

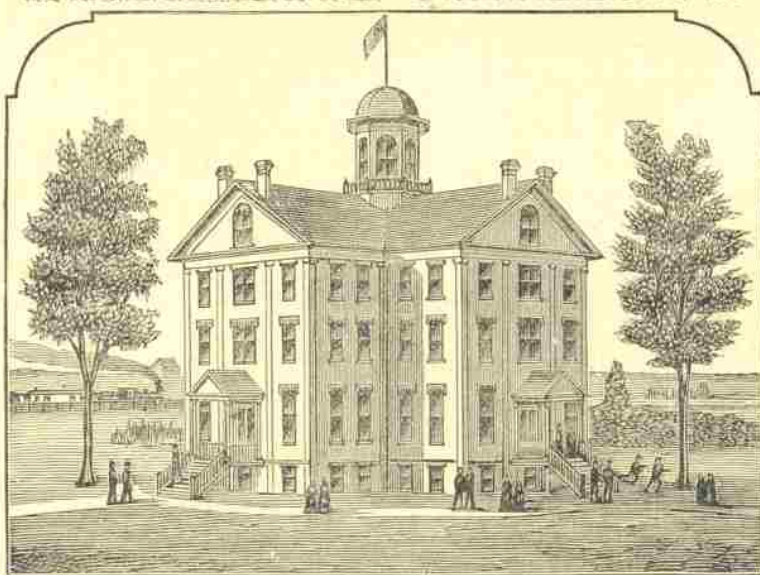
THE COLLEGE JOURNAL

VOL. 3.

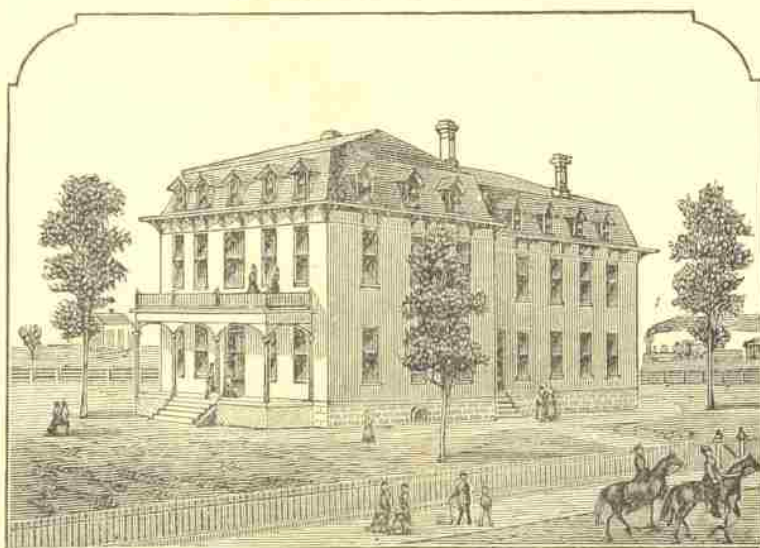
SALEM, OREGON, JUNE, 1883.

NO. 10.

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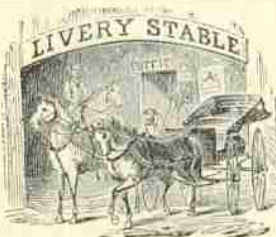
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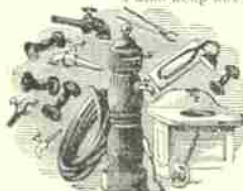
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Myself and wife jointly weigh 490 pounds, and for many years I
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The College Journal.

WILLAMETTE UNIVERSITY.

VOL. 3.

SALEM, OREGON, JUNE, 1883.

NO. 40.

MISCELLANEOUS.

COMMENCEMENT ADDRESS.

DELIVERED BY REV. DR. NESBITT, OF THE BAPTIST CHURCH,
JUNE 14, 1883.

"And I have said, and I say it ever,
As the years go on and the world goes over,
'Twere better to be content and clever
In tending of cattle and tossing of clover,
In the grazing of cattle and the growing of grain,
Than a strong man striving for fame or gain;
Be even as kine in the red-tipped clover;
For they lie down and rests are rests,
And the days are theirs, come sun, come rain,
To lie, rise up, and repose again;
While we wish, yearn, and do pray in vain,
Till the heart is sickened and the fair hope dead;
Be even as clover with crown of blossoms,
Even as blossoms ere the bloom is shed,
Kissed by kine and the brown, sweet bee—
For these have the sun and moon and air,
And never a bit of the burden of care,
And with all of our caring what more have we?
I would court content like a lover lonely;
I would woo her, win her, love her only,
And never go over this white sea wall
For gold or glory or aught at all."

Thus Joaquin Miller makes his stranger in his "Arizonian" speak to the rancher as they walk together amid the quiet Arizonian ranch scene.

If life in its highest idea is "content," the cattle tender's life, kine's life, clover's life, may fitly be coveted. But content is not life's highest good. The highest thought of life is the building up of right character, highest good here, highest content, even here, and not in outward circumstances of condition:

"In tending of cattle and tossing of clover."

Life in its essence is action. Right character is the product of action in harmony with law. Action in harmony with law is source of life's most exquisite pleasures. Our life in its value to ourselves and to others, is measured by the intensity and breadth of its action according to law, and this again is determined by our character. Character thus fixes the value of our life. Character in its ultimate analysis is the man. The

building up of a right character, is thus identical with the building up of a right manhood; and this is life's genuine work—a work that may well enlist in earnest struggle our entire personality. A grand goal—the hewing out from the rough material the ideal man!

In this view of life's aim, better than Joaquin Miller's "Content" idea is that strain of another poet:

"Chisel in hand stood a sculptor boy,
With his marble block before him,
And his face lit with a smile of joy
As an angel dream passed o'er him.
He carved it then in the yielding stone,
With many a sharp incision,
With heaven's own light the sculptor shone—
He had caught the angel vision.
Sculptors of life are we as we stand
With our souls encarved before us,
Waiting the hour when at God's command
Our life dream shall pass o'er us.
If we carve it then in the yielding stone,
With many a sharp incision,
Its heavenly beauty shall be all our own—
Our lives that angel vision."

