

# Luce: 'It's harder than leaving the Church'

by Mike Treleaven

COLLEGIAN Managing Editor

"It's hard to leave the new left, harder than it is to leave the Church," Phillip Abbot Luce, formerly of the new left and now of the new right, told a Willamette audience Wednesday. Luce was the second speaker in the University Forum series.

Later Luce explained his departure from the new left as being the result of being "catapulted too fast into a position of power in the Progressive Labor party. That lied to our members and to the people who came to demonstrations we organized. That also smuggled guns into New York disturbed me."

On national politics Luce said that he is "glad to see the established powers in the conservative movement turning against King Richard the First (President Richard M. Nixon). They're beginning to see that you wouldn't buy a used car from this man and that conservatives did."

The two things which have turned conservatives against the Nixon administration, Luce said, are "his cow towing to the Chinese and the wage and price controls, which took away whatever free market there was. This is, as Milton Friedman has said, 'witchcraft.'"

"What especially amazes me is the phenomena of Richard Nixon saying these controls will only last 'awhile' and then will go away. But the government has always said this about every monumental intervention into the private sector, the draft, the income tax for example."

On "Jolly" Jerry Rubin, Luce said that he and Rubin, who spoke at Willamette recently, "have been friendly enemies for several years."

"You will probably find the Rubins and the Hoffmans running a burlesque show somewhere in a few years. It's really appropriate for them," Luce said.

"Private property," Luce said, "is the primary evil in the view of the new left. Following the Revolution, Rubins says, prop-

erty will be redistributed on a more equitable basis. It's the concept of total sharing, what's mine is yours and what's yours is mine. But what they really mean is that they are going to redistribute your property."

Luce however, said that he thought "It was a good idea to have Rubin speak at Willamette, just as I think it is an excellent idea to have me here. I believe in the free market place of ideas and that rational people can figure out things for themselves." He noted that there has been some unfavorable response to the fact that Rubin spoke at Willamette.

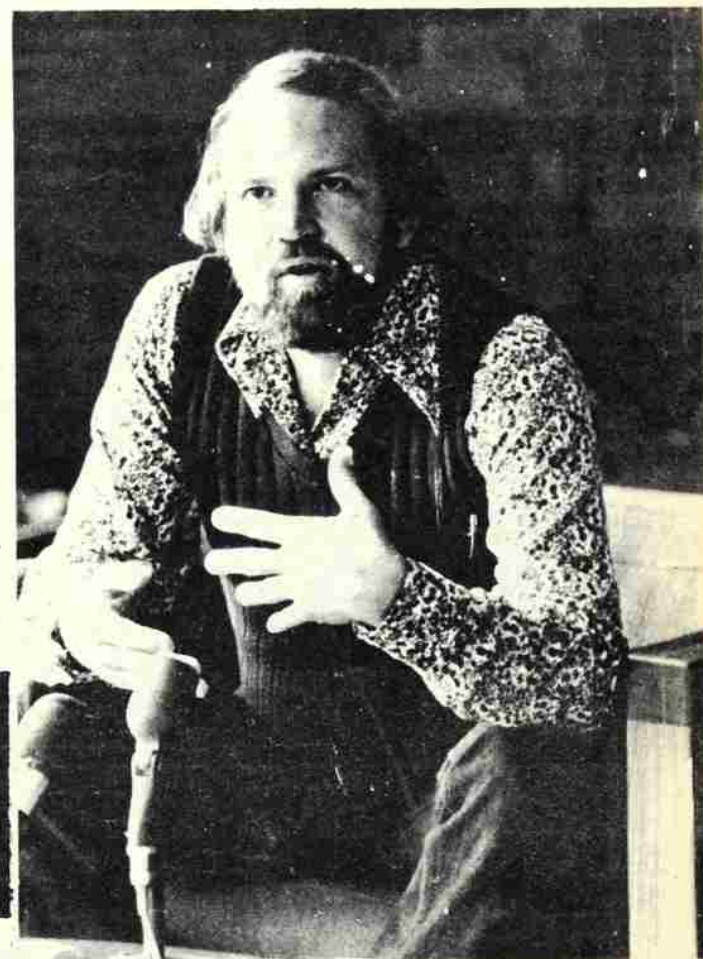
"A neo-Ludite position has been taken (by college students) toward technology," Luce charged. "They think that the machine itself is evil. They might bury a car, as some did at Riverside, California, then leave the business of solving the problem to government."

"I would hope that we would realize that not all technology is bad. Instead, that we realize that we can utilize some of this tech-

nology to solve some of our problems," Luce said.

"The question is: What do you want to do with your lives. I hope that you will want to believe in some selfishness. You

can't be concerned with others and others always. Find solutions that will not limit you individually, that won't produce a '1984' situation with some one telling you how to live," said Luce.



---Mark Halliday photo

PHILLIP A. LUCE

'My philosophy? Early Barry Goldwater'

## willamette collegian

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# Trustees authorize final drawings for gym

Final drawings for Willamette University's proposed \$2.5 million Physical Education and Recreation Center (PERC) were authorized Friday by the University's Board of Trustees during the fall meeting of the Board on the campus.

The action was taken after President Roger Fritz announced receipt of a \$400,000 gift from an anonymous alumnus for the PERC project, bringing the total of gifts and pledges to about \$2 million.

In other action, the Trustees elected three new members, An De Bernardis, President of Portland Community College; Diane

C. Kem, Portland businesswoman; and William Swindells, Jr., Salem, Senior Vice President of Willamette Industries in Albany.

In approving the PERC drawings, the Trustees were told that architects expect to have the drawings for the 73,000 square foot facility done in time for an April, 1972 awarding of bids.

Occupancy of the long awaited building is expected by fall, 1973.

Remaining funds for the project will be sought from business and industry, the Salem community, Willamette faculty, staff, students and alumni, and parents of Willamette students.

Trustees approved revised drawings of the PERC from earlier plans that called for 78,000 square feet of floor space. In an effort to keep the estimated cost at \$2.5 million, a diving pool was eliminated and a more compact floor plan was developed.

The facility will have three main segments, a spacious field house, large gymnasium and a natatorium, as well as four handball courts, wrestling and exercise rooms, classroom, locker rooms, and faculty offices.

The field house with a synthetic floor surface will serve as the

main basketball court with retractable bleachers for 3,000 spectators. It will also contain three indoor tennis courts, special nets for the practice of baseball hitting and golfing, and serve for recreation, intramurals and athletic practice. Instruction will also be offered in archery, soccer, field hockey, and track and field events.

Two basketball courts that can be converted into three volleyball and six badminton courts will be the features of the gymnasium which can also be used for gymnastics and modern dance.

The natatorium will have a 25-yard swimming pool with one and three-meter diving boards. Instruction will be given in swimming, water safety and life saving, water polo and scuba.

A key factor in the development of the PERC, beyond answering the physical education and athletic needs of the student body, is the proposed service as a recreational facility for the Salem community.

Flexible, seven-day-a-week scheduling is expected to permit

community access for fitness and swimming programs and general recreational activities, particularly during summer months and weekends.

The new Trustees will serve three-year terms. Dr. De Bernardis, former assistant superintendent of the Portland Public Schools, has been President of PCC since 1961. He is a graduate of Oregon State with an Ed.D. from the University of Oregon.

Mrs. Kem is owner of Deer Island Stock Ranch and owner and manager of the Cedar Hills Shopping Center. She is a graduate of the University of California at Davis.

Mr. Swindells, a Stanford graduate, has been with Willamette Industries since 1953. He is a trustee of the American Plywood Association and a director of the Salem YWCA and the Oregon Bank.

Mrs. Elmer R. Goudy, Portland, a Willamette Trustee for 25 years, was honored for her long and devoted service and was named a Life Trustee.



---Wayne Larsen photo

ALL IN A ROW---This row of observers at last Friday's meeting of the Board of Trustees includes, from left, Dr. Sue Leeson, ASWU Vice Presidents Doug Schmor and Ray Col-

vin, ASWU President Joe Fuiten and COLLEGIAN Editor Steve Wynne. Dr. Leeson reported on the Program in Urban and Regional Government, while the students observed the meeting.

## A special thanks

We would like to thank all of those people who gave blood to my sister, Pam Ornellas, 63 units of blood were donated to her, which replaced all that she has used so far and also gave us a reserve to draw from. Thank you all again.

The Ornellas Family

from an editor

## Plight of 'the arts'

Does Willamette encourage one to employ his creative genius?

I think not. It seems that our academic structure tends, if anything, to force students away from this. It is such that a student actually suffers grade-wise when he participates in "the arts" on the Willamette campus. Ask the cast of "Celebration." Check with any number of the various "musicians" on campus not affiliated with the University Music programs.

Willamette's scene is reflective of the problem "the arts" face everywhere. In an era in which the demand is on relevance, many fail to see any relevance in charcoal etchings, word pictures or dramatic speech.

Maybe that's a tragedy of our times. Not being an "arts-oriented" person, that's an argument I probably couldn't back up. That's just a simple impression.

There have been several activities on the Willamette campus lately which would serve to breath new life into "the arts," and these are to be commended.

First, Ken Nolley has created widespread interest in cinema by bringing to campus the films of noted directors (Kurosawa, Bergman, Lang, and Hawks), in connection with his Cinema Criticism Class. Nolley's efforts have been well-received, and we hope that expansion of credit for studies in the area of cinema, including filmmaking, can become a reality.

Secondly, the Student Senate's recommendation that the \$250 grant Willamette receives for each Oregon high school graduate enrolled be directed toward construction of a new home for the College of Music is excellent. This is the top priority on most students' lists, as evidenced by recent surveys. It is a good use of the money if it isn't to be refunded, and we would urge full support of that recommendation.

Third, a suggestion has been made that when the new Physical Education Recreation Complex (PERC) is complete, the present gym be converted to a 'little theater.' President Fritz has expressed favorable reaction to such a plan, even mentioning it in his comments before the Board of Trustees last week.

Finally, those responsible for the Distinguished Visitors Program are also doing an outstanding job to improve the 'cultural climate' of Willamette. Poet Diane Wakowski's appearance here was a good thing, though not particularly well-attended.

While these steps are being taken, I think we can go a bit further than that.

(cont. on p. 3)

## Opinion

# The Question of the V.P.

by Larry Given

COLLEGIAN Arts Editor

Unofficial reports from Washington indicate that World War III was narrowly avoided last week. It seems Aleksei Kosygin was an informal guest at a secret White House supper with Richard Nixon and family when, in the middle of a toast, Kosygin formally accused the entire family

of being "disgustingly vulgar, fat faced swine." Nixon left the table in a gruff and was about to "push the buttons" when translator, Gary Liven, explained that Kosygin's real words were erroneously garbled when the premier gagged on a lump of cottage cheese. The incident was kept under raps to avoid alarming of the public.

Trisha Rixon Cox denied that the platinum-plated Cadillac,

which was donated anonymously to the couple as a wedding gift, has anything to do with Ralph Nader's recent arrest. Ralph Nader, known world-wide as the Jimmy Cricket of American Industry, was arraigned and held without bail for "willful and malicious removal of little white tags for pillows and mattresses." General Motors indicated that a paid informant had done an excellent job in gathering data which will, in their words, "lead to the conviction of Nader for these atrocities."

In regard to the sodomy charges levelled at Vice President Fagnew, Rixon stated at his weekly press conference that he was willing to "bet his bottom dollar" that it's a bum rap, and assured the media that the V.P. will not turn the other cheek or take it sitting down. "No buts about it," Rixon declared. "The Vice President is well known for his recitude, and I can only assume that someone who doesn't like his political outlook has chosen this back-door route to character assassination." It is generally agreed, however, that Henry Kissinger is more than "just a friend and co-worker" to both Fagnew and the President.

Rixon categorically denied the charge by Lotta Crap of the New York Thighs that Rixon plans to dump Fagnew in the upcoming presidential election. However, sources close to the Republican National Committee reveal that the search is on for a "colorful, nationally known personality, no less qualified for high office." Speculation centers on John Way-

(cont. on p. 3)

### FRANKLY SPEAKING

by Phil Frank



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Access Communication

# What does the new draft law mean???

by Andrew Shapiro

Since the new draft law passed, upperclassmen have been too busy counting their blessings to notice what they have lost: a precious ace-in-the-hole known as the I-SC) deferment.

The I-SC) was a second lease on life for the student who failed to maintain the "satisfactory academic progress" essential to a continued II-S student deferment. A I-SC) protected the student until he once again qualified to get his II-S back.

