

BRIEFS

The very hungry caterpoet: Chrysalis, Willamette's literary and arts journal, will host a release party for its annual print magazine tonight, April 16, from 7-9 p.m. in Fine Arts West 231. The event will feature poetry and literature readings from Chrysalis contributors, a student art gallery, delicious food and free copies of the magazine. Contact <chrysalis> with questions.

This isn't Sparta: Performances of "The Trojan Women," written by Euripides in 415 BCE, begin on Thursday, April 17 and run until Saturday, April 26 in the M. Lee Pelton Theatre. For the first performance only, Associate Professor of Classics Ortwin Knorr will deliver a pre-talk on the play beginning at 6:30 p.m.

Guest speaker to lecture on stuff, things: Writer, director and former Greenpeace activist Annie Leonard will lecture on "The Story of Stuff," a critique of America's consumption craze, on Thursday, April 17 at 7:30 p.m. in Hudson Hall (Mary Stuart Rogers Music Center). Admission is free; all hoarders are welcome.

Dance yrself clean: Willamette Dance Company's annual Spring Performance is this Thursday, April 17 at 7 p.m. in Smith Auditorium. Willamette's only student-choreographed, student-performed and student-produced dance club will showcase everything from hip-hop, contemporary and belly-dancing. There will be a second performance on Friday; admission is free. Contact Bronte Dod or Becca Harper with questions.

Thesis is your only god now: Are your current on-campus religious, ethical and/or spiritual needs being met? The Campus Religious, Ethical and Spiritual Life committee would like to find out. Student representatives from the committee Herschel Mapes and Amara Fanucci will be awaiting your input, next Monday, April 21 from 3-4 p.m. in the Bistro. They will have snacks!

Got tips?

Email News Editor Zane Sparling <zsparlin>.

‘Shut up dad, I won a Fulbright.’

OLINA CAVEDONI
STAFF WRITER

Senior anthropology and German major Grace Katzmar hasn't always had the best relationship with the language she's been studying for the last eight years.

"When I was young, my dad often randomly spoke to me in German," Katzmar said. "I just said, 'Shut up, Dad. I don't speak German.'"

But now, that is no longer the case.

Katzmar was recently awarded a Fulbright Scholarship under the English teaching assistant program, enabling her to teach English in the German state of Schleswig-Holstein for the next nine months.

Katzmar said she is excited to be immersed in the culture and language of Johann Goethe, Thomas Mann and the Bratwurst.

"I'm also looking forward to working with students. That's kind of my dream," Katzmar said. "I'm just so excited to go there and get such a prestigious grant."

Finding Fulbright by accident

By chance, Katzmar attended an information session about the Fulbright grant program during her sophomore

year at Willamette. She thought it was an exciting opportunity.

"I applied to a couple of different things, but [Fulbright was] what I ended up working on the most," Katzmar said.

Beginning in June, Katzmar wrote and rewrote over five drafts of her application essays for the Fulbright grant. After an interview, the University endorsed her and sent her application to a national board for review.

In January, Katzmar received notice that the national committee had approved her application. The committee then sent her application to Germany for the final round of approval.

Out of the 392 applicants who applied for the teaching assistantship program in Germany, Katzmar was one of 140 who were accepted.

"I feel like I didn't really deserve [the grant], that I had somehow slipped in by luck," Katzmar said.

After a Skype conversation with another Willamette Fulbright winner, Katzmar realized that many other winners also felt the same way. According to University sources, Willamette generates about two Fulbright grant winners every year.

"Willamette is so good because we have someone, Monique Bourque [director of student academic grants & awards and adjunct professor of environmental & earth sciences], who works primarily with people writing grants," Katzmar said. "She's kind of a liaison because she talks to the committees and to us."

And now, Katzmar is prepared and excited to begin her work in Germany, which starts in September with her orientation in Berlin.

"I had applied to study abroad in Austria," Katzmar said. "I almost went, but ultimately I decided I wasn't ready. But now I feel very ready. I'm 100 percent ready to do this."

Loving language learning

Although Katzmar has been involved in several campus organizations, including Willamette Dance Company, Yoga Club, Chamber Choir and Tandem, Katzmar's passion for language learning was sparked by her time as a summer community associate at the Tokyo International University (TIUA).

"At TIUA, I fell in love with language learning," Katzmar said. "I understand the joy and frustration of learning a language ... Seeing the TIUA students going through that and being able to help them was very powerful."

After studying German for four years in high school, and with two trips to Germany already under her belt, Katzmar knew that she wanted to take German all through college. Though studying the German language was her main focus when she initially came to Willamette, she discovered a love for anthropology and declared it as her second major.

"We are a rare breed, but I'm happy to be in the club," Katzmar said.

She is currently writing her anthropology thesis on Native American culture in Disney's "Pocahontas," and her German thesis is an extensive book review of a German book.



Senior Grace Katzmar, Fulbright winner, has studied German for the last eight years.

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Switchboard makes students an offer they can't refuse

BRONTE DOD
STAFF WRITER

On April 1, Switchboard – a combination job search, favor swap, alumni – student connection service and digital marketplace – was launched for use by the University community.

Founded by alumni of Reed College, Switchboard is another outlet for students, alumni and faculty to find connections within the Willamette network.

Three schools – Reed College, Portland State University and Willamette – have launched Switchboard since it was created.

The principle of Switchboard is simple: Users can post an "ask" or an "offer" on the public message board, and other members of Switchboard can publicly respond to the post or send a private message.

Some recent "asks" on Willamette's Switchboard have come from one graduating senior looking for career connections, current students looking for housing and alumni looking for advice on changing careers.

Some of the recent "offers" include alumni who relay and promote career advice or job openings across the country, students selling furniture and Professor of Bi-

ology David Craig's proposal to share his ornithological knowledge and identify photos of unknown birds sent to him.

An administrator monitors the school-specific Switchboard site from the Switchboard headquarters in Portland, Ore.

Admins comment on posts and try to connect people and resources with one another.

Associated Students of Willamette University (ASWU) President Nichola Greenblatt reached out to the Office of Alumni and Parent Relations in order to bring a relevant and reliable platform for networking to the University. She wanted to help students build more connections with alumni and within Willamette network after working on the Breaking the Bubble event last year.

"I knew that [Breaking the Bubble] went well, but based on the feedback we got from students, it wasn't addressing a really prevalent campus need. That need was to foster more connections with alums and also to make those connections mean something for post-graduate life," Greenblatt said.

Greenblatt said she was introduced to Switchboard during her interactions with the alumni office. She added that Switchboard is similar to popular websites Craigslist

and LinkedIn, but goes beyond resumes and extends to greater connections in general.

"There is room for career potential on Switchboard. Alumni are more familiar with the audience and select number of excellent applicants," Greenblatt said. "There is nothing quite like this one. It is really geared toward fostering greater community."

Director of Alumni and Parent Engagement Colleen Sump said her job is to help Willamette's constituencies connect in meaningful ways.

Sump said the alumni office embraced Switchboard because it takes advantage of a more streamlined networking situation.

"Switchboard is a simple and pure way to get an immediate need met," she said.

Both Sump and Greenblatt said that the extended community of Willamette is eager to help students.

"Students have a lot of need professionally, and alumni and parents really want to help," Sump said. "Students, if they're wise, will really take advantage of that."

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CAMPUS SAFETY REPORT

March 17–April 13, 2014 | Information provided by Campus Safety

ASSAULT

March 22, 1:38 a.m. (Campus Residence): Campus Safety received a call reporting that a student had an altercation with their ex-boyfriend. The officer informed the male student that a no-contact order was being put in place between the two of them and he was not to make any attempt to contact the other student. A report was forwarded to the Office of Rights and Responsibilities.

CRIMINAL MISCHIEF

March 20, 5:07 p.m. (Olin Science): Campus Safety received a call that there was some offensive graffiti in one of the restrooms. The reporting party had already contacted facilities and the graffiti was removed.

March 31, 5:10 p.m. (Sparks Parking Lot): Campus Safety received a call from an employee stating that their car had been damaged. The officer observed damage sustained to the rear of the vehicle. No note was left on the victim's windshield.

April 2, 9 a.m. (McCulloch Stadium): Campus Safety received a report

of graffiti on one of the sheds. A work order was placed to remove the graffiti from the wall.

April 10, 9:45 a.m. (Campus): Campus Safety received a call that there were multiple chalk messages written on numerous building across campus. All of the messages were tied to one fraternity, who claimed to have no knowledge of chalk being used anywhere other than on the sidewalks.

April 10, 5:20 p.m. (Waller Hall): Campus Safety was alerted to graffiti that had been observed on the north door of Cone Chapel. The officer observed the word "Gender" written in permanent marker on the door. A work order was placed to remove the graffiti from the door.

April 13, 8:00 a.m. (Montag Center): Campus Safety received a report stating that the paper towel dispenser had been ripped off the wall in the men's bathroom. A work order was submitted to reattach it to the wall.

EMERGENCY MEDICAL AID

March 19, 8:35 p.m. (Sparks Field): Campus Safety received a call that a student had injured their ankle while playing Frisbee. The stu-

dent requested a pair of crutches that they could use until the clinic opened the next day. The officer let the student know that they could get a ride to the emergency room if their ankle got any worse throughout the night.

