

Willamette Collegian

Willamette Student Body Newspaper

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BOMANI URGES AID

By KELLY BEDARD

Stressing that "the world must realize they are part of the South African political situation," H.E. Paul Bomani addressed a large gathering during Wednesday Morning Convo in Waller Auditorium. The Tanzanian Ambassador to the United States throughout his speech, entitled "The Future of South Africa," pointed to the South African crisis as an international problem.

Bomani began his hour-long talk saying that South Africa must become liberated.

He feels liberation of the country will occur with the achievement of "three principles: 1) the alien minority posing their will against the majority; 2) the participation of every citizen in government and general activities, regardless of color, race, or creed; and 3) that goals be achieved through means of negotiation."

Although Ambassador Bomani implied that the white South African population is at fault, he also said that "the minority wishes to live in privileged positions, while wishing to

have the majority live in servitude." Here, again, Bomani noted the importance of the "equality of opportunity."

Touching on possible military involvement, Bomani presented a theory that would "negotiate, rather than destroy," advocating an end to violence. He, however, sees no reason for physical combat, retorting that the "Smith (South African Prime Minister Ian) supporters will be defeated. They may be appearing to accept change on the Minority Rule issue."

Posing the question, "Can the people in South Africa be assisted or left to suffer through inhuman conditions practiced by the government?," Bomani again asked for assistance. He demanded "an opportunity for all people to work and live together to build a 'perfect' society," citing "our struggle is not for East or West, but for freedom, justice, and human dignity."

Bomani accredited the U.S. for its Human Rights stand. However, he said "we have no reason to believe 'black anger' will subside; at least not until the November elections," (which will determine who—probably the minority—will obtain equity at all costs.

Resorting to philosophy, the Ambassador closed saying, "Africa has made it easy to choose: you can stand with the support of justice, or against the support of injustice."



Tanzanian Ambassador H.E. Paul Bomani

Photo by CLARKE

Senate proposes student fee hike; decides Cohen competent enough

The ASWU Senate voted 20-2 last night to raise student body fees by \$3 a semester. The proposal must be passed by two-thirds of the

'incompetent egotists.' Englund and Cohen both expressed views on the incident in this week's *Millstream*.

By JOE REINHART

student body and approved by the Board of Trustees before it becomes affective.

The proposal came to Senate with the Finance Board's approval and could be the first rate increase since 1975. Treasurer Greg Englund commented that Willamette's student body fees have not kept in line with tuition increases and is relatively lower than most other small colleges.

In other business, the Senate failed to pass a motion by Englund to declare the Publications Board chairmanship vacant. If enacted, the measure would, in effect, remove Dan Cohen from office. The motion was seconded by Rob Deller.

The movement to replace Cohen stemmed from his actions at last week's Senate Meeting concerning Andy Anderson's nomination as *Millstream* Editor. Cohen wrote a letter to the *Collegian* last week calling the Senate

"A letter that is slanderous and blows everything out of proportion is dangerous and can ruin a lot Senate has achieved," commented Englund concerning Cohen's letters. "I stand on my previous statements," Cohen stated. "When the motion for censor came up, I realized how ridiculous the whole affair is. I honestly don't believe that Senate has any idea what the motion to censor means!"

The Senate voted 14-8 with one abstention to censor Cohen, an issue brought about through a motion by Rob Deller.

Senate Vice President Tammi Libby announced that positions are open to students on Academic Status and Learning Resources committees.

At next week's Senate meeting Phil Hanni will present a proposal to liquidate all of Willamette's investments in southern Africa's business for Senate endorsement. The measure is being sent to the Board of Trustees.

Parents Weekend begins today

Parents of Willamette University students won't have an extra hour to spare this weekend if they attend all the activities planned by their children for the annual Parents Weekend festivities.

Students will be on hand today to greet parents as they arrive from all over the states and register at the University Center. Friday's activities include campus tours, attending classes with children, a public aquatics show at 3:30pm in the Sparks Center pool, Jazz Coffee House at 8 pm in the Cat Cavern of the University Center and an 8 pm production of the theatre department's *Zorba*.

Saturday's events begin at 9am with registration followed by a welcome address by University President Robert Lisensky and Jack Dressler, president of Parents Council.

From then on, the parents have a wide variety of programs to attend including academic acquaintance with faculty giving short talks on such topics as "What To Do

With Your Day Off" to "Transmitting Academics into Practice: Willamette's Relationship to the Community."

At 10:30am, the women's field hockey team takes on George Fox on Brown Field just before the noon picnic in Bush Park. Football with the Bearcats playing Lewis & Clark follows at 1:30pm in McCulloch Stadium.

The President's Reception, featuring a Renaissance group, will be held from 3:30-5:30pm at the Lisensky's Lincoln Street home. The second *Zorba* production begins at 8pm in the Playhouse. Sunday includes an 8-11am brunch sponsored by Sigma Chi Fraternity; a 10am Ecumenical Worship Service in the Alumni Lounge of the University Center and a matinee performance of *Zorba* at 2pm.

Lisa Butkovich, a senior from Roslyn, Wash., is Parents Weekend manager.



Students ready for Parents Weekend. Left, Terri Talbot; center, Renaissance member Randy Crenshaw; and manager Lisa Butkovich.



The Collegian OPINION

Military unionization?

There are 2.1 million members of the United States Armed Forces who deserve the right to be represented.

A new organization named Citizen Soldier is working toward this end. The organizers feel that GIs are taking second place to the defense industry when it comes to concerns about benefits.

Presently the Pentagon brass strongly opposes unionization and Senator Strom Thurmond has introduced a bill prohibiting unionization in the Senate.

But, the American Federation of Government Employees voted last year to permit military membership in the union. And *New Times* in April reported that a survey of Air Force personnel showed that 35 per cent of the Airmen polled said they would join a union, 32 per cent said they wouldn't, with the rest undecided.

