

Trustees plan Willamette's future

by Heather Parkinson
Contributor

The average Freshman of the class of 1997 who takes out a loan will borrow an average of \$4,500 a year, and the average debt for a student graduating this year is \$14,000. One in every five students who are admitted and don't qualify for financial aid end up attending Willamette.

On February 11 and 12, the Board of Trustees joined administrators, students and faculty members in an overnight retreat to discuss issues facing the university. This informal meeting was assembled in an attempt to incorporate various perspectives into the process of assessing financial aid and what the impact of educational reform in Oregon will have on Willamette. The group attended lectures and seminars and were also presented with information by the student affairs committee on sexual harassment, assault and rape statistics on campus.

By 1997 the Reform Act will be fully implemented throughout Oregon. The reform summons a shift in secondary education. Students will no longer accumulate course credits to meet a list of graduation requirements. High school students will be assessed through procedures that focus on student performance rather than test taking skills. The value and merit of a student will be evaluated by a student's progress toward the Certificate of Advanced Mastery (CAM). The CAM will require students to deepen their understanding of a wide range of academic areas through advanced study and practice in applying knowledge to real-life situations.

It is hoped that this reform will allow for "seamless" movement between public school setting and community and four year colleges. This should allow students to integrate relevant college courses into their advanced study. Under this education reform Oregon students will be participating in a new system that defies the traditional American classroom



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setting. The trustees's meeting discussed issues relevant to the impact this reform is going to have on the University.

President Jerry Hudson explained that this new reform poses questions as to how Willamette should review future applicants. It has been questioned whether these students will have the required preparation to be successful at Willamette. The university will also have to assess how to compare Oregon public school applicants with those outside the reform system.

"When the state implements these changes it will be doing away with traditional grades and students will be assessed on performance and mastery of levels. We have to consider how to evaluate these applicants. Different factors become more valuable in the admissions process," Hudson said.

The committee also considered the annual tuition increase trend that students across the country face. With the increasing costs of education and raising expectations of parents and students alike tuition seems to be infiltrating its way beyond many families budgets. Financial aid becomes a major issue in college selection. Hudson said he is



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concerned about the amount of loans students are having to acquire and the gap that still remains between financial aid packages and student's needs. It is questionable whether financial aid can continue to be an effective tool for providing access to the university's educational experience, and also coincide with Willamette's tradition of building and improving the quality and diversity of its student body. Trustees discussed the university's responsibilities to control students' debt burden, how to control rising tuition and university recruitment and marketing strategies.

When asked whether Willamette will see tuition increase next fall Hudson said, "We've tried to keep increases minimal. Library acquisitions, technology advances, faculty salary and also meeting the progressive demand for quality education take from our budget. We will almost inevitably have to go up in tuition, but our main concern will be for the students who are here now. We don't want to have a significant increase and then be holding

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Campus Safety officers apply to carry guns

by Erik Holm
News Editor

On two separate occasions, the nighttime campus safety officers have sought permission from the administration to carry guns while on duty.

According to Frank Meyer, vice-president of Student Affairs, the most recent proposal by the campus safety staff came in the spring of 1993. The petitions were reviewed by Meyer and President Jerry Hudson and turned down both times.

The proposal was a written petition to the administration submitted independently by the officers. At the time, Director of Campus Safety Ross Stout was made aware of the proposal but did not endorse it. He said Thursday that he is still undecided about the issue.

Meyer said that he understands the campus safety officers's concerns. "Things are more dangerous and more violent than they used to be," he said, "but in my view, having weapons just raises new aspects of safety. I'm not ready to insert weapons into the equation."

Stout remained carefully neutral about the issue. "Both positions have merit," he said. "It's not an unreasonable request given the type of people that the officers encounter." Stout said that as yet the officers haven't encountered any guns, but there have been approximately six instances of people carrying knives.

Stout suggested that people don't quite understand the position that the safety officers are in. He drew a sharp contrast between "the officers... trying to find a man in the bushes between the sorority houses at three in the morning" and "Jackson Plaza on a sunny Sunday afternoon."

Meyer said he understands the danger, but added, "I've always said to Ross Stout that I won't feel bad if people get away... and if there's a real problem, it's okay to call the police."

Stout counters this argument by saying that not every encounter on campus is initiated by the safety officers. "There are situations that occur where you haven't made a conscious decision to involve yourself in a conflict. Situations like that are increasing."

Toby Fencl, who retired from Campus Safety at the end of last year and now delivers campus mail, said that he didn't think that it was necessary for officers to carry guns. He hastened to add that he didn't quit over the gun proposal.

Fencl said that he has carried a weapon for other jobs in the past but that he was never in a situation where a gun would have made him feel more safe. "I suppose if they wanted me to carry a gun, I would have," he said, "but there was really no reason to."

The Campus Safety offices at the University of Portland, Portland State University and Lewis and Clark College all confirmed that their officers didn't carry guns. Oregon State University and the University of Oregon are patrolled by the State Police who carry guns, and Stout also said that the safety officers at the University of Puget Sound carry firearms.

Fraternities face housing problem as numbers thin

Anemic pledge numbers leave two fraternities wondering about the future.

by Sarah Zollner
Staff Writer

Fraternities Phi Delta Theta, with two pledges this year, and Delta Tau Delta, with one pledge, are currently looking at different housing options for the next future. Because of the university's minimum occupancy requirement, these smaller Greek houses must either fill their houses, pay considerably more money or move off campus effective the fall semester of 1995.

University policy requires that living groups occupy at least 80 percent of their living space on campus. Both Phi Delta Theta and Delta Tau Delta have until the end of next year to fill their houses to the 80 percent level. If

this level is not achieved, they will either move off campus or be held financially accountable for the empty rooms until the house reaches the required occupancy level.

Both fraternities have several months to examine options and decide a course of action. Rich Shintaku, dean of Residence Life, is responsible for residence halls as well as Greek houses. "We're not kicking them off campus," he said, adding that Residence Life will support the fraternities, regardless of their housing statuses. "I really really want to make sure they succeed," Shintaku said.

Neils Follestad, house president at Phi Delta Theta, said "We are looking at all the options... Everything we are doing right now is tentative." He said the house had formed an off-campus housing committee Monday, which would explore housing in the area and

determine a plan of action.

Nate Gatten, house president at Delta Tau Delta, said the fraternity will try to increase membership. "We're trying to get as many members as possible without blanket bidding. What we're shooting for is optimally moving off campus for a couple of years, building numbers and then moving back (on campus)," Gatten said.

Currently, both houses are in good standing with their nationals, and are not on disciplinary probation with the university. Neither house is in danger of losing its charter; the only dilemma is the housing issue.

However, both Follestad and Gatten felt that residence life was not supportive. "They're not helping us," said Gatten, and Follestad said, "I don't feel we get very much support."

Shintaku, on the other hand, hopes to avoid taking sides. "We

are dealing with conflicting demands...there is no enemy, it's just a situation," he said. He explained that Residence Life wishes to support the existence of the fraternities, and to also provide needed housing for students.

Rumors on campus suggest that "dirty rushing" by some of the larger fraternities have discouraged students from pledging to the smaller houses. "I'm sure dirty rushing does occur," Follestad said, although there is no way to prove that it happens. "They are judging us by things that happened eight years ago. It's ridiculous," he said, referring to the poor reputation of the Phi Delta Theta house many years ago.

According to Gatten, the house will not let a housing problem separate the brotherhood. "Whatever happens, we are going to stay together," he said.

Gender perspectives continues

by Dianne Criswell
Staff Writer

The Understanding Gender Perspectives program continued this week with activities that suffered from poor attendance.

A Safer Sex Workshop was given last Friday, Feb. 11, in the Hatfield room. It was a frank discussion given by

during sexual relations. From a genderless standpoint, "the 'H' in HIV stands for human. Anyone can get it," said Mulkacky. She outlined the disease as well as the means of transmission.

On Feb. 12, professional actress Alicia Quintano gave a performance about dysfunctional relationships and their effects on life. It was a sometimes humorous and sometimes serious outlook that anyone could identify with. However, only 15 people came to the performance.

On Feb. 14, there was a lunch discussion in Goudy Commons with pro-life feminists. This talk addressed the apparent contradictions of

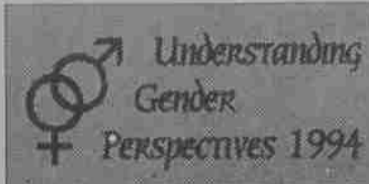
the two ideologies and how these people resolve that conflict.

On Wednesday, a luncheon talk was given about non-traditional students' struggles as well as a presentation by Professor Linda Heuser on her paper in progress. "These are our Stories: Lives of Non-traditional Women Students." Non-traditional students cover a wide range of people, and this talk explored what they encounter as women and men additionally to the traditional student's sphere.

Charles Wallace lead the discussion in the Hatfield Room for Thursday's program which focused on the different perceptions of gender in a variety of religions.

The keynote event for this week was 4 Big Girls. 4 Big Girls is a group of African-American lesbians from Portland who address racism, homophobia and sexism in their comical review that will occur tonight at 7:30 in the Cat Cavern.

Understanding Gender Perspectives has come a long way since it's beginning at Willamette six years ago as Women's Week. Women's Week was gradually transformed into a month long series addressing general gender issues. This year student coordinators have done most of the planning which Lisa Westlund, a senior and student coordinator, described as, "hard, but fun."



Holly Mulkacky about HIV and AIDS and what precautions must be taken in order not to become infected

Douglass deciphers OCA propaganda tactics

by Lynne MacVean
Contributor

The Oregon Citizen's Alliance garnered more than 500,000 votes last November for Measure 9 when many public, political and religious leaders spoke against it. David Douglass, professor of Rhetoric and Media studies, explained this phenomenon through analysis of OCA propaganda Feb. 15 at the Salem Public Library to approximately 200 community members.

The OCA succeeded with its grassroots efforts and door-to-door-distributed broadsides with idiosyncratic, detail-oriented stories and opinioned analysis of fringe gay-group publications, said Douglass. Outspent 4:1 by the 22 groups opposing them, the OCA only lost by seven percent and have won all scaled-

down local initiatives since.

Douglass highlighted the differences in propaganda of the OCA and its opponents. The OCA wrote and dispersed believable stories about people with idiosyncratic, familiar detail. One story was about Billy and Chuckie, two boys on a playground, one pressuring the other to become gay. The simple plot had a beginning, a middle, and an end. Billy, the apparent victim of the bigger, fat, poor student, Chuckie, is a shy boy who listened to authority while braving dealing with his parents' recent divorce. Chuckie employed drug-dealer-like peer-pressure tactics and mentioned teachers and politicians in favor of being gay.

