



Celebrating Martin Luther King, Jr.

RAUL MORENO

The Harlem Gospel Choir and Columbia University Professor Manny Marable highlighted the university's celebration of the life of Martin Luther King, Jr. last Friday. Students also signed the Birmingham pledge, read speeches from the second floor of the U.C., and participated in a variety of events honoring Dr. King. ♦ PAGE 5

CAMPUS SAFETY



♦ PAGE 2

BASKETBALL IN



1st

♦ PAGE 13

RUSH!

The Collegian goes inside the recruitment process to explain what goes on and why this year's numbers are low.

♦ PAGE 8



CAMPUS SAFETY REPORT: JANUARY 19-25, 2003

Campus Safety responded to 130 calls for service this week, including these reports.

BURGLARY

January 25, 12:33 p.m. (Doney Hall): A student reported that items were stolen from his room while he was away.

EMERGENCY MEDICAL AID

January 24, 9:30 p.m. (Smith Fine Arts): A visitor fainted after leaving a performance.

WEMS treated her and she was transported to the Salem Hospital for further evaluation.

POSSESSION OF A CONTROLLED SUBSTANCE

January 19, 11:24 pm (Belknap Hall): A student reported smelling marijuana in the hallway.

Officers located the room and contacted the residents.

January 21, 11:50 pm (Terra House): A student reported the smell of marijuana after responding to a room regarding a noise complaint.

POLICY VIOLATIONS

January 21, 8:12 pm (Baxter Hall): A student reported finding beer in the basement refrigerator. The alcohol was disposed of.

THEFT

January 20, 8:59 am (University Center): A student reported that her book bag had been taken from the storage area while she was shopping.

A bookstore employee later located the bag, and nothing had been stolen.

January 21, 7:27 pm (Shepard Lot): A student

reported that her vehicle was entered and several valuables stolen.

January 23, 9:30 am (Sparks Lot): A visitor reported that her vehicle had been entered and her stereo stolen on Jan. 7, while she attended a concert.

January 23, 7:53 pm (Law School): A Law student witnessed a man remove the tire and wheel from a bicycle, which was locked in front of the school.

The suspect then rode off on his bike with the stolen property. Officers and Salem Police were unable to locate the suspect.

January 24, 8:18 pm (Law School): A law student reported seeing a suspicious individual leave the building.

Officers discovered that two vending machines had been forced open and an unknown amount of money stolen.

SPECIAL MESSAGE FROM THE EDITOR-IN-CHIEF

Picking up the Collegian this morning, it is clear that something is different. We hope that we shocked a few people. For the first issue of the spring semester, under this new format, it is important to explain a little of the background behind the changes.

The Collegian, as the campus news source, is the servant of this community. It is your newspaper as much as it is the property of anyone who contributes time, words, photos and effort into its creation. Every member of the Willamette community is encouraged to participate, whether you write the occasional opinions submission or simply read the Campus Safety Report, which now resides above. This new format will better serve you as students, faculty, and staff—all citizens of this community. Obviously, we now have full

color on our cover and in the center spread. The paper has been redesigned around this new capability. The result is a more readable, appealing newspaper that preferences boldly the most important news we have to offer.

There is more entertainment, more sports. The back page has become an easily accessible combination of advertising and comics for which the Arts department is currently accepting submissions. What was Features has been incorporated into an expanded News section, with the center spread devoted to a single story. A Reviews page is now its own entity, separate from the Arts section. These changes create an organization of the Collegian designed for easy navigation in your weekly reading.

This opportunity comes to the Collegian as we change publishers, fortifying our

already strong relationship with the Statesman Journal. For four years, members of their staff have mentored us, providing the only formal newsprint journalism training offered in the Willamette's curriculum. The change is the natural progression of this relationship, bringing us closer to home in Salem.

I will continue to use this space if I ever need to directly address our community about issues relating to the paper. It is the hope of all those who spend their hours putting this newspaper together that as we attempt to engage you with our new look, you will meet us halfway. Reciprocate with a letter if you disagree with an editorial, review, or story. We want to hear from you. After all, the Collegian was established to serve you.

Mike Kiefer is the editor-in-chief.

Call for Tutors - Spring 2003

WANTED: several students interested in helping non-native speakers of English with English for Academic Purposes at TIUA during Spring 2003.

Qualifications: Experience in learning a foreign language, experience living or traveling overseas, and/or previous teaching or tutoring experience is preferred, but not required.

Pay: \$8.00 per hour. 5 hours per week.

DATES: TIUA SPRING SEMESTER FEBRUARY 17 - MAY 6, 2003 (SPECIFIC START AND END DATES FOR TUTORING MAY VARY).

To Apply: Pick up an application at TIUA from Karen Chittick, Associate Director, Academic Services (373-3305) Applications are also available online at:

THE Collegian

STAFF

EDITOR-IN-CHIEF

Michael Kiefer
mkiefer@willamette.edu

MANAGING EDITOR

Ben Stafford
bstaffor@willamette.edu

PRODUCTION MANAGER

Robert Veneman-Hughes
rueneman@willamette.edu

ADVERTISING MANAGER

Nick Patten
npatten@willamette.edu

NEWS EDITOR

Stephanie Soares
ssoares@willamette.edu

ASSISTANT NEWS EDITOR

Erik de Bie
edebie@willamette.edu

ARTS EDITOR

Benjamin Nystrom
bnystrom@willamette.edu

OPINIONS EDITOR

Michelle Theriault
mtheriault@willamette.edu

SPORTS EDITOR

Katie Arntson
karnison@willamette.edu

PHOTO EDITOR

Eric Lam
elam@willamette.edu

PRODUCTION TEAM

DESIGNER

Julie Williams
jwillia@willamette.edu

COPY EDITORS

Erik de Bie
edebie@willamette.edu

Kevin Boots

kboots@willamette.edu

Megan Jamieson

mjamieso@willamette.edu

CONTACT US

PHONE
503-370-6053

FAX
503-370-6407

EMAIL
collegian@willamette.edu

The Collegian's mailing address is
Willamette University, 900 State Street, Salem, OR 97301.
The Collegian is in the Student Publications office on the third floor of
the Putnam University Center.

OFFICE HOURS

EDITOR-IN-CHIEF

Mon. & Wed. 1:30-3:30 p.m.

MANAGING EDITOR

Mon., Wed. & Fri. 1-3 p.m.

AD MANAGER

Mon., Wed. & Fri. 1-3 p.m.

PRODUCTION MANAGER

Mon. & Tue. 1:30-3:30 p.m.

LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Tuesday of the week of intended publication. The Collegian may edit letters for length and clarity.

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

ADVERTISING

Advertising in the Collegian is managed by Nick Patten. For rates and more information, contact him via e-mail at npatten@willamette.edu, by phone at (503) 370-6053, or by fax at (503)-370-6507.

Debate team wins in Skopje, Macedonia

0-By SARAH KASSEL
STAFF WRITER

While many people spent the winter break at home relaxing, the Willamette debate team traveled around Eastern Europe, participating in two debate tournaments.

Seniors Christine Hoekenga, Una Kimokeo-Goes, Ben Krupricka, J. Adam Peterson, Miah Tenneson and Robert Veneman-Hughes, and juniors Chris Jensen and Kate McNally competed in Skopje, Macedonia, and Belgrade, Serbia between January 6 and 13.

Led by Willamette Forensics director professor Robert Trapp and assistant director Mona Luqman, the team won the Macedonian tournament as well as took second place there and in Serbia.

Peterson won the final round of the Macedonian tournament with Nikola Naumosk, his Macedonian partner. "It was an amazing experience," Peterson said. "He [Naumosk] is a highly intelligent individual...I also couldn't have done it [won the tournament] without two great coaches and the talented individuals on the team."



COURTESY OF THE RHETORIC DEPARTMENT

Senior Adam Peterson and Junior Kate McNally at the Belgrade, competing in the final round.

Naumosk also had high praises for Peterson. "He's the best! I admire his tolerance, he wouldn't say a word even when I would totally screw up. On the other hand, he would fix everything when he stood on the speaker's podium. I learned a lot from him regarding debate skills," he said.

Both tournaments focused on specific themes, and the rounds narrowed the themes

into topics. The first tournament focused on minority rights and ethnic relations, while the second tournament's general topic was international justice.

"Imagine debating international justice in the same room that Milosevic walked around ... truly an experience," Trapp said.

See *INTERNATIONAL*,
Page 4

Trustees' college role demystified

By AVI KATZ
STAFF WRITER

Most of Willamette's critical decisions are decided on in their meetings, yet most students do not know who they are. The Willamette Board of Trustees is currently composed of 42 active members as well as 22 lifetime "emeritus" members that have ultimate financial responsibility and authority for the institutional development of the University.

The board meets formally three times during the year to review and vote upon critical issues such as the long-term financial planning and the design for the Residential Commons System.

Members serve as trustees in three-year terms and are nominated by the Atkinson Graduate School Board of Directors and a committee from the College of Law for approval by the CLA Alumni Board before being voted into service by the Board of Trustees.

Active members of the board have strong ties to the Willamette community and have typically served in a University position prior to their trusteeship.

"This is a group of people that have volunteered their collective experience in helping the University move forward," Vice President for University Relations Ronald Korvas said.

"They have a genuine concern for Willamette and stay in close contact with the University community so that they can determine what is the best course of action for this institution."

In working with various administrative personnel, faculty, staff, and student representatives, the Board of Trustees oversees many of the current plans for the future progress of Willamette.

In particular, they took an active role in revising the Master Plan for the future development of Willamette. The Residential Commons system was not approved in its original form, according to Director of Alumni and

Parent Relations James Booth, who also served on the board from 1969 to 1989. Rather, the board worked in conjunction with various planning and implementation committees to retool the design so that it would receive final approval.

As a decision-making body, the Board of Trustees has final approval and veto power over such things as the hiring of the president and the University budget.

Board members regularly attend campus events such as the recent Martin Luther King Jr. celebration, Atkinson Lecture series and the Founders' Day State of the University address by President M. Lee Pelton.

