

THE COLLEGIAN



Volume 93, Number 11

Willamette University

Salem, Oregon 97301

USPS 684-240

April 10, 1980

Oxfam fast to help Cambodia

The Nutrition Awareness Program is sponsoring a second annual Oxfam Fast for the Willamette Community, April 16 and 17. In November 1979, over 300 students fasted three meals, raising \$577 for Oxfam-America's relief efforts in Kampuchea, commonly known as Cambodia.

Bob Patten, the NAP coordinator, is planning the fast along with three NAP students from Kappa Sigma, Tersh McCracken, Doug Phillips, and Will Wright, and Kelly Anne Charles from Lausanne. Saga Food Service is also cooperating in the event.

Oxfam is a nondenominational, non-profit, international relief and development agency. It funds self-help programs in Asia, Africa, and Latin America. Food and economic self reliance are major emphases in all their programs.

Oxfam began in England in 1942 as the Oxford Committee for Famine Relief. Now there are associated agencies in Canada, Belgium, Australia and the U.S. (Oxfam-America, which started in 1970 in response to the crisis in Bangladesh)

Oxfam-America relies on private donations from individuals, churches, colleges, high schools and community organizations; it receives no government funds. Last year it spent 74% of its \$960,000 raised on the overseas development projects themselves, 17% went for fund raising and communications, and 9% for administration.

Oxfam has built a global reputation on its successful responses to the problems of world hunger. It relies on two key elements: 1) Oxfam helps people help themselves, which means they are building long term solutions

(turn to page 8)

'Meet the Press'

John Erickson, Managing Editor of the *Capitol Journal* and prize-winning Northwest photographer, will present a "how-to-do-it" session on newswriting, interviewing and photography skills tonight beginning at 6:30 p.m. in the Alumni Lounge.

Students, faculty and administrators are invited to this second session of the "Meet the Press" series. Last week's session drew approximately 18 people. Students interested in writing or working on the '80-'81 *Collegian* staff are urged to attend.



The word is out: reserve your tickets for Pirates of Penzance now. Tickets for this delightful comic opera, which will be performed April 18, 19, 24, 25, and 26 at 8 p.m. and April 20 at 2 p.m., went on sale last Wednesday and are rapidly disappearing. As there is limited seating available, and as this should prove an event popular to the general public, students and faculty should act now to assure themselves a seat. The performances are free to Willamette students with I.D. and faculty and staff with pass. The box office is open from 1-4:45 Monday through Friday, and 1-3 on Saturdays. Phone reservations can be made by phoning 6221.

Doubleday explains 3-2 program

By DEBBY GRIFFIN
Collegian News Editor

The 3-2 program with the Geo. H. Atkinson Graduate School of Administration is an opportunity for Willamette students to gain excellent career training in both business and public administration, while still receiving a liberal arts education.

A student may earn in five years — three at the College of Liberal Arts and two at the Atkinson School — both a Bachelor's degree and a Master of Administration degree.

"The theory is that in the undergraduate program you have a fair amount of electives to meet Bachelor's degree requirements," stated GSA Dean Jay Doubleday. "We have developed a program where you can apply GSA curriculum courses towards these electives." Doubleday noted that this type of program not an innovation of Willamette's; there are many joint programs with other colleges listed in Willamette's catalog.

"Basically the student trades a year's worth of elective coursework at the College of Liberal Arts for a year of very demanding required core courses at the Atkinson School," elucidated Tim Nissen, Assistant Dean at GSA.

Darrell Schuler is one of the two 3-2 students graduating this May. "If you're going to go straight over there from here you better be pretty self-motivated because it's going to take a lot of time commitment," Schuler notes. "I really think it's important that people start thinking about it early."

"The important thing for a student to do is to start talking to their major advisor as early in their college career as possible so they can plan to meet their major requirements. They should also visit with us," explained Doubleday. They should apply in the fall of their junior year and take the Graduate Record Exam that fall or in early winter.

The fourth year of studies, normally the senior year, will be spent taking courses in the GSA's core curriculum. Required courses are in economics, finance, accounting, organizational behavior, quantitative methods, legal processes and government.

"If you go into the 3-2 program, you have to really work your tail off that first year in the program," Schuler notes. "You have no extra-curricular social life for a year and a half. It really makes you decide what your time priorities are."

(Turn to page 2)

Graduation speaker selected

Dr. William B. Boyd, 12th president of the University of Oregon, will be the speaker at the Willamette University commencement, May 11 at 3 p.m. at McCulloch Stadium in Salem.

Dr. Boyd, who became Oregon's chief executive on July 1, 1975, earned his A.B. degree from Presbyterian College in 1946, his M.A. degree from Emory University in 1946 and his Ph.D. degree in modern European history from the University of Pennsylvania in 1954.

Holding a long list of academic credentials, Boyd, 57, began his career in higher education as a faculty member at Michigan State University in 1953 after military service in the U.S. Navy.

Following his service at MSU, Dr. Boyd served as Dean of Faculty at Alma College from 1958 to 1965; Director of the Honors Program at The Ohio State University, 1966 to 1968; and as President at Central Michigan from 1968 until taking the same position at the University of Oregon in 1975.

(Turn to page 2)

Anderson campaign rolling

Supporters of presidential candidate John Anderson have established a solid organization in Oregon and are actively working towards the state's primary on May 20. With offices in both Eugene and Portland, the campaign is appealing to the moderate section of the Republican Party as well as to disaffected Democrats and Independents. Within his overall campaign strategy, John Anderson looks to the academic community as a central area of support. Consequently, Willamette University is one of several campuses that will receive special attention.

Since Oregon has a "closed" primary, only registered Republicans before April 30 will be eligible to cast their votes for Mr. Anderson. Party registration thus initially constitutes a major area of concern. The need for a candid discussion of the issues along with the dissemination of information are likewise being emphasized.

During the next two weeks, tables will be set at all places of on-campus housing and students will be urged to extend their support to John Anderson. WU law student Russ Wolff is serving as campus coordinator and may be reached at 585-7899 for more information.

Palestine nation 'illegally displaced'



DR. HATEM HUSSAINI

By GARY E. NELSON
for the *Collegian*

With the words "God is not a real estate dealer," Dr. Hatem Hussaini set the tone for his visit to the Willamette campus last Thursday under the auspices of the University Speakers Committee.

Hussaini, director of the Palestine Information Office in Washington, D.C., was referring to Israel's claim that their land was promised to them by God some 4,000 years ago.

Following a dinner attended by selected faculty and students, Hussaini met with reporters in the German Alcove before moving to Waller Hall to deliver an address entitled, "Instability in the Middle East: The PLO View."

Obviously fatigued from a long day of fielding questions, Dr. Hussaini gave an energetic and often emotional speech outlining the situation in the Middle East from the Palestinian perspective.

Hussaini said the term "terrorists" is a misrepresentation of the Palestinian people, calling the PLO a "government in exile" which has "a legitimate right to resist occupation."

Responding to a question about United Nations Resolution 242, which calls for the return of lands occupied by Israel, Hussaini objected to its description of the Palestinians as

refugees, saying "we are not refugees, but an illegally displaced nation."

Hussaini also criticized the United States press for frequently depicting tragic scenes such as an Israeli woman weeping over her dead child but not giving equal coverage to similar incidents involving Palestinians.

Questioned about Israel's repeated concern over "safe and secure borders," Hussaini pointed out that since the peace treaty with Egypt, Israel is no longer surrounded by enemies, and is recognized as the superior military force in the area.

Ideally, the PLO would like to see Palestinians and Jews living in peaceful coexistence in what is now the state of Israel, Hussaini said.

Hussaini emphasized that although the Palestinian people feel they are being made to "pay for the sins of Nazi Germany," enduring persecution at the hands of Israelis, they will not seek revenge if they are reinstated in the land they consider their rightful home.

Referring to his forced exile from his native Jerusalem, Hussaini said "I am stateless. I am a citizen of the world, and therefore I have something to say."

