

1990 Glee Practice Schedule

Sunday March 4

8:30-10:30 Freshmen Cone Field House

Monday March 5

5:00-7:00 am Freshmen Cone Field House

12:20-1:15 Freshmen Fine Arts Gallery
↪ Sophomores Dining Rooms 1&2
Juniors Henkle
Senior Cone F.H.

4:00-5:00 Freshmen Dining Rooms 1&2
Sophomores Cone F.H.
Juniors Henkle
Seniors Fine Arts Gallery

7:00-9:00 Freshmen Alumni Lounge
Sophomores Dining Rooms 1&2
Seniors Cone F.H.

9:30-11:00 Juniors Cone F.H.

Tuesday March 6

5:00-7:00am Sophomores Cone F.H.

12:20-1:15 Freshmen Cone F.H.
↪ Sophomores Henkle
Junior Dining Rooms 1&2
Seniors Fine Arts Gallery

4:00-5:00 Freshmen Fine Arts Gallery
Sophomores Henkle
Juniors Dining Rooms 1&2
Seniors Cone F.H.

7:00-9:00 Freshmen Cone F.H.
Sophomores Alumni Lounge
Juniors Dining Rooms 1&2

9:30-11:00 Seniors Cone F.H.

Wednesday March 7

5:00-7:00am	Juniors	Cone F.H.
12:30-1:15	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Henkle <i>Cone F.H.</i> Fine Arts Gallery <i>Dining Rooms 1&2</i>
4:00-5:00	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Dining Rooms 1&2 <i>Fine Arts Gallery</i> Henkle <i>Cone F.H.</i>
7:00-9:00	<i>Sophomores</i> Juniors <i>Seniors</i>	<i>Cone F.H.</i> Alumni Lounge <i>Dining Rooms 1&2</i>
9:30-11:00	Freshmen	Cone F.H.

Thursday March 8

5:00-7:00am	<i>Seniors</i>	<i>Cone F.H.</i>
12:20-1:15	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Dining Room 1&2 <i>Henkle</i> Cone F.H. <i>Fine Arts Gallery</i>
4:00-5:00	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Cone F.H. <i>Henkle</i> Fine Arts Gallery <i>Dining Rooms 1&2</i>
7:00-9:00	Freshmen Juniors <i>Seniors</i>	Dining Rooms 1&2 Cone F.H. <i>Alumni Lounge</i>
9:30-11:00	<i>Sophomores</i>	<i>Cone F.H.</i>

Friday March 9

5:00-7:00am	Freshmen	Cone F.H.
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12:20-1:15	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Fine Arts Gallery <i>Dining Rooms 1&2</i> Henkle <i>Cone F.H.</i>
4:00-5:00	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Henkle <i>Cone F.H.</i> Fine Arts Gallery <i>Dining Rooms 1&2</i>
7:00-8:30	<i>Senior Skits</i>	<i>Smith</i>
9:00-11:00	Freshmen <i>Sophomores</i> Juniors <i>Seniors</i>	Dining Rooms 1&2 <i>Alumni Lounge</i> Cone F.H. <i>Henkle</i>

Saturday March 10

8:00-9:00	Freshmen	Cone F.H.
9:00-10:00	<i>Sophomores</i>	"
10:00-11:00	Juniors	"
11:00-12:00	<i>Seniors</i>	"

GLEE WEEK 1990

Date	Building	Room	Start	End	Event	No.
Mar 4, 1990	Sparks Center	Cone Field House	TBA		Glee set-up	
Mar 5, 1990	Fine Arts	Gallery	Noon	1:00 pm	Glee Practice	60
			4:00 pm	5:00 pm	Glee Practice	
	Sparks Center	Cone Field House	5:00 am	11:00 pm	Glee Practices	
			Henkle Gym	Noon	1:00 pm	Freshman Glee Practice
	University Center	Dining Room 1 & 2	4:00 pm	5:00 pm	Freshman Glee Practice	
			all	day	Glee Practices	
Mar 6, 1990	Fine Arts	Gallery	8:30 pm	10:30 pm	Glee Practice	
			Noon	1:00 pm	Glee Practice	
Mar 6, 1990	Sparks Center	Cone Field House	4:00 pm	5:00 pm	Glee Practice	
			5:00 am	11:00 pm	Glee Practices	
	University Center	Dining Room 1 & 2	Noon	1:00 pm	Freshman Glee Practice	
			4:00 pm	5:00 pm	Freshman Glee Practice	
	Faculty Center	all	day	Glee Practices		
		8:30 pm	10:30 pm	Glee Practice		
Mar 7, 1990	Fine Arts	Gallery	Noon	1:00 pm	Glee Practice	
			4:00 pm	5:00 pm	Glee Practice	
Sparks Center	Cone Field House	5:00 am	11:00 pm	Glee Practices		
		Henkle Gym	Noon	1:00 pm	Freshman Glee Practice	

