

VOTE APRIL 8 AND 9

THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXII ISSUE XXVI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 4, 2002

West wins Truman



COURTESY OF EMILY WEST

Junior Emily West was named one of 75 Truman scholars nationwide Monday.

By MICHELLE THERIAULT
COPY EDITOR

For the third year in a row, Willamette has a Truman scholar. On April 1 junior Emily West was notified that she had been named one of the 75 Truman scholars nationwide.

The prestigious award is aimed at "recognizing college juniors with exceptional leadership potential who are committed to careers in government, the non-profit or advocacy sectors, education or elsewhere in the public service."

It provides them with a financial support for graduate study in the form of a \$30,000 grant.

See *TRUMAN SCHOLAR*,
Page 2

Alumnus addresses financial globalization

By ERIK de BIE
COPY EDITOR

Money, crisis, and whimsical graphics were the subject of much discussion last Friday in a lecture at the Wesley Truman Collins Legal Center.

On March 29, Augusto de la Torre, successful economist, advisor, and Willamette alum, presented his views on financial globalization in Latin American countries with animated cartoon visual aids.

De la Torre served as the head of Ecuador's Central Bank from 1993-96, and before that he worked in the International Monetary Fund, starting in 1986.

He currently works in the joint IMF-World Bank Financial Sector Assessment Program.

His discussion, "Financial Globalization: Unequal Blessings," was free and open to the public.

The audience included a great range of Willamette students, professors, Salem residents, and students in the Institute for Continued Learning.

De la Torre expressed his pleasure at seeing such a large, diverse audience.

"I was really happy and encouraged to see the number of people there and the range of ages," he said.

See *LECTURER*, Page 2

Registration now in Writing Center

By BEN NYSTROM
STAFF WRITER

Online pre-registration for fall 2002 class will take place on April 8, 10, and 15 from 6 to 9 p.m.

Registration for next semester will once again be done electronically.

Students will be able to register from their own computers or one of the computers in the Writing Center or Collins 407.

University Registrar Paul Olsen said that the move toward electronic registration is an attempt to become a more "paper-less" society.

The registrar's office has also moved away from hard copies of academic evaluation reports and schedule of courses.

"The important aspect of this is the availability of courses," Olsen said, referring to the fact that students can now get frequent updates on course availability online.

The "center of operation" for online registration used to be the computer lab in Smullin, Olsen said, but requests were made to not take up space students may need for working.

"We've gone along with the request," Olsen said. "The

Writing Center has been gracious enough to let us use their facilities."

Olsen said that although computers are available for students to register, "more and more students are registering in their own rooms."

Students must pick up registration materials from the Registrar's Office and have a meeting with their advisors to be eligible to register.

Registration times are determined by class standing and last name. Students are divided into three groups; students going into their second year, third year, and fourth year.

Within these groups the students are then divided into subdivisions alphabetically by last name.

These subdivisions are rotated each term, so every student will get to register in the first time slot once every three semesters.

Students studying abroad have been in contact with the Registrar's Office for many weeks, emailing their course preferences to the registrar faculty.

Because of the difference in time zones, the Registrar's Office registers overseas students at their appointed time for them.

"They don't get any special advantage," Olsen said.

Olsen said the fact that next year's freshman don't register until mid-summer makes this semester's registration process easier.

"Fall to spring is a five day period, spring to fall is a three day period," Olsen said. "It's a lot less stressful process in spring than it is in fall."

Freshman Nicole Dahl said that although she supports the electronic registration process, she thinks registration times should be handled differently.

"I think that it should be done by GPA, or something fair," Dahl said.

"It's stupid that people who are failing the classes anyway get their first choice."

Dahl said that not having hard copies of course schedules is "a little more difficult," but is better in the long run.

Sophomore Jake Stout disagreed.

"I liked it when it used to be like a zoo," Stout said. "I could use my athletic abilities to better my schedule."

Stout said that electronic registration is "too easy" and that he needs "a little challenge."

"I like more 'survival of the fittest' style," Stout said.

Clowning Around



DEREK LINDBLOOM

Freshman Mairiad Ford and Christopher, a prospective student, practice improvisational theatre as part of Willamette's new Improv Troupe, started at the beginning of the semester. Willamette has had improvisation groups in the past, though up until now there have been none this year. The troupe has held no public performances so far, but they are intending to do so in the future. For more coverage, see Features, Page 3.

I N S I D E

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Convocations to change

By BRIANNE KENNEDY
STAFF WRITER

Beginning next fall, the University Convocation program will experience several changes.

According to Willamette University Chaplain Charles Wallace, the weekly University Convocations will be held at a new time, be designed and implemented by students of a new course, and may potentially gain increased funding from the \$2 million dollar Lilly Grant recently acquired by the university.

The new course schedule being implemented by the university is the major reason for the change in time.

This schedule will do away with the currently "protected" period of time on Wednesdays, during which no classes are scheduled and University Convocations have traditionally been held.

"There's a lot of pressure on having a Monday, Wednesday, Friday slot open in the middle of the day," Wallace said.

He also cited the fact that the Spanish department is going to make all of its classes three days a week next year as evidence that the Wednesday time slot is no longer going to be ideal.

"I still think it is important that there be a time that the University can gather," he said.

The new University Convocation time will be on Thursdays from 12:45 to 1:45 p.m.

In another major change, next year's University Convocations will be

planned and implemented by students in a new, half-credit course being designed and taught by Wallace entitled, "Convocation: Reflecting on Campus, Community, and Cosmos" rather than by Wallace himself.

Freshman Anna Brown thinks the change will be a positive one.

"Getting students involved might increase the general interest in

Convocation," she said.

The course description for this new class states that, "Student will research issues that academia can and should address and invite to the University Convocation public intellectuals and artists."

It is this aspect of the planning that Wallace said may receive a boost from the Lilly Grant, as the extra money it could provide would make it easier to bring more prominent speakers to campus.

The current annual budget for University Convocations is approximately \$2,000, he said.

Brown thinks such guests as high profile politicians or notable authors would make Convocation more appealing.

"The better known that a guest is, the wider the appeal of Convocation will be," she said.

More information about "Convocation: Reflecting on Campus, Community, and Cosmos" can be found on the Willamette website. Interested students are encouraged to sign up.

"There's a lot of pressure on having a Monday, Wednesday, Friday slot open in the middle of the day."

CHARLES WALLACE
UNIVERSITY CHAPLAIN

"Getting students involved might increase general interest in the Convocation."

ANNA BROWN
FRESHMAN

Truman scholar specializes in environmental policy

Continued from Page 1

West was called up to President Pelton's office Monday. "I wasn't really sure what it was all about," she said.

Upon arriving at the president's office Pelton presented her with a bouquet of red roses and said "You're our Truman."

Last year's recipients, seniors Anna Carpenter and Russell Bither-Terry, were waiting to congratulate her as well.

Director of Grants and Awards Jane Curlin said the Truman scholarship is one of the most competitive national scholarship programs. "It is one of the most prestigious national awards."

What is unique about the scholarship, Curlin said, is its emphasis on service.

"The mantra of the scholarship is, 'make a difference, not a dollar.'"

Some Truman scholars want to run for office but many are more interested in non-profit. "It's a very diverse group of young people, all of whom are committed to making a difference in the world."

Willamette consistently sends strong nominees to the final interviews, which are in Denver. This year, junior Ben Krupicka was also named as a finalist.

"Both of our candidates were wonderful," Curlin said.

The criteria on which nominees are evaluated is based on academic and lead-

ership endeavors. "They look for demonstrated leadership," Curlin said.

The finalist interviews, held in Denver, were "not what I expected," West said.

She said she had been put through a series of "intense" mock interviews to before she left. As a result, she said, which gave her confidence for the Denver interview.

West is interested in environmental policy, specifically water policy.

She hails from Klamath Falls, where she and her parents are active in wildlife rehabilitation efforts.

She plans to go to pursue a career in environmental policy, and looks to attend the law school at the University of Colorado, Boulder.

Lecturer: No choice about globalization

Continued from Page 1

"Normally this sort of subject doesn't attract so many."

There were two primary ideas in his presentation.

"First, financial integration is the hardest part of economic integration," de la Torre said.

"There are many risks ... (so) it is important to take a number of precautions to get the benefits of integration."

The second theme of his discussion was that, as de la Torre put it, countries "don't have a choice" about globalization.

According to de la Torre, "contrary to what many people think, crises brought about by globalization are not necessarily becoming more severe. The jury's still out on that."

De la Torre came to speak at Willamette because of his ties to the College of Liberal Arts and his close friendship with Economics Professor James Hanson.

"We are very fortunate to have a connection with Augusto," Hanson said.

"It's neat to be able to see the kind of success that Willamette grads have achieved. It's also unusual to get somebody with major leadership roles in many areas of the IMF to talk at Willamette."

De la Torre spends time speaking about economics and international integration with audiences in a similar format, though it is usually with professionals

and business people, almost never colleges and universities.

Freshman Tom Karnes was one of the attendees to the discussion.

"Having such a prominent figure allows students the opportunity to learn more about a subject that has such a huge effect on so many people," Karnes said.

"The train toward a more integrated world is unstoppable."

AUGUSTO DE LA TORRE
1981 WILLAMETTE ALUM

For those interested in economics or international studies, de la Torre had this advice:

"If you have a chance, participate in exchange programs. Very helpful," he said.

"It's very important to get a feel for other countries if you're going to work in international economics."

Hanson also suggested language, culture, and politics classes.

De la Torre added his encouragement for students to study economics and international studies.

"The train toward a more integrated world is unstoppable," he said.

"Every little thing you use, a chair, a phone ... they were all made in other countries. Greater awareness is becoming a necessity."

De la Torre believes the United States, in terms of leadership and advancement, will have a major responsibility in the future.

"Americans are very self-sufficient and sustaining," he said. "The world expects more from the U.S. than Americans think."

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Festival plans near completion

Wulapalooza is on the horizon and the festival's scheduling is being finalized.

By KATIE ARNTSON
STAFF WRITER

With less than a month to go, the Wulapalooza planning committee is making the final arrangements for the annual Earth, Art and Music Festival that will be held from noon to midnight on April 27.

The event will be outside on Brown Field, unless it rains, in which case it moves to Cone Fieldhouse.

A committee of 15 people, twice as many as last year, co-chaired by juniors Andy Walter and Julie Dougherty, has been meeting weekly since November to organize this large-scale event.

Both Walter and Dougherty worked on the planning committee last year. Three-fourths of the committee this year is made up of freshmen that have never seen a Wulapalooza.

Committee member freshmen Allison De la Torre said, "I wanted to be a part of something creative that brings people together," so she joined the planning team.

She has been working on a program for the day's events that will include schedules of

music and activities, a detailed map and other information.

Also on her list of tasks is making a poster with the bios of the headlining bands.

De la Torre spoke highly of her fellow committee members who she feels are working to "make the festival better."

Organization for all the aspects of Wulapalooza are divided up into sections that

different committee members work on: art, aesthetics, activities, food, publicity, volunteers, ECOS and music.

Planning begins with brainstorming and looking at past years and what worked and what did not. In the past months they have been following their master calendar, and according to Walter, "shooting for deadlines as a team."

Walter says at this point they have "stopped planning and (they)re focusing on getting tasks done."

Walter sees his role as a delegator who helps students locate campus and community resources.

It is also important that the committee shares a clear pic-

ture of the event and works together to make that become a reality.

Dougherty says the committee this year is amazing and talked of how they are "trying to fill every moment" of the twelve hour festival.

According to Walter, planning Wulapalooza is a learning process that involves requesting money from organizations, working closely with the Willamette admin-

istration, meeting deadlines, delegating, and lots of responsibility.

One of the goals of Wulapalooza according to Walter is to try to involve everybody on campus. All clubs and organizations on campus have been invited to participate.

So far Outdoors Club, ECOS, Women's Center, Roots and Shoots, Chrysalis, and freshPRODUCE will be represented at the festival.

