

# Willamette Collegian

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## Convos Debated

Following introduction of the recommendation, the debate centered mainly on the "subtle" or "hidden" implication that convocations (or the Forum, as it would be called) no longer would be mandatory. Members disagreed as to whether this would in fact be a result of the new policy and also whether it would be desirable.

Dr. Chapple stated that the speakers should be of high enough caliber to draw an audience without force. She felt it is a waste of the students' time to sit through an assembly featuring a speaker with little of value to say.

ASWU President Terry Hall argued that convocation was completely discriminatory in that only students desiring to represent the school were affected. He pointed out that both Roger Warren, convo manager, and he were supposed to be on probation but neither had been placed on it by the Dean's office.

Prior to adjournment the committee adopted two amendments to the proposals. One provided for the election of the faculty members who will sit on the new committee if the recommendation is accepted. The second added the General Manager of the Associated Students to the membership as secretary without voting power. This latter move was because of the Manager's duties in regards to student body funds and contracts.

Having failed to take action upon the recommended changes in the convocations policy at its regular Monday meeting, the Student Affairs Committee will meet again tomorrow morning at 9:30 to continue its consideration of the proposals.

The new policy, as suggested by the Convocations Committee under manager Roger Warren, would set a minimum of five major speakers each year as contrasted to ten convos and six chapels as presently required. In addition, a second series, featuring more specialized topics and appealing to a smaller section of the campus, would be instituted. The budget would be divided to allow 75% for the major speakers and 25% for the second program.

## Change In Requirements

On Tuesday, February 18, the faculty voted to change graduation requirement "A" to read "Completion of courses leading to 30 credits passed." Requirement "A" formerly read "Completion of courses leading to 32 credits, earning a minimum of 30 credits in graded courses." The change does not affect the number of courses which a student must pass, but only the number he must take.

Dean Yocom stated that the faculty's action will give the 4-2 Program a greater degree



MANY awards were presented to outstanding law students during the Annual Student Bar Association Ceremony. Pictured from left to right are Justice Alfred Goodwin, Dean Custy, William Hutchison, and Dennis Hachler, newly elected SBA president.

## S B A Installs, Awards Given

The Annual Student Bar Association Installation and Award Presentation held February 19 marked a change of philosophy and type of law student as well as office. Since draft exemptions for law students have been abolished, the incoming law student since September, 1967, has been, more likely than not, married, older, and more deliberate concerning change.

Dean Custy inadvertently revealed some of these differences in his summary of the past seven months at Willamette in noting that the greatest controversies have been over what the older students have regarded as childish in the acquisition of a legal education --- the mandatory attendance sheet and anti-smoking rules. He then listed some of the positive achievements of his tenure, generally fostered by the paradoxically younger graduating class and more substantive in nature --- revision of the SBA constitution and honor code as well as implementation of a placement service, student-faculty committees, and freshman advisor programs. He

concluded that, though not all was well, there was sufficient hope and dialogue to bode well for the future.

As a matter of record, Dean Custy then presented awards to Student Bar and class officers, Willamette Law Journal personnel, chairmen of Student Bar Committees and the staff of the Willamette Lawyer. Mr. William P. Hutchison was then asked to deliver his last report as SBA President. This report will be reprinted in later issues of the Collegian.

Suffice to say that Hutchison's report was hardly the graceful "well - done - boys - but - the - future - beckons" type. His report attempted a critical evaluation of the accomplishments and frustrations he and law students have encountered this past year and his solutions for these problems.

Associate Justice Alfred T. Goodwin of the Oregon Supreme Court, present to swear in the officers, urged law students to concern themselves with socio-legal problems, especially in the areas of domestic relations, criminal law and the law of the poor. He also noted that older generations were too property-oriented and adverse to change.

Lastly, Dennis Hachler, incoming SBA President, spoke. Hachler is 34 years old, married with three children, and hails from Pendleton, Oregon. He noted Hutchison's assessment of the situation and that some improvement was demanded, though he was not in total agreement with all points made. He outlined his own program relating to curriculum, the library, and scholarships, but emphasized that he resented any tendency to dwell on the deficiencies of the law school, exhorting all to take the good ones into account, concluding that no matter if all else fore-saw Willamette, he would remain since he thought "this is a damn good law school." At this point the meeting broke up.

Reminder: Voting for Glee song and formation leaders will continue until 4:30 this afternoon in the lobby of Eaton Hall. Students must have their ASWU cards in order to vote.

## Honors Program Being Considered

By Bob Lillig

Last Friday afternoon the Ad Hoc Committee on Honors held a meeting in order to arrive at a program for graduating with honors from Willamette. The committee members present were Dean Doenges, Dr. Smith, Dr. Hudak, Dr. Duel, Miss Hubbach, Mr. Stewart, Mr. Bjorkquist, and Linda Forrest.

This committee was appointed by the policy committee because of a suggestion from the history department. When superior history students expressed a desire to do some more advanced work in history, maybe write a thesis, history faculty concurred. Under this arrangement history professors wanted to give recognition for such extra work.

As a consequence, the Policy Committee appointed this committee to investigate the matter. When the meeting opened, Dean Doenges was elected chairman.

The first order of business was to arrive at a goal for any sort of honors program. Generally, those present felt that an honors program should provide an opportunity for superior students to do extra and more advanced work. All this under the guidance of one or more faculty members. Recognition should also be given for such work.

Committee members also felt that definite standards must be set forth and adhered to. However MAXIMUM FLEXIBILITY for the type of investigation must also be maintained. The program must cater to individual needs, desires, and curiosities.

Dean Doenges brought up a further important point: NO EXTRA MONEY IS AVAILABLE PRESENTLY FROM THE UNIVERSITY. If an honors program is reached, it must work as an added burden to the now present faculty and other facilities. Because of this point, those present at the meeting agreed that an honors program here could prove to be a weak one. Everyone agreed that it would be far better to have no honors program than have a weak one.

No decisions were made at the meeting. Instead open meetings will be held where everyone's ideas are solicited. These open meetings will be held at 3:00 every Monday and all students and faculty are invited; any ideas concerning goals, operation, or anything related to an honors program will be heard. The committee will make any decision on a program on the basis of the ideas presented.

Anyone interested in presenting his ideas to the committee must summarize those ideas on paper and turn this summary in to Dean Doenges' office. This must be done before the meeting (by Monday morning) so that committee members may study each plan individually.

Meetings will be held in Eaton, rm 21 at 3:00 on Mondays. ANYONE with ANY OPINIONS about an honors program is urged to express his ideas in the method described above. At the meeting, he may personally make his proposal and answer questions.

The following are two proposals already up for consideration: (Continued on page 2)

## WITS Seated On Senate

Debates on the seating of a representative of the Willamette Independent Town Students (WITS) and on the Glee budget highlighted Monday evening's Student Senate meeting.

As the first item under new business, the discussion of WITS began when ASWU President Terry Hall stepped down as chairman and moved that the Senate seat held by the group be eliminated. Only one week ago senate voted to seat with full rights a representative from the organization to which approximately two hundred students are eligible to belong.

At that time First Vice President Tony Robinson argued that the constitution could be interpreted to include the WITS delegate. This week, however, Hall stated that a close reading of the document eliminates any contention that the group could be eligible for seating. The disputed clause reads, "Student member with vote; ASWU officers; one representative elected by each respective living organization on campus; one representative from the College of Law."

Hall said he supported a recommended constitutional amendment discussed earlier at the Senate meeting which would specifically grant to the WITS an equal vote. When the motion came to a vote, it was defeated by a 9-13 decision and WITS was allowed to retain its seat.

The debate on Glee arose as a result of a decision by Finance Board not to take any action upon the Glee budget until Senate had discussed whether Glee had the interest of enough stu-

dents to be maintained. Although officially the debate was on a motion to Finance Board to approve the budget, it was really a debate on Glee itself.

After the failure of a motion by Belknap to table the resolution until a special Wednesday meeting, Senate voted by 18 to 4 to instruct the Finance Board to approve the proposed allocation.

In other business Senate approved the petition of Jim Buzan and Bret Rios for Orientation Week Managers. Finally it gave first reading to two additional constitutional amendments, one dealing with impeachment of ASWU officers, senators and managers. The other clarified the authority of student senate.

## Open Seminar To Show Flim

The Open Seminar will be leaving the Great Willamette Vegetable Patch next week and will be showing the movie, "Judgment at Nuremberg." This series will begin Tuesday evening, February 25, at 7:00 p.m., in court rooms D, and E at the Law School. There will be an admission charge of 50 cents to cover movie rental fee.

On February 27, at 7:00 pm, in Courtroom D, Mr. Brand, Willamette economics instructor and noted authority on the Nuremberg Trials, will be speaking on its implications on present day though and attitudes. There will also be a panel of students. Everyone is invited to attend.

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FINALLY, the sun has appeared and people can once again stop to talk on the quad without having to fear being drowned or hit by a snowball.