My subject is:

CHARACTER AND CULTURE.

Character is resultant of all the elements of manhood, body, intellect, heart or moral nature.

The body is not something extraneous to the man—the prison of the man—as Plato conceived, man is a union of body and spirit—only thus do we know man. "It is a patent fact, as certain as anything in mathematics, that whatever exists must have a basis on which to stand, a root from which to grow, a hinge on which to turn, a something which, however subordinate in itself with reference to the complete whole, is the indispensable point of attachment from which the existence of the whole depends. Now, this is exactly the relation subsisting between man's thinking and moral elements and his body." Let the man be a good animal—other things equal—it helps him to be a good, large forceful man. The largeness of our life-work depends greatly upon our body—its vigor, power of endurance, work-magnetism.

Mental and moral forces competent to a large, intense, grand life work inside of a wilted body are as worthless as a Damascus blade all sharp and glittering, but no forceful arm to wield it. He who would build up character of most treasure in it for himself, for the world, cannot despise culture. He must guard carefully his habits physical, resist voices however sweet, leading to paths enervating. Does he wake up to consciousness in the toils of a false physical habit, he must break with it promptly and forever and cultivate habits giving ever added force, vigor and elasticity to the physique, habits which shall make mere living, instead of a drag, a heaviness, a pain, to be a joy, a glad thrilling song; the physique in its superabundance of restless work-magnetism, hungering for work, work physical, work mental, and ever pushing on in its continuity in life's battle, with the driving forcefulness of full, throbbing, rushing healthfulness.

Now of mental culture. The caliber of a man intellectually largely determines the size of his place among men. "You cannot make a peach out of a crabapple," says Ruskin. True, but yet any apple may be improved by culture. Parents with crabapple brained children sometimes unwisely torture them by school processes, in a vain endeavor to transmute crabapples into peaches. But yet, type of what culture can do for an ordinary child, we see in what culture has done for the little bulbous root of a South American forest, when we look at, and eat the Oregon potato. Great capacities lay dormant in the insignificant, wild, unpromising South American root, only needing for their development the magic touch of culture; great capacities lay dormant in every human intellect, only needing the touch of a right, persistent, thorough culture to cause them to stand forth in all their power, to widen, solidify, intensify, beautify character. Intellect leads the world to-day—is king. To live the largest life, win the world's prizes, do the best work—whatever his sphere—the person needs the developing, sharpening, vitalizing, methodizing, intensifying drill and feeding of mental culture—drawing out, and putting in. No youth can rightly say: "The business I intend following does not need mental drill nor learning," and so give mental drill the go by. Just as truly as mental culture helps the man to be a better lawyer, legislator, president, so does it

make the person more efficient in any occupation, cleaving stones or cleaving beef, managing a farm or a farmer's house, making boots or blacking boots, building a chimney or sweeping a chimney.

A thorough drill in school and college curricula is that which most certainly, solidly, perfectly lays the foundation of right mental culture. In school, in college, the student is compelled to adopt method in study—compelled to close, concentrated, continuous thinking. These mental habits acquired by the youth, become part of himself, are abiding treasure, treasure inestimable—a force which will mightily tell on his after standing among men—his character. Every youth who would build the best possible superstructure in life, should seek to lay a foundation of a thorough, deep, systematic, wide school and college drill. This utterly forbids the young person's running cross lots to glory—being in such haste to enter life's battle that he cuts short his years of study. This is the foolish haste of the mower who hurries out to cut his hay with a dull scythe, unwilling to spend a few minutes in the morning grinding it. Nor is the youth to be discouraged by some lion in the way. With a thorough education, gotten by personally buckling to and conquering difficulties, the person will enter life's fight with the muscles of his entire manhood more firmly knit than had he been lifted into possession of a college sheepskin on the velvet cushion of his father's purse. Honest, genuine, solid work—no ponies—in school and college days is needed to lay a foundation; persistent, continuous, solid work in succeeding years, in mental drill and furnishing, is needed to build the superstructure, that the intellectual element may enter into and enrich the character with its highest possibilities.

I refer, in all I am now saying, to the young woman as fully as to the young man. Solidity ought to characterize the mental culture of the young woman. Washington Irving, in his "Salmagundi," pictures one method of female schooling. Says Irving: "This young lady, in addition to her beauty, was highly accomplished, for she had spent five or six months at a boarding school in town, where she learned to work pictures in satin and paint sheep that might be mistaken for wolves; to hold up her head, sit straight in her chair, and to think every species of useful acquirement beneath her attention. When she returned

home, so completely had she forgotten everything she knew before that on seeing one of the maids milking a cow she asked her father, with an air of most enchanting ignorance: 'Pa, what is that odd-looking thing, in that funny way, doing to that queer-looking animal?' The old man shook his head at this, but the mother was delighted at these symptoms of gentility." The education of woman ought to give her power to think, form judgments; give her independence, rather than dependence. Does not this word "dependence" express the state of women? Dependent before marriage upon their fathers, after marriage upon their husbands; dependent upon Mrs. Grundy for their opinions and rules of conduct; dependent upon the frivolous women of Paris for their manner of dress; dependent upon Bridget or John for their daily bread. Dependent because of their ignorance of the world, their ignorance of the laws affecting themselves, their children, their property; their ignorance—many of them—of the commonest things. And is not this the result toward which their education has tended—aim at the superficial accomplishments rather than solid mind-culture? Dependence is not a thing to be cultivated; woman, as man, ought to be taught to be self-reliant. Education should teach woman to judge, to reason, to form her own opinions, and to rely upon them. A true education will help woman to this independence. In regard even to her household work, a woman truly educated will have her faculties so perfectly in her hand that she can bring them to bear in the best way, and in the shortest time, making it perceptible that even in these ordinary affairs mind tells in keeping a house, as in commanding an army or writing a poem.