March 20, 3:10 a.m. (Kaneko Commons): Campus Safety received a call from a student requesting transportation to the emergency room. The student reported that they had an ear infection.

April 5, 12:05 a.m. (Kaneko Commons): Campus Safety received a call concerning an intoxicated student. The officer arrived on scene and tried to speak with the student. Although they were conscious, they were unable to focus or answer any questions. Salem Fire Department was called and the student was transported to the emergency room.

April 5, 5:53 p.m. (Baxter Hall): Campus Safety received a call regarding a student who was running a high fever. The student requested to be transported to the emergency room.

April 8, 7:36 p.m. (Smith Fine Arts): Campus Safety received a call that an elderly couple had been injured

while attending the symphony. A woman was attempting to navigate her husband's wheelchair in the auditorium when she fell, losing control of the wheelchair. The chair continued down the inclined walkway until it turned and ran into the wall. Both parties appeared to be OK. The officer offered them medical attention, but they declined.

April 12, 1:00 a.m. (Lausanne Hall): Campus Safety received a call concerning a student who had consumed too much alcohol. WEMS and Campus Safety arrived on scene and found the student sleeping. The student was groggy but responsive. WEMS' evaluation determined that the student needed further medical attention at the emergency room. The officer on duty helped the student down to a patrol car and transported them to the hospital.

April 12, 3:40 a.m. (Northwood Hall): Campus Safety received a call that a student was vomiting. The student stated that they had been drinking, but they were not sure how much. After evaluating the student, WEMS determined that they did not need to go to the emergency room.

April 12, 7:50 p.m. (Smith Fine

Arts): Campus Safety received a call that a student was feeling faint. WEMS and Campus Safety responded to the scene and evaluated the student. WEMS determined that the student needed to be taken to the emergency room.

April 12, 9:38 p.m. (Doney Hall): Campus Safety received a call regarding a student who was hyperventilating. WEMS responded and administered oxygen. The student calmed down and reported that they had drank some alcohol and smoked some marijuana earlier that evening. The student also stated that they were on other over-the-counter medications. WEMS determined that the student did not need to go to the emergency room.

April 12, 10:54 p.m. (Montag Center): Campus Safety received a call that a student was lying in the grass and appeared to be extremely intoxicated. WEMS and Campus Safety responded to the area, and after a brief evaluation, it was determined that the student needed to go to the hospital. The Salem Fire Department was called, and the student was transported to the emergency room.

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Heuser hangs up sociology

ALYSSA MILSTEAD
CONTRIBUTOR

When she was a college student, Professor of Sociology Linda Heuser dreamed of teaching at Willamette University.

That's because the University isn't just her employer – it's her alma mater, too.

"It had always been my dream, in the back of my mind, to come back and teach at Willamette. I feel honored to have had the opportunity to actually make that come true," Heuser said.

After teaching at the University for 25 years, Heuser is retiring at the end of this semester.

Although Heuser said she is going to miss her students as she transitions into the next phase of her life, she has one primary concern upon her retirement from the University.

"I don't really think we allocated sufficient time, energy, money, resources and staffing to support our students of color and our faculty of color," Heuser said. "I hope we don't just stop with the numbers, but that we actually put an investment in supporting them when they come [to Willamette]."

Throughout her career in sociology, Heuser has been most involved with sports sociology and medical sociology. Heuser has also taught the qualitative methods and social research class, where she encouraged her students to create projects that gave back to the Salem community.

Heuser said that the Willamette Academy service learning course is also extremely important to her. A half credit course taught every semester, IDS 215 involves four hours of service every week at Willamette Academy, the University's college-prep and tutoring program for historically underrepresented high school students in the Sa-

lem area; the course was newly offered in fall 2013.

"Willamette Academy is so new, so I'm going to really miss [...] being able to work with the students and be[ing] able to grow the relationship with Willamette Academy," Heuser said.

Almost every year since 1991, Heuser has taught a sociologically-oriented course for American Studies Program (ASP) students at the Tokyo International University of America (TIUA).

On five separate occasions, Heuser had the opportunity to travel to Tokyo International University (TIU) in Japan and teach a month-long summer class. Since 2000, she has been chair of TIU/TIUA relations at Willamette.

"The ASP students have transformed my life and I love to teach them," Heuser said. "I learn as much from them as they learn from me."

Senior Sociology major Ryan Hall said he appreciates Heuser's approach to the professor-student relationship.

"Linda is one of the only professors I've seen who purposefully does not have a desk between her and her students," Hall said. "She feels that a table between the students and professor subconsciously entrenches what she sees as a problematic and often intimidating environment for students, which can ultimately deter students from seeking help in the first place."

Junior sociology major Joseph Jackson said he believes that Heuser's influence will continue on at Willamette.

"Her wisdom, encouragement and guidance will definitely be missed when she retires, but I know that she will still be accessible for consultation even after her time at Willamette," Jackson said.

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What to know about the bands and artists performing at Wulapalooza this Saturday

JULIA BROTMAN
CONTRIBUTOR

If you're one of many students who isn't already familiar with the bands and artists performing at Wulapalooza on Saturday, April 19, fear not. Here's a quick and dirty guide to all the performers:

Radiation City (Indie pop): This band has a timeless sound that is simultaneously inviting and cryptic. Between the captivating instrumental cadences and coed doo-wop style harmonies sprinkled throughout, they maintain a groovy vibe that stays true to stereotypical "Portland indie music" roots while creating their own distinct sound. Perfect summertime easy listening jams, and perfect for an afternoon on Brown Field.

The Physics (Hip-hop): Full of Seattle pride, mellow vibes and good energy, The Physics have been a prominent group in the scene for more than 15 years. They embody what "good hip-hop" means to most of us – their songs have solid beats, honest lyrics and make you want to light a spliff. Their music is simple, and their organic sound is

an artistic metaphor for the 'earth' element of Wula.

Chastity Belt (Indie rock): Think of Chastity Belt as a slightly turned down version of the Yeah Yeah Yeahs. These ladies play guitar-heavy pieces with moody, swooning vocals and unsuspecting, shocking lyrics. The music sounds serious but their songs are actually quite funny, vulgar and blunt. The general public is typically confused by their paradoxical humor, but these Whitman graduates should fit right in at Wula.

Katey Red (Hip-hop/bounce music): After a long day in the sun, Katey Red's set will re-energize you and get your hands – and ass – in the air. P-popping and twerking to the fast beats are highly encouraged and expected at a bounce show.

Straight from New Orleans, LA., the party-oriented hip-hop from Katey will engage the audience with her fun, spunky attitude. Inspired by the historically flamboyant, extravagant culture of NOLA, Katey Red was the first of many transgender artists to emerge in a subgenre of bounce music, controversially known as "sissy bounce." "Ain't

no such thing as 'sissy bounce,'" Katey told the New York Times, "It's bounce music. It's just sissies that are doing it." Whatever you want to call it, it will be loud and crazy, just like Wula.

Moon Hooch (Dance/cave music): You can visualize the dancing bodies when you hear Moon Hooch's frenetic, dueling saxophones that fly over intense drum beats and instantly cast a spell on anyone listening. Two saxophone players and a drummer wanted to recreate the excitement and infectious vibe of electronic dance music without using any electronic sounds; "cave music" was born. It shares the inescapable force that dubstep has on a dance floor and completely mesmerizes listeners, but there is a raw, live element that has to be experienced to be understood.

Zebbler Encanti Experience (Electronic/visual/experimental): When you enter Cat Cavern on Saturday night, prepare to become completely immersed in the unpredictable and stimulating Zebbler Encanti Experience. ZEE will take you on an electronic journey with a visual adventure that

will take your musical high to another level. They don't discriminate when it comes to EDM; from moombahton to downtempo beats, and from jungle drum and bass to dubstep drops that make your skull vibrate, the carefully crafted Zebbler Encanti Experience will be an unforgettable end to the night.

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Line Up for Saturday April 19

5:30-6 p.m. Radiation City
6:20-6:50 p.m. The Physics
7:10-7:45 p.m. Chastity Belt
8:00-8:40 p.m. Katey Red
8:40-8:55 p.m. Poi Club (on Brown Field by UC)
8:55-9:50 p.m. Moon Hooch
10:15 p.m.-12 a.m. Zebbler Encanti Experience (in Cat Cavern)

ESCAPE: Ranch Records, an introvert's paradise

CONTINUED from Page 1

Ranch Records also sells the requisite posters and occasional pieces of music memorabilia, but the main focus, as the name suggests, is on records.

The staff and the two friendly rescue dogs that tussle together on the floor are more than happy to let you wander. They are equally willing to offer up suggestions, if requested. An introvert's shopping paradise, no one will hang over you and, even better, no one will turn their nose up at your purchase.

If you are seeking a musical escape as the year draws towards finals, Ranch Records, near campus and excellent for wandering, is a good choice.

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Ranch Records is located at 237 High St. NE—about half a mile from campus.

Guide to Portland's best eateries on a college student's budget

NICOLE NA
CONTRIBUTOR

Okay, I admit it: Salem has its fair share of decent eateries. The smattering of Salem diners, though, is really no match for its neighboring Portland, Ore., food scene.

