



Homecoming

Doney and K-Sigs struggle in 'tug-of-war.'

Girls play it rough in powder-puff football.

Proposal examined

By FELICIA UHDEN
Collegian Reporter

The College of Liberal Arts Faculty met in Waller Auditorium on Tuesday, November 11. Most of the action items on the agenda passed with little discussion. Professor McCowen delivered the report of the Academic Council. Elimination of programs

in Music History, Theory and Literature and in vocal music education certification under the Bachelor of Music degree was recommended by the faculty following a departmental self-study and the report of the accreditation committee. The freshman seminar, Visual Thinking, will be reduced to one credit from two. ENVR is the designated prefix for Environmental Science courses.

The only Spring Semester course proposals brought before the faculty which were the center of any discussion were Political Theory and the 21st Century and an Education course: College Learning Skills. It was noted that the description for Political Theory and the 21st Century should read "examination of the adequacy of the Lockean model of human nature," not "the inadequacy."

Wright Cowger rose to express his enthusiasm over the "promise" of the College Learning Skills course. Sue Leeson suggested that it would be helpful to offer the course Fall term, as well as Spring. It was pointed out that students may not realize that they have a need for the course until Spring, but Leeson countered that professors could see when a student needs the course and could help turn around a bad first semester.

McCowen ended his report by clarifying the position of the Positions Committee relative to the Academic Council. The Positions Committee is the Council minus its student members.



Callahan lectures on genetics

By DR. MARTHA SPRINGER
for the Collegian

Dr. Daniel Callahan, a nationally known bioethicist, will present the first of two lectures on Genetic Engineering, November 17 at 8 p.m. in the Kresge Theater on the Willamette University campus. These lectures are sponsored by the Atkinson Fund and the University Speakers Committees.

Dr. Callahan was the founder and is presently the director of the Hastings Center, Institute of Society, Ethics and the Life Sciences, Hastings-on Hudson, New York. This is a research and educational organization especially concerned with raising an awareness of ethical issues which arise with advances in medicine, the natural sciences, and social and behavioral sciences.

One of the most emotionally charged fields of investigation is that of genetic engineering, or modification of the characteristics of living organisms. New technologies have raised the possibil-

ity of changes not thought possible ten years ago except in science fiction. Research in molecular biology now involves not only bacteria, but also higher plants and animals. Genes from different organisms, including bacteria and man, can now be spliced, and the bacteria can provide humans with a relatively inexpensive source of biological compounds previously rare or very expensive, such as insulin or interferon. Animal genes work in bacteria, and vice versa.

Frequent reports on genetic engineering appear in the mass media-television "spectaculars," articles in newspapers, popular magazines, and scientific journals keep the subject before the public. New words have entered our vocabulary--recombinant DNA gene cloning, rapid DNA sequencing, gene splicing--all involve the development of technologies which open up the possibilities of experiments on the control of inheritance of characteristics in the cells of mammals. Scientists at UCLA have proposed a gene therapy experiment, hoping

to insert normal genes into a human subject to cure a disease.

The reactions to such genetic engineering vary from pure delight in the possible advantages, to cautious optimism, to fear of potential dangers and the need for control or banning of such research. Some of these concerns might be shown by paraphrasing from several recent authors. Has the controversy been merely a "tempest in a test tube?" Are there potential hazards from "meddling in the human gene pool" or "interfering with nature?" Are these areas of investigation dealing with what "we ought not to know?"

Dr. Callahan will emphasize the bioethical aspects of the subject. For this he is well qualified. His university degrees are from Yale, Georgetown, and Harvard University, the last a Ph. D. in Philosophy. He has been a visiting professor at several universities, and has written or is the editor of nineteen books and over 200 articles. He has been a consultant or a member of several government committees,

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Professor Nolley gave the report of the Faculty Council. The student evaluation of teaching effectiveness form was presented to the faculty. A new response column, "Not Applicable," has been added, but the form is much the same as the one used last year. One change which was the subject of some discussion was the dropping of the item concerning presentation of contemporary material. It was pointed out that textbooks are not as up-to-date as professional literature, especially in the sciences, and that professors may have an obligation to present contemporary material. Professor Lucas, of the History department, expressed personal pleasure at the demise of the item, having been given poor marks in his ancient history course for presentation of contemporary material. Uneasiness over the question, "Will you recommend this course to others?" and the meaning of the neutral column was also expressed. Professor Nolley assured the faculty that "none of the questions are taken individually." The form was approved.

Graduation requirements debated

By John Schmor

The College of Liberal Arts faculty, in the form of several councils, has just completed the first stage of change in Willamette's graduation requirements. A supplement to the Willamette catalogue has been printed as these changes go into effect for next year's freshmen. The over-all goal will not be fully in operation until these new freshmen have reached their senior year. New classes as well as requirements for the present ones are being created to shape a leaner and hopefully more disciplined liberal

arts education for future Willamette students in the years ahead.

The major change is a strengthening of the liberal arts base, by requiring (as opposed to suggesting) that students earn at least one credit in each of these five areas:

- Humanities
- Natural Sciences
- Literature
- Social Sciences
- Fine Arts

The second part of the "discipline-based inquiry" is an integrative studies plan. The supplement printed for

the Willamette catalogue describes its purpose as being "...to provide experience in thinking across disciplines in ways that develop critical thinking, informed judgements, and sensitivity to the complexities of contemporary personal, and civic life." Students must earn a total of two credits from courses that meet this purpose. Since these courses have not been fully defined, they will be researched and experimentally included into the curriculum over the next four years.

The only guideline or suggestion remaining, is that students "...in-

clude in their programs involvement in physical activity in order to develop and maintain physical fitness and to enroll in studies which provide understanding of physical health."

Along with this more strict "discipline-based inquiry", one credit has been added to the presently required thirty credits, and a mathematics proficiency is being required. The supplement states "This proficiency is normally demonstrated during the freshman year and must be established in order to attain junior status."

Also, a brand new program for one-half credit, is being required. It is called the "Senior Year Experience" in the supplement. As described in the *Graduation Requirements and Guidelines* leaflet (available at the Academic Affairs office in Walton) the "Senior Year Experience" should "...serve to integrate and apply significant elements of the student's major program, stressing important relationships to other subject fields and the value implications of the selected topic." It also states, "This experience may assume a variety of forms (seminar, internship, field study, artistic performance, creative exhibition or research project) and must be approved by a majority of the faculty involved in the student's major program of study."

The requirements now standing that will remain in effect are:

- English Language proficiency
- Cumulative grade point average of at least 2.00 (C)
- Completion of an approved major program and the specific requisites for either a B.A. or a B.S. degree or the B.M., B.M.Ed., and B.T. degrees.