Suppose a student failed to make satisfactory progress at the end of one academic year. Before his draft board found out and ordered him for induction, he would enter his next term of study. Having made a fresh start at satisfactory progress in a brand new term, the student's prior slate had to be wiped clean--at least, temporarily.

He was entitled to have his induction order cancelled and be deferred in Class I-SC) until the end of the academic year. This breather gave the student time to make up lost credits. By the time his I-SC) expired, he would once again be maintaining over-all satisfactory progress and qualify for a renewed II-S.

With little fanfare, the new draft law abolished the I-SC). From now on, if you fall behind, or attend school part-time, you cannot wipe the slate clean by simply resuming anew satisfactory progress in a full-time course of study. Should you try this old approach and receive an induction order, the order will not normally until the end of the term and, in the case of seniors, until the end of the academic year.

There is a crucial difference between a postponement and a I-SC) cancellation. For all practical purposes, a cancelled induction order never existed. Its cancellation left you free to effect any change in your status, so that you would merit deferment by the time the I-SC) expired.

Not so when an induction order remains outstanding, and your induction date is merely postponed. Before you can get any deferment or exemption you must prove to your board that "there has been a change in your status resulting from circumstances over which you had no control."

Such a change is hard to prove. Last spring, for instance, the Supreme Court decided that becoming a C.O. after receiving an induction order did not constitute an uncontrollable change in status. Similarly, any concerted improvement in academic progress is unlikely to result from circumstances over which a student has no control.

The safest course in this season of the precarious II-S is to maintain satisfactory academic progress at all cost. Selective Service Regulations measure satisfactory progress according to a rigid formula: you must earn proportionate credits for each year in your academic program.

For example, if you are in a four-year program, you must earn 25% of your degree credits after one academic year, 50% after your second year, and so forth.

While draft boards apply this test rigidly, pouncing on students a few credits short, the courts have been much more solicitous. They have indicated that satisfactory progress is a question of fact that may vary with individual circumstances. Therefore, a student might still qualify for continued II-S --even if he failed the proportionate progress test--so long as his college certifies that he is

expected to graduate on time, and it seems reasonably probable that he can succeed.

The question of satisfactory progress, which will hound students for years, is about to shock some students this fall. Continued eligibility for the II-S is predicated upon the maintenance of satisfactory progress during the past academic year (1970-71).

If you did not make satisfactory progress last year, and you are wondering why you have not yet received your II-S this year, there is a very good reason. On September 22--one week before the new law was signed--Draft Director Curtis Tarr sent Local Board Memorandum 122 to his draft boards. It instructed them to: "Delay the...reclassification into Class II-S of any registrant, eligible for such classification as an undergraduate, who... entered college before the 1971 summer session but who during the 1970-71 regular academic year failed satisfactorily to pursue a full-time course of instruction...."

The message is clear: your draft board is already starting to scrutinize student progress. The abolition of the I-SC) just may be the incentive to touch off a rash of I-A reclassifications. Since draft boards follow their own rigid test of satisfactory progress--regardless of what the courts say--students may find themselves harrassed the way they once were when protesters were reclassified I-A as delinquents.

Andrew Shapiro is a draft lawyer and co-author of MASTERING THE DRAFT: A COMPREHENSIVE GUIDE FOR SOLVING DRAFT PROBLEMS (626 pp. Avon paperback). "PointBlank" is distributed by Access-The Communications Corporation.

# CALENDAR

## Rixon

(cont. from page 2)

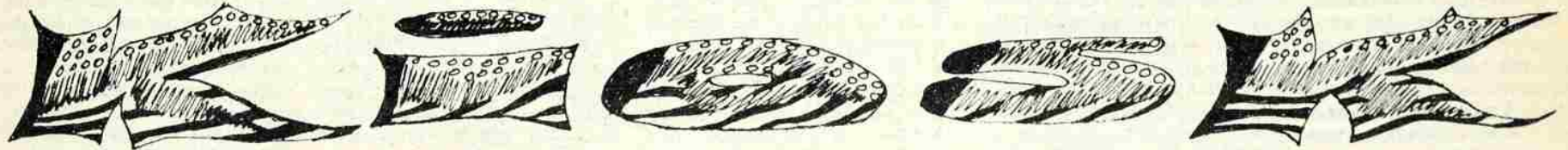
Today:  
 12:30 p.m.---Willamette Christian Body prayer meeting, Parent's Conference Room of the University Center.  
 6:30 p.m.---OSPIRG Meeting in the TV Conference Room of the University Center to discuss the weekend retreat to Thedford Lodge.  
 7 p.m.---Cinema Criticism Film Series: "M" by Fritz Lang (Germany), Autzen Senate Chambers, Admission \$1 or season ticket.  
 7:30p.m.--- Seminar on Urban Problems: "Three Cures for a Sick City." Collins Legal Center, Room D. This film examines three approaches taken in Washington D.C.---private initiative, mixing high-rise apartments with more expensive homes, and renewing existing structures---and discusses their relative merits. Commentator will be Wes Kvarsten, Director of the Mid-Willamette Valley Council of Governments.  
 8 p.m.---Salem Armory: "Pink Floyd" in concert, Friday, October 22:  
 8:15 p.m.---Robert Bowman, Associate Professor of Piano at Chico State College, will play in the Music Recital Hall.  
 8 p.m.---Memorial Coliseum, Portland: Creedence Clearwater Revival, Tony Jo White and Tower of Power. Festival seating. Tickets available locally at Stevens and Sons, or at the door.  
 Saturday, October 23:  
 8 p.m.---Football: Willamette at Pacific Lutheran.  
 Cross Country: Willamette vs. Lewis & Clark in Salem.  
 8:30 p.m.---Trout Fishing in Amerika is sponsor-

ing a dance in the Cat Cavern. Music provided by Flying Squirrel Swear. Admission 250.  
 Sunday, October 24:  
 7 p.m.---Cinema Criticism Film Series: "Rancho Notorius" by Fritz Lang (Germany). Fine Arts Auditorium. Admission \$1 or season tickets.  
 8 p.m.---Salem Armory: Head West presents, in concert, Delaney and Bonnie. Also War.  
 Monday, October 25:  
 6:30 p.m.---All students interested in student teaching next semester are urged to attend a meeting in Waller 28. Students are asked to indicate their attendance in advance by contacting Dr. Lyles.  
 Tuesday, October 26:  
 3:30---Civilisation Film Series: "Part IV--Man... The Measure of All Things." Autzen Senate Chambers. Admission free.  
 3:30 and 8 p.m.---New White Consciousness classes, conducted by Bob Nelson and Leon Johnson. University Center.  
 8 p.m.---Taylor & Taylor return to the Holiday Inn, Salem.  
 Wednesday, October 27:  
 8:15 p.m.---Faculty Recital: Valerie McIntosh, voice instructor at the College of Music, will sing. Smith Auditorium.  
 Thursday, October 28:  
 8 p.m.---Memorial Coliseum, Portland: Northwest Releasing presents, in concert, Donovan. Tickets available locally at Stevens and Sons.  
 8 p.m.---Portland State College: Tom Wicker, an associate editor of the New York Times, will speak in the Old Main Auditorium.

ne, Gabby Hayes, Flipper, Mr. Peanut, and Forge Gritz who is presently president of a small Northwest university.

The surprise of the press conference came when Rixon declared that "a come from behind victory" is now "within our grasp in Southeast Asia." A long time football fan Rixon announced that "Subway" Joe Namath is just what Viet Nam needs "to pull us out of the hole." Namath will assume command of all U.S. forces in Southeast Asia of Monday. Rixon declared that Subway's new battle plan will utilize Red-dogging, intensive use of the blitz, and an all out effort to move the war on the ground.

Rixon told reporters that the new advertising methods of the Army make an all volunteer Army possible much earlier than expected. Pentagon officials announced that the two most effective slogans which attracted new recruits were "Roll up your sleeves and join the New Action Army" and "If you've got a monkey on your back wear it proudly in the U.S. Army."



### Runkel to address group

Dr. Howard Runkel, professor of Rhetoric and Public Address at Willamette, will be the guest speaker at the Oct. 28 meeting of the Town and Gown Association when the members celebrate the club's 50th anniversary at 1:30 p.m. in the Alumni Lounge of the University Center.

Mrs. Robert D. Gregg, wife of former Liberal Arts Dean Robert Gregg, will also give a talk on the history of the group.

### Prayer Meeting is Today

The Willamette Christian Body's weekly faculty-student prayer meeting will be held today from 12:30 to 1 p.m. in the Parent's Conference Room in the University Center.

### UGN Campaign Gets Underway

United Good Neighbors (UGN) Campaign for 1971 at Willamette University is in full swing this week with pledge cards being mailed out Wednesday to all students, faculty, administrators and staff. This year's campus solicitation included the showing of a film concerning the need to support the UGN activities. Additional information on the campaign may be obtained through the Admissions Office.

### Plight of 'the arts'

(cont. from p. 2)

As previously mentioned, Nolley's efforts in Cinema Criticism must be used as a base for activity in the area of cinema itself. Films and photography are fast becoming two of the leading forms of communication and expression we have.

Some study should be given to the 'plight' of the student participating in a theatrical production. Such an effort is time-consuming and, when it gets down to the actual week of the play, it is very difficult to find time for homework. Some academic credit should be given student performers for their efforts.

Further, if the present gym is converted to a 'little theater', it would be outstanding if it could house a bigger, better-financed theater department. 'Celebration' was an outstanding performance in many ways, but most notably because of the quality of the show despite the limited budget it had to operate on.

These are just a few of several areas which could, and should be covered if we are to restore 'the arts' to the position it should have.

We must make this effort.

(s.e.w.)

### Lyles calls important meet

Forty teachers and administrators, representing every world continent with the exception of Africa, will tour the Willamette University campus and the Capitol Building on Nov. 2 as a part of the International Teachers Program.

The campus visitors will be greeted by Dr. James R. Lyles, professor of education and Director of Graduate Study, who will address the same group Nov. 1 on the "Role of the Liberal Arts College in America." The educators are the guests of Oregon State University for the next four months as a part of a program under the auspices of the U.S. State Department and financed by a well-known foundation.

### Leo Kirk exhibits here

Leo Kirk, well-known artist and an educator in the central Willamette Valley, is currently exhibiting his drawings and paintings at the Willamette Fine Arts Gallery.

The art peices will be displayed through Nov. 24 and gallery hours are 9 a.m.-5 p.m., Monday through Friday, and 1-5 p.m. on Sunday. The gallery is open to the public, without charge.

With over 20 years teaching experience, Kirk's main interest is art education in the public schools. Before joining the Oregon College of Education staff nine years ago, Kirk attended Washburn University in Topeka, Kansas, where he received a B.A. degree. He also holds a M.A. degree from Colorado State University.

### Shay to speak in SA

Dr. Theodore Shay professor of political science at Willamette, is among 15 worldwide scholars invited to deliver papers at the International Conference on Political and Economic Development next March at Johannesburg, South Africa.

One of four Americans planning to attend the conference, Dr. Shay will prepare a paper on the relationship of political stability to economic development, using Japan, India and the European Common Market as models in relation to the development of Southern Africa. His paper will also be published.

The conference, March 22-26 will feature scholars from the U.S., Europe, the Black African nations and the Union of South Africa and is sponsored by the American Foundation for Foreign Affairs, the South African Institute of International Affairs and the University of Johannesburg.

### Southern Pacific grant

The Southern Pacific Foundation has awarded Willamette an \$8,000 unrestricted grant, the 12th annual contribution from the SP Foundation. The combined total of SP grants given to Willamette since 1959 is over \$60,000. The Foundation has also supported the College of Law and aided in the construction of the Truman Collins Legal Center.

#### EDITOR'S NOTE

(Editor's Note: KIOSK will appear each week in the Thursday issue of the COLLEGIAN. The Publicity Office (University House) is responsible for all copy and will accept typewritten stories up to 9 a.m. the Friday before the Thursday publication.)

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The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University.

# Forum Series Purpose Explained

Since Jerry Rubin's appearance on campus in September, there has been some discussion about the purpose and functioning of the University Speakers Program.

The following is the official definition of the program as presented to last week's Board of Trustee Student Affairs Committee:

"The University Speakers Program is designed to help maintain and improve the educational climate of the University by providing a series of programs consistent with the following purposes:

'A. To stimulate discussion within the University community.

'B. To provide educational material and cultural experiences which will serve to broaden knowledge and enrich campus life.

'C. To help create inquiring attitudes which will encourage the pursuit of interests beyond the normal academic program.