There are two aspects to the preparation; organizing the event and then calling on the student body to run parts of it and volunteer their time. It is time to recruit volunteers. There will be a meeting for volunteers on April 17.

Volunteers are an essential

"I wanted to be a part of something creative that brings people together."

ALLISON DE LA TORRE
WULAPALOOZA
COMMITTEE MEMBER



MIKE KIEFER

Senior bellydancer Kim Goodell auditions with a scimitar Saturday morning for a performance time slot at the Wulapalooza festival on April 27.

part of putting on Wulapalooza. Sign-up sheets are available in residence halls and other buildings on campus. There will be a brunch the morning of for the volunteers.

The featured bands this year will be Jack Straw, a bluegrass group, Rhythm Culture Reggae, Herschel Patch, an alumni band, and Phat Sidy, who play a mix of Funk, Reggae, and Rock.

Music has always been a big part of the day, but art and culture will be displayed in

many other forms: TIUA drummers, a drama group, a film festival, flame dancers, student art to see, buy and create, food and HHR fair activities.

There will even be a mural for everyone who attends to make his or her own personal contribution.

Auditions for the student performers, which will be performing on the second stage, were last Saturday from 10 a.m. until 3 p.m.

See FESTIVAL Page 5

Improv Troupe gaining membership and planning performances for year

By DEREK LINDBLOOM
STAFF WRITER

Students who wander down to Mathews Hall basement on Sunday and Thursday nights have been in for a surprise. Students pretending to be angry monkeys, acutely pregnant women, and Mr. T meet every Sunday at 8 p.m. and Thursday at 6:30 p.m. These students are members of Willamette's new Improv Troupe.

Organized this year by Freshman Bracken Killpack and sophomore Rebekah Steinfeld, the Improv Troupe began at the beginning of this semester.

"(Rebekah and I) both had an interest in improv. I was actually quite surprised that Willamette didn't have one," Killpack said.

Improv troupes have met at Willamette in the past. One existed last year and performed frequently at the Bistro, but died out at the beginning of this year.

Feeling that improv could be an enjoyable and popular thing at Willamette, Killpack and Steinfeld worked together to start a new troupe at the beginning of this semester.

"We're trying to open it to whoever wants to partici-



DEREK LINDBLOOM

Members of Willamette's Improv Troupe hone their improv-

pate," Killpack said. "I want to provide an opportunity for people who cannot commit to a theatre production."

As of yet, the Improv Troupe is not affiliated with the Theatre Department or registered at ASWU.

So far, Killpack and Steinfeld estimate that between 10 and 15 people show up at each meeting. Most of the people who come to the Improv Troupe are not theatre majors and show up primarily for fun.

Freshman Kristi Ng comes to meetings mostly for recreation. She was involved in her high school's improv troupe and is a fan of the show "Who's line is it anyway?"

She enjoys many of the games for their spontaneous and creative elements.

"That's just what improv is. You throw out an idea and try to go with it."

The Improv Troupe plans to audition for Wulapalooza this semester. If accepted, they will perform skits with audience suggestions and participation. Next semester, Killpack and Steinfeld hope to have more performances and possibly make regular performances at the Bistro.

"We'd like to do maybe two to three a semester at different locations and settings," Killpack said. Steinfeld plans to have meetings run through the end of April and probably stop just before finals.

PaCE projects presented

By HANNAH MEISEN-
VEHRS
STAFF WRITER

First year students at the Atkinson Graduate School of Management presented PaCE projects, Monday.

Every first year student participated in this program that began in the first semester.

PaCE, which stands for Public, Private, and Community Enterprise, is "an experimental learning project" where students create a commercial business and a service through a non-profit organization that works in the community.

These students donate all profits and many volunteer hours over the course of the year to the non-profit organizations they work through. Each team had about 20 students.

"I learned an immense amount," first year student Vincent Pontier said. He was a member of the "Oregon Inspirations" Team. This group created a note card business and allied with MedAssist. They donated over \$1,100 dollars and 545 service hours to them, and also created a MedAssist website.

The "AB Promotions" team donated \$1,000 and 420 hours to the YMCA and sold antenna balls as their

business.

The Salem Habitat for Humanity was given over \$600 from "The Phoenix Group," which they earn by researching the best methods for gaining funds for their vehicle donation program. They also volunteered over 500 hours.

Marcia Finch, a member of the Phoenix Group, said, "you can never overestimate the way that politics influences a business." In the end, however, she said that the group "developed an appreciation for community."

The "Mill Stream Publishing" Team made bilingual coloring books and donated over \$10,800 worth of cash and books, and 472.25 service hours to Salem Outreach Shelter. SOS provides shelter and support services for homeless families.

The group's goal was to raise awareness about homelessness.

Funding for the PaCE program comes from loans given by PaCE board at Atkinson. Pontier said, "One of the most important lessons I learned is that plans always change, and that as a member of a business with many diverse and talented individuals, you must be ready to face any challenge that comes your way."

Outside the Bubble:

A new leaf

Rejoice! The sun has returned. Join Mr. Kessler in saying an overdue farewell to Ol' Man Winter and unload the massive chip you have been carrying on your shoulder.



By BEN KESSLER
COLUMNIST

Ah yes, spring is in the air and WU students are frolicking in the green grass playing frisbee once again. Everyone starts getting a little color in their cheeks and peels off a few layers of clothes. And everyone stops looking so butt-nasty.

Let's be honest, here, in Salem we basically go into hibernation mode from November through March and our appearance suffers from it.

For instance, only at Willamette and several other Northwest colleges is it socially acceptable to roll out of bed and stumble into class in your pajamas.

Of course, this is contingent upon you actually getting your lazy butt out of bed in the first place. I mean, what is more enticing than a gray, overcast day accompanied by periodic showers?

Most of us would rather roll over, take a swig of cheap vodka, and cover our pasty-white faces with a pillow. Come to think of it, very few schools have a "screw it and roll over" factor like Willamette.

At least in the east there is the allure of fluffy, powdery snow and all the fun that comes with it.

Nothing brings you out of your slumber like the thought of pelting your favorite Res. Life employee with several well-packed snowballs. Not that I'm suggesting anything, but bald heads make a very nice target.

Seriously though, how many of you have woken up to a dreary Sunday morning in January and had a "Willamette Day" like this one:

9:30 a.m.: Wake up and look out the window. It is cloudy and rainy. Mumble a few four-letter words and throw the covers over your head.

11 a.m.: Succumb to your hunger and stagger out of bed for a greasy brunch at Goudy. You are wearing

scrubs, a baggy sweatshirt, and flipflops. Yes, you are sporting eye-boogers by the dozen.

12 p.m.: Back in your room. You briefly consider checking email, but remember it is a weekend which translates to, "You have no new messages." You next ponder whether to clean up and make yourself presentable in case you run into that hottie from econ. Naah. Your bed looks far too appealing, and besides, that Goudy Scramble is weighing you down like a sack of bricks.

1:15 p.m.: Your roommate doesn't notice you under the covers and starts blasting Dave Matthews. You're too lazy to tell him to turn it down, so you throw a pair of dirty underwear at him instead. He turns the music up even louder.

3 p.m.: Your parents call and you tell them how hard you've been studying all day and how crappy the weather is.

3:14 p.m.: Check email. "No new messages."

3:15 p.m.: You get into workout clothes for Sparks, but the rain is really coming down now.

You start to reconsider. You think of how it would take two whole minutes to get to the gym. And you'd be soaking wet by the time you got there ... Naah.

3:16 p.m.: "Anybody wanna watch 'Office Space?'"

4:07 p.m.: Check email. "No new messages."

5 p.m.: Round up anybody you can for dinner at Goudy.

Your outfit: scrubs, a baggy sweatshirt, and flipflops. Even more eye-boogers.

5:45 p.m.: Return to room. "No new messages."

5:46 p.m.: Double-click on AOL Instant-

Messenger.

10:38 p.m.: Log-off from AOL.

10:39 p.m.: Check email. "No new messages."

10:40 p.m.: Time to do your reading for Psych.

11:04 p.m.: Wipe the drool off your Psych Textbook. You're feeling very tired. You crawl into bed.

Surely this day looks familiar to all of you. Maybe you deviate a bit— maybe your movie of choice is "Caddyshack" or maybe you opt for Subway instead of sketchy Sunday at Goudy. But the hazy malaise that hangs over the bubble throughout the winter remains the same.

Finally, those "Willamette Days" are over. The sun has returned, and some students will begin paying attention to such long-lost arts as hygiene and appearance.

But don't worry, even though it's spring it's still perfectly acceptable to go to class in your pajamas—some things never change.

Hallie Ford Museum of Art opens new student exhibits

By DONNA KAUDEL
STAFF WRITER

Three new exhibits opened at the Hallie Ford Museum of Art last Friday. The first exhibit, the Senior Art Show, displays the work of 16 senior art majors. Their creations, which served as the majors' senior thesis, feature a vast variety of themes and mediums.

Among some of the most striking and unusual displays was a series of colorful encaustic paintings on wood by Janell Moore.

Encaustic painting is a technique of melting together beeswax, pigment, and resin to form beautiful shapes and colors. According to Moore, "Encaustic painting is a very active process. It's fun. That's the point."

Another display is a collection of Batik designs by Amy Curkendall. Curkendall's Batik pieces featured beautiful images and pictures dyed on fabric.

She discovered this medium and her subject matter while she was in Dakar, Senegal.

Of her first gallery experience, Curkendall said, "I didn't realize how much fun it would be to get to share my art with so many people, but it really is a treat."

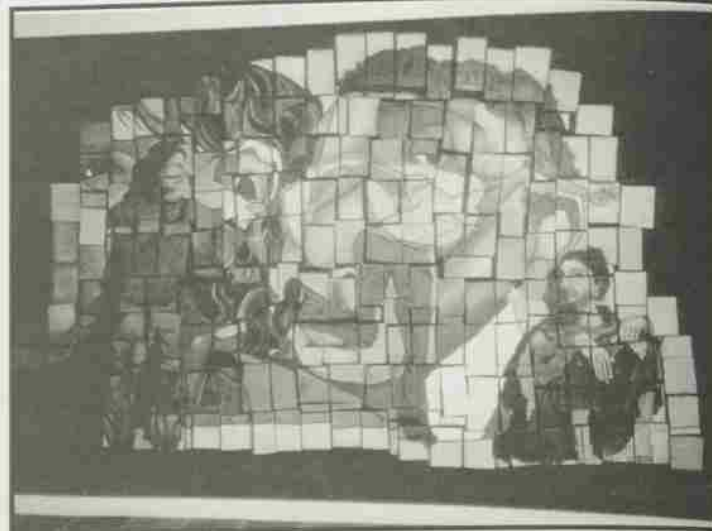
"Also, getting the work ready for the museum was a perfect way to learn about all of the steps involved in preparing not just for a classroom project but for a show."

Alexandra Cowen, who created several pieces of jewelry, echoed Curkendall's enthusiasm about displaying her work at Hallie Ford.

"I really appreciate that the school and [the museum] have such confidence in us as true artists and give us such a wonderful space and show."

The diversity of the seniors' creations is truly astounding.

Other fascinating pieces include several oil and acrylic paintings, collections of photographs, digital



MIKE KIEFER

Kelda Martensen's oil pastel and cardboard mural at the Senior Art Show.

images, and a mural.

The Senior Art Show is on display until May 11.

Another exhibit is entitled "Creating the Human Form: Figures from Ancient Mexico."

It features figures of all shapes and genders and showcases the diversity and beauty of ancient Mexican art. Sophomore art history major Nancee Jaffe curated this exhibit.

Jaffe's exhibit originally started out as a research project of the background, purpose, and origins of the figures, which were previously donated to the Hallie Ford Museum and were not even meant to become a full-fledged exhibit.

However, the museum decided to exhibit the pieces after Jaffe's research turned up extensive information about them.