Members continually assist in fundraising and outreach projects for the University.

"The relationship between the administration and the board is one of trust and cooperation," senior ASWU president Adam Holbrook said.

"They (Board of Trustees) play a large role in suggesting... the direction of the University, but leave the majority of decisions in the hands of the president."

Faculty and student liaisons work closely with the board in various committees to determine the policies and decisions that the board will vote on.

These primarily are the Atkinson Graduate, the College of Liberal Arts, the College of Law, the Campus Life, the Development and University Relations, the Endowment, the Enrollment, the Academic Life, the Religious Life, and Facilities.

Students who wish to have input on the decisions made by the Board of Trustees can work through the committee liaisons in voicing their opinions.

"There is nothing (members of the Board of Trustees) enjoy more than interacting with student and faculty, because that connection provides them with the opportunity to learn about current issues on campus," Booth said.

CARE TO BE DRUNK ON YOUR OWN
POWER?

Wish you could add your
own opinion?

JOIN THE **Collegian** OPINIONS
POOL

370-x6053 ♦ mtheriau@willamette.edu

Have your equity for dinner

By AMY RATHKE
STAFF WRITER

This Thursday night students, faculty, and community members will have the opportunity to learn more about the farming industry through the eyes of its laborers. There will be a showing of "Justice on the Table", a documentary focusing on farm workers' rights throughout Oregon, but especially in the Willamette Valley.

Eduardo Angulo is the chairperson of the Salem-Keizer Coalition for Equality, the group behind the film. According to Angulo, WU is the ideal place to show the film because of its proximity to the Capitol and because the community has a history of supporting the causes of farm workers.

Several members of the Oregon State Legislature are going to attend the showing, including senators Kate Brown, William Morissette, representatives Vicki Berger, and Deborah Kafoury, President of the Senate Peter

Courtney has also confirmed his attendance. The keynote speaker will be Tony Corcoran, a long time advocate of farm workers' rights.

In addition to this already prestigious list of guests, many of faculty and staff members will be at the showing to express their support.

The timing of the movie is especially important because of current legislation that could undermine recent progress made in negotiations between Oregon's sole farm workers' union and the Farm Bureau, Angulo said.

"The bill is going to be a battle for farm workers' chances at collective bargaining," and is thus a crucial point of contention for the union.

"We want to bring the plight of the farm workers to the public, so that we don't forget, in these hard times, these people that have always had hard times." Not only that, but the gathering will be a chance for people to get to know their legislators

and speak out in support of farm workers in order to improve health care, living conditions, and labor abuses committed in the industry. "We have always had the support of Willamette professors, faculty, and students," Angulo said.

The showing of "Justice on the Table" will be an opportunity for students and community members to get together and raise awareness about farm workers' rights. "There is going to be a lot of leadership present to communicate volunteer opportunities as well," Angulo said.

He said that the union hopes to organize a demonstration at the Capitol when legislation is in progress, and any and all volunteers will be welcome.

Angulo pointed out that the showing would be a "festive community gathering" that will foster discussion of the issues at hand. Anyone interested should attend the showing at 7:00 p.m. this Thursday, Jan. 30, in the Hatfield Room.

Semester starts with four RAs replaced

Following the quick turnover in RAs from last semester, Residence Life trains new student staff.

By JENELLE WOODLIEF
STAFF WRITER

Several changes have been taking place in the Office of Residence since students left campus for winter break.

Four new resident assistants came on board: sophomore Lauren Fiala on third floor Lausanne, sophomore Shaun Laver on second floor Doney, sophomore Naomi Corwin on third floor Doney and junior Elizabeth Larson on third floor Kaneko east. Various members of Residence Life hired them after interviews during the last week of fall semester.

Since this new group of RAs came in halfway through the year and missed the extensive training session in the summer, they arrived a week before students returned. This time was spent learning procedures, how to meet student's needs and how to keep the residence halls safe and informed.

Although the training was short in comparison to what incoming RAs usually experience, all felt that it was adequate. Corwin, a studio art major focusing in film and

photography said, "I think we were trained very well. We arrived almost a week early and had very specific training with lots of personal attention. The adjustment has not been too difficult, all of my residents are friendly and I have not had any trouble making the transition."

Elizabeth Larson, a psychology major, said, "What I loved most about training was meeting all the other RAs and being able to hang out with them the week before school started."

There are many benefits of being an RA and many consider it a worthwhile experience. Lavery, a computer science major, said there are many advantages.

"It gives you the opportunity to get good experience in a job position where you have many individuals that you are in charge of. You must make sure that they can feel comfortable in their environment and focus on their studies."

Fiala, a biochemistry major, said the adjustment has not been a problem. Kristin Friesen, a veteran RA on first floor Doney, commended the new RAs for taking on challenging positions. "This is a diverse and dynamic group of individuals, which is necessary when serving the needs of such a large community."

Debate tours Slavic Europe

Continued from Page 3

McNally agreed with Trapp's assessment. "Willamette did incredibly well all around ... If nothing else, it was scary as hell debating in the Serbian Parliament in front of some pretty impressive people," she said.

Hoekenga added that the camaraderie shared by all the debaters, enhanced the experience. "The nicest thing about these tournaments was that we could have rounds with people from Macedonia, Lithuania, Serbia or Haiti and then get to talk to people about the issues on the bus or at dinner that night. It was much more of a learning experience than a cutthroat competition situation. We also chose to debate one tournament with American partners and one tournament with debaters from Romania

and Belarus and that was an amazing opportunity," she said.

McNally felt that some of the team's success was due to their European partners. "Having their in-depth knowledge of the region was extraordinary and absolutely helpful in rounds," she said.

Kimokeo-Goes owed the team's success to their flexibility and diligence. "I think that we adapt well and in general try to expand our knowledge to International issues," she added.

Luqman, who has been the assistant director since August summed up the results of the tournament "The goal was to meet new people, engage in discourse about important issues and events with these people and come back with a wealth of new experiences. Regardless of the success, we came back having accomplished all of our

goals and we had an amazing time doing it," she said.

Trapp, Director since 1989, concluded that those who are attracted to the debate team in the first place are those who will succeed in the tournaments. He said, "We're working with smart, bright energetic people. Debate is an activity that will reward well-spoken, well educated people, the kind of students we have here."

The busy debate schedule did not leave much time for sightseeing, but the team had the opportunity to see buildings devastated by the NATO bombing campaign in 1999. Hoekenga said that it was "quite a humbling experience."

The next tournament will take place this weekend in San Diego at Point Loma Nazarene University. The next international tournament will be in Belarus next January.

CLICK.

Be a photographer.
Work for the Collegian.

elam@willamette.edu
collegian@willamette.edu
370-x6053

Martin Luther King, Jr. celebration Willamette

SPECIAL SECTION

Professor links race and poverty in MLK address

By RAUL MORENO
STAFF WRITER

The toast to the life and legacy of Dr. Martin Luther King, Jr. came a week later than the national holiday, but Willamette commemorated America's civil rights champion through various activities campus wide. Of particular note was the speech of the keynote speaker, Dr. Manning Marable of Columbia University.

Marable is a respected activist, professor of history and political science, editor and author of numerous books on race in America and the black freedom movement, and director of the Institute for Research in African American Studies at Columbia.

His Friday address touched on multiple themes, but paramount was King's realization that the African American struggle for equality was integrally bound to the nation's failure to combat poverty.

The Collegian sat down for an interview with Marable just before he took the stage. Here are some excerpts:

Collegian: Commemorations like Dr. Martin Luther King, Jr. Day come to symbolize different things for different people. What does Dr. King's holiday personally mean to you?

Marable: It really changed my life because I wanted to interpret the meaning of history for black people and all Americans but also I wanted to make a difference in the course of history.

Not just as an interpreter, but as an agent of change ... (My) relationship to the King holiday is one that's deeply personal, and it has to do with the construction of what would eventually become the career I would pursue, and



RAUL MORENO

Dr. Manning Marable speaks on race and poverty, Friday. His speech was part of the larger Willamette Martin Luther King, Jr. celebration.

the politics I would hold. **Collegian:** Dr. King found it hard to advocate nonviolent resistance on race issues while his country took up arms abroad in Vietnam.

What would Dr. King be saying about today's War on Terrorism?

Marable: If King were here, he would condemn the act of terror by al Qaeda and Osama bin Laden, but he would argue that an appropriate American response must be through the United Nations.

He would have opposed U.S. unilateral actions in Afghanistan, he would be forthrightly opposed to the war that will occur within two months, in Iraq, launched by the United States.

Collegian: You're sure on that?

Marable: I'm absolutely certain. King believed that peace was not a luxury, it was a necessity. And that as a dedicated pacifist, he believed that all war was wrong. And

that differences between peoples or countries had to be negotiated.

He did not believe that you should not confront violence or hatred or terror, but the confrontation of that must be done in a way that we do not become the terrorists ourselves. So that dropping incendiary devices on peasants who have Middle Ages or pre-industrial economies does not enhance the image or power of the United States around the world.

There's a reason why millions of Muslims from Senegal to Indonesia despise the United States, even though they critique and were opposed to the terrorist acts of al Qaeda. They look at the contradiction of the U.S. dropping bombs or assisting in the murder of thousands of people in Santiago, Chile against Allende's legitimate democratic government.

See MARABLE, Page 6

Peace and Justices bring Civil Rights veteran to Bistro event

By ALLISON de la TORRE
STAFF WRITER

In honor of Martin Luther King, Jr., Willamette Students for Peace and Justice encouraged students to step up their citizenship Friday afternoon at the Bistro. Mary Paladino, an innovative member of the Civil Rights Movement of the 1950s and 60s and lifelong political activist, kicked off the event.

A psychotherapist by trade, Paladino spoke about surviving the McCarthyism that branded political progressives as communists and crossed shocking boundaries into the private lives of alleged 'subversives'. Paladino founded the Committee to End Discrimination during her first year at Michigan State University after witnessing the racist practices of many businesses in Lansing.

Within two years of peaceful protest, town businesses had finally begun to serve people of color, yet Paladino had just begun her biggest struggle as an activist.

