

Senate okays 1978-79 ASWU budget

By GEOFF BROWN

The proposed budget for the 1978-79 school year was the highlight for debate during last night's Senate meeting. The budget was presented by ASWU treasurer Andy Gala. With one adjustment the budget was approved by the Senate with a

majority of 19-1, with two abstention.

Jeff Swanson, ASWU president announced that the Awards Convocation will be held on April 26 at 11 am in Waller Auditorium. He also announced that Emily Ashworth, Democratic candidate for Governor, will be speaking here on Thursday, April 27

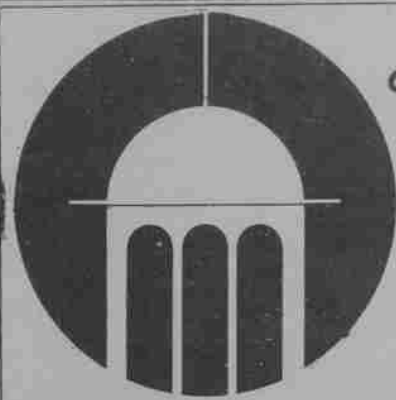
in the Alumni Lounge.

Vice-president, Benjie Bradford announced the "Murder on the Orient Express" will be showing here Friday, April 28. He also announced that requests for Activities Board are being taken and they should be turned in to the Student Body Office. Christina Cowger, repre-

senting the Political Action Collective, came to Senate to present an option to the Senate to nullify the contract to the PAC and give the money refunded to the Senate to the Chilean Liberation Program. The Senate voted to keep the money it was due to get back, which amounted to \$27.

In other business, Julie Wycoff was voted by Senate to be the Parents Weekend Manager and the Senate also voted to contribute \$175 to the Jason Magazine Fund.

See Related Editorial on Page Two



WILLAMETTE COLLEGIAN

Volume 89, Number 23

Willamette University

Salem, Oregon 97301

Kappa Sigma is host for weekend

By KELLY BEDARD KZ

High school seniors coming from locations ranging from Palo Alto, California to Seattle, Washington were Willamette University visitors last weekend. The seniors were hosted and lodged at the Kappa Sigma House, which was staging its annual Senior Weekend.

Seniors arrived on Thursday and Friday and were given the opportunity to attend classes and tour the campus. The guests, totaling close to fifty, also experienced a Saturday outing (a picnic and softball game) and attended a function involving

sorority members from across campus.

Although most of the seniors who left on Sunday admitted they were impressed with the hospitality provided by Kappa Sigmas, they were also apparently satisfied with the Willamette curriculum segment they saw on Friday.

The annual Senior Weekend was enhanced by the cooperation of the Admissions Office and hopefully will serve its purpose - to give high school seniors a chance to evaluate Willamette and its possible role in their future education.

Ashworth talk due Thursday

By GREG ENGLUND

Emily Ashworth, Governor Straub's most serious Democratic primary challenger, will appear at Willamette University Center Lounge at 12:00 noon, Thursday, April 27. After her address, weather permitting, she will climb aboard her famous hot air balloon, the Oregon Dream, and ascend from the Quad.

Ashworth, a school teacher in Coos Bay, uses the \$7,000 balloon in her campaign because, as she says, "I can't buy the media so I've got to steal it. You've got to be interesting enough for the media to cover you as news."

Although she is addressing a variety of issues, her major concern is nuclear energy. She advocates the halt of atomic expansion, decommissioning of PGE's Trojan Atomic Reactor and the development of alternative energy resources. She also believes in public ownership of util-

ities. She stresses people-oriented government in her state-wide campaign.

As Ashworth says, "Sometimes common people are called on to do uncommon things." Ashworth speaks her mind and answers questions directly. She says, "I think it is fairly clear what my views are. If you straddle a fence long enough yet you

a fence long enough you get a splinter up your crotch. I don't waffle on any issue."

Last Saturday fuel was added to her campaign as Ashworth received the endorsement of the Young Democrats of Oregon in their statewide convention in Eugene. Realistically, she has to be considered a darkhorse in her race against Governor Straub. However, her campaign is just beginning to catch fire!

Her Willamette appearance is sponsored by the Willamette University Young Democrats.

Awards to be given at 4/26 Convo

The 1978 Awards Convocation will be held Wednesday, April 26 at 11 a.m. in Waller Auditorium.

Awards from academic departments, clubs, organizations, and athletics will be presented.

All members of the campus community are encouraged to attend.

Pops 'show' on April 26

Willamette University's Wind Ensemble will hold its third annual pops concert at 8 pm, Wednesday, April 26 in Smith Auditorium on campus. The concert is free and open to the public.

A variety of selections will be on the program including "An Original Suite" by Gordong Jacob, "Smoke Gets In Your Eyes" by Jerome Kern, "Lisbon Antigua" arranged by Nelson Riddle, and "Poet and Peasant Overture" by vonSuppe.

BAGS get 31 initiates

Beta Alpha Gamma, Willamette's Sophomore Honor Society, initiated 31 new members for the year 1978-79 in ceremonies April 12.

The society helps out during Parents Weekend and donates much time and services to the campus and the community.

Elected as new officers for the upcoming year are Kerry Tymchuk-President; Sue Allison-Vice President; Paula Stewart-Treasurer; and Lisa Abrash-Secretary.

Rice chosen for OSPIRG 'post'

By KATHI BERGGREN

Dave Rice, a senior Political Science Urban and Regional Government major, and an active member of OSPIRG since his freshman



DAVE RICE

year, has been accepted as a summer intern with OSPIRG. After writing an essay giving his qualifications for the program and being called for an interview, Dave was chosen as one of the twelve students to be hired out of a field of 50-100 applicants.

Seniors begin '78 class fund

By JOHN DILLIN

Nearly 40 members of the graduating class of 1978 are currently seeking pledges from fellow senior class members for the Class of 1978 Fund.

Last year, for the first time since the 1920's, the graduating senior class contributed over \$3000 towards the purchasing of books for the University Library. Members of this year's graduating class decided to continue the idea with hopes that an annual gift from the senior class becomes part of the Willamette University tradition.

Working in conjunction with a staff member at the State OSPIRG office in Portland, Dave was hired to research a specific topic under the area of Housing. He was also to write a report to make the subject known to the appropriate government people. He will be responsible to choose his own project.

His job will include looking at the rehabilitation of old buildings, both incentives and disincentives, or possibilities of low cost housing for low income people.

Dave, being quite optimistic about his internship program, has held offices such as co-chairperson of the local board and media representative of OSPIRG during his four years at Willamette and is amazed that an organization that has so much potential has been ignored here on campus.

Although Dave holds no specific plans for the future, he says he will always be interested in some sort of public interest areas, and is playing it by ear for now.

This year's gift to the library is being made in honor of George H. Atkinson.

Through midweek, the class has already made contributions totalling over \$1500.

"Every class member will be contacted by mail and by seniors actively working on the campaign," said John Dillin one of the project coordinators.

Any class member not contacted by mail or in person should contact the Development Office in the University House (6352) or Gary Thede at Baxter Hall (6226).

