



photo by McNutt

## Speed kills!

A sample of illicit (street) amphetamine purchased in Eugene, Oregon, submitted to the Drug Information Center's anonymous street drug analysis project has been analyzed to actually contain extremely hazardous ingredients, capable of producing lethal effects in users.

The alleged content of the sample was amphetamine, a common stimulant known as speed. The center received the results of this analysis which showed the presence of the substances Brucine, Strychnine and Ephedrine. This sample was a white, cross-scored tablet, indistinguishable in appearance from other such preparations currently available on the illicit market.

Both Brucine and Strychnine are capable of producing violent convulsions when used in even small quantities.

How widely this particular

type of cross-top is distributed in Oregon at the present time is unknown. However, trends documented by the Center's analysis project would strongly suggest that these same tablets are now, or soon will be, available to illicit amphetamine users in other parts of the state.

At this time, ALL cross-top white tablets sold as amphetamine, or speed, or uppers, should be considered lethal pending analysis of their contents. Therefore, the University of Oregon Drug Information Center is advising all purchasers of street amphetamine to have their samples analyzed. Analysis is provided free and anonymously through the following agencies: The Drug Information Center, Eugene; Sunflower House, Corvallis; Helpline, Inc., Medford; Open Family Clinic, Coos Bay/North Bend; and the Multnomah Drug Analysis Project, Portland.

## Mushy messages ready for delivery

Valentine's Day is fast approaching, and Jerry Canning announces that he has seen to it that the campus is supplied with free valentines. Last year's initial effort in making valentines available for the Willamette community met with considerable success. The eight thousand valentines printed

up disappeared quite rapidly. This year, ten thousand have been prepared.

There are seven different locations where they may be picked up and/or sent: near the desk in the University Center, by the mailboxes in Eaton, at the equipment window in Sparks, opposite the checkout desk in the Library, in the doorway of the Bookstore, and in

## Academic council reviews calendar

by mark elgin

The Academic Council is currently investigating an academic calendar adjustment which would in effect postpone the beginning of the undergraduate spring semester by one week. This extension of Christmas vacation would be an effort to realign the academic calendar with that of the Law School - as was the case eight or ten years ago. Using the Gregorian

Calendar, one day of the week is displaced each year, and two days every fourth year. The days have finally elapsed so far that the university schools now start a full week earlier than in 1966 - and, consequently, several problems have arisen.

Law professors are pressed for time in grading exams between the fall and spring semester breaks, and the extra week of grading time is felt to be needed. If the Law

School starting date is postponed a week, then so must be the undergraduate's date so both schools of the University can perform Commencement-Baccalaureate ceremonies on the same day. Had such a revision been in effect this year, the undergraduate school would have started spring semester on January 20th as opposed to actually starting on January 13th.

Several other complaints are directed toward the present University calendar. The earlier fall starting date (Aug. 23 this year) can conflict with the final exam schedules of law students who take summer classes. In addition, due to the early start, the law students must be on campus a full week before the undergrads arrive and it is expensive for the university to operate all the support services for that small of a group. Present conflicts with final exam schedules and the athletic endeavors of track and baseball teams are another concern.

Under the proposed revision, the Law School would begin fall classes along with the undergraduate school during the last days of August or the first day of September, and conclude in mid December. The university's schools would then start and finish up the spring semesters a week later than at present.

The extension of Christmas vacation to almost a full month has varying perceived impacts on the Willamette

Cont. pg. 8 col. 2

## Ullman speaks Friday

by dave rice

Al Ullman, U.S. Representative from Oregon and one of the most powerful members of Congress, will speak in Waller Auditorium at 10:45, Friday morning. He is coming to campus through the efforts of Willamette's Bicentennial Committee. The Representative will forgo a standard speech and instead offer a general report on the Washington scene. He welcomes questions from the audience.

Congressman Ullman recently completed his first year as chairman of the House Ways and Means Committee, succeeding Wilbur Mills in that post.

He has been noted for loosening the former chairman's tight rein on the committee and opening up decision making to the members. Under his direction, the committee has dealt with legislation in the important areas of tax cuts and energy policy. Ullman sponsored the bill which brought last year's tax rebates in an effort to stimulate the economy. He introduced a comprehensive energy bill which included a gradual increase in the federal gasoline tax and a windfall profits tax on petroleum producers. That bill was passed in a changed



Al Ullman

form by the House and is now in the Senate.

Representative Ullman, a resident of Baker Oregon, has served in Congress since 1956. He helped create the House Budget Committee and is a key member of the House Democratic Caucus. He is regarded as a moderate and has termed himself a "responsible liberal."



photo by Whitney Heimlich

Valentines Concert . . . pg. 4

# letters to the editor letters to the editor letters to the editor letters to the

## Classic dilemma

I'm concerned about the atmosphere on this campus. It isn't accurate to say that the academic atmosphere is poor—there may not be one. This problem may be neither new nor unique to Willamette, but I see it as an issue which must be given constant thought.

A basic tenet of traditional economics is that leisure is a benefit, is desirable, and that work, leisure's opposite, is unpleasant. Work, therefore, is to be minimized. Income, usually derived by work or labor, allows purchase of goods (either "necessities" or those desirable for leisure). So we have a classic dilemma: Leisure is preferred to work, but work is necessary to buy leisure.

And just what does this have to do with Willamette's academic atmosphere? A great deal, since that line of reasoning appears to describe the attitude of a large majority of students, i.e., put in an absolute minimum amount of time and energy reading, researching, thinking, or doing anything remotely resembling educational endeavor. In this society, that's normal and even desirable isn't it? We economists might even call it efficient. Herein the objective is the least you can do to achieve a limited goal, not the most you can learn or the farthest you can stretch.

Undoubtedly, this means that the behavior amounts to perfectly rational economic activity—education is surely to maximize future income! And so the pertinent questions are seen to be: Is a course, a book, an assignment or an idea career-relevant? Is it negotiable? How will it help me get a job? And if the magic mirror answers, "it isn't" or "it won't," don't take the course, read the book, do the assignment, or consider the idea. If possible, look interested while in class. This isn't difficult, since most students developed the "interested" facial mask in high school. But when the bell rings, even with "career relevant" courses, tune further out—your next leisure segment has begun!