## Law Corner

By Ed Sullivan

Continuing the look at the Willamette legal fraternity, we turn to Phi Delta Phi, founded in 1869 at Ann Arbor, Michigan, the oldest professional fraternity in the world. Its 71,000 members in 94 accredited law schools also make it the world's largest professional fraternity. Among its prominent national members are Presidents Taft, Franklin Roosevelt, and Nixon, Chief Justices Hughes and Warren, Thomas Dewey, Adlai Stevenson, John Foster Dulles, and Senators Robert Kennedy, J. William Fulbright, and Charles Percy. Prominent Oregon members include Supreme Court Justices George Rossman and William Perry. The Willamette chapter was founded in 1948 and presently numbers approximately 50 members.

Dale Hermann, Magister of the local chapter states the organization's purpose as one to promote a higher standard of professional ethics and culture in law schools and the profession at large with an emphasis on scholarship, service, professional attitudes, socials, and student-alumni activities. He finds the fraternity system justified at Willamette's College of Law due to its relevance to the legal profession, since it provides course outlines for bar

applicants at low cost, presents a free speaker's series (including most recently Richard Schwartz, Regional Counsel for the Internal Revenue Service), receives grants from its national organization (the latest for the establishment of a senior placement service), gives the library four magazine subscriptions each year, will present a film shortly on estate planning, gives members low-cost life, health, and malpractice insurance, and presents social gatherings to acquaint faculty and students.

Scholastically, the fraternity gives a grant for the "graduate of the year" on a regional and national basis. This past year, the Willamette candidate, Dan Skeritt, won regional honors. In addition, the fraternity also offers aid to the student in the form of a loan-scholarship program, tours to legally-related state institutions, and presents a docket of upcoming Oregon Supreme and Circuit Court cases for law students.

As with Delta Theta Phi, its rival, Phi Delta Phi is open to all applicants who possess a 70.0 average or better and presents functions for non-members. There are no pledge requirements and the initiation ceremony is followed by a banquet, presided over by an eminent jurist and speaker.

To the individual, the fraternity offers him the chance to participate in its services, provides him with a social vehicle to meet his fellow students and the faculty, and gives scholastic recognition and contacts with graduate members in the many "barrister inns" of practicing attorneys around the country. To the College of Law, the fraternity has given financial aid, free speakers, an outline series for some courses and other benefits.

Lacking the customary trappings, both legal fraternities at Willamette penetrate to the essence of the fraternal ideal—service and perfection, which objectives are fulfilled without fanfare.

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# Honors Program Proposals

(Continued from page 1)

We recommend the following:

- I. Approval of an Honors program for outstanding Seniors in any major offered at Willamette. Qualifications of candidate should include (1) senior standing, (2) 3.00 over - all average and 3.2 average in the major.
- II. The creation of a University Honors Committee, (sub-committee of the Curriculum Committee, or special committee appointed by the President).
- III. The faculty of any major program may present to the Honors Committee a proposal for Honors in that major. The proposal should include:
  - A. Qualifications for admission (in addition to those stated in I.)
  - B. Nature of the research or project and the form of the report. This report of the research or project will usually take the form of a paper or thesis although other forms of presentation could be acceptable.
  - C. Calendar for submission of the candidate's proposed project and for completion and public presentation of the project.
  - D. Method of selection of the Honors advisor and a committee composed of at least three faculty members for judging the project.
- IV. The University Honors Committee will be responsible for certifying that the completed project conforms to the approved Honors Program. The Honors Advisor will present evidence of completion of the project to the University Honors Committee for approval. Should the University Honors Committee observe deviations from the previously approved Honors Program, they may:
  - A. Request amendment of the Honors project.
  - B. Cancel the Honors Program of the offending major program until clarification of the question is forthcoming.
  - C. Report the discrepancy to the Faculty for further adjudication.
- V. A. The student will receive no academic credit for his honors project.
- B. The Honors award will be recorded on the student's transcript and in the Commencement program, by the designation "Honors in \_\_\_\_\_" (with the blank filled in with the appropriate subject title).

## Proposal To The Educational Policy Com

### I. PURPOSE

This Honors proposal is based upon the premise superior students to gain maximum benefit from and undergraduate curriculum. To this end, the Honors Program should be relatively free of the prescribed structures which may be necessary for less able students who need greater direction.

### II. ADMINISTRATION OF THE HONORS PROGRAM

The Honors Program will be supervised by an Honors Committee.

#### A. Composition of the Committee

This Committee will consist of elected members and the Deans of the Colleges of Liberal Arts and of Music and the President of the University. Each Concentration Area will elect one member to the Committee. Initial terms on the Committee will be one year for two members, two years for two members, and three years for two members, such terms to be determined by drawing lots. Thereafter, Committee members shall serve a three year term. Re-election will be possible after a three-year interval.

#### B. Responsibilities of the Honors Committee

- (1) Approval of candidates for Honors in Course.
- (2) Approval of the special curriculum submitted by the Honors Candidate.
- (3) Distribution to the faculty of copies of all approved special curricula.
- (4) Evaluation of the scholarly work presented for Honors.
- (5) Recommendations to the Faculty for the awarding of Honors in Course at Commencement.

### III. REQUIREMENTS FOR GRADUATION WITH HONORS IN COURSE

- A. Completion of all requirements for the Bachelor of Arts Degree except A, F, and H.
- B. Completion of the special curriculum approved for the student by a majority of the Honors Committee.
- C. Submission of a written Honors Report acceptable to his special advisory committee, to the "outside examiner", and to a majority of the Honors Committee.

### IV. ADMISSION TO THE HONORS PROGRAM

#### A. Prerequisites

- A student who wishes to enter the Honors Program must have
  - (1) earned fifteen credits at Willamette
  - (2) achieved a cumulative G.P.A. of 3.2 or higher (in extraordinary cases the Honors Committee may waive this prerequisite).
  - (3) completed graduation requirement C.
  - (4) declared a major, and selected a major advisor and a special advisory committee.
  - (5) demonstrated his ability and independence by completing a project in his major study (e. g., a library or laboratory project or a recital).

#### B. Procedure for Admission

- (1) Special Advisory Committee  
In consultation with his major advisor the student will select two additional faculty

members who, together with his major advisor, will constitute his special advisory committee. The major advisor will be the Chairman of the special advisory committee.

- (2) The special advisory committee and the potential candidate for admission to the Honors Program will devise a special curriculum for him.

- (3) The potential candidate will submit this special curriculum, including the content of all courses numbered 99 (see below), together with evidence that he has the necessary prerequisites, at least three weeks prior to the beginning of Advanced Registration for the semester he is to begin his special curriculum.

#### C. Continuance of the special Honors Curriculum.

Any Honors student who receives a mid-term or semester grade of D or F in any course will be called before the Honors Committee to determine the advisability of returning the student to the regular curriculum.

### V. NATURE OF THE SPECIAL CURRICULA

- A. The Special Curricula should make full use of regular courses in the University curriculum.

- B. Students in the Honors Program will have first priority for enrollment in all courses in the College of Liberal Arts and of Music.

- C. Each major field offering work in the Honors Program will have a course titled: (Subject Field) 99. Honors in (name of major).

- (1) The description of the course will be: "A specially designed course to meet the needs of a student in the Honors Program."

- (2) A course (numbered 99) will deviate from the previous description of a course in that

- (a) the content of the course will be determined by the needs and objectives of the individual student and may include preparation for an performance of artistic works.

- (b) the name of a specific instructor will not be associated with the course.

- (c) the course may be supervised by any instructor or group of instructors teaching in the major program in question.

- (d) the course may be taken more than once for credit.

- (e) the credit in the course may vary to meet the needs of the individual student.

- (3) These courses (numbered 99) may involve, for example, interdisciplinary studies, correlation of "sub-fields" in a given discipline, laboratory research, or other scholarly activities.

- (4) The content of these courses (numbered 99) must be specified fully if the proposed Honors Curriculum which is presented to the Honors Committee.

- (5) No course numbered 99 may be taken on a pass-fail basis.

- D. Deviations from the Honors Curriculum must be approved by a majority of the Honors Committee prior to the occurrence of the deviation.

- E. The Honors Curriculum should attempt to achieve the broadest possible Liberal Arts experience which also allows for original exploration in the major field.

### VI. EVALUATION OF THE HONORS CURRICULUM

- A. Each Honors student must submit an Honors Report to the Honors Committee at least four weeks before the last class day of the last semester of the Program. The Honors Report must include a comprehensive review of the objectives, methods, and results of the Honors Curriculum.

- B. At the discretion of the Special Advisory Committee or the Honors Committee, the Honors Report may include an oral defense of the written report, a recital, or some other performance.

- C. Each Honors Report will be evaluated by at least one "outside" examiner who is knowledgeable in the field chosen for Honors Studies and who is a faculty member of another college or University. The outside examiner will be chosen by the Honors Committee from names recommended by the student and his advisory committee.

- D. The evaluation by outside examiners will be a primary factor in the final review of the Honors Report by the Honors Committee.