Woman's education should, for the most part, aim at imparting power rather than accomplishment—an education of character. It is a good thing to know science, history, languages; it is a better thing to be a *woman*, well-balanced, master of her own resources, calm, prudent, inventive, resolute, self-reliant, hospitable to ideas and sentiments, so pure, so large, so high as to command reverence, fulfilling that lofty ideal of the poet:

"A being breathing thoughtful breath,
A traveler between light and death;
The reason firm, the temperate will,
Endurance, foresight, strength and skill;
A perfect woman, nobly planned

To guide, to counsel and command,
And yet a spirit, too, so bright,
With something of an angel's light,
An angel's light!"

This hints of the third of the trinity of character builders—heart or moral nature. The heart that it may build its best into character needs culture æsthetic—culture of art, literature, refined society, nature, travel. A man æsthetically cultured—a boor—what contrast! The cultured how much the higher, the more attractive, influential! How much more manhood in his character! But heart culture involves more than mere æsthetics, we here enter the region where angel or devil is generated—the region of the "ought," "ought not"—the moral region. The moral element uncultured—left to guidances of its own false, misleading, wild impulses—the person, whatever his other culture—is illy fitted to be launched on the sea of life—speedy wreck threatens. This moral element demands its own distinctive culture, specially culture in youth—in this plastic period needs influences formative lovingly, continuously, strongly impressing the right stamp, that the impulsive heart may be instructed, restrained, disciplined, brought rightly and decidedly to recognize and respond to the "ought." Immensely does strength of character depend on *moral* culture. The youth is the clay, culture the potter, character the product. The product of a literary and æsthetic culture may be a character fair to look upon, a vase graceful in form, variegated and tasteful in hue, ornamental to the eye, fit to stand before kings; but a *weak* thing, subject to fall to atoms at the first breath of wind. Moral culture brings out some of the "angel's light" on the person, beautifies not only, but knits sinews, strengthens muscles, develops brawn of moral nature, gives character strength. Loud, very loud the call for this strength element in character in the young who to-day are stepping upon the stage, to man and to woman every department of activity in this intensely active age. Need of strength as never before in mankind's history to go down into the arena of the world, amid its intense competitions, misleading voices, waves of temptation; battle and contend successfully for its prizes; where the weak go down; where "survival of the fittest" is the fate like law of the struggle. Multitudes go under. Some succumb to the difficulties; many are allured to defeat by temptation's siren

voice—indolence, pleasure, vice—wrecks, wrecks all along life's pathway; wrecked through lack of character, lack of moral back-bone; then the drunkard, gambler, debauchee, forger, defaulter. Within the last two years, again and again, America has been shocked by the revealed moral weakness—not to say moral rottenness—of men in high places, men of intellectual culture. A hint here that something more than mere intellect culture is needed for the production of good citizens. Wafted across the continent from Boston comes the voice: "America's public school system fails to make men men." Echoed this in a recent teacher's meeting of Portland, and claimed there that what our public school system lacks for the making of men is moral culture. What America is calling for to-day is men and women. To produce men and women a culture is needed which touches, enters into, broods over the moral region of the person—the only region where can be generated, whence can be evolved manhood and womanhood in the highest sense. All culture short of this is "Hamlet, with Hamlet left out," is culture, with culture's richest element eliminated—a culture not touching manhood's distinctive element, a culture which must ever fail to make men.

Willamette University seeks to impart to those who enter its halls, a culture literary, scientific, æsthetic; seeks also to lay in its youth a foundation moral for superstructure of a genuine manhood, womanhood. The spirit pervading this university does this. Every student entering knows and is immediately made to feel that it is a Christian school—reverences God, the Bible, the church, gathers its students daily in its chapel—Bible read there, God acknowledged there, its students are expected to attend public worship once a Sunday, has its young people's "Christian Association." And all this is vitalized, emphasized, intensified, made effective by an earnest Christian president and colleagues. The influence for or against religion on the young mind, of teacher religious or teacher skeptical, who can estimate? Just here is one of the grand attractions of this school over State institutions—a religious atmosphere, the young person breathes it, cannot, if he would, help being influenced by it, may yield to it, and then he receives into himself that element of culture which only can give high-

est strength, elevation, manliness of character, love of the Bible, love of God, life of God. Omit religion in culture and you eliminate culture's highest element, the only element teaching, feeding, developing man's deepest intuitions, the only possible culture producing highest type of man, of woman, the culture which, one day, all of us will esteem highest culture.

Only they who have been connected officially with young, inadequately endowed denominational colleges know the difficulties in the way of attaining a college ideal. I have been trustee of a number of denominational colleges, also regent of Kansas State University. Immense the difference I found in administering and devising for progress in the affairs of the State university—treasury always overflowing—from administering in Ottumwa Baptist University—treasury always empty—with minus sign. The curators of the Willamette University have had to endure the hard struggle of founders of a denominational college in a new State, doubtless, have had struggles sometimes which have wellnigh made them despair. Light within the past year is beginning to gladden them. They are working now with hope; despair is a thing of the past. Did the uninitiated know the difficulties the faithful burden-bearers of this university have mastered, the obstacles they are still battling with, instead of criticising they might perhaps applaud. Babies are not born men—they take time to grow, and a great deal is put into them before they show much. Oregon colleges are babies, Oregonians should recognize this, take them into their hearts, nurse them, put into them that which will make them grow—liberal money gifts, legacies, constantly increasing endowments, students, thus have Yale, Harvard, Princeton, been loved, nursed, fed, grown to manhood.

In the "school system of the Talmud" is this legend: "A certain rabbi once sent several learned men from Palestine to establish schools and promote education wherever needful. They came to a town in which they found no trace nor sign of tuition whatever. With indignation they exclaimed to the citizens: 'Bring before us the supporters of the town.' But only the magistrates and other persons intrusted with the civil functions of the place made their appearance. 'These are not the supporters of the town,' the wise men cried.

'Who are then?' inquired the citizens with astonishment. 'The supporters of the town are the teachers,' was the reply."