The anti-OCA propaganda was mostly logical and devoid of personalization and idiosyncratic detail, said Douglass. They published lists of important people against

the measure, generalized reasons why someone should vote no, and the possible consequences of voting yes.

The conclusions the OCA wanted people to draw were implicit, not explicit. "We figure out the linkages in our minds," Douglass said. "It smuggles value equations into the story." They bring people together, develop identity and form issue-oriented communities. "We must thank the OCA, they brought this diverse coalition together," said Jacqueline Zimmer, a Salem city council member.

Douglass agreed with a Salem community member that the OCA had chosen an easy target in the gay community. "They managed to pick a group that couldn't fight back." Trudy Margules, organizer of the lecture, asked anyone interested in writing similar narrative against the OCA to contact her.

Fraternities stress service with multitude of philanthropic projects

by Jon Sulek
Contributor

Community service projects are being undertaken by many organizations at Willamette this spring, and the fraternities on campus are no exception.

Sigma Alpha Epsilon has already completed one project this semester. They delivered the first edition of a newspaper called *Community Press* to homes in the Salem area. Money raised from the effort was donated to the Oregon Committee for Child Abuse Prevention.

Starting Feb. 21, ΣAE will be heading up a three day signature drive in the UC Center for an animal rights bill to be put on the Oregon ballot that would limit bear hunting practices in the state.

Sophomore Grant Stockton, ΣAE philanthropy chair said, "We will also be putting together two other charity fund raisers this semester. We are planning on the proceeds from one of these events to go towards cystic fibrosis research. So far these are only in the planning stages, but we will keep the campus posted."

Beta Theta Pi is sponsoring an event on April 24 called "Buy A Beta." According to Junior Chad Ruefli, Beta president, "Members

and pledges are going to be auctioned off to the sororities for a day with the proceeds going to Salem Hospital."

Beta is also working on piloting a new mentor program that involves all six of the fraternities on campus. "What we'd like to see," said Ruefli, "is a rotational system so that every day a different house has members going to Bush Elementary School. Right now this is still in the conceptual stage, but hopefully it will get off the ground soon."

Oregon Games, an organization here in Salem that works with physically and mentally handicapped individuals, will be holding the annual "Challenge Games of Oregon" in April, and Phi Delta Theta plans to be there.

"This is an event we've been doing for about five years now, and we really look forward to it," said Sophomore John Roberts, Phi Delta community service chair. "We are also involved in a weekly mentor program at Richmond Elementary School and will be heading up the Red Cross Blood Drive that will be coming in early April." Finally, the Phi Deltas will help rebuild a house off State Street that was damaged by vandalism.

Kappa Sigma will be sponsoring the Ninth Annual Tracy Hoffman Run on April 10. Hoffman, who



Kappa Sigma's Michael Mulkerin, junior, and Jason Wollmuth, senior, have been working on a recycling project.

was a Willamette student and a member of Kappa Sigma, died of leukemia in the early eighties. Sophomore Clayton Carter, advertising manager for the run said, "it's a five kilometer run or a three kilometer walk. All proceeds will go to the Leukemia Society of Oregon."

Delta Tau Delta Philanthropy Chair Dean Koke said, "The Roll for K.A.O. is coming soon and we are excited about that." This event

is organized by Delt Chapters from Eugene, Corvallis and Salem.

"All of the chapters go out and get pledges from businesses in their local areas, and then on April 8-10 the Roll begins." On April 8, an empty key will be rolled by Delt members from Eugene to Corvallis, and the following day, from Corvallis to Portland. All proceeds will go to the Kidney Association of Oregon. An enthusiastic Koke stated, "we'd like to have \$10,000

to donate this year."

Derby Days, the annual Sigma Chi event will also be back this year as well. Sigma Chi President Lee Imonen said, "It's a week long event with each of the sororities fielding a team and one independent team. They'll compete throughout the week in various sports events." T-shirts and other memorabilia will be available as well. Proceeds go to the Children's Miracle Network and the Oregon School for the Blind.

Letters from the dean keep teachers going

by Teresa Shlesinger
Staff Writer

Preparing for college is not easy. It takes a lot of hard work and determination to get into a school such as Willamette. Not only does it take the efforts of the student, but also the hard work and dedication of the high school teachers that have invested time and energy into preparing their students for college.

Dean of the College of Liberal Arts Julie Ann Carson recognizes the importance of high school teachers and refers to them as "partners in excellence." In 1989, Carson began to ask the freshmen "Which of your high school teachers made the greatest difference in your success in college?" The dean received an overwhelming response from the students.

Carson then wrote a letter to each one of teachers suggested by the students letting them know that their hard work had not gone unnoticed.

The letters of recognition are usually sent to the teachers after spring break, and it motivates them to finish off the year. One teacher who wrote back to the dean said, "Those types of perks come few and far between; and when they do, the impact cannot be stated. It is the occasional 'Thank You' that keeps us going."

Recently Carson has also begun to ask the seniors the same question. Senior Kimber Harper says, "A lot of my work ethic comes from my high school education. I had one teacher that never stopped pushing me, and I think that it has really helped me these last four years at Willamette."

Letters are sent to the high school teachers listed by the seniors with an update on the student such as their major and name of the graduate school that the student plans to attend. This lets the teacher know that four years down the road after high school they are not forgotten.

Christian clubs sponsor speaker

by Ryan Teague Beckwith
Staff Writer

Dr. James Sire, author and lecturer, gave two lectures yesterday as part of a series of lectures sponsored by the Chaplain's Office, InterVarsity Christian Fellowship and Campus Ambassadors. He will speak about "The OK, you're OK, and that's OK, OK?" in the Hatfield Room of the library at 4 p.m. today, and "The Unexpected Jesus" at 7 p.m.

When asked how to apply for his job, namely traveling to colleges and universities around the United States, Canada and England to give lectures, Sire replied, "I never started out with the intention of doing this. Humanists would probably call it serendipity, and theists would no doubt call it providence." Sire began his career in the late 1950s as a professor who "taught English literature from a world views perspective."

The concept of world views stayed with Sire when he became the editor for the InterVarsity Press, leading to the writing of *The Universe Next Door*, an

introductory text dealing with views held by Christian theists, deists, naturalists, nihilists, existentialists and others. With the adoption of the text by over one hundred colleges and universities in history, religion and literature courses, came offers to lecture. "The book really formed the link between being an editor and being a speaker," said Sire.

As the demand for lecturing grew, the constraints of editing grew tiresome for Sire, who decided to take a sabbatical at the New College Berkeley, a graduate school for Christian studies, where his office overlooked the People's Park, sight of rioting during 1968. "It was kind of like looking out at Gettysburg," commented Sire. Eventually, Sire decided to give up editing and lecture full time. He has also written other several books, including *How to Read Slowly* and *Scripture Twisting*, a book about the various ways in which cults misread the Scriptures.

Sire's book *Why Should Anyone Believe Anything at All?* based upon his experiences with an interactive lecture of the same name. Before



Renowned Christian author and speaker James Sire is holding several lectures on campus, including this appearance at yesterday's weekly convocation.

giving the lecture, Sire collects slips of paper on which people have written their response to this question. For his presentation yesterday, Sire used slips collected by the Campus Ambassadors during the past week in the University Center mailroom.

During the lecture, Sire refers to the comments he received and discusses their validity and merit. His favorite response, which is cited in the beginning of a chapter in the book, comes from a student at Oberlin; "We can choose what to believe, but not whether to believe."

Students lobby for women's studies major

by Teresa Shlesinger
Staff Writer

A group of students are trying to create a women's studies major by circulating a petition throughout campus. In the two weeks that the petition has been out, it has been signed by approximately 200 students and 20 professors who are demonstrating their support and need for this major.

This is not the first attempt made by students to try to add a women studies major. Many have petitioned individually to Academic Council to declare it as their official major. Some students such as Jayne Downing-Burnett have been successful in doing so on the condition that she double major.

She explains that being a women studies major is what she would really like to focus on because it will help her with her future goals. Downing-Burnett says, "I want to go to law school. My goal is to help women who are survivors of domestic and sexual violence that cannot afford an attorney."

Lisa Westlund is currently in the process of petitioning for a women studies major and says, "Petition is a pain. You need to double major in women studies and something else to have a women studies major. I want the women studies major more than my English major." Westlund plans to get more involved with women's issues once she graduates. Both Downing and Westlund would be able to focus their attention on a women studies major if it was part of the university's curriculum, without having to double major.

Willamette does have a women studies minor, but some students say that it is not enough. Emily Anderson, a student who is circulating the petition, says that creating a major would make Willamette more competitive. Anderson says, "I know women that are transferring to other schools that have a women's studies major because they feel that their needs are not being met at Willamette."

Aside from making Willamette more competitive, a women's studies major would also provide students with access to learning and discussing women's issues and perspectives.

Westlund says, "The only thing on campus that focuses on women's issues is Understanding Gender Perspectives, and that's once a year. We need to go off campus to deal with women's issues because we are not challenged to think about them at Willamette."

Dean of the College of Liberal Arts Julie Ann Carson says, "I am in favor of a women's studies major. My only concern is that other departments would stop addressing women's issues leaving it up to the women's studies major to do so."

The petition will continue to be circulated throughout campus and will then be presented to the faculty.

Service learning integrated into university

by Stan Brittain
Staff Writer

The Service Learning Task Force will be offering a series of three workshops on the topic of service learning and its use in classes and around campus. The first workshop, which will be held Feb. 22, is entitled, "What is Service Learning?" and will feature Marilyn Higgins, Volunteer Development coordinator, from the Oregon Department of Education.

A second workshop will be held March 1, entitled, "What are the benefits of Service Learning?" This workshop will consist of faculty, students, administrators and community representatives discussing the importance of service learning.

The last workshop will be held on March 15, and will offer faculty and administrators an opportunity to exchange ideas about service learning.

According to Cindy Hawkins, senior and vice-chairperson of the

Service Learning Task Force, service learning's goal is to make a connection between what students learn and the real world through integrating academic life and community service.

"Service learning helps the community, and prepares students to be civic minded citizens," said Professor of Sociology Linda Heuser.

At Willamette a handful of professors are beginning to bring

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students hostage to a raised tuition. We try to work with students who are here now so prospective students will have the opportunity of evaluating our program from the outside."

ASWU President Heather Dahl said her favorite quote in light of the direction of funding was "More money to scholarships rather than brick and mortar."

Some members of the committee suggested setting a cap on student loans to control the debt burden. This suggestion was met with some opposition. Dahl said, "If that person believes Willamette will help them fulfill their educational dream, let them have

the concepts of service learning into their classrooms, each using a different method as best to fit in his curriculum.