After college, while living in New York City with her first husband, Paladino began to notice that she was often being followed by two men in business suits. In an era when many innocent humanitarian groups were labeled as 'communist front groups,' Paladino realized that she too was under surveillance for her progressive activism.

Targeted by the House Committee on Un-American Activities, Paladino and her husband were followed by the FBI

until 1960. Paladino also witnessed first hand how this illegal, undercover governmental pressure thwarted the efforts of fellow activists and caused some of them to fear for their lives. "It did stop some people," Paladino said. "Silence and fear dominated the atmosphere."

Throughout the years of covert investigation, Paladino was never notified directly by the FBI about this policy or told exactly what she had done to deserve it. For years, she did not comment about the events, but is now compelled to use her story to encourage Americans to speak out as the country moves closer and closer towards war with Iraq.

"Nowadays, the FBI probably knows what everyone wears to bed at night, what books and magazines you read, and whether you eat granola for breakfast," Paladino said. "And not wanting to strongly support every policy of President Bush? Ooo, clearly, you must be with, or supportive of, some terrorist group!"

Under the USA Patriot act, the FBI can now lawfully violate the civil liberties of Americans in all the ways that they were lawlessly violated in the 1950s.

"The Patriot Act," Paladino said, "is actually very unpatriotic." Although speaking out unfortunately can come with a cost, as Paladino has learned, she stressed that our voices are our only tools in America's current situation.

"It's only because so many have been speaking out against preemptive war that we haven't already been fighting in the streets of Iraq," Paladino said.

"It's only because so many have been speaking out against preemptive war that we haven't already been fighting in the streets of Iraq."

MARY PALADINO
CIVIL RIGHTS ACTIVIST

Thomas Jefferson once said, "We in America do not have a government by the majority. We have a government by the majority who participate."

Paladino sparked students to think strongly about their role as citizens. Following her speech, students and community members spread out inside the Bistro to sign prepared letters to Oregon senators Ron Wyden and Gordon Smith, President Bush, and other legislators.

QUESTION of the WEEK

What is your most memorable study abroad experience?



Allison Brown
junior

♦ I had a philosophy professor who changed my perspective on life.

Travelling, meeting new people and exploring the culture.



George Hays
junior



Laron Tamaye
junior

♦ All you can drink.

To have a broader perspective of the world and to get to know people.



Tetsu Kozakura
junior

Marable calls for student civic activism

Continued from page 5

In 1973 Kissinger and the Nixon administration played the role of terrorists.

There is no moral difference between Kissinger's role and Osama bin Laden, because both carried out acts of terror.

Collegian: What advice do you have for college students as we move into the 21st century, as we look toward graduation and becoming a part of the nation's workforce?

Marable: The short answer is you should struggle where you are.

Students always ask me this question. They say how can I be relevant, what can I do that's meaningful? I say struggle where you are.

That is, there's a challenge to be addressed where you live ... We have to engage in practical political work around all kinds of issues that impact students' lives.

We have to link the student life with the community life, both in Salem and then more extensively in Portland or Eugene ... There are practical civic ways of engagement that students should take up. And at the national level, (there are) issues that impact student's lives.

That's the best way to be relevant, because politics is a commitment to making change, and that commitment begins now.

It starts right now and right here and people have to be accountable to themselves in the practical, political tasks that are defined by the contradictions we see every day all around us.

Currently Marable is heading up the Malcolm X Project at Columbia, a multimedia-driven effort to compile papers, interviews, and other biographical material related to the late African American revolutionary whose assassination came three years prior to King's.

The Grapevine

Okay, folks, the hot topic of the town for this week is BLOOD. We all have it. We all use it. We all need it to live. What you may not know is that about 5,000 pints of blood are needed every week here in the Northwest alone to help out accident victims, cancer patients, surgery patients, premature babies, and other ill or injured people that need it to carry on.

With one out of ten hospital patients in the United States needing blood - that's one patient every two seconds - the supply is constantly dwindling with only five percent of eligible donors giving blood. So this week's shoutout is to all our blood donors.

This Thursday, that's right kids, tomorrow, from 11 'till 3:45, Willamette's doing yet another blood drive to collect all them red blood cells, platelets, plasma, cryoprecipitate and those other components that make up the red stuff running through our veins (and arteries, might I add).

So before you come up with some great excuse not to donate blood, listen up and get educated.

For those of you who would whine about not liking needles, get a grip and realize that just a wee little pinch could help to save up to three lives.

And for those of you who think you haven't got any blood to spare, the average has ten to twelve pints of blood. Doctors say we can afford to give regularly. Worried about health issues like being anemic?

Before donating blood, each person is required to go through a "mini-physical" which will make sure you're blood's healthy and ready to go. I'm sure I'll see a student running around like a madman who will tell me, "I'm too busy."

Folks, the donation process takes just about an hour, and, as Jennifer Hofmann, Community Outreach Program Coordinator says, "An hour out of your busy schedule saves a life," or two ... or three.

Because your body has a surplus of blood, don't worry too much about feeling weak or woozy afterwards, though you'll need to eat beforehand and drink lots of fluids afterwards.

Almost everyone can function normally minus one pint of blood. Any other questions you have can be answered by the technicians available during the blood drive. Think you won't make a difference?

The American Red Cross Pacific Northwest Regional Blood Services is the sole supplier of blood to over 80 hospitals in Oregon, Washington and even in Southeast Alaska.

Chances are that either you'll need a blood transfusion sometime in your life or you'll know someone who will. So, from my heart to yours, save a life. Donate blood.

The Grapevine is a weekly column highlighting interesting happenings.

Interested in journalism?

Want to make some extra cash?



The Collegian is looking for new writers, photographers, and cartoonists to contribute their creativity to the paper's new look.

All interested parties call the Collegian at (503) 370-6053, or send an e-mail to collegian@willamette.edu

THE **Collegian**

WILLAMETTE

161

YEARS STRONG

FOUNDERS DAY CELEBRATION 2003

JOIN US FOR
THE FOUNDERS DAY CELEBRATION
✦
STATE OF THE UNIVERSITY ADDRESS
Presented by President M. Lee Pehon

MONDAY, FEBRUARY 3 at 3:30 P.M.
HUDSON HALL, MARY STUART ROGERS MUSIC CENTER

★

PREMIER PERFORMANCES BY WILLAMETTE STUDENTS

★

FACULTY TEACHING AND SCHOLARSHIP AWARDS
PRESENTATION

RECEPTION @ 4 P.M.
BEARCAT CAVERN, PUTNAM UNIVERSITY CENTER

ARTS

Asian film series strives to build cultural awareness

By AUDRA PETRIE
STAFF WRITER

On Friday, January 31, Willamette's fifth annual Asian Film Series will kick off with "Maborosi," a Japanese film by director Koreeda Hirokazu.

Assistant professor of history Paul Howard initiated the first Asian Film Series when he came to Willamette in 1998, and he continues to coordinate the series.

The 1998 death of the famous Japanese film director Akira Kurosawa inspired Howard's vision of the Asian Film Series.

"My goal in the Film series is to raise the level of consciousness of Willamette students, faculty, and staff about Asian Studies," Howard said.

The Henry Luce Foundation is providing funding for the Asian Film Series through a grant.

The Luce Foundation also provided for the hiring of Professor Juwen Zhang, a full time Professor of Chinese language and culture.

"[Zhang's] coming to campus not only means a major step forward in the Asian Studies program," Howard said, "but we now have a full time person who is teaching Chinese language and courses on Chinese culture."

Through Professor Zhang, WU also has the opportunity to possibly invite Chinese director Wu Ziniu to campus to show one of his films and discuss it.

If Ziniu comes to Willamette, his film will be shown on Thursday, March 20. If he cannot, Howard might choose to show a Korean film on March 20 instead.

Howard chooses the films that will be shown in the Film Series either from films he has seen himself or from recommendations of other faculty.

There is no theme that unifies the films, only the fact that they are fairly recent films made by directors from Asia.

All of this year's films have won several awards at various international film festivals.

"Maborosi," a Japanese film directed by Koreeda Hirokazu, will be shown on Friday, January 31. "Maborosi" means "the beckoning light," and the film is about a young woman whose husband apparently commits suicide without warning or reason, leaving behind his wife and infant.

"Not One Less," a Chinese film directed by Zhang Yimou, will be shown on Friday, February 14.

"Not One Less" is about a young woman who is ordered to a Chinese village to be the substitute teacher. When one of her students disappears into the city to find work, she goes after him.

An Indian film, "Pather Panchali," by director Styajit Ray, will be shown on Friday March 7.

Ray's film is set sometime in the early years of the century and is about a boy, Apu, and his poor Brahmin family who live in a village in Bengal.

"Afterlife," another film by Japanese director Koreeda Hirokazu, will be shown on Friday, April 4.

In "Afterlife," the newly-deceased find themselves in a way station somewhere between Heaven and Earth.

Each soul is given three days to choose one cherished memory for their life that they will relive for eternity.

An Iranian film, "Baran," by director Majid Majidi, will be shown on Friday, April 18. Majidi's film is set in Iran in the years following the 1989 Russian withdrawal from Afghanistan and the rise of the Taliban, and tells the story of an Afghani refugee father whose injury threatens his family's future, a child too

weak to fill his shoes, and a native Iranian son forced to trade places with an immigrant.

"My goal in the film series is to raise the consciousness of Willamette students, faculty, and staff about Asian Studies."

PAUL HOWARD
HISTORY PROFESSOR

Willamette community members.

For questions concerning the Asian Film Series or the Asian Studies Program, please contact Professor Paul Howard at (503) 375-5429, or by e-mail at poward@willamette.edu.

SCHEDULE OF FILMS

January 31

"Maborosi"
Japan

February 14

"Not One Less"
China

March 7

"Pather Panchali"
India

March 20

To Be Determined
China or Korea

April 4

"Afterlife"
Japan

April 18

"Baran"
Iran

All films will be shown with English subtitles in the Hull Lecture Hall of the Hallie Ford Museum of Art at 6:30pm. Admission is free and open to the public as well as

Jazz festival brings famous composer

By CHELSEA WRIGHT
STAFF WRITER

Calling all jazz fans: Willamette University is holding its 22nd annual Jazz Festival. The Festival, which will take place Saturday Feb. 8, will consist of four main events.