Jaffe was offered the opportunity to curate the exhibit and subsequently spent countless hours of research and planning.

Jaffe was thrilled with the amount of involvement and freedom she had in curating the exhibit.

"I got to be my own boss," she said.

Jaffe was the first student to curate an exhibit this way but art majors can volunteer to perform other tasks at Hallie Ford, which is how Jaffe plans to continue her

involvement next year.

The exhibit was very well received. Jaffe said, "People were very interested in the process I went through."

She was also pleased with the fact that her exhibit "forces people to become aware of other cultures."

The exhibit also instills a broader understanding of Mexican culture because "most people don't know much about ancient Mexico in terms of its art."

All in all, Jaffe is very satisfied with how the exhibit turned out.

"I'm really proud of my accomplishment. It was definitely a push on top of schoolwork, but it involved me in a way I've never been involved in something before—it was all me."

"Creating the Human Form: Figures from Ancient Mexico" will be on display until May 18.

Jaffe said that the exhibit might tour after its close. It will be on display at Portland State University's library next summer to encourage interest in other cultures.

The third new exhibit at the Hallie Ford Museum features Andrea Wallace's "Kremmling Series," a collection of community-based photographs that convey "a sense of place, memory, and identity."

Wallace's exhibit closes on May 11.



Festival schedule nearing completion

Continued from Page 3

About 16 acts tried out, including everything from belly dancing to banjo playing, and ranging from law students to a Campus Safety officers.

A big part of organizing this event is raising money, which is a time consuming process that Dougherty hopes will be started earlier in the fall next year.

This year the committee is operating on \$12,000. This is less than last year's, so adjustments have been made, like using a different lighting company to cut down the music budget.

ASWU, HHR, EPC and Residence Life financially support the event.

There are also sponsors like Pepsi and Kettle Chips, who donated 300 bags of chips.

This event is not just for the Willamette community, but is designed to be like an Earth Day for the Salem community.

One hundred twenty posters go up in store windows around Salem and are posted as far as Portland and Eugene. Willamette students design all the publicity that goes out to the community. Wulapalooza is completely

student run, but there are staff members who advised the planning committee.

Dougherty said the administrators have been receptive and "overwhelmingly helpful."

A group of administrators meet with Walter and Dougherty weekly to work on the details of the festival. Amanda Mills from the office of Residence Life is helping with administrative tasks like signing contracts and making check requests and helping students with "figuring out logistics."

Her office is a place for people off-campus to contact. This is Mills' first year at Willamette and she is excited about the event.

To finish up in the next few weeks they are organizing volunteers, printing brochures and "confirming what we already have."

It is still not too late to enter the art show to display and/or sell art.

For more information about the art show or being a volunteer, contact wulapalooza@willamette.edu.

Check the *Collegian* in the next three weeks for detailed schedules of day and more information about the variety of activities that will be going on at Wulapalooza.



MIKE KIEFER

DJ Nat Morse and company spin their turn tables at the performance auditions on Saturday. Look for a full schedule of festival activities printed in the *Collegian* in coming weeks.

It's not too late!
2002-2003 Collegian Applications
 are due tomorrow.

*Pick up an application at the Information Center in the UC and contact Mike Kiefer, <mkiefer>, with questions.

Question of the Week:

What is your question of the week?



"You are 98 years old, sitting on the porch with your spouse, rocking your chair back and forth, what do you have left?"

-Sophomore Derek Hanson



"Boxers or briefs?"

-Freshman Kate Harrie



"How do you like dem apples?"

-Freshman Hunter Berns



"Who's the finest brother at this school besides Kalen?"

-Sophomore Juior Sublett

Compiled by Eric Lam

SUMMER 2002 YOURS FOR THE TAKING

Undergrads...
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2002-2003 ASWU EXECUTIVE

PRESIDENT

Adam Holbrook



Junior

Psychology

Willamette students deserve a voice. The cluttered, disorganized system that currently exists does little to foster and cultivate the ideas of our students. I will empower Willamette through the growth of the Symposium, a student organization base that will provide the community with a no-middleman forum to direct change on campus.

Further, Willamette needs more emphasis on cultural education. This will include encouraging the integration of international students into the Willamette scene. By supporting current multicultural clubs, students will be provided with more mind-opening opportunities, taking the form of diverse speakers and hands-on/real-world learning.

Finally, our campus is not here to be solely photographed and looked at. We as students deserve to be able to use its resources, and not just admire them. I will aim to increase the administration's trust of students so that we as a community will be at liberty to utilize our surroundings.

These will be my primary goals as your next ASWU president.

Devin McComb



Junior

Economics,
Politics

Making the most of my time at Willamette and getting the most out of my college experience has been a difficult task for me. And I have to be honest; I don't know where ASWU or the president has helped.

I know that the ASWU president is not responsible for planning class syllabi, making Bon Appétit more affordable, or helping you with your physics problem set.

The president should represent students and their needs to the Board of Trustees and work to meet the ever-changing needs of all ASWU clubs.

I have already met many of the trustees and raised issues about increasing financial aid and diversity on the Willamette campus.

I have worked directly with over 20 clubs, both as a member and as Willamette Events Board president.

This means that I am qualified, I am dedicated, and I need your vote.

Elect Devin McComb your ASWU president.

BJ Wright



Junior

Chem

Since my first year at Willamette, it has been my goal to have an impact on the experience had by my fellow Willamette undergraduates. I have taken various leadership roles in many areas of campus life, and I have gained much from the experience inherent in these positions. If I can improve an organization, I enjoy working hard to do so.

In the case of ASWU, I wholeheartedly believe that I will have a positive impact on this student body, which is the sole reason for my decision to run for ASWU president.

As a two-year senator, I have had experience working for the betterment of ASWU and I have identified many of its weaknesses through my own frustrations.

Primarily, I feel that by promoting class pride and enabling older members of our student body to pass on their knowledge, we will build the mentoring environment needed to have stronger student voice and significant improvement from year to year.

I am very willing and qualified to be your next ASWU president so I hope you will vote Wright.

V.P. OF EXECUTIVE

Stephennne Harding



Freshman

Undeclared

The Position of Vice President of the Executive presents a very flexible roll through which a variety of different projects and initiatives can be implemented.

But to obtain the full potential of the office, the students of Willamette must select someone who is dedicated, motivated and experienced in the position.

After serving for a year as an ASWU senator and also on the Finance Board, in combination with a variety of other clubs, I have gained a great deal of understanding of the system, including the places in which it could be revised.

I look forward to working with the Senate, empowering them to work with the Executive, and together resolving issues facing the Willamette community.

I am fully dedicated to this position and ready to make the office reach its full potential.

So when you vote on April 8 and 9 remember Stephennne Harding for V.P. of the Executive.

Brian Haley



Freshman

History

This spring the student body is faced with a decision that will determine ASWU's fate next year – a future of progress? Or the status quo?

If elected, I, Brian Haley, will bring proactive leadership into the office of Vice President of the Executive with a clear plan of action for the future to improve the campus with these ideas:

1. Many clubs are not receiving adequate funding for their agendas. Therefore I will not accept the salary of \$3,100 and will give it back into the general fund.

2. Candidate Andrew Swan and I plan to make ASWU more accessible for students to voice their opinions by holding extended office hours.

3. I will use the power of my office to stand behind the needs of the clubs when nobody else will.

If you, too, feel that it is time for ASWU to progress forward, please vote for me.

Tom Watson



Junior

Computer
Science

As a candidate running for the position of the Vice President of the Executive, I hope to bring a new dimension to the position.

I am tall. Yes, I am a tall, tall man. Never before has an ASWU Executive stood taller than I. Being as tall as I am, I have served as the ASWU technology specialist, a job that involved the creation and upkeep of the ASWU Web site.

Traditionally, the Vice President of the Executive has been a politics major. However, they have all been short whereas I am tall. I feel a person's major is not a requirement for the position, as it reflects their academic interest as opposed to their actual leadership potential. As an upperclassman, I have an extensive working knowledge of the university's policies and politics. Plus, how can you resist such height? I am the person who will provide the dedication and tenacity to fill this position.

Vote!



ASWU elections April 8 & 9
from 10a.m. to 3p.m.

OFFICIAL CANDIDATE PLATFORMS

VICE PRESIDENT OF FINANCE

Travis Turel



Junior
History

I sincerely enjoy finances. I hope to sharpen the financing process of ASWU by stressing accountability and reliability.

First, the finance board of ASWU needs to be held to a strict level of accountability by mandating justification of its budgetary decisions.

This must be a rigid mandate to ensure fairness, due to the high demand and low supply of available funds. The reliability of the finance board will be more easily guaranteed by following this form of procedure.

Financing is simple in principle, but hard in reality. Experience is required to ensure accountability and reliability.

I have almost two years experience in ASWU Senate and have served on the finance board for this year.

Having a perspective of a questioning senator and an active finance member, I believe that I would have the experience needed to fulfill the duties of this position.

Marc Therrien



Freshman
Undeclared

The office of Vice President of Finances plays a fundamental role in every aspect of ASWU. Having served in the Senate and on the Finance Board, I have had the opportunity to learn the intricacies and gain the experience that budgeting for our organizations demands.

I seek the office of VP of Finances not for the glories of holding an executive position, but to act as an advocate for students and a proponent of a progressive vision. This task extends beyond simply formulating a budget and allocating student funds.

I am determined to foster open and strong relationships with all organizations. Further, as VP of Finances I will advocate principles of sound budgeting, financial accountability and fiscal responsibility, while also encouraging organizations to seek alternate funding opportunities to supplement their endeavors. On April 8 and 9, please remember to vote experience and vision. Vote Marc Therrien for VP of Finances.

Emily West



Junior
Politics

I am a junior politics major, economics minor, with two years experience on the Finance Board.

During this time, I have been outraged by the often adversarial nature this board has sometimes embraced.

Currently, the ASWU budgeting process is one of conflict, not cooperation.

I have seen the finance board cast against the clubs, the ASWU Senate, and against themselves. Willamette students need a strong leader to guide the finance board back to its position as a resource at the service of Willamette Clubs and students.

I can be that leader. Cooperation, cordiality, and a servant's attitude cannot be sacrificed on the altar of fiscal responsibility. We can have both. As your Vice President of Finances, I will not only be your accountant, I will be your friend and advocate. Please vote Emily West for VP of Finances.

Andrew Swan



Freshman
Politics,
Economics

There are three reasons I believe I am the best candidate for ASWU Vice President of Finance:

1.) I WILL REFUSE TO ACCEPT MY SALARY. Along with candidate Brian Haley, I will return every cent of my \$3,100 salary to the ASWU budget. Each of the many diverse clubs on campus will directly benefit if ASWU has an additional \$6,200 to spend.

2.) I WILL MAKE ASWU BUDGET OPERATIONS TRANSPARENT. ASWU charges each of us over \$120 annually and allows very little access to Finance Board meetings — don't you think you should see how your money is being spent?

3.) I WILL BRING FRESH IDEAS TO THE OFFICE. If you're happy with this year's ASWU finance decisions, vote for one of my fellow candidates who has helped make them. If you're not, please vote for me.

If you agree that the time for change is now, I am your candidate.

Carl Hillig



Junior
Politics

I can best serve the school in the office of V.P. of Finances because I have spent the past three years fulfilling the same role for a high school non-profit group.

In my duties as budget officer with this non-profit organization, I write a biannual budget as well as monitor expenditures on a monthly basis. I track all funds' sources and am in charge of all outgoing funds.

I attend presentations and conferences where I deliver speeches on the budgetary concerns and limitations of running this particular non-profit.

Based on the description of the ASWU V.P. of Finances, I have already been performing an identical job for the past three years on a strictly voluntary basis.

My hope is to use my experience and insight to benefit the V.P. of Finances office as well as the rest of ASWU and the student body.

VOTE
APRIL
8 & 9
IN THE UC
10 a.m. -
3 p.m.

