

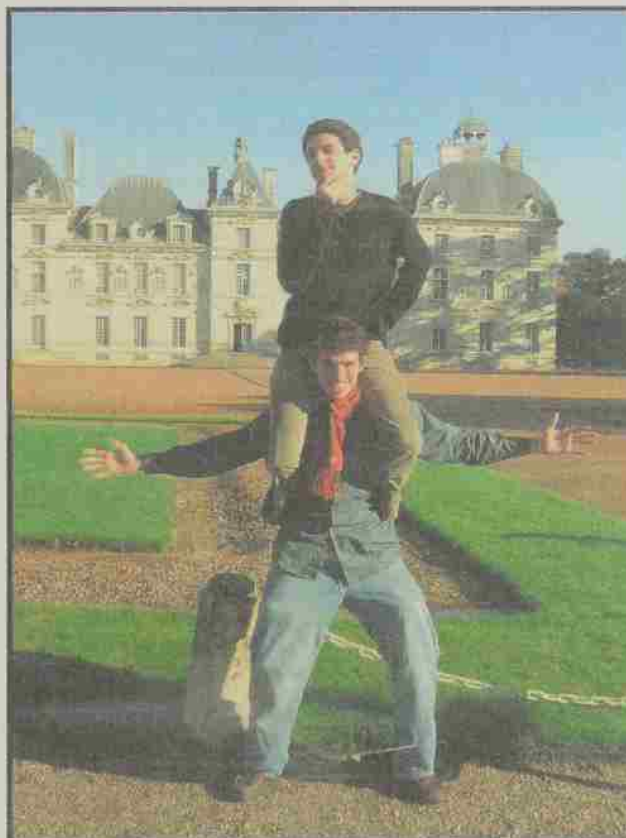
THE COLLEGEIAN

10/19/05

: what's inside : Meet this year's international students/**10**



ORALE, the club formerly known as MEChA, continues to volunteer with local Latino youth and promote higher education, this time by sponsoring pozole night/**13**



Considering studying abroad? Students Mike Le Chevallier and Marisa Brotman offer insight into French culture, how it differs from American culture and the merit of getting to know another country/**14**

THE Collegian

2005-06 staff

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Some students and faculty disapprove of Powell choice

By NOAH ZAVES

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A growing number of faculty and students are displeased that Colin Powell will kick off the public phase of Willamette's capital campaign Dec. 2. Some object to his political career and others take issue with his ethical record, but they all agree that Powell should not represent Willamette.

Douglas McGaughey, chair of Willamette's religious studies department, sent an e-mail to the entire faculty about his concerns, and those who responded in agreement now meet weekly. The group opposes the use of any political figures in a fundraising capacity, no matter what their bias.

"I would much prefer to have an academic or an ethicist," McGaughey said. "One person I would certainly be in favor of is Martha Nussbaum at the University of Chicago law school." McGaughey said he believed that Nussbaum, an award-winning author and philosopher, would be an excellent role model for both the students and the entire community.

McGaughey said that no faculty members are opposed to Colin Powell speaking on campus. "What we are concerned about is that Colin Powell is being used for this fundraising effort, which is tied directly to students," he said. "Whether intended or not, it gives the impression that Colin Powell is the symbol of what we think Willamette students should aspire to become."

The group met with Willamette President Lee Pelton, who McGaughey said was unresponsive to their concerns.

Justin Blumens, president of Willamette's Students for Peace and Justice, said he feels that Powell should not become a public face for Willamette. "I don't think his past reflects well on what the school represents. He is a politically charged person, and that's not really something the university should be endorsing."

Blumens said that by allowing Powell to represent Willamette, it implies that Willamette condones his past and actions, and that is not a judgment the university is in a position to take.

DISCOVER COLIN POWELL'S HISTORY FOR YOURSELF

The Consortium News

Powell's Widening Credibility Gap:

<http://www.consortiumnews.com>

Colin Powell Being Colin Powell:

<http://www.consortiumnews.com>

Counterpunch

A Political Obituary: Colin Powell, DOA:

<http://counterpunch.org>

The Black Commentator

Godfather Colin Powell: the Gangster of Haiti:

<http://blackcommentator.com>

Toward Freedom

Deconstructing Powell: Bush's "Teflon" secretary has built his career on playing it safe:

<http://towardfreedom.com>

Some believe that the money raised from Powell's speech, which will be a substantial amount, is so important to the school that it puts aside ethical concerns. "[Director of Information Services at Willamette's Atkinson School of Management] Jim Kephart put it well, saying you have to think clearly about who you have representing this school," Blumens said, "because that image will reflect back on us, and down the road, it could start being what we represent."

"A lot of things are done for money that I wouldn't call ethical," he said. "We have a responsibility to make reasonable decisions that have to do with ethics and morals as well, not just money."

On the other hand, seniors John Wickre and Matt Buehler think Powell is the perfect speaker for the fundraiser. "Colin Powell didn't even announce that he was a Republican until 1994 and has served under six different presidential administrations, including both Republicans and Democrats," Buehler said. "He's pretty much the most non-partisan political leader of our time."

Wickre said that Powell was an ideal public servant. "He was in the military for 40 years," he said. "When you're in the military, you're devotedly non-partisan. Basically, he's coming to Willamette as a private citizen who is not working for the government at this time, and

he's giving up his time to help fundraise for this school."

Powell is much more appropriate than someone like Michael Moore, Wickre said. "Moore is blatantly pursuing an agenda. Colin Powell is fairly mild-mannered, and acts as more of a public servant."

Wickre, who is also president of Willamette's College Republicans, declined to reveal whether the club was planning any activities for Powell's visit, saying only that it firmly believes that Powell is a public servant and that he is a fitting, model candidate to represent Willamette.

According to a written statement from Willamette Associate Vice President of Communications Janis Nichols, all direct costs involved in bringing Powell to campus were underwritten by donations to the capital campaign. She also said that Powell's actual speaking fee is confidential, as are fees for most of the speakers Willamette brings to campus.

Nichols said that Willamette University has a strong record of bringing people to campus who represent many different social, cultural and political points of view. "By bringing diverse voices to campus, the administration is not saying that it agrees with the positions and beliefs these people hold," she said. "What the university is saying is Willamette University is a place of ideas and of opportunity."

NEWS MAKERS

WU ALUM HONORED FOR JOURNALISTIC ENDEAVORS

Mary Ann Albright, a 2004 graduate of Willamette, recently received honors from the Northwest chapter of the Society of Professional Journalists. Albright works as the higher education reporter for the Corvallis Gazette-Times in Corvallis, OR. She took second place in the minority reporting category for daily newspapers with a circulation of 25,000 or less for her story, "Love Sees No Color," which examined the experiences of interracial couples in the Willamette Valley. Albright earned her bachelor's degree in English at Willamette, graduating as a member of the Phi Beta Kappa Society. She previously worked for The Collegian and for the Pulitzer-prize winning Willamette Week in Portland.

TAKE-A-BREAK INFORMATION SESSION TONIGHT

Take-A-Break, Willamette's service-orientated, alternative spring break program, will be holding an informational session for its 2006 program tomorrow night at 7 p.m. in Cat Cavern. Previous participants as well as any faculty, staff or students interested in learning more about the program are invited. Advisor and participant applications for the session are due at 5 p.m. on Friday, Oct. 28. Those interested in obtaining an application or more information can also visit the TAB website at www.willamette.edu/org/cop/tab.

WEDNESDAY NIGHT LECTURE INFORMATION

Two different guest lecturers will be speaking on campus tonight. Elshad Rustomov, a student from the College of Law, will speak at 3:30 p.m. in room 218 at the law school. Rustomov, a native of Azerbaijan, will be sharing information about the Azeri and their culture in honor of the country's independence day. At 7:30 p.m., Phyllis Bennis will deliver the 19th annual Salem Peace Lecture in Hudson Hall. Bennis's lecture is titled "Challenging Empire: How People, Governments and the UN Are Defying U.S. Power." Both events are free and open to the public.



MEChA changed its name to ORALE due to continuing scheduling conflicts between the Willamette and regional chapters.

photo by
MEGAN
MEIDINGER

ORALE sponsors first event

Formerly MEChA, ORALE is open to all students interested in working with Latino students.

By JEN ASZKLAR

jaszklar@willamette.edu

Willamette's Cat Cavern was filled with tempting scents on Wednesday, Oct. 12, as MEChA (Movimiento Estudiantil Chicana/o de Aztlan) sponsored its first on-campus event, a pozole dinner, under its new name: ORALE. ORALE, or Oregon Raza Advocating Leadership and Education, sponsored the event as a fundraiser for the community service it performs locally in the Salem-Keizer School District, as its organization received no funding from ASWU.

Admission to the dinner was by donation. The traditional Mexican dish was served to approximately 100 people, but club members were disappointed with the turnout in comparison to other dinners sponsored by MEChA in the past, citing less promotion by the Spanish department as a possible reason for the low turnout.

The organization's recent name change was partially the result of schedule conflicts between Willamette's chapter and the organization at the state and regional level. Junior co-president Karina Gutierrez said that the different academic calendar and the larger number of out-of-state members made it hard for Willamette's chapter of MEChA to attend conferences. "There were stereotypes that Willamette's MEChA was rich, and because of that it seemed like we were expected to do more," Gutierrez said.

ORALE continues the same goals and mission of MEChA: to educate local Latinos about opportunities for higher education. The new name, free of association, will allow the organization to operate with more freedom and less stress, junior Elvia Mandujano said. ORALE is open to Willamette students of all ethnicities and backgrounds interested in working with Latino students in Salem. The club has grown from five to 12 active members since it was founded in 2002.

The organization will continue to mentor at Waldo Middle School in Salem and will hold its third-annual Latina Conference in April.

The conference, held on the Willamette campus, serves to educate local young Latina women and their families about the importance and accessibility of higher education. The one-day event consists of a college fair of admission representatives from local colleges, workshops for both students and parents and a guest speaker.

ORALE anticipates an increase in the number of participants in the conference, as it has grown from 12 participants in 2004 to 60 in 2005. "We've grown a lot in our leadership abilities and seen what we need to do to improve each year," senior Sylvia Ochoa, co-founder of Willamette's chapter of MEChA, said.

ORALE members plan to expand their services to the Latino community in Salem by teaching English classes, held at Bush Elementary School, for parents. In addition, they plan to help Willamette's multicultural organization Unidos Por Fin with events on campus, including activities celebrating Cinco de Mayo and Día de los Muertos. A majority of the members of ORALE also volunteer with Willamette Academy, a program designed to challenge and inspire minority students in the Salem-Keizer School District to seek higher education. "For us," senior co-president Daniela Najera said, "it is important that a student has access to education and that there is empowerment in the community."

Pozole:

• a traditional pre-Columbian soup or stew made from dried lime-treated maize kernels with pork, chili and other seasonings and garnish.

**Got a hot tip? Got a news lead?
Let us know!**

Please email News Editor Chris Foss at <cfoss> and Assistant News Editor Jen Aszklar at <jaszklar> with your story ideas or news tips.

Chance of Chatter



LAUREL GRISANTI and JAMIE GREEN

Each week we look forward to the Collegian. No, it isn't to see our names in big black letters or for the editorials. We look forward to something better, something more exciting and something more amusing. That's right, we look forward to the Campus Safety reports.

Some weeks are duds, while others have that one shining report that leaves you excited, expectant and hoping for next Wednesday's paper. In celebration of Campus Safety reports everywhere, we decided to compile our very own report, generated from experiences we have read and witnessed, plus a few that we've thought up in our crazy minds.

The way Campus Safety should be

THEFT

October 12, 11:01 p.m. Student reported her laptop stolen after leaving it unattended for five hours. She also left a sign saying, "Take me please" next to it, but was still surprised that it was gone.

