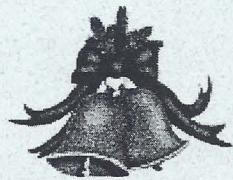


# Christmas In Hudson Hall

a production of the



Willamette University  
Music Department

Thursday, December 6, 2007 - 8:00 p.m.

Friday, December 7, 2007 - 8:00 p.m.

Mary Stuart Rogers Music Center  
Jerry E. Hudson Concert Hall

## PLEASE HOLD APPLAUSE UNTIL THE END OF THE SERVICE

### *Reading*

### PROCESSIONAL

### *Audience and Combined Choirs*

Once in Royal David's City

H.J. Gauntlett  
arr. by A. H. Mann & David Willcocks  
text by C. F. Alexander

*Organ: Dr. Paul Klemme*

Verse 1 – Thursday soloist: Elliot Williams  
– Friday soloist: Hazel Bell-Robinson

Verses 2-3 – Choirs

Verse 4 – Audience and Choirs

Not in that poor low - ly sta - ble, with the ox - en stand - ing  
by, we shall see him; but in hea - ven, set at God's right hand on  
high; when like stars his chil - dren crowned all in white shall wait a - round.

### *Responsive Reading*

**Narrator:** O come, O come Emmanuel  
Within this fragile vessel here to dwell.

**Audience:** O come, thou wisdom from on high;  
Like any babe at life you cry;

**All Women:** O come, thou key of David, come,  
Open the door to my heart-home  
I cannot love thee as a king –  
So fragile and so small a thing.

**All Men:** O come, thou Day-spring from on high:  
I saw the signs that marked the sky.  
I heard the beat of angels' wings  
I saw the shepherds and the kings.

**Audience:** Rejoice, rejoice, Emmanuel,  
God's Son, God's Self, with us to dwell.

## *Brass and Combined Choirs*

### Personent Hodie

arr. Lara Hoggard

(Translation)

- Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin.
- He is born in the world, is wrapped in swaddling cloths and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!)
- Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.
- Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

## *Reading*

### *Choir*

#### The Song of Zechariah

arr. Paul Klemme

*Male Ensemble Willamette*

### *Choir*

#### Deo Gracias

Benjamin Britten

*Chamber Choir*

## *Audience and Combined Choirs*

### O Come, O Come, Immanuel

Ancient plain song, 13<sup>th</sup> century

- Verse 1 -      O come, O come, Immanuel,  
                    And ransom captive Israel,  
                    That mourns in lonely exile here  
                    Until the Son of God appear  
                    Rejoice! Rejoice! Immanuel  
                    Shall come to thee, O Israel!
- Verse 2 -      O come, Thou wisdom from on high  
                    And order all things, far and nigh;  
                    To us the path of knowledge show,  
                    And cause us in her ways to go.  
                    Rejoice! Rejoice! Immanuel  
                    Shall come to thee, O Israel!
- Verse 3 -      O come, Desire of nations, bind  
                    All peoples in one heart and mind;  
                    Bid envy strife and quarrels cease;  
                    Fill the whole world with heaven's peace.  
                    Rejoice! Rejoice! Immanuel  
                    Shall come to thee, O Israel!

## *Reading*

*Choir*

Psalm 23

Franz Schubert

*Voce Femminile  
Debbie Southorn, piano*

The Lord is my shepherd, I shall not want; He makes me lie down in green pastures. He leads me beside still waters; He restores my soul. He leads me in paths of righteousness for His name's sake.

Even though I walk through the valley of the shadow of death, I fear no evil; for Thou art with me; Thy rod and Thy staff, they comfort me.

Thou preparest a table before me in the presence of my enemies; Thou anointest my head with oil, my cup overflows. Surely goodness and mercy shall follow me all the days of my life; and I shall dwell in the house of the Lord forever.

*Choir*

Riu, Riu, Chiu

arr. Jim Leiniger

*Male Ensemble Willamette*

Riu, riu, chiu, guard our homes in safety. God has kept the black wolf from our lamb, our Lady.

Raging mad to bite her, there the wolf did steal, but our God Almighty defended her with zeal. Pure he wished to keep her so she could never sin; that first sin of man never touched this virgin sainted.

He who's now begotten is our mighty monarch, Christ our Holy Father in human flesh embodied. He has brought atonement by being born so humble; though He is immortal, as mortal was created.