Of course, some courses must be taken, some books must be read—after all, we are going to school to become trained "to do something." For these carefully chosen activities (He's an easy grader. No, not much reading, really funny in class too—lots of laughs) the challenge is to judge accurately the least amount you will have to do for the grade you need. It would be such a shame to misjudge that point and either do more than was really necessary or lose the credit. The summation of credits thusly earned leads eventually to the degree which is seen as a ticket for the main event—law school, grad school, etc.

It is the meaning of this climate of opinion for Willamette that bothers me. A university is supposed to be the conscience of a society, the intellectual training ground for its leaders, the primary agent for social change. Here minds are geared toward achieving the personal rewards of life-long enrichment, inquiry, and social criticism. Here the guardians of justice and excellence are prepared for the real main event—life.

But is Willamette such a place? Are we instead an institution where values held at entrance are merely reinforced, not analyzed or reevaluated? That's what a business firm does. If you don't have the "right" attitudes, you're out. Haven't we as a campus community fallen to the cynicism of lethargy and self-interest? Haven't we allowed our visions to become quite small?

Personally I don't feel willing to serve as a cog in university-as-ticket-for-increased-buying-power. What might it be like if we who collectively are Willamette University became seriously committed to creating and participating in a community striving for something more? Let's test some limits to growth—personal growth.

Russ Beaton  
Economics Dept.

## All heart

On Saturday night, February 14, a unique event to the Willamette campus will take place. What I am referring to is the Valentine's Day Concert.

The uniqueness of this event rests in the facts that it is to be developed and presented entirely by Willamette students, many of whom are not music majors. These students have spent many, many hours in preparation for this event. With this, it is my hope that many Willamette students will support this event. These students deserve that show of appreciation.

The program begins at 8:00 p.m. and admission is free. However, undergraduate students are required to have a ticket which they can pick up free of charge in the ASWU Office.

Gary Thede



## THE EDITORS' SHOT

There is an organization on campus that we believe deserves noted recognition.

Oregon Student Public Interest Research Group (OSPIRG) is a congregation of students dedicated to questioning and exploring many of today's social and environmental priorities and resulting crises.

The organization has recently come under heavy criticism stemming from their funding methods. These conflicts have been resolved through open and honest communication, and now that cloudy skies have cleared, it seems time to shed a little light on the positive aspects of OSPIRG.

It's easy to let an institution of learning like Willamette smother one's exterior interests. The purpose of a liberal arts university, we believe, is to orient one's self to life and not to the university itself. A relatively scholastically demanding college like Willamette finds many students engulfed in their classes and books to the extent that we easily overlook pertinent issues of today that may possibly influence the rest of our lives. And from this, the question arrives, just how much can be learned solely from books, especially when compared to experience.

It is basically due to this misfortune of college that we feel lucky an organization like OSPIRG is available to unlimited student participation. By simply walking to a centrally located position on campus Tuesday evenings, one can attend an OSPIRG meeting and be introduced to issues such as environmental conservation, consumer protection, nuclear power control and mass transit that affect us not only statewide, but nationwide as well.

There are always openings for concerned students to take direct action on committees that are centered around issues that specifically relate to the interest of each student.

We must all be consciously aware of the overpowering forces that a university imposes and remember that we should *apply* what Willamette offers us in preparation for "life ever after," but not succumb to its procedures alone.

Mark and Kim

## Collegian in error

While I in no way wish to argue with the very able job which the Speakers' Committee has done this year, I find your editorial letter in last week's *Collegian* misleading on two counts concerning Congressman Al Ullman's appearance here tomorrow.

First, the Speakers' Committee had virtually nothing to do with arranging to have him come to Willamette. This was an undertaking of the Bicentennial Committee, and I have myself made almost all of the arrangements as a member of the latter committee. Second, and more important, the Congressman asked for and will receive no fee for his speech.

I do hope that students will turn out tomorrow to hear Congressman Ullman speak at 10:45 in Waller Auditorium.

Sincerely yours,  
Virginia Bothun  
Assistant Professor, English

## Senate negligence

I am writing in regard to the Senate's decision to uphold the election results of the ASWU Senate officers.

In my opinion, the Senate's decision in regard to the recently concluded election is both inexcusable and appalling. I feel the Senate displayed very poor taste in their decision, and overall showed a complete lack of responsibility and understanding of proper election procedure.

The seven violations of the election procedure brought before the Senate were deemed both sound and valid. So I guess my question is: What exactly is the Senate's problem? The verified facts were put right in front of you people and yet you turned away and voted the motion for a re-election down.

The whole election should be held over. One of the presidential candidates appoints the whole Election Board; numerous violations are brought to your attention by concerned and dissatisfied students—many of whom elected you to office—and you decide to ignore the facts. How can you possibly justify your decision? Are you representing yourselves or the student body who elected you to office? I don't think I have to mention what the results of a mishap such as this would be if it had occurred on a local, state or national level. As far as I see, the Senate deliberately turned their backs on the facts.

As for the newly elected officers, I would think that they would stand up and recognize that the election was a farce and demand another one. If the new officers don't think the seven violations had any effect on the results of the election, then they shouldn't have any qualms about a re-vote.

Overall, I see the past election as a total joke—showing the incapability of our ASWU Student Senate to delegate the administration of correct election procedures. A Presidential candidate shouldn't be allowed to appoint the Elections Board. As for the Senate's decision to uphold the election results, I can only say again that you showed an inexcusable lack of responsibility and I hope this is not an example of what's to come.

Frank Hausmann

Thanks Judy, Dee, and Debbie. The cookies were great!

## WILLAMETTE COLLEGIAN

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# What Is Plutonium?

## Union of Concerned Scientists

Plutonium is "a fiendishly toxic" material. It was once manufactured only in secret government installations in remote areas. Now, however, it is made by electric utility companies all over America. Plutonium is produced as waste by commercial nuclear power plants such as Trojan here in Oregon.