In recent years, Portland has become quite the center of culinary attention, with its plethora of food carts, crop of bars and bakeries and burgeoning wave of shiny new restaurants. Blog posts and articles about the Portland food scene are always piquing my interest, and one sunny Saturday, I satisfied my curiosity with a Portland food tour on a college kid's budget.

My ever-supportive dining companion and I started the day with an invigorating tour of the Lan Su Chinese Garden (\$10 admission). This little square of cultivated foliage boasts serene walkways, intricate Chinese architecture and tranquil water, surrounded on all sides by apartment complexes and business buildings.

Our destination was the teahouse tucked away in a corner of the garden, where we sipped on floral teas (anywhere from \$3 to \$7 per person) served in earthenware vessels specifically designed to bring out the flavors and aromas of each tea. If tea is, well, not your cup of tea, come here for the atmosphere. I've rarely felt so peaceful.

Our next stop was the popular Salt and Straw, a "farm-to-cone" ice cream shop with multiple Portland storefronts. The shop's all-natural, local, sustainable and organic ingredients – and wacky flavors – make it a must-try for ice cream aficionados.

The tasting flight, at \$9, is arguably the best deal, with four large scoops presented for your pleasure. Sea salt caramel showed off pleasantly salty notes and deep dark caramel, while the black truffle tasted like a very nice vanilla imbued with disconcertingly fungal notes.

Next up was the Elvis: marionberry jam, bacon and peanut butter cookie dough in a banana pudding base (my friend's favorite). This strange mélange of flavors somehow worked together, creating a unique and tasty flavor combination.

My personal favorite was the pear with blue cheese, a delicately flavored pear ice cream with crumbles of Rogue Creamery blue cheese dispersed throughout. As the ice cream melted, the blue cheese remained on my tongue. Lovely stuff.

We ended the day with a trip to Nong's Khao Man Gai, a food cart and storefront named for a Thai chicken-and-rice street food. Order yourself a plate (\$8) and receive silky poached chunks of chicken atop a mound of stock-and-herb infused rice, with a side of savory daikon soup. The dish is good on its own, but the accompanying secret sauce (fermented soybeans, garlic, chilies, vinegar and sugar, to name a few ingredients) makes it fantastic.

We headed back to Salem with full bellies and content hearts, satisfied by our small sampling of Portland's food-related wares. I don't go to Portland every weekend, but when I do, I know there'll be something new and delicious waiting for me.

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Treating your taste buds to Portland's finest doesn't have to break your bank—if you know where to go.

Style Crush: Christian Oldham

MILES SARI
EDITOR-IN-CHIEF

Senior art history major and 3-2 business student Christian Oldham views fashion as a temporary, albeit less painful, form of body modification.

"I like clothing that drastically changes the shape of my body," Oldham said. "I'm a fan of layering. I think it's fun to have a comical amount of clothing on."

Though Oldham has always had an appreciation for clothing, his love of fashion and material didn't emerge until the end of high school when he delved into shopping at thrift stores.

With arguably the most distinct and original eye for fashion at the University, Oldham's unpredictable and fascinating sense of fashion deserves the honor of the ultimate style infatuation in this year's final installment of Style Crush.

THE LOOK:

Black shirt, perforated black pants, Nikes, Final Home jacket, Neostyle glasses.



Collegian: What drew you to the glasses you're wearing?

CO: When looking at a pair of glasses, I think about the fact that your face is able to tell so much; what you wear is a form of communication. I've always wanted to have eyewear that was interesting or challenging, but what's annoying is that people think that they're play glasses. They're actually prescription glasses.

C: What influences your style?

CO: Material. Generally, I'm a big fan of linen. I'm not a fan of synthetic fabrics. I generally question anyone's sanity if they wear polyester.

C: What do you like about thrifting?

CO: Clothing production is now rooted more in fast fashion. Because of that, materials have gotten cheaper and cheaper, and so has their construction.

So, it's always really nice to find clothing from a time period [when] craft was very considered.

C: How often do you go shopping?

CO: Shopping fits very well in my school schedule. My sense of direction in Salem is based on where thrift stores are, and it's also how I know how to get to places. It's really disgusting. I will usually go to three different places once a week.

C: Describe your style in three words.

CO: I don't care.

C: How has your style evolved since you've come to Willamette?

CO: I think out of high school I was really big on prints. Also, during that period my grandmother was making me traditional pants from Iran; those are really functional and I wore them for

like three years. My dress was a little stagnant then, but I think I'm always in a constant refinement for my fashion choices. It's fluid.

C: What's your favorite color combination for clothes?

CO: Monochrome is fun. I've realized that I went from prints to solid colors. It's mostly whites, beiges and blacks.

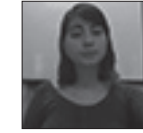
C: Do you read any fashion or style blogs?

CO: I find myself reading more primary texts by designers because I think the general philosophy surrounding clothing is interesting. It's something that's as abundant as language, but it's easy to never have to intellectually engage with what clothing means on a body. It's an interesting way to get those gears turning.

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BEARCAT BULLET

Let's go streaking through the Quad



ALISON
EZARD

LIFESTYLES EDITOR

On Monday, April 14, I, along with about 60 other students, got naked on campus in front of eager onlookers, including prospective students and their parents, in the name of tradition.

Unless you live under a rock, you probably know that I'm talking about the annual Naked Run during the last round of Spring Preview Days. All in all, I had a great time participating, especially since it took me four years to actually work up enough courage. But there are a couple things I was not so happy about.

First, the cameras and smartphones. So. Creepy. I'm sure some of the runners were fine with being photographed, and I'm obviously not speaking for everyone here, but some of us were really uncomfortable by the sheer amount of cameras and smartphones being wielded by the onlookers.

If you were one of the people getting snap happy, maybe you thought that it was fine since we were already naked in a public space anyway. Once someone's in public, they're fair game for being recorded, right? Wrong.

There is a major difference between choosing to get naked for 10 minutes in front of a select group of people and having your naked self immortalized on the Internet for anyone available with an Internet connection to see.

Another issue with taking photos and videos was that it created a distance between the runners and onlookers. The cheering and high-fives from the onlookers definitely created a sense of camaraderie among the University community; seeing all those cameras out also made me feel a little like a circus animal—especially during the "dance break" in Jackson Plaza when we were surrounded by a circle of cameras and smartphones.

Second, the mess left in the classroom used to prepare for the event. On the Facebook page for the event, it was clearly stated that we needed to show some respect for the space, meaning not getting paint all over everything as has been the case in previous years.

I get it. College kids are not exactly known for being considerate or generally giving a shit about making a mess, so maybe I'm just being naive here. But I do find it frustrating that some people were kicking up the tarps that the event organizers had placed on the floor in an attempt to minimize mess and straight up not even trying to avoid splattering paint in the general direction of the desks.

Even worse, it was a relatively small fraction of the people who participated in the run who actually stayed behind to help with the cleanup afterward—and I'm pretty confident that none of the people who actually made the bulk of the mess helped with the cleanup. Of course I expected there to be a certain level of mess and recklessness, but I have to say I was somewhat disappointed by just how much of it there was.

Criticisms aside, though, I have absolutely no regrets about participating. It really was freeing to be naked in public, and I'm happy to have gotten a chance to participate in such a fun and zany Bearcat tradition. After all, we won't be young and crazy forever.

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Eulogy for Internet Explorer 6

JULIANA COHEN
STAFF WRITER

On April 8, Microsoft stopped providing updates for Internet Explorer 6. Although it once commanded more than 90 percent of the market, in recent years it has become more of a punchline. Even so, it cannot be denied that for many of us, the browser played an important role in shaping our early relationships with the Internet.

In 2006, I left my Windows XP running while I took a shower. When I came back to check on my Neopets about 15 minutes later, 52 pop-ups obscured the screen, forcing me to reboot my computer for the third time that day. Even with the protection of Norton Anti Virus, my PC had fallen victim to the terminal illness of spyware.

This anecdote describes the basic, fundamental frustration that many patrons of the Internet have long harbored for Windows and Internet Explorer, its companion web browser. When Microsoft launched IE6 in 2001, most users spent their time checking

their email on Microsoft Office or entering data into spreadsheets on Excel.

There was no way the company could have anticipated the widespread use of flash games, Google Earth, YouTube or even the insidious nature of pop-ups that would fuel a new industry of malware protection. After all, in 2001, Macintosh computers were confined to a box of colored plastic, cyber terrorism was an unborn fetus and Napster was still a dirty word.

By the time Windows 7 rolled out in 2009, the failures of XP to provide a truly secure and modern interface had rendered XP completely obsolete and irrelevant, although many Americans suffering from the "Great Recession" declined to upgrade their PCs around this time.

In 2011, Microsoft viewed IE6 in the same dismissive light as XP—the company launched a website titled "IE6 Countdown," a service to actively urge users to abandon the browser. The site, which tells visitors that "it's time to say goodbye" to IE6, documents its usage by country. Although the

worldwide percentage of usage for IE6 has fallen to 4.2 percent as of March, Microsoft appears to be disappointed in the 22.2 percent of China's population that has not yet upgraded to Internet Explorer 11.

