

WILLAMETTE COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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PREVIEW

This year, it's anyone's Glee

BY SUSAN DOMAGALSKI

All four classes have the potential to nab this year's coveted Glee prize, if the testimony of their class managers is at all accurate. While in the past the seniors have intentionally thrown the contest, the two-time winning class of 1991 has no such plan as of yet. Guided by the leadership of Amy McCann, John Horton, Ginger Enden, Charlie Hill, Anne Donovan, Karen Mercer, Laura Zinniker and Mike Dodson, the managers have over 16 years of experience between them. "Although freshmen and sophomores have been favored in the past, we are ready to stand and fight," says Mercer.

The juniors, reigning champions, are a little less threatening. First year manager Suzanne Budd summarizes the class's philosophy: "It doesn't really matter what we do as long as we have fun. I know it sounds hokey but it's true. But I think we'll do well." Joining Budd in leading the juniors are Kearsty Dunlap, Pam

Westcott, Kelly Duncan, Lila Brown and Brian Peterson. Brown and Peterson are the only members of the group with Glee managing experience.

Sophomore manager Abbey Karcich says of their presentation, "It's working really well.

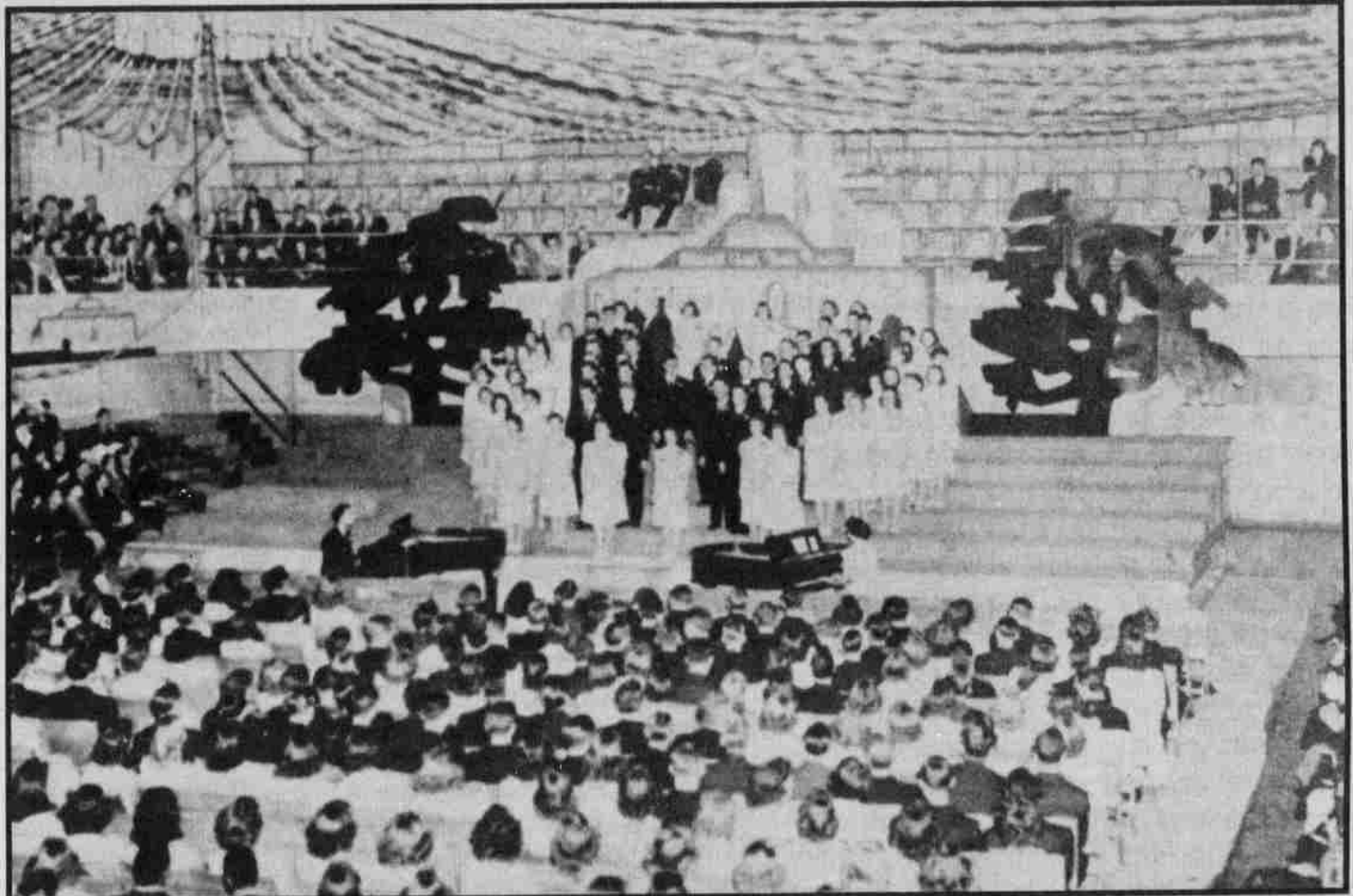
We're having a good time." She adds, "There's not enough sleep, lots of fun, and never enough time, but it's all worth it in the end." Karcich in helping the sophomores improve on their second-place finish last year are Jenn Cain, David Audley, Lesil McGuire and Aaron Andre Miller.

The freshman class managers are Amy Cummings, Casey Strickland, Jason Wollmuth, Abe Proctor and Kristy Dodge. Says Strickland, "It's actually going pretty well. We're building a lot of strength as a class. Everything's really coming together."

Fellow freshmen and Overall managers Erin Chatham, Tracy Prichard, Crayton Webb, Nate Hopkins, Lupe Chavez and Curtis Acosta have also seen everything come together this week. Chavez says she "can't believe how smoothly everything is going." They have made some changes from past years, including an official challenge from the freshmen to the rest of the classes on Friday evening during the barbecue.

Another change is the integration of the TIU students with the individual classes. In the past, the TIU students have given a separate performance because their program is only six weeks long and that wasn't thought to be enough time to prepare. But this year, the Japanese students found out about Glee before they even arrived and asked the Overalls and the Glee committee if they could also perform with the Willamette students, says Chavez. Marchers agree that the language barrier is not a problem. Sophomore marcher Erin Good says she is "glad to have the chance to get to know the Japanese students on a more personal level." Sophomore Manager Audley agrees, "I think it's a very positive change for everybody."

One thing that will not change is the presence of crowd-favorite Buzz Yocom. The chance had existed that he would not be available to announce the coveted Glee prize. Says Chavez, "Oh yeah, you've got to have Buzz."



This Glee, held March 22, 1941, was one of many performances in the old gym.

Since 1909 Willamette has been experiencing...

The Evolution of GLEE

BY VELVA HAMPSON

On Saturday, March 9, students, faculty and alumni will experience the eighty-third annual Freshman Glee. The students who participate in this year's Glee will be carrying on a tradition that is a unique part of the history of Willamette University.