Professor of History Ellen Eisenberg teaches a course on the history of American immigration, and, as part of her course, has students work with recent immigrants to the U.S. Professor of Biology Scott Hawke has also used Service Learning in his classroom. Professor Hawke first

it. We shouldn't be denying people the opportunity to meet their educational goals. Let the individual decide if they want to pay the debt."

Dahl said she agreed with Hudson in keeping tuition raises minimal. She would like to see more money for financial aid and grants. She also explained her view of the role of alumni.

"They set a standard and example for future alumni. If we know people are supporting us in our goals we will be more likely to realize our responsibility in helping other people meet theirs," Dahl said.

The student affairs committee

taught his class biology, after which students went to grade schools and then taught the grade school students.

The Service Learning Task Force acknowledges that service learning is in its baby stages at Willamette, but they see it becoming a central part of university life.

"I want to see that it becomes an integral part of the Willamette experience," said Hawkins.

also presented information revealing an increase of sexual harassment, assault and rape on campus. Dahl attributes the increased report numbers as a reflection of how education has given the message that it is all right to address personal problems. This year there have been five reports of rape/assault cases on campus. Three of the five rape/assault reports issued this year involved alcohol, a correlation that some feel shouldn't be ignored.

While the budget proposal for next year was not drafted at this meeting, committee members were still able to deal with some major issues. Trustees were also given the opportunity to interact with students allowing them to maintain in close connection with campus activities and concerns.

Dahl said she would have liked to have seen more students involved in the retreat. She hopes that future retreats will attract a greater number from the student body to represent the wide perspective of views held throughout the campus.

GET INVOLVED! The Alcohol & Other Drug Committee is looking for students interested in helping plan Other Drug Week in April. If you have any questions or would like to help, call Julie Bardwell @ x 6842, Box G236.

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No novices at Olympics

The Olympic Committee has announced this year that there will no longer be a place for completely amateur athletes at the Olympics. This means that there will be a minimum requirement for all athletes to meet.

The true spirit of the Olympics is to bring people from all over the world for competitions in games. The Olympic Committee has forgotten that sports are only good-humor games. To outlaw novice competitors will mean the Olympics will become "for professionals only."

Some countries will no longer be able to participate in this world-wide competition because they neither have the resources nor do they promote international competition as much as other nations.

For instance, sports such as skiing are traditionally dominated by Western countries. This would give countries who have not sent skiers no real opportunity to break into the sport, even if they actively sought to send representatives.

In order for nations to compete on the international level, they must have the opportunity to first establish at least a presence.

This means that some African countries, for example, who did not send skiers to those competitions for reasons of their own, will not be able to compete in the Winter Olympics in the future.

However, the Olympic flag is made up of seven rings with each representing a continent. It would be a pity if not all the continents were represented in the future, which would be a serious digression from the true spirit of the Olympics.

Cut the chat, get to facts

The news is great. It is something that we could not function in society without. But, the chit chat and cute jokes which go along with it from the newscasters are not needed.

The Collegian finds it extremely annoying to watch the news and be constantly interrupted by two anchors discussing the weather on the way to work or the great vacation they had. We want the facts and nothing but the facts. Commentary is just excess time they could fill with information.

The question remains, are these people being hired for how well they can waste time and talk about nothing with a co-worker or for their actual reporting talent? Sometimes we wonder. And, do these people really get along off camera, or are the conversations between stories purely for show? It appears that they don't care what the answers to each other's questions are, it is just part of the job. An unnecessary part that could be completely gotten rid of to make us happier. News is news and the jokes and side remarks are just fluff that gets in the way.

Reality doesn't have to bite

Naiveté is relative, as is possessing some sort of Utopian idealism—two traits for which I've been recently criticized. However, I continue to stand by my belief that conditions such as inequality and thus poverty are not necessarily a part of society.

These conditions are not natural nor are they problems which are insurmountable. Rather, they are structural manifestations of a society which has its priorities misplaced. It is precisely because they are results of a fallible structure that we can do something to remedy inequality and its baggage.

The easy and obvious solution, of course, would be to change the structure of society.

First of all, let's take our attitude towards poverty, a more obvious result of inequality. It appears to be such an enormous, encompassing problem—too big for the individual to take on alone, but too insidious on our consciences to abandon as a lost cause. Therefore, we take half-hearted approaches towards a remedy, putting band-aids on the festering wounds which negate any social progress this nation has made.

Our view of poverty is a relic of 18th Century thinking. Philanthropy is a weak mask for

our unwillingness to affect any qualitative changes. Christian charity, or whatever type of charity in which one wishes to indulge, is no more than a way for us to assuage our guilty consciences. We feed the less fortunate scraps from our tables and pat ourselves on the back for our generosity. The implication is that not only is poverty a given, it is an essential factor in our everyday lives.

Community service, serves no better function. While the many successes of community service can be measured in quantitative terms, the qualitative changes in the overall picture are negligible. Continuing poverty is evidence of its ineffectiveness. However, community service's best function is that it is a start to raising levels of awareness.

In the same manner, the issue of equality as a whole is not an abstract concept too large to tackle. A radical shift in our thought patterns must also occur, beginning with a re-examination of our priorities.

The political system we have created for ourselves has its roots in attaining freedom, a standard of life which we value among our highest possessions. What we must ask ourselves is at what cost has our freedom come. Our next

realization must be that freedom doesn't exist, or if it does, it does so only in an abridged form, useless when it comes right down to it.

We're living under a delusion—our priorities have been screwed up. The prospect of equality which we have ignored for so long as unattainable or more probably, unworthy, requires too much of a sacrifice.

We need to be more daring in our approach, more ambitious in our hopes and widen our narrow scope...by addressing the real issues.

The reality is that we've already sacrificed and done so for all the wrong reasons and all the wrong causes. Our misguidedness, our shortsightedness and our obsession with self-interest leads us to ignore pressing social issues. When we do choose to address these problems, it is only in a tentative fashion.

We need to be more daring in our approach, more ambitious in our hopes and widen our narrow scope. By addressing the real issues such as education, poverty and racism which are at the root of social problems such as inequality, we could go a lot further to improve the conditions of our society. But first, we need to radically overhaul our anachronistic and conservative thinking.

From the Editors



Linh T. Vu



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We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the Collegian by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 250 words, typed and double-spaced. The Collegian reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the Collegian.

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Array of opportunities abound

Many conversations these days concentrate on various problems that plague our society and how our country is ineffectively dealing with them.

Perhaps instead of merely lamenting over the nation's troubles in the educational system, environment, health care, crime prevention, poverty and so on, people should make an effort to begin solving the problems that bother them most. We should follow the ideal that if something is worth complaining about, it's worth doing something about.

University students traditionally have been active contributors in the changing social climates of the country, and now have yet another opportunity to effect positive change.

The Clinton administration is supporting a program designed to foster the initiative of citizens to combat the troubles of their communities. The Corporation for National and Community Service was signed into law Sept. 21, 1993, to engage Americans in meeting critical needs through direct community-based service.

As President Clinton said in his remarks at the signing, "I saw...the light in the eyes of so many young people; the courage, the hunger for life; the desire to do something, to reach beyond themselves and to reach out to others and make things better."

One of the organizations created under the umbrella of the Corporations is AmeriCorps, some say it's a Peace Corps on home ground. AmeriCorps build upon a strong network of existing not-for-profit

organizations at national and local levels. In return for one year of full-time or two years of part-time service (approximately 1700 hours), volunteers will receive a stipend (roughly minimum wage) plus a post-service award of \$4,725 to be used for past or present higher education expenses. AmeriCorps placements will focus upon community needs in four areas: education, human needs, public safety and the environment.

Included in AmeriCorps will also be the existing organizations of the Civilian Community Corps (CC) and Volunteers in Service to America (VISTA).

The CCC is a residential option in which participants are housed and trained together on military bases and deployed as teams to community service sites.

VISTA volunteers share their skills and experience to increase the capability of low-income people to improve the conditions of their own lives.

Serve-America, also supported by the Corporation, focuses on integrating community service into academic life by a method called service-learning. Serve-America addresses a kindergarten through

twelfth grade program and encourages college students to meet pressing needs in their community while using their university resources. By integrating service with academic study, the need to reflect upon and learn from service experiences will create a new generation of leaders committed to service.

Up to 20,000 Americans will serve in the program's first year beginning in the fall of 1994. This winter each state must establish a commission to identify critical needs, develop strategies, recruit participants and select programs.

By June the state commission must complete its three year service plan and apply for funding from the corporation.

There are many opportunities being created by the Corporation for National and Community Service and now is the time to get involved. All American citizens or legal resident aliens, age 17 and over, are eligible to volunteer and may serve prior, during, or after post-secondary education.

Applications for volunteers will be available late this spring for service to begin in Sept. Contact the Community Outreach Program on the second floor of the UC for more information.

Community Outreach Program

Cindy Hawkins

Perhaps instead of merely lamenting over the nation's troubles in the educational system, environment, health care, crime prevention, poverty and so on, people should make an effort to begin solving the problems that bother them most.

Vote for community

To the Editors:

Your Feb. 11 editorial, "Beyond 12th Street," suggests this university needs to do more to improve the surrounding community.

The Oregon Citizens' Alliance has its sights set on Marion County, and we will soon be in the midst of yet another divisive initiative campaign where the OCA singles out our gay, lesbian and bisexual neighbors, friends and family for special persecution, and seeks to limit their civil rights under county law.

Should we work for civil rights and against discrimination on the basis of sexual orientation? The easiest thing to do is vote. The deadline is 5 p.m. on March 1.

Voter registration cards are at the post office and the UC desk. I hope the community will be inspired to become actively involved in the effort to defeat the initiative and uphold the civil rights of all our neighbors.

Flo Olkoski

Students not spoiled

To the Editors:

This letter is in response to the editorial "Beyond 12th Street" in the last issue. Stating that Willamette students are spoiled is a gross exaggeration, not to mention a stereotype. At every school one is going to encounter many types of people; rich, poor, political, apathetic, religious, generous and spoiled. I don't feel that Willamette has an over abundance of any of these.

Many Willamette students' parents make

over \$60,000 a year, but this does not automatically make them spoiled. In fact, \$60,000 will not pay for a higher education if there are more than two children in the home, this I know personally. Jim Woodland in the Financial Aid office said that 77 percent of students either receive loans, grants, scholarships and/or work study.

