

## A WILLAMETTE TRILOGY

By: Sue Lundy  
Linda Miyake  
Nicole Campbell

When Lee was nearing forty  
And his hair was turning gray;  
He began a school  
Which is dear to us  
And precious to mem'ries of  
College days.  
Our hearts are filled with wonder,  
As we sing in joyous refrain:  
Willamette, we're true  
And faithful to you--  
Our love for you will remain.

In Spring that year  
Of nineteen ought nine,  
A custom was born  
To last throughout time.  
It's name was Glee;  
A battle in song,  
Created by the class of '12  
To prove they were strong.

The years pass by.  
Time hurries on.  
And Freshman Glee  
Continues on.  
Through wars and strife,  
Depression and woe--  
When Freshman Glee begins  
Willamette's pride does show.

Glee is a train  
That gathers great speed.  
The coals of hard work  
It's engine do feed.  
And when this train  
Is working its best,  
The whistle blows to show  
The world its wondrous success.

Part 1: Whoo-oo--Whoo!

Part 2: Choo-choo-choo-choo-choo-choo-choo-choo!

Part 3: Chug-a-chug-a-chug-a-chug-a!

TOGETHER: WHOO-OO!!

# A Willamette Triogy

By: Sue Lundy  
Linda Miyake  
Nicole Campbell

First system of musical notation. The top staff is a treble clef with rests. The bottom two staves are a grand staff with piano accompaniment. The word "when" is written above the final measure of the top staff.

Second system of musical notation. The top staff is a treble clef with lyrics: "Lee was near - ing for - ty and his hair was". The bottom two staves are a grand staff with piano accompaniment.

Third system of musical notation. The top staff is a treble clef with lyrics: "turn - ing gray; He be - gan a school which is". The bottom two staves are a grand staff with piano accompaniment.

Fourth system of musical notation. The top staff is a treble clef with lyrics: "dear to us and pre - cious to mem'ries of so - lege". The bottom two staves are a grand staff with piano accompaniment.

days. Our hearts are filled with won-der — As we

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "days. Our hearts are filled with won-der — As we". The piano accompaniment is written in a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The accompaniment consists of chords and single notes, with some notes beamed together.

sing in joyous re-frain: — Will amette we're

The second system continues the vocal line with the lyrics "sing in joyous re-frain: — Will amette we're". The piano accompaniment includes a prominent sustained chord in the bass clef, indicated by a long horizontal line, while the treble clef part has a more active melodic line.

true and faithful to you — Our love for you will re-

The third system features the lyrics "true and faithful to you — Our love for you will re-". The piano accompaniment continues with chords and melodic fragments, maintaining the piano (p) dynamic.

main.

The fourth system begins with the word "main." and shows a vocal line with a long note and a piano accompaniment with a few chords. The notation is less dense than the previous systems.

Handwritten musical score for the first system. It consists of three staves. The top two staves are treble clefs, both containing a whole rest. The third staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The bass clef contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and a fermata over the final note.

Handwritten musical score for the second system. It consists of three staves. The top two staves are treble clefs, both containing a whole rest. The third staff is a grand staff with a piano (p) dynamic marking. The treble clef contains a series of chords, each with a triplet marking (indicated by a '3' over a bracket). The bass clef contains a melodic line with triplet markings.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal staves in treble clef. The first staff has lyrics: "In spring that year" and "Bah". The second staff has lyrics: "Bah" and "Bah". The third staff is a grand staff with a piano (p) dynamic marking, featuring chords and triplets. The bass clef contains a melodic line with a triplet marking.

① of nineteen ought nine,

② Wop! Bah ooh

P

① A custom was born

② Wop! Bah oop boop buwee ooh

P

① to last throughout time.

② Wop! Bah ooh

P

① It's name was Glee;

② Wop! Bah ooh

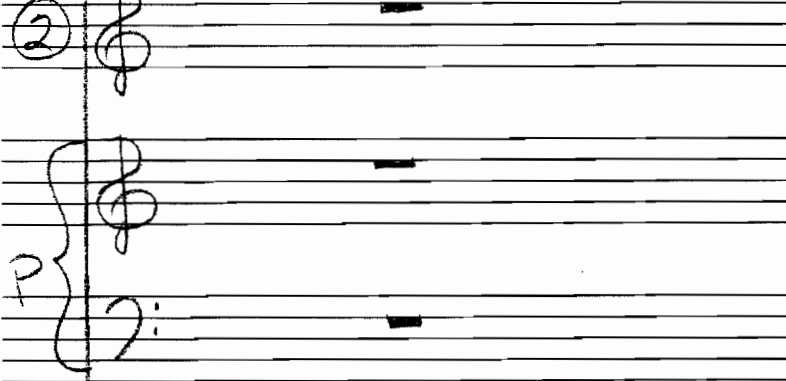
① A battle in Song,

② Wop! Bah ooh

① Cre - at - ed by the class of

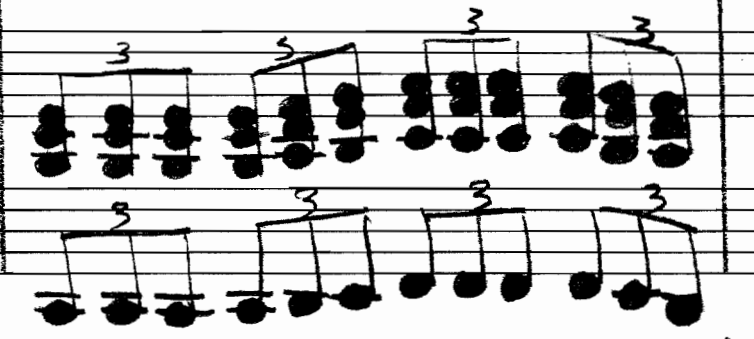
② Wop! Bah ooh boop!

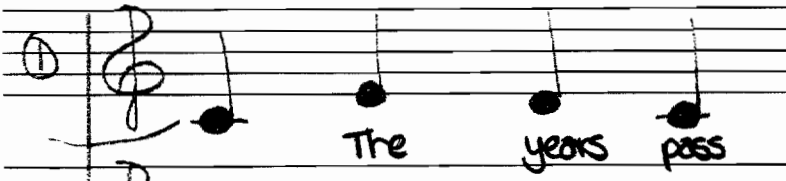
①  <sup>2</sup>  
 '12 to prove they were

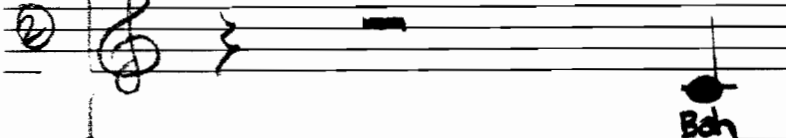
② 


P 

strong.

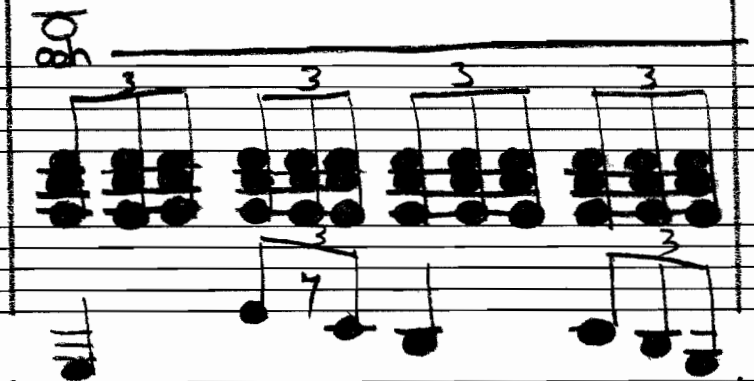


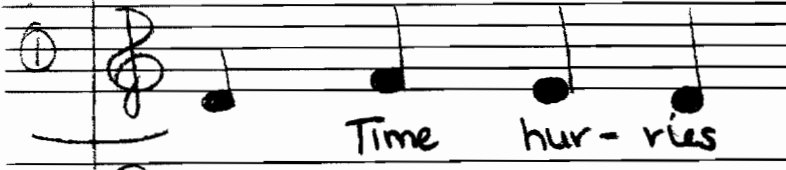
①  The years pass

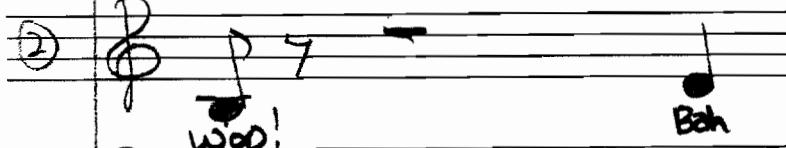
②  Beh

P 

by.