It is as if gargantuan tech companies are inherently hostile toward all Luddite-minded web surfers (as diverse as your grandparents or an annoying friend who refuses to get rid of their iPod mini), perhaps in an effort to cut back on frustrating customer service requests.

In an era when many people have ventured beyond the default browser offered by their computer and downloaded Mozilla Firefox or Google Chrome, Microsoft must fight the old stereotypes of the falling-sand cursor and work toward a modern, streamlined look.

Yet even as customers are counted and numerically dehumanized, there is something comforting about taking part in a funeral for a collection of pixels.

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GSE CLOSURE

SCHOOL'S OUT, FOREVER: GSE CLOSURE

100

total students
in the GSE program

9

specializing in
teaching reading

30%

of teachers will retire
in the next 5 years

10,000

teaching jobs will become
available in Oregon

according to a National Commission on
Teaching and America's Future study

It was supposed to be just another meeting.

On May 8, 2013, the five tenured professors at Willamette's Graduate School of Education (GSE) sat down with President Stephen Thorsett for what they assumed would be a discussion of the University's search for a new dean of education.

In the past academic year, they'd seen their faculty shrink – from nine tenured

Location, convenience and cost: President Thorsett named all three as the primary factors current post-graduate students focus on – rather than quality of the institution – when searching for a Master of Arts in Teaching (MAT) program.

In a six-page letter sent to all CLA, Atkinson, Law, classified employees and administrative staff on Aug. 1, 2013,

When asked, Steven Rhine, who has worked at Willamette for 19 years, said he did not think the University had handled the closure fairly.

"I don't fault the president for wanting to do what's best for the University," Rhine said. "But you want to have all the information at hand, in order to make the best decision... And [Thorsett] didn't choose to seek that information from the GSE."

According to Rhine, one piece of information that

According to a 2010 survey of the Graduate School of Education faculty climate, the school was characterized by a "lack of civility," faculty "not feel[ing] safe in their working environment," and "rude and disrespectful behavior that constitute a 'serious threat' to the future of the school."

Thorsett released the statements as part of a discursive, six-page response to the al-

Bianca Arreola is one of the 24 students who make up the GSE's final graduating class.

Arreola, who earned an undergraduate degree in biology from Willamette in 2013,

faculty members and one tenure-track assistant professor – to the remaining five educators.

Two professors, including the GSE's previous dean, had resigned; the other pair had retired or requested early retirement incentives.

Earlier that spring, the graduate school's three full-time clinical instructors (positions that come with medical benefits and higher pay

Thorsett attributed declining enrollment at the GSE on "an understandable if disappointing response to the increasing standardization of MAT programs ... with a declining value placed by employers on the particular institution awarding the MAT."

Thorsett used much the same line of reasoning in his initial letter announcing the closure to Willamette faculty

Thorsett got wrong was that the demand for MAT programs is growing, not decreasing, nationwide.

In his initial (one-page) letter announcing the closure of the GSE, Thorsett stated that demand for new teachers is unlikely to grow commensurately with the increase of MAT-programs online and in the Willamette Valley.

Rhine cited a 2011 study by the National Commission on Teaching and America's Future that claims between one-third and one-half of

legations of Liss, Rhine and Bryant in a campus-wide email sent Thursday, Aug. 1, 2013 to all faculty and staff (excluding students).

Thorsett also cited a different 2010 survey in his letter that noted "strong negative student opinions, and mixed alumni opinions about the organization and quality of our [GSE] program."

In part, Thorsett blamed

said she had already sent in her deposit when she learned the teacher education school would close at the end of the year.

"I actually freaked out a bit," Arreola said. "It really

than adjuncts, but without the possibility of tenure) were informed that they would not be promised employment contracts for the 2013-14 academic year.¹

During the May 8 meeting, President Thorsett told the GSE faculty that Willamette was considering closing the program and permanently dissolving the school of education.

For the remainder of the

LOCATION, CON

and staff, sent June 5, 2013.

"The nature of post-graduate teacher preparation ... has changed," the President wrote. "Schools of education increasingly serve geographically limited populations and compete on the price side of the quality equation."

Both letters were part of an overall 'he-said, they-said' narrative between Thorsett and several GSE tenured pro-

PLAYIN

current teachers – mostly those born during the post-war baby boom – will retire within the next decade.

Rhine also challenged Thorsett's assertion that the GSE program's enrollment is too small to be financially feasible.

According to Mark Stewart, who was appointed interim dean of the GSE after the closure was announced, there are 24 full-time students enrolled in the MAT program this year; eight part-time students are enrolled in the

THE PRESIDE

the closure on the inability of the GSE to meet its own operating costs or contribute to shared expenses.

"This year," Thorsett wrote in the email, "we expect to balance the university budget despite the GSE shortfall by allocating essentially all our contingency [funds] as well as tuition from temporary undergraduate over-enrollment to the GSE."

SCHOOL'S OU

made me question whether it was something I wanted to risk. Because, yes, I would be getting my master's, but then if future employers were to look up my program, it wouldn't be there."

CLOSURE

SURE CAUSED ON-CAMPUS DISCORD

BY ZANE SPARLING
ART BY LANCE ROSSI

roughly one-hour discussion that followed, Thorsett asked the faculty to brainstorm other ideas to save the school. They failed.

Three days later, Willamette's board of trustees voted to permanently shutter the GSE at the end of the 2014 academic year.

The decision, announced in June 2013, would spark a flurry of reply-all emails, a letter from the American As-

sociation of University Professors (AAUP), a detailed response from President Thorsett and, eventually, outside media attention.

But, despite the contention and conversation, Willamette's plans remain unchanged.

Effective at the end of this school year, the University will no longer offer post-graduate teacher credentialing, degrees or endorsements.

Bell's rung; class dismissed.

President Thorsett has stated that this action was a normal curriculum management decision, unrelated to subsequent rulings. Two of the instructors have been offered contracts with other departments within the University; the third has accepted a position elsewhere.

VENIENCE, COST

fessors; one that played out in campus-wide emails sent between the two parties last year.

The opening salvo came from Professor of Education Jill Bryant, Steven Rhine and Clinical Instructor Neil Liss, who each played an active role in what Rhine described as a "point-by-point rebuttal" of the President's initial announcement of the closure of

the GSE last June.

In a letter signed only "The Graduate School of Education Faculty," Rhine and others stated they did not believe the University had followed University policy or bylaws during the closure process.

"The suddenness of this action and lack of due process should concern all tenure-line faculty at this institution," the letter read. "The faculty rights

and expectations conferred by the process of tenure and Willamette's interpretation of its policies of Fundamental Fairness are issues that impact not only GSE faculty, but rather all faculty across campus."

G FAIR?

GSE's 18-month MAT program and another 15 students in the online program.

Continuing students earning their Master of Arts in Education, as well as those in-service teachers earning endorsements in reading, English as a second language or special education add an additional 54 students to the school. In total, Stewart said 100 students are attending the GSE in some form during its final year.

Rhine estimated that despite the program's low en-

rollment, the GSE would still contribute about \$1 million in tuition to the University.

In their final move, Liss, a non-tenured instructor, forwarded an email from the American Association of University Professors, a national organization dedicated to academic freedom and shared university governance, to all Willamette faculty and staff.

Liss characterized the AAUP's inquiry as an "objective, outside source" brought in to examine "whether es-

sential principles of due process and fundamental fairness were respected" during the closure.

"If your question is, 'did the faculty have any input into the decision,' then my answer would be that they did not," Liss said. "I don't know what anyone's going to do next year, besides the dean [Mark Stewart], who's going back across the street."

ENT RESPONDS

In the email, he noted the GSE faculty's right to appeal the layoff decision at the next board meeting, the severance packages offered to all tenured education professors (in most cases amounting to an additional year of salary), and his belief that the University had acted in accordance with federal law, university bylaws and the AAUP's recommendations in moving to close

the school.

Thorsett said he followed appropriate protocols for soliciting faculty input during the closure process, including written and in-person consultation with the GSE staff and meetings with the CLA budget, academic and faculty councils.

Since President Thorsett's response, the AAUP has issued no further action or

statements toward Willamette.

Anita Levy, the AAUP's associate secretary for the department of academic freedom, tenure and governance, declined to release the organization's original letter.

In the last century, Willamette has closed or spun-off three other schools, including a school of music, theology and medicine.

UT FOREVER

She said it was her old roommate, another GSE graduate, who finally convinced her to go.

"She said, 'It'll be fine; they're still going to be committed to the program, and you should feel lucky that

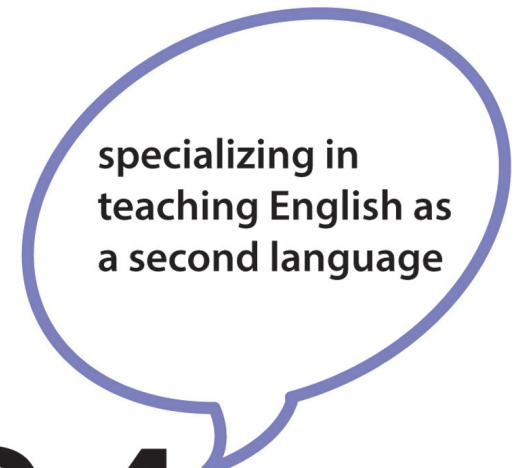
you get to go and be a part of this," Arreola said. "Looking back, I'm happy that I did it."