Beginning at 9am in both Smith auditorium and Hudson hall, 16 WA and OR high school jazz bands will be performing.

While the performances will not technically be competitive, three judges and two clinicians will watch each band and take notes. The judges and clinicians come from the most talented people in the Jazz community, both at Willamette and outside of the school.

The clinicians will then take each band into a separate room to review their notes and work with the band. An awards ceremony will take place at 5pm. Each band will be awarded Gold, Silver, or Bronze according to its score.

The second event will be a noon performance by the Willamette Singers.

At 4pm, guest artist and jazz legend Dr. Benny Golson will be conducting a clinic open to any musician. Dr. Golson has composed pieces for such well known artists as David Jones of the Monkees, Ella Fitzgerald, John Coltrane, Miles Davis, Sammy Davis Jr., Quincy Jones, Lou Rawls, Diana Ross, and many others.

The final event of the festival will be a special concert in Smith Auditorium. The concert will include performances by Dr. Golson, The Willamette Jazz Ensemble, the Willamette Faculty Jazz Combo, and the two high school bands who received the award of "Judges'

Choice."

These two bands are typically, but not necessarily, the two highest scoring from earlier in the festival. "This award is sort of the carrot we dangle in front of them," said Professor Martin Behnke, who created and runs the festival.

"However, I have been saying and feeling for years that music is not a competitive sport. The students will be competing against the standard, not against each other."

Professor Behnke, who is the chair of the music department and the pianist for the Faculty Jazz Combo, originally created the festival as a college jazz band competition. It has since morphed into a non-competitive high school festival.

"It's cool because it gets us connected with the kids out there," said Assistant Professor Mike Nord, guitarist for the Faculty Jazz Combo and judge for the high school bands.

"My goal for the festival has always been to bring jazz legends to Willamette University for Willamette to interact with and hear but also for the high school students," said professor Behnke.



COURTESY MUSIC DEPARTMENT
Benny Golson has composed for many pop and jazz artists.

Greek recruitment low

Willamette's sororities and fraternities gathered their newest members Saturday as recruitment week came to a close.

By JENNY ANDREWS
STAFF WRITER

Sixty-seven women were going forward with recruitment by mid-week, down from a booming participation level last year of 124 women. Fifty-five joined sororities Saturday, down from 100 last year.

On the men's side, 66 people went through recruitment and 36 had joined by the end of the weekend. The men who received bids have until this weekend to sign with a house.

"People expected to have a big year again this year," Interfraternity Council Advisor Derek Morgan said during rush week. "I've tried to emphasize concentrating on the 66 guys and making it the best for them."

Members said that's just what they did.

"Low numbers are not a downer," said junior Ryan Rahlfs, a member of Phi Delta Theta. He added that no house plans on "rushing the most" number of men. "All houses are looking for quality guys whether it be 10, 20, 30."

Senior Vice President of Recruitment Julie Brizuela said whether a woman participates in the process can depend on her peers.

"If people aren't that excited about it, then the numbers will go down," she said.

With last year's highest number of pledges since 1991, low participation this year statistically is a harder fall for the sororities, from 100 to 55. But the numbers don't reflect a growth trend based on what Lisa Holliday calls a more important number - the pledge rate.

Holliday, the director of



JOHN GROAT

Sigma Alpha Epsilon brothers burn their Greek letters on Saturday night.

student activities and advisor to the Panhellenic Council, says the totals of women who pledge have been growing when compared to the totals that sign up for recruitment.

In 1999 that ratio was 67 percent. Last year, the pledge rate was 81 percent, and this year, it is 82 percent, according to Holliday.

"We're improving our pledge rate ... you want that to be high," she said. "We have to have enough women to sustain the chapters."

While quota requirements for the sororities maintain a balance of membership in each house, fraternity levels fluctuate more.

Phi Delta Theta added 12 members last week and two in the fall, while Kappa Sigma didn't have anyone sign their pledge board over the weekend, though six signed last fall, according to house members.

As of early this week, Beta Theta Pi had signed 10 new members, Sigma Alpha Epsilon six and Sigma Chi eight.

For the women, 20 members were added each to Alpha Chi Omega and Pi Beta Phi; Delta Gamma has 15 new pledges.

Of the sororities, Holliday



RAUL MORENO

Sophomores Zach Vande Griend and Kyle Bingham shoot craps at Phi Delta Theta.

said: "There's not one (chapter) that's struggling now."

ENTHUSIASTIC ACTIVITIES

This year's low numbers don't tell the whole story of recruitment week.

The women's cheering Saturday afternoon in front of the sorority houses could be heard all across campus amid the excitement of bid day. For the sororities, this capped off an entire fall semester of planning and a week packed with activities. The sorority members

returned a week early to begin preparations.

Each evening last week, three groups of potential new members visited the three sorority houses for about an hour each, participating in a different activity each night.

Sorority members coordinated house tours, meals and talks about the financial commitments and history of their individual chapters. House members entertained the women with songs or dances each night. Last Tuesday was philanthropy

night, in which each chapter sponsored a project to be donated to their local philanthropy.

By Friday, the women were invited back to at most two houses, and Friday night they ranked these houses in order of preference.

The sororities also submitted their lists Friday for women that they wanted to join. Panhellenic council then matched bids between houses and women that mutually selected one another on their lists.

Fifty-five of the women

National/Local Greek History

Phi Delta Theta

WU founding: 1947
National founding: 1848
Lou Gehrig, Neil Armstrong
Website: <willamette.edu/org/pdt>

Beta Theta Pi

WU founding: 1947
National founding: 1839
Mark Hatfield, Samuel Walton
(founder of Walmart)
<willamette.edu/org/btp>

Sigma Chi

WU founding: 1947
National founding: 1855

Brad Pitt, Mike Ditka
<willamette.edu/org/sigmachi>

Sigma Alpha Epsilon

WU founding: 1949
National founding: 1856
William McKinley, Elliot Ness
<willamette.edu/org/sae>

Kappa Sigma

WU founding: 1961
National founding: 1869
Robert Redford, Bob Dole
<willamette.edu/org/kappasig>

Delta Gamma

WU founding: 1945
National founding: 1873
Joan Lunden, Julia Louis-Dreyfus
<willamette.edu/org/dg>

Pi Beta Phi

WU founding: 1944
National founding: 1867
Jane Seymour, Faye Dunaway

Alpha Chi Omega

WU founding: 1944
National founding: 1885
Condezza Rice, Carol Duvall
<willamette.edu/org/axo>

joined houses Saturday with this process.

The fraternities opened their doors throughout the week for an orientation to life in the houses.

"It's really not as structured as the women," Morgan said of the fraternity recruitment program. "For the guys, (this) works well."

The main requirement for participants was that they visit all five houses at some point during the week.

"Members and those interested in the system are most likely interacting for the first time, so a comfortable environment is key," said Cal Cruz, senior president of the Interfraternity Council.

New this year, Morgan said, were lists at each house keeping track of who visited where.

For two nights, there were closed-house activities and Friday the men visited the house or houses they still were interested in. Saturday, most men received bids from one or up to all five houses, and 36 had signed pledge boards as of Monday.

A REGIONAL, NATIONAL TREND?

Linfield College also is seeing lower recruitment numbers.

Linfield's Greek Life Advisor, Carl Swanson, said their overall numbers of people rushing and joining Greek chapters were down about 15 to 20 percent.

He said this is a national trend.

"Everything I've heard when I ask around is that recruitment numbers were down everywhere."

Swanson attributed this to negative stereotypes about Greek life in popular culture. News reports about riots, deaths and hazing and melodramatic portrayals such as on MTV's "Sorority Life" serve to drag down public perception of Greek organizations, he said.

But at Whitman College in Walla Walla, Wash., numbers were "pretty normal last fall," according to Andrew Shultz, the chair of fraternity rush at Whitman. Their fraternities average about 15 new members each fall, he said. His house gained 12 in the fall, and he expected three more members to add in a smaller, spring rush. Their house maintains at about 50-60 members.

WU: A DIFFERENT TAKE ON GREEK LIFE

Yet when it comes to Greek life, Willamette doesn't conform to a regional or national mold.

In 1991, Willamette switched from fall semester recruitment to spring semester, or deferred, recruitment.

According to Holliday, this is a better fit for the school, though it may go against the norm for the national chapters.

She said these larger chapters think the Greek system should play a roll in orienting new students to the school in the fall, "which Willamette doesn't believe in."

Others involved agree that Willamette designs the Greek system to complement, rather than dominate, members' social lives.

"This is a way of branching out," Brizuela said. "You get to know more people than are just in your hall and floor."

Morgan said spring rush allows members to create their own identity outside of the fraternities.

"It lets them have their individuality," he said, "then the fraternity adds to that."

Cruz added that the deferred rush allows members of Greek houses to build up their academics before they join, and then maintain a higher GPA while in the House.

Also, if students rushed in

the fall, they would miss out on Opening Days activities, Holliday said. "It would detract from the Opening Days experience."

She added that some sorority members never would have guessed that they would ever join.

"It's not like other schools, where you have a lot of 'legacies,'" she said of WU's sororities. Legacies - or women whose families have a history of being members of a certain sorority - are common in larger chapters, such as at the University of Washington, she said.

"Students don't come to Willamette because of Greek life."

Holliday estimated that perhaps one-half of women who pledge didn't expect to join before recruitment.

"I was not going to do it at all," freshman Josie Tofflemire, who pledged Pi Phi, said of recruitment. Then a couple of her friends changed their mind about rushing, and Tofflemire decided to try it along with them.

"I thought it was really

fun," she said. "I met so many people who I would never have met otherwise."

Brizuela said that having recruitment in the fall allows new students to base their opinions about sororities on actually meeting members instead of relying on stereotypes.

"If they just did recruitment right away in the fall, they would have those opinions pre-formed," she said.

