

The Collegian

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Clouds of black smoke poured from the Physical Plant smokestack this week, causing unconfirmed reports of limited visibility and poor breathing conditions, especially in the area of the tennis courts. The nature of the material being burned is unknown.

The Health Center reports that the incidence of Bangkok Flu has reached epidemic proportions at Willamette. The disease is a virus that primarily disturbs the upper respiratory system, making breathing difficult by causing congestion and cough.



Hendrix photo

Reagan unveils new budget plan

from combined reports

President Ronald Reagan, in a nationally televised broadcast on Wednesday, February 18, unveiled his economic plans for the future of the United States. Saying that "there is nothing wrong with America that we can't fix," President Reagan proposed program cuts totalling over \$45 billion for fiscal years 1981 and 1982. Program cuts under the

Reagan proposal would include restricting social aid or "entitlement" programs to only the neediest; spending cuts for food stamps, child nutrition, extended unemployment, import-related jobless benefits, student loans, black lung, Medicaid, disability insurance, Social Security benefits for students, minimum Social Security payments, low-income housing subsidies, welfare and federal retirement pro-

grams. These cutbacks would save an estimated \$9.4 billion in 1982. Programs considered "non-essential" or "ineffective" would also be eliminated or cut back, as would public service jobs, and mass transit.

Reagan's tax cut proposals include personal income tax cuts of 10 percent per year for three years, a reduction which will cost the Treasury \$6.4 billion in fiscal 1981 and \$44.2 billion in fiscal 1982. Reagan

also proposed a retroactive business tax cut designed to stimulate investment in plant expansion and modernization. This would cost the Treasury \$2.5 billion in fiscal 1981 and \$9.7 billion in fiscal 1982.

President Reagan's program cuts allow for a budget of \$695.5 billion for fiscal 1982, with revenues totalling \$650.5 billion, leaving a deficit of \$45 billion. This will be partially offset by a net increase of \$4.3 billion

billion in cuts that are not listed in the budget, and a \$2 billion increase in fees for people using federally run waterways or airways.

Former President Jimmy Carter's budget proposal for fiscal 1982 called for \$739.3 billion in spending and \$711.8 billion in revenues for a deficit of \$27.5 billion.

President Reagan called for the federal budget being balanced by fiscal year 1984.

SCHOLARS TO SPEAK

Two of the nation's top legal scholars will be on campus next week for lectures and symposiums. Morton Horwitz, Harvard Law Professor and A. Leo Levine, Director of the Federal Judicial Center will both deliver addresses to WU classes and the community.

Levin, who will arrive on Wednesday for a two day stay, has been Director of the Federal Judicial Center since 1977. The Center, created by Congress in 1967, is the research, development, and training arm of the Federal Judicial System. Levin has also been on the law faculties at University of Pennsylvania, Northwestern, and Stanford. In addition to

authoring four books, Levin has served as National President of the Order of the Coif and as the first Director of the National Institute for the Trial Advocacy.

Horwitz earned his Ph.D. and LL.B. from Harvard University and Harvard Law School respectively. He has been on the faculty at Harvard since 1968. A widely published author and Editor of the Harvard Law Review, Horwitz has been honored with a Woodrow Wilson National Fellowship and a Russell Sage Foundation Post-doctoral Fellowship. Horwitz' main address will be held in Rooms D and E of the College of Law and will be entitled "Holmes' Decisions on Free Speech."



Dr. Morton Horwitz

Rights discussed

The Human Rights crises in Latin America will be the subject of a two day regional conference to be held at the University of Oregon February 19 and 20th. Examination of human rights in the hemisphere and the role of U.S. foreign policy has played in their degradation will be the key topic. The discussions will examine the economical, social, geopolitical, and religious aspects of the question.

The Conference will consist of 12 panel discussions and workshops on such items as: the role of the media in shaping U.S. perspectives on Latin America, Liberalism Theology, the Church after Puebla, Labor Rights and Human rights, and the devel-

opment of anti-semitism under authoritarian regimes.

Participants will include Sergio Mendez, Roman Catholic Bishop of Cuernavaca, Mexico; James Cheek, Deputy Assistant Secretary of State for Inter-American Affairs; and Richard Nokes, editor of *The Oregonian*.

The Conference has been organized by the Eugene Council for Human Rights in Latin America in cooperation with the Erb Memorial Union Cultural Forum of the University of Oregon. Sponsors of the Conference include Oregon Senator Mark Hatfield, Congressman Jim Weaver of Oregon and Paul Olum, acting President of the University of Oregon.

Bearfacts

here...

"Food, Land, and Power" will be the topic of a mini-conference at Willamette on Wednesday, February 25. Guest speaker for the event will be Steven Commins, Director of St. Augustine Social Outreach Project, Santa Monica, Ca., who will present a convocation at 11:00 a.m. on the topic of "Food as a Weapon: A New U.S. Foreign Policy?" He will also host a 5:30 bread and soup dinner at the Cat Cavern, where he will discuss the problem of "Who Controls Our Food? Problems with the American Food System". In addition, the Film Studies room of the Playhouse will host three films beginning at 3:30 that afternoon: *The Richelt Land* (1978), *Toast* (1976), and *Farming is Farming: The Small Far, in America* (1976).

Willamette's spring theatre season opens this month with the production of Moliere's *The Learned Ladies*—a play that does not attack the truly learned or intellectual. It was the pseudo-intellectuals that Moliere found laughable.

And Laughable is what it still is. Moliere satires these high-brows using every kind of humor: from slapstick to verbal parries, to sexual innuendo.

Director Rinda Lundstrom, who has also directed Moliere's *A School for Wives*, finds her greatest challenge in trying to strike that "beautiful tension and balance in classical comedy," without making the play into a painful anachronism. She and her actors must make the manners and customs of the 1600's work as a complete social system that is just as valid as our own.

Costumer Pat Cairus is creating the costumes for the comedy.

Tickets are available at the theatre box office for the February performances: 20, 21, 26, 27, 28 at 8:15 and Sunday, the 22nd at 2:00.

Bruce McIntosh, cellist, and James Cook, pianist, will present a recital on Sunday Feb. 22 at 8 p.m. The recital will include works by Olivier Messiaen, Zoltan Kodaly, and Felix Mendelssohn-Bartholdy. Both are on the faculty of the Department of Music, and are members of the Oregon Trio. Admission is \$2 for adults, \$1 for students and senior citizens, and free to WU students. For further information, contact the Department of Music at 370-6320.

Students interested in doing student teaching next semester (fall, 1981) should see Mr. Ozawa in the Education Office before February 27. Arrangements for a student teaching position in the Public Schools require the completion of several forms and conferences with department personnel. Please contact the Education department as soon as possible.

Sam Hall, vice president for Academic Affairs has announced the promotion of 11 Willamette University faculty members. Those promoted to the position of professor are Gerald Bowers, English; Wilbur Braden, English; Marc Choate, GSA; Daniel Montague, Physics; and Richard Stewart, music.

Promoted to the position of Associate Professor are Martin Behnke, music; Maryann Johns, Art; Bruce McIntosh, Music; and Francoise Goeur-Richardson, Languages.

The committee charged with selecting a replacement for Political Science Department chair Ken Smith, who is retiring at the end of this semester, will meet Friday to narrow the present field of candidates to 6, according to student representative Sue Bradford. Presently the group of potentials stands at 12, but Bradford said that number will be cut in half during Friday's meeting. Out of that 6, the top 4 will be contacted for interviews arranged by February 21. Todd Sloane is the other student representative on the committee.

The pre-law society, in connection with the Willamette University College of Law, will sponsor a series of symposiums dealing with contemporary legal issues, publicity chairperson Nancy Prosser announced Tuesday. The meetings will feature three of the country's top legal scholars.

Dr. Leo Levin, director of the Federal Judicial Center, will speak on "Federal Court Selections in the Reagan Administration" on Wednesday, February 25 at 8 p.m. Then on Friday, February 27, Dr. Martin Horowitz, professor of law at Harvard Law School will speak in the Alumni Lounge at 6:30 p.m. His topic will be "Does the Law Serve Society?" Finally, on March 16, Dr. Robert Cover, professor of Law at Yale will speak on "Disintegration After the Brown Decision," in the Cat Cavern at 8 p.m.

there...

Alabama A&M U's student government president was removed from office by the administration after he participated in a campus demonstration to protest a midnight dormitory visitation curfew. Larry Beckham was the only student placed on disciplinary probation because of the protest march, which drew a few hundred students. University regulations prohibit anyone on probation from serving in an official university capacity. Beckham, who says he joined the march only after he couldn't convince other students to postpone it, appealed unsuccessfully to the school's board of trustees.

The so-called sexual revolution apparently hasn't taught today's college students any

more about sex than their parents know twenty years ago. Two North Texas State U. researchers say that students' knowledge about pregnancy and birth control is surprisingly limited, and that students of the '80's get uptight when discussing homosexuality, rape, or love.

Student labor will now be used almost exclusively in renovation of Berea (Ky.) College dormitories. That decision came after the successful renovation of a 55-year-old residence hall by a 13-person student crew last summer. College officials say they're not only pleased with the quality of the students' work, but also with the \$30,000 saved by using a student crew.

The Hot Line

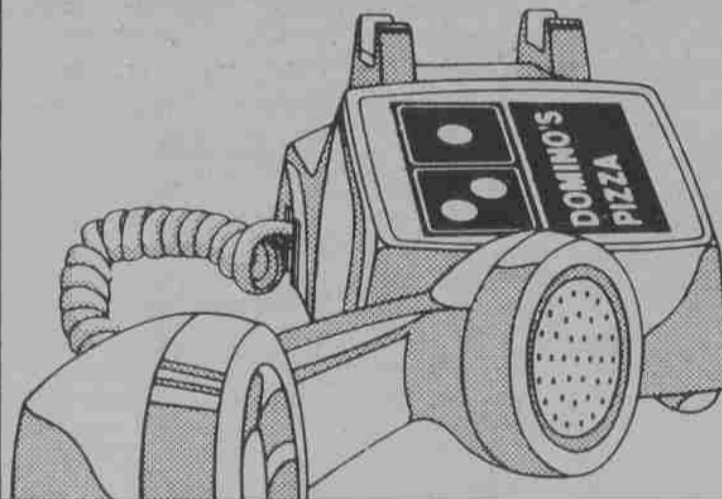
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DECEMBER FIRING SPARKS OSPIRG RIPPLES

Editor's Note:

OSPIRG fired their Executive Director on Dec. 6, 1980. As a consequence of this action, Willamette student Bob Jenks resigned as Chair of the Board of Directors. Because of the confusion surrounding the firing, and at the request of the Collegian, Bob Jenks gives his interpretation of what happened.

It probably went unnoticed to most Willamette students, but while preregistration was going on in the Cat Cavern last December, upstairs in the Harrison Conference Room OSPIRG was going through its most serious crisis since its reorganization two years ago. It was the December Board of Directors meeting. A faction of the Board led by U of O student Dan Pyle successfully came to the meeting with a secret agenda to fire the Executive Director, Ross Williams.