GLEE WEEK 1990

Date	Building	Room	Start	End	Event	No.
Mar 7, 1990	Sparks Center	Henkle Gym	4:00 pm	5:00 pm	Freshman Glee Practice	
		University Center	Dining Room 1 & 2	all	day	Glee Practices
			Faculty Center	8:30 pm	10:30 pm	Glee Practice
Mar 8, 1990	Fine Arts	Gallery	Noon	1:00 pm	Glee Practice	
			4:00 pm	5:00 pm	Glee Practice	
	Sparks Center	Cone Field House	5:00 am	11:00 pm	Glee Practices	
		Henkle Gym	Noon	1:00 pm	Freshman Glee Practice	
			4:00 pm	5:00 pm	Freshman Glee Practice	
	University Center	Dining Room 1 & 2	all	day	Glee Practices	
Faculty Center		8:30 pm	10:30 pm	Glee Practice		
Mar 9, 1990	Fine Arts	Gallery	Noon	1:00 pm	Glee Practice	
			4:00 pm	5:00 pm	Glee Practice	
	Sparks Center	<i>Smith Quad</i> Cone Field House	<i>7:00 pm</i>	<i>8:30 pm</i>	<i>Senior Skits</i>	
			5:00 am	11:00 pm	Glee Practices	
		Henkle Gym	Noon	1:00 pm	Freshman Glee Practice	
		4:00 pm	5:00 pm	Freshman Glee Practice		
			9:00 pm	11:00 pm	Freshman Glee Practice	
	University Center	Dining Room 1 & 2	all	day	Glee Practices	
Faculty Center		8:30 pm	10:30 pm	Glee Practice		
Mar 10, 1990	Sparks Center	Cone Field House	8:00 am	5:00 pm	Glee Practices	

GLEE WEEK 1990

Date	Building	Room	Start	End	Event	No.
Mar 10, 1990	Sparks Center	Cone Field House	7:30 pm	10:00 pm	Freshman Glee	1500
Mar 12, 1990	Jackson Plaza		11:20 am	12:30 pm	Blue Monday: Glee Bet Pay-Offs & Mill Stream March	

Overall Glee Team Managers

Michelle Fraleigh	TIU 303	E-204	X3254
Scott Gerber	WISH 15	B-176	X 6520 6933
Liz Parks	TIU 303	C-175	X3254
Clark Rice	LAUS 213	B-241	X 6928 6768
Cathi Woods	LAUS 214	F-250	X6902
Trevor Trevor Wentlandt	LAUS 109	E-251	X 6788 X6947

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FRESHMAN GLEE TIMELINE

OCTOBER

1. ASWU holds informational meeting, and selects Overall Glee Managers.
2. Initial meeting with Facilities Coordinator, Student Affairs, and past Overall Glee Managers.
3. Begin to prepare a budget.
4. Advance memo to faculty and staff to inform them of the dates of Glee week, the performance, and Blue Monday. Ask faculty to schedule around Glee because it is important (and consistent with a liberal arts education) for students to be engaged in Willamette tradition and to meet other students.
5. Meet with Alumni office, News/Publications office about advance publicity in Willamette Scene, alumni mailings.

NOVEMBER

1. Develop detailed list of divisions of responsibilities. This is important. Everything must be designated to someone at this time.
2. Draw up time line for individual responsibilities.
3. Begin solicitation of judges.
4. Complete budget if program plans are finalized (accuracy is important).
5. Choose a sub-theme.
6. Election of class managers and formation of the ever-popular Glee Committee.
7. Initial meeting with Glee Committee. [Agenda suggestions: introductions, theme, sub-theme, rules].

DECEMBER

1. Confirm practice schedule, room reservations (Alumni Lounge, Dining Rooms 1&2, Cone Field House, Henkle (or other location if one has been located)).
2. Develop Backdrop (please trust us), poster, program, postcard design. It is important that this be done now.
3. Begin selection of dedication and Honored Guests. Talk to Alumni office, and President's Office.
4. Send postcards to printer. Warn Alumni House about address labels for alumni and Registrar's office about parents.
5. Relax and enjoy Christmas break.
6. Start tracking down recording equipment.

JANUARY

1. Finalize judges (end of month is fine).
2. Consider requirements for sound, light, video recording, and chairs.
3. Work on reservations, appointments for song taping by class managers. All classes must use the same equipment.
4. Ask Buzz to present the Glee banner (go over the details of this with him).
5. Ask someone to lead the Alma Mater (Paul Trueblood, if possible) and someone to play the piano for this song.
6. Contact TIU students about special performance.

FEBRUARY

1. Send postcards to parents and alumni (this should be done in the first week -- ask friends to help stick mailing labels on cards or else be prepared to spend an entire day doing sticky labels).
2. Send poster design to printer.
3. Finalize plans for reception (place, time, food).
4. Contact honored guests, dedication (invitation, dates, reception, time, place, etc.).
5. Song deadline. Songs mailed to song judges along with explanation of song.
6. Arrange rental of a baby grand piano for Glee week or find an alternative.
7. Talk to Glee Committee about class parties after performance, and about Glee Challenge.
8. Make tuxedo arrangements.
9. Talk to Marriot about sack lunches for class practices and barbecue lunch on Blue Monday.

