# BULLETIN OH VERSIE

# Willamette University

CATALOG

FOR THE NINETY-SEVENTH YEAR

1938 \*\* 1939



College of Liberal Arts

College of Law College of Music

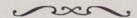
Salem, Oregon

YAAAAI... TTTIMA.....W YTISHIYMU

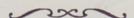
# CATALOG

Ninety-Seventh Year

1938-1939



# COLLEGE OF LIBERAL ARTS COLLEGE OF LAW COLLEGE OF MUSIC



# WILLAMETTE UNIVERSITY BULLETIN

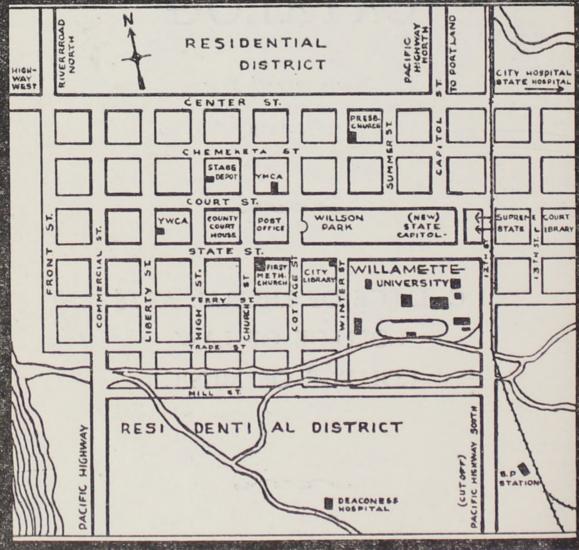
Vol. XXXII.

April, 1938

No. 2

Entered at the Postoffice at Salem, Oregon, as Second Class Matter July 27, 1908, under the Act of July 16, 1894.





- MAP SHOWING THE CENTRAL LOCATION OF Willamette University IN THE CAPITAL CITY-



Campus Facing New State Capitol



Willamette Co-eds

# Willamette University

# "An Outstanding American Institution"

Willamette University conceives its objectives to be:

1. The promotion and conservation of physical and mental health.

2. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.

3. The achievement of a well-mannered, well-rounded, socialized personality.

4. The cultivation of interest in and appreciation of the beautiful.

5. The establishing of a sincere moral and religious life.

6. The preparation for intelligent, effective and loyal participation in the life of the family, the community, the nation, and the international order.

For the attainment of these objectives, Willamette University

affords the following advantages:

1. A tradition of scholarship developed in a history of 96 years. Willamette is recognized by the foremost accrediting bodies of the United States.

2. A substantial endowment which supports a large well-trained faculty, adequate physical plant and exceptional library facilities.

3. An enriched curriculum affording a wide choice in the fields of

major and elective work.

- 4. Desirable location in Salem, the capital of Oregon, in the beautiful Willamette Valley.
- 5. Intimate faculty-student relationships. Willamette has an optimum size of student body of 800, with one instructor for every 20 students.

6. A well-developed system of student activities which is con-

ceived to be an integral part of the educational process.

7. A reasonable cost. Willamette's low tuition rate pays approximately one-half the actual cost of education, the other half being supplied by income from endowment funds.

8. An atmosphere frankly based upon the Christian philosophy of

life.

# College Calendar

The college year is divided into two semesters of approximately eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one at Easter.

-	The state of the s
1938	
January 24-28, Monday-Friday	First Semester examinations.
January 24-28, Monday-Friday	Registration for Second Semester.
	Recitations of Second Semester begin.
April 9-17	Spring Vacation.
May 6-7, Friday-Saturday	May Festival, beginning Fri. 1 P. M.
May 30, Monday	
June 5, Sunday	Baccalaureate Sermon, 11:00 A.M.
	Sermon to Christian Ass'ns, 8:00 P.M.
June 6, Monday	Second Semester examinations begin.
June 11, Saturday	Senior Breakfast, 6:30 A. M.
	Meeting of Board of Trustees, 10 A.M.
	Alumni Business Meeting, 2:30 P.M.
	Commencement Exercises, 4:30 P.M.
	Alumni Banquet, 6:30 P.M.
SUMME	R VACATION
September 19, Monday	Freshmen Days begin, 9:00 A.M.

September 19, Monday	Freshmen Days begin, 9:00 A.M.			
	Registration Day for other students.			
September 22, Thursday	Recitations begin, 7:45 A.M.			
November 11, Friday				
November 24-27				
	Christmas Recess begins, 4 P.M.			
1939	and the second second second second second second			
January 3, Tuesday	Christmas Recess ends, 7:45 A.M.			
January 23-27, Monday-Friday Examinations for First Semester.				
	Registration for Second Semester.			
January 30 Monday	Recitations of Second Semester begin.			
April 1-9				
May 5-6, Friday-Saturday				
June 10, Saturday	Commencement Day,			