Woolen mills are good, so flouring mills, so banks; but more than these, schools; schools are the supporters of the State, the city. An immense factor in Oregon's, especially in Salem's progress, has been the Willamette University since its seed was planted in the Indian school in 1841, when Salem's site bore the name "Chemeketai"—home. It has brought into Salem's life the cultured minds of its faculty—the choice youth of a large district of Oregon—inspiration to Salem's own youth; it has brought families of the better class to reside in Salem, been a large financial annual income to Salem, and I suspect that largely through Willamette University, in its impulse and imprint on Salem, is it that Salem to-day is the capital of Oregon, with all these arising advantages in Salem's perpetuity.

May it be that this dispenser of culture, this builder of character, builder of genuine manhood, womanhood, this nourisher of our commonwealth and city—Willamette University—in the next decade of years shall see the people of the State of Oregon, the people of Salem, acknowledge and cancel munificently their indebtedness to it, by large money gifts, large influx of students, so that Willamette University, June, 1883, a mere boy, in June, 1893, shall stand in the strength, work-power, full glory of manhood—all its professorships ably manned and abundantly endowed, a complete philosophical and chemical apparatus, 20,000 volumes in its library, housed in a fire-proof building with a library endowment fund. In the same fire-proof building a worthy geological cabinet, a museum and art gallery richly filled; a gymnasium on the campus, three hundred students daily taught in its building; the university, in all its departments, moving on joyously in the ease of strength in its work, with all the rush, glow, hope, inspiration of conscious success; doing for our entire new northwest a grand inestimable work in the production of men—men in the highest sense of that grand word—in the production of women—women in the highest sense of that grand word—doing through its culture a work for the character of its students—character in its broadest sense—which shall ever crown the institution with fresh laurels, crown its graduates with

highest honors, doing yet on and on a work, through its culture of the entire man, whose genuine value shall only be revealed by a truer light than earth's light, when ideal manhood shall stand forth embodied—our now "angel dream."

...

PRESIDENT VAN SCOY'S ADDRESS TO THE GRADUATES.

"Ladies and gentlemen, it is my province to address you personally on this occasion. The time honored custom of such an address may seem to you to make my remarks somewhat formal, yet I assure you that every word I shall utter, has been studied with deep sincerity. I must first congratulate you on your having reached this time and occasion of your life. Comparatively few reach it. Not over one person in a thousand ever attends college in this country. Many times fewer are the number who have attained to the laureate honors of a college. Although the character of the work of some of you has been quite different from that of the rest, yet I doubt not but that the patience, labor and time required in the attainment of your several acquirements have been almost equal. We are pleased to know that you have been permitted to spend so long a time in connection with Willamette University, and have obtained nearly all your technical education under her tutorage. This being the case, we shall naturally feel a pride in your success, and a sadness in your reverses. I trust also that you may not consider it undue self-gratulation for us to share, in some measure, the future honors which you will be expected to win. I hope you may never use the least influence to sever the relations by which we claim that you belong to us and to your *Alma Mater*. I trust that reciprocal feelings of pride, honor, justice and faith between you on the one hand, and your instructors and the institution, which will soon bestow upon you its most worthily earned honor on the other hand, may constantly abide. Your life will be spent in a period of time well suited to develop your talents. Those of your number having pursued the literary course, will have abundant material for useful thought in the social, political and religious questions, which are moving the minds of the people in this age. This time affords very special opportunity to those persons having reached a culture in any branch of the fine arts. Never before in this country has the minds of the reading public been supplied

with so much literature on these branches of culture. So great is the popular tendency toward this culture that no literary periodical is considered worthy unless it has much to say upon the subject of fine arts. Notwithstanding these opportunities, it is difficult to succeed without ability in any line of life. Many strive to reach only to mediocrity, and then for a long life cripple the powers, which, by a few years more of discipline, might have made them eminently useful. The world is becoming too full of such attainments. If you would strive for any profession stop not short of your best. All honorable professions possess material of thought sufficient to occupy your noblest powers. The standard of a profession is variable. It rises with a lofty mind, and again sinks to the level of a quack. Try to fit yourself so eminently for the work of life that any vocation or labor will be honored by your touch.

Your experience and common sense render it useless for me to say that your education is not yet complete. You have simply been getting power. Your scope of knowledge is narrowly circumscribed. It is not a shame for you to be ignorant. You have not been learning knowledge. I trust you are now ready with a disciplined mind, made strong by the study of years, to begin to learn and to assimilate knowledge. Knowledge of all kinds will demand your attention, yet I think good advice would be not to read many books, but try to find the best and the strongest, and then read them till they are a part of your own thought. You will find it more to your advantage to acquire force, intensity and concentration, rather than broadness. The trouble is we become too liberal. It is difficult to consolidate our lives, but very easy to scatter and dilute them. I would rather have a mind, however small, collected into solidity, and, as it were, a knot, than to have the softness of a broad liberalism, which scarcely settles on anything as certain. This kind of mind is made by reading most thoroughly these masterpieces of literature with which the English language is enriched. I would not close this address without expressing to you, in behalf of these trustees and teachers, the deep interest we shall take in your whole life. We shall try to follow you and be acquainted with your life wherever your lot may be cast; but be assured of this, that our prayer shall be that God may grant to each of you a long and eminently useful life, and then bring you to your merited reward in heaven."

THE COLLEGE JOURNAL.

Editor and Business Manager,
W. S. ARNOLD.

THE COLLEGE JOURNAL is published monthly during the College year, in the interest of the University, correlated Academies and higher education.

TERMS.—\$1.00 per year, payable in advance. Single copies 15 cents.

Professional and business advertisements of a respectable character inserted at reasonable rates.

All books sent for notice or review will receive prompt attention. Students and graduates of the various departments of Willamette University and all others interested in higher education, are requested to contribute articles, poetry, letters and general information.

All articles for publication, and all remittances should be addressed to the editor.

This number closes the second year of the JOURNAL under our management, and while it has not been all or nearly all that we could wish it to be, still there has been a steady increase in its circulation and in the quality and quantity of the matter it contains. We trust that it has done some good, not only for the cause of higher education, but also for the cause of education in general.

