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Joyeaux Noël

★
Feliz Navidad

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PRIECIGUS ZIEMSVETKUS



A Christmas Journey

WILLAMETTE MASTER CHORUS

Dr. Wallace H. Long, Jr., Conductor

WITH THE PACIFIC BRASS

DECEMBER 10, 3 P.M.



A Note from the Conductor

Dear Friends:

Greetings and welcome to our concert this afternoon!

You are in for a treat today because you are going to have the opportunity to experience a premiere. No, we are not going to premiere any new compositions in this performance. We are, however, going to premiere a new group. Although we wear the same name as in previous years, the Willamette Master Chorus is "new" this year. The group you see before you has passed through a difficult and rigorous audition process. As a result, we now have a smaller group which has the potential for greater musicality and precision in performance. I think you will be pleasantly surprised by the subtlety of nuance and color that this new Willamette Master Chorus can achieve.

To test the abilities of this fine Chorus, I have selected a program of great variety and depth. During our "Christmas Journey" this afternoon, you will hear the Chorus perform in English, French, Italian, Latvian, Spanish, Nigerian, and Latin. The Chorus will be challenged musically as well. For example, the Italian Carol, *Dormi, Dormi O Bel Bambin*, requires tone quality which is very pure and totally controlled; while the Spanish selection, *Riu, Riu, Chiu*, employs a very rhythmic, full-bodied tonal approach and gives us the opportunity to showcase several of our excellent baritone soloists. Finally, the Pinkham *Christmas Cantata* requires almost athletic tone production to balance the brass and organ accompaniment.

The Willamette Master Chorus is pleased to share the stage today with the Pacific Brass. This group of talented instrumentalists is lead by Jim Langford and includes some of the most talented brass players in the area. We are deeply indebted to them for their assistance with the "Christmas Cantata and look forward to hearing their program.

Seasoned supporters of the Master Chorus will notice a new face seated at the keyboard this afternoon. As you may remember, our long-time accompanist, Sophie Kidder, was married last spring and moved to California. Ably filling her shoes this season is our new staff accompanist at Willamette, David Ingram. David comes to us from McMinnville, and we are very fortunate to have him associated with our organization.

Looking ahead to future concerts, be sure to join us on Saturday, December 16 at 7:00 p.m. for our traditional Messiah Sing Together. We have an excellent group of soloists this year and the orchestra is top-notch ... now all we need is your added voice. Won't you plan to come and experience this wonderful holiday tradition with us?

Now, sit back and enjoy a musical journey as we visit the holiday season through the languages and music of our neighbors around the world.

Cordially,

Wallace H. Long, Jr., Musical Director
Willamette Master Chorus



Dr. Wallace H. Long, Jr.

Dr. Long has been Director of Choral Activities at Willamette University since 1983. In addition to conducting three of the University's choral ensembles, he is Department Chair, he has numerous teaching responsibilities, and he is involved in community and professional groups, most notably, Male Ensemble Northwest.

Wallace received his Master of Music degree and doctorate in choral conducting from the University of Arizona at Tucson. A frequent vocal/choral adjudicator and clinician, Wallace is an active supporter of public school music in the Northwest. Groups under his direction have performed for State Conferences of the Oregon Music Educators Association (OMEA), a National Convention of the Music Educators National Conference, Northwest Regional conventions of the American

Choral Directors Association (ACDA), and International Conventions of the International Association of Jazz Educators in New Orleans and Boston.

His work with high school students has been recognized by the Kansas Music Educators Association with an invitation to direct the Kansas All-State Choir in 1993. In the summer of 1993 Dr. Long was invited to become a member of the Festival Singers of The Robert Shaw Choral Institute. As a member of the Festival Singers, he performed Benjamin Britten's *War Requiem* at Carnegie Hall in January of 1994 and during the summer of 1994 he traveled to Souillac, France to record two compact discs of contemporary choral literature for Robert Shaw. He directed the 1994 High School Men's Honor Choir at the Northwest Regional Convention of the ACDA in Tacoma, Washington and the Montana High School Festival Choir. In March of 1995 he performed with the Male Ensemble Northwest at the Kennedy Center and Constitution Hall for the ACDA National Convention in Washington, D.C.

Dr. Long is immediate past president of the Oregon chapter of the ACDA and is an active member of the OMEA and the National Association of Jazz Educators.

Join us for these future performances!



Messiah Sing-Together

Saturday, December 16, 1995
7:00 p.m.


A continuing tradition! Come and join as many as 800 members of the community in performing this holiday classic. As in past years there will be a lecture at 6:00 p.m. on the history of the work, this year presented by Dr. Jerry Friesen.



A Scandinavian Celebration

Sunday, May 5, 1996
3:00 p.m.

Feast on the food and music of Scandinavia! Featuring the rich melodies and lush harmonies of Scandinavian choral music, the concert will be followed by an authentic smorgasbord.