October 14, 1:33 a.m. An employee reported two students carrying a sofa from a study room. In the sofa's place was an IOU slip signed by the students.

October 17, 10:39 p.m. A catering golf cart was stolen and last seen eastbound.

CRIMINAL MISCHIEF

October 13, 9:20 p.m. Officers responded to five 12-year-old boys, on skateboards, asking where the Willamette Girls Gone Wild were. Apparently they got the wrong idea when they saw the Breast Play advertisements.

October 14, 2005 8:16 a.m. The Chicken Fountain had to be drained and cleaned after soap was placed inside for the thousandth time.

October 16, 2005, 2:37 a.m. Officers responded to a student stuck on top of the clock tower. He wanted to see how far he could climb up it but was unable to get back down.

EMERGENCY MEDICAL AID

October 13, 6:30 p.m. WEMS responded to a student who scraped his knee while playing ultimate Frisbee. The responder put a band aid on the student's knee and gave him a cookie.

October 15, 4:06 p.m. WEMS responded when a student reported a severe upset stomach. Upon further investigation it was discovered that the student was hungry and told to eat.

HARASSMENT

October 17, 12:34 p.m. Student called to report a strange person who kept saying hi to her and had tried to wrap his arm around her. It was later determined that the two had met at a party the weekend before, and she didn't remember him.

POSSESSION OF A CONTROLLED SUBSTANCE

October 15, 3:42 a.m. Minors were found to be in possession of alcohol after leaving a trail of beer cans from Campus Safety to their dorm room.

If you have any information regarding these incidents, please contact us here at CoC.

Haseldorf Apts. still open next year

By SARAH MILLER

smiller@willamette.edu

For upperclassmen, it may be either home or home away from home through connections with friends. For underclassmen it is an aspiration for future housing. Regardless, the 80-plus-year old Haseldorf Apartments – or "The Dorf" as its residents often refer to it – hold a special place in the hearts of Willamette students. To them it will be a sad day – in the not so distant future – when this old apartment building closes up shop.

Despite recent rumors to that end, Director of Residential Services Cheryl Todd said a date for Haseldorf's closing has not been set. "I know it will be open for the 2006-2007 academic year and will likely stay open a few years longer, as we transition to the new commons system," Todd said.

According to Todd, Willamette acquired the building in the summer of 1985 to help with a housing shortage that was predicted for the fall of 1986. From the very beginning, Haseldorf was never intended for perpetual use, but rather as a useful tool while the university developed future housing. "As we continue to build commons and incorporate the different styles of rooms and apartments, we will have fully realized the value of Haseldorf as a helpful transitional tool," Todd said.

Senior Scott Kennedy has mixed feelings about Haseldorf's future. "I think the quality of the apartments is such that they shouldn't close [it]," Kennedy said. "However, given the long term plan, it probably should be closed for the greater good."

This "greater good" is inclusive of many factors. "There are money decisions that we would

need to make if we were to keep Haseldorf open for the future," Todd said. "They are not cost-effective decisions, and we wouldn't be using money wisely to jump into the deferred maintenance that is needed."

It is precisely the maintenance issues that are the biggest concern with Haseldorf. "The greatest maintenance issues have been the aging roof (which received a repair this fall) and the age of the plumbing, pipes and fixtures," Manager of Building Maintenance Jim Jewell said. In addition, he said that the only elevator in the building has been out of service since the summer of 2004 due to increasingly stringent state elevator codes.

Kennedy said he thinks that Haseldorf is worth the trouble to remain part of Willamette housing, but that it would need to be renovated. "Some people bitch about it, but I understand why it hasn't been [done]," he said.

While the date of Haseldorf's closing is uncertain, ideas for the future of the space are already beginning to form. "Students could expect a more fully developed campus over in that area with less pavement, more pathways, new buildings, a defined entrance from downtown and certainly parking," Todd said. As for future housing concerns, she said that Willamette expects to build sufficient apartments in the new Residential Commons to offset the loss of Haseldorf.

Senior Bonnie Middleton identified with positive and negative aspects of Willamette's housing future. "I'm sure the commons will be a great addition to campus," she said, "but at the same time I have a ton of great memories from when I lived in Haseldorf, and it will be a little sad to visit Willamette in the future knowing the building won't be here."

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the wednesday profile

Law matters to Hans Linde

By CHRIS FOSS
cfoss@willamette.edu

Tucked away in the catacomb that is the fourth floor of Willamette's College of Law is the office of one of the most distinguished professors and adjudicators of law in Oregon. Retired former Oregon Supreme Court Justice Hans Linde has either taught about or served in federal and state government for the past 55 years.

Since his arrival at Willamette in 1993, Linde has taught a seminar at the College of Law on one of his primary passions: Oregon

LINDE'S LEGAL HISTORY

1950-51: Law clerk to Supreme Court Justice William O. Douglas
1951-53: Attorney in the Office of the Legal Advisor to U.S. State Department
1955-58: Legislative Assistant for U.S. Senator Richard L. Neuberger
1954, 1959-76: Professor of Law, University of Oregon
1961-63: Served on Oregon's Constitutional Reform Commission, which prepared a modern state constitution that failed to pass by only one vote in the Oregon Senate.
1977-90: Oregon Supreme Court Justice
Current councils and commissions: Council of the American Law Institute, Oregon Law Commission, Public Commission on the Oregon Legislature, fellow of the American Academy of Arts and Sciences
Publications: Course book in legislative and administrative processes; more than 75 articles, lectures and reviews

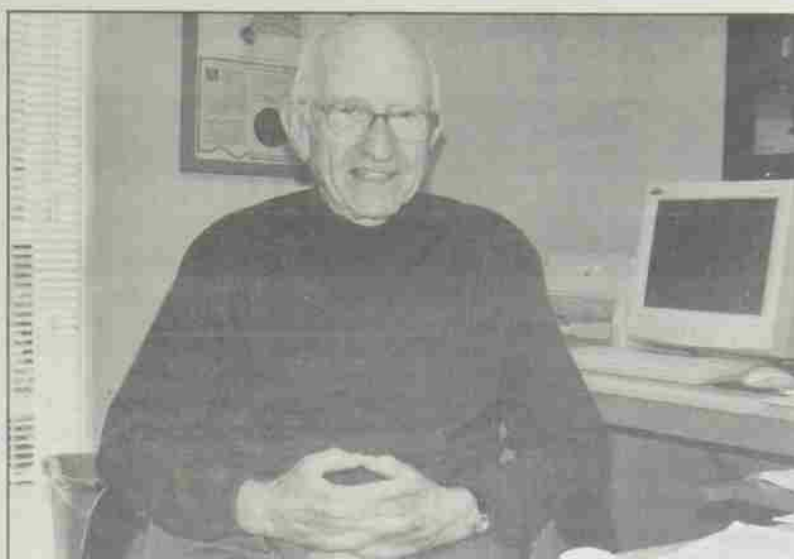
state constitutional law. "It is a subject that is not taught at all in most law schools," he said. "Many people don't even know that there is a state constitution and that it is legally binding under state government. It is a part of state law that most students need to learn about."

Linde's connection to Oregon has been constant since his arrival as an immigrant from Europe in 1939. Born in 1924 in Berlin, Linde moved to Copenhagen, Denmark with his brother when Adolf Hitler came to power in Germany. Five years later, his father was able to obtain visas for the entire family to come to the United States.

Despite his lack of extensive English skills, Linde said he was able to adjust quickly upon his arrival to the United States. He did say that it was difficult at first to adjust to the different sports played in his new home country. "I came from a culture that played soccer, and no one played soccer in the United States back then, so I had to learn how to play softball," he said. "But as far as getting along in school and talking to my fellow students, that didn't take long."

In fact, Linde's adjustment was so quick that he soon became associate editor of the newspaper at Lincoln High School in Portland. Once World War II broke out, however, there arose additional difficulties relating to his German heritage. "Since I was not yet a citizen, I was under a curfew," he said. "After Pearl Harbor, the U.S. government put enemy aliens under obligation to be at home after 8 p.m."

Linde entered Reed College in 1942 and in 1943 took a summer job in one of the Kaiser shipyards in Portland that built tankers during World War II, until he was



Distinguished scholar of law Hans Linde immigrated to the United States from Denmark in 1939, narrowly escaping Adolf Hitler's invasion.
photo by MEGAN MEIDINGER

drafted for the U.S. Army. After the war, with the assistance of the GI Bill, Linde returned to college and graduated in 1947 with a bachelor's degree in political science. He then obtained a J.D. at University of California-Berkeley in 1950 and launched his career in law.

After a stint as law clerk to U.S. Supreme Court Justice William O. Douglas in the early 1950s, Linde worked at the national level of U.S. government for much of the decade. "I thought I'd probably come home to practice law, but a friend of mine ran for the U.S. Senate and unexpectedly got elected, so I went back to Washington with him," he said. "But after four years, I thought, 'I don't want to do this for the rest of my life.' You don't work your way up to being a senator from being a legislative assistant. But it was great fun, and I think of it in many ways as the high point of my professional career."

Linde spent much of the 1960s and 1970s teaching at the University of Oregon and occasionally at other law schools. "I did not plan to go into teaching; in fact, I had turned down other teaching positions elsewhere," he said. "But this was a chance to return to Oregon and get paid to do the things I enjoyed doing."

Linde returned to government in 1977, however, when he was selected by then-Oregon Governor Robert W. Straub to the state Supreme Court. He retired in 1990 after two terms there, but still wanted to remain active. Unable to return to the University of Oregon without going back onto the state payroll, Linde accepted an invitation from the dean of Willamette's College of Law to take the position of distinguished scholar,

which allowed him to maintain residence in Salem.

Over his years at Willamette, Linde has taught his seminar on state constitutional law while simultaneously maintaining other law-related commitments, including the Oregon Law Commission and the current, temporary Public Commission on the Oregon Legislature. According to a report by the Salem Statesman Journal, the last legislative reform commission in Oregon met in 1974.

Linde said the legislature created the commission to examine some of the criticisms leveled against it in recent years, such as partisanship and inability to compromise, as well as to recommend actions on other institutional problems facing the legislature under current conditions. He said that examples of such problems are fiscal limitations, including compliance with conditions attached to federal funds that govern the largest state programs, as well as low public visibility, campaign financing and dependence on lobbyists. The legislature also wants the commission to consider improved staffing and facilities.

"The Commission is 30 people from very different backgrounds," he said. "They're not legislators. It's a public commission. So some of us are bringing a particular perspective on the problem; what it is we think we need to deal with; other people have other things they want to deal with. And the legislature has a whole agenda of things they want us to look at. It's an open-ended assignment."