It is our purpose to add four pages and a neat cover to it, beginning with next September, thus making it a twenty-four instead of a twenty page paper, as per past year, and to increase its circulation to 1200 or 1500. It is also our purpose to somewhat increase the size of the pages, publish, in consecutive numbers, all the school laws of Oregon, and, perhaps, some of the more interesting and important ones of other States, as well as notices of teachers' institutes and select and original articles on a variety of topics from our best educators at home and abroad. We shall give considerable space to general college and school news, college fun, book reviews and magazine notices, thus making it the best paper published in the northwest for book dealers, publishers and teachers.

Fully believing that teachers in our public schools and colleges should better understand the work of each other, and that the courses of study in all our schools should harmonize as far as is possible, we solicit original articles on the various branches taught in each as well as on methods of teaching and government, and will send the JOURNAL free to any one and to all who will send us *not less than one page* of matter fit for publication on this subject. To teachers and others who do not wish to or cannot write for the JOURNAL, we will send it free for one year upon the receipt of \$3, the price of three annual subscriptions. This will

enable us to publish a paper full of interest and profit (a thing much needed) to all our teachers, whether in the public or private schools of our State.

There is certainly no one who is capable of teaching and wishes to improve in his work that cannot secure three subscribers or write one page upon some interesting topic pertaining to education, and we should be pleased to hear, at an early date, directly from all who receive this number as to what they think of the plan, and which of the two propositions, if either, they prefer to accept.

We acknowledge the receipt of a very neat and cordial invitation to attend the representation of "The Antigone of Sophocles," by the Hellenist of Notre Dame University, Notre Dame, Indiana, June 5, 1883.

MARRIAGES.

Since our last issue six persons, including five students and one teacher, connected with W. U., have taken to themselves life partners and started out to add to the homes, to the wealth, and to the general prosperity of Oregon. The names of the lucky individuals, together with the names of their chosen partners, the place where and time when the happy events occurred are as follows: May 28th, at the residence of the bride's parents, in South Salem, Miss Emma Scriber, of the Art Department, to Mr. A. L. Coolidge, of Silverton, May 30th, in the Waldo Hills, Mr. Chas. A. Brown, of the Business Department, to Miss Emma Miller. June 7th, in Cincinnati, Ohio, Rev. Stanley O. Royal, class of '74, to Miss Tillie Waden. June 9th, at Drain, Miss Bessie Payton, of the Conservatory, to Mr. Edgar A. Farrington. June 10th, at the Woman's College, Miss Bessie M. Trigg, teacher in the Academy, to Mr. John H. Glass, of Crawfordsville. And last, but not least important, June 20th, at Lincoln, Oregon, Miss Lizzie McLench, of the academy class of '82, to Mr. A. E. Watson, of Roseville, Illinois. It would have given ye editor great pleasure to have given some of these weddings a more extended notice, but space forbids. So, with best wishes for the success and happiness of one and all, he trusts that, as he has had the pleasure of

teaching one-half of them, he may, as the years go by, have the pleasure of greeting them and theirs in the old familiar halls.

LOCALS.

As a kind of prelude to the regular Commencement exercises the Philodorian and Philodosian literary societies held a joint session in their hall on Saturday evening, June 9th. The programme consisted of some fine literary and musical exercises and choice refreshments. Besides the members of these two young, vigorous and growing societies there were present members of the faculty and invited guests, and everybody pronounced the entertainment a decided success.

At 10 A. M., Sunday, June the 10th, the trustees, resident alumni, faculty and students assembled in the basement of the M. E. Church, and at 10:30 proceeded in a body to the large audience room, which had been gracefully decorated for the occasion, and was filled with such an audience as Commencement occasions alone can call forth. After reading of a hymn, some choice music by the choir and prayer by Elder S. C. Adams of the Christian Church, Pres. Van Scoy preached a remarkably thoughtful sermon (the conclusion of which is given elsewhere) from Romans xiv, 12.

In the evening a good audience greeted Dr. Roberts, who preached the University sermon (one of his best efforts) from the 48th Psalm, verses 11 to 14.

The forenoon of Monday and Tuesday was given to the public examinations of classes in the various subjects studied during the year. The examinations in all cases showed hard and faithful work, were witnessed by numerous visitors and were very satisfactory to all parties.

On Monday evening the University chapel, which had been profusely decorated for the occasion, was filled to overflowing by as fine an audience as ever assembled in it, to witness the graduating exercises of the members of the Conservatory of Music. This department of the University has been organized less than two years, but has grown so rapidly as to constitute a very important part of the school, indicates clearly how a first-class conservatory is appreciated and patronized, and, under the efficient management of Prof. Parvin, promises soon to furnish all that could be desired in a musical education. This is as it should be.

There ought to be, at least, one conservatory in this great northwest where our young people can obtain a first-class musical education at a reasonable cost, and no better place could be found for such a conservatory than right here in our beautiful capital city.

The programme consisted of piano and vocal solos, piano duets, piano and vocal trios, male quartet and an eight handed piece with two pianos, and included several difficult productions of the old masters. The graduates were Miss Julia Chamberlin, Mrs. Olive England, Miss Frankie Jones and Miss Constance Jordan, each of whom showed that finished skill which is the result of a long and careful course of training.

Perhaps nothing would more clearly show the esteem in which Prof. Parvin is held by those who know him best than the following remarks, made by Mrs. England on Commencement day, and accompanied by a beautiful volume of THE PRESIDENTS:

"Prof. Parvin, In behalf of the graduates of the Conservatory of Music of Willamette University, permit me to present to you a slight token of our regard for you, and appreciation of your labors for our advancement and success. We have been associated together but ten weeks, yet we have learned to know that you are competent, earnest, conscientious and zealous in your chosen vocation. In music as in most other branches, there is a very prosy as well as poetical side, for both teacher and taught. To take up the work of the musical department of the University at the particular time at which you assumed command was no easy task for you or for us; but you have aided us, not only as a well versed theorist, but you have also shown a real interest in us by words of encouragement just when our need was greatest. You have instructed us in that particular branch of music which awakens deepest thought, and expands the intellect, and shall endure long after these fingers shall have lost their skill. While in all branches of education we consider graduation but attaining a certain limited degree of perfection, yet this is especially true of music. For in this particular branch, though one might live for ages, yet ever before them is the unattained.