EDITORIALS

From the Editor: How Could It Have Ever Happened??

HOW COULD IT HAVE EVER HAPPENED is a cry that has been echoed for the past thirty-three years since Hitler's Third Reich was finally destroyed. The recently aired television series entitled *Holocaust* was a full fledged effort to recreate some of the most violent and inhumane crimes in human history: the premeditated annihilation of an entire secular race of human beings. What modern civil society or even half civilized man could have ever dreamed up such heinous crimes.

No one ever thought it could happen. Even more frightening is the thought of how many people don't believe that it could happen today. Although *Holocaust* gave me a true feeling of realism by literally making me sick and scaring the Hell out of me at the same time, it was still almost impossible for me to believe that such events actually took place. That human be-

No one ever thought it could happen. Even more frightening is the thought of how many people don't believe that it could happen today. Although *Holocaust* gave me a true feeling of realism by literally making me sick and scaring the Hell out of me at the same time, it was still almost impossible for me to believe that such events actually took place; that human beings could be that cruel to one another. Perhaps it was for that very reason that the rest of the world found it hard to believe at the time. So inconceivable was the crime that no one, at first, could believe that it was actually taking place.

Second to the atrocity of the Jews was the war itself. God only knows how many people lost their lives during that six years of Hell on earth. A time when the entire world was at war. The era of the modern "war machine" had dawned with the *Blitzkrieg*. Never before in the history of human conflict had there been such a swift and powerful war machine one so capable of almost total destruction.

But where are we today? It seems that man has not yet learned his lesson. Today there exists such modern and sophisticated weapons as to make the conflict of World War II look like a game of toy soldiers. With the flick of another switch we may annihilate cities. With the flick of another switch we may slaughter an entire populus while leaving all inanimate objects intact: the neutron bomb.

For centuries man has probably spent more time, energy and money on devising and scheming up more efficient and easier ways for one human being to kill another than any other activity. Where will it all end? Has not man yet learned his lesson? Will we as a race eventually disarm ourselves of all such destructive forces? Or is the human race doomed to live under the threat of total annihilation for eternity?

Perhaps eternity will be shorter than we expect. Perhaps the human race is destined to face yet another *Holocaust*. Only this time it will be the last one.

To The Editor: A Question of Quality

The last issue of the *Collegian* brought ahead many concerns I have been feeling about the quality of the paper. In two recent editions you failed to include any mention of some important events which were presented for the entire Willamette community.

In the March 31 edition there was no mention of the Hawaiian Club Luau which was taking place that evening. The April 4 issue overlooked the play "Alice in Wonderland" the last major project for the theatre department. These are only two examples of events which have been either glossed over or merely overlooked.

When those people give so much of their time and energy to a project which

serves the interest of this community at large, I feel it is a grave oversight not to include some recognition of their achievement. I know that particularly the cast of "Alice" was hoping for some feedback, whether positive or negative, about their project which they have spent the entire year developing. It is that recognition which makes all their work worthwhile.

I'm not asking for excuses and it is too late for apologies. I only hope that in the future more care and thought is taken in order to better serve the needs and interests of the Willamette community as a whole.

Sincerely,
Emily Vian

Budget blues

By KELLY BEDARD

The ASWU's money situation may become a major issue of concern when classes begin this fall. A look at the 1978-79 ASWU budget at any rate indicates that the student body will be operating on a tight budget.

ASWU Treasurer Andy Gala has cited "increased costs" as one of the reasons for budget problems this year. The Finance Board has held several sessions in an attempt to put the pieces together and finally presented their proposed budget to Senate last night.

A breakdown of the budget sees an increase from all 1977-78 figures--which was expected--increases that range from \$500-\$2,000. Inflation has definitely hit the WU campus and fighting cost increases rests with the members of the ASWU, its Finance Board and the primary governing institution, Senate.

An estimated 1978-79 revenue figure has been set at \$47,000 and the Finance Board's proposed budget barely appropriated below that amount, but not before making massive cuts in several budget requests. For example, the Social Fund will be receiving a mere \$100 increase as compared to 1977-78's \$8,000-plus allocation; this is the only account, however, where an increase is in the least bit significant. Other accounts--such as rugby--were denied financial support by ASWU, mainly because of the money availability problem.

Perhaps one aspect of the problem is the University's failure to support or at least match funds to University-appropriated related projects and accounts (Theatre Subsidy, for example). It is not the University's obligation, however, to support the student body financially--we have a student body fee for this purpose.

The budget difficulties this year can most probably be attributed to the defeat earlier in the year of a measure that would have increased student body fees and generated money flow more in the direction of the ASWU. It is my opinion that the importance of the measure was not stressed. Most students balked at the suggested fee hike--as is the case with most types of money measures nowadays--and possibly were not taking all matters into consideration. As a result, the 1978-79 budget is tight and as an opinion from a conservative spender, will place restrictions on what will happen on campus next fall. This is not to say that activities such as dances and movies will be discontinued, but to indicate that some of the luxuries that we have come to accept as commonplace may no longer be prevalent.

My point here is to suggest that student concern dealing with the ASWU budget should be widespread and possibly an initiative should be taken to circulate a petition aimed at raising student body fees. I'm all for the idea of an increase, of course, but I'm only one voice in a crowd of 1,200 students. I would hope that students would investigate the ASWU financial situation and thus help the student body combat what could be a year where funds may be lacking.

Editor
Managing Editor
News Editor
Sports Editor
Arts Editor
Ad Manager
Composition Manager
Darkroom Editor
Darkroom Manager
Circulation Manager
Business Manager

Reporters:
Kevin Adams
Dan Cohen
Dan Cobine
Gary Cesario



Frank Hausmann
Dave Wisnom
Kelly Bedard
Sean Duff
Karen Coats
Gary Cesario
Liz Geiger
Andy McIvor
Geoff Ferrell
Matt Seils
Jon Hoak

Typists,
Proofreaders:
Geoff Brown
Penny Nitz
Vickie Parvis
Denise Rogers
Cherie Taylor

The staff of the *Collegian* is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the *Collegian* can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the *Collegian* and do not necessarily reflect the policy of the ASWU of Willamette University.

Subscription rates \$5 in the U.S.A. Ad rates: \$1.75 per column inch. Contract rates lower. Call ad manager at 370-6224. Second class postage paid at Salem, Oregon 97301. Published weekly except during exams and vacations.

NEWS

An Interview with Dayton Clewell

By: Frank Hausmann
Collegian Editor

This semester's Woodrow Wilson Visiting Fellow was Dayton Clewell, former president of Mobil Research and Development Corporation. Mr. Clewell, who was on campus last week, gave many talks and short lectures on topics ranging from energy shortages to business ethics. The interview I had with Mr. Clewell was concerned primarily with oil prices and profits and government interventionism within the petroleum market. Here are some excerpts from that interview.

■ Mr. Clewell, what are your feelings on government interference within the oil market?

□ The first thing we have to remember is that the government's role is to set the rules of the game, not play the game itself. Such rules are important because by setting tax rates or passing legislation on environmental quality, the government can set the pattern for investment and business expansion.

