



Student Senate asked to review housing plan

by Steve Wynne
COLLEGIAN Co-Editor

The Student Senate will consider Monday night a motion to recommend abolition of restrictions on a student's choice of residence, it was learned Wednesday.

Senior Mike Quanbeck, a member of the University Rights and Responsibilities Committee, said he would ask the Senate to act on a resolution the issue in the form of an amendment to the Student Bill of Rights. The Bill of Rights, drafted last spring, is presently stalled in committee. Quanbeck's resolution says "All students shall have the

residence (on or off campus) because of sex or class standing."

The resolution, if passed, would be added to the Bill of Rights, which is presently under study by the University Rights and Responsibilities Committee.

In calling for passage of the amendment, Quanbeck said "The present system of dictating where a student shall live (by the Dean) is an unjust burden and denial of a right which all students should be able to exercise. The demand that students be of a particular class standing to live off-campus is discriminatory. The argument that on-campus residence is a necessity is not valid when and if alternatives exist."

Quanbeck pointed out that students "shouldn't be made to sacrifice personal freedom" because housing cannot be otherwise utilized.

The issue underlying Quanbeck's resolution is the idea of Willamette as a residential campus. Several persons have questioned recently whether the residential campus concept is legitimate.

K. Kaster resigns

Kathy Kaster resigned Tuesday as editor of the COLLEGIAN.

While no reason was officially given, it was obviously over differences between Miss Kaster and co-editor Steve Wynne. Wynne will now assume the role of full editor.

Wynne announced that Larry Given, currently Arts Editor, will become Assistant Editor of the COLLEGIAN.

'Libertarian' Luce slates Wednesday forum speech

Phillip Abbott Luce calls himself a "right-wing libertarian." Jerry Rubin, looking at it another way, calls Luce "an asshole out to profit from my name."

Luce, presently the college director for the right-wing Young Americans for Freedom (YAF), will appear on the Willamette campus at 11 a.m. Wednesday as the second speaker in this year's University Forum Series.

Luce will discuss his move from an extreme leftist viewpoint to the "New Right" position as he speaks on "The New Left-The New Right."

The conservative Luce helped organize and led defense of American student trips to Cuba in the early 1960's. He later served on the National Committee Progressive Labor Party (PLP), a body he now charges has "pro-Peking tendencies."

Late in 1965, Luce says he realized he was "committing a political mistake" and adopted an extreme rightist viewpoint. From that time, he has been one of the leading critics of the world Communist movement.

Luce is an associate editor of "Human Events," a weekly newsletter from Washington D.C. appealing to rightist political ideology. He has written three books---"The New Left," "Road to Revolution" and "An Intelligent Student's Guide to Survival."

During his appearance here in late September, Yippie leader Jerry Rubin, the year's first Forum speaker, was asked what he thought of Luce. Rubin said the "libertarian" was making money off other people's names and attacked his political philosophy as "idiocy."

Remarking that Luce was making an increasing number of appearances on college campuses across the country, Rubin reflected that when his days as a radical were over, "I could 'convert' to the New right and make money speaking for a couple of years."

The Forum Series, headed this year by Carrie Asman, is sponsored from ASWU funds. Other announced speakers for this year include Black leader Dick Gregory on November 17 and conservative Reid Buckley, brother of William F. and Senator James Buckley, on February 21.

The Forum committee is currently looking into adding other speakers to the list as the year progresses.



Vol. 82, No. 6 Willamette University, Salem, Oregon Thursday, October 14, 1971

Johnson urges BSU support

by Mike Treleaven
COLLEGIAN Managing Editor

Willamette students were asked Tuesday evening to support the Black Student Union's request for a room in the University Center. The Student Affairs committee is scheduled to vote on the request today. If the committee approve the request moves to the Student Senate and then to the Faculty Senate. A request was made at the final "New White Consciousness" session.

Leon Johnson, former Portland police officer who is now advising the BSU, explained that "the attrition of Black students at Willamette is atrocious. One of the reasons for this is that they have nothing permanent to identify with." President of the BSU, Don Sims, said that the room would not be for the exclusive

use of Blacks, "but we need it now, not after re-modeling is done. Of the 11 BSU's on Oregon campuses Willamette's is the only one without a meeting place of its own."

The "Arts and Crafts" room, which is now used as a ping-pong room, is the one under consideration by the Student Affairs committee. If the committee reject the proposal, Sims said, a new request would have to be submitted. BSU members, who had discussed their request earlier Tuesday with the committee, said that the objection that Student Affairs had to the proposal was that it might alienate the University community, especially white students.

Members of the Student Affairs committee are: Marsha Sherman, Brad King, Jim Albaugh, Cheri Collins, Andy Callow, Ron Bemis, and Teresa Bennett. They were

appointed by ASWU President Joe Fuiten.

Originally the BSU's request for a room in the Center was presented to the faculty and administrator group in the "New White Consciousness" seminar series. That group seminar leader, Bob Nelson, supported the request and signed a petition to that effect. Ron Holloway, University Center director, suggested to the BSU that the "Arts and Crafts" room would be the most suitable one in the Center, Nelson added.

Johnson added that "its hell to be a Black student in Salem at Willamette. The University as an obligation to allow an encourage people to remain themselves, instead of being pushed into something else. You (WU students) have to make decisions now."

(cont. on page 5)

Governance Committee hears faculty

by Randy Farber

COLLEGIAN Political Editor
Faculty members of the Internal Governance Commission presented their plan for running the university at the weekly Tuesday afternoon.

At its base level the plans begin with University community. It is followed by interest groups of 12 members or more who bring issues before five channels of functions provided by the governance chart.

Those five bodies are the Administration, Law, Music, Liberal Arts Colleges, and the Students.

The administration section is composed of the alumni, administration body, Central Priority Setting Committee, administration senate, and the school's vice presidents.

The Law body is composed of committees, faculty, a unit priority council, Law Senate, and the Dean of Law. The Liberal Arts and Music governance units

begin with concentration area and department chairmen. They are followed by committee chairmen. They also have a faculty, unit priority councils, senate and deans.

Student representations consist of students, unit priority committees and a student senate. Heading the top of the student section is the Dean of Students.

Each of these five bodies then refers consensus judgements to the Provost. He in turn refers

them to President followed by the executive committee, and finally the Board of Trustees.

Composition of the university units are largely determined by the bodies themselves. Students from each standing committee have a seat, but no vote at the College of Liberal Arts Senate.

The three hour meeting brought sharp debate at times. One of the members observed, "I wish we could do something besides just talk." Paul Parker will present his plan in two weeks.

Tentatively the commission plans to start final deliberation after that plan is presented. Any ideas or suggestions for internal governance are still welcome.

Due to a loss in the mechanical department, the Hand Plan did not appear in last week's paper. Due to another mix-up this announcement did appear this week either. Hopefully the Hand Plan of Internal Governance will next week.

from an editor

Letter to the editor

IGC will miss Stewart

Alum criticizes selection

It is with regret that I note Maurice Stewart's resignation as chairman of the Internal Governance Committee.

While I have never, in my memory, been on Dr. Stewart's "side" on an issue and have often been critical of his views, I admire the time he has spent attempting to improve Willamette University.

Professor Stewart is a good example of a man who gives "more than his fair share" of time to the concerns of the Willamette community.

