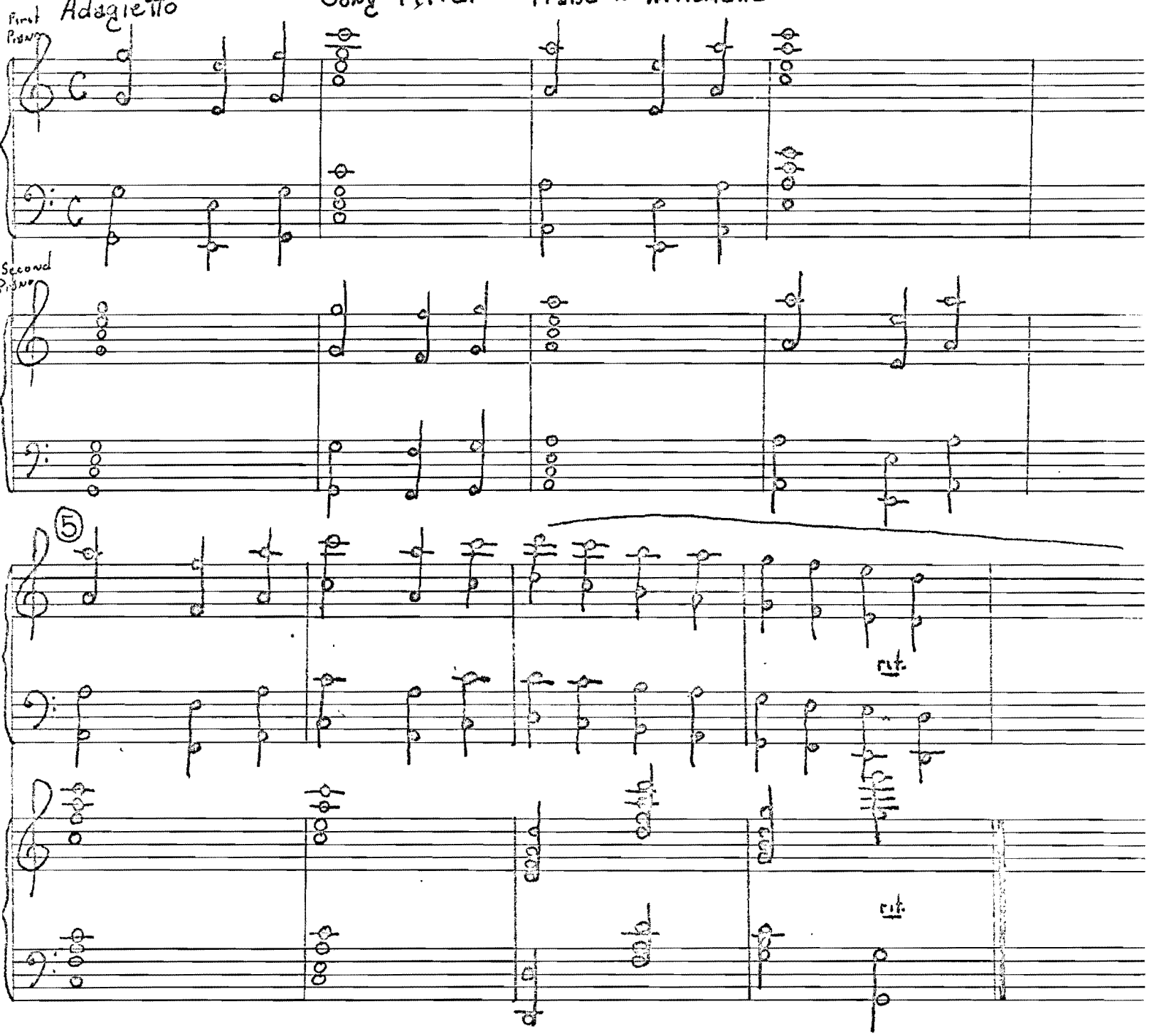
Willamette University - Oregon

Alma Mater by Thomas Mathiesen and Clayton Morris

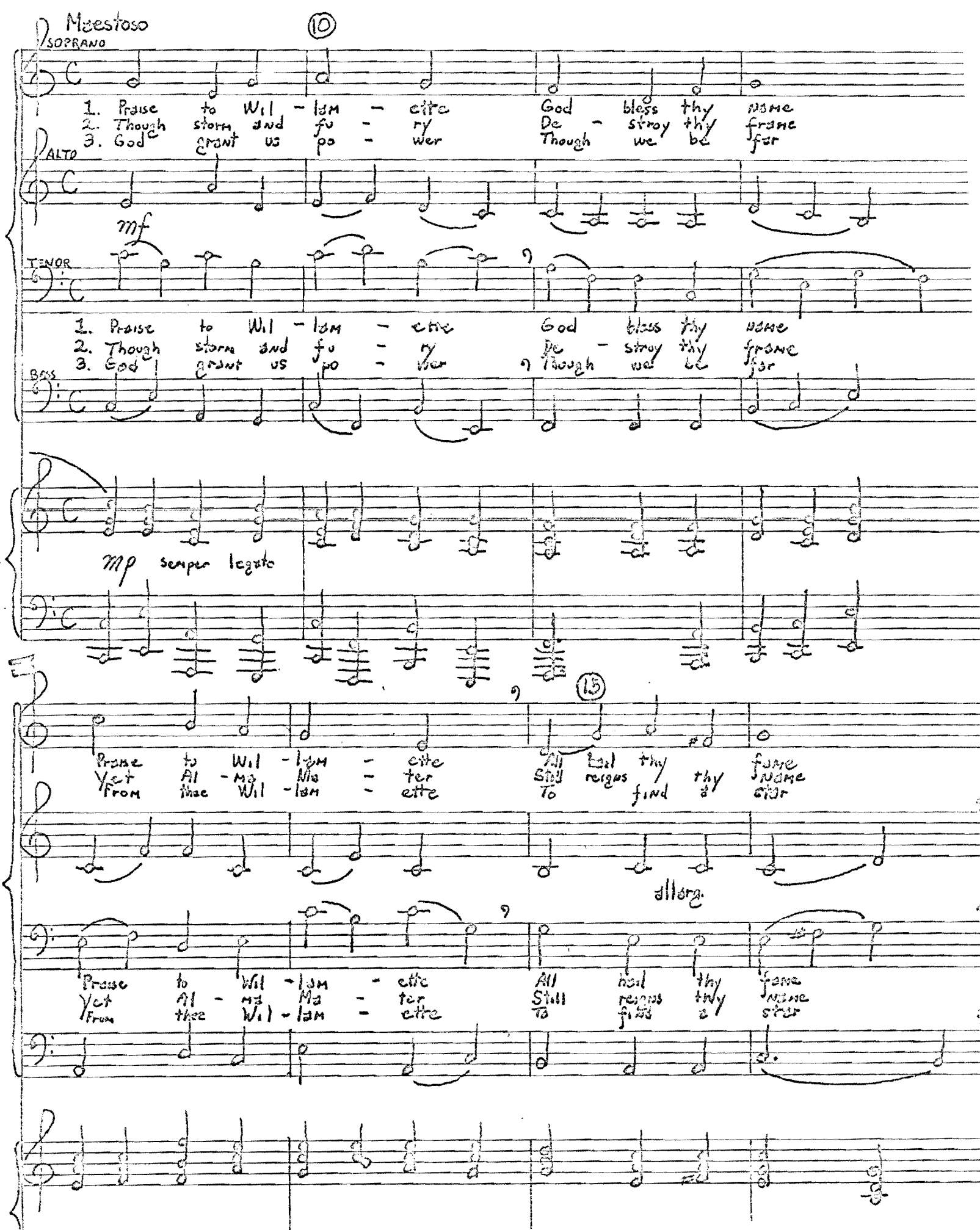
Freshmen Glee

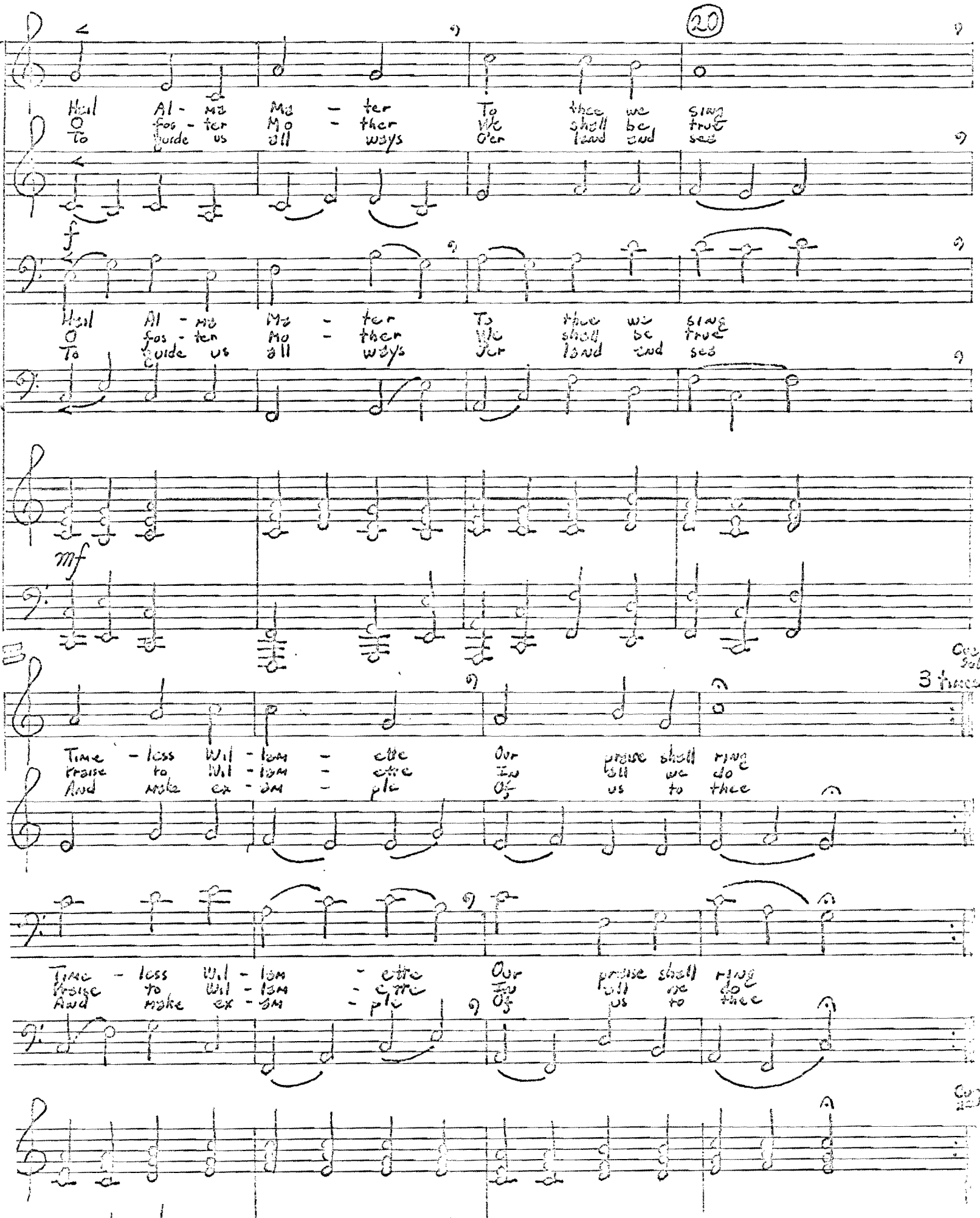
Song Title: "Praise to Willamette"

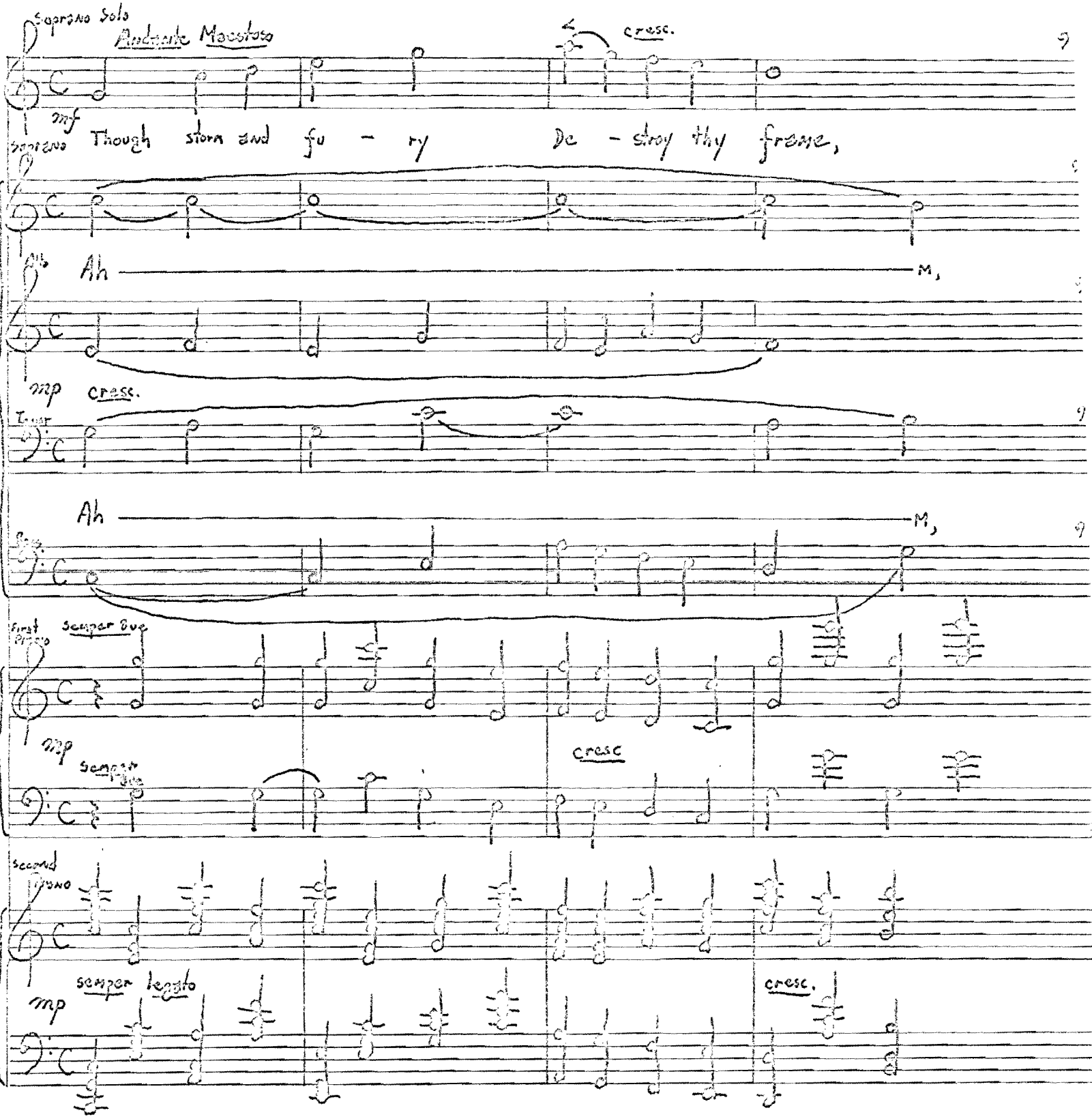


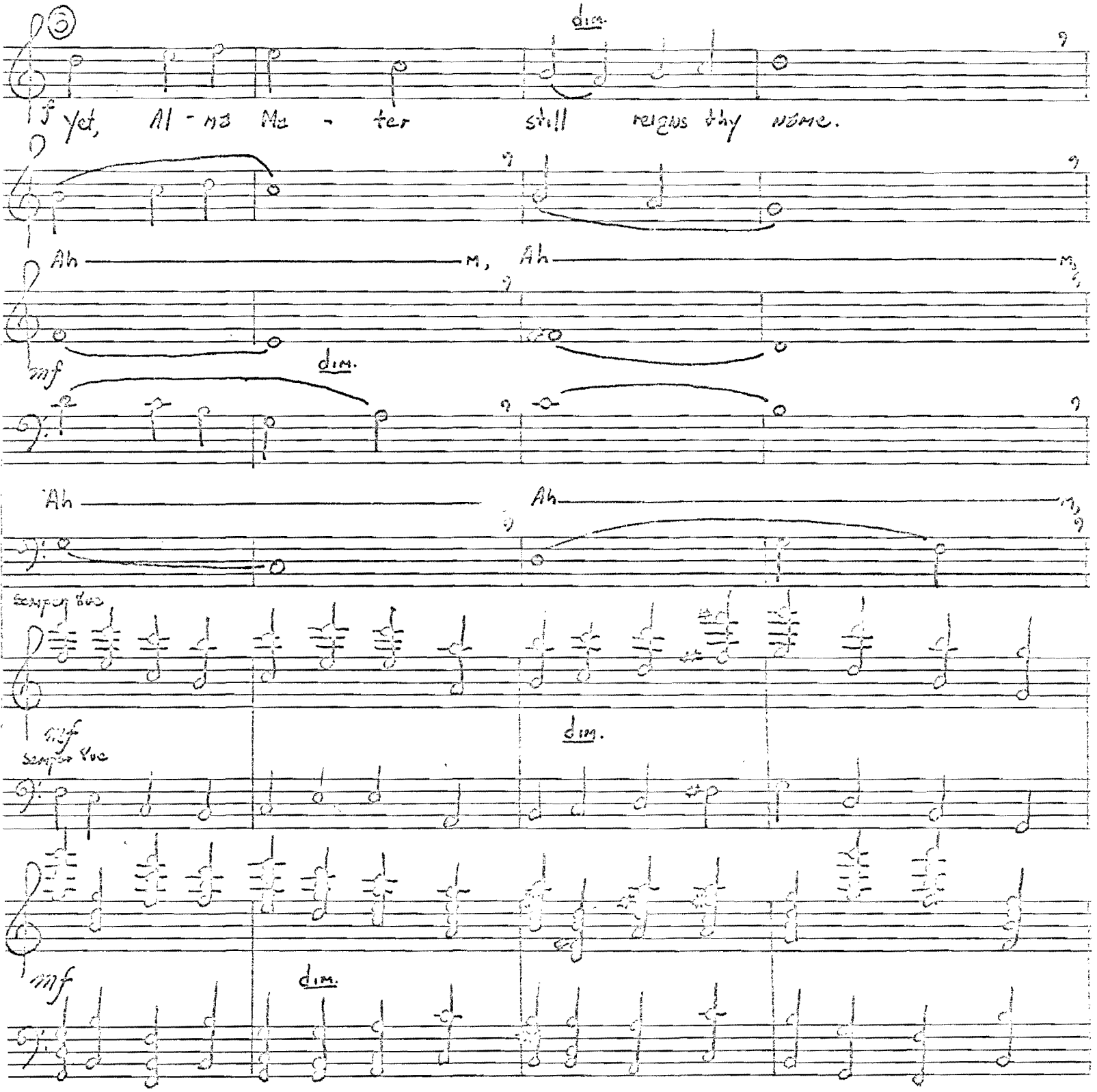
Chorale

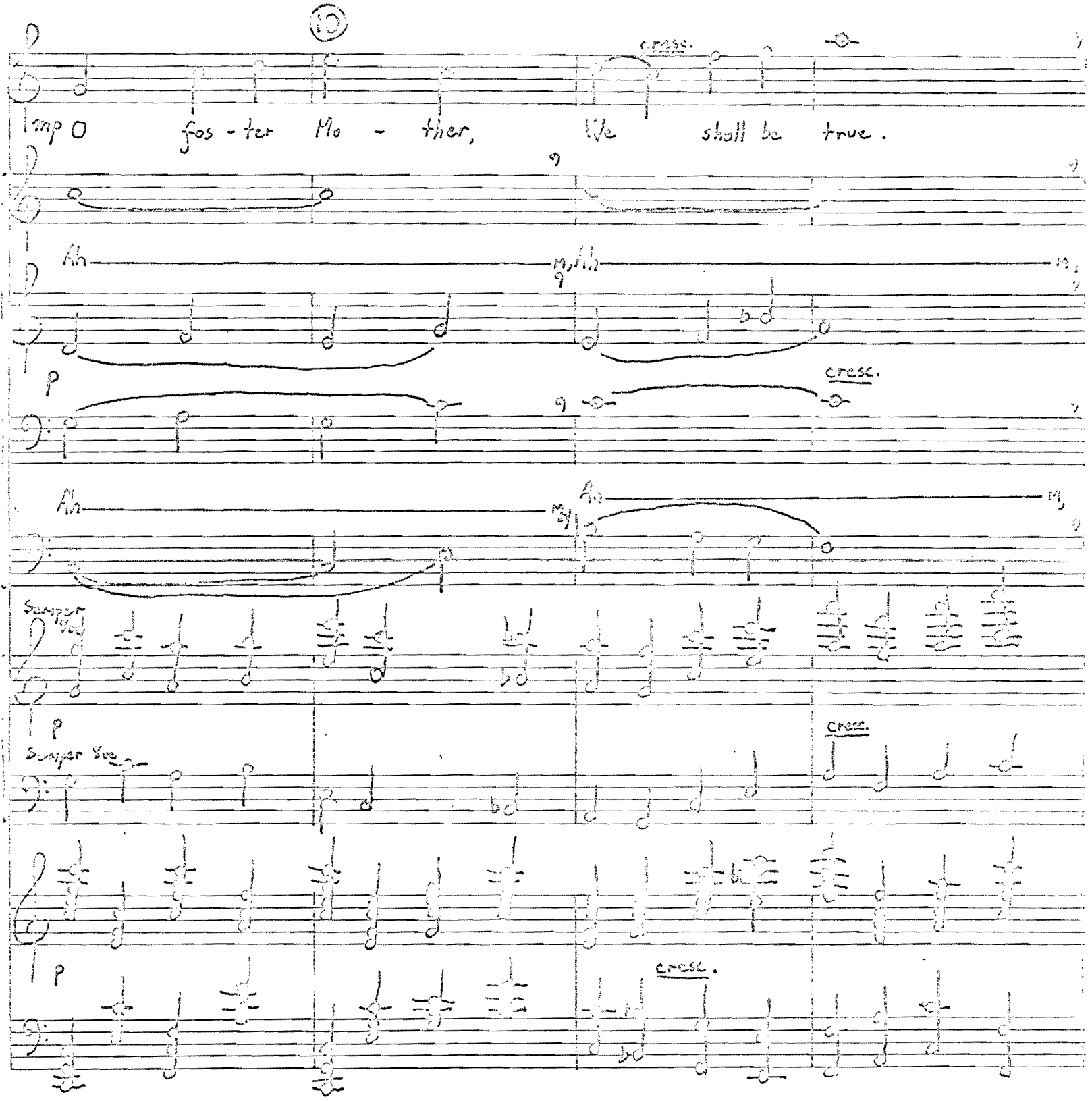
Chorus

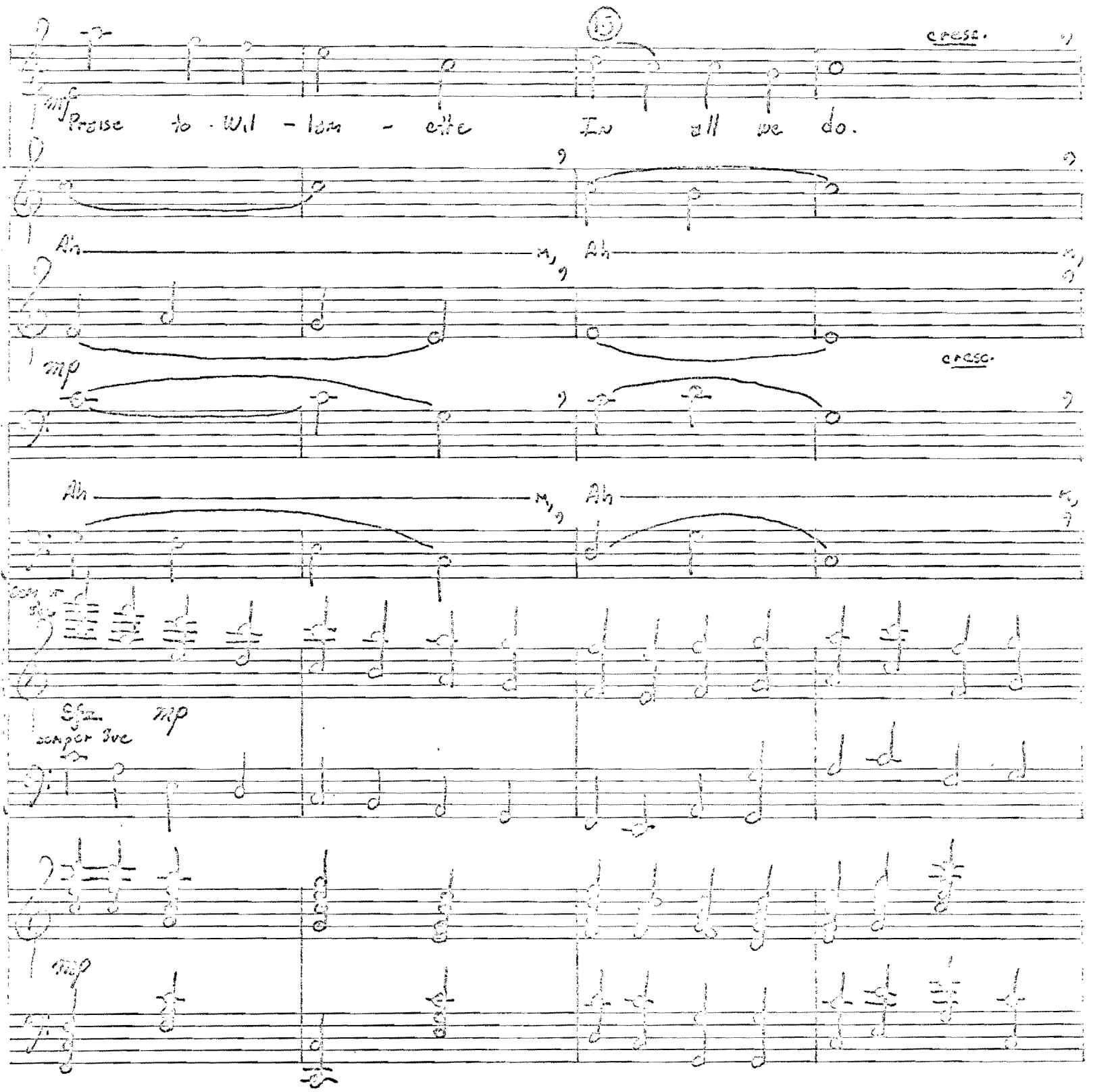


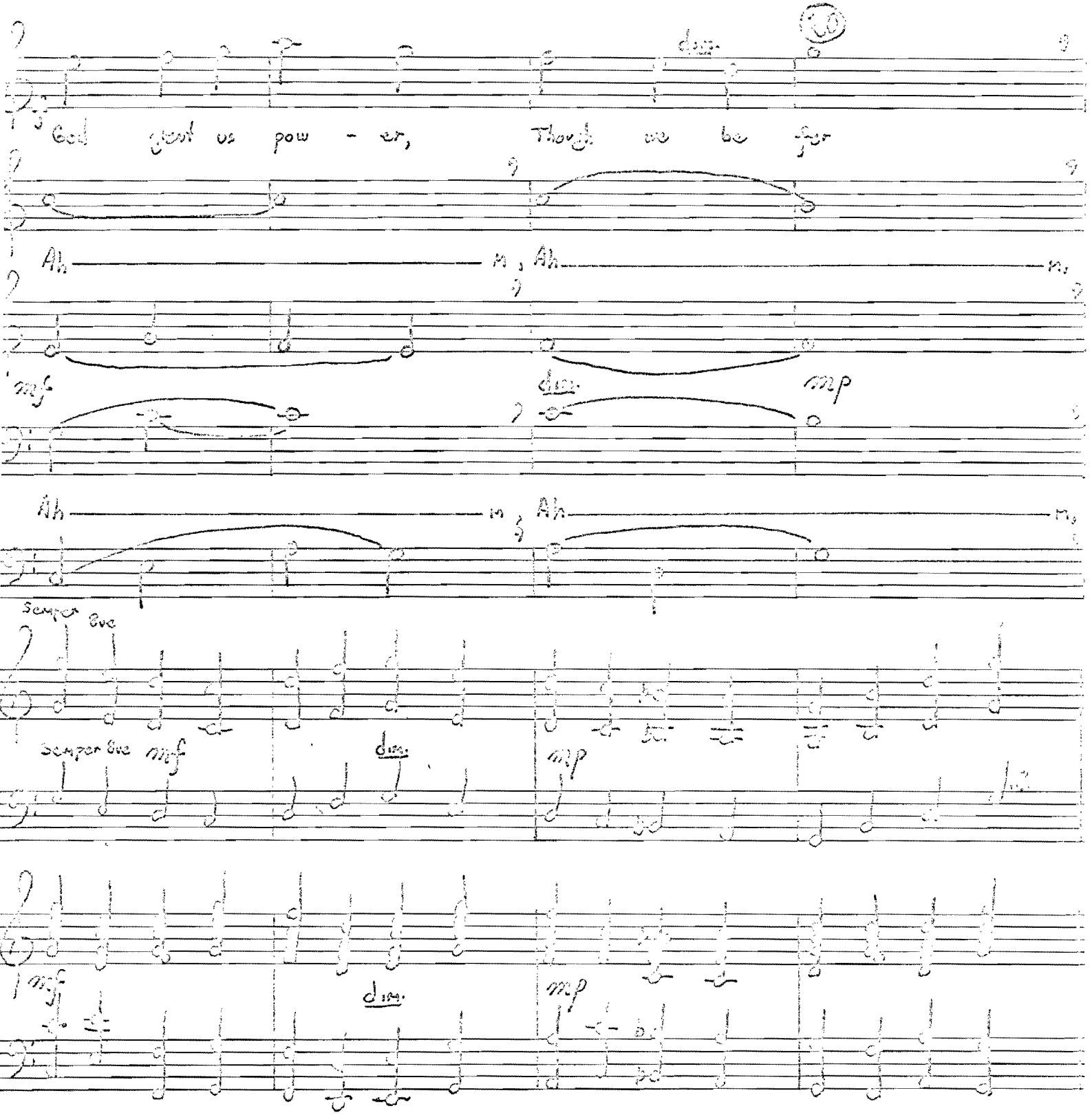

Hail Al - ma Ma - ter To thee we sing
O fos - ter Ma - ter We shall be true
To guide us all ways O'er land and sea
f
Hail Al - ma Ma - ter To thee we sing
O fos - ter Ma - ter We shall be true
To guide us all ways O'er land and sea
mf
B
3 times
Time - less Wil - lam - ette Our praise shall ring
Praise to Wil - lam - ette Ev'ry day we do
And make ex - am - ple Of us to thee
Time - less Wil - lam - ette Our praise shall ring
Praise to Wil - lam - ette Ev'ry day we do
And make ex - am - ple Of us to thee
A

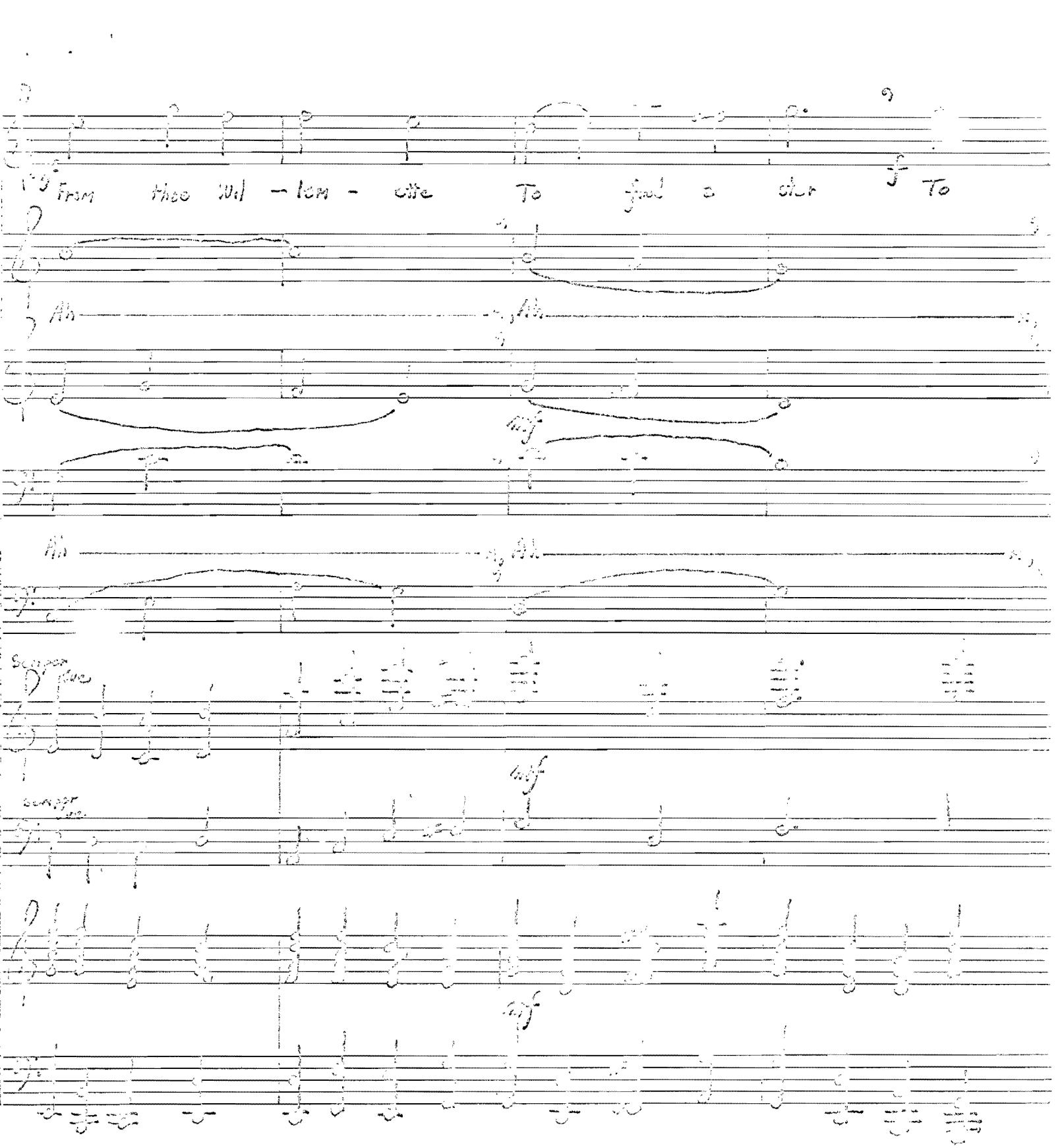

Soprano Solo
Andante Maestoso
cresc.
mf
Though storm and fu - ry De - stroy thy frame,
Ah M,
mp cresc.
Ah M,
first Piano
Semper 8va
mp
Semper
cresc
second Piano
mp
semper legato
cresc.


dim.
f Yet, Al - ma Ma - ter still reigns thy name.
Ah — m, Ah — m,
mf
dim.
Ah — Ah — m,
Semper 8va
mf
dim.
Semper 8va
mf
dim.


10
cresc.
Imp O foster Mother, We shall be true.
Ah
Ah
p
cresc.
Ah
Ah
Semper fid
p
Semper fid
cresc.
p
cresc.


15
cresc.
mf
Praise to Wil - lam - ette In all we do.
Ah
Ah
mp
cresc.
Ah
Ah
sfz
mp
mp


God grant us pow - er, Though we be few
Ah m, Ah m,
mf dim. mp
Ah m, Ah m,
Semper Eve
Semper Eve mf dim. mp
mf dim. mp



From thee Wil - lem - ette To find a star To

Ah Ah

mf

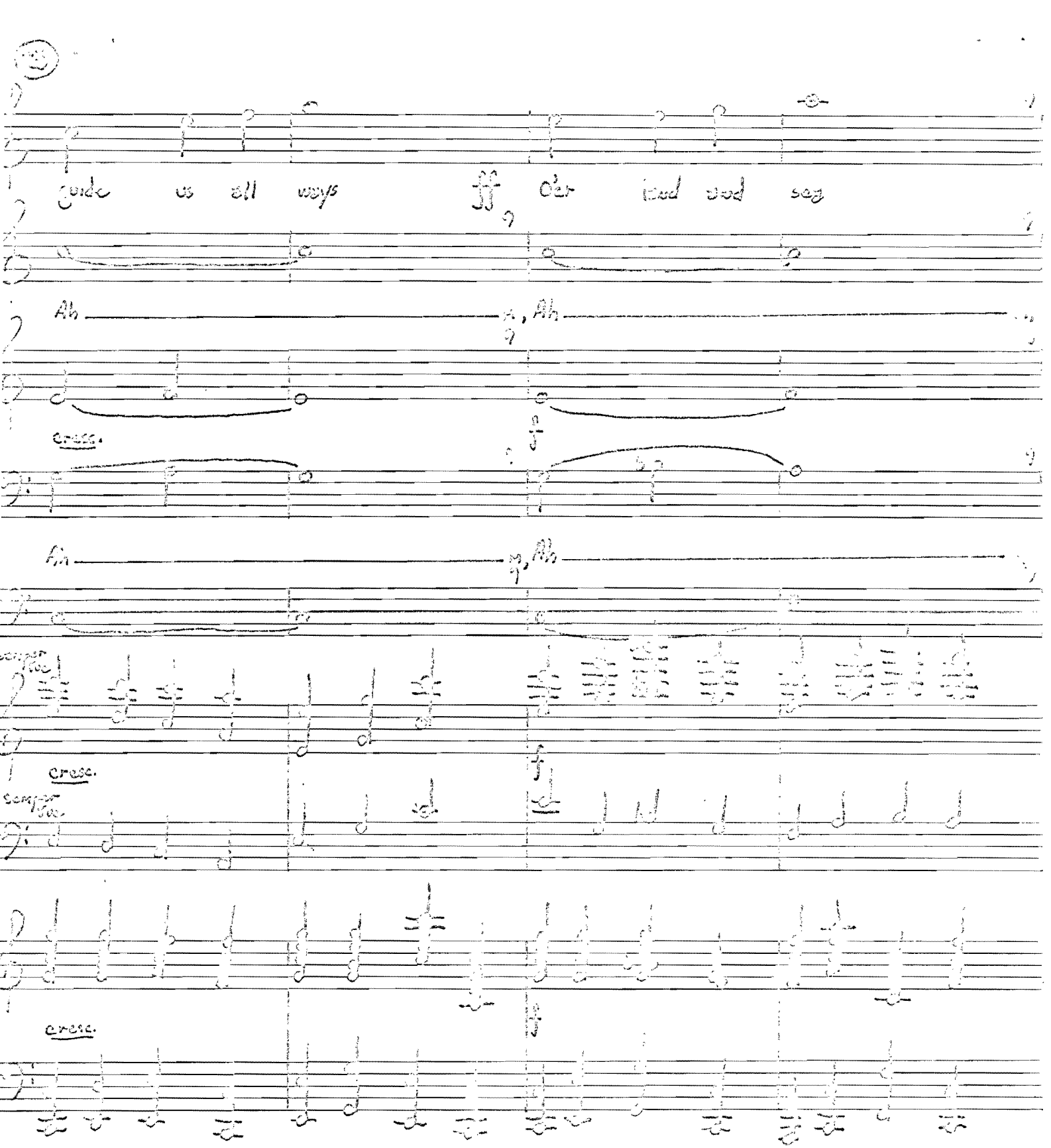
Ah Ah

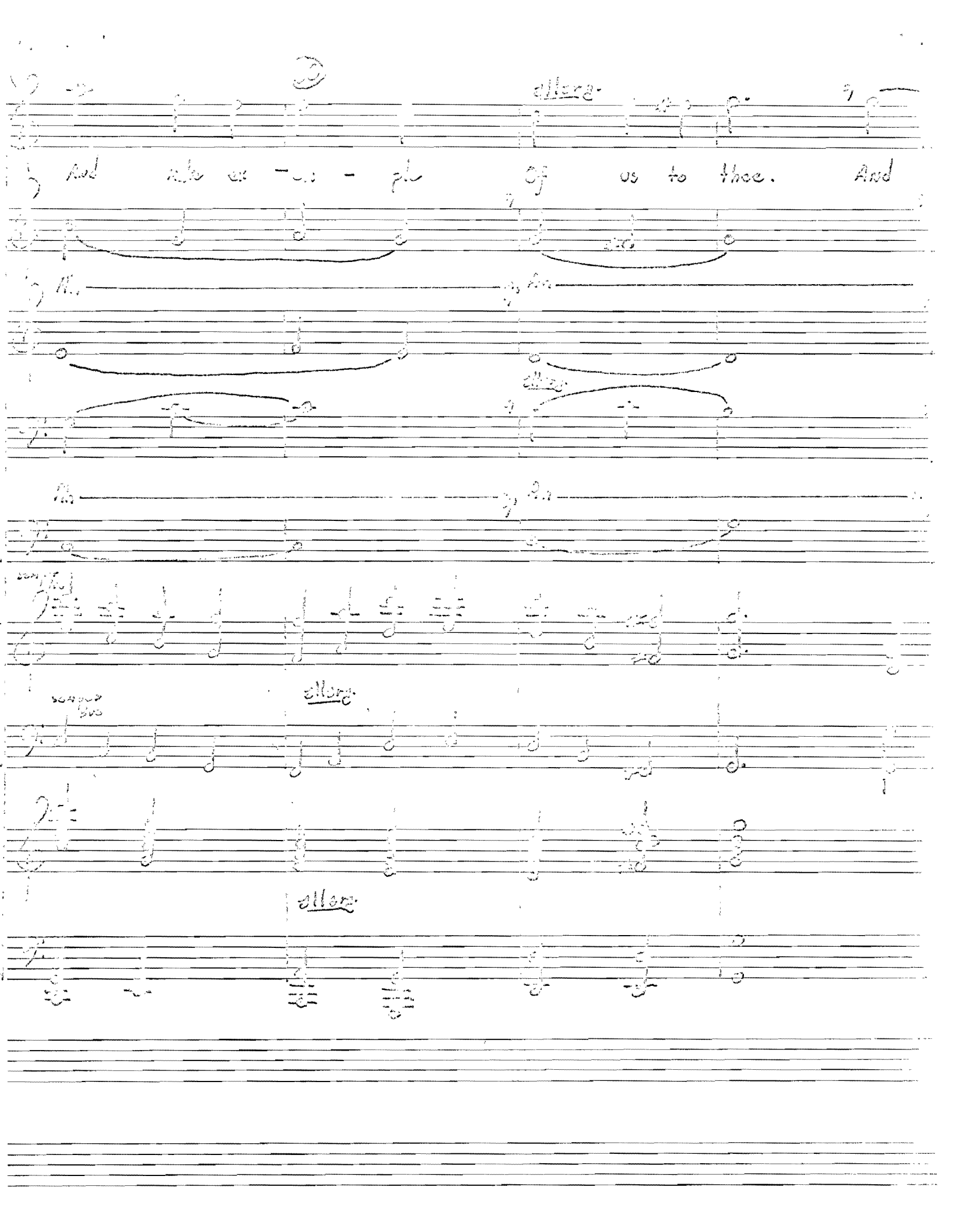
Scraper

mf

Scraper

mf


guide us all ways
o'er land and sea
Ah
Ah
cresc.
Ah
Ah
cresc.
cresc.
cresc.



allerg.

And make ex - am - ple Of us to thee. And

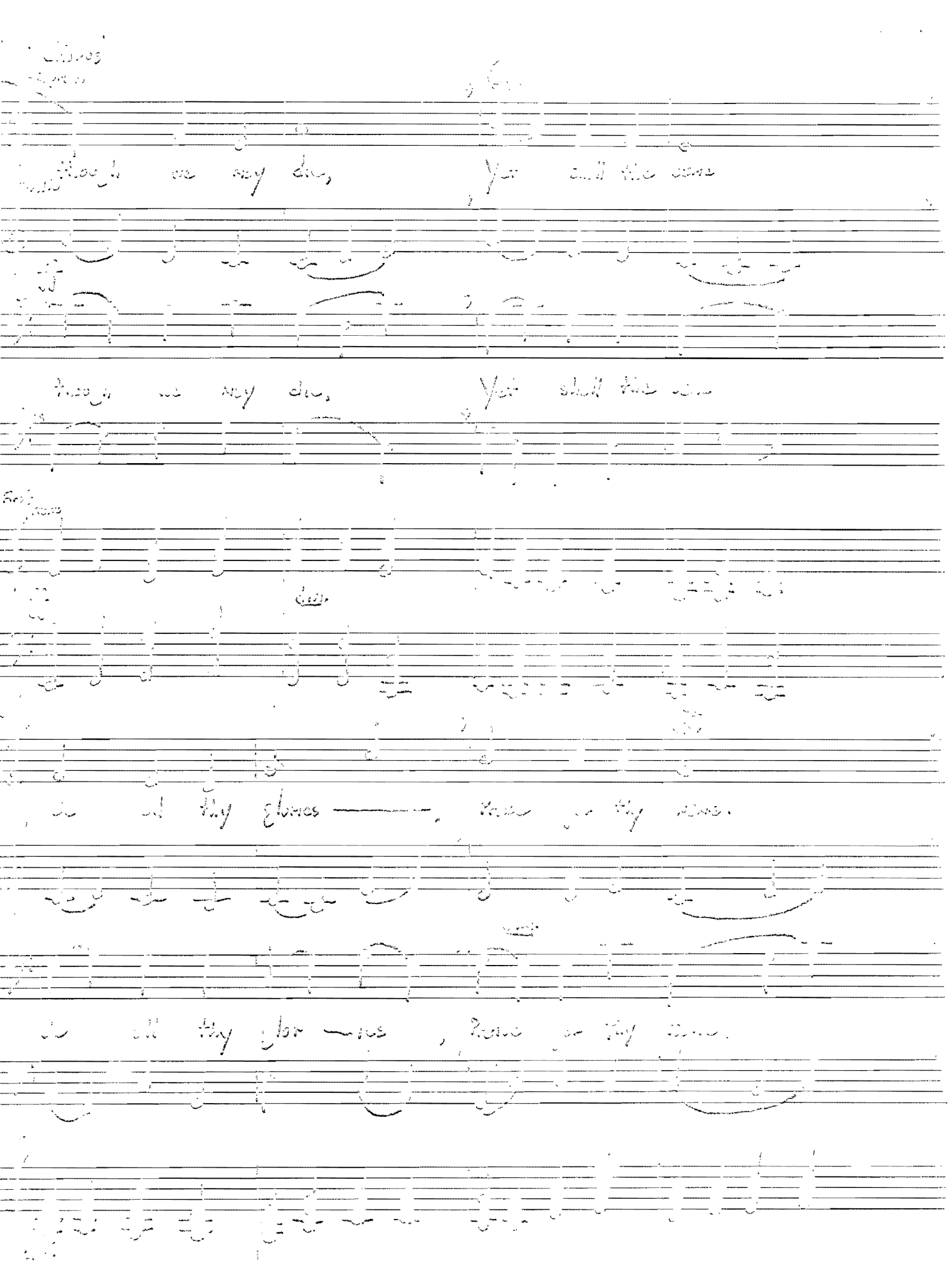
Ah Ah

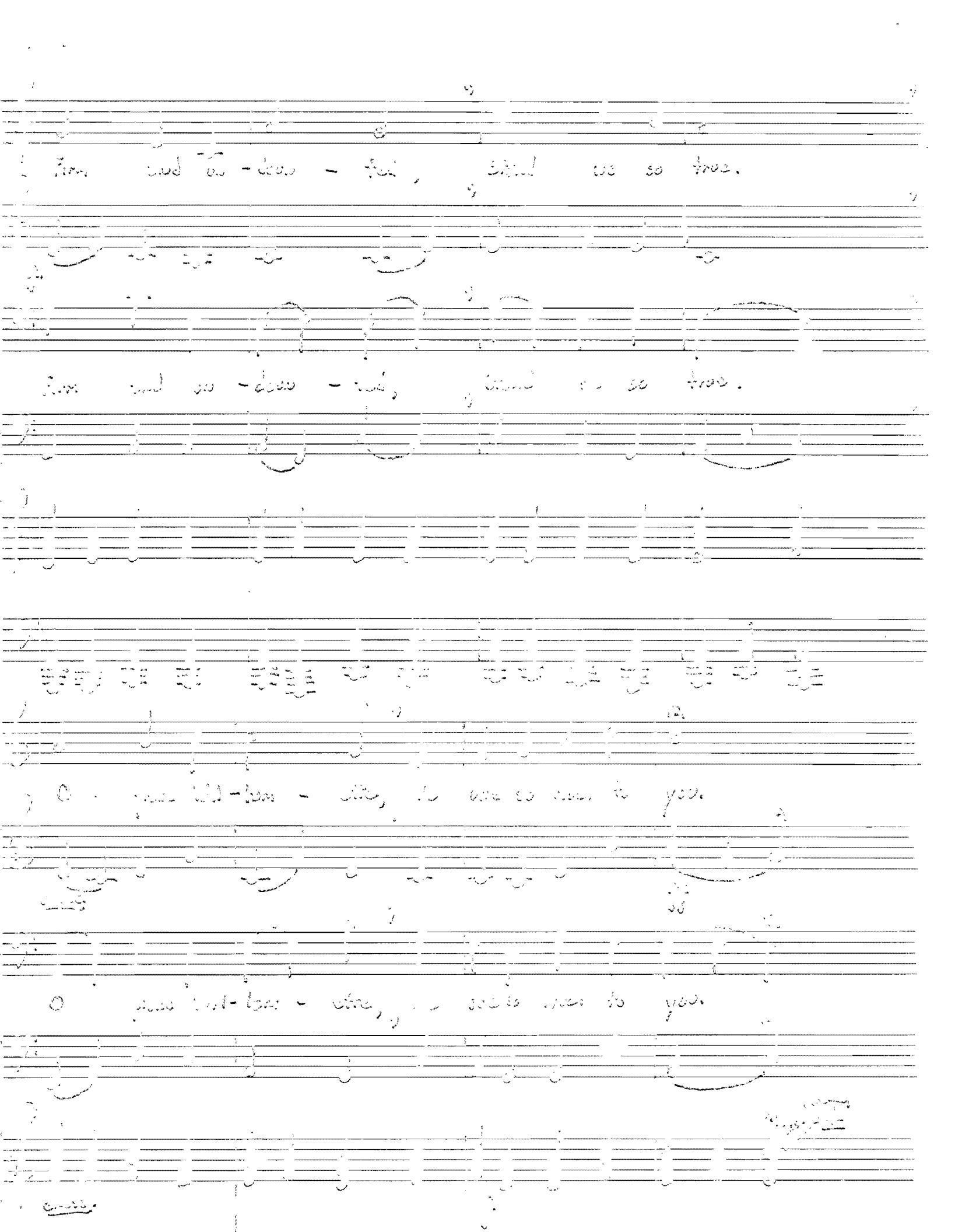
allerg.