Citizen Soldier contends that 93 per cent of the 'bad' discharges given in 196 were imposed without any trial of 'offenses' which would not be crimes under civilian law. They hope to alleviate this discrepancy.

The group advocates a broad negotiation definition between the Pentagon and workers-soldiers.

Citizen Soldier deserves populist support in their quest.

OPEN FORUM

Prison Pen Pals; change with people

To the Editor,

I would like to tell you about a national program that matches citizens outside of prison...with men, women, and children serving sentences in prisons in nearly every state. The program is called: Prison Pen Pals and it is completing its second successful year of operation in the United States.

This is not a lonely hearts club. It is intended to get ordinary people of all ages and sexes involved with people inside prison who may no longer have family or friends

outside to help motivate them towards change.

At the present time, the Prison Pen Pals program in Oregon is desperately in need of more concerned citizens on the outside writing to prisoners. As the local resident representative of Prison Pen Pals at the Oregon State Penitentiary in Salem, I do my best to match local people with Oregon prisoners.

There will be a *Prison Pen Pal Bulletin* mailed free to any person who cares to receive one. It sets forth the rules and guidelines on how to write

to prisoners and lists hundreds of prisoners who wish to receive mail from the outside. No outside citizen's addresses are listed. It is up to the citizen to select and write the inmate first.

If you desire to receive a *Prison Pen Pal Bulletin* or would enjoy corresponding with an Oregon prisoner, please write outlining briefly any preferences, if any, that you may feel are important. A few brief details about yourself would be very helpful. An inmate shall be selected just for you.

After becoming involved with this program you will know how very valuable it is to the men and women behind bars. Every ounce of energy expended is well worth it. Your support and participation shall be openly welcomed.

Sincerely yours,

Claren Koke McBain

The *Collegian* welcomes letters to the editor. They should be typed double-spaced on one side of the page and limited to 200 words maximum. Longer items will be considered for publication as Campus Viewpoint at the editor's discretion.

All letters are due by 5 pm Wednesday for Friday's paper and must be signed. The name can be withheld at the writer's request.

Willamette Collegian

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Total ASWU questioned

Student Body President, Gary Thede, is right in trying to streamline student government. He proposed five amendments to the constitution last week at Senate.

The *Collegian* sees no problems in four of the amendments. The second one, to delete any reference to sex such as "he" "she" or "chairman" is in a progressive mood and deserves support. Amendment three, to set specific guidelines for elections, is critical and well advised. And amendment five, to limit the number of times an issue can be debated, is also commendable.

But amendment four, to delete any reference to the Second Vice President in the constitution and to reassign that person's jobs needs special consideration.

People associated with the present system know that the main job of the Second Vice President is to run elections once a year and to represent student interests at Academic Council.

Thede proposed that the office manager run elections, but representation at Academic Council has not been specified.

There has in the past and will continue to be in the future apathy among the students toward the ASWU. One reason is that students do not feel that anything is done and that their views are not well represented.

To place what has been an elected official's job into the hands of an appointed person is taking away part of the student body's power to influence how decisions vital to them are made.

The revision comes under fire because the *Collegian* feels that not a part, but the total reorganization of the ASWU is in order. Thede and the other ASWU officials should be investigating different forms of student government that can more fairly reflect and represent student interests. The present system allows one interest to easily stack the Senate. Presently, one living organization has five members on Senate. If these are the only people interested in student government, it proves that a vast majority are discontented with the system.

Students and Senate members should debate amendment four and discuss if it will truly help to improve student government or be used as a band-aid.

The *Collegian* is formulating a recommendation for student body reform to be presented in several weeks.

ASWU fees

The Finance Board and the Senate made politically treacherous decisions this week in approving a student body fee increase of \$3 per semester.

Greg Englund, ASWU Treasurer, said that student body fees have not been raised since the Spring of 1975. He added that student body fees have not met yearly tuition increases of ten per cent.

Englund feels that well-worn ASWU equipment will be wearing out soon, and the ASWU needs new funds to replace them. Increased fees will support current social activities and new expenditures that ASWU has taken on.

Students will be well-advised to vote for the increase at election time. Last year too many organizations and interests with viable economic needs had to be cut or received less than needed funding.

Stringfellow to present lecture



William Stringfellow, noted attorney, theologian, social critic and author will be on campus Tuesday and Wednesday (Oct. 25-26). His visit is under the auspices of the Atkinson Fund supported WU Lecture Series.

Tuesday, October 25
1 pm-2:30 pm: Discussion on his writings, especially *An Ethic for Christians and Other Aliens in a Strange Land*. Sponsored by the class on 20th Century American Theology. Alumni Lounge, U.C.

3 pm: "Conscience and Authority in the Practice of the Law"
College of Law, Room D
Wednesday, October 26

11 am "The Political Vocation of Christians"
Waller Hall Auditorium
University Convocation

12 noon: Brown Bag lunch-discussion in the Conference Dining Rooms, U.C.

3 pm: Questions and answers on Liberation Theology, sponsored by the Senior Colloquium in Religion.
Alumni Lounge, U.C.

7 pm: "The Charismatic and the Demonic"
Waller Hall Auditorium

News briefs

Club meeting

Hawaii Club will hold its organizational meeting Sunday (Oct. 23) at 4pm in Baxter Hall.

The club will elect officers for '77-'78.

Canning lecture

Dr. Jerry Canning will give a presentation on "Confluent Education," an innovative teaching method he uses at Willamette in his Philosophy of Self class. Discussion will follow the lecture scheduled at 4pm in Waller Hall basement, across from the Media Center.

Society film

The Salem Audubon Society will show a film entitled *The Lady and the Owl* in Collins Hall, Room 124 on Sunday, (Oct. 23) at 7:30 pm. All welcome.

Zorba

A discussion of Zorba's philosophy of life will take place in the WISH living room Saturday (Oct. 22). The meeting will be held after the performance of *Zorba* (about 10:45pm).

Discussion will be lead by Ralph Wright and some members of the *Zorba* cast. All students are invited to attend and bring their parents.