- E. The recognition given for completion of an Honors Curriculum will depend upon the caliber of the work performed:

- (1) the student's transcript will bear the legend "Honors With Distinction (name of field)" for superior performance, "Honors in (name of field)" for intermediate performance, and no special legend for poor performance. The level of performance will be judged by the Honors Committee as described in C and D above.

- (2) The official graduation program will include the names of all students who complete an Honors Curriculum, together with abstracts of the Honors Reports.

- (3) Each student who is awarded Honors with Distinction, or Honors, is to be invested with the Bachelor's Hood at Commencement.



# Sweet Donald And Date Done 'Dirt' By George D.

In this land of riots, murder, and disease, there is no more vile pestilence than Cruel George. Let me now tell you the sad, bitter story of the demise of Sweet Donald and lovely, Pure Emerson (a she).

Once upon a time, Sweet Donald made a date with Pure Emerson. All was happiness and beauty. Then Enter: Cruel and Vile George. 'Twas the day of the Big Date. Sweet Donald was waiting with Great Expectations, when suddenly, he received "The Phone Call." 'Twas Pure Emerson.

Pure Emerson says, (sounding like a truly sick Pure Emerson), "Sweet Donald, I am afraid that I have come down with a most treacherous case of flu. Alack, alas, methinks I will not be able to go out with you."

Sweet Donald, chagrined, but a gentleman always, "Oh, my gosh, I am so sorry. I hope that thou dost feel better soon . . . Take care of your pure self."

Alone and dejected, Sweet Donald goes to basketball game, and then visits, for a short time, in true loneliness, The Dance. Then, after receiving many curious looks from Siste-

ers of Pure Emerson, he struggled home to study --- on a Saturday night. Oh, Ruination of Reputation!

'Twas the next day; the time: evening. Sweet Donald receives phone call from true and noble friend. "Oh, Sweet Donald, I hear you are on #%\*&# list of Emerson's living organization."

"That cannot be," quoth Sweet Donald. "For pure Emerson was sick last night."

"No," says true and noble friend, "She was Stood Up."

"Oh, my goodness gracious," said Sweet Donald, in tremendous rage. "Methinks I have been unchastely had."

Quickly (after spending four hours, thirty-five minutes trying to get through on telephone), Sweet Donald called Pure Emerson. "Oh, Pure Emerson, didst thou not call me last night

and say you were sick?"

"No," in not so polite terms, says Pure Emerson.

"Oh," says Sweet Donald (originally saying "I have been unchastely had.")

Great Mystery: who killed Sweet Donald (twould make a good novel, methinks). Mystery hangs; all avenues scoured; even Mother suspect; (Mother of Sweet Donald, that is.) She suspects.

Then, Light of Light, on Monday, the Villain is exposed. 'Tis Most Cruel, Vile, Loathesome George. Oh, the shame of it all! With no motivation, Cruel George struck a dastardly blow to Pure Emerson and Sweet Donald. But, alas, Sweet Donald was forgiven by Pure Emerson. However, Pure Emerson's Sisters still ain't sure.

Moral of story: When it comes to Cruel and Vile Deeds, let GEORGE do it.

## NAPCU Serves N.W.

For the past two years, Willamette University has been a member of the Northwest Association of Private Colleges and Universities. The consortium consists of twenty-three pri-

vate Northwest colleges, including such schools as Lewis and Clark, University of Portland, Whitworth, and Gonzaga University.

The consortium was founded so that these private schools might band together for mutual cooperation in sharing their facilities and various resources, such as library books and technical equipment. Dean Doenges represents Willamette as a Trustee of NAPCU. He stated that he hoped that in the future these colleges may come to even share certain classes.

For example, instead of all twenty-three colleges having to buy a nuclear reactor in the future, those students interested in this field would be able to transfer to Reed to receive the necessary experience in education.

The second advantage Dean Doenges pointed out is that large grants are often given to consortia presently rather than to a private singular institution. It is hoped that greater aid will be gained for all of the universities through NAPCU. Presently, NAPCU, which is in its formative stages, is headquartered in Portland. As an extension of its program it also sponsors a national educational travel service for college professors and students enabling them to travel at lower prices.

The consortium has yet to achieve its full maturity.

## WOLF'S WHISTLE

What happens at a major university when one student's actions would shed a very poor light on the entire academic community? This problem recently arose when one young scholar spent his Saturday nights shooting a pellet rifle at the girl's dorms. The administration pressed no charges, stating that there was no "malicious intent." I called the Dean of Men to confirm this . . .

"Good morning Dean of Men speaking."

"Hello, this is the University newspaper and we . . ."

"Could you speak a little louder please. There are some students firing rifles at me from across the street."

"Why don't you call the police?"

"Don't be silly young man. They're only trying to wound me."

"Sir, it seems to me that you're taking this whole thing rather lightly."

"Look, any girl still in her room at ten o'clock on a Saturday night deserves to be shot."

"Couldn't the campus guards help in this situation?"

"Not really. We don't let them date our coeds."

"Well, sir, I'm afraid that your attitude leaves something to be desired. As Dean of Men you should have seen to it that he was arrested."

"I'm afraid we couldn't do that. You see, the student who has been shooting the bullets is apparently the only one in the men's dorm that knows the proper angle in order to see into the girl's dorm at night."

"I see. And you're afraid that if he's arrested he'll tell everyone his secret?"

"No, actually I'm afraid he won't."

## POTPOURRI

### Frosh Camp Help Sought

Petitions are now available for Freshman Camp counselor. Approximately 24 counselors along with general staff and alternate counselors will be chosen in early March and will meet occasionally throughout the semester to plan for Camp.

Counselors and Camp staff will arrive on campus on August 22 next Fall and Camp will begin the next day. All upper-classmen involved in Camp will also be given an opportunity to participate in the operation of Orientation Week activities if they are interested.

Petitions may be picked up in the living organizations, Student Body office, and the Cat Cavern and must be returned by March 7 to Graham Hicks at the SAE House.

### WITS Get Info

As part of their program to improve the social and intellectual environment for off-campus, the Willamette Independent Town Students have created a bulletin board in Waller Hall, across from the student body office, to keep its members informed of upcoming Willamette events. At their last meeting, the WITS also set up a committee to look into the possibility of

their competing in the inter-mural sports program. The next meeting of WITS will be on Tuesday, February 25, in the Cat Conference Room, and all off-campus students are urged to attend so that future plans can be drawn up.

### Chairmen Set

Student Body Second Vice President Bruce Botelho announced Monday the appointment of chairmen for three Research and Planning Commission committees. They are Ann Sandifur, R & P Committee for Sophomore and Junior Keys; Orianne Gross, and Jim Kubitz, R & P Committee on Student Bill of Rights; and Ed Crawford, R & P Committee on Tuition Policy.

Botelho stated that all three committees will be operating by next week.

### Law School Interviews

Mr. Wilbur Littlefield of the Los Angeles Public Defender's Office, a guest speaker in the Law School's Law of the Poor Seminar, interviewed prospective members of his office from 9:00 to 11:30 this morning and will continue from 1:30 P.M. until all candidates have been interviewed. The office is the product of a pioneering effort of the Bar to meet the legal implications of poverty.

### Pi Phi Formal

The theme of the Pi Beta Phi's semi-formal house dance is the "Walnetto Waltz." The dinner-dance affair, beginning at 8:00 p.m., will be held in Portland at the River Queen tonight, February 21. The Wimer's Take will provide the music for the affair.

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## A.S.W.U. REPORT

One of the more controversial issues discussed last Monday evening in Senate was Freshman Glee. The whole matter of Glee was brought up when Finance Board refused to consider the budget for Glee as presented by Manager Dick Olds. As Tony Robinson pointed out, the controversy was not over the legitimacy of the budget but over the institution itself. I want to look at Glee critically in my article this week because of my belief in the necessity to constantly examine our institutions. I don't claim to adequately defend the position of Glee. My emphasis is on the evaluation which the student body must make with its own establishment.

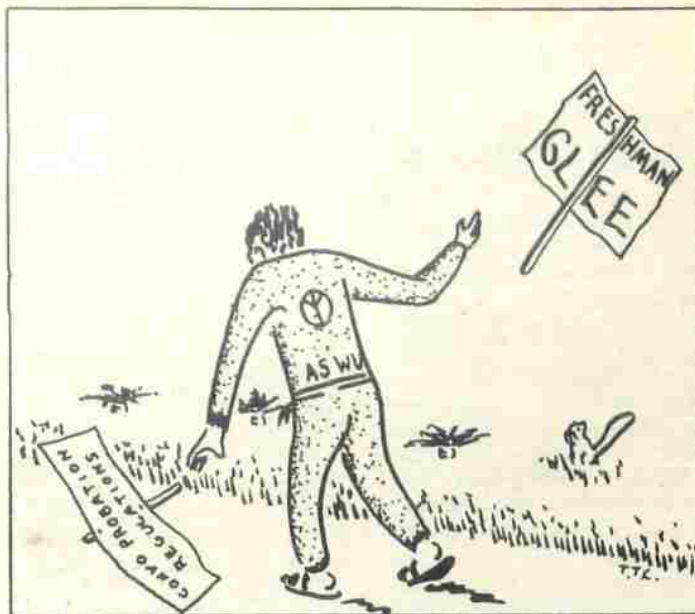
Proponents of Glee maintain that it is the only all-campus activity which occurs at Willamette. Glee transcends the factionalizing that takes place at Willamette and those who take part feel a great sense of

unity among themselves. Glee breaks up the routine of the semester and for most, Glee is just plain fun.