VICE PRESIDENT OF ADMINISTRATION

Jacob A. R. Berg



Junior
Biology and Politics

Why should you vote for me?

I have experience in ASWU. I have served on the ASWU Senate for five semesters, longer than any other current student at Willamette. I have served on the Elections Board for four semesters. This has given me experience in the Vice President of Administration role.

I want to change some things at Willamette. I want to make clubs more important and I want to get more students involved in the student government. I keep hearing people tell me that there are always the same people in committees and boards. This needs to be changed and I am the one to instigate this change.

Vote for me because I have the experience and because I will make Willamette a better place. I invite any of you to talk with me. I will listen. Together we can make the future a brighter world for Willamette students.

Davey DeMars



Junior
International Studies

The most important role of the ASWU executive branch is to serve as the connection between students, faculty, administration and the Senate. Students need to know their concerns are being heard and their needs are being met.

I plan to do this in two ways:

COMMUNICATION: This is key in ensuring an executive branch that truly works for the students. Students also need to be regularly informed as to what Senate and the Executive Branch have been doing so they know their needs are being met. This will keep ASWU accountable to the students it serves.

DEDICATION: It is our job to make Willamette what we want it to be. We need to work together to identify issues affecting the students and work to better them. The student body needs someone dedicated to the students and willing to put in long hours to serve them.

I am that person.

STUDENT SCHOLARSHIP RECOGNITION DAY

Schedule courtesy Academic Council

Not just a day off

By Daveleen J. DeMars
EDITOR-IN-CHIEF

No, Wed., April 10, is not just a day when you can sleep in and go to the beach.

It is the second annual Student Scholarship Recognition Day (SSRD).

Academic Council created SSRD to celebrate the exemplary scholarship and performance of Willamette University students in a way that would be visible to the entire campus.

SSRD is a day for students to demonstrate their academic excellence and support one another.

The SSRD is organized in a series of performance presentations and concurrent

panel sessions with thematic groupings.

These sessions will continue throughout the day at various locations on campus.

The event is planned during the week with the hopes that students will attend presentations to expand their academic knowledge and support fellow students, instead of taking the day off, which would likely result if it was held at the end or start of the week.

A reception open to the campus community and the 2002 Academic Awards Evening honoring student academic achievement follows the day's presentations.

The last day of the event is a student video screening.



ALL DAY EVENTS

ART EXHIBITS
10 A.M. - 5 P.M.

Senior Art Majors' Exhibition
Hallie Ford Museum

• *Andy Ashkinos* (Oil Painting), *Jenny Avery* (Thesis), *Gina Beville* (Ceramic Mural), *Stacy Biethan* (Thesis), *Dana Christopherson*: (Photography, Mixed Media), *Alexandra Cowen*: (Jewelry), *Amy Curkendall* (Batik), *Sita Davis* (Art Book), *Kimberly Goodell* (Digital Imaging, Mixed Media), *Kelda Martensen*

(Cardboard, Oil, Pastel), *Janell Moore* (Encaustic Painting), *Edmund Rivera* (Architectural Scale Model), *Alex Speaks* (Photography), *Piper Walters* (Polaroid Transfers), *Nathaniel Willson* (Photography), *Josh Wray* (Acrylic Painting), *Erin Youtz* (Photography)

Spring Review Exhibition
Montag Center

An exhibit by Art and Art History sophomores and juniors.

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MORNING PRESENTATION SCHEDULE

ORAL PRESENTATION

PANELS

9 - 11 A.M.

Chemical Signals & Biological Barriers
Collins 205

Moderator: Chuck Williamson

• *Emerin Hatfield*: Reproductive Isolating Barriers to Hybridization Between Two Milkweed Species (*A. speciosa* and *A. fascicularis*)

• *Linnsey Puana Miller*: Effects of Temperature and Abscisic Acid (ABA) on the Production of an Extracellular Signal Regulating Kinase (ERK-1) in Cultured Guard Cell Protoplasts of *Nicotiana glauca*

• *Benjamin Creelan*: Cloning and Characterization of a Putative Translation Factor in *Xenopus* Oocytes

• *Benjamin J.D. Wright and Julidang Chue*: Progress Toward the Asymmetric Synthesis of Kalkitoxin

In The Telling ...
Eaton 211

Moderator: David Craig

• *Julie Stefan*: Motion

• *John Harnetiaux*: Fish Stories Told Here: Performing Competence Among Fly Fishermen

• *David Nitka*: One Day I Will Reboot My Brain: An Examination of the Mechanical Augmentation of Human Intellect

• *Robert Sassor*: The Process of Getting Rejected (And Not): How I Wrote My Senior Thesis

Narrative & Identity
Smullin 159

Moderator: Maria Blanco-Arnejo

• *Lindsay Wolff Logsdon*: C'era una volta il West: Post World War II Italian Morality and Leone's Spaghetti Westerns

• *Santiago Lopez*: The forbidden loves of The House of The Spirits

• *Stephenie Rodgers*: La presencia del poder femenino en los cuentos latinoamericanos y cómo existe en las obras femeninas y masculinas [The presence of feminine power in Latin American stories and how it exists in both feminine and masculine writings]

Pacific Northwest: Struggles
Smullin 129

Moderator: Paul Howard

• *Jessica Juran*: The Rogue River Indian Wars: A Southern Oregon Tragedy

• *Benjamin Peterson*: A Fight They Could Not Win: The Failure of the IWW in the Pacific Northwest (1907-1918)

• *Daniel Robert Rivas*: Mexican-American Identities: The Role of Binary Thinking in the "Internal Differentiation" of Persons

Public Policy & Politics
Smullin 117

Moderator: Melissa Buis-Michaux

• *Gregory S. Jones*: Reasoning and Rationalization of Public Mass Transportation in America: Why Privatization Risks Too Much

• *C. Alina Cansler*: Political Backlash and the Endangered Species Act: A Case Study of the Habitat Conservation Planning Process and the "No Surprises" Policy and The Use of Science in Habitat Conservation Plans Under the "No Surprises" Policy: A Case Study of the Addition of Canada Lynx to Plum Creek's Habitat Conservation Plan

• *Evan Larson*: Fire History of the Lava Cast Forest, Central Oregon

• *Jeffrey Doud*: The Initiative Process as a Form of Internal Political Dissent

Violence & Ethics
Eaton 209

Moderator: Angus Vail

• *Greg Ishmael*: Warfare and Sports: An Analysis of Football and Baseball

• *David McAdams*: Origins of Terror

• *Russell Bither-Terry*: The Ethics of Resistance: The Debate on Violence as a Means of Social Change in Latin America

• *Laura Bottemiller*: The Internet as a Call to Action: A New-Aristotelian Analysis of Violent Rhetoric in The Nuremberg Files

ORAL PRESENTATION PANELS

11:15 - 12:15 AM

"The Impact Independent Research Has on Your Life,"
Hatfield Room, Hatfield Library.

Moderator: Barbara Stebbins-Boaz

• *Jessica Anderson (Carson)*, *Graeme Byrd (Carson)*, *Julidang Chue (SCRIP)*, *Zach Holmboe (SCRIP)*, *Evan Larson (SCRIP)*, *BJ Southard (Carson)*:

Students who were awarded Julie Carson Undergraduate Research Grants of the Science Collaborative Research Program awards in 2000-2001 will discuss how the experience of doing independent research has impacted their lives.

Puppet Show: "The Day: A Bread and Puppet Inspired Production"
Smith Auditorium

Moderator: Heidi Preuss Grew

• *Katie Kreiger and the Willamette Puppeteers*: "The Day" is a puppet show written, produced, and directed by Willamette University student Katie Krieger. The artistic and thematic aspects of "The Day" were primarily inspired by her summer internship experiences at the Bread and Puppet Theater, a political/social puppet theater that has been around since the 1960s. "The Day" highlights everyday miracles that are often taken for granted, such as blades of grass facing the sun. However, it also showcases everyday tragedies that go unnoticed, for instance, hunger and police brutality.

FOR MORE INFORMATION CHECK OUT THE WEBSITE:

[HTTP://WWW.WILLAMETTE.EDU/CLA/SSRD/INDEX.HTM](http://www.willamette.edu/cla/ssrd/index.htm)

STUDENT SCHOLARSHIP RECOGNITION DAY

Schedule courtesy Academic Council

AFTERNOON PRESENTATION SCHEDULE

SERVICE PANEL 12:15 - 1 P.M.

The Service Learning Project at the 21st Century Community Schoolhouse Language Learning Center, Walton

Moderator: Robert Dash

♦ *Hannah Bingham, Hannah Bohart, Colin Brownsberger, Katherine Crocker, Devin Culbertson, Paula Edwards, Aaron Fickes, Tracey Gramenz, Mary Hildebrandt, Peter Littlefield, Locke Loeb, Devin McComb, Benjamin Peterson, John Peterson, Brendan Price, Jeremiah Tenneson, Lindsay Vines:*

A discussion of the service learning process and experience by students from the Salem-Keizer School District's 21st Century Community Schoolhouse and Willamette University's Globalization and Equity Course.

ORAL PRESENTATION PANELS 1:30 - 3:30 P.M.

**Building Fictional Worlds
Smullin 129**

Moderator: Miho Fujiwara

♦ *Elizabeth Belgau:* The Element of Fire: John Donne's Imagery of Destruction and Restoration

♦ *Danica Praza:* Seehears Wordmusic: Language as Music in the Sirens Chapter of James Joyce's Ulysses

♦ *Virginia Sorensen:* The Linguistic Mystery of Mauritius: Exploring French Language and Literature in a British Colony

♦ *Amelia Williams:* Breaking Boundaries as Trickster

**Images & Form
Roger Hull Lecture Hall
Hallie Ford Museum**

Moderator: Roger Hull

♦ *Kurt Johnson:* Images of Oregon's Past: Community, Industry & University through the Lens of Otto K. Paulus

♦ *Nancee Jaffe:* Creating the Human Form: Figures from Ancient Mexico

♦ *Erin Bonsi:* Wall to Wall: Manifestations of the Chicago Mural Movement in Portland, Oregon

Learning & Loss Collins 205

Moderator: Mark Stewart

♦ *Emily Fagerstrom and Jennifer Sirotek:* Binary Numbers 101

♦ *Anna J. Knisely:* Examination of Novel Cell-death: Regulating Proteins in Brief and Prolonged Focal Cerebral Ischemia

♦ *Erin Winterrowd:* Attention Deficit Hyperactivity Disorder: Biological or Environmental? An Analysis of the etiologic factors contributing to the phenotypic expression of AD/HD in children

♦ *Molly Brady:* The Etiology of ACL Injuries in Female Athletes

Money & Power Smullin 117

Moderator: Nathan Boyce

♦ *R. Ethan Braden:* Causal Factors of the Mexican Financial Crisis

♦ *Erin Eldredge:* Official Dollarization: A Beneficial Alternative for Latin American Countries in Crisis?

♦ *Mary Hildebrandt:* The Cultural Meaning of Money: The Significance of Dollarization in America

♦ *Shannon Vincent:* Political Economic Violence: A Critical Evaluation of the World Trade Organization

Race & Identity Collins 408

Moderator: Seth Cotlar

♦ *Melissa Kanzler:* White Mistress, Black Slave: Women's Roles Under the Dominant Gender, Class and Racial Hierarchy of the Slave South

♦ *Sabrina Andrus:* Divided Sisterhood: An Examination of the Complex Relationship Between Black & White Women in the 1960s and 1970s

♦ *Beth Gilmore:* Learning from Libraries: A Study of Jacob Lawrence and His Depictions of the Black Academic Environment

♦ *Jessica Anderson:* The Effect of Race and Age on Face Recognition Abilities

Spatial Significance Olin 302

Moderator: Stas Stavrianeas

♦ *Heidi Huntley:* Beyond the Pictures: Deconstructing Social & Political Commentary in Images of Cuba

♦ *Laura Leineweber:* The Plaza: Visiting the Significance of Public Space in Urban Latin America

♦ *Elizabeth D. Sweeney:* Ecuador v. Texaco: Competing Visual Rhetoric



MUSIC PROGRAM I 1:50 - 2:30 P.M.