His message was a plea to Americans to recognize the legitimacy of the Palestinian people and their cause. For Israel, he had these words: "It takes two people to make war; it takes two people to make peace."

Senate appointments made

Several student positions on faculty committees were filled at last night's ASWU Senate meeting: *Academic Council* — Lonnie Smith, Bruce Jamieson; *Student Affairs* — Lori Schmer, Martin Laney, Brad Thiess, Carol Lee; *Academic Programs* — Shobha Jetmalani, Jack Marinovich; *Academic Status* — Trevor Stevens, Paul Hehn, Tracy Waggoner; *Admissions* — Chad Squires, Rod Peters; *University Planning* — Kate Deane, Lisa Partridge; *Off-Campus Study* — Peter Bangay, Laura Neebling; *Traffic* — Arnie Espe, Scott Gustafson; *President's Advisory Committee* — Don Kraemer, Eric Conrad, Shawn O'Halloren. Homecoming Managers for next year are Julie Moberly and

Barb Rife. Parents' Weekend Coordinators are Becca Roberts and Kennlynn Snowden.

OSPIRG representative Pat Miner announced that an all-campus picnic will be held on April 22, in honor of Earth Week, April 21-27. This will be a "resource consciousness" picnic, serving foods to be eaten with the hands rather than disposable plates and silverware. Joel Schatz and Professor Russ Beaton will be keynote speakers at the picnic.

Stacy Heyworth announced that Academic Council is considering reinstating "Dead Week" before finals. Announcements were also made that budget requests for next year will be voted on at the April 23 Senate meeting, and that the Health Center is still open at night.

continued (from Page 1)

Speaker

A native of South Carolina, Dr. Boyd has served as the Keast Commission on Academic Tenure; on the Advisory Council of the Danforth Associate Program for the Danforth Foundation; on the Governing Board of the Academic Collective Bargaining Information Service; as chairman of the Michigan state-based committee, National Endowment for the

Humanities; and as vice president of the Michigan Academy of Science Arts and Letters.

He has been awarded an honorary Doctor of Laws degree from Presbyterian College. His memberships include Phi Beta Kappa, Phi Kappa Phi, and Phi Alpha Theta.

Dr. Boyd is the co-author of two books, *The U.S. Navy Bureau of Ordinance in World War II* and *A Short History of DeGaussing*. He has also written published articles on student activism and collective bargaining.

3-2 degree

The second year of the Master of Administration degree program does not have any required courses. "One real plus for the program is that they have an internship in the summer between the two years. It's really strong. They attempt to get you into a firm for the summer in an area in which you have interests. It makes you apply the things you learn in the first year and gives you questions to ask the second year," Schuler enthused.

"If a student enters the program and decides for whatever reason they don't want to finish it, they can go

back and finish their fourth year and the GSA credits would count as electives," stated Doubleday.

"Graduate study in any field is vocational preparation and represents a career choice," counsels Assistant Dean Nissen. "Don't come here simply because it might lead to a well-paying job. Come if you are interested in a career in management — a career that emphasizes working with people and solving problems."

"I think you'll want to be very sure of it," says Schuler of the program. "If people have the self-motivation, the inclination and determination they'll make it."

MUN attends Far West conference

On Wednesday, April 16, 15 members of Model United Nations and their advisor, Diplomat in Residence Curtis Strong, will leave to attend the four-day Far West Conference in San Jose, California. The group will be representing Benin and Yugoslavia in seven simulated U.N. committees.

Over the past few weeks, MUN has been raising money through bake sales to offset travel expenses.

The Far West Conference will be attended by approximately 1,000 students representing 40 schools from states as far away as Oklahoma.

WU students attending the Conference include Mark Anderson, Katy Demory, Caprice Pine, Glen Furnas, Gary Nelson, Scott Marchand, Don Markeworth, Amin Kassam, Skip Dierdorff, Tom Moen, Shuji Meike, Roy Guyton, Cammy Shay, and Nan Krog.

THERE IS A DIFFERENCE! OUR 41st YEAR

PREPARE FOR

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
VQE

Stanley H. KAPLAN
EDUCATIONAL CENTER

TEST PREPARATION SPECIALISTS SINCE 1938

The Galleria
Room 402
600 S.W. 10th
Portland, OR 97205
Call Days, Even & Weekends
222-5556

Eddie's

Host: EDDIE TEHAN

Open for lunch 11:00 A.M.
Dining and Dancing til 2:20 A.M.

3803 COMMERCIAL S. E.
SALEM, OREGON 97302

Phone 362-7790

Cross Creek
all cotton knit shirts

open 9:30 to 6:00
monday thru Saturday

MORRY'S Ltd.
339 court street northeast



this week's convo

THE POLITICAL PHILOSOPHY OF JUSTICE WILLIAM REHNQUIST

By DR. SUSAN M. LEESON

Mortar Board annually sponsors a university convocation with the intention of exposing an outstanding individual who has contributed service to his respective community and society in general. It is an honor for Mortar Board to present to the Willamette community Dr. Susan M. Leeson, renowned vegetarian and professor of Political Science. Dr. Leeson will be discussing the political philosophy of Justice William Rehnquist, a Nixon-appointed Justice to the Supreme Court. In brief, the subject matter deals with the following:

In the 1968 Presidential campaign Richard Nixon promised to name a Justice to the Supreme Court who would "get off the backs of the states" and let them go about the business of government less hampered by an activist federal judiciary. One of Nixon's four appointees to the Court is going at this task with a vengeance. William H. Rehnquist has written several opinions in his short tenure on the Court that outline his philosophy of the proper relationship between the states and the federal government. Lest the issue of federal-state relations seem dull and academic, remember that we fought a Civil War in the 19th Century and endured a lengthy Depression in the 20th Century largely over the issue of federal-state regulations. Justice Rehnquist's opinions indicate that the issue has not yet been settled and forces us to examine anew the meaning of American federalism.

Join Mortar Board on Wed., April 16, 11 a.m. in Waller Auditorium as we honor the achievements, service and intellect of a most outstanding woman and scholar.

Music faculty gives concert

The Willamette University Department of Music will present the Oregon Trio in their spring concert Sunday, April 20, at 8 p.m. in Smith Auditorium. The Trio, composed of Amy Barlowe on violin, Bruce McIntosh on cello, and James Cook on piano will be assisted by Karen Vincent on viola in the Quartet No. 1 by Brahms. Also included in the program are works by W.A. Mozart and Charles Ives.

The Oregon Trio has performed extensively in the Northwest, and the performers are all members of the Willamette music faculty. The concert is free and open to the public. The Willamette community is cordially invited to attend and enjoy an evening of fine ensemble music.

High schools to compete

Eight of Oregon's finest high school choirs will gather in Salem on Saturday, April 12 to participate in the second Annual Willamette University Invitational Concert Choir Festival.

Sponsored by the Willamette University Music Department, the event is scheduled for 1 to 5 p.m. at Smith Auditorium on the WU campus. Most of the seating will go to choir members, but a limited number of balcony seats are available at \$2.00 each. Tickets may be obtained by calling the WU Music Department, 370-6320 (Students \$1.00 with I.D.).

Non-competing guest groups will be Shorecrest High School (Seattle) and the Willamette University Choir, directed by Dr. Gary Bangstad.

SCARD holds last meeting

The Salem Coalition Against Registration and the Draft will hold its final meeting of the semester Thursday, April 17 at 6 p.m. in the Lausanne Lounge. All persons interested in conscientious objection are welcome. Those who have begun writing C.O. statements are especially encouraged to come.

The format of the meeting will include an overview of past discussions and help for people who have questions about writing a statement of conscientious objection.

Perform at the coffeehouse

The last all-student coffeehouse will be held Sunday, April 20. If you are interested in performing, contact Stacy Heyworth or Jeremy Zuck at 6316, or submit your act at the UC information desk as soon as possible. Don't miss this last chance to overwhelm Willamette with your talents.