I know students who work and attend school with a full load of courses. It is not fair to say that because our parents make "X" amount of dollars that we are "spoiled" or that we haven't already been "slapped in the face with the hard facts." The "hard fact" for me two years ago was that I couldn't attend Willamette because of high tuition costs, but I am here now, not because I am spoiled, but because I have worked very hard to achieve my dream of attending an excellent private institution. I fully believe that this also applies to other students on campus as well.

If the editors of the Collegian want litter picked up across the street, to feed our local homeless and to fight neighborhood crime they should begin a program to do just that. It only takes a few to help the many.

It is unfair to stereotype students at Willamette as spoiled, MTV addicts and not practicing any selflessness.

Jennifer Chambers, junior

Unbalanced columnist

To the Editors:

Andrew Withers begins his diatribe (Feb. 11) against the drag show by stating that he wanted to write about "the evils of a drag show" before he had even attended the event. This seems odd, especially in light of his criticizing the program for not presenting a "balanced" view of "confused homosexuals."

We come to Willamette to learn to think

critically, which includes evaluating propaganda and separating the truth from the fiction. Withers seems to have a very low opinion of the intelligence of the "heterosexual population."

Withers' only justification for saying homosexuality was not a viable lifestyle was the small size of the population (though 3.5 million, his lowest estimate, is still a population roughly equal to that of western Washington). I would like to posit that being a Quaker is not a viable lifestyle choice—after all, there are so few of them.

He also states that a drag queen and a man dancing together made the evening sick and degenerate (without mentioning the heterosexual couples doing the same thing), and gives the impression that this was part of the show, rather than just two people dancing in a crowd of other people dancing in a similar manner.

Withers did not appreciate the lack of caution and balance in the drag show's depiction of drag queens, and I do not appreciate his lack of caution and balance. Both have an equal right to continue, providing an outlet for the voices of minority opinions for common edification and debate.

Jane Patterson, senior

Withers too hostile

To the Editors:

Why so hostile, Withers? What's the matter, are you afraid that you saw something that you liked at the drag show?

P.S. "Yuck!"—what a highly articulate expression of your infantile convictions. Your mastery of language is proof enough that your parents' tuition dollars haven't gone to waste.

Jim Stratton, senior

Liberalism masks apathy

The fundamental political and cultural interests of most black Americans are ill served by the notions of multiculturalism.

Multiculturalism acts like novocaine deadening the nerves of social consciousness.

The cesspool of liberals that contaminates the halls of academia has produced incompetent messengers to carry the torch of idealism.

Blind to the realities of our racist institutions, professors contaminate the minds of white children with reflections upon a dismal American past but always a bright and whiter future.

Multiculturalism functions ambiguously to dilute black consciousness. Black history courses in our predominately white institutions articulate the advantages of racial fatigue, or color blindness, and the negative consequences of a race conscious society.

Neo-conservatives, light-skinned, post-modernists are crowding the classrooms of our institutions preaching racial fatigue, a concept coined by white and black neo-conservatives that value the lacquer on their new Mercedes SELs more than the content of their cultures. Race is a reality that seems to evade white professors, yet flourishes in the halls of the state capital.

The concept of race as we commonly use it is merely the slaveholder's expedient for denegating a segment of the population into permanent subordination.

After the abolition of slavery, race continued to maintain the social relations mandated by slavery. Judging from the relative social and economic status of the black and white populations, race continues to do its work quite effectively.

The average Willamette liberal claims that race is nothing but a figment of the imagination.

I can not recall how frequently I hear our enlightened liberals of Willamette University tell me a race is insignificant.

I will do my best to remember this next time I am walking the broken streets of south Chicago or the sewage filled projects of east Saint Louis.

Multiculturalism is the result of white liberals' neglect of society's ill. Moreover, multiculturalism has been a desperate attempt by tear-jerking liberals to mask the horror of the past with the confused babble of conventional academia. The vague rhetoric of multiculturalism will not advance the interests of black Americans unless it brings new and committed allies.

While we want to fight to become a nation of peace where all people can live with themselves and others, must we turn ourselves into multi-Americans to do it? I do not think so. In the words of my Uncle Charles, call me a taxi!

Conspiracy



Chance Sims



The Elsinore facade is adorned with lots of stained glass which is in need of expensive repairs.

Historic theater rallies for local aid in restoration

by Hannah Mills
Staff Writer

Like Hamlet in Shakespeare's play, the Elsinore seemed to be an example of possible glory befallen by tragedy. Unlike the main character of the play from where it gets its namesake, however, the Elsinore may realize its full potential.

The Elsinore was built in 1926 as a silent motion picture theater. Designed to look like a castle, the Elsinore lobby boasts towering columns, a 1672 tapestry and murals of *Romeo and Juliet* and the witches of *Macbeth*. Massive stained glass windows in the front depict Lady Macbeth, Portia and most importantly, Hamlet welcoming the players to Elsinore.

With the recent increase of motion picture theaters at malls, the owners of the Elsinore found that it was no longer worth the effort to keep it as a second-run theater. Acting on this decision, the Salem Theater Auditorium Group Enterprises, Inc. (STAGE) purchased the Elsinore for \$300,000 in August 1993. Overseeing the restoration is Executive Director Dennis

Madden, who came from Pennsylvania after restoring a 1939 movie palace.

In the midst of renovation, the members of STAGE have found some of the theater's greatest treasures and some of its largest pitfalls. For example, the walls and ceilings that appeared a golden color are actually intricate designs of red and green patterns. Restorers are also finding places where the builder ran out of money, leaving vital storage space filled with dirt and a balcony with black plastic seats that Madden refers to as "grotesque."

The first problem STAGE tackled was cleaning the remnants of movie theater life. "A lot of the effort we are putting into it is in cleaning," Madden said. This includes removing the black stains of spilled pop and candy on the chairs. Despite the shining floors and bathrooms, no amount of work can hide old age and structural flaws such as the cumbersome pipes running through the dressing rooms.

As the theater is being updated, Madden is making certain to keep the theme of the original structure. In three years, he hopes to replace the chairs with new ones that are

of a 1925 style, featuring cast iron and hand-painted end pieces. Although the current chairs are in relatively good condition, Madden finds them "just plain ugly."

Another major feature tackled is the lighting, which fails to illuminate the subtle intricacies of the theater. The current lighting is dim, hiding the bold engravings and colors. Lighting for the stage is also limited, requiring the rental of lamps for performances.

For the major structural alterations and updates required, a cross-country, architectural search is being conducted. The chosen firm will study the Elsinore to determine what should be done, how it will be done, and how much it will cost.

Madden also is opening restoration opportunities to the community. He is considering the idea of an adopt-a-dressing room program, whereas different organizations throughout the community would adopt a room and decorate it as they wish. He thinks this may be an improvement over the garage-sale selection of mirrors tilted against white, paint-chipped walls.

Beyond the practical, Madden also has wild dreams for the Elsinore. Such dreams include the purchasing of the abandoned Capital movie theater, which is separated from the Elsinore by an alley, to use for storage, a rehearsal room and offices. Then there is the dream of a lift system for the orchestra pit, bringing it to the level of the basement, pit, floor or stage.

Already \$750,000 has been raised, of which the community donated \$100,000. In the fall, STAGE is starting a \$3.3 million capital drive lasting three years.

For the success of the renovation, Madden said that the question is if the community will support the Elsinore at the level needed, making the difference between a usable and a wonderful auditorium. "If the community can get behind us," he said "they will have a wonderful asset."

Although the Elsinore Theater is under renovation, it is open for a shortened 1993-1994 season.

Next Tuesday is the comedy "Dracula—or, How's Your Blood Count," presented by the New Vick Theatre of London. Called a combination between Monty Python and Benny Hill, the play is portrayed as a farce, requiring the audience to use gingerbread crucifixes. The cost is \$12 for students.

On Friday, John Maxwell's one man show "Oh, Mr. Faulkner, Do You Write?" will be presented. It is presented in collaboration with Chemeketa Community College. Tickets are \$12.

The Elsinore also shows silent movies and holds community events. It is at 170 High Street, about five blocks from campus.

Students find better beers overseas

by John Poulsen
Staff Writer

How far are you willing to go for a beer? I'm not talking about the super carbonated, watered-down, cold beer that college students quaff at fraternity parties or that is consumed over-zealously at baseball games. While many Willamette students instinctively note the close proximity of the Ram to campus, many of their Willamette counterparts have traveled to all corners of the world and beer has been a significant part of their experiences.

Having traveled to Europe and Central America, I am familiar with the cultural importance of beer. During Christmas vacation I ditched my parents and the cold Montana winter to travel to Belize, home of the world's second largest barrier reef. I knew the second I was in for a significant cultural experience. The steward insisted that I drink a beer with my dinner and appeared with a second can open the minute my first was gone. My brother and I stayed on an island off the Belizean shore called Caye Caulker. We passed the days snorkeling and lazing about the tropics fatigued by the soporific sun and warm, muggy air. When we weren't cooling off in the ocean water, Belican beer, a light, carbonated, and very refreshing brew, offered us a respite from the heat and the sand flies.

Belize is not unusual; Europe is notorious for its beers. Joel Land, senior, studied in Germany for a year. Lang's favorite brew, however, was a Czechoslovakian beer he drank in Prague called U fleku. Land said, "[U fleku] is never bottled...it goes right from the brewery to the keg to your mouth. I would go back to Prague just for that beer. It was the best beer I ever

had. If someone gave me three reasons to go back to Prague it would be three glasses of that beer."

Lang added that drinking beer "is just like having a coke with a meal."

Daniel Miller, senior, traveled all over Europe. Like Lang, he discovered his favorite beer, Budvar, in Czechoslovakia. According to Miller, Budvar is the "original Budweiser" and contains 12 percent alcohol. When asked to compare American beer with foreign beer, Miller retorted, "there is no comparison... shouldn't even ask that."

Miller explained that "American beer has no taste, no complexity...it's pisswater. American beer has to be drunk cold because it has no taste."

Holmes Pierce, senior, said, "My favorite beer was Guinness Stout, a powerful beer without an extremely bitter aftertaste." Pierce enlightened me on the historical importance of beer, "Many of our words come from Tudor, England. But at Tudor there was no drinking limit for men, women could only during ten pints a day." "This," insisted Pierce, "is the root of British alcoholism."

Pierce said, "When I had money I was probably drinking about five to six pints of Guinness a night." Obviously an experienced beer drinker, Pierce continued "American beer is designed so it lacks flavor and complexity...the head will disappear quickly, it is linear in flavor."

At the same time, Pierce said, "You can't tell anyone what beer is better than another. The value of beer always lies in the hands of the drinker." But, "the more beer you drink, the more wine you drink...will fine tune what you enjoy and what you don't."

