

FEED THE HUNGRY

Students participate in Hunger Banquet. ♦FEATURES, 4



'PRESSURE POINTS'

New art exhibit opens at Hallie Ford ♦ENTERTAINMENT, 8



THE WILLAMETTE UNIVERSITY Collegian

VOLUME CXII ISSUE VIII

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NOVEMBER 15, 2001

Women in Final Four



BECCA LEGG

The Women's soccer team celebrates Sunday during the national quarterfinals game at Sparks Field. Their 2-0 victory means that they will be playing in the Final Four in Ohio. Friday against Ohio Wesleyan. For more coverage, see Sports, Page 10.

Spring budget proposal debated in ASWU Senate

By ERIK de BIE
COPY EDITOR

The ASWU Senate met to discuss the Finance Board budget proposal on Nov. 8, and will vote the proposal up or down tonight.

Under the spring budget proposal, Wulapalooza gets less than a third of its requested funds, the ASWU executive less than a tenth, and the Chrysalis none at all.

Much of the discussion centered on Wulapalooza. The committee requested \$16,000 and the Finance Board budgeted them \$5000.

Junior Andrew Walter represented the Wulapalooza Committee to the gathered

ASWU senators, insisting that they would need the full \$16,000.

The Wulapalooza committee is more organized now than in the past, and certain of the funding it will need. "We have four years of notes, detailing everything we did and bought," he said. "We are fully ready to establish Wulapalooza as a real tradition [on this campus]."

To do this, Walter believes it is important that ASWU completely fund the event, rather than wait until the last minute, as was the case last year.

"Our hope in requesting the full budget from last year was to allow ASWU the opportunity to build the

foundation of this year's festival," Walter said.

"We would rather spend our time creatively fine-tuning the event than worrying if we have enough money to even hold the event."

"ASWU has the power to make our organization stronger and the opportunity to allow all forms of creativity and participation to take place at Wulapalooza."

The senators discussed Wulapalooza's need to seek outside sources for funding.

Walter is sure they will do so anyway, though they may not gather the support they will need to make up the \$11,000 deficit.

See PROSAL, Page 2

Web registration in second semester

By BECCA LEGG
STAFF WRITER

Now in its second semester, the new registration system brings with it not just technology but also a reworking of the registration process.

"We were going for an equality sort of thing. It may not be universally popular, but it's fairer," University Registrar Paul Olsen said of the changes.

These changes in the process did not happen suddenly.

They were a result of two years of discussion by a committee formed of faculty and administration.

The committee members' original goal was to eliminate arena style registration and move to the more efficient web registration.

However, in doing research for this change they began to wonder if other adjustments should be made.

Previously, the order of registration was decided by a student's number of credits.

The committee members

"We were going for an equality sort of thing. It may not be universally popular, but it's fairer."

PAUL OLSEN
UNIVERSITY REGISTRAR

asked themselves if they should give preference to those who took more classes and therefore have more credits, or if they should treat all students equally in their respective classes. In the end, they decided on the latter.

"We are treating people based on when they were admitted to Willamette, no matter how quickly or slowly they earn credits," Olsen said.

The changes were implemented by the Registrar's Office last spring when students were registering for fall 2001 classes.

According to Olsen, they divided each class into five groups, alphabetically by name.

Numbers were randomly drawn and assigned to each group, determining the

order each group would register in.

The intent was that each subsequent semester the group registering first would move to the end, and every other group would move up one time slot.

"This was what we felt was the best we could do to be fair to most people," Olsen said.

Twenty seniors, who were the first to register anyway, were asked to do an experimental pre-registration.

"We want to make sure the system works before we unleash it on 500 people," he said.

Olsen will test the system the same way this semester.

One problem was solved this year by dividing the sophomore and freshman classes into six groups.

Five groups allowed too many students to register at the same time. Last spring, this almost caused the system to shut down.

In order to allow freshmen to get at least some classes they want, they are registering on two nights.

See REGISTRATION,
Page 12

Watson nominees announced

By JENNY ANDREWS
MANAGING EDITOR

Four Willamette seniors have been nominated for the Thomas J. Watson Fellowship, a one-year \$22,000 grant for independent study and travel outside the U.S.

Aaron Cavin, Katie Krieger, Kelda Martensen and Garrett Tenold join a pool of 160 nominees nationally from other liberal arts universities.

Cavin's proposal is to travel to Latin America to study controversies in government biosphere reserves.

Krieger has proposed to travel to three experimental puppet theaters; one each in Lima, Peru; Prague, Czech Republic; and Kenya.

Each of these theaters uses puppetry as a means to convey social and political messages to the public.

Martensen's proposal is to study the technique and craft of traditional lacquer painting in Vietnam.

Finally, Tenold proposes to explore four islands that are investing in renewable energy sources: Iceland, the Canary Islands, the

Danish island Samsøe and Vanuata in the South Pacific.

Sixty Watson Fellows nationwide will be announced in March.

Fifteen Willamette applicants were considered for the nomination.

"There were some really interesting projects and some strong applications," Dr. Jane Curlin, Director of Student Grants and Awards said.

"It was a difficult decision to narrow it down to these four."

THE NOMINEES:

Aaron Cavin
Controversies in Latin American government biosphere reserves

Katie Krieger
Experimental puppet theatres in Peru, Kenya, and the Czech Republic

Kelda Martensen
Traditional lacquer painting in Vietnam

Garrett Tenold
Renewable energy on four islands

I N S I D E

NEWS EDITOR: ROBERT VENEMAN-HUGHES ♦ rveneman@willamette.edu

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The Wire Opens Student Visas	Thanksgiving Cuban Librarian	ASWU Finance Registration	Art in Montag Shallow Hal	X-Country Regionals Men's Basketball

Wire up in Montag

The student-run Wire Radio Network begins broadcasting into dorm rooms today.

By AVI KATZ
STAFF WRITER

After a two-and-a-half months hiatus, Willamette's Radio Network, the Wire, will begin broadcasting from its new home in the Montag Center.

Club President sophomore Miranda Scolari explained the reasons behind the delay in the broadcasting:

"This year we didn't have access to our computer that we used to store data, songs and broadcast information. Also, in moving from Matthews Basement to the Montag Center it was difficult - we had difficulty with the equipment setup."

Scolari went on to describe what the Wire will be doing after it begins broadcasting this today.

"We'll be playing a wide range of music but mostly college rock. We're also looking to be airing local and world news."

"We'll be over the Willamette intranet so people can hear us on their computers Monday through Thursday from 7 to 10 p.m."

Music director and junior Charlie Hartman commented on the late start up as well the Wire's programs.

"It was difficult when our computer was taken and it took us a while to be able to get all the equipment we needed."

"The room we have in the

Montag Center didn't have an ethernet connection either, so that set us back. But now we will be on the air til the end of year."

He went on to add, "We will be looking to hire more DJs depending on our staff size and also we will be looking for news reporters to help us with our news segments."

News Director Raúl Moreno added to Hartman's assessment about the need for more bodies and commented on the Wire's news program. "We are definitely looking for people to help us with news segments."

"We're looking for writers to help us produce story segments much in the same way that NPR (National Public Radio) broadcasts

their news stories.

"Last year, our news stories were like The Onion, lots of farce. I want to focus more on international news and have broad-based coverage that goes outside the Willamette Bubble."

Moreno indicated that this sort of broad coverage was his top priority.

"We're looking to provide serious news for the Wire. And of course, we're also looking for more news writers," he said.

"We're always looking for people to join the Wire," added Scolari, underscoring Moreno's point.

"We had a little difficulty with the transition to the Montag but we're hoping for a very good year starting this Thursday."



JOHN VOLLMER

Miranda Scolari is the president of the Wire. The Wire office is in the Montag Center.

WU students unaffected by new law

By BRIANNE KENNEDY
STAFF WRITER

Despite the fact that Congress has passed a bill requiring "full implementation and expansion of the foreign student visa monitoring program" and allotted more than \$38 million to the program's enactment, the international student community at Willamette has, thus far, been unaffected.

"As it stands right now, it won't have any effect on our students," Jeani Bragg said. She is the Associate Director of Student Life at the Tokyo International University of America (TIUA), which brings more than 75 foreign students to Willamette every year.

Associate Professor of History Kelly Ainsworth, Willamette's Director of Off-Campus and International Education, said that he has not noticed any change in the way international students are treated and tracked.

The University plays a large part in monitoring the activities of international students studying on

"As it stands right now, it won't have any effect on our students."

JEANI BRAGG

ASSOCIATE DIRECTOR OF
STUDENT LIFE AT TOKYO
INTERNATIONAL UNIVERSITY
OF AMERICA

its campus and their visas, which — depending on a student's intentions and academic goals — can be issued for between one week and four years, he said.