'Although attendance is not taken, the University Speakers Program Committee expects and relies

upon the full support of members of the university community for the success of the University Speakers Program. In order to help achieve the above purposes there shall be:

'1. No less than five programs directed toward university audiences as a whole. Up to 75% of the total University Speakers Program budget may be implemented to contract speakers of distinction. This series of programs shall be referred to as the University Forum.

'2. A fund of the remaining money established as a campus resource to provide a continuing flow of speakers throughout the academic year consistent with the stated purposes of the University Speakers Program. This financial resource shall herein be referred to as the Lecture Fund.

'3. A University Speakers Program manager who shall have been in residence at Willamette for not less than two semesters at the time of his selection by the Student Senate.

'4. A committee formed which is responsible for

both the University Forum and Lecture Programs. It shall consist of the University Speakers Program Manager as chairman, the President of the University, the University Chaplain, the President of the Student Body, four students selected as desired by Student Senate, three faculty members selected as desired by the faculty, and the General Manager of the Student Body who shall serve as secretary to the committee. This program shall be referred to as the University Speakers Program Committee...

The remainder of the statement details the responsibilities of the chairman and secretary and outlines the procedure for setting up Chapels.

It was also pointed out at the Student Affairs meeting that the selection of Rubin, Phillip Abbott Luce and Dick Gregory was approved at a committee meeting last spring by a 4-3 vote.

The University Speakers Program is funded by the Associated Students of Willamette University from the student body funds.

# Indians Still Deprived of Basic Rights

by Mike Treleaven

COLLEGIAN Managing Editor

"The thing to do is to respect the cultures of others and peace your own so long as you do not impose on others. The trouble with your culture, though, is that it imposes on others," John LaGrew, a Metis Indian from Portland, said Tuesday.

LaGrew and Dareyl Noheart discussed the problems, as they see them, Indians have with white American society. They spoke at the sixth session of the "New White Consciousness" seminar.

Indians, LaGrew said, "welcomed these strange kind of

people" who arrived from Europe. "But then the whites decided that they wanted the land and were willing to fight over it. Indians could not understand this, so they let them have the land."

After the American Revolution, when the restraints Great Britain had imposed on westward expansion ceased to be effective, the "conquest of the West" began. Sometimes Indians were thought of as people and citizens and sometimes they were not, LaGrew said.

When the Bureau of Indian Affairs was established, first under the War Department and now under the Interior Department, "its policy was the elimination of Indian cultures. And they very nearly succeeded."

Boarding schools were set up to "turn out carbon copies of whites. Reservations were put under the

care of various Christian churches. The churches were given the government food to distribute to the Indians," LaGrew said. With this authority the churches were able to convert many Indians to Christianity, LaGrew said.

Indian holy places, LaGrew said, have been desecrated, for purposes of gold mining, dam construction and national parks. "So much for your Bill of Rights with its freedom of worship," he said.

BIA boarding schools today, Dareyl Noheart said, "try to make you (Indians) think the way they (white teachers and administrators) do. You're constantly punished for not going to church, though they say it is a matter of choice.

"I don't mind this Christianity bit," he added, "if you believe in it. But if, after experiencing

this for 12 years and still not believing it, there has to be something wrong."

"I can see no reason for the boarding schools existing," LaGrew said. "Think of it reversed, you living as you have lived for all your life. Then we come in and tell you you must go to a boarding school and take up an alien culture," he said.

"Urban Indians are in a sort of limbo," LaGrew said. "They come off the reservation and you measure our intelligence by the things you have been doing for years. Indian people try to understand both sides, but whites only understand their own side. Judge us by our own standards."

"Some Indians think that the U.S. government is as much as anyone could ask for. I don't understand them, either. I don't see how they could think we should be happy when, for every time that one of our babies die, eight of ours die. But our oldest and our youth understand each other, LaGrew said.

"I don't understand a lot of what you whites do, either. You live in straight lines, not in cycles, as Indians do. You take things out of 'mother earth', but put nothing back," he added.

The BIA, as now constituted, "does nothing for Indians," La-

Grew thinks. "If its funds were distributed to each Indian proportionately, each would get \$4,500. This would triple the average yearly income of Indians. The BIA is a self-sustaining, self-serving bureaucracy."

The BIA should be put under the State Department, LaGrew said, indicating "the ideal situation." The Indians peoples should be regarded as sovereign unto themselves. "The legal precedence for this is the treaties your government signed with various Indian nations," LaGrew said.

The BIA, he added, could serve as the diplomatic corps between Indians and the U.S. government. "The diplomats we would know that our diplomats were a bunch of lying bastards, whereas most countries have some faith in their diplomats."

"If whites are really interested in brotherhood they will have to create an atmosphere of trust. They can start by giving us back our holy places. You're the people who control white institutions, not Indians. You control the government, you can make them do whatever you want," LaGrew said.

The next session of the "New White Consciousness" series is Tuesday at 8 pm in the Alumni Lounge. According to Bob Nelson, series leader, the next session will be on "the new white."

## Classified Ads

For Sale: Stereo Turntable with mag. cartridge, Stereo Headphones, Stereo Cassette Deck with 20 tapes, Strobe Light, Two channel color organ, Mark Halliday Baxter 213.

Models Needed. Part or Full Time work with good pay. Hours are 6 p.m.-11:30 p.m. \$3:50 pr. half hour. 139 High St. N.E.

Look! BSR RTS-20 stereo component system, 20 watts IHF AM, FM receiver with changer and air suspension speakers. \$189.46 req. Pkg. \$129.95. Toad Hall Hi-Fi, 1557 Monroe St., Corvallis, 752-5601.

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## The Arts Facing A Difficult Era?

by Larry Given

COLLEGIAN Assistant Editor

The Arts may presently be facing one of their most difficult eras. The reason the seventies may be difficult for the Arts is that the audiences are trying to destroy them. To be sure, the Arts shall survive, but the mutations they may have to generate in order to do so could prove to be startling and disappointing.

Although the Arts are supposed to be a method of enhancing and expanding one's experiences, the Arts are being reduced to the level of escapism. Recently, I received a notice from Ashley Publications concerning the release of a new book; this book, entitled THE NAKED CHEF, was recommended to me solely for unfurling 'the libido with aphrodisiacs' and for containing recipes which 'have made first rate performers of even the most lukewarm lovers.' The book also contains a section on how to be 'stimulated by meat and poultry.' In other words, this book is recommended for its ability to give its readers a low grade sexual experience, and undoubtedly portrays life as a sexual response. The added feature of this book is that through advertising it will probably become a best seller and the readers can convince themselves that they are reading the book to keep up with the modern trends of literature. The readers can rationalize that they are enhancing and expanding their experiences when they are really seeking a cheap thrill. There is nothing wrong with seeking cheap thrills as long as the seeker doesn't consider himself to be a patron of the Arts. However, this is precisely what the Art patrons of the seventies do again and again-- they patronize cheap thrills and acclaim it to be an Art form. Thus, for an artist to be accepted he must adjust or alter his work of art to the likes and dislikes of the audience or wallow in obscurity.

In the past three weeks, I have seen three artistic performances all but destroyed by audiences seeking cheap thrills: The Moody Blues, the movie 'Drive He Said,' and Mark Twain Tonight starring Hal Holbrook. Each was an entirely different approach to Art and each was designed to be received by its audience in an entirely different manner.

The Moody Blues was a rock concert at which the entire audience should have been willing to stay seated and listen to good music. However, part of the audience took it upon themselves to rip off a quick kick and blow the performance for the majority of the audience. Even when the artists requested that everyone return to their seats the scabs would not do so; it seems that this portion of the audience cared less about what the artists were trying to accomplish and more about what they would have to tell their acquaintances about the performance, and how they ingeniously crashed it. Thus, the people that came to appreciate the Art that the Moodys had to offer are disappointed, and in the future, will abandon the artists to the unappreciative audience.

At 'Drive He Said' the thrill seekers did their damage by misinterpreting the movie; whether this was done intentionally or unknowingly is irrelevant. The audience came to see a movie with good kicks-- they wanted to laugh and feel, not to think or respond to the Art form. Tense emotional scenes were destroyed by an audience that was trying to demonstrate to itself that life is a laugh and that it could laugh the loudest.

'Mark Twain Tonight' was, perhaps, the most tragic. The audience was familiar with the fantastic wit of Twain and tried to demonstrate to itself how quickly it could catch the humor, so much so that the laughter often preceded the final words of the punch line. This was an obvious case of the audience destroying an artist's performance to put on one of their own. It also demonstrated that the disregard for artistic performances is not limited to a single race, age group, or sex; the hypocrite comes in all forms.

The audience of hypocrites has always been around, but now it seems to be taking on different characteristics. At one time, the hypocrite would pretend to appreciate Art in order to show he was cultured, a good dresser, or member of the social elite. He in no way harmed the performance of the artist; he played the role of a good audience very well. Presently, however, the hypocrite has started to use the Art forms as a stage for his own act at the expense of the artist and Art forms. He comes to perform to laugh the loudest, make very loud comments about his capabilities as a judge of Art, and do everything conspicuously cool, irregardless of the consequences to the performance. The hypocrite always insists he enjoys Art for Art's sake when in actuality he enjoys the easy way to obtain a stage and to get some attention. The thing that stands in the way of the hypocrite is an audience that will tell him to shut up, but this audience is an endangered species, if not presently extinct.

The demise of the good audience has been accompanied by the death of the ascetic artists. I shall discuss this next week

## A Look at the "Great American Dream Machine"

"The Great American Dream Machine" began its second season last week much as it had ended its first--spoofing America. However, after 45 minutes the National Educational Television's (N.E.T.) Emmy Award-winner suddenly ground to a halt. The final segment had been scheduled to open with a youth saying "This is the bridge that I was instructed to blow up by FBI agent Carter with five radicals, and to ensure that the individuals who set the bomb died in the explosion." Instead, viewers tuned in to one of the 205 public television Stations around the the U.S. heard the announcement, "Tonight's abbreviated version results from the deletion of an investigative report on FBI informers."

Hartford Gunn Jr., president of the Public Broadcasting Service (PBS) denied that the segment was deleted because of governmental pressures or J. Edgar Hoover's personal letter which denied all charges. Gunn simply argued, "If we're charging the FBI with murder, then we've got to present thorough documentation to back it up." To which NET president James Day promptly retorted, "PBS approached this like trial lawyers. We approached it like journalists."

This incident may be termed no big deal, that one FBI agent's action doesn't mean anything. However, back in June 22, 1970 a guy named Tommy the Traveler arrived on Hobart College campus in Geneva, N.Y. and began to preach revolution to anyone who would listen. He claimed to be an S.D.S. organizer, and his principal converts were two freshmen, would-be revolutionaries who were fascinated by his violent rhetoric. To them he taught the uses of the M1 carbine and demonstrated the construction of various types of fire bombs. His efforts were rewarded when the campus ROTC building was fire-bombed and two students arrested.

After the ROTC fire, Tommy came under the increasing pressure from his immediate employer, the Ontario County Sheriff's Office, to "produce some results." His answer was to lead an on-campus marijuana bust on June 5, 1970 in a sheriff's car, carrying a side arm and accompanied by a sheriff's deputy. The raid blew Tommy's cover, and he returned to his Geneva apartment to prepare for his next undercover assignment.

By the time word of Tommy's actions spread to neighboring campuses, tales of exploits began to filter back to Hobart. Tommy the Traveler it seemed, had been a familiar figure among radicals in upstate New York colleges since 1967.

His presence was rumored at Cornell, Syracuse University, the State University of New York at Buffalo, Alfred University and Kueka College and Hobart. He invariably identified himself as an SDS organizer and wherever he went, violence seemed to follow.

Time Magazine correspondent Frank McCulloch spoke with Ontario Sheriff Morrow in an effort to find out about Tommy and his affiliations.

Q How long has Tommy worked for you?

A Two and a half months...

Q Where did he come to you from?

A I can't say that, but he did

come highly recommended.

Q Can you tell us by whom?

A No I really can't.

These two incidents might easily be over-emphasized. Just because a few law enforcement officials talked kids into, or tried to talk them into committing violent acts does not mean that this is the policy of law enforcement agencies across the country. The incidents will serve only to rein-

force the belief widely held by the young that much seemingly violent radical actions are in fact the work of police agencies out to discredit the radical movement, and the notion that the purpose of American police agencies is not to serve and protect, but to scare the populous.

It makes you wonder if a proper question to ask Jerry Rubin is, "What's your badge number?"