THREE WEEKS BEFORE GLEE

1. Meet with Facilities Coordinator about program set-up.
2. Determine program layout, order of performance, start work on the script.
3. Find students to sell tickets, escort judges, work light and sound, hand out programs, and take tickets (beg, plead and bribe people to volunteer).
4. Send out notices to faculty and staff inviting them to Glee and informing them of the logistics of Blue Monday.
5. Send information about reception and judging to judges.
6. Send invitation to reception and performance to song judges.
7. Send invitation to reception and performance to campus administrators.

TWO WEEKS BEFORE GLEE

1. Finalize catering arrangements (Give caterer an estimate of guests).
2. Line up crews for Glee set-up (Fraternities are great!).
3. Program to the printer.
4. Contact florist about floral arrangements.
5. BACKDROP PAINTED!
6. Talk to Campus Safety about opening Sparks and Cone Field House for five a.m. practices, and about logistics of Blue Monday.
7. Cardboard for risers.
8. Make arrangements with Athletic Department to use office on Glee night to tabulate performance results.

BEFORE PRACTICES BEGIN

1. Set-up risers in Cone, cover with cardboard and tape.
2. Set up piano in Cone.
3. Set-up 100 chairs in Cone to indicate chair formation of the performance.
4. Move podium to Cone.
5. Tape out riser dimensions in other marching practice area (include stairs and designate individual risers).
6. Order plaque for dedication.
7. Send memo to people who agreed to help (ie. campus safety, maintenance, sparks people, Marriot).

GLEE WEEK

1. Go to all practices.
2. Set-up sound and lights.
3. Move Spotlight from Smith to COne (if you can find more spotlights on campus, grab those too).
4. Compile judges' packets.
5. Contact Grounds Crew about Blue Monday cleanup of Jackson Plaza.
6. Hang background canvas and backdrop.
7. Talk to class managers about special performance logistics (cassette tapes, special sound for entrance).
8. Confirm performance night help from students.

GLEE DAY

1. TIU practice.
2. Dry run of performance (lights off, sound and performance lights on).
3. Set sound level. Make each Overall Manager and each Class Manager test sound level (consider added noise of audience). Pay special attention to logistics of special class requirements.
4. Meditate, pray and enjoy. PARTY OR CRASH.

THE DAY AFTER

1. Remove background canvas, backdrop; stack chairs; take down sound and light; remove piano. (again, fraternities are great to help clean-up).

BLUE MONDAY

1. Laugh and enjoy. Drink heartily (this is not to say that we condone consumption of alcoholic beverages). Prepare to be Mill Streamed.
2. Take back sound and light.

THE WEEK AFTER

1. Catch-up in class.
2. Send thank-you notes.

SPRING BREAK

1. Rest, catch up on homework.

AFTER SPRING BREAK

1. Glee evaluation by glee committee.
2. Glee evaluation by Overall Glee managers.
3. Final budget.
4. Create a file for future Overall Glee managers.

updated 4/89

TO: ALL CLA STUDENTS
FROM: BRENDA FREEMAN & SID ELLIOTT
STUDENT ACTIVITIES OFFICE
DATE: MARCH 10, 1989
RE: GLEE DANCE AND BLUE MONDAY

On Saturday, following the Glee performance, there will be an all campus Glee Dance sponsored by ASWU from 10:30PM to 1:00AM at the Elks Lodge. With the exception of a one hour gathering for the Senior Class, there will be no approved parties this weekend.

Though your class managers have already informed you of the Blue Monday rules unanimously approved by them, to stress their importance we have listed them below. All University policies will be in effect on Monday.

For safety reasons, we urge that students walking the Mill Stream wear an old pair of tennis shoes to avoid any injuries to your feet.

BLUE MONDAY RULES

The Monday following Freshman Glee (March 13, 1989) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00AM classes which will be rescheduled for 11:00AM on the next Thursday (March 16, 1989).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00AM hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00PM on Blue Monday.

BF/ka

FRESHMAN GLEE 1990 RULES AND REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

THEME

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Fight (1988), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to complete in each format.

FRESHMAN GLEE DATE

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation March 10, 1990.

ELIGIBILITY

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

APPOINTMENT AND PROCEDURES

- A. The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be elected by their respective classes. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.
- C. The Class Managers will act as the over-all class organizers for their class, seeing that all deadlines are met, rules

complied with, etc. The Class Managers will appoint persons from their respective classes to the following positions:

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
- 3) Choreographer(s): Plans the formations (a maximum of three for each class, although the Freshman class shall not be penalized for performing only two) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fill more than one of these positions.

- D. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than Noon * on Friday, February 17, 1990. The submitted audio tapes must be recorded on equipment which will be provided for by the Glee Committee. (Up to one voice per part may be included on the judge's tape.) Subject to the discretion of the Glee Committee, there will be a penalty of up to four (4) points from the final point total for any class that does not meet this deadline.
- E. At a special assembly to be held the Sunday beginning Glee Week (March 4, 1990), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.)
- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs to Monday of Glee Week (March 5, 1990).
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 5, 1990). A schedule will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (February 28, 1990). During the practice sessions the following regulations shall be in effect:
- 1) No alcohol will be allowed anywhere on the campus grounds.
 - 2) No playing or practicing of class songs or marching

formations may be done by groups of more than four persons in the same room, at the same time except during assigned practice hours.