CAMPUS BRIEFS

Law School Dean to speak

Roger Cramton, Dean of Cornell Law School in Ithaca, New York, will be at the Willamette University College of Law on Friday, April 18.

Dean Cramton, a member of the American Bar Association Task Force charged with the responsibility of looking into the question of lawyer competency, will make a presentation at 8 p.m. in Rooms D and E of the Law School. The presentation is open to the Willamette community and students and faculty are invited to attend.

Seniors to visit for weekend

High school seniors interested in WU are being officially invited to come to "A Weekend at Willamette," scheduled for Friday, April 18 and Saturday, April 19.

The weekend is being sponsored by ASWU, the Interfraternity Council and the Admissions Office.

Seniors are being encouraged to come and "learn more about life at Willamette University" and gain a first-hand look at "one of the Northwest's most outstanding institutions."

Senior presents recital

The Willamette Department of Music will present Susan E. Wells, soprano, in her senior voice recital on Monday, April 28 at 8 p.m. in Smith Auditorium. The recital will be based on the theme of "Love, Rain, and the Sea," using works by Vivaldi, Brahms, Ernest Chausson, and Ned Rorem.

The recital is free and the Willamette community is cordially invited to attend.

Jazz Ensemble in concert

Willamette University Department of Music will present the Inglesmoore High School Concert Band from Seattle, WA under the direction of Gerry Marsch, the South Salem High School Concert Band under the direction of Dave Becker, and the Willamette University Jazz Ensemble under the direction of Martin Behnke in an afternoon concert in Smith Auditorium on Thursday, April 10 at 3:30 p.m.

This concert is free of charge and open to the public.

Large Pitcher
\$1.50
Reg. \$2.95
WITH THIS COUPON
(expires April 30, 1980)

FOOD, FUN AND DRINK

Magoos

275 Commercial st. S.E.
Salem, Oregon 97301

EVERY TUESDAY AT THE

Terrarium

 RESTAURANT

ESPECIALLY FOR COLLEGIATE READERS!

WILLAMETTE FISH FEAST!

ASK FOR IT!

\$4.95

- LARGE PORTION OF SUPER FRESH OREGON FISH GRILLED IN DRAWN BUTTER AND HERBS
- SERVED WITH
- 3-GREEN SALAD WITH DRESSING
- PIERRE'S HOT CRUSTY FRENCH BREAD
- RED-POTATO FRENCH-FRIES
- OR
- STEAMED LONG-GRAIN BROWN RICE
- DRAFT BEER .50¢

HOUSE-WINES .85¢
CHABLIS ROSE GAMAY BEAUJOLAIS HENRY'S OR DUDWISER
(THESE PRICES WITH PURCHASE OF FISH FEAST ONLY)

126 CHURCH ST. S.E., SALEM, OR 97301 PH 363-1611

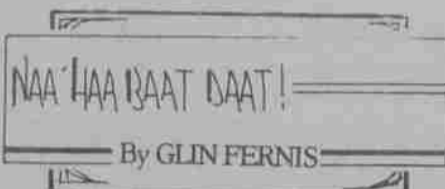
FORUM

Willamette's liberal arts curriculum has been criticized by students as ineffective career preparation. Many students leaving Willamette cite the lack of a business major as a reason.

The whole purpose of a liberal arts education is to provide the individual with a broad base of intellectual skills that allows them to deal successfully with any type of problem. The theory is that the wider your knowledge is, your capabilities in any situation increases.

Someone who has come to Willamette looking for training in specialized, technical skills has obviously come to the wrong place because they're not going to get it. Being a liberal arts college, what is taught is qualitative, not quantitative. National trends show college enrollment in a downward trend, and liberal arts colleges will be hardest hit because they do not provide the training necessary for this specialized society. For a typically white, Anglo-Saxon Methodist college then, Willamette is radical because it does not conform. The Willamette graduate will be a well-rounded, well-thought person and they will not fit into any mold. They will know how to think because that is what they have been taught. Sure, if Willamette had a business major they would be graduates who would go on the make money, but as it is, we have students that will create.

d/g

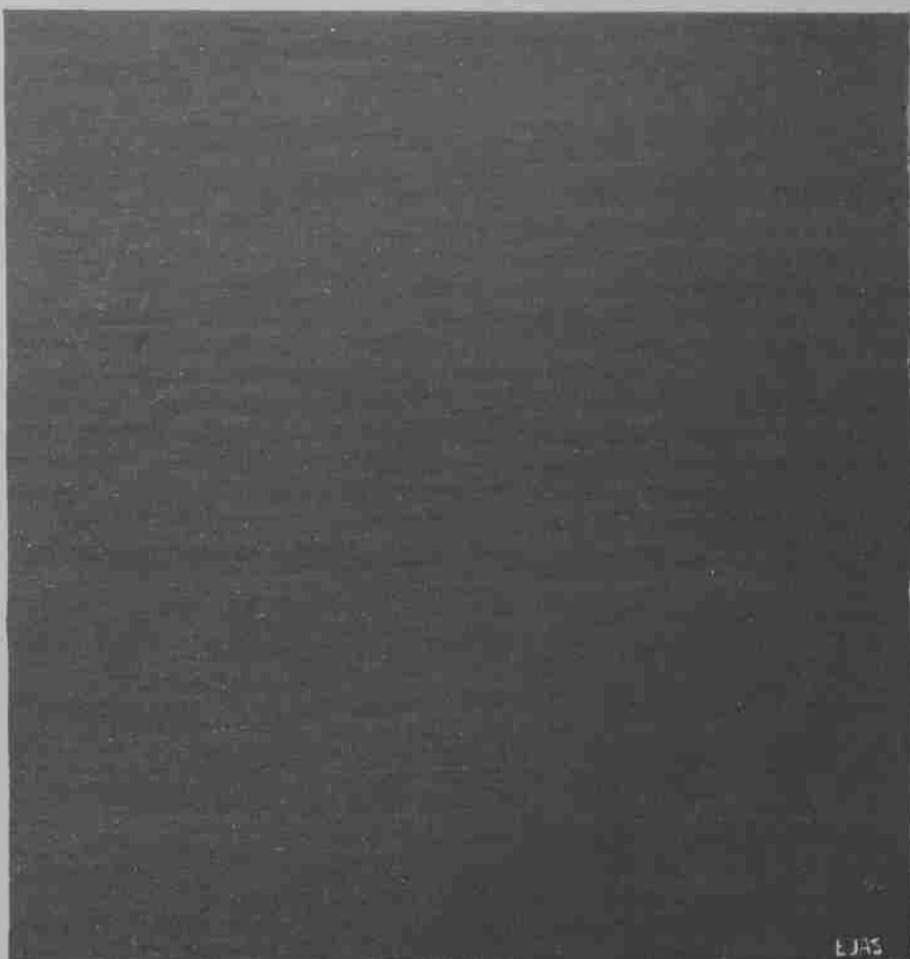


Dudda nat ah wuz ova daya indat Shippud hawl, yano da wun war all doaz wimin liv evin do id ent no suh-rottee no mo, an innywez ah wuz rill bizzy mekin kukeez an bekn bred fer dis bedsel. Bo, dem wuz gud kukeez! So innyweh ah had choklit chips inda uvin an bannanna bred do inda miksin boal, win wad shud happin but da lahts goaz aat!

So der ah wuz mekin bred bah kandillat, win ah god ta theenkin: waddif da reezun da lats win aat wuz dat daat maantin fanlee bloo ep an distroad daat nookyuler paar plant? Daat skerd me so much ah ul-most stopt eetn!

Bud din ah thot baat dat fella livn raht der onda maantinsad hoo woan leev. Yano, derz sumpm ah lak baat dat gah! Simz lahk keez sayn sumpm talluvus baat keepn ar heds on stret.