CHANGES OVER THE YEARS

Every spring since 1909, the freshman class has challenged the other classes to a songwriting competition. Since then, Glee has turned into a competition which involves marching in intricate formations as well as the actual song presentation. Classes are judged on the written music, formations and presentation.

According to Willamette alum and former faculty member Dr. Paul Trueblood, the first Glee performances were held in the old Waller Hall

chapel on the stage. Since then, Glee has been held in the Methodist Church, the Salem Armory and what was at the time the new gym (now the theatre building) before moving to Cone Fieldhouse in the 70s.

Richard "Buzz" Yocom, special assistant to the president, feels that Glee has gone through cycles. Up until the end of World War II, "It was a fun-filled good time with fond memories."

According to Yocom, who was a freshman in 1946, after the war the returning soldiers who attended Willamette didn't have time for something as frivolous as a singing competition. "The veterans had a different kind of purpose in mind, and Glee took a dip down."

Yocom stated, "During the 50s and 60s Glee once again



Blue Monday was always chilling and revealing—even in 1955.

regressed to a fun, good times class spirit not unlike the 30s." But during the Vietnam War, Glee once again experienced a decrease in popularity. According to Yocom, one senior class had to be talked into doing Glee. •CONTINUED ON PAGE EIGHT



FORUM

WILLAMETTE COLLEGIAN

MARCH 8, 1991

VANTAGE POINT STAFF EDITORIAL

Lighten the load, profs

This *Vantage Point* might sound a little rushed. It is. This is Glee Week: the one time a year that Willamette students devote chunks of their already limited time to learn how to be part of flapping butterflies and various clichés set to music.

This is enough activity in itself. But there's more. For most people, this is also a week filled with heavily-weighted midterms which may determine the future of their academic lives. It is probably no coincidence that some of the professors who schedule these exams are not exactly fans of Glee. They have chosen to ignore the efforts of their students to partake in the historic celebration of an entire community. Next year, we ask that all professors take Glee into consideration when planning exams.

Maybe professors think Glee is an excuse to goof off for a week, a kind of springboard into vacation. They should know us better than that. This isn't Chico State. This is an institution where for eight months and three weeks out of the year academics are considered the students' first priority.

Glee is about more than marching and singing. It's about tradition. It's about heritage. It's about friendships and class spirit. It's about pride in a community that has survived to see its 150th anniversary. Students and alumni feel that pride. Are they alone?

KWU vote reflected campus consensus

Several years ago, through the efforts of one of the members of the Association, the campus radio station, KWU 660 am, was born. At the time of this birth, the concept was sound, and the station looked as if it would prosper. The idea that the station could offer another means for students to get campus information, as well as offer another avenue for students to express their creative talents, was sound. Even the promise of advertising revenue looked good, as the station used that idea, along with many others, to borrow the

change many of the problems at KWU. However, the "buzz" was still there, and more problems lurked in the wings.

At the beginning of last year, it was discovered that the carrier current antennas, which are located in the basement of each dorm, were barely working due to the faulty wiring that had originally been done to install them, among other reasons. Essentially, the only dorms that could hear KWU for most of last year were Doney and Lausanne, and Lausanne's reception was poor at best. Rider spent lots of time and

the funding section of the Constitution pertaining to KWU. However, Senate decided that other proposals should be brought in, and the vote was delayed for a few weeks.

Finally, last week, three proposals were left. Option A was to leave the station as it was. Option B was a combined proposal from Davies and myself, which essentially did everything Davies' original proposal had asked for, as well as form a committee to look into an educational station here at Willamette, and legislate the function of the current KWU space in the U.C. This option would take the possibility of a station in the future to a student vote after the research had been done, in order for the student body to make a more educated vote. Option C was from KWU Policy Board Member Curt Kipp, which was to close the station, leave the funding portion of the Constitution alone, and have a vote of the Association now as to whether the members even wanted another radio station. The Senate approved Option B, effectively ending the existence of KWU.

This action was not taken lightly by Senate. We understand that KWU has been a touchy issue in the past, and wished to avoid any further embarrassment. However, it was the opinion of the vast majority of our constituency which was polled by Senators that KWU was no longer something the members of the Association wanted, and we feel we have taken the appropriate action. If you have any further questions, please feel free to speak to your Senator, or call President Davies or myself.

SPEAKING OF SENATE KEN OPLINGER

money it needed to start from the university.

Unluckily, these bright days were numbered. In fact, the station hadn't even been going for a year when the first problems began to arise. The station soon went into debt, several thousand dollars into debt, and it did not look like it was going to be able to start paying off the loans. Furthermore, the carrier current that the station broadcast on has a distinctive "buzz" to it when students tried to pick it up on their radios. It wasn't a total failure, for there have been some pretty good shows on KWU. The "Q and A Show," which gave away a free pizza to the dorm room that had the most correct called in answers to an hour's worth of trivia questions was one of the most listened-to shows ever. The efforts of the last two station managers, Kellie Rider and Monte Pescador, have helped

money to try to get the problem fixed, but to no avail. Pescador, this year's manager, has done his share of work as well, but only through a large influx of money to completely replace most of the system, will KWU be back in every room on campus.

Since students were no longer able to pick up the station over most of campus, the audience dwindled to almost zero, and DJs stopped showing up to do their shows. The promised ad revenue never came, because you can't sell advertising on a station that doesn't work. Finally, after some internal problems including the vandalizing of some KWU property, Pescador was forced to shut the station down.

This is where Senate stepped in. It was decided by several people inside and outside of Senate, including Pescador and ASWU President Dawna Davies, that the station needed to be shut down permanently. Davies brought two proposals to Senate several weeks ago. One was to reopen the station as is; the other was to shut it down, revoke the KWU Charter, and ask the Association members to take out

WILLAMETTE COLLEGIAN

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The Willamette Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU or Willamette University.



Thank you for supporting troops

TO THE EDITOR:

On January 21, 1991, I asked for your support and prayers for our people in the Persian Gulf. Your support was overwhelming, 99% or more. I am extremely proud of the students; their support was just about the same. Here at Willamette we had the following students that served in the gulf:

Mark Michel, Mike Carter, David Allen, Brent Farnsworth, Missy Lowe, William Bachelor, Eric Butterfield, Alan Beaton, Chris Mehelis, Bill Coffey, Kevin Sullivan, and David Wright. I think one of the greatest things that the university could do for our students that served so honorably for our country in the Persian Gulf, is to have a special banquet for them during our Sesquicentennial Anniversary Celebration. Who knows, maybe if our Commander-in-Chief was in this part of the country he might be able to attend.

