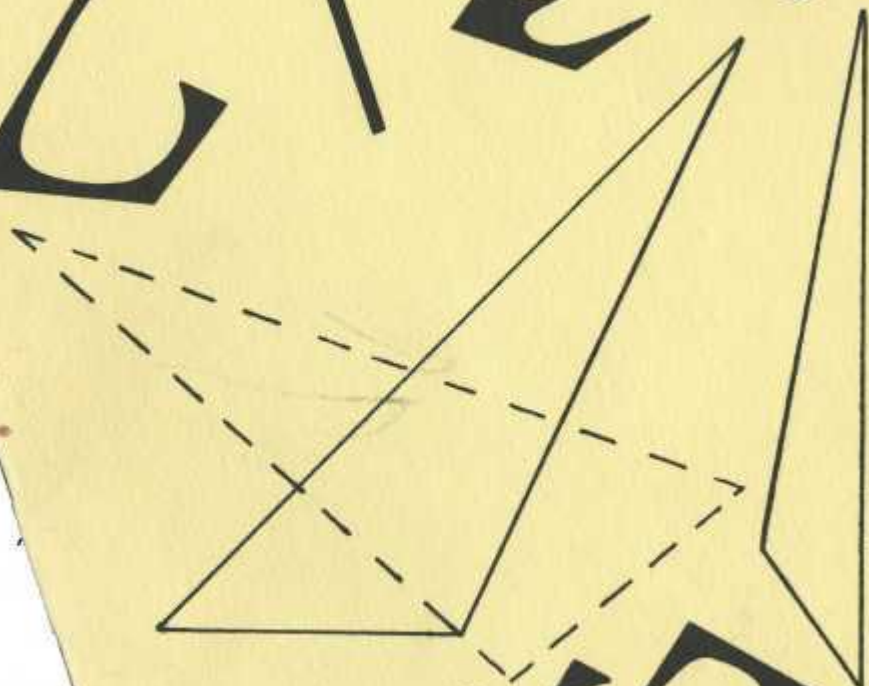


55<sup>th</sup>

G I E E



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THE CLASS OF 1966

*Presents . . .*

*The 55th Annual*  
FRESHMAN GLEE

“NOVELTY”

MARCH 9, 1963

8:00 P.M.

WILLAMETTE UNIVERSITY  
SALEM, OREGON

THE CLASS OF '66

*Dedicates . . .*

. . . The 1963 Freshman Glee to Dr. Robert M. Gatke who has been either student or professor on this campus since 1914. During his long stay at Willamette, he worked to beautify the campus with his landscaping. He wrote "The Chronicles of Willamette", an historical account of the development of Willamette University. Once a professor of history and political science, he now holds a position of Professor Emeritus.

*Program . . .*

*Class Parodies*

*Freshman Class President's Report . . .*  
DOUG McNISH

*Freshman Glee Manager's Report . . .*  
MIKE STEDING

*Senior Class Song . . .*  
"BROTHER TO BROTHER"

*Junior Class Song . . .*  
"HERE AT FRESHMAN GLEE"

*Sophomore Class Song . . .*  
"WEST WITH A SONG"

*Freshman Class Song . . .*  
"DESTINATION W.U."

*Entertainment*

*Presentation of Judges' Decision . . .*  
DR. DANIEL SCHULZE

## Senior Class Song . . .

### "BROTHER TO BROTHER"

#### *A Contemporary Spiritual*

One of these mornin's each man a brother,  
All my sorrows carried away.  
Neighbor to neighbor one with each other,  
All my sorrows carried away.

Banish the hates which constantly sever,  
All my sorrows carried away.  
Strengthen the love which holds us together,  
All my sorrows carried away.

Free to wonder where my heart wants to roam,  
All my sorrows carried away.  
Free to wonder in a land of my own,  
All my sorrows carried away.

"All men are equal!"  
Thus sayeth the Lord.  
'Darkie', get out'a my school . . . . .  
Go away from my store . . . . .

The Good Book says:  
"All men are brothers."  
'Darkie', get off'a my street!  
And away from my door!

Why this trouble?  
Why this pain?  
Oh Lord! Oh Lord! Oh Lord!

We're gonna cast our bondage away!  
Yes-a-Lord, Yes-a-Lord.  
We're gonna welcome glory today!  
Yes-a-Lord, Yes-a-Lord.  
We're gonna ride that old freedom train!  
Yes-a-Lord, Yes-a-Lord.

Gonna sing, yes Lord.  
Gonna shout, yes Lord.  
We're gonna ride that train!

*Song Leader:* Sue Lewis

*Formation Leader:* Doug Simon

*Words and Music:* Joann Gay, Maryann Wright,  
Thelma Ray, Sue Lewis, Karen Stone,  
Steve McPhetres

## Junior Class Song . . .

### "HERE AT FRESHMAN GLEE"

Here we are at Freshman Glee;  
We won't forget to smile.  
A great tradition we agree,  
And surely worth its smile.