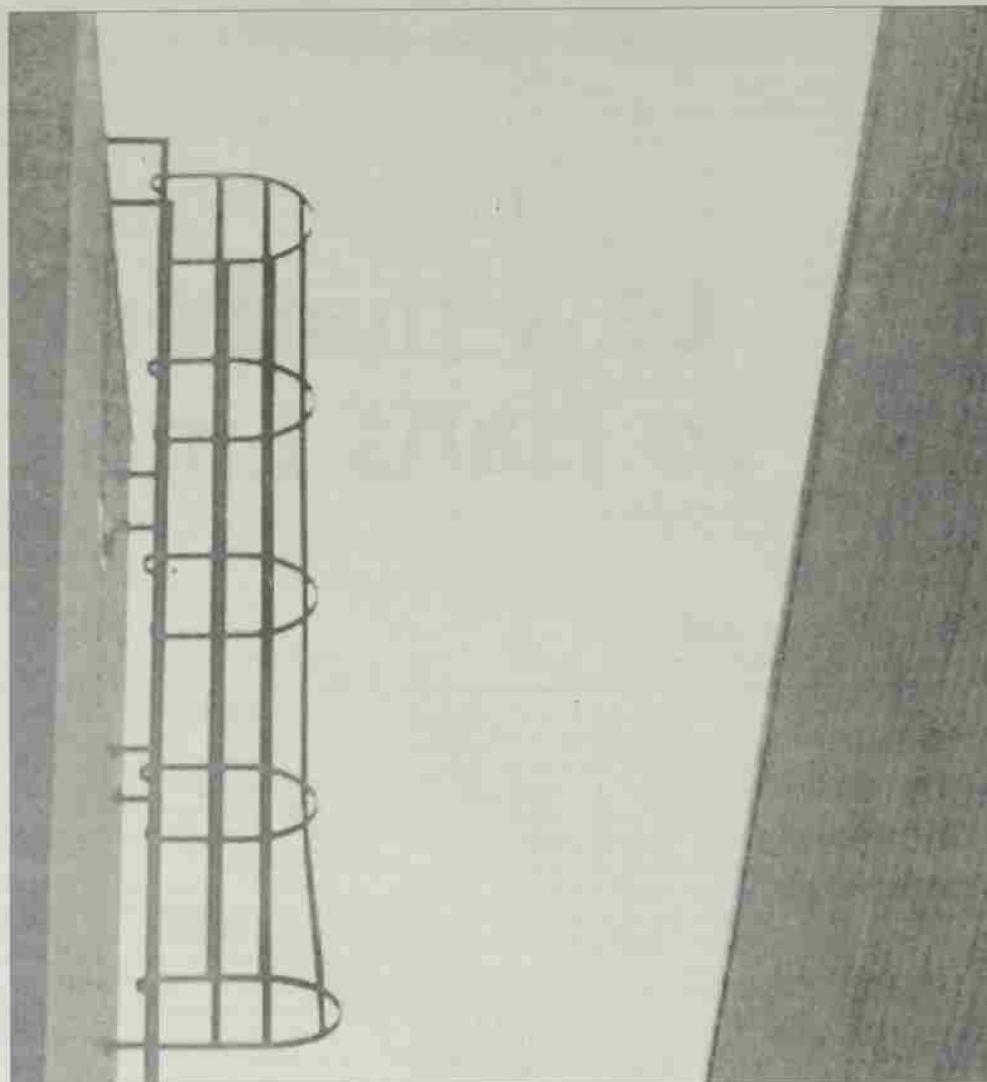
The commission will deliver its recommendations in time for the 2007 session of the Oregon Legislature.



Guess and win.

Be the first to submit a correct guess of the photographer's location on campus to Stacy West at <swest> and win five Bistro Bucks.

Last week's winner, Drew Herbert, correctly guessed the location, a bench and vent on the walkway into Baxter over the Montag den.



Q: Do you stalk people on Facebook?

A:

Elizabeth Helliesen polled Willamette students. These are some of the results.

See editorial on page 7 for commentary on this subject.



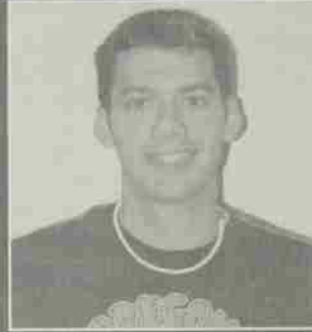
"All the cool kids do it."

NOONIE SAWIR
freshman



"Of course I don't stalk people, but everyone stalks the legendary Malconious."

MALCOLM MCCLARON
sophomore



"I don't stalk. I just admire from a distance."

JOSEPH ST. PETER
junior



"I wouldn't define it as stalking. I'd prefer to call it exploring my fellow Willamette students' personal lives."

ERIN WEST
junior

Cleanse your Pallett

I was in a grocery store and I spotted her before she saw me, so I ducked behind a stand advertising a special on Pepperidge Farms cookies.

I hate seeing professors outside of school. It really freaks me out. A line was clearly drawn in my mind in about first grade that made it clear to me that teachers have their world and students have their own. Crossing of the two is strictly forbidden and until high school I seriously thought teachers lived in their classrooms. Seeing them outside of that, in my opinion, is like seeing an escaped convict.

Then, I realized; this is dumb. I am an adult now and I shouldn't worry about alien teachers invading my world. They are people too, right? So I built up my resolve to move away from my hiding spot and resume my shopping as normal. Should I happen to bump into my professor I would just casually say hi and attempt some small talk. No biggie.

When I emerged, my professor was nowhere to be seen and had just moved on with her shopping. Relieved that I might just avoid the whole thing, I went about my business as well.

I was nearing the end of my shopping experience and was at the end of an aisle when I then heard my professor's voice from the end of the next aisle over. She was arguing with a man about his cholesterol intake. I didn't even know she was married and here she was, lecturing (something she likes to do), a grown man about how many Tombstone pizzas he was allowed to buy a week.

The guy was not defending himself at all and was just mumbling things like "Well, I just like them and they are easy to cook." She was really getting mad and starting to be mean, making a jab at his weight, when he said something stupid. "If you were around to actually cook sometimes I wouldn't need the pizzas." What she said next cannot be legally printed, so use your imagination. She went ballistic.

Right about then I became aware of myself. I was leaning against my cart eating a bag of Doritos with a stupid grin on my face enjoying every second of this. As soon as I realized what I was doing and how painfully awkward it would be if she saw me, I panicked. I dropped the chips, left my cart and sprinted out of the store. I am never shopping there again. Serves me right for not just avoiding her in the first place.



JOE
PALLETT

Hey stalker, how many Facebook friends do you have?

"Hello?"

"Hi Elizabeth, or do you prefer Liz?"

"Uh, who is this?"

"My name is Simon. I looked you up on Facebook and I noticed you were single and thought we would really get along. I saw your phone number and thought, ah what the hell?"

Click.

Has this happened to you? Do you find yourself a victim of Facebook stalking? Do you find that you yourself are a Facebook stalker? It's OK, go ahead and admit it. You probably are.

Facebook is a great thing for several reasons. Reason 1: It is a great way to waste the time that you would normally waste on studying. Reason 2: It's a good way to promote yourself to a

broad audience and just brag in a consequence-free area. Reason 3: It serves a very Sun Tzu-like function of providing valuable information about your foes. Don't like someone? Go ahead and Facebook and get all kinds of dirt to use against them. Online journals and blogs are a wealth of information, and people writing them usually turn out to be just as dumb and conceited as you thought. Reason 4: It's a good way to gauge your popularity. Worried you are a loser/social outcast? Check and see how many friends you really have on Facebook. For these reasons, Facebook is a great resource for the college community and really should be limited to these uses.

But then there is the down side of it. In opening a Facebook

account, you make yourself vulnerable to your foes and people you haven't heard from in years. You might find your email account backed up with people needing online assurance that you are still close friends. There is the possibility you are putting out too much information about yourself and are in fact being stalked. And that is bad.

So what to do? The Editorial Board suggests limiting the amount of info you post. Screenname for IM? Maybe. Social status as single or taken? Why not? Phone number? Are you stupid? This is the Internet here and putting out too much info about yourself is either annoying, stupid or dangerous. Sometimes all three. So watch yourself or risk being stalked.

Event successes need to spread

It was heartening to see the level of school spirit last weekend when it came to extracurricular activities. On Friday night Smith Auditorium was packed with students appreciating the hard work of our music students. On the same night, Willamette students gathered for a concert to help support the victims of Hurricane Katrina.

Saturday was filled with activities as well. Students witnessed an exhilarating double-overtime victory over Southern Oregon University. Meanwhile there were two other concerts held in Smith and Hudson. And if that wasn't enough, there was a comedy act in addition to the countless number of other activities across campus.

While we applaud the Willamette Community for being energized in putting all these events together, we would like to see a better coordination of all these events. There were too many instances where events overlapped with each other. Had things been better coordinated, we could have enjoyed these events at different times so that more Willamette students could have enjoyed them. For instance, students who saw the play "Dear Charlotte" missed out on at least three other possible events. This of course brings us to the

importance of the Calendar of Events. It is important that everyone planning an event should consult it and, if possible, pick a time that would not be in conflict with another event. It is also important that organizers place their event on the calendar. The Katrina Concert didn't even make it onto the calendar. Thus people would be scheduling events that they didn't even know conflicted with another.

Had there been better planning, we would have seen a few events shifted to this coming weekend where it appears that there are no evening events planned at all. However, because not every event gets put on the Calendar of Events, it is difficult for us to tell if this is precisely the case.

These things are important for students without social lives, like most of us at the Collegian. We need this calendar to find out what is going on and to keep us occupied when we aren't making deadlines or staring mindlessly at the walls.

As a community, we put together great events that should be the envy of any college. Thus, we must use the Calendar of Events to plan events so that we can all enjoy as many of them as we can.

While we applaud the Willamette Community for being energized in putting all these events together, we would like to see a better coordination of all these events.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

COLLEGIAN EDITORIAL BOARD

Lauren Gardner - Editor-in-Chief Emily Standen - Managing Editor Joe Pallett - Opinions Editor
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THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD

Colin Powell: Ideal model for WU fundraising

Despite the current efforts of some Willamette professors to block former Secretary of State Colin Powell's affiliation with the university, Powell is a model candidate to represent Willamette and its timeless motto of "not unto ourselves alone are we born." Considering Powell's life-long dedication to public service, I find these professors' efforts surprising and short-sighted. In my opinion, their activism appears to reflect a general dissatisfaction with the Iraq war and current presidential administration, rather than a well-reasoned argument proving why Colin Powell's life contradicts the aims and purpose of this institution.

Born of humble origins to Jamaican immigrants in the South Bronx, Powell served two combat tours with the U.S. Army in Vietnam, receiving a Purple Heart and a Bronze Star for wounds received in battle. His greatest military honor, the Soldier's Medal, was awarded during his 1968-69 tour after Powell rescued several unconscious soldiers from a downed helicopter engulfed in flames. Powell went on to serve a 35-year military career, where he became a four-star General and was twice appointed Chairman of the Joint Chiefs of Staff. Serving in the Nixon, Carter, Reagan, George H.W. Bush, Clinton and George W. Bush administrations, Powell exemplifies the essence of political nonpartisanship, always prioritizing the good of the nation to any party or interest group.

However, a group of professors has quietly submitted a resolution to the faculty council in order to prevent this exemplary soldier-statesman from participating in fundraising activities for the university. Although these professors welcome his willingness to hold a question and answer session on campus, they oppose using Powell as a 'poster-boy' or 'moral symbol' for Willamette to the public. Their argument hinges on suspicion that Powell has played a role in a variety of political scandals, ranging from Iran-Contra to My Lai, and most recently his involvement in the intelligence failures prior to the Iraq war. Powell's involvement in each of these events is inconclusive at best. Take, for example, the Iraq war: explaining recent intelligence system failures is nothing more than conjecture — we simply don't know why they happened. History will hopefully provide answers (which may or may not include Colin Powell), but in the meantime we should not snub one of the greatest military leaders of the latter half of the 20th century based on inconclusive evidence. What is important is whether Powell embodies the selfless service Willamette is known for and to which it aspires. If America's lasting memory of Colin Powell is reduced to him holding a metaphorical vial in the UN Security Council Chambers, it will be a travesty to the career of a man with a truly remarkable record of public service and dedication to his country. In the same breath, by uninviting Powell to fundraise for the university, Willamette would be similarly reducing Powell's legacy to the contentious last two years of his public service career, rather than celebrating his four decades of sacrifice. On December 2nd, regardless of your views on the current war or president, any student or faculty member should feel honored — even humbled — to have General Powell represent this university to not only financial donors, but Oregon and the nation at large.

Matt Buehler is a senior in the College of Liberal Arts. He can be reached at <mbuehler>.