Work openings

There are several openings for work-study students in the Salem Schools. The position would be Community School Aide, which would entail opening and closing of the building as well as supervising various groups using the building. Pay will be \$2.60/hr.

For more information contact Kathleen at the Career Education Office (upstairs in the University Center).

Square dance

The ASWU will sponsor a square dance Oct. 28 from 7:30-10pm in Sparks Center. The caller will be from the Capital Callers Association for the "One Night Stand" dance.

Prof. Vern Petrick, along with square dance chairperson Stephanie Sideras, hopes to stir student interest in the upcoming square dance class offered spring semester.

OCR meeting

The Willamette chapter of the *Oregon College Republicans* will meet Wednesday (Oct. 26) at 7 pm in the Autzen Senate Chambers.

New members welcome. Contact John Schmidt at 6251.

Mortar Board

Mortar Board will meet on Tuesday (Oct. 25) at 9pm at the Alpha Phi House. All members please attend; refreshments will be served.

Spanish dancers

Willamette University will host Cornelia Cerf's Spanish Pueblo Dancers at 4 pm Saturday, (Oct. 29) in the Willamette Playhouse.

The troupe will perform such regional dances as the sevillana, seguidilla, jota, fandango and muneira. Each dance will feature three to six costumed dancers.

The Willamette performance is sponsored by the Language Department and is open to the public without charge.

Personals

Luigi:
You're a real stud!
6 PAC

To: S.F. & S.B.:
Just wait until you hear our song.
T.M. & M.L.

The new tinsel teeth in K-Sig:
You are still the best kisser in town!

Wilson Fellow on campus next week

SUNDAY, OCTOBER 23

7:30-9:30 pm--Informal Reception--Berberet--University Center, German Alcove.

MONDAY, OCTOBER 24

9:00-9:50 am--American Politics class - Smith "Congressional Activity: Substance and Illusion". Gatke Basement 3.

11:00-11:50 am--Principles of Politics Class - Shay "Role of the Press in a Democratic Society". Gatke 102.

12:00-1:30 pm--Noon Luncheon: On and Off-Campus Communications Committees. Dining Room I.

2:15-3:20 pm--Advanced Writing: Persuasion and Observation Class - Spindel "Journalism as Observation and Persuasion". Eaton 23.

5:00-8:00 pm--Dinner with Ways of Living in Lausanne.

TUESDAY, OCTOBER 25

8:00-8:50 am--American Politics Class - Stillings "Does Corporate Power Control the National Government?" Gatke, Basement 3.

10:00-10:50 am--Politics, Economics, and Planning Class - Stillings "Governmental Bureaucracy and the Carter Administration". Gatke Basement Seminar Room.

12:00-1:15 pm--Brown Bag Luncheon with Faculty and Staff--"A Washington Journalist's View of the Role of the Press in the Bert Lance Affair". Dining Room I.

6:00 pm--Dinner with President Robert Lisensky and Media Panel. Alumni Lounge.

8:00 pm--Media Panel: "The Media and Social Responsibility". Campus and public invited. The Bearcat Cavern.

WEDNESDAY, OCTOBER 26

9:30-11:00 am--Careers in Journalism - videotape session. Alumni Lounge. Campus invited.

12:00 noon--Remarks to University Forensics Squad-1977-78 National Debate Proposition: "Resolved: That the United States law enforcement agencies should be given significantly greater freedom in the investigation and prosecution of felony crime." Room 230 Music Building.

1:00 pm--Discussion, Argumentation and Conference Speaking Class - Runkel "Journalism as an Art of Persuasion". Fine Arts West 223.

5:00-7:00 pm--Dinner with the International Law Society.

8:00-9:00 pm--Evening Informal Conversation with Campus Ways of Living Student Group. Lausanne Hall Lounge.

THURSDAY, OCTOBER 27

9:00-9:50 am--American Politics Class - Smith "Presidential Activity: Substance and Illusion". Gatke Basement 3.

2:00 pm--Campus newspaper session on journalism with *Collegian* and *Mill Stream* staffs - Joe Reinhart, Jeffrey Anderson. Newspaper room, University Center.

7:00 pm--Conversation about government and politics with Student Government Association - Gary Thede, SA President. Autzen Senate Chambers.

FRIDAY, OCTOBER 28

11:00-11:50 am--U.S. History Since World War II class - Markus "Reflections Upon Watergate and Post Watergate Washington" or "A Washington View of the Carter Administration". Eaton 37.

1:00 pm--Freshman Seminar: Great Ideas of the Western Tradition class - Sue Leeson "Ethics and Justice in Government". Walton 104.



Robert Walters, reporter for *Parade Magazine* and former national reporter for the *Washington Star*, is a Woodrow Wilson Foundation Visiting Fellow to be on campus Oct. 23-28. He is a NEA columnist and has contributed to numerous national magazines.

Professor Smith Critiques 'Zorba'

By WILLIAM E. SMITH

Zorba, a musical comedy based on Nikos Kazantzakis' great novel, opened at Willamette last Friday and will be running Thursday through Sunday this week (at 8 except the Sunday matinee, at 2). The lyrics and music are by Kander and Ebb, who gave us *Cabaret*. Never having seen it before, I found it an extremely original and fascinating musical drama with some flaws but minor ones, in general well done by a cast of students and professional performer, Sheldon Feldner in the title role. It's a college production and it's very good.

Given the story, no one would expect it to make a musical comedy—but I suspect this fact was what attracted Kander and Ebb and the script-writer, Joseph Stein. They had just been dealing with an equally unpromising novel, one of Isherwood's *Berlin Stories*, which they had turned into *Cabaret*. Here, too, as in *Zorba*, the story is narrated in the first person by an introverted intellectual who encounters a wanton extrovert in an environment that naturally suggests music—in one, Berlin in the late twenties, in the other the island of Crete. A great deal of the action is inner action in both stories, and the problem of objectifying the inner action obviously interests the three artists.