The New York Times reported on Nov. 12 that as a condition of most education visas, "a foreign student signs a waiver permitting a college to let immigration officials know when the student arrived on campus, how many credits the student had earned, and whether the student's field of study or mailing address had changed."

According to Bragg, most students who study at TIUA are on one year visas, which allow them sixty days of free travel between

when classes end and when they must return to Japan.

This year, she said, fifty-nine TIUA students plan on traveling after the term ends, while the rest will return directly to Japan.

Both Bragg and Ainsworth see little chance that the expansion of the foreign student visa monitoring program will have negative effects in the future.

"If there are no attacks between now and February, we expect our regular 80 to 90 students," Bragg said.

Ainsworth said, if anything, Willamette students have shown more interest in studying abroad themselves since Sept. 11.

According to an Associated Press article published on Nov. 8, about 31.4 million foreigners were given American visas in 1999 and 514,723 of those were for international students studying in U.S. institutions.

Visa renewal for students "is nearly automatic" compared to other international visitors.

Proposal not enough for some organizations

Continued from Page 1

It was suggested that the committee charge admission to Wulapalooza, an idea strongly rejected by several senators.

The general sentiment was that Wulapalooza is a festival, a place for people to hang out, have fun, and enjoy the earth — admission costs would defeat that purpose.

Walter said that the purpose of requesting more money was to expand the program above and beyond the funding provided by ASWU with outside support.

The Chrysalis requested over \$10,000 and received nothing in the proposed budget.

Speaker of the Senate junior Geoff Winkler said that the Chrysalis was funded last year and produced a "product we haven't seen yet."

Last year's issue of the Chrysalis was not released to the students, and the Finance Board is hesitant to fund them this year.

It would be best, according to Winkler, that last year's

Chrysalis come out before further funding is possible.

The ASWU President's Office received \$1550, rather than the

requested \$16,540. ASWU President senior Tommy Ziemer expressed his discontentment with that situation.

"We are certainly not pleased, certainly hurt, and certainly disappointed. \$1500 is not going to cut it."

Instead of funding ASWU Executive projects individually, the finance board has decided to grant the President's Office a block sum of \$1550 to pay for them.

Vice President of Finance sophomore Andrew Cockrell explains that ASWU simply does not have the money to meet the over \$100,000 of requests from student groups.

According to Cockrell, ASWU has only \$41,950 to distribute.

As he sees it, ASWU has

three options should they try to find some way to meet this demand.

First they will have to amend their budget, and then follow one of three courses: dip into the endowment, cut funding to some clubs to support others, or find other sources of funding.

He does not want to consider ASWU going into debt as a possibility.

Cockrell says using the endowment created by last year's budget surplus is a bad idea.

"The endowment's [main purpose is] financial security," Cockrell said.

"It's tempting to funnel all \$14,000 of the ASWU Endowment plan into student organizations now."

Funneling extra monies into the budget will create student need for those funds, which will not be there next year, he says.

He strongly believes that "if there is one year to build the endowment, it's this year."

Cockrell has confidence in the effectiveness of ASWU's money recycling system.

In the past, a quarter of the money given to student organizations has been returned to the ASWU general fund at each quarter of the year, and Cockrell is hopeful this will continue.

He emphasizes, however, that ASWU cannot merely spend the entire \$33,000 surplus (accumulated from monies that were not spent, \$9,000 of which came from the Chrysalis) on student programs.

Doing so "may solve this year's problems but [...] will create much more serious problems next year" when that surplus is gone. "If you take the money out of everywhere [...] particularly the endowment, be careful," Cockrell said.

If this happens, he predicts:

"Next year, these student organizations will be dropping like flies. I promise you that."

"If there is one year to build the endowment, it's this year."

ANDREW COCKRELL
ASWU VICE PRESIDENT OF
FINANCE

FOR MORE INFORMATION...

For a complete copy of the budget proposal, contact ASWU Finance or your ASWU Senator. The ASWU office is located on the third floor of the University Center. The office number is x6058.

The ASWU Senate meeting is open to the public. The meeting will be tonight at 6 p.m. in Eaton 307.

Cuban librarian arrives for cultural exchange

By BETH SWEENEY
COPY EDITOR

The flight from Cuba to Miami last week marked the first time Miguel Viciado has left his homeland.

Viciado is a visiting librarian from La Habana, Cuba, who was invited to Willamette University on a cultural and professional exchange.

His relationship with Willamette began in March 2000 when a delegation of United States librarians, including the university librarian at The Mark O. Hatfield Library, Larry Oberg, visited Cuba. In the library's Fall 2001 newsletter, "Moving Type," Oberg wrote that they went to Cuba "to learn about Cuban libraries, meet [our] Cuban counterparts and attempt to separate North American myth from Cuban reality."

Viciado gave Oberg's group a tour of his library, and the two became friends. Oberg invited Viciado to Willamette when he went to Cuba for a second time in December 2000.

Viciado has worked for almost 10 years at the Biblioteca Pública "Rubén Martínez Villena," Oficina del Historiador de la Ciudad de La Habana.

In addition to pursuing his Master's Degree, Viciado does research and has created workshops about art, culture, and literature for Cuban youth.

"We work to develop their artistic appreciation," he said in Spanish. "We want them to take advantage of what they have." Cuba is rich in its cultural tradition, with a variety of renowned museums, dance companies, theatres, authors and poets.

In the Mark O. Hatfield Library's newsletter, Eliades Acosta Matos, director of the José Martí National Library in La Habana, Cuba, is quoted as saying that "There is no illiteracy in Cuba, and we have more than 6,000 school libraries and almost 400 public libraries."

Viciado said that although his library has few resources, there is free access for everyone — from workers to students to teachers.

Viciado speaks Spanish and French, and has studied English in high school.

He enjoys the writing and poetry of José Martí, Rubén Darío and Gabriel García Márquez.

The U.S. Embargo against Cuba would generally prevent Cubans from entering the United States.

However, Viciado was able to come because the purpose of the trip was for cultural exchange and because he received an invitation from Willamette.

Viciado was originally scheduled to arrive here in mid-September, but the trip was postponed until Nov. 6.

"There were some bureaucratic difficulties," he said about the trip, "but it was not [the fault] of only one country."

During his stay at Willamette, which will end in December or January, Viciado will meet with President M. Lee Pelton, Dean Tori Haring-Smith and various faculty members, in addition to faculty and administration at other universities in Oregon. He is eager to meet with



LARRY OBERG

Cuban librarian Miguel Viciado visits Willamette this fall.

interested Willamette students as well.

He will give a presentation on Cuban music on Friday to Professor Bob Dash's class.

"The library here is very well-equipped," Viciado said, "and very professional." Viciado has thus far enjoyed his stay in Oregon.

He is looking forward to

interacting more with the Willamette community.

Upon Viciado's return to Cuba, he will hold an information session with his colleagues.

He is making videos of the library and of his experiences in Oregon.

Viciado can be contacted at the Hatfield Library.

Homesickness hits hard

By ERIC LAM
STAFF WRITER

With the Thanksgiving holiday around the corner, students are feeling the effects of homesickness increase daily. Students from near and far all go through this common experience, yet how they deal with it differs.

"I don't get homesick. I got tired of my family, and all my friends are away at other colleges," freshman Jason Monma said. Home to him is Waipahu, Hawaii.

Asked if the weather or food made him homesick, only then did he admit that he felt the small pangs of being homesick.

His cat and the comfortable weather of Hawaii were just some of the things he longs for. In the meantime, he attributes his lack of homesickness to the camaraderie of the TIUA students, who allow him to feel at ease by sharing a similar culture.

Being around other people can help students create a home away from home to help keep their minds off of things.

While being away from home is one of the main experiences for college students, many take it in different ways.

The on-going debate about whether going home is a cure or a cause for homesickness still baffles students and parents alike.

"It's nice to be able to go home on the weekend to see my family. It makes me

feel less lonely, but I still heart WU," freshman Nick Winn, a native of Grant's Pass said.

Homesickness has indeed isolated many students. Junior Haruna Hoshi, from Niigata, Japan, said that ever since she has been enrolled at Willamette University as a full time student, she has felt very lonely.

The friends with whom she came over to America as TIUA students are now all back in Japan, and she finds it very difficult to talk to Americans because English is not her native language.

So she immerses herself in Japanese music and cooking, and spends a lot of time talking to the new TIUA students.

Dean of Student Development and Director of Counseling, Deborah Loers, said that the number one factor that causes

homesickness is change. "Sometimes, things do not go the way you predict, and your familiar family and friends are not there [...] even adults become homesick."

When this happens, she offers a couple of solutions:

- Be with other people.
- Surround yourself with familiar and comforting items: photos, stuffed animals, plants, and other items that reflect your uniqueness.
- Explore your surroundings.