For music's mystic golden sea
Is boundless as eternity."

Tuesday evening the chapel was again filled, so

that there was not standing room in the hallways and around the doors to accommodate all who came to witness the graduating exercises of the Third year Academy class. This class numbers twenty-five, and is divided in the various courses as follows: Classical course, twelve; Latin Scientific, two; Scientific, two; Teachers' course, four; Business course, five. Excellent essays were read by Misses Caples, Goodman and Willis, and fine orations delivered by Messrs. Goltra, Hawley, Johns and Piper. These with the choice music rendered this one of the most interesting and entertaining of all the exercises of the week.

In native ability, numbers and amount of work done, this is, perhaps, the best class that has ever gone out of the academy. Nearly all its members purpose finishing some one of the university courses, and should they do so will evidently make their mark in the world.

Wednesday, at 10 A. M., the Board of Trustees held their annual meeting in the University office. The following officers were unanimously re-elected: President, J. L. Parrish; Vice-President, E. Strong; Secretary and Treasurer, Chas. B. Moores; Endowment Agent, F. P. Tower. The reports of the Endowment Agent, the President and the Treasurer were all very satisfactory and encouraging. Steps were taken looking toward the canceling, at an early date, of the small remaining indebtedness. The time of the Executive Committee for the Home Department of the Woman's College having expired, the committee turned over to the University some \$1500 worth of household property and disbanded. The Board accepted the property with a hearty vote of thanks to the ladies for their faithful work. The following trustees were nominated to be confirmed by the next annual Conference: Mesdames W. H. Odell, Mary Kinney, Sallie Moores, Josie Devore Johnson, G. W. Gray and J. D. Lee, and Messrs. J. H. Wilbur, S. A. Randle, F. P. Tower, D. Payton, Leo Willis, W. S. Ladd, Dr. E. Fraser, Rufus Willard, W. H. Fife and Richmond Kelly. The ladies were nominated in accordance with the original plan for conducting the Woman's College, will doubtless be elected and will add a new element of growth and strength to the University.

The following degrees were voted: Bachelor of Philosophy—Charles K. Cranston, Charles A.

Gray and Arthur A. Stump; Doctor of Divinity—Rev. Joseph Pullman, A. M., of Brooklyn, N. Y.; Doctor of Philosophy—Christopher C. Brooks, A. M., Baltimore, Md.; Conservatory Diploma—Julia L. Chamberlin, Olive S. England, Frankie Jones and Constance Jordan.

The following teachers were employed for the next year: In the College of Liberal Arts—Misses Jennie Trigg, L. T. Boise, A. R. Luse and Jessie Eastham, and Messrs. Thos. Van Scoy, T. C. Jory, W. S. Arnold and S. A. Starr; in the Conservatory of Music—Prof. Z. M. Parvin, and Misses Frankie P. Jones, Julia L. Chamberlin and Constance Jordan; in the Department of Art—Miss Mary Bridges.

The Alumni Association held their business meeting in the chapel at 2 p. m., and elected the following officers for the ensuing year:

President, Mrs. Mary E. Kinney, '78; Secretary, Elva R. Breyman, '74; Treasurer, Cora L. Dickinson, '78; Executive Committee, the above named officers, with Joseph A. Sellwood, '66, and Geo. A. Peebles, '77. The following assignments were made for 1884: Orator, Robert Harrison, '80; Essayist, Mrs. Josie Devore Johnson, '68; Poet, Mrs. E. J. Dawne, '73; Annals, C. B. Moores, '70.

In the evening the usual large audience assembled to witness the literary exercises of the alumni, Robert A. Miller, '78, presided, and Prof. S. A. Starr, '75, opened the exercises with prayer. Misses Addie Scriber, '78, and Elva Breyman, '74, then favored the audience with a choice instrumental duet, which was followed by a very neat and appropriate little speech by N. L. Butler, '66, introducing the class of '83 to the Association. Pres. Miller responded in a very happy way, and his response was followed by a fine violin solo by Geo. B. Gray, '78. Prof. T. C. Jory, '77, then delivered an interesting and well prepared oration on the Provisional Government of Oregon. This was followed by a choice vocal solo by Mrs. I. M. Babcock, '68. At its close, M. O. Lownsdale, '70, read an original poem recalling some amusing incidents of early school days at W. U. The reader showed considerable poetical ability, and the poem was well received. Mrs. Mary E. Kinney, '78, read an essay on "The Graduates," which well sustained her fine record as a clear, forcible writer and reader. Resolutions of respect to the mem-

ory of Miss Althea Moores were read by Mrs. Emily Cornell, '78, and ordered to be placed on the records. Profs. Parvin and Jory and the Starr Brothers then rendered in fine style "The Bugle Horn." Rev. J. F. Devore pronounced the benediction and the alumni and alumnae, together with the faculty and invited guests, betook themselves to the Woman's College, where choice refreshments, songs of ye olden times, brief speeches and social converse were the order of the evening.

Thursday, at 10 a. m., the closing exercises were held in the chapel. A very fair audience, considering the great outside attractions, greeted the graduates, Messrs. Chas. K. Cranston, Chas. A. Gray and Arthur A. Stump, each of whom delivered an oration that did him credit. Mr. Cranston's oration on "Feudalism" was a fine effort, while those of Mr. Gray on "Unity of Thought and Action," and of Mr. Stump on "Monarchy," showed careful preparation. These addresses, together with the address of Dr. Nesbit, given on the first pages of the JOURNAL, and some choice vocal and instrumental music furnished a fine treat, and at their close diplomas were awarded as voted by the trustees, and prizes were given as follows: To Willis Hawley, a neat gold medal, by Prof. Jory, for the best daily work in Geometry; also to Miss Ida Sanders, a similar gold medal for best work in Higher Algebra; to Miss Maggie Caples, by Miss Mary Bridges, a \$10 gold coin for greatest improvement in sketching from nature; to Willis Hawley, by Prof. Arnold, "The Problem of Human Life, Here and Hereafter," for best general knowledge in Botany; also to Miss Leona Willis, Pope's Poems, for best herb-arium.