Their solution involves an extremely imaginative use of a "Greek" chorus, complete with Chorus Leader (Susan Westermann). The members of this chorus are at the same time individualized (as members of the Cretan community) and stylized (as dream or memory figures or as inner voices). A scene involving a character's inability to speak her mind, for example, results in a quartet in which two chorus members speak it for her—and the entire show is framed by scenes in which the entire cast (both alive and dead people) unites to tell "the Zorba story". As one of the characters lies on her death bed, she remembers her sixteenth birthday and proceeds to reenact it by singing a song ("Happy Birthday") while a lancer (Lisa West) "plays" the old woman at sixteen.

These devices give many dimensions to the play, much as the complex cross-cutting gave extra dimensions to the film version of *Cabaret*. Under D. Scott Glasser's excellent direction, the many moves from outer to inner reality and back again never become confusing or precious. He is the kind of perfectionist who wants to make every scene, every line, every nuance count, and the percentage of success is remarkable high. Here and there, the show itself lets him down, but it would be hard to fault his directorial decisions.

The first of these decisions

that of giving the part of Zorba to a professional, justifies itself almost at once. Sheldon Feldner is a likeable and vivid performer, who has his limitations just like every other professional or amateur, but one of them is not an ego trip. He works very easily and enjoyably with the student cast and doesn't try to "take over". In fact, his most relaxed moments in the play are his best, both musically and dramatically. Now and again in big numbers (like "Bouboulina", in the second act) he has uncomfortable vocal problems, but by that time he's gained the audience's affection to a

point where you want him around anyway. And he does understand certain negative aspects of his character—Zorba isn't all sweetness and light by any means.

The single most remarkable performance is Mary Patton's Hortense, an elderly French prostitute right on the edge of desperation. Always a fine actress, this time she has developed a character of amazing complexity out of a role that certainly wasn't intended to be nearly so appealing. She has many of the best musical moments, and she has managed to alter her

naturally young, fresh voice into a throaty cabaret sound, reminiscent of (though by no means imitative of) Lotte Lenya. You see her fingers literally grasping at straws, her smile sadly trying to recreate an effect that once came naturally, her shrug saying, "Well, I didn't really expect anything anyway." It's a total characterization, in no way interrupted by the switch from spoken dialogue to music—every move she makes is coming from deep within.

The two most difficult roles (in the sense that they're anti-musical-comedy by their very nature) are those of Niko, the young intellectual, and the widow with whom he has a tragic love affair. Niko's role is particularly cruel—even Alan Bates has a hard time with it in the film—because of his constant juxtaposition to Zorba, the life-future. If Hamlet and Falstaff struck up a friendship, Hamlet would look like a prig. Fortunately for Drew Hedgcock, who plays Niko, he has a very pleasant singing voice and the composer has written a couple of lovely tunes for him ("Butterfly" and "That's a Beginning"). His acting is not free from stiffness, but stiffness is such an integral part of the character that he comes off rather well, though the balance of some of his scenes with Zorba is uneven because of Feldner's excess of energy.

Yolanda Mitchell, who plays the widow, also has a beautiful singing voice and physical appearance, though there is an acting problem here, too. She seems timid and frightened rather than disdainful and bitter most of the time, especially when confronting the townspeople—it's very hard to understand their animosity. A little harder edge would make the character more meaningful; but the vocal production is exactly right, especially in the quartet referred to above.

The set, designed by Tom Gill, was functional and flexible, but I have one complaint: did we have to watch Hortense's bed roll down a ramp after her first sex scene with Zorba, and, worse, after her death scene, carrying her dead body with it? A black-out might have made matters more difficult, but it certainly would have been better in taste.

Minor objections aside, I can't think of anybody to who I would not recommend *Zorba*. The score is enchanting, the big moments genuinely moving, the singing (especially Hedgcock, Patton Mitchell and the very vibrant singing of Sue Westermann) outstanding. It's a rich, detailed show with all kinds of rewards—something for everybody. I hope Parent's Weekend will bring it the large, receptive audience it deserves.



ZORBA leads Sheldon Feldner and Mary Patton.

Photo by LEE

Three attitudes which are getting very old:

1. "It's only a college production, but it's pretty good." In this sentence, at least two words (maybe three) are completely out of line: "only" and "but". If you've said that (let's say) Willamette University is doing a production, we know it's a college production. And why not "and" instead of but? Is it some kind of axiom that most college productions are terrible? Apparently so, to the writer, and the "only" reinforces that idea; so does the "pretty", in fact, echoing the prejudicial tone of "only" and "but".

2. "It isn't fair to undergraduates to bring in pre-cast professionals." All across this country, university theatres have been using mixed casts of professionals and undergraduates for years, usually to make sense out of a generation gap in the casting of the play, not necessarily giving the professionals the leading role(s). If an unusual output of energy is required or if a person is needed who is clearly older than other cast members, the solution of finding an actor with experience is an obvious one, certainly justifiable on the basis of sharing that experience with the students.

3. "The musical comedy version of course doesn't measure up to the original." Oh, come on. Does anybody really ask whether *My Fair Lady* is the equal of Shaw's *Pygmalion* or *The Golden Apple* wins out over the *Iliad* and the *Odyssey*? Obviously, one expects a musical comedy to be a musical comedy, with or without serious overtones, just as one expects an opera to be an opera whether it's based on, say, a Shakespearean play or not. The question is whether it's a good musical, making sense out of the adaptation—it doesn't have to fit into the same category of taste as its original.



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The beginning of Binturong

Once upon a time thousands of years ago, there existed two vast kingdoms. Both kingdoms equally endowed with power and wealth stretched forth as far as the eye could see across the fertile land: two kingdoms so alike and yet separated for centuries by physical asymmetry. For you see, the kingdom of "Ursidae" was inhabited by a population of bears and the other, "Felidae", inhabited by cats, about as much asymmetry as an H.P. can hold.