## review

by Dave Burt

COLLEGIAN Arts Writer

Well, Cat Stevens and Santana both have new albums out, as you doubtless know. If you liked "Tea for the Tillerman" then buy "Teaser and the Firecat", and if you liked "Abraxis," buy Santana's latest. Both artists have latched onto a unique, artistically good sound, and their latest efforts reflect either an aesthetic complacency with their previous works or a creative (perhaps monetary) parsimoniousness. We suspect the latter.

But, if you haven't access to an FM tuner or the wherewithal to speculate on albums you haven't heard, you might conceivably have missed some good stuff. Like Prinstance....

John Entwistle; Smash Your Head Against the Wall; Decca DL79183; \$3.50

Story goes that when Peter Townshend was composing the rock opera "Tommy," (by the Who, kiddies) he had ideas for a couple of songs that some lack of perversity in his nature prohibited him from writing. He quite naturally turned to the group's bass player, John Entwistle. The result was "Fiddle About," (about Tommy's queer uncle Ernie) and "Cousin Kevin" (Tommy's sadistic cousin). And now, Entwistle is unchained, unleashed and runnin' free on "Smash Your Head..." He is an unusual creature.

Entwistle is everything John Lennon pretends to be, and more. "Smash" is an at times obsessed, indeed fascinated study of some of the more insufferable aspects of human nature. There is a lyrical continuity that makes an intrinsic study of each cut slightly irrelevant. But beyond his morbid preoccupations with the absurd and the grotesque, there is a hopeful resolution about things that distinguishes him from the malcontent philosophy so characteristic of modern poets.

It's easy to see the musical influence that Entwistle exerts on the Who. He has progressed from the group's bass player to a keyboard, horns and brass artist; all of these talents are utilised on his own album. "Smash" has a variety of sound that ranges from bastardised Who to pretty music to a well organized horn section. The album is not background music; you have to peel out the innersleeve (the lyrics are printed on it), clamp on your Koss headphones and play it LOUD. Contributing artists include Keith Moon (also with the Who), Jerry Shirley, Dave Langston and Vin Stanshall, whoever they are.

I can't imagine that this album will ever become too popular, 1) because John Entwistle is not a household name, and 2) because it's good. But if you like the Who's type of sound (with variations), or if you've ever wondered how Lt. Calley and Jerry Rubin could possibly have a chromosome make-up similar to yours, "Smash Your Head Against the Wall" might be just what you need.

Special thanks to William Torrence, Tommy, Julius Gallo, and my codeine prescription, without whom this review would have been a drag.

potpourri;

Creedence is playing tomorrow night in Portland, and Delaney and Bonnie will be in Salem (what a waste) Sunday. Also, coming soon (in album form) are Chicago, Jethro Tull, Fleetwood Mac, Neil Young, Led Zepplin and Beautiful Day.... Beautiful Day's new release would have been out already but the cover had to be recycled; too gross. Also, there's an underground Neil Young album out; don't buy it. The production quality is terrible, just wait for his legal release. If you're in to country rock, try "N.R.P.S." by New Riders of the Purple Sage, which is essentially the Grateful Dead in buckskin, or "Happy Birthday, Ruby Baby" by McGuinness Flint. Both are really good.

Thanks, once again, to The Record Hut, who for minimal promotional consideration keep loaning us albums to review. Glen (the prop.) says most of the above new releases will be in about November 5th.

# Committee work underway

by Randy Farber  
COLLEGE NEWS REPORTER/EDITOR

Initial work has begun on a number of important issues soon to face the Willamette community through recommendation of the six student committees under Student Senate.

In its last meeting, the Minority Concerns Committee decided

to act basically as coordinating body between the BSU and student senate. Chairman Pat Pine explained his committee meets infrequently, meetings being called on a need basis.

University Services headed by Mark Hafferkamp has been engaged in discussions with Business Manager Dave Lewis. Among the topics covered have

been stoves and refrigerators in rooms; SAGA; and tennis court lights.

The Commission on Academic Needs has finished compiling a report on academic needs. A questionnaire sent out by the commission brought 178 responses according to chairman Doug Schmor.

Meeting on Monday, Ray Colvin's Social Progress Committee is preparing a questionnaire. It will include questions on card keys, 24-hour open dorms, and housemothers. A questionnaire to alumni and trustees is also being planned. An interview with Dean Keane is also slated.

External Concerns is working on organizing and the determination of goals. It is considering participation in a national student lobby. Action is also being considered on a recycling center. Dave Price commented that a number of other programs are being considered.

Housing headed by Becky Rudnick is looking into language dorms, Lausanne, and future housing needs. A meeting is planned this Thursday at 3:00 p.m. in the Cat.

Voter registration chaired by Terry Plummer, is completing organizational work. Its working on setting up registration in December and doing study on student's voting handbooks. Tentatively it will meet this Thursday at 4:30 in the Cat.

## Eugene McCarthy plans Portland talk

Former Senator Eugene McCarthy will speak at Portland State University on November 4, it was announced this week.

McCarthy, who led the successful movement to dump then-president Lyndon Johnson in 1968, will speak at 10:30 a.m. in the HPE room.

McCarthy's topic, though not as yet defined, will deal with the 1972 political situation.

The former Senator was unsuccessful in his bid for the Democratic Presidential nomination in 1968, but is mentioned as a candidate for president in 1972--either in the Democratic Party or as the leader of another party.

## Conference talks feature Wicker, Wheeler, others

Tom Wicker, associate editor and columnist for the "New York Times," will be the lead-off speaker in a two-day conference at Portland State University slated next week.

Wicker will lead off the conference with an address in the Old Main Auditorium at 8 p.m. Thursday.

Wicker's byline has appeared atop many of the "Times" leading stories in recent years and he was one of the men allowed "inside" during the Attica confrontation.

The conference, "Is America Possible?" will also feature talks by Dr. Harvey Wheeler, co author of the best-selling novel "Fail-Safe," and internationally distinguished microbiologist Rene Dubos.

Wheeler will talk on "Perspectives on the Post-Industrial World" at 10 a.m. Friday and Dubos will address the conference on "Arcadia for Moderns: The Fulfilling Environment," at 1:30 p.m. Friday.

All conference sessions, to be held in the Old Main Auditorium, are free and open to the public.

## A message from Trout Fishing

A message from Trout Fishing in Amerika:

"Trout Fishing in Amerika is still on its feet and fighting. They got only \$14,32 from the last record dance. They need \$45.00. If you would like to see this station actually happen, you could help by donating one quarter at the nig dance this Friday.

"There will be a live band called "Flying Squirrel Sweat" (you've probably heard of them, or seen them on tour). Even if you aren't interested in this new brainchild...come anyway, get high, have fun!

"8:30 -12.00 in the Cat."

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## Willamette Motor Club sets rally

Willamette Motor Club of Salem will present the 10th Annual Witches' Twist Auto Rally Saturday night at 6 p.m. The public is invited and a sports car is not required. No prior rallying experience is necessary.

The start will be at the Lancaster Drive entrance to the Valu-Mart parking lot. Registration will begin at 6 p.m., with the first car out at 7 p.m.

Entry fee is \$3.50 for each driver-navigator team and 75 cents each for additional passengers in any one car. Seat belts are required for driver and navigator and are recommended for other passengers. Drivers must have a valid driver's license.

Trophies will be awarded to the top three cars. Each participant will get a dash plaque as a permanent souvenir. There will also be trophies for best costumes among participants. All participants are invited to attend a free post-rally party.

The rally will take participants on a pre-determined route through the Salem area countryside. There will be checkpoints along the route with "appropriately haunted premises."

Motor club officials emphasize that a rally is not a road race and anyone cited for a moving violation during the event will be automatically disqualified. Use of alcohol is also prohibited during the event. Cars will be spot checked for equipment required by law.

Beer will be available, however, at the finish of the rally for those with satisfactory proof of age. There is no charge for beverages.

Jim Close is available to answer questions. His phone numbers are 364-6811, ext. 262 and, on Saturday, 585-2348.

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# Senate, Faculty approve BSU request

by Kyle Kincaid

COLLEGIAN Senate Reporter

Monday night the Senate voted overwhelmingly to donate use of the Arts and Crafts room in the University Center to the Black Student Union.

On October 14, the Student Affairs Committee recommended a resolution to designate the Arts and Crafts room "as a Black Student Union room;" this resolution passed the Senate by a vote of 22 to 2.

BSU President Don Sims had requested a room "that black students can identify with;" also a place to set up Black History

Week, a black library, tutorial and study sessions, and a meeting room for the BSU. A major factor in the decision was the indication by the BSU that without such a facility it would be difficult to retain minority students currently enrolled at Willamette or to attract additional minority students in the future.

Other Senate business included reports from various committees. The results of the Commission on Academic Needs questionnaire were distributed to the senators. Next week the CAN requests will be submitted to the Senate for approval.

Doug Schmor reported that student body officers were for the first time allowed to attend the Board of Trustees meeting, where it was announced that funds for the Physical Education-Recreation Center (PERC) have reached the two million mark. ASWU President Joe Fuiten delivered a speech to the Board which will be distributed to senators. Also, the Statement of Academic Freedom, which will soon appear in the COLLEGIAN, was passed by the trustees.

The Committee on Social Progress announced that questionnaires will be distributed to alumni

and trustees concerning open dorms, card keys, and dorm-mothers.

Becky Rudnick of the Housing Committee reported that there will be a Housing meeting Thursday, October 21 at 3:00 in the Cat.

Treasurer Dennis Reese stated the need for a campus PERC fund drive because of a slow-down in the rate of contributions. Next week a proposal asking each living organization to donate \$25 to PERC will be presented to the Senate for approval. Before voting, senators were asked to gather opinions from

their respective living organizations.

Announcements included those of a Student Affairs Committee meeting, open to students, on Tuesday, October 26 at 1:00 p.m. in the Student Body Office; a Committee on Social Progress meeting Monday, October 25 at 7:30 p.m. in the SB office; and a benefit dance to raise money for the proposed all-campus radio station, Friday, October 22 from 9:00 to 12:00 p.m. in the Cat.

The next Senate meeting will be Wednesday, October 24 at 10:30 a.m. in the Senate chambers.

## Hand presents proposal for university governance

by Randy Farber

COLLEGIAN Political Editor

Boasting a number of innovative and unique features Professor James Hand presented his plan of University governance before the Internal Governance Study Committee.

Hand's plan included five new governing bodies, all part of the total overall governance plan. They included a university secretariat, university council, caucuses, university convocations, and task forces.

The plan, as Hand pointed out, maintains much of the present structure used at Willamette.

Most of the "input functions" remain the same, although Hand adds Caucuses. Caucuses are composed of all interested members of the task force. A convener-communicator acts as its spokesman.

"Processing Functions" are centered around a University Secretariat. It has a number of standing sections under it. It acts as clearing house for all matters of university business that comes under its jurisdiction.

Acting as consensus forming bodies are a university council and all-university convocations. It too acts mainly as processing body. The convocations are like the traditional town meetings.

Decision making bodies are the faculty, Student Senate, administration, and trustees. Each will continue involvement in their respective fields.

## Mansfield to speak

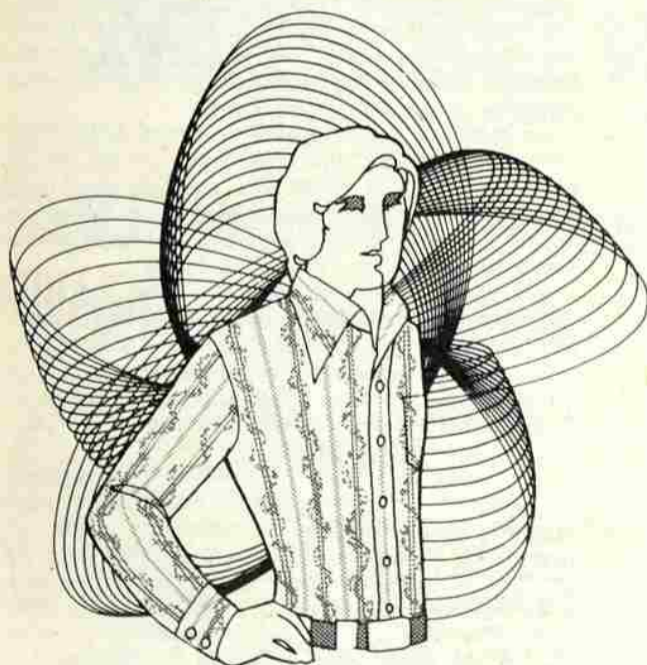
Peter Mansfield, a visiting professor at Willamette this year, will be the first speaker in the Faculty Forum Series.