# BOARD OF TRUSTEES

Officers			
PAUL B. WALLACE, President	Salem, Oregon		
PAUL B. WALLACE, President	Portland, Oregon		
C. L. STARR, Vice President	Tortiand, Oregon		
	Ladd and Bush Bank, Salem, Oregon		
A. N. Bush, Treasurer	Salem, Oregon		
N	Members		
BRUCE RICHARD BAXTER, President of	the University, Ex officio.		
Elected	l by the Board		
R. A. BOOTH (Trustee Emeritus)	Eugene, Oregon		
For the three-ye	ear term expiring in 1938		
	765 Court St., Salem, Oregon		
	Eugene, Oregon		
TRUMAN COLLINS	Pondosa, Oregon		
M. C. FINDLEY	225 N. 20th St., Salem, Oregon		
A. A. LEE	1515 State St., Salem, Oregon		
BISHOP TITUS LOWE	370 Pittock Block, Portland, Oregon		
A. A. SCHRAMM	1st National Bank, Corvallis, Oregon		
Mrs. Frank Snedecor	695 Court St., Salem, Oregon		
Col. Percy Willis	2111 N. E. Hancock St., Portland, Oregon		
Mrs. B. E. Carrier	1165 Court St., Salem, Oregon		
	year term ending in 1939		
FRANK E. BROWN	First National Bank Bldg., Salem, Oregon 2920 N. E. U. S. Grant Place, Portland, Oregon		
JAMES W. CRAWFORD	2920 N. E. U. S. Grant Place, Portland, Oregon		
TINKHAM GILBERT	Ladd & Bush Bank, Salem, Oregon		
WILLIS C. HAWLEY	989 Oak St., Salem, Oregon		
R. J. HENDRICKS	157 S. Winter St., Salem, Oregon		
	1410 Yeon Bldg., Portland, Oregon		
C. A. SPRAGUE	425 N. 14th St., Salem, Oregon 145 N. 17th St., Salem, Oregon		
I. H. VAN WINKLE	Wallace Orchards, Salem, Oregon		
FAUL B. WALLACE	221 Custom House, Portland, Oregon		
E. L. WELLS	Let Custom House, Fortuna, Carolina,		
For the three-y	car term expiring in 1940		
	325 N. Capitol St., Salem, Oregon Roseburg, Oregon		
J. H. BOOTH	909 Terminal Sales Bldg., Portland, Oregon		
C I FOWARDS	2894 N. W. Ariel Terrace, Portland, Oregon		
MISS MARY F REVNOTES	980 Market St., Salem, Oregon		
AMEDEE M. SMITH	617 Pacific Bldg., Portland, Oregon		
C. L. STARR	411 Terminal Sales Bldg., Portland, Oregon		
C. H. WHITE	204 Studio Bldg., Portland, Oregon		
B. V. WRIGHT	922 Bedell Bldg., Portland, Oregon		
NEAR THEFTHE	2260 N F 28th Ave., Portland, Oregon		

2260 N. E. 28th Ave., Portland, Oregon

NEAL ZIMMERMAN

# Elected by the Alumni Association

	For the term expiring in 1938	
HAROLD EAKIN, '18	Cottage Grove, Oregon	
EARL A. NOTT, '12	635 Galloway St., McMinnville, Oregon	
	For the term expiring in 1939	
CARL J. HOLLINGWORTH,	'13 Med. Arts Bldg., Portland, Oregon	
ARLIE WALKER, '18	McMinnville, Oregon	
	For the term expiring in 1940	
E. F. AVERILL, '05	309 Terminal Sales Bldg., Portland, Oregon	
	c-o The Oregonian, Portland, Oregon	

# Elected by the Oregon Conference

	For the term expiring in 1938
S. W. HALL	2070 Court St., Salem, Oregon
F. M. PHELPS	3616 S. E. Oak, Portland, Oregon
GUY GOODSELL	1060 S. W. King, Portland, Oregon
	For the term expiring in 1939
J. C. HARRISON	370 Pittock Block, Portland, Oregon
Louis Magin	1420 Court St., Salem, Oregon
M. A. MARCY	3621 S. E. Stark St., Portland, Oregon
	For the term expiring in 1940
JOSEPH KNOTTS	Medford, Oregon
JAMES E. MILLIGAN	636 State St., Salem, Oregon
THOMAS D. YARNES	128 W. Third St., Albany, Oregon

# Elected by the Danish-Norwegian Conference

M. L. Olson \_\_\_\_\_\_ 111 N. Skidmore St., Portland, Oregon

# Standing Committees of the Board

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

# Willamette University Committees 1938-39

ATHLETICS: Notson, Wallace, Marcy, Hall, Walker, Hollingworth, Eakin.

AUDITING: Barnes, Averill, Roy Booth.

Buildings and Grounds: Wright, Milligan, Sprague, Truman Collins, Mrs. Carrier.

By-Laws: McCulloch, Eakin, Edwards.

Degrees: Edwards, Lowe, Brown, Crawford, Goodsell.

Executive: Wallace, Baxter, Hawley, E. S. Collins, McCulloch, Lee, Sprague, Schramm, Gilbert.

FACULTY: Starr, Baxter, Hawley, Findley, Lee, Wallace, Miss Mary E. Reynolds. Finance: Schramm, Zimmerman, Hawley, Starr, Walker, Gilbert, Harrison.

LAW SCHOOL: Crawford, Eakin, Walker, Baxter, Starr, McCulloch.

LIBRABY: Sprague, Hendricks, Yarnes, White, Nott, Averill, Hall, Phelps.

NOMINATIONS: E. S. Collins, Hendricks, Phelps, Brown, Yarnes.

RELIGION: Magin, Wells, Knotts, Olson.

Salem, Oregon

# **Conference Visitors**

#### OREGON CONFERENCE

C. A. E	EDWARDSF	Bend,	Oregon
JOSEPH	KNOTTS Medfe	ord,	Oregon

# Official Visitors of the State of Oregon to the University

# (University Charter, Section 5)

Hon. Charles H. Martin	Governor of Oregon
Hon. Henry J. Bean	Chief Justice Supreme Court
Hon. Harry H. Belt.	Justice Supreme Court
Hon. George Rossman	Justice Supreme Court
Hon. Percy Kelly	Justice Supreme Court
Hon. John L. Rand	Justice Supreme Court
Hon. Hall S. Lusk	Justice Supreme Court
Hon. J. O. Bailey	Justice Supreme Ciurt
Hon. Frank Franciscovitch	President of the Senate
Hon. Harry Boivin	Speaker of the House

# Officers of the Alumni Association 1937-38

CLARENCE EMMONS, AB., LL.B., '31

President	
John L. Gary, A.B., '16  First Vice President	West Linn, Oregon
HAROLD HAUK, A.B., '30	Salem, Oregon
Mary Paranougian, AB., '19	Portland, Oregon
FAY SPARKS, A.B., '25	Canby, Oregon
ELLEN FISHER, A.B., '09  Member of Executive Committee	Salem, Oregon
OLIVER CROWTHER, '26  Member of Executive Committee	Salem, Oregon
Verne Bain, '23  Member of Executive Committee	Salem, Oregon

# **FACULTY**

# College of Liberal Arts

# College of Music

#### Emeritus

CARL GREGG DONEY, Ph.D., LL.D.