GRAPHIC BY NICOLE REED



MATT
BUEHLER

Breast Play demands maturity

In his article, "Breast Play advertisement offends" Darren McCoy asks if we would like visitors to remember our campus by our controversial art and advertising campaigns. Our answer is a resounding yes. We would like visitors on campus to remember Willamette as an open community, dedicated to pushing and fostering an open dialogue around issues that society refuses to address. At the same time we also recognize that this IS a college campus. While we do constantly host visitors, it is important to recognize Willamette as private property where we should be safe to express ourselves in order to stimulate new and challenging ideas.

This month our issue is breasts. The advertisements up around campus, like those posted for last year's production of Breast Play, are not "cheap." These are all artistic expressions of a beautiful part of a woman's body, an anatomical feature that is covered up by bras and shirts and is rarely discussed. The production, and all that it entails, is meant to inform audiences and campus members. We aim to push people out of their "comfort zones" so that they can ask themselves why we as a society refuse to discuss and, apparently, look at these striking and useful parts of our bodies. We were also saddened by the children's discomfort with breasts. It seems once we, as adults, are more comfortable learning about and discussing these "sensitive" issues our children will not be disgusted by or made uncomfortable looking at bodies. Hopefully this level of comfort will allow them to grow up happy with their own bodies.

Darren goes on to argue that these advertisements are meant to portray women's bodies "with no identity...making her a prime target for abuse with no guilt." While we applaud Darren for being sensitive to the way women are



CRISTINA PEREZ, JENNY
MCKENZIE, DAWN ALBERT

typically portrayed in the mass media, we would like to point out that these ads are not guilty of dehumanizing women. Rather we are addressing part of what it means to be a woman today; it means having to deal with the issue of breasts. It is important that we are not using a woman's body to sell a bottle of coke or a car; we are advertising the theme of the show. Furthermore, upon closer examination, these posters reveal that all genders can be involved in the discourse/discussion regarding breasts, as one of the individuals in our posters is a male.

Finally, we would hope that individuals are careful when calling for groups to stop advertising in a way that makes us uncomfortable. Instead, we would ask the students who are unhappy with these signs to ask themselves why. If you can't come up with a good response we would recommend you come see the show, start talking to people about breasts, work to understand these amazing features. While we appreciate your dedication to the discussion surrounding breasts (we are thrilled that our posters have gotten people talking and fired up about breast health and

image), we would urge you to become comfortable with them because we at SHE refuse to allow our bras to work as gags. We are going to talk about and look at breasts because they really are stunning!

The writers are all students in the CLA and can be reached at <cperez>.



GRAPHIC BY NICOLE REED

Female candidates are targets for media

While some endure or even prosper in the current political regime, I ask each individual: Are you thinking towards the future? What are you planning for the possible regime change in 2008? I ask you readers to endure this possible scenario. Hypothetically, if the current regime exits gracefully from power, what agents will step up to the spotlight? It is rumored that Hillary Clinton has a vested, and not-so-secret, interest in the Democratic nomination for President in 2008.

If this were to happen, and a Bush/Clinton/Bush/Clinton legacy was threatening, what ace would the Republicans pull out of their fitted sleeves? Condi Rice. Only Condi could pull the Hispanic, black and feminine vote, while still holding the more conservative. This could devastate the Clinton campaign, but would also be a political cartoonist's wet dream. The media would summon the full circus and endlessly discuss catfight and mud-wrestling scenarios. Anything and everything related to stereotypical feminine behavior would be examined, and the nation would debate the pros and cons of womanhood. Any woman candidate would be under extreme examination, judgment



ROBIN
HAMMOND

and moral consideration. Under such guaranteed scrutiny and value judgments, why would either party nominate a candidate without a penis? Up until this point, it may have been political suicide to rally behind a woman's candidacy, but with the current ideological changes within the United States, is the radical idea of a woman president inconceivable? With a reactionist media and widespread dissatisfaction, an attempted upset of the Bush empire may be plausible. Could the Democrats bet on novelty, and if so, would the Republicans call their bluff? With such a case, I would dare any feminist in the country to vote for Nader in 2008. The main question is what change you want to see manifested by the next administration. It is important to be un-swayed by the gimmicks and character claims. What should be focused upon, but what will likely be skipped, is the policies that each administration hopes to alter and create.

But the image of a cat-fight between the 1st and 25th most powerful women in the world (USA Today: Rice and Clinton respectively), is quite titillating. And if such attention were to be deferred from policy, I wonder how many more tankers will be christened in Condi's name-sake.

Robin Hammond is a senior in the College of Liberal Arts. She can be reached at <rdhammond>.



ASWU BUDGET DEBATED

This week you printed an article entitled "Minority clubs discounted in ASWU budget." I would like you to be aware that a portion of this article is completely untrue. I am the ASWU Sound employee who "threw one of the performer's ceremonial headdresses from an ASWU Sound speaker onto the floor of the gym, a disrespectful act which erupted in an argument between ASWU Sound and the performer." I would like Steve Fiala to know that before he accuses people of actions, he should make sure his sources are valid. I should start by saying that the night in question was one of the worst nights of my life. I felt extremely hated and legitimately feared for my personal safety. That night I was trying to do my job to the best of my abilities. The performer in the article was repeatedly rude to me and disrespected my position and other student groups at Willamette. At the end of the night a cup of coffee was spilled. Some of the coffee leaked onto a hat, not a ceremonial headdress!

This was just one of the drummer's hats, with personal sentimental value, that he had placed on the floor! I did not spill the coffee. I do not know who did, but coffee was spilled. One woman noticed the spilled coffee, promptly point at me and yelled, "HE DID IT!" I looked up to see a large crowd of faces looking me with nothing but hate in their eyes. Some of the younger men approached me and started verbally harassing me. Fearing that the situation was completely out of hand, I grabbed the remaining equipment and left Cone Field House. Shortly after that, three of the men physically assaulted one of the other ASWU Sound employees in a hallway. I received word from yet another ASWU employee that there were a large number of men waiting for me in the parking lot. They remained there for over an hour until someone was able to convince them to go home. I feel that this article is a complete misrepresentation of the events of that night. I refused to work at last year's Pow-Wow because I did not want to have to face any possible residual animosity. The ASWU executive went to great lengths to try and improve relations with the Native American Club and make sure this year's event went much smoother. The ASWU Sound technicians who worked the event last year reported a similar noticeable lack of courtesy and respect. Despite ASWU Sound's best efforts, the event still had fundamental problems. I would like the Collegian to print a retraction and apology to myself and to ASWU Sound. I have been the ASWU chief sound technician for three years. In my time at Willamette, I have worked to significantly improve ASWU Sound's capability and reputation on campus. Slanderous articles like this not only attack me personally, but also con-

travene the work I have done to improve many events on Willamette's Campus, including multicultural ones.

BRAD DEXTER

Chief ASWU Sound Technician

BREAST PLAY ADVERTISEMENTS MAKE STUDENTS QUESTION WHY IMAGES ARE "SHOCKING"

In response to Darren McCoy's opinion piece, "Breast Play advertisement offends," I disagree with the notion that the somewhat provocative words and images that have occasionally been used in publicity for interest groups on campus are harmful. If truly demeaning or obscene images and rhetoric were used, that would be one thing, but the examples I have seen are quite tame. They are definitely not used chiefly to shock or offend, but rather to make one question why exactly the content is "shocking," and maybe reconsider that notion. Generally this has been done in good taste and while it may put the more reactionary on edge (which is no doubt intended), it does not constitute obscenity.

JACOB KOBYLECKY

CLA Sophomore

DON'T SPOIL HARRY POTTER ENDING FOR ALL

Put down your Ipods, this is serious. Spoiling the ending of the sixth Harry Potter book last week was not about "humor," but cruelty. It was maybe the most offensive idea printed since the "limp wrists" comment. Why it was in the Comics section, I just don't know. I might just be the only person who fell to their knees in surprise and anguish after reading this comic. Sure I know everyone else finished the book in August. And so to all of you "racers" out there who purchased the book and devoured it by daybreak the next morning—go ahead and laugh it up. But I stand for savoring and prolonging this rare treat that is Harry Potter. This ever so brief escape into childlikeness. In life some rules can be broken, like jaywalking and marriage. Or the first rule of Fight Club. But spoiling a good book... boy that's low. It's not like new installments in the Harry Potter series are growing on trees here folks. It's going to be another two years before this delectable fruit is ripe again.

Much love to the haters!

MAYA KARP

CLA Junior

Part II: The path toward socialism

In the final analysis, there is only one path that our species can take to escape its misery, and that is the path towards socialism. First, we need a revolution, especially here at the world's imperialist epicenter. But how do we proceed?

It is necessary to help the masses in the process of the daily struggle to find the bridge between present demand and the socialist program of the revolution. This bridge should include a system of transitional demands, stemming from today's conditions and from today's consciousness of wide layers of the working class and unalterably leading to one final conclusion: the conquest of power by the proletariat (Trotsky, The



CHAS BESHEARS

Transitional Program, 5).

Social-democrats, pacifists, Stalinists and other so called "socialists," try to put a break on this revolutionary momentum. They are unwilling to cut their ties to the ruling class. Their treachery must be fought with every available opportunity.

Some ideologues, like John Wickre, would have us believe that "too much power to the state" is bad. But the state is merely a tool used by one class to oppress another. It needs only to be used temporarily to smash the remnants of the old order so that humanity can advance itself further.

John Wickre doesn't even know what socialism is. He has stated that socialism "is embraced by both the right and the left (far right in the days of National Socialism under Hitler)." What rubbish! The far right did not embrace socialism, but rather fascism which is

on the opposite end of the political spectrum. You cannot change something by changing its name (as the Nazis did). Such misconceptions defy reality.

Socialism is built from the foundation of the workers state. To succeed, it must be international in scope. It represents a high degree of development of the productive forces of society. The character of the "state" will have changed from that of oppression to that of administrative function and democratically appointed positions as it begins to wither away. The citizens produce and share an abundance of wealth. Every able person freely contributes to social production. Workers' councils appoint needed specialists. Technological innovation reduces the working hours necessary to keep up this production and more leisure time is enjoyed by people than ever previously known. New forms of cultural expres-

sion flower. All advancement in human knowledge is put to use constructively for the benefit of all, rather than the interests of a few. Material need is a thing of the past.

The most recent shock to the capitalist system occurred with Katrina. In Cuba, despite limited resources in large part due to the embargo, 1.5 million people were smoothly relocated before Dennis, which was the same category as Katrina, struck. Only 16 died. Yet, the richest industrialized country in the world failed to respond to this preventable disaster. This is simply unconscionable and makes obvious the unworthiness of an economic system based on profit, not human needs. This rotting system has lived long past its expiration date.

Chas Beshears is a senior in the College of Liberal Arts. He can be reached at <cbeshears>.

A long way from home



The group of international students visited the Oregon Coast with their U.S. peer advisors.

photo courtesy of CHRIS ANDRESEN

By JEFF CARLSON

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Willamette has long had a solid study-abroad program for its own students, but if this year is any indication, the university is becoming more attractive to international students as well. This year, 70 international students and 98 TIUA students are enrolled in graduate and undergraduate courses or working/teaching as language assistants at Willamette.

In the College of Liberal Arts, there are 35 students from other countries, 22 of which are exchange students here for one semester or the full year. According to Associate Director of International Education Chris Andresen, this represents a short surge in enrollment. "That number is higher than usual, by about ten from last year," she said. "Also, numbers for degree-seeking [permanent] students are higher than usual."

The 22 exchange students are from Austria, Denmark, Ecuador, Finland, France, Germany, Italy, Spain, Sweden, the United Kingdom and Ukraine. There are 13 degree-seeking students enrolled in the CLA, hailing from Bulgaria, Canada, China, Germany, Indonesia, Japan, South Vietnam and Ukraine. Areas of interest vary considerably among this group, from American Studies to Computer Science to Rhetoric and Media Studies. The countries with the highest concentration of undergraduate and graduate students are Japan and India, respectively.

The following are three short profiles of international undergraduate students who, in a small fashion, represent the variety of cultural backgrounds present at Willamette this year.