The next day U of O student government froze the \$27,000 remaining in OSPIRG's 1980-81 allocation of \$42,000. Monday, the story was picked up by the press, but no clear reason for the firing was shown. Dan Pyle was quoted as saying it was because Williams was "incompetent." Lee Shissler, a PSU student, was saying Williams was "extremely capable," but had "philosophical differences." Board member Linda Eisenberg told the press the Williams was involving OSPIRG in "lobbying and advocacy," while the Board wanted to stick to "research."

In reality, there was no simple explanation. As the pieces began to come together in the days following the firing, it became apparent that, while Williams had made some mistakes, he was fired due to misconceptions, misunderstandings, political motivations, and meddling by Dave McTeague, a member of the Democratic National Committee (the ruling body for the Democratic Party) and John Stewart, a former candidate for Commissioner of the Eugene Water and Electric Board.

At the time of the Board meeting I was the Chair of the Board of Directors (since then I have resigned). Dan Pyle and PSU delegate Scott Spaan came to the meeting with a secret agenda. Willamette, OSU, and Lewis and Clark were not informed that they were going to try to fire the Executive Director. About halfway through the meeting, Dan Pyle moved that the Board change to the new agenda, which still had not been explained. The OSPIRG by-laws say the Board Chair is responsible for preparing agendas and that to place an item on the agenda it must be submitted in writing ten days before the meeting. This

is to insure that there is no secrecy and all issues can be fully discussed. For this reason, I ruled the motion out of order.

Pyle and Spaan had been meeting with Board members and lining up their votes for a couple of days. The Board overruled me, asked the staff to leave, and fired Ross Williams.

After this the Board took a break, and it was at this time that I first heard McTeague's name mentioned. A Board member mentioned to me that Pyle and Spaan had been talking about hiring Dave McTeague as Executive Director.

After the break, Pyle and Spaan had the Board approve changing the hiring policy, so the Executive Committee, which both of them are on,

mer OSPIRG researcher, a student government leader, and a respected student activist that McTeague and Stewart were involved. Since I discussed it with them privately as OSPIRG's Chair and not as a reporter, I cannot mention their names in this article. U of O is the school where Pyle is a student, and the fact that numerous people there were telling me that McTeague and Stewart were involved is fairly convincing. In addition, Stewart, who lives in Eugene, had been hanging around the OSPIRG office at U of O for the week before the Board meeting.

McTeague and Stewart are interesting people. Both belong to the liberal wing of the Democratic Party. McTeague was a leader in the

in backrooms with Pyle, Spaan, and other OSPIRG members. At the time, I assumed that it was just political hacks talking politics.

The connection between Pyle and McTeague goes back further. In the 1977 legislative session, Pyle was a legislative intern for Sen. Jon Wyers, while McTeague was his legislative assistant.

The Friday before the December Board meeting, McTeague talked to E.J. Epstein, a Willamette OSPIRG member. McTeague told Epstein about the things he had organized, and about how much potential OSPIRG has with its \$100,000 budget. Epstein said that he kept coming back to the idea of a \$100,000 budget. McTeague also told Epstein that I had come to power as

legislative and administrative bodies, there are serious implications when a high official of a partisan political body meddles in the internal affairs of OSPIRG.

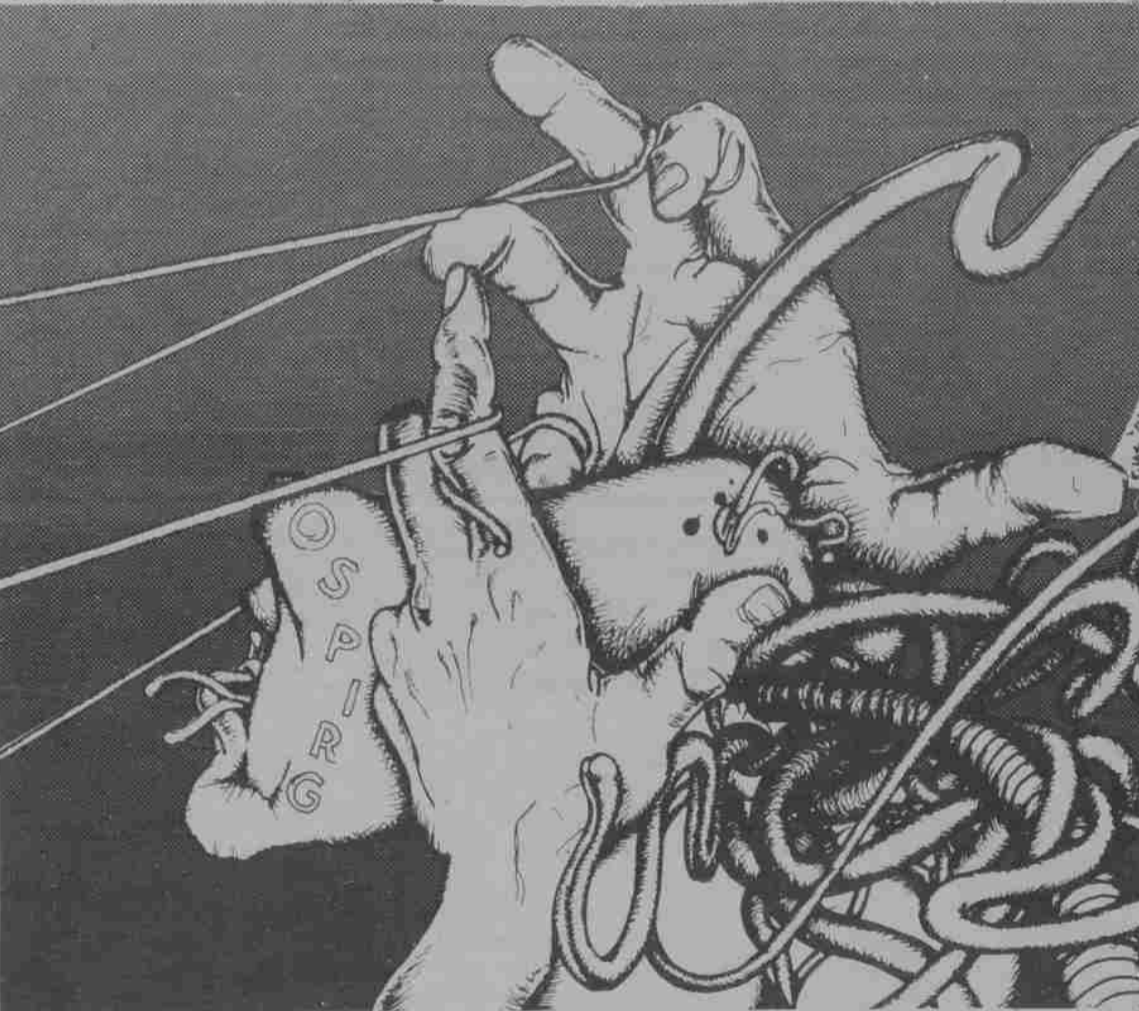
Pyle's role is also interesting. He appeared in OSPIRG a few months ago. The November Board of Directors meeting was his first, and he was then elected to the Executive Committee. December was his second meeting, and he moved to fire the Executive Director. In addition, he opposed expanding the State Board and his local board, both of which would have diluted his power.

Student government of U of O (ASUO) did not recognize Pyle as a legitimate Board delegate at U of O. At U of O, OSPIRG Board members are elected by the campus. This fall, there were two vacancies at U of O when Board members did not return. The ASUO Constitution requires the Student Body President to make appointments to fill vacancies with these appointments being approved by the Student Union Activities Board (SUAB). This process was not carried out for Pyle.

In addition, ASUO was not happy with the firing. They expressed doubts about whether Pyle was representing the best interests of U of O students. ASUO President Dave Eaton submitted a proposal to OSPIRG to enlarge the U of O local OSPIRG Board to ten people with this local board electing the state Board delegates. OSPIRG accepted this proposal and Eaton is now in the process of filling the vacancies on this board. While he has said he will appoint Pyle, at the time of this writing there is still doubt whether the new local board will elect Pyle to the Board of Directors.

The attempt to make McTeague Executive Director has failed. OSPIRG is continuing with its lobby program and other programs. The firing and crisis surrounding it has caused surprisingly little damage as the organization continues to move forward. The staff is functioning well without Ross Williams and Lee Shissler, the new Board Chair seems to be doing an excellent job. Ross Williams was an excellent organizer, and did a lot for OSPIRG. When he came to OSPIRG last May, the organization was chaotic. Since then a lot of changes have been made — possibly too many too quickly — but the fact that it was able to survive this crisis suggests it was successful.

**SENIORS—
81 MORE DAYS**



does the hiring rather than a hiring committee. Pyle also suggested that the advertising time be changed from two weeks to three days so a new Executive Director could be hired by the end of the week. This the Board rejected.

The next day, Dave Eaton, U of O student body president, froze the remainder of OSPIRG allocation for the current year. He said he would resume the flow of money when OSPIRG dealt with its crisis to his satisfaction, and did something to ensure that U of O's local OSPIRG organization and Board delegate were accountable to U of O.

During the few days following the Board meeting, another interesting thing came out of U of O. This was a suggestion that McTeague and Stewart were involved. During the days following the firing, I was told by a former OSPIRG chair, a for-

Marion County PUD campaign, worked for Oregonians for Utility Reform, and has been accused of repeated attempts to take over the Democratic Party of Oregon (for those who follow Oregon politics, it has been suggested that, if McTeague were successful, it would be like Walter Huss's takeover of the Republican Party). According to an activist who has worked with McTeague and Stewart, both have made references to Machiavelli being the only true theory of politics. In addition, he said the McTeague has stated a number of times that he would like to take over OSPIRG because its \$100,000 budget and campus organizations had great potential.

Both McTeague and Stewart had attended the OSPIRG Fall Conference in the middle of November. While they were there, they were meeting constantly

OSPIRG Board Chair in a "coup d'etat" and that the people who placed me there were now gone. Whether this was an attempt to undermine my authority, or an attempt to prepare Epstein for the "coup" that would happen the next day, I don't know. I was unanimously elected Chair to replace Dory West, who resigned when his wife had a child. He went on to become an OSPIRG staff member. No one lost, and there were no factions, so there was nothing that could be misinterpreted as a coup d'etat.)

McTeague is a member of the Democratic National Committee. He has served on the State's Central Committee. All indications are that he was involved in the firing of OSPIRG's Executive Director. Since OSPIRG is a nonpartisan organization that is supposed to provide unbiased information to

SEEKING AFTER SOPHISTICATION

Editor's Note: It was the original intention of the Collegian to feature writing by University faculty and administrators in every issue. However, some initial difficulty prevented our intent from materializing. In this, our third issue, we are pleased to announce the commencement of this series of articles. In proper fashion, we have asked University President Dr. Jerry Hudson to begin the sequence. The copy, written on any topic of the writer's choice, is completely unedited. It is hoped that these writings will be enjoyed by our readers.



Since the beginning of my presidency at Willamette coincides with the beginning of a new decade, I have been particularly interested in the titles suggested to describe this decade. I realize that my presidency may well fall under the descriptive term that characterizes the next ten years. Somehow I do not find it very exciting to contemplate my presidency as part of the "decade of despair" or the "decade of decline" as I have heard the 1980's described recently.