It has recently come to my attention that President Fritz has appointed the Business Manager, Dave Lewis, to the committee on the Student Bill of Rights, a document which came finally into existence last semester. The incompetence and inability of Mr. Lewis to serve on that committee is surpassed only by the insult rendered the student body by his appointment.

In my seven years as a student, I was at various times Senior Class President, Fraternity President, Soccer Coach, Rally Squad member, Campus Committee Chairman, and a member of other campus activities. In each of these capacities I found Mr. Lewis to be ignorant of student feeling, incapable of compromise, and dedicated to the "rights" of the administration to the detriment of other more worthy considerations.

In speaking with other students the consensus is that his condescending attitude combined with his unrealistic approach to student administration relation, produces a total inability to deal reasonably with the Business Office.

During my tenure as a Willamette student I was privileged to participate in the development and enunciation of the Student Bill of Rights. I personally feel it is a vital and overdue guarantee to the students, faculty, and administration of their respective rights in campus relations. Before I could allow a committee to discuss and/or modify these rights as they now exist, I would insist that only men of the highest caliber be selected as participants.

Dave Lewis should be replaced by a man whose stature is commensurate with the duties involved.

Respectfully submitted,
Thomas Angelo
Class of '68
Class of '71 Law

Is Lewis an asset?

Although the "Letter to the Editor" at right seems a bit harsh after its initial reading, I think there is a lot of merit in the question being asked: Is Dave Lewis' appointment to the Student Rights and Responsibilities Committee by President Fritz justified?

I believe the work that the committee, of which I am a member, will concern itself---a University wide statement of rights---is very important to the future of Willamette. I don't see any rationale behind Mr. Lewis' appointment to that committee.

One faculty member remarked that this may be part of an effort by President Fritz to bring his administrators closer to the students, as well as to University concerns. If this is true, such "experimentation" is very poorly-timed.

We are progressing toward a stage when our responsibilities to the Willamette community, as well as the community's responsibilities to us, will be of prime importance in dealing with other problems.

Mr. Lewis, as the letter points out, has shown himself as unyielding and not amenable to compromise when dealing with the students. Consider his position (University Business Manager), and such an attitude is an asset to the financial well-being of Willamette.

But when one considers the Student Rights and Responsibilities Committee, the effect of Mr. Lewis' appointment would seem to be a very negative one.

(s.e.w.)

FRANKLY SPEAKING

by Phil Frank



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Access Communication

Attica---Kunstler's observations and ideas

by William Kunstler

For anyone with the slightest degree of sensibility, Attica will forever symbolize the ultimate in human tragedy--the controlled catastrophe that could so easily have been avoided.

I wish to address myself exclusively to the citizens of Cell Block D, because I was honored among men to be named their attorney. And I will confine myself to what I saw, heard and felt during my dozen or so hours in what I choose to regard as a sublimely liberated zone.

When I initially passed from official to inmate control, deep in my white middle-class subconscious, I half expected to see a replica of every prison movie I had ever witnessed. I was reasonably sure that power would be wielded by a few psychopathic killers with little or nothing to lose, who had terrorized their fellow convicts into seizing the cell-block and committing unspeakable crimes of violence along the way. I would hardly have surprised me if the yard had been the scene of impromptu executions, medieval torture, and brutal and bloody struggles for suzerainty.

Instead, I was to have every such ugly stereotype swiftly and totally shattered. The rebels were superbly organized; inmates inclined to violence were quickly subdued and incarcerated; and an acceptance of all shades of opinion was promoted and encouraged. With much sophistication and even some genius, the leadership speedily established an Athenian democracy freed from the racism and class lines of the outside world, which could and did survive everything--but bullets and buckshot.

From the moment the members of our observers' committee first entered the yard, we were aware that we were in the middle of an ongoing community. There was a command post, complete with conference table, loudspeaker system, floodlights, and typing pool. Even the most critical of us could easily see that everyone had been assigned a task--whether it was to

dig a defense trench, guard the hostages, man the perimeter, or stand impassively in the long lines of marshals protecting the entrances and exits to the compound.

Even the occasional flurries of panic that, every once in awhile, rippled insidiously through the yard did not seriously disrupt communal organization. Sensible precautions were taken at once; rumors tracked down to their sources; and their spreaders sternly admonished.

Once, when it was feared that an attack was imminent, lights were quickly extinguished, visitors escorted to a relatively safe and out-of-the-way spot, and everyone cautioned to act only when ordered to do so.

I am a veteran of hundreds of endless movement meetings, and I marvelled that these men--given their socioeconomic backgrounds and the tension and uncertainty that pervaded their newly found freedom--could have so quickly learned to rule themselves with efficiency, dispatch, and bedrock fairness. Their essential politeness toward each other and their visitors, and their easy tolerance of all points of view, however strange or unorthodox, made me realize that necessity is as much the mother of accommodation as she is of invention.

Our negotiation sessions were reasonably business-like and, with rare exceptions, rhetoric was kept to an irreducible minimum. Although we were asked for our opinions, it was obvious to us from the beginning that they would be advisory only. All final decisions were to be made, not by outsiders or those in leadership capacities, but by the entire constituency.

The fabled New England town meeting had at long last suffered a latter-day revival in, of all places, a cluttered prison yard.

Most of the observers were startled to find how versed our hosts were in the art of practical politics. They understood full well how power is gained and utilized in contemporary society and never lost sight for a moment of the fact that their only leverage lay with the blindfolded hostages, who sat on the ground within a demarking circle of wooden benches.

But of even more importance, the inmates, despite the uncertainty of the collective survival, relied heavily on the basic humaneness of the world without and were genuinely and deeply shocked when they began to sense it was as illusory as everything else in their lives had been.

In the end, it was they and not their oppressors who yielded to the pressures of harsh reality. Of their two "nonnegotiable" preconditions--total amnesty and the removal of Superintendent Mancusi--they were prepared to drop the latter if assured of the former.

"We are ready to give up the Mancusi thing," Brother Richard Clark told us as we left the yard for the last time on Sunday night, "if we are guaranteed amnesty."

In the last analysis, they failed because they, as well as most of the observers, so tragically misjudged their society's devotion to its own expressed values. From the beginning they were truly convinced that, given a choice between life and death, the high and the mighty would always opt for life.

Even up to awful moment of truth on Monday morning, most of them simply refused to believe that their fellow countrymen could so easily forsake even their most cherished shibboleth--the myth of our common humanity--in the face of political expediency.

It is perhaps more ironic than we yet realize that the men of Cell Block D, convicted felons all, yearned so fervently, out of the depths of their own desperate need, for an up-to-date certification of our national credo, while those most publicly committed to its sustenance rushed to nullify it. Men who may have once taken life, molested children or cracked safes understood more about shining ideals and elemental truths than those who professed to judge and condemn them.

Men died at Attica, to be sure, but innocence itself lay unnoticed among the victims.

William Kunstler, a champion of individual rights, was defense counsel at the trial of the "Chicago Seven." He was a member of the observers' committee at the Attica Prison uprising. Distributed by Access-The Communications Corporation.