- 3) No marching will be allowed on the circular stairway in the University Center.
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
- 5) The Freshman Class shall be allowed one additional practice during Glee Week and one marching of up to two hours the weekend immediately preceding Glee Week. (During the practice before Glee Week, the Freshman shall not practice their song or specific formations.)
- 6) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose its portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Glee Committee, provided a formal complaint is lodged.
- 7) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period of more than five (5) minutes.
- 8) Seniors may spend any additional practice time outside of scheduled Glee practice to plan and practice Senior Skits or to assist the freshmen with their marching. Senior Skits will normally be presented at 9:00 pm on Friday of Glee Week (March 9, 1990), after Glee practice, but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 26, 1990).

FRESHMAN GLEE NIGHT REGULATIONS

- A. Only the following clothes will be worn during the final performance:
 - 1) Glee T-shirts (these may vary in color and design)
 - 2) Dark bluse pants or jeans
 - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
 - 1) Use the center steps to the stage
 - 2) Wear hats of other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshman, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will

have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.

- E. Only piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.
- H. Heckling and the use of water (or any substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.
- J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.

RULE INFRACTIONS

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. In the case of a tie vote the Overall Glee Managers will cast the deciding vote.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

BLUE MONDAY

The Monday following Freshman Glee (March 12, 1990) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 15, 1990).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the

11:00 am hour.

- C. Bets involving members of the faculty, administration, or clerical support are expressly prohibited. Faculty members may, however, permit the use of a part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving property a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

M E M O R A N D U M

*From the Office of Student Activities
Willamette University*

TO: College of Liberal Arts Faculty

FROM: Sallie Suby-Long, Director of Student Activities *SSA*
Scott D. Greenwood, Assistant Director of Student Activities *ADA*
Michelle Fraleigh, Scott Gerber, Liz Parks, Clark Rice, Cathi Woods, and Trevor
Wentlandt, Overall Glee Managers

DATE: March 5, 1990

RE: Glee and Blue Monday

Glee Week 1990 is in full swing at Willamette. Classes will be practicing all week leading up to Saturday nights performance. We have received several questions about "Glee tradition" which we would like to clarify:

1. Monday, March 12, 1990 is designated as "Blue Monday." Blue Monday is a time for the "paying off" of Glee bets. As in the past all CLA students have been notified of Blue Monday rules. These rules prohibit bets involving members of the faculty, administration, or staff. Furthermore, they prohibit the paying off of bets during class time unless specifically approved by the faculty member. Additionally, bets which violate the law, involve property damage, or the excessive use of alcohol are prohibited.
2. To accomodate the traditional march of the losing class down the millstream all classes scheduled during the 11:20 a.m. Monday class time will be rescheduled during the 11:20 Thursday, March 15, 1990 Convocation time.

Generally, Glee is a time for camaraderie and fun. You are invited and encouraged to take part in the tradition by attending the Glee performance, Saturday, March 10, 1990 at 7:30 p.m. in Cone Field House. As in the past Faculty, Administration, Staff, and their families are invited to attend the event free of charge. Please let the ticket takers know that you are a staff person when they ask for your ticket!

If you have any questions concerning Glee or Blue Monday please contact us at 6463.

TO: COLLEGE OF LIBERAL ARTS FACULTY
FROM: SID ELLIOTT, STUDENT ACTIVITIES
SUBJECT: FRESHMAN GLEE AND BLUE MONDAY
DATE: FEBRUARY 24, 1989

The season of GLEE will soon be upon us! Practices for Willamette's most conspicuous and enduring tradition will begin at 5:00AM Monday, March 6, and will culminate in the actual performance on Saturday evening, March 11. The "paying off" of GLEE bets will be on Monday, March 13 (Blue Monday). To accomodate the losing class' march down the Mill Stream, classes during the 11:20AM class period on March 13 will, as is traditional, be postponed until the Convocation hour on Thursday, March 16.

Questions have been raised about University policy regarding student behavior on Blue Monday. As any faculty member who has been at Willamette longer than a year knows, Blue Monday is a time of good-natured and sometimes tasteless activity associated with the "paying off" of GLEE bets.

Some questions relate specifically to students bringing alcohol to the classroom. Be assured that activity illegal in the State of Oregon also violates University policy and that faculty efforts to deter illegal and/or offensive student behavior, e.g., use of alcohol or other controlled substances and assaults on property or persons, have the complete support of the administration. GLEE rules also prohibit the involvement of third parties (you) in GLEE bets, unless prior consent is given. Students who engage in such activity will be subject to University disciplinary procedures.

Generally, GLEE is a time for camaraderie and fun. You are invited and encouraged to take part in the tradition by attending the GLEE performance, Saturday, March 11, at 7:30PM in Cone Field House.