Ah Ah

allerg.

allerg.





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Freshmen Glee

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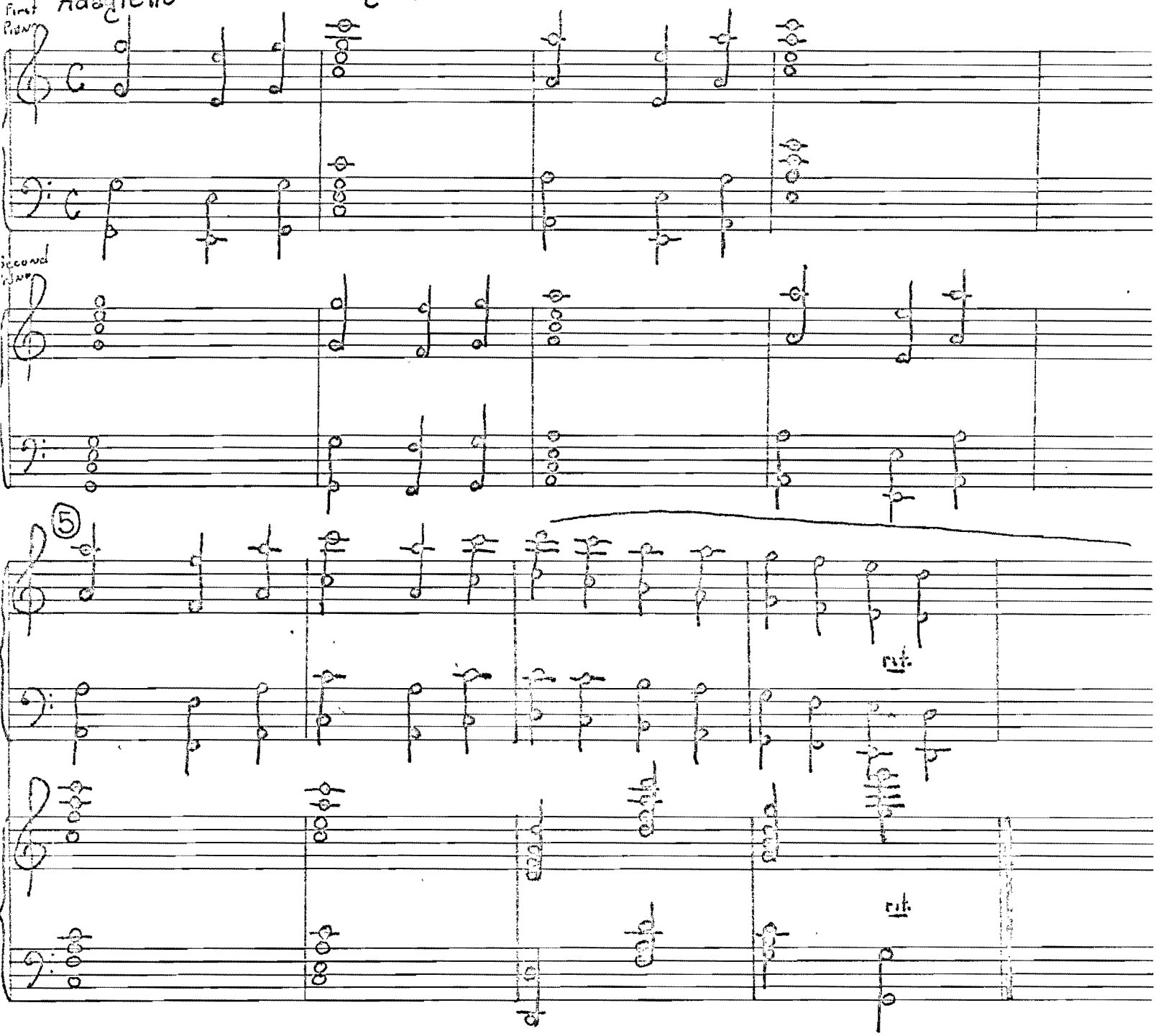
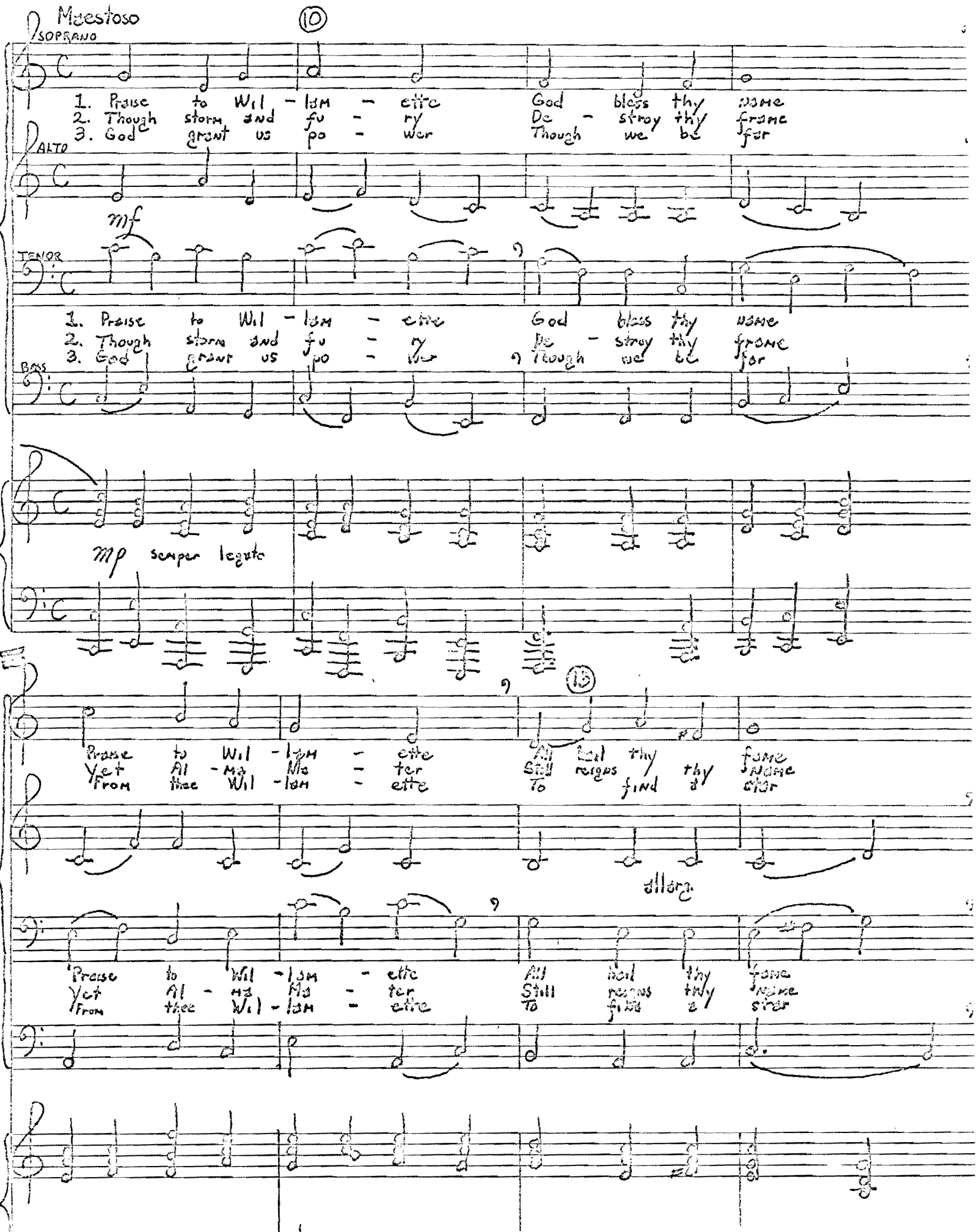
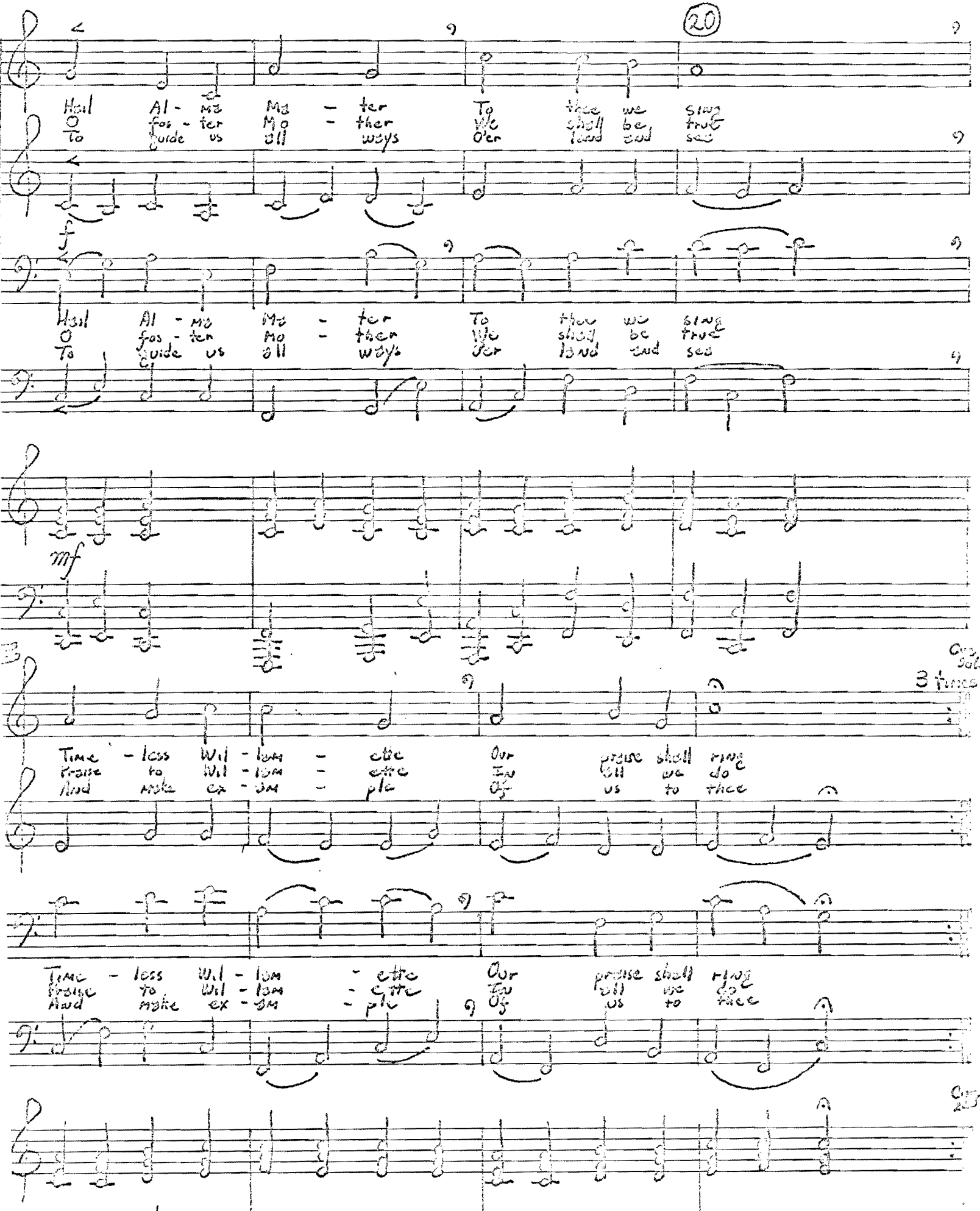


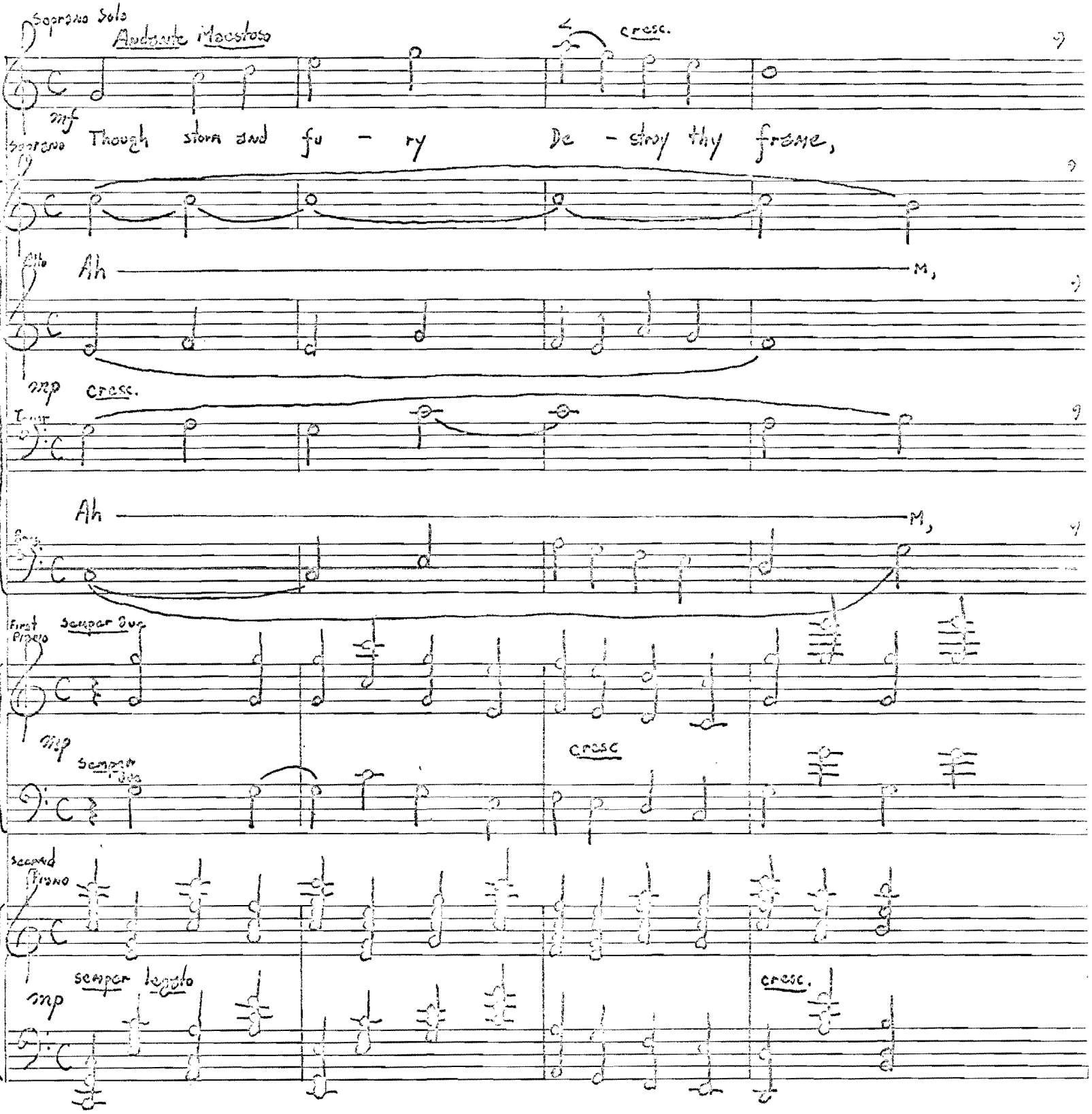
Chorale

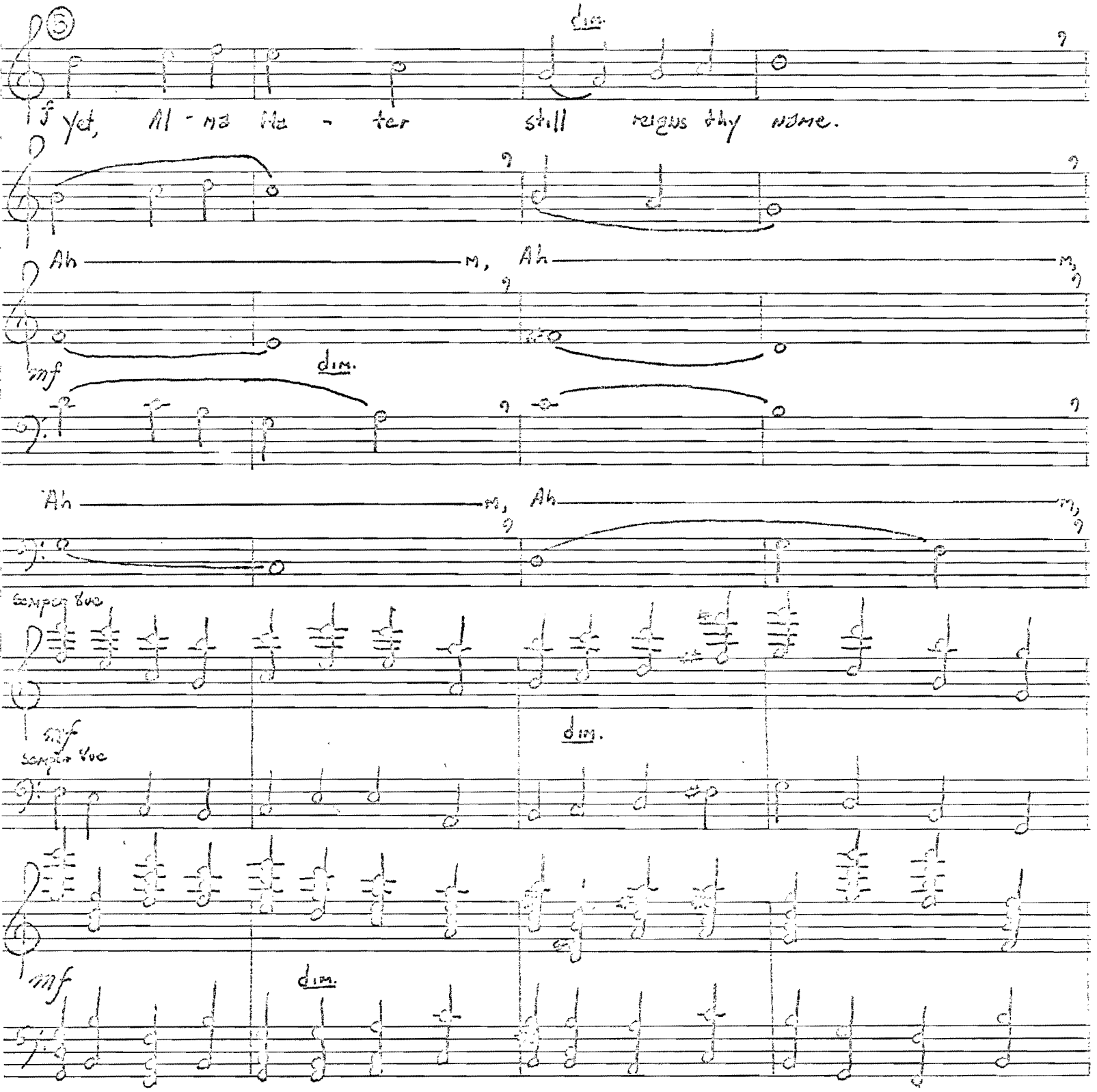
Chorus

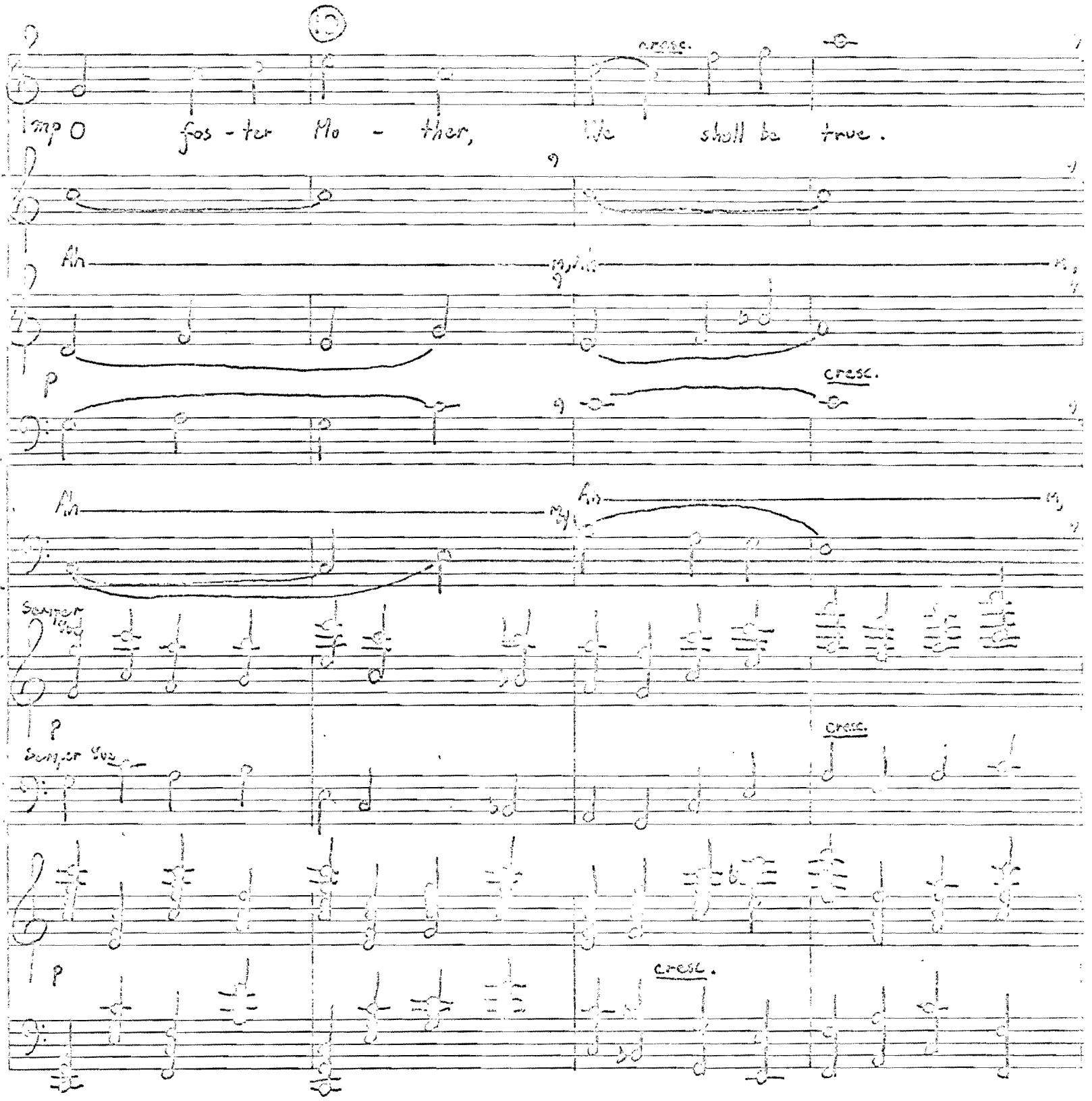


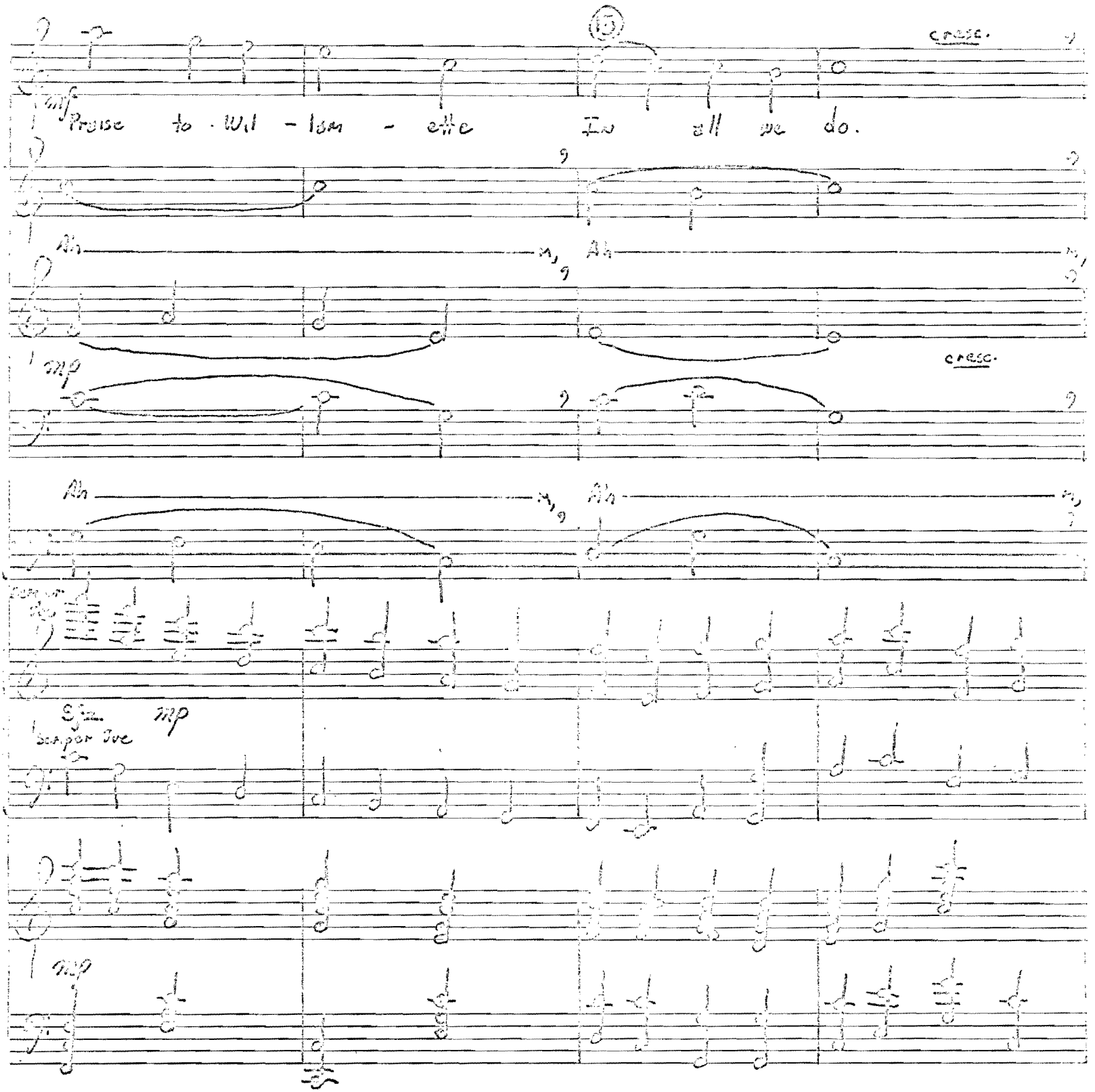

Hail Al - ma Ma - ter To thee we sing
O fos - ter Mo - ther We shall be true
To guide us all ways O'er land and sea
f
Hail Al - ma Ma - ter To thee we sing
O fos - ter Mo - ther We shall be true
To guide us all ways O'er land and sea
mf
B
Our Solo
3 times
Time - less Wil - lam - ette Our praise shall ring
Praise to Wil - lam - ette Ev'n all we do
And make ex - am - ple Of us to thee
Time - less Wil - lam - ette Our praise shall ring
Praise to Wil - lam - ette Ev'n all we do
And make ex - am - ple Of us to thee
Our 2nd P

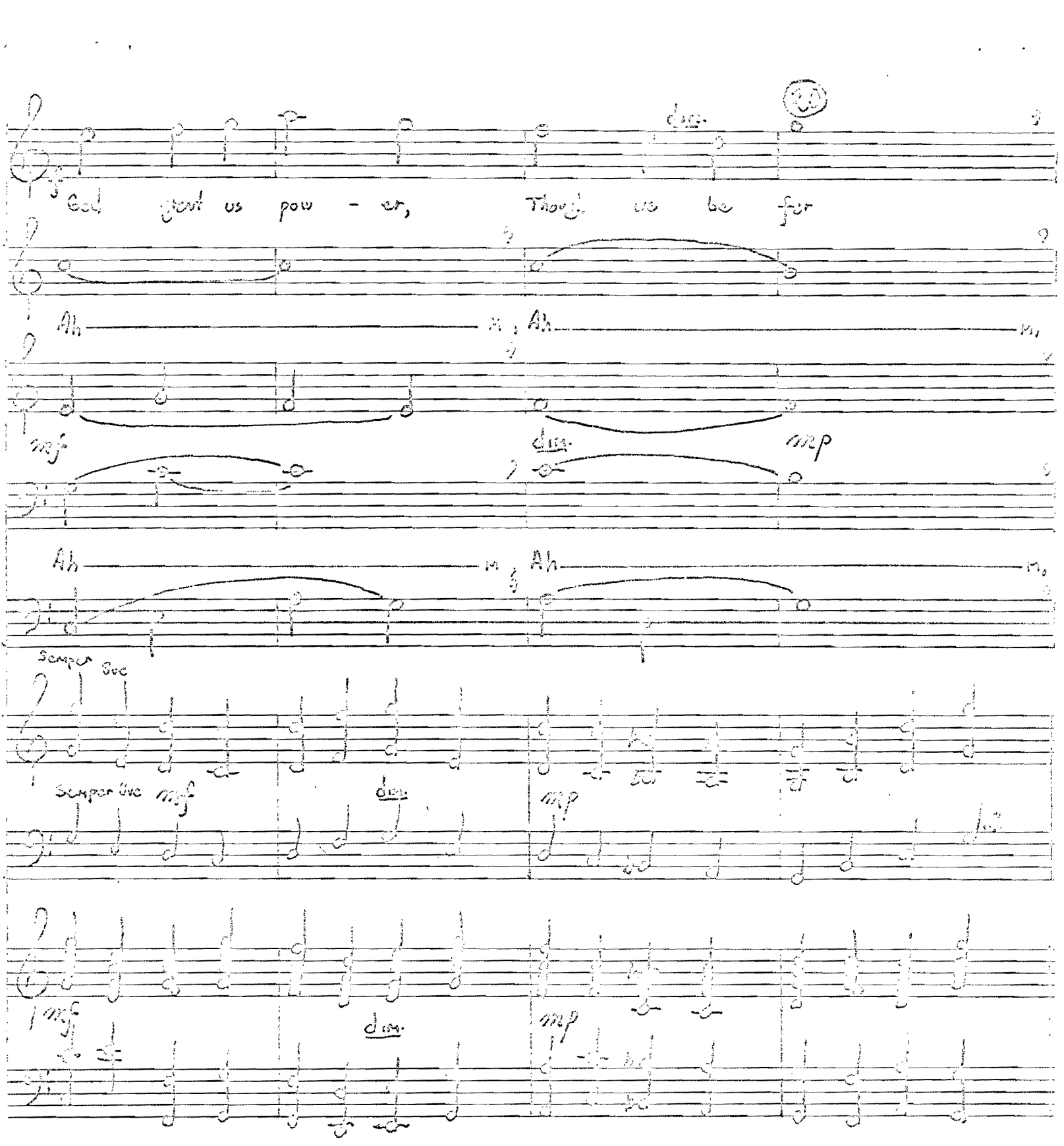
Aria

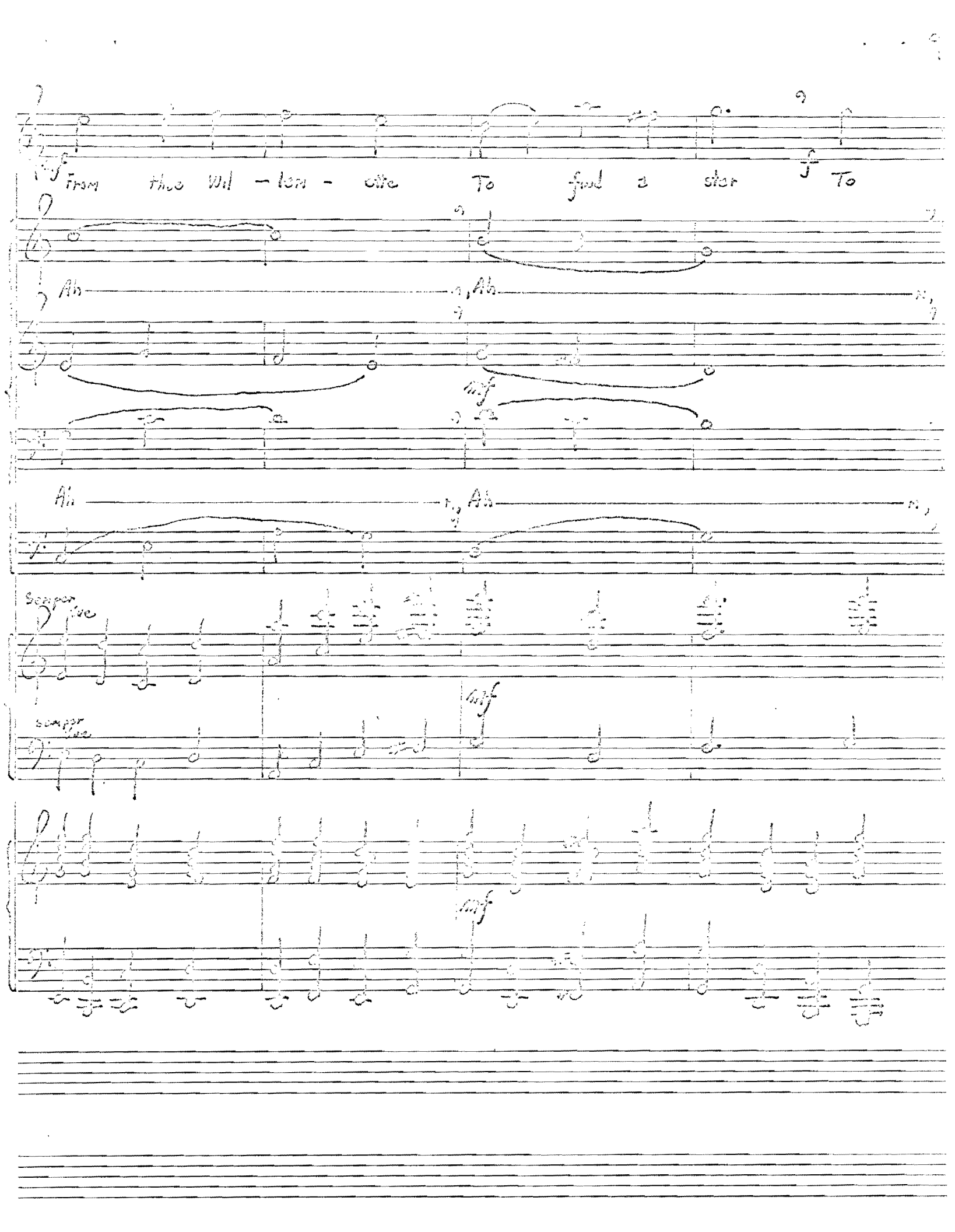

Soprano Solo
Andante Maestoso
cresc.
mf
Soprano
Though storm and fu - ry De - stroy thy frame,
Alto
Ah
M,
mp
cresc.
Tenor
Ah
M,
First Piano
Semper Dim
mp
Semper Dim
cresc
Second Piano
semper legato
mp
cresc.

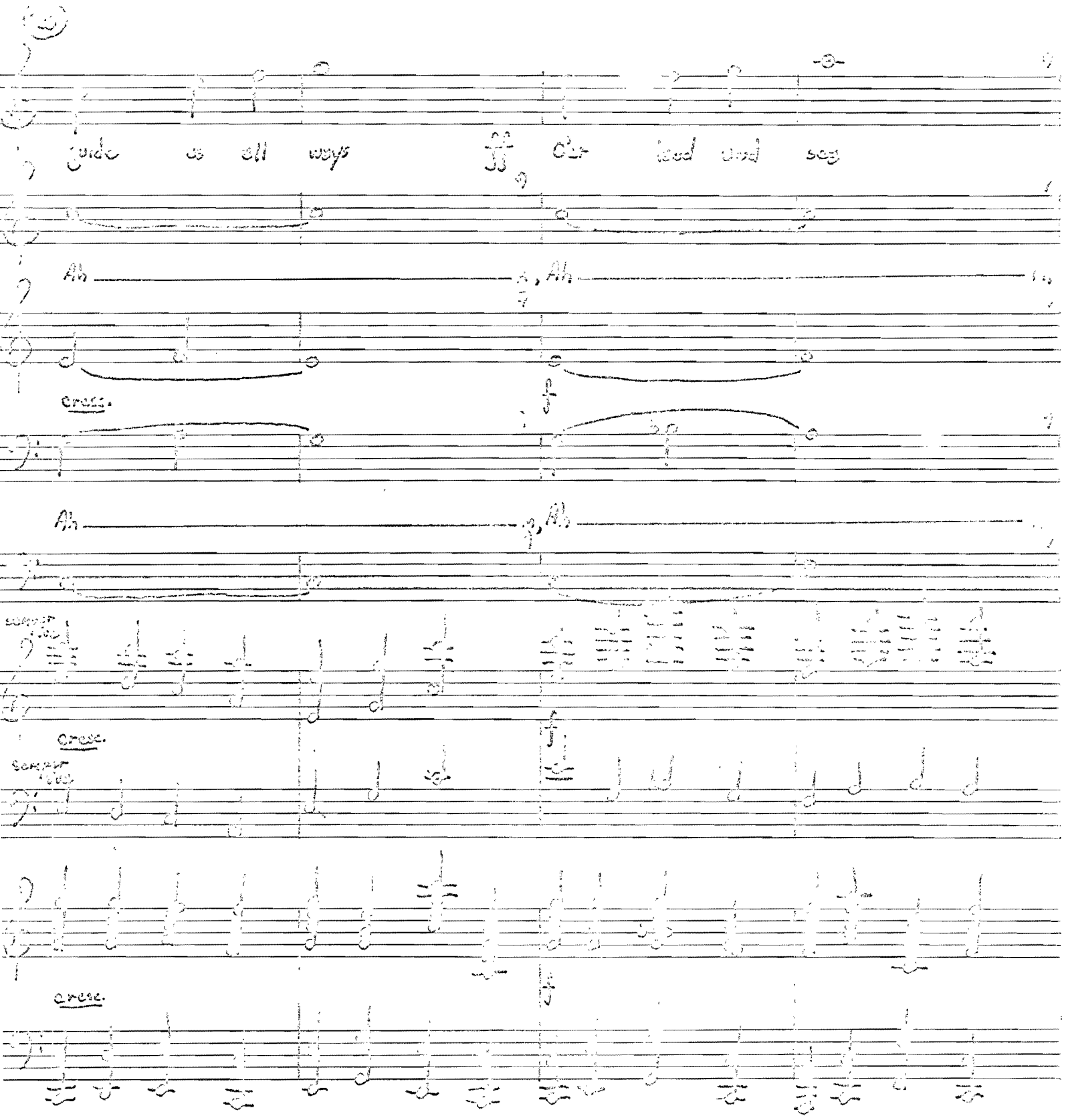

dim.
If yet, Al - ma Ma - ter still reigns thy name.
Ah m, Ah m,
mf
dim.
Ah m, Ah m,
sempre 8va
mf
sempre 8va
dim.
mf
dim.


cresc.
mp O fos - ter Mo - ther, We shall be true.
Ah
p
cresc.
Ah
Semper Vive
p
cresc.
Semper Vive
p
cresc.


15
cresc.
mf
Praise to Wil - lam - ette In all we do.
Ah
Ah
mp
cresc.
Ah
Ah
Sfz
mp
mp


God grant us pow - er, Though we be far
Ah
Ah
mf
dim.
mp
Ah
Ah
Semper 8va
Semper 8va
mf
dim.
mp
mf
dim.
mp


From this Wil - lem - otte
To find a star
To
Ah
Ah
mf
Ah
Ah
Scamper ive
Scamper ive
mf
mf



guide us all ways ff O'er land and sea

Ah ——— , Ah ———

cresc.

f

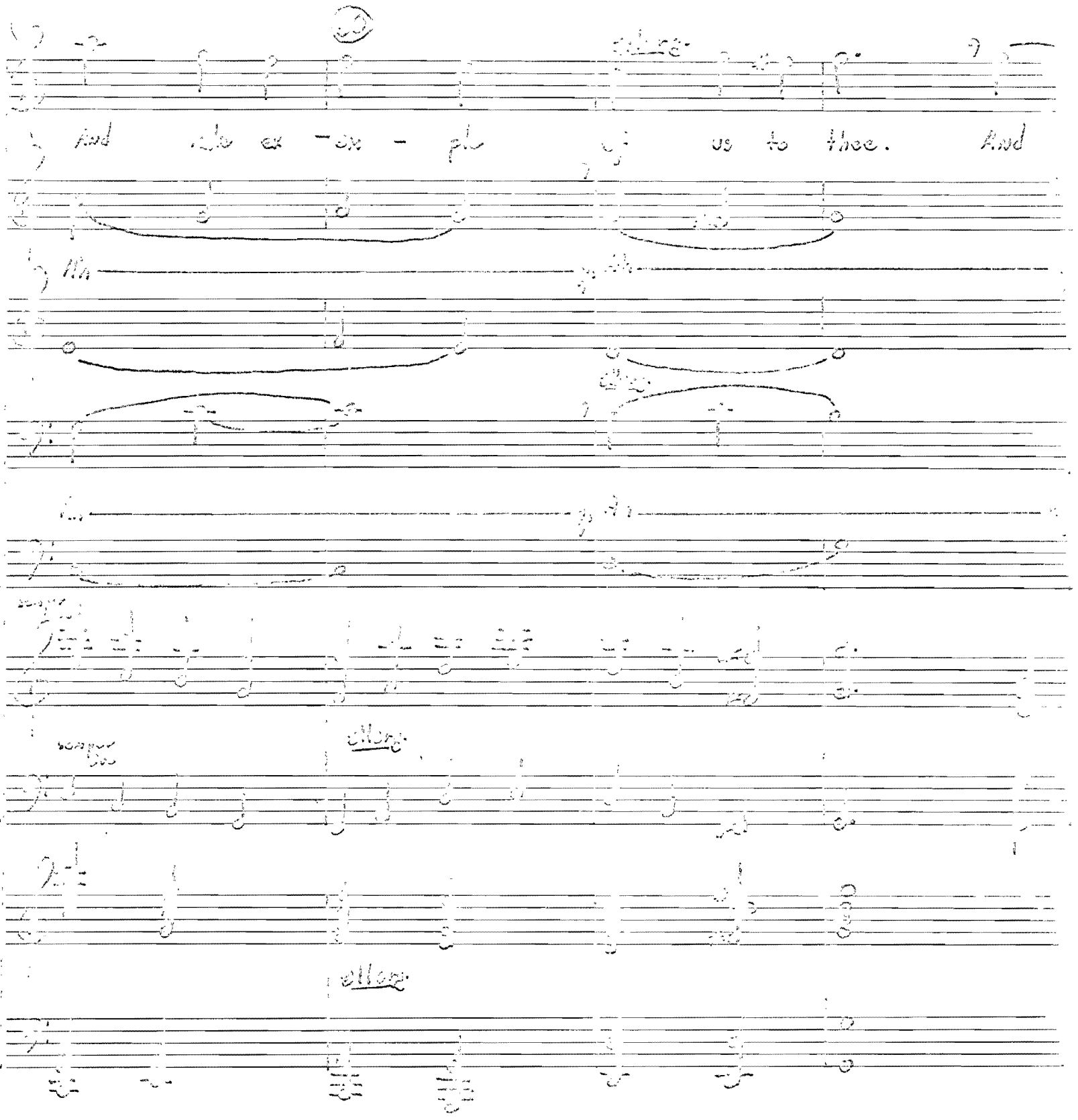
Ah ——— , Ah ———

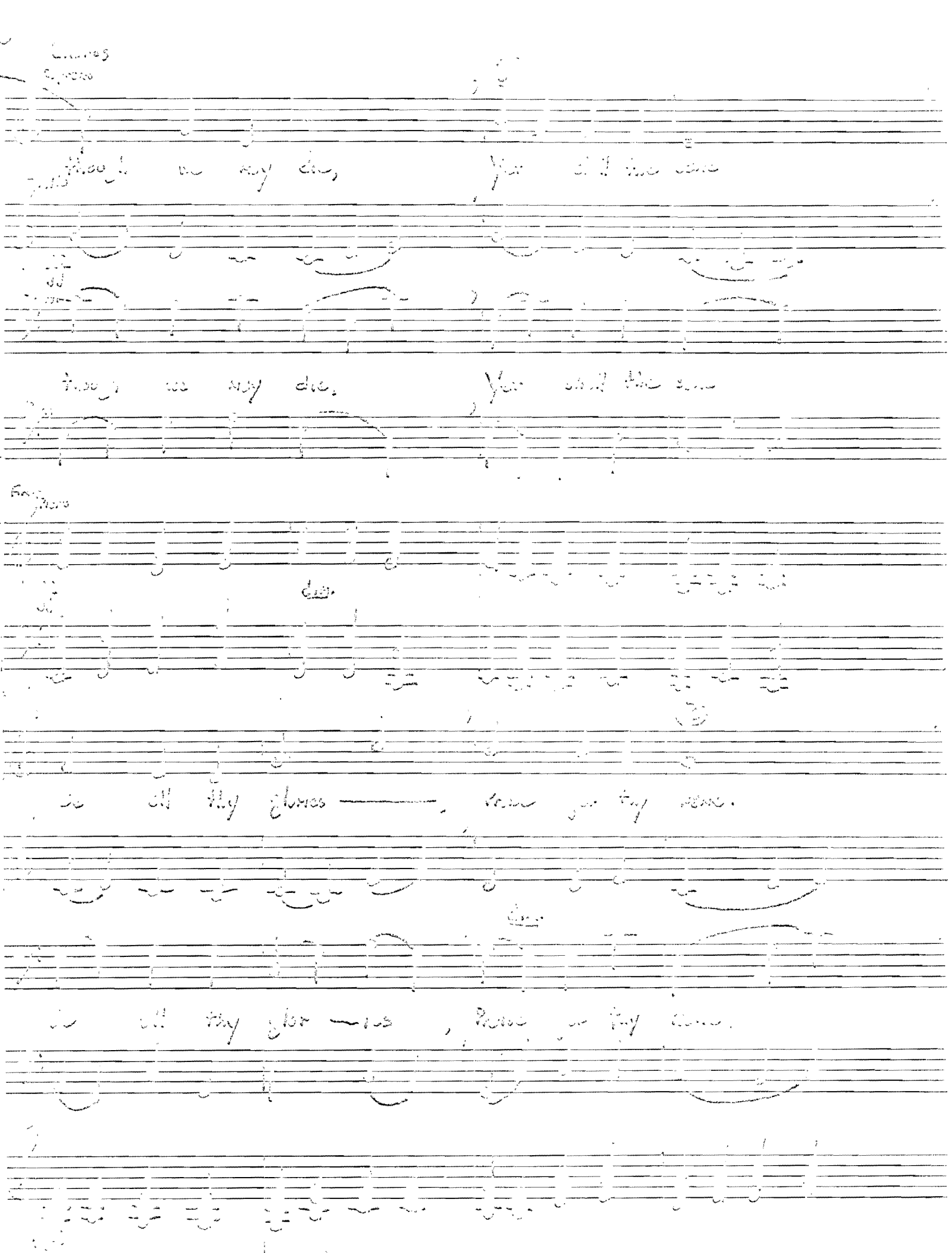
cresc.