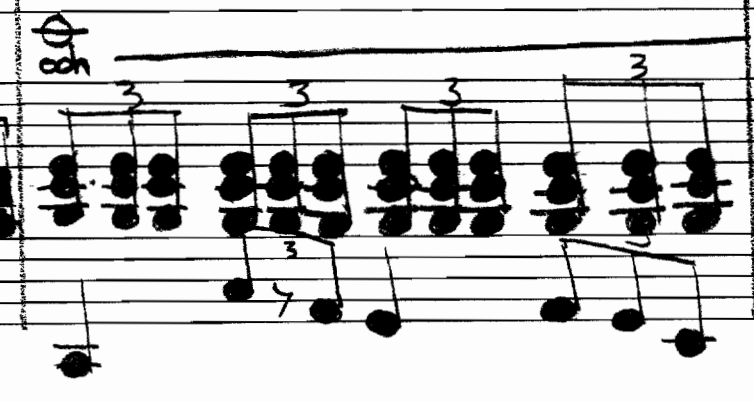


①  Time hur-ries

②  wop! Beh

P 

on.



① And Freshman Glee

② wop! Bah

*Detailed description: This system contains the first system of handwritten musical notation. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has four notes with lyrics 'And', 'Freshman', and 'Glee' (with a long line under 'Glee'). The piano accompaniment consists of a right hand with triplets of chords and a left hand with single notes. Labels 'wop!' and 'Bah' are written above the piano part.*

① con - tin - ues

② wop! Bah

*Detailed description: This system contains the second system of handwritten musical notation. The vocal line has four notes with lyrics 'con - tin - ues' (with a long line under 'ues'). The piano accompaniment continues with triplets of chords and single notes in the left hand. Labels 'wop!' and 'Bah' are written above the piano part.*

① Through wars and strife,

② wop! Bah ooh Bwee

*Detailed description: This system contains the third system of handwritten musical notation. The vocal line has four notes with lyrics 'Through wars and strife,' (with a long line under 'strife,'). The piano accompaniment continues with triplets of chords and single notes in the left hand. Labels 'wop!', 'Bah', 'ooh', and 'Bwee' are written above the piano part.*

① De - pression and woe —

② wop! Bah ooh —

① When Fresh-man Glee begins wil-

② wop!

① la — met's pride does show.

②

① Glee is a

train

② Bah

ooh

① That gathers great

speed.

② Wop! Bah

ooh

① The coals of hard

work

② Wop! bah op boop buwee

ooh

① its engine do

② wop! Bah

feed.

oooh

① And when this

② wop! bah

train

oooh

① is working its

② wop! bah

best,

oooh

① The whistle blows to show the

② Wop! Bah ooh doo Boop!

① world its wondrous suc-cess!

②

①

②

1.

2. choo - choo - choo - choo - choo - choo - choo - choo

3. choo - choo - choo - choo - choo - choo - choo - choo

P

1.

2. choo - choo - choo - choo - choo - choo - choo - choo

3. chug - a chug - a chug - a chug - a

P

1. ooh whoo!

2. choo - choo - choo - choo - choo - choo - choo - choo

3. chug - a chug - a chug - a chug - a

P

Repeat 4 times

Handwritten musical score for the first system, consisting of four staves:

- Staff 1:** Treble clef, key signature of one flat (Bb). It features a melodic line with a trill-like figure and a fermata. A bracket above the staff indicates a repeat of the first four measures, with the instruction "Repeat 4 times" written above the bracket.
- Staff 2:** Treble clef, containing a rhythmic pattern of eighth notes marked with 'x' and accented with 'v'. The lyrics are "choo-choo-choo-choo-choo-choo-choo-choo". A "ritard" marking is placed above the staff, and the pattern is repeated in the second measure group.
- Staff 3:** Bass clef, containing a melodic line with eighth notes. The lyrics are "chug-a chug-a chug-a chug-a chug-a chug-a chug-a chug-a".
- Staff 4:** Bass clef, containing a bass line with eighth notes and chords, some marked with 'y'.

Handwritten musical score for the second system, consisting of four staves:

- Staff 1:** Treble clef, mostly empty with a few notes and a fermata.
- Staff 2:** Treble clef, containing a rhythmic pattern of eighth notes marked with 'x' and accented with 'v'. The lyrics are "choo-choo-choo-choo-choo-choo-choo-choo".
- Staff 3:** Bass clef, mostly empty with a few notes and a fermata.
- Staff 4:** Bass clef, containing a bass line with eighth notes and chords, some marked with 'y'.

Handwritten musical score for the third system, consisting of four staves:

- Staff 1:** Treble clef, mostly empty with a few notes and a fermata.
- Staff 2:** Treble clef, containing a rhythmic pattern of eighth notes marked with 'x' and accented with 'v'. The lyrics are "choo-choo-choo-choo-choo-choo-choo-choo". A "ritard" marking is placed above the staff.
- Staff 3:** Bass clef, containing a melodic line with eighth notes. The lyrics are "whoa-oo!" repeated three times. The dynamic markings "PPP" and "PPPP" are written below the staff.
- Staff 4:** Bass clef, containing a bass line with eighth notes and chords, some marked with 'y'.

A Willamette Trilogy  
When Lee was nearing forty  
And his hair was turning gray;  
He began a school  
Which is dear to us  
And precious to memories of  
College days.

Our hearts are filled with wonder,  
As we sing in joyous refrain:  
Willamette, we're true  
And faithful to you —  
Our love for you will remain.

In Spring that year  
Of nineteen eight nine,  
A custom was born  
To last throughout time.  
Its name was Glee;  
A battle in song,  
Created by the class of '12  
To prove they were strong.

The years pass by,  
Time hurries on,  
And Freshman Glee  
Continues on.  
Through wars and strife,  
Depression and woe —  
When Freshman Glee begins  
Willamette's pride does show.

Glee is a train  
That gathers great speed,  
The coals of hard work  
Its engine do feed,  
And when this train  
Is working its best,  
The whistle blows to show the work  
Its wondrous success.

[Train →]

Sophomore

# A Willamette Trilogy

by:

Sue Lundy  
Linda Miyake  
Nicole Campbell

①

when

①

Lee was near - ing for - ty and his hair was

①

turn - ing gray; he be - gan a school which is

①

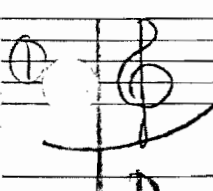
dear to us and pre - cious to mem'ries of col - lege

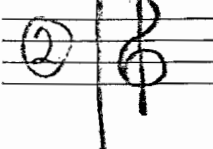
Handwritten musical score for a hymn, featuring vocal lines and piano accompaniment. The lyrics are: "days. Our hearts are filled with wonder As we sing in joyous re-frain: Will amette we're true and faithful to you— Our love for you will re-".


The score is written on five systems of staves. Each system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The piano part consists of chords and arpeggiated figures. The score ends with a fermata over the final note of the vocal line.

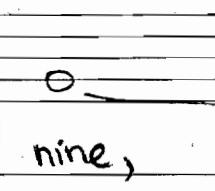
Lyrics: days. Our hearts are filled with wonder As we sing in joyous re-frain: Will amette we're true and faithful to you— Our love for you will re-