Now that the war is over, let's all band together and welcome our friends and neighbors back home. I think we all have a lot to be thankful for. I am thankful that our Commander-in-Chief had the wisdom to let the commanders in the field do the job they are all trained to do. Nobody wants war, we all want

peace, but past history has taught us that we have Peace Through Strength. I also would like to thank our next door neighbors, Tokyo International University of America and President Ryuji Torihara, his staff and the Japanese students for their support. President Torihara kept our flag flying high in front of the university since the war started; we are proud to have him for such a great neighbor. Once again, on behalf of all the veterans on campus, I thank you. GOD BLESS AMERICA.

—CLYDE B. SPENCE
VETERANS OF FOREIGN WARS

Letter policy We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the Collegian by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length, and to denial of publication.

Test yourself on Roseanne, blockheads, and 'Saga Red'

We Willamette students all know about standardized tests. They're how most of us got here (PSAT, SAT, ACT), and how some of us expect to leave (GRE, MCAT, NTE, LSAT). But none has really captured the essence of the Willamette experience, and tested you to make sure you comprehend it fully. Until ... now.

Offered now, with a tongue embedded behind smirking cheeks, is the Willamette Aptitudinal Standardized Testing Examination (WASTE). Below are a few sample questions to help you prepare.

Reading Comprehension

Questions 1-3 deal with the following passage:

The nice folks in Senate voted to void the KWU charter, but the KWU funding provision in the constitution remains intact. Students themselves will still have to vote for its removal. Therefore, Senate should have waited to see the results of the funding removal election before voiding the charter. It wouldn't have hurt anything to do that. But no, they had to act like blockheads. (from Kipp, Curt. *KWU: The Agony of it All*. Salem: Glass of Water Books, 1991.)

1. The author believes that:
 - a. Senate is a collection of blockheads.
 - b. Senate is full of nice people who mean well.
 - c. The author doesn't care.

2. When the author refers to Senators being blockheads, he means:
 - a. They all listen to the New Kids.
 - b. Charlie Brown is their role model.
 - c. Their skulls are perfectly cubic.
3. The author:

SEMI-CONSCIOUSNESS CURT KIPP

- a. Likes KWU.
- b. Doesn't care and is just taking the opportunity to pick on Senate.
- c. Is still chuckling that Senators really like the New Kids.

Analogies

Select the analogy that best matches that in the example.

4. Prince Charles: Lady Di
 - a. tuition hike: students
 - b. lack of buzz bars due to oven problems: students
 - c. students: students
5. Measure 5: state schools
 - a. Jenny Craig: Roseanne Barr
 - b. Tom Arnold: Roseanne Barr
 - c. Denny Smith: everyone
6. spotted owl: lumberjack
 - a. That paper for Dash: you
 - b. Bush: war protesters
 - c. That Vietnam thing: Bush

7. Class of 1991: Glee
 - a. Portland Trail Blazers: 1991 NBA Championship
 - b. Seattle Mariners: 1991 World Series
 - c. Milli Vanilli: Best New Artist Grammy

More Reading Comprehension

Second verse, same as the first. Questions 8-10 apply to this passage, so you'd better read it carefully twice and then recite it backwards.

- Some glee bets go too far. For instance, there was a young woman who had to drink 50 gallons of "Saga Red" when her class lost Glee. She hasn't emerged from the bathroom since 1987. Another poor fellow had a bet where he was to immerse ten live electrical cords into the Millstream during the march. Fortunately, he won. Worst of all was the lad who lost a bet and was forced to clean out the *Collegian* office. It's thought he's still working on it but no one is sure. The staff, under the direction of archaeologist Lance Shipley, plans to excavate soon and find out. (From Schaefer, Seth. *Little Known Glee Bets*. Salem: Touch Me I'm Sick Books, 1991.)
8. The main idea of this passage is:
 - a. If you drink "Saga Red" in the *Collegian* office, you're hosed.
 - b. Make a sane Glee bet, such as

Krazy-Gluing™ your nostrils together before swimming the Millstream. Fun has its limits.

- c. Skip Glee and work on that paper for Dash.
9. "Saga Red," in this passage, symbolizes:
 - a. The blood spilt in the name of American imperialism.
 - b. A poor man's Hawaiian Punch.™
 - c. The communist menace (Soviet Attempt to Gag Americans).
10. The author of the passage:
 - a. is a blockhead too. He owns "New Kids" marbles.
 - b. resents having to drink Saga Red.
 - c. resents having to work for the *Collegian*.

(ANSWERS: 1.a, 2.a, 3.c, 4.a, 5.b, 6.a, 7.a, 8.b, 9.b, 10.a)

Scoring: Add your number of correct answers to your number of incorrect answers. If your score is below ten, you didn't answer all the questions. Go back and do it right. If your score is above ten, you can't add. You fail. If your answer equals ten, the testing is inconclusive. You need to take the complete examination.

To take the complete examination, mail 20 bucks and a sheet of paper full of random pencilled dots to the author of this column. Signing your name correctly on the check constitutes 100 percent of the points possible.



ILGAs are sorry

TO THE EDITOR:

It has come to our attention that some people misinterpreted a particular detail in our March 1 letter regarding the role of TIUA students in elections. It should never have been public, but at this point we would like to clarify that, had more students come, Mr. Oplinger would have been an ILGA (International Living Group Advisor). It was mentioned to clarify his access to information and was not an attack on him.

-INTERNATIONAL LIVING GROUP ADVISORS

IVCF posters opened dialogue

TO THE EDITOR:

Recently members of InterVarsity Christian Fellowship displayed posters on campus in an effort to publicize activities and generate interest. It was brought to our attention that the posters were offensive to some because of the implied association of well-known historical figures as diverse as Hitler and Buddha under

the heading, "History is full of men who would be gods." We would like to express our appreciation to the individuals whose concern opened up dialogue and greater opportunities for understanding.

The posters were intended to spark positive interest in Jesus and his unusual identity as "The God who would be man." However, through thoughtlessness and insensitivity, we fear the positive message was lost. We did not consider the potential negative presentation of the other figures represented. For this we apologize to the Willamette community.

We can all learn from the writings and teachings of people like Buddha and Marx and from the dreadful results of philosophies like Nazism. As Christians at Willamette we benefit from the opportunity and challenge of experiencing a variety of "world views" through classes, programs, and contact with others. We also appreciate the chance to share and discuss our world view regarding the nature of God, how we can know God, and our response to God.

Diversity, understanding and tolerance are themes on campus that are helping to shape our interactions with one another. Just as we must be aware of and open to the differences around us, we hope to encourage dialogue that prevents "type-casting" of Christians and open consideration of the Christian message and the words and works of Jesus. Each Christian is a unique individual and will have a unique perspective as well as sharing some commonality with other Christians. Our desire for dialogue and understanding concerning the question of Jesus' life and

claims is the motivation for sponsoring campus Bible studies and other related events.

We are encouraged by the greater understanding and sensitivity that resulted from better communication. We hope this sets a precedent for future interaction on campus.