*Soloists: Michael Murray  
Stephen Branch  
Brent Knowles*

*Reading*

*Harp Interlude*

*Daniel Gossard*

*Choir*

Heilig

Felix Mendelssohn-Bartholdy

*Chamber Choir*

Holy, holy, holy is the Lord God of hosts!  
All nations are full of His glory!  
Hosanna in the highest!  
Blessed is one who comes in the name of the Lord!  
Hosanna in the highest!

*Reading*

*Audience and Combined Choirs*

**Lo, How a Rose E'er Blooming**

Traditional

Verse 1      Lo, how a Rose e'er blooming from tender stem hath sprung!  
Of Jesse's lineage coming as those of old have sung,  
It came a floweret bright, amid  
Amid the cold of winter, when half spent was the night.

Verse 2      Isaiah 'twas foretold it, the Rose I have in mind;  
With Mary we behold it, the Virgin Mother kind.  
To show God's love aright,  
She bore to us a Savior, when half spent was the night.

Verse 3      O Flow'r, whose fragrance tender with sweetness fills the air.  
Dispel in glorious splendor the darkness everywhere.  
True man yet very God!  
From sin and death now save us, and share our every load.

*Choir*

**Magnificat**

Lana Walter

*Voce Femminile*

My soul magnifies the Lord.  
And my spirit has rejoiced in God my saviour.  
For he has regarded the low estate of his handmaiden:  
For behold, henceforth all generations shall call me blessed.

*Reading*

*Choir*

**Shepherds, Shake Off Your Drowsy Sleep**

Besancon Carol  
Setting by Robert Scholz

*Male Ensemble Willamette*

*Choir*

**This Little Babe**

Benjamin Britten

*Chamber Choir*

*Reading*

## *Choir*

La Virgen lava pañales

arr. Alice Parker and Robert Shaw

*Thursday soloist: Stina Janssen*

*Friday soloist: Emily McNeilly*

*Male Ensemble Willamette*

The Virgin washes swaddling clothes,  
And keeps them in rosemary;  
And the little birds sing,  
And the water runs along laughing.

Shepherds, come,  
Shepherds, draw near  
To worship the Child  
Which has just been born.

The Child-God is lost  
And everyone is looking for Him;  
At the seashore  
He was fishing for fish.

## *Reading*

### *Audience and Combined Choirs*

O Come, All Ye Faithful

arr. David Willcocks

Verse 1     O come, all ye faithful, joyful and triumphant,  
              O come, ye, O come ye to Bethlehem;  
              Come and behold him born the King of Angels:  
              O come, let us adore him,  
              O come, let us adore him,  
              O come, let us adore him, Christ the Lord!

Verse 2     Sing, choirs of angels, Sing in exultation,  
              Sing, all ye citizens of heav'n above;  
              Glory to God in the highest:  
              O come, let us adore him,  
              O come, let us adore him,  
              O come, let us adore him, Christ the Lord!

Verse 3     Yea, Lord, we greet thee, born this happy morning,  
              Jesus to thee be glory giv'n;  
              Word of the Father, now in flesh appearing:  
              O come, let us adore him,  
              O come, let us adore him,  
              O come, let us adore him, Christ the Lord!

## *Reading*

*Choir*

Te lucis ante terminum

J. Aaron McDermid

*Soprano solo: Whitney Lynch  
Chamber Choir*

To You before the day's end	Put nightmares far from us,	Grant this, Father almighty
We pray, creator of all things,	And night terrors,	Through Jesus Christ our Lord,
That by Your clemency	And restrain our enemies	Who through all ages reigns
You might be our grand keeper.	That our bodies may not know pollution.	With the Holy Spirit. Amen.

*Choirs*

Fum, Fum, Fum

arr. Alice Parker and Robert Shaw

*Voce Femminile and Male Ensemble Willamette  
Andra Ely-flute, Anthony Andrews-clarinet, Justin Brock-bass clarinet*

*Reading*

*Choir*

Amen

arr. Bob Kauflin and John E. Coates

*Chamber Choir*

*Reading*

*Bells and Combined Choirs*

On Christmas Night

Sussex Carol

*Reading*

Silent Night

Traditional

Verse 1 *Audience and Combined Choirs*

Silent night, holy night, all is calm, all is bright,  
Round yon virgin mother and child. Holy infant so tender and mild,  
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 *Combined Choirs*

Verse 3 *Audience and Combined Choirs*

Silent night, holy night, shepherds quake at the sight;  
Glories stream from heaven afar, heavenly hosts sing Alleluia!  
Christ the savior is born, Christ the savior is born!