CALENDAR

Poetry contest deadline set

Today:

7:30 p.m. -- Presidential advisor Roy Prosterman will speak on his new book, "Vietnam and After: The Role of Land Reform in Democratic Politics," to the Willamette International Law Society. Guests are welcome, admission is free. Law School Room A.

7:30 p.m. -- Seminar on Urban Problems, Room D of the Collins Legal Center. "Private Dream--Public Nightmare," a film that raises questions whether large planned communities can be realized through private enterprise techniques.

Friday, October 15:

9:30 a.m.---Willamette University Board of Trustees Meeting, University Center.

8:15 p.m.---Faculty Recital: Mr. Bruce McIntosh on the cello. Smith Auditorium.

Saturday, October 16:

1:30 p.m.---Football: Willamette vs. Linfield at McMinnville.

Cross Country: Willamette vs. Pacific Lutheran at Tacoma, Washington.

Sunday, October 17:

Cinema Criticism Film Series: "Metropolis" by

Lang (Germany). Fine Arts Auditorium, admission \$1 or season ticket.

Tuesday, October 19:

3:30 and 6 p.m.---Civilisation Series, Part III: "Romance and Reality." Autzen Senate Chambers. Admission free.

3:30 and 8 p.m.---"New White Consciousness" classes for students. Alumni Lounge of the University Center.

4 p.m.---University Faculty Meeting, Room B of the College of Law.

Wednesday, October 20:

Mid-term grades due in the Registrar's Office by 5 p.m.

11 a.m.---University Forum Series: Phillip Abbott Luce.

8:15 p.m.---Salem Community Symphony Concert, Smith Auditorium.

Thursday, October 21:

Art Exhibit opens in University Gallery. Oregon Artists Series: Bruce Wilder through November 30.

7 p.m.---Cinema Criticism Film Series: "M" by Lang (Germany). Autzen Senate Chambers, admission \$1 or season ticket.

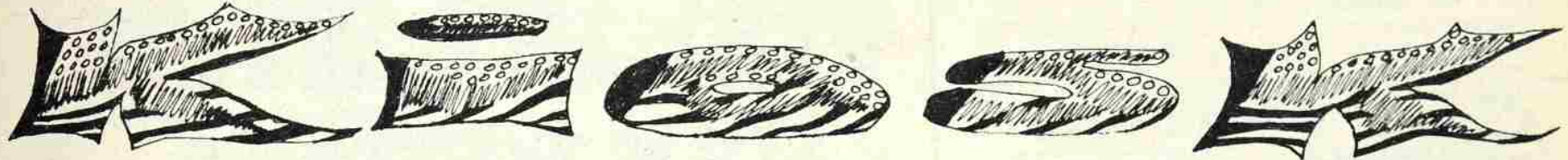
Deadline for entering the \$1,600 Kansas City Poetry Contests is Feb. 1, 1972.

Top prize in the ninth annual event is the Devins Award, \$500 cash and publication of a book-length poetry manuscript by the University of Missouri Press. Hallmark Honor Prizes of \$100 each will go to four poets.

Sharp Memorial Awards of \$25 each will go to four high school pupils from Missouri or a bordering state.

Poets will be announced May 1, 1972 at the final program of the 1971-72 American Poets' Series conducted by the Kansas City Jewish Community Center.

For contest rules, send a stamped, self-addressed business envelope to Poetry Contests Directors, P.O. Box 5313, Kansas City, Mo. 64131.



Art bank started at Willamette

Nine watercolor paintings have been presented to Willamette University by Elmer E. Young in memory of his late wife Verda Karen McCracken Young. The paintings, which are available for loan on campus to students and faculty, were selected by Young from his own works and will increase in number in the near future. As explained by Young, the collection is not intended for gallery display but for circulation on campus in offices or housing for student and faculty enjoyment. The works may be checked-out from the Learning Resource Center for as long as one semester for a nominal use-fee of \$1. The paintings must be displayed in a University building or housing complex. Those interested in the Art Bank should contact the Learning Resource Center for more information.

Young, a long-standing member of the American Watercolor Society and former professor of art at the University of Minnesota, has chosen the following paintings for the Willamette collection: "Across the Meadow", "Late Afternoon", "Hounds Tooth and Boars Head", "West Wind", "Rocks at Jaquina Light", "Farmyard", "Anoka Mill (Minnesota)", "Spring Thaw" and "Rooms".

"Romance and Reality" is the third film scheduled in the 13-part "Civilisation" series to be shown Tuesday, Oct. 19, at 3:30 and 6 p.m. in the Autzen Senate Chambers of the University Center. The series is open to the public, free of charge.

SBA appoints WU law grad

Doris Loennig, a 1970 Willamette law school graduate and now a practicing attorney in Fairbanks, Alaska, is the first woman in Alaska to be appointed to the District Advisory Council of the Small Business Administration. She will serve two years on the council, which advises SBA officials on local problems of small businessmen in their area. Miss Loennig's nephew, Doug Loennig, Boise, Idaho, is a first year law student at Willamette.

University librarians, Mrs. Gertrude Johnson and Mrs. Virginia Anderson, recently returned from Seattle, Wash., where they attended the two-day annual workshop for librarians of the Northwest Association of Private Colleges and Universities. During the meetings, the Willamette representatives met with librarians from 20 other member colleges and participated in the selection of materials to be purchased for the new Microform Center. A union list of serials was also distributed during the session to keep members informed about each others resources.

UGN Solicitation continues

The annual campus solicitation for the United Good Neighbor Fund, under the chairmanship of Dean of Admissions Richard Yocom, has been delayed until the end of this week due to late delivery of appeal material. As announced by Dean Yocom, the UGN gift envelopes will soon be distributed to students and members of the faculty, administration and staff for their contributions to "a most worthy cause."

Those participating from Willamette include Vice President Triolo, E. Jerry Whipple, Vice President for Student Affairs; Guthrie Janssen, Deferred Gifts Director; Roger Kirchner, Director of Alumni Relations; and Ralph Wright, Director of Public Relations.

Lang's 'Metropolis'

Sunday night at 7 p.m. the Film Course is showing Fritz Lang's silent film "Metropolis" (1927). The film will be shown in the Autzen Senate Chambers. Admission is one dollar or a season ticket.

"Metropolis" presents an expressionistic vision of a struggle between management and labor in a city of the future. Freder, the son of the industrialist who controls metropolis, rebels against his father and joins the workers. Threatened by the workers' revolt the father orders the creation of a robot which misleads the workers and finally gives the authorities a pretext to crush the rebellion.

According to the New York Times "nothing like "Metropolis," the ambitious production that has created wide international comment, has ever been seen on the screen...a remarkable achievement."

Bridge games starting soon

The annual political science bridge tournament is to be held from late October until the end of the semester. Rules require that at least one member of each team be involved with the Willamette political science department, either as a major, an alum or a faculty member. Those qualified and interested should sign up at the main desk of the University Center by Oct. 22.

Sculpture exhibition coming

An exhibition of colorful and unusual sculpture by well-known Northwest artist, Bruce Wild, will open for public viewing Oct. 19 in the University Center Gallery at Willamette. Wild, who has exhibited widely in Washington and Oregon, will display the works, which merited a \$1,000 prize in the Statewide Services Second Annual Pre-Pak Competition held last spring in Portland. The exhibit will be brought to the campus by the Statewide Art Services, division of the Museum of Art, University of Oregon. Currently exhibiting in the Center is Willamette's artist-in-residence Carl Hall, who will display a group of drawings and prints, in a variety of techniques, through Oct. 18.