No report of the Commencement exercises would be complete without mentioning the fine display made by the Art Department. The Society hall was literally lined with the fine work of Miss Bridges' large class of pupils. But where all did so well it would be unjust to mention one without mentioning all. So we will simply say that we have never before seen a neater display nor better work for the time that teacher and pupils were engaged upon it. In fact it was so good that Miss Bridges was retained as teacher for the next year by the hearty and unanimous vote of the Trustees which is the best endorsement any work or teacher can have.

EXCHANGES.

The Daily News, of Portland, continues to be as it has been from the start, one of our most valuable exchanges. It is constantly growing better, and to one and all desiring a wide-awake, sprightly paper, we most heartily commend *The Daily News*.

The Independent is generally too well and too widely known to need any recommendation, and still to any who may not have seen it and who want the best weekly in the United States, we suggest the propriety of sending for a specimen copy to *The Independent*, 251 Broadway, N. Y.

The American, a national journal of politics, literature, science and art, is a most valuable weekly and well worth the subscription price, \$3 per annum. Published by *The American Co.*, No. 108 Chestnut St., Philadelphia.

The Youth's Companion, Perry Mason & Co., publisher, Boston, Mass., is certainly the best paper for young people that we have ever seen. In fact it is good for people of all ages. Subscription \$1.75 per year in advance.

Among the many other valuable exchanges that we would like to give fuller mention did space permit, are *The Daily Statesman*, *The Daily Talk*, *The Pacific Christian Advocate*, *The California Christian Advocate*, *The Burlington Hawkeye*, *The Willamette Farmer*, *The New Northwest*, and a host of others that have come so often that they seem like old familiar friends.

To the many college exchanges which have come to us during the year, we are indebted for much interesting educational news, as well as for many scraps of fun, and it causes us some regret to think that we shall miss them from our sanctum for a time. To those persons who will not take up the editorial pen after vacation we say good-by, but to those whose term holds over, we wish a pleasant vacation and an early and a happy return to the editor's easy (?) chair.

MAGAZINES.

Instead of giving the table of contents for the July number of the many excellent magazines which have come to our sanctum, we shall, in most cases, give brief, but we trust not less interesting notices of them.

It is our purpose to make the JOURNAL, at the beginning of next school year in September, the best medium, beyond a question, in the northwest for magazine and book notices.

Before entering upon a much needed two months' vacation, we wish to thank the publishers of the monthlies mentioned below for the promptness and regularity with which their valuable magazines have come to our sanctum and to state that if at any time due acknowledgment of their receipt has not been made in the JOURNAL it was accidental and not intentional.

At the head of the list we place the CENTURY ILLUSTRATED MAGAZINE which, like old wine, grows better with age, and holds its place in the foremost rank of the illustrated monthlies. Terms, \$4 a year; 35 cents a number. Book-dealers and postmasters receive subscriptions or it may be had directly from the CENTURY CO., No. 33 East 17th St., (Union Square), New York, N. Y.

The same firm publish ST. NICHOLAS, an illustrated magazine for young folks, and unquestionably the best of the kind before the public. Subscription price, \$3 a year; single numbers, 25 cents.

FRANK LESLIE'S SUNDAY MAGAZINE.—The July number affords the most interesting and entertaining reading. In literary and artistic merit this magazine successfully competes with the best of its contemporaries. The Rev. F. C. Ewer contributes No. VI. of "Religious Denominations in the United States—What is the Anglican Church?" Those admirable papers are continued, "Among the natives of the North," by Lieutenant Schwatka, and "The American Pilgrim in Palestine," by De Leon; "Live Churches" is a characteristic article by the Editor, Dr. Talmage, who also contributes to the Home Pulpit a sermon "Solitude." "A Visit to Whittier" and "Dr. Newman on Spiritualism" are among the most notable articles. There are interesting sketches, essays, serial and short stories, with poems of great merit; a varied Miscellany, together with Editorial Comments, Record of Important Events, Obituary Notices, etc. A single copy is 25 cents, or \$3 a year, postpaid. Address, Mrs. Frank Leslie, Publisher, 53, 55 & 57 Park Place, New York.

THE ATLANTIC MONTHLY devoted to Literature, Science, Art and Politics, is an excellent magazine, and contains much profitable as well as interesting reading each number. Yearly subscription \$4; single numbers 35 cents. Published by the well known and reliable firm of Houghton, Mifflin & Co., Boston, Mass.

THE WHEELMAN, devoted to bicycling and kindred amusements, is a finely illustrated monthly and well worth the regular price, \$2 a year or 20 cents a number, to any lover of choice literature or healthful exercise. Published by the Wheelman Co., 608 Washington St., Boston, Mass.

LIPPINCOTT'S MAGAZINE is too well known to need any lengthy description. Each number is filled with a choice variety of matter, which cannot fail to interest and instruct the general reader. J. B. Lippincott & Co., publishers, 715 and 717 Market St., Philadelphia. Yearly subscription \$3; single number, 25 cents. Specimen number mailed, postpaid, for 20 cents.

THE AMERICAN AGRICULTURIST, for the Farm, Garden and Household, is the best periodical published on these subjects, and contains more that is of practical value generally for its price than any other publication we have seen. Terms, \$1.50 per year, in advance, postpaid; single number, 15 cents. Address Orange Judd Co., 751 Broadway, N. Y.

WILFORD'S MICROCOSM, a Religio-Scientific monthly, devoted to the Discoveries, Theories and Investigations of Modern Science, in their bearing upon the religious thought of the age, with other matters of general interest. A publication that is productive of much thought. Subscription \$1 per year; single copy 10 cents. Hall & Co., publishers, 23 Park Row, New York.

THE WEST SHORE, an illustrated paper devoted to the resources of the Pacific Northwest. An excellent medium for making known to other sections of our country the advantages of the section which it represents. Subscription, \$2 per year; single copy, 25 cents. Published by L. Samuel, Portland, Oregon.

BOOKS NOTICED DURING THE YEAR.