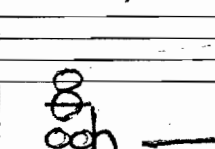


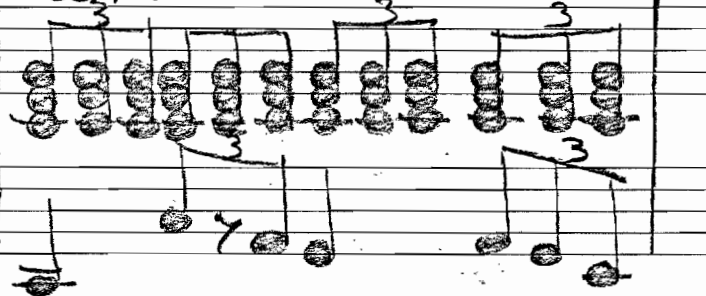
①  of nineteen eight

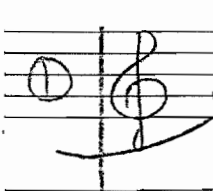
②  Wop! Bah

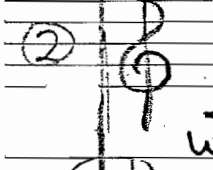
P 

 nine,

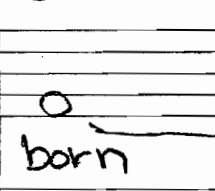
 ooh

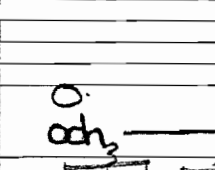


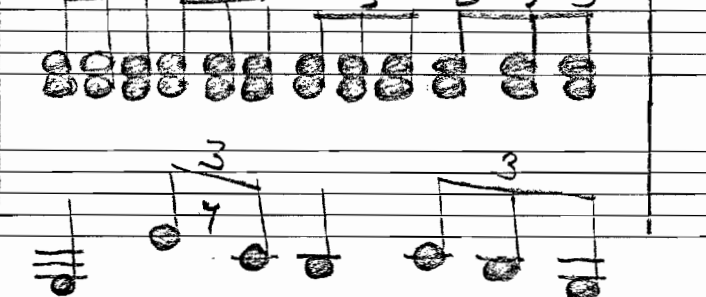
①  A custome was

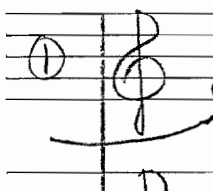
②  Wop! Bah oop boop buwee

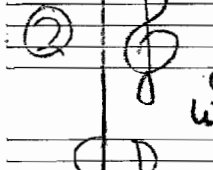
P 

 born

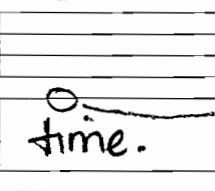
 ooh

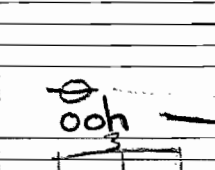


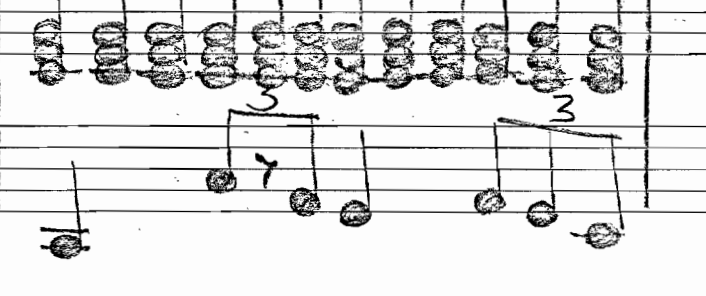
①  to last throughout

②  Wop! bah

P 

 time.

 ooh



① Its name was

② wop! Bah

Detailed description: This system contains the first two staves of music. The top staff (vocal) has a treble clef and a key signature of one flat. The lyrics "Its name was" are written below the notes. The second staff (guitar) has a treble clef and a key signature of one flat. It features a "wop!" annotation with a triplet of eighth notes and a "Bah" annotation with a quarter note. The guitar part includes a 7th fret barre and various fretted notes. The bottom staff (bass) has a bass clef and a key signature of one flat, with a few notes and rests.

Glee;

oooh

Detailed description: This system contains the continuation of the first two staves. The top staff (vocal) has a treble clef and a key signature of one flat. The lyrics "Glee;" are written below the notes. The second staff (guitar) has a treble clef and a key signature of one flat. It features an "oooh" annotation with a triplet of eighth notes. The guitar part includes a 7th fret barre and various fretted notes. The bottom staff (bass) has a bass clef and a key signature of one flat, with a few notes and rests.

① A battle in

② wop! Bah

Detailed description: This system contains the first two staves of music. The top staff (vocal) has a treble clef and a key signature of one flat. The lyrics "A battle in" are written below the notes. The second staff (guitar) has a treble clef and a key signature of one flat. It features a "wop!" annotation with a triplet of eighth notes and a "Bah" annotation with a quarter note. The guitar part includes a 7th fret barre and various fretted notes. The bottom staff (bass) has a bass clef and a key signature of one flat, with a few notes and rests.

Song,

oooh

Detailed description: This system contains the continuation of the second two staves. The top staff (vocal) has a treble clef and a key signature of one flat. The lyrics "Song," are written below the notes. The second staff (guitar) has a treble clef and a key signature of one flat. It features an "oooh" annotation with a triplet of eighth notes. The guitar part includes a 7th fret barre and various fretted notes. The bottom staff (bass) has a bass clef and a key signature of one flat, with a few notes and rests.

① Cre - at - ed

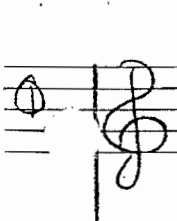
② wop! Bah ooh deo

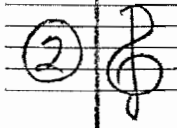
Detailed description: This system contains the first two staves of music. The top staff (vocal) has a treble clef and a key signature of one flat. The lyrics "Cre - at - ed" are written below the notes. The second staff (guitar) has a treble clef and a key signature of one flat. It features a "wop!" annotation with a triplet of eighth notes, a "Bah" annotation with a quarter note, an "ooh" annotation with a quarter note, and a "deo" annotation with a triplet of eighth notes. The guitar part includes a 7th fret barre and various fretted notes. The bottom staff (bass) has a bass clef and a key signature of one flat, with a few notes and rests.

by the class of

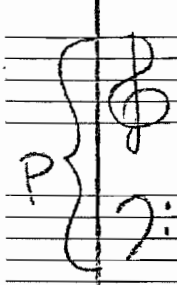
boop!

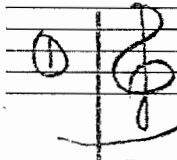
Detailed description: This system contains the continuation of the third two staves. The top staff (vocal) has a treble clef and a key signature of one flat. The lyrics "by the class of" are written below the notes. The second staff (guitar) has a treble clef and a key signature of one flat. It features a "boop!" annotation with a triplet of eighth notes. The guitar part includes a 7th fret barre and various fretted notes. The bottom staff (bass) has a bass clef and a key signature of one flat, with a few notes and rests.

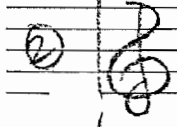
①  *'12 to prove they were*

② 

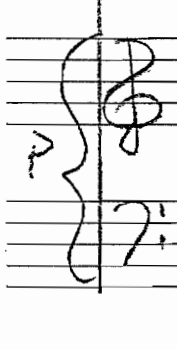
*Strong,*

*p* 

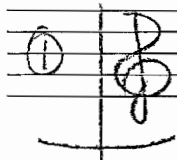
①  *The years pass*

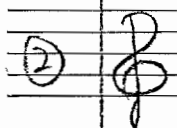
② 

*Bah*

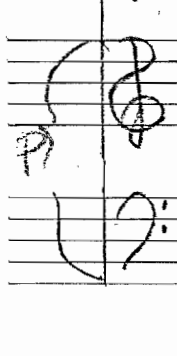
*80* 

*by.*

①  *Time hur-ries*

② 

*wop!* *Bah*

*80* 

① De - pression and

① woe —

② woop! Bah

② oo —

P

① When Fresh-man

① Glee begins wil-

② woop!