Others who have gone through recruitment agree that the process changed their minds about Greek life.

"I didn't want to join a fraternity when I came to Willamette, but rush changed my mind," Rahlfs said. "I enjoyed the guys at Phi Delt," he said. The members answered his questions and addressed his concerns about Greek life.

Added Brizuela: "I think people come in with a lot of stereotypes about the women. I think those stereotypes are dissolved with recruitment."



JOJO ADAMS

Alpha Chi Omega recruits and members learn some boot scootin' moves last week.

EDITORIAL

Keeping in the green tradition

In late December, the Facilities Committee listened to a development proposal for Willamette's future. Presenting was John Weiner, leading partner in Soderstrom Architects PC, of Portland, a firm specializing in sustainable development.

Willamette, along with most institutions of higher learning in Oregon, has a long history with the company, who was commissioned to build EW. Olin Science Center and The Hallie Ford Museum of Art. Weiner's firm is also responsible for the current renovation of the Art Building.

The firm's interest piqued at the prospect of participating in the construction and renovation project linked to the Residential Commons transition, which is scheduled to begin within the next five years.

Vice President of Facilities Jim Bauer is careful to say

that plans were nowhere near finalized in a process that will contain plenty of proposals and counter-proposals before ground is broken. While the future is uncertain, Weiner's inclusion in the decision-making process is essential.

Maintaining our relationship with this firm has been a long-standing sign that the administration is steering in a direction that will allow it to live up to its self-proclaimed title as first university in the west. Willamette has had a hand in the newborn science of sustainability.

Last semester, former secretary of the interior Bruce Babbitt was the keynote speaker at an on-campus conference of 200 of the biggest names in sustainability. Economics professor Russ Beaton continues to work with Fairview Abilities on the sustainable community to be constructed on the

converted grounds of the former state hospital located just past the Salem Airport.

Willamette must continue to stand in opposition to the vandal mindset that has been dominant the past few years. We have numbly witnessed the casual violence of our current federal government, which strips protections for western lands as quickly as our Oregon forests burn.

We are starting to cling to what we can.

By instructing graduates in a greener land ethic, Willamette prepares the next generation of members in the truly western intellectual tradition that started with John Muir.

The sculptors of the future must fully grasp the university's obligation for a model of conservationist education, where clean living is embedded in the curriculum of its classes and seen on the walls of its buildings.

Last hope, Measure 28, fails

Last night, Oregon voted on the controversial Measure 28. The bill is a temporary tax increase to aid social services and education in a time of crisis. The devastating rejection from last night makes it all the more clear that Oregon is headed toward a financial apocalypse.

Since the bill did not pass, the Willamette community, as well as the Oregon community, will be impacted in dramatic short-term ways, and possibly more dangerous long-term ways. This bill is a desperate measure, the last step before social services are forced to send mentally ill and drug-addicted people on the streets, cut law enforcement, and slash already pathetic education budgets.

The Oregon Center for Public Policy estimates that \$1.5 billion dollars will be lost in the next two and a half years if the measure fails,

according to a December report.

Oregon's schools, seniors, public safety, education and environment are in a desperate situation.

The most vulnerable of Oregon have the most to lose since Measure 28 did not pass. Women, children, the disabled, the elderly and the ill will all lose the safety net of social services that keeps them alive. This bill is very much a matter of life and death. Oregonians—and anyone who lives here, like us should take a hard look at the facts. The average Oregonian will pay about \$70 over the course of three years for the increase. For less than \$6 a month, Oregon put the safety net back into place, and ensure a healthy future.

In a time of economic uncertainty, we cannot allow our infrastructure to crumble around us. How can Oregon attract economic growth and

fix its economy (among the worst in the nation) without decent social services and respectable public education? Where do Oregon's priorities lie, and more importantly, where do our priorities, as Willamette students, lie? Will we treat Salem, Oregon, like a long term motel stay, somewhere we won't call home, and ignore the problems of the city.

The quick-fix plan won't work, clearly, but it's the only thing between us and bankrupt schools. Get outraged. Portland public schools were forced to cut all spring sports programs until a donor stepped in. Don't let schools in the state you get your mail in beg for money.

Since this last glimmer of hope failed to come through we must be even more ardent in activating for the rights of Oregonians who may not be able to vote or speak up for themselves.

Theriault Talk

I'm driving down I-5 during break, listening (hey, we all have our weak moments, lay off) to KISS 106.1, a corporate top-forty format radio station in the Seattle area. When I hear a commercial



MICHELLE THERIAULT

that actually causes me to veer off the road. It's for Willamette University.

Yes, it's true. In their continued bid for prestige, Willamette's marketing geniuses have tapped into the elite world of corporate radio.

They join Arby's, Tiki Bob's Cantina and even John Casablances Modeling School, all well known for their academic superiority, not to mention seasoned curly fries and \$2 well drinks.

The commercial isn't even good. It features a well-rounded and quite obviously fictional WU student named Mike. He is so busy writing for the school paper, trying out for the school play and learning about video production that he almost forgets his hometown friends. Everybody laughs heartily and the commercial ends.

Um, am I huge snob, or does anyone else cringe at hearing their college advertised in the same breath as "no cover for ladies on Tuesdays"?

Okay, I see where they are going with this.

But if they're trying to make WU hip, there are other ways. For the love of God, I have compiled a handy guide for attracting new students.

A new motto: Willamette University: I ain't mad atcha

A new mascot: the Bong-hit Banditos and Puffy the Fighting Weed Nugget

New school colors: red, white and blue (America is so hot right now)

New branch campus: Cancun

New name: Florida State University at Salem (maybe no one will notice?)

New snack: Willamette flavored Doritos

New Campus Safety uniform: Ninja outfits. They will appear way cooler.

Music tour: Shakira's "Ai! Ai! Ai! Willamette Ai! Ai! Ai! Tour"

Corporate campaign: Gap's "Everybody in Liberal Arts Education" campaign

Discontinue: "Willamette University is my anti-drug" commercial campaign (makes WU students seem like bunch of lame-os)

New wine coolers: Willamette matazberry Some may say you're "promoting underage drinking" but really it's promoting higher education.

"If you don't go to Willamette you're a f*\$ing loser" campaign featuring:

- Affiliation with Crips to develop streetwise image.

- Becoming cutting edge by being the first to bomb North Korea and/or Iraq, whichever you feel like.

- In all admissions materials, the city of "Salem" will now be called by its original tribal name, "Malibu."

- New "ESPN studies" major to attract top-notch athletes

- Having Wu-Tang Clan change their name to "Willamette University: The First University in the West-Tang Clan."

- Helping not-smart kids attend Willamette by offering the "Not-smart kids can be something too, they just usually aren't" scholarship.

Collegian EDITORIAL BOARD

Mike Kiefer - Editor-in-Chief
Ben Stafford - Managing Editor
Michelle Theriault - Opinions Editor

Amanda Conradt - Community Member
Ben Zeiger - Community Member

OPINION

Drinking not necessary for 'college life'

There are certain activities people expect of college students, for instance, a 11-nighters. While this technique is effective for some people, it



KATIE ARNSTON

doesn't work for everyone. If a person actually does get some sleep, is she less of a college student?

Another example: drinking to get drunk. Now if you make a personal choice not to overindulge do this activity during your four years are you somehow less of a college student?

I was in a class once where a student was laughed at when he told the professor he had never been drunk. Even the professor didn't believe he was telling the truth.

Many people have come to associate college life and alcohol to the point where they would ridicule someone who doesn't drink.

College is a time of personal growth, self-discovery and making important life choices. It's an opportunity to stay true to your beliefs, to avoid alcohol if there is a history of it in your family, to be a role model, a designated driver and a supportive friend.

It is unfair to stereotype people who don't drink as being boring or unsociable. By the same token, non-drinkers should not characterize all drinkers as alcoholics, academic failures or irresponsible jerks.

So if you hear someone say she has not been drunk once during college, please remember that you can just as easily be judge for the and not so smart ways in which you've chosen to experience college life.

Katie Arnston is a senior in the College of Liberal Arts.

Change the campus drinking policy

On Oct. 26, I was in my room with a group of my friends. Some of us were drinking. My resident assistant came to my door and said, "I heard you guys talking about beer. Can I come in and take a look around?"

Not long after that evening I received a summons for a judicial hearing from Residence Life. An Atkinson student named Trevor Franklin conducted my judicial hearing. There were eight people in my room, and two of them were found drinking.

When I questioned the purpose of punishing me over what should have been a minor incident, Franklin told me that I was in an "at-risk statistical category," i.e. I was a freshman in college.

I don't know about you, but I don't attend a small private university to be grouped into a statistical category.

I had to attend an alcohol education class, which cost \$50, even though I was not found to be drinking.

I also faced 20 hours of community service; 10 hours for hosting a gathering that "exceeded safe and manageable occupancy where alcohol was present" and 10 hours since none of my friends wanted to play informant, so it was assumed that the alcohol was provided by

me. Franklin then asked if I wanted to say anything in my defense.

Ironically, in any judicial situation involving alcohol there are mandatory minimum punishments, so the only result of attempting to explain your situation would be to incriminate yourself further, unless you could somehow exonerate yourself completely.

Since Franklin felt that he wasn't able to address my concerns over the validity of my sentence, he sent me to speak with Marilyn Derby, the Interim Director of Residence Life.

Derby told me that Residence Life is aware of the problem of RA's filling the role of parole officer rather than the role of helpful adviser, and that they hope to change that role next year with the new freshman commons and possible peer judicial system.

However, as far as students today are concerned, we are stuck with the heavy-handed, alienating system that is in place today.

When pressed for details on who is actually hurt by an alcoholic "crime," Derby retreated to the predictable idiom that it is federal law



DEVIN MALONE

that persons under the age of 21 are not allowed to consume alcohol.

This is a smoke-screen put in an attempt to avoid the real issue of the validity and effectiveness of the judicial system.

The way a university structures its alcohol policy is a choice, not a requirement.