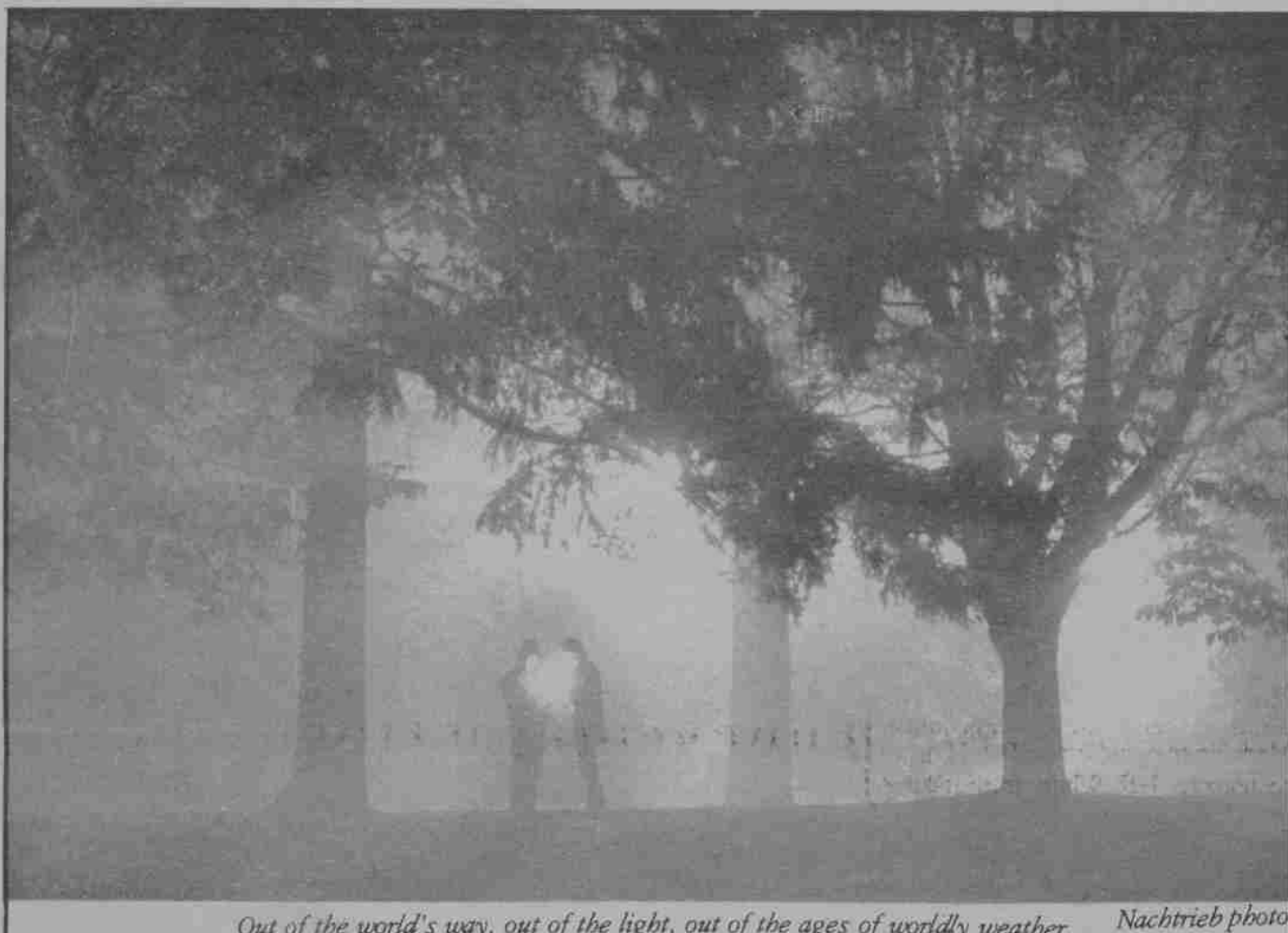
Objecting to these requirements, political science professor Ted Shay said, "Talk to someone who likes them... I've been trying to fight it for two years." Professor Shay points out three problems with the new plan: 1) "It all but precludes double majors; 2) It would absolutely discourage any transfer student reading this supplement in the catalogue. It wouldn't take them long to see that they'd have a rough time completing a major against that whole battery of requirements; 3) The 'B' clause is so very vague, I don't know if anyone is really sure about what it means."

"I just don't think structure is healthy. Students can't design their own programs with so much regimentation," added Shay.

Defending the requirements, history professor George McCowen stated that, "Double majors are not so effective. In fact, we are looking at a possible minor system, which would be just as able to meet the student's needs." Also, "The 'B' clause is purposely left vague I think, so as to stimulate new course proposals that would meet that 'integrative studies' idea. As for transfer students, the head office has always been willing to bend the requirements and create a plausible direction for the student. If the student is really interested in coming to Willamette, I would think they'd at least talk to someone about this."

Professor McCowen explains that the long deliberation over the requirements is just further proof that "democracy is just slow." Part of that democratic process is dissent.

The Collegian



Out of the world's way, out of the light, out of the ages of worldly weather, forgotten of all men altogether. —Swimburne Nachtrieb photo

Research finds WU rating high

By TAMI MILLER
Collegian Reporter

On a scale of one to five with one equivalent to "very good" and five equivalent to "very poor," Willamette University scored a "very good" rating from 47 percent of 395 prospective students polled in a recent survey by GMA Research Corp. of Portland for the University Relations department.

This is one of many results from GMA's ten-minute telephone interviews conducted in July with three groups of respondents: those who had accepted Willamette's offer of admission, those who were admitted but did not accept, and those who did not apply. The entire group was divided equally according to sex, and their names were randomly selected by computer from a list of some 7000 references provided by Larry Large, Vice President of University Relations. The names came from the Admission department's "Prospect File," which contains the names and addresses of all students who have shown some interest in Willamette.

The questions asked were designed to provide results that would give the University Relations staff an insight into the way prospective students perceive Willamette. Without telling the students surveyed that the survey was

Willamette sponsored, GMA asked questions like:

- Which college will you attend this fall?
- To what other colleges did you apply?
- To whom or what did you turn to first learn more about colleges?
- What was the most influential and believable information source?

In answer to these last two questions, 23 percent named 'campus visits' as the most influential source of information about the college while 48 percent said they turned first to their high school counselors for information.

Students were also asked to name the most important factor in choosing a college or university. Quality education was reported to be the highest priority for 87 percent of those polled. The size of the city in which the college or university is located was ranked as most important by the smallest percentage of students, 11 percent. The median vote for importance went to tuition which rated with only 32 percent of those polled. Yet, when asked to rate the colleges of their choice on the one to five scale in 12 different areas, only 18 percent of the students gave Willamette's tuition a "very good" rating.

70 percent of the students who accepted admission at Willamette rated

the quality of education as "very good." In contrast, only 38 percent of those refusing admissions and 32 percent of those who did not apply rated Willamette education as 'very good'.

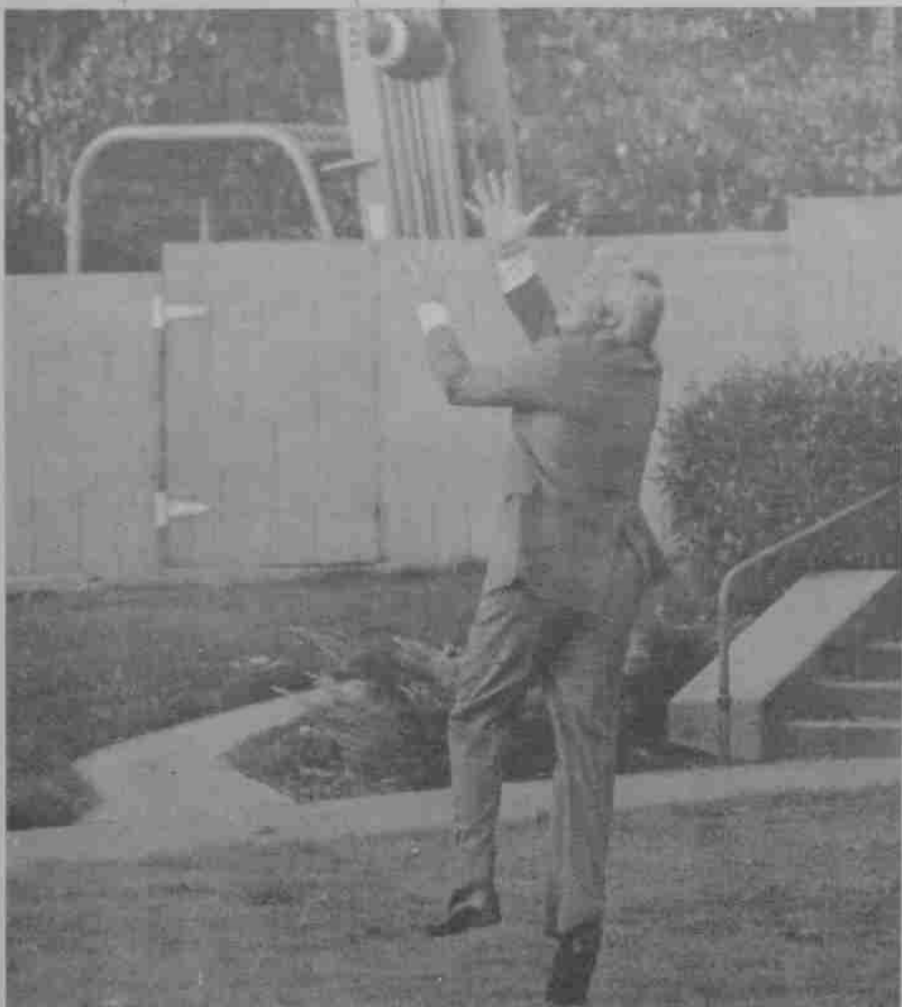
The other ten areas rated include academic reputation, campus environment, financial aid, size of the student body, distance from home, personal attention in class, breadth of course offerings, social and sports activities, recruiting attention, and the size of the city.

According to Large, the survey which was funded by outside sources was conducted because, "We wanted to find out how Willamette stacks up in the areas which students feel are the most important in making their college selection. We know there is going to be a diminishing pool of college age students; because of this fact it is important and prudent to know as much about why and how students are attracted to Willamette University as we possibly can."

According to Large, "Students are looking for a school whose degree will mean more to them than a degree from Brand X."