If you have any questions, or complaints after the fact, concerning GLEE or Blue Monday, please contact me at Extention 6463.

SE/ka

M E M O R A N D U M

*From the Office of Student Activities
Willamette University*

TO: All CLA Students

FROM: Sallie Suby-Long, Director of Student Activities *SSA*
Scott D. Greenwood, Assistant Director of Student Activities *ADH*

DATE: March 5, 1990

RE: Blue Monday Rules

Glee week is here! As you enjoy the fun of Glee week we would like to take this opportunity to remind you of the Blue Monday rules unanimously approved by your class managers. In addition to the rules outlined below please be aware that all University policies will be in effect on Monday. For safety reasons, we urge that students walking the Mill Stream wear an old pair of tennis shoes to avoid any injury to your feet.

Blue Monday Rules

The Monday following Freshman Glee (March 12, 1990) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:20 a.m. classes which will be rescheduled for 11:20 a.m. on the next Thursday (March 15, 1990).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:20 a.m. hour.
- C. Bets involving members of the faculty, administration, or clerical support are expressly prohibited. Faculty members may, however, permit the use of a part of the classroom time for the paying of bets. Since this is determined by each faculty member, her/his permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 p.m. on Blue Monday.

Good Luck and have a great Glee Week!

M E M O R A N D U M

*From the Office of Student Activities
Willamette University*

TO: All Glee Class Managers

FROM: Michelle Fraleigh, Scott Gerber, Liz Parks, Clark Rice,
Trevor Wentlandt, Cathi Woods - Overall Glee Managers
Scott Greenwood - Assistant Director of Student Activities
Sallie Suby-Long - Director of Student Activities

DATE: February 23, 1990

RE: Expectations regarding alcohol during Glee Week

.....

Please remind/announce to your classes that Glee Week does not pre-empt the university alcohol policy. Students should be mindful that they will be held accountable for any violations of the alcohol policy or any other University policy.

Alcohol-related events for the freshman, sophomore, and junior classes will not be approved. The senior class may choose to schedule an alcohol-related event providing all regular alcohol event registration procedures are closely followed and they have the approval of the host residence.

If you have any questions about these expectations, please contact Scott or Sallie at Extension 6463.

/k

WILLAMETTE UNIVERSITY

OFFICE OF FACILITIES SCHEDULING

MEMORANDUM

TO: Cathy Woods -- F-250

DATE: December 14, 1989

FROM: Holli Davenport

SUBJECT: Enclosed reservations

Here are copies of all of the facilities reservations I have on the computer for Freshman Glee. All of them are at least somewhat negotiable at this point. You and Tony will need to make specific arrangements with Gordie James about set-up time in the Field House on Sunday, March 4. Please let me know those times as soon as they are finalized.

These reservations only give you two practice spaces. Please let me know if you and Gordie come to an agreement on the use of Henkle Gym so I can get it on the computer. I am still waiting for an answer from the Music Department about the use of the the Fine Arts Gallery. There are events on stage three nights out of five that week (not counting Senior Skits), so the Gallery will not be available for the evening practices. I am working on another possibility for those practices, but it would require including the rental of an upright piano (or an electronic keyboard) in the Glee budget. Is that a possibility?

Hope you have (or had, depending on when you get this) a happy and restful break. Next semester will be very busy!

hd

cc: Scott Greenwood
Gordie James
Tony Noble

MEMORANDUM

*From the Office of Student Activities
Willamette University*

TO: Overall Glee Managers - Michelle Fraleigh, Scott Gerber, Liz Parks,
Clark Rice, Trevor Wentlandt, Cathi Woods

FROM: Sallie Suby-Long *Sallie*
Director of Student Activities

DATE: March 12, 1990

RE: Glee 1990

Congratulations on a very successful Glee 1990! You did an outstanding job of coordinating all the details and organizing an event that was enjoyable for the participants and the audience, as well.

I hope you all have a chance to catch up on your sleep during Spring Break. You certainly deserve it!

Again, my sincere congratulations on a job well done!

SSL/ksa

COPY



March 14, 1990

Liz Parks
Box C-175

Dear Liz,

Congratulations on the great job you did in coordinating the judging and the reception for Glee. These "less visible" jobs with Glee are so very important for it to be successful. I appreciated the professional way you handled your responsibilities. Your work helped make Glee the success it was!

Additionally, your willingness to help in whatever ways were necessary during the final hectic days was a huge help. I look forward to the opportunity to work with you again in the future!

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

COPY



March 14, 1990

Scott Gerber
Box B-176

Dear Scott,

Congratulations seems such a small word to express what a great job you did on Glee - but it is the best word I know of! You should be very pleased with the effort you put forth to make Glee a huge success. Your dedication to detail, your persistence in seeing a project through to the end, and your ability to keep a sense of humor throughout the program are all qualities that served you well for Glee - and will serve you well in whatever else you choose to become involved in!

The backdrop itself looked great. As much as I hate to admit it, it looked a lot better than the one I did ten years ago (although I won't admit this publicly).

Scott, one of the side benefits of my job is that I get to work with great students like yourself!