Life was generally pleasant in these two kingdoms, and had been for years. In Ursidae, short tailed bears carried on their daily duties as blacksmiths, bakers, barbers and beauticians interrupted only by an occasional beer brawl in the local pub. A racial slur from an Artic to a Black Bear would usually result in a busted head or two. But otherwise, life was generally serene. Felidae was very much the same. Teenagers scurried home late at night only to be scolded by their mothers for cutting around too late. Life was agreeable for everyone in Ursidae and Felidae, agreeable for all but their lonely rulers.

Amist these joyful kingdoms there lived two very lonely rulers. Both King "Nizar" of Ursidae and Queen "Haveana" of Felidae were at the prime of their lives yet all alone. Their loneliness was through no fault of their own. For they were both very attractive and possessed all the qualities that a good king or queen should. But that was the problem. The people of both these kingdoms had such great respect for their leaders that they tended to limit associating with them for fear that they would only bore their King and Queen.

King Nizar dreamed of a night out on the town with a lovely she beast; a quiet dinner, a few drinks, maybe some dancing at a local disco and then home again to top the evening off with a little bear hugging. Queen Haveana of Felidae had similar dreams; summer picnics beneath the willows, a cool breeze

sweeping over her lover where they lay in the cool tall grass nibbling on Purina Cat Chow as the day drew to an end. But these were just visions of two romantic day dreamers who, as it would seem, were destined to a lifetime of loneliness amidst their kingdoms of serenity.

Destiny, however, is seldom left untouched and this history was to be changed by one of great wit and foresight. There lived only "one" who had seen and truly understood the sadness that engulfed the rulers of these two vast kingdoms. His name was "Hoopa", the human hamster. He was a merchant from the town of Mesocricetus Auratus who travelled between Ursidae and Felidae selling "Habit Trails" hole to hole. He was a pudgy little character, but jovial and humorous to the last spit of his chaw. It was Hoopa, the jolly hamster who was to bring happiness to the lonely rulers of Ursidae and Felidae.

However, even as the forces of good began their journey to unite the King and Queen, the powers of darkness also set forth one. An evil female with only one goal, to steal away the King's love with magic. Then she planned to turn his kingdom into a huge den of inequity, striking out against the innocent ones. This force was released in the form of "Minoo", the evil she mule, a very bad ass, who had been known to frequent Ursidae and Felidae.

As it so happened, all these forces were to come together at Rams Crossing. There on the border of Ursidae and Felidae, stood a Pub, noted for its wine, women and merry making. Many a lonely "ram" had found the company of a gentle "ewe" at this reclusive hideaway. This was the reason why both King Nizar and Queen Haveana had made reservations for that evening.

They knew not of each others intentions. The only ones who did know were "Hoopa" and "Minoo". They both viewed this as the perfect opportunity to carry out each of their plans.



Editor's Note: This story and drawing is on the origin of Barney Bearcat, written by WU junior Randy Traeger. The two-part series will be continued next week.

Students learning Japan's culture

Editor's Note: This is the fourth in a series of articles on Willamette students spending a semester in Japan.

Mr. Nelson's Pub in Roponge, a more elite section of Tokyo, was the sight of a Willamette IIC Student dance. Organized by an ICC counselor, Misaki Shimada, the pub was reserved exclusively for the students. We were taught by the Japanese students and everyone agreed the party was subarashikatta desu (wonderful).

By Wendy Gambill

Some students ventured to Ueno Park (home of the Tokyo Zoo and five of Japan's Art Museums, the largest collection in Japan), while others enjoyed a children's festival in Ginza where *As the Saints Go Marching In* was continually heard. Both Mount Fujis have been climbed, at least part way: the real one by Mike Hoffman and Ted Shay, among others, and the replica at the park, about 1/200th of the real size.

Students are also enjoying life at home. Jim Kniffin told us about the Buddhist good luck charm or dairuma. A dairuma is a ball shaped mask of a saint, who, according to legend, sat in the Buddhist meditation position for so long that his whole body became numbed except for his head. Once a year, one of the dairuma's eyes are blackened (with paint or ink) for good luck and near the end of the year the other eye is blackened if the year has been filled with good fortune.

Mike O'Neil discovered a finer line of Japanese liquor when his father uncovered two storage bins in their kitchen revealing a room for sake and homemade alcoholic preparations. One "brand" is commonly made from the ginseng root and mixed with grain alcohol. It is then fermented for at least one year. Other liquors are made by adding sugar, plums, and even garlic to grain alcohol. Samples were offered but few of us had the courage to try them all--particularly the garlic!

Steve Gall spent most of the weekend recovering from "tokugawa's revenge." So far he is our only "casualty" and he recovered quickly after visiting the kyoojin (hospital) clinic in Kasumegaseki. In Japan, medical expenses are covered by a combination of socialized and independent plans. Many companies have insurance plans along with the established national plan. This makes a person eligible for a health card permitting him to receive complete care at a hospital for approximately 200 yen (currently about 75¢ unless the dollar keeps falling).

Some of the students' families celebrated Otsukim, the coming of a full moon. In Japan families display an arrangement of susuki and omenashii (zutomn flowers; seven are arranged in a display) in a vase along with objects recalling the shape of the moon such as kurii (chestnuts), dango (mash rice balls), and nashi (Japanese pears--unlike American pears, . . . very firm and delicious). This is the celebration of the rabbit in the moon, similar to our man in the moon. Bright moonlight is thought to make rabbits jump. It is also a celebration to give thanks for this year's rice crop.

M'liss Murrell, Linda Lieberman, Julie Barbour, Ted Shay and Mike Hoffman have all joined karate classes, Donna King and Joyce Smith have both become English teachers for two Japanese living near their home.

Love in Japan

By LAURIE A. FREEMAN

An article in one of Tokyo's daily English newspapers *The Mainichi Daily* prompted an interest in love and marriage Japanese style. The article in question tells of the rather comical situation of young men from the farming communities in Hokkaido, the northernmost island of Japan.