The results of the survey will be used to determine which areas of the recruiting and admissions process need more or less emphasis. Large explained "We aren't expecting to

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President Hudson goes for 6 at the opening of the traditional homecoming powderpuff football season
Hozenagle Photo

Debaters win third place

Willamette's three debating teams, who qualified for competition at Boise State University last weekend, came back to Salem with third place trophies.

The Cross-Examination Debate (CEDA) team of senior Clay Poppert and freshman Jennifer Neeley had the best win/loss record in their division, but missed debating in the final round by three speaking quality points in a controversial judgment by BSU officials. Willamette coach Bill Hensley protested the decision but was told by the tournament director that nothing could be

changed.

Willamette's two National Debate Tournament (NDT) debate teams tied for third place in senior division. Again, a controversial judgment that eliminated a traditional semifinals round prevented the debate teams of junior Steve Sogge-junior Mark Simmer and junior Bob Hingst-sophomore Jeff White from taking top honors.

The CEDA teams debated the topic of "Energy and the Environmental Tradeoff." The NDT topic concerns increasing the United States' foreign military commitments.

Fusser's guide published

By RICH PINE
for the *Collegian*

Contrary to popular rumor, the *Fusser's guide* will not be handed to graduating seniors as a souvenir of the past year. Sped along by the work of University staff and a controversial one-time cast gift of ASWU funds, the publication is now at the printer's and should be ready for distribution by November 15.

This year's edition will be printed on 8½ by 5½ inch pages. Unlike the 1978-79 edition, it will contain no advertising.

Most of the Willamette Community expresses little appreciation of the difficulties faced by the production

staff. In the opening weeks of any year, students are still to mobile to pin a final address on. Computer problems delay publication even more. The situation is then compounded by individual complaints that having a name printed in the book is somehow a violation of the student's privacy. In light of these problems, a good *Fusser's Guide* takes time to produce.

A *Fusser's Guide* can be published much earlier in the year and at far less cost. Such a book would contain more inaccuracies and wouldn't look as good. If we want a more accurate book that looks nice, we must pay for it with a later publication date and an increased budget.

Campus Briefs

Convo: Madeline Mims

CONVOCATION:

The University Convocation this Wednesday will feature Olympic gold medalist Madeline Manning Mims. She is now a Christian leader and singer. The convocation will be in Waller Hall at 11 a.m.

Tuesday evening, Ms. Mims will present a program, "Running for Jesus" at 7:30 p.m. in the Kresge Theatre.

English dinner celebrated

The Willamette University Madrigal Singers will present their annual Olde English Christmas dinner at 7:30 p.m. in Ye Olde Cat Cavern on Thursday, Friday and Saturday of next week (November 20-22).

Tickets may be purchased at the Office of the Department of Music, second floor of the Fine Arts Building, west wing or reservations may be made by phone (370-6320 or 370-6325). Tickets are \$11.50. The Singers all undergraduate Willamette students, will perform a number of well-known carols as well as other lesser known pieces. The dinner also features an "Early Musik Consort" playing early instruments such as the crumhorn, recorder, and sackbut. The Cat Cavern will be decorated with banners, holly, a raised stage-platform, and an artificial fireplace to simulate the great dining halls of Elizabethan England. The dinner will feature a feast of roast pork, roasted potatoes, carrots, wassail, and flaming plum pudding.

NAPsponsors 'Dinner Party'

On Tuesday, November 18 at 5 o'clock, NAP will sponsor "The Dinner Party," a world food simulation dinner open to all members of the Willamette community in the NAP dining room. Bring meal cards. The meal is being held in conjunction with the Oxfam feast. It is an attempt to illustrate the inequalities in the world food situation and to examine the relationship between American eating habits and the diet of the rest of the world. The fast will begin Wednesday at dinner; participants must have their SAGA cards checked.

Fun events for Homecoming

This weekend is Homecoming. The Bearcats will face Pacific Lutheran at McCulloch stadium at 1:30 p.m. on Saturday. Other activities include a tug of war and Powder Puff football. Finals for these competitions are scheduled for Friday.

Other traditional events are scheduled for Friday: at 5 a.m. is the Freshman Leaf Rake and at 8:30 p.m. is the bonfire. Saturday before the game there will be a noise parade. Saturday night from 9 to midnight there will be a dance in the Cat featuring "The Odds." Additional "Homecoming" activities: *Child's Play* Friday and Saturday evenings at 8 p.m. in the Kresge Theatre and Sunday's choir concert at the First Methodist Church at 2 p.m.

Vela talks on El Salvador

On Monday, November 17th at 7:00 p.m. in the Autzen Chambers, UC, the Salem Chapter of the National Lawyers Guild is sponsoring Carlos Vela, a member of the Revolutionary Democratic Front in El Salvador. The film, *El Salvador: Revolution or Death*, funded by the World Council of Churches, will be presented. The film included direct interviews with human rights advocates, leaders of the ruling military junta, survivors of the death squad executions and a short, but memorable piece, with the Archbishop Carlos Romero, shortly before his assassination.

WU sponsors food drive

A Thanksgiving Food Drive to support the Salem Food Bank is scheduled for Wednesday, November 19 through Sunday, November 23. Non-perishable food will be collected in the lobby of the University Center and presented at the Celebration of Thanksgiving scheduled for Sunday night, November 23 at 7 p.m. in the Alumni Lounge. The drive is sponsored by the University Worship Committee and the Office of the Chaplain.

Petitions for Editor due

Editor's Note: this "special" Brief was written by John Partigan

Petitions for the one-semester position of *Collegian* Editor are due this Monday, November 17. If you are even remotely interested, I would encourage you to pick up a petition in the ASWU Office, get the 30 signatures over the weekend, and contact me (371-4547 after 11 pm or leave a message in the Publications Room, ground floor UC—370-6224 T,W,R,F, 1:30-4pm) to find out how much time the job requires, what type of equipment is available, the size of our budget, and how this money can be spent.

The midyear switch from Editor A to Editor B is going to be difficult for whoever assumes the position (I will not be reapplying). To my knowledge, no experienced staff member is going to apply. This makes a quick showing of the ropes even more important for any serious candidate.

At weekly

UNIVERSITY WORSHIP

SUNDAY, NOV 16 7 PM, ALUMNI LOUNGE, U.C.

Preaching: Chaplain Phil Hanni
on "WHEN DEATH COMES"

Liturgist: Erin Hanni

Special Music: Pam Jackson and Linda Janz

Pianist: Linda Fothergill

ALL WELCOME

Ma Springer retires after 34 years

By JULIA HUNGERFORD
Collegian Reporter

Having grown up in Palo Alto, Cal., Dr. Springer got her B.A. and M.A. at Stanford, during the Depression. She taught high school biology for a few years and then went to Michigan for her Ph.D. in botany. Following completion of her degree, she applied to every school on the west coast and was offered a job in Indiana. She did the same the next year and got a position in Connecticut. On her third try she was finally able, with great relief, to come west, to Willamette.

At the first faculty meeting, 34 years ago, people who had been at Willamette for more than 20 years were asked to stand. At that time, Professor Springer thought, "How could anyone spend 20 years in the same place?" Although she did not anticipate that the rest of her teaching career would be spent here, there were things she immediately enjoyed about the school. She liked the fact that all the students know each other, even freshmen and seniors. She also approved of the fact that, in contrast with the eastern schools she had been at, almost all of the students could write a sentence. During the inevitable moments of discouragement, she reminds herself that those things are still true of Willamette.

Although she came here as professor of botany, over the years Dr. Springer has become more associated with the freshman biology class. Classes are often held in her home, through which sessions her fame as a cook has spread, and she enjoys the informal discussions held there. Due in large part to Professor Springer's influence, several students from Willamette have gone into graduate work in botany, despite the small number of classes offered here in that subject.

Martha Springer has been an active member of many University committees. For a long time she was considered the matriarch of the school, and was asked to represent the female segment of the faculty on many issues. Also, the idea of the "President's Tree" originated with her. A tree is now planted on campus for every Willamette University president as he leaves that position.

A great interest of Dr. Springer's is travel. She has been on every continent except Antarctica, and has been

around the world. A botany consortium was held in Sweden, and to get there she headed west. It took a while but is much more interesting than the direct route. She has now visited the three places that she believes every biologist should see: the Great Barrier Reef of Australia, the wildlife parks in Africa, and the Galapagos Islands. In

the course of her career in botany, Dr. Springer has discovered and named two species of fungi.