Jaime Mata Miguez

Hometown: La Coruña, Spain

Year in School: Seventh year at university level

Duration of Stay: Full year

Siblings: One younger sister

Studying: Biology, plus French and Karate

Hobbies: Intramural soccer and volleyball

Spanish student Jaime Mata Miguez did not have his eyes set on studying in America, at least initially. "Last year, a friend told me that he was applying for scholarship to study in the United States," Miguez said. "So I thought, why not apply?" Miguez and his friend applied for a scholarship from the International Student Exchange Program and both were accepted. On his way to Willamette, he had to take side trips, including a trip to Madrid—about 600 kilometers away from his

home—to pick up a visa, and a trip to Lisbon, Portugal to take an English test.

Miguez said he is enjoying his time here. "I really like this university," he said. "My university is very different from this one. I like this university because it's like a community. All the buildings are really close together like a small town. My university, the buildings are far away from each other and it seems like the people who study different degrees they don't meet because they study so far [from each other]."

He also enjoys the "installations" around the campus, whether they are sporting fields, the library or the residence halls. Particularly, he likes the International Education Office. "They are really a group doing a good job," Miguez said. They helped him when his bag was lost in London. Staff members talked to British Airways personnel for

him in order to retrieve his bag as smoothly as possible.

Students at Willamette do not strike Miguez as that different from those attending his university. "I think we're quite similar," he said. "The topics of the conversation and even the humor and the kind of jokes and how we treat others are quite similar." Furthermore, Miguez thinks that Willamette students seem to form groups that do more things together that are "kind of" more intimate than at home.

He also thinks that students here are more open to discussion. A professor he met on the flight to America advised him not to get into conversations about religion, the war and politics. He has found it less awkward to speak up than he imagined. "I feel free to talk about those things," he said.

Miguez does not look forward to saying goodbye to Willamette. "I am

INTERNATIONAL INFO

- 70 international students at undergrad, graduate, and language assistant levels
- 98 TIUA students
- 35 international at CLA
 - 22 are exchange students
 - 13 are degree-seeking students
- Highest concentration among undergrads: JAPAN
- Highest concentration among graduates: INDIA
- 29 countries are represented by international students among all the schools

Source: Chris Andresen, Office of International Education

alright here, and this is a great chance to spend sometime abroad," he said. "Sometimes I imagine myself taking the plane back to Spain, and I feel like that will be a moment like everything's going to be over and no more will I have this kind of experience." One thing he seems to miss is the ease of conducting weekend activities at home, like journeying to discotheques or otherwise having fun in the streets. "Salem is a quiet town," he said.

Miguez hopes to pass marine science at his university in Vigo soon, and then possibly go on to obtain a doctorate in biology. He wants to be a university professor so he can do research all over the world.



Lucia Lucarini

Hometown: Urbino, Italy (Birthplace of the artist Raphael)

Age: 26 & already graduated from college in Italy

Duration of Stay: Fall semester

Siblings: One brother

Studying: Languages & Literature—English and Spanish

Hobbies: Yoga, meditation, listening to music, watching independent films

Lucia Lucarini came to Willamette from a different situation than most other international students. She has already graduated from college in Italy but came to the states because she earned a scholarship that enabled her to come. Although this was her third choice, behind California and Florida, she said she likes being here. "I love this kind of landscape and environment in general," Lucarini said. "And the courses are great." Her advisor had recommended Willamette in large part because of the curriculum.

This is not the first time Lucarini has been to America. Her brother was working on his Ph.D. in chemistry in Kansas in 2003. They decided to go on a road trip from Los Angeles to San Francisco and back again, and she enjoyed it. "I like road trips," she said with a smile.

Lucarini has a good view of the uni-

versity. "I like the fact that it is really organized," she said. In Italy, she said the "lack of money makes it less full of possibilities for students like activities and technology and opportunities." Though she likes the university, she does have a criticism. Lucarini said she was upset by the level of food wasted in Goudy Commons. "If this is a university, it would be also nice to educate people about life."

She thinks there is a significant difference between Willamette students and Italian students in terms of what is expected of them and how they do it. "Students here seem more prepared in what the teacher wants," she said. "They are mechanical in their studies and followed by their teachers."

Lucarini said this is more like high school in Italy. "[For college] in Italy, you have to decide your studying, books, etc. We are more prepared for oral exams, dialectic things. In Italy you organize your studies, you go to class and you choose the session for the exam for the term."

The one exam students take is essentially the sole basis for a student's letter grade in the class. Lucarini says that most students attend classes, even though it is not usually required.

Lucarini said she likes the time she is spending away from home, but there are drawbacks. "I'm used to being abroad," she said. "I'm used to being away from home and Italy, but I do miss my parents. But being an independent person, I like to experience different cultures and see different places."

As for her future, Lucarini has many ideas. She would like to work in an embassy and be a translator for English, Spanish and Portuguese languages. She also hopes to live in Australia, have a farm "far from the world," and have a husband and children. "And I want my family to be happy," she said.



Kazumi Kumagai

Hometown: Sendai, Japan

Year in School: Senior in Japan, Junior here at Willamette

Duration of Stay: Full time here then will finish TIU courses in Japan for BA



Kazumi and other students traveled to Thetford, Willamette's cabin, for an orientation in August.

photo courtesy of CHRIS ANDRESEN

Siblings: One sister

Studying: International studies

Hobbies: Track and field in high school, now Taekwondo (martial arts)

Kumagai represents a trend of a number of former TIUA students who come back to Willamette as transfer students to further their studies in a particular field. "I learned how wonderful Willamette is and I wanted to come back," Kumagai said. Particularly, she wanted to work on her English skills and "find out what Americans think of international system and what they think of Japan."

Her journey to Willamette as a TIUA student was her first outside of Japan. She said she was scared but she adjusted well. "I like Salem," Kumagai said. "I'm not a big city person. I'm kind of a local person, so I can just be relaxed."

Among the things she enjoys about Willamette are the smaller class sizes compared to Japan and the relative ease she has in spending time with friends. "In Japan, I had a kind of part-time job and it was hard to study," she said. There are things she would change about Willamette too, including the food and the housing policy. "I can't stay in my dorm on campus during the winter break," she said. "So I have to travel or go back to Japan."

Kumagai was also a bit rattled about the poverty in Salem. "I was shocked because every student and professors are happy and have joy where other people outside the university are poor and unhappy," she said. "So there is a big gap. I heard Salem has many hungry people."

In her view, Willamette's students are more focused than students of Japanese universities. "Here, students study a lot," Kumagai said. "Most Japanese students don't study hard, but some do. For Japanese students, part-time job or activity is more important than studies. Here, student time management is very important."

She does miss some things from home, including her family, friends and her two dachshund dogs. But particularly, she misses her mother's cooking. "I miss my mom's food," she said, adding that her parents own a traditional Japanese restaurant.

Kumagai hopes to steadily advance herself in the world. She plans to graduate from Willamette and TIU and then work for a company or corporation as a stepping stone for civic work. "I need some career for my dream because I want to work for my government or international organization," she said. And there is the hope of having a family herself. "I'm a woman, so of course I want to marry someone," she said.

The Cat's Pajamas

By MIRANDA RAKE

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Salem Bar Scene:

I feel I must admit once and for all that I have spent nearly every weekend since school began up in Portland. It's not that I planned it that way, it's just that every Friday night I would find that I couldn't resist the glittering allure of my favorite Portland spots, sitting a mere 45 minutes away. So, last Friday night, with my boyfriend and an ex-monk as my drinking buddies, I finally put a stop to this frivolity, determined to prove to myself that Salem does have life on the weekends. I won't lie, it wasn't perfect. Undoubtedly, more often than not I'll still find myself making that Friday drive up to Portland. But for what it's worth, here's a slice of Salem by night:

1. Bentley's Grill

Salem's current "hotspot," this was easily my favorite place of the evening. Grab a seat at the bustling, sleek bar that runs along the back wall of this spacious restaurant and settle in for some excellent people-watching. The blend of Salem-ites that this place draws is fascinating—the whole spectrum seemed to be represented when I visited. The generous happy hour menu alone makes a trip to Bentley's worthwhile—10 p.m. to close is absolutely ideal for Friday evening frivolity.

2. Moonbakers

Ah Moonbakers. What does one say? I've been here a couple of times, and while its sketchiness can be amusing on nights with no cover charge, more often than not, I'd say pass this one by. The atmosphere feels forced and awkward and frankly gaggles of practically naked girls puking outside the door sort of kills my buzz.

3. Magoo's

We finished up the evening at Magoo's, and it was the perfect place to do just that. My Irish coffee was simple and straightforward, with no pretentious whipped cream or other such embellishment, much like the bar itself. With some tables, chairs and a couple pool tables scattered haphazardly through the small space, Magoo's is likeable purely because it doesn't try to be more than it is. Content in the easy atmosphere, we settled into a long, comfortable conversation, and when last call came, we were surprised to find ourselves satisfied and ready to head home.

RESTAURANT REVIEW: Kim Huong

Pho the real deal at Kim Huong

By JAMIE TIMBRELL

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It's a typical Friday night, and you and your friends are trying to decide where to eat. More than likely, if you suggest some form of ethnic food, you will receive a wide range of reactions. For many of us who love eating out, Salem is an incubator for some of the best, most reasonably priced ethnic restaurant. Delicious Indian, Thai and Chinese options all reside within blocks of Willamette.

You can include Vietnamese in this stellar club. Known for its reliance on fish sauce, Vietnamese cuisine also uses vegetables, herbs and spices such as lemon grass and ginger.

For anyone now asking where can they might find this tempting cuisine in Salem, I can suggest several options.

However, Kim Huong (2950 Silverton Rd. NE) rises to the top. Friendly, knowledgeable service and well-execut-

ed cuisine characterize Salem's finest Vietnamese restaurant.

Gold and red temple arches, typical of an MSG-loaded, all-you-can-eat Chinese buffet, greet you as you park outside. But don't be deceived. Kim Huong puts such places to shame.

A big fish tank and lively floral arrangements offset the inauspicious exterior, while any remaining worries quickly dissipate upon the food's arrival.

Kim Huong offers an excellent version of the well-known Vietnamese staple, a noodle soup called pho. They serve many variations, but I recommend the rare beef pho.

No need to worry about undercooked or questionable beef though, as the beef cooks in the broth. If you order it well-done, the beef will be extremely well-done by the time you eat.

On a recent trip, I sampled some of the more unusual items on the menu. I highly recommend the crispy fried rock-fish with special sauce. When I tried it,

the fish was perfectly fried and delicious. What made this dish special, however, was the sweet ginger sauce that covered the fish. Everyone at the table scooped the sauce up and drizzled it over their other entrees.

The shrimp and pork lotus root salad also delivered. Fresh herbs and a light ginger dressing covered crunchy thin slivers of lotus root.

Whether you've eaten Vietnamese a hundred times before or are simply curious and want to try some new, tasty food, Kim Huong is the place to go. You'll be hard-pressed to find anywhere in Salem a better bowl of pho or a more leisurely Vietnamese meal.

**Sample Vietnamese cuisine at
Kim Huong:**

**2950 Silverton Rd. N.E.
503-581-0884**

MOVIE REVIEW: Elizabethtown

Orlando Bloom can't do an American accent

By CHELSEA WESSELS

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Elizabethtown wants you to know that there's a difference between failure and fiasco.

"Failure is simply the non-presence of success. But a fiasco is a disaster of mythic proportions," says Orlando Bloom's Drew Baylor in the opening moments of Cameron Crowe's most recent musically-inspired meditation on all things quirky and small town.

Elizabethtown is not a fiasco, but it is a bit of a failure. It's the non-presence of greatness despite the film's promise (and a fantastic soundtrack, but I'll get to that in a moment) that makes Elizabethtown disappointing.