194 W. Royal Forest Blvd. Columbus, Ohio

President of the University, 1915-1934; President Emeritus, 1934-

GEORGE HENRY ALDEN, PH.D. 336 N. Orange, Glendale, Cal. Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of History, 1915-1936; Professor Emeritus, 1936—

#### Active

BRUCE RICHARD BAXTER, A.M., S.T.B., D.D., LL.D.

180 So. Winter St.

President of the University, 1934— On the R. A. Booth Foundation.

A.B., A.M., Oberlin College; S.T.B., Boston University; D.D., College of the Pacific; LL.D., Chapman College; LL.D., Whitman College.

Frank Morton Erickson, A.M., Ed.D.

Salem Heights

Professor of Education, 1920; Dean of the College of Liberal Arts, 1925-1931; Dean of the University, 1931—

A.B., Wabash College; A.M., University of Chicago; Ed.D., Willamette University. Graduate Student, Harvard University and Stanford University.

BERNARD BARRON

Portland, Oregon

Instructor in Violoncello, 1937— First cellist, Portland Symphony Orchestra.

EARL THEODORE BROWN, M.S.

715 S. Capitol St.

Professor of Physics, 1921— On the P. W. Severson Foundation.

B.S., M.S., University of Washington. Graduate Student, Stanford University and University of California.

FRANK E. CHILDS, M.B.A.

374 No. 18th St.

Acting Professor of Economics, 1937-

A. B. Willamette University; M. B. A. University of Southern California.

W. W. HERMAN CLARK, A.M.

1902 N. Church St.

Assistant Professor of Chemistry, 1923-1935; Associate Professor of Chemistry, 1935-36; Associate Professor of Physical Science, 1936-.

A.B., A.M., Willamette University. Graduate Student; University of Washington, University of California, and Sharman Bible Seminar.

#### ALIDA GALE CURREY, A. M.

643 Union

Assistant Professor and Director of Physical Education for Women, 1926-1935; Associate Professor and Director of Physical Education for Women, 1935—

B.S., New York State College for Teachers; A.M., New York University. Physiotherapy Aide, Walter Reed General Hospital. Graduate Student, Mills College. Cornell University. University of London, and University of Helsinfors.

#### OLIVE M. DAHL, A. M.

1556 Ferry St.

Dean of Women and Assistant Professor of German, 1927-1935; Dean of Women and Associate Professor of German, 1935—

A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University.

#### MARY SCHULTZ DUNCAN

1305 Broadway

Instructor in Violin, 1933-

Herbert Butler, American Conservatory, Chicago; Alexander Bloch, New York; New York University Music School; Alphonse Onnou (Brussels, Belgium); Mills College, Cal.

## Edna Jennison Ellis, A.M.

2535 E. Nob Hill

Instructor in Latin, 1929-

A.B., Willamette University; A.M., Kimball School of Theology.

#### CLARA ENESS, M. M.

157 So. Winter

Professor of Piano and Theory, 1933-

B.M. Degree, P.S.M. Life Certificate, Olivet College; M.M., American Conservatory of Music. Private pupil of Josef and Rosina Lhevinne, Berlin, Germany; Scholarship Pupil of M. Lhevinne, Chicago, Illinois; Theory and Organ, Dr. Louis Adolphe Coerne.

## MARY MARILLA ERICKSON, Ph.D.,

Salem Heights

Acting Associate Professor of Biology, 1937-

A.B., Willamette University; A.M., Ph.D., University of California.

## CONSTANCE FOWLER, A.B.

Route 6, Box 319, Salem

Instructor in Art, 1935-

A.B., Washington State College. Graduate Student in Art, University of Washington. Carnegie Grant Scholarship in Art, University of Oregon, Summer, 1935, 1936, and 1937. Member of American Artists' Professional League.

# ROBERT MOULTON GATKE, PH.D., B.D.

280 Richmond Ave.

Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925-1935; Professor of History and Political Science, 1935—

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University; 1932 Carnegie Seminar of International Law.

# CHARLES CHAWNER HAWORTH, A.B.

410 W. Rural Ave.

Instructor in Spanish, 1927-

A.B., Penn College. Twenty years residence in Cuba and Mexico.

#### LORENA N. JACK, M. Sc.

Lausanne Hall

Instructor in Home Economics, 1937-

A.B., M.S., Oregon State College.

# CHARLES H. JOHNSON, PH.D.

365 E. Rural Ave.

Professor of Chemistry, 1928-

A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

# WILLIAM C. JONES, M. B. A.

Assistant Professor of Economics, 1929-1935; Associate Professor of Economics and Business Administration, 1935-1937; Professor of Economics and Business Administration, 1937—

A.B., Whittier College; M.B.A., University of Southern California. Graduate Student, Columbia University and University of Minnesota.

#### ROY KEENE, B.S.

540 Lefelle St.

Director of Athletics and Professor of Physical Education, 1926— B.S., Oregon State College.

#### HENRY C. KOHLER, PH.D.

157 S. Winter

Professor of English Literature, 1926— On the B. E. Carrier Foundation.