It seems that the situation is so desperate in Hokkaido (nearly 7,500 young men in 100 farm communities are currently searching for brides) that the Hokkaido Agriculture Council has established a Bride Promotion Liaison Office, whose purpose is to find prospective wives for single Hokkaido men who must endure the cold winter nights in Hokkaido--alone.

Certain farming communities have placed ads in national newspapers and magazines in search of any Japanese woman who might be interested in becoming farmer's wives. The ads emphasize the excitement of living the outdoor life away from the pollution and bustle of the city with a handsome, strong Hokkaidoan farmer.

In another community a group of dairy farmers held One farming community has even offered to provide one way transportation for any woman interested in visiting her community and meeting any of its numerous eligible bachelors.

Life in Hokkaido, however, is not just a piece of cheese. Most of the time the newlyweds do not even have time for honeymoons as the couple must be up the following day at dawn to milk the cows. In many places in Japan the people may be concerned with job deficiencies and housing deficiencies, but the citizens of Hokkaido have their own concern--a mate deficiency.

a matchmaking session that was attended by some sixty-three girls looking for marriage.

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The Best of Both Worlds

SOSC overcomes WU

By JON HOOK

Any time a team has a road game it is an adversity to overcome. When a team must travel to Ashland and play following a five hour field studies bus ride it is surely suicide. That's what the Bearcats felt like as with zero time to warm up they dropped a tough contest to a poor ex-

cuse for an official and Southern Oregon State College, 5-2.

The comedy of errors was underway before the game started as the six 'Cats who arrived on their own found a rolling, gravel strewn grazing plot with a cliff on the far side which was called a playing field. Meanwhile the bus, with able bodied Ron Aiken

at the helm, was breaking down and forgetting players in Roseburg and ended up arriving five minutes before gametime.

The contest was started eventually with the WU defense receiving a baptism under fire from the outset. They held airtight throughout the first half until SOSC shot one through a clog of players with thirty seconds remaining to set the halftime at a 1-0 deficit for W.U.

The second half was another story. The Red Raiders got a second tally which aroused the slumbering Bearcats and sent them into action. As usual, Doug Barton lit the scoreboard, with his eighth of the year and then Fred Sloane graced the SOSC net with W.U.'s second marker following a dandy pass from winger Steve Nesvacil. Numerous questionable calls by the referee hampered the rest of the game. Unfortunately for Willamette, the Redmen were the only ones to take advantage of the officials folly and put in the last three goals to decide the contest at 5-2. This leaves the Bearcats tied at second with a 2-1-1 record and needing victories every time out if it is to capture one of those elusive playoff spots.



Bearcat kicker Doug Barton attempts a shot on OCE's goal in recent soccer action. Willamette lost two matches during the past week, falling to Southern Oregon and Oregon College of Education. See above stories for details.

by FERRELL

Kickers fall to OCE 11-3

By AMIN KASSAM

To complete their glory they scored a third goal from a free kick outside the penalty box.

However the beercats were not to be suppressed; they soon started to play their game and attack down the wings. It was from one of these quick breaks from the midfield that Steve Nesvacil scored his second goal. This was soon followed up by another goal from Doug Barton to make it 3-3 at half-time.

However after the half-time period, the Beercats began to lose their composure. Their early run and chase game had slowed down so much that the other team started scoring goals at will. Physically the players seemed tired after playing a game only 3 days before, and they missed the services of Bob Berger at full back, where most of the attacking was concentrated. The final result showed an 11-3 OCE advantage.

The soccer team back from its unsuccessful trip to Ashland, where they lost their first division match, found the team from OCE too fresh to give a good account of themselves.

In fact the 'Cats scored just in the very opening minutes, when a hard volley by Doug Barton bounced off the cross bar and the nimble Steve Nesvacil was there to head the ball in to make it one-nil Willamette. However, after that early shock the OCE players started to settle down and control the game.

Their consistent pressure down the left wing soon paid off, when some ten minutes later they scored with a fine shot. This was again followed up by more pressure down the left wing where they had a player of exceptional ability.

Willamette Collegian

SPORTS

'Cats rock a mountain for second win

By KELLY BEDARD

A strong first quarter showing provided a comfortable cushion for Willamette's 20-13 win over Rocky Mountain College last Saturday afternoon at McCulloch Stadium. The win sets an optimistic prelude for tomorrow afternoon's "Parents Weekend Clash" with upstate rival Lewis and Clark. The victory also ups the Bearcats' season record to 2-3.

John Kent's passing arm and Tim Simmers' foot played major roles in the Cat win. The senior quarterback connected on two long scoring aeriels and Simmers complemented with 5 points via "The boot." Simmers got Willamette on the scoreboard with a 25-yard field goal with only 5:19 elapsed; Kent hit Gerritt Knapp (who had clearly outran defenders) and Alan Ivie for touchdowns; and before you could say "Rocky Mountain College" the Bearcats had built a 17-0 lead.

The defense took over from there, staunchly guarding what W.U. had so impressively achieved in the games opening minutes. Although the visiting Bears did manage 256 offensive yards, the 'Cat defenders were stiff when it counted most. The RMC scores late in the game failed to alter the final outcome.

The Bears had closed to 20-13 on a scoring drive with 2:41 remaining in the game. The visitors, however, never really mounted an organized attempt to catch the Bearcats, who, with the eventual win, celebrated their second victory in as many weeks.

Bright spots for Willamette were Kent's passing statistics (he threw twelve completions in twenty-five attempts for 242 yards and no interceptions) Gerritt Knapp's 8 receptions, and a strong defensive performance by Burdick, who was in on seventeen tackles. Burdick, not surprisingly, also recovered a Rocky Mountain fumble en

route to an excellent defensive showing.

If most Willamette supporters left the game with a feeling coinciding my philosophy of W.U. football, we'll most likely see a much-improved, more spirited, and definitely confident Bearcat squad on the field against Lewis and Clark tomorrow.