Martha Springer plans to return next summer to Australia for a botany conference and more extensive travel. She will probably, in the future, remain living in her house here in Salem. Her hope is to complete two pro-

jects she has started on the ecology of lower plants. Although sure she will miss Willamette later, Dr. Springer is looking forward to her retirement. Whatever her achievements may be in the years to come, Willamette is grateful for the contributions Dr. Springer has made over the past 34 years, and will miss her.



Thomas photo

Oxfam: Participate to aid World Hunger

By MICHAEL JONES
NAP Coordinator

Most everyone knows that hunger is a problem in many places around the world. Nearly a half billion people are undernourished to the point of starvation or debilitating disease. Dr. Jean Mayer estimates that nearly 12,000 people die each day from starvation and related illness. These people, though, are not the victims of famine, but of chronic, ongoing malnutrition.

Even though most of us are far removed from the problems of world hunger, we can play a part in helping others overcome malnourishment. For the second year, Willamette students and staff can participate in the Fast for a World Harvest, sponsored by Oxfam-

America, the Nutrition Awareness Program, and Saga. By fasting

Fast
FAST FOR A
WORLD HARVEST

up to three meals each student donates to Oxfam the money Willamette Food Service would have spent on those meals. Last fall

Willamette students gave up 983 meals to raise nearly \$580 for Oxfam. A similar fast in the spring raised \$330.

Fasting is an opportunity for each of us to better understand what it feels like to be hungry, and to contribute directly to helping the poor feed themselves. Oxfam-America has been holding the fast just before Thanksgiving each year since 1974. Last year more than 3,000 groups participated and raised more than \$600,000.

Oxfam-America is a non-profit, international development agency which funds self-help programs in Asia, Africa, and Latin America. Food and economic self-reliance are a major emphasis in each program. Oxfam does not seek or receive funding from any govern-

ment agency.

Campus activities sponsored by NAP next week include "The Dinner Party," a worldwide meal simulation, on Tuesday, November 18 at 5 p.m. in the NAP dining room. All are welcome.

The Fast for a World Harvest begins with dinner on Wednesday, November 19. Those wishing to participate will find a worker in each dining room to help begin the fast. At 5:15 that night a juice celebration and presentation on the fast and world hunger will be held on campus. Fast and hunger information and juice will be available all day the 20th in the NAP dining room. To break the fast at dinner on the 20th, a bread and soup dinner and presentation will be held.

Group home is valuable experience

By NANCY MOSER
for the *Collegian*

An opening of doors has provided Linda Fothergill, a third-year music therapy major, some unique and valuable experiences. A whole new and broader outlook on life has been obtained through her music therapy practicum at a group home for the mentally retarded. She implied that she is not only learning more about the life around her, but she is also realizing more about herself and her interests in music therapy.

The group home where Linda currently works has twelve adults between twenty and thirty years old. All are under the supervision of three staff members. Here Linda applies music as a form of therapy as well as an attempt to promote cooperation and unity among the six members who participated in her group. Music and rhythm brings evenings of joy, entertainment, and togetherness for the participants.

Linda mentioned that working alone with a group of educable mentally retarded persons is not an easy task. She feels that people in general as well as staff members often take it for granted that they are incapable of learning certain things. Rather than giving up, she stresses continuously attempting to promote a certain behavior, focusing on the "practice makes perfect" ethic.

Linda acknowledges that patience is definitely a prerequisite for working with those who function slower than the average per-



Members of a group home express their joy in dancing. The use of dance, as shown here, allows for rhythm coordination as well as an opportunity to increase cooperation with others. Moser photo

son. In trying to maintain the interests of her group as well as group conformity, she realizes that it is difficult for her to take time out to help that person repeatedly. However, she found available alternatives in remedying the situation, such as giving that member an easier task. In order to make her applications to music effective, Linda tries to pair the participant with a task of an appropriate level. In this way, the group can be kept under control.

At times there are communi-

cation barriers between the staff and members. In regard to her own group, Linda felt bad that this barrier occurred between herself and one particular participant. She made a positive attempt to deal with the situation, and hoped she had interpreted correctly. By providing music, an alternative method of interaction is made possible. The members had big smiles and bounced with enthusiasm, expressing their delight with dancing, making their own sounds, and marching.

A practicum such as Linda's requires patience, enthusiasm, and self, as well as group control. Linda has found the group home a challenging experience, making her practicum a rewarding and satisfying one. Yet, she admits that a task such as this can be emotionally draining. Her involvement with this special group, the mentally retarded, has her considering professional therapy with the retarded. Linda's bringing music to the home certainly does help make their world go around.

Put yourself where you're needed



Peace Corps and VISTA Volunteers have a tradition of sharing their knowledge and skills with the people of developing nations and here at home. They're individuals who combine a special sense of adventure with a desire to help other people.

Your college degree OR appropriate work background may qualify you for the experience of your life. Our representatives will be pleased to discuss with you the many volunteer openings beginning in the next 12 months.

ATTN. SENIORS: Early applicants have a greater chance of selection and a wider choice of assignments for openings beginning May-Dec. 1981. We encourage you to apply now for these positions.

November 17: Senior interviews, 9 a.m. — 5 p.m. Sign up in advance in Career and Life Planning Library.
November 18: Law Student Interviews, 9 a.m. — 5 p.m., Law School Annex. Sign up in advance in Law School Placement Office.

**Peace Corps
and VISTA**

**Experience
Guaranteed**

Music can alter behavior

Editor's note: This article was submitted by a music therapy major.

By DINA MARSHALL
for the *Collegian*

Those of you who have asked a music therapy student the *second* favorite question on college campuses, "What's your major," have probably had to go on to the all-time favorite reply: "what's that?" And you might have gone away still wondering what music therapy is.

As music therapy students, our favorite answer is one that we learn in class: "music therapy is the scientific application of music to bring about changes in behavior."

A music therapist is a behavioral scientist. We combine psychology, music, and knowledge of the various degrees and types of handicaps with creativity and patience. With this background, we work to bring about change and improvement, directed by specific goals.

Set after the evaluation of individual needs, these goals are the first consideration in therapy and often determine a different approach than would be used if the goal of the activity were simply music performance or instruction. That is why it is music *therapy* rather than music entertainment or music education. A relatively new field, Willamette is one of three universities on the West Coast to offer a music therapy program. Approximately 35 students are enrolled in the Willamette M.T. program.

Seven general goals of music therapy are: increase social skills; raise self-esteem; accept responsibility; increase communications skills; increase impulse control; develop crea-

tivity; and improve motor coordination and control.

An example of a specific goal might be to increase the self-esteem of a child whose lack of confidence complicates his other problems. First, measure self-esteem objectively through various test and find a baseline starting point. Then the child might be taught a basic skill on an instrument, like the ukulele or recorder, and measured again for increase in self-esteem. If it has increased, the therapist develops ways of transferring the increased self-confidence to other learning tasks, such as reading. Music is used as a reinforcement for several retarded children at the ShagraLa school, here in Salem. If a child stays on task for a certain period of time, he is allowed to play a record or an instrument.

A program of music therapy might be set up in a training center or hospital for handicapped persons to work on speech and appropriate use of language. Songs to identify and recognize by name the people in the group, songs to identify objects in the person's daily environment, and audiovisual materials stimulating the naming of objects might be used.

Many who will graduate with a degree in music therapy will be creating a music therapy program in a place where one has not been established. That's an exciting prospect, but much experience will be needed to be able to do that. And this is what Willamette University is trying to offer, with an intense scholastic program and different practicum experiences each semester.

Is UC for students?

Thursday and Friday, an intercollegiate leadership conference was held on campus. The UC closed early those two nights: at 7 p.m., to be exact. The whole building was reserved, as was Smith Auditorium. Loud, mediocre rock groups performed on stage constantly for hours at a time.

The symphonic band (of which I am a member) was forced to practice in the band room (also known as the Headache Room, the Excedrin Room, or just The Pit). The acoustics in that room are bad enough for a sectional rehearsal, and simply excruciating for a full band. To make matters worse, the proximity of the stage to The Pit had ear-splitting electronic distortion and out-and-out NOISE drowning out much of the rehearsal. When an entire concert band has trouble hearing itself, things are pretty bad. To top things off, this was our last rehearsal before a performance at an area school Monday, and the third to the last before our big concert Wednesday night.

I was not happy when I left the rehearsal. But I brightened when I remembered that I had finished a 22-page term paper the night before, as well as my piano functional, and could look forward to watching *The Return of the Pink Panther* on the UC television.

Nix on that. When I said this leadership conference had the whole UC reserved, I meant the *whole UC*. Even the rooms no meetings were being held in.