Certainly there are some real causes for potential despair—double digit inflation, shrinking enrollments, public disenchantment with education. These and other factors have already led 141 accredited institutions to cease operations during the last few years. Another 44 schools merged with other colleges, and 13 shifted from private to public sponsorship. Instead of focusing on these dark clouds of despair, however, I prefer to break through the overcast and view the future as a "decade of destiny."

There is tremendous potential and we can control our own destiny. We merely need to more clearly identify our purpose and to pursue systematically the attainment of those objectives. We sometimes put these objectives in such general and flowery terms that they are devoid of much real meaning. I suggest that the objectives of a liberal arts education are not just to provide students with more knowledge or prepare them to make a contribution to the world around them, but also to make young people more sophisticated. I am not speaking of sophistication in terms of knowing which wine to order with which meat, or which fork to use at a formal dinner. I mean the kind of worldly wisdom that makes it possible to move through life with some grace and with a minimum of scrapes and scratches. So among the lofty goals repeated in the catalog, I set a rather modest but significant task before us in the next decade—let's seek after sophistication.

"I am not speaking of sophistication in terms of knowing which wine to order with which meat..."

A primary mark of sophistication is that ability not to fall into the trap of being either completely cynical or completely naive. It is my contention that neither extreme is sophisticated—or educated. For the cynic, nothing is as it seems. Did the athletic team win? Something must have been wrong—the opposing team was undoubtedly playing its third string. Did I get a poor grade? No wonder; the professor isn't really reading the exams. Moreover, there is the certainty for the cynic that people or nations never act for good and altruistic motives. Did the United States send food and medical supplies to an earthquake-ravaged country? It must have been because we are trying to establish imperialistic control over the people for the benefit of the bloated Wall Street capitalists.

On the other hand, the naive person believes that everything is true, including—but not limited to—the tooth fairy and the Easter bunny. In colleges today, it is my impression that cynicism prevails over naivete. Most of us in childhood were fed a series of exaggerations about human goodness and only later did we find out that George Washington and the cherry tree is but a pleasant myth, and that the great Thomas Jefferson, who in the Declaration of Independence wrote that all men are created equal, was actually a slave owner. Having been fooled on a few things, we tend to believe nothing. Every campus used to have a resident cynic; now the exception has become the rule.

Sophistication also lies in knowing that people are a mixture of good and bad—part angel,



part devil. Only in the Western movie or the TV soap operas do we have the good guys and the bad guys—easily discernable (wearing a white hat or a black hat) each side encompassing all goodness or all badness. The sophisticated person will be able to tell whether he or she is seeing the wings and the halo or the horns and the tail at any particular time.

Another mark of the educated or sophisticated person concerns the ability to evaluate different points of view. The academic setting, if it

is doing its job, produces many competing opinions, some very passionately held. Perhaps one test of whether your education has "taken" is the way you deal with conflicting views. We all reason imperfectly. We sometimes lack access to all the facts necessary to make a good decision. Even when we have access to a reasonable number of facts, we are imperfect reasoning machines because from time to time we let our reasoning be skewed by prejudice and emotion. I see too many people side-stepping the main issue of an argument and attacking their opponent's motives. Many times, the motivation on either side of an argument is not relevant. Good ideas can come from poor and selfish motives, and impractical ideas can come from the purest of motives.

Another result of sophistication is seen in the ability to understand disagreement. This is especially apparent when a higher authority decides contrary to one's wishes. Often I hear the argument used, particularly when an appeal was made to the boss, that "He just won't listen," when in reality he listened all right, but simply disagreed.

Sophistication is also seen in differentiating between the expressions of the group and the expressions of certain individuals within the group. We have to beware of the mouse that roared. By that I mean that for every hundred or so people there are three or four exceptionally verbal ones who can make it sound as though all hundred were speaking. A few dedicated, bold, and able speakers can often dominate the silent majority. The majority will be too timid, too uncertain, too indifferent, or too bored to take a stand. The sophisticated person must judge the will of the group by numbers—not be decibals. In simplest terms, just because you are loud and aggressive does not mean you are right.

Finally, sophistication is needed in determining what deserves your support and allegiance. Extreme or blind loyalty to any cause or institution, even a college, is now a little old-fashioned, and was probably always unwise. The days when every student at old Willamette would bleed and die for good ol' alma mater are gone—and that is probably good. Still, this does not mean that no one should appreciate the virtues of one's chosen institutions. Sometimes, it seems, there is almost a masochistic tendency, a rather joyful and perverse insistence, that **nothing** about the institution is good. Either of these extremes connotes a lack of sophistication.

Any educational institution can be known by many of its characteristics, including its longevity, its personnel, and its recent graduates. Willamette's longevity is important. It adds strength to know our foundation and puts our efforts in perspective. Willamette's personnel, while varied in both viewpoints and training provide depth to the institution. Willamette's graduates have distinguished themselves. And while some would say that such graduates were able people to begin with (which of course is true) and Willamette...in spite of doing its best...could not ruin them. I, however, prefer to believe that we do a little good. That in the fight against ignorance, apathy and insensitivity, Willamette lands a few good blows.

In the decade ahead, it is my hope and intention that a Willamette education will supply students with a significant measure of knowledge, that it will supply students with a significant measure of knowledge, that it will prepare

students to make a meaningful contribution to the world, and in addition, it will equip students with a good dose of sophistication for life's journey. I invite our entire campus community to accept these objectives and in pursuit of these purposes, we will indeed be a decade of destiny.

We enter the decade of the 1980's with a sound educational program, a strong financial position, and an excellent faculty and student body. Our expectations for the future are great. So, too, are our expectations of each other and of ourselves. We do not identify with Pope's phrase, "Blessed is he who expects little, for he shall not be disappointed." Rather, we expect much, and we too shall not be disappointed.

NERVE GAS WARFARE

Sometime in the next few months, President Reagan, under pressure from the Pentagon, will be reconsidering approval of the production of new lethal Binary Nerve Gas for addition to the 130 thousand tons already in storage as part of the U.S. weapons arsenal. Binary Nerve Gases were discovered in the course of organophosphorus insecticide (e.g., Malathion) research. They are colorless, odorless and enter the body by inhalation or by absorption through the skin. They disrupt the transfer of nerve impulses, causing a wide array of symptoms: intense sweating, bronchial congestion and constriction, dimming of vision, uncontrollable vomiting and diarrhea convulsions, and death through respiratory failure. Depending on the amount absorbed, death due to asphyxiation occurs in minutes or may take up to several hours. A soldier wearing a gas mask and special clothing is relatively invulnerable to nerve gas. Civilians, however, have no such clothing. "Binary" refers not to a new type of gas, but rather, an new way of packaging it. Artillery shells containing the gas hold two relatively non-toxic chemicals, plus a catalyst, in separate compartments. When the shell is fired, the compartments burst and the chemicals mix as the shell spins.

Thanks to the work of senator Mark O. Hatfield and the concerned public, \$19,000,000 for Binary Nerve Gas machinery was blocked. However, \$3.15 million for the walls and roof of the Binary facility at Pine Bluffs, Arkansas, was passed. The complete plant may eventually cost \$170 million; the weapons \$3 to 4 billion. Construction of new chemical weapons in the U.S. could lead to the proliferation of new and more lethal weapons and to their development by other countries and terrorist groups. The Binary would weaken and endanger our relations with our allies who have destroyed their stocks and do not want ours.

Legislators will respond to citizen pressure and support—write, phone, speak out. Endorse the Nerve Gas petition circulating on campus this week. For more information write The Defense Monitor, Center for Defense Information, 122 Maryland Ave. N.E., Washington DC, 20002 or the Nerve Gas Task Force, P.O. Box 1186, Portland, Or., 97207. (Thank you to the Defense Monitor, Vol. IX, No. 10, 1980, for information). aeh

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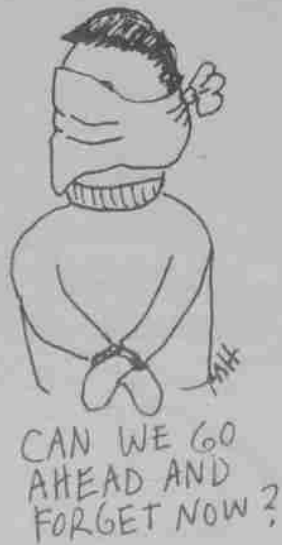
Photographers

Ed Nachtrieb
Tim Hendrix
Suzanne Thomas
Jeff Logan
R Holznagel
D Dumlao



designer lives

The other day I was standing in the lobby of Eaton Hall waiting for the registrar's office to open when a young lady, and a man I took to be her husband, entered and took a position near the bulletin board to wait for some admissions information. I couldn't hear very much of their conversation, but an intentionally loud comment which I did manage to catch was the name "psuedo preppie," which was intended as a description of the passing throng. I turned to look and beheld a tall, slender miss with a psuedo exotic red satin dress, and a psuedo punk ultra short hair cut, and a psuedo chic Salvation Army overcoat. I say, sister, if you're seeking admission to this Greyhound bus station of a university, where students come and go in an endless grey oozing drool, rarely leaving more of a mark than a scribble on the bathroom wall, then there is one thing that, in my opinion, you certainly are not: Psuedo mediocre.



A Reactionary?

Reactionary: An opponent of progress or liberalism. (American Heritage Dictionary)

In recent weeks, I have heard myself referred to as a "reactionary." I must admit to being stymied as to this moniker. I am certainly not anti-progress, though I am far from being a left-winger. I consider myself a moderate Republican, with some rather un-Republican views. So why the reference to "reactionary"? Is it the political cartoons I put up outside my door? Is it my *Collegian* editorials? Perhaps it is just ignorance, and the word is being used to mean "outspoken and opinionated." It may be I am a "reactionary" just because I live in Lausanne.

I have decided that the most likely reason for this title can actually be broken down into two reasons: my diverse political views and my utter refusal to conform to the norm. Actually, these go together. I do not fit into any one category, whether political or social. I oppose both the death penalty and abortion. I support nuclear energy and space exploration. I oppose deficit spending, but I support large education expenditures. While a registered Republican, I don't toe the party line (I voted for Anderson). I oppose the draft and an increase defense budget. Worst of all, I thoroughly dislike rock music.

Is it because I'm "different" that I am reactionary? If so, my esteem for the average students has dropped yet another notch.

We live in a society where it is "fashionable" to be like everyone else. If you don't wear designer jeans and running shoes, you're different. You don't fit. You make people uncomfortable ("Fie on thee, dog of a non-conformist!"). In the eyes of some, if you are not a robot like everyone else, you are anti-progress.

People fail to realize that diversity is one of the sacred rights we are so fortunate to enjoy. I can name you quite a few countries where people are all the same: The USSR. Red China. Any number of Communist countries. Where true equality in every respect is the status quo, reactionaries (the ones against lemming-like progress) are dealt with swiftly and effectively. Those who do not conform are eliminated from the society they threaten by their differentness.