WILLAMETTE - 17-0-0-3--20
ROCKY MTN. - 0-0-7-6--13

WU RM

WU- Simmers 25 FG. WU-Knapp 67 pass from Kent (Simmers kick). WU-Ivie 48 pass from Kent (Simmers kick). RM-Lohoff 38 pass from Dolar (Line kick). RM-Dolor 20 pass from Shamion (kick failed). WU-Simmers 22 FG.

First downs	14	14
Rushing yards	63	108
Passing yards	242	148
Total offense	305	256
Penalties/yards	6-55	5-65
Passes (A/C/I)	25-12-0	39-12-3
Fumbles/Lost	3-2	5-3



Quarterback John Kent (top) and wide receiver Gerritt Knaap (bottom) were the offensive stars in last Saturday's 20-13 win over Rocky Mountain College. Kent threw for over eight receptions and one touchdown.

Photo by BUTLER

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Field Hockey unique

By DAN COBINE

"I've coached every Womens sport you could think of and field hockey is the most unique," says Fran Howard, Willamette's women's Director of Athletics. She has coached women's athletic events ranging from Volleyball to girls basketball and is thoroughly convinced that field hockey is the most satisfying sport to coach.

The game itself comes from England where the English and Canadian women found a game that they could play at a womens level. It combines two men's sports, Ice Hockey and Soccer, and like these two sports, it is fast moving and exciting! The game is ever increasing in popularity but still is not 100% accepted by all colleges. Fran Howard hopes to boost its popularity here at Willamette. One thing she has already done this year is getting the pre-

ferable uniform called kilts. "Last year the girls had to wear shorts but this year we are going to look like a real field hockey team and hopefully we'll play better," said the enthusiastic coach.

Field hockey is a non-contact sport for women, but it is definitely a game of finesse. Coach Fran Howard strives for her girls to be, "lady's on the field."

So far this year the team is doing well with a record of 5 wins, 2 losses and 1 tie to Pacific Lutheran. The only two losses came from two exceptional field hockey teams, the University of Oregon and O.C.E. When Willamette wins, however, they win big. "We played three teams last week and outscored them 16 to 1. What more can I say?" says Coach Howard. The 'Cats beat Linfield 6 to 1 Eastern Oregon 6 to 0 and College of Idaho 4 to 0. Next week we are getting another

shot at OCE and this time we are going to be ready!"

Leading the team this year are Kelsie Bunker, Sue Ruff and Jan Schreiber all of whom were All-Conference selections last year. Nora Hill has also been singled out by Coach Howard for exceptional play. "She has been the most consistent girl on the team this year." Consistency is what has held the team together this year and the Coach is really pleased with the way the girls have been executing their skills. Teamwork is another plus to the year's team. "Our team is just full of spirit."

The next game for the hockey Bearcats is tomorrow against George Fox at 10:30 here (bring your parents to the game). The State tournament will also be played here November 4th and 5th. The top 11 players will be picked to make the All-State team.

Women praised

By SEAN DUFF
Collegian Sports Editor

For decades women athletes were castigated, criticized, abused and harassed. Many felt that they were out of place, trying to participate in something that had previously been limited to the masculine segment of the population. Women should be seen and not heard, critics argued, and a woman's place is in the home.

With the resurrection of women's liberation a few years back, however, more and more women have turned to athletics as an outlet for physical and mental stimulation. Athletic competition is no longer seen as just for males; indeed women's professional athletics has grown as rapidly as the male field has enlarged. The girls participating are no longer seen as just muscular feminists, rather they are gaining the respect of all society, male and female. (Though

Chris Everet, Jan Stephenson and Co. have contributed greatly). This article is determined to bring some of that long-needed recognition to women athletes. In particular, Willamette's women athletes. Over the past few years Willamette has built an almost unmatched women's athletic program. In local Women's Conference of Independent Colleges (WCIC), the Bearcats have garnered over 12 team titles the previous three seasons.

With a total enrollment of just under 1200, it is obvious that Willamette does not get the number of athletes that a bigger school would. Yet they not only field contending teams, they field champions. A look at results would better emphasize this last statement: The field hockey team has been WCIC champs for the past four seasons; in 1975-76 the bowling, badminton and softball teams were conference champs, and in 74-75 Willamette had five women's teams as champions.

The driving force behind this success story has been the coaches, Fran Howard, Jeannie Zumwalt, Jean Williams have put in untold hours of dedicating their careers for the improvement of students. Their rewards, however, seem ample compensation. Not only have they installed a winning and successful women's athletic program here at Willamette, but each one will long remember the relationships built with their students.

Reviewing hockey rules

By SUE RUFF

Field hockey players may seem erratic in their behavior on the field, but every movement has a rhyme and reason; otherwise, a violation is called. Outlined here are a few of the more common mistakes players make to cause a change-over in play. The mnemonic cue for these

faults is OATS.

O - obstruction - Remember: every player on the field has as much right to play the ball as another. This ruling means an opponent has put herself or the stick between the ball and her opponent. In other words, she obstructs the path of another player to the ball. This is a contradiction in the game of soccer where one may

circle around the ball as many times as she/he wants in order to block the opponent from gaining possession.

A - advancing - This is probably the most frequent call. It occurs whenever the ball touches any part of a player's body (clothing included). The ball may legally be stopped with the hand, but the action must not advance the ball forward towards the goal. It must be dropped per-

pendicularly.

T - third party - This is a type of obstruction in which a player who's not directly involved with playing the ball, gets in the path of someone who is.

S - sticks - Sticks includes raising any part of the stick above the level of the shoulder. Obviously this is a dangerous movement and should be avoided on the backswing as well as the follow through.

Women teams champs

By SEAN DUFF

Willamette's women's athletic program, long a powerful force in conference competition, added another pair of titles during the past few weeks. Both the golf team and the bowling team outclassed all opponents in claiming conference championships.

In golf, the Bearcats were led by Kris Froland, who fired an amazing 38 at the Salem Golf Course. This round was just two strokes over par, and proved to be the margin of victory. Other 'Cat scores were Kiki Poth, 45; Jean Fisher, 46 and Sue Ferland, who fired a 49. This gave the Bearcats a team total of 178, which edged a strong Lewis & Clark squad by two strokes. Pacific University came in third with a team total of 200.