B. S. in Education, A.M., Ph.D., Ohio State University. Graduate Student Harvard University and University of Chicago.

## Lois E. Latimer, A.M.

966 Center St.

Professor of Home Economics, 1924-

B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.

# SCEVA BRIGHT LAUGHLIN, PH.D.

1705 Court St.

Professor of Economics and Sociology, 1923-1935; Professor of Sociology and Anthropology, 1935—

A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa. Graduate Student, Harvard University and University of Chicago.

## REGINALD IVAN LOVELL, PH.D.

553 Statesman St.

Professor of History, 1937-

A.B., Diploma in Education, University of London; A.M., University of Michigan; Ph.D., Harvard University.

# CHESTER F. LUTHER, PH.D.

120 E. Superior St.

Associate Professor of Mathematics, 1936-1937; Professor of Mathematics, 1937-

A.B., A.M., Ph.D., Stanford University.

# HELEN MACHIRRON, B.M.

1460 State St.

Instructor in Piano, Organ, and Theory, 1928-

Bachelor of Music in Piano, American Conservatory of Music, Chicago.

HOWARD MAPLE

Route 7, Box 32

Basketball Coach and Assistant Football Coach, 1937-

CAMERON MARSHALL, B.M.

Director of the School of Music and Professor of Voice, 1930-38; Dean of the College of Music, 1938—

Drake University, Frederick Howard, Boston; Signor Gilomani, New York; Percy Rector Stevens, New York; Thos. N. Mac Burney, Chicago; Elwin Smith, Boston; Denver College of Music; Director of Music, Nickerson College, 1917-1918; Dean, School of Music, Howard Payne College, 1919-1930.

JAMES T. MATTHEWS, A.M., D.Sc.

1393 S. 12th St.

Professor of Mathematics, 1893— The James T. Matthews Professorship established by the classes of 1923-24-25-26.

A.B., A.M., D.S., Willamette University. Graduate Student, University of California, University of Washington, and University of Southern California.

RICHARD F. MILLER, A.M.

Acting Assistant Professor of English, 1938-39.

A.B., University of Oregon; A.M., Columbia University. Teaching Fellow, University of Washington, 1937-38.

CECIL R. MONK, A.M.

1025 N. Capitol St.

Assistant Professor of Biology, 1927-1935; Associate Professor of Biology, 1935-

A.B., Nebraska Wesleyan University; A.M., University of Illinois, Graduate Student, University of California.

MARION MORANGE, A.M.

643 Union St.

Instructor in French, 1931-1935; Assistant Professor of French, 1935-

A.B., A.M., Willamette University. Graduate Student, University of California, Ecole Française de Middlebury and University of Paris.

RALPH M. MURPHY, A.M.

Acting Assistant Professor of Speech, 1938-39.

A.B., Franklin College; A.M., University of Wisconsin. Graduate Student, University of Minnesota.

RALPH S. NOHLGREN, B.S.

945 Summer St.

Director of the University Band, 1936-

B.S., Huron College.

\*Egbert S. Oliver, A.M.

1493 Fir Street

Instructor in English, 1929-1935; Assistant Professor of English, 1935-

A.B., A.M., University of Washington. Graduate Student, University of California.

GENEVIEVE L. OPPEN, A.B.

1565 So. Church St.

Assistant in Dramatics, 1935-

A.B., Willamette University. Student, Martha Oatman School of the Theatre, one year; Pasadena Community Playhouse, two years.

<sup>\*</sup>On leave of absence, 1938-39.

#### HELEN PEARCE, PH.D.

267 N. Winter St.

Instructor in English, 1920; Assistant Professor of English, 1929-1935; Associate Professor of English, 1935—

A.B., Willamette University; A.M., Radcliffe College; Ph.D., University of California.

#### MORTON E. PECK, A.M.

1552 Court St.

Professor of Biology, 1908-

A.B., A.M., Cornell College. Three years research work in Central America.

## \*HERBERT EDGAR RAHE, A.M.

1026 N. Winter St.

Professor of Speech, 1929-

B.S., University of Illinois; A.M., University of Maine; Graduate Student, University of Iowa and University of Wisconsin.

#### ERNEST C. RICHARDS, A.M.

966 Center St.

Secretary of Education, 1916-1920; Professor of Rhetoric, 1920-

Ph.B., A.M., Morningside College. Graduate Student, Boston University and University of California.

#### T. S. ROBERTS

505 N. Summer St.

Instructor in Pipe Organ, 1919-

Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. Wood.

#### DANIEL H. SCHULZE, PH.D.

Rt. 3, Box 32

Professor of Bible and Religion, 1930— On the E. S. Collins Foundation.

Dean of Men, 1935-

A.B., Central Wesleyan College; B.D., Garrett Biblical Institute; A.M., Northwestern University; Ph.D., University of Chicago. Fellow in Semitic Languages, University of Chicago.

## CHARLES L. SHERMAN, Ph.D., Pd.D.

835 D. St.

Professor of Social Science and Education, 1914-1915; Professor of Philosophy and Education, 1915—

Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellowship in Education, New York University School of Pedagogy.

## LESTLE JESSE SPARKS, A.B., A.M.

1025 N. Capitol St.

Assistant Professor of Physical Education, 1926-1935; Associate Professor of Physical Education, 1935—

A.B., Willamette University; A.M., Stanford University.

# ROBERT FRANKLIN THOMPSON, A.M.

340 E. Lincoln

Associate Professor of the Classics, 1937-

A.B., Nebraska Wesleyan University; B.D., M.A., Drew University. Delephlain-McDaniel Fellow, Mansfield College, Oxford University; Graduate Student, University of Basle and University of Zurich.

FACULTY

ALEXANDER A. VAZAKAS, PH.D.

860 N. Cottage St.

Professor of Modern Languages, 1927-

A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago; Fellow, University of Chicago. Graduate Student, University of Paris

WILLIAM MOSHER, A. M.