Please see Beer, page 8

by Chris Ramras

Generation 13-X



PRODUCTION OF THE "GARBAGE MASTER" WOULD BE SHELFED FOR THE TIME BEING.

Administration works towards increasing campus diversity

by Erin Duffy
Staff Writer

It only takes a leisurely stroll through campus to observe that the people one encounters at Willamette are predominantly white.

Students, professors, administrators — just about everyone seems to fit into a caucasian background. Maybe it has always been this way, but things are slowly beginning to change.

Last semester, 16.3% of 1627 liberal arts students came from minority backgrounds. However,

nearly 27% of those students were freshmen, compared to 21% seniors; these numbers seem to indicate a trend towards greater diversity among the student body.

One of the goals of the Willamette administration is

to continue increasing the diversity on campus. This is mainly the concern of the Admissions Office, which has instituted several programs and strategies targeted at multi-cultural students in the past few years.

"We are working towards this goal because it's obvious that we are traveling towards a multi-cultural future, and we need to prepare for inter-racial adjustment," said Dean of Admissions Jim Sumner.

The Admissions Office contacts multi-cultural prospective students in several ways, including visits to high schools in west coast cities, which traditionally have higher concentrations of African-American and Asian students, as well as rural schools with more Hispanic and Native American students.

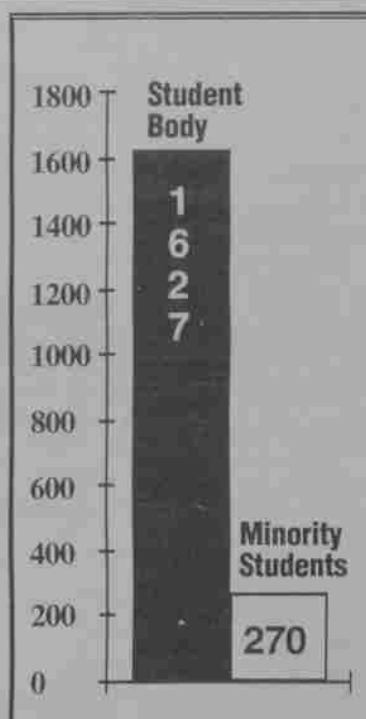
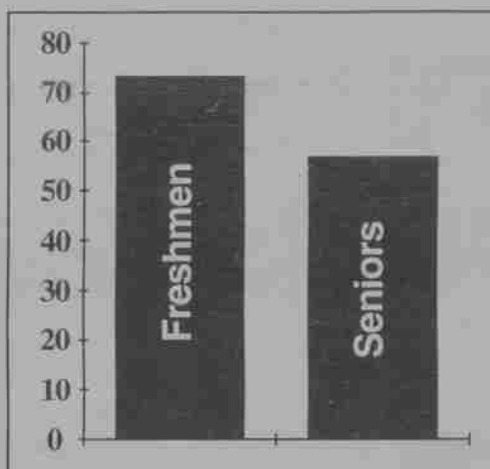
"It's obvious that we are traveling towards a multi-cultural future, and we need to prepare for inter-racial adjustment."

—Jim Sumner,
Dean of Admissions

It also buys special mailing lists, and recruits distinguished alumni of color to write personal letters encouraging prospective students of different racial backgrounds to consider Willamette.

One newer program invites middle school and high school students to visit campus for a weekend, in order to give them an early vision of college goals. As further enticement, Willamette offers a multi-cultural achievement

Out of 1627 undergraduates, nearly 16.3 percent are from minority backgrounds. Between the entering class of 1997 and this year's seniors, Willamette brought students with greater ethnic diversity to campus. Below, the freshmen class has 21 percent of the 270 minority students while the class of 1994 has 21 percent. Right, the student body towers above minorities at Willamette.



scholarship and publishes a special brochure aimed at minority students.

Sumner thinks that Willamette has important things to offer multi-cultural students.

"We can teach them how to be successful in a majority environment. When, say, a physician of color enters the working world, he or she is going to be competing against predominantly caucasian doctors. It's a necessary skill, and a student

can learn that here."

"We're convinced that one way to get more students of color is to get more professors and administrators of color," said Sumner. Currently, 9% of faculty members are in minority categories. Willamette is an equal opportunity and affirmative action employer.

Between 14% and 21% of this year's applicants so far come from ethnic minority groups. Of those, approximately 70% will be

admitted, and 1/3 of those will actually enroll. The numbers for acceptance and enrollment at Willamette are consistent with those from caucasian backgrounds.

Sumner said that the only time in Willamette's history when there were more African-American students than in the present was during the 70's. Since that time, there has been a slow 10-year trend toward increasing ethnic diversity.

TIUA students love America

by Jon Sulek
Contributor

Despite cultural differences and language barriers, many TIUA students jump right into the American experience.

When asked to give their first impressions of America, many comments were made about the Willamette campus itself.

Sophomore Tomohiko Hashimoto said, "I like Willamette because it is very big and beautiful compared to Tokyo, and the [mill] stream is very pretty, too."

When TIUA students are asked how they like America they smile and say, "we love America, and the people are very nice."

"There is nothing not to like about America. Everything is good; I like everything," Tesuji Amada, sophomore, said.

"I hope to go see Niagara Falls," said Toru Sakurai. "I also like Salem because there are many trees and things of nature to look at. It is very good!"

Among other things, some TIUA students are reveling in the music that comes from Seattle. Freshman Hidekazu Otsuki said, "I like Pearl Jam, Nirvana, and the Seattle sound."

Otsuki also commented on class s here at Willamette. "My classes are good. In Japan, the teacher lectures and students don't discuss, but here in America they do."

So, what don't the TIUA students like about America? Not much! About the only thing that gets commented on universally is that the food is "too sweet" or "too bland."



A group of TIUA students study English. While the students are in the U.S. they will be studying not only American culture and the English language, but various other subjects.

Don't throw it away— Recycle that trash, baby!

by Sarah Zollner
Staff Writer

Willamette may be known for its academic prestige, but the three R's of reading, writing, and 'rithmetic have been replaced with reduce, reuse, recycle, and the university is far behind the times.

Alumna Cori Pruitt, '92, has been hired this year as the first full-time employee to coordinate waste reduction and recycling, and she intends to bring the campus community up to par as quickly as possible.

Since she started working here this fall, Pruitt's efforts have helped increase the amount of materials recycled by 400 percent. Currently, her office is located in a basement office on the rear side of Baxter hall, and she has seven work study students assisting her.

At this time, the recycling program is equipped to deal with paper, clear and colored glass, magazines, tin, aluminum, and packing peanuts. Also, cardboard dumpsters are located in several locations around campus.

Pruitt has visited recycling programs at other colleges and businesses such as University of Oregon, Oregon State University,

and the Nike Corporation in Portland. Her experiences there convinced her that the university's current program was inadequate. "We are extremely far behind," she said.

One of Pruitt's goals is to educate students and increase awareness on campus. "I don't think that people are aware of exactly how much garbage this campus alone produces," Pruitt said. She added that many times students recycle "wet trash" items that contaminate a whole barrel of paper, such as food items and paper cups and napkins.

In order to increase awareness, Pruitt intends to hold presentations in each residence hall, to let students know what kinds of changes are being made.

Another area which needs improvement is residence hall recycling. Pruitt hopes to increase the efficiency of recycling in the halls, to make recycling bins more accessible for students.

Due to limited space, Goudy Commons currently recycles cardboard, but does not have composting space. The single compost heap on campus is located near 12th Street, and is used by the Grounds crew for foliage and lawn clippings. Pruitt hopes to find a solution to helping Goudy be more efficient.

Any interested students are invited to contact Pruitt at x4506 or stop by her office. She welcomes volunteers, and would be happy to offer tours to students.



PRUITT

'In the Name' explores family, political crisis

I realize that this is a busy time of the year for most of us, and that money is pretty tight. Believe me, I understand. But, if you can find the time and can scrape together a few bucks, I can almost guarantee that *In the Name of the Father* will be worth your time and money. Yes, here is yet another positive movie review from yours truly.

Daniel Day-Lewis is the first reason I liked this movie. No, I am not some crazed teenage fan—in fact, I had only seen one of his films before. But, I liked this film because of what he brought to it and to his character, Gerry Conlon. I found his energy riveting, his sense of character complete and his Irish dialect a necessary element of the story rather than a distraction. (I am remembering a certain Tom Cruise who tried to be a convincing Irishman in *Far and Away* and ended up sounding more like an

Australian.) Day-Lewis played the role with integrity and compassion and did not cry out for pity as I think other actors would have done.

This movie is based on fact. It deals with the wrongful imprisonment of four Irish youths and their families for the bombing of a London pub in 1974. Due to the strained Anglo/Irish relations and the actions of the Irish Republican Army, the four youths were used as scapegoats by the British government while the real terrorists went free.

This film, however, is not entirely political. It pays ample attention to the elements of family and father/son relationships. The story focuses on the Conlon family, mainly Gerry and his father Guiseppe, who was also imprisoned. Gerry and Guiseppe wind up in the same prison cell and are forced to confront their feelings about each other. The film is moving and touches on human emotions such as grief, anger and love very effectively.

Do not be one to judge on this consideration. I have been known to cry over dog food commercials, but I cried, not because the film was sad, but because of the injustice of the characters' situations and the struggles they go through.

So, before midterms take complete control of your life and the next tuition payment is due, take the time to go see this film. If you are waiting for a negative film review from me, I promise you will get one eventually, but not for this film.

In the Name of the Father, rated R, is currently playing at the Salem Center Movieland.



by Kara McNulty



Caught in a political war between England and Northern Ireland in the early '70s, Gerry Conlon (Daniel Day-Lewis, right) forges a strong relationship with his father, Guiseppe (Pete Postlethwaite).



DAY-LEWIS

Beer, continued from page 6

Although Great Britain, Germany, Czechoslovakia, Austria, Belgium, Denmark and Ireland get high marks for the quality and significance of beer, Spain and France are glaring exceptions. Ryan Scott, senior, spent a semester in Spain. Scott said that beer "was not very significant at all," in his stay. Scott explained that he drank more red wine and that the "Spanish beer was shitty." Kristin Anderson, junior, said that she "didn't drink that much French beer. I drank a lot of wine, with every meal."