When she graduates, Arreola hopes to teach high school science or biology. In her own way, she will resemble Emily York, Willamette's

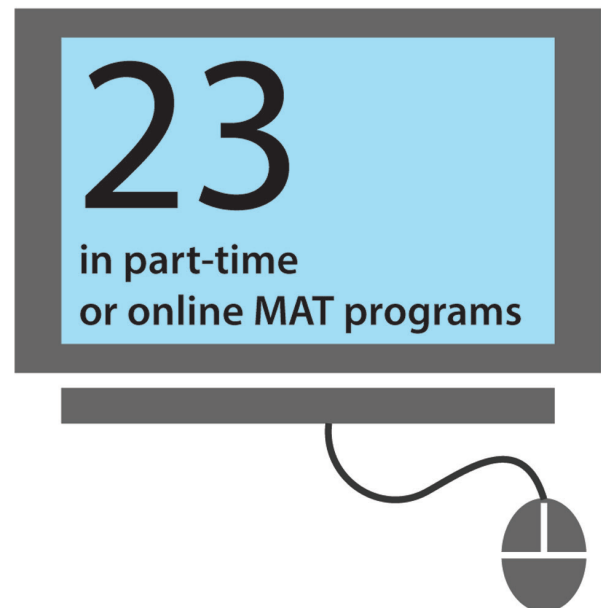
first graduate. York, who earned her diploma in 1859, graduated with a degree in English literature.

Eventually, she became a teacher.

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34



24



students enrolled in the full-time MAT program



More than a game

March Madness really lived up to its name this year.

Though the constant upsets and victory of the University of Connecticut over the University of Kentucky were definitely unpredictable, there was one specific story that resonated with me throughout the exciting buzzer-beater finishes. It's the story of Princess Lacey and Michigan State University Spartans.

For those readers who aren't familiar with Princess Lacey, she was an 8-year-old cancer patient who happened to be the Spartans' biggest fan. Her passing last week has been felt around the basketball community, and especially on the Michigan State campus. Lacey touched the heart of Spartan forward Adrian Payne, who said in a statement after her passing, "Words can't express how much I already miss Lacey. She is my sister and will always be a part of my life. She taught me how to fight through everything with a smile on my face even when things were going wrong. I'm a better man because of her."

The point of my article this week isn't to put a damper on your mood, but to instead point out a side of athletics that we often overlook: the compassion.

Through organizations like the Make-A-Wish Foundation, young children with life-threatening diseases or illnesses see their dreams come true by meeting their favorite athletes, hanging out with them for a day or sometimes even getting signed to the team as an honorary athlete.

But the great part about this isn't the existence of these organizations, but rather the willingness of athletes to open up.

Recently, the Seattle Seahawks and their quarterback Russell Wilson hosted Kevin Lee, a 12-year-old boy with a rare heart disease. Through his visit, he got to hang out with players, train with the team and travel to the Super Bowl to watch his favorite team take the title.

The willingness of athletes and professional teams to accommodate these requests from the Make-A-Wish Foundation and other groups is incredible.

The softer side of sports and professional athletics is a refreshing one to see. With so much negative press about athletes getting arrested, fined or suspended, it is heartwarming to hear and read about the stories in which athletes are helping their communities by acting as great role models.

Even the busiest of superstars like LeBron James can manage to fulfill wishes. Recently, James surprised one of his Twitter followers, Ebony Nettles-Bey, a stage four cancer patient, by bringing her out to a pregame shoot around and hang out as the Miami Heat warmed up. Professional athletes are role models for millions of children and folks worldwide. It's refreshing to know there is, indeed, a softer side to these athletes. They show compassion to their community and their fans, whose biggest wish might be the chance to meet their idol.

More and more we are hearing stories about different athletes doing incredible deeds off the field. And while the organizations are there and making a big difference, it's the athletes who are starting to take the initiative.

Hopefully even more professional athletes will get to fulfill the wishes of these brave children, and make the relationship between the Make-A-Wish Foundation and professional sports teams even stronger.

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Daugherty settling in nicely as head coach

CONTINUED from Page 1

"The problem with golf," sophomore Evan Fleming said, "is it varies from person to person on what they have to work on. Coach Daugherty is very good at that."

More than that, though, his role is dependent on the relationships he forms with his players.

"You have to build a foundation, a relationship. Once that's built and you know those limits and parameters, it allows the coach to push that person harder," Daugherty said.

Kukula said that Daugherty knows the importance of academics for the student-athlete,

and his support extends beyond the green.

"He's helped me with balancing my class load and golf. He's understanding with how demanding Willamette is, especially in the last couple years, when the classes are getting tougher," Kukula said.

For Daugherty, coaching opportunities are endless as he seeks to push players, and himself, as far as possible.

"I will never get to a point with a player where I will just stop. We learn from each other and push each other every day," Daugherty said.

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Head golf coach Patrick Daugherty instructs sophomore Taneesh Sra during a tournament last season.

Baseball continues winning streak

DEVIN ABNEY
STAFF WRITER

Since a March 15 victory over George Fox University, the Willamette baseball team has competed in an array of close games, blowouts, pitching duels and slug-fests. But no matter what the style, every game has ended with the same result: a Bearcat victory.

In the midst of a 12-game Northwest Conference winning streak, the red-hot 'Cats are now 13-4 in Northwest Conference action, keeping themselves in contention for a bid to the NCAA Division III Tournament.

"It would mean the world," junior catcher Tiras Koon said of a looming trip to the NCAA Tournament. "That's the goal at the beginning of every season, and this season it feels like we have a great shot."

The streak started with a three-game home sweep over the 17 ranked Bruins. Since then, the 'Cats have matched up in series against Lewis & Clark College, Pacific University and Whitman College, sweeping all three of their opponents.

"We feel like we have the ability to beat anyone any given day," junior catcher Brad Breier said. "Our mentality is that we should win every game, no matter who against."

Now, with a 13-4 record, Willamette ranks only behind Linfield College in the conference standings. If Linfield so happens to falter down the stretch, Willamette is looming close to its first conference title since 2001.

Even if Linfield takes the NWC title for the second consecutive season, the 'Cats would still be in the mix for a play-

off appearance.

"All of that is out of our control so we plan on taking it one day at a time, but it would be special," Head Coach Aaron Swick said. "I know we are one of the best teams in the region and we would be dangerous if given that opportunity."

One of the reasons the 'Cats have had such success has been because of their stellar chemistry as a team.

"We just have a great group of guys and our chemistry is great," Breier said. "We pick each other up. If somebody else is having a bad game, another guy will step up."

In addition to their team chemistry, a large reason for the 'Cats' success is their attitude.

"There is a positive mentality and confidence on our team which allows us to keep the foot on the gas when we are ahead and to not give in when we are behind," Swick said. "Our guys know going into each contest that we are going to have success."

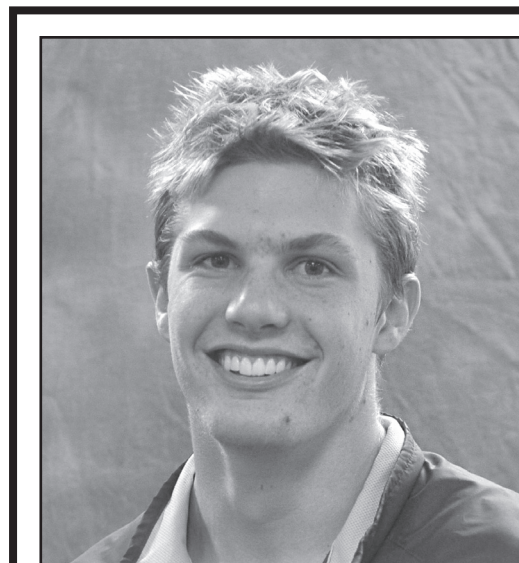
The 'Cats will get a chance to continue the streak and keep their postseason dreams alive in their next NWC series against Whitworth University this weekend.

"We want to win from here on out," freshman pitcher Matt Jepsen said. "We are happy with what we have done so far, but it doesn't end here. We want to keep what we have going and make it memorable."

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BASEBALL STANDINGS

Linfield	
Conference:	17-1
Overall:	27-3
Willamette	
Conference:	13-4
Overall:	20-11
George Fox	
Conference:	14-7
Overall:	24-8
Pacific Lutheran	
Conference:	10-7
Overall:	18-13
Puget Sound	
Conference:	8-10
Overall:	10-17
Whitworth	
Conference:	7-11
Overall:	10-19
Whitman	
Conference:	7-14
Overall:	18-17-1
Pacific U.	
Conference:	4-14
Overall:	11-18
Lewis & Clark	
Conference:	3-15
Overall:	9-22-1



ATHLETE OF THE WEEK

Jordan Loos

Track & Field - Senior - Springfield, Ore.

Loos set a new personal record in the javelin, reaching a distance of 202' 4.50". He was named Northwest Conference Athlete of the Week after moving up to second on the NCAA Division III Performance List.