1130 Oak St.

Assistant in Chemistry, 1937-

A. B., Willamette University; A.M., Oregon State College.

BERNICE ORWIG, A.B.

677 S. Commercial St.

Laboratory Assistant in Biology, 1934-

A.B., Willamette University. Graduate Student, University of Washington.

EARLE K. STEWART, A.B.

Cottage St.

Assistant in Political Science, 1935-

A.B., Willamette University; Graduate Student, University of California.

#### SUPERVISING TEACHERS IN SALEM HIGH SCHOOLS

CARMELITA BARQUIST, Biology NEIL BROWN, Social Science EDYTHE CAVENDER, Home Economics GARNIE CRANOR, Chemistry AGNES DERRY, English MARY EYRE, Social Science Lois Fellows, Latin

GLADE FOLLIS, Social Science W. VERNON GILMORE, Physical Education LEILA JOHNSON, Mathematics GRETCHEN KREAMER, Music MARY B. SMITH, English VIOLET T. SWANSON, Social Science GRACE S. WOLGAMOTT, Physical Education

# Library Staff

#### Emeritus

F. G. FRANKLIN, Ph.D.

1365 Marion St.

Professor of Social Science, 1918-21; Librarian and Professor of Library Science 1921-32; Reference Librarian, 1932-35; Librarian Emeritus, 1935-

Active

ROBINSON SPENCER, B.L.S.

1189 Court St.

Librarian, 1932-

A.B., Wesleyan University; B.L.S., University of Illinois.

# Standing Committees of the Faculty

ADVISORY. The Chairman of the four Faculty Groups with the Deans of Women, the Dean of Men, and the Dean of the University.

LIBRARY. The Librarian, Mr. Kohler, Mr. Sherman, Mr. Johnson, Mr. Gatke, Mr. Monk.

FORREST L. MILLS, A.B.

1460 State St.

Assistant Librarian, 1936-

A.B., Stanford University. Graduate Student, School of Librarianship, University of California.

# College of Law

#### Emeritus

I. H. VAN WINKLE, LL. B.

145 N. 17th St.

Professor of Law, 1904-13; Dean, 1913-27; Dean Emeritus, 1927—A.B., LL.B., Willamette University.

#### Active

ROY M. LOCKENOUR, J.D.

465 N. 14th St.

Professor of Law, 1928-32, Acting Dean and Professor of Law, 1932—A.B., LL.B., Washburn College; LL.M., J.D., Northwestern University. Graduate Student, University of Colorado.

C. M. INMAN, LL.B.

1533 Mission St.

Professor of Law, 1908-

LL.B., Willamette University.

WILLIS S. MOORE, LL.B.

1370 D St.

Professor of Law, 1922— LL.B., Northwestern University.

RAY L. SMITH, A.B., LL.B.

1785 Center St.

A.B., LL.B., Willamette University; LL.B., Yale University.

HELEN B. ARTHUR, A.B., LL.M.

Lausanne Hall

Instructor in Law, 1937-

Professor of Law, 1916-

A.B., LL.B., University of Colorado, LL.M., University of Michigan. Graduate Student, University of London.

Edw. M. GILLINGHAM

Turner, Ore.

Instructor in Legal Bibliography and Use of Law Books, 1932— State Supreme Court Librarian.

WALTER E. KEYES, L.L.B.

755 Ferry St.

Instructor in Negotiable Instruments, 1908-1928, 1932— LL.B., George Washington University.

E. M. PAGE, LL.B.

1642 Court St.

Instructor in Crimes and Criminal Procedure, 1919-27, 1932— LL.B., Willamette University.

# OFFICERS OF ADMINISTRATION

Bruce Richard Baxter, D.D., LL.D.  President	180 So. Winter Eaton Hall
N. S. SAVAGE  Business Secretary	293 S. 14th St. Eaton Hall
Frank M. Erickson, A.M., Ed.D.  Dean of the University	Salem Heights Eaton Hall
Olive M. Dahl, A.M.  Dean of Women	1556 Ferry St. Eaton Hall
Daniel H. Schulze, Ph.D.  Dean of Men	Route 3, Box 32 Eaton Hall
ROY M. LOCKENOUR, LL.M., J.D.  Acting Dean of the College of Law	465 N. 14th St. Waller Hall
CAMERON MARSHALL, B. M.  Dean of the College of Music	Waller Hall
Roy S. Keene, B.S.  Director of Physical Education	540 Lefelle St. Gymnasium
CECIL R. MONK, A.M.  Secretary of the Faculty	1025 N. Capitol St. Eaton Hall
ETHEL A. SCHREIBER, A.B.  Registrar	764 Mill St. Eaton Hall
JESSIE ALICE WOOD Secretary to the President	764 Mill St. Eaton Hall
PEARL SWANSON, A.B.  Secretary to the Dean of the University Appointment Secretary	1695 Saginaw St
W. W. HERMAN CLARK, A.M.  Curator of the Museum	1902 N. Church St. Waller Hall
HENRY C. KOHLER, Ph.D.  Editor of the Catalog	157 S. Winter Eaton Hall
LESTLE SPARKS, A.B.  Graduate Manager	1025 N. Capitol St. Gymnasium
Director of Lausanne Hall	Lausanne Hall
EDWARD A. BEACH Superintendent of Buildings and Grounds	2235 State St.
MEDICAL STAFF	
F. K. Power, A.B., M.D.  University Physician	Guardian Bldg. Gymnasium
Virginia Lou Harris, R.N.  Resident Nurse	Lausanne Hall

# General Information

WILLAMETTE UNIVERSITY is on the approved lists of the Association of American Universities and the Association of American Colleges. It is a member of the Pacific Northwest Association of Colleges and Secondary Schools and of the national organization of the American Association of University Women. It is recognized by the American Council of Education and by the Oregon State Department of Education, and it meets the requirements for teaching certificates in four-year high schools in Oregon.