- Call home, write letters.
- Have your family email you.
- Remember that loneliness is not the same thing as being alone.

"It is important to stay in touch with your family," Loers said.

"You can still be independent, but close to your family."

Feeling lonely? Need to talk?

Counseling Center:

Hours: Mon. through Fri.:

8 a.m. - 5 p.m.

**Location: Bishop Wellness Center,
Baxter Hall**

***For more information and appointments call Director Deborah Loers at x6471 or by email at <dloers>.**

Eating equity

By SEIJI HARA
STAFF WRITER

If you walked through the U.C. last week, you probably noticed a table in front of the bookstore with a sign reading: Women: \$.75 Men: \$1.00.

It was referring to a plethora of baked goods available for purchase ... with a twist: to heighten awareness primarily about issues close to home such as inequalities of working women vs. working men.

In a slightly more detailed explanation, the Willamette University Women's Center, with help from the faculty, staff and students had two main goals in mind when organizing the bake sale.

One, to raise awareness of the status of women around the world, (with a focus on the salary gap here in the U.S.), and two, to donate the money to the Revolutionary Association of the Women of Afghanistan (RAWA) in the process.

This attempt by the Women's Center to raise awareness about gender roles in society "was a complete success" volunteer senior Ada Dortch said.

"Any event that has food on this campus draws attention — it's amazing."

There seemed to be some confusion, however, on what message the bake sale was trying to get across.

According to sophomore

Heather Huntley, people "usually had one of two reactions: 100 percent supportive or confused as to what the motive was."

Others found the "75 cents to one dollar correlation absurd" co-organizer junior Nikki Trammell said.

Absurd or not, the statistics are real and it seemed to catch people's attentions, ultimately achieving the goal of translating it into awareness and creating dialogue.

At the end of the day, the Women's Center collected \$150 dollars in donations, all of which will go toward RAWA.

The Women's Center believes that all women's rights should be protected, whether it be here in Salem or overseas in Afghanistan.

Protecting the rights of women here in America while trying to attain rights for women in Afghanistan is difficult, but with student-initiated programs such as these, the Women's Center and Willamette can help.

More than anything, however, what Dortch and many others saw may be the jewel of this operation: interest. Where interest can be found, so can a future.

When asked if there would be another Women's Center bake sale next year, both Cromer and Trammell answered "Definitely."

"[It] was a complete success. Any event that has food on this campus draws attention — it's amazing."

ADA DORTCH
WOMEN'S CENTER
VOLUNTEER

Scenes from inside the Willamette Bubble: Back in the day

As the dark storm clouds of graduation appear on the horizon, Mr. Kessler ponders his mortality, the lost innocence of youth and the 'naked' dance.



By BEN KESSLER
COLUMNIST

I don't know when it happened, but somewhere along the line I got old. Sometimes I even come to a scarier realization:

I'm slowly morphing into my dad.

I'm still coming to grips with the fact that most of you freshmen were born in 1983,

some even 1984! Unbelievably, this means that you were too young to have watched Kirk Gibson go deep off Dennis Eckersley in the '88 World Series.

Faded jeans, Reebok Pumps, Run-DMC, The Karate Kid (in the theatre): these are but hollow words to you young bucks. The Cosby Show at 8 p.m. on Thursday nights?

Sorry, past your bedtime.

I don't even think I would have played with you at recess.

Maybe we would have let you play football with my Nerf Turbo, but you would certainly be one of the last picks.

Maybe one of you was my study-buddy—how cute!

No offense, of course.

Please don't get me wrong. I still think of myself as a little

**Married?
Doesn't that
mean you have
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things like
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have arguments
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kid at heart (some would say immature). But I can't help being flabbergasted when I hear of my classmates getting married after graduation.

Married? Doesn't that mean you have to buy practical things like toasters and eggbeaters and have arguments all the time?

Seriously though, weren't we just passing notes and holding hands at recess? What happened? I obviously missed all those crazy years of sex, drugs, and Rock n' Roll. Well, I did get pretty into

Guns n' Roses for a while, so one out of three ain't bad.

But I mentioned earlier that I'm turning into my dad.

This is where things get really scary.

I found myself listening to a Tom Clancy book-on-tape

as I drove home for midsemester break.

Even worse, I caught myself picking out license plates from far away and muttering things like, "New Hampshire? Wonder what they're doing way out here?"

While we're on the topic of New Hampshire license plates, what is up with them?

"Live Free or Die"? Sure it's a nice patriotic statement, but it's just a bit heavier than Maine: "Vacationland" or Idaho: "Famous Potatoes." How do we go from "Live Free or Die" to "Famous Potatoes"?

But I digress. I've started listening to NPR's "All Things Considered," and I've taken to some enjoying some fine Carlo Rossi wine with crackers and cheese.

Even worse, I'm starting to groove to New Age music. I'm really into the Windham Hill collection currently, particularly George Winston's "December." I'm not quite ready to step up to John Tesh,

though.

My boys do help keep me young, though.

The latest craze in my happy home is the "naked dance," that Daddy particularly seems to enjoy after showering.

Some guys just like nothing more than backing that ass up as they parade down the hall.

And it's not like I'm looking for them, either.

They call my name with a tone of importance, and I trustingly look in their direction, only to be greeted by the naked dance and other manly treasures of nudity that I will decline to describe.

So what will I do to stay young when I get out of here? Who knows, probably I'll just watch Friends reruns and go out to the bars.

Or, if I'm feeling particularly zany, I could move on to John Tesh.

Ben Kessler is a senior in the College of Liberal Arts.

Community Outreach

'Banquet' teaches students the harsh realities of hunger

By BRIAN HALEY
STAFF WRITER

With the holiday season approaching, the Community Outreach Program sponsored the Oxfam Hunger Banquet on Nov. 8 in the Cat Cavern.

The program was created to increase the Willamette community's awareness of issues surrounding hunger in our society and show students how they can get involved in the fight against hunger.

Over 70 people attended this event.

As students entered the banquet they were broken up into three income groups: below poverty, low-income, and high-income.

The number of students in each group was based on the number of people living in each income bracket worldwide; with poverty being the largest group

and high-income the smallest.

Those in attendance saw first-hand how hunger affects the people living in each group through the meals they received.

Students in the high-income group were served lasagna and salad, while those below the poverty line received a bowl of steamed rice.

Speakers from around the Salem community were also on hand to share their experiences with hunger and homelessness.

The speakers represented the Marion-Polk County Food Share, Union Gospel Mission, and Silverton Community Aid.

Toward the end of the event students were offered the chance to voice their opinions and experiences with hunger.

Many students found this to be a moving and, at times, sad event.

As freshman Kate McClendon

said, "It's sad that there are people around the world who live like this."

"I think it is important for people to know the reality of the inequalities in the world."

The Community Outreach Program has sponsored the Hunger Banquet in previous years and decided to bring the banquet back to campus this year.

The decision was made because of the consistently low attendance and low level of student involvement in the Simple Meals program.

Simple Meals was a monthly program that allowed students to eat a simple meal that consisted of a bowl of rice, broth and a roll.

The students' meal points that would have been spent at Goudy were then donated to a local hunger relief agency.



RAINA PHILLIPS

Freshmen Duncan Robertson and Kris Hunt eat their 'high-income' food at the Hunger Banquet, Nov. 8.

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Question of the Week:

What is your favorite Thanksgiving food?



"Pumpkin pie, because the center is so soft, yet the crust is not so soft."

-Freshman Mark Ruby



"Cranberry sauce, because it is so great, yet comes in a can."

-Sophomore Amanda Early



"The gizzard, because the gizzard is so unique."

-Senior Aaron Cavin

"Green beans, because nobody else would want to be it."

-Senior Piper Walters



"Mashed potatoes because they melt in your mouth."

-Junior Kimi Nova

Compiled by Eric Lam

Travel Concerns

Students prepare for holiday trips

By STEPHANIE SOARES
STAFF WRITER

The weeks before and after Thanksgiving are the busiest travel time in the country, with thousands of people traveling home for the holidays.

Likewise at Willamette, many students will be traveling around the country using various modes of transportation.

For those who will be flying, Portland International Airport asks that passengers arrive at least two hours prior to flight time, especially for morning flights.

In light of the heightened security at airports nationwide, travelers are required to carry with them a government-issued form of identification to be presented at several points to security officials.

Some students flying home for the holidays had fewer problems with the enforced safety measures.

"It seems like a necessary precaution in making sure that my flight is safe," freshman Allison De la Torre said.

"Flying is better because it's quicker and Thanksgiving break isn't long enough to take the train."

Junior Chris Foot will be making a cross-country trip to Georgia, flying is the most convenient.