I think that there are several points on the other side though which have to be considered, and which are perhaps too often easily dismissed. Perhaps something is to be said in the fact that Glee is the ONLY all-campus activity which does exist to encompass the student body --- and it's interesting to note that it is primarily a social activity. People complain about the intellectual atmosphere at Willamette but few seem enthusiastic enough to push for all-campus "Intellectualizing". Students are dismayed at the quality of teachers at Willamette, but those who participate in Glee are all too willing to neglect their responsibilities as students. Some people would even question whether Glee is an all-campus

By BRUCE BOTELHO,  
Second Vice-President

activity. Glee Week makes it so, but it's interesting to note that the Freshman class has had extreme difficulty getting any volunteers from two freshman dorms on campus. Everyone is ready to march and harmonize, but I find it ironic that at the time I write this article only two persons have turned in petitions for formation or song leader --- but in the eleventh hour Glee will be saved --- speaking of hours, my mathematicians estimate that at least 10,000 man hours will be spent on marching and singing alone this Glee year. And to think that the minimum wage is \$1.70 an hour! They couldn't tell me how many of the hours were contributed by students below a 2.0 though --- that just goes to prove that mathematicians don't know everything.



"...Aw, To Hell With It All..."

## Campus Comment Apology Asked

To the Editor:

"Inside, the marchers sat on the west stairs and listened to Dr. Morris Crothers, Salem's Republican representative to the State Legislature, thank them for showing their support for correcting an 'evil.' Dr. Crothers congratulated his audience for braving the severe rain. He indicated this was typical of Americans as opposed to Orientals, for instance, who are characteristically 'cruel.'"

If Dr. Crothers is really in favor of correcting "evils," I would plead with him to take a good, hard look into his own head. If I were a resident of Salem, I would be ashamed to have this racist represent me.

Perhaps an apology might be in order.

W. B. A.

## Speech Blasted

To the Editor:

Due to my intolerance of seeing or hearing people who make statements out of stupidity or ignorance or prejudice, I have to write a rebuttal concerning Dr. Morris Crothers' speech that was held in the Capitol after the "Help Biafra" march. But before I do that, I must first establish a few points in the hope that others will interpret it with a low deviation ratio.

I essentially give no support to any political party, church, social group, ethnic class, or nation (or if you prefer, government). But I do sympathize

(Continued on page 5)

## Senate In Deep Coma

About two weeks ago at one of the "Action" meetings of Student Senate, there was a half-serious discussion as to whether or not Student Senate should be abolished. This seems to be the ultimate statement in cynicism and pessimism which pervades a great deal of thought among many students, both those who actively participate in Student Senate and those who sit on the fence getting splinters in their mouths from so much talking and so little acting.

Apparently the motivation for considering the abolishment of Student Senate centered around the question of whether or not Student Senate is now, or ever has been, a viable, progressive organization. The very people who have direct responsibility in maintaining and promoting its dynamic role were those who apparently were considering its abolishment.

If you have never attended a Student Senate meeting, I urge you to do so. The experience should be very enlightening. For the most part, there seems to be an innate fear on the part of the Student Senate representatives to voice any major opposition or criticism to most proposals. For instance, after talking to a few Student Senators, I found that they had some grave doubts concerning the seating of an Independent Town Student Representative on Senate. (These doubts centered mainly on how representative this group really is.) Yet, when the question was raised little or no objection was made to it.

The theory seems to be "Don't make waves, baby, or you'll spill the whole boat." First, it would seem necessary to get the boat into the water. It seems ironic that almost all proposals and suggested programs come from the Student Body officers, are moved, by the Student Body officers, seconded by the Student Body officers, and then passed. Last year, we adopted a new system of organization for Student Senate in order to give the Student body the greatest possible representation. The effort seems to have been largely a failure.

Two courses would seem to be possible, if we are to remedy this situation. First, the Student Senators from all living organizations must be willing to spend more time than just Monday evenings so that they can become thoroughly aware of all issues and proposals. Voting from ignorance seldom leads to a strong, viable organization.

Secondly, perhaps now is the time to finish the job started last year, and not only place the burden upon the Students in theory but also, in fact. Toward this goal, it may be well to take the president and secretary out of the Senate, so that they may function as a true executive branch. This does not mean that the President could not, or would not, be able to propose legislation, but it would place the responsibility directly upon Student Senate to make sure that action was taken.

At the same time, the First Vice President could become chairman of the Senate, giving him a definite scope of responsibility. A secretary could then be elected from Senate.

These proposals are admittedly sketchy, but I do believe they have very definite responsibilities. By taking away the crutch of the Student Body officers, i.e. forcing the Senate representatives to do their own research and make their own proposals, Senate might just be resurrected from its deep coma.

## Editorial Rickard For Prexy

Willamette University is presently searching for a new president to replace President G. Herbert Smith, who is scheduled to retire at the end of the 1969-70 school year. A committee of the Board of Trustees has been established for the sole purpose of finding such a president. This committee has made it known that any suggestions are welcome.

Well, we have a suggestion! For two years Willamette University was fortunate to have on its campus a man who is completely qualified to assume the presidency. This man, whose name deserves serious attention by the committee, is Dr. Scott Rickard, former Dean of Men for Willamette.

There can be no doubt as to Dr. Rickard's qualifications for the position. At thirty, Rickard is only a few years younger than President Smith was when he became president. Rickard has a doctorate in education from Indiana University and a long list of achievements. Prior to coming to Willamette in September of 1966, Dr. Rickard was on the counseling staff for student residences at Indiana (1961-62); a teaching associate in the School of Education and participant in the planning of a program sponsored by the Ford Foundation on the Instruction System in Teacher Education (1964-65), and the holder of a \$7600 grant from the U. S. Office of Education for research on the preparation of student personnel administrators (1966).

During his two years here Dr. Rickard was undoubtedly the most appreciated and respected administrator on campus. He established and maintained a channel of communication and understanding with our student body. The feeling of trust, which is so necessary to a college community, was present in all of Dr. Rickard's dealings.

The former dean left Willamette last year to accept the position of director of residential counseling at New York's State University at Stony Brook. Two months ago he was promoted acting Vice-President of Student Affairs for the university. Stony Brook's president, Dr. John S. Toll, said of Rickard, "He has demonstrated mature judgment and leadership qualities far beyond his years."

We believe that the appointment of Dr. Rickard as Willamette's next president would prove to be wise and fruitful. He would have the support and trust of the students and undoubtedly his former colleagues in the administration.

The only question remaining regards Dr. Rickard's willingness to return to Willamette. Only he can answer that and we suggest that he be given that opportunity immediately.

## Willamette Collegian

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## the Open Forum

### Last Of The Revolutionaries

By Tom Green

The only revolutionary class in the Western world today is the community of students. This is the ultimate basis of their responsibility --- and their power.

The proletariat, the "workers", have had their day. They are a spent force with regard to social change, without identity or true political potential. The new orthodoxy of the unions reigns supreme; the workers have their work --- and that is all they appear to want. A little more money, a strike here and there --- the momentum has subsided.

Nevertheless it is not simply the case that the revolutionary forces which first revealed themselves to the world at the

beginning of this century in the phenomenon of Marxism are spent. Rather it is true to say that they have passed into the hands of a new section of society. This new spearhead for social change is none other than the world-wide community of students.

This is the meaning of the storm of criticism, protest, and defiance that has swept campuses from Berkeley to Prague, Columbia to Tokyo. A new figure has stepped out into the political arena of the world, a new force has revealed itself that cannot be ignored: it is the power of the student community.