Track & field, tennis weekend recap

EVAN GIDDINGS
STAFF WRITER

Track and Field

As the mid-April sun came out to shine, so did the Willamette track team at the John Knight Twilight.

In total, 14 different athletes set personal records; the men's team finished third, and the women came in fourth.

Senior thrower Jordan Loos stole the spotlight on Friday, April 11, setting a personal record in the javelin with a mark of 202 feet 4.5 inches.

His performance also moved him into second place on the NCAA Division III performance list this season. "It is easy to get really excited and try hard to throw far when in reality I should be fast and relaxed," Loos said. "So after my first throw was a PR, I knew it was going to be a big day. I just wanted to keep attacking and stay relaxed."

The men's 4x100-meter relay team, consisting of sophomore Matt Paparella, senior Chris Luetjen, senior Tom Fietchner and junior Dylan Jones, emerged victorious in their event with a time of 42.30.

Junior Michaela Freeby and sophomore Taylor Ostrander paved the way for the women's team with their performances in the 1,500-meter run.

Freeby placed second with a new personal best time of 4:38.34. Her finish rocketed her into eighth on the NCAA performance list.

Ostrander came in fifth place and also registered her best time yet of 4:39.60, good for 12th on the NCAA list.

"Personally, the biggest challenge racing in the 1500 this weekend was going into the race with confidence. It was a competitive field and I really had to focus on staying mentally checked in," Ostrander said. "I think as a team, the performance was awesome, and it was great to see so many of our athletes find success in a variety of events."

As the academic year rapidly comes to a close, the NWC Championships on April 25 and 26 loom on the athletic calendar.

"We have been training all year to peak at this meet. The mindset leading up to it is to improve on marks and stay healthy," Loos said.

"These next two weeks will provide a great chance to train and fix some smaller technical issues, and at conference we just want to give it everything we have to help the team as much as possible," Loos said.

Tennis

Bouncing back from a close 5-4 loss last weekend against George Fox University, the women's tennis team defeated Pacific University on Saturday, April 12, 6-3 to complete the series sweep over the Boxers.

Led by senior Denise Poltavski, who won both her singles and doubles match, the lady 'Cats swept all three of their doubles matches and split the six singles matches with Pacific.

In winning the doubles match, Poltavski and fellow senior Sabrina Gutierrez extended their doubles winning streak to nine. On the season, the duo is now 11-1 overall.

"We were put to the test this weekend," Poltavski said. "Every match we have played has been tough, but we always manage to work together and come out on top."

The other two wins in the

doubles matches came from a combination of two freshman duos in Alicia Sohn and Nebraska Lucas in the number 2 match and Taylor Coggeshall and Olina Cavedoni in the number 3 match.

Going into the final weekend Poltavski is confident that the team can keep their momentum rolling. "We've improved so much through out the season. I'm excited to get ready for the final weekend," she said. "Whitworth will put everything we have been working on to the test."

The men's team however, was not able to come out on top as they fell to number 10 nationally ranked Pacific University.

Although it's been a rough couple weeks for the team, with their last win coming on April 6, senior Devin Abney believes the team has a good chance to finish the season on a positive note. "We've struggled a bit lately, but I have confidence in our team to bounce back and end strongly," he said. "No matter what happens I'm proud of my team and glad to be a part of a great group of guys."

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From the Nosebleeds



HOLLY PETERSEN
COLUMNIST

Breaking barriers

The past couple months have been an exciting time for sports fans, with the Super Bowl, NCAA Basketball March Madness tournament and beginning of the Major League Baseball season bleeding seamlessly into each other.

But with all the excitement, the Masters, professional golf's first (and arguably most prestigious) major tournament of the year, seemed to pass by almost entirely under the radar.

If there was a Masters to pay attention to, though, it would have been this year's.

Because while golf is traditionally thought of as a game exclusively for old men, the tournament last weekend proved that professional golf may be reaching a new era—a younger one.

Since the official start of the season last fall, nine players under the age of 30 have won PGA Tour events. The Masters proved to be no exception to this trend, featuring a record 24 young rookies this year.

With an injured Tiger Woods absent from the Augusta National for the first time in 20 years, and seasoned veteran Phil Mickelson not making the cut this year, this crop of young and fearless players had a heightened optimism as the spotlight seemed to settle on them instead.

The young competitors with likely the highest hope and expectation were Rory McIlroy, 24, Rickie Fowler, 25, Patrick Reed, 23, and Jordan Spieth, 20.

McIlroy is notably the most successful in the wave of 20-somethings taking the game of golf by storm, with already 11 wins, including two major titles. While he had a rough start in the tournament, he eventually recovered to finish in the top 10, his best finish at Augusta so far.

Sporting his distinctive bright orange outfit on Sunday, Fowler was also able to claim a top 10 finish as well. While this was his first time placing in the top ten in the Masters, the 2010 rookie of the year has already become a fan favorite on the Tour, with 23 top-10 finishes in the past five years.

Reed, the 23-year-old known for proclaiming himself among the top five players in the world, did not fare so well. While he's had three wins in the past few months and lead the USPGA standings prior to the Masters, he didn't make the cut.

The big standout of the tournament was Jordan Spieth, who was the first Masters rookie since 1984 to shoot under par in his first three rounds at Augusta. Beyond that, he was ever so close to becoming the youngest winner in the history of the Masters.

Instead, he tied for second, and proved that at just 20 years old, he could hold his own with the likes of first place finisher Bubba Watson.

This time 16 months ago, Spieth was ranked 810th in the World Golf Rankings. Now, 43 events later, he has moved his way to ninth place in the rankings, making himself perhaps the truest testament to the fact that the game is getting younger and younger.

While conventional wisdom tells us that golf, more than other sports, is less of an athletic pursuit and more of a game dependent on strategic play and years of experience, the growing success of so many young players has the potential to change the perception of the game forever. And it's worth following.

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Bearcats earn trip to NWC tournament

BLAKE LEPIRE
CONTRIBUTOR

Despite losing its first three games against six-ranked Linfield College over the weekend, the WU softball team was in a good shape entering the fourth and final game of the series.

With a win, the Bearcats would be heading to the Northwest Conference tournament for the first time since the 2011-12 season.

Sensing a trip to the postseason, the 'Cats stepped up in a big way. A five-run fourth inning propelled the team to a critical 10-2 victory over the first place Wildcats. It also ensured postseason action for the team.

"As a team, our goal has been to make it to the tournament since the first day of practice," junior catcher Amanda Absher said. "We're extremely pumped to be in it."

After dropping the first game of Sunday's doubleheader, the Bearcats

bounced back nicely in game two.

Linfield struck first in the top of the first inning on a solo home run to right center field, but Willamette tied it in the third inning on an RBI double by junior first baseman Heather Winslow.

The game remained tied at one run apiece until the fourth inning, when the 'Cats exploded for five runs.

The rally started after Linfield loaded the bases with no outs, surrendering two hit by pitches and a fielding error. Freshman outfielder Kayla Rieger broke the tie with a sacrifice fly to center field to put Willamette ahead, 2-1.

The Bearcats added three more in the inning, thanks in part to a crucial double by Winslow which drove in three runs. The lead advanced to 6-1 on the very next batter when senior outfielder Jenna King delivered an RBI single to score Winslow.

In possession of a five-run lead, freshman pitcher Jade Smith contained the Linfield offense. After blanking the

Wildcats in the fifth inning, Smith gave up just one additional run in the sixth. She finished the day with a complete game performance and three strikeouts.

The sixth inning would be Smith's last, as Willamette cemented its victory and solidified its playoff positioning with four runs, three of which came off Absher's bat to end the game on a triple.

"I think it really shows how determined this team is," Winslow said. "Nothing can hold us back but ourselves, and we were able to come back as a team."

Winslow surely was not held back at the plate as she led the team with four hits. She also scored two runs, hit two doubles and drove in five RBIs.

"We have worked hard every day to better ourselves and make it to the conference tournament," Winslow said. "It has paid off and I couldn't be more proud of these girls."

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MIKE RHINE



SOFTBALL TEAM

Right: The softball team takes a celebratory team photo after it's 10-2 win over Linfield.
Left: Junior utility player Erin Norris prepares to lead off second base.

Hey you! Stop hating on WU

EMILY DOUGAN
COLUMNIST

As we are all well aware, Vice President of Enrollment and University Communications Michael Beseda recently sent out an email in which he, maybe unintentionally, made it sound like we are less than perfect.

Obviously, his wording was awful and people were angry, but what was most damaging about this event was the amount of Willamette hatred it inspired.

Students were pissed, and perhaps rightfully so. Frustration over discrimination, high tuition fees and bad food was brought up. Some of this anger is righteous and its source does need to be addressed, but do we really need to be breeding bitterness within our student body?

Disillusionment is understandable. After four years in a place, especially one as small and socially restrictive as Willamette, it's easy to get tired of it, to see its flaws. But there are more constructive ways of doing this than posting angry Facebook statuses or writing passive-aggressive emails to administrators.

For example, a post made on the "Willamette University Hey You's" Facebook page a few weeks ago said that the posts on the page had made the person sad to go to school with all of us. While I did honestly chuckle at this, it's really not an effective way of addressing your discontent.