# History and Organization

Willamette University, with the exception of a school in Missouri, is the oldest institution of higher learning west of the Mississippi River. It grew out of the efforts of pioneer missionaries who, in the 30's of the last century, had come to the Northwest country to build a Christian civilization.

During the ninety-six years of its existence Willamette has been attended by over twenty thousand students, and its graduates number more than twenty-six hundred. Its impress has been placed upon this large number of persons who have carried the influence not only in the Northwest but throughout the world. Its story, closely linked with that of the settlement of the Pacific Northwest, is replete with heroism and romance.

Willamette University is deeply grateful for the wealth of traditions that have grown up about it, and pledges itself to the maintenenace of the ideals of its founders.

The following dates mark events of particular importance in the history of Willamette:

- 1834. On October 6th of that year Jason Lee and his party of Methodist missionaries pitched camp in the Oregon country a few miles north of the present site of Salem. Soon afterward Lee opened a mission school for Indian children.
- 1839. Missionaries from the eastern states, while on the ship Lausanne on their way to Oregon, took up a collection to establish a school in the new land.
- 1842. A meeting was held January 17th at the Lee house on the site of Salem to consider the proposed school for white youth. At another meeting, held on February 1 at the Lee mission, a board of trustees, including Lee, was appointed, committees were named, and a constitution and by-laws were adopted for the new school, which received the name of "Oregon Institute." The event marks the founding of Willamette University.

At the time of organization the school was not denominational. Provision was made in the constitution, however, that it "should be placed in the hands of the society which first should pledge itself to maintain it." The Methodist mission, after a short time, proved best able to assume the responsibility, and the maintenance of the Institute was taken over by them.

- 1844. Lee's "Indian Manual Labor School," which meanwhile had been moved to the present Willamette campus, was discontinued. Its property was then purchased by the Institute. The building acquired, a three-story frame, was the most imposing structure of its kind on the Pacific Coast. On Tuesday, August 13, the Oregon Institute was officially opened as a boarding school for white children.
- 1849. General Lane, first territorial governor of Oregon, proclaimed the government of the United States at Oregon City, Sunday, March 3.
- 1853. The Oregon Territorial Legislature granted a charter to "Walamet University." The legislature held its session at this time in the basement rooms of the University building. Dr. Francis S. Hoyt was appointed the first president of the University. The Oregon Institute was retained as a preparatory department.
- 1859. Miss Emily J. York, the first graduate of Willamette, received the degree of Mistress of English Literature.

This was the year that Oregon was admitted to the Union as a state.

- 1864. Through the efforts of Alvin Waller a new college building was begun. The bricks for its construction were burned on the grounds from clay excavated for the foundations.
- 1867. The new Waller Hall was opened. Students and Oregon settlers for miles about made the occasion memorable with their delight in dedicating the new building. Its five stories in the form of a Greek cross made it a commanding edifice in the sparsely settled Oregon country.

In this same year a Medical College was established. This was the first professional school in the Pacific Northwest.

1883. The College of Law was established.

1905. A brick building, now known as Science Hall, was erected by the people of Salem for the use of the Medical College.

1906. The Kimball School of Theology was organized and its building was placed on the Willamette campus.

1907. A Music Hall was presented by W. W. Brown.

1909. Eaton Hall, an administration office and class room building, was completed as a gift of Hon. E. A. Eaton.

1912. The athletic field was greatly improved through the efforts of Dr. G. J. Sweetland, and was given his name.

1913. A half-million dollar endowment campaign was com-

pleted.

1916. The last class was graduated from the Oregon Institute (Willamette Academy), whose work was no longer necessary owing to the development of public high schools.

1919. The interior of Waller Hall, recently injured by fire, was

reconstructed and an enlarged chapel was provided.

- 1920. Lausanne Hall, a commodious, modern dormitory for women, was completed.
- 1923. A large gymnasium of brick was erected, replacing an older frame structure.
- 1930. A million dollar campaign, begun in 1922, was completed. The General Educational Board contributed \$350,000 to this fund. During this year Willamette received a gift of \$100,000 from the Eric V. Hauser Estate.
  - 1934. A Faculty Retirement Fund was established.
  - 1935. The Department of Art was added.
- 1936. The athletic field was enlarged and a new grandstand was erected.
- 1938. A new Library building was completed. The College of Law moved into its new home opposite the Supreme Court Building. A President's House was placed upon the campus.

# Location

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 31,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the State Office Building, the Federal Building, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

# College Buildings and Grounds

EATON HALL. Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the biological laboratory, and general class rooms.

Waller Hall. Waller Hall, the oldest building on the campus, was named for Reverend Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. This building contains the University chapel with pipe organ, the Art Department, the Department of Speech and Dramatics, the Little Theatre, the Museum, and the Student Body, Collegian and Wallulah offices.

Science Hall. This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College, now discontinued. The ground floor is used by the department of Physics; the first floor provides for Home Economics and Chemistry, and the two upper floors are used by the department of Chemistry.

LIBRARY. The Library, a beautiful Georgian style building of reenforced concrete with brick facing, was completed in the spring of 1938. It is one of the most efficient library buildings on the West coast.

COLLEGE OF LAW BUILDING. This stone building houses the College of Law with its library and moot court and also the classes in Public Administration. Directly across the street is the State Supreme Court Building with its large law library.

Music Hall. This building, a gift of Mrs. H. D. Kimball in 1906 to the newly organized Kimball School of Theology, became the quarters of the School of Music in 1930 when the Kimball School was discontinued. It contains instruction rooms and a large recital hall, and is amply provided with pianos.