② oo —

P

① la — melle's pride does

① show. —

② oo —

② oo —

P

①

Glee is a

②

Bah

*p*

train

ooh

①

That gathers great

②

Bah

*p*

speed.

ooh

①

The coals of hard

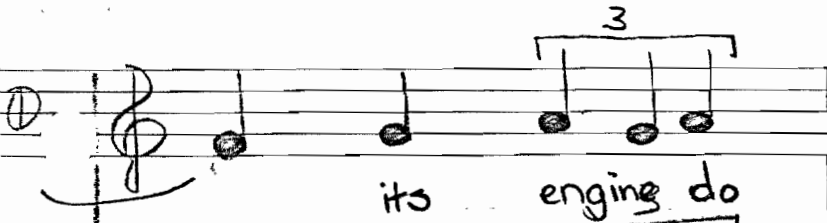
②

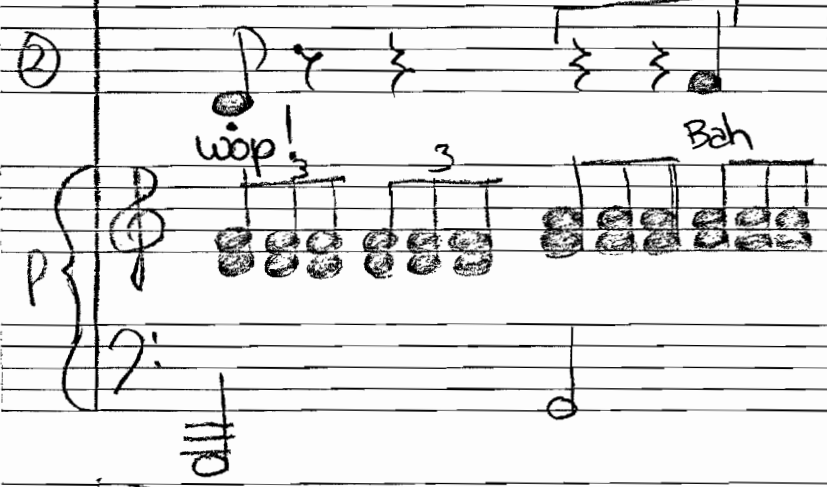
bah oop boop buwee

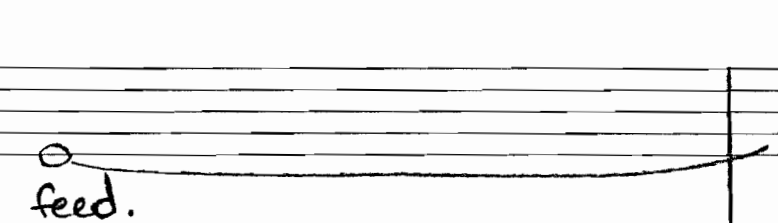
*p*

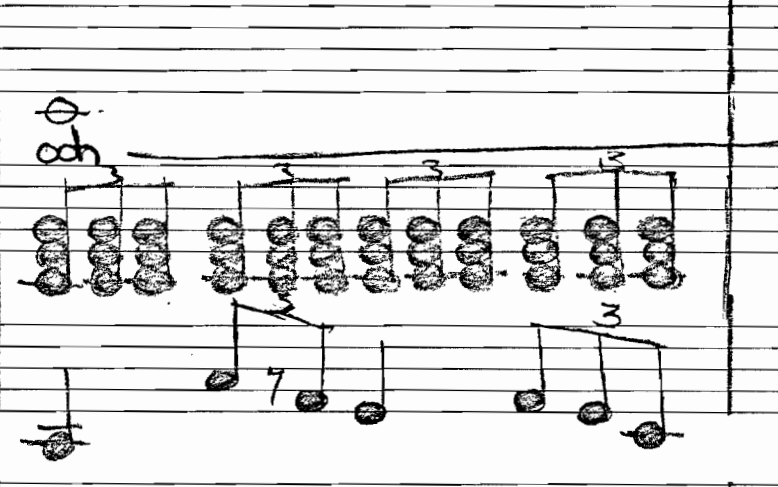
work

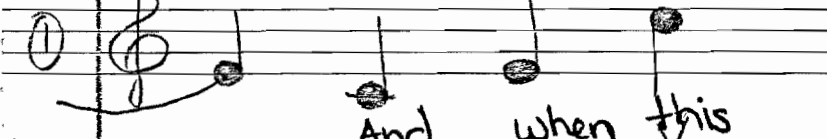
ooh

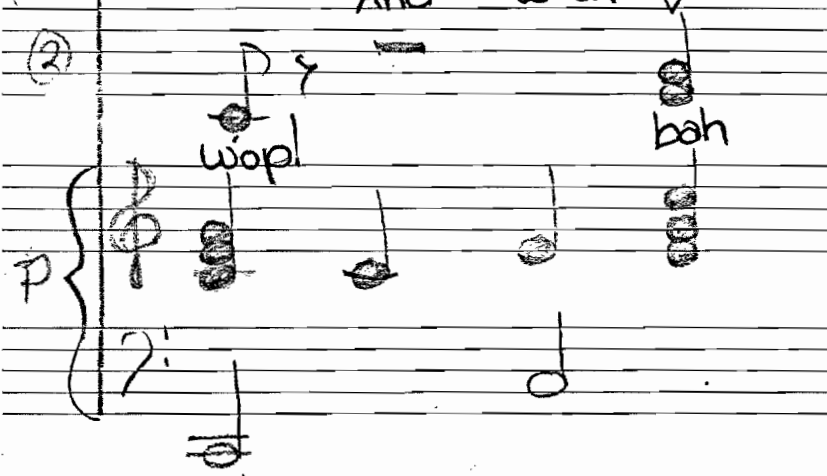
①  its engine do

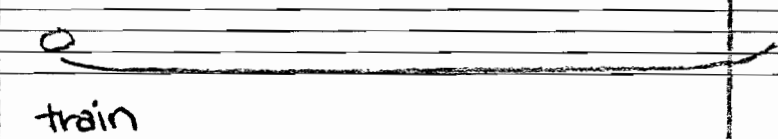
②  wop! Bah

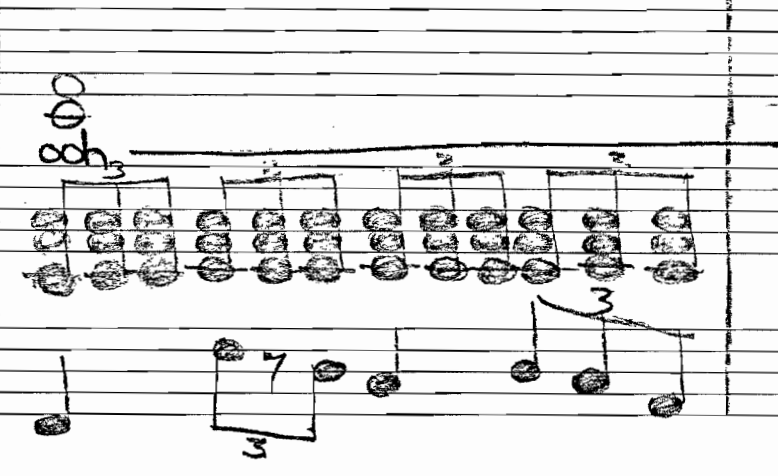
 feed.