Presently, we do not think that the Carter administration has been setting sound policy. Carter has put a high tax on petroleum yet none of the tax money is working its way back into the oil companies. Because the cost of exploration and development is becoming more expensive each year, we would like to see some of that money being pumped into such areas.

Carter would not have to just hand us the money. One way would be to just de-regulate the price of petroleum. If such a de-regulation took place the price of oil would probably "blip" up a little bit; however, I do not think that the price would go as sky high as the critics of oil de-regulation believe it would. Considering the fact that this would encourage more research and development, the price would probably come back down after a while.

The reason I say that is because there is, believe it or not, a lot of competition within the industry. For example, today the price of gasoline is regulated by the government; however this is not bothering competition because they have it regulated too high. Competition keeps the price of gasoline about 7 cents below the regulated price-ceiling. What would mess the oil industry up itself is if the government regulated the price too low. Under such conditions, shortages would definitely occur. This is just another illustration of how the government just can't seem to do the job; they always seem to fumble things up.

Another thing the government always seems to be complaining about is the tremendous profit the oil companies are supposedly making. The profit in the oil industry is about average for American business; running around 5 to 6 percent on the sales dollar, varying from year to year. The



Dayton Clewell

Photo by KEITH LEE

return on the invested capital is about average also.

■ Do you see the government's regulated price-ceiling of natural gas at the well-head as being one of the main causes of the natural gas shortage?

□ There is no question about it. With natural gas being regulated at such an artificially low price, it became the cheapest, cleanest and most efficient form of fuel for business and power purposes. Sometimes it was so cheap that when we did find some, we couldn't afford to put in the gathering lines to gather it from the wells. What can you expect? That is the most stupid thing that ever happened. We warned the Federal Power Commission 20 years ago when they set that price-ceiling up that sooner or later such a regulation would lead to an early depletion of our

natural gas reserves. The sad thing was that nobody listened to us.

What politician worries about 20 years from now? None of them think about it. Infinity is two years away for most of them. If the government would have just stayed out of it we would be a lot better off.

I think that natural gas is going to last longer than coal in this country. For example, there is a lot of natural gas in the Rocky Mountains, however the problem is that with the government regulation of the price so low we can't get enough return to justify the investment. The gas that is in the Rocky Mountains is buried quite deep and the extraction will be very costly. As it stands right now, the regulated price of natural gas is way below that of the going market price.

■ What are your feelings on total government regulation of the oil industry? In other words government monopoly.

□ This idea has come about largely because the American public has been complaining that the oil companies are too large; they have too much control. My question then, is what does everyone consider to be the optimum size? When you talk about the American economy you are talking about a trillion dollar a year economy. Large scale production calls for a big operation; big business. There is no business in this country that is nearly as big as the American Government.

One business within a specific industry is bad. Monopoly is bad; that is why we have the anti-trust law. When you

are talking about a billion dollar investment, you are talking quite a bit of money. In order for a business to raise such tremendous amounts of capital it must be quite large.

The entire question boils down to the economic decision as to when exactly does a business or a corporation become too big and gain too much control. The last I read there had to be at least four business entities within an industry in order to constitute adequate competition.

As I said before, there is no business entity in this country as large as, or run as inefficiently as the government. If there was total government regulation within the oil industry then there would be a monopoly and it would be much more inefficient.

Meet **TAGG'S**

FIRST TEAM

TAGG'S "FIRST TEAM" IS TRAINED TO HELP FIRST-TIME CAR BUYERS

Woody and Greg are specialists able to best advise you on all the problems in buying your first car. They will help you avoid the financing and insurance pitfalls. They will offer aid and advice on what you should watch for in shopping for your car, at no obligation.



Woody Wodziewoda



Greg Williams

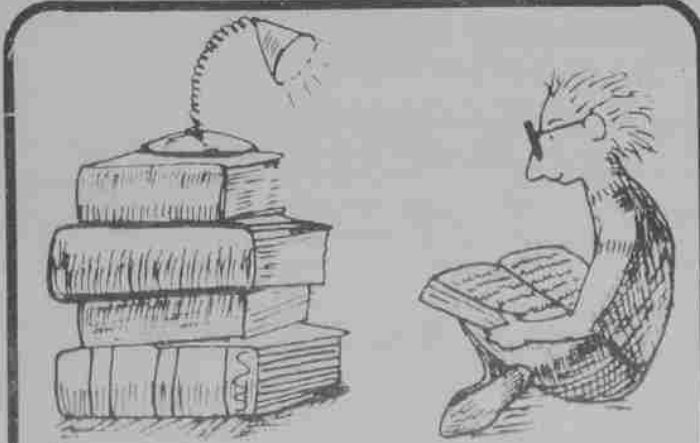
Woody and Greg are available at our showroom. Don't be afraid to ask them searching questions. They have most of the answers to prepare you to buy your first (or second) car with confidence. SEE TAGG'S FIRST TEAM!



MEET TAGG'S RACE TEAM

Watch for the exclusive showing of the Tagg sponsored "Robert Rhines" race car at your school. The 1967 modified Pontiac Firebird has been a winner for the past four years in the Western Racing Circuit. Mr. Rhines will be on hand at your school with his car to answer any inquiries you may have regarding the car and racing in general.

WATCH YOUR BULLETIN BOARDS FOR THE ANNOUNCEMENT



CAMBRIDGE BOOKSTORE

Lancaster Mall

362-3238

TAGGESELL

PONTIAC
581-2524

AMC/JEEP
581-4012

LIBERTY AND UNION STREETS
JUST ONE BLOCK NORTH OF SALEM'S
DOWNTOWN BUSINESS DISTRICT

A LOOK INTO WU'S

CERRO GORDO

Cerro Gordo means "fat hill" in Spanish. In Oregon it means a planned community of 1200 acres, located 25 miles south of Eugene. Sponsored by Ways of Living, several members of the Willamette community visited Cerro Gordo to see it for themselves on Saturday, March 25.

Upon arriving at the Cerro Gordo ranch, the group was met by some of the people working there. Dave Dimmick led a tour of the beautiful wooded and meadow land, pointing out the facilities which are still in early stages of development. A barn was being raised the day of the visit, and the first solar heated buildings were under construction. Some 75 people are involved in the planning of Cerro Gordo, eventually to be a community of 2500 people living, working and playing together. The Willamette group had the opportunity to share a meal with some of the planners, and to discuss some of the goals of the community.

Only 400 acres are to be developed, leaving 800 acres in its natural state. Within that framework is seen a community of people striving to live in harmony with their natural environment. Self reliance is an important goal of the community, which hopes to raise much of its own food, generate power for itself, and ban automobiles in favor of human-powered vehicles. Planning is now underway to build 45 homes between 1979 and 1980.

The Cerro Gordo Center for Creative Community is an experimental college established by the community founders. Students may attend for credit over the summer, and participate in a variety of projects, from experimental farming techniques to waste treatment.

The group had an enjoyable time, and came away with a better understanding of this community, its planners, and their goals and objectives. Someday soon, Cerro Gordo may well be the name of a thriving, if quiet, town in Oregon.