There are 92 natural elements such as oxygen, carbon, iron, etc. Plutonium is an artificial element which is manufactured by humans under special laboratory conditions. It does not exist in the natural world.

During World War II, American scientists developed a method, now no longer a secret, for using plutonium. They learned how to take a small amount of plutonium, about the size of a grapefruit, and to compress it rapidly. The result is an enormous explosion: an atomic reaction.

Plutonium was used in the atom bomb that was dropped on Nagasaki, Japan on August 9, 1945. Anyone who possesses plutonium could use it to build an atomic weapon, but plutonium's threat to life is more than just the result of the atomic explosions it can produce. A very small particle of plutonium, the size of a grain of pollen, will, if inhaled, cause lung cancer. A typical nuclear power plant annually produces several hundred pounds of plutonium. A pound of plutonium, if it were efficiently spread around the country, would be more than enough to give lung cancer to every American. It was Glenn

Seaborg, the discoverer of plutonium and once the head of the Atomic Energy Commission, who called plutonium a "fiendishly toxic" substance.

All nuclear power plant owners say that they take every available safety precaution in dealing with plutonium and other radioactive substances. Nonetheless, plutonium has already leaked into the environment on several occasions. It has been discovered in the Erie Canal near an AEC facility in Ohio. No one knows how it got there. If it finds its way into drinking water, it can cause bone cancer. Plutonium has also leaked into the ground at Hanford, Washington near the Columbia River.

Plutonium doesn't lose its toxic radioactive quality for hundreds of thousands of years after its manufacture. Plutonium and other radio-

active wastes from nuclear power plants will have to be stored, somewhere, somehow, for hundreds of generations.

Nobel Prize winner James D. Watson said this about nuclear power and plutonium: "I am increasingly worried that the current blossoming of the nuclear power industry will be an irreversible calamity for the human race. Particularly scary is the thought that we shall senselessly march into wide-scale employment of breeder-produced plutonium, the most dangerous atom man has yet tried to assimilate into his industrial life. Only the tiniest trace of plutonium is needed to induce cancer and if its use becomes widespread, the possibility must be faced of awful incidents, either accidental or deliberate, that will cause wide regions of the earth to become forever uninhabitable."



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PRICE LADIES NIGHT, TUES. 8-10 p.m.  
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2 pieces of positive I.D. with name, address,  
date of birth, physical description and  
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# Calendar

## Thursday, February 12

Doney Bake Sale, Valentine Theme, U.C., 12 to 4 p.m.

Music Convocation, Student Performers, 2:30 p.m., Smith Auditorium, free.

Coffee and Conversation with the President, 3:30-4:30 p.m., Dining Room I, U.C., everyone invited.

Student Education Association meeting and film *Cipher in the Snow*, 6:30 p.m., U.C. For further information contact Karin Chapman or Ted Ozawa at 6246.

Wrestling, WU vs. Lewis & Clark, 7:30 p.m., Sparks Center.

Film, *Twentieth Century*, 1934, Film Studies Series, Waller Auditorium, \$1.00 or Series ticket, 7:30 p.m.

## Friday, February 13

Rep. Al Ullman, 10:45 a.m., Waller Audit.

London II, meeting for all interested students, 3 p.m., U.C. Applications due February 16 (Monday).

Political Action Committee meeting, 6 p.m., U.C. Everyone invited to attend.

ASWU Movie, *Summer of 42*, 7 & 9 p.m., Waller Hall. Admission-50¢ with ASWU I.D., \$1.00 without.

Women's Basketball, WU vs. Lane CC, 7 p.m., Sparks Center.

Wrestling, WU vs. Oregon Tech, 7:30 p.m. at Oregon Tech.

WU Theatre presents: *Our Town*, by Thornton Wilder. 8 p.m., WU Playhouse, admission-\$1.50, free with ASWU I.D.

## Saturday, February 14

HAPPY VALENTINES DAY!!!

Men's Basketball, WU vs. College of Idaho, at Caldwell.

Wrestling, WU vs. Southern Oregon, 7:30 p.m., Sparks Center.

Roman Catholic Mass, Chapel of the Seeker, Waller Hall, 7:30 p.m.

*Our Town*, 8 p.m., WU Playhouse, admission \$1.50. Free with ASWU I.D.

Valentines Concert, *An Evening of Music*, WU Musicians to perform, 8 p.m., Smith Auditorium.

## Sunday, February 15

Willamette Christian Body Meeting, Alumni Lounge, U.C., 8 p.m.

## Monday, February 16

A Dialogue of Women's Concerns, hosted by Yvonne Lewis, U.S. Asst. Director of International Women's Year. Noon, Conf. Dining Room I, Cat Cavern, UC.

The Royal Lichtenstein 1/4 Ring Circus, sponsored by the University Speakers Committee, 4 p.m., Waller Hall.

Women's Basketball, WU vs. George Fox, 7 p.m., at Newberg.

PACE Deadline for the next Federal Gov't. entrance exam, Career Education Center.

Career Education Seminar Series, *Writing a Good Resume*, 3:30 p.m., UC.

## Tuesday, February 17

OSPIRG meeting, OSPIRG office, WU Playhouse, second floor, 6:15 p.m.

Film, *It Happened One Night*, WU Film Studies Series, admission \$1.00 or series ticket.

## Wednesday, February 18

PAC Film, *Lucia*, a Cuban epic of Love and Revolution, Autzen Senate Chambers, UC, 7 p.m.

## Thursday, February 19

Prayer and Meditation, Alumni Lounge, UC, 7:30 a.m. (Please enter the building no later than 7 a.m.)

# AN EVENING OF NEW MUSIC

Are you tired of those Saturday night pork-out trips to VIPS, or the same old sights and sounds of parties? Treat yourself and that special someone to an evening of new, unique entertainment in celebration of Valentine's Day. Twenty WU musicians bring live to you in Smith Auditorium "An Evening of New Music" with enough variety to please anyone's listening ear.