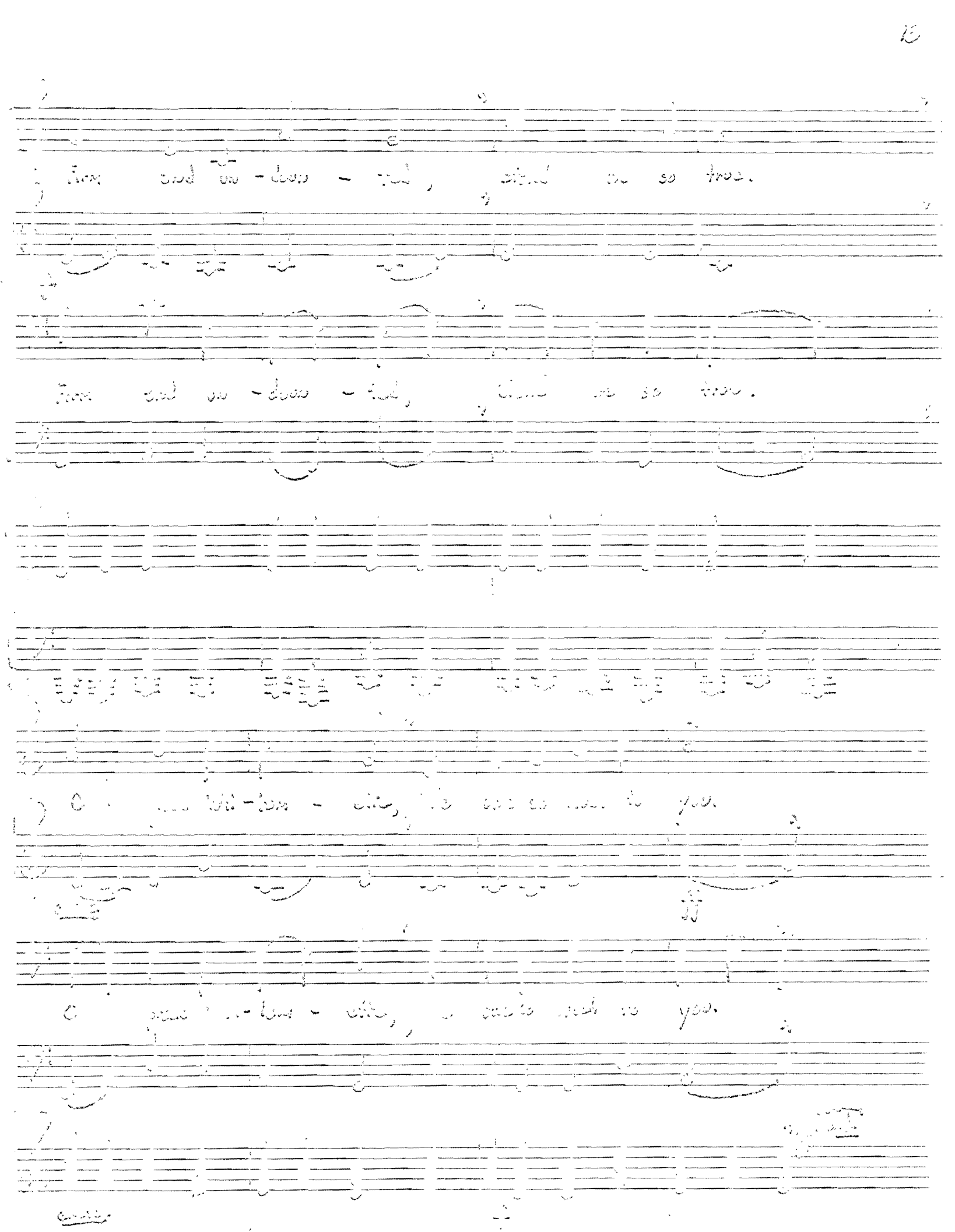
f

cresc.

f


And
us to thee.
And





The connection between the song and the formation is not so much with the freshman class song in particular, but rather with the theme, Alma Mater, in general. The formation is of a graduation cap. Due to the large number of persons from the freshman class turning out for Glee '65 a border of people will surround the cap.

The coloring of the formation will be relatively simple. The cap will be solid black with a white border around it (shown in yellow in picture on next page) to help enunciate the depth of the cap. The tassel will be either pink or red. The border around the cap will be either black or white depending on which is found to help show off the cap more.

"Praise To Willamette"

Song + Words: Clay Morris
Tom Mathiese

Song Leader: Tom Mathiese

Formation Leader: Russ Francis

Freshman Class Formation

Glee '65

To Liberty is a song that contains much more than appears on the surface. It has been written with a tremendous amount of feeling on the part of all involved. The initial idea was based upon a book entitled Men to Match My Mountains by Irving Stone, and from this has come our Glee song.

The serenade is sung to Liberty, not only as Liberty, the woman, but Liberty, the symbol of America. Through her is seen the land to whom we pledge our allegiance and devotion. It begins with a description of the statue, keeping nightly vigil over her land. It then leads into three analogies of the land as reflected by her image. Each analogy ends with an expression of devotion as her qualities are revealed. The conclusion of the song summarizes all that America is reflected in Liberty, bringing together the oceans, the prairies, the mountains with her torch, her robe, and her crown.

The formation will correspond to the song in that it also is a lasting symbol of all for which our country stands. The statue of Lady Liberty, which is the main formation, will show various images of some of the analogies used in the middle section of the song, an ocean wave, a sheaf of wheat, and a mountain top. These images which are closely associated with a view of our country will be mirrored in the face of the Statue of Liberty.

Karen Reppun
Spphomore Class Songleader

FRESHMAN GLEE Serenade 1964

SOPHOMORES, CLASS OF 1966

WILLAMETTE UNIVERSITY

"TO LIBERTY"

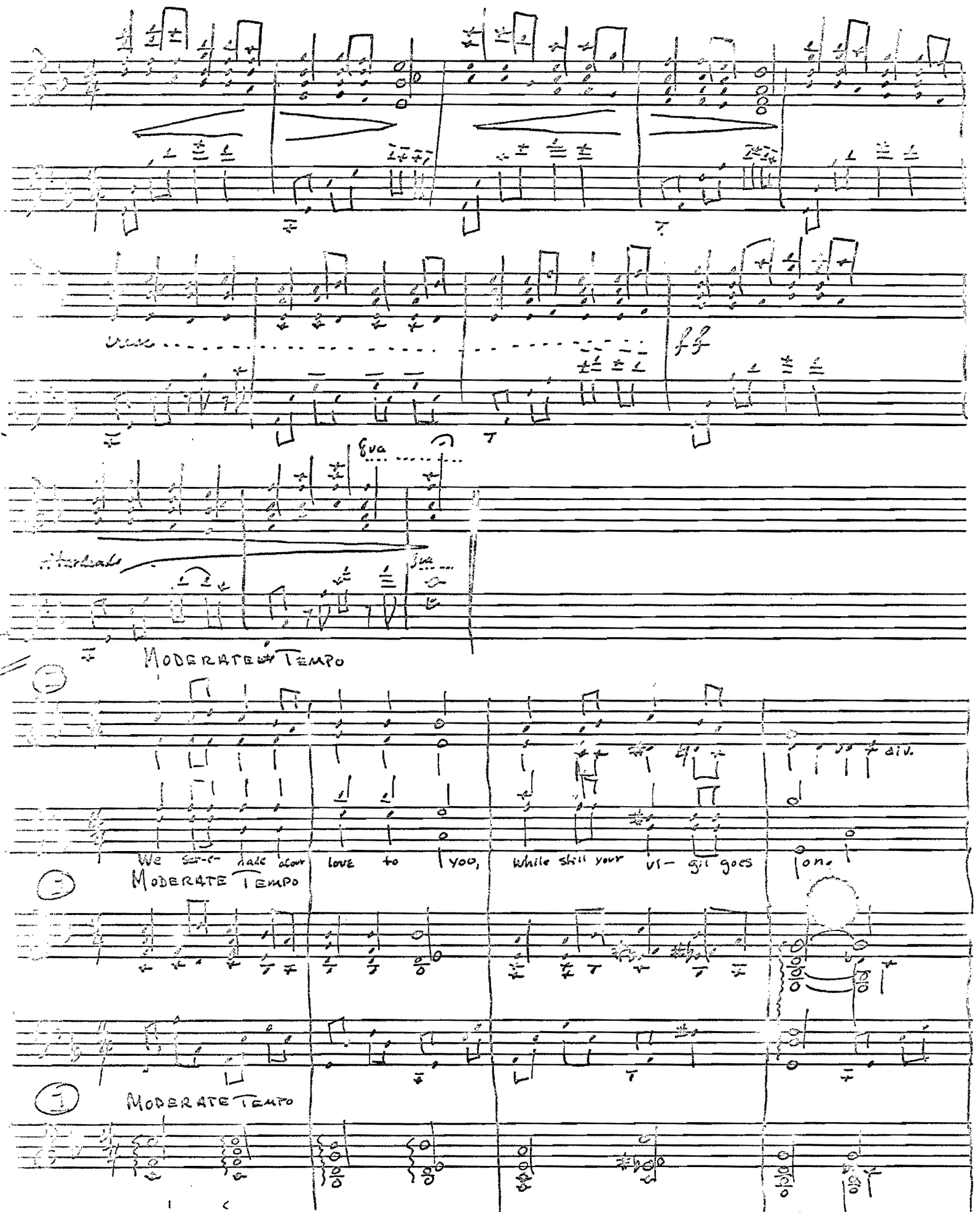
LEADER: KAREN REPPUN

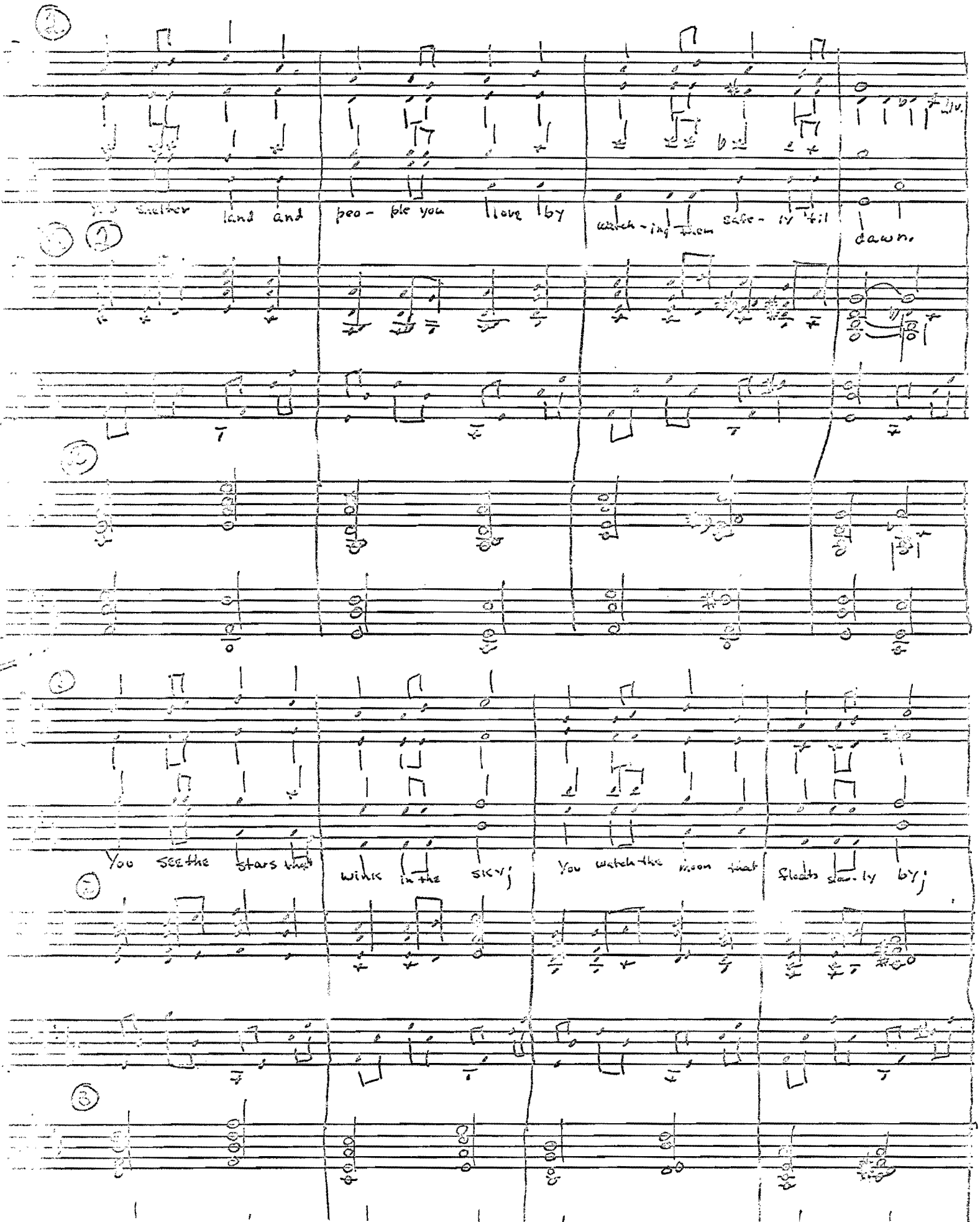
ACCOMPANIST: MARY DORSCH

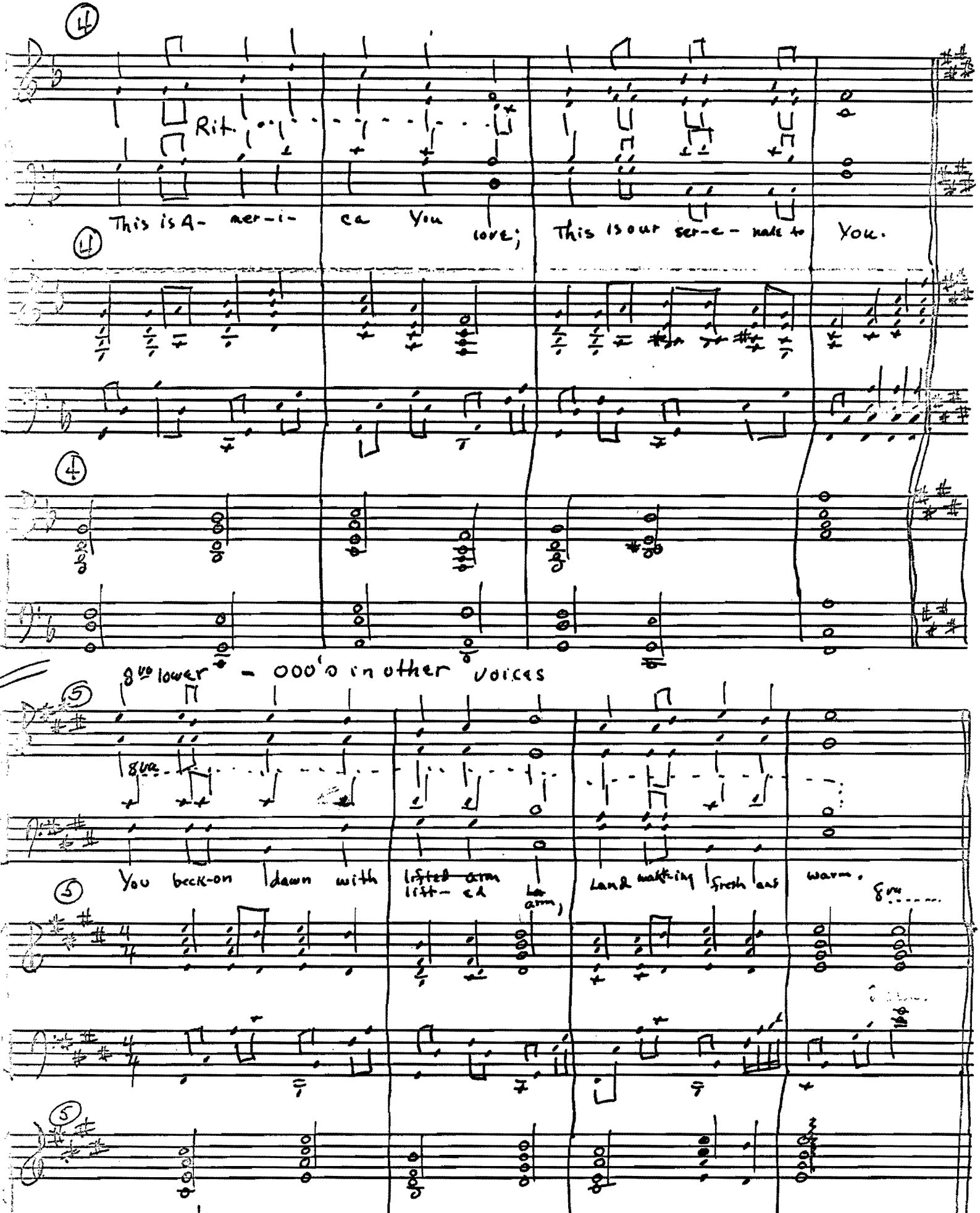
ACCOMPANISTS: DARELYN HUSEN

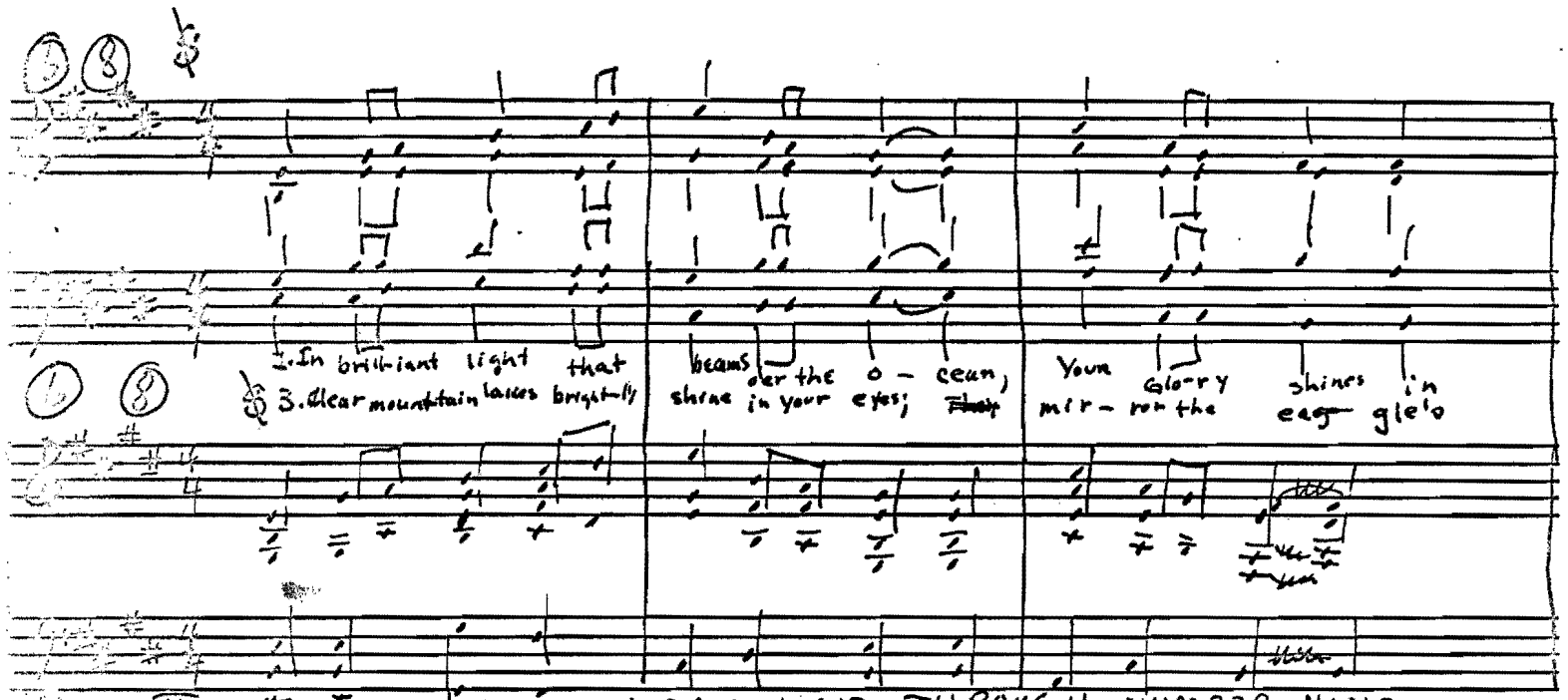
WARD NELSON

NTRODUCTION - PIANO I ONLY

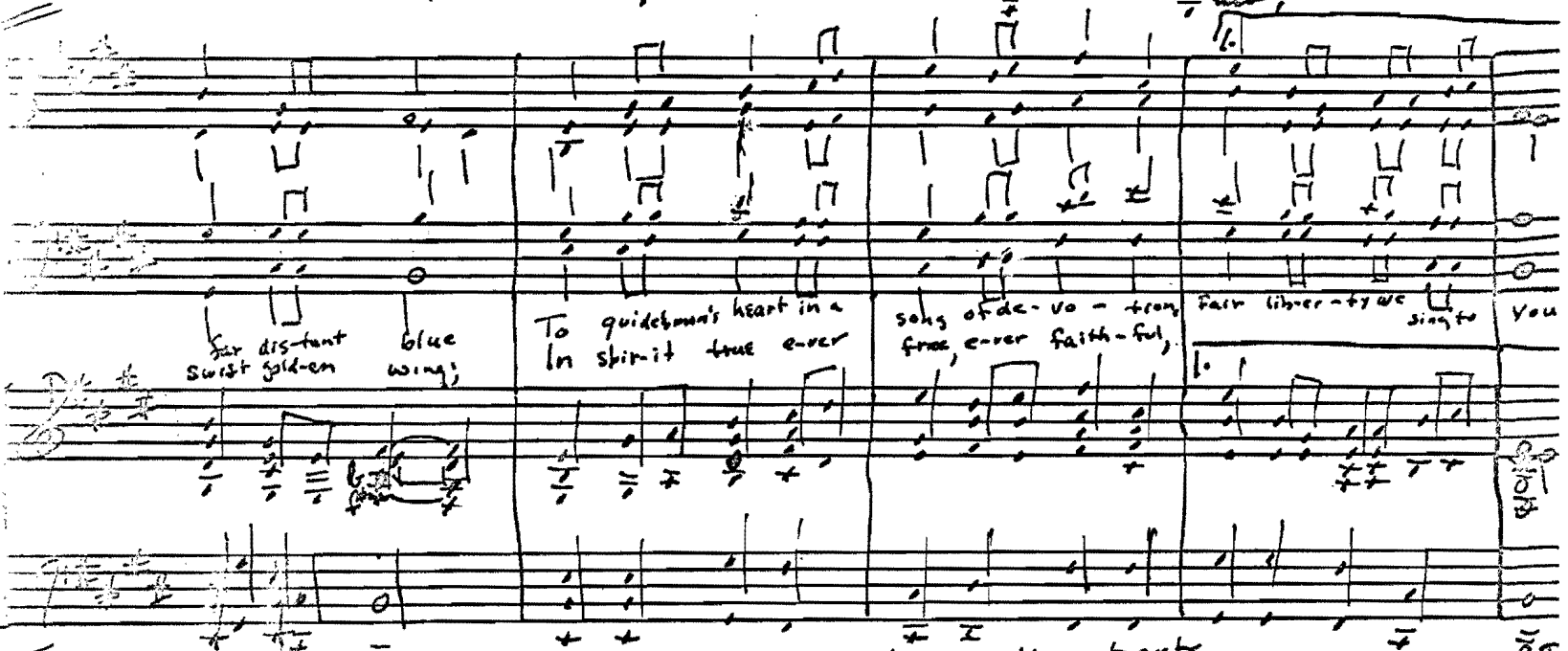



shelter land and peo- ple you love by watch- ing them safe- ly 'til dawn.
You see the stars that wink in the sky; You watch the moon that floats slow- ly by;

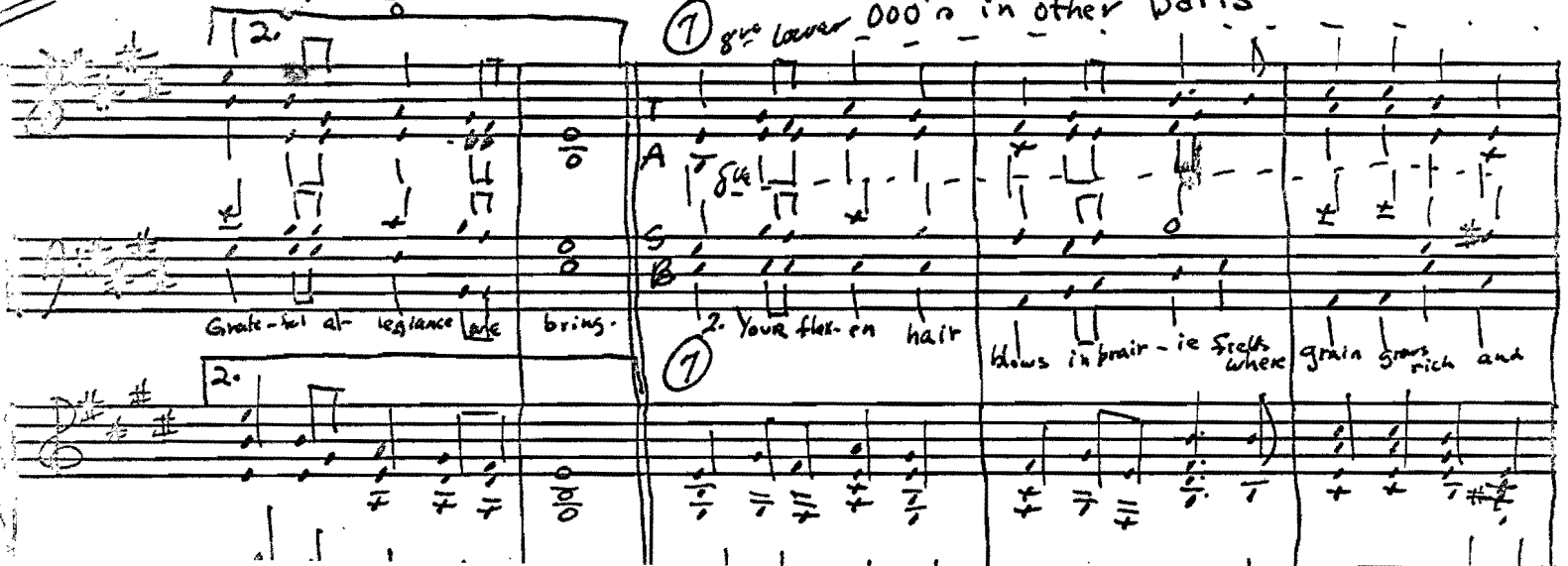

Rit.
This is A- mer-i- ca You love; This is our ser-e- nade to You.
8va lower - 000's in other voices
8va
You beck-on dawn with lifted arm lift- ed La arm)
Land waking fresh and warm.
8va

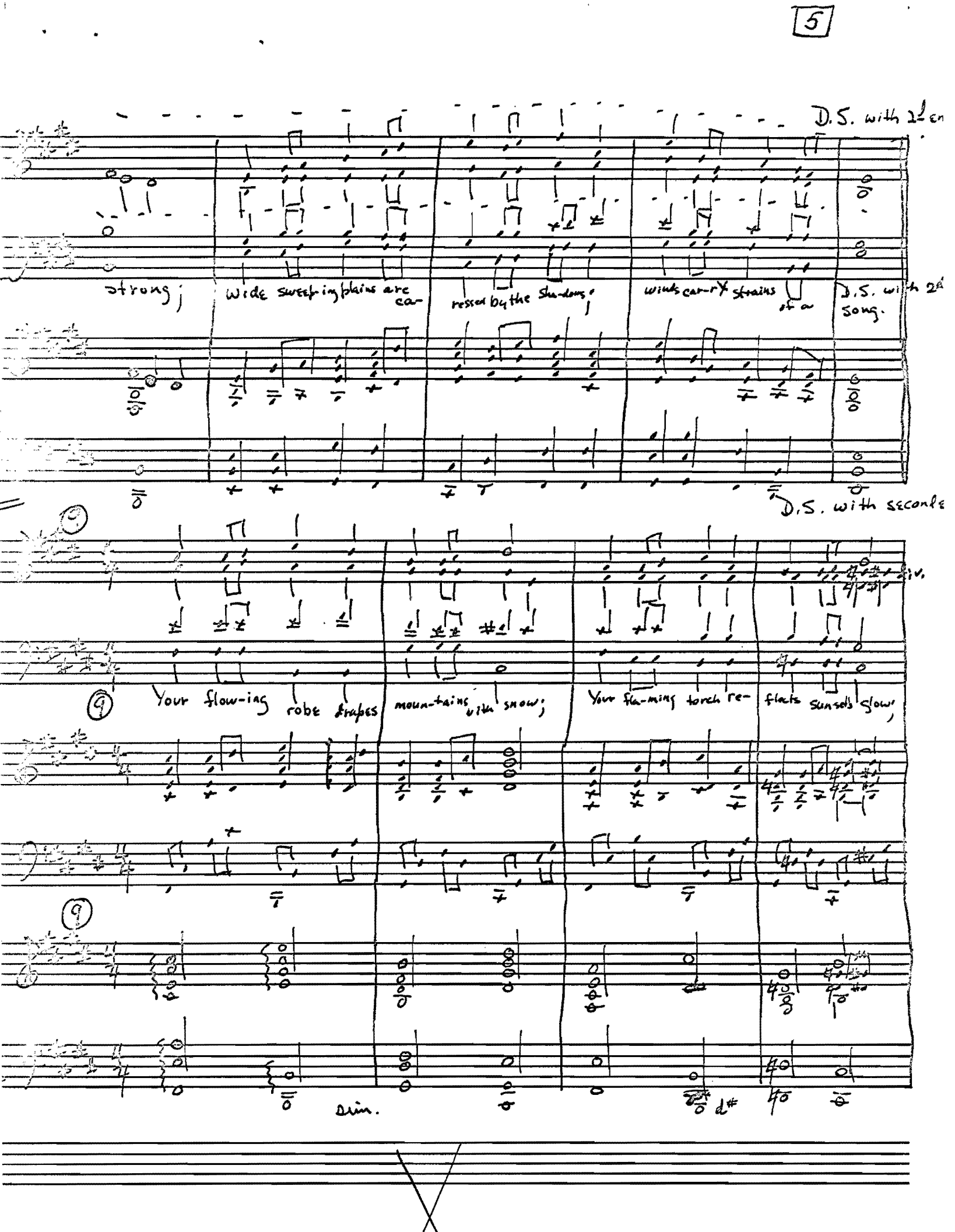


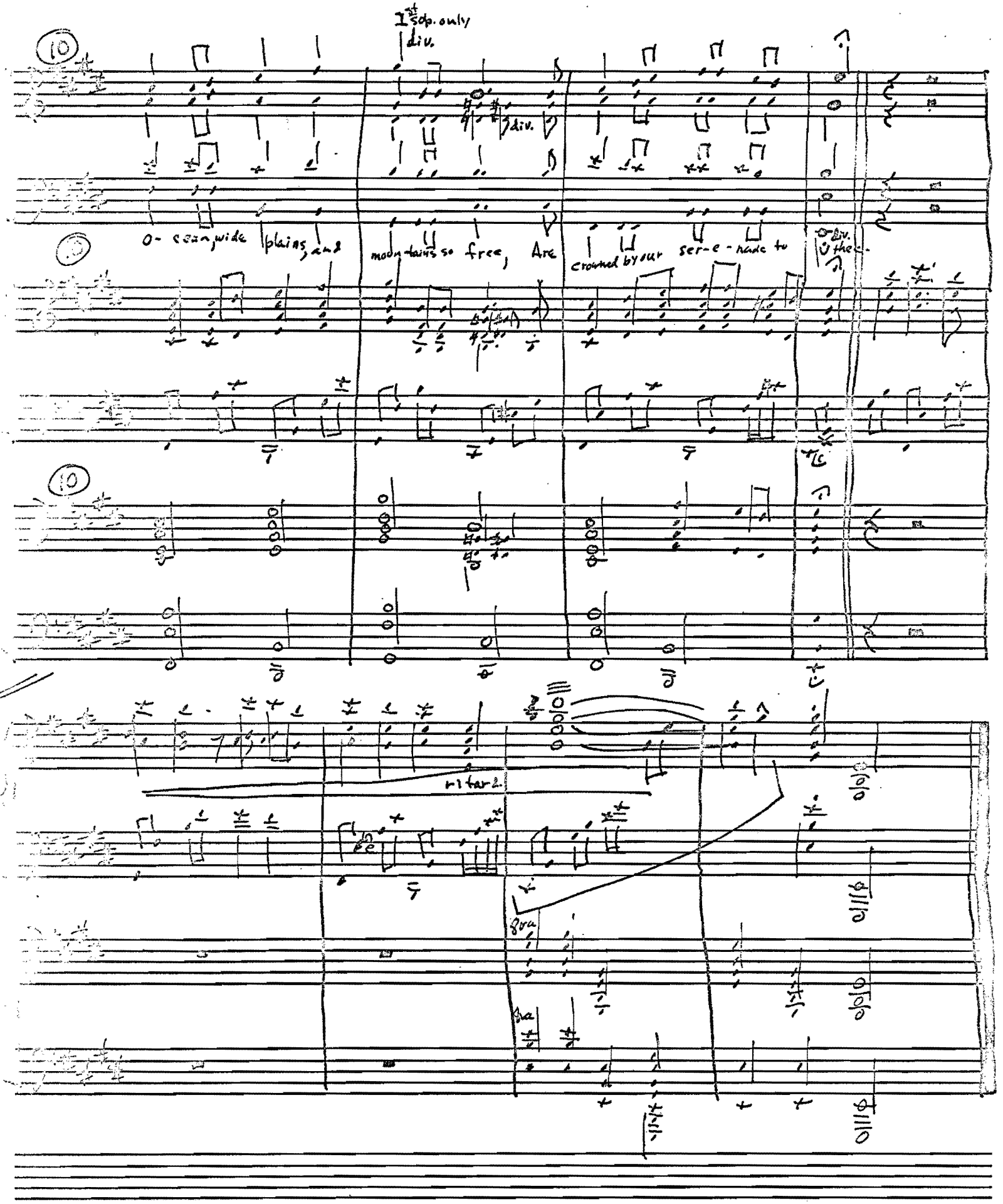
PIANO II WILL FOLLOW THE CHORALT LINE THROUGH NUMBER NINE.



(7) give cover OOO's in other parts




D.S. with 2nd en
strong;
Wide sweeping plains are car-
ressed by the shadows;
winds car-ry strains of a
D.S. with 2nd
song.
D.S. with second
div.
Your flow-ing robe drapes
moun-tains with snow;
Your fla-ming torch re-
flects sunsets glow;
dim.
d#


1st sop. only
div.
div.
O- cean, wide plains, and mountains so free, Are crowned by our ser-e-nade to
div.
thee.
ritar 2.
8va

TO LIBERTY

INTRODUCTION:

We serenade of our love to you,
While still your vigil goes on.
You shelter land and people you love
By watching them safely 'til dawn.

You see the stars that wink in the sky;
You watch the moon that floats slowly by
This is America you love;
This is our serenade to you.

You beckon dawn with lifted arm,
Land waking fresh and warm.

CHORUS:

In brilliant light that beams o'er the ocean,
Your glory shines in far distant blue
To guide man's heart in a song of devotion.
Fair Liberty we sing to you.

Your flaxen hair blows in prairie fields
Where grain grows rich and strong;
Wide sweeping plains are carressed by the shadows;
Winds carry strains of a song.

Clear mountain lakes brightly shine in your eyes;
Mirror the eagle's swift golden wing;
In spirit true, ever free, ever faithful,
Grateful allegiance we bring.

FINALE:

Your flowing robes drapes mountains with snow;
Your flaming torch reflects sunset's glow;

To Liberty is a song that contains much more than appears on the surface. It has been written with a tremendous amount of feeling on the part of all involved. The initial idea was based upon a book entitled Men to Match My Mountains by Irving Stone, and from this has come our Glee song.

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Karen Reppun
Spphomore Class Songleader

FRESHMAN GLEE Serenade 1964

SOPHOMORES, CLASS OF 1966

WILLAMETTE UNIVERSITY

"TO LIBERTY"