LAUSANNE HALL. This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

GYMNASIUM. The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75 x 116 feet, and is unobstructed by pillars or gallery. Movable seats are provided, and balconies on four sides give a seating capacity of about 2800. The building is adapted for the use of both men and women.

PRESIDENT'S HOME. This house, formerly the Lachmund home, was moved upon the campus. It is modern and commodious and admirably adapted to the entertainment of guests of the University.

CHRESTO COTTAGE. Chresto Cottage, the Student Union erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is the student-faculty social center and the headquarters of the campus Y. M. C. A. and Y. W. C. A. It was moved to new location and reconditioned in 1937.

GRANDSTAND AND ATHLETIC FIELDS. The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstands, one of which was erected in 1936, seat 3,200 and the field bleachers an additional 2,400. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium. New courts were constructed in the spring of 1938.

# Libraries

More than 510,000 volumes are available to students in the following libraries: Willamette University Libraries of Liberal Arts and of Law, about 35,000; Oregon State Library, 380,000; Oregon Supreme Court Library, 56,000; Salem Public Library, 39,000.

Substantial additions are made each year to the book collection of

the University Library, and over 200 periodicals and society publications are regularly received.

The Library welcomes contributions of books and manuscripts. The Librarian will gladly suggest books that will increase its service.

## Laboratories

BIOLOGICAL LABORATORIES. These are located on the third floor of Eaton Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises 19,500 mounted specimens of Oregon plants.

CHEMICAL LABORATORIES. Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks, lockers, reagents, apparatus, burners, water, compressed air, etc., for each student. A.C. and D.C. currents are also available for electrolysis. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis.

GEOLOGICAL LABORATORY. The department has a collection of fossils, rocks, and minerals of over three thousand specimens. Many are available for illustration and study. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy.

HOME ECONOMICS. This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments, such as tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, cabinets, and a model dining room.

PHYSICAL LABORATORY. This is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three-phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, such as mechanics, sound, heat, light, and electricity.

#### Museum

The Museum, in Waller Hall, contains several thousand articles of interest and value for instruction. There are collections of birds and animals, an extensive collection of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have articles which should be in a museum.

#### The Northwest History Collection

The new Library has a fireproof treasure room for housing its growing collection of books, papers, and manuscripts relating to the history of the Pacific Northwest. It is eminently fitting that the oldest university of the Northwest should be intrusted with the care and preservation of the old books, newspapers, letters and other records relating to the history of this region that they may be permanently available for historical research. Friends of the university having such papers or books are requested to communicate with Dr. Gatke, Director of Northwest Research.

# Student Health Service

At the time of entrance to the University and again at the beginning of his sophomore year the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of the University physician. He, Dr. F. K. Power, has office hours on the campus daily, and his main office is in the Guardian Building, not far from the campus.

The services of the Resident Nurse are available for all women on the campus. She is in attendance daily with the University physician at the campus Health center.

Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

# Appointment Bureau

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. No charge is made for this service except a small registration fee of \$2.00 to cover part of the cost of postage and handling. An annual fee of one dollar is charged for subsequent registration.

The Bureau has been very successful in placing graduates who are fully prepared for teaching.

# Student Conduct

The University seeks to maintain a high standard of conduct leading towards the achievement of Christian personality and citizenship. No one shall use intoxicating liquors, and the use of tobacco in any form is strictly forbidden upon the University campus. All forms of cheating will be dealt with severely, for thoroughgoing honesty is a prime principle in Willamette.

We aim to have the social life of Willamette clean and wholesome, and strive to make all features of the University experience aid in the formation of sturdy Christian character.

# Student Organizations

THE STUDENT BODY. This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, including athletics, student publications such as the Collegian and the Wallulah, intercollegiate debate, and oratorical contests.

Young Men's and Young Women's Christian Associations. These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

Wesleyans. A group of students interested in fostering religious experience and developing a spirit of Christ-like fellowship.

MUSICAL ORGANIZATIONS. The Glee Clubs for many years have been prominent features of the University. The Philharmonic Choir is a combination of the two glee clubs. It presents an opera or an oratorio each year. The University Band has approximately thirty pieces.

#### STUDENT CLUBS

LITTLE THEA	TRE GUILD	Home Economics
PHI DELTA N	Λu	PAINT SPOTS
SCIENCE	WRITERS	MATHEMATICS
English	FRENCH	CLASSICAL

# **Honorary Societies**

ALPHA KAPPA Nu. Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

CAP AND GOWN. The purpose of this organization is to inculcate the highest ideals of personality balanced in scholarship, activities, leadership, character and Christian standards. This organization is organized to work towards membership in the National Mortar Board.

PI GAMMA Mu. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, Alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

Mu Phi Epsilon. A national honorary music society for women. Its members are elected from Junior and Senior class women who have demonstrated outstanding musical ability and have maintained a high scholarship average.

## **Athletics**

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefits to the participant. Students having unsatisfactory scholastic work are excluded from intercollegiate athletics. Representative teams are organized in football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

# Eligibility

# Student Offices

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

## Athletics and Other Activities

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least eleven hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

A Freshman's scholastic eligibility shall be determined a week before each contest or public exhibition, or from week to week in case of a continuing office.

Eligibility for Glee clubs will be determined eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event.

# **Student Publications**

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

HAND BOOK. The Associated Students publish this book yearly. It contains useful information concerning college organizations and activities.

# ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests as indicated by the high school record fit them to profit by a four year course in liberal arts. In making selection, preference is given to students who are graduates of standard high schools, who have completed a well organized program of study and whose grades place them in the upper third of their class. Such students may expect to be admitted. Early application, however, is important.