I look forward to working with you on future projects. Have a great Spring Break - you earned it!!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

COPY



March 14, 1990

Michelle Fraleigh
Box E-204

Dear Michelle,

Congratulations on a job well done! I thought that you did an excellent job on all the preparations for the honored guests and dedications. It was a very nice part of this years Glee.

In addition, I appreciated, and congratulate you, for all the "little extras" that you worked on to make this years Glee a big success. I really enjoyed the opportunity to work with you, and look forward to working with you on other projects!

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

COPY



March 14, 1990

Clark Rice
Box B-241

Dear Clark,

Congratulations on a successful 1990 Glee. Your help in the preparation of the publicity and program was a big part of making Glee the success it was!

You should be pleased with the work that you put into helping out with the program - including the long hours in the final hectic days!

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

COPY



March 14, 1990

Cathi Woods
Box F-250

Dear Cathi,

Great job!!!! Your hard work for the past 6 months has finally paid off. From day one you took charge of this project and made sure that nothing was going to get in the way of it being a success! I appreciated your hard work and dedication. You are a major reason that Glee 1990 was a success!

The work you did on the publicity , brochure, and most importantly the schedule was first rate. I also appreciated the way you "picked up" the slack whenever it was needed. You performed your duties in an extremely professional manner. I look forward to working with you in the future!

Have a great Spring Break in Minnesota - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

COPY



March 14, 1990

Trevor Wentlandt
Box E-251

Dear Trevor,

Congratulations on a successful Glee! Your work with the finances, minutes, and some of the equipment needs for Glee was great. In addition, your willingness to do whatever was necessary during the last few hectic days was greatly appreciated.

Have a great Spring Break - you've earned it!

Sincerely,

Scott D. Greenwood
Assistant Director of Student Activities

COPY



March 12, 1990

Michelle Shultz
Rob Patridge
Dave Bertholf

Dear Michelle, Rob, and Dave:

Thanks to all three of you for coordinating a very entertaining evening of Senior Skits! You did a very good job of making the event fun and in good taste.

We appreciate the leadership you showed in managing the entire event. Congratulations on a very successful evening!

Sincerely,

A handwritten signature in cursive script, appearing to read "Sallie".

Sallie Suby-Long
Director
Office of Student Activities

A handwritten signature in cursive script, appearing to read "Scott".

Scott Greenwood
Assistant Director
Office of Student Activities

SSL/ksa

COPY

1000

Glee 1990

Rating Sheet Summary

ORIGINAL

*raw score =
place →
points total*

Words and Music.

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	24	24	20	19
Judge #2	21	39	24	27
Judge #3	26.5	30.5	29	26
Total	71.5	98.5	73	72
Place	4	1	2	3
Points	12	30	24	18
Presentation				
Judge #1	24	17	15	13
Judge #2	20	20	22	21
Judge #3	20	23	19	18
Judge #4	39	35	26	34
Total	103	95	82	86
Place	1	2	4	3
Points	40	32	16	24
Formation				
Judge #1	20	21	26	13
Judge #2	28	29	26	19
Judge #3	23	21	24	19
Total	71	71	76	51
Place	2	2	1	4
Points	21	21	30	12
SUB-TOTAL	73	83	70	54
PENALTIES	-1	0	-1	-4
GRAND TOTAL	72	83	69	50
PLACEMENT	2	1	3	4

1993

1992

1991

1990

Glee 1990

Rating Sheet Summary

Words and Music,
Formation:

First = 30 points Second = 24 points Third = 18 points Fourth = 12 points

Presentation:

First = 40 points Second = 32 points Third = 24 points Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
Words & Music	Raw Score	Raw Score	Raw Score	Raw Score
Judge #1	24	29	20	19
Judge #2	21	39	24	27
Judge #3	26.5	30.5	29	26
Total	91.5	98.5	73	72
Place	12	30	24	18
Points				
Presentation				
Judge #1	24	17	25	13
Judge #2	20	20	22	21
Judge #3	20	23	19	18
Judge #4	39	35	26	34
Total	103	95	82	86
Place	30	24	12	18
Points				
Formation				
Judge #1	20	21	26	13
Judge #2	28	29	26	19
Judge #3	23	21	24	19
Total	71	71	76	51
Place	40	40	30	16
Points			40	
SUB-TOTAL	73	83	70 60	54
PENALTIES	1	0	1	4
GRAND TOTAL	72	83	69	59
PLACEMENT	2	1	3	4

we trust everyone else. ~~30~~
The Juniors

Rating Sheet Summary

Words and Music,
Formation:

First = 30 points Second = 24 points Third = 18 points Fourth = 12 points

Presentation:
First = 40 points

Second = 32 points Third = 24 points Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	24	29	20	19
Judge #2	21	39	24	27
Judge #3	26.5	30.5	29	26
Total	<u>71.5</u>	<u>98.5</u>	<u>73</u>	<u>62</u>
Place	3	1	2	4
Points	18	30	24	(12)
Presentation				
Judge #1	24	17	25	13
Judge #2	20	20	22	21
Judge #3	20	23	19	18
Judge #4	39	35	26	34
Total	<u>103</u>	<u>95</u>	<u>82</u>	<u>86</u>
Place	1	2	4	3
Points	40	32	26	(24)
Formation				
Judge #1	20	21	26	13
Judge #2	28	29	26	19
Judge #3	23	21	24	19
Total	<u>71</u>	<u>71</u>	<u>76</u>	<u>51</u>
Place	2	2	1	3
Points	24	21	30	(12)
SUB-TOTAL	79	83	70	45
PENALTIES	1	0	1	4
GRAND TOTAL	72	83	69	50
PLACEMENT	2	1	3	4

24
18
42
21

36
18
(54) (2)

Fr
18
40
21
79

30 Soph.
32
21
83

(1)
24
16
30
70

I believe

Glee 90

Seniors

Rating Sheet Summary

Words and Music.
Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

what everyone says

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	24	29	20	19
Judge #2	21	39	24	27
Judge #3	26.5	30.5	29	26
Total	71.5	98.5	73	62
Place	4	1	2	3
Points	12	30	24	18 18
Presentation				
Judge #1	24	17	15	13
Judge #2	20	20	22	21
Judge #3	20	23	19	18
Judge #4	39	35	26	34
Total	103	95	82	86
Place	1	2	4	3
Points	40	32	16	24
Formation				
Judge #1	20	21	26	13
Judge #2	20	29	26	19
Judge #3	23	21	24	19
Total	71	71	76	41
Place	2	2	1	4
Points	21	21	30	12
SUB-TOTAL	79 7	83	70	78 54
PENALTIES	-1		-1	-4
GRAND TOTAL	78 78	83 83	69	50 50
PLACEMENT	2	1	3	4

Rating Sheet Summary

Words and Music:

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

Words & Music	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
	Judge #1	24	29	20
Judge #2	21	39	24	27
Judge #3	26.5	30.5	29	26
Total	71.5	98.5	73	72
Place	4	1	2	3
Points	12	30	18	12
Presentation				
Judge #1	24	17	15	13
Judge #2	20	20	22	21
Judge #3	20	23	19	18
Judge #4	39	35	26	34
Total	103	95	82	86
Place	1	2	3	4
Points	30 40	32	24	16
Formation				
Judge #1	20	21	26	13
Judge #2	28	29	26	19
Judge #3	23	21	24	19
Total	71	71	76	51
Place			1	4
Points	28	28	30	12
SUB-TOTAL	73 72	83	72	54
PENALTIES	-1	0	-1	-4
GRAND TOTAL	72 71	83	69 69	50
PLACEMENT				

Glee 1990

Rating Sheet Summary

Words and Music.

Formation:

First = 30 points

Second = 24 points

Third = 18 points

Fourth = 12 points

Presentation:

First = 40 points

Second = 32 points

Third = 24 points

Fourth = 16 points

	Freshmen	Sophomores	Juniors	Seniors
	Raw Score	Raw Score	Raw Score	Raw Score
Words & Music				
Judge #1	24	29	20	19
Judge #2	21	39	24	27
Judge #3	26.5	30.5	29	26
Total	71.5	98.5	73	872
Place	4	1	2	3
Points	12	30	24	18
Presentation				
Judge #1	24	17	15	13
Judge #2	20	20	22	21
Judge #3	20	23	19	18
Judge #4	39	35	26	34
Total	103	95	82	86
Place	40	2	4	3
Points	40	32	16	24
Formation				
Judge #1	20	21	26	13
Judge #2	28	29	26	19
Judge #3	23	21	24	19
Total	71	71	76	51
Place	2	2	1	4
Points	21	21	30	12
SUB-TOTAL	73	83	70	54
PENALTIES	-1	0	-1	-4
GRAND TOTAL	72	83	69	50
PLACEMENT	2	1	3	4

2

1

3

4

The Freshman class song is far
and away the best composition tonight.
Excellent lyric and memorable melody.
Very well done.

2

FRESHMAN GLEE PRESENTATION RULES-OFFICIAL BALLOT
YEAR: 1990

RULES

Judging shall be made on (1) Vocal rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher number of points, the better the presentation.

Please complete the chart below according to your ratings in each category.

MAX. Class	(10) Rendition	(5) Expression	(5) Diction	(5) Tone	Total Points
Senior	8	4	5	4	21
Junior	9	4	4	5	22
Sophomore	7	5	4	4	20
Freshman	8	5	4	3	20

(Any explanatory comments may be written on the reverse side of the ballot.)

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience!

Mark C. Small
JUDGE'S SIGNATURE

#3

FRESHMAN GLEE PRESENTATION RULES-OFFICIAL BALLOT
YEAR: 1990

RULES

Judging shall be made on (1) Vocal rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher number of points, the better the presentation.

Please complete the chart below according to your ratings in each category.

Class	Rendition	Expression	Diction	Tone	Total Points
Senior	7	3	5	3	18
Junior	8	4	3	4	19
Sophomore	10	5	4	4	23
Freshman	9	4	3	4	20

(Any explanatory comments may be written on the reverse side of the ballot.)