EDITOR'S NOTE

(Editor's Note: KIOSK will appear each week in the Thursday issue of the COLLEGIAN. The Publication Office (University House) is responsible for all copy and will accept typewritten stories up to 9 a.m. the Friday before the Thursday publication.)

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Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon, 97301. Represented by National Educational Advertising Service, Inc. Published weekly, except during vacation and examination periods. Subscription rates \$3.00 in the U.S.A. Ad rates: \$1.25 per column inch. Contract rates lower. For information call Mike Weber, Business Manager, at 370-6224.

The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University.

Preston appears locally

Billy Preston, known in rock music as "the fifth Beatle," will appear in concert Saturday at 8 p.m. in the Salem Armory Auditorium.

A special attraction for the concert is blues guitarist Albert Collins.

Preston appeared in the movie "Let It Be," which featured the Beatles and he in a recording session. The movie won an Academy Award for its music.

Recently, Preston appeared

with Bob Dylan, George Harrison, Ringo Starr and others in Harrison's "Bangla Desh Concert" at Madison Square Garden to raise money for Pakistani refugees. The concert has been made into a television special and a record album, with profits going to the Pakistani refugee fund.

Preston began playing piano at age three and was organist for Mahalia Jackson at age 10. He toured England with Little Richard in the early sixties and has since recorded with the Rolling Stones, John Lennon, Eric Clapton, Aretha Franklin, Leon Russell, Sly Stone, Stephen Stills, Delaney and Bonnie, Ringo Starr and Harrison.

Preston is currently touring with his nine-piece band "The Master's Children." The Salem concert will be his lone Oregon appearance.

Special guest attraction will be Collins, the Texas-born blues master who has received wide acclaim for his unique and inventive style of blues.

Advance tickets are \$2.50 and are available in Salem at Meier and Frank.

The concert is being produced by EJD Enterprises.

Recital slated

Mu Phi Epsilon Chapters of Willamette University, Linfield College and Oregon College of Education will present Lonne Buyse, flutist and Jane Bakken Klaviter, pianist in a recital at Melrose Chapel Field Col-October 17, 1971 at 4:00 p.m. The two performers are co-winners of the 1970 Sterling Staff International Competition. Tickets will be available at the door, \$1 for students and \$1.50 for adults.

Deadline set for program

November 12 is the deadline for applications for the Washington Semester Program for the spring semester.

Ron Jones-commentator on film

"Private Dream----Public Nightmare" is the film at tonight's session of the Seminar on Urban Problems at 7:30 p.m. in Room D of the Collins Legal Center.

The seminar is held weekly and is sponsored by Willamette's Program in Urban and Regional Government and the Salem City Club.

Tonight's film deals with whether large planned communities can be realized through private enterprise techniques. The city of Eldorado Hills, California, is used as a case study.

Ron Jones, a local realtor, is tonight's commentator.

This program provides an opportunity for Juniors and Seniors to spend an academic semester at The American University observing and studying government in action. The program is so flexible that almost any student is apt to find it relevant. One can choose between three options.

1. The Washington Semester; focus on the process of government;
2. The Washington Urban Semester; focus on urban affairs;
3. The Washington International

Semester; focus on international affairs.

Since the courses in this program are composed of seminars, individual research projects and electives, each student can tailor his studies to match his particular interests.

Both Prof. Sue Leeson and Senior Lynn Lambert are veterans of the Washington Semester Program. If you are interested in participating see your major advisor soon.

Portland concerts slated

Donovan and the Fifth Dimension have both selected concert appearances in Portland this month.

Donovan will appear Thursday, October 28 at 8 p.m. and the Fifth Dimension concert is set for Sunday, October 31 at 8 p.m. Both will be at Memorial Coliseum.

Festival seating will be used for the Donovan concert, with tickets \$5 in advance and \$6 on the day of the concert.

Tickets for the Fifth Dimension appearance are \$3.50, \$4.50 and \$5.50.

Locally, tickets are available at Stevens & Son.

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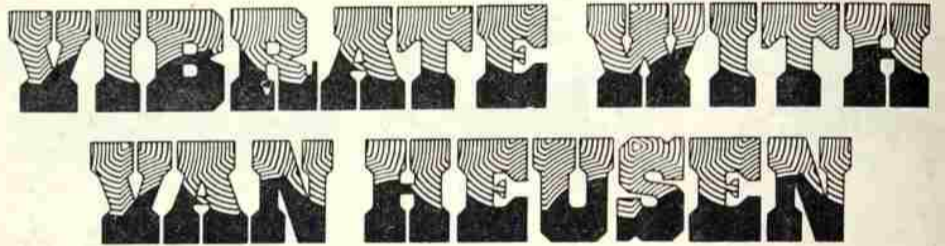
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VAN HEUSEN®

Johnson calls for support of BSU motion

(cont. from page 1)

Nelson thought that "for selfish reasons, if nothing else, Willamette's white students should support the BSU's request. It presents an opportunity to work out problems with people of a different background, it's educational."

"A lot of Willamette students do a lot of lip service," one woman, not a WU student, said at the

Tuesday session. "Including the ones here (at the seminar sessions), your doing your liberal thing and then going back to your dorms. But you have to raise a stink. They (the University's students) are afraid of their parents or the alumni. The administration is afraid, too. But if you make noise they will probably give in."

Replying to comments that large numbers of students had to act before anything might be done,

Nelson quoted Julian Bond a member of the Georgia State legislature, as saying that "Power is the ability to influence behavior, even against the will of the other person."

"A lot of people in groups sort of fall over one another," Nelson added. "You have as much authority as you are willing to take. Power is never given, it is taken. Blacks are powerful at Willamette because they could leave tomorrow, grinding the whole psyche of this University to a halt. If the Blacks leave there will be problems with the federal government and with the white liberals in the University with whom they can be good by having Blacks."

"The administration and faculty don't think that white students and Black students will ever get together on any particular issue," Johnson said. "You have to address yourselves to a particular issue, you don't have to be friends, or agree on everything to work with each other. Considerations like 'you're my friend, he's not' are irrelevant. If you're in a popularity contest you'll become a pile of blubber."

"Going through the whole review process (of the Student Affairs, ASWU Senate and Faculty Senate) is good because it educates the system," Nelson said. "If the BSU get the room just by

asking for it, instead of demanding it, it will show how scared Willamette really is."

Having the room, Nelson said, would help Willamette's Blacks students when "they tell their Black friends that Willamette is a good place to go. They would be able to say that it is a place where whites can be white and Blacks can be Black and we can all survive in our differences. We don't all have to be the same."

"White students," Johnson said, "have a lot of power at Willamette, too. If white students were to go down to the Oregon Statesman or the Capitol Journal and say that they can no get an adequate education at Willamette without Blacks on campus as Blacks and indicate that the University is preventing this, they would exercise power."

"But it's hot in the kitchen. Either you do something or you do not. Either you are part of the solution or you are part of the problem," Johnson added.

"Would any student be willing to do this?" Johnson asked. "You would have to deal with issues that are definable, that are understandable, not with generalities. And you can't get angry, because that's the newspaper and the your anger. And believe me, they won't have trouble with that."