STUDENT-LED ACTIVITIES

Throughout the 77-78 school year, members of W.O.L. have taken the leadership role by coordinating some of the weekly meetings. Following are some of these student-led activities.

Glen Furnas and Robin Van Dyke spent an evening with the group in a "Values Clarification" exercise. The topic of discussion was "Alternative methods for farming the earth and feeding the world". President Lisensky showed his interest by attending this meeting.

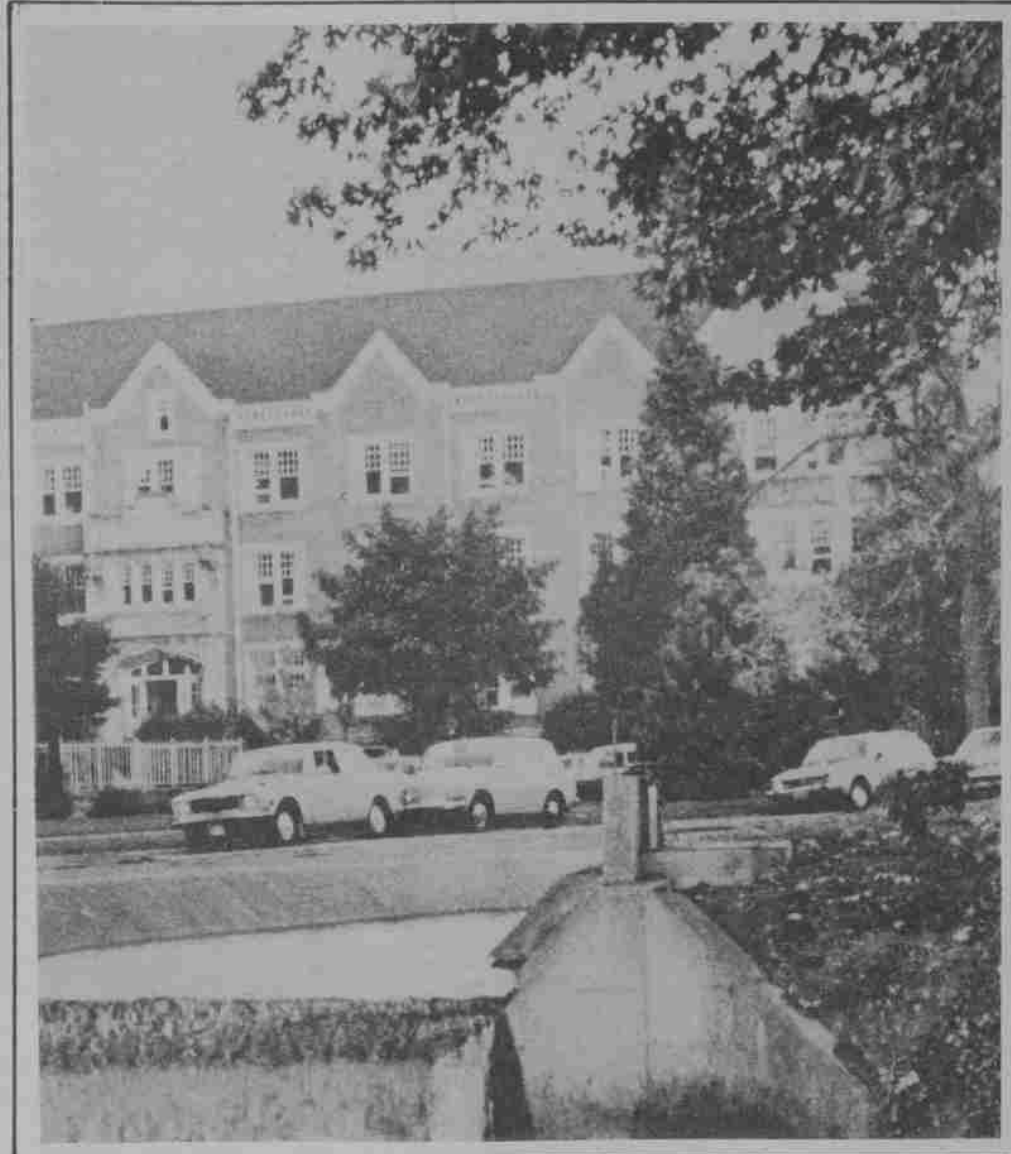
Sarah Burdick and Dionne Hersh led some "Movement Therapy" activities. This exercise allowed everyone present to try on many different roles in one evening. One activity included all of the following: resistance to the group process, being helpless and being helped by the group, group pressure, being assertive and proud, and finally acceptance by the entire group. The evening was ended with an exercise in relaxation, something that could be used at the end of any long and tense day.

Marilyn Bloom led an activity in "Conflict Resolution." The group discussed feelings about conflict and the steps to resolving such a situation.

Martha Ashenfelter brought out our creative side. We spent the evening drawing our own "Mondalla". This is a North American Indian symbol which can be used to show your unity with the earth. It is also used in Tibet for meditation.

Annette Bader led an activity on male/female roles. The group played out the opposite sex role in using very common social mannerisms.

During the Spring semester we decided to try something that would include the entire group. This was done by staging a Mock Crisis. Crisis #1 was a water shortage. We tried to use no more than two gallons of water in 24 hours. This gave us a chance to see just how little you can get by on. Other possible crises for the remainder of the year are a power shortage and a consumer crisis.



INTERPERSONAL COMMUNITY DEVELOPMENT

Ways of Living spent a large part of the fall working on developing its community design. This involved work on communication skills, values clarification, time management, and personal exercises. The original goals of the group was to make it possible for participants to experience living together (both successfully and unsuccessfully) in a supportive community atmosphere.

Several instruments were used to move the group toward that goal in order to illustrate interaction. Members took part in Jungian Personality Inventory, and a Fundamentals of Interpersonal Orientation. The Battery of Self-actualizing Characteristics was used to measure individual autonomy, while an Encounter format aided development of relationships within the group.

Dr. Elliot led a program concerning personal evaluation, based on the book *How to Get Control of Time and Your Life*, by Lakein. Joan Peterson has been involved with the group throughout the year. She conducted a program using an instrument called the "harri Window", based on the idea that emotional increases as we reveal self-image through disclosure.

Two meetings were held to conflict-resolution, including one led by Dr. Elliot.

These community programs seemed to be a stage for a smaller personal community group, which began in November. Co-facilitators Peggy Rudolph and Joan Peterson, this group continues its work at weekly meetings. Guidelines by the group are based on honesty, confidence, bodily awareness, self-awareness, and over self-induced activities. Tentative plans include forming next year, inviting other interested individuals to join.

TALKS WITH VISITORS

One goal of the Willamette community, established in the year, was to help members broaden the scope of their education by interacting with knowledgeable people outside the group. This has been accomplished by various professors to subjects of special interest.