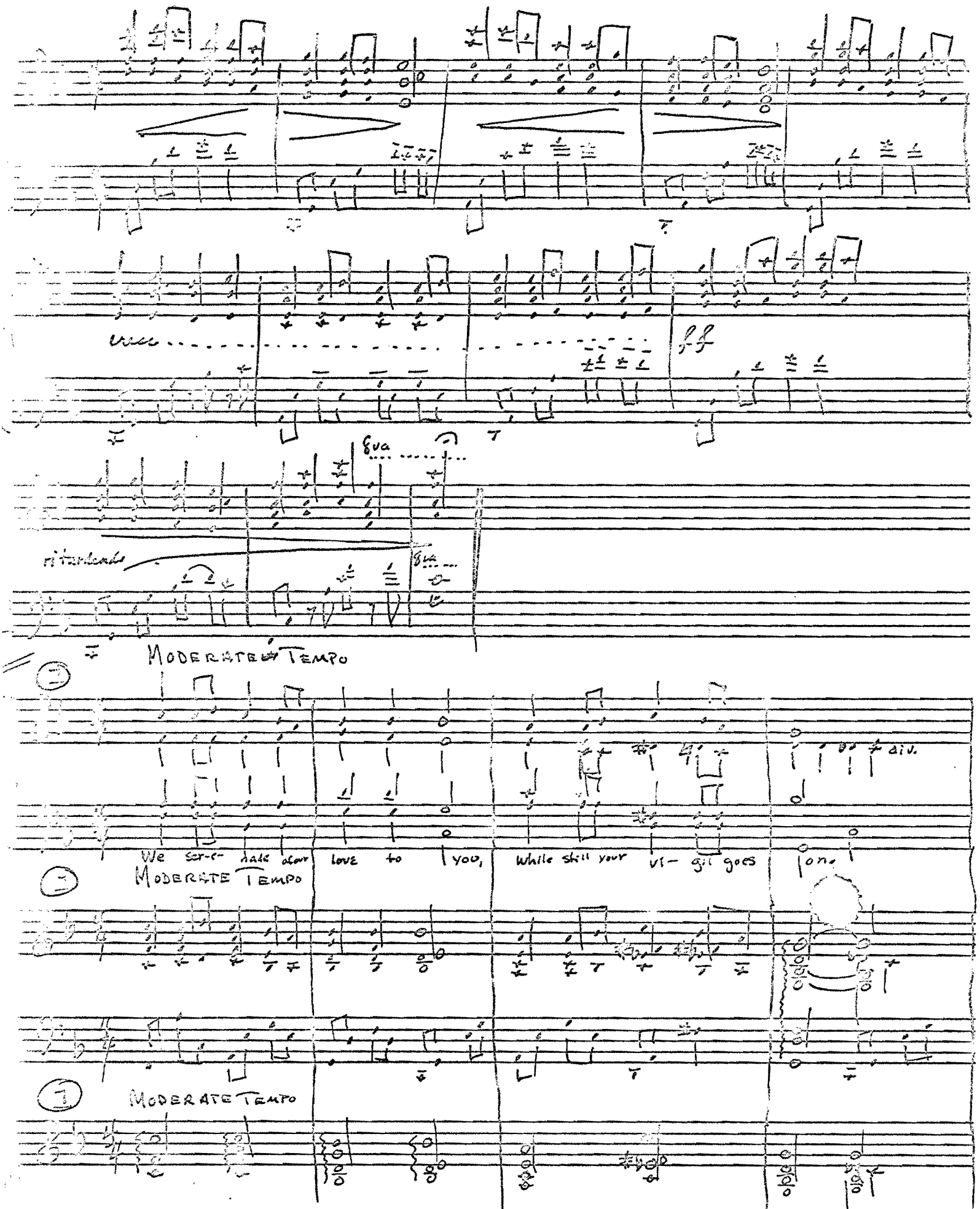
SONG LEADER: KAREN REPPUN

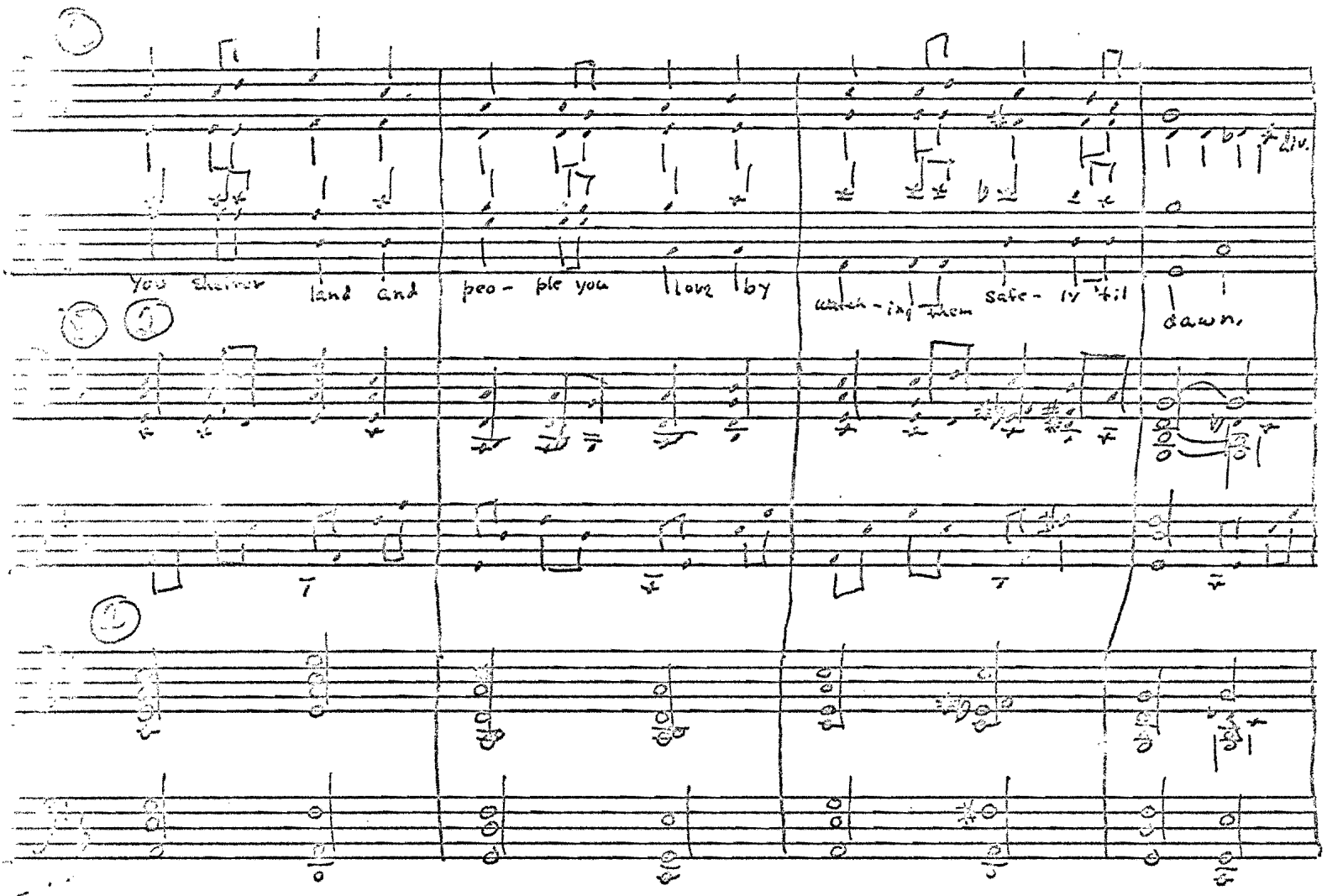
FORMATION LEADER: MARY DORSEY

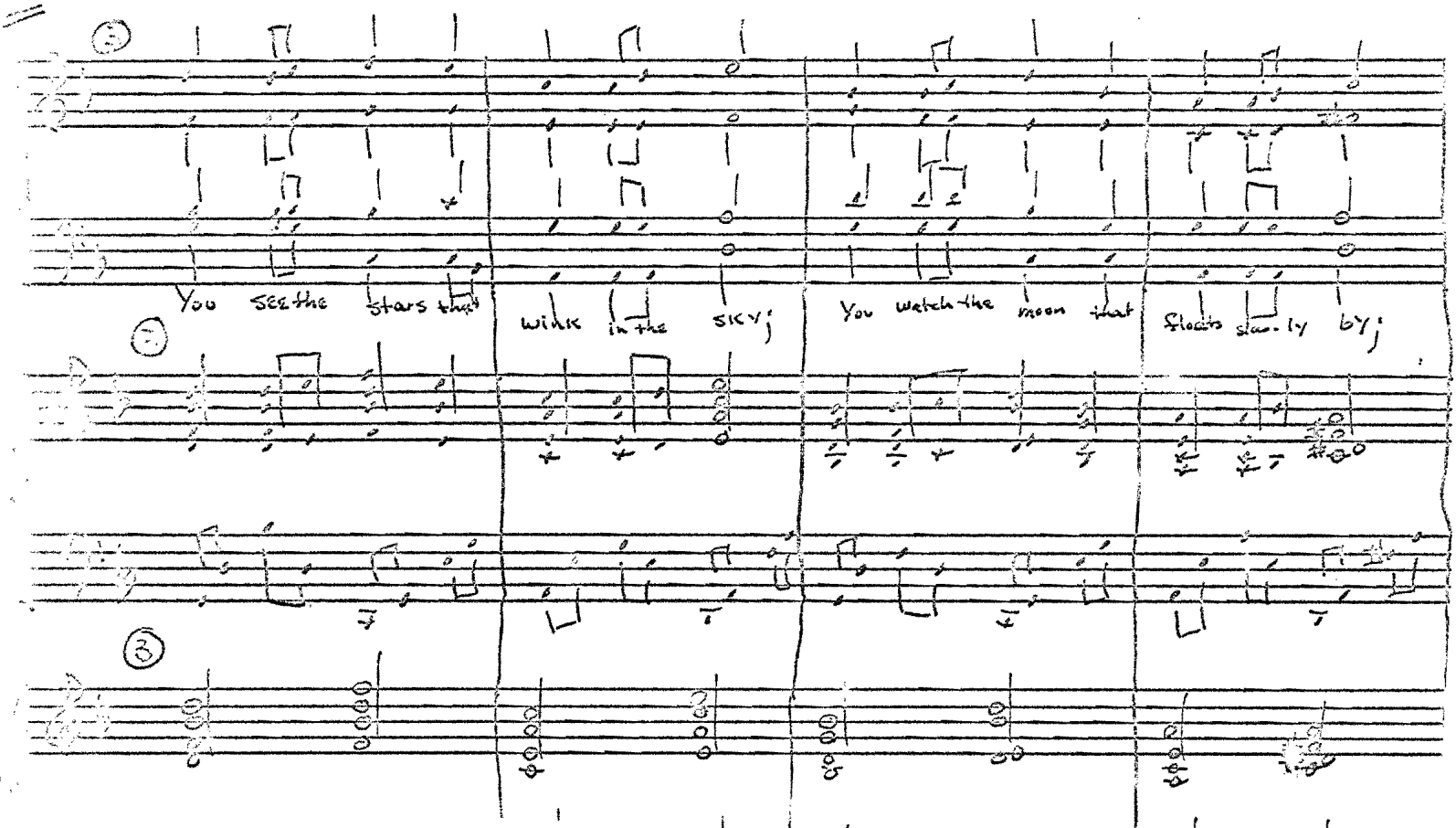
ACCOMPANISTS: DARELYN HUSEID

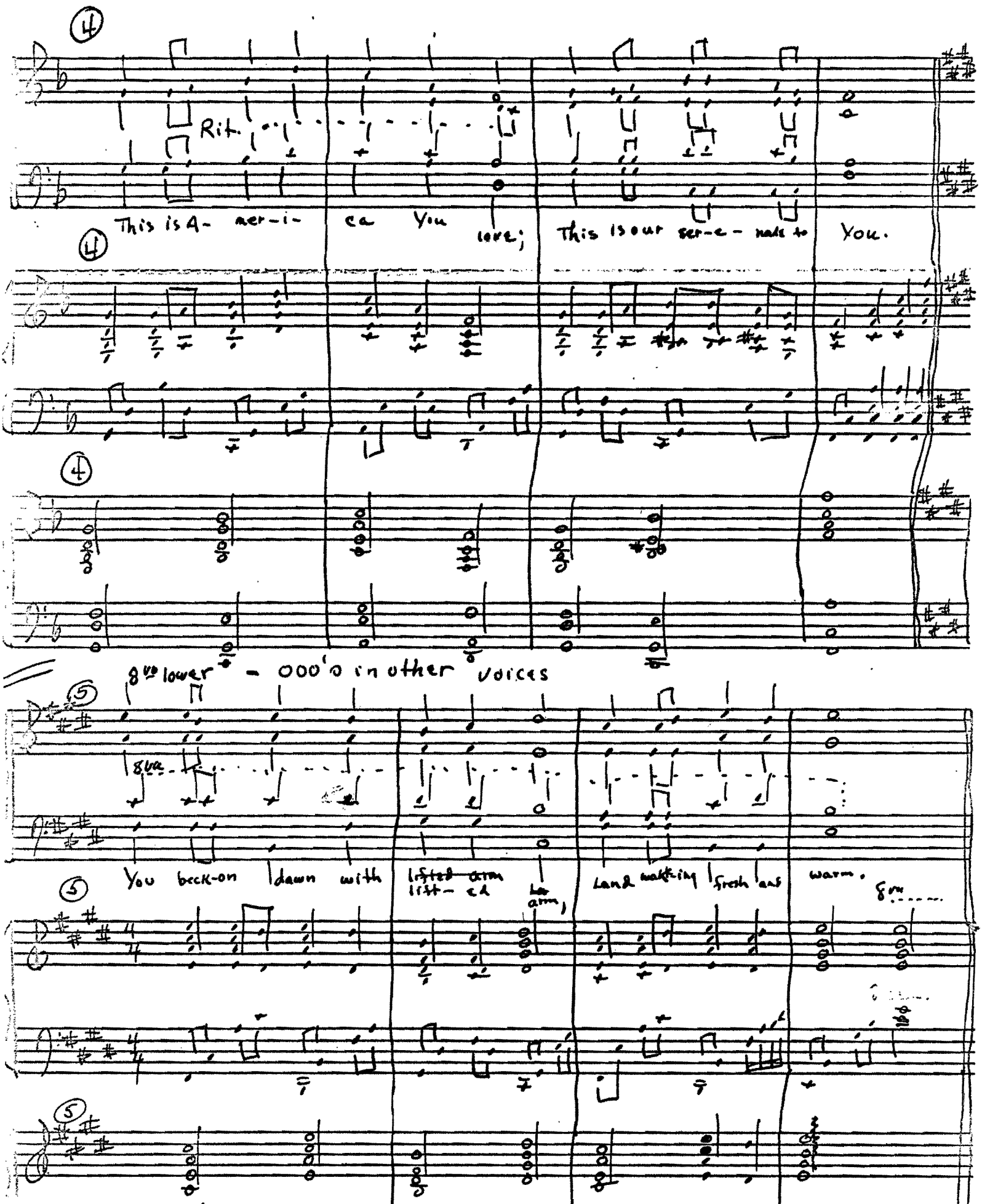
WARD NELSON

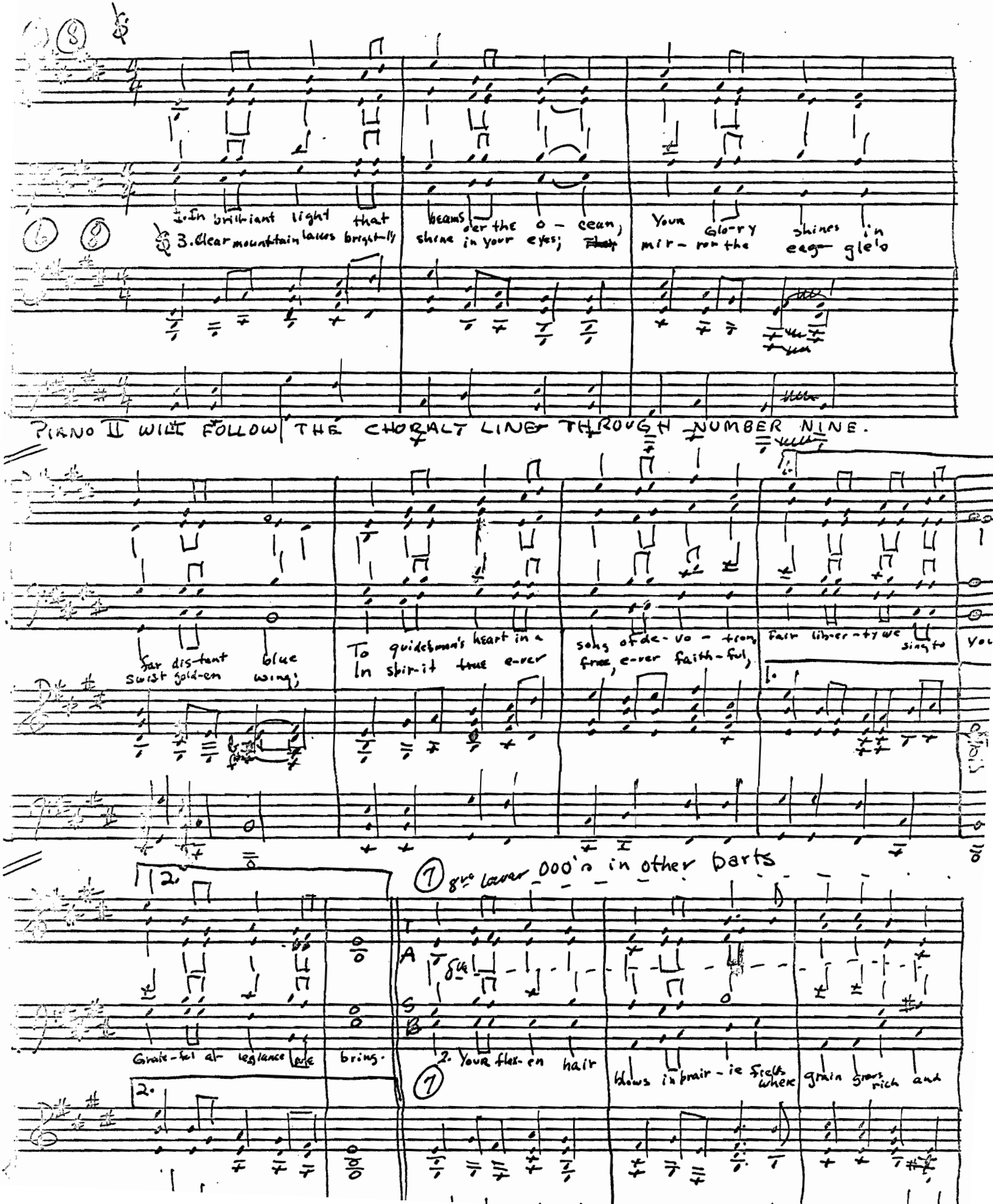
INTRODUCTION - PIANO I ONLY



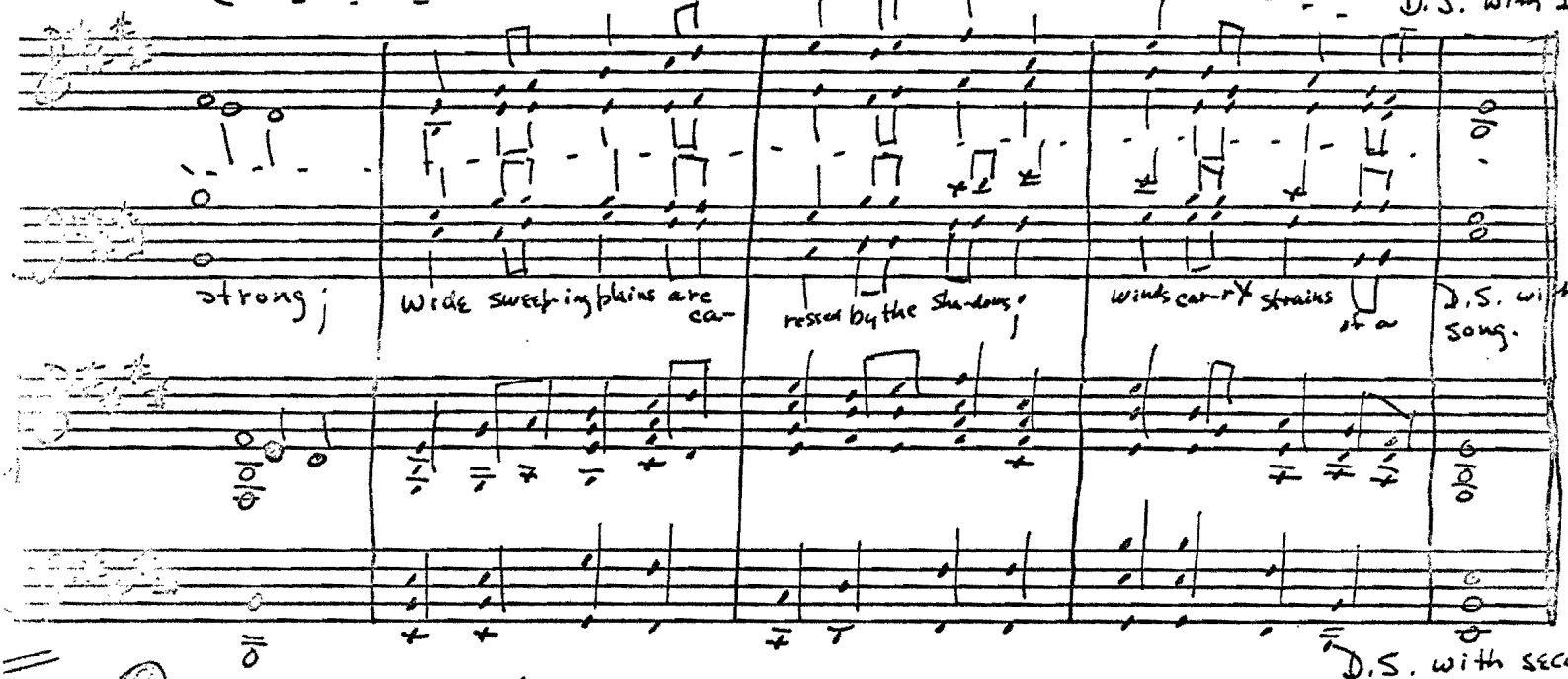

You shelter land and peo- ple you love by watch-ing them safe- ly 'til dawn.


You see the stars that wink in the sky; You watch the moon that floats slow- ly by;

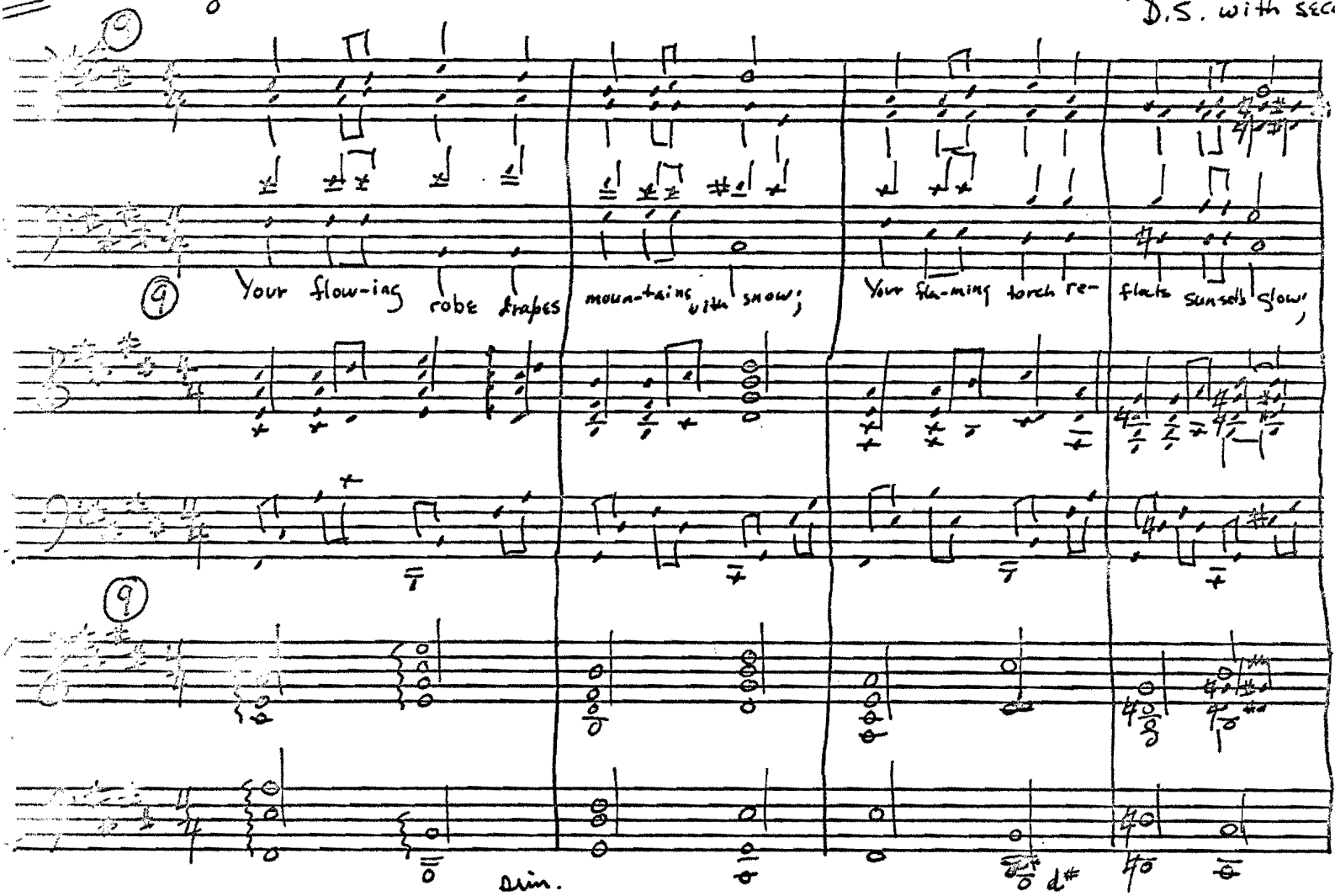

4
Rit.
This is A- mer-i- ca You love; This is our ser-e- nade to You.
4
4
8va lower - ooo's in other voices
5
8va
You beck-on dawn with lifted arm lift- ed arm, Land wak-ing fresh and warm.
8va
5
5

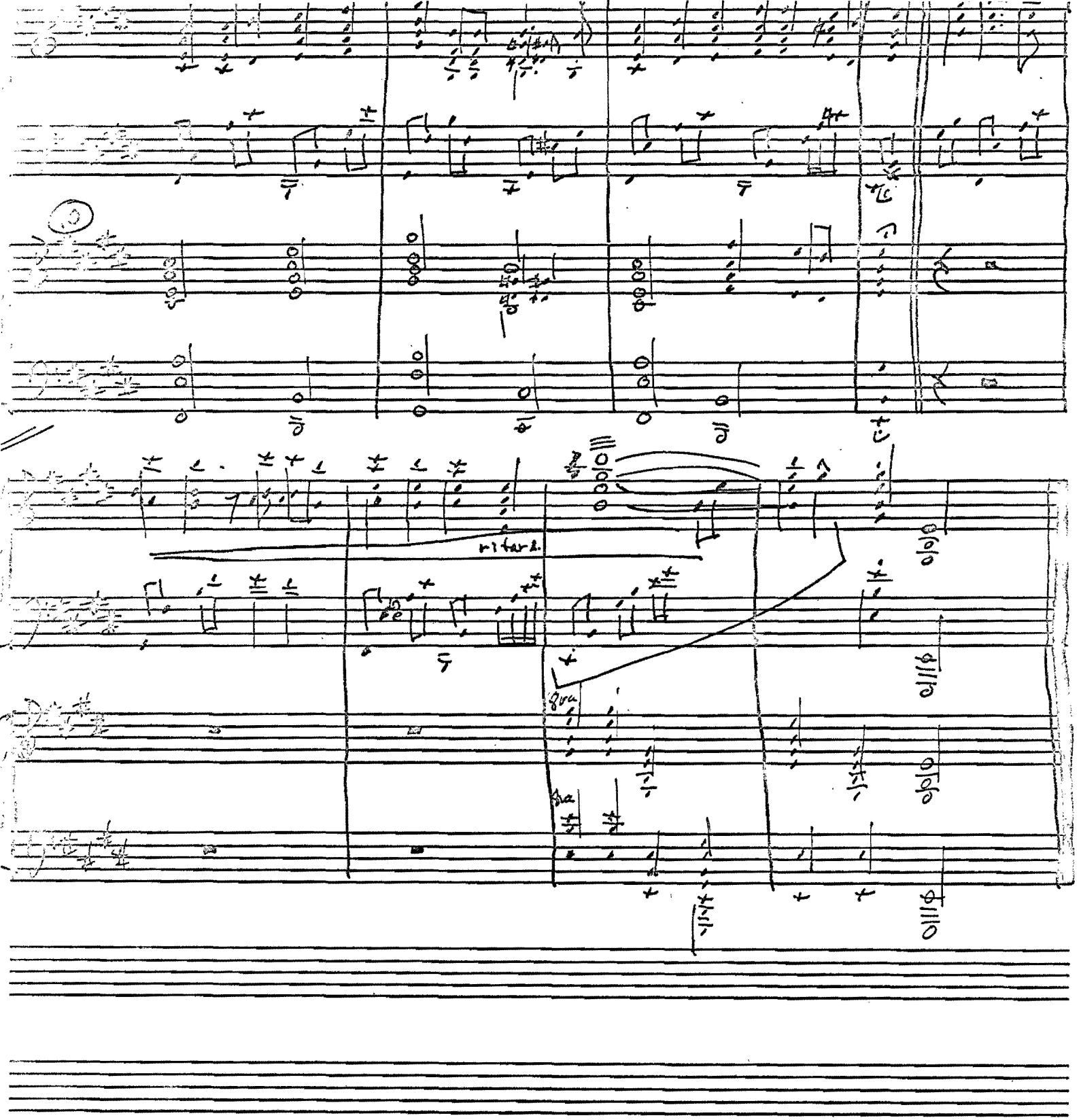

1. In brilliant light that beams o'er the o - cean, Your Glo-ry shines in
3. Clear mountain lakes bright-ly shine in your eyes; mir - ror the eag - gle's
PIANO II WILL FOLLOW THE CHORALT LINE THROUGH NUMBER NINE.
far dis-tant blue swift gold-en wing;
To quidebman's heart in a song of de-vo - tion, fair liber-ty we sing to you
In spir-it true e-ver free, e-ver faith-ful,
2.
Grate-ful al-legiance we bring.
7 8vo lower ooo's in other parts
2. Your flex-en hair blows in prair-ie fields where grain grows rich and

D.S. with 2d e



D.S. with second





NUMBER 1
12 Stave Medium

Litho'd in U.S.A.

TO LIBERTY

INTRODUCTION:

We serenade of our love to you,
While still your vigil goes on.
You shelter land and people you love
By watching them safely 'til dawn.

You see the stars that wink in the sky;
You watch the moon that floats slowly by
This is America you love;
This is our serenade to you.

You beckon dawn with lifted arm,
Land waking fresh and warm.

CHORUS:

In brilliant light that beams o'er the ocean,
Your glory shines in far distant blue
To guide man's heart in a song of devotion.
Fair Liberty we sing to you.

Your flaxen hair blows in prairie fields
Where grain grows rich and strong;
Wide sweeping plains are carressed by the shadows;
Winds carry strains of a song.

Clear mountain lakes brightly shine in your eyes;
Mirror the eagle's swift golden wing;
In spirit true, ever free, ever faithful,
Grateful allegiance we bring.

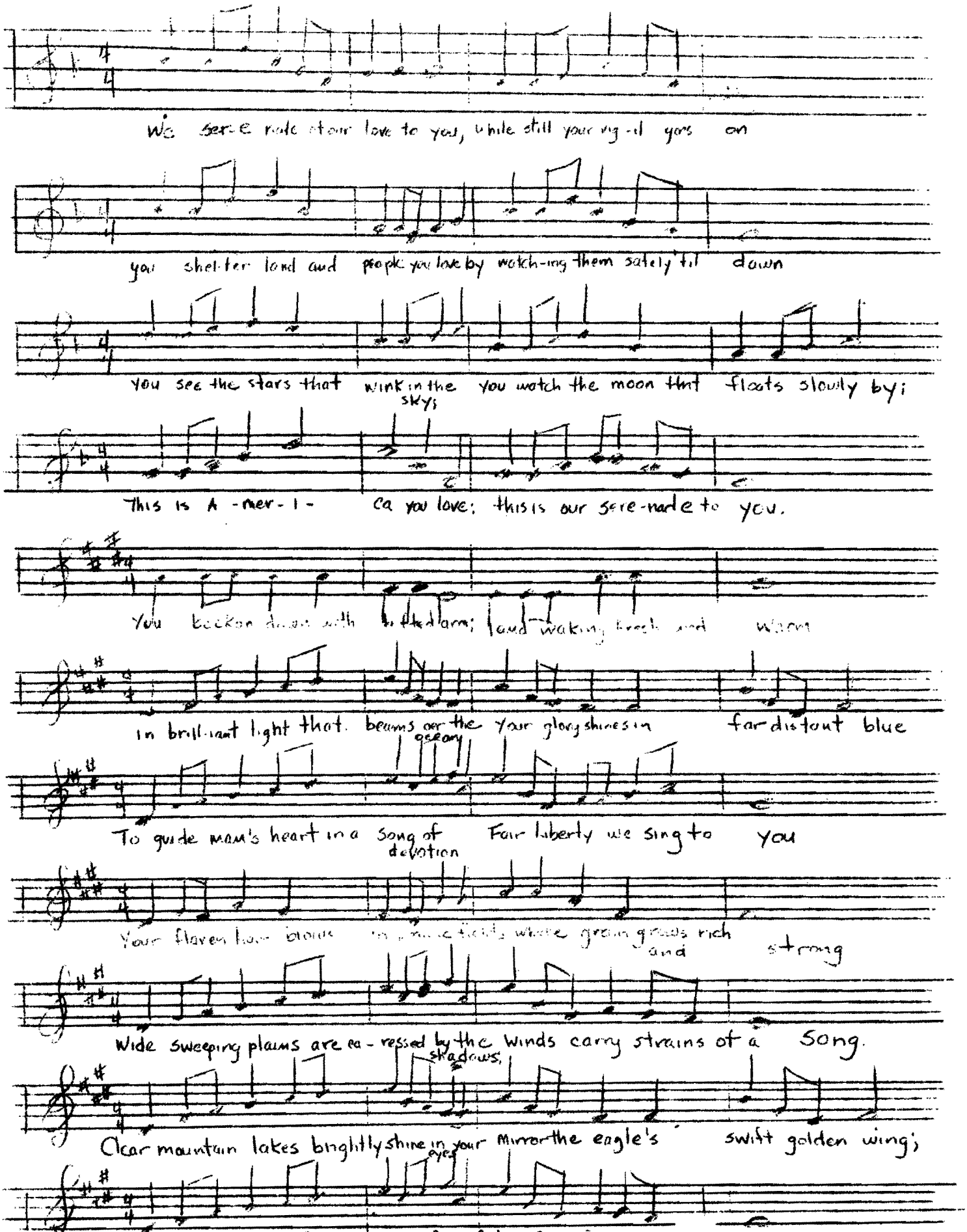
FINALE:

Your flowing robes drapes mountains with snow;
Your flaming torch reflects sunset's glow;

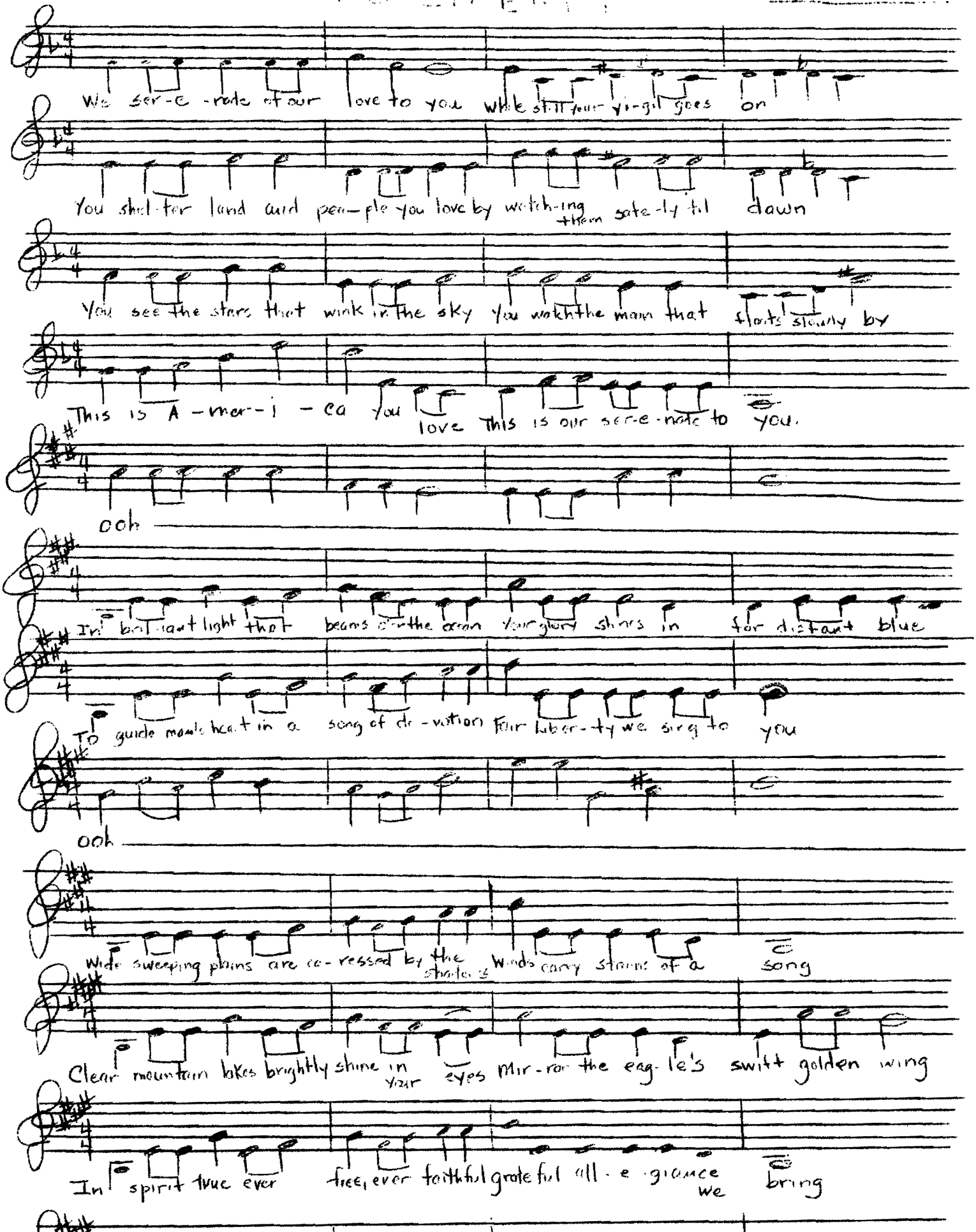
SOPRANO

TO LIBERTY

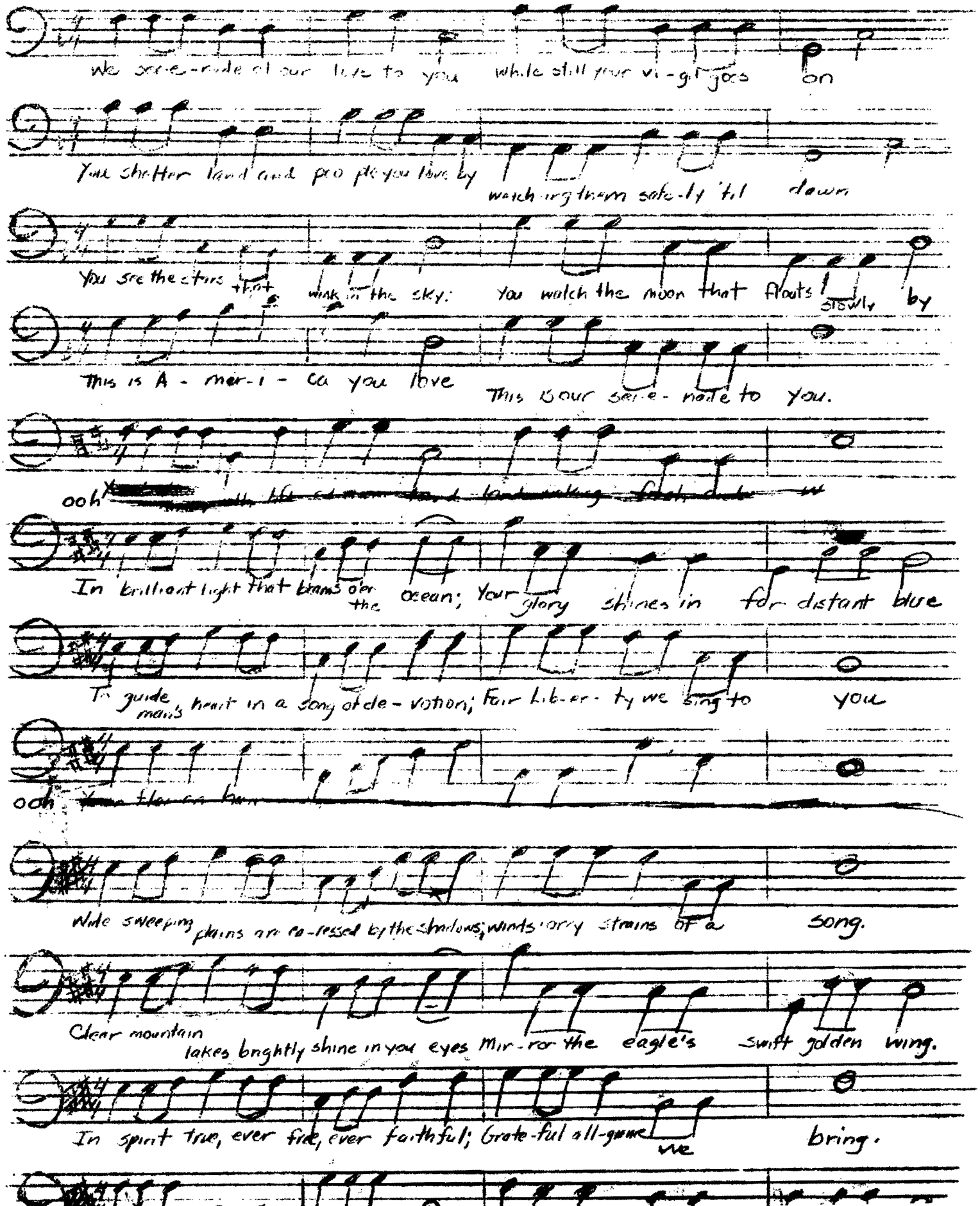
SOPRANO

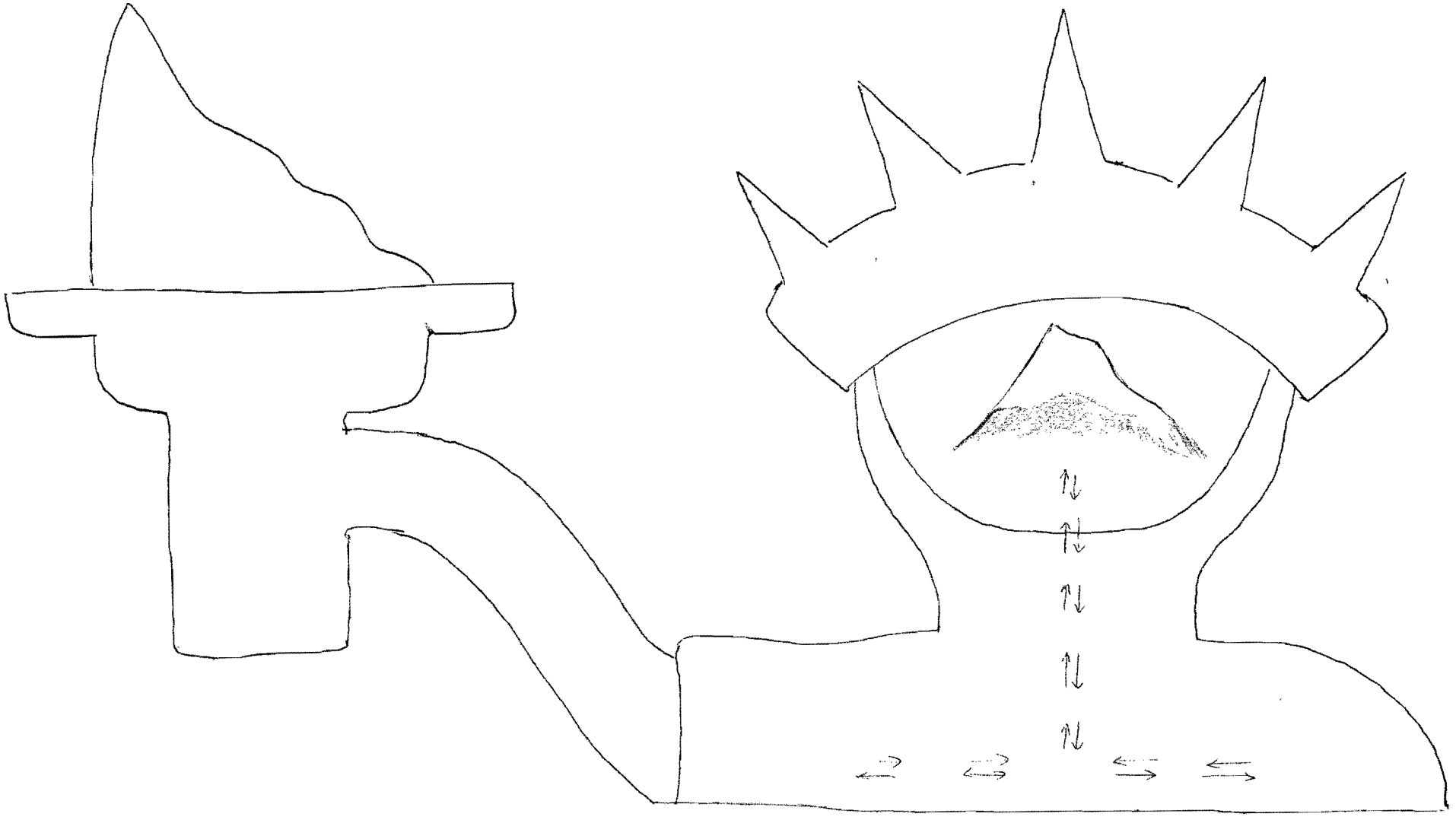


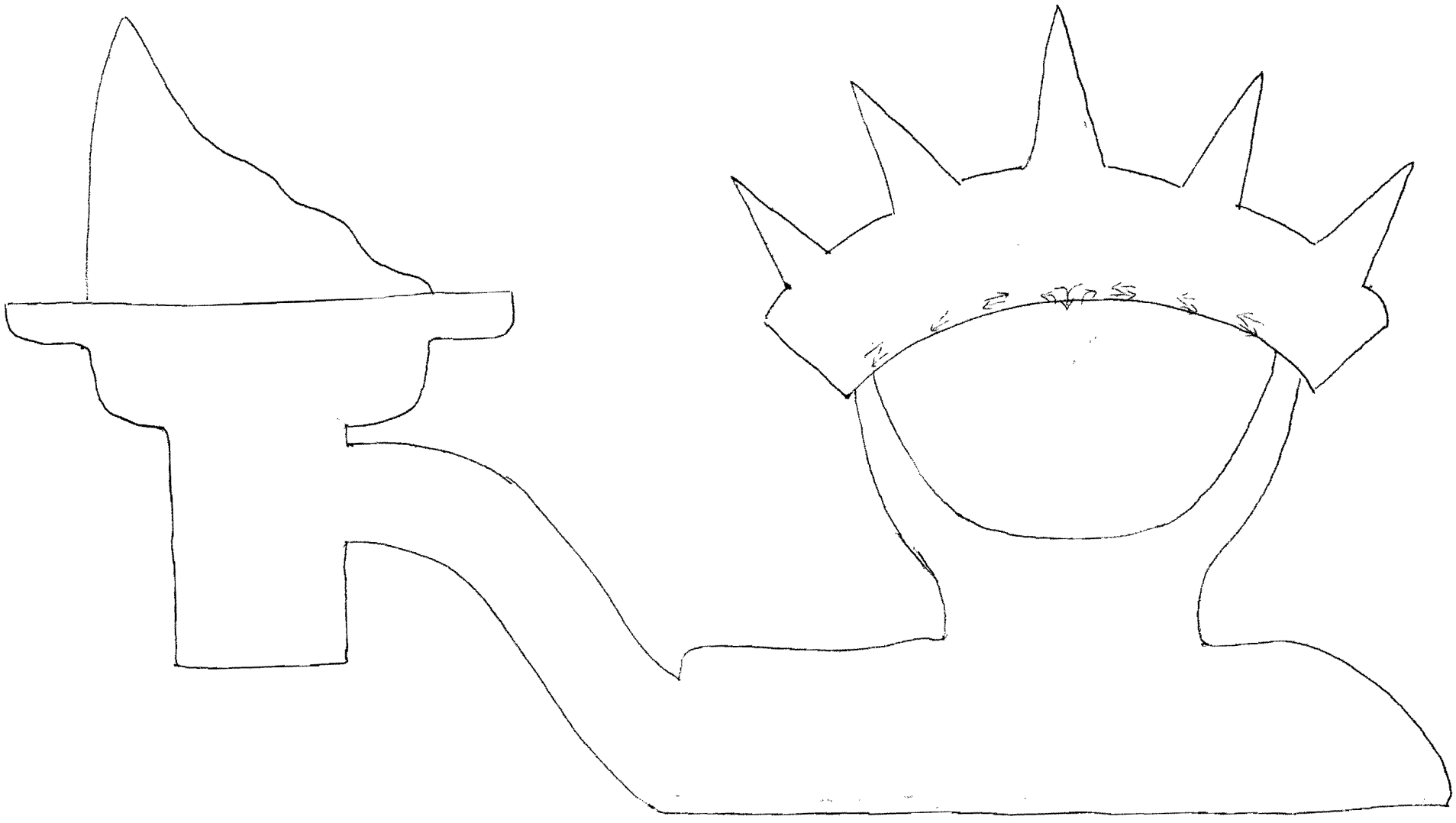
ALTO — TO LIBERTY — ALTO

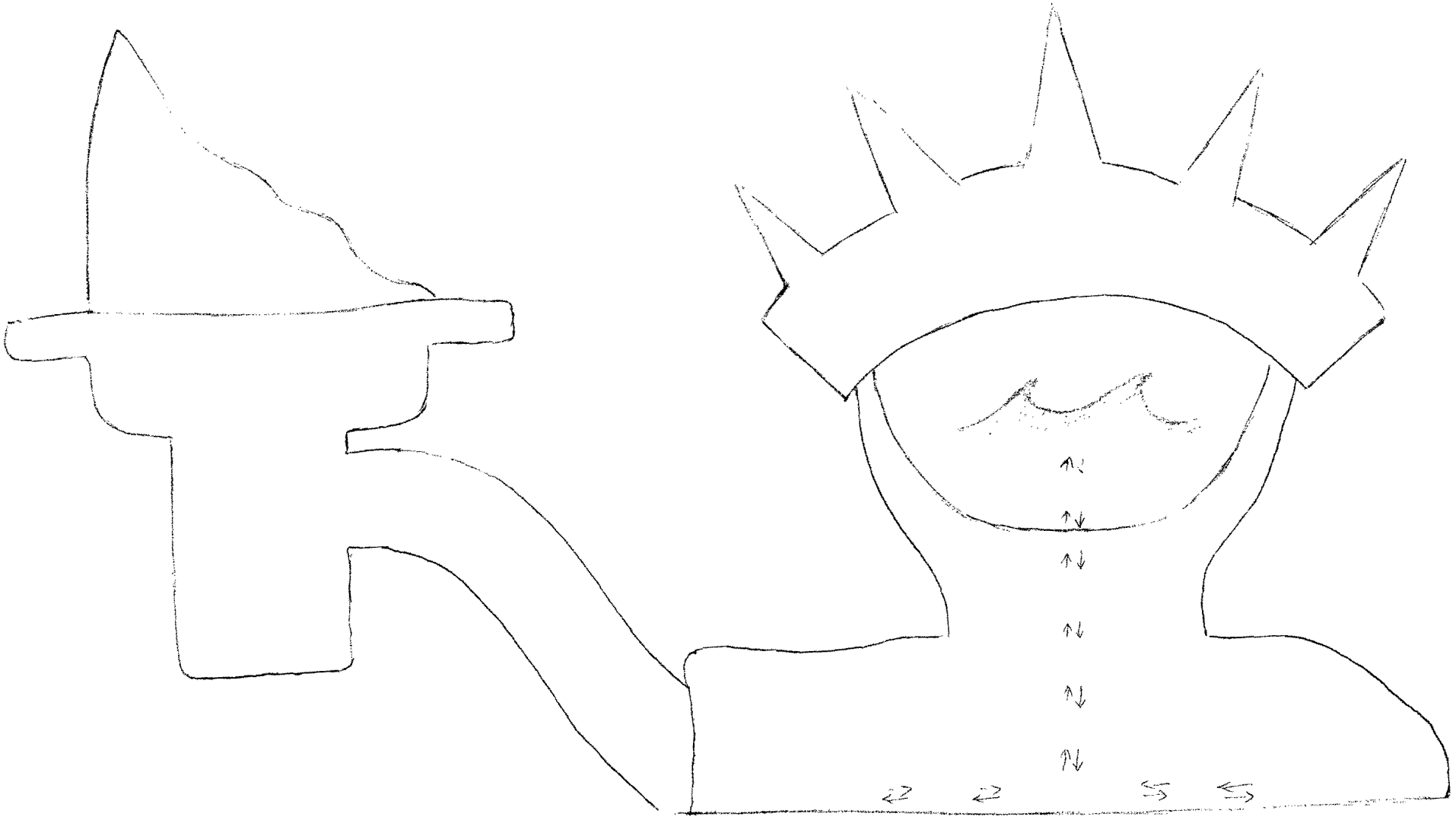


BASS — To Liberty — BASS









Freshman Glee
Sophomore Class
Formation

"To Liberty"

With gleaming torch and crown of gold stands the Statue of Liberty, to whom the Sophomores' serenade is dedicated. As is portrayed in the song, she is much more than just a statue; rather through and within her is seen the land and spirit of America. Thus within the face of Liberty beneath her crown of gold can be seen the three principal aspects covered in the song,

Oceans, wide prairies, and mountains so free,
Crowned by our serenade to thee.

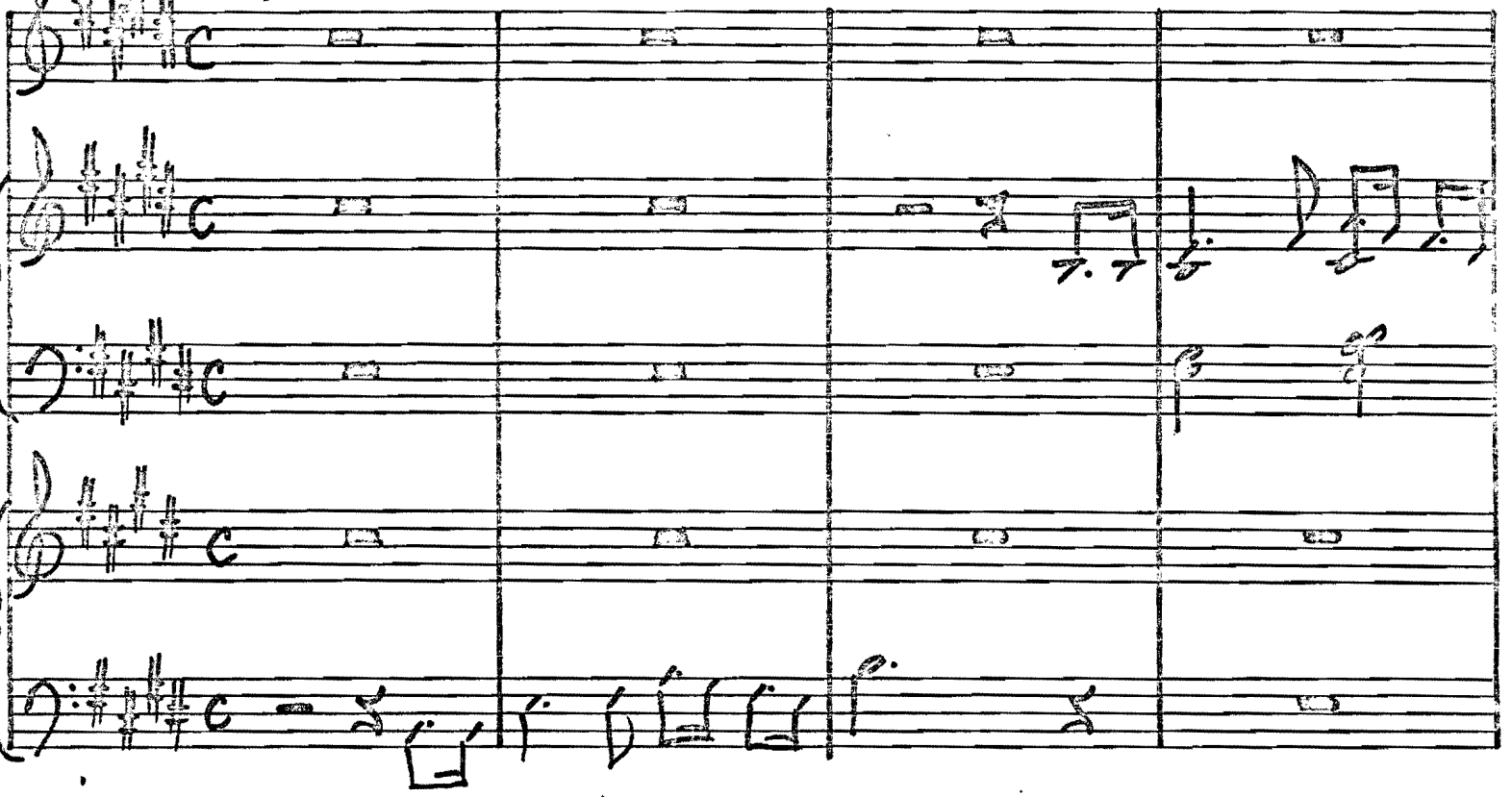
To represent the oceans, her face first contains a wave formed by girls in blue whose movement will portray its undulating movement. These girls will be drawn up from the base of the statue as shown in the diagram. Second, Liberty's face will show a sheaf of golden wheat blowing in the wind, representing the wide prairies. These people will be drawn down from the crown. Thirdly, her face will show a snow-capped mountain, strong and steadfast. These people will again be drawn from the base of the statue. Thus through Liberty we see America.