We make our bets and hope to win;  
We strive for Glee's renown,  
And bet that Glee would jolly-well change  
If sung in Londontowne.

Repeat No. 1 in madrigal style.

As Johann Strauss in waltz-time wrote,  
We sing this song today.  
With courtly curtesy we'll begin  
The stately Viennese way.

Repeat No. 1 in waltz style.

In New Orleans while trumpets blow  
On Basin Street somewhere;  
The mood we'll sing in next for you  
With blues will fill the air.

Repeat No. 1 in blues style.

In lands far from Willamette's shores  
We've tried to let you see  
How songs would be rearranged  
For their own Freshman Glee.

*Song Leader:* Dave Beier

*Formation Leader:* Don Lorenzen

*Words and Music:* Grover Gentry, Cari O'Donnell  
Dave Beier, Dotti Montag

*Accompanists:* Ann Kaufman,  
Ivona Randall

## Sophomore Class Song . . .

### "WEST WITH A SONG"

We're here in New York,  
We're here but not for long,  
Cause we're headin' South,  
We're headin' South with our song.

So hurry up Joe,  
We've got some trav'lin' to do.  
The bright lights of Broadway  
Will be no home for you.

Take a last look at that Manhattan Skyline.  
Lady Liberty's wavin' good-bye.

The wheels are aturnin'  
Hear that clikety clack.  
Ole Dixie's a callin'  
And there's no turnin' back.

A place to call home  
Is what we're hopin' to find.  
Maybe it's here  
Across that Mason-Dixon line.

Here in Dixie, on the Mississippi,  
Listen to the darkies  
Strummin' Ole Black Joe.

And there's lazy livin' down along the levy.  
Worries never heavy,  
Takin' life slow.

And the southern beans and southern belles  
Will greet you with their smile.  
Welcome — glad to have you — stay awhile.

*Continued*

Well, we thank you folks, but from the South we're turnin'.  
We feel a westward yearnin'  
And it's over the Rockies we'll go.

Wagon wheels — keep a rollin' along.  
Wagon wheels — take us west with our song.  
Prairie wind, blowin' free,  
The bright sun burnin' the sky.  
On our way-yip-ay-yea  
The miles are hurryin' by.

Oh we're rollin' rollin' rollin' ore the mountains we are  
rollin'  
To the place where we'll no longer roam.  
Oh the dust is blowin' and we're goin' to the land where  
we'll be knowin'  
There we'll find a home.

Wagon wheels — keep a rollin' along.  
Wagon wheels — take us west with our song.  
Rollin' hills, mountain breeze,  
The bright blue sky up above.  
Here we are, now we see,  
We've found the land that we love.

And now that we're here —  
We've decided to stay.  
The best doggone campus  
In the U.S.A.

So unpack your bags.  
No more trav'lin' to do  
Old W. U. — we make a toast to you.

*Song Leader:* Sharon Brown  
*Formation Leader:* Joe Hughes  
*Words and Music:* Sharon Brown,  
Bob Blodgett, Barbara Davis  
*Accompanists:* Bob Blodgett,  
Barbara Davis

## Freshman Class Song . . .

"DESTINATION W. U."

*"Here at Willamette U. we have a situation uncommon to other college campuses. This situation is the proximity of the railroad tracks resulting in annoying, and often amusing situations which we would like to share with you."*

Our Prof. began to lecture of Socrates  
and such,  
But of those dear philosophers we  
cannot tell you much.  
For as we gained some interest and  
started a debate,  
We could not hear each other, 'cause  
there came another freight.

CHORUS: Hear the music of the railings rumbling  
Clickity-Clack.  
Destination W. U.  
Drumming out the rhythm as the train  
rolls down the track.  
Destination W. U.  
There it goes  
Round the bend  
Round the bend  
Then straight again  
Ch ch ch ch ch . . . . .

My girl and I went out one night to  
pitch a little woo.  
We kissed beside the Millstream, I  
whispered, "I love you."

*Continued*

She smiled and seemed so happy, I think  
she felt the same,  
I'll never know for certain—there came the  
12th street train.

CHORUS:

At nine one night three girls stepped out  
to walk down Lebold's way.  
They sipped their cokes, then payed the bill;  
No longer could they stay.  
At five til ten they started back, reached  
the track at 12th and State,  
The bar went down, the bell rang out,  
they knew then they'd be late.

CHORUS:

Another story they do tell about  
Willamette U.,  
Of boys who hope to Portland go aboard  
the 5:02.  
It seemed there were some hapless boys  
who hopped the Portland train.  
Which took them more than 50 miles  
and on to Portland, Maine.