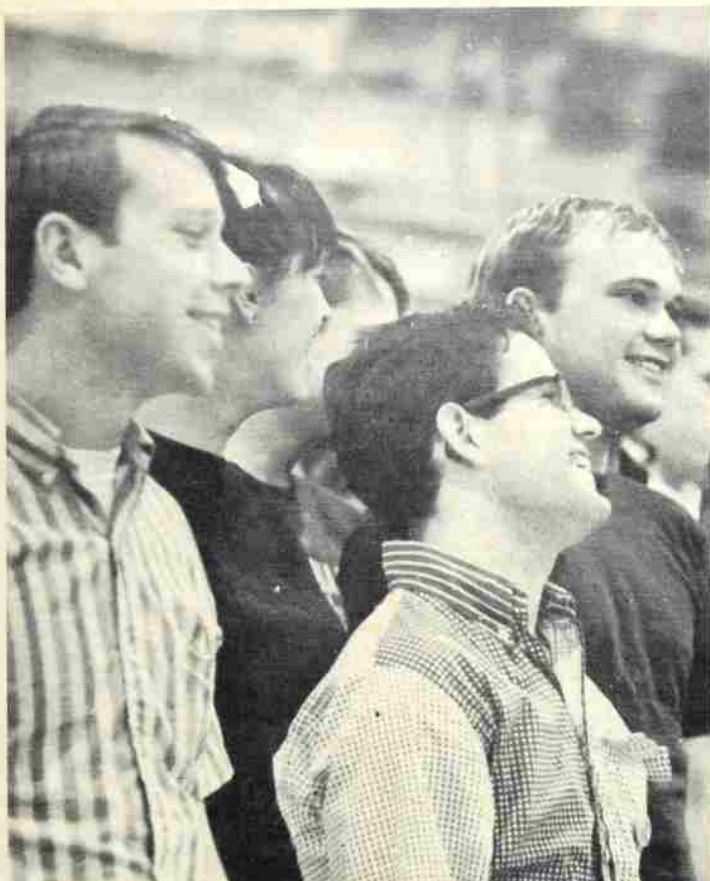
The student community is revealed as the only group that has not sold out to the techno-

cratic bureaucracy of the industrialized society, the only group that retains the momentum of revolution. It is this freedom that forms the essential basis of the revolutionary power of the student community. Students alone are free as a group from the static structures of society that dominate all modern states. This freedom also constitutes their unity as a group; they are not yet divided against one another by job - differentiation.

The question remains: how is the student community able to bring pressure to bear on those who would maintain the status quo? The answer is simple: it has bargaining power. For in spite of all the opposition it may produce on the part of those in power, the student community as such is absolutely necessary

(Continued on page 5)





IF you're wondering what Glee is all about . . . just ask an upper classman. But then, he may not be able to tell you exactly. The beauty of glee is in the participating.

## SYMBOL OF GENERATION GAP

## Views Stated On Marijuana

(The following is the first in a series on marijuana. If you disagree with what is stated below or wish to state your own opinion, please write "The Collegian" and your article will be printed alongside mine next week.)

By Bob Weiss

If any one thing would symbolize the much talked of generation gap, it would probably be the drug marijuana. No drug has been so roundly condemned yet so fervently supported. It has pitted the older establishment against a good deal of today's young. There are definite laws yet little objective fact.

## THE OFFICIAL POSITION

The position of the Federal Bureau of Narcotics as stated by Commissioner Henry L. Giordino is as follows: (1) Marijuana builds an addictive need for continued use; (2) it leads

often and almost inevitably to the use of hard narcotics such as heroin and LSD; (3) it impairs mental functioning at least temporarily and may damage the mind permanently.

The Oregon Revised Statutes take a similar stand declaring that "It shall be unlawful for any person to manufacture, have under his control, sell, prescribe, administer, dispense or compound any narcotic drug . . . means coca leaves, opium, marijuana . . . shall be punished by a fine not exceeding \$5,000 or by imprisonment in the state penitentiary for a period not exceeding ten years, or both."

But the most forceful indictment comes from a 9th grade health textbook: "Marijuana is one of the most dangerous of all narcotics. It causes a feeling of exhilaration, closely akin to the hallucinations of insanity, during which the addict loses self control and may commit terrible acts of violence. Criminals frequently use marijuana

to bolster their courage. The continuing use of the drug destroys sanity even more surely than does opium."

## RESULTS OF STUDIES

The above view paints a pretty bad picture, but official studies --- the few that have been allowed to occur --- give a slightly different view.

First addiction. Dr. Tod H. Mikurya, a consultant for the National Institute of Mental Health, states that marijuana is not a narcotic in the medical sense, is not physiologically addicting, and does not build up a tolerance. The New York Report on marijuana states "A person may be a confirmed smoker for a prolonged period and give up the drug voluntarily without experiencing withdrawal symptoms." And John Finlator, Director of the Bureau of Drug Abuse Control says "The notion that marijuana smoking leads to heroin addiction is just a lot of you-know-what. People who use marijuana don't use heroin. They live in two different worlds and are two different people."

Second marijuana and crime. The New York Report questioned federal, state and local police and found: "In most instances they unhesitatingly stated that there is no proof that major crimes are associated with the practice of smoking marijuana." Two psychiatrists have stated that "marijuana, like alcohol, does not alter the basic personality, but by relaxing inhibitions may permit antisocial tendencies formerly suppressed to come to the fore. Marijuana does not itself give rise to antisocial behavior."

Third, the physiological effects. Florence Halpern, in the New York Report states ". . . we may conclude that marijuana users had suffered no mental deterioration as a result of their use of the drug." Allentuck and Bowman, psychiatrists, write, "Prolonged use of the drug does not lead to physical, mental, or moral degeneration, nor have we observed any permanent deleterious effects from its continued use."

It is obvious that one side is sadly misinformed and that something must be done about marijuana. Next week I hope to put the drug into contemporary perspective and come to some conclusions about its use, effect, and laws.

## OPEN FORUM

(Continued from page 4)

to society, and those in power know this.

Workers are able to strike because they control the means of production. But unions are against one another by job-differentiation. Continuous clashes between self-seeking unions ensure that their strikes can never be wholly effective. But there is another and deeper reason for radical social change: each controls only a limited porportion of the commodities that society need for its existence. And society needs none of these commodities absolutely. The student community on the other hand possesses a commodity that is absolutely essential to society and those who wield power in the state --- the so-called leaders of the people --- know this. This commodity is nothing other than leadership itself.

## Campus Comment

(Continued from page 4)

with those who have been suppressed, purged or otherwise

With the above reference, I turn to Mr. Crothers' detrimental remarks concerning Orientals as being characteristically "cruel." This may be considered trite and unwarranting of my comment and most will probably think so. I would have sided with the latter if Mr. Crothers was not a public official in a fairly important position. Then the effect of his ignorance or prejudice would not carry relatively considerable weight.

Ignorance? Yes. If Mr. Crothers had taken any sociology at all (or if he did, listened and understood the instructor), then he would know that there is absolutely no evidence supporting the concept of racial behavior, such as "cruelty." If there is, it is most likely part of the human nature. Obviously Mr. Crothers failed to look at the Anglo-Saxon characteristic facets. He would find "cruelty" and "viciousness" in them also.

I certainly would be appalled if such a man was to represent me in government. I am ashamed of Salem for electing Mr. Crothers to the State legislature.

Thomas Chuhay  
Belknap, W.U.  
Member, Human Race

Whatever else society can get on without, it must have leaders. And the leaders of modern states are, almost without exception, drawn from the student community. This was perhaps less true of the past but it will be even more true of the future. If society attempts to ignore the demands of the student community it will simply succeed in cutting its own throat, because the universities will be producing not leaders who will transform it but rather agitators who will destroy it.

So let the students speak. Say what you will! Society is bound to listen! Do not be afraid of your demands, society is bound to grant them.

No one who has been following the events of the past year in the USA, Europe, and the numerous other places can dismiss this as idle theory. It was theory --- a few months ago! Now it is history. In country after country the pattern is the same: mounting criticism of the authorities leads to the emergence of revolutionary student groups, finally to open hostility towards the authorities, and then a meeting and a seemingly immediate capitulation to student demands. In the face of this most remarkable thing is that the demands themselves are not more radical. The question that the students of Willamette must ask themselves is whether they are willing to take part in this radical new phase of modern social change.

The answer is no. The students of Willamette are still children who must wait until their parents, those in official positions over them, tell them what to do. They must ask permission first. For they have not yet grown aware of their identity, they still do not see themselves in relation to their peers across the world and the

new spirit that is moving them.

Affluence and self-satisfaction of their society has had a paralyzing effect. The really crucial question is not even asked. Not only is our community isolated from the trends in the rest of the society but we as students are isolated from one another. Each student seems encapsulated in a cocoon of self-interest, intent on feathering his own nest, on finding his own safe niche in the status quo.

We need critical thinking to evaluate our present situation in history and where our present direction is leading us. We need communication with one another about what we have found out and where we want to go. We need the courage to act upon our convictions.

Pride Invoked  
Makes Glee

To the freshmen:

It has come to our attention that you have not as yet been properly introduced to the only unique student activity presented at W. U. --- Freshman Glee.

Perhaps as seniors it is our duty to more properly acquaint you with the meaning and feeling we have acquired for this event.

This is the only event we have seen in four years at Willamette in which a sizeable segment of the student body becomes physically and emotionally involved in what they are doing.

Each class composes an original song along a general theme and devises a representative formation to accompany it. For an emotionally charged week preceding the final representations, students sing, march, and make absurd bets while trying to outclass and out-perform the other classes.

Tension continues to build to an unbelievable height which

finds no release until Saturday night when the decision of the final perfected performance is announced. Then all hell breaks loose as the victors storm the stage, secure the banner, and make a frenzied attempt at singing their winning song once again.

On "Blue Monday" all the bets made throughout the previous weeks are publicly discharged and the losing class has the honors of "doing the Mill Creek."

Why do people subject themselves to this apparent torture year after year?

Because after the week is over you realize you have participated in something that has really affected you.