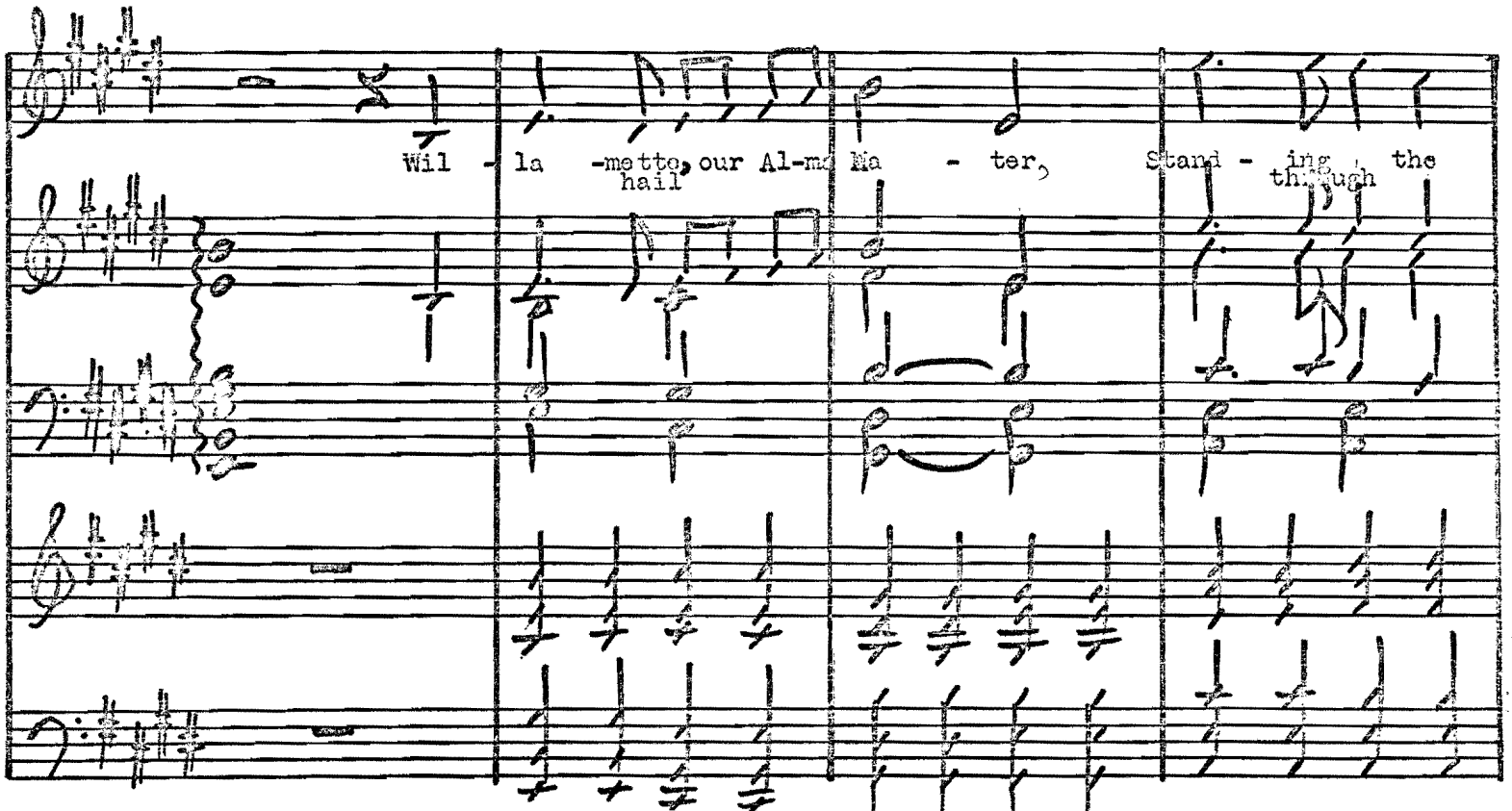
If possible, at the close of the song, Liberty's crown and torch will be shown in flourescent lighting, emphasizing her glory as it shines over the land.

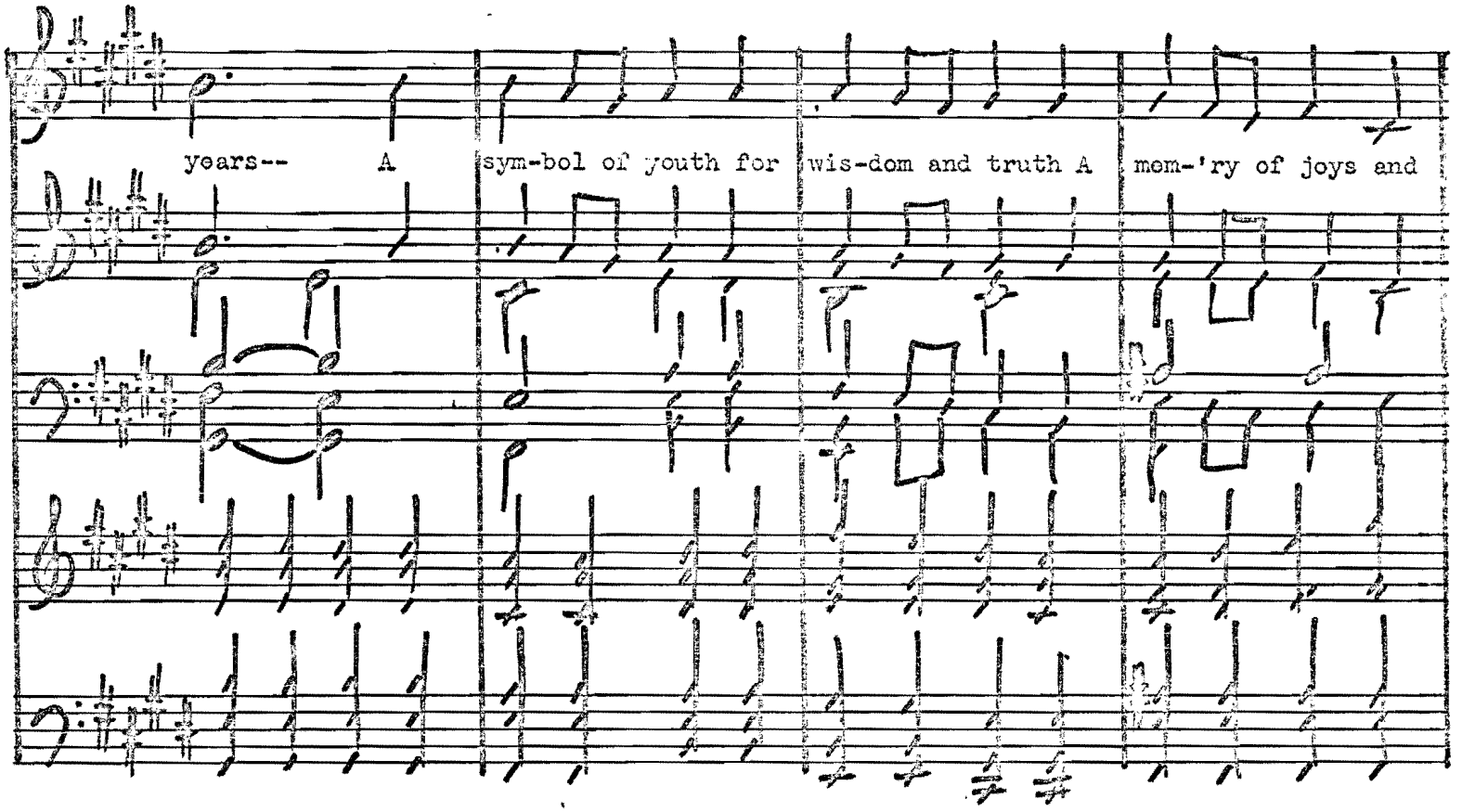
Mary Dorsch
Formation Leader

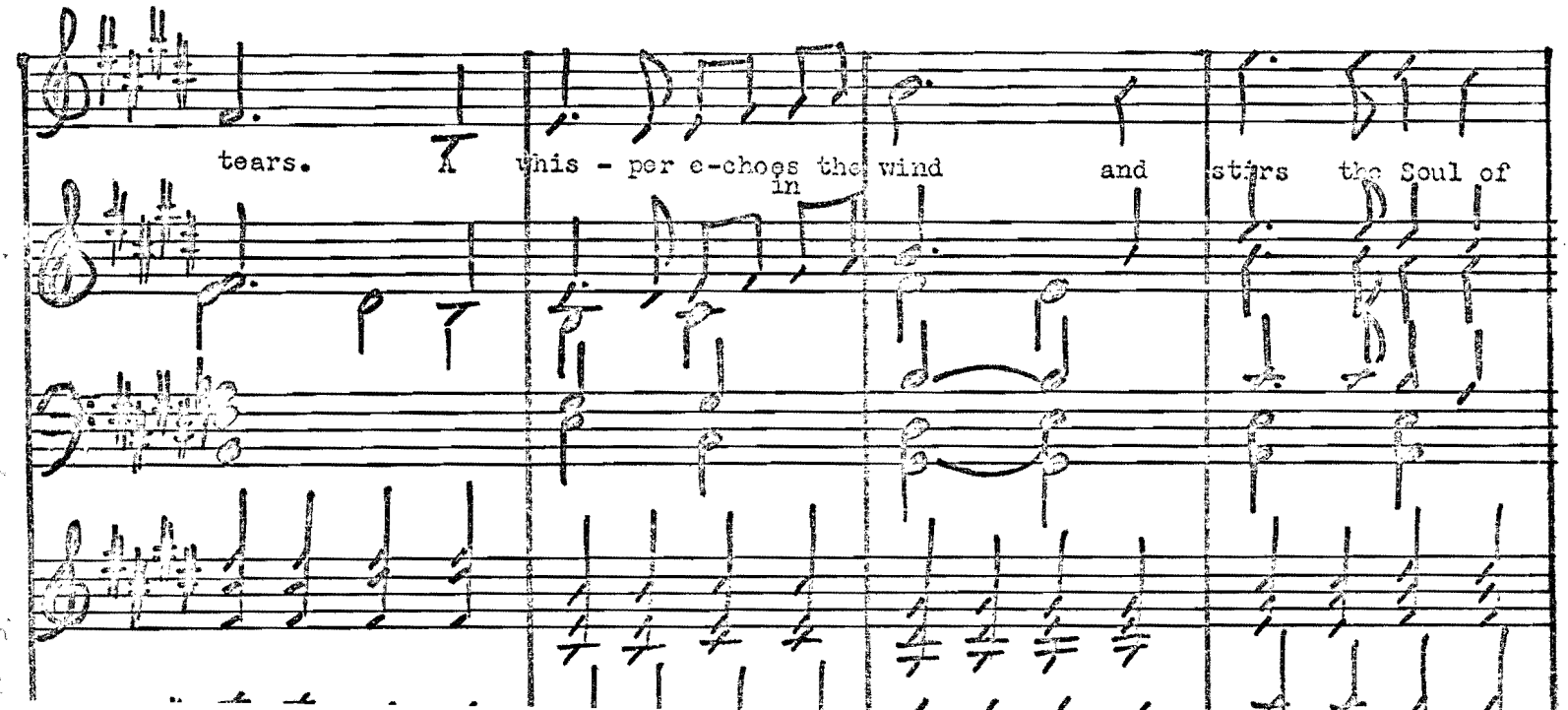
WILLAMETTE, HAIL OUR ALMA MATER

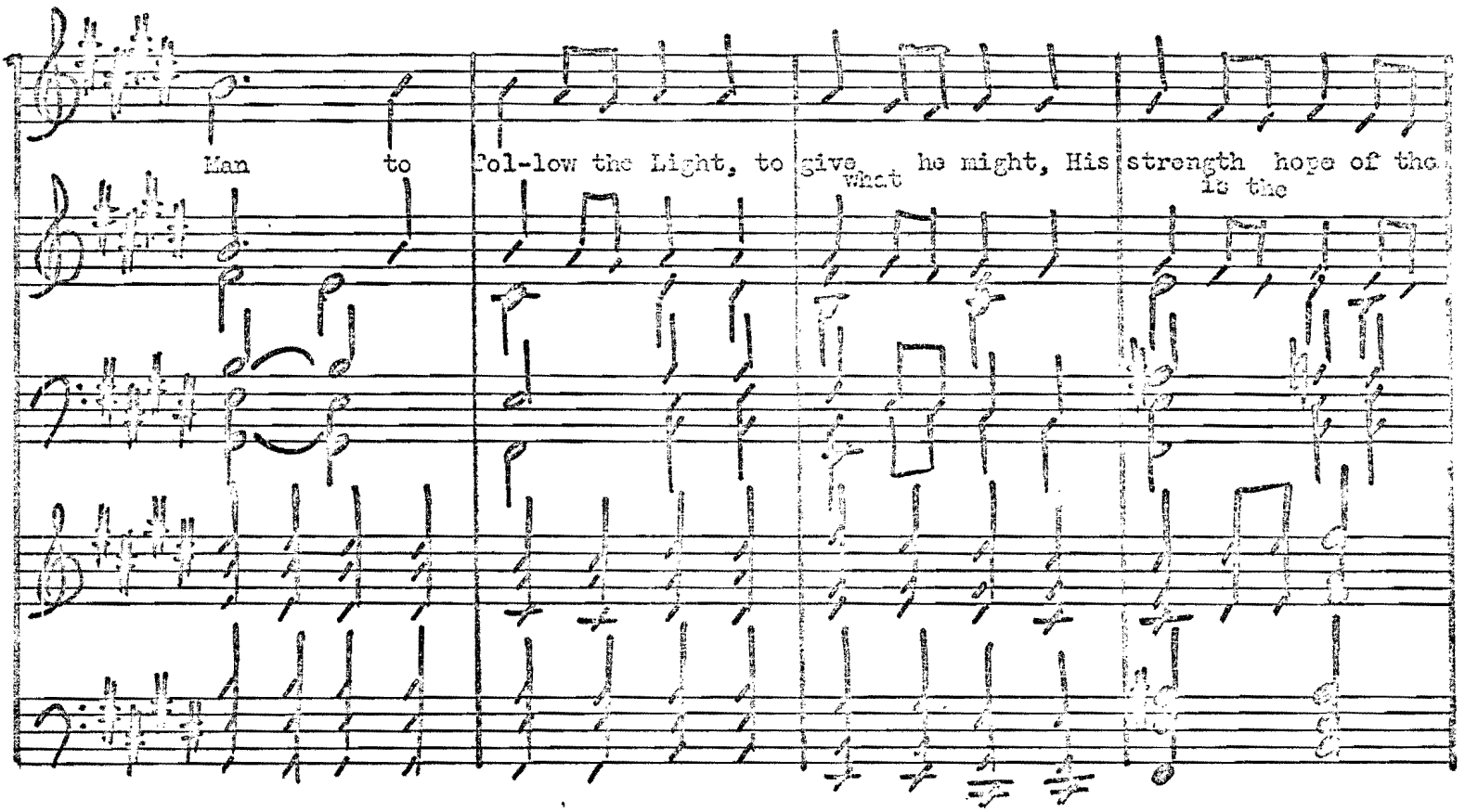
Majestic

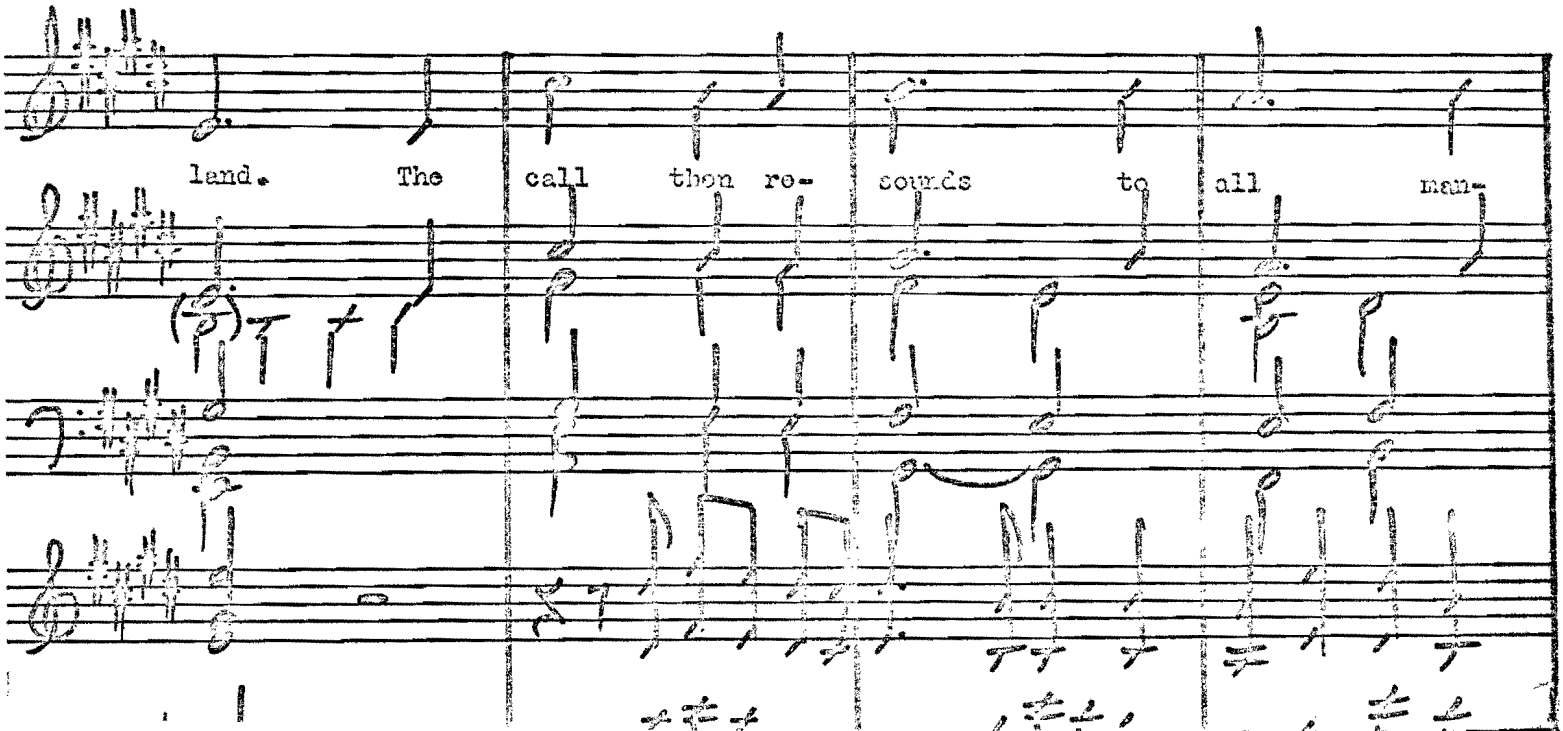


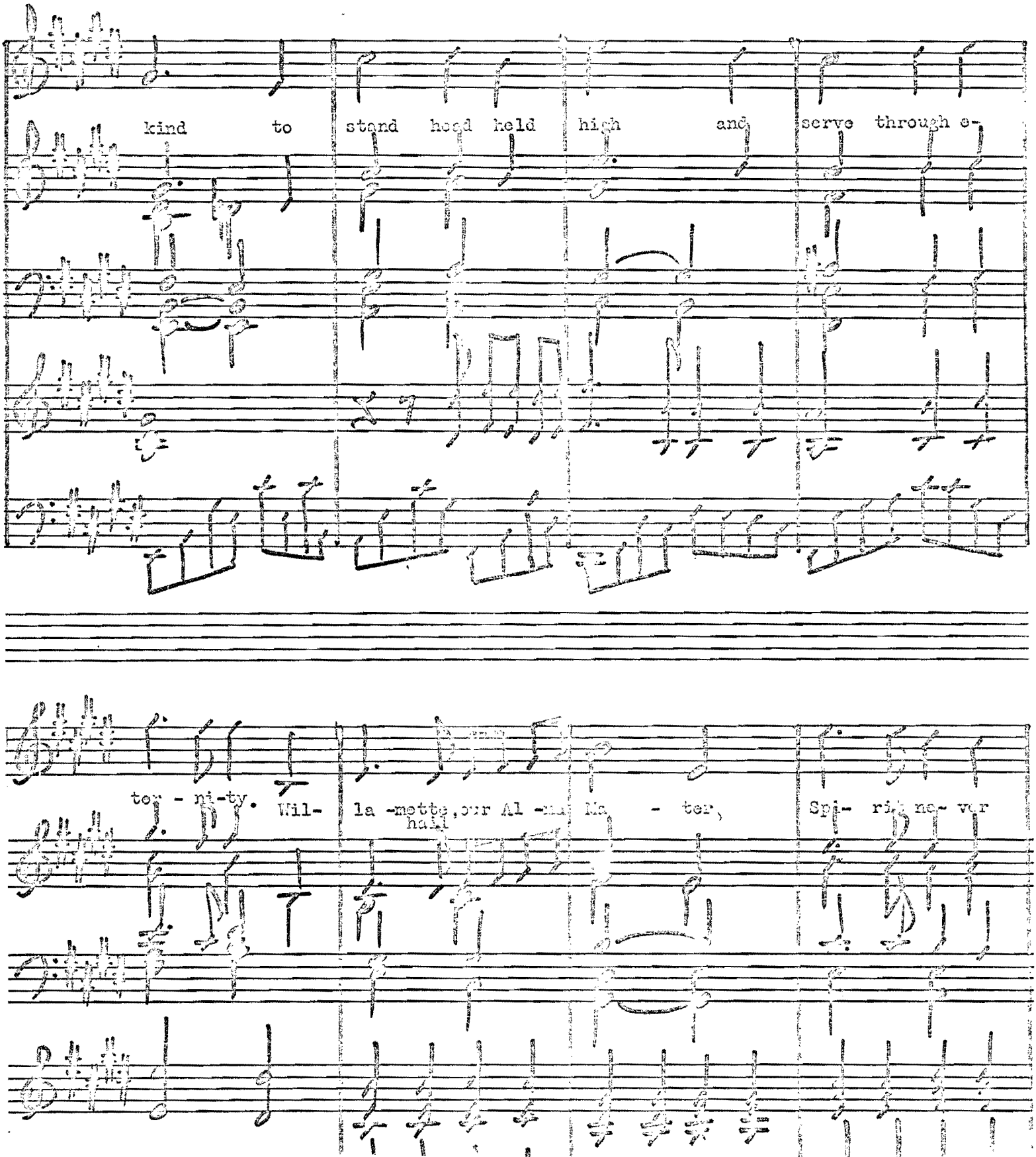


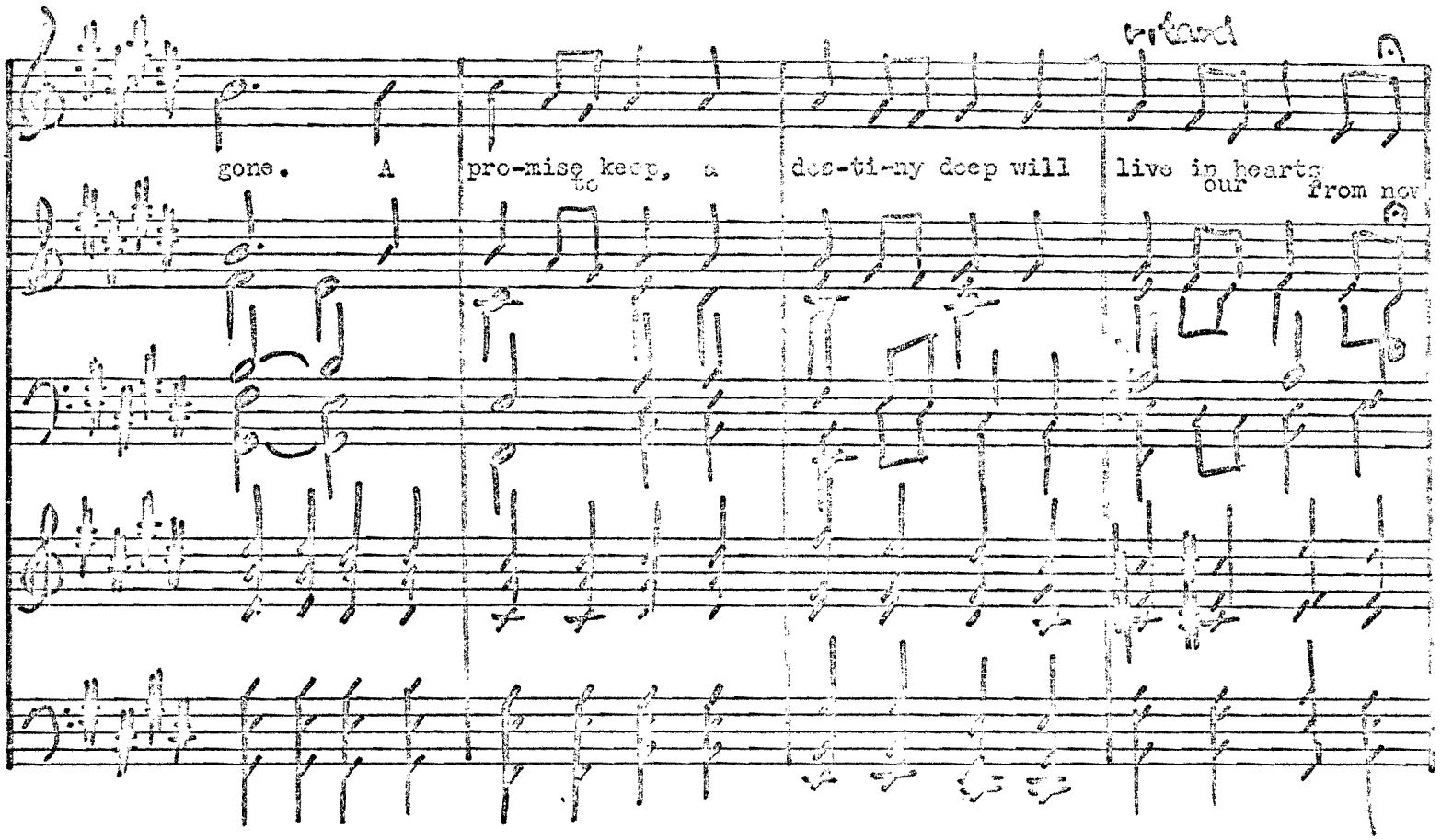

years-- A sym-bol of youth for wis-dom and truth A mem-'ry of joys and

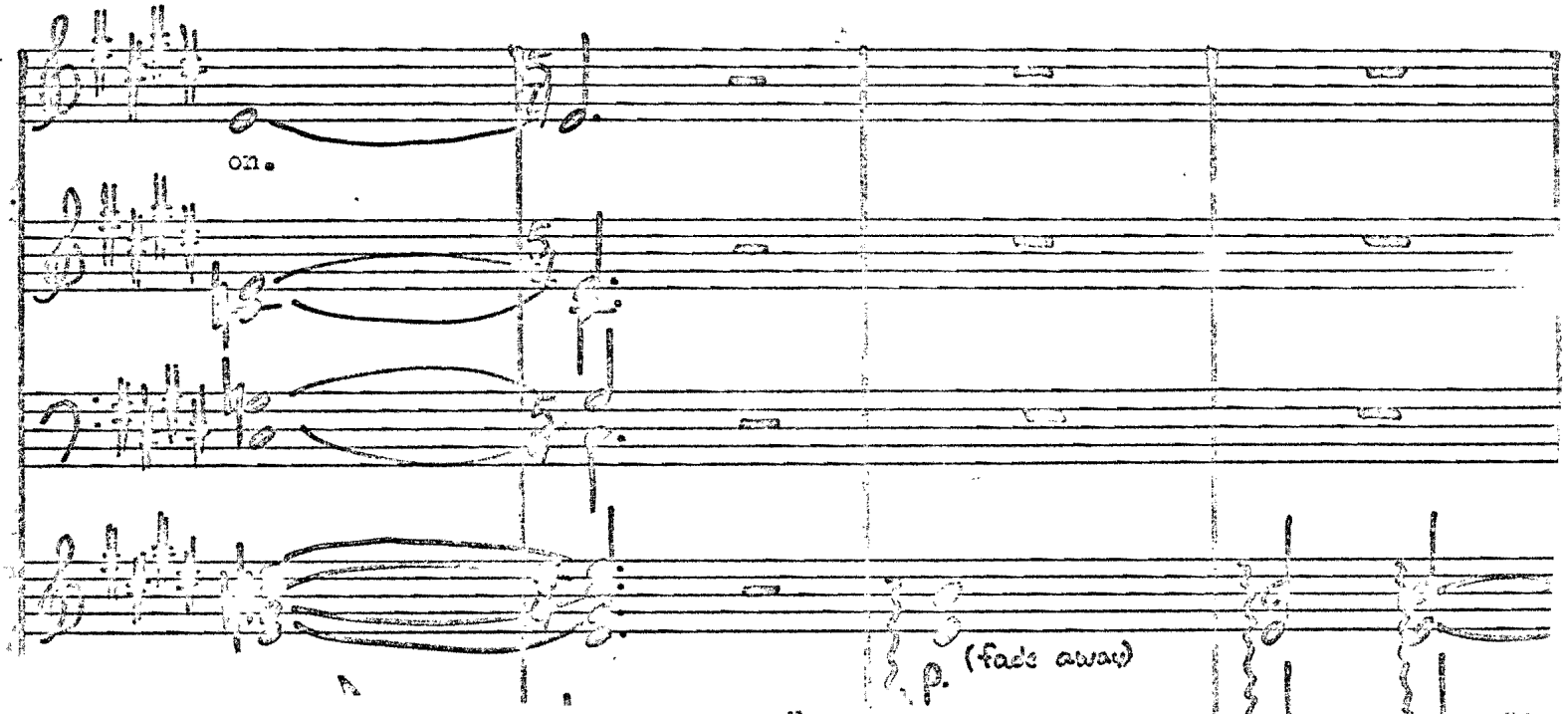

tears. A whis - per e-choes the wind in and stirs the Soul of

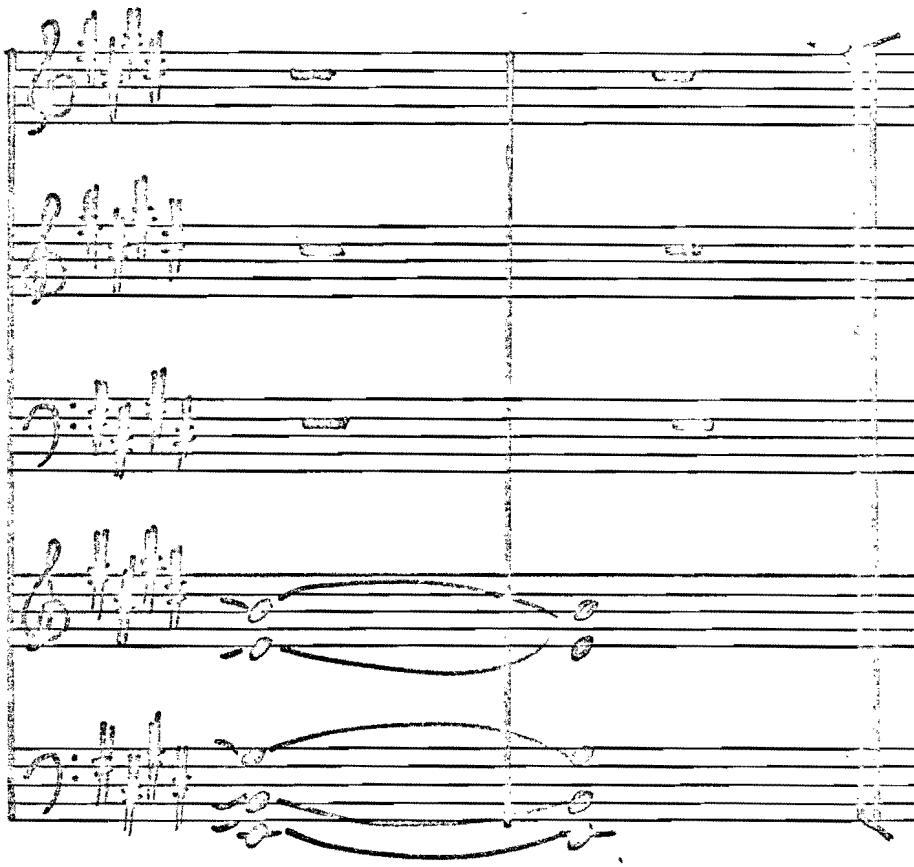

Man to Fol-low the Light, to give what he might, His strength hope of the
is the


land. The call then re- sounds to all man-

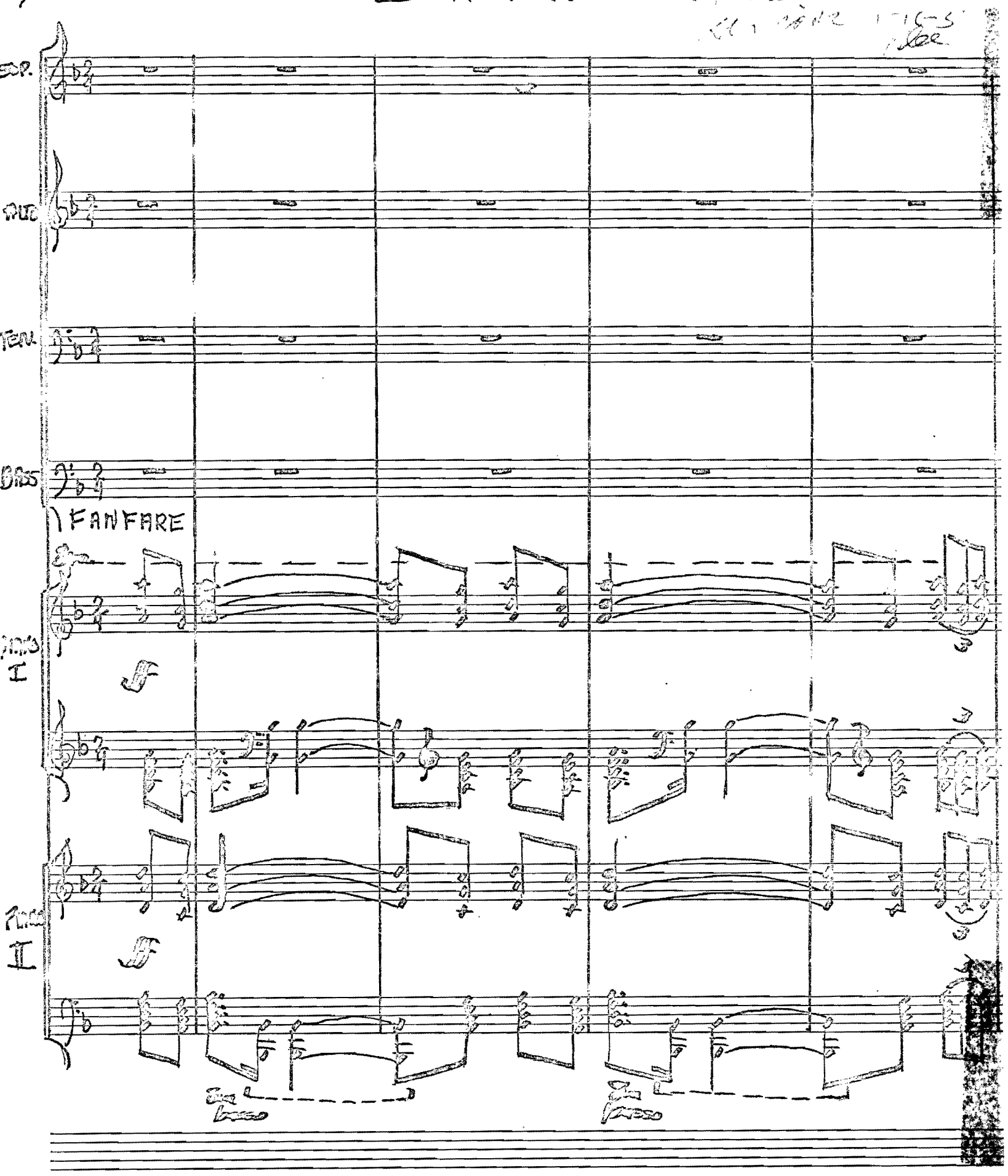

kind to stand head held high and serve through e-
ter - ni-ty. Wil- la -mette, our Al -ma Ma - ter, hail Spi- rit ne- ver

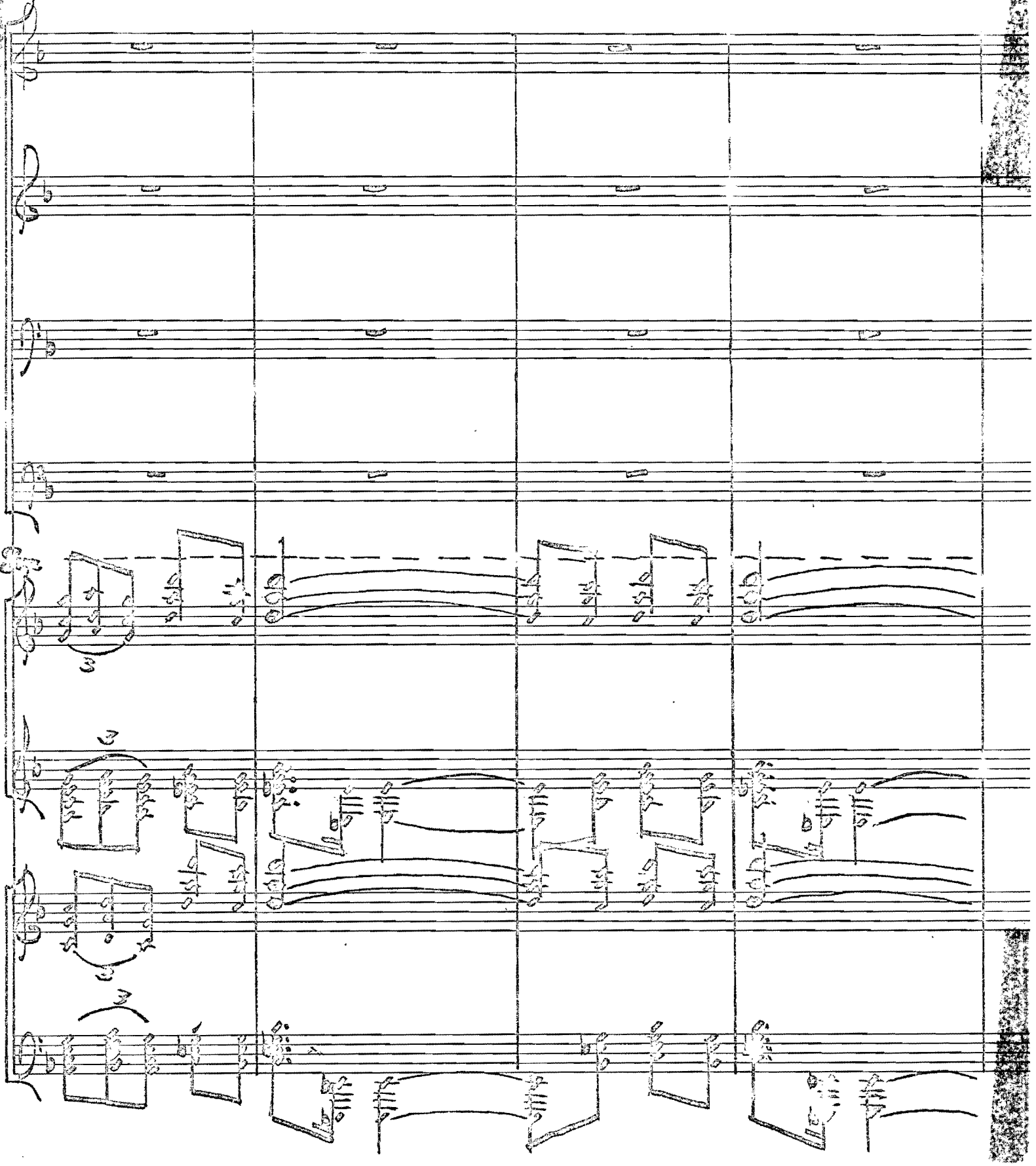

gone. A
pro-mise to keep, a
des-ti-ny deep will
live in hearts
our
from now

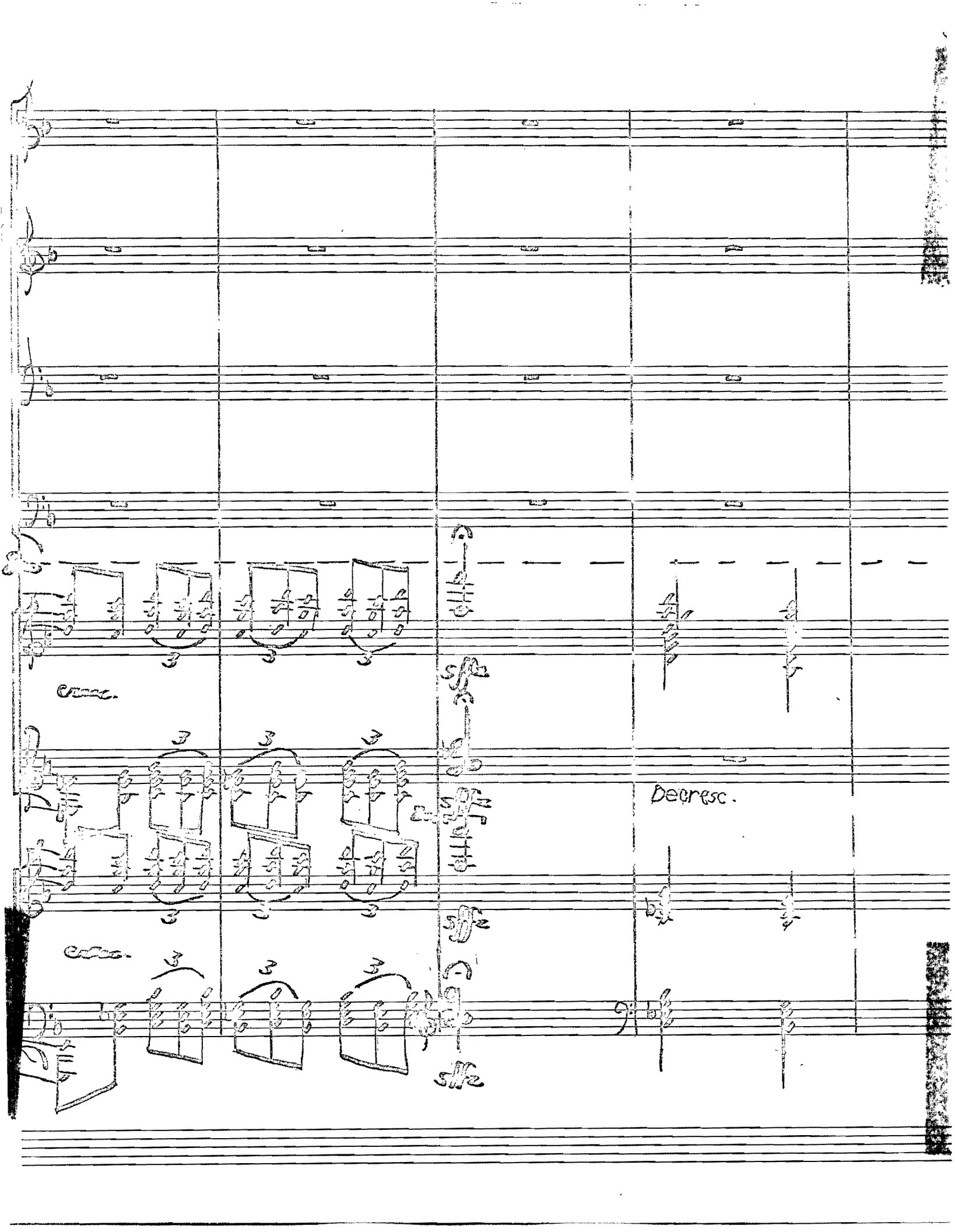

on.
p. (fade away)