-BRITT OLSON
IVCF STAFF WORKER

Vigil served WU well

TO THE EDITOR:

We are writing to express our appreciation to those who kept up the Willamette peace vigil under the clock tower. Throughout the war in the Middle East, this vigil served many purposes. The continuously updated chalk board kept us informed on each day's happenings, the people at the vigil provided us with thought-provoking conversations, and through it all, the mere presence of the vigil

acted as a sort of "reality check," reminding us that, indeed, "not unto ourselves alone are we born." Thanks to all who participated—we appreciate you.

—PAM STUCKY AND CARI BACON

Kudos to vigil

TO THE EDITOR:

I want to commend the students of Willamette University for maintaining the Peace Vigil as they did. They functioned not only as a reminder to all of us of the tragedy that was happening, but as a news update spot. It was good to walk by in the evening to catch up on the outrage of the day. So what's to do after being drained emotionally and physically by such overwhelming force and media packaging? Just keep on keeping on, I guess. Just be there. That's good.

-SUSAN LILLY

Collegian Community Goals 1990-91

1. Improve interaction between the College of Liberal Arts, the Atkinson School, the Law School and Tokyo International University of America.
2. Increase student participation in speaking engagements and programs on campus.
3. Prediction of the tuition rate for the four years of your education.
4. Greater administrative accountability and openness to Willamette students.
5. Establishment of a workable, well-used campus-wide recycling system.

Millstream's main hazard is debris, not disease

BY J. MICHAEL STOCKMAN

The Mill Stream: cheerfully babbling brook or microbe seething cesspool? Or does the truth lie somewhere in between?

The small waterway which bifurcates the campus becomes the traditional focal point of Glee Week activities on Blue Monday. The class who places last in the song and marching competition becomes intimate with the murky waters by wading the length of the stream.

Despite its mud brown appearance and reputation as a spot favored for duck defecation, the water does not appear to form a health hazard. Health Center Director Jennifer Roy believes most minor injuries incurred while wading the Mill Stream are self-medicated rather than reported to the health center. "We're not inundated with injuries associated with Glee activities," she said. Roy said she has seen four injuries associated with the Mill Stream in the last four years, only one of which required stitches.

Roy questioned the prudence of individuals wading in cold water during the height of cold and flu season. She also expressed concern over the dangers of non-biological

threats, such as "material in the stream bed, such as glass and sharp rocks, which can break the skin." Biology Professor Sharon Rose agreed, and said, "I think the possibilities of glass or nails would scare me more than anything biological in that stream." These ideas were also reflected in a recent memo from the Student Activi-

ties office, who recommended all waders in the Mill Stream wear old tennis shoes to prevent injury to their feet.

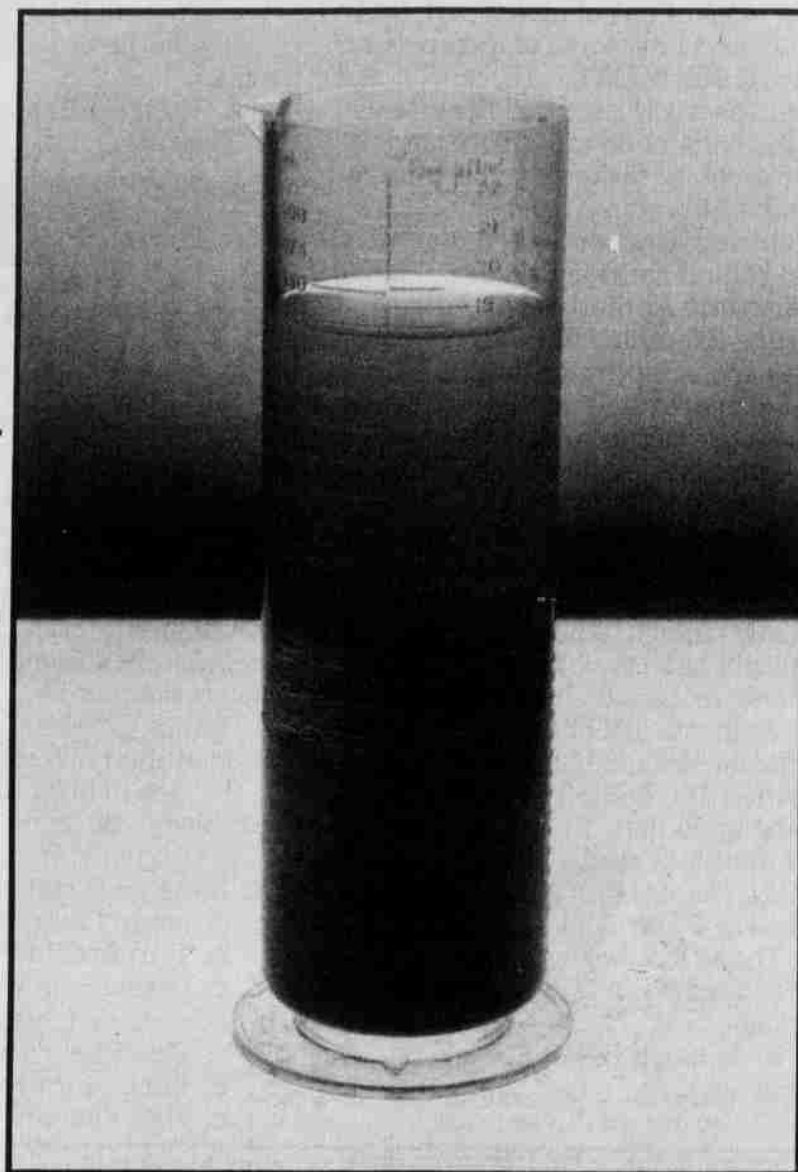
Gary Messer, regional supervisor of water quality for the Department of Environment Quality, also downplayed the idea of harmful bacteria in the Mill Stream. Messer said, "There is no industrial or municipal discharge into Mill Stream." Messer also noted the fall time spawning activities of various species of salmon and the presence of trout in the stream as indicators of the cleanliness of the water.

Messer concluded by noting, "I wouldn't worry about wading in Mill Stream. But I wouldn't drink the

water." He related a discussion he commonly has with people who are asking about the safety of swimming in public waterways. "I ask them if they

According to Gary Messer of the DEQ, Mill Stream water is safe to wade in as long as it's not swallowed.

get water in their mouth while swimming. They say yes, and then I ask them if they would go down to the river and dip out a glass of water to drink. I'll be candid. If I want to go swimming, I go to a public swimming pool."



Scott Eastman

Office of Residence Life announces new Resident Assistants

BY MAREN COLE

After a long and arduous application process, the candidates being offered positions as Resident Assistants (RAs) for the 1991-92 academic year were chosen this week.

The women who have been chosen are: Nancy Bledsoe, Amy Carr, Alma Castaneda, Jennifer (J.J.) Crow, Michelle Dibblee, Adrienne Fox, Lisa Golda, Carol Schultz, Ambika Shourie, Elizabeth Spring, Cinda St. John, and Christal Winesburgh.