Mansfield will speak Monday at 8 p.m. in the Autzen Senate

Chambers on "International Affairs in the British and United States News Media."

Mansfield is teaching classes on politics and economics of the Middle East.

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The faculty approved the request of Donald Sims, president of the Black Student Union at Willamette, that the present arts and crafts room in the University Center be designated a 'B.S.U. room'. The faculty approval was the final step before President Fritz decides upon the request, a request that he will most likely approve. The Student Affairs Committee of the Board of Trustees has unanimously recommended Fritz's approval of the B.S.U. request.

The arts and crafts room, where ping pong tables are currently located on the ground floor of the center, was initially requested for approval from center director Ron Holloway. He felt that the arts and crafts room was the best possibility for such use, since the ping pong tables could be adequately placed within the adjacent recreation room. However, Holloway conferred with Dr. Whipple about the method of approval for a B.S.U. room, and it was decided that the request should go through normal university channels due to the fact that this room, given to a specific group for permanent use, did not conform to the standards used for other rooms within the Center.

Eventually the matter was referred to the Student Affairs Committee for approval or denial of the request. The committee met three times, reaching the conclusion that the request should be approved, basically on grounds that Sims' contention that a room of that nature was necessary to give Black and minority students an identity and a place to congregate for social and business matters, as well as to present displays and arts and crafts from minority culture and other similar uses that would be of educational benefit to the entire academic community.

Chief arguments against the request were that the room was part of the University Center and should not be given for usage by a particular 'exclusive' organization and that another room should be found. Proponents of the request noted the decline in the number of black and minority students attending Willamette this year in comparison to last year, despite intensive recruiting efforts by the University to draw minority students. Ron Holloway, who moved that the request be granted in Student Affairs Committee, expressed the concern with maintaining and increasing diversity in the composition of the campus population in his motion, and this concern apparently overcame the protest of irregularity in granting such a request.

The Student Affairs vote was ten in favor, one opposed, one abstention, with two members absent for last Thursday's meeting. The noontime meeting was held in a crowded room, filled with students predominantly in favor of approval. The committee sent the matter to Student Senate with a recommendation for approval. Senate met Monday evening, and despite some debate, the measure passed by a vote of 22 to 2. Tuesday afternoon's faculty meeting then concerned itself with the request for about twenty minutes. Despite debate and a motion to refuse voting on the request by the faculty since the question, it was claimed, was concerned only with Dr. Whipple's office, the request was finally approved. The vote was strongly in favor. As mentioned earlier, the request is now in the hands of President Fritz.

## Advice for perspective Professional Semester:

First and second semester juniors and second semester sophomores at Willamette, who are planning to enroll in the Professional Semester Program, are encouraged to register for Education 25--Introduction to Teaching, which is a prerequisite to the program.



---Leonard Mulbry photo

Unofficial basketball practice now going on under the direction of Jim Boutin.

## Olo-Olos lead Intramural race

The final point standings in intramural competition following flag football competition is now complete. The totals will soon be altered in view of the final results of individual and doubles competition in tennis and the outcome of the cross country meet on October 30.

The total points for each organization follow: Olo-Olos, 239; Delta Tau Delta, 158; Sigma Chi, 126; Beta Theta Pi, 113; Sigma Alpha Epsilon, 110; Law II, 85; Backdoor Men, 78; Phi Delta Theta, 76; Lausana, 61; Law III, 47; Law I, 47; Matthews, 45; and Baxter, 42.

Also: Bob Hansen of Sigma Chi is the winner of the individual tennis title, which should help out third-place Sigma Chi.

The cross country competition will be held at halftime of the WU-Pacific football game here on October 30. Team scores will be compiled for any organization with four or more scoring competitors. To be allowed on the course, a participant must first complete a qualifying run by reporting to McCulloch Stadium next Monday through Thursday at 4 p.m. If the runner completes the qualifying run on the 1.8 mile course under 15 minutes, he may enter Saturday's race. Each participant receives a point if he completes the race under 14 minutes.

Several leagues of volley competition have started play in the gym. Should be interesting to see what happens when it comes to playoff time, with a distinct increase in the number of teams over last year.

## Cross-Country team tops PLU

WU and Linfield fought to a 1-1 tie in their field hockey game Oct. 13 on Brown Field.

Freshman Karen McMillan, filling in for injured inner, Jamee Ard, scored WU's only goal of the game. WU held Linfield scoreless for 35 minutes, but in the second half the defense broke down just enough for Linfield to tie up the score. After 3 games in conference play WU stands 1-1-1.

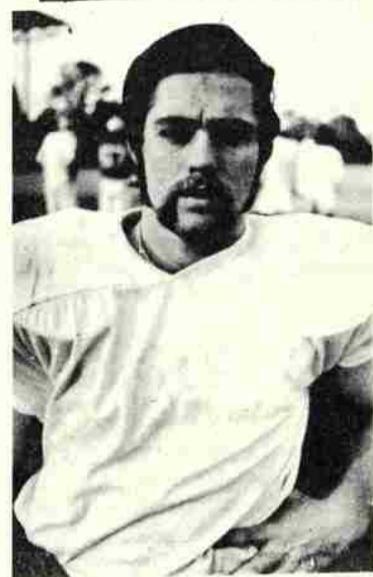
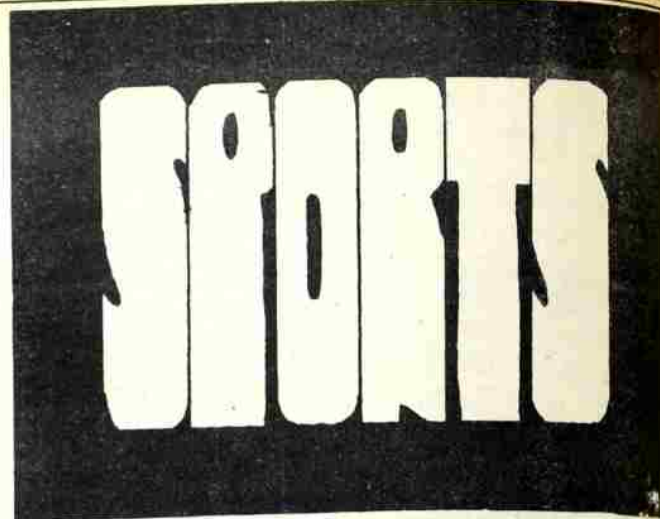
The next home game is with Pacific U. Oct. 27 at 3:30 p.m.

## WU, Linfield in field hockey tie

Willamette's cross country team edged Pacific Lutheran at Tacoma last Saturday by four points, 26-30. The victory was the first dual win of the year for the Bearcat harriers.

Kevin Knapp of PLU won the race in a time of 20:46. Sophomore John Othus led Willamette's team win with a second place finish. Other Willamette runners in order of finish were Phil Hall, third; John Christenson, sixth; Andy Robinson, seventh; Rick Rosenbloom, eight; and Eric Paa-vola, tenth.

The next meet is against Lewis and Clark in Bush Park on Saturday at 11 a.m. The race will be five miles long, all within the confines of the Park, so spectators are urged to support the Willamette spikers by their presence. This is a tough meet, since Lewis and Clark finished second to WU in the conference meet last year and has all of last year's competitors back plus some



Dan Mahle



---John Morris photo  
Greg Gilbert

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Air Force ROTC Detachment 700 at Willamette University will test for 1972 and 1973 entry into AFROTC on the following dates:

9 AM	23 Oct 1971	Willamette U. Gym	Rm. 204
9 AM	30 Oct 1971	Linfield-Graf Hall	Rm. 101
9 AM	20 Nov 1971	OCE-Educ. Bldg.	Rm. 204

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## Bearcats upset

by Pat Pine  
COLLEGIAN Sports Editor

Perhaps the Northwest Conference should make a rule allowing that Willamette football teams not play against Linfield in McMinnville in the future, judging by an 'upset' win by Linfield over the Bearcats last week. The final score was 23-0, hardly indicative of a contest in which Linfield was the decided underdog.

Willamette came into the game with a 3 win, 1 loss record overall, plus a 2-0 slate in league play. Linfield, meanwhile, was winless and definitely not the same team that had won the league title and rolled over Willamette in the previous season. A strong defensive effort, a few breaks and consistent offensive work led to Linfield's victory, as the Bearcats appeared to be flat after a stirring victory over Lewis and Clark that seemed to show Willamette's capabilities, particularly after the 44-8 thrashing of Idaho three weeks ago.

Linfield won for 20 years in a row at McMinnville in the rivalry with Willamette, but all indicators pointed to a Willamette conquest this time around. What happened to the Bearcats is beyond my ability to guess; maybe it is just that McMinnville represents a 'jinx' for Willamette teams.

The game was decided from the start, but at the beginning it was difficult for Willamette fans to know that it was so. The Wildcats marched 81 yards the first time they had possession of the pigskin, scoring on an eight-yard run. That score was actually all that was needed, but Linfield added insult to injury as the game progressed.

Dan Mahle and Gery Ellibee, who had combined to rush for more than 400 yards against LC, were stymied by the Linfield contingent throughout the game. The Willamette offensive line lacked the crisp blocking of previous games, which may have been a key reason for this difficulty. The WU passing game was ineffective, with most of the completions coming late in the game after it was 23-0. The game was actually over at halftime, since it was 20-0 by then.

The second and third scores came on a fumble and a bad center snap on a punt followed by short Linfield marches. It is to the credit of the Willamette defense that they held Linfield to a field goal in the second half and 23 points overall, for that matter. The mistakes left the defense in bad positions, requiring superhuman efforts that never materialized.

All that can be said is that Linfield looked more impressive than they should have, Willamette looked like some other team than it is, and that there is no doubt that the Bearcats will be out to prove who they really are in the upcoming contest with strong Pacific Lutheran Saturday. A Willamette victory would assure the Bearcats of a tie for first and put them back on the road to a conference title.

# Luce: 'It's harder than leaving the Church'

by Mike Treleaven

COLLEGIAN Managing Editor

"It's hard to leave the new left, harder than it is to leave the Church," Phillip Abbot Luce, formerly of the new left and now of the new right, told a Willamette audience Wednesday. Luce was the second speaker in the University Forum series.

Later Luce explained his departure from the new left as being the result of being "catapulted too fast into a position of power in the Progressive Labor party. That lied to our members and to the people who came to demonstrations we organized. That also smuggled guns into New York disturbed me."

On national politics Luce said that he is "glad to see the established powers in the conservative movement turning against King Richard the First (President Richard M. Nixon). They're beginning to see that you wouldn't buy a used car from this man and that conservatives did."

The two things which have turned conservatives against the Nixon administration, Luce said, are "his cow towing to the Chinese and the wage and price controls, which took away whatever free market there was. This is, as Milton Friedman has said, 'witchcraft.'"

"What especially amazes me is the phenomena of Richard Nixon saying these controls will only last 'awhile' and then will go away. But the government has always said this about every monumental intervention into the private sector, the draft, the income tax for example."

On "Jolly" Jerry Rubin, Luce said that he and Rubin, who spoke at Willamette recently, "have been friendly enemies for several years."

"You will probably find the Rubins and the Hoffmans running a burlesque show somewhere in a few years. It's really appropriate for them," Luce said.

"Private property," Luce said, "is the primary evil in the view of the new left. Following the Revolution, Rubins says, prop-

erty will be redistributed on a more equitable basis. It's the concept of total sharing, what's mine is yours and what's yours is mine. But what they really mean is that they are going to redistribute your property."

Luce however, said that he thought "It was a good idea to have Rubin speak at Willamette, just as I think it is an excellent idea to have me here. I believe in the free market place of ideas and that rational people can figure out things for themselves." He noted that there has been some unfavorable response to the fact that Rubin spoke at Willamette.