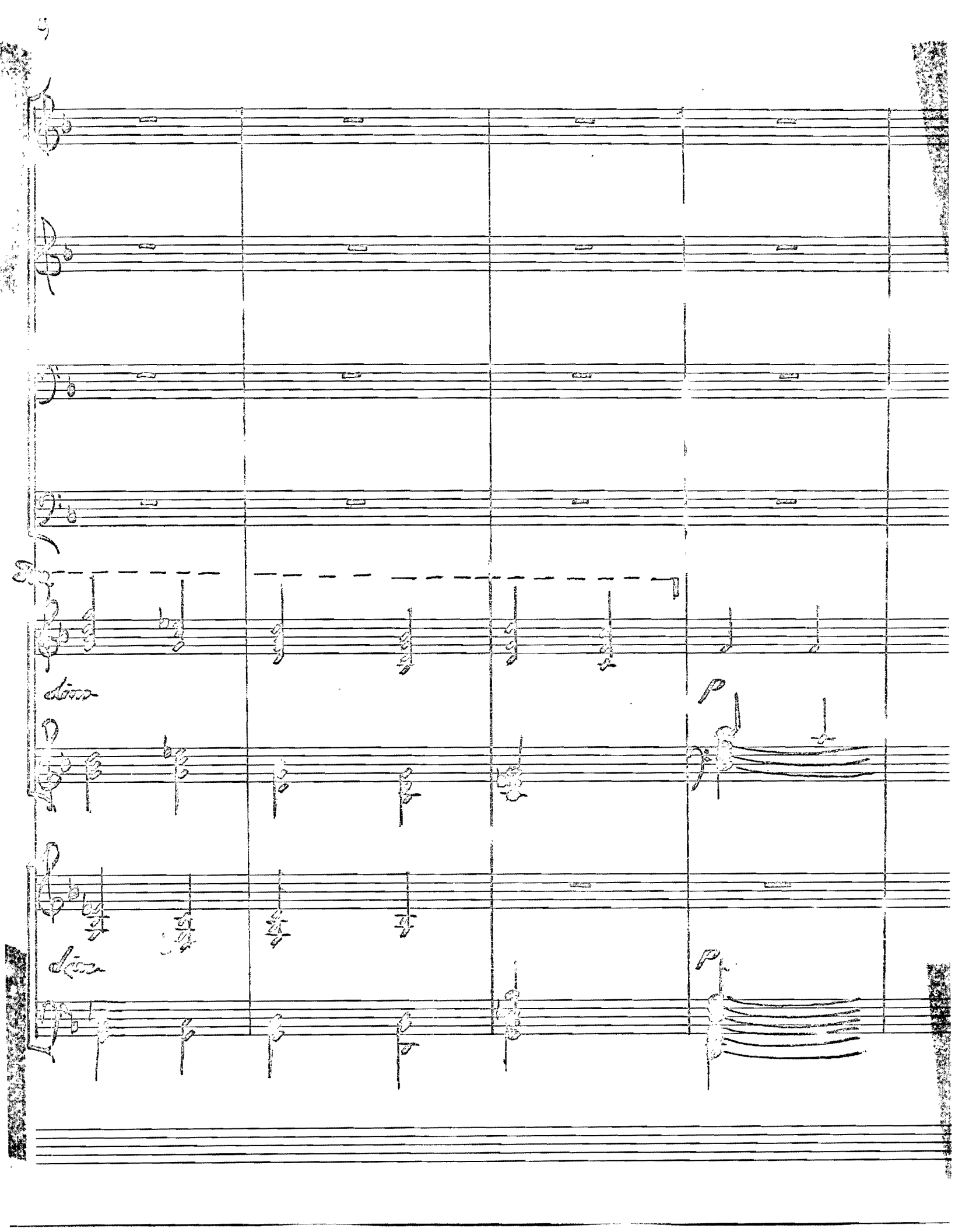


I AM WILLAMETTE






cresc.
sff
Decresc.
cresc.
sff


dim
p
dim
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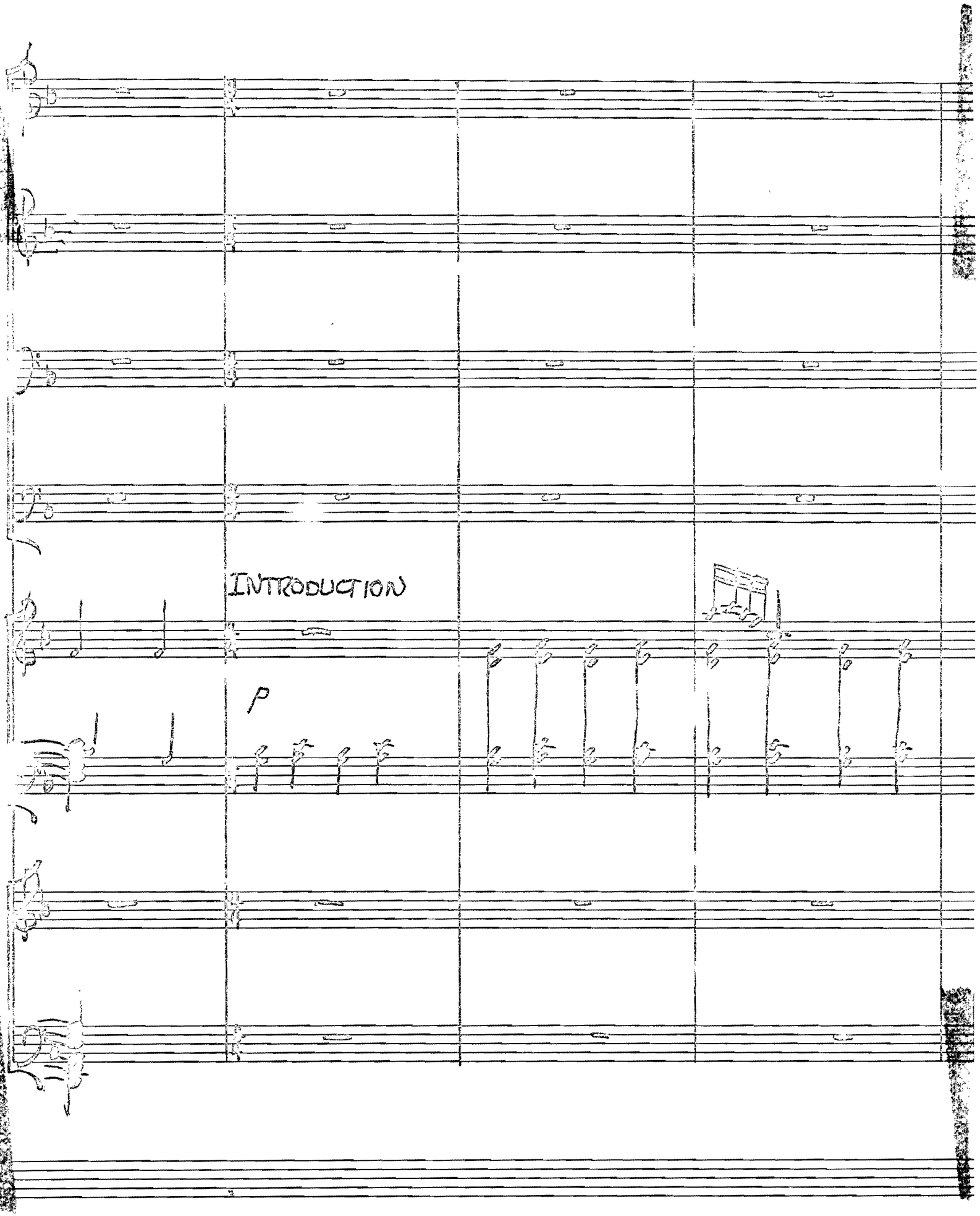
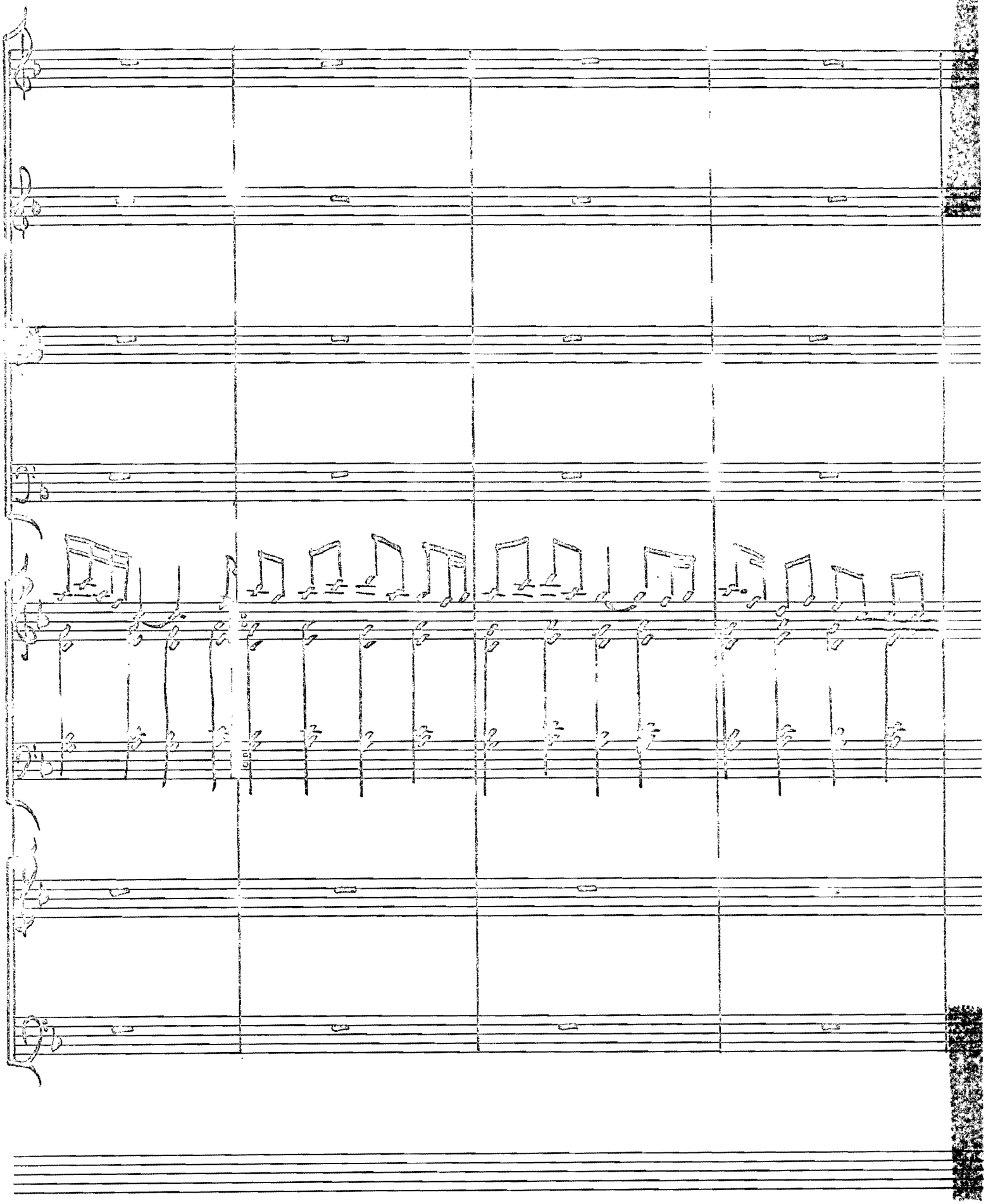
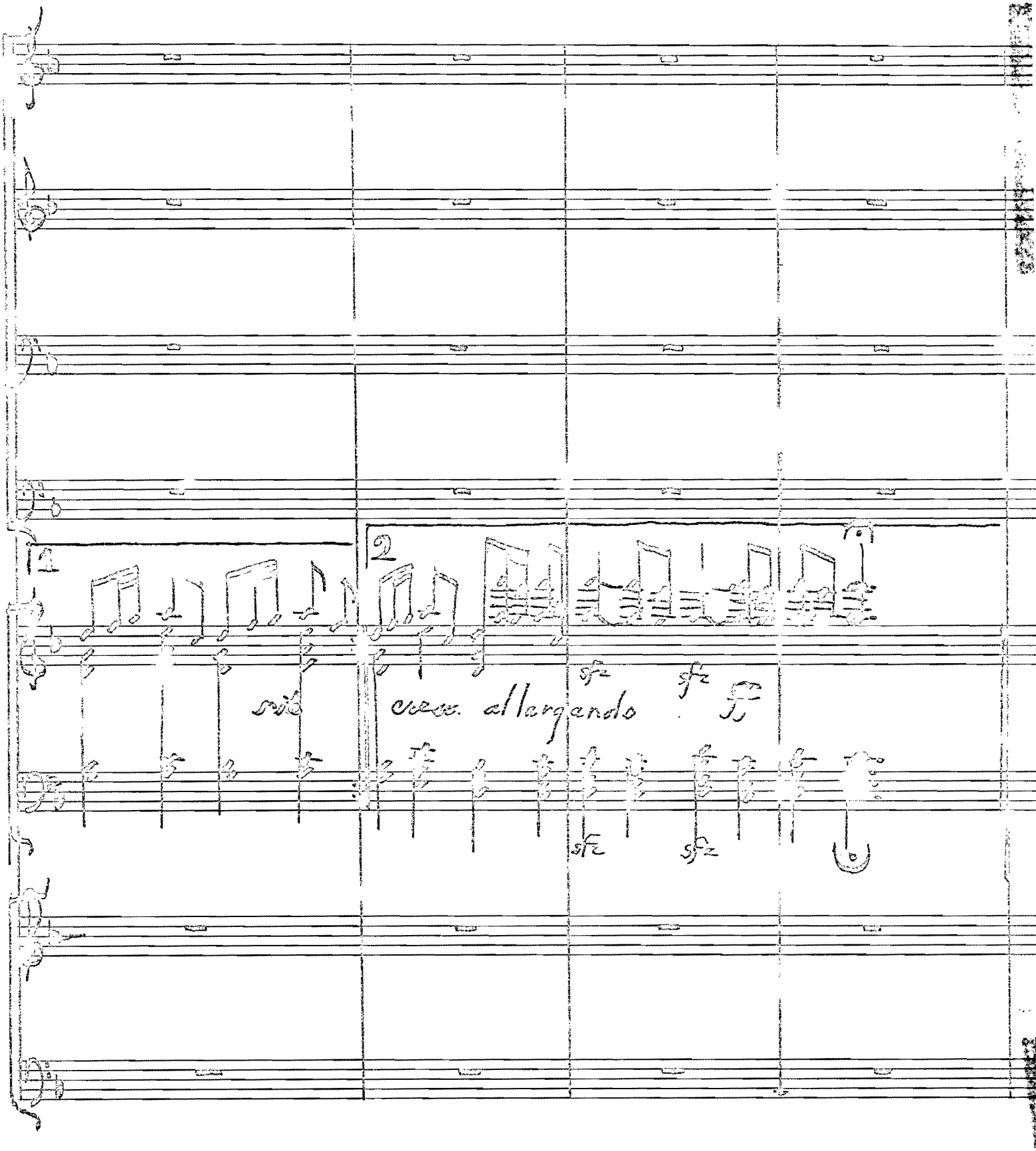
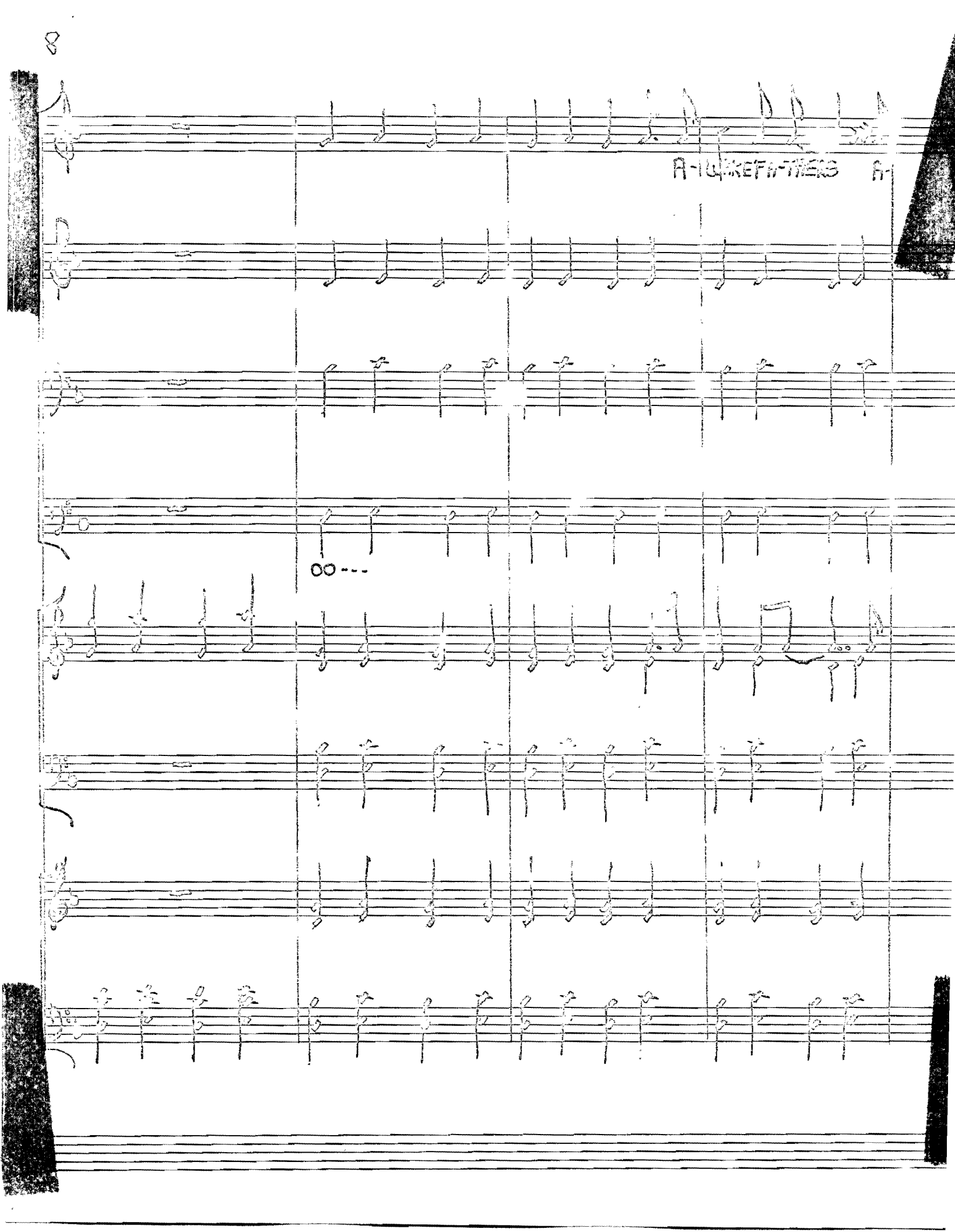
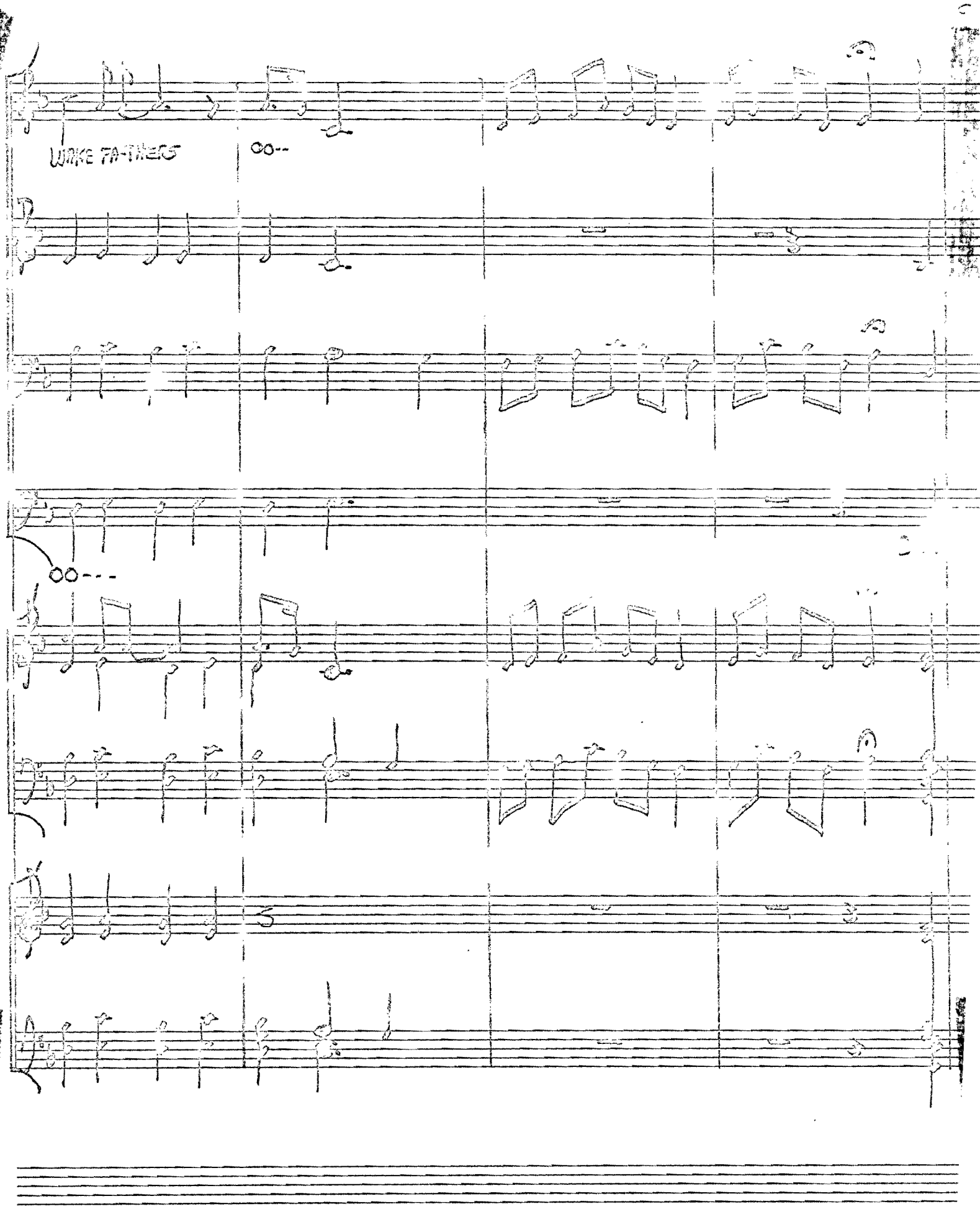
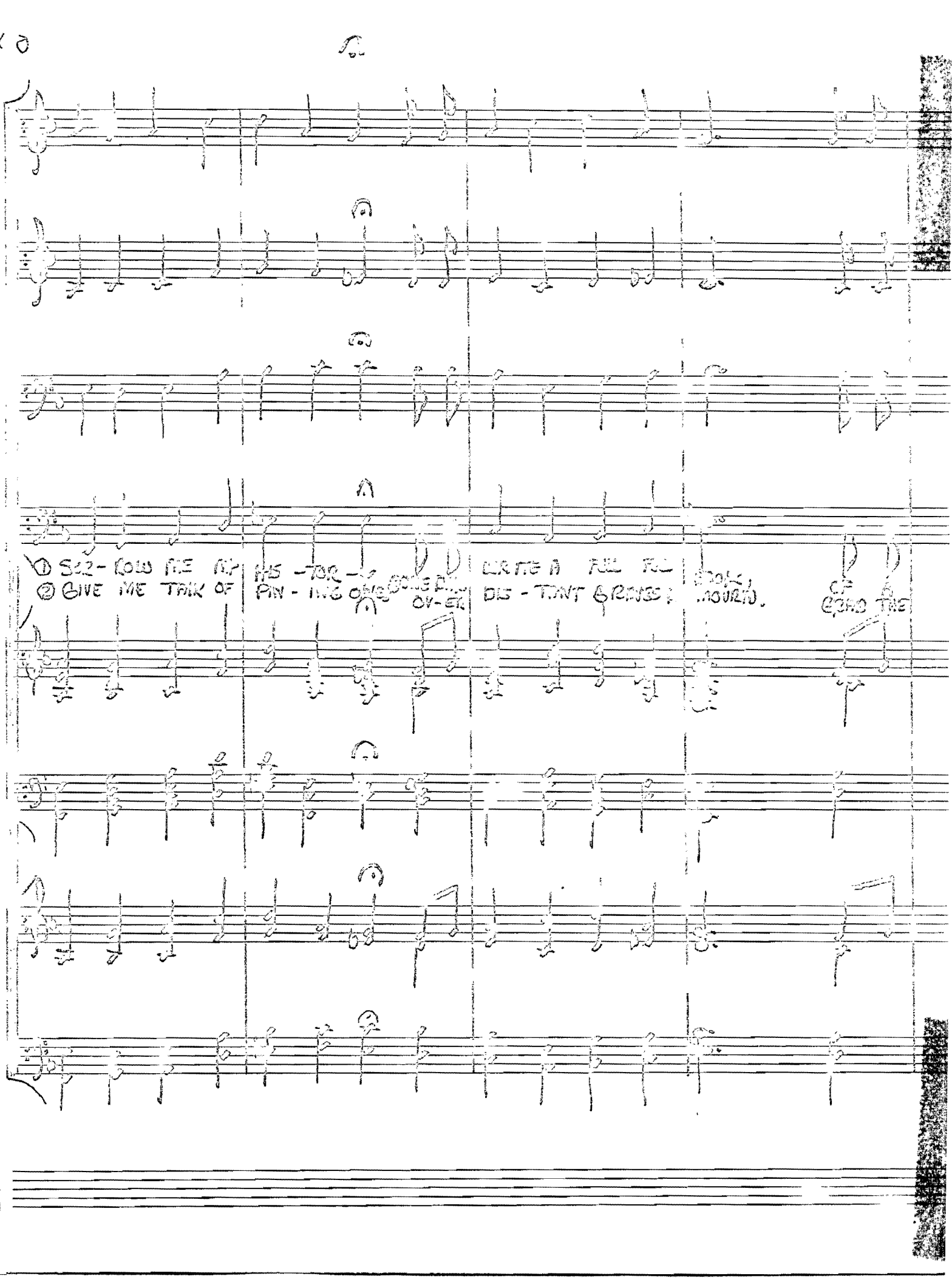

INTRODUCTION
p

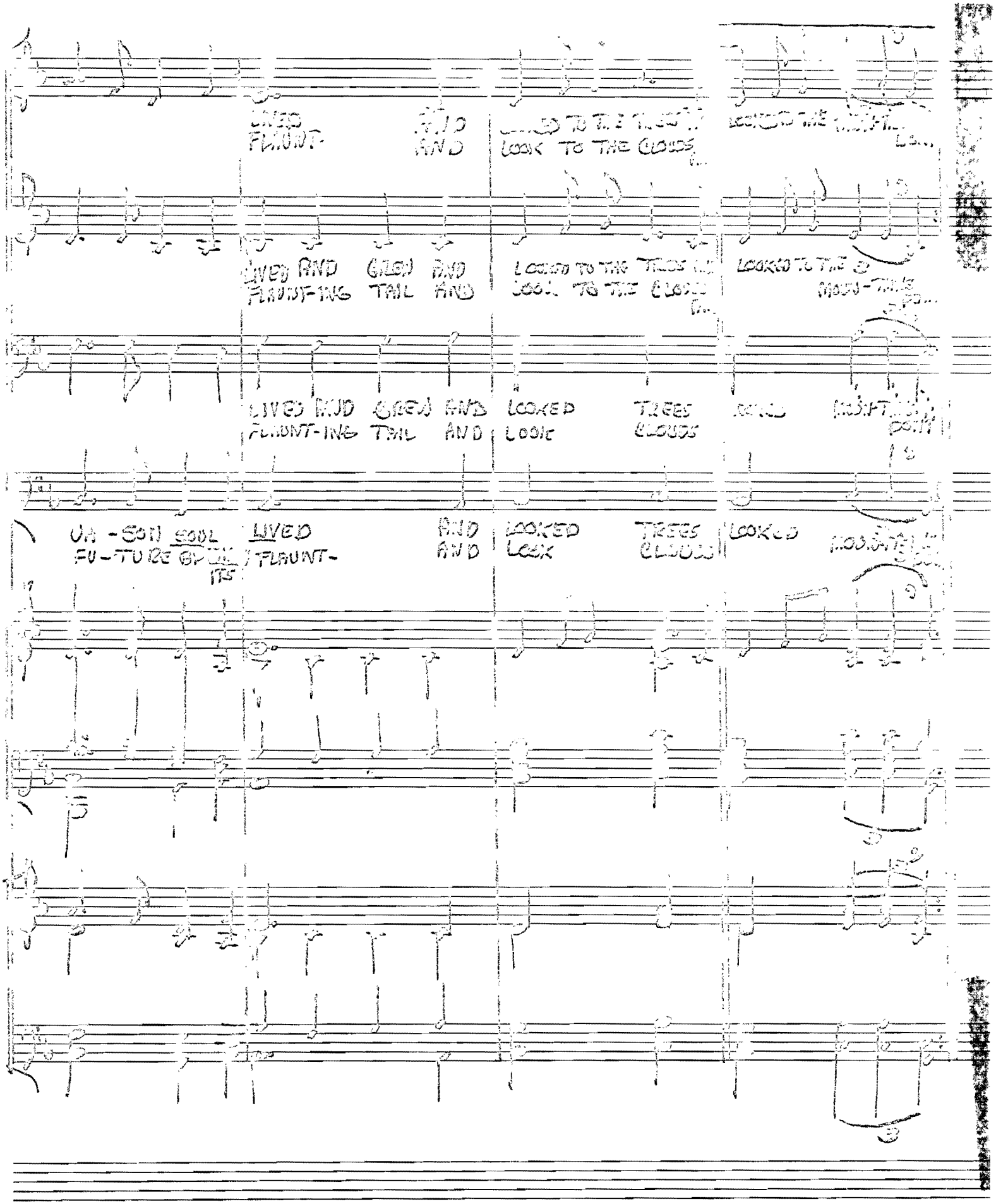


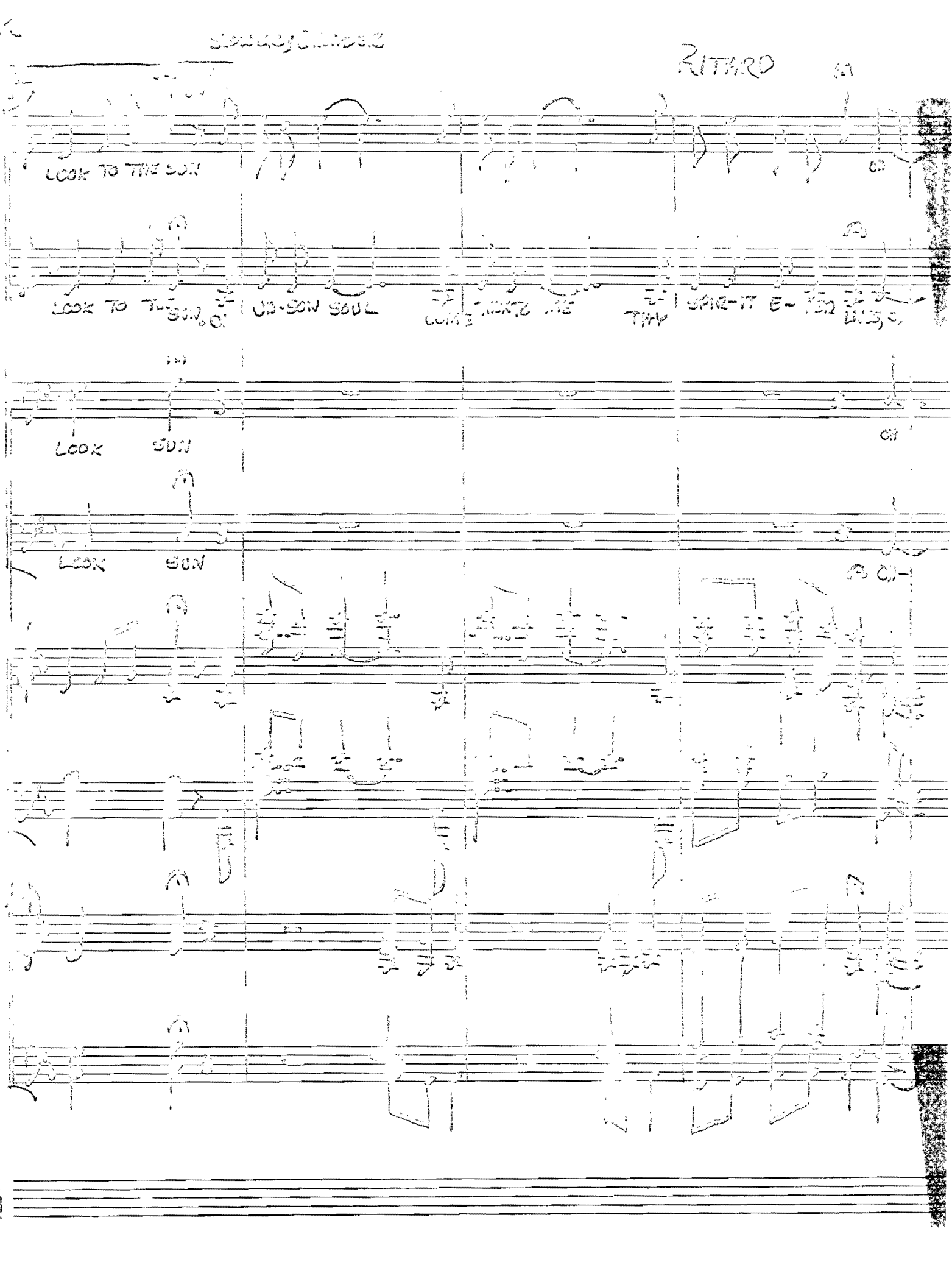

1
2
cresc. allargando
sfz
sfz
sfz
sfz


A-WAKE FA-THERS A-
OO---


WAKE FA-THERS
OO--
OO---


① SCR-ROW ME MY HIS-TOR-
② GIVE ME TALK OF PIN-ING OVER
WRITE A FULL FUL
DIS-TANT GRAVES
MOURN.
OF
GRAD THE


LIVED AND GLOW AND
FLAUNT- AND
LOOK TO THE CLOUDS
LIVED AND GLOW AND
FLAUNT-ING TAIL AND
LOOKED TO THE TREES
LOOK TO THE CLOUDS
LIVED AND GLOW AND LOOKED TO THE TREES
FLAUNT-ING TAIL AND LOOK CLOUDS
UN-SEEN SOUL LIVED AND LOOKED TREES LOOKED
FU-TURE BY FLAUNT- AND LOOK CLOUDS