In addition to personal attacks on the student body, I also feel that this unfiltered Willamette self-hate has to have some impact on the egos of our fine professors, who do a lot of hard work trying to give us a better education than for what we pay.

It seems pretty rude to complain about the University to the person who is paid way less money than they deserve to educate us. And hey, they are dealing with the administration, too. For the sake of our professors, we have got to find a better channel through which to discuss our disillusionment.

Instead of posting passive-aggressive "Hey You's!" let's try being constructive in our discontent. Many people are already doing a lot to bring change and balance to campus, but maybe it's time for more involvement, a kind of "student body civil society."

Bring it up with ASWU, talk to the administrators, form petitions, all of that stereotypical civic stuff. It's cliché, but sometimes it's the only thing that is effective. And it can't hurt to try, right?

There are obviously bad things about Willamette. We are a primarily white, middle-class, straight student body. Our tuition is too damn high, and it's impossible to find a recycling bin anywhere outside (get on this, administration).

But you know what? This is not purely a Willamette issue. Universities of much lower quality than Willamette charge exorbitant amounts for tuition; it's a "higher education in the United States" issue.

Why waste time name-calling and bringing people down when we could use this as an opportunity to address a greater problem?

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Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

EDITORIAL

Get off your ass, go to SSRD presentations

Northwest Nice? Banana Wars? Waste, Risk and Cash Transfer? Bildungsroman? The blessed day has finally arrived. Today is Student Scholarship Recognition Day.

If you're like most students, you probably are sleeping in right now.

Especially for students whose spring break consisted of stressing about thesis, participating in Take-a-Break or applying for summer jobs, today might represent a day to finally cut loose,

whatever that means for you. Cheers to you.

But for other students, this day is an important marker in our tenure as young scholars of Willamette University. People from all corners of campus will be publicly showcasing their work via powerpoint, Prezi, stage and sculpture.

We're like peacocks, displaying our plumage with pride after spending countless caffeinated hours toiling away in the library, studio, soundproofed rooms and/or the Governor's Cup.

And good for us!

Today is not a day for bumbling humility. SSRD is a day to show Willamette all we've got. We've heard from several professors that these kinds of events simply don't happen at other schools. This year's program tells us that a cohort of more than 300 students will be participating, beginning at 9:30 a.m. and ending at 5:20 p.m. How great is that?

Even if you're not presenting this year, SSRD is a great opportunity to learn about the pathways, methodologies and theoretical frameworks of Willamette students' research. Support your friends and colleagues in your program or department.

There is truly something for everyone. Take a quick look at the diverse array of six sessions if you don't believe us. You might even have some trouble picking which session you want to go to ... rough life.

The *Collegian* would like to give a shout-out to the debate team and senior Megan Manion.

This year they scheduled times for students who are nervous about public speaking (who isn't?!) to practice with them. Sharing knowledge and skills like these is what our University is all about.

Congratulations to all who have worked tirelessly to coordinate this event, as well as those who are presenting and those who have supported the presenters. Be sure to thank them when you see them.

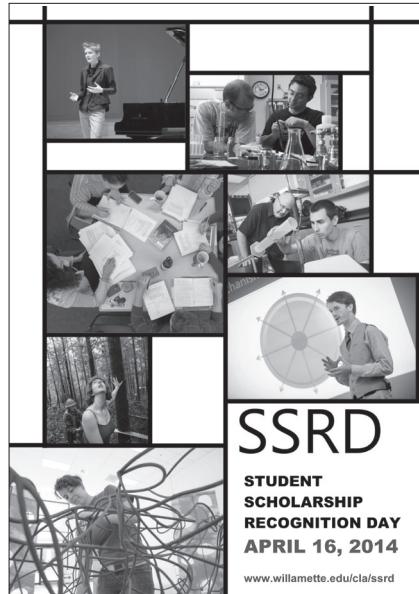


The full program of presentations is available at: willamette.edu/cia/ssrd/participants_main/

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • Editor-in-Chief
Kelley Villa • Managing Editor
Maggie Boucher • Opinions Editor



The program cover from this year's Student Scholarship Recognition Day.

The beautiful bloomin' weather

MARIKA MCCARTHY
COLUMNIST

As someone who was born and raised in the Pacific Northwest, all my life experience has only reinforced my belief that the best part of the year is the transition from gloom and doom into sparkling, sunburnt days.

Sure, March has a smattering of those days that break 60 degrees and trick you into thinking that dresses should be worn without tights. But they only tease you, because the next day's forecast is for biblical rain. Time to build an ark.

Although they let you know that the mercury should soon rise inside thermometers, these days do not encompass the spectacular blooming that seems to happen as the outdoors suddenly become inhabitable again, an emergence into the sun.

It's a feeling, having the heavens smile upon you when you haven't felt the sun in so long. It's that first breath of air after staying submerged at the bottom of a pool, constructive and destructive interference of light waves making the diving board dance above your head.

This is visible here on our little campus in Salem. Human beings are planted on the banks of the Mill Stream like

flowers, blooming like algae. Though pollen is in the air, so is love. Well, possibly. Or something.

But maybe because this is the best time of year, the culmination of the school year beats down on me and maybe on you, too. The sun may be shining, but there is no shade to be found.

April is academically draining, basically. It's a combination of fatigue and warm weather.

Where fall finals are fun and industrious and exciting, spring finals are stressful and signal the end of something. And I'm not too good with things ending.

It is hard to be distracted from studying by the prospect of sitting out on the grass when the sunset is at 4:30 p.m. But now the day stretches on, consuming the night, pushing it back.

Now that the UV rays have kissed your skin, how can you possibly break that embrace? How can it make sense to go into a building, replacing the universe's natural energy production with mass-produced fluorescents? What is the point of walls and roofs when they keep natural warmth far, far from your face?

I don't want to care anymore. Even about my favorite subjects, because they have



LANCE ROSSI

With April comes the sun and the first hint that summer vacation is almost here, but it is also a very academically draining month.

betrayed me. I had two tests last week, and I don't think either of them went well.

This only perpetuates my growing indifference. I'm looking out of windows longingly, thinking to myself that all I want to do is produce more melanin.

But that isn't realistic. And I do care about academics, even faced with the brilliance of the sun against a blue sky.

This is the final push. So spend some time indoors studying and getting educated, but en-

joy sun and salt water – tears and sweat – while you can.

What a waste it would be to not have time now to lounge in the sun like a housecat, then return home only to spend all summer inside a windowless movie theater.

So, go out and get sunburnt while doing your homework.

Or maybe use your liberal arts critical thinking and remember to put on sunscreen.

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Registration: Everything will work out

MAGGIE BOUCHER
OPINIONS EDITOR

I always have a plan. I always have a backup plan. And I always have a backup-backup plan, too.

Whether I'm mapping out my schedule for the week or for the next 10 years, there is a sense of control that comes from having everything planned out. But I've recently realized that sometimes attempting to outline and think through every situation isn't always the best thing we can do.

While the end of the school year is a fun and exciting time, it is also extremely stressful because we have to decide what classes to register for next semester.

As a freshman, this can be very intimidating; even though we still have three whole years ahead of us, we have to choose our courses wisely. Between fulfilling the general education requirements and fitting in all the classes we need for our majors and minors, we don't have a lot of room to make mistakes.

I've sat down time after time, opened up Microsoft Excel, and tried to plan out the next six semesters of my life. But it's impossible to get it perfect.

There have been so many times when I've wished I could somehow look into a crystal ball and know exactly what to do. But this, unfortunately, is impossible, too. So I've had to come to terms with the fact that I can sit at my laptop all day and try to figure out every detail, but it is inevitable that somewhere down the road, things will change.

In fact, things already have changed. I came into my freshman year with my mind set on a double major in Economics and Rhetoric and Media Studies with a minor in Spanish, but this might not be the case anymore.

I've already taken four rhetoric classes, and while I've enjoyed every single one of them, I regret not taking a wider variety of courses. At times the general education requirements might seem frustrating ... why should someone have to take a math class when they want to be an English teacher?



EMILY FROEHLING

The registration process can be very stressful and intimidating but as long as we have a plan and meet with our professors, everything will work itself out.

But we are all enrolled in a liberal arts college for a reason, and we should take advantage of the opportunities it provides. It might be challenging, but it also might help us find something we never thought we would love.

There is no doubt that registration time can be stressful. However, there are many ways to alleviate the worrying. Even though things will change, it's still beneficial to open up an Excel spreadsheet and make a four-year plan ... keeping in mind that it will never be perfect.

Don't just meet with your academic advisor; if you haven't declared a major or a minor yet, meet with professors from the departments that you are interested in. It takes a little extra effort, but it's worth it when all of your questions are answered.

Even though it's very important to be thinking about the future and

planning accordingly, my first year at Willamette has helped me realize that sometimes we just have to let things work themselves out.

Someone once said, "What a wonderful thought that some of the best days of our lives haven't even happened yet."

I don't know what's going to happen one hour from now or 20 years from now. I can have an idea of what I want, but there is no benefit to trying to map it out perfectly.

Mistakes will be made, but as long as we make decisions based on what we love, it will all be OK in the end. I've realized that a little bit of uncertainty in my life is actually a positive thing. Because it's a good thought to know that some of the best days of my life haven't even happened yet.