Verse 4 *Audience and Combined Choirs*

Silent Night, holy night, Son of God, love's pure light;  
Radiant beams from thy holy face with the dawn of redeeming grace,  
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

**CHAMBER CHOIR**  
**Dr. Wallace H. Long, Jr., Director**

**Soprano**

Joannah Ball \*  
 Hazel Bell-Robinson  
 Kimberly Cowan  
 Emily Donaldson  
 Sydney Gabbard  
 Whitney Lynch  
 Caitlin O'Neil  
 Debbie Southorn \*\*  
 Caitlin Swan  
 Robin Wright

**Alto**

Lindsey Arrington  
 Nikki Boyce  
 Megan Delph  
 Ashley Ingersoll  
 Katie Kantrowitz  
 Mia Long  
 Katie Martin  
 Emily McNeilly \*\*  
 Bonnie Monk  
 Kristin Roney \*

**Tenor**

Justin Alvey  
 Oliver Donaldson  
 Daniel Gossard \*\*  
 CJ Koll  
 Jonathan Lanning  
 Josh Lee  
 Sam Menefee-Libey  
 Steven Millard \*  
 Will Pilon  
 Ben Roberts

**Bass**

Anthony Andrews  
 Paul Eldred  
 Chad Halligan  
 Daniel Heathcock  
 Phil Hodgins  
 Dillon Hoffman  
 Brent Knowles  
 Jordan Miller \*\*  
 Reece Sauvé \*  
 Dan Ulshafer  
 Elliot Williams

\*Section Leader

\*\* Asst Section Leader

**VOCE FEMMINILE**  
**Christine Welch Elder, Director**

**Soprano I**

Kimberly Cowan \*  
 Caitlin Latta  
 Kirstin Maki  
 Katie Martin  
 Megan Vaught  
 Robin Wright

**Soprano II**

Andra Ely  
 Lynsey Harrison  
 Chelsea Ibarra  
 Julia Knowles  
 Julie Midkiff  
 Caitlin O'Neil  
 Elizabeth Pullen  
 Maggie Robertson  
 Shannon Satterwhite \*

**Alto I**

Annie Aguirre  
 Ayano Anai  
 Kali Boehle-Silva  
 Suzanne Duket  
 Hannah Jackson \*  
 Rachael Jordan  
 Celia Meiners-Wilson  
 Madeline Stafford  
 Lena Yesowitch

**Alto II**

Savanna Chesworth  
 Sarah Devine  
 Faith Kreskey  
 Alexis Latshaw  
 Dominique Lomaz  
 Anna Travers  
 Haven Webster  
 Frieda Zimmermann \*

\*Section Leader

**MALE ENSEMBLE WILLAMETTE**  
**Dr. Paul Klemme, Director**

**Tenor I**

Tom Balcom  
 Oliver Donaldson  
 Ben Roberts

**Tenor II**

Justin Alvey  
 Anthony Harvey  
 Morgan Faricy  
 James Fosdick  
 Michael Murray

**Baritone**

Phil Hodgins  
 Nick Knauer  
 Paul McKean  
 Jared Nishikawa  
 Jacob Reese  
 Christer Sonheim

**Bass**

Stephen Branch  
 Daniel Heathcock  
 Dillon Hoffman  
 Brent Knowles

A special thank you to Joline and Robert Hedgcock for the donation to purchase the beautiful poinsettias from Egan Gardens in Salem.