♦ *Melanie Yamada:* clarinet
Shelley Lawson: piano
Concerto in A Major, K. 622, I. Allegro. W.A. Mozart

♦ *Renee Schwab:* mezzo-soprano; *Ann Snelling:* piano
Somnyeniye (Doubt), Mikhail Glinka
Tsarskoyeslaskaya Statuya (The Statue at Czarskoe-Selo), Cesar Gui

♦ *Laurie Shimabukuro:* violin; *Shelley Lawson:* piano
Concerto for Violin and Orchestra, I. Allegro, Samuel Barber

♦ *Sarah Abe:* flute; *David Ingram:* piano
First Sonata for Flute and Piano, Bohuslav Martinu

♦ *Patricia Price:* piano; *Shelley Lawson:* piano
Concerto for Piano in A Minor, Edvard Grieg

♦ *Shelley Lawson:* piano
English Suite No. 2 in A Minor, BWV 807, I. Prelude, J.S. Bach
Sonata in A Major, Opus 120 posth., III. Allegro, Franz Schubert

PRESIDENTIAL SCHOLARS PANEL 3:45-4:45 P.M.

Hatfield Room, Hatfield Library
Moderator: Barbara Stebbins-Boaz

♦ *Anna Enisa Carpenter:* What Policy? On Being and Becoming a Welfare Caseworker

♦ *Garrett Tenold:* Sonoluminescence: the Art (and Science) of Turning Sound into Light

POETRY READING 3:45-4:15 P.M.

"A Good Memory"
The Multi-Purpose Room, Montag Center

Moderator: Maggie Burns

♦ *Alyssa Bradac, Leah Batt, Renee Beaudoin, Brittany Burch, Kurt Conroyd, Evan Cooney, Kim Crow, Jessie DiSalvo, Kate Lawrence, Megan McClintoc, Duncan Robertson, Allie Saucy, Rebekah Steinfeld, Julia Strickland, James Veber:* A poetry project that aims both to explore the rough and the poetic sides of language and to integrate voice, language and movement into acting. The poems performed are from a collection by author Yusef Komunyakaa.

MUSIC PROGRAM II 4 - 5 P.M.

Senior Music Majors with the Willamette Wind Ensemble and Willamette Chamber Choir.

♦ *Andy Hordichok:* student conductor: America, Samuel Augustus Ward; Arr. Carmen Dragon

♦ *Kurt Reeser:* horn solo; *Benjamin St. Hilaire:* student conductor Concerto No. 1 in E-flat, Richard Strauss; Transcribed by Kim Johnson

♦ *Ki Sun Ruiz:* student composer, student conductor: A Gathering, for Wind Ensemble, Ki Sun Ruiz

MUSIC PROGRAM III

Willamette Chamber Choir

♦ *Benjamin Enright:* student conductor: Aftonen, Hugo Alfvén

♦ *Joie Gratton:* student conductor: El Guayaboso, Guido Lopez-Gavilan

THEATRICAL PERFORMANCE 4:15-5:15 P.M.

"The Cycle: A Medieval Mystery Play"
The Multi-Purpose Room, Montag Center

Moderator: Maggie Burns

♦ *Sarah Johnson, Kirsten Lloyd, Aisha McKenzie, Alyssa Nielsen, Lucas Volger, Nick Williams:* The Cycle is a modern reconstruction of Medieval theatre themes and techniques, performed as a reading by theatre students. Written by senior Sarah Johnson, The Cycle won the Northwest Drama Conference's One-Act award at the American College Theatre Festival.

EVENING EVENTS

5:00 - 5:45 P.M.
The Cat Cavern

Wallace

Reception for CLA students, faculty, staff, and invited guests

6:00 - 7:15 P.M.
Cat Cavern

Emcee: Charlie Wallace

2002 Academic Awards Evening (Open to CLA students, faculty, staff, and invited guests)

7:45 - 9:15 P.M.

Jackson Plaza (Smith Auditorium if bad weather)

Moderator: Andrea

♦ *Graeme Byrd, Naomi Corwin, Marti Deyo, Katie Hasting, Rose Vinson, Johnny Vong, Nathaniel Willson:* Student Video Screening: A production by students in Andrea Wallace's Video Art course

A production by eight Video Art students who, throughout the semester, have completed many different short videos that express their views on a variety of topics and experiences. Each group of videos shown will consider different times and ideas involving "super" to "memories"

Editorials

Willamette thawed back to life

Well done, Willamette University. The sun came out, students sat along the Mill Stream and our city block actually looked like a college campus.

Why does it seem like our campus hibernates in the winter? Students are nowhere to be found. Where do they go? They are like the elusive *Arctictis binturong*, known more commonly to us as the bearcat.

But the sun brings these fragile creatures out from their winter's habitation just in time to kill time playing guitar in the quad as the thesis sits hauntingly in the back of the seniors' minds.

But enough of Brian Fellow's Safari Planet. Let's talk a bit more about Willamette. As the day progresses and the campus warms, the

freshmen finally realize where those pictures from the prospective catalog came from.

Willamette is really nice when the sun comes out. But, unfortunately, the sun only shines in Salem for about two months a year. So why does Willamette wait for the sun to come out before it becomes a campus? These are the questions that planning committees should be asking themselves as they theorize about the restructuring of the university.

New buildings do not mean new student outlooks. The university should harness those good things that it sees coming out of the student body on sunny days and work on inspiring those emotions on a year-long basis.



Talking the talk; walking the walk

As the battles between Israeli and Palestinian forces continue to escalate, the Bush administration sits idly by and vaguely calls for a cease-fire. Last weekend a suicide bomber killed himself and 17 others in Haifa. This week a Palestinian woman was gunned down by an Israeli sniper as she left a hospital after having a cast removed from her leg. While all this is going on, the world's most powerful nation is rendering itself useless.

Last weekend, the United States voted in favor of a United Nations resolution calling for the withdrawal of Israeli troops from the West Bank. But how seriously are we treating that vote? President Bush has not had a direct conversation with Israeli Prime Minister Ariel Sharon recently and has yet to directly converse with Palestinian leader Yasser Arafat.

Sharon, who recently has been showing his true warmonger colors, must be publicly "encouraged" by the United States to pull Israeli forces out of Palestinian areas. No wonder Sharon wouldn't let Arafat attend the Arab Summit. He's much easier to keep tabs on when you've got him locked in his offices surrounded by barbed wire and Israeli troops. And Sharon's offer to allow Arafat to live in exile is embarrassing. Arafat is the one person with enough political clout in Palestine to hold some sort of legitimacy.

If the Bush administration really cared about ending the conflict in the Middle East, then it would stop trying to blame Arafat, or Sharon, or Iraq, or Iran, or Syria as it has been doing for the past two weeks and take proactive measures to stop the blood that runs freely down the streets of Jerusalem, Ramallah, Bethlehem, and Haifa.

The United States must urge Arafat to condemn the suicide bombings and must stop trying to hold him personally accountable for the actions of extremists. We couldn't control Timothy McVeigh; what makes us think that Arafat can control Hamas or the Islamic Jihad? Right now Arafat is all we've got. Only when these extremist groups and terrorists are chastised and isolated can they be effectively eliminated. Grouping them with the Palestinian Authority immediately sets the peace process up for disaster.

The United States is the only international actor that can bring both the Israelis and the Palestinians to the table. Sharon will not defy the United States as long as Israel is still dependent on the five billion dollars of aid Israel receives from the U.S. each year. And Arafat knows that if he wants to remain classified as a legitimate leader and not a terrorist he must work with the United States.

Only the United States can rekindle the peace process.

Devo in the Big Easy

By DEVON CARROLL
CONTRIBUTOR

OK, I know what you are thinking, how exactly has this mutha (expletive deleted) managed to have two spring breaks a week apart?

I am a senior and I damn well earned it. I am taking a compensatory vacation for all of the class that I went to when I could have been skipping. Oh, by the way, if you see any of my profs, I am deathly ill and I might be out for a whole week. I am in New Orleans. I know, sorry.

It is about 80 degrees and the liquor laws, if they can be so dubbed, dictate that you can drink on the streets or wherever the heck you want just as long as your beverage is in a plastic cup.

Apparently this is to prevent those nasty broken bottle fights or maybe they just need all that glass to bottle hot sauce.

And although they call it the "Big Easy," for obvious reasons, down here my voyage to Louisiana was not so simple and can be exemplified by a few simple words: "Are there any sharp objects on your person?"

"No," I replied sheepishly to the airport security officer, attempting to keep

my best "I'm not an international terrorist" face.

Due to bad planning I was wearing a hooded sweatshirt and dark glasses all garnished with a stunning 5 o'clock shadow. I was a dead ringer for the Una-bomber. This proved disastrous and time consuming.

They sent my bag through the X-ray so many times I felt like I was working the deep fryer at Popeye's Chicken and Biscuits. Which, by the way, is a comparable, nay superior fried chicken establishment to KFC, only found in the south. It's mmm-mmm good but apparently isn't quite capitalistic enough to move to the northern regions of this fine country.

Anyway the airport Gestapo swabbed my bag and shoes like the poop deck of a battleship with a strange looking tong device. Then they placed it in an important looking machine and ran some important looking tests.

But in the end they did not find whatever they were looking for and I came up negative for treason or espionage. Little do they know I hid the stuff in my ear canal the whole time.

See MARDI, Page 7

Letters to the Editor

I just want to express some concern over the comics which appear weekly in the paper. I would like to see a comic that doesn't often revolve around blatantly offensive anti-male themes.

The cartoons are getting old. I don't see a constant battle of the sexes going on, and as a male I don't wander around plastering my genitals with "vagina friendly" stickers and I don't enjoy multiple references to castration when reading the paper. The comic constantly portrays

men as dimwitted *Beavis and Butthead* style icons, which I don't think helps foster an environment of equality between sexes that I believe the vast super majority of men on this campus would like to see.

Honestly, despite all the advances in the women's movement, obtaining true equality in our society is hindered most by close-minded individuals who see the opposite sex as inferior, be they male or female.

JESSE ELLISON
CLA CLASS OF 2005

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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Do you remember?

Do you remember September 10, 2001?

As simply a day among days, I'm sure you don't. I certainly don't. But since September 11, we've been bombarded with the idea that the world has changed drastically, that it will never be the same.

Nothing has changed. We're still living in September 10, we just have omnipresent American flags and tighter security.

We like to think of the terrorist attacks — the fact that I can say "the terrorist attacks" and know that everyone will understand that I mean the September 11 attack on the World Trade Center, as if no other terrorist attacks have ever happened, just shows our cultural arrogance — as a wakeup call. America as the dominant giant, slumbering confidently, convinced of its safety, being attacked suddenly and without provocation, by a faceless enemy turning America's technology upon itself.

"Now," America says, "we will slumber no longer. Our enemies will feel our wrath. We will pause to mourn and to reflect upon why we have been attacked. We will make the necessary changes to prevent this from ever happening again."

Well, we woke up, and Afghanistan is certainly feeling our wrath, and we did mourn, but how about the rest? Have we reflected, made changes? Or have we, in the American tradition, made knee-jerk decisions and imposed our military might?

Have we even stopped to think that, to many people, the attacks on September 11



RICH SCHMIDT
CONTRIBUTOR

were justified, even deserved?

Maybe not everyone enjoys us sticking our noses into any and all conflicts that we feel affect us. Maybe capitalism and democracy aren't for everyone. Maybe our methods

of "fixing" international problems (like training and arming the Afghans to fight the Soviets) are asinine and self-centered.

Nothing has changed. Imagine yourself as the president of the United States. Would it be easier to: a) ask the American people to question their lives, their consumerism, their pretentiousness, accept some of the blame, and seek positive changes; or b) paint a bulls-eye on Osama bin Laden's face?