Men who were offered positions are: David Bayless, Bryan Boehringer, Ben Carson, Tim Davis, Troy Dickson, Chad Seps, and Shawn Sorensen.

Those RAs who have been reappointed for staff next year are Holly Moline, Brian Peterson, Kevin Ray, Shelley Reed, Steve Talley, and Brian Thomas. Kevin Morrison and Maura Fogarty also have been reappointed and are waiting to find out whether they have been accepted to study abroad programs.

Nancy Bledsoe is enthusiastic about

the coming year, and has turned in her acceptance letter, but others such as Cinda St. John are holding out due to study abroad possibilities.

According to Andrew Cronk, present Senior RA in Doney Hall, the candidates went through a complicated application process which included a three-part interview. After turning in a written application which asked general questions such as the candidate's GPA and an essay question, the applicants began the interview process. The first interview consisted of five Residence Life staff observing five candidates. The five students applying for a position were given a scenario in which they were to pick a number of people to be in an ideal community out of eight people with various qualities. The Residence Life staff observed how the applicants worked in a group situation to see whether they were contributing to confusion or helping achieve the goal.

Nobody was cut at this point, and the next interview was with three

Residence Life staff members and one candidate. This was an opportunity for Residence Life staff to gain a more personal view of the candidate. More specific questions were asked and the application essays were reviewed. Some people were cut from the list at this point.

The last interview took place with one Resident Director (RD) and either Ed Bell or Tim Pierson along with two RA candidates. This was a chance to ask any unresolved questions and

present candidates with a few simple scenarios to respond to as well as give the higher Residence Life staff a chance to review the applicants. According to Cronk, this interview is "not construed as a competition, but it actually makes candidates feel more comfortable," one or the other or both of the applicants may be chosen.

After a week or two of deliberation between the RDs, Bell, and Pierson, the aforementioned candidates were selected.

LEARN ABOUT LAW SCHOOL

ADMISSIONS FAIR
SATURDAY, MARCH 9, 1991

TIME: 10:00 a.m. - 2:00 p.m.
LOCATION: Portland Hilton Hotel, North Galleria
921 S.W. Sixth Avenue
Portland, Oregon
(503) 226-1611

Meet with representatives of the following ABA-approved law schools:
California Western School of Law
Golden Gate University
Gonzaga University
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WU senior receives coveted Marshall Scholar award

BY HEIDI SINCLAIR

Greg Mulhauser has been chosen as a Marshall Scholar and will be studying Philosophy and Cognitive Science and Chaos Theory in Britain beginning in October. There are 30 Marshall Scholar's chosen each year throughout the United States. The grant, which entitles its recipient to tuition, housing, and related expenses, is given to United States citizens to use while studying in Britain. Authorized by Parliament in 1956, and funded by the British Government, the grants are provided to thank the United States for the Marshall Plan that Britain adopted.

Mulhauser applied for the grant in mid-October. He filled out a basic

application that included two major essays, an academic program statement and a personal statement.

According to Mulhauser, the grant selection committee, "weights a lot on those essays... We sent it (the application) Federal Express. I didn't want to take any chances with it," said Mulhauser.

Mulhauser also obtained recommendations from Assistant Professor of Philosophy Louis Goble, College of Liberal Arts Dean Julie Carson, Associate Dean Ken Nolley, and University President Jerry Hudson. "I was given a great deal of help on getting the application out on time. Professors read drafts of my essays and made comments, and

Pat Alley helped also," commented Mulhauser.

"The Marshall award is very prestigious, and Greg was wonderful to work with," stated Alley.

After the initial application, Mulhauser was flown to San

Francisco for an

interview November 19th. "The interview went really well. I came out grinning ear to ear," stated Mulhauser. He was offered the scholarship November 30th, and has asked to be placed at Edinburgh or Cambridge. Edinburgh, in Scotland is his first choice, but he chose both as options because he feels they are the

Greg Mulhauser at his room in York Hall.



Scott Eastman

two strongest and most respected schools.

Mulhauser is currently a Philosophy and a Mathematics major and will be graduating in May.

Senate fights downhill battle to get quorum, tables constitutional revisions

BY VELVA HAMPSON

Senate began their meeting last night with just enough members present to be one over quorum.

Guest speakers from the firm which

SENATE REPORT

MARCH 7, 1991

was hired to design the new dining commons came to Senate to show the preliminary designs for that building. The new commons will be located on the edge of the Mill Stream right at the end of Brown field. It should be ready for use by Fall of 1992.

Secretary Pam Stucky announced that there are two applicants for the position of awards committee chair.

The recommendation of Elections board for that position will be presented at the next meeting. Also, petitions for those running for ASWU office are due at 5 p.m. on March 15. They will be available in the ASWU office until that time.

Senate was supposed to ratify the proposed constitutional changes so that the student body can vote on them at the next ASWU election, but there was some question as to whether a student could vote proxy for an absent senator without their knowledge. The senator from Kappa Sigma was called and asked whether or not John Hellen could be his proxy after two members of Senate left. This permission was granted.

Kaneko Senator Jennifer Straus brought a motion from the TIUA ad-hoc committee that the position of TIUA liaison be added to the Executive Cabinet. This motion was tabled until the next meeting. The proposed

motion would be an amendment to the bylaws of the ASWU constitution. As such, it needs to be voted on by Senate once, presented in the *Collegian* and voted on a second time by Senate.

At approximately 8 p.m., it was moved to approve the proposed changes to the ASWU constitution. Treasurer Robert Moore stated his opinion that "we should have a full Senate to discuss the constitution." He announced that he was leaving Senate for the evening, and that he did not want someone appointed to take his place. This brought the number of senators to less than that needed to establish a quorum.

Delta Tau Delta Senator Ken

Oplinger was sent to track down another senator to bring the number back up to quorum. This was done and Senate then moved to table discussion of the constitution until next week. It was also moved and approved that Delta Gamma Senator Tanja Kazmierski write a letter to all of the senators who did not attend last night's meeting.

Senate also granted GALA (the Gay and Lesbian Alliance) a space in the SOC. It was announced by off-campus Senator Sonia Engle that the off-campus senators are available to meet with their constituents in the Cat Cavern from 12:20 p.m. to 1 p.m. on Mondays.

Student & Youth Travel

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Chito Takeda

Latin American evening features speaker, dance

BY CURT KIPP

The Latin music band Sandunga (above) performed and noted lecturer and author Pia Barros spoke at the Latin American evening held March 1 at Willamette.

Ben Carson, who helped the Spanish department organize the event, said that 75-80 people from Willamette and the Salem community showed up for the speech, and 100-150 came for the dance. "It was a good example of connection between Willamette and the community," he said.

Barros is an expert on Latin American women's issues, and she spoke on that topic with the help of a translator.