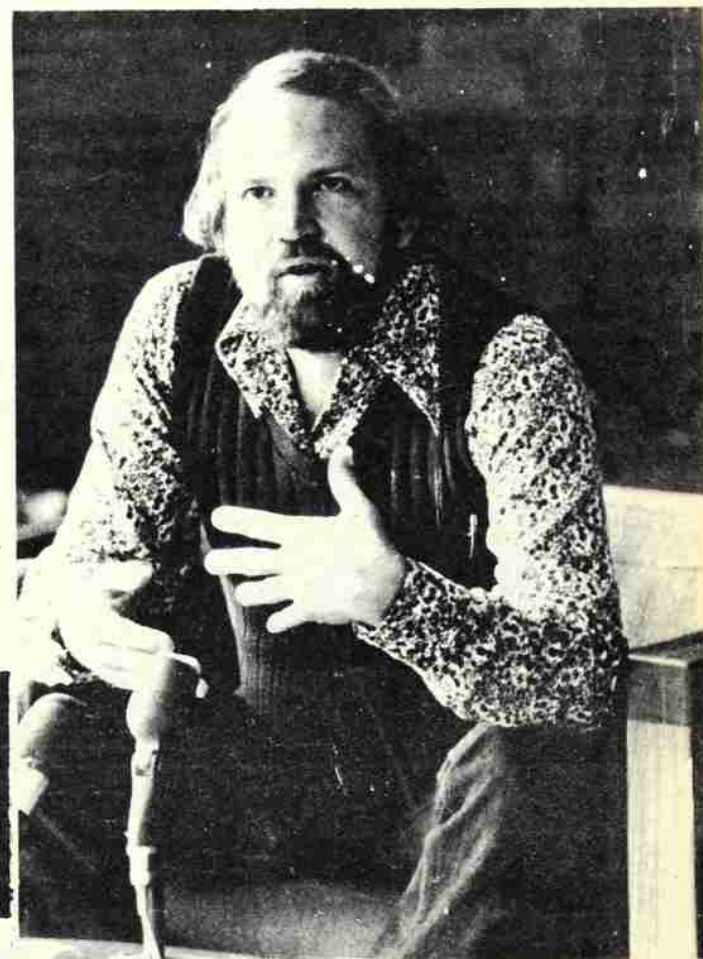
"A neo-Ludite position has been taken (by college students) toward technology," Luce charged. "They think that the machine itself is evil. They might bury a car, as some did at Riverside, California, then leave the business of solving the problem to government."

"I would hope that we would realize that not all technology is bad. Instead, that we realize that we can utilize some of this tech-

nology to solve some of our problems," Luce said.

"The question is: What do you want to do with your lives. I hope that you will want to believe in some selfishness. You

can't be concerned with others and others always. Find solutions that will not limit you individually, that won't produce a '1984' situation with some one telling you how to live," said Luce.



---Mark Halliday photo

PHILLIP A. LUCE

'My philosophy? Early Barry Goldwater'

## willamette collegian

Vol. 82 No. 7 Willamette University, Salem, Oregon Thursday October 21, 1971

# Trustees authorize final drawings for gym

Final drawings for Willamette University's proposed \$2.5 million Physical Education and Recreation Center (PERC) were authorized Friday by the University's Board of Trustees during the fall meeting of the Board on the campus.

The action was taken after President Roger Fritz announced receipt of a \$400,000 gift from an anonymous alumnus for the PERC project, bringing the total of gifts and pledges to about \$2 million.

In other action, the Trustees elected three new members, An De Bernardis, President of Portland Community College; Diane

C. Kem, Portland businesswoman; and William Swindells, Jr., Salem, Senior Vice President of Willamette Industries in Albany.

In approving the PERC drawings, the Trustees were told that architects expect to have the drawings for the 73,000 square foot facility done in time for an April, 1972 awarding of bids.

Occupancy of the long awaited building is expected by fall, 1973.

Remaining funds for the project will be sought from business and industry, the Salem community, Willamette faculty, staff, students and alumni, and parents of Willamette students.

Trustees approved revised drawings of the PERC from earlier plans that called for 78,000 square feet of floor space. In an effort to keep the estimated cost at \$2.5 million, a diving pool was eliminated and a more compact floor plan was developed.

The facility will have three main segments, a spacious field house, large gymnasium and a natatorium, as well as four handball courts, wrestling and exercise rooms, classroom, locker rooms, and faculty offices.

The field house with a synthetic floor surface will serve as the

main basketball court with retractable bleachers for 3,000 spectators. It will also contain three indoor tennis courts, special nets for the practice of baseball hitting and golfing, and serve for recreation, intramurals and athletic practice. Instruction will also be offered in archery, soccer, field hockey, and track and field events.

Two basketball courts that can be converted into three volleyball and six badminton courts will be the features of the gymnasium which can also be used for gymnastics and modern dance.

The natatorium will have a 25-yard swimming pool with one and three-meter diving boards. Instruction will be given in swimming, water safety and life saving, water polo and scuba.

A key factor in the development of the PERC, beyond answering the physical education and athletic needs of the student body, is the proposed service as a recreational facility for the Salem community.

Flexible, seven-day-a-week scheduling is expected to permit

community access for fitness and swimming programs and general recreational activities, particularly during summer months and weekends.

The new Trustees will serve three-year terms. Dr. De Bernardis, former assistant superintendent of the Portland Public Schools, has been President of PCC since 1961. He is a graduate of Oregon State with an Ed.D. from the University of Oregon.

Mrs. Kem is owner of Deer Island Stock Ranch and owner and manager of the Cedar Hills Shopping Center. She is a graduate of the University of California at Davis.

Mr. Swindells, a Stanford graduate, has been with Willamette Industries since 1953. He is a trustee of the American Plywood Association and a director of the Salem YWCA and the Oregon Bank.

Mrs. Elmer R. Goudy, Portland, a Willamette Trustee for 25 years, was honored for her long and devoted service and was named a Life Trustee.



---Wayne Larsen photo

ALL IN A ROW---This row of observers at last Friday's meeting of the Board of Trustees includes, from left, Dr. Sue Leeson, ASWU Vice Presidents Doug Schmor and Ray Col-

vin, ASWU President Joe Fuiten and COLLEGIAN Editor Steve Wynne. Dr. Leeson reported on the Program in Urban and Regional Government, while the students observed the meeting.

## A special thanks

We would like to thank all of those people who gave blood to my sister, Pam Ornellas, 63 units of blood were donated to her, which replaced all that she has used so far and also gave us a reserve to draw from. Thank you all again.

The Ornellas Family

from an editor

## Plight of 'the arts'

Does Willamette encourage one to employ his creative genius?

I think not. It seems that our academic structure tends, if anything, to force students away from this. It is such that a student actually suffers grade-wise when he participates in "the arts" on the Willamette campus. Ask the cast of "Celebration." Check with any number of the various "musicians" on campus not affiliated with the University Music programs.

Willamette's scene is reflective of the problem "the arts" face everywhere. In an era in which the demand is on relevance, many fail to see any relevance in charcoal etchings, word pictures or dramatic speech.

Maybe that's a tragedy of our times. Not being an "arts-oriented" person, that's an argument I probably couldn't back up. That's just a simple impression.

There have been several activities on the Willamette campus lately which would serve to breath new life into "the arts," and these are to be commended.

First, Ken Nolley has created widespread interest in cinema by bringing to campus the films of noted directors (Kurosawa, Bergman, Lang, and Hawks), in connection with his Cinema Criticism Class. Nolley's efforts have been well-received, and we hope that expansion of credit for studies in the area of cinema, including filmmaking, can become a reality.

Secondly, the Student Senate's recommendation that the \$250 grant Willamette receives for each Oregon high school graduate enrolled be directed toward construction of a new home for the College of Music is excellent. This is the top priority on most students' lists, as evidenced by recent surveys. It is a good use of the money if it isn't to be refunded, and we would urge full support of that recommendation.

Third, a suggestion has been made that when the new Physical Education Recreation Complex (PERC) is complete, the present gym be converted to a 'little theater.' President Fritz has expressed favorable reaction to such a plan, even mentioning it in his comments before the Board of Trustees last week.

Finally, those responsible for the Distinguished Visitors Program are also doing an outstanding job to improve the 'cultural climate' of Willamette. Poet Diane Wakowski's appearance here was a good thing, though not particularly well-attended.

While these steps are being taken, I think we can go a bit further than that.

(cont. on p. 3)

## Opinion

# The Question of the V.P.

by Larry Given

COLLEGIAN Arts Editor

Unofficial reports from Washington indicate that World War III was narrowly avoided last week. It seems Aleksei Kosygin was an informal guest at a secret White House supper with Richard Nixon and family when, in the middle of a toast, Kosygin formally accused the entire family

of being "disgustingly vulgar, fat faced swine." Nixon left the table in a gruff and was about to "push the buttons" when translator, Gary Liven, explained that Kosygin's real words were erroneously garbled when the premier gagged on a lump of cottage cheese. The incident was kept under raps to avoid alarming of the public.

Trisha Rixon Cox denied that the platinum-plated Cadillac,

which was donated anonymously to the couple as a wedding gift, has anything to do with Ralph Nader's recent arrest. Ralph Nader, known world-wide as the Jimmy Cricket of American Industry, was arraigned and held without bail for "willful and malicious removal of little white tags for pillows and mattresses." General Motors indicated that a paid informant had done an excellent job in gathering data which will, in their words, "lead to the conviction of Nader for these atrocities."

In regard to the sodomy charges levelled at Vice President Fagnew, Rixon stated at his weekly press conference that he was willing to "bet his bottom dollar" that it's a bum rap, and assured the media that the V.P. will not turn the other cheek or take it sitting down. "No buts about it," Rixon declared. "The Vice President is well known for his recitude, and I can only assume that someone who doesn't like his political outlook has chosen this back-door route to character assassination." It is generally agreed, however, that Henry Kissinger is more than "just a friend and co-worker" to both Fagnew and the President.

Rixon categorically denied the charge by Lotta Crap of the New York Thighs that Rixon plans to dump Fagnew in the upcoming presidential election. However, sources close to the Republican National Committee reveal that the search is on for a "colorful, nationally known personality, no less qualified for high office." Speculation centers on John Way-

(cont. on p. 3)

### FRANKLY SPEAKING

by Phil Frank



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Access Communication

# What does the new draft law mean???

by Andrew Shapiro

Since the new draft law passed, upperclassmen have been too busy counting their blessings to notice what they have lost: a precious ace-in-the-hole known as the I-SC) deferment.

The I-SC) was a second lease on life for the student who failed to maintain the "satisfactory academic progress" essential to a continued II-S student deferment. A I-SC) protected the student until he once again qualified to get his II-S back.

Suppose a student failed to make satisfactory progress at the end of one academic year. Before his draft board found out and ordered him for induction, he would enter his next term of study. Having made a fresh start at satisfactory progress in a brand new term, the student's prior slate had to be wiped clean--at least, temporarily.

He was entitled to have his induction order cancelled and be deferred in Class I-SC) until the end of the academic year. This breather gave the student time to make up lost credits. By the time his I-SC) expired, he would once again be maintaining over-all satisfactory progress and qualify for a renewed II-S.

With little fanfare, the new draft law abolished the I-SC). From now on, if you fall behind, or attend school part-time, you cannot wipe the slate clean by simply resuming anew satisfactory progress in a full-time course of study. Should you try this old approach and receive an induction order, the order will not normally until the end of the term and, in the case of seniors, until the end of the academic year.

There is a crucial difference between a postponement and a I-SC) cancellation. For all practical purposes, a cancelled induction order never existed. Its cancellation left you free to effect any change in your status, so that you would merit deferment by the time the I-SC) expired.

Not so when an induction order remains outstanding, and your induction date is merely postponed. Before you can get any deferment or exemption you must prove to your board that "there has been a change in your status resulting from circumstances over which you had no control."

Such a change is hard to prove. Last spring, for instance, the Supreme Court decided that becoming a C.O. after receiving an induction order did not constitute an uncontrollable change in status. Similarly, any concerted improvement in academic progress is unlikely to result from circumstances over which a student has no control.

The safest course in this season of the precarious II-S is to maintain satisfactory academic progress at all cost. Selective Service Regulations measure satisfactory progress according to a rigid formula: you must earn proportionate credits for each year in your academic program.

For example, if you are in a four-year program, you must earn 25% of your degree credits after one academic year, 50% after your second year, and so forth.

While draft boards apply this test rigidly, pouncing on students a few credits short, the courts have been much more solicitous. They have indicated that satisfactory progress is a question of fact that may vary with individual circumstances. Therefore, a student might still qualify for continued II-S --even if he failed the proportionate progress test--so long as his college certifies that he is

expected to graduate on time, and it seems reasonably probable that he can succeed.

The question of satisfactory progress, which will hound students for years, is about to shock some students this fall. Continued eligibility for the II-S is predicated upon the maintenance of satisfactory progress during the past academic year (1970-71).

If you did not make satisfactory progress last year, and you are wondering why you have not yet received your II-S this year, there is a very good reason. On September 22--one week before the new law was signed--Draft Director Curtis Tarr sent Local Board Memorandum 122 to his draft boards. It instructed them to: "Delay the...reclassification into Class II-S of any registrant, eligible for such classification as an undergraduate, who... entered college before the 1971 summer session but who during the 1970-71 regular academic year failed satisfactorily to pursue a full-time course of instruction...."