For the convenience and benefit of our numerous readers we give below an alphabetical list of publishers, some of whose productions have been noticed in the JOURNAL during the year. We also repeat the titles of the books, and will add that most of them are standard works on the subjects of which they treat. The firms mentioned are among the most reliable and all persons desiring such books as they publish would do well to remember them when making purchases.

Daniel F. Ames, 205 Broadway, N. Y., Ames' Hand-Book of Artistic Penmanship; a really fine work.

A. L. Bancroft & Co., San Francisco, Vols. I to IV of the History of Civilization, (an excellent work) by F. Guizot; also the Essentials of Arithmetic, by Dudley G. Stone.

Bradley & Co., Philadelphia, The Ladies of the White House, or In the Home of the Presidents, by Laura C. Hollo-way; a very interesting and useful book.

Burlington Publishing Co., Burlington, Iowa, The Rise and Fall of the Moustache and other Hawkeyetems, by R. J. Bardette, furnishes amusement as well as knowledge.

Clark, Maynard & Co., N. Y., a Hand-Book of Mythology, by E. M. Berens; a Text-Book on Commercial Law, by Salter S. Clark; a Text-Book on English Literature, by Brainerd Kellogg; also, in the English Classics, Shakespeare's Hamlet, Julius Caesar, King Lear, Macbeth, Merchant and Tempest. All these are good books.

Cowperthwaite & Co., Philadelphia, Pa., Manual of English Literature and Manual of American Literature, by N. K. Royse; also, How to Talk, or Primary Lessons in the English Language, by W. B. Powell, A. M. All these are worthy of a place in our schools.

Douglas Bros. & Payne, Cincinnati, Ohio, Guide to Success, with Forms for Business and Society; a valuable book containing much information.

Edredge & Bro., Philadelphia, Pa., The Crittenden Commercial Arithmetic and Business Manual, by John Groesbeck; a Hand-Book of Civil Government, by Thos. D. Dupree; Brooks' Manual of Elocution; a Hand-Book of English Literature, by Esther J. Trimble; a Latin Grammar, by Thos. Chase, LL. D.; a First Latin Book and a Latin Reader, by Geo. Stuart, A. M., and First Lessons in Physiology and Hygiene, by Chas. K. Mills, M. D. These as well as all the books we have seen from this firm are among the very best published.

J. K. Gill & Co., Portland, Or., Nasby in Exile, by D. R. Locke, the most readable, amusing and instructive book of the day, and a fine one for vacation reading; Endymion, by the Earl of Beaconsfield; also a complete Dictionary of the Chinook Jargon.

S. C. Griggs & Co., Chicago, Literary Style and Other Essays, by Wm. Mathews, LL. D., an excellent book for students and all interested in choice literature; also, Victor Hugo and His Works, by Frances A. Shaw.

Hall & Co., 23 Park Row, N. Y., The Problem of Human Life, Here and Hereafter, by A. Wilford Hall. A most valuable book and one that is causing more discussion in scientific circles than any other one that has been published for a long time.

Frank E. Hodgkin and J. J. Galvin, Salem, Or., Pen Pic-

tures of Representative Men of Oregon. A book full of information and interesting facts for all Oregonians.

J. C. Bryant, Buffalo, N. Y., The Business Man's Commercial Law and Business Forms Combined. The best book for schools on this subject yet published.

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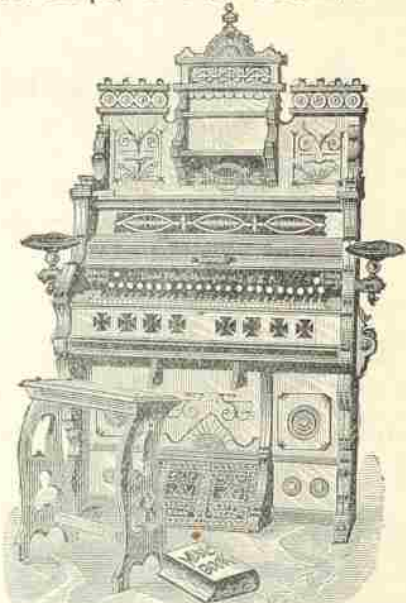
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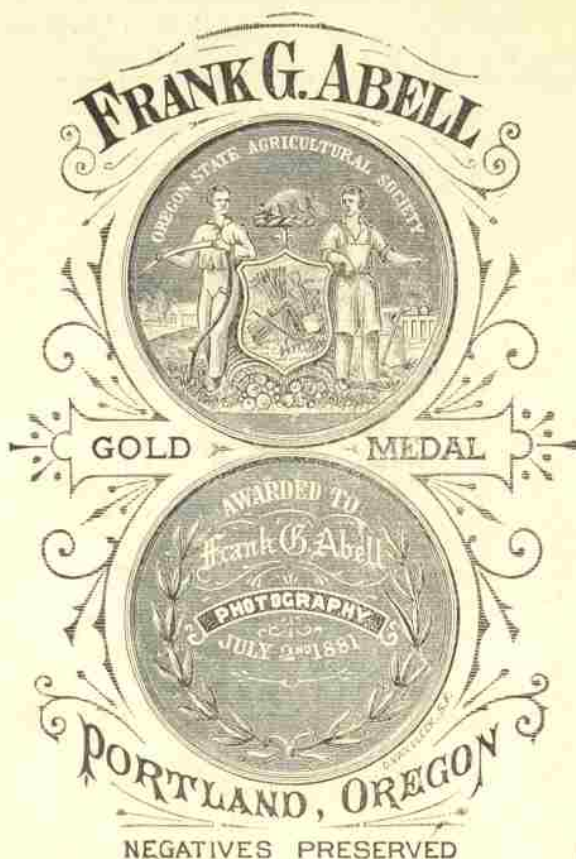
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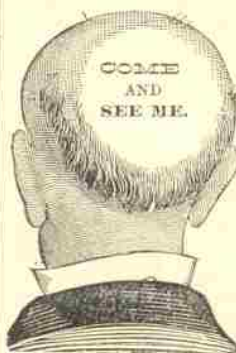
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