"Allies" could be found, Nelson indicated, in the ministers

who have been attending the noon meetings of the "New White Consciousness" series. Students could talk with these ministers, Nelson suggested, about WU "behavior pattern." University Chaplain, the Rev. Phil Harder has a list of the names of these ministers, Nelson said.

The next session of the "New White Consciousness" seminar is scheduled to deal with "The Way Out - The New White." The student session starts at 8 p.m. 3 p.m. have been cancelled due to a small turnout at that time.

Less deferments

The registrar's office announced last week that first year freshmen will not receive a II-S Deferment for the 1971-72 school year.

The draft extension bill Congress recently passed contains a provision empowering the President to phase out the II-S, or student, deferment beginning with this year's entering class. President Nixon has signed the bill and indicated he does intend to instigate this phase-out. As a result, the school will send no SS-109 forms for the entering class.

Upperclassmen who have student deferments may renew them.



OSPIRG has few customer requests for refunds.

---John Morris photo

OSPIRG to meet at Theford

"The sterility of OSPIRG is being left on campus next weekend," according to statements by the OSPIRG Board of Directors.

The group plans a general organization meeting at Theford Lodge along the North Fork of the Santiam River.

The purpose of the weekend meeting is to bring interested students, members and the professional staff together to discuss purposes of and areas of involve-

ment for the organization.

Transportation will be provided leaving from the University Center about 6 p.m. Saturday and returning sometime Sunday. The session will include discussions with the OSPIRG staff of lawyers from the state office in Portland, one of whom has just returned from a week-long convention on environment and meetings with Ralph Nader in Washington D.C.

All aspects of the weekend meeting will be discussed and plans finalized at the next OSPIRG meeting slated October 21 at 6:30 p.m. in the TV Conference Room of the University Center. The other important business at the meeting will be to nominate people to fill four positions on the OSPIRG local board. The positions are two for undergraduates and two for Law students.

Christian movement folk group to perform

Seven voices will sing new folk music and tell about a new style of life Monday, Oct. 18, at 7:30 p.m. when the New Folk appear in concert in Smith Auditorium.

The New Folk are currently on a one and one-half year tour of

the United States which will culminate in June, 1972 at an Interim in Dallas, Texas. Traveling under the sponsorship of Campus Crusade for Christ, the group considers itself a part of a dynamic Christian student movement, which has grown consider-

ably on hundreds of college campuses.

The concert, which is open to the public with \$1 tickets to be sold at the door, will include numbers from the New Folk's three albums, plus original music written by members of the group

and popular songs of the current market.

Their sound is a creative blend of folk and contemporary pop backed up with electric instrumentation and special effects...mixed with challenges to their contemporaries with the relevant

claims of Christianity for this generation.

The New Folk consists of three girls and four boys chosen from 200 applicants to make up the 1971-72 sound. They are recent college graduates or students, who have taken a temporary leave of absence from their studies.

The performers say they have come together with the specific purpose of "communicating to others the solution they have found as individuals to the problems confronting their generation today."

The first New Folk team was organized on the University of Minnesota campus in 1966 and since then the musicians have performed before an average of 100,000 persons yearly at major campuses, various city-wide performances, military bases, special engagements at Sun Valley and Datona Beach and on the Mike Douglas Show and a taped one-hour television special with Pat Boone and Paul Stookey of "Peter, Paul and Mary."

Models Needed! Part or full time work with good pay. Hours are 6 p.m.-11:30 p.m. \$3.50 per hour. 139 High St. N.E.



The New Folk will be singing original music, popular music, and music from their albums.

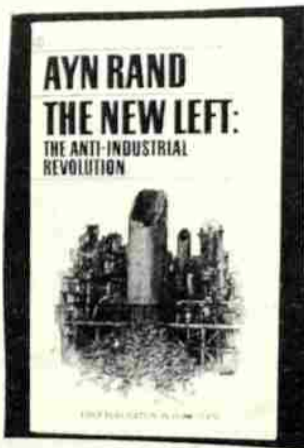
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"Read this book!"

by Larry Given

COLLEGIAN Arts Editor



review

Albums criticized

Everyday life is filled with exciting little revelations; I am convinced that if infinity can ever be understood, man's capacity for both benevolence and stupidity will remain unfathomable. This was driven home this week by the number of compliments received on last week's record review, which in fact did not appear. So, with deepest apologies to those who were so enchanted with last week's installment (or absence thereof), herewith another verse, same as the first.....

Poco; From the Inside; Epic KE 30753; \$4.25

Out of the dark and dismal murk of American rock music there emerged a ray of hope known as the Buffalo Springfield who, combining traditional folk with electric rock, produced a phenomenon; good music. But like other groups who are any good, they broke up; Stephen Stills and Neil Young went on to other things and left a vacuum which the disembodied ensemble could not fill. However, there remained a highly talented but totally unsung artist to start anew; guitarist Richie Furay. So in 1968 Furay joined with a few other unsung musicians and they became Poco. A few albums and a switch or two later, out comes "From the Inside."

The entire record is a joy to listen to. There aren't any metaphysics in the lyrics, and the music imparts a feeling that you'd better get up and dance, 'cause there's lots to dance about. There is heavy use of pedalsteel, steel and electric guitar throughout, interspersed with six- and twelve-string acoustic rhythm. One or two of the cuts remind you a bit of some of Creedence's better material on "Green River" and "Willy and the Poor Boys," but that's about where any comparison ends. Poco has carved a definite niche in modern music; a happy give-a-shit stompin' sound that embodies the best of country flavour while avoiding the pitfalls of Nashville crap. In the words of Peter Fornatale, in his review of "Deliverin'" (their second to latest album) "Hey, Poco, thanks for the smiles. You're nothing less than wonderful."

Thirty Days Out; Reprise 6540; \$3.50

"Thirty Days Out" has a very pretty cover. Cut two on side one isn't bad either, but wait till the single comes out before you buy anything.

The music isn't really objectionable, but awful mediocre and nondescript. In its entirety, "Thirty Days Out" is a so-so attempt to purvey the Hippie religious message with a rock 'n' roll medium. High school philosophers may dig it, but I'd almost rather get a Shiloh rap.

The records reviewed and prices quoted herein have been supplied courtesy of The Record Hut. Please go down and buy something there so I can keep my column.

Ayn Rand has written a book for the college student—it is entitled "The New Left: The Anti-industrial revolution." Perhaps, the best description of it is to say that the book is everything that "Do It!" by Jerry Rubin is not. The book is an analytical intellectual approach to the problems facing an individual in modern society.

Since Ayn Rand became a modern influential philosophic voice with "The Fountainhead" her philosophy has been refined and polished into a full-fledged school of thought known as Objectivism. Ayn Rand describes Objectivism as a philosophy for living on Earth; she believes that reason is the only true god and self-interest the only true virtue.

In reading "The New Left" Ayn Rand exposes and defines the real motivations behind the "student revolt." Her insights are often biased but they are never underdeveloped or haphazard. Ayn Rand views most uprisings today as a call to change for the sake of change only. In contrast to Rubin's call for purposeless and undirected change, Rand makes a plea to the youth of today to reject the tribal, conventional irrationality of the New Left and to grasp the need of a philosophic revolution founded on the supremacy of reason, with individualism and self-interest as its consequences.