People today often complain that nothing worthwhile comes free; however, Willamette students and faculty armed with I.D. will be admitted to this two hour extravaganza--Free of Charge. Quite a bargain considering you will be experiencing twenty-nine original compositions of music ranging from jazz and classical to nonsense and bluegrass tunes. To insure a choice of seating, it is recommended that tickets be obtained from the ASWU office before the concert. Non-Willamette citizens may purchase tickets for \$1.00 at Stevens and Son Jewelers in Portland and Salem or the ASWU office.

The twenty-nine original musical scores were written by four WU students: Chris Richardson, Randy Crenshaw, Larry Jackson, and KC Hum-

phrey. The concert will climax several months of planning and organizing for KC, who also wrote a majority of the songs.

You can expect to hear a combination of instrumental vibrations exhibited by: Sue Berkery-violin, fiddle; Randy Crenshaw-guitar, trumpet, piccolo, trumpet, vocal; Leslie Earley - viola; Kirsten Fedje-cello, Andy Fuller-drums, tympani, percussion; Rozanne Howell-oboe, flute, vocal; KC Humphrey-guitar, mandolin, piano, harpsichord, synthesizer, lead vocal; Larry Jackson-piano, saxophone, vib, synthesizer, vocal; Steve Kerns-bass, double bass, vocal; Yolanda Mitchell-lead vocal; Heidi Mitzner-piano, harpsichord, vocal; Bill Olson-electric guitar, vocal; Jim Pilon-vocal; Jon Read-trombone, bass guitar; Chris Richardson-piano, french horn; Rick Speicher-trumpet, flugelhorn; Mike Turner-french horn; Richard Turner-guitar, mandolin; Robin Van Dyke-violin; and Beth Young-recorder, flute, vocal.

Tune up your ears and come support this group of enterprising musicians. Who knows you could be the first to hear a future gold record hit!

# ARTS & ENTERTAINMENT

## An American Classic Comes to Playhouse

The American classic, *Our Town*, by Pulitzer Prize winner Thornton Wilder will be presented February 13, 14, 19, 20 and 21 at the Willamette University Playhouse at 8:00 p.m. The second annual joint campus-community theatre production, *Our Town* is a co-operative effort of Willamette University and the Salem community, directed by Robert Peffers. Leading roles are played by Mary Patton, Jeff Judy, and Bill Smith.

The production reflects the innovative style of Thornton Wilder, who was a forerunner of modern theatre. The concept is one of presenting a play as a play, rather than the conventional attempt to duplicate life. The stage manager appears as a major character, setting the scenes and speaking to the audience; the townspeople sit in the audience and double as ushers.

The stage itself is simple; props are few and most physical action is mimed. Thus focus is lent entirely to the relationships between the characters, which is what *Our Town* is all about. It reflects through simplicity the ritual of daily life, and the enjoyment of living it.



Toby Kersh, Mary Ann Chamber, John Quanbeck, Robert Peffers, and Jeff Judy study the

script of *Our Town*. The production is free to ASWU students and \$2 for general admission. All seats must be reserved.

## Theatre Here and There

### American Concert

The Willamette University Wind Ensemble will present a Bicentennial Concert in Smith Auditorium on Wednesday evening, Feb. 18, 1976 at 8 p.m. The program is open to the public at no charge.

No American Bicentennial program would be complete without the *National Anthem*, *America the Beautiful* and *Sousa* marches. *Sousa* will be represented by *The Liberty Bell*, and *The Stars and Stripes Forever*. Included in the first half of the program are *George Washington Bridge* by William Schuman and *Suite of Old American Dances* by Robert Russell Bennett.

Guest narrator, Mr. Bruce Kerr, joins the ensemble in the featured composition of the second half of the concert, *Lincoln Portrait* by Aaron Copland. Mr. Kerr is currently the station manager of KSLM-KORI and an active participant in community activities. Also on the program are Charles Ives' *Variations on America* and *Victory At Sea* by Robert Russell Bennett.

### Western Melodrama

The second production of PORTLAND JUNIOR CIVIC THEATRE'S MINI-MASTERPIECE SERIES, *A Western Melodrama*, will premiere at 2:00 on Saturday, February 14th with an additional showing at 3:30. Subsequent performances will take place on February 21st and 28th also at 2:00 and 3:30. Tickets are 75¢ for Young People and Adults and reservations may be made by calling Portland Civic Theatre at 226-3048.

Lupe Nehls-Rockwell, on the staff of the Portland Junior Civic Theatre after work with the Tyrone Guthrie Theatre in Minneapolis and the University of Minnesota, has created a delightful story about the pioneers coming West in the 1860's.

Portland Junior Civic Theatre students make up a talented and enthusiastic cast for the Second Bicentennial Salute.

Don't miss *A Western Melodrama*, February 14th, 21st and 28th at Portland Civic Theatre, 1530 S.W. Yamhill.

### Greek Tragedy

Sophocles' *Electra*, a brutal Greek tragedy, will begin a six-day run Monday Feb. 9 at Fir Acres Theatre of Lewis and Clark College.

Performances will be on stage at the college's temporary theatre facility at the Convent of Our Lady Queen of Angles, 0858 S.W. Palatine Hill Road, south of the Lewis and Clark campus. Curtain time is 8 p.m. and tickets will be sold at the door.

The play, as translated by David Grene, examines the destructive powers of hatred and revenge which drive *Electra* and her brother, *Orestes*, to kill their own mother. Directed by Richard A. Willis, theatre department chairman, the production seeks to draw a contemporary parallel with the Charles Manson cult.

General admission is \$2; off-campus students \$1; senior citizens 50 cents; and a 10 percent discount will be given to groups of 10 or more.

For further information call Fir Acres Box Office at 244-6161.

# Stennes' Plant Shop: planning propagation?

by stennes o. jr. lester

There are many ways to increase the number of indoor plants by propagation. The simplest ways are by rooting stems or leaf cuttings, rooting runners and planting seeds.

Rooting stems or leaf cuttings. This can be done with most house plants and is done in the following method. Select a strong sturdy stem about four to six inches long and snip it off from the main plant. Next, in a rooting medium made of vermiculite or sand or something that retains water easily, place the cutting in a small hole made by a pencil. Water this thoroughly to settle the medium. Now take a plastic bag and cover the entire pot (cutting and all) and fasten with a rubber band. Place the pot in bright light but not direct sunlight. Check the cutting in about ten days to see if roots have formed. Tug gently on a cutting. If it resists roots are probably well formed. If no roots have formed and the cutting pulls out, tuck it back in and wait a while longer.