The evening was meant to be educational as well as festive. "We spent quite a bit of time preparing," Carson said.

FEATURE

WILLAMETTE COLLEGE

MARCH 8, 1991



Tokyo ballet excels

BY CHRIS DAVIS

An audience of over 600 people attended the performance of the Tokyo Festival Ballet at Smith Auditorium on March 5.

The ballet, *Jomon-fu*, was set thousands of years ago and tells a mystical story of the beginning of Japanese history.

The first dance was held in a very traditional ethnic Japanese dance style. It started with no music and a group worshipping heaven. Tekona, a young girl, is crowned queen. While she is Queen, a devil enters and tempts her with the love of a young man. Villagers discover her act and soon after, a god forces the two apart. The leadership of the country is then given to the prince.

Pas de Deux from *Stanella*, the second dance, held a Spanish theme and, featured several dance solos. The third dance, *Michi—The Road*, told a story about a family and its problems. The dancing in this segment was in a powerful, modern style. The final dance, *Henyo—Unknown Symphony*, was again in a modern style featuring 20s/30s jazz.

Savant exhibit commences rotating U.C. art

BY CURT KIPP

The work of three savant artists, who have autism, is now on display in the U.C. The display came together by chance, according to Assistant Director of Student Activities Scott Greenwood, when Steve Edelson, Adjunct Professor of Psychology, contacted Greenwood at the same time as a move to start having art displays in the U.C. was being considered.

"Sallie [Suby-Long] and I had been talking about the desire to do some rotating art displays in this building," stated Greenwood.

Edelson is a professor at Portland State University, and he is also teaching an Introduction to Psychology course here. His session next Thursday will deal with autism, and he welcomes interested students not in the class to contact him for information. He has worked with autistic people for 12 years, and researched the causes and possible treatments for autism, as well as the perceptions of people with autism.

He's also done consulting work for movies, including *Rain Man*. "I didn't get paid," he said. "I just helped a little."

The three artists in the exhibit are part of the 10 percent of autistic people with savant abilities. There are twelve artworks on display. Mark Rimland, 34, of San Diego, paints with watercolors.

Richard Wawro (pronounced Vavro), 38, of Edinburgh, Scotland, uses crayons and pastels. Wawro is legally blind, and draws inches away from the paper. His works have been sold for up to \$10,000, and have been presented to the Pope, among others. Edelson termed his work "brilliant."

Amy Bennett, 8, of Omaha, Nebraska, is the third artist. Her drawings of people are done in pencil.

The works will be taken down by April 1 and will then be displayed at Portland State University. They could also appear, along with the works of autistic artists from Oregon, in the Capitol rotunda or perhaps the Governor's office.

In May or June, Temple Grandin, an autistic person with a Ph.D. in animal sciences, may come to



Richard Wawro's Glen Coe, Scotland (crayon and pastel)

Portland or Salem to give a guest lecture. Grandin, who has a book out, may also get treatment, which is still in the experimental stage, at Portland State. "Right now it's just in the experimental phase, and right now we're just conducting research," said Edelson. His group is working on classifying different types of autism and the treatments that work best for them.

"There are still a lot of questions" about autism, Edelson said.

"We always believe that people with autism can't produce that kind of artwork," said Greenwood. "It's very beautiful, very well done ... you realize that everyone has a great deal of talent." He was also pleased that because of Glee Week, more people get to see the artworks as they practice in the U.C. lobby nearby.

Meanwhile, Greenwood would like to see "more of a continual presence of cultural arts [in the U.C.] ... That's real consistent with the mission of the University Center." A large exhibit from one of the founders of Boeing is set to open on April 1.

Justice Society makes a welcome return to the comics industry

This month, D.C. released *Justice Society of America*, a new eight issue limited series. It is written by Len Strazewski, and features several different art teams, including Rick Burchett, who provides the art for this issue, Grant Miehm, Mike Parobeck,

conventional and super powered Nazis. While *All-Star* was cancelled in 1951, the JSA appeared several times later in a brand new series and even guest starred in many of D.C.'s comics. Although the Justice Society has disappeared from the current D.C.

Universe, (the limited series takes place in 1950) their influence still lives on. It was the success of the Justice Society that inspired such popular groups as Justice League International, the Avengers, and the Fantastic Four.

In the current series, the membership includes Flash, Hawkman, Black Canary, Green Lantern, and Starman. These characters are the original golden age heroes, and not the current versions of the heroes. The first six issues focus on one of the five members, and the last two have the entire team together. The first issue focuses on Flash.

In the first issue, Ted Knight

(Starman) is at the opening of an observatory when an old man rushes up to Ted, informing both Ted and the press that the world is coming to an end, and to "beware the savage skies." He then gives a star chart to Knight, telling him to "learn the truth." When he goes to the observatory that night, he finds a constellation that becomes a woman, then a face, and then the lens cracks, with Knight screaming. A week later, the observatory has been closed, and Ted is in a wheel chair. He then summons his friend Jay Garrick (Flash) over the phone, who then arrives at the observatory before Knight can hang up the phone.

Knight explains to Flash that a huge energy creature from space has been destroying several power stations across the United States, and that Boulder Dam will most likely be the next target. After Flash reaches the dam, he is greeted by a huge energy creature that begins eating the energy plant. Flash then begins to fight the creature. According to the

workers, if the monster destroys the dam, then power throughout the United States will go down.

Justice Society of America #1 is a very fast paced enjoyable story. Strazewski's story flows nicely from page to page, and he manages to provide a 1950s style. Along with the good script, Rick Burchett does a good job with the art. His style makes everything look authentic to the time period. It is not without its faults, however. While his rendition of Flash and Knight are good, some of the other characters in the book either have a very square jaw, or have a very round head.

Overall, *Justice Society of America* is well worth the money, and gives a nice nostalgia look at some of the "founding fathers" of the comics industry. Whether you are a long time fan of the JSA, or have never read the JSA before, you should find *Justice Society* enjoyable. Rating: **** (out of five stars)

CRITICISM OF THE MULTIVERSE

and Tom Artis. Tom (Starman and Robin) Lyle provides the covers for all eight issues. It is printed in standard format, and costs one dollar.

Although this series is new, the Justice Society of America (JSA) is quite old. It is the oldest super-team comic in history, debuting over 50 years ago. The group began during World War II, and first appeared as a group in *All-Star Comics*, fighting both

Their albums are good; the story is good; the movie is really bad

"When the doors of perception are cleansed, things will appear as they truly are."—William Blake

In the film *The Doors*, this quote is used to symbolize the insightful, poetic vision that Jim Morrison brought to his music. But after seeing the film and reflecting, I believe this quote could be better

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So, let's take these ideas one at a time. The script is terrible. I'm not saying the actors are terrible. Val Kilmer (*Top Secret*, *Willow*) as Morrison is indisputably a credit to his profession. You'd be hard pressed to find anybody who could have so fully become another person as Kilmer has here. But that doesn't change the fact that what he was given to say was inane.