The message is clear: your draft board is already starting to scrutinize student progress. The abolition of the I-SC) just may be the incentive to touch off a rash of I-A reclassifications. Since draft boards follow their own rigid test of satisfactory progress--regardless of what the courts say--students may find themselves harrassed the way they once were when protesters were reclassified I-A as delinquents.

Andrew Shapiro is a draft lawyer and co-author of MASTERING THE DRAFT: A COMPREHENSIVE GUIDE FOR SOLVING DRAFT PROBLEMS (626 pp. Avon paperback). "PointBlank" is distributed by Access-The Communications Corporation.

# CALENDAR

## Rixon

(cont. from page 2)

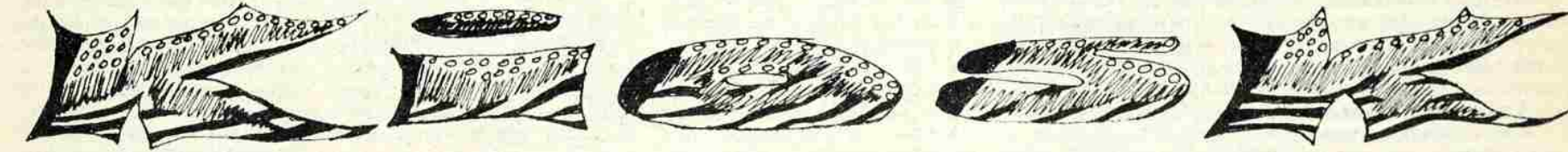
ne, Gabby Hayes, Flipper, Mr. Peanut, and Forge Gritz who is presently president of a small Northwest university.

The surprise of the press conference came when Rixon declared that "a come from behind victory" is now "within our grasp in Southeast Asia." A long time football fan Rixon announced that "Subway" Joe Namath is just what Viet Nam needs "to pull us out of the hole." Namath will assume command of all U.S. forces in Southeast Asia of Monday. Rixon declared that Subway's new battle plan will utilize Red-dogging, intensive use of the blitz, and an all out effort to move the war on the ground.

Rixon told reporters that the new advertising methods of the Army make an all volunteer Army possible much earlier than expected. Pentagon officials announced that the two most effective slogans which attracted new recruits were "Roll up your sleeves and join the New Action Army" and "If you've got a monkey on your back wear it proudly in the U.S. Army."

Today:  
 12:30 p.m.---Willamette Christian Body prayer meeting, Parent's Conference Room of the University Center.  
 6:30 p.m.---OSPIRG Meeting in the TV Conference Room of the University Center to discuss the weekend retreat to Thedford Lodge.  
 7 p.m.---Cinema Criticism Film Series: "M" by Fritz Lang (Germany), Autzen Senate Chambers, Admission \$1 or season ticket.  
 7:30p.m.--- Seminar on Urban Problems: "Three Cures for a Sick City." Collins Legal Center, Room D. This film examines three approaches taken in Washington D.C.---private initiative, mixing high-rise apartments with more expensive homes, and renewing existing structures---and discusses their relative merits. Commentator will be Wes Kvarsten, Director of the Mid-Willamette Valley Council of Governments.  
 8 p.m.---Salem Armory: "Pink Floyd" in concert, Friday, October 22:  
 8:15 p.m.---Robert Bowman, Associate Professor of Piano at Chico State College, will play in the Music Recital Hall.  
 8 p.m.---Memorial Coliseum, Portland: Creedence Clearwater Revival, Tony Jo White and Tower of Power. Festival seating. Tickets available locally at Stevens and Sons, or at the door.  
 Saturday, October 23:  
 8 p.m.---Football: Willamette at Pacific Lutheran.  
 Cross Country: Willamette vs. Lewis & Clark in Salem.  
 8:30 p.m.---Trout Fishing in Amerika is sponsor-

ing a dance in the Cat Cavern. Music provided by Flying Squirrel Swear Admission 250.  
 Sunday, October 24  
 7 p.m.---Cinema Criticism Film Series: "Rancho Notorius" by Fritz Lang (Germany). Fine Arts Auditorium. Admission \$1 or season tickets.  
 8 p.m.---Salem Armory: Head West presents, in concert, Delaney and Bonnie. Also War.  
 Monday, October 25:  
 6:30 p.m.---All students interested in student teaching next semester are urged to attend a meeting in Waller 28. Students are asked to indicate their attendance in advance by contacting Dr. Lyles.  
 Tuesday, October 26:  
 3:30---Civilisation Film Series: "Part IV--Man... The Measure of All Things." Autzen Senate Chambers. Admission free.  
 3:30 and 8 p.m.---New White Consciousness classes, conducted by Bob Nelson and Leon Johnson. University Center.  
 8 p.m.---Taylor & Taylor return to the Holiday Inn, Salem.  
 Wednesday, October 27:  
 8:15 p.m.---Faculty Recital: Valerie McIntosh, voice instructor at the College of Music, will sing. Smith Auditorium.  
 Thursday, October 28:  
 8 p.m.---Memorial Coliseum, Portland: Northwest Releasing presents, in concert, Donovan. Tickets available locally at Stevens and Sons.  
 8 p.m.---Portland State College: Tom Wicker, an associate editor of the New York Times, will speak in the Old Main Auditorium.



### Runkel to address group

Dr. Howard Runkel, professor of Rhetoric and Public Address at Willamette, will be the guest speaker at the Oct. 28 meeting of the Town and Gown Association when the members celebrate the club's 50th anniversary at 1:30 p.m. in the Alumni Lounge of the University Center.  
 Mrs. Robert D. Gregg, wife of former Liberal Arts Dean Robert Gregg, will also give a talk on the history of the group.

### Prayer Meeting is Today

The Willamette Christian Body's weekly faculty-student prayer meeting will be held today from 12:30 to 1 p.m. in the Parent's Conference Room in the University Center.

### UGN Campaign Gets Underway

United Good Neighbors (UGN) Campaign for 1971 at Willamette University is in full swing this week with pledge cards being mailed out Wednesday to all students, faculty, administrators and staff. This year's campus solicitation included the showing of a film concerning the need to support the UGN activities. Additional information on the campaign may be obtained through the Admissions Office.

### Plight of 'the arts'

(cont. from p. 2)

As previously mentioned, Nolley's efforts in Cinema Criticism must be used as a base for activity in the area of cinema itself. Films and photography are fast becoming two of the leading forms of communication and expression we have.  
 Some study should be given to the 'plight' of the student participating in a theatrical production. Such an effort is time-consuming and, when it gets down to the actual week of the play, it is very difficult to find time for homework. Some academic credit should be given student performers for their efforts.  
 Further, if the present gym is converted to a 'little theater', it would be outstanding if it could house a bigger, better-financed theater department. 'Celebration' was an outstanding performance in many ways, but most notably because of the quality of the show despite the limited budget it had to operate on.  
 These are just a few of several areas which could, and should be covered if we are to restore 'the arts' to the position it should have.  
 We must make this effort.

(s.e.w.)

### Lyles calls important meet

Forty teachers and administrators, representing every world continent with the exception of Africa, will tour the Willamette University campus and the Capitol Building on Nov. 2 as a part of the International Teachers Program.  
 The campus visitors will be greeted by Dr. James R. Lyles, professor of education and Director of Graduate Study, who will address the same group Nov. 1 on the "Role of the Liberal Arts College in America." The educators are the guests of Oregon State University for the next four months as a part of a program under the auspices of the U.S. State Department and financed by a well-known foundation.

### Leo Kirk exhibits here

Leo Kirk, well-known artist and an educator in the central Willamette Valley, is currently exhibiting his drawings and paintings at the Willamette Fine Arts Gallery.  
 The art peices will be displayed through Nov. 24 and gallery hours are 9 a.m.-5 p.m., Monday through Friday, and 1-5 p.m. on Sunday. The gallery is open to the public, without charge.  
 With over 20 years teaching experience, Kirk's main interest is art education in the public schools. Before joining the Oregon College of Education staff nine years ago, Kirk attended Washburn University in Topeka, Kansas, where he received a B.A. degree. He also holds a M.A. degree from Colorado State University.

### Shay to speak in SA

Dr. Theodore Shay professor of political science at Willamette, is among 15 worldwide scholars invited to deliver papers at the International Conference on Political and Economic Development next March at Johannesburg, South Africa.  
 One of four Americans planning to attend the conference, Dr. Shay will prepare a paper on the relationship of political stability to economic development, using Japan, India and the European Common Market as models in relation to the development of Southern Africa. His paper will also be published.  
 The conference, March 22-26 will feature scholars from the U.S., Europe, the Black African nations and the Union of South Africa and is sponsored by the American Foundation for Foreign Affairs, the South African Institute of International Affairs and the University of Johannesburg.

### Southern Pacific grant

The Southern Pacific Foundation has awarded Willamette an \$8,000 unrestricted grant, the 12th annual contribution from the SP Foundation. The combined total of SP grants given to Willamette since 1959 is over \$60,000. The Foundation has also supported the College of Law and aided in the construction of the Truman Collins Legal Center.

#### EDITOR'S NOTE

(Editor's Note: KIOSK will appear each week in the Thursday issue of the COLLEGIAN. The Publicity Office (University House) is responsible for all copy and will accept typewritten stories up to 9 a.m. the Friday before the Thursday publication.)

#### COLLEGIAN STAFF

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 The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University.

# Forum Series Purpose Explained

Since Jerry Rubin's appearance on campus in September, there has been some discussion about the purpose and functioning of the University Speakers Program.

The following is the official definition of the program as presented to last week's Board of Trustee Student Affairs Committee:

'The University Speakers Program is designed to help maintain and improve the educational climate of the University by providing a series of programs consistent with the following purposes:

'A. To stimulate discussion within the University community.

'B. To provide educational material and cultural experiences which will serve to broaden knowledge and enrich campus life.

'C. To help create inquiring attitudes which will encourage the pursuit of interests beyond the normal academic program.

'Although attendance is not taken, the University Speakers Program Committee expects and relies

upon the full support of members of the university community for the success of the University Speakers Program. In order to help achieve the above purposes there shall be:

'1. No less than five programs directed toward university audiences as a whole. Up to 75% of the total University Speakers Program budget may be implemented to contract speakers of distinction. This series of programs shall be referred to as the University Forum.

'2. A fund of the remaining money established as a campus resource to provide a continuing flow of speakers throughout the academic year consistent with the stated purposes of the University Speakers Program. This financial resource shall herein be referred to as the Lecture Fund.

'3. A University Speakers Program manager who shall have been in residence at Willamette for not less than two semesters at the time of his selection by the Student Senate.

'4. A committee formed which is responsible for

both the University Forum and Lecture Programs. It shall consist of the University Speakers Program Manager as chairman, the President of the University, the University Chaplain, the President of the Student Body, four students selected as desired by Student Senate, three faculty members selected as desired by the faculty, and the General Manager of the Student Body who shall serve as secretary to the committee. This program shall be referred to as the University Speakers Program Committee.'

The remainder of the statement details the responsibilities of the chairman and secretary and outlines the procedure for setting up Chapels.

It was also pointed out at the Student Affairs meeting that the selection of Rubin, Phillip Abbott Luce and Dick Gregory was approved at a committee meeting last spring by a 4-3 vote.

The University Speakers Program is funded by the Associated Students of Willamette University from the student body funds.

# Indians Still Deprived of Basic Rights

by Mike Treleaven  
COLLEGIAN Managing Editor

"The thing to do is to respect the cultures of others and peace your own so long as you do not impose on others. The trouble with your culture, though, is that it imposes on others," John LaGrew, a Metis Indian from Portland, said Tuesday.

LaGrew and Dareyl Noheart discussed the problems, as they see them, Indians have with white American society. They spoke at the sixth session of the "New White Consciousness" seminar.

Indians, LaGrew said, "welcomed these strange kind of

people" who arrived from Europe. "But then the whites decided that they wanted the land and were willing to fight over it. Indians could not understand this, so they let them have the land."

After the American Revolution, when the restraints Great Britain had imposed on westward expansion ceased to be effective, the "conquest of the West" began. Sometimes Indians were thought of as people and citizens and sometimes they were not, LaGrew said.

When the Bureau of Indian Affairs was established, first under the War Department and now under the Interior Department, "its policy was the elimination of Indian cultures. And they very nearly succeeded."

Boarding schools were set up to "turn out carbon copies of whites. Reservations were put under the

care of various Christian churches. The churches were given the government food to distribute to the Indians," LaGrew said. With this authority the churches were able to convert many Indians to Christianity, LaGrew said.