 ooh

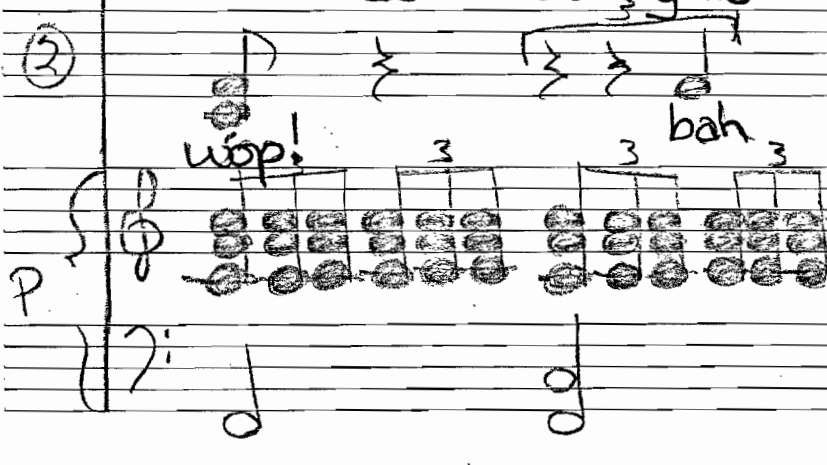
①  And when this

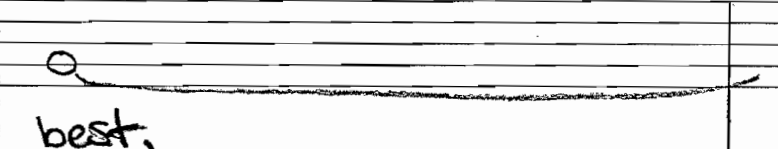
②  wop! bah

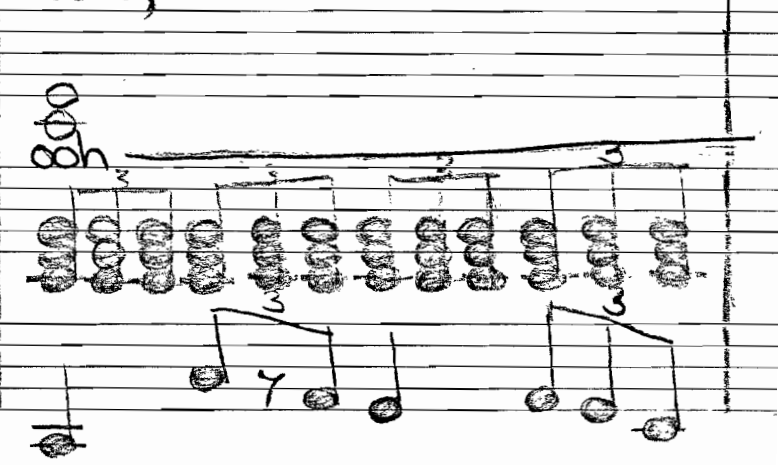
 train

 ooh

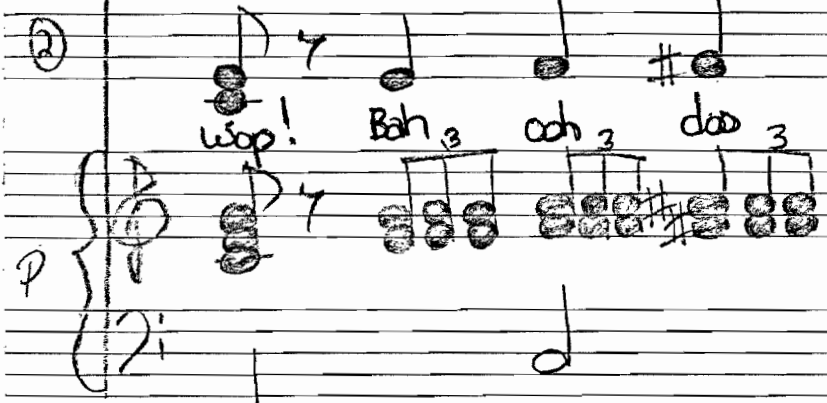
①  IS working its

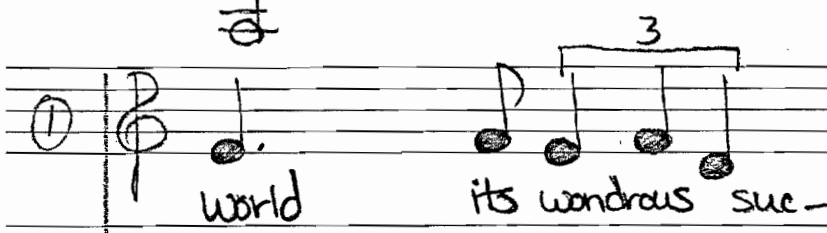
②  wop! bah

 best,

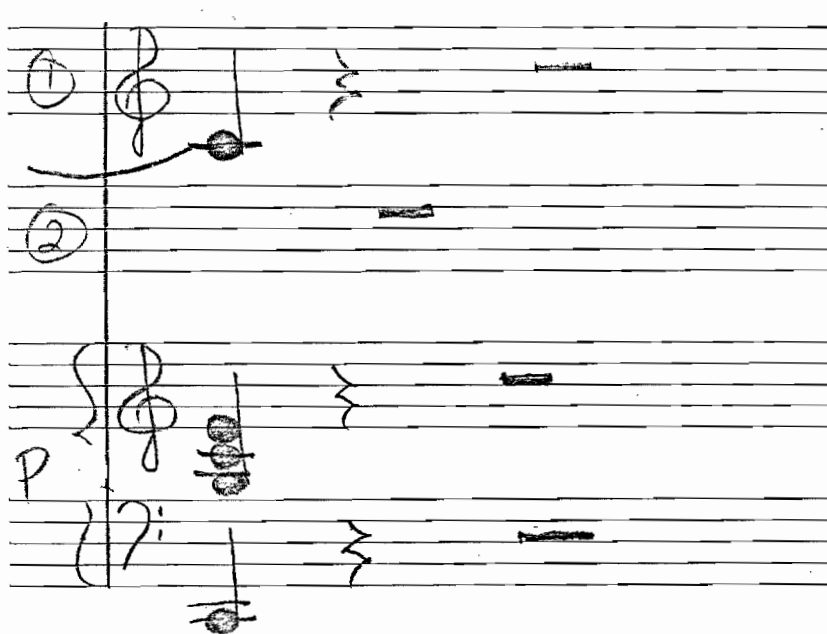
 ooh

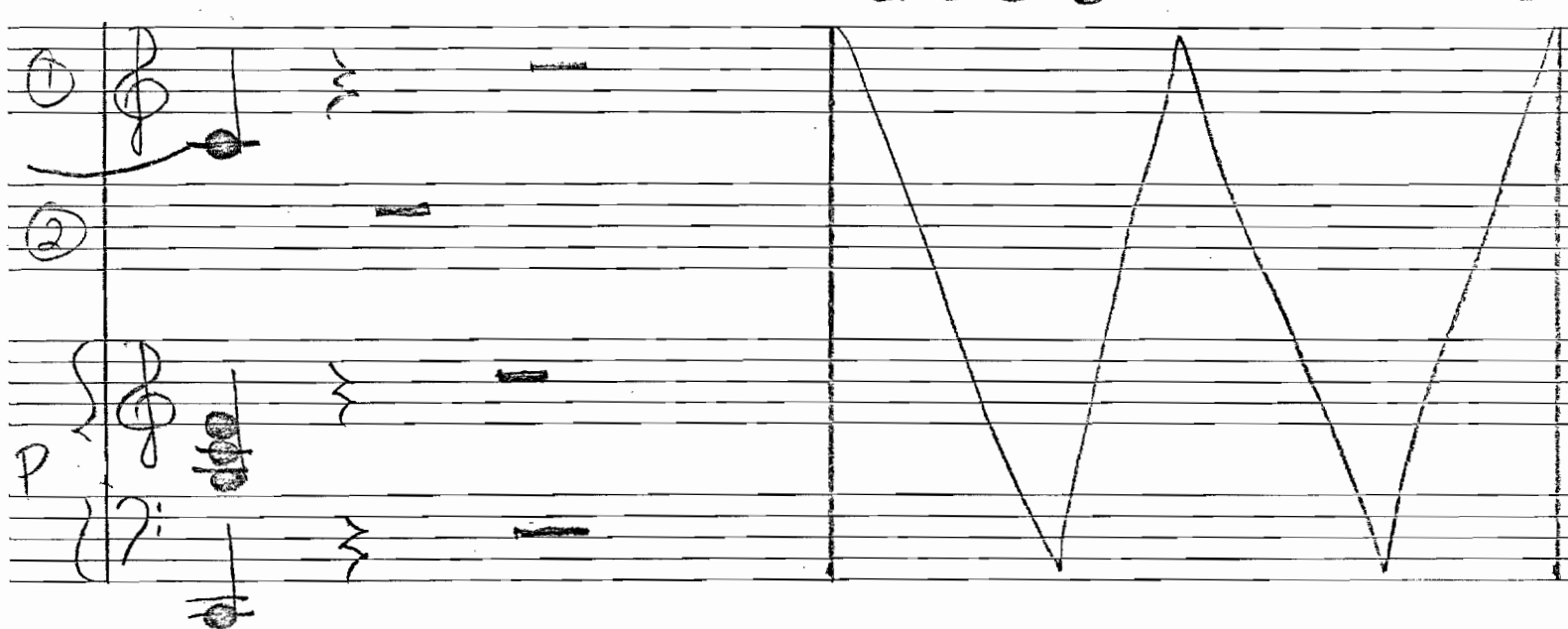
①  The whistle blows to show the

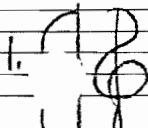
②  Wop! Bah<sub>3</sub> oh<sub>3</sub> doo<sub>3</sub> Boop!

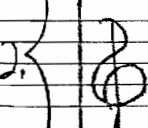
①  world its wondrous suc- cess!

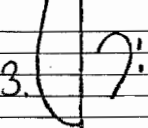
② 

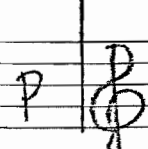
① 

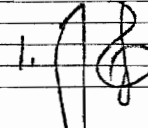
② 

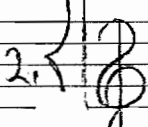
1. 

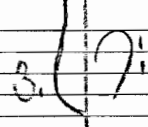
2.   
choo - choo - choo - choo - choo - choo - choo - choo

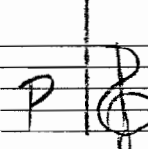
3. 

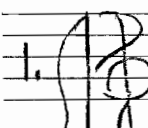
P 

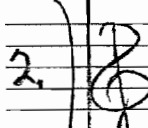
1. 