A Christmas

Gaudete

A Sixteenth Century Carol
arranged by Hawley Ades

Soprano	Daun Hayes
Alto	Janice Taylor
Tenor	Mick Bryson
Bass	Tony Diaz
Flute	Ann Papworth

Les Anges Dans Nos Campagnes

An Old French Carol

This Christmastide (Jessye's Carol)

Donald Fraser

Fantasia on Christmas Carols

founded on traditional English carols
Ralph Vaughan Williams

Tenor	David Hite
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Riu, Riu, Chiu from Three Spanish Christmas Carols of the sixteenth century

Baritones	Dick Dalzell
	Mick Bryson
	Bob Bain
	David Hite
	Bruce McDonald
	Jay Kennedy
	Tony Diaz

Pacific Brass

Galliard Battaglia

Samuel Schiedt

Quintet (first movement)

Malcolm Arnold

Turkish Rondo

Wolfgang Amadeus Mozart
transcribed by Frackenpohl

The Girl with the Golden Hair

Claude Debussy

INTERMISSION



Journey

Betelehemu

A Nigerian Christmas song by Via Olatunji
arranged by Wendell Whalum

Percussionists

Kirsten Swanson
Terry Ostergaard
Jason Pinkal

Dormi, Dormi O Bel Bambin

An Italian Carol
arranged by Joseph Browne

Three Latvian Carols

Andrejs Jansons

Ziemassvētku nakts
Meklētāja ceļš
Ai, nama māmiņa

Silent Night

An Austrian Carol
arranged by Norman Luboff

Christmas Cantata

with Pacific Brass

Daniel Pinkham

The chorus wishes to express gratitude to the following individuals who have provided help in the pronunciation of the languages included in this program.

Latvian	Dace Berzins
French	Brian Swingle
Italian	Dr. Jerry Friesen
Spanish	Mary Guillen



Willamette Master Chorus

Dr. Wallace H. Long, Jr., Conductor

David Ingram, Accompanist

Soprano 1	Alto 1	Tenor 1	Baritone
Connie Bresee	Marilyn Crawford	Mick Bryson	Bob Bain
Mary Guillen	Rebecca Gahlsdorf	David Hite	John Eastman
Daun Hayes	Mary Ann Gerson	Ron Peters	Rick Hartwig
Lynette Lang	Garnet Long	Paulus VanBreemen	Peter Klammer
Ann Papworth	Sally Miller	Mike Whalen	Bruce McDonald
Elise Reel	Victoria Roberts	Erik Wood	Ron Stenson
Jacqueline Sparks	Judith Schaub		Carl Wingo
Dorothy Stewart	Kathy Widmer		
Soprano 2	Alto 2	Tenor 2	Bass
Rachel Babbs	Carol Ann Armstrong	Merlin Aeschliman	Mike Barrett
Molly Christensen	Glenda Betts	David Clark	Russ Christensen
Sue Dalzell	Cynthia Helmke	Brent DeHart	Dick Dalzell
Ellen Handler	Susie McKinnon	Joe Kuehn, Jr.	Tony Diaz
Dee Iltis	Timothe Seelbach	Dennis Leffler	Jerry Friesen
Lisa Ross	Roberta Stark	Scott Reichlin	Jay Kennedy
Dana Wolf	Jan Taylor	Richard Sutliff	Bob Siebert
	Sharon Young	Mike Whitty	Andrew Simila
			Don Taylor

Music Audience Oath

from *The New Yorker*, September 6, 1993

To be repeated by all who anticipate attending a concert during the upcoming season:

I will remember that music is an ephemeral soundscape superimposed on a background of silence and that its existence is fragile.

I will not speak while music is being performed publicly, unless to request an ambulance.

I will not bring cellophane-wrapped candies into a concert hall. If I do, I will not unwrap them while music is being played. If I find myself possessed of a coughing fit, I will find an exit.

If I arrive after the music has begun, I will stand in the back of the hall until the piece has ended. If I can attain my assigned seat without disturbing any other listener, I will not enter into conversation once I reach it.

I will not shuffle papers, flip audibly through my program or squirm. If I am bored, I will leave unobtrusively to spend my time in more amenable pursuits, rather than interfere with the pleasure of others.

If I possess a wristwatch that beeps, I will leave it at home with my hard candies. If I use a hearing aid, I will ask my neighbor to alert me if it should suddenly emit a shriek.

I will not clap unless I am absolutely certain that a piece is over.

I will not sprint up the aisle the instant the last piece ends. If I must exit without applauding the soloist, I will wait until he leaves the stage, sparing him the insult of seeing his efforts rewarded with a view of my backside.

Acknowledgements

Willamette Master Chorus is made possible in part by the financial support of the following individuals:


Patron	Jean Sanesi
Associates	Judith Spragg Carol Wenning

The heraldic angel banners at the front of the auditorium were designed and made by Sally Miller for Trinity Lutheran Church of Dallas, Oregon.

The chorus is grateful to the following individuals and organizations who have helped to make this concert possible.

Willamette University News & Publications Christine Harris, Andy Dennèe, and David Worrix	Hollywood Printing Channel 22 Television Dick Bond
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Willamette Master Chorus Scholarship Program

The Willamette Master Chorus Scholarship has been established to assist talented choral singers to obtain a university education. This scholarship is in the amount of \$500 per year for up to four consecutive years. The following criteria are considered in the selection of students to be awarded this scholarship.

1. Selection is to be made on the basis of auditions held by the Willamette University music faculty in conjunction with other music scholarships regularly awarded through the university.
2. The recipients must be admitted as regular students to Willamette University. The award will be applicable to tuition and fees at Willamette University.
3. The recipients must participate in the choral music program of the university.
4. The recipients must maintain a cumulative grade point average of 3.0.
5. The recipients may be asked to participate in one Willamette Master Chorus concert in each year for which they receive the scholarship.
6. The recipients may be asked to attend a fund raising event for the Willamette Master Chorus Scholarship in each academic year for which they receive the scholarship.

The Willamette Master Chorus Scholarship was first awarded for the 1991-1992 academic year. The scholarship is supported in part by an annual fund raising event held in the spring of each year.