So we'll all put American flags on our windows, on our cars, on our commercials, show everyone that we're behind America 100 percent, One Nation Indivisible, and all the other phony patriotism that was conspicuously absent back on September 10.

We'll give record approval ratings to our dope of a president, a president who is actually spending time and money developing new and exciting contingency plans for using our stockpile of nuclear weapons. And we'll stubbornly refuse to accept any blame, change anything about our lifestyles, and instead focus all our energy on hating our latest mortal enemy.

Nothing has changed. We're still living in September 10. We just have omnipresent American flags and tighter security.

Rich Schmidt is a junior in the College of Liberal Arts.

Mardi Gras never ends

Continued from Page 6

They asked me some questions about my parents' professions, checked my eye color and genetic make up, and made me wear a little red star and sickle which signified that I was communist sympathizer.

Anyway, after my ordeal, I bowed to corporate advertising and proceeded post haste to Starbucks and bought my coffee like the mindless proletariat slave that I am, greeted by a textbook Starbucks training camp grin. It was off the charts on my perky scale and I was not in the mood; no tip, Kylie. I took my cup, boarded the plane and woke up in the strangest place in America.

So, as I have previously illustrated, the home of Fat Tuesday is really quite fun. The first night I happened upon a crowd of well wishers apparently supporting a young woman on the balcony who was baring all for

the meager compensation of beads.

Mardi Gras doesn't end here, it just slows down a bit.

Also, you can take alcohol shopping, on a river boat ride or even into some museums.

Alcohol has become my new social buddy; wherever I go, so does he. We laugh, we cry, he alters my state of consciousness. That's a real friend.

The jazz is great down here along with the gumbo and I have just touched on the voodoo element in New Orleans. They say that if you shoplift they will get you long before the courts do. But despite my being labeled as a radical danger to society (as if they didn't know already) I have discovered that New Orleans is a psychedelic, eclectic mix of cultures, flavors and debauchery which I am blessed to call home for a week.

Devon Carroll is a senior in the College of Liberal Arts.

Patrolling the parking lot

By **NAT OKEY**
CONTRIBUTOR

As any avid reader of the Collegian crime reports has observed, this year there has been a phenomenal amount of car break-ins and stereo theft on campus; particularly in the softball parking lot.

I have had enough with the university failing to protect my fresh-person and sophomore sisters and brothers who are having their cars broken into, their windows smashed, and their stereos stolen.

I have had enough of the Salem riff-raff robbing the underclass, the working poor at Willamette of their possessions merely because the university does not have adequate parking for their defenseless automobiles.

We are suffering at the hands of the capitalist tyrants who exploit our low level of security and our desire and necessity to have our cars on campus. They are stealing our property for their own gain. Students unite! You have nothing to lose but your car stereos! Jokes aside, I am proposing a solution.

But first, some history: The year was 1979 in New York. Thirteen young men had had enough of crime in their area and they decided to take back for the people of New York City what was once safe travel on the number 4 train, known at the time as

the "Mugger's Express." They became known as the Guardian Angels, a volunteer group of citizens who patrolled the New York subways, protecting civilians from harm.

The year is 2002 in Salem. Students are fed up with crime at their university. I am proposing the idea for a group of Willamette students to patrol the softball parking at night in shifts. We could start at 8 p.m. and do two-hour shifts. We could demand a work-study position be created for the student patrol. Using \$6.25 an hour student labor would be cheaper than hiring the outside security whose patrols only seem to find broken windows and missing stereos and not the thieves.

The pay might not be great, but it will all be worth it. Bachelor's degree schmachelor's degree. What I really want to take away from my years at Willamette is knowing that I was able to make a difference and work in solidarity with my oppressed and exploited fellow students.

The satisfaction of curtailing theft at Willamette would be enough to make me go to my grave a happy man. Unless we actually monitor the parking lots with actual human beings rather than random patrols, we will never stop the theft. It is up to us, the Willamette student body, as usual, to take matters into our own hands to

improve our living conditions.

I realize I may catch hell for this article and this idea, but I don't care anymore, I'm a burned out senior with some serious anger management problems in regards to the inability or the lack of desire of this university to adequately provide for the students.

I am not Charles Bronson in "Death Wish" or Dolph Lundgren as the Punisher, but I am a student who has finally said "Enough is enough."

A regular, high profile presence in the parking lot would deter the thieves and we could call the police at the first sighting of a break-in.

Student body of Willamette, are you with me? Maybe I am delusional from researching my thesis and gazing into the vortex that is my computer monitor. Or maybe I've suppressed my anger for so long I can no longer control it.

Or maybe I remember that I once had to park in the softball lot, the lot of no-stereo-return, the lot where good stereos and innocent windows go to die. How ridiculous is everything I just said? Well, quite ridiculous actually. But not as bad as the fact that the university has failed to protect the property of students time and time again.

Nat Okey is a senior in the College of Liberal Arts.

Free thoughts for free people

"The finest and wisest of them confessed to know this only, that he nothing knew." John Milton.

For those who have never heard these words by one of England's finest writers and thinkers, the lesson is that those who are wise know that there is an infinite sea of knowledge out there, one of which our minds are but a tiny part. No matter how much knowledge someone obtains, there are hundreds of times that much knowledge yet to be gained. No mortal man can ever achieve omniscience. That is for God alone — or whatever higher being you choose to recognize, if any.

So, in the vast scheme, we are far from "knowing."

That established, I wish to pose a question. How can anyone claim to know anything absolutely — that is, how can anyone claim that he or she is right — without lending an ear to the other possibilities? The only way anyone can choose what to believe, what to think, is to become aware of what others believe and think and then make a decision.

That's all very convoluted, I understand, but here's what I'm getting at. There is a world of thought in poetry, writing, and philosophy



ERIK de BIE
COPY EDITOR

out there. Emerson, Thoreau, Milton, Dante, De Beauvoir, Kierkegaard, Nietzsche, Rand, Jung... the list is endless, those are just the ones who come to mind at the moment. Most of these thinkers contradict one another — I wouldn't be surprised if Nietzsche and Milton in particular would have come to blows if they had lived in the same place at the same time, and maybe Kierkegaard would have jumped in, too — and that's exactly the point.

When people ask me what I believe, I tell them I believe in free thought. That is precisely why God gave us free will, according to my thinking. The truly free mind is the most creative and powerful tool ever conceived. Look at what humanity has accomplished with its innovation, work, and imagination. The power of free thought is truly the greatest of all.

Opposed to this is ignorance and pride, and

nowhere are these faults as clear as in blind faith. I have faced people with drawn knives. I have nearly fallen from cliffs so high I would have cratered. I have stared death in the face on a hospital bed and stared her down. Blind faith is the only thing that scares me. That people allow others to tell them what to think and feel terrifies me.

Thus, I give this advice. Never accept anything at face value without thinking. The only one who can decide what you believe is you. Do not be swayed without thinking one way or another. Your faith and beliefs are strengthened through trial and questioning. The worst crime against thought is to believe something merely because someone has told you that you should.

I am a Christian. I believe in God, the after life, and all that good stuff. I believe and think that I am right, but I will not try to press my beliefs on others. That would violate their right to free thought, and that is something I will not do.

What do you believe? Or, better yet, what do you think?

Erik de Bie is a freshman in the College of Liberal Arts.

'Threepenny Opera' makes begging a business



NICK PATTEN

The cast of "Threepenny Opera" prepares for the opening this Friday night. The show tells the story of a "beggar business."

By STEPHANIE SOARES
STAFF WRITER

Homeless vagrants and lively beggars will surround the Willamette community as the "Threepenny Opera" comes to life at Smith

Auditorium next week.

Directed by Jan Powell and conducted by Ben St. Hilaire, the "Threepenny Opera" features music by Kurt Weill and English adaptation by Marc Blitzstein.

In this production, a group

of homeless beggars, panhandlers and bums take over the abandoned Smith Auditorium to do a show for the public to enjoy.

"It's about a bunch of homeless putting on a show for fun," freshman Sarah Brauer said. "It's very in-your-face kind of acting."

Brauer plays Filch, a young panhandler charged with begging without a license and shown into the "business" of begging, managed by Mr. J.J. Peachum (sophomore Jesse Young), an employer of beggars.

Brauer said that acting as real homeless people was a hard stretch for the cast.

"I've never been in a musical before, and since I can't sing, it's been quite an experience," cast member and sophomore Carrie McIntyre said.

McIntyre plays Mrs. Peachum, wife of the Beggar

King.

In "Threepenny Opera," MacHeath, London's most powerful criminal, otherwise known as "Mack the Knife," brings his suave but crooked ways into the business and gangland of panhandlers, prostitutes and thieves.

After MacHeath finds his way into the heart of Polly Peachum, the Peachums set out to punish and destroy him for his fraudulent ways.

Deception and treachery lead to an audacious and surprising ending.

"Threepenny Opera" plays at Smith Auditorium on April 5 and 6 at 8 p.m. and on April 7 at 2 p.m.

Tickets are on sale in the music office at \$8 for the public, \$6 for students and seniors, and \$3 for Willamette University staff, faculty and students.



NICK PATTEN

Sophomores Carrie McIntyre and Robin Ricard rehearse Tuesday night in Smith Auditorium.

Chapman's social awareness creates passionate music

By JESSE GOLDBERG
STAFF WRITER

Tracy Chapman is easily one of the most influential and famous singer/songwriters of our time.

With five original albums and one new collection, not so creatively entitled, "Collection," Chapman continues to produce haunting melodies and sometimes biting social commentary.

The playlist on "Collection" includes the following:

1. Fast Car
2. Subcity
3. Baby Can I Hold You
4. The Promise
5. I'm Ready
6. Crossroads
7. Bang Bang Bang
8. Telling Stories
9. Smoke And Ashes
10. Speak The Word
11. Wedding Song
12. Open Arms
13. Give Me One Reason

14. Talkin' Bout A Revolution

15. She's Got Her Ticket

16. All That You Have Is Your Soul

Since her debut to the music world in 1988 with her self-titled album, Chapman has created quite a sensation. With songs like "Fast Car," and "Baby Can I Hold You," that album, with little surprise, went multi-platinum and even won three Grammys, including best debut album and best new artist.

Yet, while so many emerging artists shine quickly before fading into the wings, Chapman has persevered.

Each subsequent album has gone multi-platinum as well, giving Chapman the freedom and security to create music that she feels passionately about.

"Collection" is composed of her favorite songs from all

five albums. The fact that each album gives at least two songs to this set shows how constant her talent and focus remains.

Chapman started writing songs at the age of eight, while living in Cleveland, Ohio, and since then she has continued to stand up against racial, sexual, and class prejudice.

When asked in a recent interview if she thought life in

general has improved from the past, Chapman responded, "Better in general, better for black people, for women, better environmentally? I think we can say that in the moment, compared to the last moment, yeah. But all of a sudden something happens that

shocks you and shakes your faith in humanity.

"This system that enslaved people is the same one that freed people, and it's the same system that incarcerates

people ... There is always the chance that things will change for the better."

Songs like "Subcity," "Bang Bang Bang," "Talkin' Bout a Revolution," and "She's Got Her Ticket" are, at least partly, protest songs.

"Subcity," from her second album "Crossroads" (1989), is written in the form of a letter to the president.

She writes, "Here in subcity life is hard. We can't receive

any government relief. Won't you please, please give t h e President my honest regards for disregarding

me."

In "She's Got Her Ticket," from her first album, Chapman writes about a girl who escapes from the world of poverty and decay by believing in herself and taking a chance.

This honest and frank discussion of underprivileged life that so many people choose to ignore helps Chapman develop her place as an activist for those without a voice.

Tracy Chapman also writes many songs about love. While this is a standard subject dealt with ad nauseum by myriad less-talented individuals, Chapman uses her direct and sincere emotions to create songs with a deeper

meaning.