First of all, as gorgeous as Orlando Bloom is to look at, the persistent appearance of his British accent really tries his credibility to be the center of a film about America's heartland. And then there's Kirsten Dunst, a typical flighty and yet ultimately life-changing love interest à la Penny Lane in *Almost Famous*. Despite the great clothes and many music montages to prove how perfect they are together, the two don't quite have the gravity to hold together an already jumbled narrative. With Susan

Sarandon as Drew's tap-dancing widowed mother and a host of "wacky" Southern relatives thrown in, the film loses its steam trying to keep up with its own quirkiness.

Just like in *Almost Famous*, the music is really at the heart of Crowe's film. He has a typically stellar mix here, but he goes so overboard that the film starts to feel like one big music montage broken up by brief bits of dialogue. Every scene seems to be a set up for the next musical segment, and after a while you start to notice that there isn't much continuity from one to the next. Perhaps that's why one of the film's strongest segments is Drew's road trip. Naturally with accompanying mix CD's perfectly timed to each landmark. It's worth noting that an Elton John classic, "My Father's Gun," is once again the scene-stealer, as "Tiny Dancer" was in *Almost Famous*.

Elizabethtown is certainly a likeable movie, but it disappoints in its potential to be so much more. Even when the narrative is spinning off in random directions, Crowe relies on the music to keep the viewer on board, and for the most part it works. However, the music is in the end a crutch, and thus nothing is fully developed except a great soundtrack.

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Artist Fennell brought into debate over Montag Display, his senior art thesis

By KAREN JOHNSON

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Since the first students began trickling on to campus this August, a strange debate has been steadily brewing in the minds of Willamette students. This year, Willamette University had faced its own artistic controversy in the form of photographs displayed on the east wall of the Montag Center. The gilt frames and halos of the pieces illuminate black and white nude pictures, their figures reminiscent of medieval religious artwork. These pieces have been the subject of both discomfort and admiration, accused of being unnecessarily exhibitionist and inappropriate for public display while being lauded as moving works of arts. Strangely absent from the discussion, however, has been the voice of the artist himself, class of 2005 graduate Sean Gyshen Fennell.

The pieces, together titled the Icon Project, are Fennell's senior art thesis and were presented last April at the Hallie Ford Museum, where they were bought by the university. The photographs are of gay and lesbian Willamette students. Fennell was inspired by his own experience of coming to terms with his homosexuality in the context of his Christian upbringing. According to Fennell, "The goal of the Iconoclast project is to create art that investigates societal constructs and visually stimulates the viewer to become more critical of their current society. More specifically, the icons deal with the interactions of society, western religion and queer culture, which have a long and entwined past."

Fennell used medieval religious representations of the saints as a starting point and sought to draw the parallel between saints, who represent oppressed people, and people oppressed by the church. Along with the photographs, each Icon also features a saint: Saint Anthony of Padua, on Icon for Oppressed Peoples, Saint Patrick, on Icon for Excluded People, Saint Martin Des Porres on Icon for Social Justice, and Saint Joseph on Icon for Marriage. The link with oppression is further illustrated in background of the Icons: their images are interposed over text from Measure 36, last year's Oregon constitutional

amendment that specified marriage is between a man and a woman.

Rather predictably, some have objected to the mixing of two touchy subjects, religion and homosexuality. The Icon Project has certainly created debate here at school, getting mentioned nearly weekly in the Collegian. Some argue that Willamette wall space is not the appropriate place to set up one's soapbox. Others can say that it's a private university and can do what ever the damn well it wants to.

The controversy over these pieces has even extended far beyond the reach of the Willamette Bubble. Portland conservative talk radio host Lars Larson took offense at the art and recently posted photographs of the Icon Project on his website under the heading "Anti-Christian Artwork at Willamette University." Fennell went on Larson's show to defend his work. "Once I create a work and put it out there, it is no longer necessarily mine, but I still want to facilitate that dialogue." On the show, Fennell cleared up some misconceptions Larson had about the artwork, saying he was not claiming the subjects of his art were saints, but a visual metaphor for the relationship between religion and homosexuality. "I think it went well," Fennell said of the interview. "I hope that he is thinking about it in a different light, but I doubt that. In a way I guess I should thank him for drawing more attention to the work."

Not all of the publicity has been negative. "Positive reactions were the only comments I received about the work [when it debuted at the Hallie Ford museum]," Fennell said. Dealing with the reaction to his thesis project has now become a significant portion of Fennell's time. Afraid that the people the art was intended to champion weren't seeing the work, he has been contacting and speaking with members of the liberal and more neutral media in an effort to get his message heard. His efforts have paid off: there is now a chance that the Icon Project will be printed in the Generation Q section of the Advocate, the well known LGBT magazine. And while the Icon Project was meant to stand alone, the positive reaction has inspired Fennell to do



Sean Gyshen Fennell's controversial senior art thesis was based on his experience of accepting his homosexuality.

photo courtesy of SEAN FENNELL

more projects in a similar vein to further facilitate the dialogue. "The intent of the work was not to create controversy, the intent of the work is to facilitate discussion on the issues. This has been a positive experience for me and everyone else involved. There are important issues to talk about and address and that's why I created the work."

Sean Gyshen Fennell is currently at Washington University College of Art in St. Louis earning his masters degree in art and digital media.

The Chrysalis Calls All Writers and Artists

The Chrysalis, Willamette's literary arts magazine, is starting production.

Submit your creative writing (short stories, prose, poems) or art (painting, drawing, photography)

The 2005-2006 edition of The Chrysalis will be distributed on

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Send submissions to: chrysalis@willamette.edu.

Email Emily Standen for more information at estanden@willamette.edu

Deadline for submissions: Feb. 1, 2006

Notes From Abroad... Nantes, France



ABOVE • Senior Marissa Brotman enjoys Parisian coffee at a cr  perie in Nantes, France.
RIGHT • Senior Mike Le Chevallier rides a cannon at the Fortifications at St. Malo.

photos: courtesy of MARISSA BROTMAN
and MIKE LE CHEVALLIER



By HEATHER HUDSON

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Instead of having an article from a student currently abroad, this week, I interviewed two seniors that were each abroad for a semester in Nantes, France. I thought it might be both fun and helpful for those underclassmen that are thinking about going abroad to get some direct feedback from folks who have already done it.

The differences between the United States and France obviously begin with language, but when one goes abroad, sometimes that's not the biggest adjustment. For Marissa Brotman, one of the major differences she had to adjust to was the style of living, or figuring out her day to day routine. She lived with an older couple, which meant no wild house parties. She had no car, which meant a lot of walking, a lot of getting lost and a lot of figuring out the public transportation system. Every day was a little bit more of an adjustment, simply because all those little things that were different eventually added up.

One example of a small difference that Mike Le Chevallier offered was that "French people don't hug." He told me that being abroad, he realized just how

much he missed them. The French, on the other hand, seem to get enough human contact by the formal greeting of a kiss on the cheek.

Another huge adjustment that Le Chevallier pointed out was the students. "French students are obsessed with perfection, specifically their handwriting." However, despite their aim for flawlessness in their academics, it does not mean they are huge nerds. According to both Brotman and Le Chevallier, students miss class all the time, and there is almost a sense of causality within the actual classroom.

Additionally, what students study or even what is a well-respected subject of study are things that differ that differs from the norms in the United States. Le Chevallier pointed out that he noticed more students studying to become engineers mostly because it was much more socially respected. Apparently there is more money seen in engineering, as opposed to law or medicine, which are so well-regarded here in the United States. This is just one more example of something so simple- the definition of success deemed by a society- and yet so obvious when it is different from our own per-

MIKE AND MARISA'S OBSERVATIONS of FRANCE

- The Atkins diet isn't as popular there.
- People don't hug as a greeting.
- Students are perfectionists, especially with schoolwork.

ception.

A third major difference that both Willamette students remarked on was both the type of food and the structure of eating that the French abide by. Marisa told me, "Snacking is a no-no. They have their three big meals and then that's it." She also commented on the fact that they may have whole milk versus skim, and have no clue what the Atkins diet is, but they somehow manage to be some of the thinnest people. Le Chevallier told me that he lost 15 pounds during his six months abroad, but he is also part French and was trying to live as cheap as possible. Aside from all that, the two did admit that the crepes and little pastries are incomparable to what we offer here in the United States.

See ABROAD, page 15

Abroad: Students' experience

Continued from page 14

Le Chevallier and Brotman also pointed out how important it is to really know the city and country that you are living in so that it feels like home and so that you don't feel so much like a tourist. Brotman explained, "Traveling is great, but it makes it even better if you feel like you have an actual home over there to go back to." She also told me how amazed she was at how Europeans know so much about the United States. They know our songs and famous singers, the popular American brand names, TV shows, movies and actors, and most important, they are quite aware of the politics. With that, she told me, "It's kind of embarrassing when you don't know simple things about their culture."

As far as advice goes, to those of you who are freshman and just thinking about going abroad, specifically to France, Le Chevallier says, "Do it! There is no reason you shouldn't study abroad and take advantage of this amazing opportunity. If you study science here, there are plenty of ways for you to study that

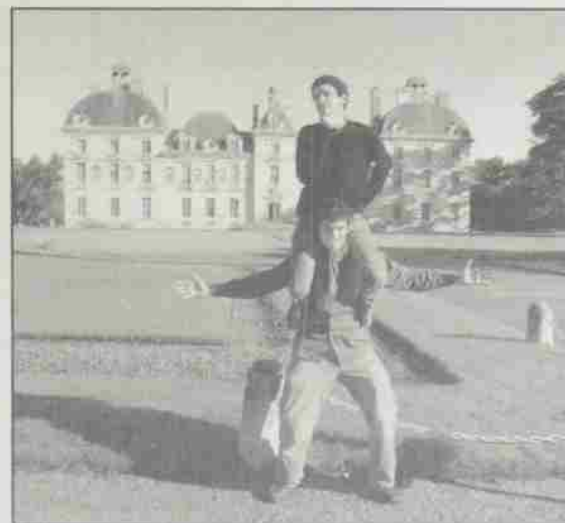
in another country." And, to those of you that will be going abroad, be sure to research your country well before you go. Know what you're getting yourself into, but when you get there, be prepared for it to be nothing like you expected. Don't be afraid to speak (otherwise you'll never learn the language), and try to travel before your program starts so that you are ready to settle into your new home. Also, try ALL the food, even if it smells funny.

Heather Hudson is a senior at the College of Liberal Arts. She can be reached at <hhudson>.

Marissa Brotman and Mike Le Chevallier studied abroad in Nantes, France for one semester. They are both seniors in the CLA and can be reached at <mbrotman> and <mlechev>.

Mike Le Chevallier posing with his friend Dan in front of le Château de Cheverny.

photo courtesy of MIKE LE CHEVALLIER



INTERNATIONAL NEWS

If you have ever been to Europe or even watched any film that takes place there, you should know very well just how prevalent smoking there is. By prevalent, I don't just mean popular in a simplistic sense; rather, it is everywhere, and the fact that so many individuals, specifically in Europe, partake in it so often, goes much deeper than the addictive reasons one usually attributes it to.



HEATHER HUDSON

Around 32 percent of the French population smokes, and in the European Union alone, smoking-related illness causes 500,000 deaths per year. Walk into any café and you will see stylish people chatting away endlessly, drinking miniature coffees and not eating the miniature cakes that sit in front of them. You'd see all this, plus a cloud of smoke from their elegant puff of a cigarette. This French café scenario just wouldn't make sense without the cigarette.

But, why, if we know how harmful the effects of smoking are, is nothing being done to stop it? More specifically, why do Europeans continue to make up the highest percentage of smokers with such liberation and indifference to health?