Here is a valuable principle for the members of our herd-like society: Don't do anything just because it is popular. Do things for your own reasons. Wear clothes you like, listen to music that appeals to your tastes, read books that interest you. At the same time, don't reject something just because it is popular. Its popularity is a good reason to try it. Despite the general inferiority of popular TV programs, gems like *M*A*S*H* and *Lou Grant* somehow manage to bring in the ratings points. Popularity does not imply mediocrity. Neither, however, does it imply quality. If people would use the principle stated above, a good deal of garbage would probably lose its popularity. Finally, don't break the law in the interests of being different. Laws are reason **not** to do certain things. And, of course, non-conforming just for the sake of non-conforming is just another way of conforming.

Nonconformity is not a sin. It is a virtue. The sin lies in allowing others to dictate your tastes for you. Use your brain. Don't let anyone call you a reactionary just because you're different. mea

INTERVIEW

Continued from page 3

the only one qualified for that job — and I see a lot of people stepping on my toes. I think the new vice president position makes sense organizationally — and I think that it's important that the students have a line right to the top. But at what cost? I expect if this person gets elected to see him at the senate. It won't be my job to tell him — it's his job to come and find out. I think the Dean of Students has too many areas of concern. I'd much rather see that job minimized into what it really is — the Dean of Housing.

What about the other position — the assistant to the president and Director

of Professional Schools Development — which came as a complete surprise to the students?

Well, it saddens me that we weren't allowed in on that matter. I can see Jerry Hudson's need for his own right-hand man, but last semester the senate said that we wanted increases in salary over increases in administrative positions. My predecessor did nothing with that — at least I saw no impact. Since then there have been two new positions created in the administration. I need the senate to tell me, "Rob, we believe in this again," if indeed they do. I expect to hear that again.

I realize that you are not the treasurer, but I'm sure that you're concerned about the ASWU budget. Do you have any comments?

I don't think that the ASWU should support activities that the University would normally support — that other universities do support, and that this university should support. I mean athletics, academics ... we got out of that theater business with a stranglehold on the ASWU — that's pointless. Those activities the University should support ... we're going to put it right to them.

And if the University does not support them?

If the University declines to fund activities that are in the academic or athletic interests of the students in a major

way ... my perhaps only option would be to discontinue funding of all activities ... all publications ... to freeze the budget, to freeze payments. That at the moment is the only weapon I have.

But what about the treasurer?

I would sincerely hope that Carol and I are on the same wavelength when the budget is in mind. If it comes down to it, I would hope that the senate would back me up. We have to draw the line somewhere because otherwise we will continue to fund just about anyone. Maybe we'll have to freeze bringing in new activities — and that's not fair. For all we know women's rugby and lacrosse could be as trendy as ultrasuede pants.

Do you have any political aspirations beyond college?

Well, when I first started thinking about this job I did. But ... I really don't know. Professional politics can be a really nasty life. There you really have to be nice to everybody — and mean it — and prove it. But I think to some extent — and this is going to sound bad — I would be wasted in politics because I think I'm far too idealistic. It would require far too much compromising. I'm not a compromiser. I couldn't compromise my life, and I couldn't compromise D.D.'s life.

Do you think your idealism would in any way hinder you in this job?

Not at all. What this job needs is idealism.

Noise

To the editor:

I couldn't resist the temptation to comment on your article entitled "Free Your Bro's" written by TSS.

Let me first clarify that Initiation-Week or Indocronation-Week [sic] is not the Orwellian "Big Eye" (wasn't it "Big Brother"?) nor has it anything to do with it. Don't confuse your terminology [sic].

Indocronation-Week [sic] is a culmination of pledgship where the ideals of a fraternity can be intensively drawn together in order to prepare a pledge for membership. It is one of the most emotional and rewarding experiences that anyone can partake of.

Your article goes on to say the "The Big Eye" is the only event where humans submit their freedom for admission into membership. Come on now. What are you doing at Willamette? You are certainly giving up some freedom for that "Big Degree", aren't you? Aren't you learning and then tested? And what about "Finals-Week"? Think before you write.

You go on to say that pledges are required not to speak to others during Indocronation-Week [sic]. This is designed for one idealistic reason: serious thought and self-introspection. I have never met a man with serious concern tell jokes, have you?

Later you say that pledges submit themselves to members simply because they are members. Here you are correct, in a way. The submission is not what you think though. It involves learning the ideals and goals that the fraternity has. Granted, certain power

hungry individuals ruin this part of Initiation but in a way this is also a good learning experience. It may teach the prospective member that domination over another fellow man just isn't his game.

On and on for another one and one-half paragraphs of typical Collegian "Insight" and then we get to the real tumble in your article: "The Collegian welcomes the return of these young men to civilization and dignity following their self-imposed exile." So now the Collegian implies that these young men were not in a civil and dignified environment? Well then, Willamette University must have six full houses of uncivilized undignified animals! What a statement considering fraternities have so many leaders in academic and extracurricular activities. You have simply missed the point.

Indocronation-Week [sic] offers and experience in personal growth to all individuals. Civility and dignity walk hand in hand with character, academics, morals, honor, and responsibility. Why don't you ask a new member of our house?

I think that your lack of knowledge and insight into fraternities has left your article a little farfetched. Perhaps next time you endeavor to write facts, you, or your staff won't let creative writing determine your style.

Ernie Geiger
Pledge Trainer 1980-81
Delta Zeta Chapter of the
Sigma Chi Fraternity

by their sadistic brethren—usually. On the contrary, it is a proving ground where future MEN are taught some basic human values, such as dignity and tolerance. Just ask any Fraternity member if his dignity was bruised during his initiation.

As for tolerance, I just hope that one day I can get my hands around that scrawny TSS's neck—then you'd see some real incultation! I'd have him whipped, but not with any ordinary whip...a nice, freshly oiled whip, layed across his back in even strokes, until a little blood comes up in the welts. That ought to teach that vermin some decency!

(With apologies to MAD Magazine)

Scott Sheridan

To the Editor:

We at Matthews are extremely proud of the talent that permeates our dorm. We thought that maybe the rest of the Willamette community will appreciate our incredible talent also, so I have enclosed a little poem that was composed by some of us here in the "fine arts sector". It goes like this:

Once I sat on Patty's bed,
And cried until my eyes
turned red.
Then I sat on Mary's bed,
And there the little rats
I fed.
Soon I moved to Laurie's bed,
"So Lincoln's dead," I think
I said.
Finally up to Bradley's bed,
Where everything was cold
and wet.

Okay, so the last line doesn't quite rhyme, but boy are we talented.

Sign me,
A representative of the
Matthews talent

OPERA THEATER

PRESENTS

"THE MEDIUM"

by Pam Rost
for the Collegian

Baba (Madame Flora) of Doubt, The three clients of Faith, Monica of Love, and Toby of the Unknown."

"The play...describes the tragedy of a woman caught between two worlds, a world of reality which she cannot wholly comprehend, and a supernatural world in which she cannot believe."

Thus Gian-Carlo Menotti (1911-) describes his opera, *The Medium*, which the Willamette University Opera Theatre will present on Wednesday, March 4, and Friday, March 6 at 8 p.m. The opera will be performed in English and is directed by Julio Viamonte, Associate Professor of Music at Willamette. It will be accompanied by the W.U. Chamber Orchestra, conducted by Bruce McIntosh, also an Associate Professor of music here at Willamette. The opera, to be held in Smith auditorium, will be free to Willamette students with I.D.

The cast includes Betty Monette White as Madame Flora, the medium; Susan Wells and Caroline Calhoun alternating in the role of Monica, her daughter; Richard Dodson as Toby, a mute orphan taken in by them; Pam Rost and MoriKay Johnson alternating in the role of Mrs. Gobineau; Steve Miller as Mr. Gobineau; and Patti Spence as Mrs. Nolan.

The Medium is a sinister story about a medium, Madame Flora, who can no longer control the unknown forces she has set in motion, and who ends up a victim of her own fraud. Menotti says that "despite its eerie setting and gruesome conclusion, *The Medium* is actually a play of ideas...Every character in it has symbolic dimensions:

The Medium brought public recognition to Menotti, but Menotti likes to tell the story of how the opera first came to public attention.

When it first opened Off-Broadway (it was originally called a "musical play," not an opera), it did not do well. So Menotti decided to write to fellow Italian, Arturo Toscanini, the famous conductor with the equally famous temperament which often led him to do exactly the opposite of what he was asked to do. So when Menotti wrote to Toscanini, he said that although he knew that Toscanini would not come to the opera, he thought that Toscanini should know of the work of a fellow Italian. Toscanini, true to character, wrote back immediately, informing Menotti that he would be attending one of the performances. As it turned out, Toscanini came back a second time, all of which attracted the press and gave the opera the publicity and respectability it needed. Since then, critics have often said that it is the most original of all Menotti's operas.



LETTERS POLICY

The Collegian welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.



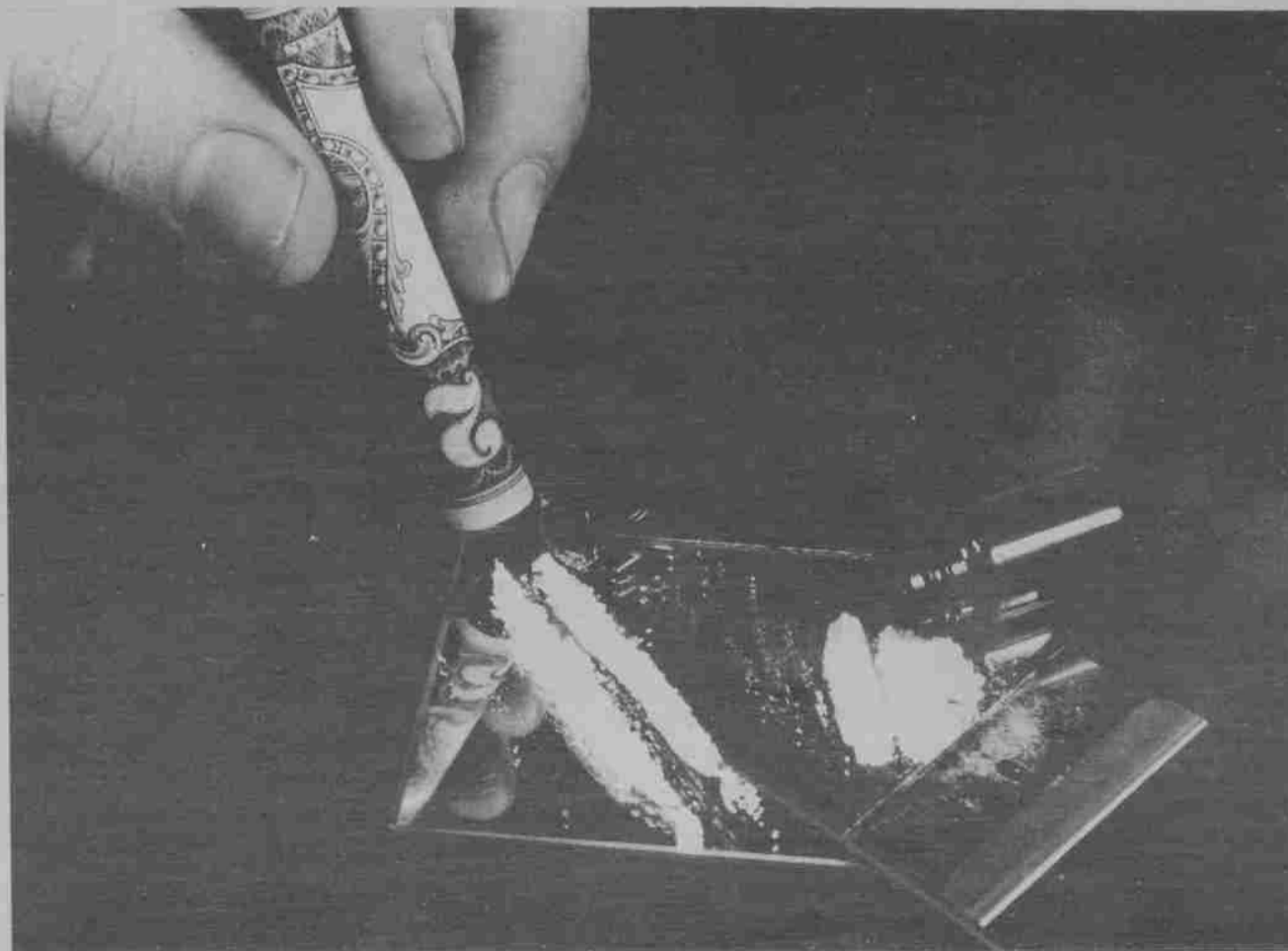
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CALENDAR