CHORUS:

*Song Leader:* Mike Landfair  
*Formation Leader:* Mary Dorsch  
*Words and Music:* Mike Landfair,  
Sue, Hemenway, Ward Nelson,  
Bob Wallace, Paula Harris  
Jon Putnam  
*Accompanists:* Darelyn Husen,  
Ward Nelson

# Freshman Glee Committees . . .

*Glee Manager* ..... Mike Steding  
*Corresponding Secretary* ..... Nancy Hutchinson  
*Recording Secretary* ..... Judi Moen

## RECORDS

*Larry Tate*  
*Bonnie Brown*  
Mike Hood  
Dean Popp  
John Travis  
Mary Dee Stithem  
K. D. Barta

## PROGRAMS

*Katy White*  
*John Bjork*  
Raynette Pierce  
Jollie Hiedbrak  
Peggy Smith  
Stephanie Okada  
Margi Eichelberger  
Sue Thompson  
Nancy Van Winkle  
Connie Jo Whiteside

## SOUVENIRS

*Mike Aldrich*  
Bill Blair  
Lester Bush  
Nancy Farmer  
Lyn Van Houten  
Judy Dunn  
Donna Kemp  
Pam Maynard

## LIGHTING

Chris Dudley

## BACKDROP

*Carol Buell*  
*Mike Pierson*  
Don Stouh  
Ty Gillespie  
Paul Heubner  
Allyn Barthalomew

## ENTERTAINMENT

*Mike Wilkins*  
*Karen Reppun*  
Karen Evans  
Ann Lee  
Pam Powers  
Marilyn Viken

## DECORATIONS

*Vicki Petkanen*  
*Kirk Ann Neil*  
Mary Wirt  
Suzanne Underwood  
Pam Dean  
Sybil Reed  
Rachel Wamsley  
Shirley Schoblom  
Ron Kay  
Sue Harlor  
Rob Chase  
Gary Childs  
Dave Larson

## TICKETS

*Barbara Whalin*  
*John Erickson*  
Mary Lou Turner  
Dean Torkelson  
Don Brockhaus  
Rick Bremmer  
Dale Claypool  
Randy Kuhn

## PUBLICITY

*Ruth Younkers*  
*Bill Willingham*  
Judy Jamison  
Marion Gilmore  
Jamie Bishoff  
Elinor Lindquist  
Dave Hanson  
Rick Kawana  
Steve Jackson  
Mike McKinley

## STAGE

George Cornwall

## SECRETARIES

Judi Moen  
Nancy Hutchinson  
Darlene Hawkins

## Freshman Glee . . .

Freshman Glee originated in 1908 when three ingenious freshmen, Jimmie Oaks, "Brick" Harrison, and R. V. Ellis of the class of 1912, challenged the other classes to a song competition. The words and music were to be original, and all class members were to participate in the contest in the chapel of Waller Hall. There, the proud freshmen received the first "College Glee" victory banner.

In 1911, Glee moved to the First Methodist Church, then, two years later to the Salem Armory, and, finally in 1923, to the newly completed Willamette gym.

In the early Glee's, classes simply walked in, rendered their songs, and walked out again. Then, with increased class participation and publicity, the programs grew more elaborate. Marching, today an integral fixture, was added in 1912. Later, to facilitate judging, all the classes adopted common themes. Fortieth Glee in 1943, saw the "whiskerino" contest return with the traditional dark and white glee uniform.

Freshman Glee has great milestones. In 1933, the freshmen won Silver Glee. In 1938, "Life", by publishing an article on Glee, brought it to national attention. In Golden Glee, in 1953, the seniors staged their third victory in four years.

Today is Glee's fifty-fifth birthday. Hours of planning, preparation, and practice have gone into this evening's program. The long awaited moment approaches for each class to unveil the fruits of its ingenuity and toil. Welcome to NOVELTY.

## Rules for Judging . . .

### WORDS AND MUSIC:

Judged together. There will be three judges with thirty points a piece with a grand total of .....90 points

### VOCAL RENDITION:

There will be four judges with thirty points a piece with a grand total of .....120 points

- A. Tone quality .....10 points
- B. Diction .....10 points
- C. Expression .....10 points

### FORMATION:

There will be three judges with thirty points a piece and a grand total of .....90 points

- A. Execution .....20 points
- B. Adaptability .....10 points

All judges, except the ones judging music and words will be required to attend the night of Glee.

## Acknowledgments . . .

KAPT, 1220 Kilocycles, for rebroadcasting this evening's performance.

Roger Berman who rendered invaluable time and effort to help promote a successful glee.

Mr. Paul Silke, Vibbert Electric, for the electrical supplies used in this evenings presentation.

Johnson and Siewert, Printers.