From Europe to the Orient, beer has played a role in students' experiences abroad. Mike Stanley, junior, named Sappora Dry as his favorite beer during his stay in Japan. Stanley agreed that American beer falls below the standards of foreign beers: "I liked their beer better—their light beer is better than ours." Stanley often had to pay up to eight dollars a can, but beer was a "definite bonus of traveling abroad. Alcohol was a part of Japanese culture. It was the only atmosphere in which the

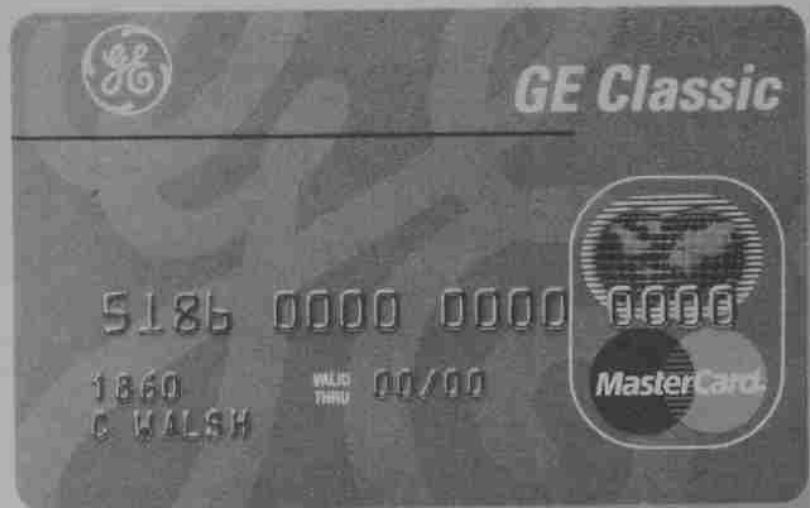
Japanese would talk to strangers."

Kristen Duncan, senior, attested to the cultural significance of beer in Australia. "I never drank beer before I left America, but it was a big part of Australian culture."

Connie Clark, senior, studied in Kenya for a semester. "There are only two beers in Kenya, you can either drink Whitecap or Tusker. Tusker was by far the best. It comes in 24 ounce bottles, dark, I think about ten percent alcohol." Clark continued, "You have to drink it warm because of the lack of refrigeration and it costs all of 20 to 25 cents." Not taking Miller's advice I asked Clark to compare African beer with American brews. Clark lectured, "obviously it was better, everything is better than American beer... it was a lot thicker and a lot more flavorful." Clark admitted that ambiance contributed to her beer drinking experience. "There is something about hanging out in a bar that consists of three walls and thatched roof."

The earliest civilizations of Mesopotamia and Greece brewed beer.

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Convo focuses on Christianity

by Ryan Teague Beckwith
Staff Writer

Dr. James Sire, author, professor, lecturer, and senioreditor for the InterVarsity Press, spoke at Convocation yesterday as part of his two days of lectures sponsored by the Chaplain's Office, the InterVarsity Christian Fellowship and Campus Ambassadors. Sire's book, "The Universe Next Door" has been translated into several languages and has been used at over one hundred colleges and universities as an introductory text to philosophies ranging from medieval Christian theism to the new consciousness espoused by people such as Shirley MacLaine.

"Elephant All the Way Down: an introduction to world views thinking," the title of Sire's speech, concerned the story of a young boy who asks his father what it is that holds the Earth up. In the first version of the story, the father answers that a camel holds it up. When questioned what holds the camel up, the father replies that a

kangaroo does; and when questioned what holds the kangaroo up, the father replies that an elephant does.

In response to the question of what holds the elephant up, the father replies, "It's elephant all the way down." Sire considered this answer unsatisfactory, as a purely scientific one concerning the laws of gravity. The story ends with the father answering a query about why the law of gravity exists with the statement, "That's just the way it is." Calling these two answers representative of the naturalistic world view which holds that the cosmos is, in Carl Sagan's words, "All that is, all that was, and all that will ever be." Sire pointed out that they preclude purpose in the universe.

Sire then spoke about the pantheistic viewpoint, in which the father might be a Zen Buddhist monk, who when questioned, berates his son for asking questions. The son's reply, "How do I do that?" is answered by the father's admonition to "just sit." According

to Sire, this viewpoint is also unsatisfactory because it makes ultimate reality unpenetrable. The paradox it creates, said Sire, is that "if you want to know, you can't know; and if you can't know, you want to."

The implications of these three basic viewpoints, theistic, naturalistic and pantheistic, are threefold, according to Sire. First of all, only one of them could be true, and there is always the possibility that all are false. Secondly, none of them could be proven with any finality. Thirdly, a conscious choice must be made between them, or people will simply "float along with the culture."

Sire ended the speech with a question and answer session in which he addressed the issues of polytheism, pantheism and pluralism. He will also lecture on "I'm OK, you're OK, and that's OK, OK?" in the Hatfield Room of the Library at 4 p.m., and "The Unexpected Jesus" in the Hatfield Room at 7 p.m.

ASWU Senate Report

by Jamie Sites

Two bills affecting ASWU Bylaws were passed and guest speaker Michelle Dibblee spoke to Senate about upcoming Alternate Breaks at the last Senate meeting.

The first bill adds Finance Board ethical guidelines to make sure members are completely impartial by requiring members to notify the

Treasurer of all group affiliations and to abstain from votes on those organizations. The second bill requires Finance Board to recommend Officer, Manager and Editor salaries for the coming year to Senate in February instead of after those people are hired or elected. The bill contains an exception for *Collegian* employees.

Dibblee explained that there would be five Alternative Breaks in Seattle, Portland, Woodburn, San Francisco and Warm Springs. Dibblee also announced that Community Outreach Program will

be sponsoring Operation Dream from April 11 to April 16. The program will educate people about homelessness in Salem.

A bill was also passed creating Frank Meyer Appreciation Day, in light of Frank Meyers, Vice President of Student Affairs extensive contributions to Willamette. He will be retiring at the end of this semester and has worked at Willamette for 27 years.

Kate Kenski, ASWU vice president, announced that Assassin week will return March 1 through 4.

Safety Watch

Feb. 6-12



Suspicious Activity

Feb. 6, 4:07 p.m. (Sororities)- Report of a man rummaging around in the dumpster.

Feb. 7, 3:25 p.m. (York)- Report of a man carrying keys, trying to get into the building where he didn't appear to belong.

Feb. 8, 1:55 a.m. (Winter & Trade)- Officer contacted a transient wandering around the area.

Feb. 10, 9:48 p.m. (west Campus)- Salem Police reported three vehicle break-in suspects headed for the campus. One of the suspects had a gun.

Theft

Feb. 6, 7:55 p.m. (Sparks parking lot)- Unknown person(s) stole wheel covers from the front of a vehicle.

Feb. 10, 5:45 p.m. (Law Library)- Someone stole a man's leather jacket that contained his car keys.

Feb. 11, 4:18 p.m. (Matthews parking lot)- Unknown person(s) pried the rear hatch off a student's vehicle. A tire and rim were stolen.

Criminal Mischief

Feb. 6, 4:38 p.m. (Baxter)- Unknown person(s) broke a window. There was some blood on the glass.

Feb. 6, 10:03 p.m. (Doney)- Unknown person(s) possibly shot a projectile through a plate glass window in the lounge.

Feb. 6, 10:48 p.m. (Atkinson parking lot)- Two vehicles had their windows smashed. A stereo was stolen from one of the vehicles. A gun belonging to the suspects was later found in one of the vehicles and turned over to police.

Feb. 7, 3:05 p.m. (Atkinson parking lot)- An employee reported that a small hole had been made in her vehicle's window.

Injury Accident

Feb. 8, 12:00 p.m. (Goudy Dining Commons)- A student was splashed with grease while standing in line at a counter.

Emergency Medical Aid

Feb. 8, 8:07 p.m. (Belknap)- Safety received a report of a student who was lying down and nearly

unconscious. The student was evaluated by medics and was transported to the hospital by friends.

Feb. 9, 7:45 a.m. (Delta Gamma)- A student who was having trouble breathing and had fainted was transported to Salem hospital for evaluation.

Feb. 11, 12:40 a.m. (Delta Gamma)- A student who has having trouble breathing was checked by medics.

Feb. 12, 11:12 p.m. (Phi Delta Theta)- A student had fallen and was taken home by her friends.

Fire Alarm

Feb. 10, 8:10 a.m. (Shepard)- The fire alarm system activated, possibly from water that was dripping from a nearby smoke detector.

Feb. 12, 5:00 p.m. (Shepard)- A student playing with flash paper set off the fire alarm system.

Assist Other Agency

Feb. 10, 1:07 a.m. (Ram Pub/ 900 Mill Street)- Employees flagged down a Safety officer reporting that a student had taken a sign from their lobby. The sign was recovered and returned to the business.

News Briefs

WILLAMETTE & ABROAD

Student volunteers receive awards

Campus Compact, a project for public and community service, recently recognized students Michelle Dibblee and Tim Eblen as finalists for the Howard R. Swearer Student Humanitarian Award. These leaders were nominated by President Jerry Hudson. Dibblee and Eblen will be acknowledged in a brochure distributed at the March conference of the American Association of Higher Education and Governor Barbara Roberts will be notified as well. Director of Campus Compact Nancy C. Rhodes said of Dibblee and Eblen, "Their commitment to community service is exemplary."

Scholars help Women's Crisis Center

Mortar Board raised \$250 in the fall semester for the Women's Crisis Center in Salem. The organization presented their donation to the center Monday.

Mortar Board is a national organization at Willamette comprised of scholars who are committed to community service. Each year Mortar Board decides to focus on one community service project. This year the focus is on women's issues. The group held fundraisers during the first semester, such as selling Spook Grams and coupon books to help raise money for the Women's Crisis Center. \$125 was presented to the center in the form of a check, and the other half was used to purchase socks and underwear that the center expressed a need for.

President Shelley O'Donin said, "Mortar Board is not just an honorary organization but it is very active in the community." Last year, Mortar Board focused on literacy. Members spent much of their time tutoring students and running a book fair at Highland School.

Mortar Board members are chosen on the basis of their academic status and on their participation in community service. Mortar Board Advisor Todd Hutton said, "The two key elements of Mortar Board are community service and scholastic achievement." Members must be in the top 35 percent of the senior class to participate, and must have demonstrated some type of community or campus service.

Willamette summer jobs available

Application are now being accepted for summer employment with the Summer Conferences office. Summer Conferences is responsible for coordinating all events on campus from approximately May 15 to August 15. Applications are available on the second floor of the University House, located behind Collins. Applications are due back on Feb. 28. For more information contact Marjorie Patton at X6162.

Distinguished Artist concert Monday

The Distinguished Artists Series will hold its second concert of the year on Monday, at 8 p.m. in Smith Auditorium. Max van Egmond, baritone, will perform Franz Schubert's *Die Schone Mullerin* with accompaniment from Bonnie Garrett on the fortepiano. Discounted tickets are available for members of the Willamette community. Faculty and staff tickets cost \$4; students tickets cost \$2.