| 1 Sun. | 2 Mon. | 3 Tues. | 4 |
|---|---|--|---|
| <p>● Jazz Extension w/Guest Artist, Mike Price, Kreege, 2 pm</p> <p>● Dist. Artist Series: American String Quartet, Smith Aud., 8 pm</p> <p>● University Worship, Alumni Lounge, 7 pm</p> | | <p>● Sign-up deadline & Pre-trip workshop for Ski Trip</p> <p>● Coffeehouse w/Dan Bruce, Cat Cavern, 8 pm</p> | <p>● End of 1st ha courses</p> <p>● Opera Theatre: The Medium, S</p> <p>● ASH WEDN</p> |
| <p>8</p> <p>● Glee Week Begins</p> <p>● Opera Theatre: The Medium, Smith, 3 pm</p> <p>● University Worship, Alumni Lounge, 7 pm</p> | <p>9</p> | <p>10</p> <p>● Political Information Day, Univ. Center, 1 - 5 pm</p> <p>● Bread & Soup, Cat Cavern 5:30 pm</p> | <p>11</p> |
| <p>15</p> <p>● W.U. Band Concert w/ Guest Artist, L.Wm. Kuyper, N.Y. Philharmonic, Smith Aud., 3 pm</p> <p>● University Worship, Alumni Lounge, 7 pm</p> | <p>16</p> <p>● Convo: Glee Bet Pay-offs, Cone Field House, 11 am</p> <p>● Law Symposium with Bob Cover, Yale Univ., Cat Cavern, 8 pm</p> <p>● BLUE MONDAY</p> | <p>17</p> <p>● Friends of the Library Dinner, Cat Cavern, 6:30 pm</p> <p>● ST. PATRICK'S DAY</p> | <p>18</p> <p>● Waller Follie Noon</p> <p>● Theatre: Fr Two, a student Arena, 8 pm</p> <p>● Salem Sym Smith Aud., 8</p> |
| <p>22</p> | <p>23</p> | <p>24</p> | <p>25</p> <p>● Oregon Sym Concert, Smith</p> |
| <h1>S P R I N G</h1> | | | |
| <p>29</p> <p>● Community Concert: Leona Mitchell, Soprano, Smith Aud., 8 pm</p> | <p>30</p> <p>● SPRING BREAK ENDS</p> <p>● W.U. Decathlon, McCulloch Stadium</p> | <p>31</p> <p>● W.U. Decathlon, McCulloch Stadium, All day</p> | |

MARCH

OF EVENTS

| Wed. 5 | Thurs. 6 | Fri. 7 | Sat. |
|---|---|--|---|
| <p>st half-semester theatre: m, Smith, 8 pm WEDNESDAY</p> | <ul style="list-style-type: none"> ● Beginning of 2nd half-semester courses | <ul style="list-style-type: none"> ● University Roundtable, Conf. Dining Rm. 3, Noon ● ASWU Movie: Billy Jack, Cat Cavern, 7 & 9:30 pm ● Opera Theatre: The Medium, Smith, 8 pm | <ul style="list-style-type: none"> ● Ski Trip to Mt. Hood ● Fac. Womens' Club Spring Luncheon, Conf. Dining Rms. 1 & 2, 11:30 am ● ASWU Dance: Andy Byron Band, Cat Cavern, 8 pm |
| | 12 | 13 | 14 |
| | | <ul style="list-style-type: none"> ● University Roundtable, Conf. Dining Rm. 3, Noon ● Senior Skits, Smith Aud., 7 pm | <ul style="list-style-type: none"> ● Freshman Glee, Cone Field Hsc., 8 pm |
| | 19 | 20 | 21 |
| <p>ollies, Waller Aud., Frankenstein dent directed play, m Symphony Concert, t., 8 pm</p> | <ul style="list-style-type: none"> ● Theatre: Frankenstein Two, Arena, 8 pm | <ul style="list-style-type: none"> ● Cardinal Roundtable, Conf. Dining Rms. 1 & 2, Noon ● University Roundtable, Conf. Dining Rm. 3, Noon ● SPRING BREAK BEGINS, 5 pm | |
| | 26 | 27 | 28 |
| <p>Symphony Pops Smith Aud., 8:15 pm</p> | | <ul style="list-style-type: none"> ● Salem Senate-aires Concert Smith Aud., 8 pm | <ul style="list-style-type: none"> ● Salem Senate-aires Concert Smith Aud., 8 pm |
| <h1>B R E A K</h1> | | | |

ART EXHIBITS

Thru March 8 - Dr. David Copeland, watercolors, U.C. Gallery
 Mar. 11 - April 11 - Betty LaDuke, **Print Impressions: Third World Cultures**, U.C. Gallery
 Feb. 23 - Mar. 20 - Juried Oregon Watercolor Exhibit, Hallie Brown Ford Gallery
 Feb. 15 - Mar. 20 - Bruce McIntosh, Photographs, Smith Gallery



Holzmagel photo



Holzmagel photo



Logan photo

APOCALYPSE SOON



Logan photo



Logan photo

ay social, academic, and financial pressures
Willamette students to use drugs. Tooting
g a joint, dropping a bit of speed, or
w are common forms of escape. For some,
tivity is enjoyable pasttime, for others, a
y. Escape is found in many forms, but
prefer a cup of coffee or a tab of acid, it's

Trust never sleeps

By M.H. Campos

Elvis Costello is at it again, refusing to ape his past successes like other Elvises we could name. He's gone and recorded a new album as different from the others as the others were from every lukewarm disc which trounced them in the charts. I hope that Elvis finally gets his due this time around; God knows he deserves it.

Trust fades in and out like a documentary dissection of the semi-intelligent life of the denizens of Clubland, the metaphoric land of bars and bedrooms in which most of the fourteen songs take place. It's a world of social diseases and sudden cruelty, and the residents are by turns victims or victimizers. Elvis has no sympathy for them or their situation . . . or you: "Have you ever been had/ in Clubland?" he asks mockingly in the first song.

It may not sound like a tempting concept, but Elvis and the Attractions give enough verve and appeal to their music to make it interesting. There isn't a dead track on the whole L.P. A quick listen to, say, "From a Whisper to a Scream" or "Luxembourg", will give you an idea of the excitement this album contains.

Costello loves contrast, and uses it for maximum effect here. A nifty piano part sets off the sardonic lyrics of "You'll Never Be A Man," a snide put down of somebody who will never



be a man. (listen to the way Elvis sings "face full of tears and a chemical shake"; his rapier has never been sharper.) On the other hand, the cheerful ramble of "White Knuckles" lessens the horror of lyrics like "Didn't mean to hit her but she didn't quit laughin'".

If I were trying to convince you to buy Trust, I would have to play some of the songs. All of the fourteen are superior, but some are catchier than most, and they are these:

—"Luxembourg", a kickass rocker which also puts down the old punks who find themselves echoed in the new punks. (Elvis excels himself with his descriptions: "Butter wouldn't melt on your clothes, you talk in a yawn . . . never listen to a thing you've heard . . .")

—"From A Whisper To A Scream," Elvis' duet with Glenn Tilbrook. An interesting conversation, and a wonderful one: their joint "Hey!" at the end of the chorus is amazing.

—"Shot With His Own

Gun", one of the oddest songs ever recorded. Three minutes twenty-nine of slow, sad piano, detailing a shattered relationship much like the one in "Accidents Will Happen" (from the *Armed Forces L.P.*). Very effective.

—Finally, "Big Sister's Clothes", in which Elvis mourns the innocence lost in vile Clubland. The music is muted, lyrics biting. A chilling guitar dissonance begins and closes the piece. Elvis drops the uncaring mask and sings with so much restrained emotion, it's frightening.

Trust is perfect. In these post-Lennon times, it's nice to see that someone still cares about perfection. Let's put Elvis Costello on the charts.



Stand in the fire

by Terry Smith
for the Collegian

Rock and roll is a face. The *Doobie Brothers* are the nose that sniffs out trends and jumps at the chance to exploit them. *The Police* are the eyes that look to tomorrow's styles for today. *Foreigner* is the festering boil that the face got the night of the prom.

Warren Zevon is the angry snarl of the lips that tells you the face is ready to go ten rounds with you; and probably win. Zevon is the snot-nose of rock, the angry drunkard whose bouts with the bottle are almost better-known than his music. Zevon is the gadfly, whose albums from the studio read like a who's-who of music.

Zevon's new album is not from the studio nor does it read like a who's-who. He has supposedly recovered from his vice of the bottle, and has come to the stage with a very clear intention to rock. He does, and while it isn't fabulous, it is good. In fact, it's damn good.

The live Zevon reads somewhat like a greatest hits album. He takes "Poor Poor Pitiful Me" and Mohammed's Radio" back from whoever that lady was who made them popular; he gives us two new songs, the title track and another called "The Sin"; he gives us his American classic, "Were-

wolves of London", and his gentle ballad of love gone wrong, "Excitable Boy."

Most of all, though, Zevon gives us power. He gives us energetic rock and roll, the kind that can bring an audience to its feet. His howls and growls on "Werewolves" seem to come from a man possessed. As a vocalist, Zevon is only passable, but what he lacks in quality he makes up for in intensity. In "I'll Sleep When I'm Dead", his ode to the fast lane, we can believe that he won't sleep until he dies, because he makes us believe it. He also makes us believe that the shit has hit the fan in "Lawyers, Guns and Money", because he sings it as though he believes it.

The album is not perfect; it lets down in spots. It is never boring, though. The slew of live albums that have hit the market lately have made the existence of such seem like almost a duty; everybody puts out a live album. Zevon turns it back into an event with *Stand in the Fire*; he gives us the ups and downs of a show, and he gives us the energy of someone who really cares whether his product is decent. At the end of the album, you can allow yourself to feel spent and tired, like at the end of a show you saw last year. That is probably the best tribute to give to a live album; it sounds live, and it feels live.