Dr. Doug Patterson of the Theater department met with the group one night in the basement of Lausar to acquaint members with some of the exercises used in his classes. After an invig-

LOOK INTO WU'S "WAYS OF LIVING"

INTERPERSONAL WORK/ COMMUNITY DEVELOPMENT

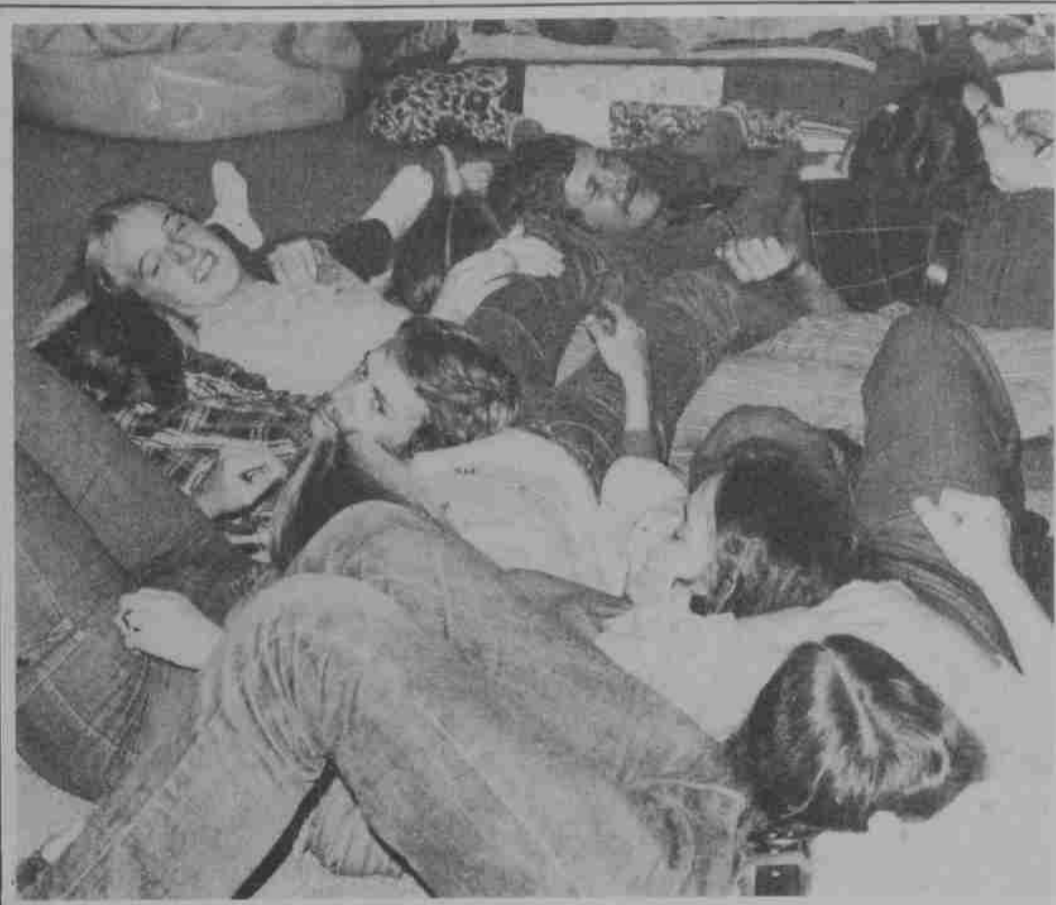
Ways of Living spent a large part of the fall semester working on development of its community design. This involved work on communication skills, values clarification, time management, and interpersonal exercises. One of the original goals of the group was to make it possible for participants to experience living together (both successfully and unsuccessfully) in a supportive community atmosphere.

Several instruments were used to move the group toward that goal. In order to illustrate interactional style, members took part in both a Jungian Personality Types inventory, and a Fundamental Interpersonal Relations orientation. The Banet Inventory of Self-actualizing Characteristics was used to measure individual levels of autonomy, while a Dyadic Encounter format aided the development of relationships within the group.

Dr. Elliot led a program concerning personal priority evaluation, based on the book, *How to Get Control of Your Time and Your Life*, by Alan Lakein. Joan Peterson, who has been involved with *WOL* throughout the year, conducted a program with an instrument called the "Joharri Window", based on the idea that emotional health increases as we reconcile self-image through self-disclosure.

Two meetings were devoted to conflict-resolution, including one led by Dr. Canning.

These community building programs seemed to set the stage for a smaller interpersonal communications group, which began in early November. Co-facilitated by Peggy Rudolph and Joan Peterson, this group continues its work at weekly meetings. Guidelines set up by the group are based upon honesty, confidentiality, bodily awareness, focused self-awareness, and control over self-induced addictions. Tentative plans include reforming next year, and inviting other interested individuals to join.



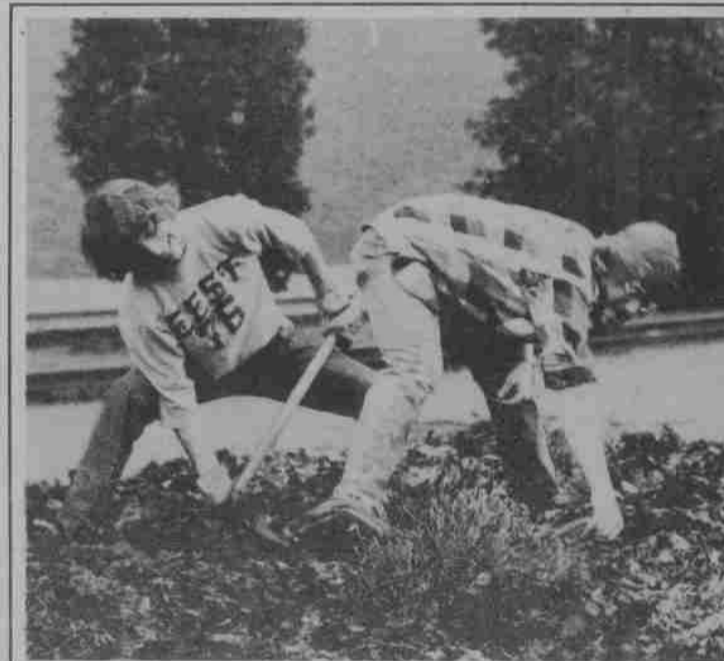
FOSTER PROJECTS

Along with the numerous activities which *WOL* chose to initiate on its own, the group also inherited a couple of orphan projects, begun by other organizations.

Last Spring, *Alternative Futures* began the garden in front of the U.C. This year *WOL* members took on the responsibility of tending the garden. Working in the garden proved to be both educational and recreational. Participants have learned the basics of organic gardening, from mulching and tilling, to planting. It was also found that garden-work on a weekend morning is a good way to break loose of academia for awhile. Some of the vege-

tables will be dried and served at bread-and-soup dinners next year. The rest will be eaten fresh by the summer garden-workers.

Another orphan adopted by *WOL* was the recycling project on campus, brainchild of *OSPIRG*. Since the fire marshal objected to the use of cardboard boxes full of recycled newspapers in the residences, an alternative was sought. *WOL* rounded up about 30 civil defense water cans, re-painted them, wired the flame-proof lids on, and distributed several to campus residences. It is hoped that in future years this project may find yet a new home, in a service organization with the manpower and initiative to raise it properly.