Many other small private colleges, such as Rice or Bard, are much more respectful of their students freedoms with regard to alcohol, and others, such as Reed, are famous for it.

A friend of mine that attends Bard told me that "we have no real enforced alcohol policy - just yesterday I had the cafeteria manager open up two bottles of Negro Modelo for me and it was no big deal."

She also added that "...the basic understanding here is that if you use drugs and alcohol moderately and look out for one another, the college will treat you like an adult as long as you keep yourself together and don't mess up academically or get yourself or someone else hurt."

In other words, the policies of Bard are ones that

allow students to make adult decisions, as they should.

Residence Life should pursue an alcohol policy that shapes Willamette into a place where students can be safe and respected, not a policy that turns Willamette into a police state, where the relationship between administration and students is one of parent/child or guard/prisoner.

The way the judicial system is set up now, punishments are meaningless and punitive.

The existing judicial system does not encourage a dialogue of respect between students and administration, dispense justice to parties that have been wronged, or convince students to respect policy.

Instead it dispenses paternal punishments of retribution and encourages students to lie, cheat, run, or do anything to avoid getting caught breaking a rule.

The judicial process needs to be changed now. Students should be held accountable for the crimes they commit, not rules that they break. Residence Life must return to students the freedom that is rightfully theirs.

Devin Malone is a freshman in the College of Liberal Arts.

Knowledge is power, or something like that

If you think that the only interesting thing in this paper is the Campus Safety Report, or if you find the majority of its content to be uninspired or unsubstantiated fluff, welcome to my attempt at changing your mind.

The more I learn, the more I realize how ignorant I am. This doesn't mean that I'm less ignorant than you are, or in the same categories. My point: we need to share the information that matters. And I don't mean a "latest terrorist alert" definition of "matters," but the stuff

that is personally relevant and has opened your eyes. There are things I've learned in the past four years that I am embarrassed at having been unaware of for so long. This is information that burns to be shared.

I know that we could learn much from one another if we weren't so damn busy. This bi-weekly is my attempt to convey the most valuable dirt, the most incriminating "coincidences" and the ugliest truths I've stum-



KATIE MOODY

bled across thus far, for the good of the order. After all, this paper is just about our only collective student voice. It will be your job to yell out if, or when, I miss the mark. Hopefully this will both quench my burn and fan your flames.

This is not, however, an effort at making you happy. I don't expect people to like or agree with everything I have to say. Chances are that you'll feel worse after reading — just because something is

worthwhile doesn't mean that it sits easily. But that's a good sign: the truth doesn't care how it makes you feel. If you don't feel challenged by half of what you learn, then chances are that you're being lied to by omission.

Cynical? Yes. Just you wait.

What to expect? Exposed, investigative journalism, critiques and a rant or two.

This is worth your time. We'll get something out of it.

Katie Moody is a senior in the College of Liberal Arts.

REVIEW

Widgets hurt by poor bass player

By **JESSE GOLDBERG**
STAFF WRITER

Some bands have a certain charm, a hidden quality that ties good lyrics, catchy melodies and style together. The Widgets don't. As a hard working local band, they desperately try to fit in to that category, but tragically something holds them back; her name is Becki Meier.

As harsh as it sounds to blame the majority of The Widgets' musical failures on a single member of the group, after listening to their recently released album, "How come the Kids don't Dance?" several times, I realized that everything the group has going for it is instantly ruined each time little Becki opens her mouth.

At first, I thought her squeaking, childish, not to mention tone-deaf voice was a joke; "One of the crazy band members must be trying to capture the creepy effect of possessed children in horror movies," I thought to myself. But as the tracks continued with the same awful "Becki effect," I knew it was no laughing matter. I could barely stop myself from banging my head against the wall.

As the bass player, Beck Meier has expanded her repertoire to include most of the back-up singing and some leading vocals—a big mistake in my book. According to their somewhat strange

website, (www.thewidgets.com) Becki is described in extremely flattering terms. "Eyes like a tiger, fingers of steel, mixed with a sheered lead or just back up vocals ... Whitney Houston ain't got nothin' on this lady."

I don't know if we're talking about the same person, but to describe her feeble banshee cries as snarling, and ferocious or comparable in any way to Whitney Houston is



COURTESY THE WIDGETS

almost sacrilegious. As one listener remarked, "She sounds more like my overheating '86 Subaru than any diva."

To give credit where credit is due, however, several parts of the album are quite good. The first track, "Peppermint Patty," as well as the sixth track, "First Grade," are unique, upbeat and fun. The Widgets have a punky rock sound but the majority of the lyrics are understandable and creative.

This isn't one of those screaming bands whose songs last for twenty seconds and always sound the same. Yet while certain songs rise above the majority of the album, the group in its entirety failed to impress me.

The Widgets, although I am sure have a kind of charm when performing live, is not the type of group I would feel comfortable playing at a party, unless I enjoyed auditory pain.

With two albums out, "Wannabe Renegades" from 2000 and the latest "How Come the Kids don't Dance?" The Widgets seem to be gaining popularity, at least in Salem circles.

In my opinion, however, as long as Becki continues to attempt to communicate with dolphins using her sonar squeals in the guise of music, The Widgets will never be more than a pretty good band with a tragic flaw.

Spike Lee's "The 25th Hour" is an insightful, intelligent post-9/11 film

Jon: Well, Jeff, I think this is Spike Lee's best movie since "Do the Right Thing."

Jeff: Jon, the only Spike Lee movie you've seen is "Do the Right Thing."

Jon: True.

Jeff: Basically, "The 25th Hour" is Eddie Norton's last night before going to jail, where, as he so quaintly puts it, he will be raped like a whiny bitch. Meanwhile, he's going to jail for selling drugs, and he wants to know whom—his friends or his girlfriend—sold him out.

Jon: Let's pick apart the weak spots since I know that we both feel that this is an intelligent, important post-9/11 film. Steve Guttenberg wasn't in it. That's a big minus for me.

Jeff: Yes. It's a testament to him that the latter Police Academy movies just didn't do as well at the box office without his guidance. Think peace.

Jon: Let that be a lesson to all filmmakers; no Steve Guttenberg means box office suicide. Let me rail on Anna Paquin for awhile. How did she ever win an Oscar? I have not enjoyed her performance in a movie yet—there's always something wrong about it.

Granted, she's young; she could grow into a fine actress—but right now, she's like the smell in the room that no one wants to talk about.

Jeff: Well, she was adequate in *Almost Famous*.

Jon: Wow. Such praise. Adequate. Workman-like. Par-for-course. These are not compliments, they are bones that we throw.

Jeff: But I have to say, when she comes off the club's dance floor, and she's

Film

sweaty and drunk and giddy, you can tell exactly where she's going; straight to Philip Seymour Hoffman. I felt that she nailed that part, and Lee's camera work helped her out with that, too.

Jon: Now you bring up Philip Seymour Hoffman. There's the kind of actor who I can always count on for a stand-up job. Everytime I see him in a movie, I get all excited.

Jeff: I agree, but who really impressed me in "The 25th Hour" was Barry Pepper, who makes us forgive his mistake of starring in "Battlefield: Earth."

Jon: Wait... you didn't like—
Jeff: Not now, Jon. I honestly feel like Pepper made the movie; he took the typical Wall Street broker role and busted it wide open.

Jon: Yes. When the air in the theatre changes because a character reappears in a scene, you know that the actor's spot-on. That was happening with Barry Pepper. People were excited to see him come back onscreen.

Jeff: And Brian Cox ("The Ring," "Super Troopers") was so strong, especially in his ending monologue as he tries to convince his son, Norton, to run from the law.

Jon: It reminded me of the ending of "The Last Temptation of Christ," when Satan tempts Christ with one of the most tempting things of all—a normal life. Even Lee's title, "The 25th Hour," coincides with this. In Norton's 25th hour, he is able to see what his life would be like if his father actually drove him out West—but what he ultimately decides to do I will leave a secret.

Jeff: Now we have as yet to talk about Lee's use of post-9/11 New York City. Some people were upset at his

treatment of this.

Jon: I thought it fit very well. "The 25th Hour" is all about new beginnings, or starting over, or rebuilding, and I felt that using Ground



JEFF
BENSON

Zero as a backdrop was a template for these same themes. New York is a city in the midst of rebuilding,

just as Edward Norton will have to after he goes to jail. Although he may look similar—as the city does—everything will have been changed. This adds to the urgency in his encounters with his friends and family, who he realizes he has hurt in the past, and so tells them not to come visit him once he's inside.

Jeff: I think that's an effective way for Lee to hit home an anti-drug theme, without putting a commercial during the Super Bowl about a pregnant girl and her troubles with marijuana.

Jon: Well, Jeff, it impairs your thinking, dude.

Jeff: Granted. But Lee, and he gets hammered by some critics for this, respects our intelligence enough not to hit us over the head with his themes. Some critics felt that if he was going to include the 9/11 theme, he should make it more clear, but I think that Lee wants us to draw our own conclusions.

Jon: Definitely. The film-going experience for Lee is not one of escape, but one of reflection—in much the same way that Greek theatre was in the past. For instance, in "Do the Right Thing," the guy never even says what the right thing is.

Jeff: Jon, I say that "the right thing" is to see this movie.

Jon: Well put, Jeff. Well put.



JON McNEIL

SPORTS

Men's hoops hits the top after string of winter break victories

By DON CONDRY
STAFF WRITER

Over winter break, the Men's Basketball team put together an impressive series of games. On Dec. 28-29, the team traveled to California to participate in the Cal State-Hayward Tournament. They played well, losing to then 14th ranked Wisconsin-Whitewater 60-55 in a hard fought game and pounding host Cal State-Hayward 86-58.

The Bearcats opened league play at home on Jan. 4 with a 62-37 victory over Pacific Lutheran University.

The team traveled to Lewis and Clark College on Jan. 7 where they won a 77-70 double overtime thriller, rallying from a 12-point deficit in the final two and a half minutes to send the game into overtime. Senior Ryan Hepp finished with 24 points, scoring 11 of the final 12 points in regulation to force overtime. "This gives us the confidence to never count ourselves out, no matter the obstacle," Hepp said.