IF THEOLOGIAN'S
LOOKED LIKE THEIR
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woman: the media myth

by Martine Greber
For the Collegian

The media has exploited the myth of what the American woman is, and what she has to offer. Through the years women have been portrayed as docile and submissive, with beauty as their sole contribution to mankind. This stigma has somewhat subsided as of late, yet the media refuses to relinquish claims on the female figure as a selling device.

Television is among the main contributors to sexism in America. Commercials are generally geared toward the male audience. Obviously, what is demanded by the public will be produced by the companies, but riding alongside the disclosure of legs and other bare essentials is the implication of women's lack of reason and basic intelligence. By no means is this to say that women aren't portrayed in this fashion, but on the whole the majority of women are on the screen to look sexy and alluring.

Commercials really plug into the game of sexism, for most are channelling into the male majority. Men are traditionally the money suppliers, so businesses will be selling to them. A sleek blond may be positioned sensually on a Lincoln, or a crowd of girls will be mauling a macho man after using Brute after shave. The specific message to the males is that if they buy a product, they will attract hordes of women, such as those seen on the commercial.

For women this is hardly the case. Attractive men are not seen hot on the lusty tracks of a woman who has just used the enchanting cranberry rouge that Maybelline has just created. Instead she is instructed how to make herself more physically attractive so that she may resemble the model selling the product. It's quite rare when one sees an attractive male sprawling across a row of washing machines ready to seduce the first woman who gets to the manufacturer first to buy one. In commercials that are

directed toward the male population, the male sexuality is actually reinstated, where as a woman is enticed to believe she can be more sexually attractive.

The other side of commercials that are directed toward women is that of motherhood and domesticity. A Wesson Oil commercial illustrates a woman singing the "Wessonality" jingle as she uncovers the mysteries of crispy chicken. Hostess is another prime sexist commercial. A mother is shown on the beach with her kids, curbing their playtime on the rocks and in the ocean. Fun comes when the kids may at last have their Twinkies, after a complete and balanced lunch. The husband does not partake of these situations.

If a woman is displayed in a professional situation, such as an office, she is still very pretty, complete with an attractive figure. To introduce a product, she often scampers to the side with an associate to discuss the latest in feminine hygiene. The whole situation resembles that of gossiping females who secretly meet in a corner to divulge their utmost confidences. A man in this situation would be upfront and confident with his information, revealing no embarrassment whatsoever. Fruit of the Loom makes no bones about illustrating the comforts of male briefs.

No matter how old a man is, he is still considered attractive and virile. Commercials promoting solutions to aging for men are far and few between, with the exception of one or two, such as Greitan Formula for greying hair. Aging women are a whole different story. Hair color, wrinkle cream, exercise gadgets and make-up are all directed toward the aging woman. One that stands out is for the spotted skin that comes with age. Not that men don't get that too, but the woman is obviously more infested. She is depicted as slow moving, aged and blank, as she tells the saga of her ever-so-detested aging spots. "What's a

woman to do?" she weakly pleads. The cream that is being promoted to cure the problem of aging hands is also beneficial to pregnant women with blotching and general discoloring. A man in this case would be portrayed as robust and lively, ready and waiting for his new appearance, but of course men are exempt from these commercials.

Ben Gay also promotes a sexist commercial geared towards the aging females of America. An older woman is seen easing down the stairs with considerable pain, yet she refuses to abstain from making the family's breakfast, as she has done for the past fifty years. Her husband, sight unseen, also probably has arthritis but stays in bed until the meal is prepared.

All of these examples illustrate commercials' portrayal of women as the weaker sex, obsessed with their appearance and offering the bare minimum to society. At the peak of their youth they have their beauty, and the more companies can push that beauty the better. But once a woman passes thirty-five, she becomes a suffering, sagging, pathetic creature that is set in her housewife routine, on the road to flabby hell.

A man in this case is shown quite the opposite. His sensuality and motivation are still intact, only to be 'ouched up here and there. He is still lured into the image of "machoism" from age twenty on. He is the one blessed with the brains and know how, while the woman settles for a low neckline or tight shorts.

Both sexes are basically displayed in their traditional roles, men being stronger and more intelligent and women being silly and sexy. This is not to say that all commercials are this way, but most are. The media reach the vast majority and until they advance their techniques, the public will continue to view men and women in this biased manner.

JAZZ CORNER

by Rob Shonk
for the Collegian

The Jazz Club is bringing one of the top names among jazz trumpet players/clinicians, Mike Price, to campus. Price started his musical career at Northwestern university where he graduated with a BMed. He continued his training at Berklee school of music in Boston. In 1967 he started playing professionally with Stan Kenton, and has played with 20 different jazz bands, including Buddy Rich, Louis Belson and Thad Jones and Mel Lewis. He is currently with the Toshiko Akiyoshi-Lew Tabakin Jazz Band. He also has his own jazz-rock ensemble called "Blue Guitar" which performs regularly in Los Angeles, where he now lives.

Price's background is varied and conducive to name dropping—he has toured and performed with such celebrities as Sammy Davis Jr., Chuck Mangione, Tony Bennett, the Beach Boys,

Wayne Newton and Stevie Wonder. Of particular interest to us here at Willamette is that he is the cousin of one of our very own pros: Maryann Youngren, in psychology!

Price will perform on Sunday March 1, at 2:PM with Willamette's "Extension", featuring Dr. Martin Behnke on piano, Randy Kern on tenor sax, Dan Bruce on guitar, Rob Shonk on bass and Ernie Geiger on drums. The concert will consist of tunes from all eras, as well as some original tunes by both Price and "Extension" members.

Price will also present a clinic on brass instrumental techniques and on improvisation for all instruments. This will be held on Monday, March 2, at 3:30 PM. Both concert and clinic will be held in the Kresge Theatre. Admission to the concert is free to members of the Willamette Community, \$2.00 for the general public. The clinic is free for all. These programs are sponsored by the University Speaker's Committee and Weather's Music/Yamaha.

What they said about the last Collegian:

- "What's the Collegian?" - Lance Haddon
- "It wasn't what I thought it was." - Jerry Hudson
- "I hated it!" - John Partigan
- "So did I!" - Jeff Newenhof
- "My bird loves it!" - Katy Demory
- "So do I!" - Mrs. Logan
- "I thought it was silly." - Nobody special
- "Much better than the dry heaves." - Scott Sheridan
- "Not quite so much better than the dry heaves." - Rob McClellan
- "I like the dry heaves better." - Paul Hehn
- "None of this was my idea." - Terry Smith
- "It wasn't my idea, either." - Jeff Logan
- "It was all my idea." - Kerry Tymchuck
- "It tasted very good." - The Beta House
- "It's great for ganja spliffs." - Steve Forden
- "I laughed until I stopped." - Dave Wisnom
- "I laughed until Dave stopped." - Scott Winter
- "It's only rock and roll, but I like it." - Mick Jagger

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Intermission

EIGHT EASY STEPS

The following article was written for the Collegian by Dr. Joseph Bewtocks, author of the soon-to-be-released non-fiction classic, *Making Yourself Better— and Keeping Dry in the Process*. According to Collegian writer and critic Paul Hehn, this book is "to be the definitive self-help book...It cuts right to the quick, doing away with obscure and esoteric techniques and ambiguous language. What Dr. Bewtocks has done is remarkable. His book is certain to create an uproar in the television community." Dr. Bewtocks is the author of several books including *Cashews* and *You—the Nuteater's Guide*; *I'm O.K., I'm O.K.*; *Proud to be a Human and Other Bed-time Tales*; and is also a regular contributor to the *Psychosis Bulletin*.

Eight ways to make you a better person:

BE SELF CONFIDENT

Firstly, and most importantly, if you want to be a better person, you have to believe in yourself. Say to yourself over and over, "ain't I just one helluva great person?" until you firmly believe it. Be smug, cocky, and downright conceited. Look in the mirror as often as you can. You can be as plain as a stick and still like yourself. You may be stupid — convince yourself that stupidity is an admirable quality. Lots of famous people are out-and-out sotheads. If you're ugly, just think of Brooke Shields. There's no law that says you have to think yourself rotten just because you are.

INVENT SOMETHING

It worked for Thomas Edison, didn't it? Tom, as every-

one knows, was a real jerk until he came up with the phonograph. Now everyone thinks he's a great guy. You needn't invent anything spectacular. How about something simple? A perpetual motion machine, electric dogsleaves—these are all in demand and yet have not been invented.

BE A MILITARY GENIUS

Just look at all the truly great men who were in the military. There was Patton, MacArthur, Lee, Sherman, Napoleon, Nixon, the list goes on and on.

FREE THE SLAVES

Abe Lincoln was a backwoods no-account until he found the answer to making him a better person. Right when the whole damn country was bad mouthing Abe behind his back, he freed the slaves and BINGO! All his troubles were over. Until he was killed, anyway.

WRITE A TRULY GREAT NOVEL

Of course, this one might not sound as easy as some of the others, but once you know the secret, there's nothing to it. Writing a really great novel will make you the envy of your friends and neighbors, and from there you can practically write your own ticket. Just make up a basic story line, a couple of really neat characters (make sure one of them is a sure fire protagonist) and wrap them all up in a stretched out short story chock full of symbolism, imagery, foreshadowing, and all that other literature stuff. Get the thing published, and in a hundred years or so: *voila*, you're really great.

DIRECT A REALLY GREAT FILM

That's right, if all else fails, directing a great cinematographic effort will definitely put you up there with the big guys—the really great men and women of history. First — and this is just a helpful hint—write your own original, dynamic, moving, and "human" screenplay. Then, using your parents' money or something (maybe dipping into savings), hire some really well-known actors (sometimes one or two can do the trick), an extraordinary cinematographer, and you'll be on your way. This one is guaranteed to work. Look at Fellini, for Pète's sake. There's a guy that can't even speak English worth a tinker's damn—he directs a couple of films and *Whammo!* Instant greatness.

CURE A MAJOR DISEASE

This is one of my favorites. There are just tons of diseases out there waiting to be cured. Cancer, tuberculosis, sickle cell anemia, and Herpes to name but a few. Everyone will love you if you just whip up some peppermint flavored pill we can just chew up and BAM! away goes the clap. Here's a real success story: Dr. Jonas Salk. There's a beady-eyed lab guy with absolutely nothing going for him when all of a sudden he comes up with a polio vaccine and it's household-word time.

DIE YOUNG

Finally, and this is the easiest one of them all, to become truly great, all you have to do is die young. If you're not young anymore, then kill a bunch of people who are. It might not make you great, but it'll make you famous.

moke falk

Howzits once again Joe Aloha hea to give you an update on life in a foolsball factory from da islands. This week I decided to talk about the Big 10. Not football but the favorite top ten questions asked to me by you mainland gangies. And along with the 10 top questions I'd like to included my answers to clear up any doubts you had about Hawaii. So hea they are the top 10 questions with answers to fulfill your vast "thirst for knowledge" of the islands.