Plants that have runners, i.e., spider plants and strawberry geraniums can be rooted by pinning the runner to the soil of a separate pot. When the runner has formed roots sever it from the mother plant.

Planting seeds is probably the most challenging and least expensive way of starting plants.

Seed requires an incubation period to germinate. For this reason, it is practical to start them in a covered transparent container. A good starting medium is sphagnum moss, that can be purchased at most stores, but if this isn't availa-

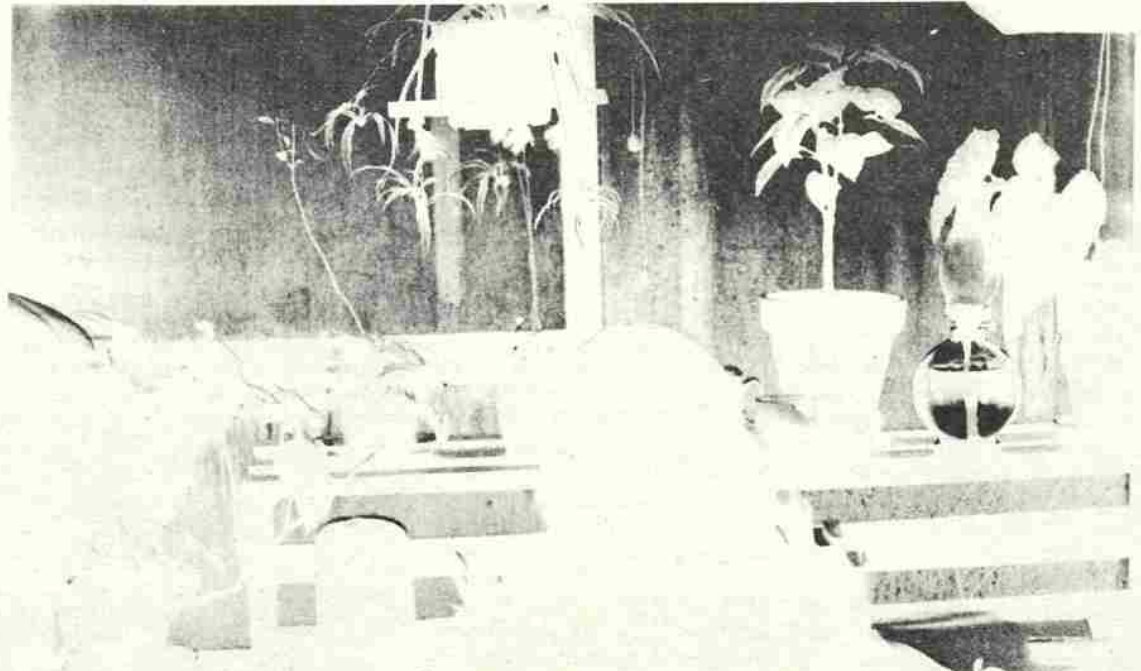


photo by Salzwedel

ble use soil that is sterile and retains water well. Now moisten the starting medium and let drain. Sprinkle the seeds over the top of the soil or plant following the specific instructions. Finally cover the container with a clear plastic and place in a heavily shaded corner where it will not be bothered.

The first leaves that come up are not true leaves but the parts that serve to nourish the seedling. It is the second set of leaves that come up that are the true leaves. When these appear it is safe to transplant in a growing medium and given the same care as other house plants. See you next week.

# "Seven Keys..." A Trick that Worked

by catherine meschter

Critics in 1913 called it "basically a trick, but a trick that works." Last weekend, the Seattle Repertory Theatre brought it - George M. Cohan's mystery, *Seven Keys to Baldpate* - to Salem in a production whose roaring pace and mixing of many media made it, again, a trick that worked.

Updated to the 1930's by director Arne Zaslove, *Seven Keys to Baldpate* begins not as a play but as a movie, the curtain rising to expose a screen which sets the scene and then rises in turn to reveal a set conventional in every way except that it's entirely in black and white. Costumes and make-up complete the illusion.

But the illusion and confusion are just beginning as a writer of pulp crime novels arrives at

empty and isolated Baldpate Inn in order to write a novel in 24 hours, thus winning a bet of \$5,000 he has made with Baldpate's owner. His solitude is assured by his belief that he has the only key to Baldpate, but only instantly after his fingers hit the keys of his typewriter, another key appears. . . And another. And another, until Baldpate Inn is peopled with evil henchmen, glamorous adventuresses, sweet girl reporters - in short the whole gamut of crime novel characters and the writer, much to his amazement and delight, finds himself living one of his own books.

*Seven Keys to Baldpate* is a comedy of cliches and for once a group of actors must be praised for their lack of depth, for in portraying the stock

characters of a pulp novel, personalities can go no farther than the descriptions provided in the dramatis personae - "the charming widow," "the blackmailer," "the crooked mayor of Reuton." The 15 fine actors of the Seattle Repertory Theatre were superbly platitudinous!

As amusing as the bulk of the play is, its cleverness is only really revealed when its mad cast is discovered to be merely a group of actors commissioned to stage the whole drama by the owner of Baldpate to prove to the writer how really far-fetched his novels are.

But the writer has the last laugh - the play itself is all merely on the pages of his novel, the bet is won, and the spoofery is complete.