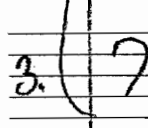
2.   
choo - choo - choo - choo - choo - choo - choo - choo

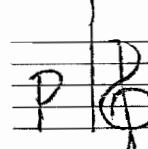
3.   
chug - a chug - a chug - a chug - a

P 

1.   
ooh

2.   
choo - choo - choo - choo - choo - choo - choo - choo

3.   
chug - a chug - a chug - a chug - a

P 

Repeat 4 times

Handwritten musical score for the first system. It consists of four staves: Treble Clef 1 (Vocal), Treble Clef 2 (Vocal), Bass Clef 3 (Vocal), and Bass Clef 4 (Piano). The key signature has one flat (B-flat). The first staff has a long horizontal line with a double bar line and a repeat sign. The second staff has a series of eighth notes with 'x' marks above them, labeled 'choo-choo-choo-choo-choo-choo-choo-choo'. The third staff has eighth notes labeled 'chug-a chug-a chug-a chug-a'. The fourth staff has piano accompaniment with chords and eighth notes. A 'ritard' marking is present above the second half of the system.

Handwritten musical score for the second system. It consists of four staves: Treble Clef 1 (Vocal), Treble Clef 2 (Vocal), Bass Clef 3 (Vocal), and Bass Clef 4 (Piano). The second staff has eighth notes with 'x' marks above them, labeled 'choo-choo-choo-choo-choo-choo-choo-choo'. The fourth staff has piano accompaniment with chords and eighth notes.

Handwritten musical score for the third system. It consists of four staves: Treble Clef 1 (Vocal), Treble Clef 2 (Vocal), Bass Clef 3 (Vocal), and Bass Clef 4 (Piano). The second staff has eighth notes with 'x' marks above them, labeled 'choo-choo-choo-choo-choo-choo-choo-choo'. The third staff has a 'ritard' marking and 'ppp' and 'pppp' dynamic markings. The fourth staff has piano accompaniment. The system concludes with a 'whoo-oo' section where the vocal parts have long notes and the piano part has chords.

TAKE TIME FOR YESTERDAY

Words and Music By Kelly Hollinger

Time moves ever onward  
Making sure that no things last.  
It tries to lead us away  
From our unforgettable past.

So let's pause for just a moment.  
Recall Willamette U's past days.  
Think of our novel history.  
Let's take time for yesterday.

Think back into the '20's.  
Old Lausanne Hall was torn down.  
Waller Hall had to be rebuilt  
And the gym burned to the ground.

Next came the 1930's  
When the Depression came to be.  
The new Oregon capital  
Stood by the school of Jason Lee.

Then we moved into the '40's.  
When our president was new  
Fighting wars and studying  
Were all students could do.

In the '50's we still had chapel.  
'54 won Glee four times.  
We had Kangaroo Kourt  
Where freshmen all got fined.

Then came the 1960's.  
A hurricane hit Willy U.  
Soldiers came back to campus  
And Putnam Center was built, too.

Then we entered the 1970's  
And celebrated two hundred years.  
ASWU had a female prez  
And a new gym was built here.

Think now of the 1980's  
When Guido came to school.  
He settled in Hudson's Bay  
Where the millstream was all new.

Homecoming came to an end.  
We don't celebrate May Day.  
And Doney Hall got men,  
So it's now like yesterday.

Time moves ever onward  
Making sure that no things last,  
Leaving only our memories  
Of Willamette's novel past.

The future will bring new excitement,  
Trends and traditions each day.  
But we'll always think of history  
And take time for yesterday.

# TAKE TIME FOR YESTERDAY

Words and Music by  
Kelly Hollinger

Andante

## Piano Prelude

Musical score for the Piano Prelude, featuring a treble clef staff with a forte (ff) dynamic marking and a bass clef staff. The music is in a 3/4 time signature and consists of several measures of chords and a melodic line.

Women:

1. Time moves ever on-ward making sure that nothings last. It  
pause for just a moment. Recall Willamette U's past days. Think

Vocal line for the Women's part, starting with a treble clef and a 3/4 time signature. The melody is simple and follows the lyrics.

Mens:

Vocal line for the Men's part, starting with a bass clef and a 3/4 time signature. The melody is simple and follows the lyrics.

Pianos:

Piano accompaniment for the vocal parts, starting with a treble clef and a mezzo-forte (mf) dynamic marking. The music is in a 3/4 time signature and consists of several measures of chords and a melodic line.

tries to take us away from our un-for gettable past. history. Let's take time for yester day.  
of our novel

Vocal line for the Women's part, continuing the melody from the previous section.

Vocal line for the Men's part, continuing the melody from the previous section.

takes of us away from our past. So let's history. Let's take time for yester day.

Piano accompaniment for the vocal parts, continuing the music from the previous section.

Allegro

2. Think back into the '20's. Old Lau- sanne Hall was torn down. Waller  
 3. moved into the '40's. when our Pres-ident was new fighting  
 4. came the 19- 60's. A hurri- cane hit Willy U. Sol-  
 5. of the 19- 80's when Gui-do came to school He

ff > mp

Hall had to be rebuilt and the gym burned to the ground. Next came the 19- 30's when the  
 wars and stud- dying were all students could do. In the '50's we still had chapel. '50-  
 diers came back to campus and Putnam Cen-ter was built, too. Then we entered the 19- 70's and cele-  
 Settled in Hudson's Bay where the mill stream was all new. Home coming came to an end. we don't

Depres-sion came to be. The new Oregon cap-tal stood by the school of Jason Lee. 4 won like four times. We had Kang a ro-o Kourt where freshmen all got fined. brated 200 years. ASWU had a female pres anda new gym was built here. cel-ebrate May Day. And Doney Hall got men, so its not like yester-day.

(rit. last time)

**Andante**

3. Then we  
4. Then  
5. Think now

Women:  
6. Time moves ever  
will bring new ex-  
citement, trends and traditions each

men:  
6. Time moves  
will bring-  
on. It makes sure  
new tradi-tions.

*ff* *>mf* *mf*

1

last day. Leaving But we'll only our memories memories of Will - a metes novel past The future

that no things last. Leaving new trends each day. But we'll ou-r always memories of ou-r past The future

2

history and take time for yesterday. think and take time for yesterday.

rit.

## TAKE TIME FOR YESTERDAY

Words and Music By Kelly Hollinger

Time moves ever onward  
Making sure that no things last.  
It tries to lead us away  
From our unforgettable past.

So let's pause for just a moment.  
Recall Willamette U's past days.  
Think of our novel history.  
Let's take time for yesterday.

Think back into the '20's.  
Old Lausanne Hall was torn down.  
Waller Hall had to be rebuilt  
And the gym burned to the ground.

Next came the 1930's  
When the Depression came to be.  
The new Oregon capital  
Stood by the school of Jason Lee.

Then we moved into the '40's.  
When our president was new  
Fighting wars and studying  
Were all students could do.

In the '50's we still had chapel.  
'54 won Glee four times.  
We had Kangaroo Kourt  
Where freshmen all got fined.

Then came the 1960's.  
A hurricane hit Willy U.  
Soldiers came back to campus  
And Putnam Center was built, too.

Then we entered the 1970's  
And celebrated two hundred years.  
ASWU had a female prez  
And a new gym was built here.

Think now of the 1980's  
When Guido came to school.  
He settled in Hudson's Bay  
Where the millstream was all new.

Homecoming came to an end.  
We don't celebrate May Day.  
And Doney Hall got men,  
So it's now like yesterday.

Time moves ever onward  
Making sure that no things last,  
Leaving only our memories  
Of Willamette's novel past.

The future will bring new excitement,  
Trends and traditions each day.  
But we'll always think of history  
And take time for yesterday.

# TAKE TIME FOR YESTERDAY

Words and Music by Kelly Hollinger

Andante

## Piano Prelude

Musical score for the Piano Prelude, featuring treble and bass clefs with a key signature of two flats (B-flat and E-flat). The piece begins with a fortissimo (ff) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Women:

1. Time moves ever on-ward making sure that nothings last. It  
pause for just a moment. Recall Willamette U's past days. Think

Vocal line for the Women's part, starting with a fermata and a 3-measure rest. The melody is simple and follows the lyrics.

Mens:

1. o-o-h Time pause moves on. It makes sure that nothings last. It  
Time pause a moment. Recall all our past days. Think

Vocal line for the Mens' part, starting with a fermata and a 3-measure rest. The melody is simple and follows the lyrics.