Dis tahma yeer, wad with awl doaz peperz doo an fanlz kumin up, lotsa peepil rand heeya feelz lak dez livn on a volkeno er sumpm. Waal ah doan no baat da resta yooz gaz, but azfer me, ah ent budjin. Nosiree, ahz jis gunna steh rat heer eetn leftova oatmeel kukeez till da bitta ind!



ANDERSON'S CHANCES OF BECOMING PRESIDENT, THE FUTURE OF LAISSEZ-FAIRE CAPITALISM, WHERE MARION COUNTY'S FINANCES ARE CONSPICUOUSLY ABSENT, YOU AND I AFTER LIMITED NUCLEAR WAR.

speakers' corner

TRUEBLOOD SALUTES 1980 GLEE

To the Editor:

As a Professor Emeritus of English, former head of the English Department of Willamette University, Glee MC before Buzz Yocum, a Willamette alumnus, and long-time friend and defender of Glee, I am writing to express my deep appreciation to Mary Jaeger and to the Senior Class for restoring the true nature and original tradition of Freshman Glee.

During my sixteen years as a Willamette faculty member I was twice instrumental in helping to save Glee from being voted out of existence by faculty and student body leaders at the instigation of outraged alumni, parents, and friends of Willamette University. Not only the Glee Judges but the entire audience of alumni, parents, and friends of the University, who had come to witness a genuine song contest, were amazed and disgusted by the boorish conduct and cheap crudity of the Seniors during their prolonged and boring "Cut-Ups" which was enough to make them resolve not to attend any further Glee.

As a result, Glee Rules were adopted to "save Glee," Senior "Cut-Ups" were restored to the traditional prior student assembly, and the reprehensible aspects of the Glee evening were eliminated after the traditional fun, music, and good-sportsmanship of Glee were retained.

Recently, Glee has again been debased and its survival threatened by a resumption of crude and boorish conduct on the part of Seniors directed toward the Freshmen. The introduction of water "hazing" into Glee night was a recent innovation that has nothing to do with Freshman Glee! Water belongs traditionally

to Blue Monday as much as ducks belong to the Mill Stream! *But not to Glee Night!*

Last year the Seniors shocked and disgusted the audience and prejudiced the Judges (I know, as I was one of them!) by their outrageous abuse of the Freshmen with water pistols, water poured on all the chairs to be occupied by Freshmen, and jars and buckets of water poured over the heads of the defenseless Freshmen as they marched into the Field House! It was an incredible and brutalizing exhibition, sheer "Water Torture," and the nadir of poor sportsmanship inflicted on the helpless Freshmen.

Glee is the one tradition that a Willamette alum treasures the most from his undergraduate years. It is indeed a unique and delightful experience when at its traditional best, representing spirited class competition, unity, and loyalty, hard but rewarding work, and genuine good sportsmanship, whether one wins or loses, plus all the fun of Blue Monday. I am sure I speak for all devoted alumni who love Glee when I express sincere gratitude to the Senior Class of 1980 for eliminating the barbarous "Water Torture" and for restoring the true and traditional nature of Glee with all its musical excellence, enthusiasm, good sportsmanship, and wholesome fun! And thanks to all the other classes for sharing the true Glee spirit and to the Glee Committee of the Class of 1983 for mounting a marvelous Glee evening!

Here's to next year's 75th Diamond Anniversary Freshman Glee! May it be truly worthy of Willamette University's finest tradition!

Paul G. Trueblood '28

WU MENTALITY QUESTIONED

To the Editor:

The mentality of many Willamette students (and I might generalize and say the average American college student) was greatly exhibited in last night's attendance at the ASWU-Jay Jacobs Spring Fashion Show. It scares me to think that the attachment to material possessions of this world that was exemplified in the show bring more students than do speeches and convocations dealing with current issues facing each one of us. U.S. Ambassador to Brazil Robert Sayre attracted no more than 25 students. Well-known theologian Dr. Leroy Rouner was received by about the same amount. Dr. Hatem Hassini, Director of the PLO (Palestine Liberation Organization) Information Office in Washington, D.C., spoke to less than 15 undergrads. The large attendance last night was indeed a despair-ridden statement about where our interests lie. And how many students will be at Bob Packwood's visit today at 3:30 in Autzen?

Tom Braman
Lausanne

To the Editor:

Glin Fernis has been amusing us with his "Naa Haa Baat Dat?" for quite some time now. In our enjoyment we have assumed that Glin writes this gem of social commentary because he likes to write and he has fun doing it. Little did we know that Glin has been using his talents with the vernacular for other purposes. I do not know the particulars of the arrangement but there is evidence suggesting that Nestle Corporation, those notorious peddlers of infant formula in the developing (turn to Page 5)

THE COLLEGIAN

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily (and, in fact, in most cases don't) reflect the opinion of the publisher, the Associated Students of Willamette University.

Subscription rate \$5 in the USA. Ad rate is \$2.75 per column inch. Office address and phone is 900 State Street, Salem, Oregon, 97301, 370-6224. Second class postage paid at Salem, Oregon, 97301. Published Thursdays during the school year, except for during exam weeks and vacations. The Collegian is a member of the National News Bureau.

- SANDE BARTON
Editor
- CARE VANDERZANDEN
Managing Editor
- DEBBY GRIFFIN
News
- SEASIA SCARBOROUGH
News
- STEVE MCGREW
Sports
- O.B. O'BRIEN
Diversions
- AMY HOLMES
Advertising
- TIM HENDRIX
Darkroom
- KATY DEMORY
Calendar
- ERIC SHAW
Graphics
- MIMI MYERS
Layout
- MARK ANDERSON
Composition
- MIKE MOORE
Business

Pinter's 'The Lover' explores infidelity

By GARY E. NELSON
Collegian Theatre Reporter

Marital infidelity, a topic beloved of playwrights, was given a fresh treatment in Harold Pinter's *The Lover*, presented last weekend under the direction of Willamette senior Jeffrey Barr.

The play explores infidelity by examining the marriage of Richard and

Sarah, portrayed by Theatre professor Nicholas Leland and student Sheila Wells Barr.

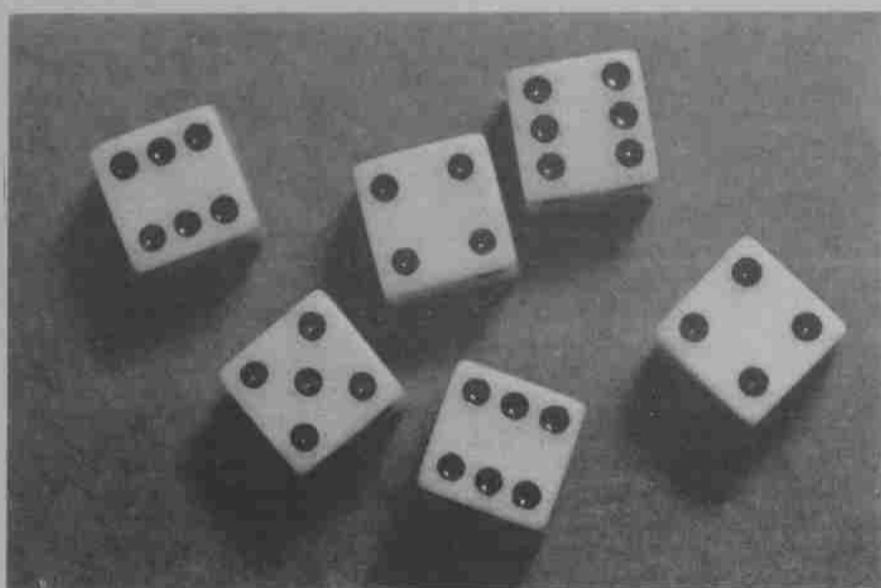
Sarah carries on an affair in her own home while Richard is at work. While this is perhaps not an inconceivable situation, Pinter uses some clever twists to get his message across. First, Richard knows all about the other man (he is himself visiting a prostitute regularly), and is considerate enough to consult Sarah about when he should

return home so as not to disturb her plans. Next, the same actor (in this case Leland) plays both husband and lover, suggesting *ever* so subtly that Sarah's craving for fulfillment could be met in her own marriage.