That did it. I had looked forward all week to this evening. The band rehearsal had been bad, but to take away Peter Sellers ...! I thereupon decided to write this editorial.

I don't know who masterminded this brilliant scheme, but whoever it is, read the following carefully: UC stands for *University Center*. Not *Convention Center*. University implies student use. If you, the perpetrator, are a student representative (perhaps president?), your convention has demonstrated all that is wrong with bureaucratic leadership. You have compromised student interests, and are generally not doing your job. If you're not a student, then perhaps you need to be reminded that this is a University, and students pay your salary. If you need a convention center, there's a great one in Seabeck, Washington. *mea*



Medalist Madeline Manning Mims mixing religion and running

Feedback

To the Editor:

It appears that Shan Gordon, seeing all the other very funny articles being run under the Diversions section, got caught up in the excitement of it all and printed what was supposed to be a humorous article he himself wrote. This parallels Anderson's bid for president. Anderson saw all the other Republicans running for president and decided to do the same. We all know how poorly Anderson did. I think Mr. Gordon should go back to selling ads or something and maybe after four more years he could

make another bid at becoming a real author. If he again fails, he could always try again in 1988. It will be interesting to see what happens—first—Mr. Gordon writing a decent article (if ever) or Ted Kennedy getting elected president.

Sincerely,
The Society to Prevent
Cruelty to Humor and
The Society to Preserve
Good Journalism

The members of the above mentioned groups are the senior runners on the cross country team which is going to nationals in case no one else has informed you.

H. Taft, the incumbent, in a three-way race between Wilson, Taft, and Teddy Roosevelt. Twenty years later Hoover was defeated in his re-election bid by F.D.R. That was 48 years ago. However, I didn't need by history book to remember that Carter himself added one more name to this list. It was only four years ago that incumbent Gerald R. Ford was defeated by Carter.

Mr. Higgins, it is good thing "name the last incumbent president to be defeated in his re-election bid" wasn't one of your college bowl questions. Katy Demory
Baxter Hall

To the Editor:

Recently, I participated in an I.M. B-League Volleyball game, in which Lausanne's Team came back from a 14-4 deficit to defeat the SAE's in two games. Soon after which, the trouble began. One of the players on our team is a Law Student who no longer lives in the dorm, but still eats meals, attends functions, pays dorm dues, and participates in I.M.'s with Lausanne Hall. He is what you might call a "Social member."

After loosing the match, the SAE's complained that it was against I.M. rules to have a grad-student who isn't presently living in the organization play on a I.M. team, although they were fully aware of this students situation before the match began.

In my mind it doesn't seem fair that dormitories are not allowed social members as are fraternities. To me, this behavior reflects the SAE's attitude toward I.M.'s. If you can't win on the court, try in court. Dick Banfield
Lausanne Hall

To the Editor:

"Little Shan" has done it again. The last two issues of the *Collegian* show him slapping people in the face with whom he disagrees.

Two weeks ago, after more than a

year of uproar, John Partigan finally put to an end the abominable refusal of the *Collegian* to run a relatively non-offensive Right to Life ad. He also wrote a concise editorial explaining that his First Amendment beliefs compelled him to run this ad. Prior to that decision, Willamette had been the only college, private or public, in Oregon, Washington and Idaho which had refused to run that ad.

But "Little Shan" was not to be silenced by his Editor's responsible decision. He concocted a disgusting, tasteless "ad" for a fictitious organization called "Right to Death." No editor has the right to pass off editorial comment as advertisement. But Shan disagrees with the Right to Life people, and as long as he can't silence them he'll throw a tantrum in the next issue and insult them. Somehow, I expect postpubescence to show more respect for views other than their own.

Then last week, since Shan's candidate lost the Presidential election, instead of presenting an article which either raised food for thought or was at least funny, he threw a big cream pie in Ronnie Reagan's face, writing a silly, vindictive article.

As long as the editorial policy of the *Collegian* continues to consist of insulting those who disagree, the paper will never rise above the filth it's now choking on.

Joseph P. Postel
Law II

To The Editor:

Recent hysterics by writers in the *Collegian*, professors and our much loved Chaplain Hanni about the "invasion" of politics by religion are based on historical confusion and intellectual hypocrisy.

The confusion appears to be that separation of church and state implies a complete disregard of political and moral issues by church leaders and laymen. This concept is found nowhere in our historical tradition and was certainly not intended by our

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THE COLLEGIAN

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An ethical defense of vegetarianism

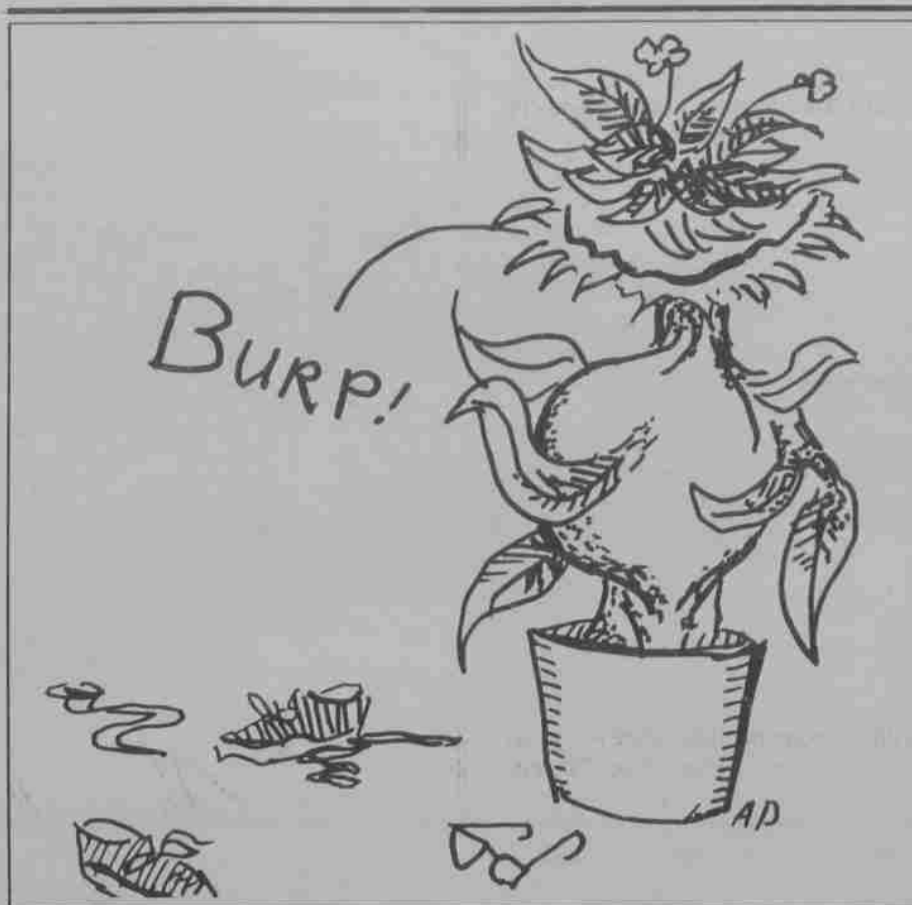
Editor's Note: Erica Bashor is a University Librarian, and was asked to write this defense of vegetarianism in lieu of the upcoming Oxfam fast.

The ethical rationale for vegetarianism has a rich and varied history in many parts of the world.

The basis of this ethical vegetarianism is usually an interlocking pattern of personal and social responsibilities. It is, therefore, as different as each individual's vision of his responsibility to himself and to his world.

If we acknowledge that we cannot isolate ourselves from the rest of the world, that we are our brothers' keepers to a certain extent, then we cannot ignore the fact that millions of people are dying because they have no food. Neither can we ignore the fact that it takes sixteen pounds of grain and soybeans to produce one pound of usable beef (other animals are more efficient in the conversion of food to meat). In 1968, this animal feed, if used for humans, would have nearly equalled the protein deficit in the hungry. Unfortunately, today the deficit is greater and the population of hungry larger. Even if we all stopped eating meat, we could not save all the starving people in the world. However, we cannot deny the terrific waste involved in bringing a small portion of the world their hamburgers. Perhaps the most basic and most effective protest against the waste is to stop creating the demand for the wasteful products. We now demand meat as if it were a necessity rather than a luxury in our lives.