People always ask:

Q: Do you people in Hawaii have electricity?

A: Of course, we are now engaging in the technological potential of the process of coconut gasification.

Q: Is Hawaii a state yet?

A: Of course not, the name the 50th state is just a nickname given by the missionaries to fool the natives.

Q: Is Primo beer the number 1 beer of Hawaii?

A: Right on, it's my favorite, then again I love jock itch.

Q: Is Don Ho still Hawaii's top, favorite singer?

A: Naturally, his first and last hit "Tiny Bubbles" 15 years ago still holds on to the top of the charts.

Q: When you were young did your Mom feed you coconut milk instead of cow's milk?

A: She sure did, until I started growing roots.

Q: Do you live in a grass shack?

A: I did until the volcano in our backyard set it on fire.

Q: What kind of special talent do people in Hawaii have?

A: You're going to have to ask Charlotte of the "Stop Lite" for a demonstration of "coin power." (Ask Jeff Logan for details.)

Q: Do girls in Hawaii still wear grass skirts?

A: They did until the guys got power lawn mowers.

Well, these are just a few of those intelligent answers to amazing questions. So the next time you want to ask an amazing question like those - think about it and don't (Nah). Anyway before I close I can't forget the official Hawaiian-Pidgin vocabulary, "Make sua you guys still stay practicing."

ono: delicious, taste good, H.F.A.

Flamingoes: Famous local drinking spot for "daboys".

Pau Hana: All finished for good, gone, all over, similar to Egg Beeta, but used in different context.

boro-boro: busted up, ragged, falling apart, had it. (not name of island in South Seas).

One person futting: A person who releases natural gas, methane, CH₄, S.B.D.

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Bearcats

Bearcats back on winning track WU Dumps Linfield in OT, 91-89

By DAN MOODY
Sports Editor

After sitting out four games because of injuries, Bill Dougherty returned to the Willamette line-up Monday night and helped lift the Bearcats past Linfield in overtime, 91-89.

Dougherty sat out the previous four games after straining ligaments in his foot early in the Whitworth game.

The Bearcats missed Bill's aggressive style of play and rebounding ability. Dougherty sat on the bench and looked on as the 'Cats were out-rebounded and out-scored those four games. WU lost to Whitworth by a pair (40-38), was beaten by league-leading Whitman by seven (88-81) — both these at home — while being blown out by OCE (90-72) and PLU (81-63).

Whitworth's Pirates stopped Willamette's seven-game winning streak in a close game. Although the Pirates led by as many as nine late in the second half, the 'Cats came back to tie the game at 38-38 on Steve Nett's basket with 50 seconds remaining. The Bearcats got the ball back, but Whitworth forced a jump ball with seven ticks left on the clock. The Pirates controlled the tip and scored the win with a 35-footer by Vaughan Taylor.

The 'Cats next took on League power-house Whitman. Willamette kept the game at hand in the first half as Rob Cantonwine went 4-for-4 from the floor and Mike Gilson scored 16 points to lead the 'Cats as they trailed 44-41 at intermission.

But the Missionaries' big guns proved to be too much. The 'Cats dropped behind by nine and never got closer than five in the final twenty minutes. Scott Lusk hit five baskets, including three straight, to keep us close with 2:10 remaining, 81-75.

Fouls were a large part of the second half as WU was whistled for fifteen while the visitors for only six. Whitman went 17-21 at the line including three quick free throws in the last minute to ice the game and coast to a 88-81 win.

The story was much the same at OCE as the Wolves mauled the 'Cats 90-72.

Willamette kept close and matched the nationally-ranked Wolves almost basket-

for-basket as the first half expired with OCE on top, 42-38.

Dave Porter made the difference for the Wolves as he pumped in 22 of his career-high 26 points in the second half to lift OCE's season mark to 20-3.

Pacific Lutheran held the 'Cats without a field goal for the first five minutes en route to an easy 81-63 victory.

The Lutes jumped out to a 15-0 lead before Steve Nett scored the first hoop for Willamette. But the damage was already done as the 'Cats never got closer than nine and dropped their fourth in a row.

Monday night, Bill Dougherty banked in a 10-foot jump shot with six seconds left in overtime that lifted the 'Cats over Linfield, 91-89.

It was a game that was close all the way as the lead was exchanged five times in the first half. The Wildcats were up by two, but Joe Nichols hit a running hook as the half ended tied, 42-42.

The teams traded hoops for most of the second half before Linfield forged a 74-63 lead with five minutes remaining. When Derrick Kipp slammed two of his career-high 36 points on a break-away, the Wildcats went up 78-69 with 3:54 left.

That's when Rob Cantonwine jumped into the spotlight. He sank a 15-footer, a pair of free-throws, another foul-line jumper, and an 18-foot swish from the baseline. Kipp hit one of two free throws during the Cantonwine spree and, with 2:04 left, the Bearcats trailed by just a point, 79-77.

After Linfield's Cliff Fairchild missed the front end of a one-and-one, Cantonwine drove the lane, then passed off to Toby Keady, who canned a 20-footer from the right corner for the game's last hoop.

Kipp took a desperation shot for the Wildcats, but it struck iron and fell away.

Willamette is 5-6 in the NWC and 10-15 overall. The Bearcats are tied with Linfield for tenth in the NAIA District 2 standings (see related article) with 1.96 Sempert System ratings, and still have an outside shot at making the eight-team playoffs with one game left.

The 'Cats will make their final regular-season appearance Friday night at Pacific. Willamette needs a win here to have a chance at the playoffs.



Cotton photo

Rob Cantonwine flies through the air for the Bearcats. Willamette's small guard went on a scoring spree Monday night. He scored eight straight points to help the Bearcats take Linfield into overtime, where Willamette out scored the Wildcats 12-10 for the win, 91-89.

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Bearcats

Aquacats to swim Conference Meet

By Gary Gillstroke
for the COLLEGIAN

Well gang, a lot of water has flowed under the bellies of our Aqua 'Cats & Kittens since our last date of reportage. The kids keep romping with victories over Whitworth (Men 74-14, Women 81-7), Lewis & Clark (Men 58-54, Women 81-59), and Pacific & Lindfield (Men 85-13-28, Women 112-13-28).

The team travels to Pacific Lutheran for the Conference Championships this week. Both the men's and the women's squads are defending champions, but P.L.U. and Lewis & Clark look very strong and could be a challenge based on the strength of their relays. The women's Regional NAIA meet is next week. Our swimmin' women are also the defending Small College Champs and will be tested severely by Central Washington and Portland State University.

A total of ten swimmers and divers have bettered the National Qualifying Times (NQT) and several school records have fallen under the bare feet of some aggressive freshmen. Kendra Wheeler made NQT in the 1650 freestyle with a time of 18:36.9 and also broke the school. Teresa Ruckman also bettered the NQT and the old

school record in the same event, on the same day, in the same race, with an 18:42.3.

Willamette's strength may be in its freestyle relays, the 200 sprint relay, 400 & 800 relay combinations have all surpassed the national standard and may provide the clout to take both the Conference and Regional championships. Chrys O'Dell has qualified in both the 50 & 100 backstroke for nationals. She is quickly developing the skills to make her a contender and even though the team has not tapered for peak performances, Chrys has bettered (along with Teresa and Kendra) last year's twelfth place time in her specialty event.

Senior, Dawn Lein goes into the next two meets with vengeance in her heart. Dawn is the defending national champion in the 200 yd. butterfly in the NAIA III. She has been severely challenged in her specialty event by P.L.U.'s Kristie Soderman who beat her in the event in their last meeting. Hence, Dawn has a score to settle and the destiny of the free world hinges on the on the out come because, **FOLKS, SPORTS IS LIFE!!!**

Randy Randolph extricated himself from the oblivion of "ALSO—RAN" this past week by making NQT in the 100 yd. Butterfly with 54.28 and has

now qualified in two individual events. Randy is the anchorman on the relays and joins Steve Koga, Mike Pemberton (Backstroke), and Freshman John George into the NQT status. John is shaved and tapered so the school could see a new record this week end in the 400 yd. Individual Medley.

John is dynamite in a small package and the recent word from GOD is that if He looked for the best all-around swimmer, the 400 yd. Individual Medley would be the only litmus test necessary.

A teams success though, is never dependent on "Stars", the soldiers in the trenches are usually the real heroes and our swim program bears this out. Senior, Kelly Bresee saw her last home meet this past week end and her loss to graduation is going to leave a big gap. Coach Brik expressed his thanks to the "unsung" and said 'Sometimes my biggest victories are not with the All-Americans. They will be great ones by themselves. To me, most of the reward is seeing kids hit personal records or just beating themselves and knowing that Willamette is richer for having them in the program'. This is Gary Gillstroke signing out and wishin' the Aqua Vermin Good Luck at the Conference Meet.



Nachtrieb photo

Southwell captures 177-class crown

Mat 'Cats take second in N.W. Conference tourney



Tim Martin grapples with P.L.U.'s Paul Giovannini. Giovannini, who took seventh

at the NAIA nationals last year, met Martin in the preliminaries. The pair entered the third round tied at one

point each. With one minute left, Martin scored a two-point takedown to win the match, 3-1.

Nachtrieb photo

By Dan Moody
Sports Editor

For the first time in three years Willamette University's Bearcat wrestlers took second instead of third at the annual Northwest Conference wrestling tournament held here last Saturday. Jeff Southwell gave the Willamette fans something to cheer about, but Pacific University stole the show and claimed their thirteenth consecutive N.W.C. wrestling title.

Southwell, a sophomore, took the 177-pound class crown. He defeated P.L.U.'s Mike Agostini in the final by recording a takedown in the last five seconds. The match was one of the most exciting of the evening and was the only one where a Pacific wrestler didn't triumph.

Pacific University's Boxers entered nine grapplers in the event and all nine went away with top honors. The Boxers

ended with a total of 107 3/4 points. Willamette finished the event in second place with 63 1/2 points, while P.L.U. and Lindfield took third and fourth places with 55 and 28 respectively. Whitman and Lewis & Clark, which entered only two wrestlers each and didn't pick up any team points.

The tourney's outstanding wrestler award went to Pacific's Matthew Mark, who defeated Bearcat Tim Martin 11-3 in the 134-pound finals. Martin finished second at 134 last year, too, when Pacific Lutheran's Paul Giovannini beat him.

This year Martin met Giovannini, who finished seventh at the NAIA nationals, in the preliminaries. They went into the third round tied at 1 before Martin scored a two-point takedown with one minute remaining to win 3-1. The victory was Martin's first in nine tries over a two
Continued on page 15....

HOW THE SEMPERT SYSTEM WORKS

By DAN MOODY
Sports Editor

The chances of the Bearcats gaining a playoff berth this weekend are slim, but there is a light at the end of the tunnel. The 'Cats are tied for tenth place with Linfield with 49 Sempert System points (1.96 avg.).

In laying out the playoff picture, one must remember the district doesn't go by win-loss records. Instead the Sempert System is used.

The Sempert System is a rating system which awards points according to the opponent's win-loss record, and whether the game is played at home or away.