Piano:

Musical score for the Piano accompaniment, featuring treble and bass clefs with a key signature of two flats. The piece begins with a mezzo-forte (mf) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

tries to take us away from our un-for gettable past. history. Let's take time for yester day.  
of our novel

Vocal line for the second system, featuring treble and bass clefs with a key signature of two flats. The lyrics continue across the lines.

takes us away from our past. So let's history. Let's take time for yester day.  
of our

Musical score for the Piano accompaniment, featuring treble and bass clefs with a key signature of two flats. The piece continues with the same musical texture as the first system.

Allegro

2. Think back into the '20's. Old Lau-  
 3. moved into the '40's. when our  
 4. came the 19- 60's. A hurri-  
 5. of the 19- 80's when

sanne Hall was torn down. Waller  
 Pres-ident was new fighting  
 Uo Sol-  
 Gui-do came to school He

Hall had to be rebuilt and the  
 wars and stud- dying were  
 diers came back to campus and Putnam  
 settled in Hudson's Bay where the  
 mill stream was all new.

gym burned to the ground.  
 all students could do-  
 Cen-ter was built, too.  
 In the '50's we still had  
 Then we entered the 19-  
 Home-coming came to an end. we don't

30's when the  
 chapel. '50-  
 70's and cele-

*ff* *>* *mf*

Depres-sion came to  
4 won Glee four  
brated 200  
cel- ebrate May  
Day. And

be. The new  
times. We had  
years. ASWU

Oregon capt-  
Kang a ro-o  
had a female  
Doney Hall got

tal stood by the  
Kourt where  
pres anda  
men, so it's

school of Jason  
freshmen all got  
new gym was built  
not like yester-day.

Lee.  
fined.  
here.

(rit. last time)

Andante

3. Then we  
4. Then  
5. Think now

Women:  
6. Time moves ever  
will bring new ex-

men:  
6. Time moves  
will bring-

on ward making  
itement, trendsard  
sure that nothings  
trad itions each

on new It makes  
tradi - tions.

ff >mf mf

last day. Leaving But we'll only our memories memories of Will - a metel's novel past The future

that no things last. Leaving new trends each day. But we'll ou-r al ways memories of ou-r past The future

12

history and take time for yester- day. think and take time for yester- day-

rit.

Words - Lynn Beaton  
- Mark Olsen  
Allegretto con brio

# Novelty Blues

Glee 1985  
Music - Andrew Nei  
- Lisa Hellum

Voices hum

Voices (speaking over hum)

"In the beginning there was Buzz.  
And that was good.  
And then Buzz said, "let there be  
Glee."  
And a tradition was born."

Melody (in ink)



Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats (E-flat, A-flat, D-flat). The bass staff begins with a bass clef and a key signature of three flats. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and a key signature of three flats. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and a key signature of three flats. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and a key signature of three flats. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the sixth system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and a key signature of three flats. The notation includes several measures of music with various note values and rests.



a tempo

Hold for 4 beats

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains several chords and rests, with a key signature of two flats (Bb, Eb) indicated. The bass staff contains a melodic line with eighth and sixteenth notes.

Transpose up one 1/2-step (into Db)

Jazz Tempo

Handwritten musical notation for the second system, including a 'Lisa's solo' section. The system consists of four staves. The top two staves contain melodic lines with notes and rests. The third staff contains the text 'Ad Lib: Jazz improv.' and 'Lisa's solo'. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the bottom staff: I, V, IV, V, I, V, I, IV+ VII, II, VI. There are also some handwritten annotations like '(2nd time)' and '(2nd time)' in the top left.

Handwritten musical score for piano and voice. The top system shows a vocal line with notes and rests, and a piano accompaniment below it. The bottom system continues the piano accompaniment with notes and rests.

Original tempo

To

CODA and end

freely

Voices a capella

Piano over, a tempo



words for senior glee song:

## Noretta Blues

Our final night of glee is here now at last,  
We see the future now, bright as the past,

A  
repeat  
2X

We're here one last time  
In the spirit of glee!  
We sing of the past as we look far ahead  
Willonette, we'll never forget.

A

All of those glee bets,  
Practice for one solid week,  
Marches and songs and the fun that we had  
Were a class that's always unique.

No more Bill the Cat, bah do bah do bah wah  
Dark sunglasses, black hair, do bee do  
No more 5 am morning practices,  
Glee bets is shaved heads, wet feet.

[scat section]

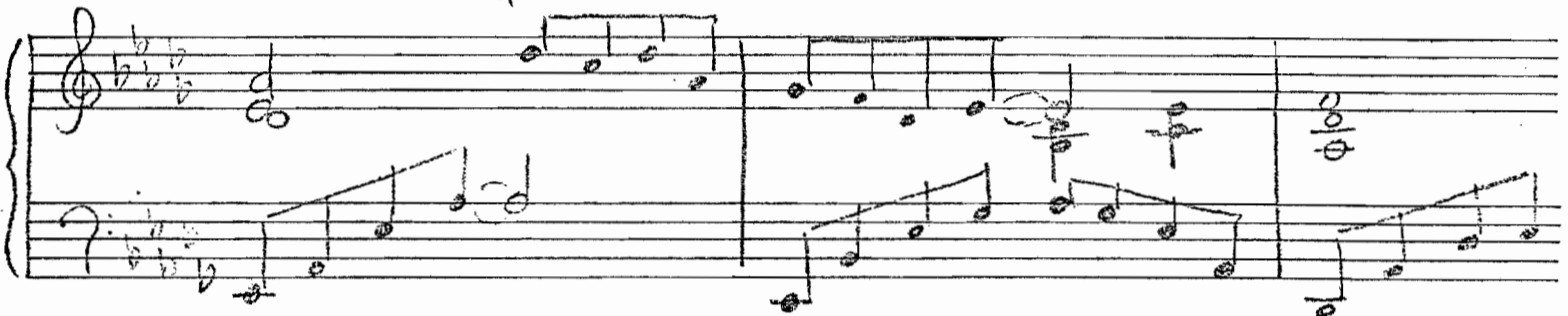
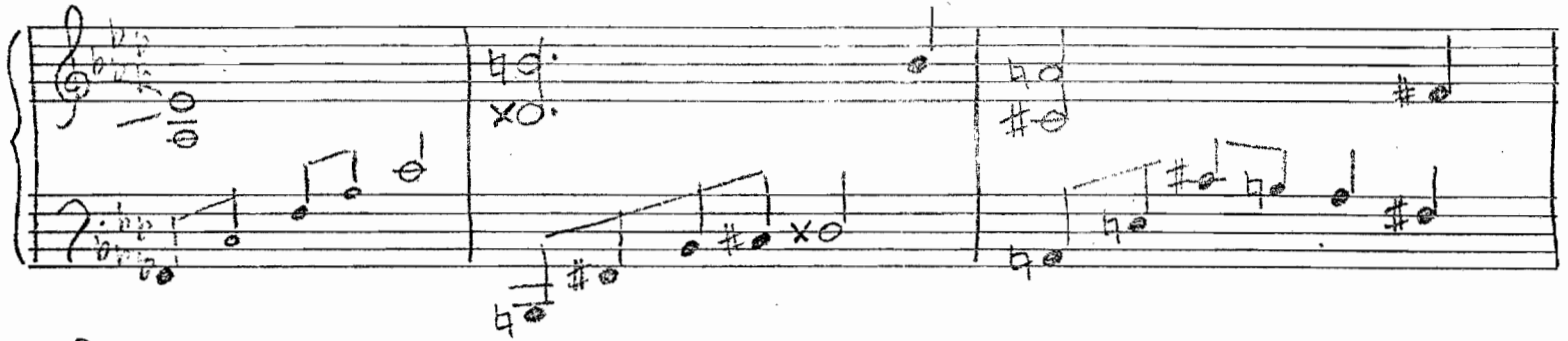
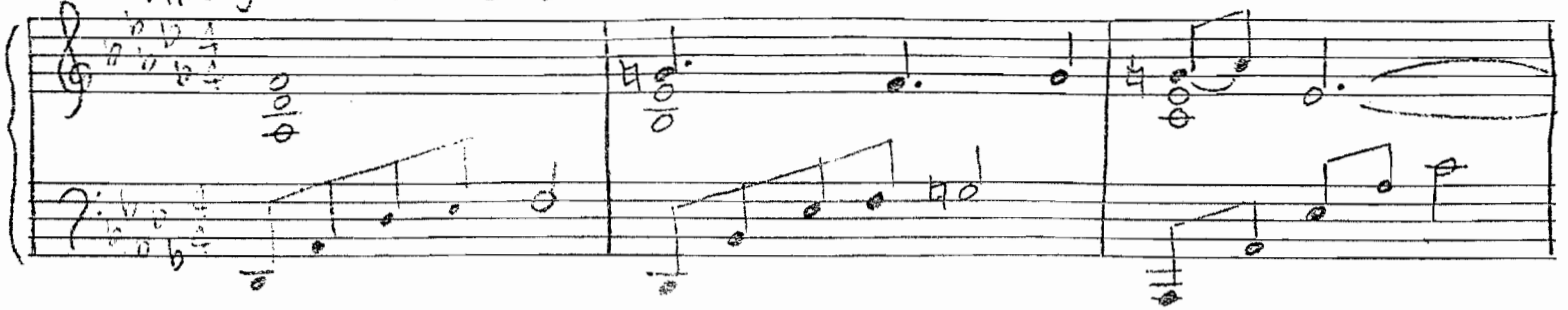
repeat A