Source readings for the program this evening have been taken from:  
*Miracle on 10th Street, and Other Christmas Writings*, L'Engle, Madeleine (1998)

## ACKNOWLEDGMENTS

<b>Director of Chamber Choir</b>	<b>Dr. Wallace H. Long, Jr.</b>
<b>Director of Male Ensemble Willamette</b>	<b>Dr. Paul Klemme</b>
<b>Director of Voce Femminile</b>	<b>Professor Christine Welch Elder</b>
<b>Narrator</b>	<b>Dr. Jeanne Clark, Rhetoric &amp; Media Studies</b>
<b>Organists</b>	<b>Dr. Paul Klemme, Daniel Heathcock</b>
<b>Harp</b>	<b>Daniel Gossard</b>
<b>Trumpets</b>	<b>Lily Busher, Richard Curry, Scott Gerweck, Branden Thompson</b>
<b>Percussion</b>	<b>Justin Alvey, Bonnie Monk</b>
<b>Handbells</b>	<b>Justin Alvey, Anthony Andrews, Lindsey Arrington, Joannah Ball, Emily Donaldson, Daniel Heathcock, Ashley Ingersoll, Katie Kantrowitz, Steven Millard, Bonnie Monk, Reece Sauvé, Debbie Southorn, Caitlin Swan, Dan Ulshafer, Elliot Williams</b>
<b>Program</b>	<b>Susie Thompson-Drain</b>
<b>Processional and Recessional Choreography</b>	<b>Oliver Donaldson, Reece Sauvé</b>
<b>Stage Manager</b>	<b>Mike Bergh and stage crew</b>
<b>Ticket Sales</b>	<b>Dylan Addison, Hazel Bell-Robinson, Leslie Katter, Autumn McIlrath, Christer Sonheim Lucas Welch, Diane Trevett</b>

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### **Upcoming December Concerts**

<b>Sunday</b>	<b>9</b>	<b>John Doan's Victorian Christmas, HH*, 7:00 p.m., for tickets call the Willamette Music Office at (503) 370-6255</b>
<b>Saturday</b>	<b>15</b>	<b>Willamette Master Chorus, HH*, 7 p.m.</b>
<b>Sunday</b>	<b>16</b>	<b>Willamette Master Chorus, HH*, 3 p.m. Willamette Master Chorus, HH*, 7 p.m., Willamette Master Chorus tickets are available online at: <a href="http://www.willamettemasterchorus.org">www.willamettemasterchorus.org</a> or at Weather's Music Corp. (503) 362-8708 or (800) 545-8708</b>

**Thank you for sharing 'Christmas in Hudson Hall' with us this evening. May you  
have a wonderful holiday season filled with joy and meaning.**

*There is a 'Program Recycle Box' located in the west hallway if you would like to recycle your program.*

## Voce Femminile and Willamette Singers Receive Regional Honor

Voce Femminile and the Willamette Singers have received a wonderful honor this year. The American Choral Directors Association has recently conducted an extensive review of the last three years of high quality musical performances by these two Willamette choral ensembles. Both of these ensembles have been selected to perform at the regional convention of the American Choral Directors Association which will be held in Vancouver, BC in February of 2008. Voce and the Willamette Singers will join 18 other choirs which have been selected to represent the very best in choral music performance from the six state Northwest Region including Oregon, Washington, Wyoming, Montana, Idaho and Alaska.

An invitation to perform at a regional ACDA convention represents the second highest honor a choral group can receive within the world of academic music in the United States. The highest honor would be an invitation to the national convention which the Willamette Singers has received on two previous occasions. Although the Willamette Singers has been invited to numerous regional conventions, this is the first invitation for Voce Femminile.

The cost to send these ensembles to Vancouver will be approximately \$12,000. At this time \$6,000 has been committed to the trip from university sources and we are attempting to raise the final \$6,000 from donations. If you would like to help send our choirs to the Northwest Regional Convention of the American Choral Directors Association you may purchase any of our choral CD's in the lobby following our Christmas in Hudson Hall performance tonight, or you may make a donation at the CD sales desk. You may also contact Diane Trevett in the music office at 503.370.6687 to make a donation over the phone.

Thanks for coming to tonight's performance and for your continual support of our active program.

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**Puttin' on the Ritz**, now in its twelfth year has become a sell-out event popular with both the Willamette and Salem community. You will not want to miss this delightful evening which includes a delicious dinner and dancing to the music of the Willamette University Jazz Ensemble and Willamette Singers vocal jazz choir.

Ticket price includes appetizers, dinner, dessert, and all the snazzy jazzy music you want for easy listening or dancing. For ticket information call (503) 370-6214.

### **PUTTIN' ON THE RITZ**

Friday, February 29, 2008

Saturday, March 1, 2008

Cat Cavern, University Center, 7:00 p.m.

\$ 34.50 per person

\$138.00 for a table-of-four

\$260.00 for a table-of-eight