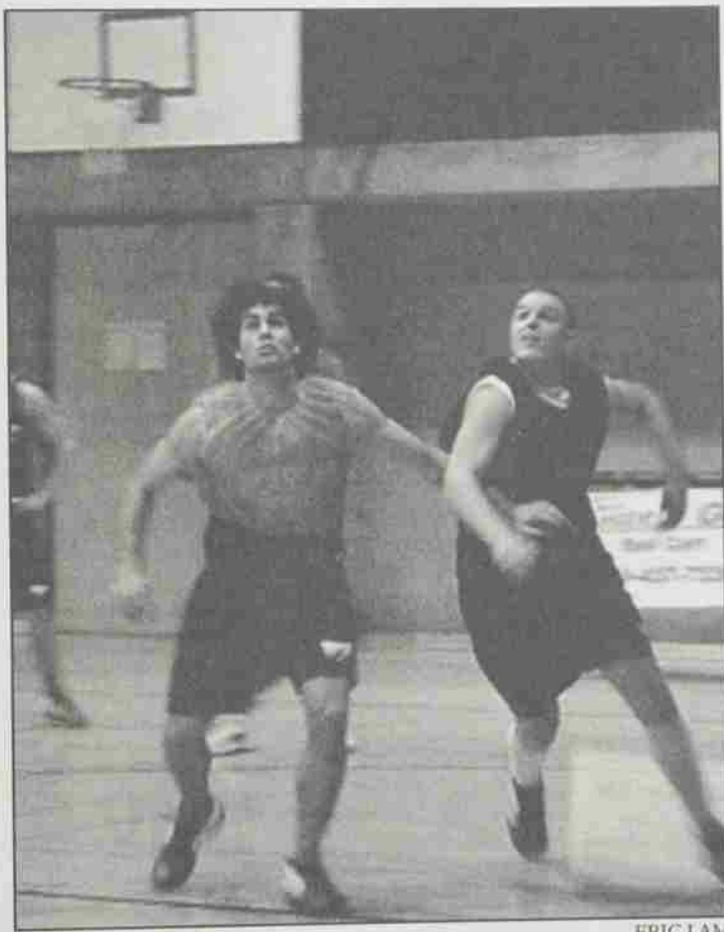
Hepp also scored 24 in the Bearcats Jan. 10 victory over Linfield (87-67) and was named the NWC Player of the Week.

"Being named Player of the Week was a nice surprise," Hepp said. "It is a true complement to this team."

Willamette split their games in Washington on Jan. 17-18, defeating Whitman 81-67 and losing to Whitworth 66-57. They returned home on Jan. 21 and defeated Pacific 70-53.

At last Friday's home game, a 76-60 victory, the Bearcats came out strong against George Fox and jumped out to a 19-9 lead. George Fox fought back and cut the lead to 31-30 at halftime.

In the second half, the Bearcats regained control of the game with defensive stops and strong offensive execution that resulted in



ERIC LAM

Junior Miles Sandgathe (left) boxes out for the rebound during Tuesday's practice in Sparks.

Soccer

easy baskets. Senior Marques Johnson led with 20 points. Juniors Miles Sandgathe and Harold Sublett Jr. added 18 and 13 points respectively.

On Saturday, the team traveled to PLU and lost a tough, hard fought game to the host Lutes 57-54. WU led PLU 33-19 at halftime after playing one of their best 20 minutes of basketball, according to coach Gordie James.

"Both the starters and the bench played extremely well. Grad student Joe Carmichael stepped in and was a factor offensively and on the boards," James said.

In the second half, PLU increased their defensive pressure, making it difficult for Willamette to initiate their

offense. "We stopped communicating on defense, and on offense we didn't cut well to get open looks," Sandgathe said.

The Bearcats also slowed with foul trouble in the second half, with three key players ended up fouling out of the game. Hepp and Sandgathe scored 15 points apiece.

With a 6-2 league record, the Bearcat's are currently tied for first place in the NWC with Whitworth. Willamette's next game is this Friday at the University of Puget Sound.

James stressed the need for the team to play a solid 40 minutes in order to maintain its first place standing. "The UPS team has some weapons on offense. In this balanced league, every team is a threat every night."

Serving up an array of sports

By ALLISON DE LA TORRE
STAFF WRITER

Intramurals

This semester, Bruce Mace, the director of the Office of Campus Recreation, and several student volunteers are offering winter and spring intramural sports that cater to a variety of interests.

Throughout February and March, the 5-on-5 Basketball League and the self-run Raquetball League dominate the intramural calendar. Interested basketball students can pick up a registration form in the Office of Student

Activities, located on the second floor of the University Center. Team captains should sign up the members of their team and return it by 5 p.m. today.

Most 5-on-5 basketball teams recruit up to eight or nine players to cover substitutes and schedule conflicts.

A \$20 forfeit deposit must accompany every completed team application.

Senior Hayley Kimble is looking forward to the highly competitive basketball season.

"We've had our same team for three years, so it's sort of a mission now for us to win those Intramural Champion T-shirts," HAYLEY KIMBLE SENIOR

"I love sports and working with the students that I get to work with. I enjoy seeing athletes really getting into it," Stephens commented.

Acknowledging her support for Kimble's basketball

team, Stephens added, "this is the year."

Raquetball players need to sign up individually at the Office of Student Activities by today. Once the players sign up, the Intramural staff will compose a schedule of raquetball matches between athletes.

Newly added to the list of distinct intramural opportunities is the Montag Video Game League, which will meet Tuesday nights from 7-9 p.m. this semester in the Montag Center's big screen TV area.

Interested students can stop by the Office of Student Activities to sign up for the new league's official email list serve or just stop by the Montag on a Tuesday night to participate.

Mace encourages video game aficionados to, "show up and come down to the Montag" for this new tradition. Intramural staff plans on starting with a variety of sports-oriented video game programs.

"The video game league sounds like a good idea," junior Josh Snyder said. "It would be cool if they included more types of video games."

The Office of Campus Recreation will introduce its annual intramural swim meet Feb 21-22, and is planning bowling and cribbage tournaments this semester.

When the sun comes back out in April, grass volleyball, tennis, and ultimate frisbee intramurals will be offered outdoors. League play for raquetball and 5-on-5 basketball begins Feb. 2.

Weathering a bare winter

After a vacation full of losses, women's basketball hopes to pick up league wins in January.

By BEN RAINVILLE
STAFF WRITER

It was an up-and-down week for the Bearcat women's basketball team.

Though Willamette picked up its first Northwest Conference victory last Tuesday, after two difficult losses over the weekend the team was anything but happy with its recent performance.

Things started out on a good note for the Bearcats. On Tuesday, Jan. 21, they won their first NWC game of the year with a tight victory over the Boxers of Pacific University.

The Bearcats trailed early in the first half, but staged a furious comeback to take a 34-26 lead into halftime.

The Boxers fought back in the second half, but the Bearcats held on for a 60-59 win. Junior guard Simmie Muth led the Bearcats with 14 points on 6-13 shooting, while senior guard Rosie Contri added 13 points and 4 assists.

Junior post Deanna Lund had a team-high of 8 rebounds to go along with her 11 points.

"That was a very good win," Muth said about the Bearcats' effort. "Rosie showed some great leadership at the end of the game that clinched the win for us." Contri scored the Bearcats' final seven points.

After the win against Pacific, WU played the Bruins of George Fox University on Friday, Jan. 24.

The Bruins entered the



COURTESY OF DEBORAH BARBER

Deanna Lund and the women's team continued their season over the winter break, losing to Linfield on Jan. 10, 63-53.

Women's Basketball

game as one of the top teams in the NWC, with a 5-2 record in conference.

The Bearcats led for the first seven minutes of the game, and were only down seven at halftime, but the Bruins' rebounding and defense proved to be too much.

"They came out much more aggressive than we did in the second half. Their rebounds and defense killed us."

DEANNA LUND
JUNIOR POST

By the end of the game, the Bruins' lead had increased to 21, handing Willamette a disappointing 60-39 loss. Contri and Muth led the Bearcats with 10 points each.

"They came out much more aggressive than we did in the second half," Lund said.

"Their rebounds and defense killed us."

The Bearcats were held to just 13 points in the second half and were out-rebounded 45-25 for the game.

The day after the Bruins' game, they traveled to Tacoma, Washington to play the Lutes of Pacific Lutheran University.

Pacific Lutheran is the top team in the NWC, but the Bearcats made things difficult for them before bowing out 50-39 in Salem on Jan. 4.

This time, however, they did not fare as well. The

Bearcats were held to 3-21 shooting in the first half as Pacific Lutheran raced out to a 35-7 halftime lead.

The Bearcats played better in the second half, but were never able to mount much of a comeback on the way to a disheartening 63-29 defeat. Lund scored 8 points to pace the Bearcats, while senior post Nancy Weyler added 7.

Freshman post Meredith Stevens played well off the bench, scoring 5 points, grabbing 3 rebounds and blocking a shot in 13 minutes of action. The loss moved WU's in-conference record to 1-7.

"Those two are very good teams," Muth said about George Fox and Pacific Lutheran, "but we are better than we played against them. We're kind of working our way through a slump right now."

The Bearcats' next game is on Friday, Jan. 31, against the University of Puget Sound, in Tacoma. The Loggers are currently 5-3 in NWC action and 12-5 overall and are the only team in the NWC that the Bearcats have not yet played.

"We watched them play, and they are a pretty good team," Weyler said of the Loggers. She also noted that they are not a very tall team and play a very fast game, much like the Bearcats.

A win against the Loggers would give them a great boost entering the second half of conference play.

Nair to the hilt

Columnist examines the time-honored swimming tradition of leg-shaving.



STEPHEN ALBAUGH

Since the beginning of time, students have pondered two very important questions. Number one: Where in Salem are the cheapest pitchers and wings? And number two: Why do male swimmers really shave their bodies? While the former may never be solved, I have done some extensive research and am happy to say I have solved the enigma of swimmer's addiction to the Mach 3. After a lengthy private seminar with local shaving guru and head swim coach Al Stephenson, I was enlightened to find that shaving is just the tip of the iceberg in the life of a male Bearcat swimmer.