The New Left is a collection of articles which have appeared in the "Objectivist" (a magazine which she edits) and the "New York Times." The best article of the collection is, "The Cashing-In: The Student Rebellion;" it is the most recent and most original of the nine. In the article Ayn Rand asserts that the collectivists have abandoned reason and morality because they have no right to use them. She develops her ideas on the inhumanity of altruism and collectivism and exposes contemporary philosophy to be divorced from reason and allied with fantasy. The article ends with a plea for the youth of today to pick up reason and morality and use them as their weapons against the stupidity and unreasonableness of the New Left.

Ayn Rand has her weaknesses—the most notable is her own brand of romantic idealism. Yet, her idealism and romantic notions never interfere with her argumental development. Ayn Rand is a philosopher and the tremendous power of her ideas place the so-called "new revolutionaries" in a playpen of fantasy—they become children with a childish idea of life, pretending...

"Read This Book!"

It must be my childbirth, Jerry

The reason I love you, Jerry

Is that I am a woman

And you are a man.

A Beautiful Man!

You're verbal, expressive, cool... but what matters is that you are really uptight about Chilean copper, napalm, and Chicogodaly. You etch this commitment clearly, mostly by putting your body there. So you symbolize the pregnancy of the new generation: active, social-relevant, real (un-phony).

For these things, I love you.

But like a man, you need to pay more attention to female anatomy.

Particularly mine.

Jerry, the body system that shucks off wastes is different from the creation process. Sure, only inches separate, but the differences are infinite. You said today that a college test is like a trip to the toilet.

Only partly right on! Some are. But some aren't. Are-aren't: all part of a larger process called childbirth.

Or education.

(How about this one? Jerry, all the while that precious life is growing inside me, I still use the bathroom.)

But, you are generationow-- you want to know what you can do. A lot about some things, not so much, yet, about others. Sure we're fiddling with test tube babies, but Jerry, you came in the same way Nixon did, Me too. While we can't change that process, we can nudge it. The baby that develops in my body is part of me. Micro-bits come from my being: I have to be careful what I eat. We can make sure that all the elements are there for the taking: a rich array of strong bones, fluids, and connective tissues. Or education.

And while I really am interested in natural childbirth, Jerry, I have a suspicion that when it comes right down to the wire there will be some pain.

Or education.

But where we really will have fun is bringing the baby home. And from then on. We might even let it be different from us, I have a feeling we are talking about a life-catalyst.

I love you, Jerry Rubin. But while you might plant a seed in me, I still have to pull off my own childbirth-- nobody can do that for me. And it takes time.

I love to hear you talk.

But strangely, you sent messages of hate. I love you-- you hate me.

Now isn't that a wild role-switch?

YEAR'S BEST FLICK!!

by Larry Given

COLLEGIAN Arts Editor

"Drive He Said" written and directed by Jack Nicholson is the finest motion picture to hit the screen in some time. It is the story of a basketball jock at a large university, but is the story also of young men trying to make the difficult decision of what to do with their lives.

Hecot Bloom, one of the two primary characters, is a hip cat caught up in the poetry of playing great basketball; he is afraid to rely on his own evaluations of himself and the neurotic Oedipus complex he has drives him into a relationship with an older woman. She understands that he is a baby, but she likes the attention which she isn't receiving from her childless marriage.

Hecot has a roommate named Gabriel, the other main character. Gabriel is a visionary

who needs a prophet to dictate the Koran to-- but Gabriel soon realizes the real world has no Messiahs or rational answers. Gabriel knows that he is diseased from the culture he inhabits, and faces the unfortunate question of whether playing societie's games is worth it.

The movie is life, so, if you don't like bitter realistic flicks you'd better stay away; shower room antics, cheerleaders and team members smoking grass at a postgame function, athletes getting their shots of adrenalin and wiffs of oxygen, and aimless conversation that you can't hear, all make you feel that you're walking right along with Bloom and Gabriel. People put too much mustard on their hotdogs, rap at encounter groups and act prophe-

tic, and SMILE when told that the world is coming to an end; the conclusion being that life is life is life and not theatre. Hmm.

A bad audience can ruin this movie, so, perhaps, a weekday viewing is a necessary prerequisite. The picture is very difficult to react to, you find yourself wondering whether to laugh or to sit and think. Scenes are brutally emotional and long remembered. The movie is not a horror comedy such as Catch 22—it might be termed a show of anguish.

The concentrated blend of good acting and brilliant direction climax with Hector playing the hero role, basketball, and the games of life— Gabriel, however, takes the sane approach to life, and that is when the movie gets scary.

Jean-Marie Valentin

Exchange student finds WU 'interesting'

by Willa Heyde

Most of the students in the various French classes at Willamette University have already met Jean-Marie Valentin. However, for the benefit of those who haven't yet had the opportunity to meet him, Jean-Marie is attending Willamette this year as an exchange student from France.

A nice-looking, knowledgeable young man, Jean-Marie finds Willamette 'an interesting system full of many direct opportunities for the students,' and he is enjoying meeting the student from the many various backgrounds which are represented at Willamette University. He likes it quite well, although the university is considerably different from the European Universities.

One of the biggest differences is that there is no advisor-advisee situation in France and England. Students are much more free to choose their own courses, and it is totally up to the student himself to decide what he wants to do in respect to his current needs as well as his future.

Jean-Marie also feels that there was more of a community life in European universities--students do more things together. In the U.S., everyone is more individualized and therefore, they go more their own way.

Another major difference is the style of dress. In France it is easy to distinguish between the various social classes by the type of clothing a person wears.

Jean-Marie felt we have a good thing here, because everyone wears about the same thing. Thus, it is harder to tell difference between the classes.

Jean-Marie further enjoys the 'good relationships' between the students and professors on this campus. Where he used to go, the faculty would teach a class and then leave never to be seen again until the next class.

As for the political side of life, I asked Jean-Marie what he thought of Jerry Rubin. 'I didn't think he was very original. Many other people have said the same thing.'

He feels that it is not right for Rubin to impose his way on the rest of the world. 'Chocolate ice cream is an American thing, and not everyone in the world likes American things.' When asked about the May 1968 riots that took place in France, Jean-Marie thought



Jean-Marie enjoys the "good-relationships" between the WU students and professors. ---Jim Cuno photo

they were good for France because they woke many people up.

Originally, only a little group of young people had new ideas to present about the reorganization of French society. To bring these ideas to the attention

of the people, this little group started riots. Most people felt that the riots did a good job of waking up the country as a whole, but not everyone was able to accept the ideas which according to the Jean-Marie is 'always a shame.'

Mr. Valentin also holds a good deal of respect for former French President DeGaulle, and he agreed with many things that he did. 'He was a revolutionary man,' Jean-Marie stated. The fact that DeGaulle was the first man to see a trade market in Red China ten years ago is an example of this, according to Jean-Marie. Just now are many other national leaders beginning to see the same thing.

Jean-Marie has had quite an interesting personal life. He comes to Willamette from Chalons sur Marne, a town of about 50,000 near Reims. He holds a law degree from Reims University, and hopes to graduate this month from ETCE, a foreign trade school in Paris where he was Vice-President of the student body.