Finally, Sarah's time with lover Max is largely spent in elaborately contrived games designed to bring each to a peak of sexual excitement, indicating that Sarah's needs are more cerebral than physical.

When Richard finally puts his foot down (as it is clear from the beginning he must) Sarah's line "I'm trapped" says it all. For trapped she is — in the routine predictability of marriage, without the breathless thrill of illicit sex.

It is a sad commentary on the institution of marriage that Richard and Sarah must rekindle the lost spark by pretending that each is an adulterous partner; he her lover, she, his whore.



(Submitted by M.B. Stewart)

Still dying to know what it means? One more chance: How many petals around the rose? The answer, this time, is four.

nations, has been using Glin's stuff for infant formula ads. I have come across the script of one such radio ad used in Sierra Leone (a small country in West Africa; I know this because I did a report on the country in 8th grade). The ad for their biggest profit puller, Lactogen. It goes like this:

"Bring up your baby with love and Lactogen. Dis now important news for dem ... Now Lactogen better ... food cos it don get more protein and iron. All de important things that go make pikin strong and well. Lactogen Full Protein now get more cream taste and Nestle' den guarentee um, Lactogen and love ..."

Not too bad, Glin. But why did you have to go and sell out? You are not even out of college yet. And Nestle', of all big multinationals, they have to be the worst. I hope I am wrong in thinking you did this for them.

Hopin it ain't tru,
Bub Putin, NUP Cordnater

APRIL IS TRULY CRUEL

to the editor:

i was so dreadfully excited about my newest poem that i simply wished to mail it to you unadorned with any prefatory commentary.

however, my agent was kind enough to point out a comment in *collegian* # 8 by a certain mr. john partisan which made reference to my humble little notes.

mr. partisan doesn't seem to comprehend the gravity of my correspondial words. i am neither column nor myth. i admit that the fact that

i am still alive offends the sensibilities of many (particularly my friend mr. pound, who thinks we'd both be better off retired with a tidy nest egg, if not dead on our laurels; and my butcher, who thinks poetry went downhill after spenser's "the faerie queene") — but facts are facts and no man can stop the muse.

in any event i wish to impart upon mr. partisan that i am not a mere fabrication of the multi-industrial machine, nor am i what he calls a "diversion," nor should my name be in quotes, as if i were a bit of idle foolishness.

i wept many tears at the thought of being a diversion, i can assure you.

allow me to dispense with my bitter outlash against the young man and charm you with my recent bit of poesy.

but first, a bit of mood-evoking description:

i wrote this poem while strolling through hyde park just as the sun was touching its buttercup rays on the first bit of the early crocus stems. my cane touched lightly on a patch of young-bladed grasses and i was frightened. why? because april was just around the corner and i am terribly afraid of that month, it is so cruel. perhaps this poem can illustrate my feelings, where mere mortal words fail:

*april has spurned us, surely
she has shouldered so burly
i think she shall crush us all -
we are so small.*

*oh, april, you hedge-hog!
you make a sham of london fog
you come for a ha' pint of bitter
then april, you are a quitter —
thirty days and you are gone
you are the queen —
i am the pawn.*

most sincerely,
t.s. eliot



The Little Sister's Song

To be a little sister is the greatest goal she's got;
she know that it's an honor that can simply not be bought.
To be a little sister is the road to fun and fame,
so she grits her teeth and sets her jaw, and starts on her campaign.

Once a week the members have some coeds in for lunch;
if she is there and bats her eyes, they'll let her in the bunch.
She sits and chats with Brothers, gridders all, and two who run,
as they drone about their football wounds, she shifts her aching buns.

When the little hand is on the twelve, she strolls across the quad;
some G.D.I.s all watch and point and joke that she is odd.
She eats her Spanish noodles in Greekish family style,
while wishing she could get some food that's hot once in awhile.

A member asked her out today! What a stroke of luck.
(He can't have analyzed the chance of ever getting in her pants...)
They eat at an expensive place, they boogie on the floor,
and after all the dancing's done, she shakes hands at the door.

The chapter room is crowded, now, with members plump and lean;
they jockey for positions on or near the beer machine.
The business on the docket to be mantered by these misters,
is the all-important choosing of the newest little sisters.

Her name is brought before the group for their consideration;
a Brother says, "It's pretty vague. We've got not information.
The way she interacts with people isn't very deep."
So they take her name and place it on the bottom of the heap.

So now, my friends, I'll tell you all the moral of this story:
"Honesty and patience are the straightest paths to glory."
For those to whom the moral of the story wasn't clear...
no need to get discouraged! You can try again next year!

—Scott Sheridan

Sacrificial Virgins

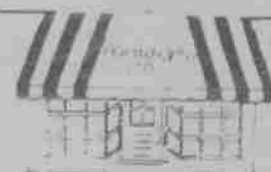
People believe
What they want
Once you've been branded
It's for life
There's not much you can do
To change their minds
I wonder if Mary
Would survive in these times
—Debby Griffin

all cotton button down shirts

open 9:30 to 6:00
monday thru Saturday

MORRY'S Ltd.

339 court street northeast



Ask the Mad Hare



Anyway, we usually discuss women's roles and have awareness therapy for one hour; after which we have refreshments. One of us will buy a cake with the money we make from our top-notch-career-girl salaries.

However, one day Mary brought a cake she made from scratch. We were all stunned. It was like all the re-programming we had done to make Mary into an assertive individual had failed and she was back to her old ways. Some of the women became Very Angry; they started screaming and yelling obscenities (which we are free to use) and one of them grabbed the cake knife and plunged at Mary.

To make a long story short, Mary's dying words were: "I thought it might taste better." Well, we felt guilty about the whole thing but decided the new race of aware women really doesn't need offenders like Mary.

What do you think?

Signed,
Aware More Than Ever

To All Readers (and to Aware),
I get letters like this all the time.
They make me want to throw up.

Mad Hare,
I am part of a Women's Awareness Group. We come from diverse backgrounds, yet share a common goal: Total body and mind awareness — with new energy as a result.

Dear Mad Hare,
I am attending Willamette University on the best damn financial aid package you ever saw. I am majoring in physics, hoping to become the foremost authority on X-ray diffraction interpretation.

I live in a tiny room in the YWCA because it is the cheapest thing I could find. I cook dinner over a small hot plate and make coffee with warm water out of the faucet.

Anyway, someone from the Delta Gamma house asked me to tutor her in algebra. When I went over there I simply could not believe what I saw ... The damn place looks like a set from *The Great Gatsby*. My "student" had a demure little study room which ranged in every tint and hue of pink imaginable, from the pink-glow lightbulb to the plush carpet.

Mad Hare, why do some of us live in *The Great Gatsby* and some of us in *The Grapes of Wrath*?

Signed,
"I scored 1600 on the SAT before I ever walked into Delta Gamma"

Dear "I scored ... in DG,"
The fact that you are complaining about class distinctions does not reflect your theoretically objective background.

Do you think Albert Einstein would have given a good boot if the DGs were camping out in

the woods? With your flair for description perhaps you should give up physics and become an artist like the rest of us.

It makes living in a garret a good deal easier.

Dear Mad Hare,
It was brought to my attention the other day that the axis of a postulated magnetic dipole connecting the north and south magnetic poles does *not* pass through the center of the earth. Furthermore, the south magnetic pole is near the *north* geographic pole!

What can it all mean? How can I ever learn to cope — I mean, all my life I've thought the magnetic dipole axis was aligned with the earth's axis — but 800 km off?

I honestly don't know if I can take it.

Signed,
S. Bouguer Anomaly

Dear S. Bouguer:
The important thing is to try to visualize. When working through my Master's thesis on moon particles I had to try and visualize the moon particles. I tried and tried to visualize the damn things, but it was very difficult. Finally, one day I was able to visualize them — and you know, they were sooooo thin!