"[Flying] is faster and cheaper than if I took a train cross-country and back," he said.

In addition to flying to

various destinations, students leaving from Portland International Airport will need to find transportation to and from Portland.

Shuttle service from the Portland International Airport to Salem is available through the HUT Portland Airport Shuttle.

Traveling by train is also another option for Willamette students.

The Salem Amtrak station is nearby, and students traveling via Amtrak can take advantage of student discounts by purchasing the Student Advantage Card, which gives travelers 15 percent off rail fares to any Amtrak destination.

Students traveling by train found it to be beneficial.

"I'm taking the train for safety, especially during this time of year when it's not safe to drive," senior Eric Grant said.

"I'm also taking the train

because of convenience. It is fairly cheap and goes right through my town."

Students with cars may also be able to make their trips home by driving.

Freshman Linda Lazo, who plans on going to Seattle for part of the Thanksgiving break, looks forward to her road trip.

"Expenses should be semi-reasonable because it's a road trip."

"Gas prices are not that bad up here, and it's been going down lately so I'm not that worried about expenses."

With the busiest travel time of the year coming up in less than a week, the Willamette community can anticipate busy schedules in preparation for the holidays.

Many have expressed their excitement for Thanksgiving break. "I can't wait to go home," De la Torre said.



COLLEGIAN ARCHIVE

This holiday season many students will travel by train.

Holiday in Salem

Local houses open for turkey dinners

By ANDREW SWAN
STAFF WRITER

For many students, Thanksgiving presents the first opportunity to return home since the beginning of the school year.

Whether students leave by plane, train, or automobile, Willamette will be essentially evacuated on Wed., Nov. 21, the day before Thanksgiving break.

With no classes on Thursday or Friday, a majority of students on campus will be enjoying their turkey and mashed potatoes at home during the long weekend.

But what about those students who are not returning home for Thanksgiving?

Continuing tradition, Willamette will be making efforts to accommodate these students by providing them a local family to have dinner with.

Jim Bauer, Dean of Residence Life, said, "The Residence Life staff has been working on a program that would be of great benefit to students."

As the facet of the administration in charge of these plans, the Office of Residence Life plays an integral role in the planning of international student's activities this coming week.

"We clearly recognize that not all students can go home for the Thanksgiving holiday," Bauer said.

"As a community, we hope there are ways that we can assist students who would like to share the holiday with others."

Some students, many from Tokyo International University of America, will be leaving campus.

Takashi Gocho, a student from TIUA, says that in addition to "sleeping lots," he will be "shopping at the sales at the stores."

Gocho is grateful that the Office of Residence Life is providing "students with host families," though he will not personally be eating Thanksgiving dinner.

Masaki Moribe, also a student from TIUA, will remain on campus throughout Thanksgiving break.

Moribe believes he will spend most of his time "studying for finals before going back to Japan."

Bauer said that the Office of Residence Life thinks, "this program of connecting community members is a great step in helping foster lifetime friendships."

"We are pleased to receive support from the Willamette community of faculty, staff and friends."

Continuing tradition, Willamette will be making efforts to accommodate these students by providing them a local family to have dinner with.

Editorials

Democratize ASWU finance

It is time for ASWU to take control over its most meaningful power, the power of the purse. If student activity fees are to be allocated to student organizations based on fair and equitable standards, then the budget process needs to be undertaken by a democratically elected body who can be held accountable for its decisions. The current system of resource management mirrors not democracy, but oligarchy.

The members of the Finance Board are not chosen by the student body or made up of elected student representatives, but rather are appointed by the Vice President of Finance and subject only to Senate confirmation.

The Finance Board members work very hard to come up with a budget for all student programs and more often than not they are acting in the best interest of the Willamette community. The unchecked power given to these chosen individuals, however, is unjustifiable and detrimental to the legitimacy of the ASWU Senate.

Since the members of the Senate are not intimately involved in the decision-making processes during preliminary budget recommendations, how can they expect to make informed and fair decisions about the appeals of student organizations that feel that their proposed budgets are too small?

The inexperience of the ASWU Senate, combined with its constitutionally imposed alienation from the budget development process, serves to create a dynamic where a small group of unelected, unaccountable individuals wield enormous power over the funding of student organizations.

Hard to believe? Attend the next ASWU

Senate meeting this evening at 6:30 in Eaton 307. See how reluctant members of the Senate will be to change the Finance Board recommendations. Come and see how organizations like the Chrysalis are being punished for past mistakes and are not being allowed to redeem themselves.

How can the ASWU Senate claim to be upholding the interests of the student body when it continues to accept and refuses to alter a constitution that robs power and validity from its decisions?

To legitimize budget decisions, the Senate should form an appropriations committee that will develop and justify the semester funding to all student organizations. It is time that the funds distributed to the clubs and projects be stamped with the seal of democracy and accountability.

The student body elects the senators and they have been charged, with representing students interests, not blindly following the budget blueprint of hand-picked individuals. Since the ASWU Senate does not seem to be interested in changing the system of financial distribution, the obligation falls upon the student body to call for fairness, call for validity, call for justice.

Attend the ASWU Senate meetings and let the Senate know that it has the final say over the budget. Let the Senate know that the Finance Board is only providing recommendations and since they are only a small fraction of the student population, those recommendations should be weighed as such. Let them know that it should be their job to formulate the ASWU budget. The Senate has the power of the purse and it is time for the student body to make it realize this.

[...] the Senate should form an appropriations committee that will develop and justify the semester funding to all student organizations.

Registration punishes effort

The "equality sort of thing," as University Registrar Paul Olsen describes the new process for assigning registration times, doesn't promote fairness; rather, it can reward laziness and hurt students trying to graduate in less than four years.

This semester, registration has been changed so that registration time now has nothing to do with earned credits or class standing but is instead based on what year a student entered Willamette.

According to the Registrar's Office, the faculty made the decision to switch because the new system is fairer - after all, they ask, what differentiates a student who takes three credits a semester from a student who takes five or more?

One answer, at least, is effort. Everywhere else in the academic system, we try to reward students who work hard; hard-working students get better grades, more merit scholarships, and additional educational opportunities to receive grants and attend academic conferences.

It seems inconsistent to let registration time be determined, then, by random chance - and it is random, with the order for registration determined by the whim of a number-generator. To give credit to the

Registrar's Office, the system is rigged so that if you registered first one semester you'll register later the next, but the problem with the system isn't its execution, but its initial formulation.

Not only does the new system run contrary to the American spirit of rewarding hard work, it also discriminates against students trying to graduate early.

Because these students now have no better chance of getting the classes they need than a peer who shows up to class only every other Tuesday, they can be denied a spot in classes they need in order to graduate.

This is especially bad for those students who pay their own way through Willamette, as that extra semester turns into thousands of dollars of debt.

Ultimately, the new system's claim to be based on some principle of equality is a sham. Students still register in order of seniority; only now, that seniority is based on how long students have been paying the university tuition and not how hard they've worked to further their education.

The Office of the Registrar should reinstate the old system, which gives priority registration times to those with the most credits, regardless of class standing.

Ben's Briefs

The student exodus

By BEN KRUPICKA
OPINIONS EDITOR

I am always amazed by the flight of Willamette students during the days preceding Thanksgiving break. I guess I do not understand the travel needs of many of these individuals since the place I lovingly refer to as home is only 30 minutes away, but it seems like the university would want to accommodate its student population and end classes earlier in the week.

Many students who live in other states cannot make their classes Wednesday afternoon, and fly or drive back home before the morning of

Thanksgiving.

Scheduling classes on Wednesday, much to the dismay of students and faculty, causes not only travel problems but economic problems as well. The later in the week the students and faculty have to schedule their transportation, the more the airlines charge them.

Even if we had to tack on an extra day to the end of the spring semester, I believe students, faculty, and administrators would appreciate the extra time to rest and be with their families. We will never stop those individuals who leave early but at least the university will show it has a heart.

Letters to the Editor

Dear Editor:

I just wanted to extend my thanks to Bon Appetit and the Willamette community. Through hard work and generous donations, Mortar Board was able to raise \$305.28 for UNICEF.

This year, the money will be used to help Afghan children faced with the triple threat of war, winter, and famine. For every dollar raised, the UN foundation will donate an additional 25 cents.

The money we raised will help to provide blankets, clothing, medicine, and heat to the 7.5 million refugees and displaced people in need of humanitarian relief.

Thanks again to those who helped raise money; your efforts are greatly appreciated.

BETH GILMORE
MORTAR BOARD

Dear Editor:

Our student government has a finite amount of

financial resources; ergo, tough decisions have to be made.

Currently, some of my fellow senators support going against the Finance Board's recommendation by increasing the Wulapalooza Festival's student government funding from \$5000 to \$16,000.