To expel the first myth, shaving does not merely make the swimmer look great and more aerodynamic. In fact the main reason for "taking it all off" is to remove the dead skin from the body, exposing the nerve endings and giving the swimmer the ability to feel the water better and swim more efficiently. As for myth number two, bearcat swimmers do not shave before every meet. The truth is the ceremonial passing of the razor does not take place until the conference championship meet held at the end of the season. The reason for timely shaving is not only to avoid unsightly ingrown hairs and locker room fights over the Edge Pro Gel, but also plays a role in the Bearcat training regimen that will help bring a national championship to the adult shop

laden city of Salem and Willamette University.

At the beginning of the swim season when workouts are the most demanding body hair provides resistance, and although the drag may only add on a frac-

tion of a second it adds up over the course of thousands of laps. In the latter half of the season, the Bearcats undergo a process that Stephenson calls "Taper and Shave." In this stage workout intensity is lowered in an effort to keep swimmers from peaking before the "Big Dance" known only as the Northwest Conference Championships where shaving the chest is almost as important as shaving seconds off a personal best. Because all swimmers must qualify for conference it is pertinent that the participants are in top condition. If a swimmer peaks early he may fail to qualify for nationals and another chance to use his Bic, or, in the worst case scenario, he might receive the swimmer's kiss of death, which would be to have his hairless season best fall short of his o'natural best.

Currently, the Bearcat men's team is 1-2 in the NWC and 2-2 overall, but has not shown any signs of peaking. With three conference meets left there is a chance to take it up a notch and finish with a winning record before they head into conferences on Feb. 14 in McMinnville. Until then, Stephenson will have to reach into his bag of tricks to turn the season around. I don't pretend to have all the answers, but I did see a great deal on a 40-pound tub of Nair at Costco.

Steve Albaugh is a sophomore in the College of Liberal Arts.

Writers Wanted

The Collegian is looking for new writers, photographers, and cartoonists. All interested parties send an e-mail to mkiefer@willamette.edu.

Swim team bonds over break

By PATRICK KEYS
STAFF WRITER

Amid the holiday cheer and snow covered mountains, the student body abandoned their work for a month long break from the rigors of academics. A group, however, sought challenges and victory abroad.

The Bearcat swimmers traveled to southern California, where they practiced and competed. Upon return practice resumed and the break culminated in a challenging meet against Whitworth.

After New Years, the team traveled to Los Angeles, and began practice at Occidental College. Freshman swimmers Eric Swinn and Bennett Herbison agree that the trip, though filled with difficult practices, was both beneficial for the team and a good bonding experience. Herbison explained there

Swimming

were two practices per day, Monday thru Saturday, at 8 a.m. and 6 p.m.

"The big break from ten a.m. to six p.m. gave us a little free time to walk around," Swinn said. Senior BJ Wright agreed with his teammate, by adding that the team would frequent locales not yet present in Salem, such as Krispy Kreme and In n' Out.

In addition to the site seeing and hard practices, the team participated in two meets while in southern California. Swinn and Wright swam exhibition in a meet between Claremont and Cal Baptist. Later that week the entire team competed against fellow

Northwest team, Whitman College, at Occidental College. Both men and women swept the competition, winning the dual meet.

Charged with the spoils of victory, the team returned to Salem for more grueling "two-a-days". Since the swimmers could not yet return to the residence halls, the underclassmen had no place to live.

"It is hard to concentrate on practice while tearing our bodies down, but end of season goals help focus our energy."

ERIC SWINN
FRESHMAN

Upperclassmen opened the doors to their off-campus homes and the team bonding continued.

With a week to prepare for the Whitworth meet, the team drove themselves to the limit. Swinn and Herbison agree that morale saw some dips during that week due to the strength of the Pirates and the fatigue of the past few weeks of practice. "It is hard to concen-

trate on practice while tearing our bodies down, but end of season goals help focus our energy," said Swinn.

The competition that Whitworth brought to WU was fierce, and despite the efforts of Bearcats, the undefeated Pirates were victorious. The men lost 143 to 43, and the women lost 127 to 72. Though the day was filled with Whitworth collecting most first place finishes, Wright managed to beat his competitors in the 50 meter freestyle.

What is in store for the last few meets of the Bearcat swimmers? Though Whitworth defeated Willamette, the flame of victory that was ignited in California, now surges forth to meet Linfield on Jan. 31. Support the swim team, and bear witness to the might of our steadfast athletes at 6:00 p.m. this Saturday.

Fourth season begins

The lacrosse team continues to improve dramatically.

By TOM KARNES
STAFF WRITER

This spring will bring yet another season for the aspiring Willamette Men's Lacrosse Team.

The competition begins on Feb. 15 when the Bearcats will face Oregon State University.

The match-up exemplifies the great lengths that the squad has traveled since its founding three years ago by former student Nick Christiansen and senior Pat Kabealo.

"We began just hoping not to get blown out. Our first game was against OSU and we lost 14-1. Since, we've gone from being pushovers to expecting to win.

"Last semester we had a scrimmage against OSU and

Lacrosse

lost 14-11. It shows how far we have come as a team," Kabealo said.

No longer considered an expansion team, the team competes in a division that includes the University of Puget Sound, Linfield, Lewis and Clark, and a new addition of Evergreen College.

Yet, while athletically Willamette may be on equal footing with its competitors, the team is placed at a disadvantage without a regular coach.

Of the 22 players on the team, the absence of a coach puts another degree of pressure on team captains Kabealo, junior Keith Bondaug, and freshmen Chris Cervat and Tim Stumhofer.

"The captains have to split their practices between

getting better themselves and also running practice for the team.

Despite the difficulties not having a coach makes for an environment of self-governing and adds to a level of unity among the players," Bondaug said.

Added to the fact that for many players this is their first experience with lacrosse and preparing for a tough season can be somewhat complicated.

The sport itself is described as a complex mixture of soccer, basketball, and hockey, accumulating in a hybrid of endurance, strategy, and physical abuse.

With 15-minute quarters, and line changes similar to those in hockey, it takes the effort of the entire team to win. The high scoring atmosphere imposes a fast paced game with lots of

"We've gone from being pushovers to expecting to win...It shows how far we have come."

PAT KABEALO
SENIOR

BOX SCORES

MEN'S SWIMMING

	NWC	ALL
Whitworth	(6-0)	(7-0)
Puget Sound	(3-1)	(3-5)
PLU	(3-2)	(4-2)
Linfield	(2-2)	(3-2)
Willamette	(1-3)	(2-3)
Whitman	(1-4)	(1-5)
Lewis & Clark	(0-4)	(0-6)

WOMEN'S SWIMMING

	NWC	ALL
Puget Sound	(4-0)	(4-4)
Whitworth	(5-1)	(5-2)
Linfield	(2-2)	(3-2)
PLU	(2-3)	(3-4)
Willamette	(1-3)	(2-4)
Lewis & Clark	(1-3)	(2-7)
Whitman	(1-4)	(1-5)

MEN'S BASKETBALL

	NWC	ALL
Whitworth	(6-2)	(15-2)
Willamette	(6-2)	(12-4)
Lewis & Clark	(5-3)	(10-7)
Linfield	(4-4)	(11-6)
Puget Sound	(4-4)	(9-8)
Pacific U.	(4-4)	(7-9)
PLU	(4-4)	(7-10)
Whitman	(2-6)	(5-12)
George Fox	(1-7)	(6-10)

WOMEN'S BASKETBALL

	NWC	ALL
PLU	(7-1)	(13-4)
Whitworth	(6-2)	(12-5)
George Fox	(6-2)	(11-6)
Puget Sound	(5-3)	(12-5)
Linfield	(4-4)	(10-7)
Whitman	(3-5)	(5-11)
Lewis & Clark	(2-6)	(7-10)
Pacific U.	(2-6)	(5-10)
Willamette	(1-7)	(7-10)

current as of 1/26/03

scores from
www.nwcsports.com

COMICS

Funny-Schmunny by Ben Nystrom



The Salem Bitch Trials



GENERAL D. BY BEN NYSTROM AND BRIAN HOESLER



THE ABORTION PILL
IT'S SAFE.
IT'S PRIVATE. AND IT'S
FINALLY HERE.

After years of safe, private, and effective use by women all over Europe, the abortion pill is finally available to American women through Planned Parenthood medical centers. This early abortion option can usually be used within the first seven to nine weeks of pregnancy.

Salem Health Center
1785 Capitol St. NE • Salem, OR 97303
Phone: 503.363.8732

IT'S ABOUT CHOICE.
IT'S ABOUT PRIVACY.
IT'S ABOUT TIME.

1-800-230-PLAN
www.ppcw.org

Planned Parenthood
of the Pacific Northwest

RAM RESTAURANT • IN THE LOUNGE

POWER HOUR

Daily 3-6pm • Sun-Thu 9pm-Close • Fri & Sat 10pm-Close

Featuring...
\$1.99 Food & Beverage Specials

Watch *All* the NFL Games Here!

Enter The Ram
Pick-A-Winner Contest!
WEEKLY FUN & PRIZES

RAM
Restaurant & Brewery
www.theram.com

515 12TH ST. • SALEM • 505-363-1904

You count!

100% ← College Challenge Goal 90%

75%

50% ← Willamette University 47.2%

25%

0%

Make a difference.

If you have received the **Campus Health Action on Tobacco** survey and have not responded, please complete and return it.

If you have any questions or concerns please call the CHAT Study Hotline at 800-513-0371.

As he enjoys his candlelit dinner and her smile, his stereo is being lifted out of his apartment window into the hands of a thief.

Thank goodness he has Farmers' renters insurance. Which is something you should definitely consider. Because if the unexpected ever happens to your possessions, we can get you back where you belong, enjoying smiles and a candlelit dinner. Call now to find out more.

Julia D. Frelich
698 12th St. SE, #144
Salem, OR 97301
(503) 370-9065

FARMERS' farmers.com