New game invades nearby pub space

By GLEN FURNAS
Pub Frequenter

There's a new game in town and it's hard. No use complaining or delaying or restraining once you're hooked, because you'll never break free, never get loose, never stop playing *Space Invaders*.

It's you against them and they're coming. They're coming in hoards and they're shooting as they come and they're moving back and forth while the closer they get the faster they come and the more you shoot the closer they get, so if you don't get every single one you're gonna be shot.

Now don't try to hide from the space invaders 'cause it just won't work. They'll shoot out the walls you hide behind while the longer you hide the closer they get. There's only one way to stop them and that's across the screen, fingers frantically tapping buttons to shoot and out from behind your barrier and dodge, shoot and dodge, mind engage them before they get you, by dodging each and every one of those deadly lasers that it only takes one cut, dark curly-haired college newspaper staff-member sits willingly to destroy you.

Then, if you're lucky, if you're sly and quick and make no errors, if you shoot down all but one that last one is flying back and forth

three times as fast as you can dodge; then, with your heart pounding and sweat on your brow you actually do it, succeed, shoot that very last one, you face the second fleet.

The second fleet is mean and starts closer and moves faster and shoots more. Once you meet the second fleet you know the first was easy but you know you've got to try again, again until you beat the second fleet. For the second fleet is harder, but it's better when you beat it; when it happens, when you do it, when the second seige is over, when you've done what seems a miracle, you learn: yes the second batch is meaner but the third will show no mercy, for the third starts even closer, even faster, even more.

Then you're hooked. Sitting mesmerized by the multi-colored images hopping rhythmically across the screen, fingers frantically tapping buttons to shoot and out from behind your barrier and dodge, shoot and dodge, mind engage them before they get you, by

grossed in discovering new effective winning tactics, the short, clean-cut, dark curly-haired college newspaper staff-member sits willingly feeding quarters into the vertically smiling lips of the computerized T.V. game in the pool room of the pub that last one is flying back and forth

across the street and drinks beer.



DIVERSIONS

Power outage didn't stop her...

Whorf's senior recital 'let there be light'

By CAPRICE PINE
for the Collegian

For most, it was just another night when the lights went out, a time to set off firecrackers, light sparklers and shout the darkness away. But there is one person on campus who will never forget Monday's blackout. Lori Marcum-Whorf, mezzo-soprano, performed in her senior voice recital that night.

A small but loyal crowd had gathered in Smith Auditorium by 8 p.m., anticipating an evening of trouble-free entertainment. And then it happened. After the power failed, the audience was pleased to discover that Smith was at least endowed with dim auxiliary lights and that the show could indeed go on.

Appearing on stage, La Whorf made light of the situation by beginning her concert with the second song, John Dowland's appropriately titled "In Darkness Let Me Dwell."

The singer and her accompanist, Melissa Jensen, then proceeded to give a delightful performance. Whorf chose her repertoire well. It ranged in style and scope from Henry Purcell's ground bass "Music for Awhile (from 'Oedipus')" to Giuseppe Verdi's colorful and dynamic "Stride la

Vampa ('Il Travatore')" and Gabriel Faure's restrained "Les Berceaux." Her rendition of the aria "Che Faro Senza Euridice" by Gluck was masterful. The high point of Whorf's recital was reached with Gustav Mahler's romantic "Kindertotenlieder"; with that song cycle she demonstrated nearly professional control, and her evocative interpretation was very satisfying. Less memorable was "Love-Sight" from Ralph Williams' "The House of Life" song cycle.

Study of German and French seems to have greatly enhanced the singer's diction, as well as her ability to convey the composer's original intent. This was most clearly evidenced in her delivery of Mozart's famous "Abendempfindung." The recital came to an abrupt conclusion with Whorf's fine rendering of a work by Aaron Copland, "Why do they shut me out of Heaven?"

Somewhere between Mozart and Williams, the lights did come back on. We could finally appreciate Ms. Whorf's elegant ecru silk gown and her excellent stage presence. Melissa could finally see the music. By that time, however, the lighting had ceased to be so important; for the audience it was just Whorf, Jensen, and the music. And it was good.

Bearcat tracksters beat boxers off Pacific

Despite the inclement weather, a sparse crowd and a number of injured athletes, both the men and women Bearcat tracksters outran, outthrew, and basically outclassed the Pacific Boxers in the last home meet of the season last Saturday afternoon.

The women won 12 of 14 events and convincingly walloped the Boxers 91-22. Leslie Wickman demonstrated her versatility by winning two events, the high jump and the 100 meter hurdles while Ann Davis continued her domination of the field events with wins in the javelin,

shot put, and the discus.

In the men's competition, the Bearcats beat the Boxers 98-51, with Eric Brown stealing the show for the day. Brown seemed to be a bottomless pit of energy, with wins in the triple jump and the intermediate

hurdles, while also placing 2nd in the long jump as well as running a leg on the winning mile relay team.

The 'Cats travel to Whitman next week for the first of a long string of away meets. They will compete against Whitman and EOSC.



Bearcat Tammy Farrell slides into 2nd base in the Willamette Softball Jamboree against SOSOC last Saturday. The Bearcats dropped two games at the Jamboree, losing to SOSOC and Whitworth College. That leaves the 'Cats with a season record of 0-3.

SPORTS

bearcat scoreboard

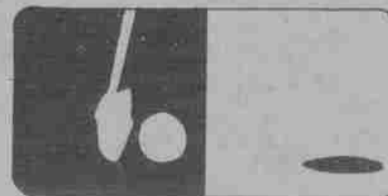


MEN
Saturday, April 5
Willamette 98, Pacific 51

Ham - Craig WU, 115-8; Jav - Skoglund, WU, 185-0; Davenport, WU, 176-5; PV - Kennedy, P, 10-0; Gabriel, WU, 9-0; 400 R - Pacific, 45.5; 10,000 - Redman WU, 35:37.8; 3,000 SC - LaGreide, WU, 9:33; Wells, P, 10:41.7; 1,500 - Fleming, WU, 4:02.7; Dingman, WU, 4:08; Cleary, P, 4:09.4; SP - Bean, WU, 49-9%; Backman, WU, 45-11%; HH - Ousterhaut, WU, 14-6; Grubb, P, 15-5; Massey, P, 15-7; 400 - Inman, P, 52.4; Grady, P, 55.9; Keese, WU, 54.2; 100 - Cameron, P, 10-6; Houser, WU, 11-2; Farrell, WU, 11-3; HJ - Accord, P, 6-4; Wallace, WU, 6-4; 800 - Williams, P, 1:58.7; Dingman, WU, 2:00.2; Roberts, WU, 2:01.2; IH - Brown, WU, 55.5; Grubb, P, 57.4; Dis - Backman, WU, 125-5; Bean, WU, 122-2; 200 - Cameron, P, 22-8; Ousterhaut, WU, 22-4; Houser, WU, 22-2; 5,000 - Holmlund, WU, 15:25; Johnson, WU, 15-40; Cleary, P, 10:15.2; Mile R - Willamette, 3:27.5; LJ - Hansen, WU, 21-9M; Brown, WU, 20-10M; Davenport, WU, 18-7; TJ - Brown, WU, 42-5; Halderson, WU, 5-2.

WOMEN
Willamette 91, Pacific 22

Jav - Davis, WU, 110-5; Church, WU, 105-5; 440 R - Willamette, 53.7; 1,500 - Nash, WU, 5:11.3; SP - Davis, WU, 35-4%; Church, WU, 32-5%; HH - Wickman, WU, 16-3; Johnson, WU, 17-0; Chaffee, P, 17-5; 100 - Chaffee, P, 13-1; Johnson, WU, 13-2; Stewart, WU, 13-3; HJ - Wickman, WU, 5-2; Takumia, P, 4-10; Meintyre, WU, 4-8; 800 - Snowden, WU, 2:29.5; Colburn, WU, 2:30.4; IH - Church, WU, 1:22.4; Devore, P, 1:23.8; Carrell, P, 1:26.9; Dis - Davis, WU, 126-10; Church, WU, 101-11; 200 - Rue, WU, 27-9; Stewart, WU, 27-9; Martison, P, 28-4; 3,000 - Jensen, WU, 11:27.1; Sax, WU, 13:16; Hammond, WU, 13:42.4; Mile R - Willamette, 4:54.4; LJ - Chaffee, P, 16-7M; Stewart, WU, 15-8.