Meanwhile, under the proposed budget, the ASWU President's Office Connecting Classes Initiative and TIUA - Willamette Coalition will receive no funding.

The Wulapalooza Festival is a one-day, fun event. The Connecting Classes Initiative and TIUA - Willamette Coalition are investments that will confer long-term benefits to the Willamette University Community. I urge my fellow students to talk to their senators about allocating our financial resources wisely.

BRANDON KATRENA
CLA '03

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU, or Willamette University.
All questions, or concerns should be directed to the Editor-in-Chief.

Campus Safety: beyond red shirts

What is the first thing that comes to your mind when you hear the words "Campus Safety"?

We all know the services Campus Safety provides. It is the location of lost and found. It is where ID cards are replaced. It is the service that responds to x6911 for emergencies, crimes, and suspicious characters. However, how many students know the Campus Safety officers outside of these services? Think about how many Campus Safety officers you know on a personal level, know by name, or can even describe.

The truth is that Campus Safety relies heavily on student input to do its job effectively. If students can't relate to officers, or don't feel comfortable asking for their help, it makes it extremely tough for Campus Safety to protect students and their belongings. This is



KANDIS STRASSEL
CONTRIBUTOR

exactly the problem that was addressed at the program "Beyond the Red Shirts" on Nov. 9 in the Matthews' Basement over a little ice cream and chocolate syrup.

There is a reason that Campus Safety officers work at Willamette and not in other areas of law enforcement and security, and it is namely the interaction they get to have with students. While they have to issue parking tickets and document incidents, any Campus Safety officer will say that the best part of the job is being able to provide a safe environment for stu-

dents to learn and live in. At the program, officers stressed that Campus Safety is ready for any call and that anytime you think something looks out of place or makes you uncomfortable you should give them a call.

Nothing is ever too small, and the worst that can happen is that they get to meet and chat with some students — the part of the job they love anyway.

While it is important to inform students on how to be safe on campus, it is just as important that students know and feel comfortable calling the Campus Safety officers when they feel unsafe. While the program Wednesday night was only a small beginning, I hope that students will make an effort to get to know the people "beyond the red shirts."

Kandis Strassel is a sophomore in the College of Liberal Arts.

Women at Willamette respond

By SABRINA ANDRUS and
ANYA WARING
CONTRIBUTORS

We are writing regarding the erroneous article entitled "Female in America", which completely undermines the struggle for full gender equality in the United States. Ms. Kennedy suggests that because many American women demand to be treated as equals that we are "resenting our position as women in the United States." We fully acknowledge that women in many countries are faced with harsher realities and restrictive lifestyles, but that does not delegitimize the domestic pursuit of socio-political and economic equality.

The Women's Center bake sale was not "hype." It was a

creative demonstration representing the actual discrepancy in wages between women and men. It was not designed to create pity, but rather to illuminate and educate Willamette students on the harsh reality that women's salaries are less than their male counterparts, and that that is unacceptable. What's more, the proceeds of the bake sale went to the Revolutionary Association of the Women of Afghanistan.

If the sky truly is "somewhat literally" the limit for American women, why do women constitute a mere 13 percent of Congress? Why are there only five women CEOs or presidents of Fortune 500 companies?

Why are there only two women on the Supreme Court? This clearly shows that although we have made strides, the negative stereo-

types against women in the U.S. will continue to suppress us if not challenged. Deborah L. Rhodes, a Professor of Law at Stanford University, states that at "the current rates of progress, it would take four centuries to achieve equal representation."

Pointing out these statistics is not meant to ignore the struggles of Afghani and Iranian women. We quote them to illustrate subjectivity. By focusing domestically, we are not insensitive to women's rights worldwide. How can we attempt to promote universal human rights when in the U.S., the attainment of "pure and absolute equality" is far from a reality? Awareness of the varying levels of strife that women face in all parts of the world should not diminish the importance of one woman's form of oppression over another. A lesser evil is still an evil.

Sabrina Andrus and Anya Waring are seniors in the College of Liberal Arts.

Food service blues

Frankly, I am disgusted with Willamette's food provider turned dictator. It is ridiculous that we, as college students, are being



JEFF DOUD
CONTRIBUTOR

policed like school-children by Bon Appetit. A number of questions arise. First, since when did Bon Appetit own the rights to Goudy? I ask this because they supposedly have the authority to dictate who shall enter the dining portion a Goudy. The Goudy Commons is the central meeting place of the student body. People go to Goudy, not only to eat, but also to socialize and talk with friends. How did a contracted company get the power to keep people from talking with their fellow students?

Second, if Bon Appetit is losing so much money, then why have they entered into an extended contract with the university? I am not an economics major, but usually in business, you do not continue to provide a service that is costing your company money. Bon Appetit has also expanded its operations on this campus with the addition of its "services" in the Montag Center. If so much money is being lost, then why expand and face the risk of losing even more money?

Bon Appetit's introduction of a security guard was the result of the high level of theft occurring, especially at dinnertime. Did anyone from Bon Appetit stop to ask students why they were taking so

much food? Students take food, such as sandwiches and fruit, so that they can have something to eat later on because they could not stomach the meal choices.

Maybe if Bon Appetit spent a little more money increasing the quality of their food, they would find that students wouldn't be stealing so much because they would be eating a sufficient amount.

Better yet, why doesn't Bon Appetit change its dinner system? Instead of having an all-you-can-eat dinner, they should credit all students \$6.75 per day and make it a la carte, just like lunch. Students would be happier with their meal selections, Bon Appetit would not have to worry about thefts due to poor meal quality and Bon Appetit would save money by not having to pay for a warden to watch over the prisoners.

I, personally, don't think that Bon Appetit is losing any money at all. I think that they are exploiting the students of this campus. They should not — no, they do not have the right to restrict us in the manner they do. If the university truly cares about its students, it will listen to them and work with us to change the system. The students have voiced their disapproval, but once again it has fallen on deaf ears.

Jeff Doud is a senior in the College of Liberal Arts.

The Energy Chronicles

Part 2:

We left off last week with our fearless reporter and his loyal friend searching for wasted energy in the U.C. On our way out, I happen to notice the Mascot.com computer on the second floor, sucking up energy despite the fact that Mascot.com ceased to exist some time ago. My friend glances furtively around, then shuts down the energy-waster. We silently cheer, then leave the U.C.

10:40 p.m. Outside the Hatfield Library, our intrepid reporter is lost in a daze, pondering the wasted energy he will soon uncover. My friend jolts me out of my reverie. "Ever notice those cheesy marquee lights on the way into the library?"

Though I've worked in the library two-and-a-half years, I answer dumbly, with my customary blank look. We investigate. Turns out the entrance to the library is lined with sleazy, Triple-X Theater lights. My delight at finding sleaze on campus quickly turns to confusion. "So what's up with this?" I ask, pointing to the overly



RICH SCHMIDT
CONTRIBUTOR

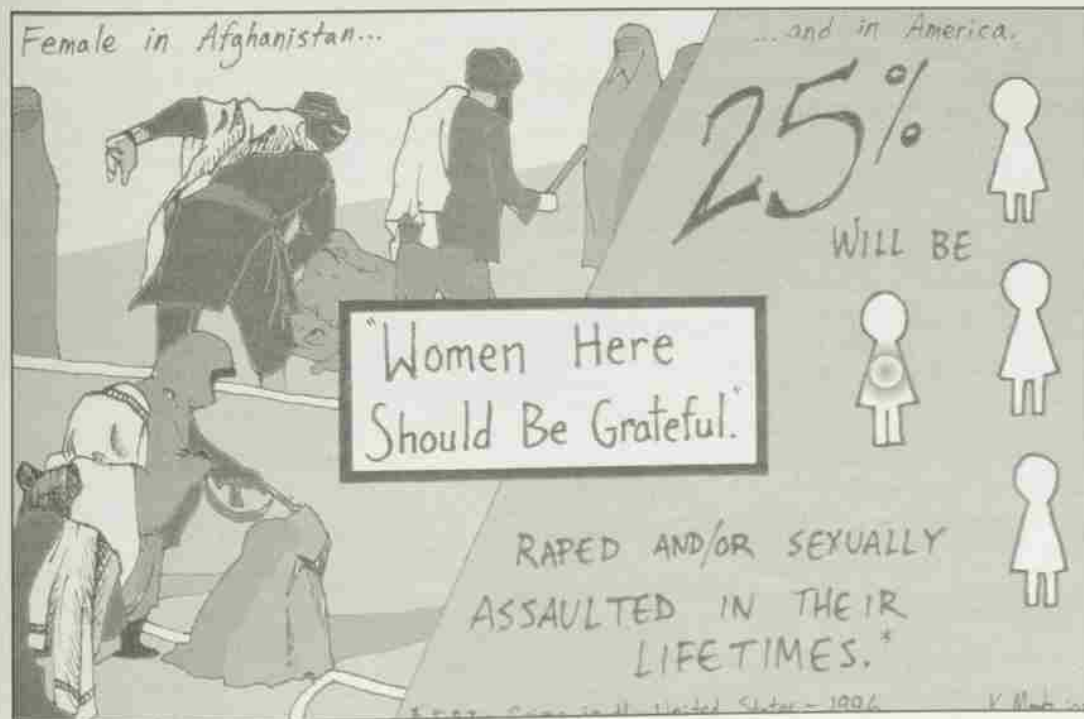
decadent, ornate lamp sitting in the bushes to the left of the entrance. While leaving my friend to ponder, I step under the clock tower where, looking up, I count 16 lights. Deciding the library is too demented to figure out, we set off to the Fine Arts building.