"The Promise," from New Beginning (1995), and "Wedding Song," from Telling Stories (2000), are arguably two of the most beautiful love songs ever written.

"The Promise," a pledge from one lover to another during a difficult long distance relationship is powerfully moving.

She writes, "Together again - it would feel so good to be in your arms where all my journeys end, if you can make a promise, if it's one that you can keep, I vow to come for you if you'll wait for me."

If you have ever been far away from someone you love, this song seems to say it all, yet it manages to avoid the corniness attached to so many other love songs.

As a reviewer for amazon.com remarked, "(Chapman's) alluring voice and unique perspectives of life are razors in all the cotton candy that surrounds her on the charts."

And indeed that is one of Tracy Chapman's greatest talents: to avoid the usual and cliché and instead create something meaningful and lasting.

"Collection" is a great CD for Chapman fans who want her best works without having to shell out the \$75 for her five original albums.

It is well worth the money, but it might be a better idea to save the money for her future creations.

Artist: Tracy Chapman

Title: "Collection"

Label: Wea/Elektra

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Meet Your Administrator



Lisa Jones Holliday,
Director of Student Activities

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Movie: "Steel Magnolias"

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Musical artists: Elton John, Neil Diamond, Dixie Chicks, Creed

Musicals: "Evita," "Oklahoma"

Ballet: "Nutcracker"

Books: "Front Row at the White House" by Helen Thomas, "Little Altars Everywhere" by Rebecca Wells

Travel destinations: Lincoln City

Vacation destinations: Cabo San Lucas; place of birth Misawa, Japan; Egypt

Places lived: Seattle, Wash.; Ann Arbor, Mich.; Houston, Texas; Bowling Green, Ohio

Sports team: UW Huskies

Pastimes: family gatherings, home improvement projects, going to the beach

WU ensemble: Willamette Singers

Daily information source: *Seattle Times* (online)

Creative Corner: "You are my moon"

By KELSEY SOMA

*You are the moon,
full of mystery and light,
shining the path for a star-crossed night.
You have a sense of wonder in your being,
intriguing me to approach you,
to know you.
You have changed me in ways
you will never know,
and as I flutter through the evening air,
almost without a trace,
your heart remembers simple words
that made up marvelous conversations,
and then you realize you are my moon,
and I,
your butterfly.*

To submit to the Creative Corner,
email Julie at <jstefan>.

The only thing causing 'Panic' is the movie's link to 'Home Alone'

David Fincher's "Panic Room" has cool effects but little storyline.

By STEVE DUMAN
STAFF WRITER

I liked "Panic Room" better when it was called "Home Alone." The bad guys were funnier. The traps caused more pain. More importantly, it had John Candy.

In any case, Jodie Foster plays Macaulay Culkin. Her main dilemma in the story is keeping the bad guys away from her and her daughter as they sit safely in the, you guessed it, panic room.

I would love to say that the plot delved deeper into the inner workings of the panic room, but no, that was it.

It was just a big safe. There was money in the panic room, and the bad guys wanted in.

That's pretty much where the story went.

So, if you're one of those naïve individuals such as myself who thought, "There has to be more to the story than just the panic room," pull the ripcord and bail out on this movie right now.

Foster is accompanied by young actress Kristen Stewart, whose greatest accomplishment was convincing me for an hour and a half that she was really a boy. I kept waiting for the emotion-filled moment when she would confess the gender confusion.

But no. She's really a girl. Jared Leto, a rising hip and cool star, plays Joe Pesci: the evil yet stupid yet misunderstood crook.

Leto leads Forest Whitaker, the innately good "just doing it for the family" bad guy, who I must admit, I really liked.

Topping off the comedic group is none other than Dwight Yoakam, the country star who really has no motive in the film aside from utter hickdom.

With their powers combined, the three criminals form a bad guy trio that struggles in every sense of the word.

I didn't just go see this movie because I thought there had to be more to it than the previews let on.

The most driving force for this film is its director, David Fincher. Maybe you've heard of him: "Seven," "The Game," "Fight Club."

Yeah, not exactly a poor record. I went assuming there would be an insanely good plot twist or mystery that was unbeknownst yet lightly hinted at in the trailer.

I was wrong. What the movie does have are some classic David Fincher moments.

The most prominent of these is the movement of the camera.

Through the use of digital technology, Fincher makes

the camera do things that it could never do before, and the results are often astounding motions that capture attention in and of themselves.

However, these moments are too few and far between to carry the entire film. Unfortunately, it needs a story as well.

What I did like about this movie was its "ode to Hitchcock" feel.

Fincher took a simple situation and tried to squeeze every last drop of suspense.

Included in this was a scene done entirely in slow motion. Fincher did a great job with the suspense; the problem was that the movie, due to lack of content, should have only been an hour or so in length.

Trying to force too little into too much is where this movie lost its edge.

Honestly, how much can you really tell about a panic room?

In any case, its slow pace between suspenseful moments just gave the audience more time to recognize holes in the plot, and this was the last thing it needed — as there were quite a few.

If Macaulay Culkin's still around, I'm sure he'd be up for a sequel.



Senior musicians showcase their talent

By JULIE STEFAN
A&E EDITOR

Over the next few weeks, a number of seniors who have studied music during their time at Willamette will perform recitals featuring their principal instruments.

This weekend will feature sociology major and vocalist David Nelson, singing both classical and jazz selections.

Nelson's performance is April 6, at 3 p.m. in Hudson Hall.

In the evening, music education major Deborah Barber will give a violin recital at 7 p.m., also in Hudson Hall.

Psychology major Beth Carlascio will give a voice recital April 14, at 1 p.m. in Hudson Hall.

Computer science and music major Laura Hurley will perform vocally May 5,

location and time TBA.

Both music majors and non-music majors who are accomplished in their studies can give recitals. Students prepare for months and many recitals include musical guests, including vocalists, jazz combos, or ensembles.

The Seniors Honor Recital, featuring graduating seniors, will be held May 12 at 2:30 p.m. in Hudson Hall.

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Decathlon and on and on

By SHANNAH FIELD
STAFF WRITER

In some ways, watching a decathlon can be quite amusing: tall, lanky runners trying to do the shot put or big, beefy throwers attempting to gracefully leap over high hurdles. For freshmen decathletes Tyler May and Calvin Keyser-Allen, that is just one aspect of the decathlon they enjoy.

"With all of the different events, it is kind of an equalizer," Keyser-Allen said.

"I wanted to do the decathlon because I am not incredibly fast, can't jump incredibly high and I am not incredibly strong. With ten events, I can spread my abilities out over the field."

Keyser-Allen and May represent Willamette's best chance to score points at the Northwest Conference decathlon meet on April 15-16.

The points the two freshmen could potentially score would give the Bearcats a head start toward the team title at the conference meet a week later.

Being a decathlete, as one might expect, is not easy. Ten events in two-day competitions can be tiring for anyone.

Training for all ten events also takes time. With the help of a large coaching staff and the support of each another, Keyser-Allen and May have

found early success as college decathletes.

"Our normal training day includes one technical event and then intervals," May said.

"Eight of the events are technical and so a lot of the training is on technique and explosiveness. Some days, though, we spend just doing intervals for conditioning."

Such a regimen can be both exhausting and exciting. Because of the wide range of events, the room for improvement is great, especially for novices.

"It gives you a new thing to do and you never get burned out," Keyser-Allen said. "It's always exciting and you can always learn something new."

Although May competed in decathlons in high school, Keyser-Allen never had the chance.

The raw talent Keyser-Allen has exhibited thus far in the events leaves assistant coach Matt McGuirk optimistic about his future.

"The room for improvement for him is huge in all areas," McGuirk said.

"He brings energy to practice every day and energizes others watching how hard he works. Both guys pick things up quickly."

While hurdlers, throwers,

jumpers, sprinters and distance runners tend to form their own groups, decathletes tend to float among the rest of the team.

Luckily for May and Keyser-Allen, they have formed their own "cult" as Keyser-Allen described.

"It can be lonely training alone," said May who spent the fall training by himself while Keyser-Allen played football.

"You bounce between groups. The motivation factor is big with a partner as well."

Motivation will be crucial during the next couple of weeks as the two prepare for the conference championships. Their dedication to improvement will also help them achieve their goals.

"My goal is to score 6,000 points and provisionally qualify for nationals," Keyser-Allen said.

"My overall goal for this year would be to go to the national meet and compete well," May added.

"I'm just taking it one step at a time, though."

One step at a time, one throw at a time and one jump at a time toward those goals. As freshmen, however, May and Keyser-Allen have a lot of time to continue improving and setting even higher goals.

"With ten events, I can spread my abilities out over the field."

CALVIN KEYSER-ALLEN
FRESHMAN DECATHLETE

Bearcat Box Scores

BASEBALL

	NWC		ALL	
	W	L	W	L
Linfield	7	2	15	9
Whitworth	7	2	1	11
Pacific	9	3	13	6
George Fox	8	3	15	7
Willamette	5	9	6	13
PLU	2	5	8	13
Whitman	2	5	6	15
Lewis & Clark	3	9	5	13
Puget Sound	1	6	2	15

Last Week
WU def.
Linfield 5-2,
Linfield def.
WU 14-7,
12-7

Next Week
Apr. 6-7
UPS
Apr. 10
St. Martin's

SOFTBALL

	NWC		ALL	
	W	L	W	L
PLU	5	0	14	0
UPS	3	0	10	4
Linfield	3	1	11	10
Lewis & Clark	3	3	7	15
George Fox	2	3	5	6
Willamette	2	4	7	7
Whitworth	2	4	3	13
Pacific	0	5	3	13

Last Week
WU def.
L&C 1-0,
L&C def.
WU 10-9, 6-1

Next Week
Apr. 6-7
at G. Fox

WOMEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Linfield	5	0	7	3
Whitman	4	0	5	4
Lewis & Clark	5	3	5	5
Whitworth	2	2	3	6
George Fox	4	2	6	3
Willamette	2	5	3	9
PLU	1	3	2	5
UPS	1	3	4	4
Pacific	0	6	0	8

Last Week
no matches

Next Week
Apr. 6
at Whitworth
Apr. 7
Whitman

MEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Linfield	7	0	11	4
Whitman	3	2	4	9
Willamette	3	2	3	5
PLU	3	2	4	7
Lewis & Clark	4	3	4	7
UPS	1	2	4	3
George Fox	1	4	1	5
Whitworth	0	3	2	4
Pacific	0	4	0	4

Last Week
no matches

Next Week
Apr. 6
Whitman
Apr. 7
Whitworth

All standings current as of April 3.

Wildcats outslug Bearcats

By JEREMY JOHNSON
STAFF WRITER

Playing in a three game series against the rival Linfield Wildcats, the Bearcat baseball team snapped a rough seven game losing streak with a stellar performance by freshman pitcher Jeff Jensen, but then suffered two rough defeats.

On Friday afternoon of last week, Willamette sent their local North Salem product, Jensen, to the mound against an always-potent Wildcat offense, and when all was said and done that day, Jensen walked out with a convincing 5-2 victory in his pocket. Holding the Wildcats to only one earned run in nine innings pitched, Jensen collected eight strikeouts while only giving up six hits and three walks.

The Bearcats led the entire game as they scored a run in each of the first two innings.

Senior Drew Ecklund hammered a double in the first inning, driving in senior second baseman Danny Aguilar from second base.

In the second inning, sophomore shortstop Aaron House singled home freshman first baseman John Cox, who had doubled, to make it 2-0 in favor of Willamette,

Senior Matt Benjamin slugged his fifth homerun of the year in the eighth inning to make it 5-2 Bearcats.

Aguilar was 3-3 on the day, Ecklund was 2-3 with three RBIs, and House went 2-3 with a run scored and RBI.

Unfortunately the sweet victory was short-lived and the Bearcats ventured over to Linfield on Saturday for a doubleheader.