MEN
NWC Standings

Pacific Lutheran 286, Puget Sound 211, Pacific 172, Willamette 128, Linfield 41, Lewis and Clark 51.

WOMEN
Friday, April 4
Willamette 5, OCE 5

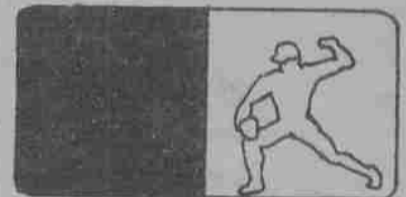
Singles - Williams, WU, d. Baukosky, 6-2; 6-0; Klosterman, OCE, d. Sharff, 6-1, 6-4; Wilkinson, OCE, d. Wilson, 6-3, 6-0; Carter, WU, d. Durr, 6-0, 6-1; Hanev, WU, d. Prettyman, 6-2, 6-2; Rowe, OCE, d. Wray, 6-0, 6-2.

Doubles - Flach-Sundan, OCE, d. Williams-Sharff, 6-7, 6-5; 6-1; Geddes-Deswolski, OCE, d. Wilson-Carter, 6-2, 4-6; 6-1; Klosterman-Baukosky, OCE, d. Hanev-Rowe, 8-3; Seitz-Arlson, WU, d. Haver-Beugli, 6-2, 5-7, 6-2.

MEN
Monday, April 7
Willamette 7, Chemeketa 0

Singles - Johnson, WU, d. Kirk, 6-1, 6-2; Kim, WU, d. Lewis, 6-1, 7-5; Moore, WU, d. Gunderson, 6-5, 7-5; Stephenson, WU, d. Gregory, 6-0, 6-1; Posewitz, WU, d. Brown, 3-6, 6-4, 6-2; Erikson, WU, d. Hanson, 6-2, 6-2.

Doubles - Johnson-Stephenson, WU, d. Kirk-Lewis, 6-4, 6-2.



MEN
Northwest Conference Standings

W	L	Pct.	GB	
Whitworth	1	0	1,000	-
Linfield	3	1	750	1/4
Willamette	2	2	500	1
Lewis and Clark	2	2	500	1
Whitman	1	2	500	1
Pac. Lutheran	1	2	333	1 1/2
Pacific	1	3	250	2

The breasts in the lampoon issue belong to Rod Cook.

the
**Hair and Friends
Co.**

tel. 363-9483
2310 Commercial SE
Salem Oregon 97302

Uniser

WANT TO
START THE
SUMMER WITH A
GREAT

tan?

We'll be opening soon and you'll have plenty of time to tan your body before the end of spring. Mr. Sun will keep you informed as OPENING DAY draws near.

Mr. Sun

Salem

CALENDAR

Today 10

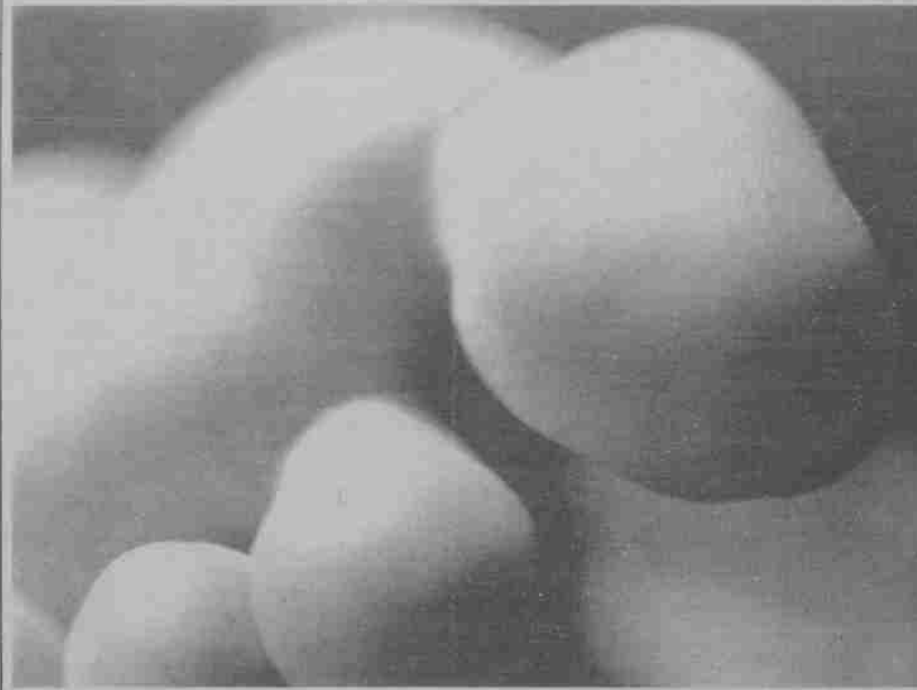
- WOMEN'S TENNIS vs. Lewis and Clark, 3-30 p.m. on the Sparks Courts.
- MEET THE PRESS journalism seminar, 6-8 p.m. in the Alumni Lounge, LC.
- WILLAMETTE UNIVERSITY JUSTIN GUSHED ARTIST SERIES: Jeffrey Swann, pianist, 8 p.m. in Smith Auditorium. \$2.50 admission for students with I.D.
- COMEDY IN ELIZABETHAN AND JACOBEAN ENGLAND, 8 p.m. in Milan Auditorium, OSU, 6-5-81. Sponsored by the Farly Music Guild of Oregon.
- HISTORY OF BLACK MUSIC IN AMERICA, a lecture/demonstration by Thara Memory, 7-30 p.m. at Washington and Monroe High School, Portland.
- ROBERT PACKWOOD, U.S. Senator and W.U. Alum will meet with students between 3-30 and 5 p.m. in the Alumni Lounge today.
- AN EVENING WITH DORIS CHASE will be shown at 8 p.m. in the NWFS, Portland Art Museum, Portland. \$2 admission.
- TWELFTH NIGHT will be presented April 10-12 at 8 p.m. by the P.S.U. Department of Theatre Arts on the P.S.U. Mainstage, Portland. Admission is \$2.50 for students. Call 229-4440 for reservations.
- MODEL U.N. will meet at 6 p.m. in Baxter Lounge. Anyone going to the Fair West is required to come.

Fri. 11

- UNIVERSITY ROUNDTABLE, 12 noon. Sunburst Room (LC). Prof. Jody Smith will read from Mircea Eliade's *Sacred and Profane* and Martin Buber's *I and Thou*. Coffee and tea provided.
- W.U. INVITATIONAL CHOIR FESTIVAL will be held all day today and tomorrow in Smith Auditorium.
- MEN'S TENNIS vs. Whitworth, 2 p.m. on the tennis courts.
- ASWU MOVIE: "Bonnie and Clyde," 7 and 9-30 p.m. in the cat. \$1 admission with I.D.
- COMEDY IN ELIZABETHAN AND JACOBEAN ENGLAND will be presented at 12 noon in the Multnomah County Library Auditorium, SW 10th and Yamhill, Portland.
- DON JUAN IN HELL will be presented April 11, 12, 18 and 19 at 8 p.m. by the Firehouse Theatre, Portland. Admission is \$4. Call 248-4757 for reservations.
- IRISH ROVERS will be in concert at 8 p.m. in Portland Civic Auditorium, Portland. Call 248-4496 for ticket information.

Sat. 12

- MENS TENNIS vs. Whitman, 2 p.m. on the tennis courts.