The first thing we see entering Fine Arts East is a fully-lit classroom and a brightly lit hallway. Could this be a bad omen?

10:50 p.m. Smith Auditorium. We walk in and are blown away by the emptiness. Glancing up, we notice rows and rows of lights on, though we appear to be the only two living souls in the building. Along the aisles, random K-Mart-issue blue lights intermingle with the normal white variety. This place is a gold mine of wasted energy. Leaving my concerned friend counting lights, I head backstage to discover the real mysteries of Smith Auditorium.

Next week: what mysteries lie backstage.

Rich Schmidt is a junior in the College of Liberal Arts.



KATIE MOODY

Calendar O' Fun

Compiled by JULIE STEFAN
A&E EDITOR

Midnight Oil, Nov. 17, Roseland Theater,
8 p.m.

Scott Fisher, Nov. 17, Fez Ballroom, 9 p.m.

Alana Davis, Nov. 19, Crystal Ball room,
9 p.m.

Portland Trail Blazers vs. Houston Rockets,
Nov. 20, Rose Garden Arena, 7 p.m.

Good Charlotte, Nov. 21, Crystal Ballroom,
8 p.m.

Sugar Beets, Nov. 21, Fez Ballroom, 9 p.m.

A Thanx for Giving Dance Party, Nov. 22,
New Paris Theater, 10 p.m.

Holiday Tree Lighting Ceremony, Nov. 23,
Pioneer Courthouse Square, 5:30 p.m.

Portland Trail Blazers vs. Denver Nuggets,
Nov. 23, Rose Garden Arena, 7 p.m.

Natalie Merchant, Nov. 23, Schnitzer Concert
Hall, 8 p.m.

Flickerstick, Nov. 23, Roseland Theater,
9 p.m.

Rubberneck, Nov. 23, Ohm, 10 p.m.

Steve Bradley, Nov. 23 and 24, Tillicum Club,
9:30 p.m.

Oregon Symphony: Four Seasons, Nov. 24,
Schnitzer Concert Hall, 7:30 p.m.

The Swords Project, Nov. 24, The Blackbird,
9 p.m.

Luther Vandross, Nov. 26, Schnitzer Concert
Hall, 7:30 p.m.

Portland Trail Blazers vs. Indiana Pacers,
Nov. 27, Rose Garden Arena, 7 p.m.

Nikka Costa, Nov. 27, Roseland Theater,
8 p.m.

Controversy, truism shown

By JENNY ANDREWS and
MICHELLE THERIAULT
MANAGING EDITOR AND
COPY EDITOR

The controversial, the blatant and the absurd converge in the new exhibit in the Hallie Ford Museum of Art.

"Pressure Points," which opened last Friday, is a collection of the works of 23 artists who use a wide variety of media, from milk cartons to silkscreens to vinyl.

"As we compiled the pieces we saw some themes develop — autobiography, portraits, pop art, words and messages," Director of the Hallie Ford Museum Jon Olbrantz said.

Perhaps the most controversial image in the exhibit is "The Emancipation

Approximation" by Kara Walker. Black silk screen silhouettes are used in the popular portraiture style of 18th and 19th century Europe. The images display racial stereotypes from the Antebellum South.

"Controversy is part of contemporary art," Olbrantz said. "I think what she's doing is interesting."

A silk screen by Tad Savinar, "The Draft Periodic Table for the History of Dressing in Black as a Fashion Statement," reads like a family tree of fashion. Abraham Lincoln, mimes, The Sex Pistols and Darth Vader are linked with numerous others in this diagram because of their common fashion sense: wearing black. The effect is absurd and thought-provoking.

"Sandy" and "Eric" by Robert Longo are life-sized lithographs of young urban professionals in disconcerting poses. For instance, "Sandy" shows a woman with eyes closed and arms flailed out — not your typical image of a working girl.

Also on display is a print of a marble bench by Jenny Holzer. Chiseled into the white marble are these words: "In a Dream You Saw a



COURTESY HALLIE FORD MUSEUM OF ART

"In a Dream You Saw a Way to Survive and You Were Full of Joy," by Jenny Holzer.

Way to Survive and You Were Full of Joy."

The title of the piece is the same as this inscription.

Holzer is known for reproducing her textual "Truisms" with a variety of media, including T-shirts, ads and posters. These "Truisms" are present in much of Holzer's art: short, confrontational messages displayed on T-shirts, ads and posters. The message displayed on the bench is less confrontational; rather, it passively touches on a truth in each of our lives, and evokes a sense of bereavement.

The pieces come from the collections of Jordan D. Schnitzer and The Jordan & Mina Schnitzer Foundation.

The exhibit runs until Jan. 5. Admission to Hallie Ford is free to the Willamette community. General admission is \$3, \$2 for seniors and non-Willamette students.



COURTESY HALLIE FORD MUSEUM OF ART

Chuck Close's "Self-Portrait."

Creative Corner: Ponderings

By HUNTER BERNES

While walking along a pond — brackish and muddy, but glistening silver on the exterior — I came across an animal's path. It was made long ago; the dirt was worn thin from the hundreds of thousands of paws that had tread upon it. Boot nor rubber-soled shoe had ever seen it. Leaves, a pine cone, a fallen fern, fireweed from years past, lay on it in an ancient pattern

defying all translations. Disguised by taller plants, the outline is hardly recognizable from the adjacent landscape: I discovered it only after digressing off the trodden path. This current path looks seldom used, yet it is probably a main thoroughfare for young, light-footed, mammalian travelers wishing to become acquainted with the hillside, albeit a more terrenean intimacy than I can admit to. Perhaps this is a routine trail for the beasts of this forest? Do the animals follow this specific trail every day, knowing that they will be home soon enough, but stuck in a perpetual routine?

If this is the case, why do I feel so awkward walking down this lane? Aren't I stuck in my routine? Hence I should feel akin to the voles and raccoons that journey these subjacent roads. Yet my senses focus on one fact — I am foreign in this great land. In the hills, the rivers, in the brush or on a field — I do not belong, like cancer in the body of a child. We have waste upon our home, the crib that was to nurture us for years to come.

We suffocate ourselves, topple the only skyscrapers that matter, and we spread ourselves across a world that cannot sustain us.

Our problem is us.

Elbie the Great. By LUKE BEHNKE



Jazz Night

Fri., Nov. 16
7 p.m.
Hudson Hall

Admission is free

'Shallow' actually has depth

Whoever said that people mellow with age is:

A) really mellow, because people have been saying that for a long time, and B) really happy with "Shallow Hal."

"Shallow Hal" is the latest movie from the Farrelly Brothers, who were already pretty old when they made the highly successful and sophomoric "Dumb and Dumber," "Kingpin," and "There's Something About Mary."

It's easy to tell that "Shallow Hal" is a Farrelly Bros. movie (even though it's the first one without a road trip). Their staple humor is laced throughout the movie. "Shallow Hal," however, is tempered with ... what is that ... maturity?

"Shallow Hal," unlike the previous movies from the Farrellys, is a romantic comedy rather than a screwball or madcap or gross-out one. An actual romantic comedy.

Basically (let's see if I can do this in one sentence), Jack Black plays Hal, a man who picks apart girls like they're buffalo wings, and then meets, in succession, the motivational speaker Anthony Robbins, who hypnotizes Hal into seeing inward beauty as the outward appearance, and Rosemary, played by Gwyneth Paltrow, who, to Hal, looks like the most beautiful girl in the world — although in reality



By JON McNEILL
STAFF WRITER

she's not like anyone he's ever been with before. There, I did it. It's a romantic comedy, so regardless of Hal's dispositions, you know what happens in the end.

That you know what happens in the end shows what a departure this is from the Farrellys' other movies.