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Southern urbanite's guide to Salem life

ANNA FREDENDALL
GUEST WRITER

If I had a dollar for every time I have been asked, "How did you end up at Willamette?" I could probably pay off my student loan. Since I hail from Atlanta (yes, the one in Georgia), it's not like this question comes out of left field.

Finding someone at Willamette who's not from the Northwest or Bay Area is exciting enough; finding someone from the South is like finding a unicorn. Maybe a unicorn wearing a cape of four leaf clovers.

Needless to say, stepping onto Willamette's campus my freshman year came with a solid bout of culture shock. Three thousand miles makes a big difference in the way people talk, think and act.

But if I'm being honest, one of the biggest shifts for me was moving from a metropolis to a city the size of Salem. As much as I appreciate our fair city's affordability and connection with the Capitol, I miss the restaurants, concerts and feel of my hometown.

Luckily, that out-of-my-element vibe got me to bug the locals and seniors until I found a few of Salem's gems that have kept me going for the past few years.

If you are looking for some tasty fuel during a homework marathon or a lazy Sunday (which are apparently real things), hit up Salvador's Bakery in North Salem.

One of my upperclassmen friends introduced me to Salvador's my sophomore year, and I fell in love. The food is fantastic. The people who work there are great. And who doesn't love super tasty four-dollar burritos? (Not that I don't love Chipotle, but I mean REAL burritos.)

If you want to get outside but are one of those weirdoes who doesn't really like the outdoors (*raises hand* oh wait? just me? *puts hand down*), the Riverfront Park is seriously under appreciated. It's half a mile from campus, the sidewalks are really well marked, it's gorgeous and you can run by the river.

If you are feeling extra adventurous (or are really wanting to avoid that midterm), cross the pedestrian bridge; Wallace Park has a bunch of trails and a park that almost always has puppies playing in it.

Outside of the Bistro, everyone has a favorite coffee spot off campus. My vote is split.

I love the Ike Box for its endless study rooms, but their drinks are too sweet for my taste (though you can get them half sweetened!).

I'll be honest though, when I needed to mooch Internet and air conditioning while staying in Salem last summer, the odds were forever in the Governor's Cup's favor.

I love their drinks, they have a chai that can't be beat, and there are enough tables and cool art to make it work for a date (if you're into that sort of thing), homework marathon (if you're into that sort of thing), or even a really hip meeting (for, you know, being an adult and stuff).

Last but not least, I've got to do Macklemore proud and share my favorite thrift store. Real talk, Salem's Value Village is fabulous. If you are ready to do some digging, you can spend hours there and find some serious winners.

It's a great source for professional clothes if you need an interview outfit (and will save you from dedicating your first paycheck to that interview outfit). They also give discounts if you bring donations, so now might be time to pick up that sweater you had to have and then never wore off your closet floor, wash it and rotate your wardrobe.

Let's be real, Salem isn't Portland, Seattle or Atlanta, but it definitely still has a ton to offer.

If you made it to the end of this article, maybe you discovered one thing you didn't know before. Maybe you laughed a little bit. Maybe you'll even save this guide for the Class of 2018, if they stop being wonderful and brilliant long enough to do some exploring.

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Sun visits Salem, students make guest appearance



MELE ANA KASNER

Letter to the Editor

Wulapalooza is upon us! Naturally we want everyone to chill to the max, but this year for safety reasons we ask that you refrain from bringing any glass bottles onto Brown Field.

Please transfer all lemonade, soda, water, etc. into resealable plastic containers. There will be water bottles for sale for \$5 (proceeds go to Salem Friends of Felines), free water and sunscreen available at the info booth.

Multiple trash, recycling and compost bins will be stationed throughout Brown Field, along the Mill Stream and in Jackson Plaza. Wulapalooza is, after all, an EARTH, art and music festival, so please pay attention to your impact on the environment.

Also, we encourage anyone who's interested to join the Wulapalooza club! Sign up for our email list at the info booth on Wulapalooza. See you there!

Love,
Emma Jonas
Wulapalooza President
ejonas@willamette.edu

(PSA from the *Collegian*:
Wear close-toed shoes at all times during Wulapalooza to avoid injuries.)

CAMPUS SAFETY REPORT CONTINUED from Page 3

April 12, 11:37 p.m. (Montag Center): Campus Safety received a call that a student was vomiting. WEMS and Campus Safety responded and began an evaluation of the student. It was determined that they needed to go to the emergency room. The Salem Fire Department was called to transport the student. The student needed medical attention, and had appeared to be much more alert.

April 13, 12:30 a.m. (Montag Center): Campus Safety received a call that a student was vomiting in the bathroom. WEMS and Campus Safety responded to the scene and evaluated the subject. Since he was under 18 years of age, 911 were called to come evaluate him. Salem Fire was dispatched, and after a brief evaluation, was able to determine that he did not need any further medical attention.

FORGERY

April 1, 3:00 p.m. (Sparks Parking Lot): Campus Safety responded to a call regarding the use of a forged parking permit. The officer spoke with the student, and learned that they had bought the fake permit from someone named "Joe". The officer confiscated the permit. A report was forwarded to the Office of Rights and Responsibilities.

April 2, 7:50 p.m. (University Apartments Parking Lot): Campus Safety received information that forged permit was being used on campus. An officer met with the student who was using the forged permit and they reported that they had purchased the permit from a student who had recently graduated. A report was forwarded to the Office of Rights and Responsibilities.

HARRASSMENT

March 30, 9:20 p.m. (University Center): A

student called to report that they had been spit on by another individual while walking back to her residence. The student stated that they did not know the suspect. The student also stated that the act felt deliberate.

April 7, 1 p.m. (Campus): A student came in to the Office of Campus Safety to file a no contact order. The student stated that they had dealings with a former friend who was becoming increasingly aggressive towards her. The victim also that he had punched the wall and making rude hand gestures at her.

POLICY VIOLATION

March 19, 7:39 a.m. (Shepard Guest Lot): A student received their 11th parking citation, their seventh alone from this academic school year. A report was forwarded to the Office of Rights and Responsibilities.

April 5, 10:26 p.m. (Baxter Hall): Campus Safety received a report that a group of students had accessed the roof of the Baxter Complex. The student reported that they were just exploring. After a brief explanation about the safety violation and associated fine for being on the roof, the students were carefully directed off the roof. A report was forwarded to the Office of Rights and Responsibilities.

April 13, 2:35 a.m. (Baxter Hall): Campus Safety received a report that a group of students had accessed the roof of the Baxter Complex. The officer located a group of students who were on the roof of Montag Den. The students fled from the officer, but were encountered by other University officials, who obtained each of their names and identification. A report was forwarded to the Office of Rights and Responsibilities.

POSSESSION OF A CONTROLLED SUBSTANCE

March 19, 12:57 a.m. (Terra House): Campus Safety received a call regarding a loud party occurring in one of the residence rooms. The officer observed numerous containers of alcohol. After speaking with all of the students, the officer was able to determine that many of them were underage. The alcohol was confiscated, and everyone was required to leave the room.

April 3, 10:29 p.m. (Kaneko Commons): Campus Safety received a call regarding the smell of marijuana coming from one of the rooms. An officer on duty responded to the location and spoke with the student. The student was extremely cooperative and apologized. The officer confiscated the remainder of the marijuana and paraphernalia.

THEFT

March 19, 10:50 a.m. (Montag Center): An employee reported that their jacket had been stolen. The jacket contained the employee's ID card as well as keys to a company vehicle. The reporting party stated that they had last seen the jacket one month ago.

March 20, 6:54 p.m. (Smith Fine Arts): An employee reported that their bike had been stolen. The bike had been locked to the railing on the north side of the building. They were given the non-emergency number for the Salem Police Department, so a report could be made there as well.

March 21, 8:00 a.m. (Several locations on campus): Campus Safety received a call that multiple "Professor of the Year" banners had been stolen. The reporting party stated that the banners had been in place the night before and were gone when they arrived to work in the morning.

April 3, 6:15 p.m. (Sparks Parking Lot): Campus Safety received a call from an employee reporting that their car had been broken into. The employee reported that the driver's side lock had been tampered with. Various sports equipment and a sports bag had been stolen from the vehicle.

TRESPASS

April 6, 10:10 p.m. (Softball Field): Campus Safety received a report that a person had crashed their car into the block building next to the softball field. The officer spoke with Salem Police Department who was dealing with an intoxicated individual who had into the building. Some students had witnessed the event, and said that the driver was going roughly 50 mph when they lost control and hit the building; the car was totaled. Salem Police took the intoxicated driver into custody, and Campus Safety trespassed the driver from campus property.

VEHICLE ACCIDENT

March 22, 9:32 a.m. (Off Campus): Campus Safety received a call that there was a vehicle accident involving a University van. The van had rear-ended another vehicle while on its way to a weekend trip. Neither party was injured, but both vehicles sustained heavy damage.

WELFARE CHECK

March 19, 2:33 p.m. (On Campus): Campus Safety received a call from a student who was worried that another student may be thinking about harming themselves. Campus Safety contacted the student to ask if they needed any help. The student reported that they were fine, and that they had no intention of hurting themselves.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

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