(Nachttrieb photo)

- BASEBALL vs. OCE, 3 p.m. at John Lewis Field.
- SOFTBALL vs. Pacific at Forest Grove, 1-30 p.m.
- THE EMPEROR'S NIGHTINGALE (Czechoslovakia, 1960) will be shown at 2 p.m. in the NWFS, Portland Art Museum, Portland. Admission is \$1.50.
- MAEDCHEN (Germany, 1932) will be shown at 7 p.m. in the NWFS, Portland Art Museum, Portland. Admission is \$2.
- THE CONNECTION (1961) will be shown at 9 p.m. in the NWFS, Portland Art Museum, Portland. Admission is \$2.
- LES GRANDES BALLETS CANADIENS will be at the Civic Auditorium, Portland at 8 p.m. Call 248-4496 for information.

Sun. 13

- W.U. CHAMBER ORCHESTRA will perform at 8 p.m. in Smith Auditorium.
- PORTLAND YOUTH PHILHARMONIC will perform at 4 p.m. at the Community Center, Reed College, Portland. Admission is free.
- APPLAUSE (1929) will be shown at 7 p.m. in the NWFS, Portland Art Museum, Portland. \$2 admission.
- GRASS (1925) and NANOOK OF THE NORTH (1922) will be shown at 9 p.m. in the NWFS, Portland Art Museum, Portland. \$2 admission.
- BUS TO SILVER CREEK FALLS, sign up in housing by Friday. Sponsored by UPC.

Mon. 14

- MF'S TENNIS vs. PLU, 3 p.m. on the tennis courts.
- BASEBALL vs. U of O, 3 p.m. at John Lewis Field.
- FACULTY SERIES: "Autonomy and Commitment in Personal Relationships," will explore the new challenges to traditional sex roles. Staff includes Donna Douglass, Carol Ireson, Frank Meyer, Jim Cadena and Joan Williamson. Program runs from 7:30 to 9 p.m. in Doney lounge.
- ACADEMIC ADVISING BEGINS today.

Tues. 15

- SOFTBALL vs. GEORGE FOX, 3 p.m. at Spark Field.
- WOMEN'S TENNIS vs. George Fox, 1-30 p.m. at the tennis courts.
- ALFRED HITCHCOCK FILM SERIES: "North by Northwest" will be shown at 8 p.m. in the film screening room of the Playhouse.
- DR. FRANKSPILU, from U.C. Berkeley will speak on "The Creation of The Material Universe" at 8 p.m. in room 314 of Ehor Hall Reed College, Portland. Admission is free.

Wed. 16

- ASWU SENATE MEETING, 6:30 p.m. in the Autzen Senate Chambers.

- SALEM SYMPHONY will perform at 8 p.m. in Smith Auditorium.
- ASWU SENATE meeting, 6:30 p.m. in Autzen Senate Chambers.
- CONVOCATION Prof. Susan Leeson will speak on "Justice William Rehnquist: Nixon's Last Laugh?" Sponsored by Mortor Board, 11 a.m. Waller Hall.

Thurs. 17

- MEET THE PRESS journalism seminar, 6:30 p.m. in the Alumni Lounge.
- ALFRED HITCHCOCK FILM SERIES: "Psycho" will be shown at 8:30 p.m. in the film studies room of the playhouse. Admission is \$1.

Etc.

- SENIOR ART MAJORS SHOW, featuring work by Dean Larson, Leslie Kay Mayfield, Kappi Rowe, Kris Skotheim, Mark Terry and Irving Tilling, April 14-May 11 in the Hallie Brown Ford Gallery of the Art Building.
- KBOO RADIO, 90.7 FM, Oregon's only non-commercial radio station, will be holding its annual on-air membership drive from April 19-27 to raise membership and funds.

- PEOPLE INTERESTED IN ANTI-DRAFT lobbying activities, etc. should contact the Oregon Coalition Against Draft, 215 SE 9th, 3rd floor, Portland, OR 97214, 238-0605. Office hours are 9-5 weekdays.

- HELEN LESSICK will create an installation designed especially for the Wentz Gallery of the Portland Art Museum, Portland. This will be on display through April 12.

- TRAVELING THE BACK ROADS OF JAPAN will be the 1980 offering in the Portland Art Museum's continuing travel program. The tour will leave May 31 for a 15 day trip. Cost is \$1,993. Call Edward Malin at 226-4391 or 636-7432 for more information.

- STUDENT EDITORIAL CONTEST, with the topic, "A Federal Union: A New Architecture for an International Community of the Free" is being sponsored by the Federal Union Youth Program. Deadline for entering is April 15, deadline for submission of 600 words is June 1. First prize is \$500. For information, write: June 1, 1980, Student Editorial Contest, Attn: Patricia Chapman, Federal Union, Inc., 1875 Connecticut Ave., NW, Washington D.C., 20009. Include your name, college, mailing address and phone number, and the name of your college paper.

- PHOTOGRAPHS from the collection of the Portland Art Museum, Portland, March 11-April 13.

- ITEMS FOR THE *Collegian* calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

continued

Fast (from Page 1)

of self reliance and avoiding continued dependence on food handouts from the developed nations and; 2) Oxfam responds to local needs at the community and village level, helping some of the poorest people of the world. According to Patten, Oxfam has been chosen because of this "progressive and liberating style of development."

The purpose of the fast is not only to raise money, but also to raise student awareness about the problems of chronic world hunger. "In order for the fast to be effective, it is not only important for the people to know about the Oxfam organization but also for people to know where the money is going and what the problem is," stated Patten.

In Kampuchea, Oxfam-America is working with other Oxfams, American Friends Service Committee, UNICEF and other international relief and development agencies. They are desperately trying to rebuild a devastated nation of people, the Khmer people of Kampuchea. Malcolm Harper, and Oxfam Team Leader, describes the catastrophe in his report of early January: "In six

weeks I met only one family that was basically intact. Everyone else had lost parents or husband/wife and/or children, often murdered before their eyes."

Even so Mr. Harper's outlook is optimistic. Food shipments are getting through to the hungry, yet transportation to many provinces is slow and erratic. Fifty British Leland trucks have been delivered to help distribute food, and work on restoring the rail system is underway. Agricultural activity is going on, though on a small scale. Fishing has increased with over 1000 Oxfam supplied nets and restoration of the net factory. But a critical food shortage is still expected this spring because last year's planting was almost nil. Other light industry is also getting back on its feet, including textile manufacturing, truck repair, and water works.

As a final note Patten had this to say about our relationship to the crisis in Kampuchea:

"It is important that we not forget Kampuchea, just because it is no longer a media event and Congress has sent foreign aid. Kampuchea still

suffers and will suffer more if we forget. It will take many years to rekindle the life of the Khmer people.

It is also important that we acknowledge our country's role in the destruction of Cambodia. It was largely our foreign policy and the atrocities of the Vietnam War which tossed Cambodia's delicate balance of power into a reign of terror. Launched by Richard Nixon, the greatest saturation bombing in history, the equivalent of five Hiroshima bombs fell on neutral Cambodia between 1970 and 1973. This was more than enough to set the country into political turmoil.

Our support for Kampuchea now should not be given as unselfish charity; it should be an offering of forgiveness, a humble step toward reconciliation.

The fast begins Wednesday, April 16 at dinner and continues through lunch on April 17. NAP would like to invite the faculty and staff of Willamette to join in the fast, making it truly a community event. You may send your donations to Robert Patten at the Nutrition Awareness Program.

Student, be sure to have your meal cards punched for the meals you are fasting. This should be done Tuesday at dinner or Wednesday at lunch by the fast tallyers in your dining room.

A special celebration is scheduled in Waller Auditorium from 5-6 p.m. Wednesday evening to start the fast. There will be a film about an Oxfam development project, a short discussion about the world hunger problem, juice, and entertainment provided by Dave Moran, Paul Tangonan and others.

Khaki trousers
colors: khaki, navy, pineapple

open 9:30 to 6:00
monday thru saturday

MORRY'S Ltd.

339 court street northeast