If what this movie presents is as factual as Stone (*Platoon*, *Born on the Fourth of July*) has insisted it is, then these people were unimaginative and corny as all get out. The only excellent use of language throughout (besides some of the classic lyrics being sung), was one scene featuring Crispin Glover (*Back to the Future*, *River's Edge*) as Andy Warhol. I was almost tempted to say that braving the rest of this movie is worth those

few minutes, but I came to my senses.

Again, the movie is not bad because of a talentless cast. On the contrary, Kyle MacLachlan (*Dune*, *Blue Velvet*), Frank Whaley (*The Freshman*, *Born on the Fourth of July*) and Kevin Dillon (Matt's brother) are all better than bread as the band, but they were made to do the stupidest things. Take, for instance, the scene when they first played "Light My Fire." MacLachlan, playing Ray Manzarek, exclaims, "Give me five minutes to come up with an intro, guys." And, of course, he is instilled with immediate musical inspiration and plays that organ solo we all know and love. Contrived? You tell me.

My personal theory about *The Doors* is that Oliver Stone saw some vague cinematic potential in Morrison's life story as well as a possible moral for modern day—but he couldn't quite put his finger on what that was. So, he made stuff up and instilled it in our heads. If you voluntarily become a member of a viewing audience for this flick you will be repeatedly bludgeoned with unbelievably ridiculous symbolism.

Also, since Stone apparently thought that visual images don't necessarily get his point across, occasionally characters will come

right out and tell you what you're supposed to be thinking. He even thought that a mass of '60s media images blurred across the screen in the best retrospective style wouldn't be interpreted correctly, so it was followed by Kilmer saying, "I think I'm having a nervous breakdown."

I laughed. Through the whole film, I admit it, I laughed. The sad thing is that it wasn't supposed to be funny. But Stone was trying so hard (using every cliched mode of film-making) to make yet again a commentary on American society, that I had to laugh. Remember Michael Douglas as Gordan Gecko (what's in a name) in *Wall Street*. Rather than beating around with any subtle symbolism that may not be understood by the masses, he just announced, "Greed is good." Well, in *The Doors*, being that it's equally as subtextual, I kept expecting someone to announce, "Fame is bad." I certainly would have laughed.

If you want to know about the life of Jim Morrison, get yourself a paperback biography. If you want to hear *The Doors'* music, listen to the albums. If you want to see a bad movie, check out *The Doors*.

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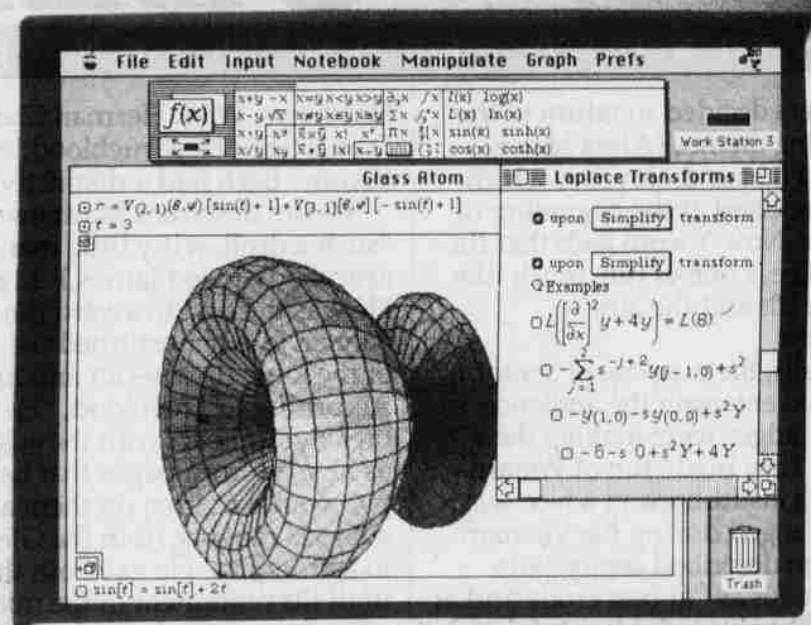
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Bearcats let George Fox bounce back in last few minutes

BY ROGER BUDGE

A last-second driving lay-in by George Fox's Jeff Hoffman gave the Bruins a 100-98 overtime victory over Willamette in last Saturday's NAIA District 2 Semifinal contest at Cone Fieldhouse. It was the second straight year that GFC had knocked the Bearcats out of the playoffs, last year's overtime defeat coming in the Championship Game. The disappointing loss ended the Bearcat season and their drive to the National Tournament. They finished with a 19-10 record.

The loss also turned out to be senior Erik Clarkson's last appearance in a Willamette uniform. He departs after an outstanding career which saw him set several new school scoring records. Among the marks are most points in a season (678), highest scoring average in a season (23.4 ppg), most points in a career (2,071) and highest scoring average for a career (18.3 ppg).

It was an especially heartbreaking loss since the Bearcats never trailed in regulation, and were only tied on three occasions (at 2, 4, and 91). Everything seemed to be going their way as they raced out to a 43-34 halftime lead and with as little as 8:54 left to play, they held a 74-60 lead,

their biggest of the game.

Even as the game wound down in regulation, WU appeared to be in command after Clarkson got a fast-break lay-in to put the 'Cats up 90-83 with just 23.7 seconds to play. At that point, Brian Mahoney was called for a foul

against a Bruin shooter who may or may not

Erik Clarkson goes for the ball in the Bearcats' heartbreaking overtime loss to George Fox College last Saturday night.

have been behind the three-point stripe. It was the guard's fifth foul and George Fox knocked down all three of the charity shots to shorten the lead with the clock stopped.

True disaster then struck as the inbounds pass was stolen and a quick trey suddenly had the Bruins off their deathbed, down only 90-89 with 16.6 ticks left on the clock. Scott Baker hit one of two free throws to put WU up by two, but Dave Wilson hit a short baseline jumper to force the game into the extra period.