OCE, with a record of 20-3, with 83 Sempert points

(3.60 avg.), has the home-court advantage and is the No. 1 seed for the eight playoff spots.

Chaminade of Hawaii, Hawaii-Hilo, and Oregon Tech. All have clinched playoff berths.

The final four places are up for bids. The teams in the running are Concordia, 43 pts. (2.26 avg.); N.W. Nazarene, 53 pts. (2.20); George Fox, 53 pts. (2.12); Western Baptist 53 pts. (2.12); Lewis & Clark 50 pts. (2.08); Linfield, 59 pts. (1.96); and Willamette, 49 pts. (1.96).

The 'Cats have to win at Pacific University, in Forest Grove, Friday night to be considered at all.

District 2 standings

| Team | SSpts. | Avg. | NAIA | Season |
|------------------|--------|------|-------|--------|
| OCE | 83 | 3.60 | 20-3 | 21-3 |
| Chaminade | 70 | 3.04 | 17-6 | 17-9 |
| Hawaii-Hilo | 62 | 2.58 | 16-8 | 17-9 |
| Oregon-Tech | 65 | 2.32 | 17-11 | 17-12 |
| Concordia | 43 | 2.26 | 10-9 | 17-9 |
| NW Nazarene | 53 | 2.20 | 12-12 | 12-13 |
| George Fox | 53 | 2.12 | 13-12 | 13-12 |
| Western Baptist | 53 | 2.12 | 12-13 | 13-13 |
| Lewis & Clark | 50 | 2.08 | 10-14 | 10-14 |
| Linfield | 49 | 1.96 | 10-15 | 10-15 |
| Willamette | 49 | 1.96 | 12-13 | 12-13 |
| College of Idaho | 43 | 1.95 | 10-12 | 11-12 |
| BYU-Hawaii | 42 | 1.90 | 9-13 | 9-13 |
| Eastern Oregon | 60 | 1.87 | 12-20 | 12-20 |
| Hawaii-Pacific | 44 | 1.76 | 9-16 | 9-16 |
| Warner Pacific | 42 | 1.55 | 8-19 | 8-19 |
| Pacific | 35 | 1.45 | 7-17 | 8-17 |
| Southern Oregon | 31 | 1.24 | 6-19 | 6-20 |
| Col. Christain | 9 | 0.90 | 0-10 | 7-15 |

How the Sempert System works: 5 points for away win against .500 or better team; 4 points for away win against team under .500; 4 points for home win against team .500 or better; 3 points for home win against team under .500; and 1 point for home or away loss to .500 or better team.

Basketball

Willamette 91, Linfield 89
Linfield-Edwards 3-10, 2-2, 8; Nelson 2-9, 0-1, 4; Whitehurst 4-8, 0-0, 8; Mondeaux 6-15, 0-1, 12; Kipp 15-27, 6-9, 36; Munson 2-5, 2-2, 8; Craft 0-1, 0-0, 0; Sitton 6-9, 3-4, 15; Fairchild 0-0, 0-1, 0. TOTALS-FG 45%, 38-84; FT 68%, 13-19, 89.
Willamette-Net 5-7, 2-2, 12; Cantonwine 7-12, 7-9, 21; Nichols 8-13, 0-0, 16; Gilson 9-12, 6-8, 24; Keady 1-4, 0-0, 2; Dougherty 6-9, 4-8, 16; Lusk 0-0, 0-1, 0; Ramey 0-2, 0-0, 0.
TOTALS-FG 61%, 36-59; FT 73%, 19-26, 91.
Halftime-Willamette 42, Linfield 42.
Regulation-Willamette 79, Linfield 79.
Rebounds-Lin 42, WU 40.
Turnovers-Lin 15, WU 20.
Total Fouls-Lin 26, WU 18.
Fouled Out-Edwards, Mondeaux.

Northwest Conference

| | W | L | Pct. | GB |
|--------------------------|---|---|------|----|
| x-Whitman (15-9) | 9 | 2 | .818 | - |
| Pacific Lutheran (11-12) | 6 | 4 | .600 | 2½ |
| Linfield (10-15) | 6 | 5 | .545 | 3 |
| Whitworth (12-12) | 5 | 6 | .454 | 4 |
| Willamette (12-13) | 5 | 6 | .454 | 4 |
| Lewis & Clark (10-14) | 4 | 6 | .400 | 4 |
| Pacific (8-17) | 2 | 8 | .200 | 6½ |

continued from page 14...

year span against Giovannini.

In another exciting match, Pacific's Jay Salzman took down Willamette's Kelly Hughes in the last 20 seconds and got an additional point for riding time to win 9-6 at 167 pounds.

The Bearcats will be hosting the combined NAIA District 1 and 2 tournament this weekend. Preliminary bouts will take place Friday evening and Saturday morning, with the finals set for Saturday night.

Northwest Conference wrestling tournament
At Willamette

Pacific 107½, Willamette 63½, PLU 55, Linfield 28, Whitman, 0, Lewis & Clark 0.
Finals—118-Vania, P. p. Clark, L, 2:35; 126-Binkerd, P. d. McElroy, PLU, 17-9; 134-Mark, P. d. Martin, W, 11-3; 142-Coke, P. d. McCue, W, 19-3; 150-Reisinger, P. d. Lipp, PLU, 8-1; 158-Ellison, P. d. Waddell, W, 5-2; 167-Salzman, P. d. Hughes, W, 9-6; 177-Southwell, W. d. Agostini, PLU, 10-3; 190-Hogan, P. d. Oster, W, 10-1; H-Ritt, P. d. McCracken, PLU, 16-5.
Outstanding wrestler—Matthew Mark, Pacific.

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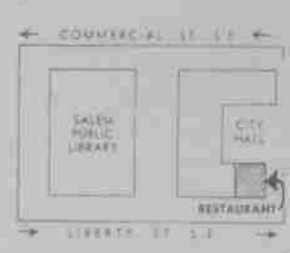


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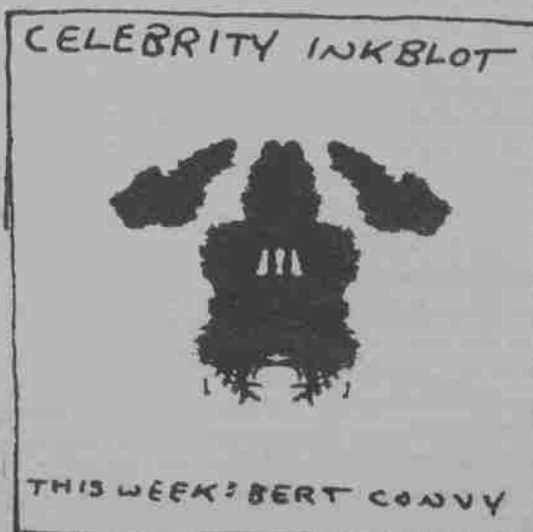
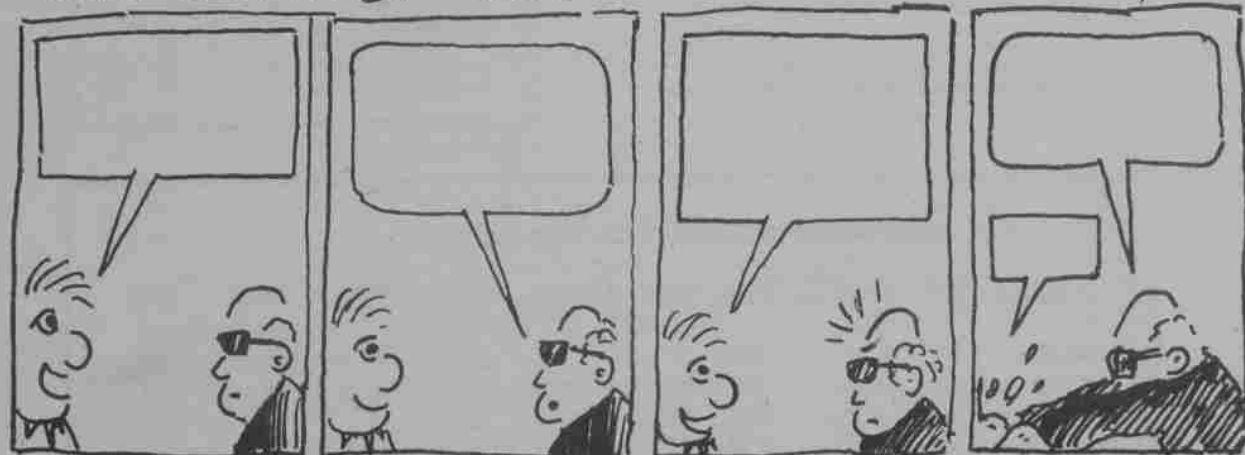
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John Lee Hooker
Feb 22 8:00 p.m.
Euphoria (I.D. required)
\$5.

Andres Segovia
March 1, 8:00 p.m.
Civic Auditorium
\$13, \$11, \$9.

theatre

"Ghosts"
Feb. 26 - March 1
March 12-15
New Rose Theatre 8:00 p.m.
\$8, \$5, \$4.

Nat'l Folk Ballet of Yugoslavia
Feb. 24 8:15 p.m.
Civic Auditorium
\$9, \$8, \$7.

film

CAPITOL
"The Jazz Singer" (PG) 7:15, 9:25.

ELSINORE
"Altered States" (R) 7:15, 9:15.

LANCASTER
No. 1 "Fort Apache, The Bronx" (R) 7:15, 9:30.
No. 2 "Melvin and Howard" (R) 7:15, 9:20.
No. 3 "Popeye" (PG) 7:15, 9:20.
No. 4 "The Dogs of War" (R) 7:15, 9:20.

Southgate
No. 1 "Hangar 18" (PG) 7:15, 9:20.
No. 2 "Any Which Way You Can" (PG) 7:15, 9:20.
No. 3 "Sphinx" (PG) 7:15, 9:25.

KEIZER
no. 1 "Charlie Chan and the Curse of the Dragon Queen" (PG) 7:15, 9:15.
No. 2 "Nine to Five" (PG) 7:15, 9:20.
No. 3 "Stir Crazy" (R) 7:15, 9:25.

SOUTH SALEM DRIVE IN
No. 1 Closed.
No. 2 "My Bloody Valentine" (R) 7:10, 10:20.
"The Godsend" (R) 8:45.
No. 4 "Airplane" (PG) 7:10, 10:25.
"Caddyshack" (R) 8:40.

personals

Alpha Chi,
Thanks for the note, remember, we only get you wet because we love you.
Belknap's Bucket Brigade

Tabby,
Still owe you that French dinner. Can you work me into your schedule someday?
Terry

L.T.
Playin' those mind games...
P.B.

Logan,
The rag is great. Keep it up.
Mother

Doney,
Having a wonderful time.
Wish you were here.
Reality

Angie, I still love you, baby.
Mick

Winkie,
I gambled my heart on casino night and hit the jack-pot. I won your love.
Who Loves You?
A.R. of course!

The "personals" column is a forum for readers to communicate with other readers. We welcome and encourage personal messages. Items for the next issue may be placed in the copy deposit-box adjacent to the Publications Room door, or phoned in until noon Wednesday, March 4, 1981.