The answer to this, according to Bruce Crumley, from Time Magazine, is that smoking has become engrained in the culture of Europeans, and thus something very difficult to alter. Smoking in Europe lacks the negative connotation that exists in the U.S. In other words, if you are a non-smoker waiting in line at the bus sta-

tion and the person in front of you lights up, and you ask him/her kindly respect your request to distinguish the cigarette; you (the non-smoker) would lose. Socially, it is much more expected that you respect those that are smoking, let them enjoy it and respect their right to give themselves lung cancer.

There have been various attempts by the French government to ban smoking, or at least limit it to specific areas in cafés and restaurants. But when the people that create these laws continue to openly smoke, the hypocrisy tends to prevent much of a cultural change. One restaurant owner, Catherine Pinet, says, "Since the law isn't enforced, and non-smokers don't often protest, people have reached a kind of consensus that certain places like cafés, bars and some restaurants remain smoking areas." During the ten years that the French have been ignoring their public-smoking law, not a single fine or citation has been issued. Hence, there must be motivation within the people (all the people, as a whole) to change and move toward a healthier way of living.

However, if smoking is something so important in defining their culture, how much of it would be lost if they gave up this characteristic? Perhaps, the strength of the smoke is too strong, and this culture is too much in love with the sweet sticks of tobacco for the French to say adieu.

Heather Hudson is a senior at the College of Liberal Arts. She can be reached at <hhudson>.

sources: BBC.com, time.com



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Soccer travels to Walla Walla, Spokane

Women heighten record to 9-4-1 with victories

By ANNETTE HULBERT
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The women's soccer team made its mark on the eastern part of Washington this weekend, bringing home double victories from its weekend road trip. The Bearcats competed against Whitman on Saturday and Whitworth on Sunday, defeating both Northwest Conference schools in key season matches.

Willamette played a hard-fought match on Whitman's home turf, scoring late in each half to secure a 2-1 victory. Junior goalie Kari Woody managed to block two shots by Whitman forward Kristen Berndt, keeping the game scoreless through the better part of the first half.

Whitman broke through, scoring a goal with 5:32 left in the half. This was closely followed by the equalizer courtesy of a penalty kick for Willamette; after a three-way collision, Susan Butler was awarded the penalty kick and made the shot to tie the Missionaries and the Bearcats at halftime, 1-1. The game remained in a deadlock until Willamette junior Jessica Lammers set up on the left side and made a 35-yard shot to the far

WOMEN'S SOCCER

post to score the game-winning goal with only nine minutes left of play. Woody finished with seven saves for Willamette, while Whitman keeper Erica Goad made six saves.

Less than two minutes into Sunday's match against Whitworth, a single goal secured a 1-0 win for the Willamette women needed in another Northwest Conference match-up. The team raised its record to 9-4-1 overall and 7-2-1 in Conference, continuing a streak of success. The Bearcats' win avenged an earlier loss to the Pirates, making it the second year in a row that Whitworth and Willamette have won on each other's home fields. Junior Susan Butler scored her fifth goal of the season at 1:38, clinching the match with a shot from the right side. Freshman forward Emily Gross set up the goal, passing to Butler from the middle of the goal box. Kari Woody made three saves for a Willamette shut-out, while the Pirate goalkeeper Jenn Miller made two stops. The Bearcat defense shined once again in Willamette's fourth shut-out of the season, holding Whitworth to only 11 shots total.



Senior defender April Kyrkos keeps the ball away from an opponent at a recent home game. The Bearcat Women shut out Whitworth 1-0, and beat Whitman 2-1 last weekend.

COLLEGIAN ARCHIVES

Men 'work hard' but 'need to play with more heart'



Sophomore Reed Renfrow makes a save at a recent home game.

COLLEGIAN ARCHIVES

By APRIL KYRKOS

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The men's soccer team suffered another two losses this week. On Saturday the men matched up against the Whitman Missionaries for a 1-0 loss. The Missionaries moved back to a record of 4-4 in the Northwest Conference after holding the Bearcats to a shutout for the second time this year.

Whitman out-shot Willamette in the first 45 minutes 13-3. The Missionaries' goal came 39 minutes into the first half off of a set piece. Peter Randall took the kick; his cross was flicked through the air by John Rue and finished off by defender Cole Sherman, who made his first goal of the season. Whitman's defense played strong in the second half, maintaining its shutout and holding Willamette to a total of nine shots the entire game. "It was an unlucky goal," junior defender Ryan Ward said. "For the most part we worked hard."

Sunday's game was an even more demanding challenge, and the men fell hard to number one in the conference, Whitworth Pirates, 6-0. There was obvious frustration running through the men's team after the game. Some of the players were clearly in no mood for discussion. When asked for a remark about the game Sophomore defender Matt Whitehouse declined to

MEN'S SOCCER

comment. Sam Hodder said that the players didn't move the ball as a team. "No matter how much effort the team puts out," he said, "if we're not working together as a team, the effort will get us no where."

The Northwest Conference is one of the most competitive conferences in the nation for DIII soccer. Each team has the ability to capitalize on mistakes. Ward said that the team "had mental lapses, and that's where [the other teams] capitalized. It's a tough conference and good teams will make you pay for your mistakes."

With such a demanding conference, Thomas Cloutier said, the players need to improve "as a program." "In order to see improvement we have to work hard in the off season," he said. What the Bearcats can take away from this year is confidence that their young players are gaining experience. The team hopes to build off of that for next year.

"We are improving as a program," freshman John Chang said. "We just need to play with more heart."

Senior Donald Bressler, the Don Dodda, said that the team has a lot of talent and a promising coaching staff. "I expect this program to turn some heads in the next couple of years."

Chalk Talk

DON'T MISS THE BEARCATS PLAYING ON HOME TURF

Friday, Oct. 21

Volleyball vs. George Fox
7:00 p.m.

Saturday, Oct. 22

*Volleyball vs. Lewis & Clark
7:00 p.m.
Football - Bye

Sunday, Oct. 23

Women's Soccer vs. UPS
12:00pm
Men's Soccer vs. UPS
2:30 p.m.

Men's Golf
NWC Mens Fall Classic #1
Tokatee
11:00 a.m.

Saturday, Oct. 29

NWC Championships
Bush Park
10 a.m.

VOLLEYBALL SPENDS WEEKEND ON THE ROAD

The Willamette volleyball team traveled to Tacoma, Wash. to play the University of Puget Sound and Pacific Lutheran University last weekend. In three games, the Loggers were able to beat out the Bearcats with scores of 25-30, 28-30 and 21-30.

Jessica McGraw led the team with 11 kills out of 35 total, and Jessica Drumm contributed with 25 assists. Early on in game one, Willamette had the lead with great hitting by McGraw and Jessica Durham. The game was tied at 20-20, and then the Loggers were never behind again.

In game two, the Loggers maintained the lead throughout, with a final push by McGraw, just falling short of a victory. The Loggers won the match overall, maintaining their position in second place in the NWC standings.

In the game against PLU, Willamette lost overall with scores of 16-30, 20-30, 30-26 and 29-31. This win improved the Lutes' standing to 7-3 in the NWC. In this match, McGraw had 16 kills, and Lindstrom finished with 12. Drumm had 43 assists, and Veronica Schneider had a match-best 25 digs.

Runners represented at Mike Hodges

By BRIAN BEST

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With the Northwest Conference Championships only two weeks away, the Willamette cross-country teams participated in the first annual Mike Hodges Invitational at Clackamas Community College. Represented at the invitational were many Division I powerhouses, such as Xavier, Washington, Portland and Oregon. Linfield, George Fox and Pacific Lutheran as well as other club and community college teams were also represented.

Both the men and women ran exceptionally well against the stiff competition. For the men, sophomore Ian Batch ran another incredible race, placing ninth overall with a time of 20:36 and leading the Bearcat runners. "Ian, a leader on and off the course, passed several runners in the last 400 meters, showing some real toughness," coach Matt McGuirk said. "That characteristic will be needed from [him] and his teammates during the NWC and NCAA Championship races."

An upcoming star runner for Willamette, freshman Tristan Knutson-Lombardo, placed 14th overall, only 11 seconds behind Batch and second for the Willamette runners. Immediately behind the top two were seniors Nick Symmonds, with a time of 20:51, and Scott Overby, with a time of 20:57.

Also of note was junior Wyatt Boyd, who had his first top five finish for the team in his career at Willamette, which greatly encouraged both the coaches and Boyd. The proximity of the top five runners greatly encouraged the coaching staff. McGuirk said, "The ability to have your scoring runners stay within 28 seconds of one another is something that will pay dividends as we look towards the NCAA Championships on Nov. 19," McGuirk said.

The women also had a strong showing at the invitational with sophomore Sarah Zerzan running into third place overall against two strong Division I runners from Xavier. Junior Elizabeth Hart, who had been ill for the beginning of the season, also



Sophomore Ashley Sharratt speeds past George Fox runner Bethany Adams and Pacific Lutheran runner freshman Lauren McDonald. Sharratt placed 38 with a time of 20:22 in the 5K.

photo courtesy of COACH CHRIS SABADO

CROSS-COUNTRY

had an exceptional performance, placing ninth overall with a time of 19:21 in the 5K run. Just behind her were Bearcat freshman Ali Maki and senior Lauren Sherwood placing 11th and 12th respectively.

In addition to the top performers, the team was glad to have seniors Natalie Muren and Molly Phimister back racing for the team. "Natalie's approach to returning from last year's career-threatening injury has been nothing short of inspiring," McGuirk said. "Molly, who has been slowed by illness over the past two months, will be back in top form when we host the confer-

ence championship on our home course in Bush Park."

Overall the invitational was a tremendous success and proved that Willamette will be a serious contender at the national level. Sophomore Ian Batch said that he was glad to have a good race and excited to have a team with interchangeable parts. "It is great to see Tristan Knutson-Lombardo stepping it up as a freshman and pulling through for the team," he said.

Willamette will host the Northwest Conference Championships on October 29 at Bush Park. Everyone is encouraged to come and support the nationally ranked Willamette Bearcats.

'Madness' erupts at Cone Field House

By STEVE FIALA

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It was "Midnite Madness" at Cone Fieldhouse last Saturday as the men's and women's basketball teams demonstrated their bevy of b-ball skills to awaiting WU students.

In return for the \$1 admission price, Madness goers were treated to a pre-season glimpse of the WU teams. Under a flashing strobelight, the 2005-2006 men's

and women's lineup was introduced, followed by a demonstration by senior CJ Stuvland and sophomore Laura Payne of ball handling skills using a fluorescent basketball under a blacklight.

Midnite Madness also included a 3-point contest, a hoop shoot contest, a relay race, a dunk contest and a drawing for a chance to win \$10,000 in tuition money. Although junior Matt Perez's name was drawn for the chance to win the \$10,000 in tuition, the task of making a

lay-in, a 3-point shot and a half-court shot in 24 seconds proved to be too daunting. Although he did not win the tuition money, Perez did walk away with \$75 for making the lay-in and 3-point shot.

At the end of the night, over 500 students had come to support the men's and women's basketball teams in their pre-season showcase.

"It was a good tip off to the hoops season," men's head basketball coach Gordie James said.

Christy's SIDE LINE

OSU Walk-On Mike Hass makes history

I am proud to say I am a Jesuit High School alum when I flip through the sports section and recognize a former peer. I remember those good old high school Friday night football games and dressing up to our hideous green and gold colors. Mike Hass, now a senior at Oregon State, was a star in high school. He was named 4A Player of the Year and received the USA Today Oregon Player of the Week. In high school he scored a total of 21 touchdowns, seven in a state playoff game, and was the state's Offensive Player of the Year. Somehow Hass still graduated without a scholarship. By recruiters he was labeled too slow. "It was frustrating," Hass admits. "I thought someone would take a chance and offer me a scholarship. It gave me something to have a little chip on my shoulder about."