Indian holy places, LaGrew said, have been desecrated, for purposes of gold mining, dam construction and national parks. "So much for your Bill of Rights with its freedom of worship," he said.

BIA boarding schools today, Dareyl Noheart said, "try to make you (Indians) think the way they (white teachers and administrators) do. You're constantly punished for not going to church, though they say it is a matter of choice.

"I don't mind this Christianity bit," he added, "if you believe in it. But if, after experiencing

this for 12 years and still not believing it, there has to be something wrong."

"I can see no reason for the boarding schools existing," LaGrew said. "Think of it reversed, you living as you have lived for all your life. Then we come in and tell you you must go to a boarding school and take up an alien culture," he said.

"Urban Indians are in a sort of limbo," LaGrew said. "They come off the reservation and you measure our intelligence by the things you have been doing for years. Indian people try to understand both sides, but whites only understand their own side. Judge us by our own standards."

"Some Indians think that the U.S. government is as much as anyone could ask for. I don't understand them, either. I don't see how they could think we should be happy when, for every time that one of our babies die, eight of ours die. But our oldest and our youth understand each other, LaGrew said.

"I don't understand a lot of what you whites do, either. You live in straight lines, not in cycles, as Indians do. You take things out of 'mother earth', but put nothing back," he added.

The BIA, as now constituted, "does nothing for Indians," La-

Grew thinks. "If its funds were distributed to each Indian proportionately, each would get \$4,500. This would triple the average yearly income of Indians. The BIA is a self-sustaining, self-serving bureaucracy."

The BIA should be put under the State Department, LaGrew said, indicating "the ideal situation." The Indians peoples should be regarded as sovereign unto themselves. "The legal precedence for this is the treaties your government signed with various Indian nations," LaGrew said.

The BIA, he added, could serve as the diplomatic corps between Indians and the U.S. government. "The diplomats we would know that our diplomats were a bunch of lying bastards, whereas most countries have some faith in their diplomats."

"If whites are really interested in brotherhood they will have to create an atmosphere of trust. They can start by giving us back our holy places. You're the people who control white institutions, not Indians. You control the government, you can make them do whatever you want," LaGrew said.

The next session of the "New White Consciousness" series is Tuesday at 8 pm in the Alumni Lounge. According to Bob Nelson, series leader, the next session will be on "the new white."

## Classified Ads

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## The Arts Facing A Difficult Era?

by Larry Given

COLLEGIAN Assistant Editor

The Arts may presently be facing one of their most difficult eras. The reason the seventies may be difficult for the Arts is that the audiences are trying to destroy them. To be sure, the Arts shall survive, but the mutations they may have to generate in order to do so could prove to be startling and disappointing.

Although the Arts are supposed to be a method of enhancing and expanding one's experiences, the Arts are being reduced to the level of escapism. Recently, I received a notice from Ashley Publications concerning the release of a new book; this book, entitled THE NAKED CHEF, was recommended to me solely for unfurling 'the libido with aphrodisiacs' and for containing recipes which 'have made first rate performers of even the most lukewarm lovers.' The book also contains a section on how to be 'stimulated by meat and poultry.' In other words, this book is recommended for its ability to give its readers a low grade sexual experience, and undoubtedly portrays life as a sexual response. The added feature of this book is that through advertising it will probably become a best seller and the readers can convince themselves that they are reading the book to keep up with the modern trends of literature. The readers can rationalize that they are enhancing and expanding their experiences when they are really seeking a cheap thrill. There is nothing wrong with seeking cheap thrills as long as the seeker doesn't consider himself to be a patron of the Arts. However, this is precisely what the Art patrons of the seventies do again and again-- they patronize cheap thrills and acclaim it to be an Art form. Thus, for an artist to be accepted he must adjust or alter his work of art to the likes and dislikes of the audience or wallow in obscurity.

In the past three weeks, I have seen three artistic performances all but destroyed by audiences seeking cheap thrills: The Moody Blues, the movie 'Drive He Said,' and Mark Twain Tonight starring Hal Holbrook. Each was an entirely different approach to Art and each was designed to be received by its audience in an entirely different manner.

The Moody Blues was a rock concert at which the entire audience should have been willing to stay seated and listen to good music. However, part of the audience took it upon themselves to rip off a quick kick and blow the performance for the majority of the audience. Even when the artists requested that everyone return to their seats the scabs would not do so; it seems that this portion of the audience cared less about what the artists were trying to accomplish and more about what they would have to tell their acquaintances about the performance, and how they ingeniously crashed it. Thus, the people that came to appreciate the Art that the Moodys had to offer are disappointed, and in the future, will abandon the artists to the unappreciative audience.

At 'Drive He Said' the thrill seekers did their damage by misinterpreting the movie; whether this was done intentionally or unknowingly is irrelevant. The audience came to see a movie with good kicks-- they wanted to laugh and feel, not to think or respond to the Art form. Tense emotional scenes were destroyed by an audience that was trying to demonstrate to itself that life is a laugh and that it could laugh the loudest.

'Mark Twain Tonight' was, perhaps, the most tragic. The audience was familiar with the fantastic wit of Twain and tried to demonstrate to itself how quickly it could catch the humor, so much so that the laughter often preceded the final words of the punch line. This was an obvious case of the audience destroying an artist's performance to put on one of their own. It also demonstrated that the disregard for artistic performances is not limited to a single race, age group, or sex; the hypocrite comes in all forms.

The audience of hypocrites has always been around, but now it seems to be taking on different characteristics. At one time, the hypocrite would pretend to appreciate Art in order to show he was cultured, a good dresser, or member of the social elite. He in no way harmed the performance of the artist; he played the role of a good audience very well. Presently, however, the hypocrite has started to use the Art forms as a stage for his own act at the expense of the artist and Art forms. He comes to perform to laugh the loudest, make very loud comments about his capabilities as a judge of Art, and do everything conspicuously cool, irregardless of the consequences to the performance. The hypocrite always insists he enjoys Art for Art's sake when in actuality he enjoys the easy way to obtain a stage and to get some attention. The thing that stands in the way of the hypocrite is an audience that will tell him to shut up, but this audience is an endangered species, if not presently extinct.

The demise of the good audience has been accompanied by the death of the ascetic artists. I shall discuss this next week

## A Look at the "Great American Dream Machine"

"The Great American Dream Machine" began its second season last week much as it had ended its first--spoofing America. However, after 45 minutes the National Educational Television's (N.E.T.) Emmy Award-winner suddenly ground to a halt. The final segment had been scheduled to open with a youth saying "This is the bridge that I was instructed to blow up by FBI agent Carter with five radicals, and to ensure that the individuals who set the bomb died in the explosion." Instead, viewers tuned in to one of the 205 public television Stations around the the U.S. heard the announcement, "Tonight's abbreviated version results from the deletion of an investigative report on FBI informers."

Hartford Gunn Jr., president of the Public Broadcasting Service (PBS) denied that the segment was deleted because of governmental pressures or J. Edgar Hoover's personal letter which denied all charges. Gunn simply argued, "If we're charging the FBI with murder, then we've got to present thorough documentation to back it up." To which NET president James Day promptly retorted, "PBS approached this like trial lawyers. We approached it like journalists."

This incident may be termed no big deal, that one FBI agent's action doesn't mean anything. However, back in June 22, 1970 a guy named Tommy the Traveler arrived on Hobart College campus in Geneva, N.Y. and began to preach revolution to anyone who would listen. He claimed to be an S.D.S. organizer, and his principal converts were two freshmen, would-be revolutionaries who were fascinated by his violent rhetoric. To them he taught the uses of the M1 carbine and demonstrated the construction of various types of fire bombs. His efforts were rewarded when the campus ROTC building was fire-bombed and two students arrested.

After the ROTC fire, Tommy came under the increasing pressure from his immediate employer, the Ontario County Sheriff's Office, to "produce some results." His answer was to lead an on-campus marijuana bust on June 5, 1970 in a sheriff's car, carrying a side arm and accompanied by a sheriff's deputy. The raid blew Tommy's cover, and he returned to his Geneva apartment to prepare for his next undercover assignment.

By the time word of Tommy's actions spread to neighboring campuses, tales of exploits began to filter back to Hobart. Tommy the Traveler it seemed, had been a familiar figure among radicals in upstate New York colleges since 1967.

His presence was rumored at Cornell, Syracuse University, the State University of New York at Buffalo, Alfred University and Kueka College and Hobart. He invariably identified himself as an SDS organizer and wherever he went, violence seemed to follow.

Time Magazine correspondent Frank McCulloch spoke with Ontario Sheriff Morrow in an effort to find out about Tommy and his affiliations.

Q How long has Tommy worked for you?

A Two and a half months...

Q Where did he come to you from?

A I can't say that, but he did

come highly recommended.

Q Can you tell us by whom?

A No I really can't.

These two incidents might easily be over-emphasized. Just because a few law enforcement officials talked kids into, or tried to talk them into committing violent acts does not mean that this is the policy of law enforcement agencies across the country. The incidents will serve only to rein-

force the belief widely held by the young that much seemingly violent radical actions are in fact the work of police agencies out to discredit the radical movement, and the notion that the purpose of American police agencies is not to serve and protect, but to scare the populous.

It makes you wonder if a proper question to ask Jerry Rubin is, "What's your badge number?"

## review

by Dave Burt

COLLEGIAN Arts Writer

Well, Cat Stevens and Santana both have new albums out, as you doubtless know. If you liked "Tea for the Tillerman" then buy "Teaser and the Firecat", and if you liked "Abraxis," buy Santana's latest. Both artists have latched onto a unique, artistically good sound, and their latest efforts reflect either an aesthetic complacency with their previous works or a creative (perhaps monetary) parsimoniousness. We suspect the latter.

But, if you haven't access to an FM tuner or the wherewithal to speculate on albums you haven't heard, you might conceivably have missed some good stuff. Like Prinstance....

John Entwistle; Smash Your Head Against the Wall; Decca DL79183; \$3.50

Story goes that when Peter Townshend was composing the rock opera "Tommy," (by the Who, kiddies) he had ideas for a couple of songs that some lack of perversity in his nature prohibited him from writing. He quite naturally turned to the group's bass player, John Entwistle. The result was "Fiddle About," (about Tommy's queer uncle Ernie) and "Cousin Kevin" (Tommy's sadistic cousin). And now, Entwistle is unchained, unleashed and runnin' free on "Smash Your Head..." He is an unusual creature.

Entwistle is everything John Lennon pretends to be, and more. "Smash" is an at times obsessed, indeed fascinated study of some of the more insufferable aspects of human nature. There is a lyrical continuity that makes an intrinsic study of each cut slightly irrelevant. But beyond his morbid preoccupations with the absurd and the grotesque, there is a hopeful resolution about things that distinguishes him from the malcontent philosophy so characteristic of modern poets.

It's easy to see the musical influence that Entwistle exerts on the Who. He has progressed from the group's bass player to a keyboard, horns and brass artist; all of these talents are utilised on his own album. "Smash" has a variety of sound that ranges from bastardised Who to pretty music to a well organized horn section. The album is not background music; you have to peel out the innersleeve (the lyrics are printed on it), clamp on your Koss headphones and play it LOUD. Contributing artists include Keith Moon (also with the Who), Jerry Shirley, Dave Langston and Vin Stanshall, whoever they are.

I can't imagine that this album will ever become too popular, 1) because John Entwistle is not a household name, and 2) because it's good. But if you like the Who's type of sound (with variations), or if you've ever wondered how Lt. Calley and Jerry Rubin could possibly have a chromosome make-up similar to yours, "Smash Your Head Against the Wall" might be just what you need.

Special thanks to William Torrence, Tommy, Julius Gallo, and my codeine prescription, without whom this review would have been a drag.

potpourri;

Creedence is playing tomorrow night in Portland, and Delaney and Bonnie will be in Salem (what a waste) Sunday. Also, coming soon (in album form) are Chicago, Jethro Tull, Fleetwood Mac, Neil Young, Led Zepplin and Beautiful Day.... Beautiful Day's new release would have been out already but the cover had to be recycled; too gross. Also, there's an underground Neil Young album out; don't buy it. The production quality is terrible, just wait for his legal release. If you're in to country rock, try "N.R.P.S." by New Riders of the Purple Sage, which is essentially the Grateful Dead in buckskin, or "Happy Birthday, Ruby Baby" by McGuinness Flint. Both are really good.

Thanks, once again, to The Record Hut, who for minimal promotional consideration keep loaning us albums to review. Glen (the prop.) says most of the above new releases will be in about November 5th.