# Jimmy Buffet 'Havana Daydreaming'



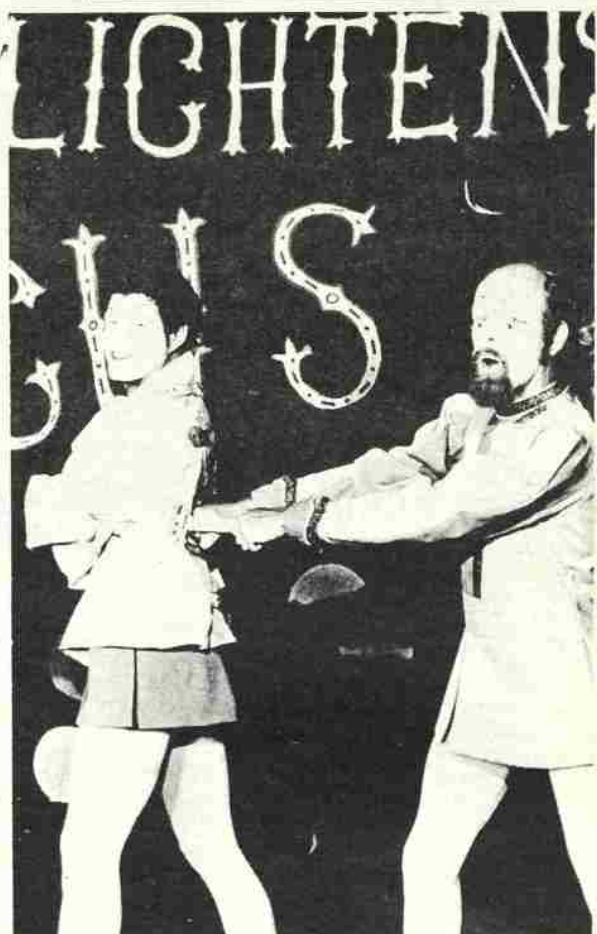
by bruce higinson

While some artists find overnight success, Jimmy Buffet has been putting in his time gradually building his reputation of being a pretty damn good country/rock/folk singer and songwriter. His fourth album, *Havana Daydreaming*, is a fine example of a style that has been his trademark from his beginning.

*Woman Goin' Crazy on Caroline Street* starts the album off nicely. It's an upbeat song with a sharp acoustic sound. Another nice song on side one is *The Captain and the Kid*, in which Jimmy pays tribute to his deceased grandfather. Also on this side is his seemingly dependable "fun" song, *My Head Hurts, My Feet Stink and I Don't Love Jesus*, although this is a little overdone.

I have always thought that the second sides of Jimmy Buffet's albums are better than the first, and again I found this to be true. On side two of *Havana Daydreaming* every song is in its place. *Havana Daydreaming*, the title cut, is a tune with the sound that characterizes Buffet's music. His sweet mellow voice has me dreaming right along with him. This is Buffet at his best, with nice harmonies, superb pedal steel-a complete sound. *Cliches* follows and it may be a hit single. It has a commercial sound to it, especially its weak chorus. A fine and unique combination is found in *Something So Feminine About a Mandolin*. Jimmy combines strings with the quiet highs of the mandolin and the resulting sound is beautiful. He then picks it up with *Kick It in Second Wind*, telling about the hassles of being on the road.

Jimmy attracted many of his fans from two former hit singles *Come Monday* and *Pencil Thin Moustache*, both of which are on his second album, *Living And Dying in 3/4 Time*. Last year he released *AIA*, which I feel is one of the finest albums of '75. *Havana Daydreaming* doesn't quite equal that effort, but there's still a lot of fine music on it. If you are contemplating picking up a Buffet album, I would recommend *AIA* first, but you Buffet fans will not be disappointed in his latest, either. Jimmy Buffet is gaining public appeal with time, and with all the groups around that get so much recognition and have so little talent, I feel it's Jimmy's turn for more applause.



Ringmaster-clown Nick Weber and escapologist Kevin Duggan demonstrate buckling technique for straight jacket used in the all new 1975-76 circus.

The Royal Lichtenstein Quarter-Ring-Sidewalk Circus comes to Waller Auditorium Monday, February 16th at 4:00. The Circus is Free.

Now on 3-game road trip

# 'Cats take 3 wins, surprise Linfield

by Kirk Mosher

The Bearcat "miracle workers" are up to their come-from-behind tricks again, this time overcoming a twenty point deficit in the final five and one-half minutes to nip the Linfield Wildcats 94-93 Monday night. Described as the "best win I've ever had, playing or coaching," by WU coach Jim Boutin, the 'Cats upped their NWC record to 5-4 and their hopes for a District 2 playoff berth. The courageous 'Cats are enjoying a three game win streak after knocking off College of Idaho last Thursday night and a weak Western Baptist ballclub Saturday.

College of Idaho put up a good fight before the Bearcat defense and accurate free-throw shooting tamed the Coyotes in the closing minutes. The biggest problem the 'Cats met was five foot, nine-inch guard Don Gilmore who netted 41 points to break the Sparks center single game scoring record. He was unstoppable in the first half, tossing in 29 to lead the Coyotes to a 43-37 half-time edge.

To stop Gilmore, Boutin handed the defensive duties to senior Charlie McClure, who did a fine job and held the quick guard to eight points in the final 15 minutes. The Bearcat team defense was much improved in the second half. The Coyotes shot 56 per cent from the field in the first half, but were able to hit only 36 per cent in the second. Offensively, McClure and frosh Dave Heim combined to hit an impressive 18 of 27 tries from the field for a total of 42 points.

Saturday night the Willy U

hoopsters travelled to Cascade High school to meet Western Baptist College, a game which turned out to be an obvious scheduling flaw. There were eleven hot and hungry 'Cats aching to take out any vent-up frustrations on the hapless Warriors.

It was no contest from the opening tip-off; it took four minutes for the Warriors to score as the 'Cats jumped out to a 20-2 lead. The margin was a 30 point spread at the half.

Boutin opted to play a more disciplined offense in the second half in order to prepare for the upcoming Linfield battle. But it was just too easy to score, and the final ended in a lopsided 101-55 victory.

When the 'Cats are on the road, they tend to add more excitement to their second half comebacks. Such was the case in McMinnville, only this time they added a little more finesse in the incredible last minute victory.