Because you have enjoyed the week of working and associating with classmates outside of your normal sphere of friends.

Because the sight of people without their shells and openly excited, laughing, crying, involved in one another, and reaching together for a common goal makes you aware of what life at Willamette could and can be like.

And finally, because unlike other stale, stilted, jaded, and pseudo-student activities we participate in, the feeling and emotion in Glee is honest and real --- something one never forgets or is sorry for doing.

This is only a partial representation of an experience one must have for oneself to gain full appreciation of. Therefore, we would hope that you might find it within yourselves to donate your time and talents to help make Freshman Glee --- 1969 --- a truly memorable experience for us all.

Don Solberg  
Rick Kraft  
Class of 1969

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KATHY AIKENS, a Junior Pi Phi, will step down as Queen of Delta Tau Delta in favor of a new court.

## Delts Pick Court

The men of Delta Tau Delta Fraternity selected their final Fall princess, Linda Rough, a Delta Gamma from Bellevue, Washington.

The announcement of Miss Rough's selection as their fourth princess was made at a traditional serenade. Concerning her selection, Miss Rough commented, "It was the first time I have been given roses --- and a time I'll never forget." Among Linda's numerous activities is her participation in the Willamette Singers and Willamette Choir. She is presently applying her major in psychology, working at the Blind School.

The other three Fall princesses comprising the Delta Tau Delta court are Linda Grundy, a pretty dark-eyed brunette Alpha Chi sophomore, from Pasadena, California. Linda Forrest, also a sophomore Alpha Chi, is from Tigard, Oregon. The last is Natalie Horne, a junior from Portland, Oregon, and a member of Pi Beta Phi.

The princesses, by going over to the Delt house for dinner, and doing special things, like remembering them on Valentine's days, birthdays, etc., get to know them on a

personal basis.

The new queen, selected from one of the four princesses, will be announced at the Delta Tau Delta Spring semi-formal dance, which will be held April 12.

The present reigning queen is the vivacious blue-eyed, blond Kathleen Akins, from Santa Ana, California. Miss Akins, a junior, is a member of Pi Beta Phi Sorority.

Miss Akins was crowned in the Spring of 1968 by the past queen, Teresa Krug (a senior music major from Ashland, Oregon, and also a member of Pi Beta Phi). Miss Akins' major interests are in her major, art.

About her activities with the Delts, Miss Akins said, "I never know what they are going to do next, kidnap me, send me flowers, dump water on me, or take me out to coffee."

## Rotary Offers Fellowship

If you are planning to graduate in 1970, if you are a resident of Salem, and if you wish to study overseas after graduation, then you may be eligible for the Rotary Foundation Graduate Fellowship for 1970-71. These awards are made to outstanding men and women for one academic year of graduate study abroad and require recipients to act in the dual capacity of student and unofficial "ambassador of good will."

According to a statement released by the Salem Rotary Club, "Any student whose permanent address is Salem may be sponsored by the Salem Rotary Club. Preference will be given to candidates who apply for study in countries where the language is different from their own. A candidate must be unmarried, between the ages of 20 and 28 inclusive as of July 1, 1970, have a bachelor's degree or the equivalent by the time the Fellowship year begins, and must be a United States citizen. He may not be a Rotarian or a dependent of a Rotarian."

The Rotary Graduate Fellowship covers the cost of round trip transportation between the Fellow's home and place of study, registration, tuition, laboratory and other school fees, necessary books and educational travel during the Fellowship year.

Willamette students who are eligible for the award and are interested in being considered, should submit their names to the office of the Dean of the College of Liberal Arts.

## Goings-On

By JIM AVERILL

CIVIC AUDITORIUM -- Portland, on stage, in person, Andres Segovia, Tuesday, March 4, 8:30 PM. Tickets: \$4, \$3.25, \$2.50, boxes, \$5.

CIVIC AUDITORIUM -- Portland, Artur Rubinstein, Friday, March 7, 8:30 PM. Tickets \$6, \$4.50, \$3, boxes \$7.

CIVIC AUDITORIUM -- Jose Greco and his company of Spanish dancers. Saturday, February 22, 8:30 PM. Tickets \$5, \$4, \$3.

CIVIC AUDITORIUM -- The Fred Waring Show, and the Pennsylvanians. Friday, February 28, 8:30 PM. Tickets, \$5, \$4, \$3.

MEMORIAL COLISEUM -- Home Show. All that's new in home ideas. Through Feb. 23 Saturdays, 1 PM to 11 PM, Sundays, 1 PM to 9 PM, weekdays, 6 PM to 11 PM. Adults, \$1.50, students 12-16 \$1, children under 12, free.

MEMORIAL COLISEUM -- Al Kader Shrine Circus. March 6-9. Thurs., March 6, 7 PM. Friday and Saturday Eve 8 PM. Two matinees Saturday 10 AM and 2 PM. One Matinee Sunday, 2 PM. Evening showing, Sunday, 6 PM. General admission, \$2. Reserved

seats, \$2.50 and \$3. All children, grade and high, half price. Box offices opens Feb. 24, Memorial Col. Also Stevens and Son, Lloyd Center and Salem.

## Rating Group To Hold Talk

The committee publishing the first Course Evaluation for your use in selecting classes for next semester will have a meeting for chosen dorm representatives and interested students this Wednesday night at 7 P.M. in Lee House.

This meeting, headed by Sally Dana, distribution chairman, will be concerned with getting a maximum number of students to complete the course evaluation forms. Lauren Ronald, chairman, and Fred Wert, co-chairman have stressed the importance of having a high percentage of students participating so that the published evaluation will be valid.

The evaluation blanks will be distributed in the living organizations on Friday, February 21. If these are completed promptly, processing on the computer can be started and the published evaluation will be available to students by the end of the semester.

This is the first year that such a booklet will be available to students. Last year the course evaluation was available to professors and administrators only.

Attention Seniors! Remember to have your senior pictures taken by March 1. There will be no appointments made after March 1. You are under no obligation to buy prints.

## World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

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Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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# FOR THE DIMENSION

## Tokyo Symphony Performs Soon

The Japanese youth symphony from Aoyama Gakuin University in Tokyo will present a concert at Mt. Angel College on February 22 and at Willamette University on the 23rd.

The orchestra was reorganized by students after the war in a movement for cultural revival. Since then, it has come to be regarded as one of the leading orchestras among universities in Japan. The 80-member orchestra was under intensive preparation since last year before their goodwill concert tour in the United States.

## Mu Phi Epsilon Pledges Majors

Phi Lambda, the local chapter of Mu Phi Epsilon, international professional music sorority, held a work party and pledging ceremony Feb. 8. Those pledged were: Diane Allen, Lynn DeLaney, Lucy Edwards, Sibyl Jones, Gay Lange, Lana Walter, Shirley Lin, Judy Paul, Ann Sandifer, and Carolyn Schmidt.

The new officers of Phi Lambda were installed. Mrs. June Code, district director of Mu Phi Epsilon, served as installing officer. New officers include: President, Sue Friesen; Vice President, Cathy Rico; Recording Secretary, Jeanna Reeves; Corresponding Secretary, Diane McKenney; Treasurer, Susan Dickey; Historian, Jan Watson; Warden, Gail Watson; Chaplain, Marie Gardner; Alumni Secretary, Laura Bryant; Chorister, Sallie Gorden.

Future plans for Phi Lambda include a benefit concert, April 16, and a trip to Thetford on April 26 & 27. Another item of interest and importance is the Sterling Staff Concert to be held on April 11.

The conductor, Yoshiyuki Fujita, wanted to introduce some beautiful works that would express the essence of Japanese minds in a modern style. This expression was given to Ikuma Dan, one of the prominent Japanese composers, and the "Letters from Japan, #2" was specially composed for Aoyama Gakuin University Orchestra as a present to the American people.

Their program includes: "Esther" Overture by Handel; Symphony #1 in B flat Major "Spring" by Schumann; "Letters from Japan #2" by Ikuma Dan; Japanese Tune (Fantasia by Japanese Melodies) or (Sakura, Sakura) by Hayakawa (the latter arranged by him); and the Three Dances from the Opera "Bartered Bride" by Smetana.

Mt. Angel will host the orchestra at 8:00 p.m. Saturday in the College Auditorium, while the Sunday performance at Willamette University will be held in the Fine Arts Auditorium at 3:00 p.m.

Both concerts are open to the public without charge.

## Puccini Work Due In March

The Willamette Opera Theatre, under the direction and staging of Professor Julio Viamonte, will perform Puccini's "Gianni Schicchi" and Marvin David Levy's "Sotoba Komachi" on March 7 and 8.

Baritone Viamonte will sing the title role of Puccini's one act comic opera. The Levy opera is an opera-ballet in one scene with libretto after the Noh play by Kan'ami Kiyotsugu as translated by Sam Houston Brock.

The Willamette Chamber orchestra, augmented by members of the Salem Community Symphony will provide the music. Dr. Charles Heiden will direct for the Puccini opera and Robert Chauls for the Levy opera.