Amen AMEN

Words - Lynn Beaton  
- Mark Olsen  
Allegretto con brio

# Novelty Blues

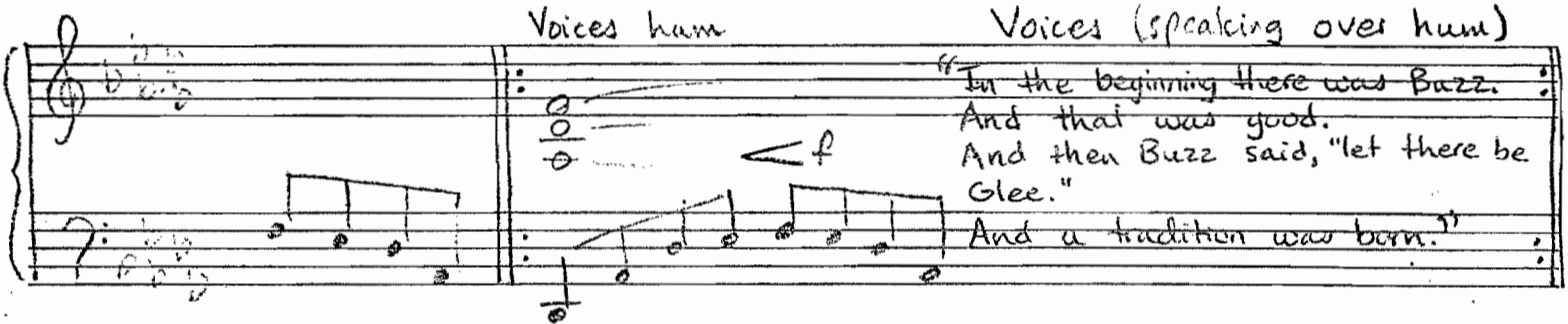
Glee 1985  
Music - Andrew Hei  
- Lisa Hellun




Voices hum

Voices (speaking over hum)

"In the beginning there was Buzz.  
And that was good.  
And then Buzz said, "let there be  
Glee."  
And a tradition was born."



Melody (in ink)



Handwritten musical notation for the first system, featuring treble and bass staves with notes and chords.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and chords.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and chords.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and chords.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and chords.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and chords.

Handwritten musical score for piano, consisting of six systems of staves. The score includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various musical notations such as notes, rests, and dynamic markings. The final system includes a "rit." marking and a "2nd time: To CODA" instruction.




a tempo

Hold for 4 beats

Transpose up one 1/2-step (into D<sup>b</sup>)

Jazz Tempo

Original tempo

To 

CODA and end

freely

Voices a capella

Piano over, a tempo



words for snow glee song:

1985

## Nativity Blues

Our final night of glee is here now at last,  
We see the future now, bright as the past.

A  
repeat  
2X

Were here one last time  
In the spirit of Glee.  
We sing of the past as we look far ahead.  
Willonette, we'll never forget.

A

All of those glee bets,  
Practice for one solid week,  
Marches and songs and the fun that we had  
Were a class that's always unique.

No more Bill the Cat, bah do bah, do-bah wah  
Dark sunglasses, black hair, dee bee do  
No more 5 am morning practices,  
Glee bets vs. shaved heads, wet feet.

[scat section]

repeat A

Amen AMEN

Words - Lynn Beaton  
- Mark Olsen  
Allegretto con brio

# Novelty Blues

Glee 1985  
Music - Andrew Hei  
- Lisa Hellum

Handwritten musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of a series of chords and moving lines in both hands.

Handwritten musical notation for the second system, continuing the piano accompaniment. It includes some handwritten annotations like 'XO' and '#O' above notes in the bass staff.

Handwritten musical notation for the third system, continuing the piano accompaniment. The notation shows a continuation of the melodic and harmonic ideas from the previous systems.

Handwritten musical notation for the fourth system, including lyrics and a "Voices hum" section. The lyrics are: "In the beginning there was Buzz. And that was good. And then Buzz said, 'let there be Glee.' And a tradition was born." The notation includes a dynamic marking of  $< f$  and a double bar line with repeat dots.

Handwritten musical notation for the fifth system, labeled "Melody (in ink)". This system shows a more clearly defined melodic line in the treble staff, with the piano accompaniment in the bass staff.

Handwritten musical notation for the sixth system, continuing the melody and accompaniment. The notation shows the final part of the piece, with a clear melodic line in the treble staff.



Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various notes, rests, and some markings above the notes.

Handwritten musical notation for the second system. The key signature changes to two flats (B-flat and E-flat). The notation continues with notes and rests in both staves.

Handwritten musical notation for the third system. A circled 'C' is present above a note in the top staff. There are several annotations, including a circled 'C' and some markings that look like '4/8' and '7/8'.

Handwritten musical notation for the fourth system. The bottom staff changes from bass clef to treble clef. The notation continues with notes and rests.

Handwritten musical notation for the fifth system. A circled 'C' is present above a note in the top staff. The notation continues with notes and rests.

Handwritten musical notation for the sixth system. A circled 'C' is present above a note in the top staff. The notation continues with notes and rests.

Handwritten musical notation, first system. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). The system contains four measures of music.

Handwritten musical notation, second system. Treble and bass clefs. Key signature: three flats. The system contains four measures of music.

Handwritten musical notation, third system. Treble and bass clefs. Key signature: three flats. The system contains four measures of music.

Handwritten musical notation, fourth system. Treble and bass clefs. Key signature: three flats. The system contains four measures of music.

Handwritten musical notation, fifth system. Treble and bass clefs. Key signature: three flats. The system contains four measures of music.

Handwritten musical notation, sixth system. Treble and bass clefs. Key signature: three flats. The system contains four measures of music. The final measure includes the instruction "rit." and "2nd time: To CODA".



a tempo

Hold for 4 beats

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a whole note chord with a flat sign. The bass staff contains a series of eighth notes and quarter notes, with some notes beamed together. The notation is somewhat sketchy and appears to be a preliminary draft.

Transpose up one 1/2-step (into D $\flat$ )

Jazz Tempo

Handwritten musical notation for the second system, featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. Above the treble staff, there are handwritten annotations: "(3rd...)", "(2nd...)", and "Ad Lib: Jazz improv.". Below the bass staff, there are chord symbols: I, V, IV, V, I, V, I, IV+VII, II, VI. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation for the third system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a complex rhythmic pattern with many notes and rests, including some triplets. The bass staff contains a bass line with notes and rests. Above the treble staff, there are handwritten annotations: "1 2 3" and "3". Below the bass staff, there are chord symbols: II, V, and "1 2 3". The notation is very dense and appears to be a detailed draft.

Handwritten musical score for voices and piano. The top system consists of two staves: the upper staff is for voices and the lower for piano accompaniment. The bottom system is a single staff for piano accompaniment. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment. It features two staves. The first staff has the text "Original tempo" and the second staff has "To" followed by a circled fermata symbol. The music includes a crescendo and a fermata.

Handwritten musical score for voices and piano. It features two staves. The first staff is for voices and the second for piano accompaniment. The text "CODA and end" is written above the first staff, and "Voices a capella" is written above the second staff. The word "freely" is written above the first staff. The music includes various notes and rests.

Handwritten musical score for piano accompaniment. It features two staves. The text "Piano over, a tempo" is written above the first staff. The music includes various notes, rests, and dynamic markings such as  $mf$  and  $pp$ .