For most of the game, the Bearcat performance was exactly what Boutin did not want to see. The undisciplined offense and sloppy defense played right into Linfield's devastating run-and-gun offensive attack and tough defensive style. Linfield kept stifling any WU attempts to get back in the game by increasing the momentum when the 'Cats wanted to slow the ball down. After at least attempts in the final minute of play. The 'Cats did not gain the lead until Craig Reingold (Mr. Emotion) calmly sank both ends of a one-and-one free throw



"Quit nosing into my business," replied the referee as Linfield's Dan Barnes protests the striped man's call that disallowed a Wildcat basket at the final buzzer. Willamette rallied after being 20 points down to upset the NWC's top ranked team Monday night.

photo by Dillin

## SPORTS

situation with thirteen seconds to play. Linfield's last shot was ruled no good as the buzzer sounded.

Playmaker Tom Beatty lead the 'Cats with 22 points, three Willamette rallies failed in the second half, Linfield gained its biggest lead, 89-69, with 5½ minutes to play. "I was ready to give up and start substituting," said an elated Boutin after the game Reserves Randy Nelson and Mark Tichenor helped spark the rally.

A full court trap defense caused many turnovers and

the Wildcats also helped to dig their own grave by missing four bonus free throw while Reingold, who had an excellent defensive game, added 20 netters and pulled down 13 rebounds. Heim had 16.

The 'Cats travel east this weekend, hoping to continue their winning ways against

C of I, Whitman and Whitworth, then return home next weekend to finish up against PLU and Lewis and Clark. The Bearcats are now 13-8 on the season and 5-1 in Northwest Conference play. Linfield, Pacific, Whitman and Willamette all have four losses but the Wildcats remain atop with the most wins.

Tuesday night at 8p.m.

# Red Heads invade WU's Sparks Center



The Red Heads are coming. The Red Heads are coming.

The Willamette University women's athletic department is sponsoring the women's world champion professional basketball team Tuesday night, Feb. 17 at 8:00 p.m. in the Field House. The Red Heads will promise to leave the host Phaculty Phantoms standing flat-footed and red-faced as the exhibition game will feature such stars as Money Bags Cashman, Kamehameha Lee, Too Tall Iltus and Slick Lisensky. Admission is two dollars for all.

Left: Marilyn "Ralph" Nelson showing off by balancing one basketball atop another.

Right: Red Heads Patty Bruce and Marilyn Nelson will perform an act called "Double Dribbles."



# Grapplers host final home match tonight

Tonight (Thursday) will be the final appearance under the big-top for the Willamette University wrestling team.

The mat 'Cats host Lewis and Clark in the Field House at 7:30 p.m. in their final home appearance of the season. The Bearcat grapplers completed a two weekend road-trip by losing to Eastern Oregon and Pacific last weekend.

Tonight's affair will be highlighted by the arena-effect given by a hanging dome light and the match will be a big test for Willamette as Lewis and Clark is looking forward to revenge match-up as the 'Cats defeated the Pioneers two weeks ago.

EOSC dropped the 'Cats 33-14 as the Willamette grapplers lost three matches to pins after leading in all three match scores prior to the slap of the mat. Pacific outclassed the Bearcats Saturday as Willamette lost only one match via a pin enroute to a 42-2 defeat. Butch Morfitt tied his opponent to collect the lone Willamette team score.

"Our wrestlers did an outstanding job against a school that has a well developed program (Pacific)," said coach Vern Petrick. "Other than the one pin we wrestled them to the full eight minutes in every match."

The Bearcats are making believers out of Northwest wrestling enthusiasts this season after winning only one match last season.

Tonight's highlight match will feature an exhibition between Lewis and Clark's Clyde Otta (Northwest Conference runner-up at 126 last season) and Willamette's Tony Anglin, who defeated Otta earlier this year. Lewis and Clark chose to move Otta down to the 118 weight class to eliminate the chance of a loss and giving both teams a forfeit.



Willamette diver Bob Hansen who is in his second season of collegiate competition as a senior, will join two other Bearcat teammates Todd Ritter and Danny Atkins in Tacoma, Wash. this weekend at the NWC swimming championships.

Collegian staff photo

# Swimmers shine against EWSC and OCE; Men to NWC championships

by John Dillin

The Willamette swimming teams received a mental boost Friday by taking 20 of 25 individual events and posting a men's and women's victory in a three-way meet.

The men scored 93 points to Eastern Washington's 40 and OCE managed only 16. The women scored 104 points while drowning OCE, who scored 36, and EWSC's 34.

The win will boost eighteen Bearcat men as they go to the Northwest Conference championships Friday and Saturday at Pacific Lutheran in Tacoma, WA. With host PLU favored to defend its crown coach Jim Brik is eyeing a second-place finish, but a fine Whitman team promises to give the 'Cats a swim for the runner-up spot.

Todd Ritter dove to one and three meter diving first places, while teammates Bob Hansen and Danny Atkins finished two-three to give the 'Cats a sweep in the diving competition. Ritter and Hansen will both be travelling to Marshall, Minnesota for the national NAIA meet. Brik predicts his divers to dominate the Tacoma meet this weekend as well as next weekend when the Willamette tankers host the District 2 swimming championships Thursday through Saturday in the Sparks Center pool.

In Friday's meet three school records were broken as the Bearcats seem to be peaking for the important championship swims to come. Although Craig Friedly finished second in the 1,000-yard freestyle, the freshman distance man swam a record-breaking 10:52.9. Dave Goff swam a record 2:12.5 in the 200-yard individual medley. Vicki Matson added a third record, swimming a 1:00.7 100-yard individual medley. Matson also won the 500-yard freestyle.

Multiple winners for the swimming 'Cats included Mike Anderson (50 and 100-yard freestyle), women's national qualifier Linda Wiltse (100-yard backstroke and 200-yard IM), Sherrie Wiltse (50, 100 and 200-yard freestyle) and Lynn Davis (50 and 100-yard butterfly).

# Women find ballcourt troubling

by Sue Ruff

The Willamette Women went through a hectic week on the basketball court once again. On Friday they met the awesome team from PLU and at halftime found themselves trailing by a score of 35-17. PLU eventually went on to win 66-37. Jan Borcharding of PLU led the game with 33 points, mostly from under the basket and Leigh Ann Yullberg had 12. Willamette shot 25% from the field and 37% from the line. WU had 23 rebounds and 15 turnovers. Carla Piluso was high

for the Bearcats with 8 points.