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience!



JUDGE'S SIGNATURE

#2

FRESHMAN GLEE WORDS AND MUSIC RULES-OFFICIAL BALLOT
YEAR: 1990_

RULES

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) Quality of the words. Each of these categories is to be measured on a scale of 1 -10 (10 being the best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Alma Mater: Remember When...

Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	9	5	7	6	27
Junior	8	5	6	5	24
Sophomore	10	10	10	9	39
Freshman	5	5	5	6	21

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

David M. Parting
JUDGE'S SIGNATURE

FRESHMAN GLEE WORDS AND MUSIC RULES-OFFICIAL BALLOT
 YEAR: 1990_

RULES

Judging shall be made on: (1) Adaptability of words and music to theme (10)
 (2) Adaptability of words to the music (3) Quality of the music, and (4) Quality
 of the words. Each of these categories is to be measured on a scale of 1-10
 (10 being the best)

Please complete the chart below according to the ratings in each category.
 The theme for this year's Freshman Glee is:

Alma Mater: Remember When ..

Class	Adaptability to theme	Adaptability Words to Music	Quality: Words	Quality: Music	Total Points
Senior	9	5	7	6	27
Junior	8	5	6	5	24
Sophomore	10	10	10	9	39
Freshman	5	5	5	6	21

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form and the words
 and music for the songs in the self-addressed stamped envelope and mail as
 soon as possible, preferably at least ten days prior to the date of Freshman
 Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you
 enjoyed the experience and will be able to attend the event itself!

David M. Partudy
 JUDGE'S SIGNATURE

FRESHMAN GLEE WORDS AND MUSIC RULES-OFFICIAL BALLOT
YEAR: 1990_

RULES

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) Quality of the words. Each of these categories is to be measured on a scale of 1 - 10 (10 being the best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Alma Mater: Remember When...

Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	5	5	5	4	19
Junior	4	6	5	5	20
Sophomore	7	7	8	7	29
Freshman	6	6	6	6	24

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!


JUDGE'S SIGNATURE

#3

FRESHMAN GLEE WORDS AND MUSIC RULES-OFFICIAL BALLOT
YEAR: 1990_

RULES

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) Quality of the words. Each of these categories is to be measured on a scale of 1 -10 (10 being the best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Alma Mater: Remember When...

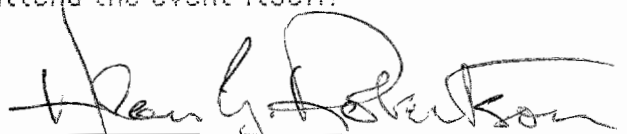
Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	7.5	6	7.5	5	26
Junior	7.5	7.5	8	6	29
Sophomore	7.5	7	8	8	30.5
Freshman	7.5	6	7	6	26.5

4
2
1
3

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!



JUDGE'S SIGNATURE





4 bar pro. intro. (ok)

1990?
Mlee

Freshman

words - music
stilted

harmonies - oversimple. two part. in thirds (occasionally)
lyrics - forced to fit music in
jazz section

Harmonic prog - fairly straight forward
ending - trite solo ending weak
rhythm - ~~not~~ not very smooth -
forced, stilted. out of better.

Melody - intervals, steps, etc.

Mostly stepwise with a few
skips ~~through~~ intervals (3rds)

2 6^{ths} in solo. 1 5th, 1 4th in chorus

Small melodic curves (harmonies)
in each independent phrase.

No obvious overall arcs to melody.

Solo vs. chorus - was part writing

Solos - more, more explicit in
jazz. Solo not strong - ~~starts as~~ starts as ^{starts} chorus - nice, ~~some~~ mix of
voices - some solo - some
parts - simple, solid 2 part writing

interesting & low part singing,
female vocal solo.

Sophomores

Harmonies - good, solid two parts
rhythm - high interest - animated
plenty of movement to
keep interest.

Parts - good - mixing of guys + girls.

Harmonic progressions - strong - keeps
the whole thing moving in the
right direction.

Harmonic rhythm - excellent drive to
finish. (strong ending.)

*Excellent job fitting words to
music - excellent

Lyrics and music very well suited
to one another.

Melody - Gentle "sign wave" curves to
phrases. Lots of smooth skips, stepwise
motion. Melody fairly repetitive,
but kept interesting by rhythmic
tension and slight curve variations.

~~at~~

seems music was written a lot, then
words fit to melody. Some early good fit.

Short, simple pro. intro.

Juniors

Harmony - mostly 2 part 4 bar out.

Rhythm - contrived - over simple.
(created simply to fit lyrics)

* Harmonic Rhythm - somewhat static
use of many modulations!

Keys don't make sense

sense: [Ab, Bb, C, Ab, Bb, C]

Melody: [Ab, Bb, C!] why not start
in C???

Lyrics and music - Music obviously
written after words and contrived only
to ~~fit~~ accommodate words. Words
stronger than music in importance.

* Ending - weak, seems like
retrogression. Partly because it
doesn't end in same tonic key it started in.

Lyrics - too wordy

Rhythmic excitement non-existent.