Tickets for \$1 may be ordered by mail from the College of Music and will soon be available at Stevens and Son Jewelers in Salem.

## Renowned Polish Cellist To Appear With Symphony

Christine Walewska, a 24 year - old Polish cellist will appear with the Oregon Symphony Orchestra under Jacques Singer Monday and Tuesday, February 24 and 25 at the Civic Auditorium in Portland, and on Wednesday, February 26 in Salem.

She inherited her talent and interest in music from her mother, a former violinist, and her father, a dealer in rare instruments. Grego Platigorsky was her instructor when she first started. Her other associations include: Maurice Marechal at the Conservatoire Nationale Supérieure de Musique de Paris; Frankfurt Radio Orchestra, Dresden Philharmonic, and the Nord Deutsche Rundfunk in Hamburg.

Her tours have covered South America, Europe, the Scandinavian countries, Spain, and



THE symphony orchestra from Aoyama Gakuin University in Tokyo will perform at Willamette on February 23.

## 'Four Fake Spirits' To Thrill Theatre-goers

Theatre-goers who attend one of the three performances of "The Four Fake Spirits" at the Willamette University Fine Arts Auditorium may think

they've come at the wrong time. The curtain will be open and the stage bare.

At 7:30 p. m. Thursday and 8:15 Friday and Saturday, Feb-

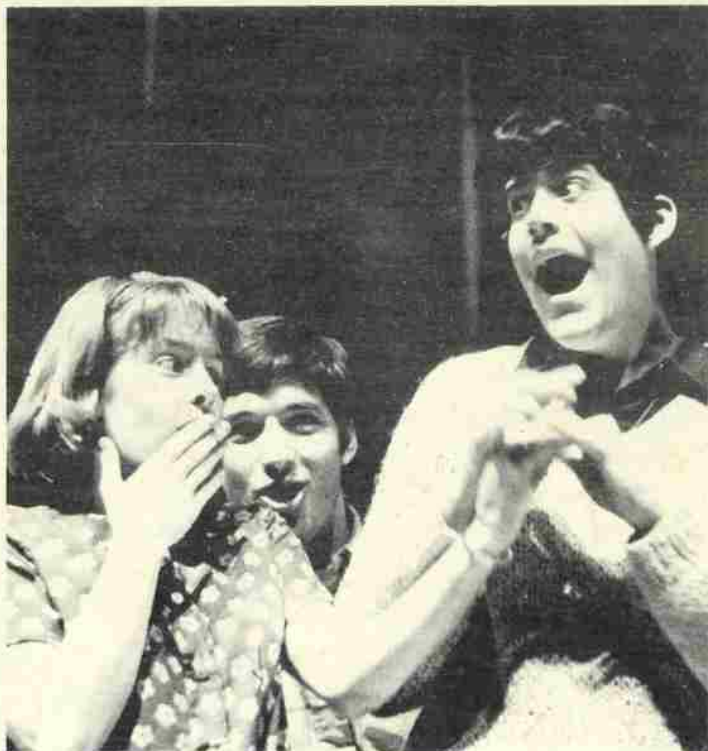
ruary 20, 21, and 22 respectively, however, the comedia dell'arte scenario will begin under the direction of Robert Putnam.

In keeping with the spontaneous and improvised style of this 17th century farce (the author of "The Four Fake Spirits" is unknown, but it was first published in Italy by Flaminio Scala in 1621), the actors will make a surprise entrance and hastily set the stage.

Since the actors create the dialogue as they go, no rehearsals and no performances are the same. The story itself is minor, but the improvised dialogue gives the show its spontaneity and constant variety.

The cast includes eight men and four women: Jon Roberson, Bret Rios, Jim Robinson, Patrick Neils, Ted Fritts, Dean Petrich, Grant Johnson, Bill Mandigo, Kay Palmer, Bernice Balcomb, Marnie St. Clair, and Diane Allen.

Tickets for the performance will be sold at the Fine Arts box office all three nights for \$1.00.



"FOUR Fake Spirits" promises to be an outstanding production as the play heads into its last performances.

## Jose Greco

### In Portland

Jose Greco and his troupe of Spanish dancers, singers and musicians are scheduled for a performance at the Portland Civic Auditorium.

Greco, born in Italy under Spanish - Italian parentage, has been called by LIFE magazine as "the world's finest male Spanish dancer . . ." He established his reputation throughout Europe with Argentina's younger sister, Pilar Lopez as co-star.

Many have acknowledged his unusual style and characteristics as being dominant of his performances, but never against tradition.

This season, Jose Greco has divided the program into two parts: the traditional "old Spain" era; and the popular "Flamenco" style.

The company of "fire and ice" will be on hand Saturday, February 22 at 8:30 p.m. The tickets, priced at \$6.00, \$5.00, \$4.00, \$3.00, are on sale at Celebrity Attractions, 1010 S.W. Morrison, Portland.

## Series Tickets Still Available

Season tickets for the foreign film series, sponsored by the Salem Branch, American Association of University Women, are still available, according to Mrs. W. G. Wilmot, film chairman.

Movies still to appear at the Hollywood Theater are "Moment of Truth" (Italy), Feb. 19-25; "The Big City" (India), March 19 - 25; and "Young Aphrodites" (Greece), April 16-22.

Tickets, priced at \$2.50 for the remaining three films, may be purchased at Stevens and Son, Meier and Frank Co., Willamette Book Store, Hollywood Theater, and from A.A.U.W. members.

Proceeds from the film series are used to finance the A.A.U.W. Fellowship fund which provides opportunities for women students in the United States and other countries to pursue their post-graduate study in this country.

Portugal as well as the United States.

With the Oregon Symphony, she will play Dvorak's Concerto for Violoncello and Orchestra at the Willamette University Fine Arts Auditorium at 8:15. Tickets will be sold at the box office on the night of the performance. The local sponsor is the Oregon Symphony Society in Salem.

Special! Student tickets are only \$1.00.

We are looking for students who are interested in reading and discussing their own poetry, or that of others, in an informal situation. If you would like to form such a group, please contact Mr. Sutliff, Mr. Nolley or Miss Hubbuch (third floor, Eaton) some time within the next week.

### SALEM THEATRES

#### HOLLYWOOD

DOORS OPEN 6:45 P.M.  
Sponsored by A.A.U.W.  
Miguel Miguelin  
"MOMENT OF TRUTH"  
M: Mature Audience  
★ Color Special . . .  
"Great River"

2005 Capitol St. NW 364-4713

#### EL SINORE

DOORS OPEN 7:15 P.M.  
Feature at 8:00 P.M.  
3rd BIG WEEK!  
Clark Gable  
Vivian Leigh  
Leslie Howard  
Olivia de Havilland  
"GONE WITH THE WIND"  
Metrocolor

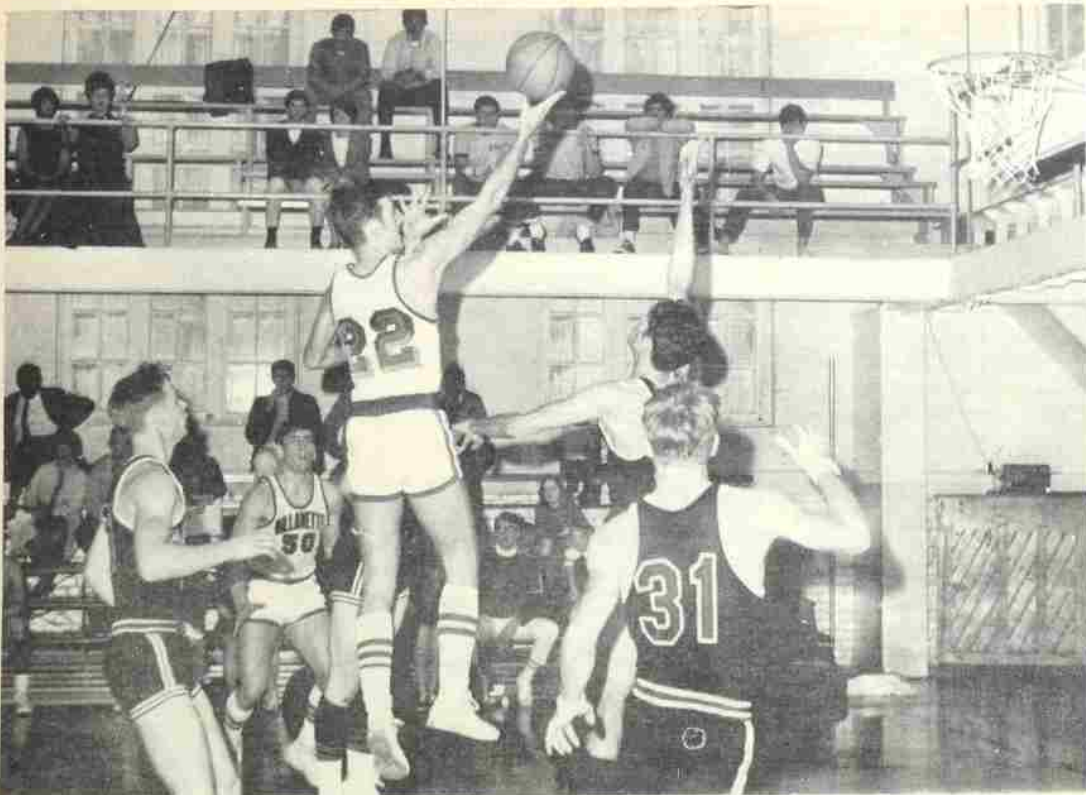
Salem Branch, American Association of University Women 363-5798

#### CAPITOL

DOORS OPEN 6:45 P.M.  
Gregory Peck  
Eva Marie Saint  
Noland Clay  
"Stalking Moon"  
★ 2 Color Hits ★  
G: General Audience  
"A CHALLENGE FOR ROBIN HOOD"

Capitol Branch, American Association of University Women 363-5050





JIM GEORGE drives for a layup in last Saturday's game against Pacific Lutheran University. Behind George the 'Cats went on to win 87-86.