FUTURE OF THE PROGRAM

As the *Ways of Living* program comes to the end of a unique and rewarding year, many are asking how this experiment might be extended into next year. Planning is still at a nebulous stage, but Associate Dean of Students, Joan Peterson, is working hard to create a program out of the contributions of *Alternative Futures*, *Ways of Living*, and others. She hopes to have plans made by registration time, so that students can apply while scheduling their classes.

There will be a much greater emphasis on curriculum-orientation, according to tentative plans for next year. Participants will be working with faculty on

personally designed independent projects for credit. Responsibility to the environment will still be a major focus, but participants will divide their time between independent work and group discussion.

The program will be significantly different next year, and will probably have a new name. It may be much more closely related to *The Nutrition Awareness Program*, and may be headed up by the same coordinator. Members will probably live in Lausanne, but will be scattered throughout the dorm rather than concentrated in one wing. Generally, the program is likely to become more of a shared academic endeavor among participants, and less of a close-knit living community.

TALKS WITH VISITORS

One goal of the *WOL* community, established early in the year, was to help members broaden the scope of their education by interaction with knowledgeable people outside the group. This has been accomplished by inviting various professors to talk on subjects of special interest.

Dr. Doug Patterson of the Theater department met with the group one night in the basement of Lausanne, to acquaint members with some of the exercises used by actors. After an invigorating

physical warm-up, participants were led through an array of mental, emotional, and sensory excursions through themselves and the space around them.

Dr. Maurice Stewart of the Physics department presented a fascinating slide show on the topic of Megalithic Sites. Attended by several members of the Willamette community, Stewart's presentation consisted of photographs taken himself. Those attending were introduced to what the Professor considers to be the best theory

as to the origin of ancient stone structures such as Stonehenge - that such structures were used to predict eclipses of the sun.

Dr. Marty Landsberg was the featured guest in the WISH living room, invited jointly by WISH and *WOL*. His topic was one of interest to both organizations: implications of international resource shortages. Dr. Landsberg presented a valuable and challenging rebuttal to the "spaceship earth" concept of ecology, arguing that current social and economic

structures preclude rational development and allocation of the earth's resources among its inhabitants.

Other visitors have included Lance and Marcia Haddon, who shared their Peace Corps experiences in Bolivia. Mr. John Hook, who is working on the development of geothermal energy in the Mt. Hood area, gave a slide presentation on the ecological impact of geothermal development worldwide. Dr. Canning and President Lisensky have also taken part in *WOL* meetings.



Mellow couple wish mature female to share their vintage 5 bedroom home, NE. \$100 plus 1/3 of bills. Own living area, garden space, friendship. Call 585-6373.



the
Hair and Friends
Co.
tel: 363-9483
2310 Commercial SE
Salem, Oregon 97302

Unisex

ENTERTAINMENT

Cesar's Score

by Gary
Cesario



The Tubes - What Do You Want From LIVE!

Perhaps the times around Willamette are not quite suited for a review of this sort. Many people, feeling the pressures and frustrations of tying up a full semester's worth of work into a couple of weeks, might prefer listening to or reading a review on hard rock to release their frustrations. A possible review might have been the new album by Heart entitled *Magazine*. On the other hand, some people might need some mellow, relaxing music along the vein of Gordon Lightfoot's new disc to soothe their aching nerves.

But then again, some people are spurred on to new heights of consciousness and awareness around finals time. To you I present the best satirical group in the United States and one of the most popular in England today - *The Tubes!*

Many of you might remember *The Tubes* as being the "Cult Group of the Year" two years ago. Or the "Cult Song of the Year" being *The Tubes' White Punks on Dope*. And for you *Playboy Magazine* readers, you may remember the kinky pictorial in the April 1976 issue. Some might remember them as loud and obnoxious.

I remember their concert and live music which, to this date, still doesn't capture the true essence of *The Tubes*. It's hard to capture anything but sounds and a few images

on vinyl. The new *Outlaws* album does a good job recreating the live sound. If you close your eyes, you can imagine their "GUITAR ARMY" JAMMING AWAY. However, *The Tubes* rarely "jam." In concert they provide a show that appeals equally to the sense of sight as well as sound. What I remember of *The Tubes* was the introduction of Mingo Lewis on percussion and vocals. Mingo Lewis? The same guy who did most of the percussion work on Al Dimeola's *Elegant Gypsy*, voted Guitar Album of the Year by *Billboard* magazine? I remember the fantastic choreography, with a crew of twenty dancers for each show. And the props. And the stage presence of Fee Waybill, lead singer and actor. And the costumes. And the musical talent of the band, which played second fiddle to Waybill. The duo of Welnick and Cotten on keyboards and synthesizers who could play hard rock and roll or create the sounds and images of birds chirping overhead.

It all adds up to good, honest rock with just a "pinch of outrage." And for you country fans, remember, *The Tubes* won an American Country Music Award for "I'm Proud to be an American." Do yourself a favor; go see them in concert and buy the album. Or vice versa. You'll find you can't really enjoy one without the other.



The Illusion Theater from Minneapolis, Minnesota, will perform an original play, *Orlando, Orlando*, at the Willamette Playhouse this Tuesday, April 25th. Admission to this one time only performance will be one dollar. Curtain will be at 2:30 pm in the Playhouse.

The Marquee

BY KAREN COATS

This is the year for women in films. More than ever, women are playing major roles in major productions. Films like *Julia* and *The Turning Point* are grossing millions and show no sign of letting up. Perhaps the best "woman oriented" film to come along this year is Paul Mazursky's *An Unmarried Woman*. Don't be thrown off by the "woman oriented" label, however. This is a film that explores the man/woman experience with a truth that sparks recognition in both sexes.

Jill Clayburgh is amazing as a newly divorced woman trying to stay together. This film showcases her talents to the fullest. Although she wasn't too impressive in her past performances (namely Lombard in *Gable and Lombard*, the biggest flop in the last 20 years) *An Unmarried Woman* gives her the freedom she needs to expand and to grow with her character. What she finally achieves is a sensitive and honest portrait of a woman whose life falls apart and her struggle to pick up the pieces. The sensitivity of Clayburgh in the title role reflects upon the rest of the film. She is an unexpected treasure in a jewel of a film.

Another major resource of the film is Director Paul Mazursky (*Blume in Love*, *Harry and Tonto*). *An Unmarried Woman* is his crowning achievement. He reaches beyond the sex barrier to depict the confusion and frustration of divorce with a biting edge. His film opens up a new cache of raw emotion that is hard to deny. Instead of a cynical look, however, we get a very touching look at life. Gone are the time-worn cliches and the ridiculous pretensions that go along with them. *An Unmarried Woman* reaches beyond intellect into the emotional life of America. Mazursky hits the emotional nerve of his audience without allowing sappiness to seep in. His is an accomplishment in itself.