RITARD

LOOK TO THE SUN

LOOK TO THE SUN, OH

UN-SON SOUL

COME THOUGHT ME

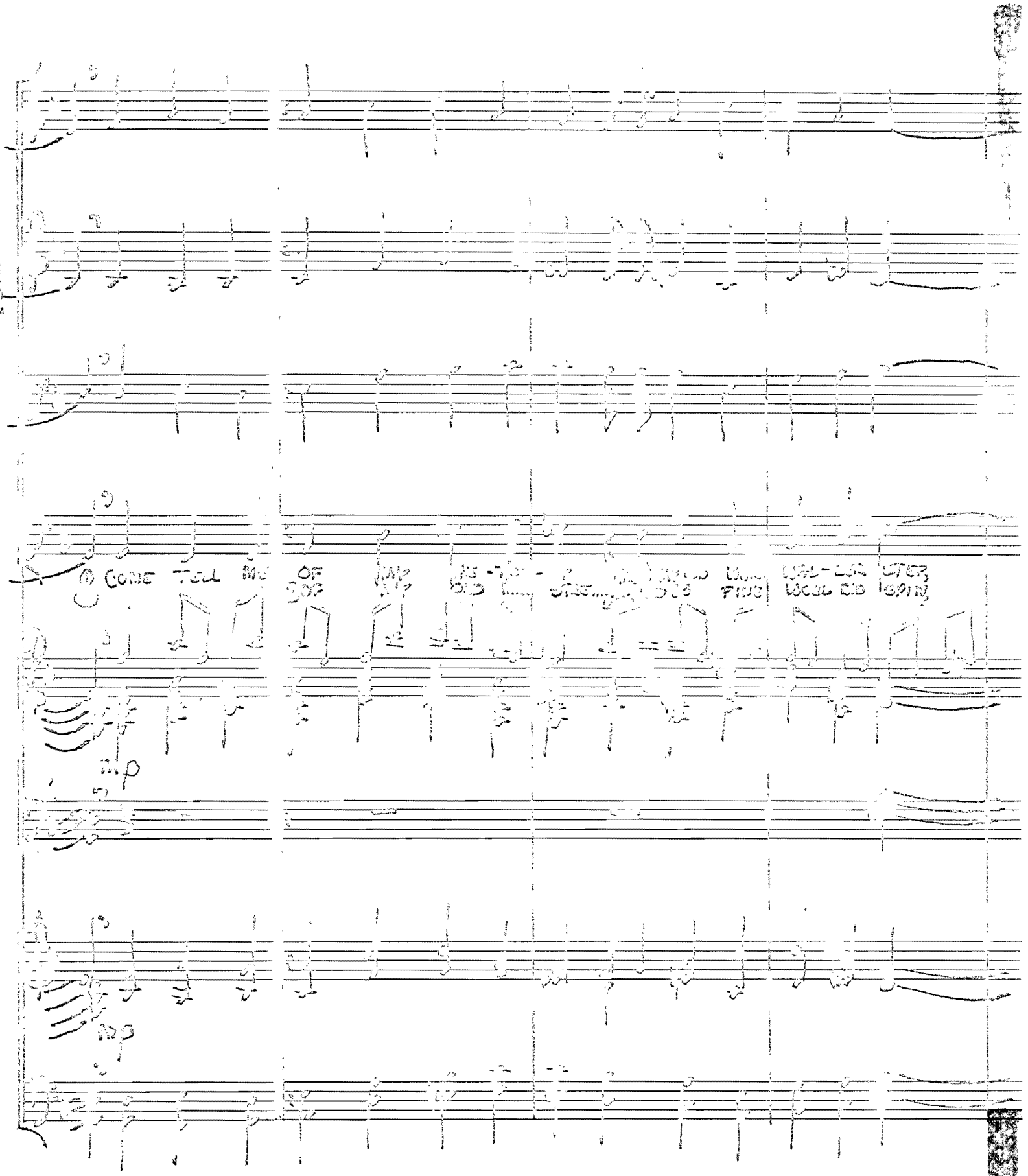
THAT SPIRIT E-

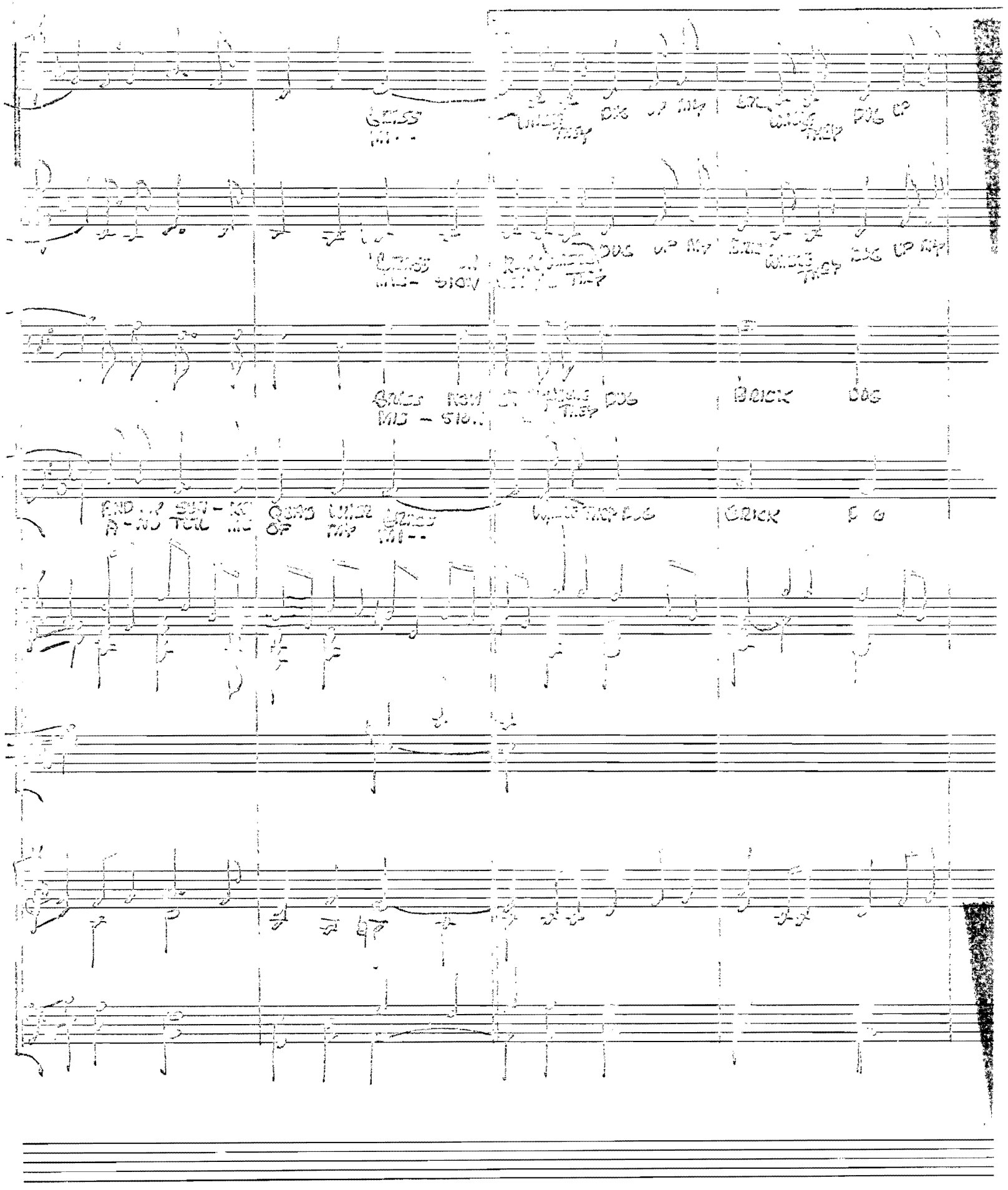
LOOK SUN

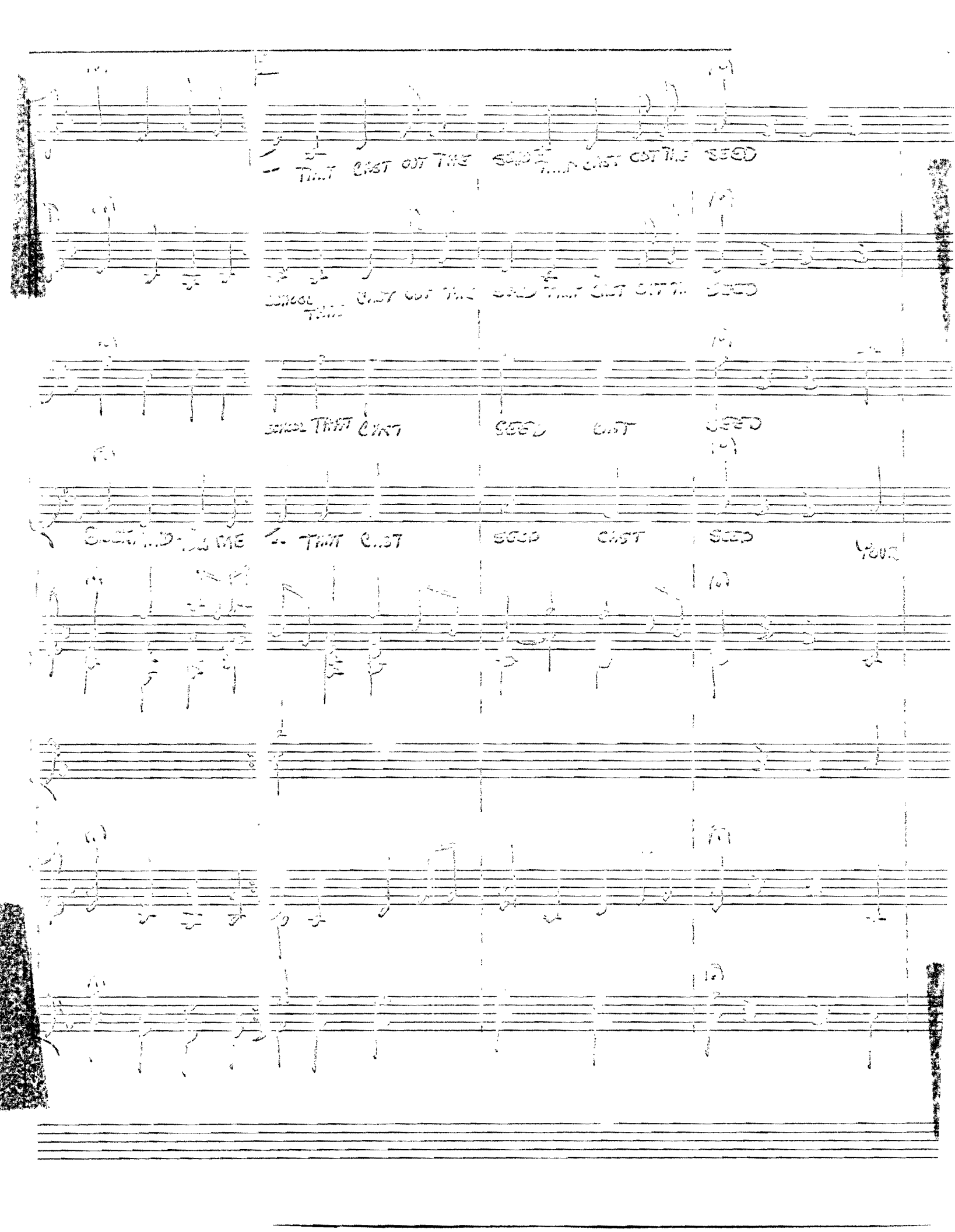
OH

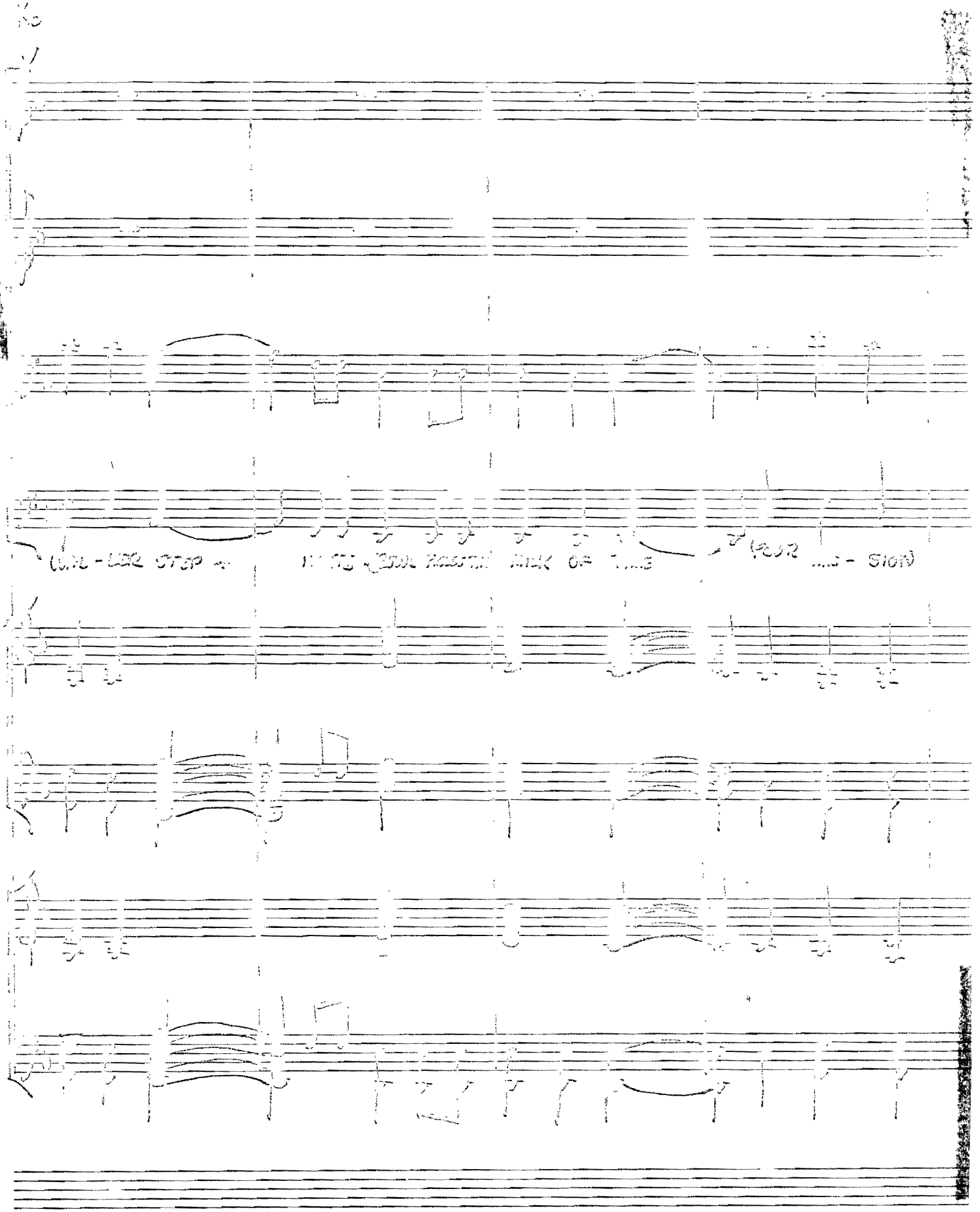
LOOK SUN

OH

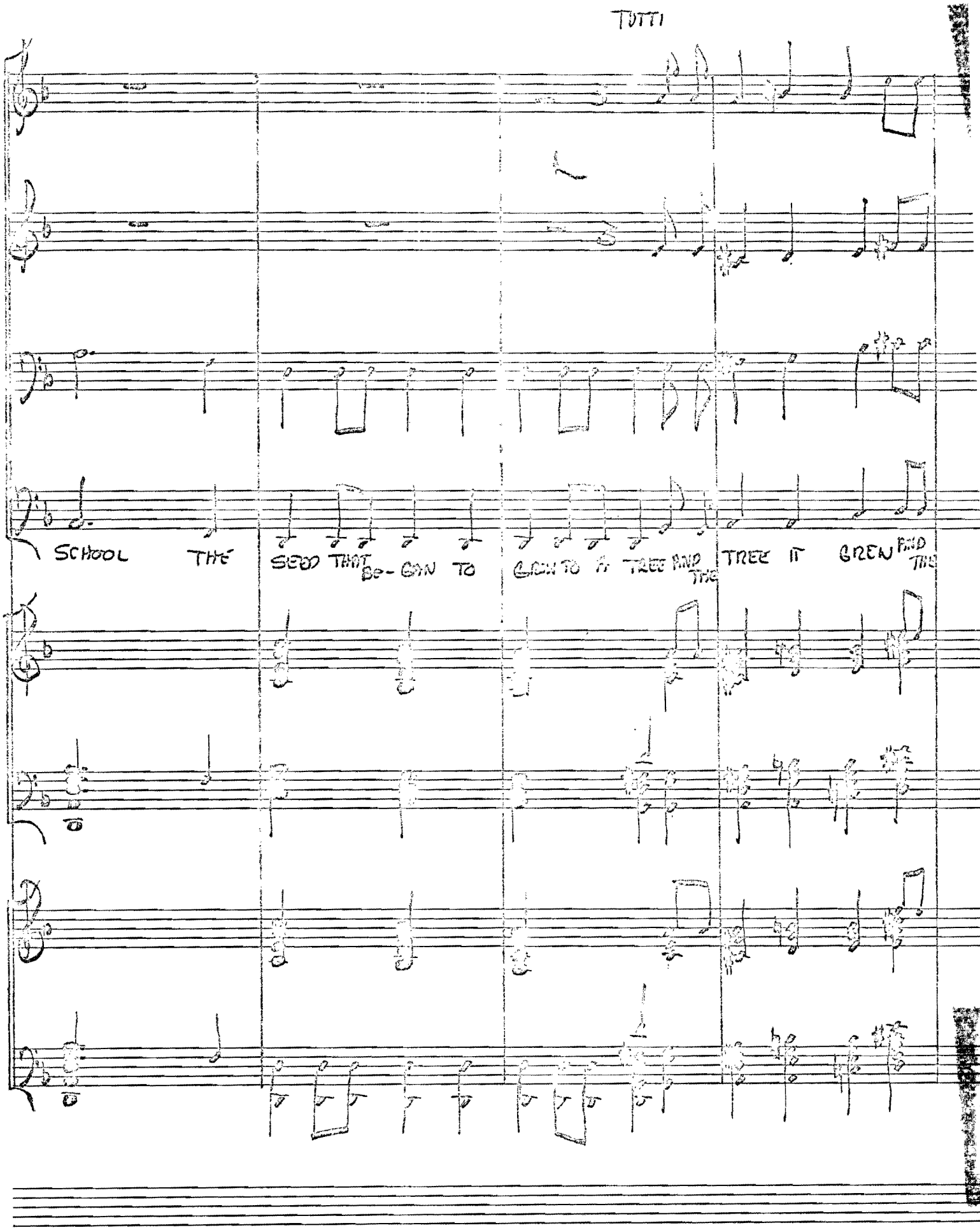

O COME TELL ME OF

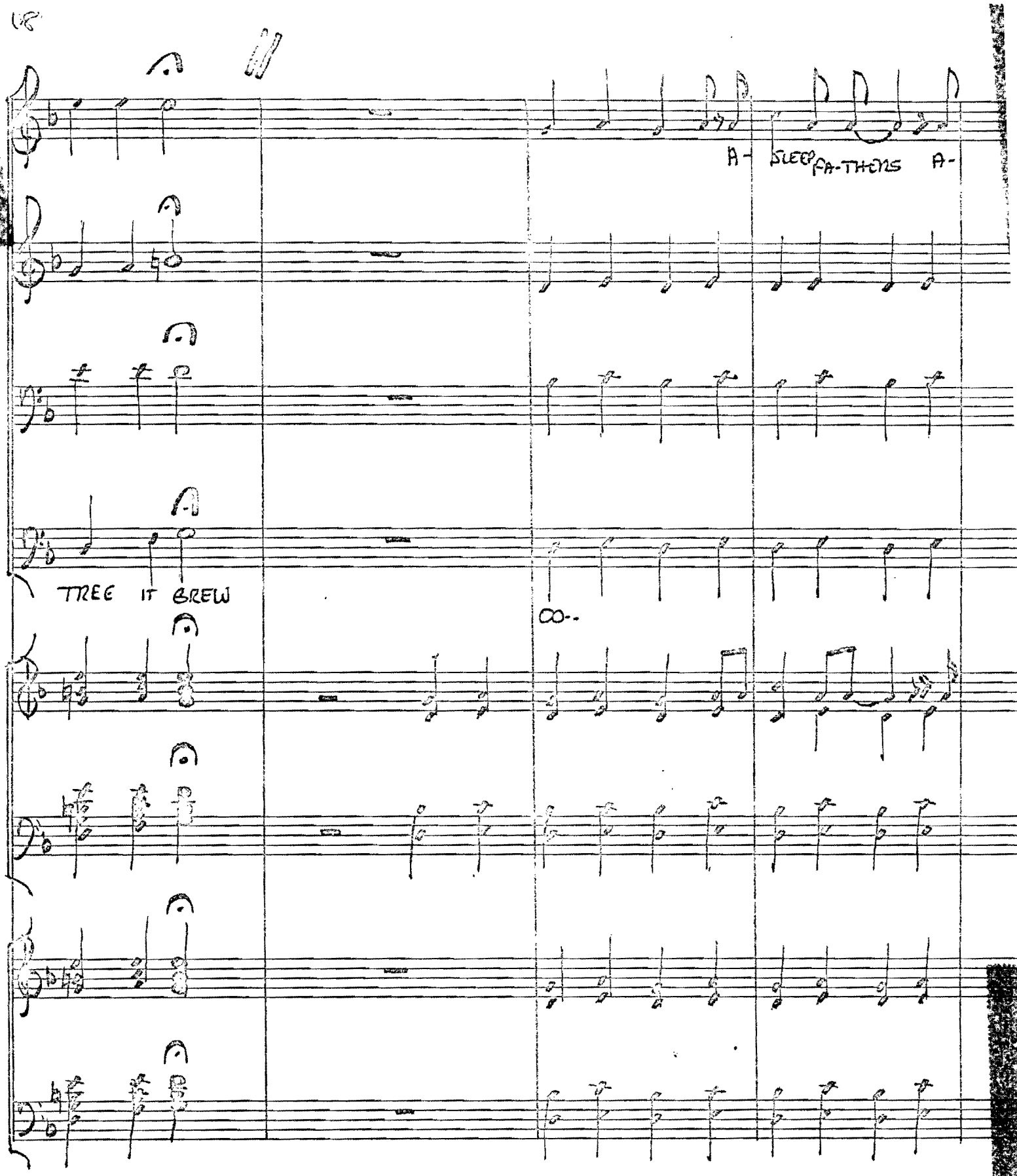


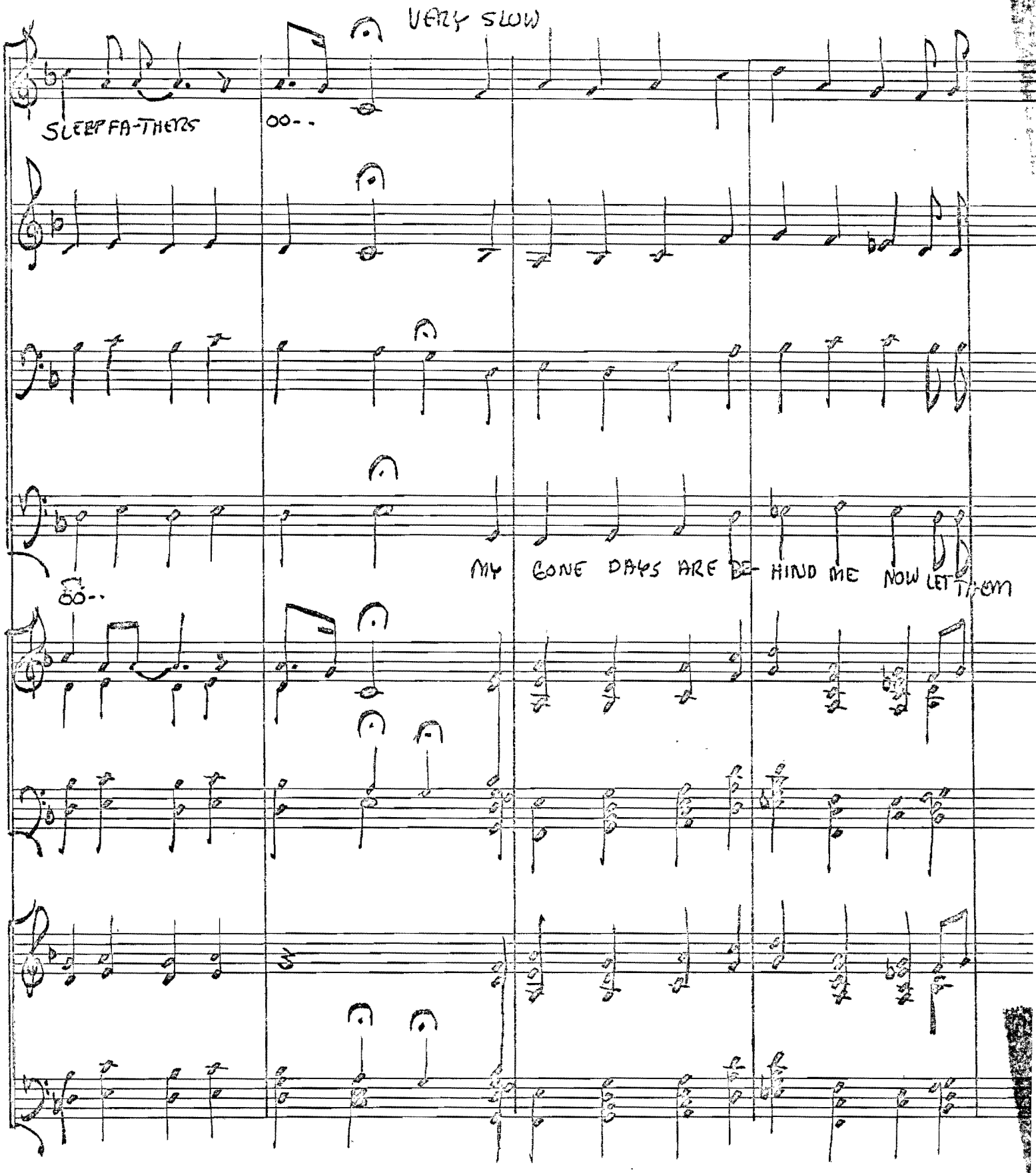


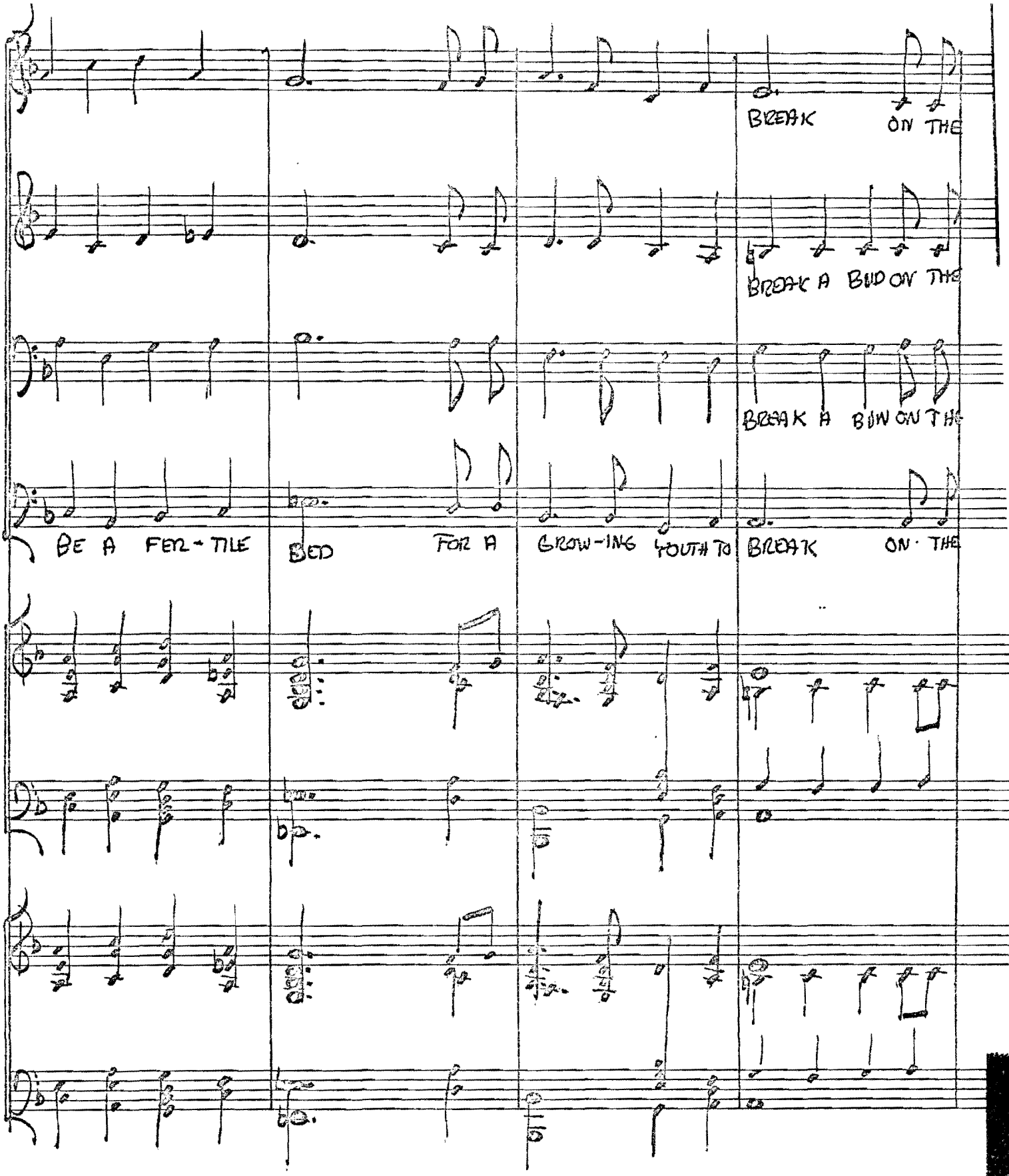


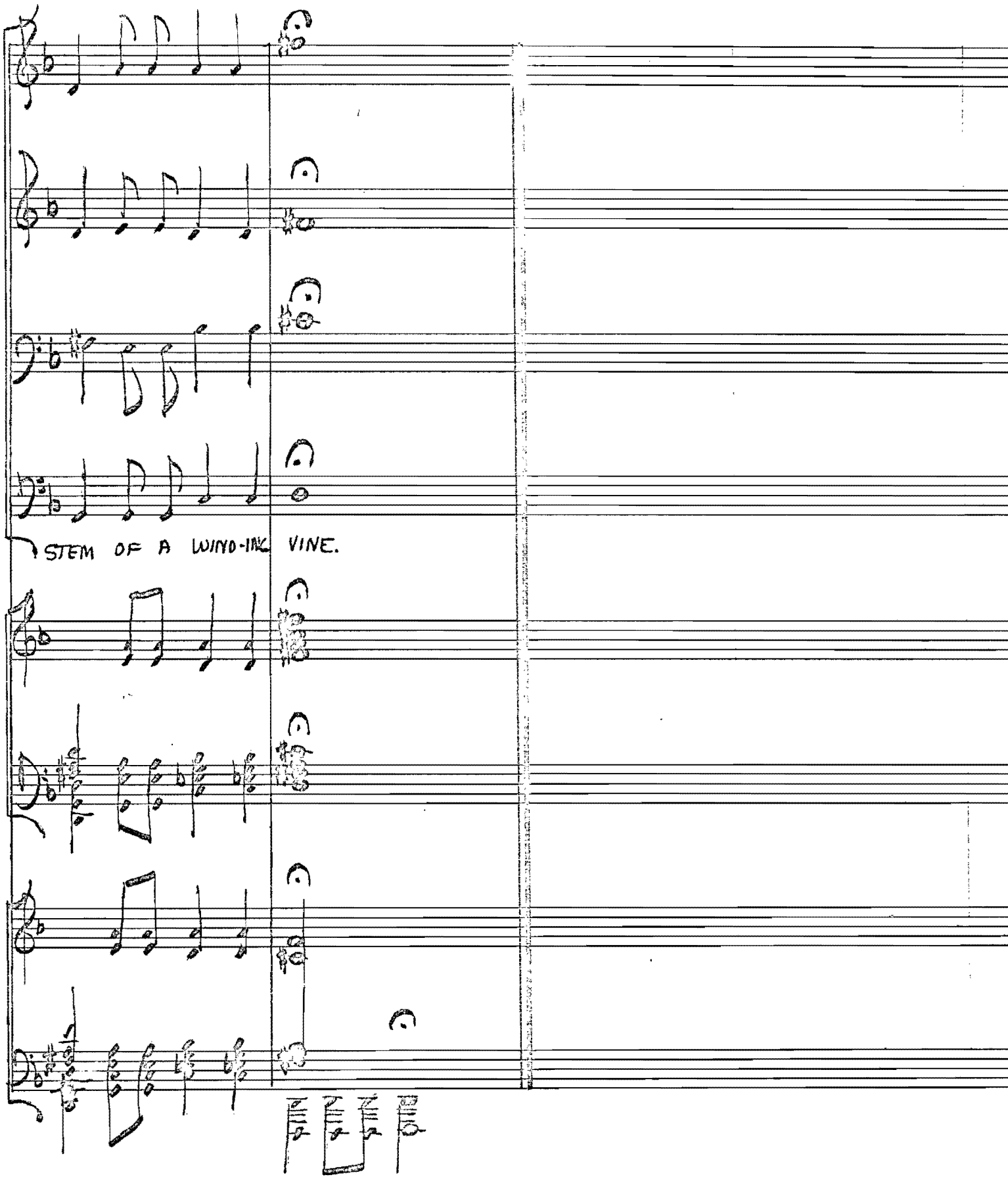
TUTTI

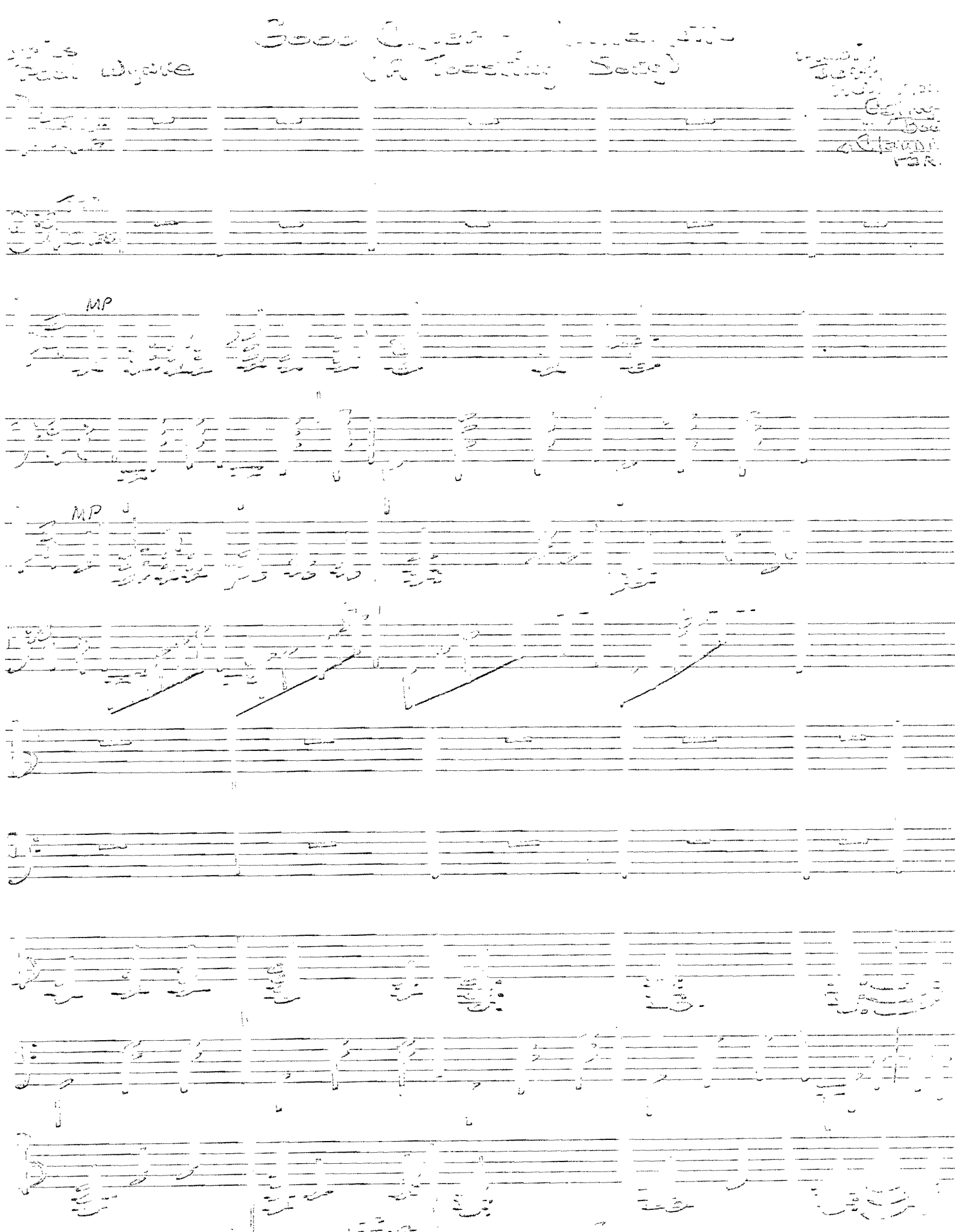

SCHOOL THE SEED THAT BE- GAN TO GROW TO A TREE AND THE TREE IT GREW AND THE


A- SLEEP PA-THENS A-
TREE IT BREW
CO--


VERY SLOW
SLEEP FA-THERS
OO--
OO--
MY GONE DAYS ARE BE- HIND ME NOW LET THEM


BREAK ON THE
BREAK A BUD ON THE
BREAK A BUD ON THE
BE A FER-TILE BED FOR A GROW-ING YOUTH TO BREAK ON THE


STEM OF A WIND-ING VINE.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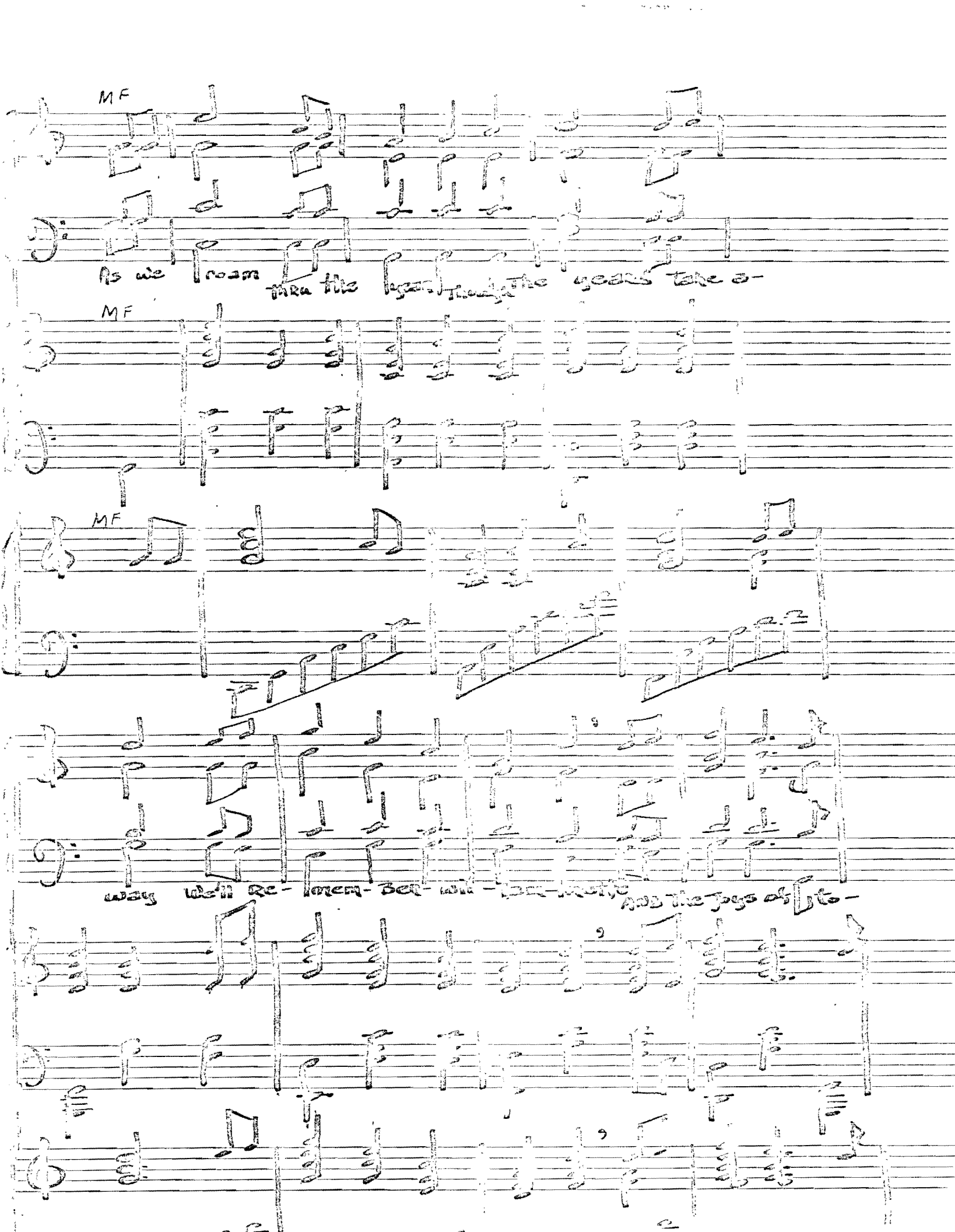


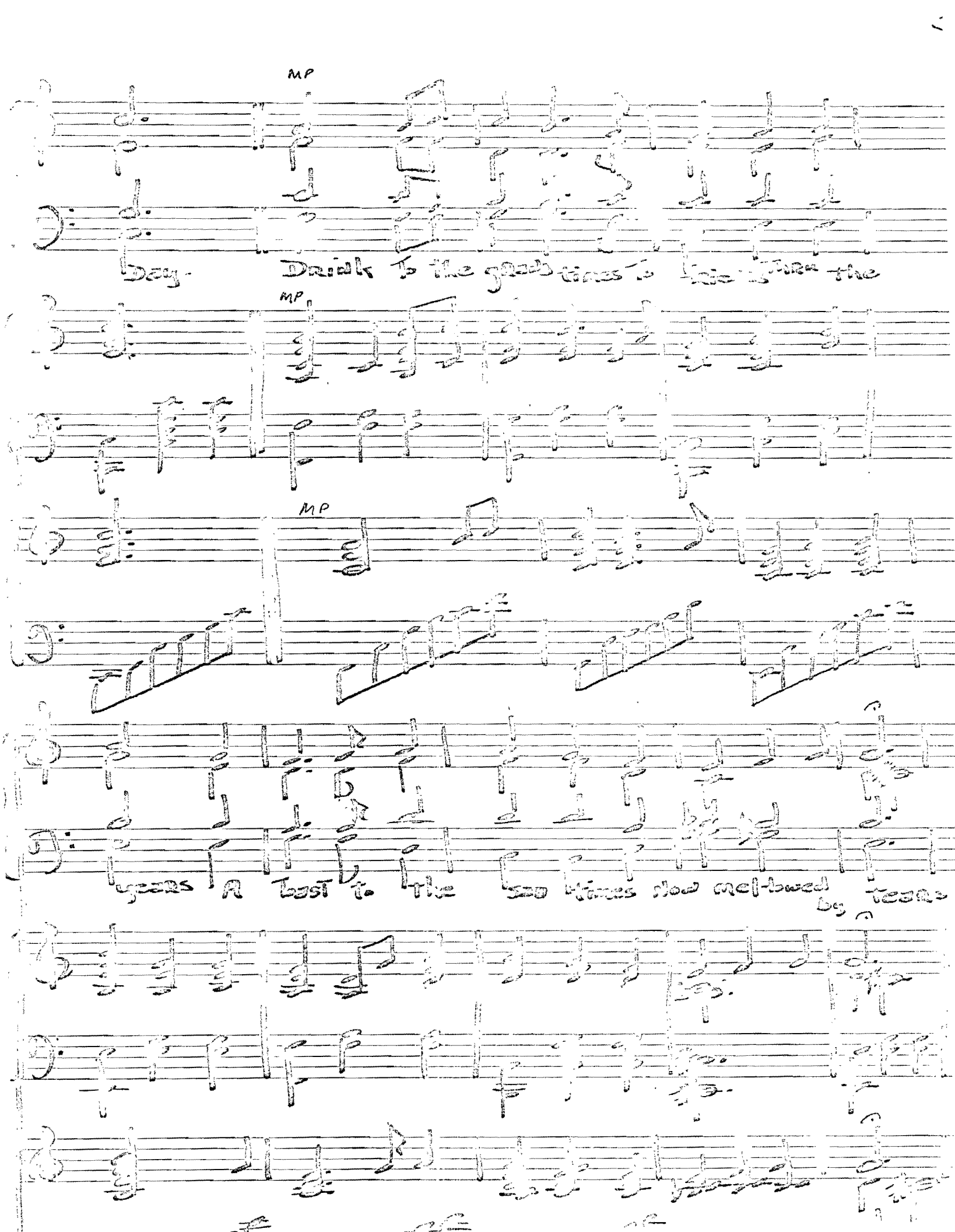
MF

As we roam thru the year, though the years take a-

MF

MF

way we'll re- mem- ber- wil- lam- mette And the joys of to-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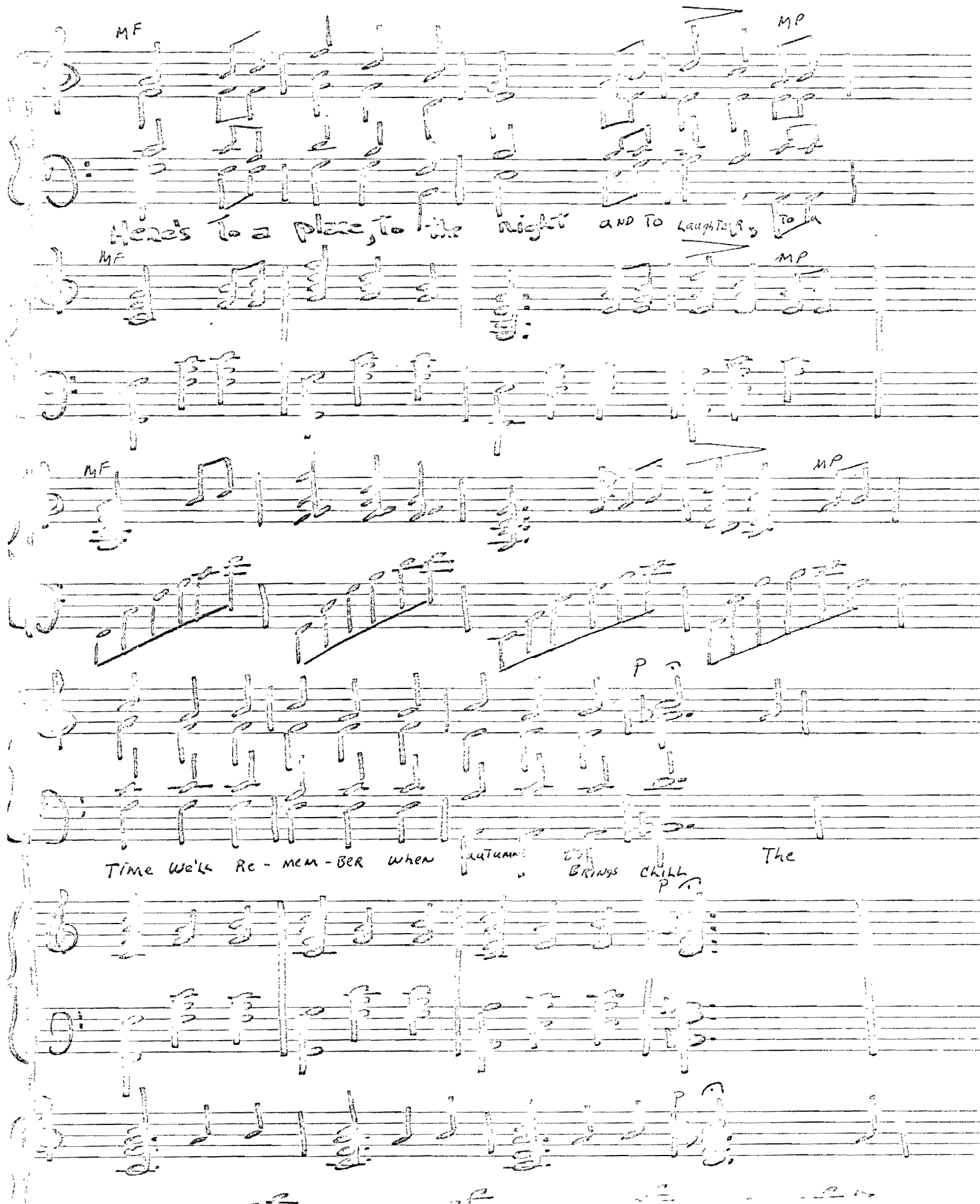
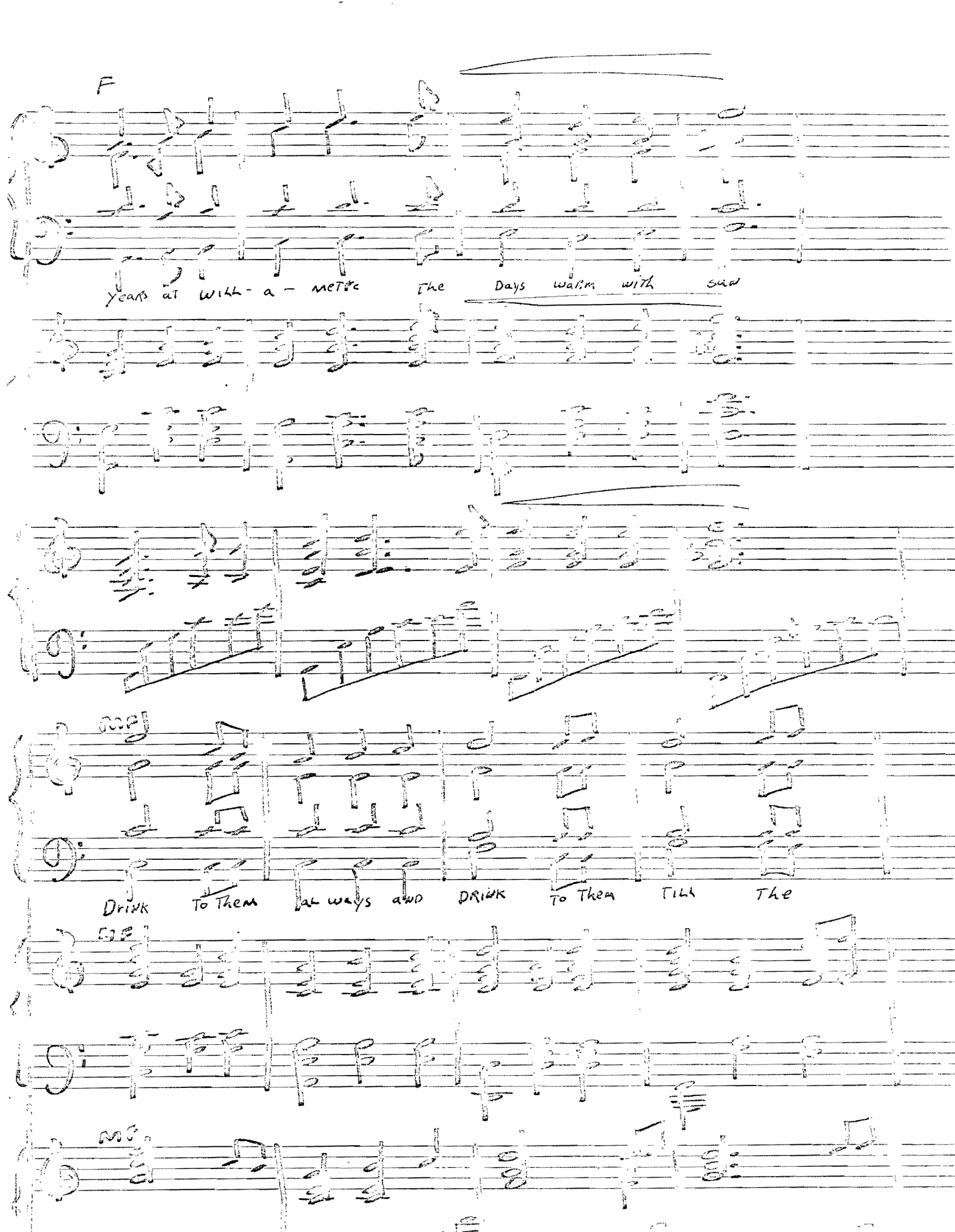
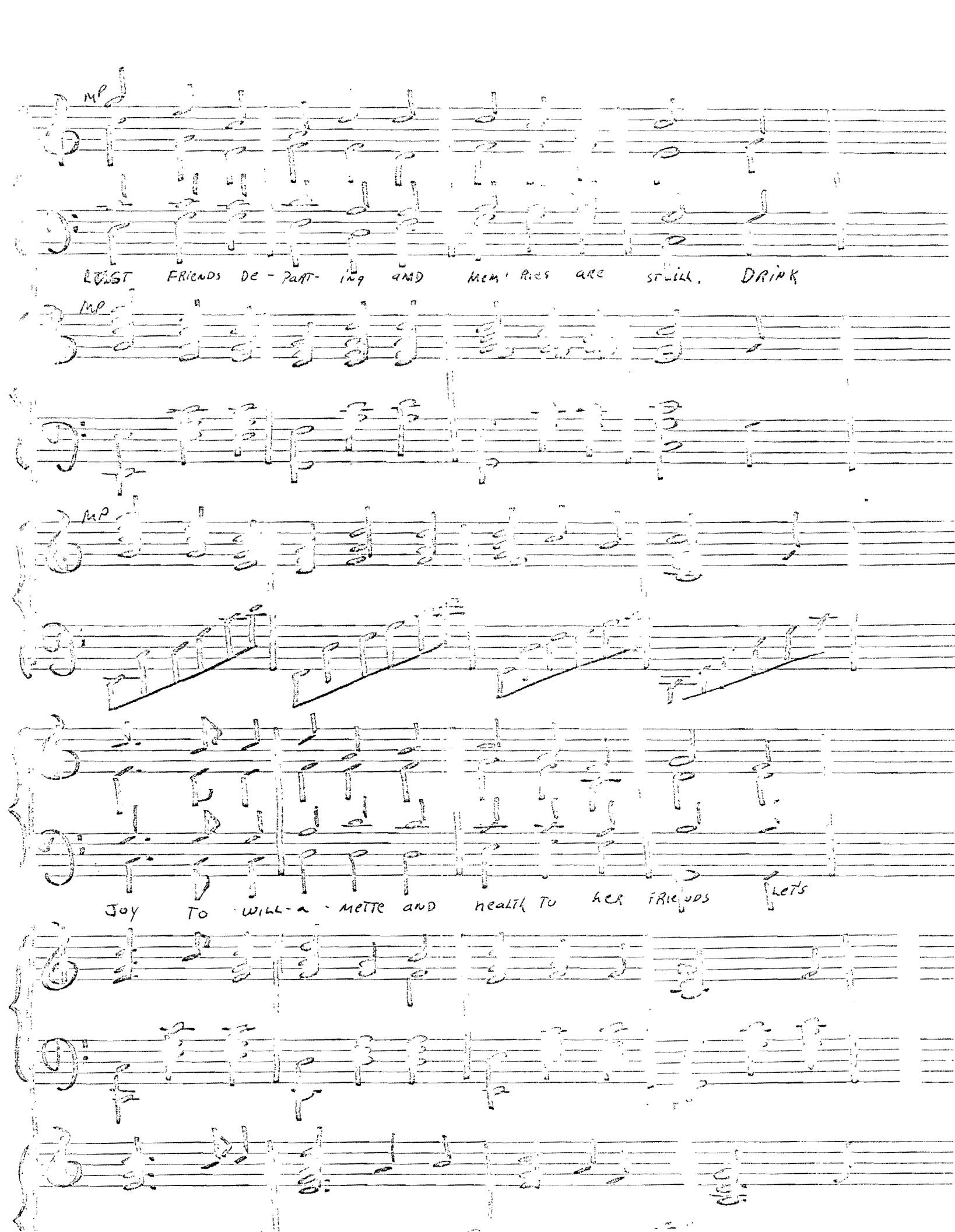
Day. Drink to the grand times to rise thru the
MP
MP
years A toast to the sad times now mellowed by tears


MF
MP
Here's to a place, to the night and to laughter, to a
MF
MP
MF
MP
P
Time We'll Re-mem-ber when autumn brings chill The
P
P