He has traveled to Russia where he 'found very beautiful landscaping, and extremely pleasant people without any freedom.' While there, he saw several of his Russian friends put in prison for speaking to European students. Next summer he plans to tour the U.S.

In the meantime, he has been helping out with the French program here on campus while attending other classes. Every week he prepares conferences which he presents to various French classes on campus.

Once a week he holds informal meetings for anyone who is interested in French culture. The time, date and topic for each week is posted in the Language Department. This week it will be held Thursday evening at 6:30 in the Harrison Conference Room when he will discuss the whole science of French winery.

Jean-Marie, who is living in Baxter Hall, stressed that students should not hesitate to come and get help from him in their French studies. 'I also would be very happy if any student would like to come and discuss French programs and problems as compared to American programs and problems.'

Opinion...

The Telling of the President

by Larry Given

COLLEGIAN Arts Editor

On the second hot fudge Sunday of the year President Richard Nixon arrived in Poopland, Oariegun to deliver a speech to the people of that city. Nixon opened his speech by setting peace strategy straight in declaring no troop withdrawals would be made until all prisoners are returned from the now de-escalating War on Poverty. White House officials indicated that this meant Nixon was abandoning his hopes for a humble end to the war through negotiation. Nixon also stated that the over-stuffed chair purchased at government expense to match Merriam Webster's table of contents would be sent to Paris; the chair, it is hoped, will put an end to the diplomatic verbiage

concerning the furnishings in Elsworth's bunker.

Turning from world to national events, Nixon stated that the telephone book has too many characters and a poor story line; he declared that he would support the bill, now pending in Congress, to replace the telephone book with a n autographed copy of the Taft-Hartley Act. The Taft-Hartley Act was a national favorite on 'Believe It or Else!' the television program hosted by comedian Joe McCarthy. Democratic leaders indicated that they would block any proposal which in their opinion would help Nixon 'refold his roadmap.' The President told the Republicans in the crowd that they had an ob-

ligation to 'vote early' and 'vote often' in the upcoming primaries.

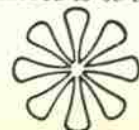
Nixon stated that the recent cabinet shakedown was the result of the Fish and Game Commission being asked by Congress to choose between one or the other. Nixon also announced that the Secretary of Defense had assured him that the Air Force would repair the broken sound barrier.

Speaking on foreign diplomacy, Nixon announced that the World Jurisprudence Association was alarmed at Australia's abandonment of the Kangaroo Court system for a more modern Aborigine Approach. Nixon gave the results of the American Medical Association's first survey of ten thousand doctors; the results of

the first survey proved nothing but a second survey indicated that nine out of ten doctors recommend aspirin for headaches; the other one prefers headaches.

Nixon's most important, and decidedly unexpected, announcement came when he declared, 'I will go to Outer Mongolia.' Nixon stated that he wanted to make it perfectly clear that the recent internal 'ping-pong' revolts in China had no influence on his decision. Nixon said he hopes to open 'mutually beneficial' trade relations with Mongolia. The nation's economists are hoping the President will be able to persuade the government of Mongolia to accept the deodorant spray which have been accumulating since last year; the U.S. hopes to exchange the cans for goat urine and sheep vomit, thus halting the Grange Association's monopoly control over the 'goosing of the gander.' Nixon stated that he hopes Mongolia will be the first country in the east to recognize the U.S. is west.

White House officials confirmed that the President will meet with Mongolian Premier Ghergis Khan on the first Tuesday before the fourth Friday. The Talks appear promising as Ghergis and his brother, Trash, are considered to be fierce capitalists.



Grants top last year's

Total gifts and grants to Willamette through September 30 are well ahead of last year, University officials announced this week.

In "Development Newsnotes," officials said gifts and grants now total \$331,885, compared with \$163,558 during the same period in 1970-71. "A substantial portion of this came from federal sources and for loan funds, work study and educational opportunity grants for needy students," the bulletin said.

The news letter also noted the recent appointment of Ralph Wright as Director of Public Relations. Wright has been appointed to direct the planning, supervision and coordination of Willamette's public relations program.

Wright is a cum laude graduate in journalism from the University of Notre Dame and has been in the advertising, marketing and communications field for the past 20 years.

WU grad hired

A Willamette graduate is one of 28 newcomers to the faculty of Winona State College in Minnesota.

Gerald Watson, who received his B.A. degree magna cum laude from Willamette in 1967 and his M.A. from the University of Florida in 1969, will serve as an assistant professor in the college's Political Science department.

Most recently, Watson has been a graduate student and teacher at the University of Florida as a senior scholar, while working toward his Ph. D. degree.



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SPORTS

Grid win for parents

by Pat Pine

COLLEGIAN Sports Editor

A play seen often on the Willamette Quad, but seldom on a college football field nearly upset the efforts of the Bearcats last Saturday. Jeff Ives stopped Lewis and Clark star Mike Gano on the last play of the game at the WU 48, giving Willamette a 32-27 victory in an annual rivalry game before 3,500 onlookers.

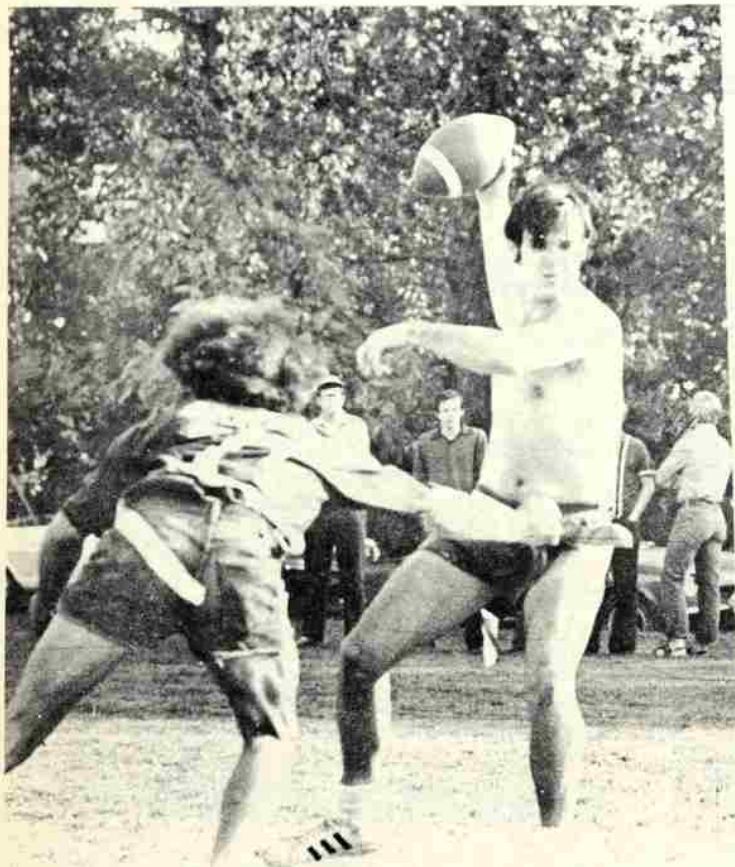
Willamette had rolled to an impressive 25-0 lead at halftime, but L&C charged to within five points with 2:45 left to play on the strength of a ferocious passing attack. Lloyd Merryman grabbed the ensuing onside kick attempt for the Bearcats at the 50. Two unsuccessful plays left the Bearcats in a crucial third down and 12 situation, but Dan Mahle came up with the key play of the game, breaking away from tacklers at the line of scrimmage and going 42 yards to the LC 10.