It's true, they still mine the depths of human disability for laughs (this time there's a guy born without a butt who walks on all fours), and they still have beautiful women falling in love with regular-to-less-than-stellar-looking guys. But

this time there are a few (surprisingly) touching scenes that really change the tenor of the movie from being an escapist comedy to perhaps something a little deeper.

The Farrelly Bros. have always made movies with strong moral cores.

Sure, they'll make fun of the mentally ill from time to time, but the insensitive and the scoundrels always get it worse in the end.

"Shallow Hal," in contrast, is a story about morality.

The question they pose is

this: is outside appearance as important as our culture makes it out to be? And how are we hurting people by relying so heavily on the outside? I guess that's two questions, but they're both related.

The people who really get put down in this movie are those who are shallow, like Hal and his friend Mauricio (played by Jason Alexander), and outwardly pretty girls who have no substance at all.

Hal doesn't only see ugly women as beautiful because of their good personalities, but also vice-versa. Bad personalities make some attractive women look downright heinous.

When all is said and done, however, the obese do get played for laughs. You have to ask yourself if the gag gets out of hand and becomes detrimental to the story, or if it's just the spoonful to make the medicine go down our collective throats.

After watching "Shallow Hal," I'd say the message far outweighs (oops) the transgressions.

"Shallow Hal" combines hilarity with a purpose — something lacking from the Farrellys' earlier movies.

It's not exactly an absurdist tale or a think-piece, but it is applicable to reality and maybe even a little convicting,

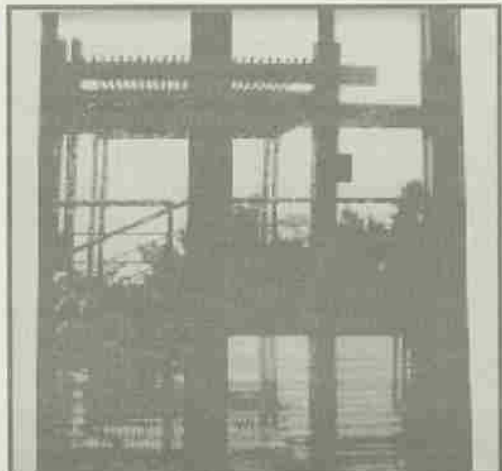
What: "Shallow Hal"

Directed by: The Farrelly Brothers

Playing at: Santiam 11

'Defining' shades

Student photography is being featured on the walls of the Montag Center for the next two weeks. "Define This!" is a showing of works from students of new art professor Andrea Wallace and announces local talents in the field of black and white photography. COMPILED BY ERIC LAM



Art by Jenny Avery



Art by Brandon Drake

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Bearcats cruise 2-0, move to Final Four

By MIKE SEMENZA
STAFF WRITER

The Bearcats continued their march deep into the postseason by defeating the Lynchburg College Hornets of Virginia last Sunday 2-0 in a NCAA quarterfinal match.

The Bearcats came out strong in the first half and had several close chances early on, including a corner kick that bounced just out of freshman Nicole Dahl's reach.

Twenty-two minutes into

the half the Bearcats earned another corner and this time made no mistake in finishing the opportunity.

Senior Emily Kern's corner kick went right to junior Laura Kunnert, who headed the ball into the net for a 1-0 lead.

"We had been practicing corner kicks the day before and it felt awesome to score off one in the game," Kunnert said.

The Hornets had been led during the regular season by leading scorers Suzanne

Weller and Nicole Wisniewski, who were expected to have a tremendous impact in the game.

They were, however, almost completely neutralized by the Willamette defense, managing just two shots between them.

"Our game plan was to shut down their two forwards, and we did just that by not allowing them to get the ball," Assistant Coach Chase Jordan said.

In the second half the Hornets came out on the attack and controlled possession in the Bearcats' half of the field.

Slowly but surely the Bearcats began to gain possession and counter attack.

With fifteen minutes gone in the second half, Kern played a cross into sophomore Anne Merten.

Merten then played it back to Kern, who fired a shot that sailed just over the crossbar.

A few minutes later, Dahl found some space just outside the penalty box and fired a shot that went just wide.

Then on another counter attack Merten flicked a bouncing ball to Dahl who raced her defender to get to the ball.

Suddenly the Lynchburg

defender slipped and Dahl found herself all alone in the penalty box.

After taking a touch she shot it by the onrushing keeper to give Willamette a 2-0 lead.

With the way the Bearcat defense was playing, that seemed to be more than enough for a victory.

After the goal the Hornets

seemed deflated and the Bearcats began to control possession of the ball and continued to attack the goal.

There would be no further scoring as the Bearcats defense recorded its fifteenth shutout of the season.

The Bearcats now move on to the Final Four, where they will play Ohio Wesleyan on Friday in Delaware, Ohio.



BECCA LEGG

Senior Buffy Morris heads the ball on goal.



BECCA LEGG

Freshman Nicole Dahl collides with the Hornets' goalkeeper.

Cross country comes in second at West regionals

By DAVID NITKA
STAFF WRITER

The Willamette cross country teams hosted their final home meet of the year last Saturday.

The West regional meet would determine which teams qualified for the National Championship meet at Augustana College in Rock Island, Ill.

This year the men's and women's team faced their stiffest competition from Claremont-Mudd-Scripps (CMS), who had beaten them earlier in the year at the Willamette Invitational.

The women's team faced an uphill battle as top runners senior Natalie Wright and freshman Alicia Andrews were battling illness.

The women's team still placed second and even beat Puget Sound, who had aced them out of a conference championship two weeks ago.

All was not lost for the Willamette team; though they failed to defend their regional crown, they did have a bright spot in sophomore Liz Rodda.

The sixth qualifier and final individual qualifier from the region, Rodda fin-

ished tenth overall. Dana Boyle of UPS won the race in a time of 17m21s for the 5k (3.1 mile) course.

The men's team ran second, hoping for a better result and coming out running hard.

Willamette was running first through fifth overall at the mile mark.

While this did not hold up through the next mile, the men showed they were serious about winning as a team.

David Juliano of CMS won the race in a time of 24m38s for the 8k (4.56 miles). In the process he led CMS to the regional title over the

Bearcats.

The men ended up second behind CMS but they qualified as a team for the national cross country meet. Sophomore Jacob Stout and last year's regional champion sophomore Aaron Young led the team.

Also scoring points for the men's team were freshman Aaron Hollingshead, sophomore Nathan O'Brien and freshman Scott Overby who finished 16-18 overall.

The NCAA uses a formula to determine how many qualifiers will be taken from each region, so the men's side had two qualifying teams to

the women's one.

This marks the first time the men's team has qualified for the national meet since switching from NAIA to NCAA.

Head Coach Kelly Sullivan describes the sense of satisfaction: "Advancing to the NCAA is much more difficult, but in a lot of ways, more rewarding because of its limited number of 24 teams."

Sullivan is upbeat about the team being made entirely of underclassmen; the success this year portends a great future for Willamette Cross Country.

Football ends season with loss, falls to Linfield 20-13

By SHANNAH FIELDS
STAFF WRITER

If the opening play of the game was any indication of what was to come for the Willamette Bearcats (4-5, 2-3 NWC) on Saturday, then they might have wanted to take better care of the football.

In their final game of the season, the Bearcats took on Linfield, but when the final horn sounded, the Bearcats had once again fumbled away the victory, losing 20-13.

"That's just a recurring theme," Head Coach Mark Speckman said of the turnovers, which have cost the Bearcats at least three

games.

"We have to learn to win the close games. We are in the process of learning how to make the big play and it just hasn't happened yet."

On their first possession of the game, the Bearcats fumbled the ball, but the defense prevented Linfield from scoring. After the initial fumble, Willamette stayed close to the Wildcats, who scored first.

Down 13-6 going into the fourth quarter, the Bearcats scored on a touchdown run by junior Greg Reed. Reed finished the game with 72 yards on 15 carries, including two touchdowns.

Tied at 13, Linfield got the

ball back and drove down the field. The Wildcats appeared to be on their way to scoring the go-ahead touchdown, but an interception by freshman Omar Young in the end zone kept Willamette's hopes alive.

"That was a key play for us," freshman Tom Marriage said. "He kept us in the game."

After the touchback, the Bearcats moved the ball down the field to the 8-yard line.

Their trouble scoring in the red zone continued, however, as sophomore Tyler Gaspard fumbled the football and Linfield regained possession.

Linfield proceeded to string together nine plays, culminating in the winning touchdown. Despite the fumble, Gaspard threw for 132 yards.

"We played pretty well overall and moved the ball better than anyone else against Linfield," Speckman said. "It just comes down to critical plays and you've got to have playmakers. Penalties and fumbles kept the offense from getting any consistency."

The lack of consistency was evident in the statistics, as Linfield had possession of the football twice as long as the Bearcats.