## Bearcats Bag Knights, 87-86

Last Friday night the Willamette Bearcats go "the treatment" for the last time --- hopefully. On Saturday evening they seemed determined to eliminate their past sins, but they changed their minds twice before finally silencing the Pacific Lutheran Knights.

"The treatment" applied by Lewis & Clark on Friday night is a little torture which is best displayed by sinking your first seven shots at the start of the second half. The Pioneers turned that trick and a few others while fighting off Willamette attacks to nail the Bearcats with their third consecutive de-

feat and the Salemsquad's sixth in the last eight encounters.

Pacific Lutheran arrived Saturday night knowing that they were within one game of making Linfield the Northwest Conference champs. Either a PLU loss or a Wildcat victory during the season's closing games would hand the McMinnville men the league title. The Lutes were remarkably loose and held the advantage over the hometowners in the early going.

Willamette first caught sight of the lead when they drove to a 17-15 edge with fourteen minutes remaining in the opening half. A pair of baskets each for Dave Steen and John Barker lengthened the bulge to 25-17 and the Knights of Tacoma were out of the contest --- for the first half, that is.

The Bearcats gathered momentum and ripped the Lute tight man-to-man effectively as they rolled to a 45-30 count. The invaders showed signs of life at the close of the half, but the Bearcat spread remained at a comfortable sixteen points. The teams retired to the dressing rooms with a 53-37 score.

Helpless may be too harsh a description for the Bearcats in the beginning of the second half, but then what else can you say about a squad with a sixteen point margin which is out-pointed 30-7 in a nine minute span. Coach Boutin would prob-

ably have preferred the rack.

By the time the Bearcats realized that the Lutes didn't "want" to lose, the Tacoma team was halfway to Portland with a 67-60 lead.

Guard Doug Nixon nabbed honors for Pacific Lutheran as he singled the twine for twenty counters. Dave Steen paced Willamette with 22. Bob Lundahl earned 17 counters and senior John Barker totaled 15 before fouling out with over six minutes to play. Jim George matched Barker as he tallied 15 while completing 7 of 9 from the field.

## Tankers Progress

Last weekend Willamette splashmen waited for Linfield at the Y for a NWC scheduled swim meet. The Wildcats canceled the meet, so Coach Dave Nowicki called on Captains Knitter and Lederman to pick teams for an intrasquad meet. With finesse and careful deliberation the captains decided. The Phycers of Lederman's team drowned the Knitter Knutes by a score of 48-40.

Seriously, on Saturday the Bearcats traveled to the Lewis & Clark relay meet and decided to get down and do some real swimming. The results proved positive that WU still maintains one of the finest teams in the Conference. The waterpowers displayed in an all team effort brought the tankers to a third

place trophy adding to an ever increasing amount of hardware on display in the coach's office. Second place L&C were only a meager 4 points ahead of the Bearcats.

This week is the big one, though. The NWC Championships take place at Pacific University on Friday and Saturday. The Bearcat swimmers are the defending team champions and feel confident that they will still be on top of PLU, L&C, PU, LINF., and others when the meet is over. Looking for repeat conference champions will be Captain Glen Knitter in the 400 Individual Medley and backstroke; Captain Duffy Lederman in the 200 yd. butterfly; Tim Bowman in the 100 and 200 freestyles; Nick Allis in the amazing mile swim (Amazing that anyone can swim that long) and others hoping to become individual winners.

## Soccer Tomorrow

Things are happening here at Willamette University. At least from an athletic standpoint. This Saturday at 2:00 pm at McCulloch Stadium will mark a great moment in Willamette sports history, for the struggling Bearcat soccer squad will take to the field against Oregon State University.

Why is this so momentous? Simply for the reason that never before in the history of the soccer team have they had a chance to show their home constituency a soccer game on a decent field.

So if you are passing by, or have nothing else to do, or just simply want to see an exciting soccer match, come to McCulloch tomorrow and help Willamette usher in a new era in sports.

## Grapplers Go

The Willamette wrestling squad has seen much action in the last few weeks, as they have had four dual encounters with varied foes.

Starting with the Southern Oregon College meet, the 'Cats won 2 matches and lost four. They forfeited four of the matches because of lack of manpower.

Against Oregon Tech the squad won three and lost three. Again forfeiting a number of matches. Against George Fox the wrestlers fared a little better with a six matches to one count. And finally against Pacific Lutheran University the 'Cat team won five and lost two.

Coach Schaffield was quick to comment that "we have some fine wrestlers here at Willamette, just not enough of them." And he was right. The squad always seems to win a majority of the matches they wrestle, but lose enough points by forfeit that they lose on the scoreboard.

Turning to individual performances, two are worthy of note. These are Bob Mial's record and that of Ian Fulp. Through the season Mial is 8-1 while Fulp is 12-1.

The Conference is tomorrow and participating for the Bearcats at Pacific University will be Doug McCabe at 123, Rich Huddleston at 130, Dan Greene at 145, Bob Mial at 152, Carl Lopez at 160, Ian Fulp at 191 and Larry Ramsey as a heavyweight. The District meet will be next Friday and Saturday and will include the Oregon Collegiate Conference teams.

## Beta Squads In IM Lead

The I - M basketball league moved into its third week with these teams leading their respective leagues:

Monday night the Beta A team leads the pack, on Tuesday night the Beta B squad is on top, Thursday night Law II B and Delt B are in a knot, Saturday morning the Beta C team leads the hoopers and Saturday afternoon the Kappa Sigs A team and the Belknap B team are on top.

Coach Boutin says that the league will last for two more weeks and then head into the playoffs. The playoffs will run the same as they did last year.

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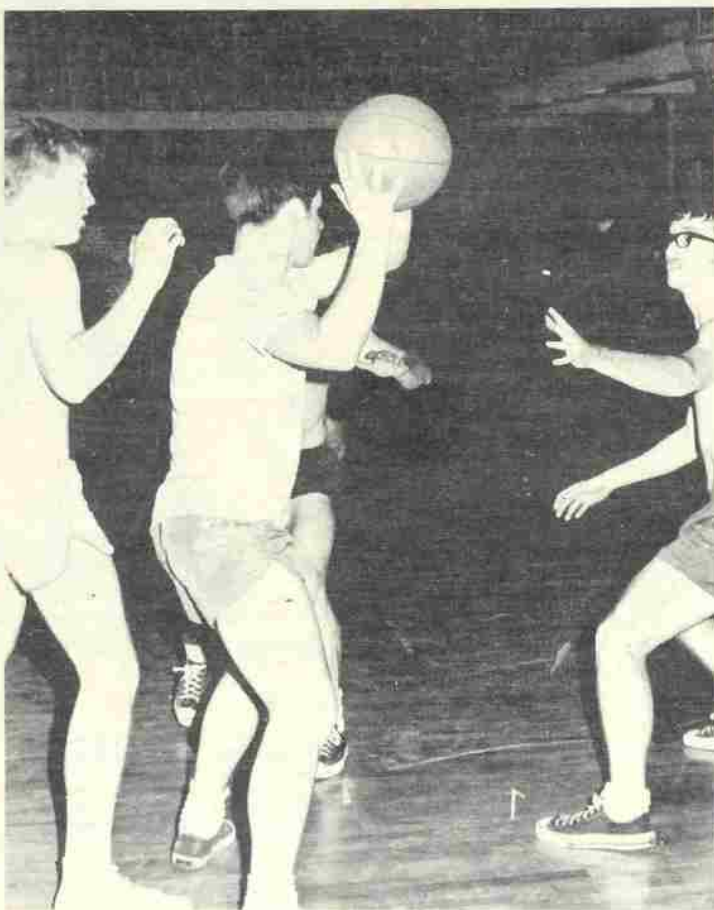


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IN this I-M shot, the Betas and the Deltas oppose each other in an effort to gain the lead in their league. Betas went on to win.

## READY A tip from Wieder's FOR THE WEEKEND?

If your slacks, coat, or dress need to be in the best of shape, let Wieder's dry clean them for you. And if time is short ... bring them in by ten and we'll have them ready at five. This service available Monday through Friday.

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