Immediately following the concert, the students of Mu Phi Epsilon, a professional fraternity for music majors and minors, will put on a reception in the art gallery of Smith Auditorium. On Tuesday, Feb. 22, van Egmond will present a vocal master class from 10 a.m. to noon in the Hatfield Room of the library. Five voice students will perform for van Egmond during the class which will focus on German lieder and French art song.

Van Egmond has performed throughout Europe since 1963, including performances at festivals in the Netherlands, Belgium, Poland, Great Britain, Germany and France. After debuting in North America in the Montreal World's Fair, he began performing in North and South America, including several times a year in the United States and Canada. He has also recorded dozens of times on several labels in Europe and America, as well as appearing with such distinguished conductors as Claudio Abbado, Jean Fournet, Nikolaus Harnoncourt and Philippe Herreweghe.

Die Schone Mullerin was composed by Franz Schubert in 1823 and published in five booklets the following year. It is based upon a cycle of poems by Wilhelm Muller, author of the poems that inspired Schubert's *Die Winterreise*, in which a young miller falls deeply in love with his employer's daughter, only to be rejected by her in favor of a hunter. After the miller commits suicide by throwing himself into a brook, the daughter is so overcome by remorse that she also throws herself into the brook and drowns. In the last two songs of the cycle, the protagonist's voice is replaced by that of the river which attempts to comfort him.

Men's basketball team looks toward playoffs

by Jennifer Miller
Staff Writer

Willamette men's basketball team (20-5) is looking towards playoffs this week as they are finishing up the regular season with their Feb. 17 game against Pacific Lutheran.

Feb. 23 marks the first day of play-offs for the Bearcats.

An ideal play off situation, according to Gordie James, director of Sparks Athletics Center and head basketball coach, would be for Lewis and Clark to lose at Whitman this weekend.

If Lewis and Clark lost against Whitman, Willamette would have home court advantage for all games in playoffs.

Regardless of Lewis and Clark's performance, the Feb. 23 game will be at home. If Willamette wins that game, they will then face the winner on Feb. 26, at the site of the highest seed. Willamette is currently seeded second only to Lewis and Clark.

If Lewis and Clark does win and the Bearcats end up facing them in conference play-offs, Willamette will have to beat them twice to qualify for nationals.

Even if Willamette doesn't qualify for nationals, there is a minute chance the team could qualify based on its national ranking through a process called "at large berth."

"The chances for that are very slim," said James.

Last week Willamette met up against Pacific University at Pacific and Linfield at home.

Willamette maintained a strong lead throughout the Pacific game and came away with a healthy 80-64 victory.

Linfield, on Feb. 12, put up a stronger fight, however. Two strong defensive stops helped give the second-ranked Bearcats a 66-65 Northwest Conference victory at Sparks.

Reserve Pat Herms, senior wing, completed the first play in

deflecting a pass intended for Linfield's DeLon Pheonix with 7.5 seconds left.

The combined efforts of senior Scott Baker, post, and Jason Thompson, junior wing, gave the Bearcat's their second key defensive stop. The ball rolled to Linfield's Jake Holland on the baseline, but Holland's stum around jumper was blocked by Baker as time expired.

Steve Raze, wing, assisted the Bearcats early in the game, hitting four 3-pointers in the first five minutes, aiding Willamette in their 22-6 early lead. Linfield then went on a 16-4 run and tallied up to 36-28 by half-time.

The closeness of the game and many others this season for the Bearcats comes down to mental game play, according to some players.

"For some reason we have the tendency to think games are 30 minutes as opposed to 40. And when we play and get the big leads, after we have them, we forget what we used to help us get them," said starting post Cavan Scanlan, sophomore.

Thursday nights action-packed foul-packed point-packed game started off fairly slowly. Neither team had a large lead and Thompson's free-throw off of a technical foul evened up the score at 24-24 with 3:00 left in the first half.

Baskets by point guard Dave Snyder and transfer Nelson Lomax, along with a 3-pointer by Snyder gave Willamette a good start with 32-28 half-time lead.

At half time the crowd was entertained by the Beta Theta Phi fraternity clad in outfits from Value Village performing an array of drills and shooting extravaganza.

The second half started off at a much faster pace.

Raze got a basket for WU in the first minute of the second half and started the fire of success burning. Thompson scored a 3-pointer to further the Bearcat's lead. With



Scott Baker, senior post, thwarts a Lute lay-in attempt in last night's game (above). Sophomore point Nelson Lomax defends against a Lute (below).

13:06 left in the second half Raze assisted Snyder in a clean lay-up that brought the crown to its feet as the score turned to 46-39.

The Willamette men's lead continued to grow, and with eight minutes left in the half the Bearcats were holding a strong lead at 56-43.

R.J. Adelman's 2-point basket and free throw soon after gave the Bearcats a healthy 59-46 advantage.

With five minutes left in the game, Thompson's efforts brought the score to 65-50.

For the remainder of the game, a series of stalls, fouls and free throws ensued; up until the last 15 seconds free-throw shots were being taken by both teams.

Willamette ended up with several clear, clean shots with no one guarding, and a decisive victory with a final score of 69-53.



Lacrosse suffers crushing defeat in season opener

by Dan Noyes
Staff Writer

It was on a very muddy field on a rainy, windy afternoon that the Willamette lacrosse team faced Linfield last Sunday for the season opening game.

The Bearcats were the underdogs in this competition as the Linfield athletic department has built up a very strong program for lacrosse, while Willamette lacrosse is only a club sport. Add the fact that only five of the seventeen players had ever seen a lacrosse field, it almost seemed inevitable that Linfield would win.

Unfortunately, Linfield did win. By a score of 25-1, the Linfield Wildcats soundly defeated the Bearcats on their first outing.

However, the Willamette lacrosse team didn't mind that much. "It's a learning experience,"

remarked mid-fielder Larry Fontanilla. "In the first quarter, we were pretty confused as a team, but by the second half we were playing a lot better. However, I think that we could have applied ourselves much better."

According to team captain Marc Kassis, sophomore attackman, the lone bright spot of Willamette's game was goaltender Tommy Williams. He stopped 33% of the shots on goal, which in lacrosse is quite good. "Tommy had a rough day," Kassis said.

Most of the team agreed that the next step is to work on cradling and scooping ground balls.

It was in the second half of the game that Kassis scored Willamette's only goal for the afternoon.

Bearcat Lacrosse plays Whitman next on Feb. 26th, at McCulloch Stadium.



Sophomore Mike Heald, mid-fielder, shoots on goalie Tommy Williams, sophomore, during lacrosse practice.

Women capture third, next stop, play-offs

by **Branden Boyd**
Staff Writer

The Willamette women's basketball team, who have won five of their last six games, clinched an at least third place finish in NCIC regular season play this week with an 82-58 victory over Western Baptist Tuesday.

Despite coming out slowly, the Bearcats took control of a 31-31 tie at half, and dominated the remainder of the game. Sophomore Amy Uray, wing, led the team in scoring with 18, while Junior point Carolyn Leary and Senior wing Kathy Wiese-Marshall added 11 and nine points, respectively.

Uray, who also led the Bearcats in their victory against Whitman earlier this month with a career high 24 points, has been a powerful force for the team this season, both in scoring and on the boards, and is currently ranked no. 4 in the NCIC in 3-point field goal percentage.

"She's a great shooter. We run our offenses well, and she comes off our plays hard and gets good shots," commented Leary.

Willamette's recent win streak has also been aided by the return of all-time leading scorer, Weise-Marshall. Weise-Marshall missed six games due to a back injury, but has returned to play apparently unscathed, scoring eight against Pacific Friday and a game-high 22 points at home against Linfield the following night.

"It's great to have Wiese back... she's been playing really well. It's been a real lift to team morale just knowing you have the whole team together,"

"It's great to have Wiese back... she's been playing really well."

—Carolyn Leary, junior point

said Leary.

Uray agreed, "She is a big part of our team and without her there was obviously something missing."

The Bearcats play their final regular season home game tonight against Pacific Lutheran, over whom a win would give Willamette the potential to finish second in the Conference.

For this to happen, Whitworth must drop both their Lewis and Clark and Pacific games this weekend.

Game time for the Bearcats women is 5:15 p.m. at Cone Field House.



Margaret Weber, sophomore post, scraps a pass to a teammate (left). Freshman post Jenny Joseph goes up for a shot in Saturday's game against Linfield, despite the tough defensive pressure (below).



Intermural basketball provides alternative action

by **Jennifer Miller**
Staff Writer

Sparks Center has been heating up with the chase for first place in nightly intermural game competition. Fraternities, clubs, various housing residences, one sorority, independents, and several graduate institutions, including the law school and master of arts in teaching are all participating in the approximately 45 team competition, which has been going on since mid-January.

There are three leagues: A league, B league, and C league, with A league being the most competitive. Within the three leagues there are five divisions.

B league is currently split into two divisions, X and Y. Nine teams are competing in the X division. Sigma Chi, Law III (3rd year law school students), Delta Tau Delta, Baxter Hall, Kaneko University, Doney Hall, "The Boys," "Roush" and HSD teams have been battling for top records. "The Boys" are currently on top of the heap with a 5-0 record. Law III is also

undefeated at 4-0. Two teams share second place; "Roush" and HSD are both sitting pretty with 3-1 records. There is currently a two-way tie for third place between Baxter Hall and Doney Hall, both having 2-2 records. Delta Tau Delta has not been performing so well, however, with a 0-5 record. Kaneko is in the same spot the Delts are, with a 0-5 record. More games will be held on Wednesday Feb. 23, at 7:30 and 8:45 p.m. and Wednesday Feb. 23, at 7:30 and 8:45 p.m.

Competition has been just as close in the Y division of B league. the Hawaiian club, Matthews Hall, Lausanne Hall, Kappa Sigma, Sigma Alpha Epsilon, "the Janksters" AGSM (graduate school) and PBR are in competition. "The Janksters" hold a 4-0 record and have first place safely under their belt. There is currently a two-way tie for second place between Sigma Alpha Epsilon (3-1) and the Hawaiian club (3-1), which has been remembered for its dramatic two point shot with one second left in a fiercely intense game against Lausanne Hall which gave them a

69-68 victory. Matthews Hall and PBR are both 2-2 and hold a two-way tie for third. There will be more games on Sunday Feb. 20, at 7:30 and 8:45 p.m. and Monday Feb. 21, at 7:30 and 8:45 p.m.

Delta Tau Delta, GDI Independants, Sigma Alpha Epsilon, Kappa Sigma, Phi Delta Theta, Sigma Chi, Matthews Hall, "the Sweathogs," "Below the Rim" and "the Offenders" are all competing in C league. There are two divisions in C league; R division and Q division.