The Wildcats pounded Willamette for 23 hits and 26 runs between the two games, which were too much for the Bearcat offense to respond to.

The first game of the day saw Willamette commit five errors and surrender 18 hits to Linfield in a 14-7 defeat. The Bearcats fell behind early as Linfield jumped ahead 5-0 after the first two innings.

Willamette stormed back in the top of the sixth with three runs, but was unable to match the Wildcat firepower. Ecklund once again led the way with two runs and two RBIs while going 3-4.

Senior third baseman Luke Atwood drove three runs of his own as he finished 2-4 on the day.

Senior pitcher Justin Brown took the loss in five innings of work, putting his

record on the year at 3-4.

The Bearcats countered in the second game of the day by jumping ahead early at 3-0 going into the fourth inning, but Linfield stormed back to tie the game at three apiece in the bottom of the fourth.

Sophomore catcher Travis Shull scored the go-ahead run in the top of the 6th on a single by senior outfielder Ryan Hughes, who then scored on a double by Aguilar.

Once again Linfield had an answer, the bat of Wildcat Josh Thomas, who hit a three-run blast, making it 7-5, to put the Wildcats ahead to stay.

Designated hitter Andrew Bartels slugged a homerun in the seventh inning to cut the deficit to one run at 7-6, but it was not enough.

Hughes led the Bearcats offense with two runs and two RBIs, as Aguilar and Bartels both went 3-5.

The upcoming home series against the University of Puget Sound will be crucial for the baseball team.

The Bearcats play a double header on Saturday at 1 p.m. and then a single game at noon on Sunday.

So get out there and cheer on Willamette's boys of summer.

Bearcats win 13 events at the Spring Fling

By SHANNAH FIELDS
STAFF WRITER

Less than four weeks away from the Northwest Conference championships, the Willamette men's and women's track and field teams are showing signs of their potential to bring home titles.

Individual improvements and team depth proved to be dominating factors once again on March 30 during the Spring Fling track meet.

Runners, jumpers and throwers from both teams set personal records as the Bearcats won 13 events during the unscored meet.

"The attitude has changed

a lot from last year," assistant coach Matt McGuirk said.

"In the past, we've had a fall conditioning class with only seven or eight people. This fall, we had 30-40 people at our fall practices and conditioning. The enthusiasm from our older athletes caught fire and the new freshmen came and jumped right in."

Highlighting the meet on Saturday were impressive efforts by seniors Laura Leineweber and Jessica Anderson.

Leineweber broke a 13-year-old school record in the 100-meter high hurdles with a time of 15.23 seconds.

That time also put her

three-hundredths of a second away from the national provisional qualifying time in the 100-meter high hurdles with a time of 15.23 seconds.

"She is a completely different athlete than she was last year," McGuirk said of the senior who also broke the school high jump record earlier this spring.

"She's in really good shape and really sharp right now."

Anderson also broke a school record with her 11-foot, 4 1/4-inch pole vault.

The vault put her second in the national rankings. Like Leineweber, conditioning helped Anderson to become more consistent and to continually improve.

Sophomore Christina Siffert in the long jump, freshman Danielle Page in the triple jump and junior Nancy Weyler in the throwing events all turned in noteworthy performances.

The men also dominated the meet with considered success in many of the events.

Sophomore Jake Stout continued to close in on the national steeplechase leader with his winning time of 9:18.95.

"He's ranked second in the nation and is not far behind the leader," McGuirk said.

"He had a solid race. Every lap was within a second of the others."

Sophomore Zach Sommers also made significant improvement in the pole vault.

A 14-8 vaulter in high school, Sommers is getting closer to the mark after struggling last year. His vault of 14-2 3/4 moved him to No. 6 in Willamette history.

In the 100-meter race, sen-



ERIC LAM

Sophomore Zack Sommers en route to winning the pole vault.



ERIC LAM

Junior Marques Johnson clears the bar in the high jump.

ior Damon Foreman improved his time and standing in the Northwest Conference with an 11.12 effort.

"He had a great day," McGuirk said. "He's very healthy and we've mixed up his training, so he's enjoying that."

The men's 1,500-meter run featured a slew of Willamette runners who all set personal records.

According to McGuirk, sophomore Aaron Young ran a strong race and, in turn, his three other teammates picked up their pace as well.

Freshman John Konrad crossed the finish line first with a time of 4:02.15.

Willamette athletes will have another opportunity to improve their times, distances and heights before the conference meet on Friday and Saturday this week.

The Bearcats will host a distance carnival on Friday and the Willamette Invitational on Saturday.

The 5,000-meter and 10,000-meter races will begin at 6:15 p.m. Friday night with the first field and running events starting at 10:30 and 11:00 a.m. on Saturday.

"This weekend's invitational is the big meet," McGuirk said. "In the past, we've had about 700 athletes. It'll be good for our sprinters and field people."

Bearcat sports in brief

Crew

Willamette traveled up to Tacoma to take part in the Daffodil Cup last Saturday.

The Bearcats took on the University of Puget Sound, Seattle Pacific University, Lewis & Clark, and Western Washington University.

There were 15 events in all, nine of which Willamette competed in.

The meet was dominated for the most part by the Division II schools (SPU and WWU), the two winning 12 events between them.

Willamette's sole victory came in the men's novice eight.

The race was supposed to be between WWU and WU, but turned into a tight race with UPS.

The win continues an impressive season for the novice team.

"If our novice con-

tinues the way it is, we're looking at a very successful season, one of the most successful since the school has had a program," freshman Lopaka Purdy said.

Today, the varsity team travels to Massachusetts for a pair of meets Saturday in Worcester and Sunday at Smith College in Northhampton.

The novice team travels to Seattle for the Husky Invitational on Saturday.

Golf

The Bearcats had a successful day on the links March 25-26 at the Willamette Invitational.

The men had two teams competing, dubbed the "crimson" team and the "gold" team.

The gold came in third, and the crimson

sixth. The third place finish was the highest of any of the Northwest Conference schools competing.

The women's team finished fourth out of five teams.

The women's meet was won by Linfield, while Victoria took first in the men's event.

The women were led by Amy Ellingson (194) and Tara O'Connor (197).

The men's gold team was led by freshmen Kris Hunt (151), who was tied for the fourth lowest individual score, and freshman Chris Nutwell (154).

The crimson team was led by senior Brad Svec (169) and junior Andrew Romerdahl (179).

The men's and women's teams took part in the Pacific Invite on April 3-4.

The results were not available as of press time.

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CAMPUS SAFETY REPORT: MARCH 24 - 30, 2002

Campus Safety responded to 154 requests for service last week, including the following:

BURGLARY

March 24, 10:40 p.m. (Doney Hall) - A student reported that over Spring Break unknown subjects had entered her room and had stolen computer equipment, videotapes and musical CDs.

The student had lost her room key months ago, but had not had time to report it. An investigation continues with the assistance of Salem Police Department.

EMERGENCY MEDICAL AID

March 25, 1:17 p.m. (Theatre) - WEMS members and Campus Safety responded to a report of a student having a seizure.

After initial treatment, the student was escorted to the Bishop Wellness Center for further treatment.

March 25, 3:11 p.m. (Doney Hall) - WEMS members and Campus Safety responded to a report of a student bleeding from facial injuries caused by a fall.

The student's wounds were treated by WEMS members and the student was advised about further care.

March 28, 12:01 a.m. (Matthews Hall) - WEMS members and Campus Safety responded to a report of a student with a burned hand. The student had been at the coast and was burned at an outdoor fire.

WEMS members applied burn ointment to the hand, but the student chose not to have further treatment at Salem Hospital.

March 29, 12:56 p.m. (Theatre) - WEMS members and Campus Safety responded to a report of a student passing out inside the theatre.

After initial treatment, Campus Safety transported the student to Salem Hospital for additional treatment.

CRIMINAL MISCHIEF

March 24, 9:50 p.m. (Lausanne Hall) - A student reported that unknown subjects cut a circle out of his room window during Spring Break.

An investigation continues at this time.

March 26, 2:30 p.m. (Kaneko Hall) - A university employee observed a student rocking a beverage machine back and forth and contacted Campus Safety.

It was determined that the actions of the student caused the machine to break a fire alarm strobe. The student was identified.

The Campus Judicial Officer is currently reviewing the incident.

March 27, 2:23 a.m. (Smullin Hall) - A university employee discovered that unknown subjects had damaged an electrical outlet in the building.

March 28, 1:15 a.m. (Hatfield Library) - While on patrol, a Campus Safety officer observed a vehicle being driven between the library and Sparks Center.

The vehicle caused damage to the grass area between the two buildings. The blue sedan was last seen leaving the campus on Bellevue Street.

March 28, 10:50 a.m. (Lausanne Hall) - A university employee reported that unknown subjects wrote lewd comments on the hall bulletin board.

March 31, 10:14 a.m. (Sigma Chi) - A house member reported that an unknown subject broke a window at the house.

HARASSMENT

March 26, 2:15 p.m. (Law School) - A student reported being verbally harassed by two other students.

The student said that this is a continuation of a problem from last year.

An investigation continues.

March 30, 12:21 a.m. (Sigma Alpha Epsilon) - A student reported receiving harassing telephone calls from an unknown female during the evening hours.

POLICY VIOLATION/DRUG PARAPHERNALIA

March 25, 1 p.m. (Kaneko Hall) - A university employee reported finding paraphernalia on the third floor that had a strong smell of marijuana.

The items were placed in a locker for safekeeping while an investigation continues.

March 28, 1:25 a.m. (Kappa Sigma) - Two underage members were stopped by Campus Safety for an investigation of possession of stolen property.

During the investigation, it was determined that both students had consumed alcoholic beverages.

It was also determined that the members received the alcohol from a house member.

March 29, 12:17 a.m. (Matthews Hall) - Campus Safety responded to a call for assistance from Residence Life staff.

Upon their arrival it was determined that seven students were possibly using marijuana.

The marijuana and paraphernalia were confiscated and placed in a locker for safekeeping. The Campus Judicial Officer is currently reviewing the incident.

March 29, 10:45 p.m. (Kaneko Hall) - Campus Safety responded to a call for assistance from Residence Life staff.

After a student was observed urinating from the balcony it was discovered that the student's room contained marijuana, drug paraphernalia and alcoholic beverages.

The items were confiscated and placed in a locker for safekeeping. The Campus Judicial Officer

is currently reviewing the incident.

March 30, 4 a.m. (Baxter Hall) - Two students contacted Campus Safety regarding a student urinating on their room door and inside their room.

Campus Safety contacted the student and found him to be underage and intoxicated. The Campus Judicial Officer is currently reviewing the incident.

March 30, 9:15 p.m. (Kaneko Hall) - While conducting an unrelated incident a Campus Safety officer was lied to by a student regarding the incident.

THEFT

March 26, 8:45 p.m. (San Francisco, Calif.) - A university employee reported that while a university van was being used on a road trip unknown subjects stole the hubcaps from the van.

March 26, 6:05 p.m. (Rogers Music Hall) - A student reported that while in class unknown subjects stole his French horn while it was in the storeroom.

This incident was reported to the Salem Police Department for further investigation.

March 28, 9:30 a.m. (TIUA) - A university employee reported that a small table was stolen from the second floor study room.

March 28, 8:32 a.m. (Atkinson Parking Lot) - An employee reported that unknown subjects stole the antenna off her vehicle.

TRESPASS WARNINGS

March 25, 10:49 p.m. (Haseldorf) - Campus Safety officers found a subject asleep inside one of the garages.

The subject was advised of the university's trespass policy and issued a written trespass notice.

The subject was then given directions to Portland, which was his final destination.

March 26, 10:26 p.m. (Softball Lot) - A student reported seeing three teenage males hiding around the parked cars in the parking lot.

As Campus Safety arrived, the subjects ran out of the parking lot and north on 14th Street.

The subjects were later observed entering the house located at 14th and Bellevue Streets.

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