The mother/daughter relationship of Clayburgh and Lisa Lucas is also an accomplishment. After seeing Lucas' portrayal of an urban kid, the Quinn Cummings of the world seem ridiculous. Lucas gives the audience a glimpse of the early sophistication that prevails in the urban culture. Not the cutsey stuff little Quinn gave us in *The Goodbye Girl*, but the real thing. Bergman films and all.

All in all, *An Unmarried Woman* is a superior attempt to bring the reality of emotional confrontations to the audience. It succeeds beautifully.

The Pizza Castle
830 Capital St. N.E.
Salem Oregon

Fri. - Sat. 11:00 a.m. - 2:00 a.m.
Sun. - Thurs. 11:00 a.m. - Midnight

SALAD BAR HOMEMADE SOUPS
LUNCHEON SPECIALS
16 DIFFERENT TYPES OF PIZZAS
special Italian pizza sauce and Castle's crisp crust

BEER WINE

JUST POSSIBLY THE BEST
PIZZA YOU'LL
EAT

SPORTS

'Cat track team bests Whitman

By Sports Editor Sean Duff

Winning its second dual meet in as many weeks, Willamette's men's track team overran a weak Whitman squad 90-58. Sprinter Tim Archer, unbeaten in the 100 this year, posted his fastest time to date with a national qualifying time of 10.5 for the 100 meters.

Claiming eleven first places in the eighteen events held, Willamette set two new meet records. In addition to Archer's victory, javelin thrower Rick Wheeler won his specialty with a record

toss 208'7".

John Lander also had an outstanding meet, capturing first in the shot put (with a throw of 47'2") and finishing second in the discus. His throw of 141'2" was just 20" behind the first place winner. Other field competitors who fared well were Steve Suchy, winner of the high jump with a leap of 6'2"; second place finishers Kevin Leahy (hammer), Brian Bean (shot), Matt Overholt (javelin) and Eric Brown (triple jump). Brown finished third in the long jump, while Jeff Ferguson placed third in the jave-

lin.

Along with his victory in the 100, Archer was on both (440 and mile) relay teams. Fellow runner Matt Seils anchored both relays to wins while also placing second behind Archer in the 100. Teammate Bill Houser finished third for a sweep of the century.

Hurdlers Rob Petterson and Doug Ousterholt won their specialties, with Petterson winning the 110 meter high hurdles and Ousterholt the 400 intermediates. Ousterholt placed second in the 110's and also ran on the 440 relay squad. Kelly Sullivan (5000 meters), and Houser (200 meters) were the final 'Cat winners against Whitman.

This week the Bearcats will host Northwest Conference foes Pacific Lutheran and Whitworth in a triangular meet Saturday at 1 pm. It should be an exciting meet, for the Lutes bring two-event conference champion Gary Andrews (long and triple jump), while the Pirates boast league champ Anderson Jones in the 400 meters. Come out and support your team.

Willamette's cage program strengthened

Two former Washington state prep basketball stars have expressed their intent to transfer to Willamette University for the 1978-79 season. Bearcat coach Jim Boutin announced Wednesday, Gary Nelson, a 6-10, 225 pound center, and Dave Heim, a 6-3, 170 pound guard are both 1975 high school graduates. Each has payed a non-refundable tuition deposit to confirm their intent to attend Willamette this fall.

Nelson will come to Willamette from the University of Oregon with one year of playing eligibility left. Nelson was an all-state center for Anacortes High School. He has played on the University of Oregon team for the past three years. Early last season Nelson left the Ducks in hopes of finding a team where he could play under less pressure and have some fun while finishing up his degree in pre-medicine, Boutin said.

Heim, who played his freshman year with the Bearcats, is transferring back to the school after two years at Clark Union College in his home town of Vancouver. As a prep player at Columbia

River High School, Heim averaged 21.5 points per game. As a freshman at WU, Heim was the team's third leading scorer, averaging 14.5 points per game. At Clark, he averaged 21 points to be one of the top junior college scorers in the state. Last year Heim sat out the season. He now has two years of playing eligibility left.

The addition of Heim and Nelson to the Bearcat roster promises good things for the coming season, according to Boutin. The two will supplement a roster that returns nine lettermen. Nelson will be a special benefit because he will give the Bearcats a big man--something the team has lacked recently.

"Gary brings a great attitude to our university and program and we are particularly excited about his defense and passing ability," Boutin said. He also indicated that Nelson would find no problem fitting into the Willamette style of play. "He provides a real key to our team concept of defense and offense. He will provide scoring inside and the stature inside on defense that is so crucial to team success."

Bearcat softballers drop second straight game

By DAN COHEN

Another season of women's softball has begun. For Willamette, it could be a very long five weeks. Yesterday, the Bruins of George Fox trounced the Bearcats by a score of 28-6. This was the second rout in a row for the young Bearcat team.

The Bearcats have a tough time due to youth, inexperience and lack of games. This rainy season has allowed only three games, the Cats have lost all three. Some of the keys to this season's frustration can be traced directly to the team's youth. One of the biggest holes is on the pitcher's mound. All-star Carrie Matin graduated

last, with her went the Cat's speed and strength. The hitting department is weak, so far, but looks to improve soon. The infield situation is secure with returning all-stars Cindy Bunker at shortstop, Lisa Kuhns at second, and Nancy Lammers at first. Holding down the outfield is senior Wendy Kalihiki in center.

Despite this season's poor start, the Bearcats have a solid base to build upon. What the team needs right now is more support.

The Bearcats will have a chance for revenge on Monday against the Bruins. They need your support more than anything else; come out and support the women's team.

Lammers, Kalahiki lead WU

By DAN COBINE

In the last four years, Willamette's women's softball team has been devastating, and there are two good reasons why. One is Nancy Lammers and the other is Wendy Kalahiki. These two girls have led the Bearcats to the last three conference titles. As a matter of fact, last year they lost two games during the regular season and those are the only two they've lost in those three years.

Nancy and Wendy have both made the conference all star team the last three years and should make it again this year. Coach Fran Howard knows how much these senior girls have contributed to the team and she commented on her superstars, "Everyone else on the team looks toward Nancy and Wendy for our leadership and we can always count on them."

Nancy Lammers plays first base and bats clean up. She had a league leading batting average of .520, which she's kept up the last three years. "Nancy gives us

the power to hit the long ball and drive in a lot of runs. I've never seen a more natural fielding first baseman; she scoops up everything," explained Coach Howard. Nancy has been a unanimous all star choice, the last three years.

Wendy Kahlaki is the lead off hitter and displays her natural speed everytime she gets on the bases. She plays centerfield and directs the traffic out there really well. She's a good back up to the other outfielders in right and left field. She's got a strong arm to go along with a potent bat; she hit .380 last year.

Rain strongest opponent against WU athletics ?

Perhaps the biggest roadblock to victory has not been the strength of the opposition but rather the affects of old man weather. For most of Willamette's coaches, the rain has been anything but a blessing in disguise.

The ever-present rain has forced cancellation of a large part of the spring sports schedule. For example, Fran Howard, coach of the Bearcats five-time defending softball champion team, said her team has played only two games since the season began four weeks ago. If the rain continues, Coach Howard feels the rest of their schedule may be permanently cancelled.