Defensively, the Bearcats

were led by junior Colin Campbell who finished the game with 13.5 tackles.

The future remains bright for the Bearcats, though. Only six starters graduate in the spring and the younger players have gained valuable experience this year.

Reed, Gaspard, Campbell, John Brannon and Nate Matlock are just a few of the talented group returning next fall.

"Next year's going to be awesome," Marriage said.

"We attributed our losses to being a young team, but I think next year we will be a tough team to beat. We'll be one of the top teams for sure."

Men's basketball ready to go

By ERIC LAM
STAFF WRITER

Losing two players to graduation did not affect the Willamette basketball team in its scrimmage against Chemeketa Community College Friday night.

"This scrimmage opens up our season, and allowed us to see where we are at," junior co-captain B.J. Dobrkovsky said.

With four returning starters — Dobrkovsky, junior Marques Johnson, junior co-captain Ryan Hepp and senior co-captain Brian Newton — accompanied by several returning players, the team is looking forward to proving the preseason rankings wrong.

The Bearcats were ranked sixth, "which is pretty low," Newton said. "We are better than sixth, no doubt about it."

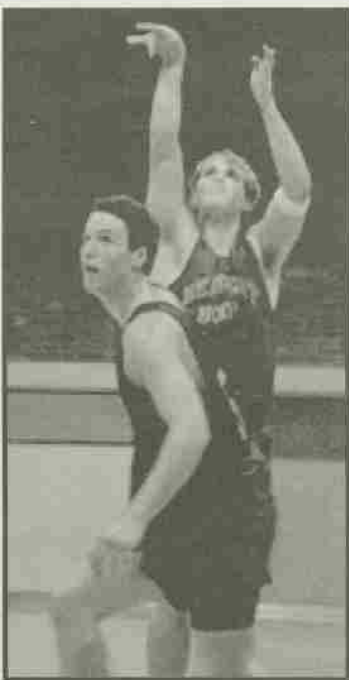
"The team has matured from last year, and is looking to surprise a lot of people. People aren't expecting us to have so much depth and talent," Dobrkovsky said.

Coach Gordie James plans to maximize each player's skill and abilities. "We have a good crew of returnees blended with sound new players who will take it up another notch," he said.

"Most of these sound new

players are freshmen [...] on the JV team," Dobrkovsky said. "[They] may not see a lot of playing time in the varsity games but will definitely be getting better. Many of the returning players will be contributing to a deep bench. A lot of the sophomores came out big this year, so our depth looks good."

The team hopes to improve each week, until



ERIC LAM

Sophomore David Force (right) shoots over freshman Kevin Miller during practice.

they win the league title and gain an automatic bid to the NCAA tournament.

Losing their top NWC scorer, Nik Lubisich, to graduation has not gotten their hopes down.

"We have lots of guys who play different roles, which gives us a lot of versatility, a lot more balance, and a lot more guys who will step up game by game. They [the opponents] can't key up on one guy anymore," Dobrkovsky said.

Most of the games that Willamette lost in overtime last year were decided by a bucket or two.

This year the Bearcats are changing their game plan. "The team will step up to fill in the voids, we will have a quicker pace up and down the court, we will utilize our speed and not so much our size, and we will be tougher on the ball on defense," Newton said.

"We also plan to stretch out the defense, since our team is a little undersized, we will work hard, and out-quick the bigger guys."

James also plans to open the court more often, harass on defense, and run the offense with discipline and patience.

Next week on Friday, the Bearcats will participate in the Fibromyalgia Tournament at West Baptist.

Bearcat Box Scores

WOMEN'S SWIMMING

	NWC		ALL	
	W	L	W	L
Whitworth	2	0	2	0
Puget Sound	1	0	2	0
Linfield	1	1	1	1
Whitman	1	1	1	1
PLU	0	0	0	0
Willamette	0	1	0	1
Lewis & Clark	0	2	0	2

Last Week
UPS def.
WU 171-55

Next Week
Nov. 17
at
Evergreen
State
1 p.m.

MEN'S SWIMMING

	NWC		ALL	
	W	L	W	L
Whitworth	2	0	2	0
Linfield	1	1	1	1
Puget Sound	1	0	1	1
Whitman	1	1	1	1
PLU	0	0	0	0
Willamette	0	1	0	1
Lewis & Clark	0	2	0	2

Last Week
UPS def.
WU 155-44

Next Week
Nov. 17
at
Evergreen
State
1 p.m.

WOMEN'S SOCCER

	NWC			ALL		
	W	L	T	W	L	T
Willamette	13	1	0	15	1	0
UPS	12	1	1	15	2	1
Linfield	10	3	1	13	4	1
Whitman	5	8	1	9	8	1
Whitworth	5	8	1	7	10	1
Pacific	3	8	3	4	10	3
PLU	3	10	1	3	12	2
G. Fox	1	13	0	4	14	0

Last Week
WU def.
Lynchburg
2-0

Next Week
Nov. 16
Ohio-
Wesleyan
1:30 p.m.
(EST)

FOOTBALL

	NWC		ALL	
	W	L	W	L
Whitworth	4	1	7	1
Linfield	4	1	7	2
PLU	4	1	6	2
Willamette	2	3	4	5
Lewis & Clark	1	4	3	5
Puget Sound	0	5	0	9

Last Week
Linfield def.
WU 20-13

Next Game
season
completed

All standings current as of November 13.

Congratulations to fall sports.
Get ready for winter sports...



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CAMPUS SAFETY REPORT: OCT. 8 - NOV. 14, 2001

Campus Safety responded to 193 requests for service last week, including the following reports.

CRIMINAL TRESPASS

Nov. 11, 4:40 p.m. (Kaneko Hall) - Two solicitors who had previously been contacted by Campus Safety returned to campus and were found roaming the hallways of Kaneko Hall.

Campus Safety officers then issued the solicitors written trespass warnings and advised them that if they returned they would be subject to arrest.

CRIMINAL MISCHIEF

Nov. 8, 8:05 a.m. (Skybridge) - Campus Safety discovered that unknown subjects damaged a lighting fixture and bulb on the east side of the Skybridge. An investigation continues.

Nov. 11, 12:01 a.m. (Alpha Chi Omega) - House members reported that the front of their house was "egged" by unknown subjects. An investigation continues.

THEFT

Nov. 5, 8:25 a.m. (University Center) - An employee reported that unknown subjects cut the security cable and stolen Applebook laptop valued at more than \$1,500.00. An investigation continues into the theft.

Nov. 8, 1:35 p.m. (Sparks Parking Lot) - A student reported that unknown subjects entered his vehicle by unknown means and stole a receiver/CD player, 100 copied compact disks and a

bass tube. The reported loss at this time is \$400.

POSSESSION OF A CONTROLLED SUBSTANCE/RECOVERED STOLEN PROPERTY

Nov. 9, 4:55 p.m. (Kaneko Hall) - Four students were issued University citations for a number of policy violations including possession of marijuana, drug paraphernalia and stolen property.

Campus Safety had responded after observing suspicious activity from a balcony.

POLICY VIOLATION

Nov. 10, 5:20 p.m. (Kaneko Hall) - A Campus Safety officer smelled a strong odor of incense in the hallway.

A nearby room had been the scene of a previous policy violation so the occupant was contacted.

It was determined that the residents of this room had recently been burning incense.

THEFT/CRIMINAL MISCHIEF

Nov. 5, 1:10 a.m. (Matthews Parking Lot) - A student reported that unknown subjects smashed a vehicle window and removed a receiver/CD player and 100 compact disks valued at \$2,000.

HARASSMENT

Nov. 5, 6:27 p.m. (Law School) - A law professor reported that a former student returned to school and verbally harassed her for no apparent reason. The professor asked for the report to be on file only in case of any further episodes.

Registration is next week

Continued from Page 1

The first night, they can get only two classes. They will then complete their registration the second night.

For those who are taking an extended Thanksgiving vacation and are concerned that they will miss registration, this is no longer a problem.

Students can register online through Jason no matter where they are, as long as they sign in at the right time with their pin number.

If students who will be off-campus need special permission from an instructor and will not be on campus, they can see the Registrar's office.

Students must meet with their

advisors or they will be unable to register.

Those who owe money to the business office, freshmen who have not shown immunity to measles, and juniors who have not declared a major are also ineligible.

All these students have been contacted by the Registrar's Office and should take care of these issues immediately.

Students can check their eligibility by going to Jason before they register.

If there are any questions about registration or AERs, the Registrar's Office is happy to speak with students and clear up any mistakes or misunderstandings. They are located on the third floor of the UC.

Sunday Night Compline

Join us for dinner and book study
at 6:45 in upstairs Montag
and

Compline (Night Service) in Cone Chapel
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