On a personal level, we can



remember that for centuries there have been traditions of abstinence from meat in many religious cultures. While not all Catholic monasteries forbid the use of meat, it is discouraged. It is a part of the life of poverty, and it is also a part of the life of obedience, as each individual must consider whether he can rightfully want more than the least of his brothers and sisters. The discipline of limitation is also a strong part of monastery life, as it is believed that discipline and poverty are liberating. Certainly they force upon us dec-

isions and awarenesses that would not otherwise be there. This is not limited strictly to monastic life. Because I do not eat meat, I must be aware of what I eat in its stead. I must have protein to remain healthy, and as most of us get the protein we need from meat, I must be conscious of finding another daily source. This awareness also makes me question other dietary habits acquired over the years, and in general makes me conscious of my body's health in a fairly objective way. While I think that feasting is very impor-

tant to celebrate life, I believe that it is too often the rule rather than the exception. We would do well to remember the Easter feasting which follows strict fasting, as in the Russian Orthodox tradition. As we are members of a society that consistently overindulges, and that doesn't even notice the waste, the fasting is probably more necessary to our awareness than the feasting.

I have not talked about the personal preferences which often turn a person to vegetarianism. My personal reasons were grounded in my love of animals and my knowledge that their death was not necessary for my well-being. Others stop eating meat because they do not feel that it is beneficial for their health, either because of its unique makeup, or because of the fear of chemicals found in it. These reasons are legitimate, certainly, but they do not look beyond the self to the world as a whole. They also are often temporary or hit-and-miss changes, because they are essentially self-indulgent rather than rational and compassionate responses. I believe that we must make decisions based on our membership in the human family. We cannot merely see ourselves as an individual entity to indulge. There are simply too many of us. Therefore, we have to remain conscious of the world, conscious of what we do with our lives, and aware that we can choose to make the self supportive of less waste, of a more sane style of life. I believe that vegetarianism is a small symbol, a gesture of this greater attitude.

—Erica Bashor

Feedback cont.

founder fathers. One early congressman asserted, that, while the church could not rule, it should certainly act as a check on government. George Washington, argued that the state is a form of moral order and moral order rests on Christianity.

The hypocrisy is that of selective indignation. Those who are complaining about Moral Majority were selectively silent when the late Rev. Dr. Martin Luther King was using the pulpit to advocate civil disobedience and racial unrest. What evil is inherent in conservative Christians raising funds for their candidates, that is not inherent in the World Council of Churches (including the United Methodist Church to which we at Willamette owe so much) contributing funds to Marxist terrorists in Rhodesia?

Intellectual hypocrisy is hardly commendable in a liberal arts institution. Let's look at the message instead of the messenger. It has validity.

Richard Taylor
1251 Royvonne SE

To the Editor:

The following are my reactions to the article on the front page of last week's *Collegian* (Nov. 6 issue) by Lonnie Smith entitled "Grant debated: Enriched student life?" I should know better than to take headlines seriously, but I was disappointed to read what I felt in no way represented fairly a "debate" of the role the recent changes in Tucker Funding to provide better "extra curricular

services" to students. I refer interested readers to last week's article for exact dates and sums involved.

The article expressed general dissatisfaction with the use of these monies in the Student Development area. Attempts were made to focus on specific issues but these only served to blur this reader's understanding of the same.

One issue I feel obliged to speak to is the function of the Area Directors. The article stated: "One of the critical difficulties with the objectives of the Tucker Grant is poor student awareness of the goals. No one really knows what the Area Directors are supposed to be doing. Few students are aware of the Career Education counseling services provided at the Student Development center. A question that has entered the minds of many concerned students is that the objectives of the Tucker Grant have been too diverse."

The question that has entered the mind of this student is not whether the Tucker Grant objectives have been too diverse, but whether we, the student body, have been far too narrow. I wonder how many students troubled by not knowing what the Area Directors do, have actually asked them. Or better yet, if these students are afraid they'll get a line of standard administrative defense jargon, I suggest they talk to the people that work directly with them and for whose sake they were originally hired, namely the residence staff at any dorm.

I can't comment on the alleged dissatisfaction with the past Head Resident system, but as a Head Resident I can comment on the way the Area Directors, Student Development Staff and the Housing Office have impacted me, my work, and the lives of the students I live with.

Yes, the Tucker Grant is new and this is the first time we've had Area Directors, Mike Pugh administering the "East Side" and Lily Driskill administering the "West Side" of campus. Mike and Lily spend a great deal of time in Lance Haddon's office. They also spend a great deal of time in the dorms, not just in their own dorms, for which they work as Head Residents, but in all the dorms in their respective territories. This year's residence staff met a full week this summer before students began arriving to attend a vigorous series of workshops led by Mike and Lily and all the "resource people" in the Student Development Center. These lectures, simulations, brainstorming sessions, and discussions covered everything from opening the halls to crisis counseling. We were impressed, pleased, enthused and thankful for the work that they'd done to prepare us to do our jobs better.

The hectic opening days are behind us all, the structure of which was co-designed by Lily and Mike. During the semester, extra projects led by Lily and Mike for the entire campus community have been a philosophical retreat at Thetford Lodge, a CPR class, and alcohol discussion and a

follow-up student survey. In addition they organize regular meetings with residence staff to keep abreast of developments or problems and to share good ideas and suggestions for improving dorm life. That is part of their "support function." That is also part of their personalities.

Perhaps a more fruitful tactic is for us, as students concerned with students problems would be to apply the same scrutiny to ourselves and the fulfillment of our responsibilities as students at W.U. The administration would then have neither an excuse nor the chance to "usurp" any committee's independence.

In agreement with Joan Peterson, Assistant to Dean of Students, I too see the Tucker Grant as an opportunity for working on "some creative notions for improving student life." I see it additionally as a challenge to us as a student body to become more dynamic, to use some of those fat gray cells for more than storage. With this in mind a suggestion such as having the ASWU President accompany Lily when she speaks with the administration about the Senate might be helpful in solving at least one of the issues brought out in last week's article.

Kathy Carroll

LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

Girl's school scenario

By SADIE GERSPACHER
Theatre Reviewer

A modern girl's school set in an oppressive cloister-like building was the scene for Willamette's sensitive treatment of Robert Marasco's *Child's Play*, which opened November 7th.

This story of man victimizing his fellow man is shown to us through the eyes of a young P.E. teacher, Pat Reese, played by Susan Wells. Wells had the youth and vitality necessary for the role, but never had me convinced that she was aware of the apparent gravity of the strange happenings at St. Mary's school.

The conflict between two of Pat's colleagues develops the main theme. At first, the sympathetic character is Joan Dobbs, (Sarah Noah), the matronly English teacher, while Jerome Malley (Mark Campos) is her adversary. The scenes in which these two characters interact are the most convincing and captivating. Noah, with her consistent technique, jumped into her character and never jumped out; and Mark Campos' hunched body and disinterested eyes portrayed a credible middle-aged misanthrope.

The teachers first notice the evil among them through their students who willingly mutilate each other. The scenes involving girls on stage after having their eyes gouged and backs lashed had the potential to be exploited, but director Wayne Muller treated

the bloody scenes realistically yet tastefully.

The audience is not threatened by the girls because of their expressionless faces and machine-like stance.

Father Penny, who we first meet printing a biology test ("fodder for filthy little minds"), is so cynical as to be distracting. But this is minor, and by the end of the play this dash of sardonic humor is quite appropriate. Kerri Anderson, as Sister Katherine, gave an uninspired performance in a harmless role.

Rebecca Clemens successfully shattered my childhood concept of the kindly old Mother Superior. That image could have been easily hackneyed, but Marasco's dialogue and Clemens' energetic performance made the role very believable.

Early in the play "Lash" Malley wonders "what malice can there be in a child?" We find that the malice is in the adults, and the children are used to mimic this.

Miss Reese sides with her mentor, Miss Dobbs, when Malley accuses the old teacher of perpetrating jokes against him. Yet, when Reese replaces her fear of him with sympathy, she defends Malley to Dobbs. And we feel the same way, for the audience is Pat Reese. We witness the role reversal of Malley and Dobbs just as she does.

But we, unlike Pat, are left unsatisfied as to what exactly is the author's concept of evil. Is it an all pervasive, somehow separate, entity? Does it exist literally only in Miss Dobbs? Or



A scene from *Child's Play* showing in Kresge Theatre. Nachtrieb photo

is it perhaps channeled through the girls themselves? Frankly the revelation we do get is confusing and a little anticlimatic.

But those are questions for the author. Marasco's script is scattered with extraneous ideas that inhibit the play from a straight progression to one inevitable conclusion.

Still, the production and treatment of the play is admirable. Muller used Kurt Walls' beautifully designed and executed stage to create powerful

stage pictures.