In the conference bowling match at Linfield, the Bearcats were once again victorious. With a team score of 1837 pins, Willamette bested its three opponents (Pacific, Lewis & Clark, and Linfield). Margaret Swanson, who finished second in over-all competition, led the 'Cats by striking 492 pins. Ellen Eggleston was right behind with 485 pins and third place over-all, while Jean Fisher with 451 and Laurie Odas with 399 completed the Bearcat scoring.

Coach Jean Williams, who guided both squads to victory, was very pleased with the results. It goes to show that the dedication by Willamette's womens athletic program is a main force behind the success story that the women's team of the women's teams.

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See the Navy Officer Information Team on campus, October 21, 1977. Placement Center.

Family planning survey

The Marion County Family Planning agency is conducting a survey to determine opinions and knowledge of sexuality. Results of the 19 question survey will be used by MCFP to aid in program planning.

Please complete the following questionnaire and mail to: Marion County Family Planning, 3180 Center St. N.E. — Rm. 200, Salem, OR 97301. Questionnaires can also be sent to the *Collegian* office. Please return them by the end of October.

Check the answer that is closest to your opinion.

1. What is the most desirable age for children to learn about sex? Preschool— Grade School— Intermediate School— High School—
2. What are the most desirable places for children to get information about sex? Church— School— Friends— Parents— Doctors— Literature and Films— Others (specify)_____
3. Sex and family life education programs for teenagers should not include information about birth control. Agree— Disagree— Undecided—
4. Parents should wait for their children to raise questions about sex before raising the subject themselves. Agree— Disagree— Undecided—
5. Parental permission should be required before unmarried teenagers can obtain birth control. Agree— Disagree— Undecided—

6. Community and religious groups should sponsor programs to assist parents in dealing with their children's sex education at home. Agree— Disagree— Undecided—
7. Parents should respond to their children's questions about sex even if they don't have all the answers. Agree— Disagree— Undecided—
8. Teenagers will engage in sex more often if they know more about it. Agree— Disagree— Undecided—
9. Of the common methods of birth control, which ones can be obtained only through a doctor? The Pill— Condom— Foam— Rhythm— I.U.D.— Diaphragm—
10. Which method also protects against venereal disease (VD)?
11. What percent of teenage brides are pregnant at the time of marriage? 15%— 33%— 55%— 75%—
12. Among teenage mothers, what percent did not use any birth control method prior to pregnancy? 10%— 25%— 50%— 75%—
13. How long can sperm live after intercourse? 6-12 hrs.— 24-36 hrs.— 48-72 hrs.—
14. Is it possible to become pregnant without having intercourse? Yes— No— Don't know—
15. It is possible to contract VD without having intercourse? Yes— No— Don't know—
16. In 1976, what was the average age of women having abortions? 15-18— 21-25— 25-30— Over 30—
17. In Oregon, a 12-year-old may be treated for VD without parental consent. Yes— No— Don't know—
18. It is possible to have VD without having symptoms. Yes— No— Don't know—
19. Which of the following applies to you? Male— Female—/Parent— Non-parent—/Age—

Hawaiian course offered

Most people think of Hawaii as a tropical paradise. However, it is also a cosmopolitan crossroads for many nations and contains a rich diversity of cultures.

The University of Hawaii is now offering a fifteen day program in intercultural communication from Dec. 28, 1977 to Jan. 11, 1978.

The one semester hour course, "Communication 499: Special Problems in Intercultural Communication," may be taken for credit or just audited. The course is designed to improve general communication skills, especially between individuals from different cultures.

The package includes 14 nights lodging, a special orientation with two half-day sightseeing excursions, a luau, plenty of free time after the first five days and access to several student-discounted options (meal plans, sailing, scuba, and excursions to some of Oahu's most popular visitor attractions).

The program costs \$297 plus air fair. Additional information is available in the *Collegian* office.

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Morandi sculptures

An exhibit by Oregon sculptor Tom Morandi will be shown in the Hallie Brown Ford Gallery at Willamette University from Oct. 25 to Nov. 23.

Morandi will exhibit the drawings and studies related to his bronze portal sculpture which was commissioned for the Oregon State Capitol.

An informal reception for the artist will be held at 8 pm Monday (Oct. 24) in the Ford Gallery of the Willamette Art Building.

He is also scheduled to speak at a University Convocation 11 am Wednesday (Nov. 9) in Waller Auditorium on "Sculpture, A Streetfighter's View."

Morandi is presently on leave from Eastern Oregon State College to complete the sculpture for the Capitol. He is associated with the Fountain Gallery of Portland and recently served as a visiting professor at Lane

Community College in Eugene.

Ballet at Civic Oct. 25

Classical ballet at its best will be seen on stage at the Portland Civic Auditorium Oct. 25 and 26 when stars of American Ballet, with special guest stars Fernando Bujones and Marianna Tcherkassy, present two performances at 8:15 pm.

Stars of American Ballet is an international touring concert group comprised of Principals and Soloists who were originally with such companies as the New York City Ballet, American Ballet Theatre, the Joffrey, Pennsylvania, San Francisco and Harkness Ballets. The company emphasizes the physical beauty of its dancers and encourages each dancer to develop his own personality as opposed to the many classical companies which try to compress the dancers into a particular mold or restrict dancers from bringing their own ideas and style to a role.

Scheduled for performance on Oct. 25 are *Valse-Fantasia*, *Nutcracker Pas de Deux*, *Abyss*, *Le Corsaire Pas de Deux*, and *Solstice*. The Oct. 26 program will include *Fascinatin' Rhythm*, *Nutcracker Pas de Deux*, *Combat*, *Don Quixote Pas de Deux* and *Pas de Dix*. Tickets for Stars of American Ballet, priced at \$8.00, \$7.00 and \$6.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, 97205.

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