The UPS game saw Willamette with superb ball handling, sharp shooting and good composure. Earlier in the season UPS had beat PLU, so the taste of victory on this Saturday was surely sweet. Carrie Martin's hot shooting from the right side pulled the Bearcats to a 27-17 lead in the first half. UPS then came into the second half slow and Willamette fed the ball numerous times to Shan Elich

inside the key for easy lay-ins to send them on to victory at 64-38. UPS's Evelyn Goldbert was high point woman with 18, Carrie Martin had 16, Shan Elich 13 and Cathy Lidell had 12 for WU. With 12:05 left in the second half, UPS called for a technical. Cathy "Stretch" Lidell missed the shot. Willamette shot 40% from the field and 43% from the line. Amid all the victory, they still had 20 turnovers and 30 rebounds.

Lewis and Clark in Tuesday night's game proved to be a

little too much for Coach Howard's Bearcats. They trailed at halftime 21-25 and didn't catch up at all. Shan Elich of Willy U was the only player for the cardinal and gold in double figures 10. Cori Burgess had 14 for L&C. Willamette had 41 rebounds and L&C had 36. The final score was 55-40.

The women's next game will be on February 13 against Lane Community College at 7:00 p.m. and at 7:00 p.m. on February 18 against Pacific.

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# Committee to discuss "Growth"

"Growth" could be termed the key idea in the newly formulated Administrative Evaluation Procedure now before the Academic Affairs Committee of the Board of Trustees.

At the request of President Lisensky, a committee composed of five administrators developed a proposal which would initiate a system of administrative evaluation, including opportunities for individual improvement.

The members of the committee, Larry Large, Frank Meyer, Jo Seibert, John Simmons, and Carlton Snow, have developed a formalized and structured evaluation form.

As noted by committee member Frank Meyer, the evaluation form is preceded by the method used for faculty evaluation, with the additional possibility of a leave or renewal period. Meyer also stated that this idea is a "pioneering move," no other university has established a similar program.

Among the advantages of the program, Meyer cited growth, both in the individual and in relationship to the University, as "the most fundamental."

A secondary advantage

was the feedback that administrators will be receiving in regard to their positions. The usefulness of feedback would be strengthened, according to Meyer, by implementing "a rational system for evaluating personnel. This would create an effective system of mutual benefit to the university and the individual."

An outgrowth of the evaluation program, if accepted, would include a "renewal" program. Similar to a faculty sabbatical, the proposal would allow the administrator the option of increasing his job skills. An estimate of a two month "leave," at a slack period

in the particular position, is the proposed time period, while the course of study/growth would vary with the position and needs of the individual.

The proposal was distributed to all administrators before being submitted to the Board of Trustees Academic Affairs Committee. Meyer remarked that the overall response was favorable and much constructive criticism was offered.

Meyer emphasized that further action or implementation would be dependent on the decision to come out of the Board of Trustees February meeting.

## Calendar change up

Cont. from pg. 1

Some argue that the extension will allow more time for students to earn money on Christmas jobs. The other persuasion contends that the extension will snatch a week of summer employment or frolicking from the grasp of WU undergrads. The proposal is now tabled in committee, and Dean R.A. "Buzz" Yocum says he would be "surprised if any change in the academic calendar would be effected before the 1977-78 school year; unless the council decides to push it."

In other action Wednesday afternoon, the Academic Council agreed to add another student to its membership. This will bring the total number of students on the

committee to three. An approval vote of the faculty at their March meeting will be needed to confirm the new position.

Further committee activity on campus currently includes discussion by the Space and Time Committee on modification of the current class schedule. The 7:45 and 11:35 classtimes have contributed various hassles during this ongoing year. One of the most noticeable is the void of a recognized meeting hour, especially used as a convocation hour for featured speakers, which the 11:00 hour had previously served.

In these and other committee concerns, the involved persons have continually expressed their desire to hear campus input. Several items of business are being purposefully delayed to facilitate this gathering of campus attitudes.

# Paper saver

In an effort to curb paper pollution problems, two paper recycling campaigns are underway on the WU campus.

Boxes for white and off-white paper were placed in the Library and the Matthews, Baxter, Belknap, Lee House, Doney, and Lausanne dorms. Newspapers, notebook paper, old spirals, computer printout, and plain old scrap all constitute recyclable paper. Undesirables are sorted out before the paper is taken to a local recycling plant.

In hopes of making the boxes more convenient, expansion to a box in every living organization and perhaps on every floor is on the drawing board.

Two weeks ago a group of Quality of Life students started another recycling campaign, aimed at the 8 1/2 x 11 inch white used-on-one-side hand-out paper. Once collected, this paper will be stacked, glued, and reused as notepads. Collection boxes can be found in Eaton: Save a tree! Regurgitate your paper!

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Everybody loves a circus



On its fourth national tour, the Royal Lichtenstein of the circus, Nick Weber, Circus is once more dancing its way across the country. To the happy hum of a furt barrel organ, the Smallest Circus features rapidly-paced melange of clown, comedy, pantomime, magic, balancing, juggling, animal antics and escapism. The circus will be making its first appearance in Salem,

The ringmaster-founder of the circus, Nick Weber, will present his barefoot walk up a ladder of sharp swords. Performing with him is Tommy Crouse, the show's featured story-teller and comic from Houston, Texas; and San Jose's Kevin Duggan, who with his partner presents the fastest straitjacket maneuver ever exhibited to the American public. Included in the animal portion of the performance is circusdom's favorite spider monkey, Penelope, queen of the parallel bars.

# Donors needed

Mitch Farmer, a twelve year old from Salem Heights Grade School, is about to undergo a second surgery to remove a brain tumor and desperately needs your blood for the operation.


Friday the 13th Mitch enters the hospital in Portland. That same day the YWCA (768 State Street, west of the Music Building)

in conjunction with the Red Cross will be drawing blood. By donating blood in Mitch's name, the Willamette community can help defray the costs of this second surgery.

Your donation, "the gift of life," would be greatly appreciated by Mitch, his family and concerned friends. Thanks.

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