F
Years at Will- a - metre The Days warm with sun
mp
Drink To Them always and DRINK To Them Till The
mp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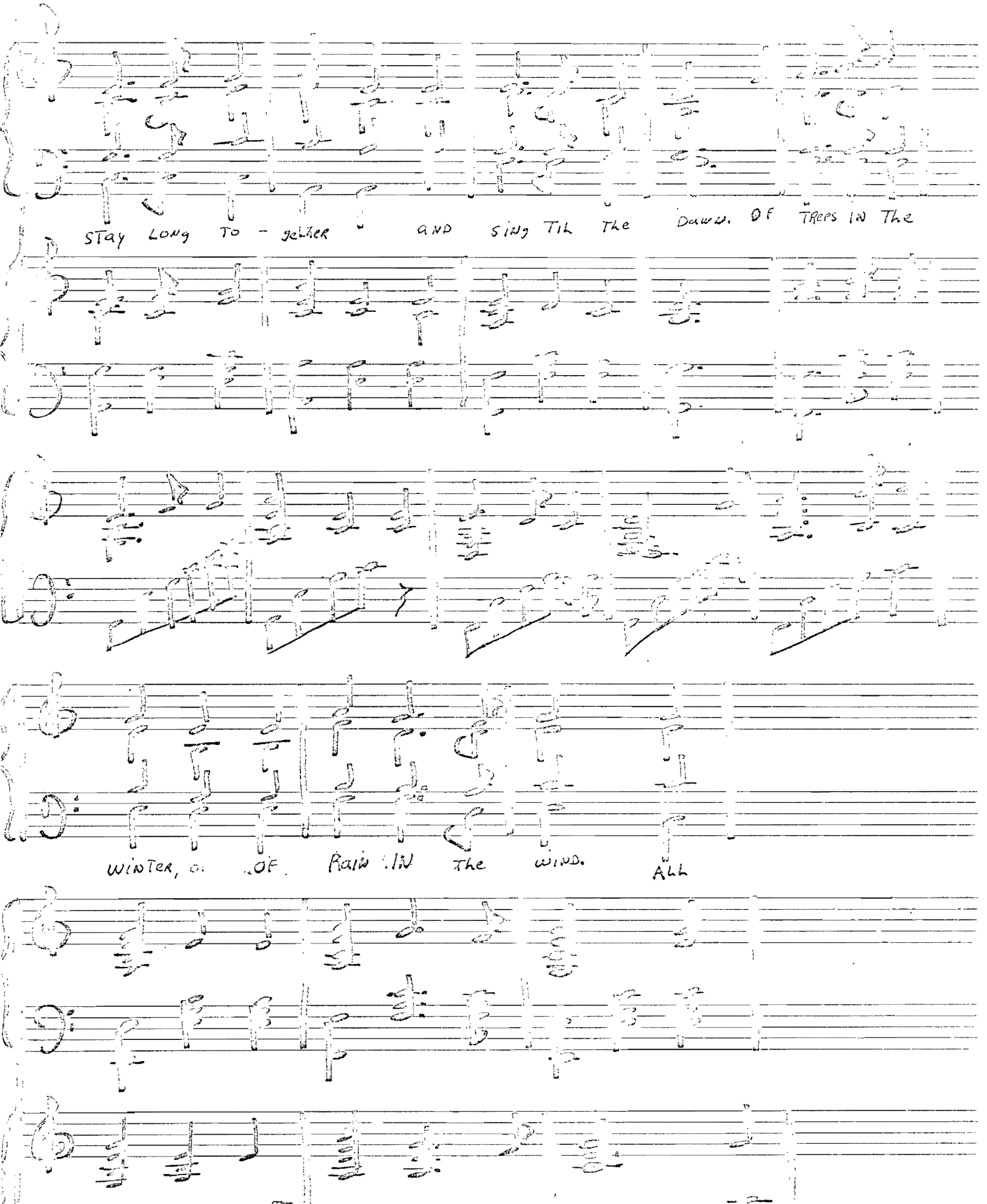
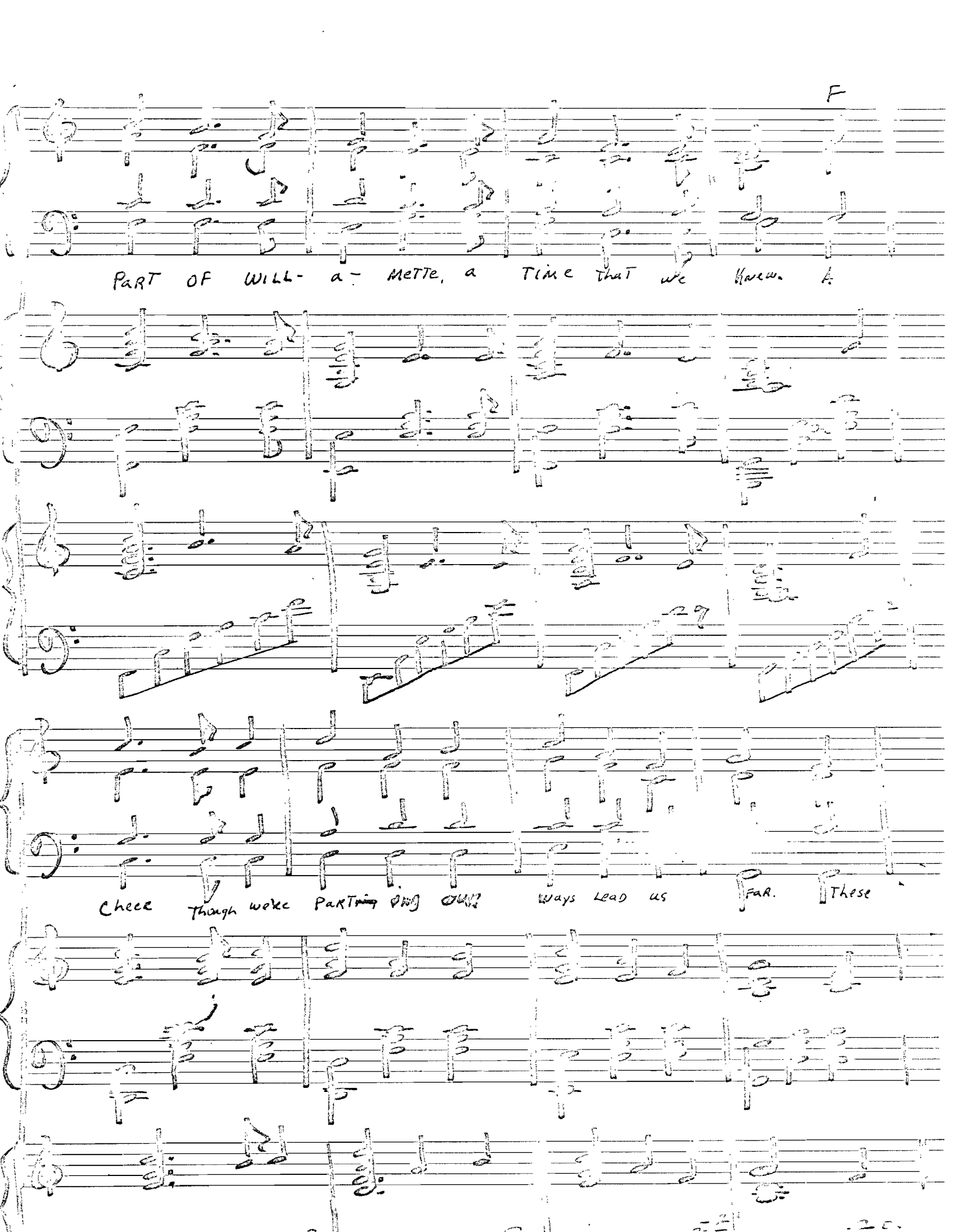
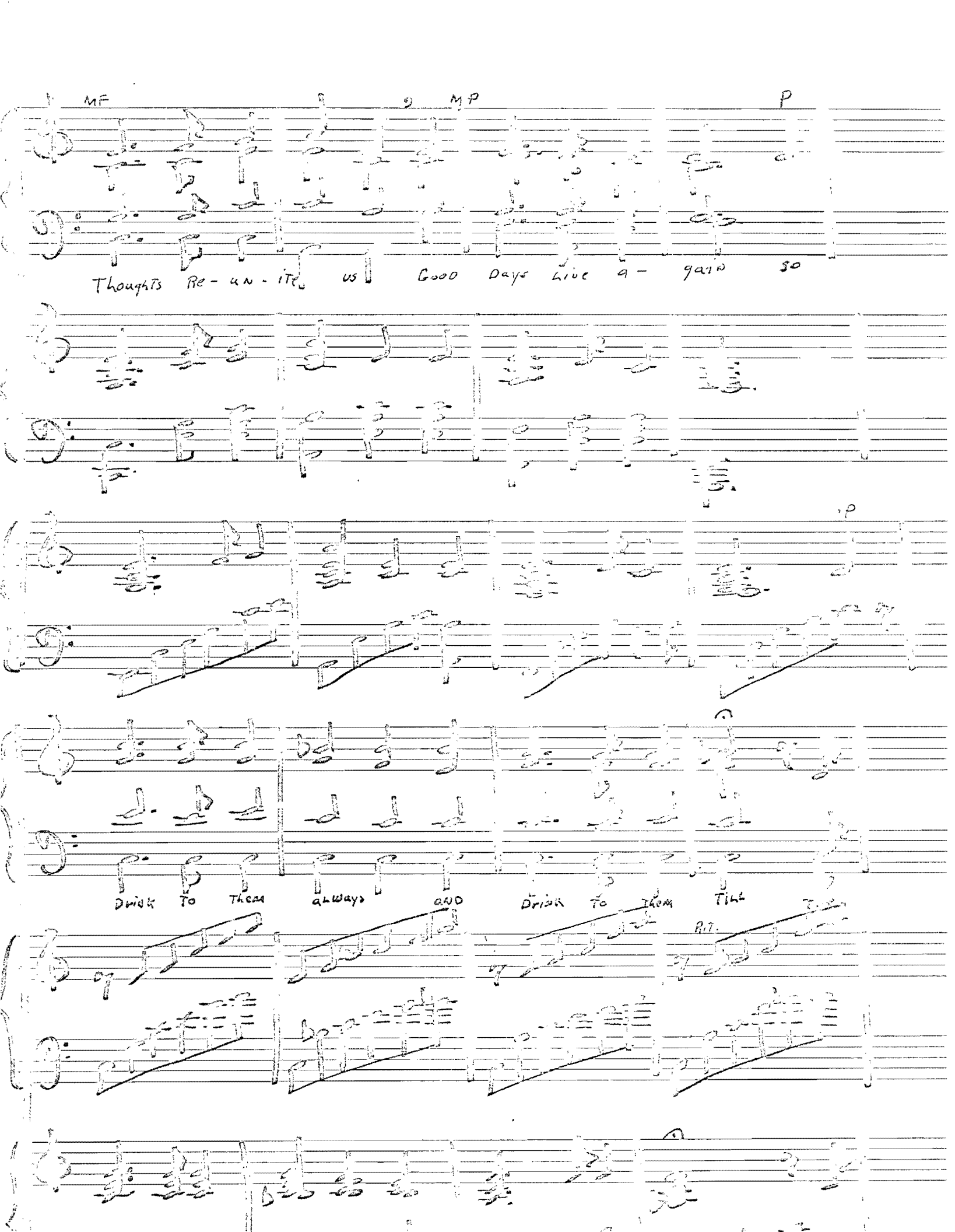
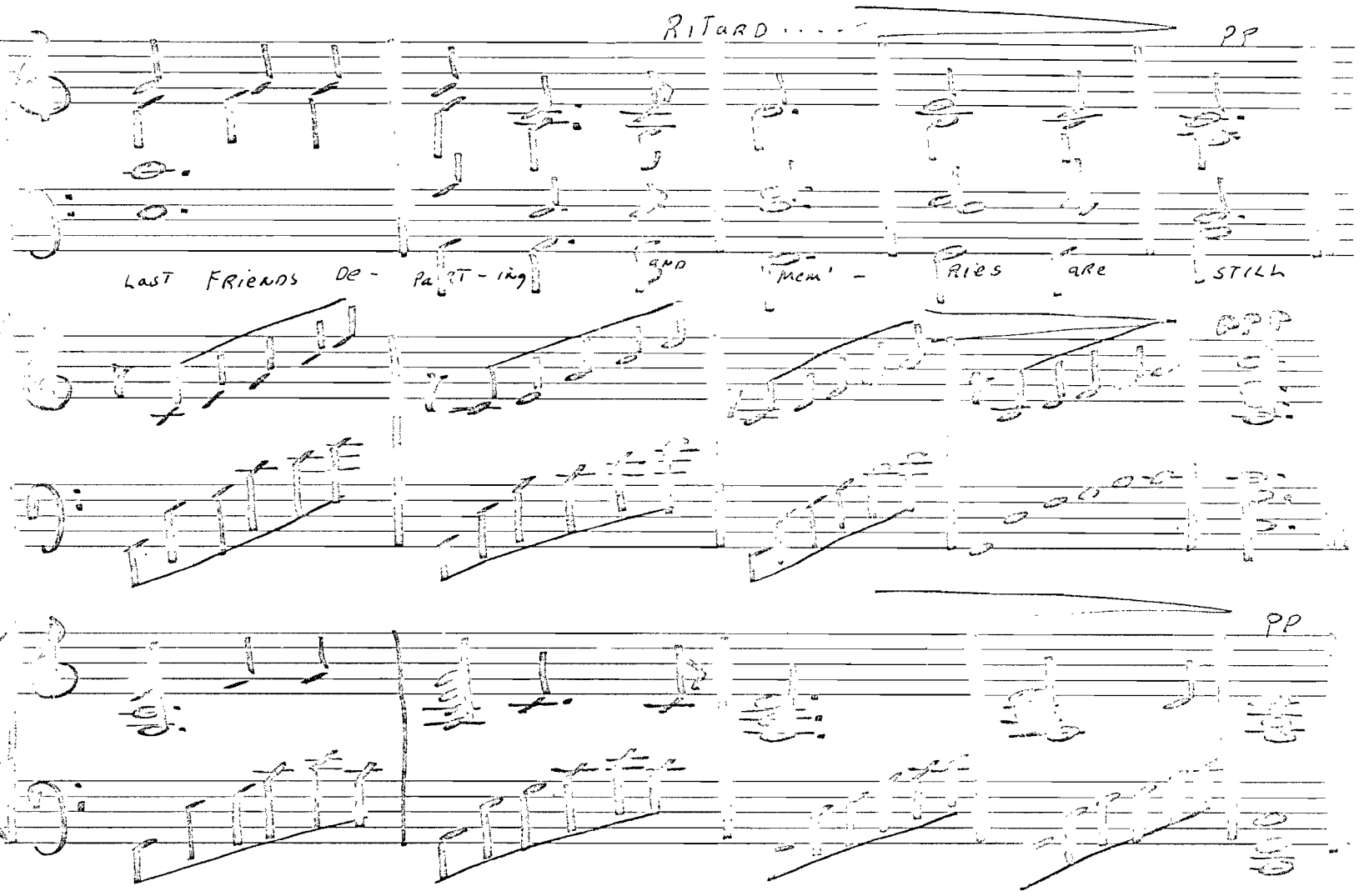
LOST FRIENDS DE-PART-ING AND MEM'RIES ARE STILL. DRINK
mp
mp
JOY TO WILL-A-METTE AND HEALTH TO HER FRIENDS LETS


STay LONG TO - geTHER AND SING TIL The Dawn. OF TREES IN The
WINTER, OF RAIN IN The WIND. ALL


F
PART OF WILL- a- METTE, a TIME THAT WE KNEW. A
CHEER THOUGH WE'RE PARTING OUR WAYS LEAD US FAR. THESE


MF
MP
P
Thoughts Re-un-ite us Good Days Live a-gain so
P
Drink To Them always AND Drink To Them Till
RIT.

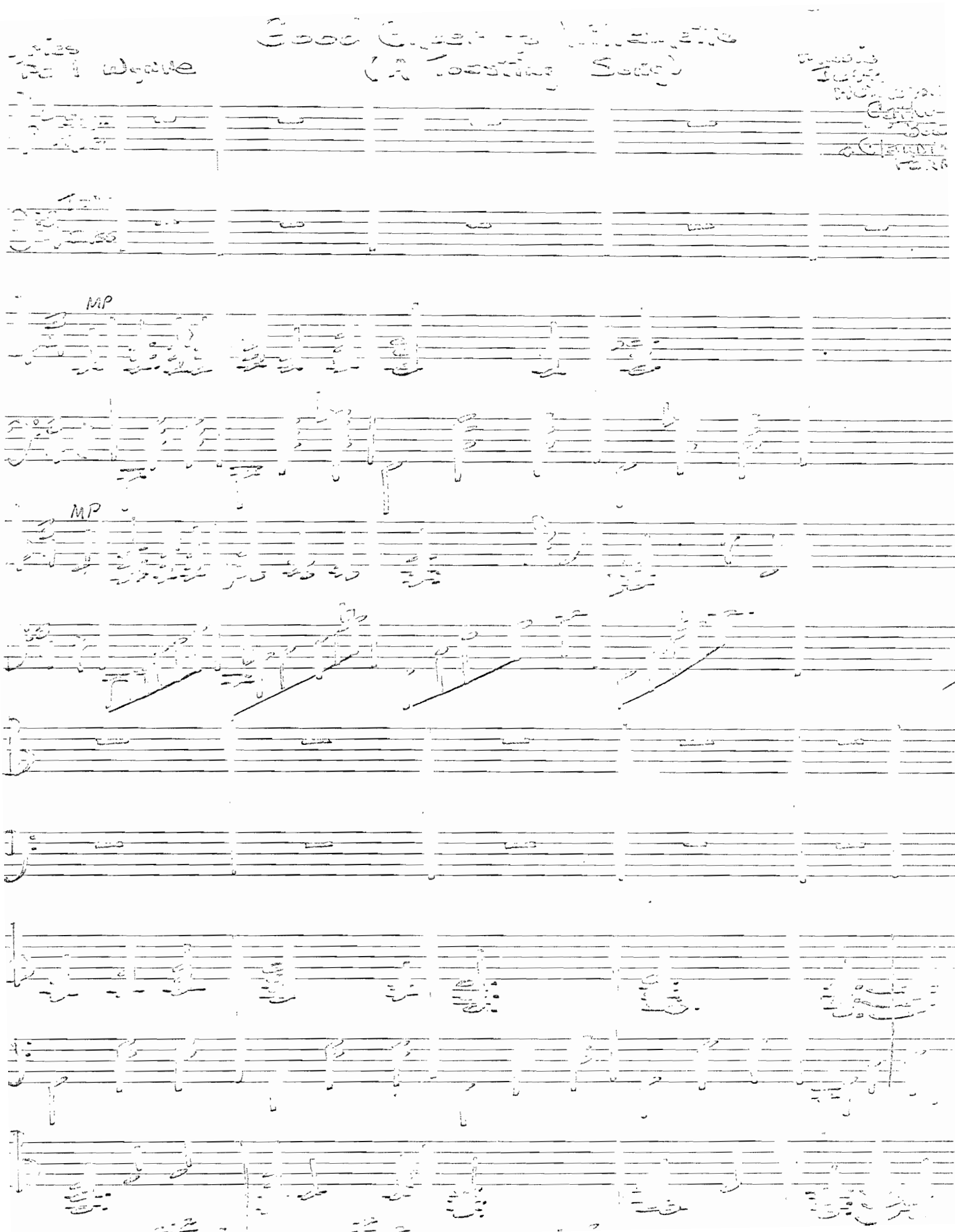

RITARD
PP
LAST FRIENDS DE- PART-ING AND MEM'- RIES ARE STILL
PPP
PP

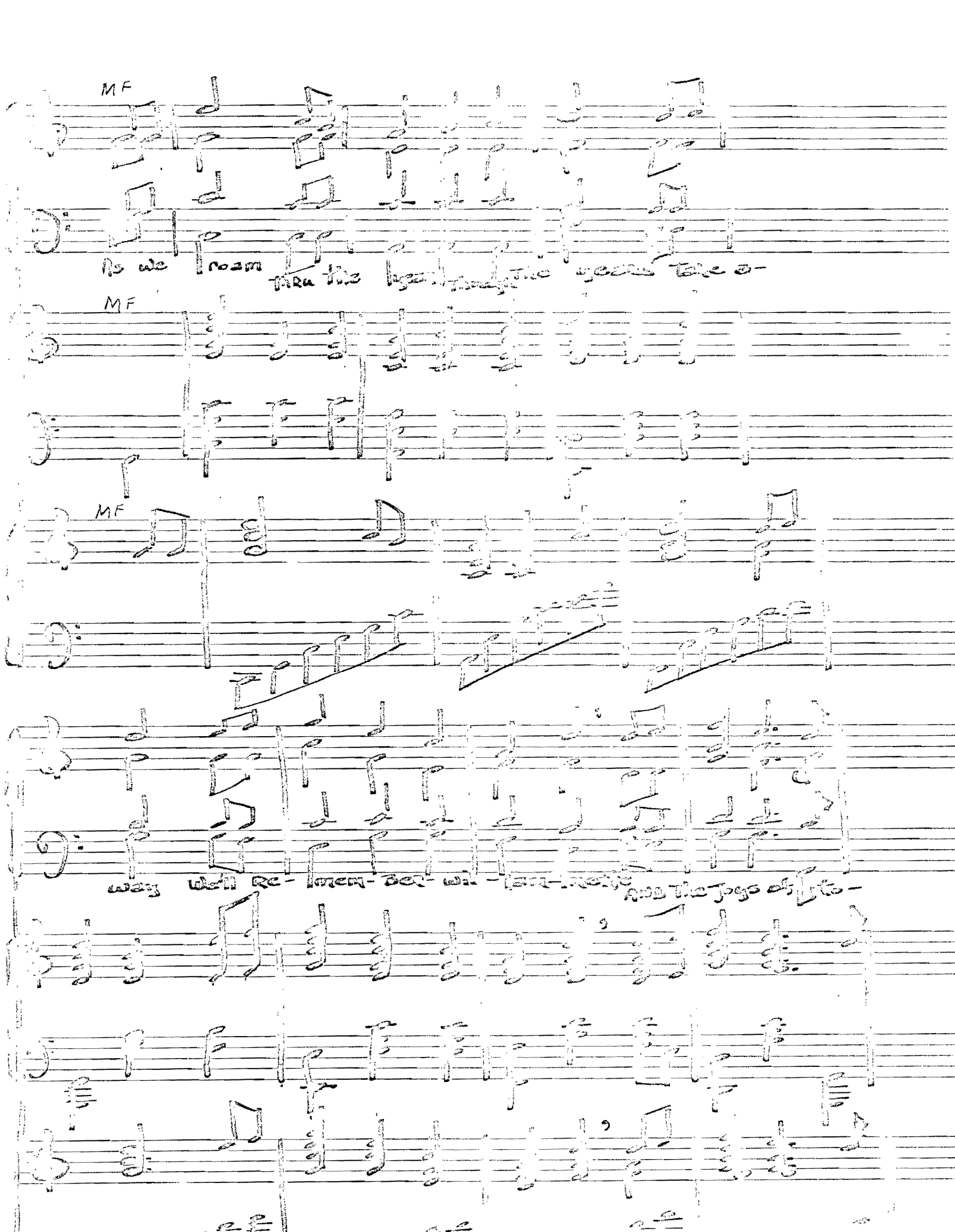
Good Cheer to Willamette
(A Toasting Song)

Wayne

MP

MP





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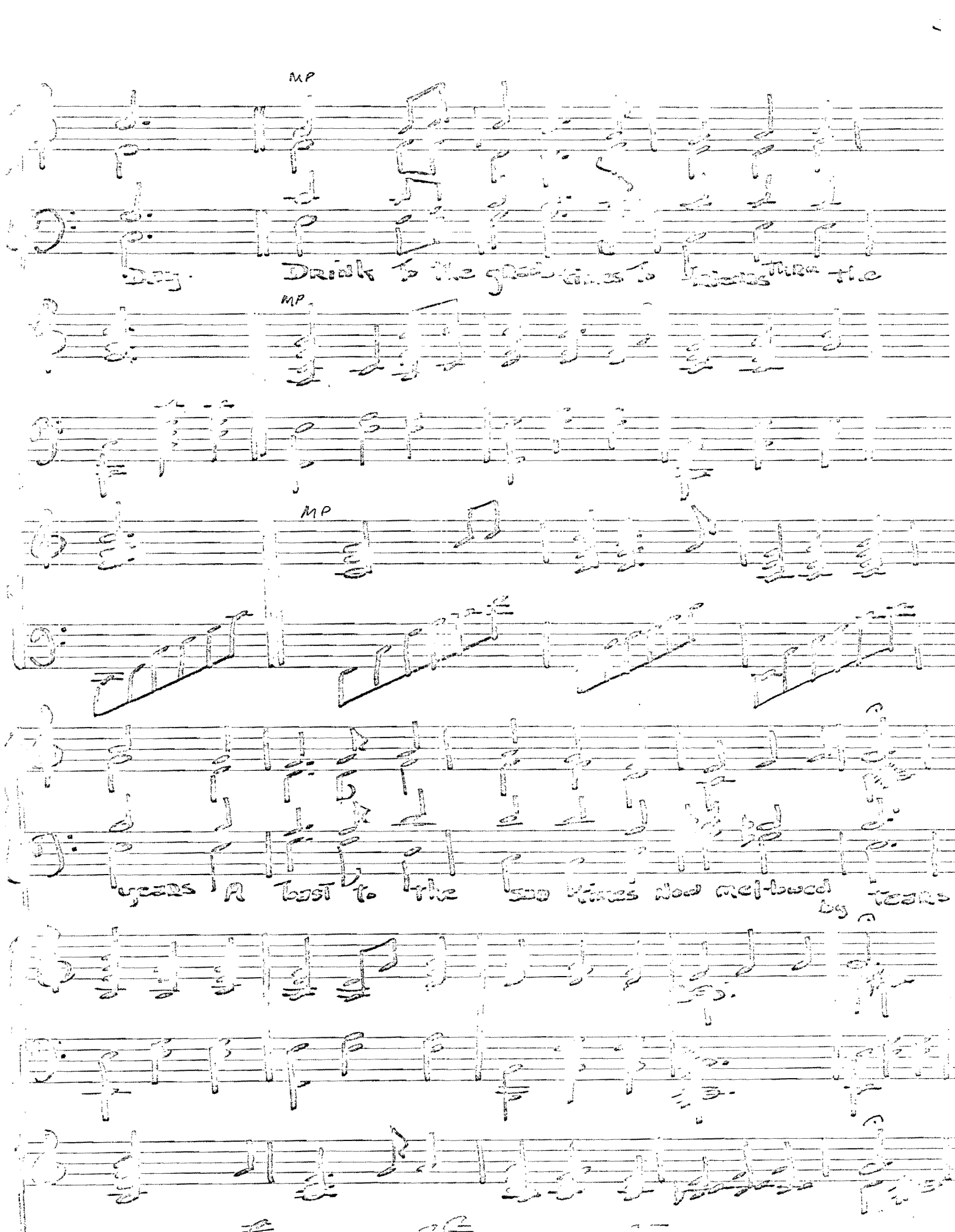
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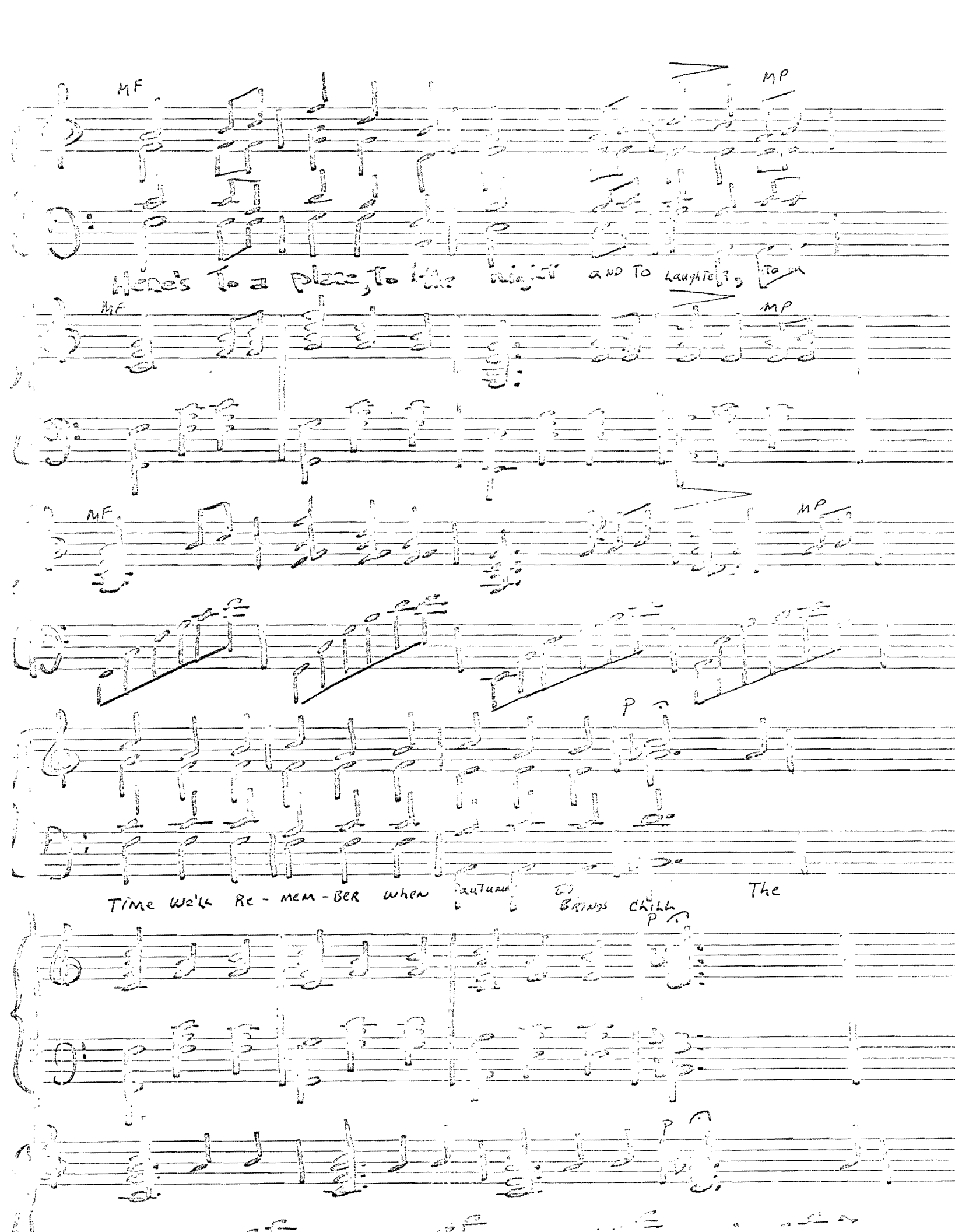
Day. Drink to the grad times to [illegible] thru the
MP
MP
years A toast to the sad times Now mellowed by tears


MF
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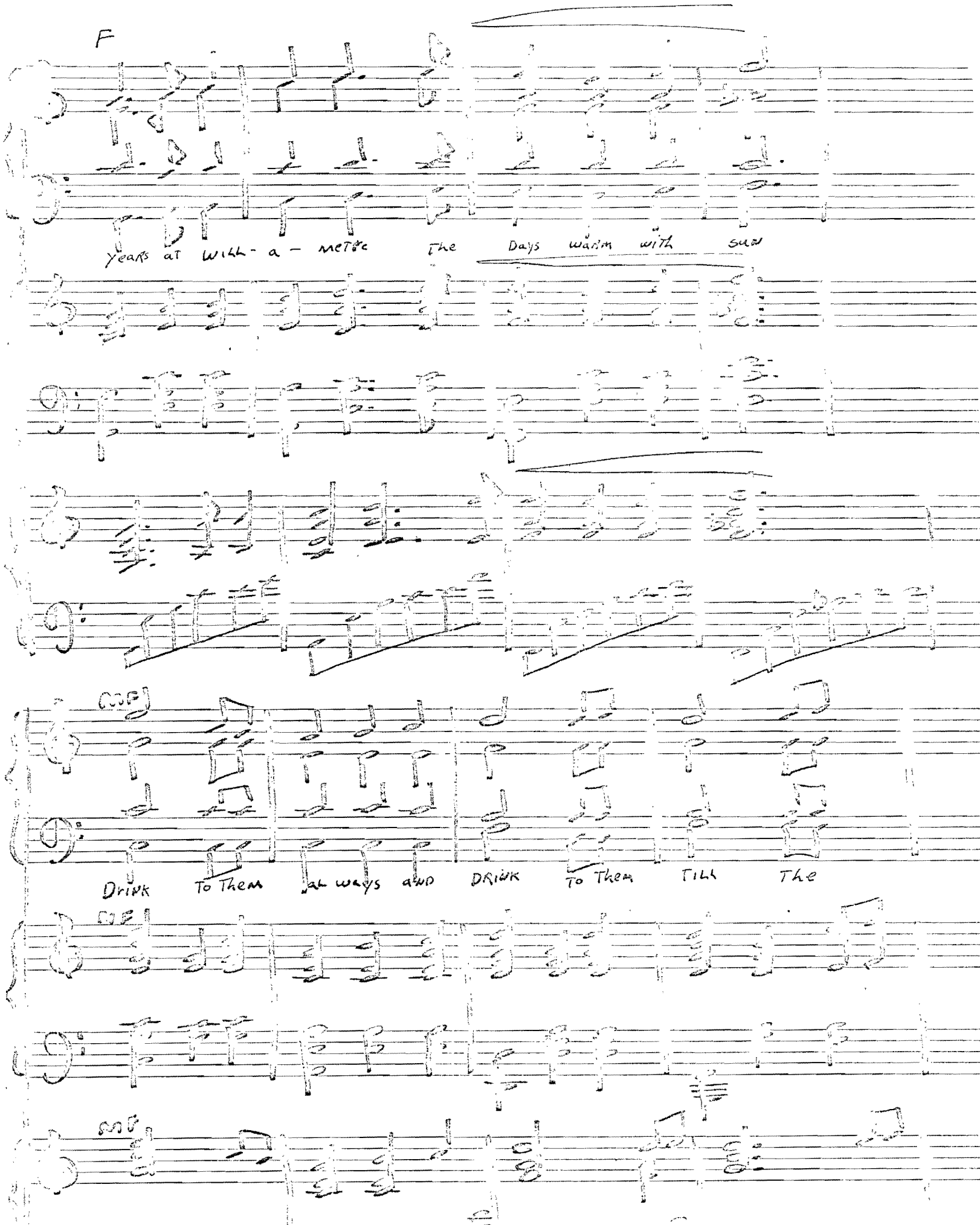
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Years at With - a - metre The Days warm with sun
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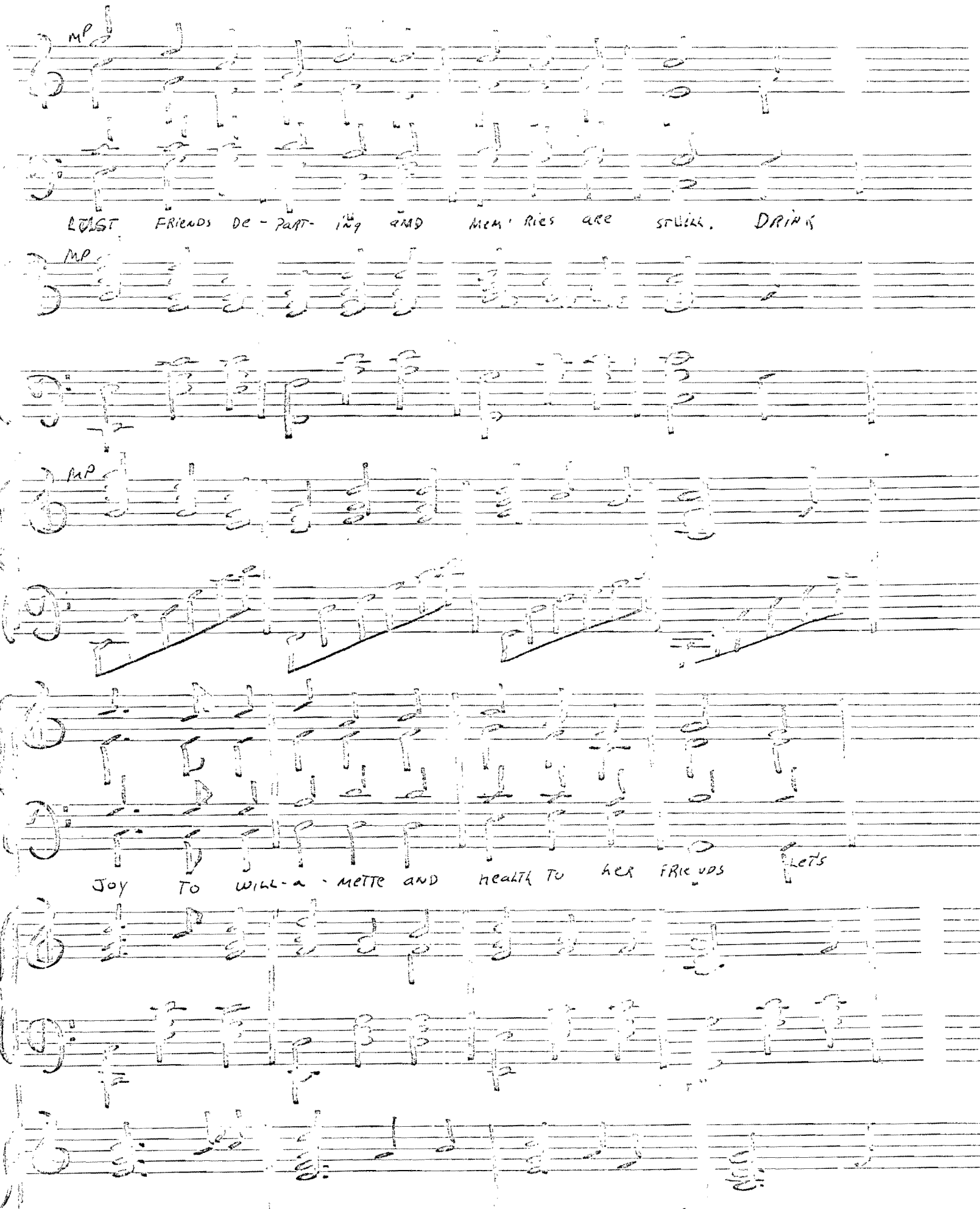
mf
mf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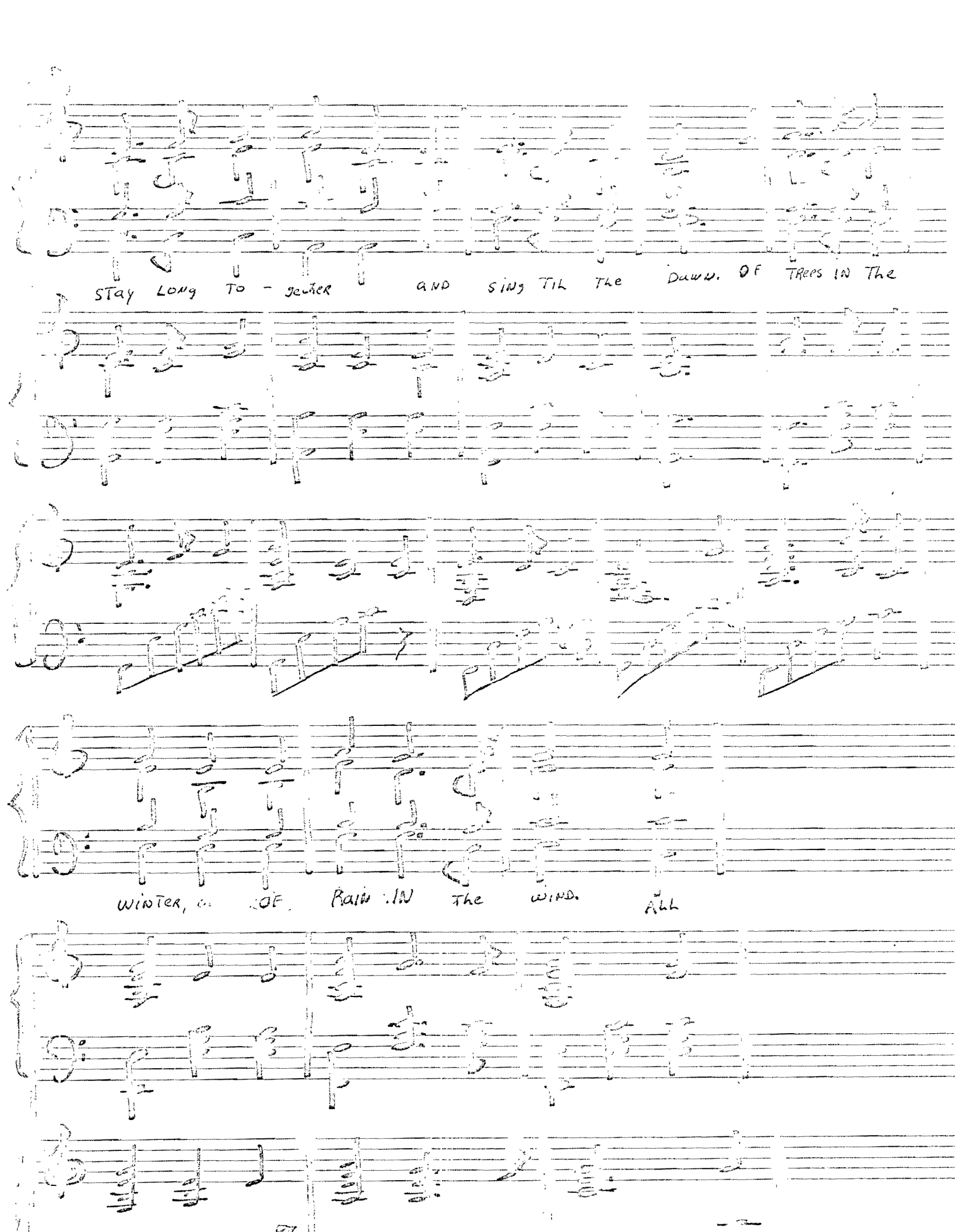
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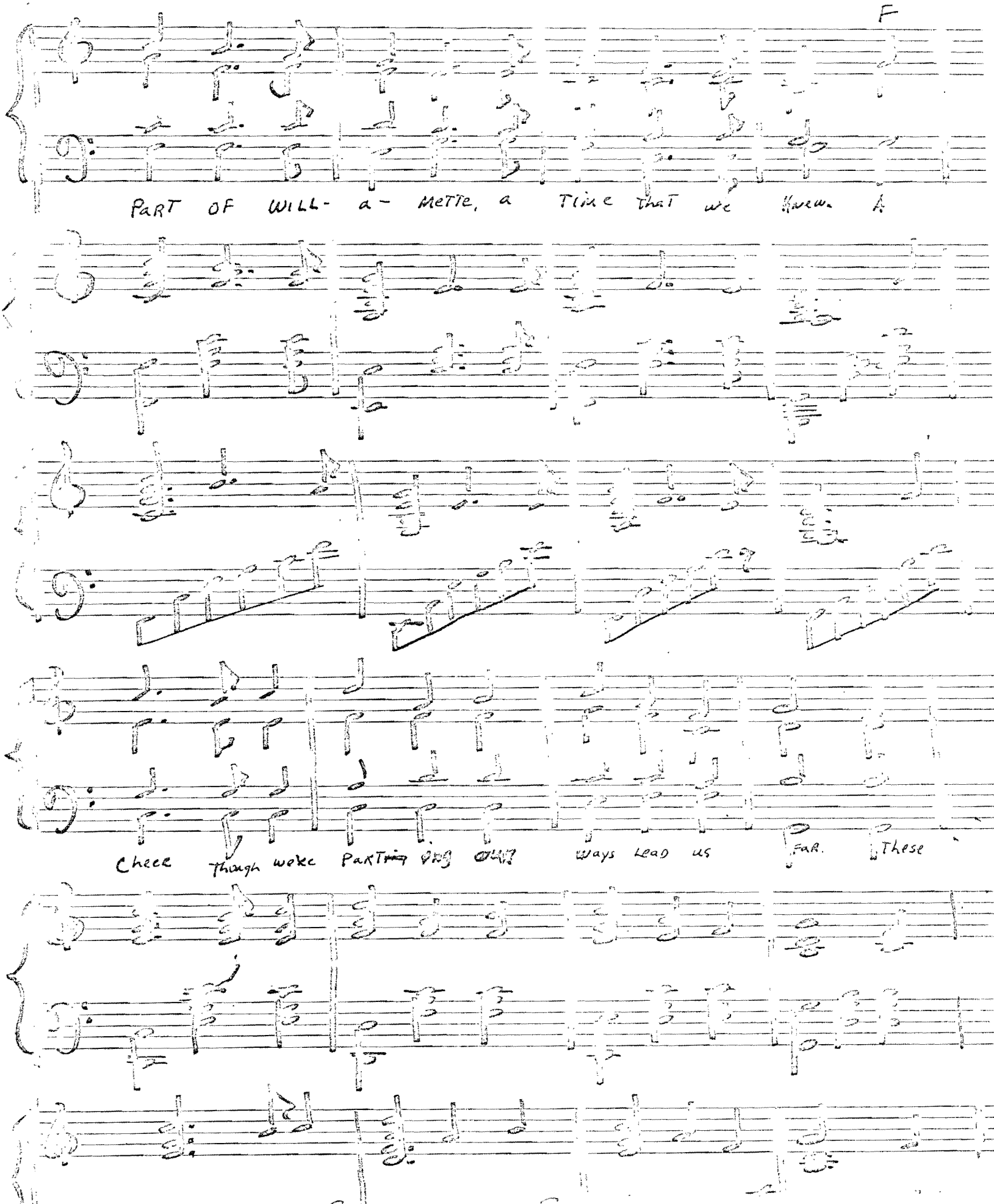
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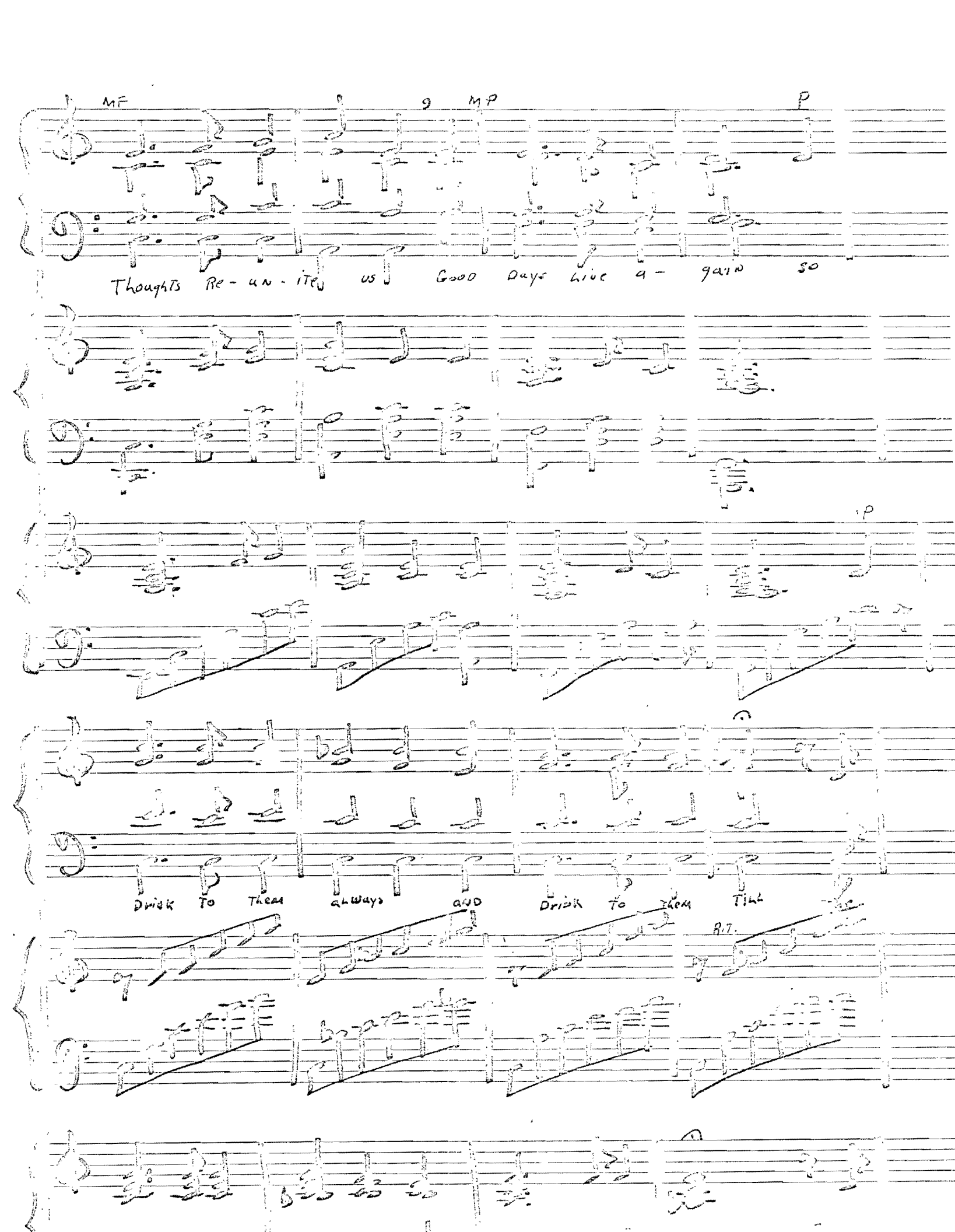
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P
Drink To Them always AND Drink To Them Till
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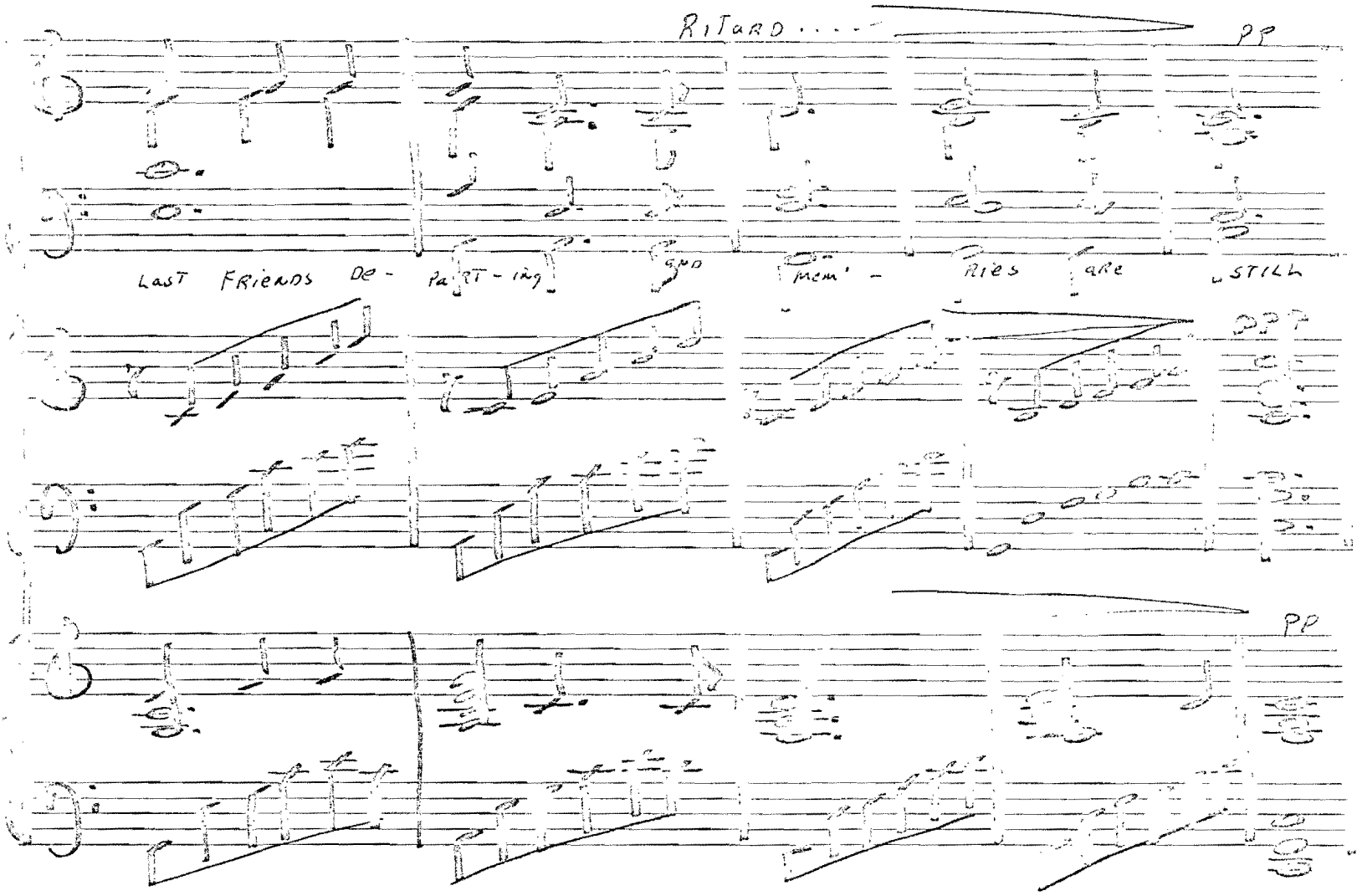
RITARD....
pp
LAST FRIENDS DE- PART-ING GUD MEM'- RIES ARE STILL
ppp
pp