In overtime, the Bearcats—playing without starters Paul Scott and Mahoney, both had fouled out in regulation—hung tough, rallying themselves from a three-point deficit

in the last two minutes to even the game at 98 on a Mike Ward free throw with 10.3 seconds to play. Following a

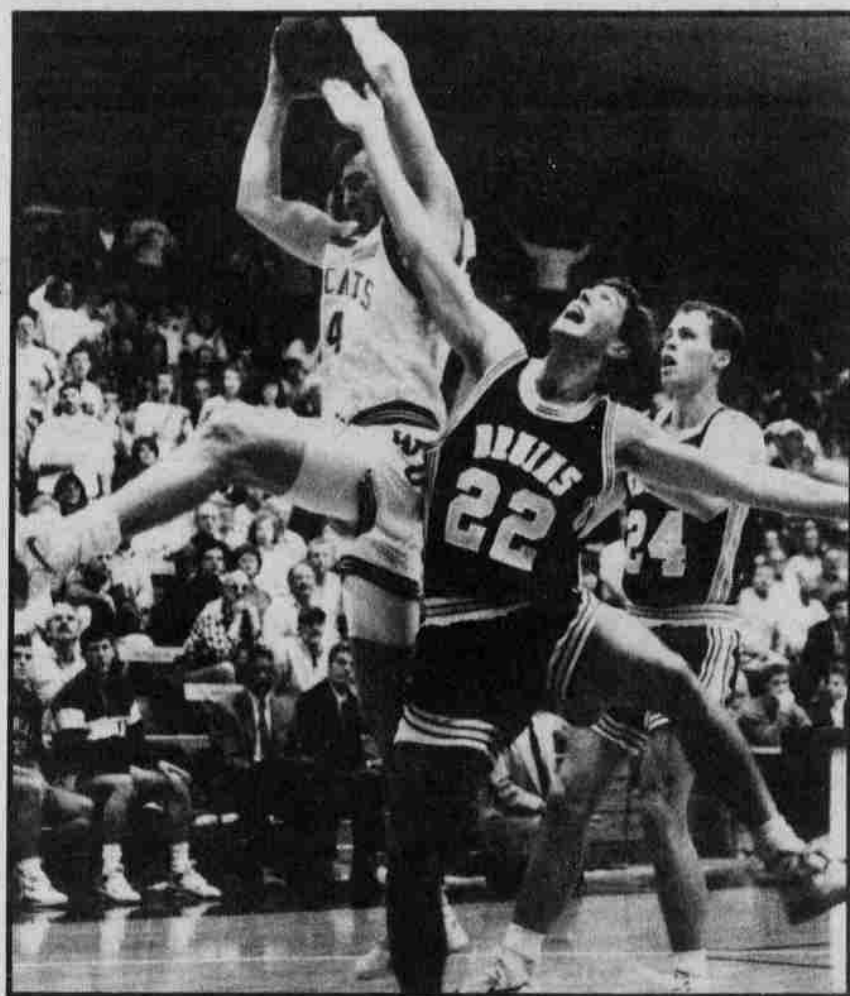
timeout, Hoffman worked his magic as he spun his way

down the lane to get the buzzer-beating shot.

Several Bearcats have earned all-star honors for their contributions to the squad that just missed a return appearance to the District Championship Game. Clarkson and Scott were named first team all-

District and Ward received recognition as an honorable mention selection to

the Western Division all-star team.



Chip Takeda

The Evolution of GLEE

CONTINUED FROM PAGE ONE

Managers decided to return to the four rotating themes (Alma Mater, Serenade, Fight and Novelty) which had been rejected at the beginning of the decade. Now Yocom feels that the spirit of Glee is one of fun, much like that of the 50s and the 30s.

SENIOR SKITS

Originally, the purpose of Senior Skits was to entertain the audience while the judges were making their decision. They made fun of Willamette and its institutions in a nice way.

This changed during the Vietnam era. Yocom described senior skits during the 70s as "at best crude and at worst highly vulgar." Many of the skits represented personal vendettas against other students and the administration. The community members and alumni found them boring and insulting. At one point, the only spectators for Glee were students.

Students decided to change the nature of Senior Skits back to what they were originally intended to be, and at the end of the 70s, they were moved to the evening before Glee. According to Yocom this was "partly to shorten Glee and partly because the jokes were somewhat esoteric."

THE FEW, THE PROUD, THE ANNOUNCERS

Only five men have had the honor of awarding the Glee banner to the winning class. They were James T.

Matthews, W.W. Herman Clark, Daniel Schultze, Trueblood, and Yocom. Each had a distinctive style.

Yocom describes Matthews as "such a droll, witty little man—everybody loved James T. Matthews." He was the first to award the Glee banner, and he instituted the tradition of the long, drawn-out announcement. According to Trueblood, "He could break your heart with the suspense," as he read from pages that had one or two words written on them about subjects ranging from the Glee results to astronomy. He gave out the banner until his retirement in the mid-thirties, when he was replaced by Clark.

Schultze was the head of the German department. Trueblood, in speaking of him, said, "He had a delightful German accent, a most charming man...his unique way of announcing the winner was beyond imitation." He gave the award from 1953 until 1965.

Trueblood replaced Schultze in 1965. He had returned to Willamette in 1955 to chair the English department, and he handed out the banner until 1971. He liked to give the award from a rocking chair while he read from an issue of *Life* magazine in which he had hidden a copy of something like *Playboy*.

Trueblood says of Yocom that

"Buzz is very decorous compared to me." Yocom has a tendency to go off on tangents during his announcement. A cartoon from a past *Collegian* issue has him saying "and the winner is...that reminds me of a story..." while a student yells at him to "Say it!" This is typical of his announcements. This will be Yocom's nineteenth year giving out the banner.

Yocom explains that the five men all had one thing in common—they can draw out the awarding of the banner for a long time. "It just got longer and longer for each year. I learned from Trueblood and Schultze and Herman Clark...I remember a couple of times when James T. Matthews did it...they were all different in their approaches."

"THE OLD HISTORIC TEMPLE"

Willamette has quite a collection of school songs if one considers that there have been eighty-two Gleees with four songs each. Until the mid-thirties, the songs were compiled into books, but the number of school songs got to be so large that they could not be put into one book. Some of these songs went on to play a larger role in the life of the university. The school song, "The Old Historic Temple" was originally written for Glee, as was "I Love Willamette U."

Trueblood feels that Glee has gotten to the point where "the formations are getting in the way of the singing." He claims that what the judges are looking for are "words they can get and songs that are singable." He claims that the best songwriter in Glee history was David Welch, who wrote the winning song four years in a row.

BLUE MONDAY

No discussion about Glee can go by without mention of Blue Monday. Willamette students have been making bets about which class will win the competition since the beginning of Glee. The Monday after Glee has been specified as the day that these bets are paid off.

The general idea is to make bets that are as unique as possible. Once a group of students played a game of bridge in the intersection of 12th and State streets. Another Glee bet involved a student dressing up in a long, white nightgown and carrying a candle in a portrayal of the historical figure, Diogenes, who searched the House of Representatives for an honest man. This student then turned to the representatives and announced that there were no honest men there. There was also the student who, after his class lost Glee, spent the night sleeping in his bed—in the middle of the Mill Stream.

THERE'S NOTHING LIKE IT

Glee has a place in the hearts of almost every alum because it is something unique to Willamette.

As Trueblood explains, "One thing you can be sure of is that everyone who has graduated from Willamette, the first thing they think of is Freshman Glee...no other college did anything of the kind."

Yocom put it another way. "What Glee means to me is class spirit. Most students don't have much identification with their classes until Glee comes about...Then they're the class of 1992, 1995...it's that spirit that transcends."