But this was not the end for him. The greatest part of Hass' story is that he was a walk-on to OSU's team and is now making history. He is currently leading the nation with an average of 166.2 receiving yards per game. He ranks second in receptions at 9.4 per game and leads the Pac-10 in both receiving yards and receptions. Hass red-shirted in 2001, did a little playing time on special teams in 2002 and then convinced OSU coach Mike Riley to give him a scholarship in 2003. "Once I got that," Hass said, "I thought, OK, now the coaches have some faith in me."

It wasn't until 2004 that Hass became nationally recognized. He made a school record 86 catches, 1,279 yards and seven touchdowns. With this he earned The Associated Press's All-America third team and the Beavers' Offensive MVP award.

Hass knows, however, that his doubts may resurface when the NFL scouts assess him. "It's one of those things that will probably haunt me," Hass said of his speed. "I can't really worry about that now. All I can do is go out there and play."

Hass shows that even recruiters, who are said to have a good eye for talent, can be wrong. It really comes down to persistence and belief in oneself. Hass could easily have been done with football, but instead he knew something others didn't see: that he had a lot more in him. Now he is leading the nation in receiving yards per game and ranks second in receptions and has a shot at going pro.

Christy Newell is the Sports Editor and is a sophomore in the CLA. She can be reached at <cnewell>.



CHRISTY
NEWELL

Sports Profile: YOHEI ARAI, JAMES CLEAVANGER, YOHISUKE MIZUMKAMI, SHIMPEI NAMBA

Law, TIUA students ref intramurals

Now that many Willamette and TIUA students are playing IM outdoor soccer and IM indoor volleyball, I would like to write about four soccer referees: one law school student, James Cleavenger, and three TIUA students, Yohei Arai, Shimpei Namba and Yohisuke Mizukami. I focused on these referees because it is the first time both law and TIUA students have been IM referees. Usually Willamette students who sign up to be referees or IM supervisors referee IM sports.

When asked why he decided to participate as a referee, James said, "For the last year I lived in Liverpool, England while earning a degree (an LL.M) in International Law from the University of Liverpool. While I was a student, I played goalkeeper for the international team that consisted of players from 12 countries, and I simply fell in love with the beautiful game."

In fact, Liverpool FC won the European Cup (AKA The Champions League), which turned an already soccer-crazed city into a madhouse for a month. In the final game, Liverpool came back from being down 0-3 against Milan to win in a shoot-out in double overtime. (This was as unlikely and as incredible as the Boston Red Sox coming back from three games down to the New York Yankees to win the World Series last year.) I also lived a year in Sheffield, England, but their soccer team (Sheffield United) is crap. Anyway, I got the soccer bug and now I just want to be around the game as much as possible. Being a ref at Willamette allows me to be involved with the game that I love."

Yohei said, "I just wanted to help Bryan (Director of Campus Recreation), running the event for anything, and I'm familiar with soccer rules, and he suggested it to me. So I decided to be a referee."

Shimpei said, "I thought I wanted to be a pioneer when I heard it had never



MASAHIRO
SUZUKI



Sophomore Ashley Sharratt speeds past George Fox runner Bethany.

photo by MEGAN MEIDINGER

INTRAMURALS

happened to referee IM sports from TIUA students."

I asked them about some enjoyable things and difficult things when they referee. James said, "Enjoyable things are seeing the many great players Willamette has, especially some of the internationals. 'T' of the team 'We Are Good' is incredible, one of the best I've seen, anywhere. The women's games on Sundays are also very good and usually a lot more fun because it seems the women's teams are out there to actually have a good time, as opposed to a lot of men's teams that tend to play the game a bit too seriously at times."

One TIUA referee said, "And there is a lot of talent in the women's division as well.... Difficult things are that making sure people understand my English accent when I make calls. You see, I only speak in 'English' when I am around soccer because for me you cannot have one without the other. Soccer is English, and I feel we need a little British touch to the games to make them legit."

Otherwise, it can be hard not to go over and tell the team that is losing at half-time what they should do to improve their game. I want to help out, but I realize that is not my roll as a ref.

Perhaps I'll try coaching next."

TIUA referees discussed, "We can feel that we are like Willamette members, and to enjoy watching the games. Also if there are some TIUA students in that game, we can enjoy it more. On the other hand, difficult things are to recognize whether it is a foul or not, because the rules are a little difficult from real soccer."

Then I asked them how it feels to be the first person to referee from the law school or TIUA students. James said, "As far as the first law school ref goes, I am just surprised that is true. It would seem natural for a future lawyer to want to get out there and 'lay down the law' on the pitch. Besides, if there is some foul play that goes on above and beyond the usual minor penalties, a law student might be able to scoop up some clients for a future tort claim and thus some business!"

TIUA students said, "We are really proud of that. We were surprised that is first time having the referees from TIUA. We hope that it is going to lead for having referees from TIUA."

All sports need referees and referees must be fair. I can say that the same goes for IM sports. IM sports have original rules, but there is referee training, so everybody can referee. So please notice not only players but also referees next IM games.

Northwest Conf. Standings

WOMEN'S SOCCER

Puget Sound	9-0-1
Pac. Lutheran	7-2-1
Willamette	7-2-1
Whitman	4-3-3
Whitworth	4-4-2
Pacific U.	3-6-1
Linfield	2-7-1
Lewis & Clark	2-7-1

MEN'S SOCCER

Whitworth	8-0-1
Linfield	6-0-3
Puget Sound	5-1-2
Pac. Lutheran	5-3
Whitman	5-4
Willamette	1-8
George Fox	1-8
Pacific	1-8

FOOTBALL

Linfield	2-0
Willamette	1-0
Whitworth	1-1
Puget Sound	1-2
Pac. Lutheran	0-2
Lewis & Clark	0-0

courtesy of www.nwcsports.com

CAMPUS SAFETY REPORT: Oct. 8-15, 2005

By ROSS STOUT

rstout@willamette.edu

ALARMS

• October 14, 10:51 a.m. (Olin Science): A classroom experiment activated the fire alarm. The building was checked and alarm canceled. Another alarm occurred a short time later, caused by the same type of experiment. The exercise was moved to another location.

CRIMINAL MISCHIEF

• October 13, 12:24 a.m. (Hatfield Fountain): Soap was placed in the fountain. It was turned off for cleaning.

EMERGENCY MEDICAL AID

• October 10, 11:01 p.m. (University Apartments): WEMS assisted an ill stu-

dent with possible food poisoning or the flu. No further treatment was necessary.

HARASSMENT

• October 11, 6:05 a.m. (Sigma Alpha Epsilon): A contract employee reported offensive drawings and remarks in the hallway. A large banner was found to be covering a student's door. It was photographed for evidence and destroyed.
• October 13, 10:48 a.m. (Doney Hall): An employee reported some sexually offensive messages on someone's door. The student agreed to remove the messages.

MINOR IN POSSESSION OF ALCOHOL

• October 14, 10:52 p.m. (Smullin Hall): Employees reported a party in a classroom. Officers found a large group of

underage students consuming alcohol. The students were identified and the alcohol disposed of.

THEFT

• October 12, 3:25 p.m. (Haseldorf Apartments): A student reported some clothing items had been stolen from the laundry room.
• October 13, 9:40 a.m. (Mill Street): A suspicious vehicle was found to have been hot-wired and left parked illegally on campus. Police responded but were unable to contact the registered owner, who had not yet reported it missing. It was towed the following day and was later confirmed stolen.
• October 13, 11:51 a.m. (Matthews Parking Lot): A student reported his vehicle had

been broken into sometime overnight. The suspect damaged the dome light and ignition. A case of CDs and some paperwork were stolen.

• October 13, 5:00 p.m. (University Apartments Parking Lot): A student reported someone had entered his vehicle and stole his spare wheel and tire from the trunk.
• October 13, 7:31 p.m. (Matthews Parking Lot): A student reported his pickup had been stolen. It was taken between 8 a.m. and 7 p.m. The crime was reported to the Salem Police.

**If you have any information regarding these incidents, please contact Campus Safety.
Avoid car break-ins. Don't leave any valuables visible in your vehicle.



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*All packages subject to availability. excludes Chalet and Twin rooms.

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Comics

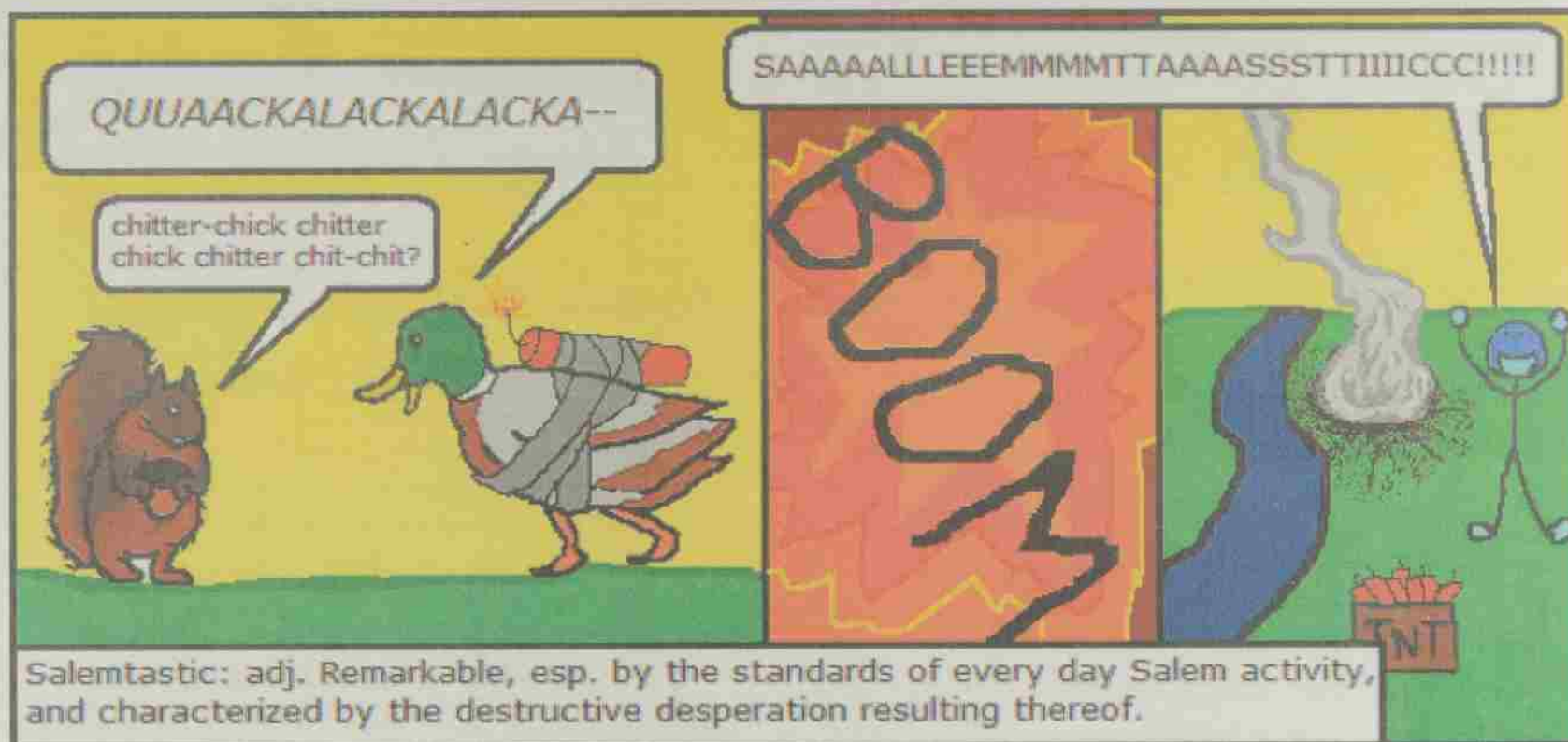
LOL COMIC OMG

by Graham Bell



Dead Battery Club

by Mikey Inouye



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