Baseball coach Bill Trenbeath has encountered the same misfortune. The Bearcats, who lead the Northwest Conference with an unblem-

ished 4-0 mark, have been sidelined for the past two weeks. Five scheduled games and at least that many make-up attempts have been cancelled since the beginning of April.

The rain has also created problems for Jim Boutin's tennis team. Forcing play inside, the Bearcats have found the inside courts too hot to handle as they have dropped

four straight matches to put their season mark at 3-4. The only bright spot for the neters has been the play of Mark Johnson, who has yet to be beaten in singles competition.

What willamette needs, then, is not a home run, or a strong backhand, or easier competition. It simply needs the sun. Mr. Weatherman, we need your help!!

WILLAMETTE BUSINESS SUPPLY

REPAIR • CALCULATORS
RENTALS • SERVICE • SALES
TYPEWRITER RENTALS
PHONE: 364-3385
970 COMMERCIAL ST. SE
OLYMPIA • SCM • ROYAL

Poor Richard's Pipe & Tobacco

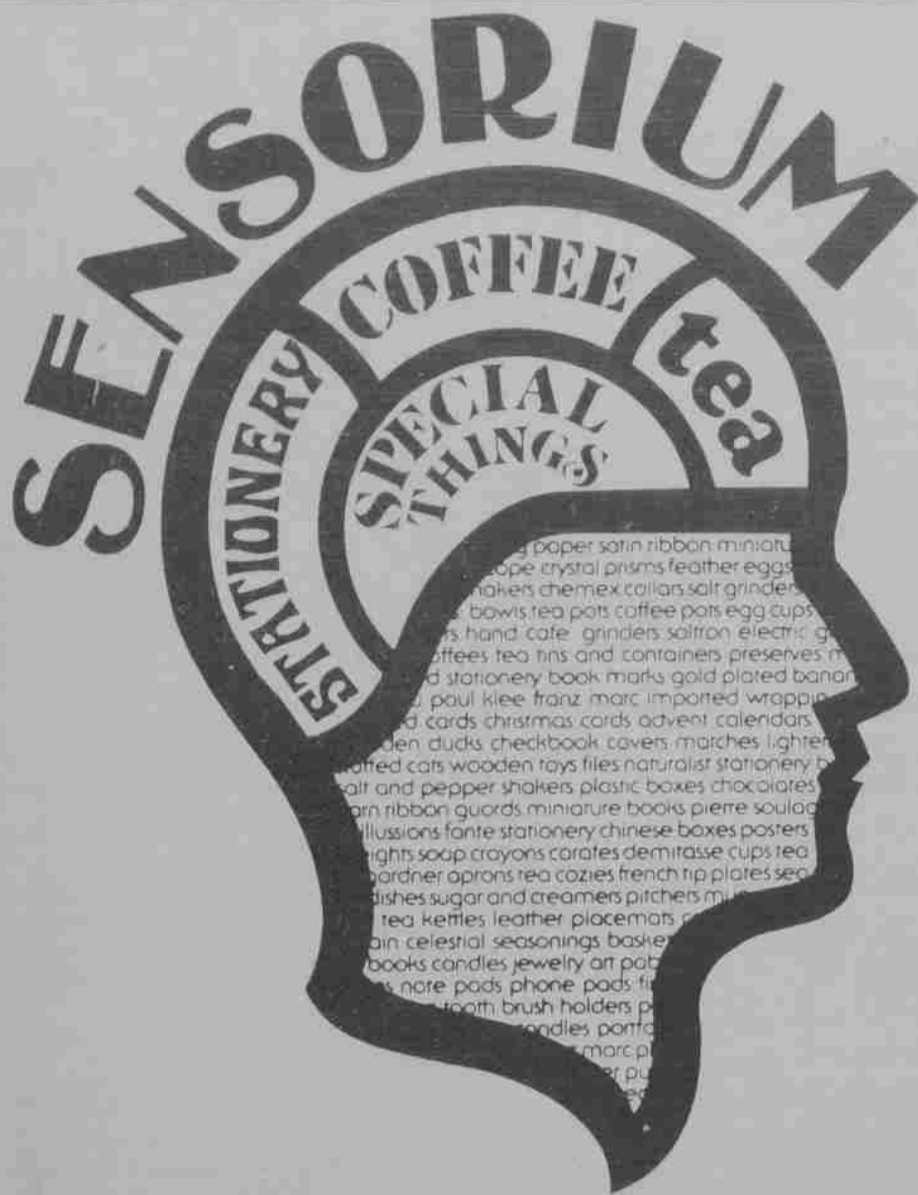
FINE PIPES, TOBACCO, PARAPHERANALIA

WATCH FOR 8 NEW LINES OF GAMES COMING IN THE NEXT FEW WEEKS

EVERYTHING FOR THE TOBACCO CONNOISSEUR...



REED OPERA HOUSE
189 LIBERTY NE.



AT THE HEAD OF THE CLASS

FOR UNIQUE, THOUGHTFUL GIFTS FOR GRADUATION OR ANY OCCASION.

FROM 80¢ FINGER PUPPETS TO \$45.00 ART GLASS PAPER

THINGS TO PLEASE ALL OF THE SENSES...

SENSORIUM CARRIES SOME OF THE MOST INTRIGUING MERCHANDISE YOU'LL FIND ANYWHERE. UPSTAIRS

SPECIALTY IS GOURMET TEA AND IMPORTED COFFEE (NOTHING RARER!) GIFT IDEAS EVERYWHERE YOU

TURN.

COME SEE!

REED OPERA HOUSE ● Corner of Liberty & Court

GRADUATING:

YOU NEED A PROFESSIONAL RESUME



Salem Resume Service

4818 Talisman S. Salem, Oregon
BY APPOINTMENT ONLY: 581-4854

\$5 \$5 OFF ANY RESUME \$5
STYLE OR LENGTH
SALEM RESUME SERVICE
Valid through June 10, 1978
\$5 on presentation of Student Body card w/ coupon \$5



chamonix

Climbing?, Ski Touring?, Traveling?, Touring?, Trekking??? Do it better with gear from CHAMONIX - Parkas, Packs, Sleeping Bags; the ultimate for the serious traveler. If you haven't looked at HINE/SNOWBRIDGE, YOU HAVEN'T CONSIDERED THE BEST.

STUDENT PRICES
BACKPACKERS,
SERIOUS XC/SKIERS,
TOP QUALITY GEAR
BIKERS



Contact: KEVIN ADAMS,
370-6326



COME SEE OUR NEW
SPRING ARRIVALS OF
FASHION SPORTSWEAR



SUITS — from \$85⁰⁰
Spatz, Fiorvanti, Cardin.

the
**MEN'S
ROOM**
fashion sportswear

COME SEE OUR NEW SPRING
ARRIVALS OF FASHION
SPORTSWEAR.

**ANDERSON & CROCKATT
CLOTHIERS**

NEXT TO LIBERTY ST. JEANS

Hours:
Mon & Fri. 10-9
Tues. - Sat. 10-6
Sun. 12-5

399-7751 177 Liberty
NE, Salem, Or.