On the whole, the cast sustained character and energy well, but they need to work on reacting to the stage business rather than anticipating an action or not reacting at all.

I question the choice of doing *Child's Play* this season because the theme is so similar to the first production, *Rimers of Eldritch*. However this production successfully revealed the variety of treatments possible for one subject.

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11/17 - 11/21

Shakespeare enacted

By JULIA HUNGERFORD
Collegian Reporter

Lovers, Lunatics, and Poets, a collection of pieces from over thirteen plays was shown Monday night in Waller Hall. Representatives of the Oregon Shakespearean Festival gave impressive performances in this, their first stop in the winter school tour. Bruce Gooch and Larry Paulsen assembled and presented the show, which ranged from Shakespeare through contemporary playwright.

Mr. Gooch and Mr. Paulsen gave moving, thoughtful performances. The segments merged wonderfully and were affecting even in the sterile atmosphere of Waller's stage. The dialogues presented the confusion and futility of man's efforts to achieve happiness in the vastness of an unfeeling universe. Yet at the same time, the characters were endearingly steadfast in their struggle to discern some order and meaning in the seemingly heedless world around them.

Man's delusions of control and worth are presented in Paulsen's defiant claim from Gogol's *Diary of a Madman* that, "I could get respect if I wanted it." In a scene from Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* we are made to ruefully ponder the relative advantages of death. Addressing a skull, Paulsen asks, "Do you ever think of yourself as really dead?... One always thinks of one's self as alive in a box, when one would actually be dead, which should make all the difference in the world, shouldn't it?" The show ended with a line from Edwin Robinson's *The House on the Hill*, "They're all gone away. There is nothing more to say." Indeed, much has been said.

The quality of this performance speaks well for the Shakespearean Festival. Gooch and Paulsen will return to the festival for the 1981 season, which begins in February. The playbill for that season is available from the Oregon Shakespearean Festival Association in Ashland.



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Runners head for Kansas Nationals

By ANN BARNES
Collegian Sports Writer

The men's Cross Country team surprised everyone in this their "building year" by successfully defending their conference crown. This win runs the Bearcats streak of conference titles to five. Another Bearcat tradition of individual conference champions was upheld by David Johnson who crossed the line in first place in 25:30. The Bearcats have fielded an individual champ for the past four years.

Following Johnson across the line for the Bearcats was Kevin O'Connor 3rd, Mark Holmlund 4th, Rick Groenendaal 5th, Mike Shinn 13th, Roger Garvin 14th, and Phil Wilmarth 21st. Their times were 25:57, 26:04, 26:15, 26:46, 26:48, and 27:18 respectively. The Bearcats score of 26 was 10 points off their record-setting performance last year of 16 points.

In their last dual meet of the season, the Bearcats withstood a strong showing by Lewis & Clark defeating the Pioneers 23-32. Kevin O'Connor had an outstanding race leading the Bearcats across the line in a personal record time of 19:54. Kevin, a freshman from Belmont, California has been running consistently for the team being one of the first five Bearcat finishers in every meet. In second place was David Johnson 20:00, the next Bearcat in was Mark Holmlund, 4th in 20:07. The placing for the other Bearcats were Rick Groenendaal 8th in 20:32,



Smith photo

Freshman Rick Groenendaal sprints his way to the NAIA National finals along with the rest of the Bearcat runners.

Mike Shinn 10th in 20:39, Roger Garvin 14th in 21:02, Phil Wilmarth 15th in 21:44, and Tate London 19th in 22:48.

Last Saturday the Bearcats earned their trip to nationals by outstrutting seven other teams to win the NAIA District II Cross Country Championship for the third time. The team won the meet

with 35 points. In 2nd place was Lewis & Clark 53, 3rd SOSC 80, 4th EOSC 102, 5th NNC 146, 6th George Fox 154, 7th Linfield 155, and 8th OCE 192. The first Bearcat to cross the line was Johnson in 25:24, placing 2nd overall in the meet. The second Bearcat to finish was Mark Holmlund 3rd in 25:42, followed by Rick Groen-

endaal 6th in 26:05, Mike Shinn 9th in 26:24, Kevin O'Connor 15th in 26:46, Phil Wilmarth 21th in 26:56, and Roger Garvin 27th in 27:32.

The team left this morning for Salina, Kansas to represent District II in the NAIA National meet on Saturday, November 15.

Bearcats scuttle Pirates

By KELLY HUGHES
Collegian Reporter

Reputations are just words, and national rankings are just numbers...and that's exactly what the Willamette University Bearcats proved in their 34-23 N.W. Football Conference victory over the highly reputed Whitworth University Pirates.

There's no doubt Whitworth entered Saturday's ballgame as the heavy favorite. Most of this was the result of Whitworth's 3-3 win-loss record which included respectable performances against nationally ranked Linfield and Pacific Lutheran University. Willamette, on the other hand, carried to Spokane, Washington a shaky 2-3-1 tab, and were without the services of 6 injured starters.

However after the opening kickoff this all came to pass--literally--as Willamette's offensive passing game exploded for 255 yards and 4 touchdowns. Senior quarterback Scott Chan ignited the aerial game midway in the second quarter leading the Bearcat offense to four unanswered touchdowns but couldn't get any closer than the final 11-point margin.

Willamette found the going tough in the first quarter, watching two long offensive drives stall inside Whitworth's 20 yard line. Defensively Willamette had their problems too, as Whitworth's offense drove their opening possession

71 yards for a score.

It finally took a trick play to inspire both Willamette's offense and defense. Faced with a fourth and long situation, Scott Chan threw a quick pass to split end Rick Suydam along the line of scrimmage at Whitworth's 39. Suydam then lofted a touchdown pass to Mark Chang.

This play proved to be Whitworth's undoing, as it opened the airway to touchdown passes of 50, 17, and 8 yards respectively. Willamette's sole ground score came on a 3 yard run by Randy Osler.

An interesting fact about Whitworth is that coming into Saturday's game the Pirates had retained an average of holding opponents to only 90 yards rushing per game. Willamette Freshman tailback Mike Lawrence single handedly destroyed this mark by rushing for 124 yards in 28 carries. The Bearcats had 455 total offensive yards for the day.

Defensively, the Bearcats showed great intensity, holding Whitworth's passing game to only 69 yards through the air. Spearheading the defensive attack was all American candidate Brian Bean picked up 2 quarterback sacks.

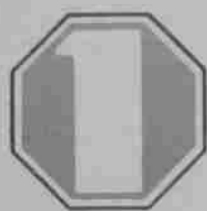
Defensive back Chad Squires also turned in a good performance, intercepting his third pass of the year.

This Saturday the Bearcats will test their 3-1-1 league mark in home game against nationally fourth ranked Pacific Lutheran University.

SPORTS AT A GLANCE

Program

Football	Saturday 1:30 p.m.	Bearcats (2-1-1) vs. PLU (7-1) at McCulloch	Rugby	Saturday 10:30 a.m.	Ruggers vs. OSU at Bush Park
Soccer	Saturday 2:00 p.m.	Bearcats vs. PLU at Salem	X-country	District II (Nov. 1) Men 1st Place 35 2. David Johnson, 25:24; 3. Mark Holmlund, 25:42; 6. Rick Groenendaal, 26:05; 9. Mike Shinn, 26:24; 15. Kevin O'Connor, 26:46; 21. Phil Wilmarth, 26:56; 27. Roger Garvin, 27:32 (All seven to NAIA National Finals on Saturday.)	
X-country	Saturday	NAIA Nationals (men) at Salina, Kansas	Football	vs. Eugene (Nov. 1) Willamette 17 Eugene 0	
Football	WILLAMETTE 34 WHITWORTH 23 Willamette 0 20 14 0-34 Whitworth 7 0 8 8-23 Wh-Judd 1 run (Pearson kick) WU-Chang 38 pass from Suydam (Osler kick) WU-Larson 30 pass from Chan (Osler kick) WU-Osler 3 run (kick failed) WU-Larson 17 pass from Chan (Osler kick) Wh-Judd 1 run (Judd run) WU-Chang 8 pass from Chan (Osler kick) Wh-Archalet 8 pass from Hanson (Judd pass from Hanson)		Rugby	University of Oregon Rugby Tournament (Nov. 8 and 9) Saturday 1st Game Willamette 8 Eugene 7 2nd Game (Quarter finals) Willamette 20 U. of O. 6 3rd Game (Semi-finals) Willamette 0 Oregon State 6 Sunday 4th Game (Consolation) Willamette 26 U. of O. 0	
WILLAMETTE WHITWORTH					
First Downs	25	25			
Rushes-Net YARDS	54-199	53-294			
Passing Yards	255	99			
Passes	16-25-0	9-23-1			
Total plays-yards	77-454	76-365			
Punts	2-1	4-18.5			
Returns-yards	4-42	6-85			
Fumbles-lost	5-2	3-0			
Penalties-yards	16-148	12-150			