Rock Hudson nearly wrapped up the game with a field goal try from the 15 that narrowly missed. Lewis and Clark took control at their 20 with 20 seconds remaining. Pioneer qb Pat Miguel hit a pass for seven yards, threw incomplete on second down bomb that came close to spelling disaster for Willamette, then was dumped for a 16-yard deficit on the next play. The last play, with six seconds left, nearly did the job, though, Miguel hit end Mike Strader at the 39, where it was lateraled to Gano blazing down the far sidelines, but Ives alertly avoided a block and knocked Gano out-of-bounds to the relief of everyone who didn't want Lewis and Clark to win.

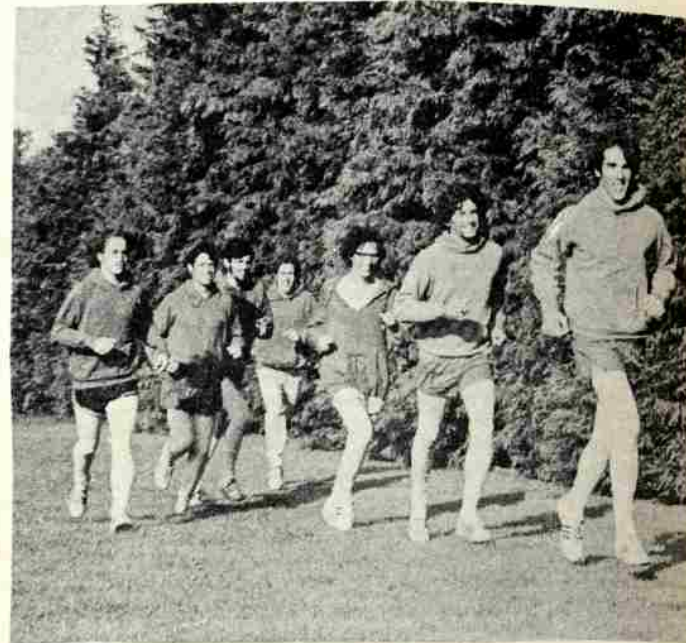
Despite the late scare, most of the sunny day belonged to the Bearcats, who showed strength in almost every facet of the game. Dan Mahle and Gery Ellibee teamed up to run the Pioneers ragged, Mahle picking up 225 yards in 21 totes; while Ellibee

added 178 yards in 24 carries. The defense, meanwhile, held heralded Gano to 57 yards in 17 carries, almost 200 under his average coming in to the contest.

The secondary allowed the potent passing game only 3 completions in the first half, before LC began hurting a more relaxed type of zone.



Speedy recoveries and solid defense effort accounted for the Olo-Olos' win. ---Leonard Mulbry photo



WU's cross country team prepares to meet PLU.

---Leonard Mulbry photo

Bearcat Runners at PLU

The Willamette cross country team is slated to meet Pacific Lutheran in Tacoma Saturday, according to Coach Chuck Bowles. The Bearcat harriers dropped an 18-43 decision to OCE in their first dual meet, before finishing second in a five-team field at Oregon State recently.

Phil Hall, a freshman from South Salem, is the number one runner at this time. Upperclassmen John Christenson and John Othus, number two and three, respectively, are the only experienced runners on a young team. Three freshmen round

out the squad, they are Andy Robinson from Longview, Wash., Eric Paavola from Rancho Cordova, Calif., and Rick Rosenbloom from Grant High in Portland. Brock Hinzmann, a freshman out of McNary in Salem has been out all year due to a bout with mononucleosis.

The Bearcats, thus far victimized by numerous injuries and illnesses, have a meet here on Saturday, October 23, with Lewis and Clark. They will meet the University of Portland on October 30, before competing in the league meet at Linfield on November 2.

Olo-Olos win IM title

The IM football season concluded this week with the OLO-OLOS winning the season title in a reversal of the previous year's title game defeat at the hands of the Delts. The Ole-Olos rolled to a 40-13 win on the strength of Peter Fern's arm and a number of speedy receivers and a solid defensive effort.

The first half was hard fought, with the score only 13-7 in favor of the Hawaiians at the end of that portion. The former Shockers unit proceeded to run away with the contest in the second half, avenging last year's 13-12

loss to the Delts.

Sigma Chi took third place honors by edging the Betas 18-13. In a Wednesday battle for the fifth place spot between the SAE's and Phi Delta Theta, SAE's captured the spot by overriding the Phi Delts 39-20.

Representatives of the playoff teams and all other teams have been asked to submit nominations for the IM all-star defensive and offensive units. They are asked to have all names at the Collegian office prior to Monday, October 18, for printing in the next issue.

Hockey team wins

WU women's field hockey team experienced a sweet victory Oct. 6-- 2-1 over Lewis and Clark.

All scoring took place in the first half with L&C scoring in the first 10 minutes of the game, then WU came back and scored twice in the final minutes of the first half, first on a goal by Jamee Ard, then a second goal by Karen Houser.

Offense was brightened up by the return of starting inner Barb Brumme who missed the previous game due to illness. Defense was tight with fullback Lil Soltes looking especially strong.

Jamee Ard who received a knee injury in the second half will be keenly missed during the next few weeks of play, but several girls are being considered for filling in for her as right inner.

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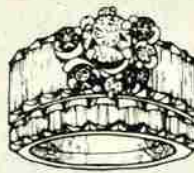
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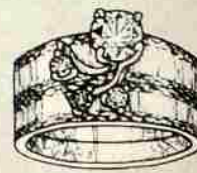
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Your Choice \$325



Gala Bridal Sets:
3 diamonds, 1 ruby;
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or, 4 diamonds.
Your Choice \$250

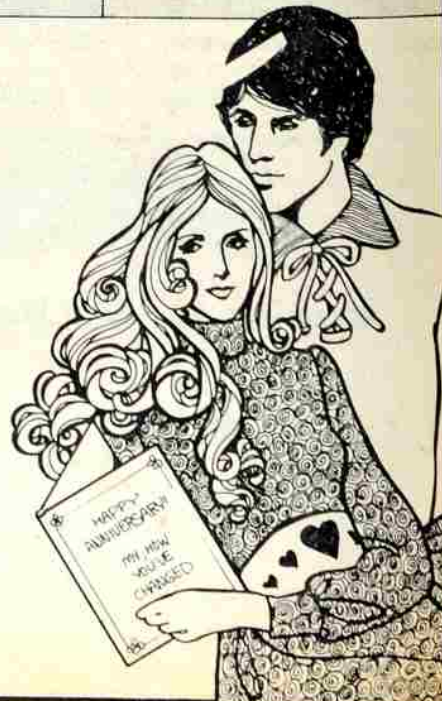
Colorful "Gala" bridal sets lend new excitement to Zales Anniversary Spectacular

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ZALES
JEWELERS
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Layaway now for Christmas. Or, charge it. Free Smile Button when you open a Zales Custom Charge or Zales Revolving Charge.

In the Salem Plaza



Illustrations enlarged