In R division, "Below the Rim" is 3-0 and holding first place. "The Offenders" are 2-1 and hold second place to themselves. Sigma Chi holds third place with a 1-2 record. Matthews Hall and "the Sweat Hogs" aren't faring so well with 0-2 records.

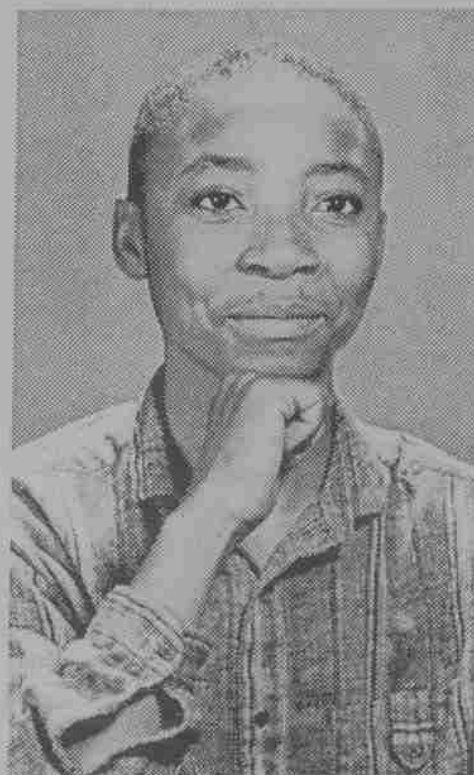
In Q division there are also five teams competing. Sigma Alpha Epsilon is currently in first with a 3-0 record. The GDI team holds second in their grasp with a 2-1 record. Delta Tau Delta and Kappa Sigma hold a two-way tie for third with 1-2 records. More C league Q

division play can be seen Thursday Feb. 24, at 6:15, 7:30, and 8:45 p.m.

There is also a womens' IM basketball league. Alpha Chi Omega, GDI, Matthews Hall and

"the VBers" are all involved in play. So far Matthews Hall defeated the GDI team 44-29.

Coverage of the A league will be in next week's issue of *The Collegian*.



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Alonzo Drake, killed 3/17/91 at 10:53pm on Robbins Rd., Harvest, AL.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

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coupons expire March 18, 1994

The Gentlemen of ΣAE would like to introduce and congratulate our Spring '94 pledge class:

Greg Baiste, Abe Cohen, Mike Carey, Chance Fewel, Andy Frazier, Jeff Grose, Aaron Espadran-Coker, Matt Hale, Mark Holman, Zach Hull, Marc Hurfeld, Jason Kelly, Kevin Rueter, Justin Siter, Jamel Smith, Matt Wandschneider, Josh Wetzel, Forrest Williams, Brannan Wilson, Nate Young, Phil Lagan.

Orchestra to perform *Peter and the Wolf*

by Jennifer Miller
Staff Writer

Salem Chamber Orchestra is presenting its annual family concert Saturday Feb. 19, at 4 p.m. in Smith Auditorium. Cost is \$1 for Willamette students with student I.D. Sergei Prokofiev's *Peter and the Wolf* will be performed, along with movements from three other concertos.

Peter and the Wolf is the story of a boy named Peter and his three animal friends, a bird, a cat and a duck. Peter lives with his grandfather, who warns him not to play in the meadow because he could be eaten by a wolf. One day when his grandfather is sleeping, Peter goes out into the meadow to play and is chased by a wolf, who ends up eating the duck while Peter and his two other animal friends are hiding up in a tree. In a brilliant tactical maneuver, Peter makes a lasso of rope and catches the wolf. By chance a band of hunters come by and assist Peter in taking the wolf to the zoo.

What is special about this piece is that each instrument represents a character in the piece. For example Peter is all stringed instruments, the duck is an oboe, the cat is a clarinet, the hunters are all percussion, the wolf is three horns and the bird is a flute.

The flute and oboe parts, which are particularly challenging, are played by Willamette students Shelly O'Donin and Scott Beuffel, respectively.

Bruce McIntosh, director of the orchestra, decided to perform this

piece because "it's one of the great works for children of all ages, and everybody enjoys it."

The orchestra will also play the first movement from Mozart's Piano Concerto #9 and feature Suzanne McDaniels.

McDaniels is the recipient of the prestigious Joseph Schnelker award, which is given to one outstanding soloist at Willamette

summer music festival. She received the award this last summer while competing.

The first movement of Dubois' Concerto for saxophone and strings will also be featured.

Randy Kem, a former Willamette student will play the saxophone.

The last movement from Ravel's *Le Tombeau de Couperin* will also

be featured on Saturday.

The three works will be played in their entirety at the orchestra's March 6 concert. Joseph Whitcoe, a nationally renowned saxophonist will perform Dubois' work. Whitcoe will also be offering saxophone workshops and various other opportunities concerning saxophone will be made available to students.

Speech and debate reach new heights

by Jennifer Miller
Staff Writer

The Willamette University Forensic Speech and Debate Team completed its most successful year to date this weekend after attending the Whitman College Tournament in Walla Walla, Washington.

The 45 member team placed second overall in district competition, dominating over University of Oregon, University of Alaska and more than 30 other colleges and universities in the five state region.

This is the first year that Willamette has placed in the top five. First place was taken by Carroll College, from Helena, Montana.

Both advisors, Individual Events Coach Scott Palmer, Director of Forensics Bob Trapp and Assistant Debate Coaches Joel Taylor and Amanda Marshall, are ecstatic about the success of the team.

"The second place trophy is

so gratifying for all of the coaching staff. We have all put in a lot of effort this year, and this is a very nice way to end the season," said Palmer.

In addition to the overall team's success, two female speakers have dominated the district. Winning more awards than any other two speakers in the district, Senior Amy McCallen and Senior Kristy Billuni have every tournament's "Best Speaker" award this year except one.

Billuni received the Willamette University/Oregon State University Best Speaker Award this fall in addition to the Karl/Battin Award from Pacific Lutheran University and the "Best Speaker" award at University of Puget Sound in Washington.

McCallen won the Mahaffey Award for Best Individual Speaker at the Linfield College Tournament in McMinnville and was also awarded the coaches' commemorative award at the Whitman tournament this weekend. This award is given to

the best speaker in the overall district and is one of the most highly sought after awards in the Northwest. This is the first year that a Willamette student has received the award.

In the eyes of Trapp and Palmer, McCallen more than deserves the awards she has received.

"When I met Amy McCallen three years ago, I knew she was a very talented student, and that she had the potential to accomplish whatever she wanted. I am very happy to see that potential become a reality," said Trapp.

Willamette owes its success to the dedication of the team members of both individual events and debate. Both teams have competed at over 15 tournaments this year. The team has visited California, Kansas, Colorado, Oregon and Washington. Several team members will be traveling to nationals in Alaska and Tennessee.

Calendar

TODAY *February 18*

Last day to drop full semester courses with a W grade appearing on the transcript.

Understanding Gender Perspectives—4 BIG GIRLS, Cat Cavern, 7 p.m.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$10.

Dr. G. Marc Choate, professor of finance, "On Municipal Debt," Graduate School of Management, room 301, 10:30 a.m. to 12 p.m.

SATURDAY *February 19*

Black Tie Affair, Oregon Museum of Science and Industry, Portland, 9 to 1 p.m.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$9.

Eugene Symphony Orchestra with Judy Collins, Hult Center, Eugene, 8 p.m., call 687-5000 for ticketing.

SUNDAY *February 20*

Music Matinee—Max van

Egmond, Dutch baritone, and Bonnie Garret, fortepiano, Eliot Hall Chapel, Reed College, 3 p.m.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 7 p.m., \$9.

MONDAY *February 21*

"Ain't Scared of Your Jails," from the series *Eyes on the Prize* sponsored by Residence Life, Doney lounge, 8 p.m.

TUESDAY *February 22*

Understanding Gender Perspectives—Feminism and Abortion: NARAL, Dining Rooms 1 and 2, UC, 11:30 a.m. to 1 p.m.

Student Discussion Consortium, meets every Tuesday at the Ram Sports Bar, over 21 only, 10 p.m., contact Katie Larkin for more information.

WEDNESDAY *February 23*

Nonviolent Activism and Peace Film Series—*Seeing Red*, Playhouse, 218, 7 p.m.

THURSDAY *February 24*

Understanding Gender

Perspectives—Deafening Silence: Rape at Willamette, Cone Chapel, 11:30 a.m.

Career Center Workshop—Alumni: Major in International Studies, Alumni Lounge, UC, 4 p.m.

Preview of *The Maids* directed by Rod Ceballos, Kresge Theatre, 8 p.m., half-price ticketing.

Lecture with Mary Romero about Mexican-American women, Psychology Auditorium, Reed College, 4:30 p.m.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$9.

FRIDAY *February 25*

Let's Get Together, Bistro, 3 to 5 p.m.

ASWU Activity—Cam Newton, Bistro, 9 to 11 p.m.

The Maids directed by Rod Ceballos, Kresge Theatre, 8 p.m.

Ski Ball with Off-the-Block, Mount Hood Meadows, tickets \$7 at the UC Desk.

Salem Art Association presents the Natural Voices Exhibit, featuring mixed-media works by James B. Thompson, Bush Barn Art Center, through March 27.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$9.

SATURDAY *February 26*

The Maids directed by Rod Ceballos, Kresge Theatre, 8 p.m.

Understanding Gender Perspectives—*Like Water for Chocolate*, Smith Auditorium, 7 and 9 p.m.

The Cherry Poppin' Daddies back from a tour of the western U.S., with other local bands, Mission Mill, door opens at 7 p.m., \$7 advance.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$9.

Opening celebration of La Ficelle's at Biblio Teas, a new café next to Conant and Conant Booksellers, 1001 SW 10th and Salmon, Portland, all day.

SUNDAY *February 27*

The Maids directed by Rod Ceballos, Kresge Theatre, 2 p.m.

Sign-ups begin for Willamette Outdoors Mt. Hood skiing on Feb. 21, led by Mike Heald, UC Desk.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 7 p.m., \$9.



Do you think Campus Safety officers should be allowed to carry guns?



"I think pepper spray is enough. I've seen what that does to guys."

Roger Martin, sophomore



"I just came from a country where gun control is tight. They seem to be doing just fine. Guns just seem to exacerbate the problem."

Amy Howell, senior



"I don't think there are enough problems around here where it is really necessary."

Steve Raze, senior



"I don't think they need them. You need a gun to fight back guns. I don't think anyone on campus has guns."

Casey DeMott Sims, freshman