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Calendar

<p>Today 13</p> <p>REPRESENTATIVE from the First National</p> <ul style="list-style-type: none"> ●REPRESENTATIVE from the First National Bank on campus, 9 a.m. to 4 p.m. ●GREGON TRIO Beethoven Series, Smith Auditorium, Noon. ●FILM STUDIES: <i>Belle de Jour</i>, Playhouse, 7:30 p.m. ●THEATRE: <i>Child's Play</i>, Kresge, 8 p.m. 			<p>●EL SALVADOR film and speaker, National Lawyer's Guild, Autzen, 7:30 p.m.</p> <p>Tues. 18</p> <ul style="list-style-type: none"> ●DINNER PARTY, a simulated world dinner followed by a discussion on world food issues at 5 p.m. in the NAP dining room. All welcome. ●"RUNNING FOR JESUS," concert by Olympic Gold Medalist Madeline Manning Mims, Kresge Theatre, 7 p.m. ●WOMEN AND MEN class, Walton, 7 p.m. ●FILM STUDIES: <i>Shoot the Piano Player</i>, Playhouse, 7:30 p.m.
<p>Fri. 14</p> <ul style="list-style-type: none"> ●UNIVERSITY ROUNDTABLE: Professor Michael Strelow will read from <i>Status Rerum</i>, Conference Dining Room #3, UC, Noon. ●MU PHI EPSILON meeting at Noon, Music Library. Founder's Day will be discussed. Please attend. ●THEATRE: <i>Child's Play</i>, Kresge, 8 p.m. ●ORYCON: Oregon's Science Fiction Convention, downtown Hilton, Portland, through Sunday. ●GORDON LIGHTFOOT with Mimi Farina at the Auditorium, Portland, 7 and 10 p.m. ●HOMECOMING! 			<p>Sun. 16</p> <ul style="list-style-type: none"> ●CHOIR CONCERT, First United Methodist Church, 2 p.m. ●CHOIR CONCERT, First United Methodist Church, 2 p.m. ●UNIVERSITY WORSHIP: "When Death Comes," Alumni Lounge, 7 p.m. ●ROSIE THE RIVETER (1941) and <i>The Life and Times of Rosie the Riveter</i> (1980) at the Northwest Film Study Center, Portland, 7 and 9:30 p.m. ●LITTLE RIVER BAND, on KSKD, 8 p.m.
<p>Sat. 15</p> <ul style="list-style-type: none"> ●HOMECOMING! FOOTBALL vs. Pacific Lutheran, McCulloch, 1:30 p.m. ●SOCCER vs. Pacific Lutheran, Brown Field, 2 p.m. ●FALL CONCERT Series Class, Smith Gallery, 11 a.m. ●THE WIZARD OF OZ, Northwest Film Study Center, Portland Museum, 2 p.m. ●THEATRE: <i>Child's Play</i>, Kresge, 8 p.m. ●ASWU DANCE at the Cat, "The Odds," from 9 to midnight. 	<p>Wed. 19</p> <ul style="list-style-type: none"> ●CONVOCATION: Madeline Manning Mims, Olympic Gold Medalist, Christian leader and singer, Waller Auditorium, 11 a.m. ●PEACE CORPS/VISTA representative on campus. ●OXFAM FAST begins at dinner. Those participating be sure to have cards checked. ●ATHEIST ADVANCE at the Cat, 6:30 p.m. <i>Candidate</i> will be discussed. ●COSMOS CLASS, Dr. Maurice Stewart, Playhouse, 7 p.m. ●SALEM SYMPHONY concert, Smith Auditorium, 8 p.m. 		
<p>Etc.</p> <p>●ITEMS FOR THE <i>Collegian</i> calendar can be sent to the <i>Collegian</i> or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.</p>			

Senate supports increased health care

By KATIE DEMORY
for the *Collegian*

Last night saw a wide-ranging senate meeting, with varied topics of discussion. Topics included student health services, tuition increases and centralized dining.

Rich Schwartz, Director of Student Development, presented a follow up report on the abolishment of the night nurse. Last year, in response to student concern over the abolishment of night health service, a compromise was worked out between the administration and the student body. This provided for a graduate student to provide night supervision on weekdays at the health center. Dr. Schwartz reported that this fall an average of eight people are using the health center nightly, an increase over last year. Most of these visits have been routine and are easily handled by the supervisors, who do not have advanced medical training. According to

Dr. Schwartz, the nurses are frustrated at the necessity of leaving ill people in the center without medical supervision at the end of the day and sending people either back to their rooms or to the hospital over weekends, but there has been only a dozen or so persons who would have really benefited by the presence of a registered nurse.

Senate expressed much concern over the lack of medical care at night and over weekends, and a motion was passed to reaffirm student support of full physical health facilities. Concern was also raised over the medical role being forced upon the residence staff. Anne Foote, R.A. at Doney, stated that she has taken several people to the emergency room this year who could have stayed at the health center, had there been medical supervision.

John Dolese, ASWU vice-president, asked how much money

was saved by discontinuing night nurse service, and where that money has gone. Dr. Schwartz stated that \$20.00 to \$30.00 has been saved, and that this money has gone back into the general fund.

Roger Garvin, student representative to the University Planning Committee, reported that the committee is in the process of making up next year's budget. Included in this budget is a tuition increase, probably within the range of 10-15 percent, or about \$500.

Rich Pine, WITS senator, proposed that the senate go on record as supporting the rationale that a greater proportion of the increase should be allocated to professors salaries than to an increase in the administrative budget.

The Central Dining Committee reported that the three proposals agreed to by the senate were being drawn up by the architect. These alternatives are to create two dining

are to create two dining rooms on campus, one between Doney and Lausanne and the other between Matthews and Baxter; a single commons located between Baxter and Matthews. One of the major concerns of the committee is the ability of the Frats and WISH to maintain their individualized dining style. This will be a consideration in the final design.

Academic Programs passed several new course proposals and approved course guidelines to help meet the new graduation requirements.

Anne Foote, ASWU treasurer, asked that all check requests be in to her by Dec. 1. In further business, Publications Board is accepting petitions for *Collegian*. Editor. Petitions must be in by Monday, Nov. 17.

Senate meets every Wednesday evening at 6:30. The campus community is urged to attend.

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make any radical changes in the things we do to attract students. In fact, it (the survey) confirmed that those activities we currently carry out are successful and the most appropriate." He continued to say that more emphasis will be placed upon the academic quality of a Willamette education, an area already perceived as a strength by prospective students.

Large also noted other areas of emphasis including making Willamette better known to high school counselors, encouraging campus visits, attempting to reach students earlier in their high school years, and improving student perceptions of the university's financial aid program.

A survey of Willamette alumni having graduated any year between 1900 and 1980 was also taken by GMA. It was constructed to determine what might be the most mutually beneficial relationship between the univer-

sity and its graduates and to discover how graduates presently view Willamette.

The survey revealed that most alums aren't knowledgeable about specifics concerning the university, like enrollment figures, costs, and the financial aid program. Large also noted that alums do not feel small contributions are important.

"Obviously, we have to get the facts about Willamette to the alumni and we have to impress upon the graduates that we do view the small contributions as very important." However, the survey indicated that Willamette graduates are willing to help the university in other ways, including discussing the school with prospective students.

Survey results also pointed out that the younger Willamette alumni tend to view the college in a more critical vein and are less satisfied with the

university. Large said, "That seems to be typical of the opinions that recent graduates have in many colleges. It concerns us and we are trying to find out more about the reason for those perceptions."

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Before founding the Hastings Institute, he was Executive Editor of *Commonweal* magazine. He is on the Board of Directors of the American Association for the Advancement of the Humanities, and is an elected member of the Institute of Medicine, National Academy of Science.

The second of the lectures will be given during the second semester by Dr. Herbert Boyer, one of the first to work with recombinant DNA, and one of the founders of Genentech. He will emphasize the technology and practical applications of genetic engineering.



SPECIAL OF THE WEEK

Grilled Salmon & Cheese Sandwich & LARGE FRY

\$1 55

11/13 - 11/19

OPEN MON-FRI, 7:30 A.M. TO 4 P.M.
AND
6-9 P.M. SUN-FRI