The minimum scholastic requirements for entrance follow:

## A. Admission to Freshman Class

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Registrar in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

An applicant for admission is advised to visit the University for a personal interview with the Registrar. This interview is highly desirable from the point of view of the applicant as well as the University. Whenever practicable it should be arranged in advance. In case a candidate lives at a great distance from Salem the interview may be omitted.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence before admission.

# The Procedure for Admission

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Registrar or from Oregon high school authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school principal, who must mail the application form directly to the Registrar. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year. Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and accepted. All women applicants who have not secured permission of the Dean of Women to live elsewhere are asked to include the required \$5.00 Lausanne Hall room deposit with their applications.

## Entrance Requirements

1. Students may be admitted in accordance with Plan A or Plan B.

Plan A—Presentation of 15 units from a four-year high school or 12 units from a senior high school. (By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work). Part of these units are to be grouped into majors (a major is 3 units in one field) and minors (a minor is 2 units in one field). The distribution from a four-year high school must include 2 majors and 3 minors, of which 2 majors and 1 minor or 1 major and 2 minors must be selected from the following fields: English, languages other than English, mathematics, laboratory science, and social science. One of the majors must be in English. Graduates from a senior high school may include ninth grade subjects in the grouping of majors and minors.

Plan B—Presentation of 15 units from a four-year high school or 12 units from a senior high school, of which 11 units from the former or 9 units from the latter must be selected from the following fields: English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

Not more than 4 of the 15 four-year high school units (or 3 of the 12 senior high school units) required may be offered in commerce, home economics, manual training, or other vocational subjects.

Applicants who are deficient in not more than two units of the specific requirements will be admitted without condition provided that they offer 15 four-year high school units, 11 of which are in the non-vocational subjects, or 12 senior high school units, 9 of which are in non-vocational subjects.

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner will be applied toward the degree but will not be counted toward satisfying major or specific degree requirements.

2. No credit is granted for milimry drill, physical education, penmanship or spelling, or for any work which may be classed as a student activity.

Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

All entrance deficiences must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

# B. Admission to Advanced Standing

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

- 1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.
- 2. "A Complete Transcript," signed by the Registrar of the institution last attended, must be filed with the Registrar at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.
- 3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.
- 4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.
- 5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.
- 6. One quality hour will be allowed for each semester hour of advanced credit granted.
- 7. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree.

# I. From Other Colleges

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

#### II. From Normal Schools

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

#### III. From Professional Schools

A graduate of an approved professional school who has completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major requirements.

#### IV. Credit for Summer School and Correspondence Work

Credit will be granted for Summer School work taken at an approved institution unless the lowest passing grade of the institution was received for the work.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

# C. Admission as Special Students

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

# Freshman Days

Beginning Monday, September 19, the University will open to Freshmen. Two days will be devoted to talks, placement tests and conferences. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Monday morning will report to the Registrar to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject.

# Registration

Freshmen matriculate Monday morning, September 19, and register Tuesday afternoon, September 20. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 21, 8 A. M. to 5 P. M.

Students who do not register on these days will be charged a late registration fee of two dollars.

# Amount for Which a Student May Register

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

# Changes in Registration

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Registrar a special application form properly filled out. Students may secure the necessary form from the Registrar.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

# **EXPENSES**

# Tuition and Other Fees

# Semester Fees

(All students taking five or more hours will be required to pay the Student Body fee, the Library fee and the Health Service fee. The Student Body fee covers class dues, admission to athletic contests, and subscription to college paper and annual).	\$10.00
Tuition and Incidental fee, College of Liberal Arts, College of Law, 12 to 17 hours	65.00
Tuition and Incidental fee, less than 12 hours, per hour	5.50
Tuition and Incidental fee, more than 17 hours, per hour -	5.50
Library fee	3.00
Law Library fee	5.00
Health Service fee	2.00
Practice Teaching fee	5.00
Special registration fee (charged for late registration)	2.00
Laboratory fees:	
Art, 1, 2	1.00
Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 61, 62	3.00
Biology 8	1.00
Chemistry, all laboratory courses	5.00
Chemistry breakage	5.00
Geology	3.00
Home Economics 1-2	5.00
Home Economics 5-6	1.00
Physics, all laboratory courses (except 57-58)	3.00
Surveying	1.00
Diploma fee	5.00
Change of course after registration	1.00
Examinations at other than regular times:	
First examination	2.00
Each additional examination in same semester	1.00
Second transcript of grades	1.00
Music fees:	
Voice lessons, two each week	50.00
one each week	27.00
Class (limited to 4).  Two lessons a week each student	16.00
1 WO IESSOIIS a WEEK EACH STUDENT	10.00

Pian	o lessons, two	each we	eek	-	-	-	-	-	-	50.00
	one e	each wee	ek -	-	-	-	-	-	-	27.00
	(Lessons by assi	stants, 2	0% le	ss)						
Pipe	Organ lessons,	two ea	ch w	eek	-	-	-	-	-	64.00
		one eac	ch we	eek	-	-	-	-	-	35.00
	(Includes use of	pipe organ	n for	5 hou	rs' p	ractice	e per	week	)	
Ren	tal of Instrumen	nts:			-		•			
Pian	o, two hours ea	ch day	-	-	-	-	-	-	-	7.00
	one hour eac	h day	-	-	-	-	-	-	-	5.00
Appointn	nent Bureau Fe	e, first	regis	tratio	on	_	_	_	_	2.00
			ren	ewals	s .		-	_	-	1.00

Tuition and charges are due and payable to the Business Secretary at the beginning of each semester. If necessary, initial payment of \$25 or more may be made at the time of registration for each semester, with balance due in full on or before November 5 for the first semester and March 5 for the second semester. No student may attend classes until his semester bills have been paid or the above satisfactory arrangement has been made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

REFUNDS. No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester, or who, after six weeks, reduces his work to less than 12 hours. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his serious illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

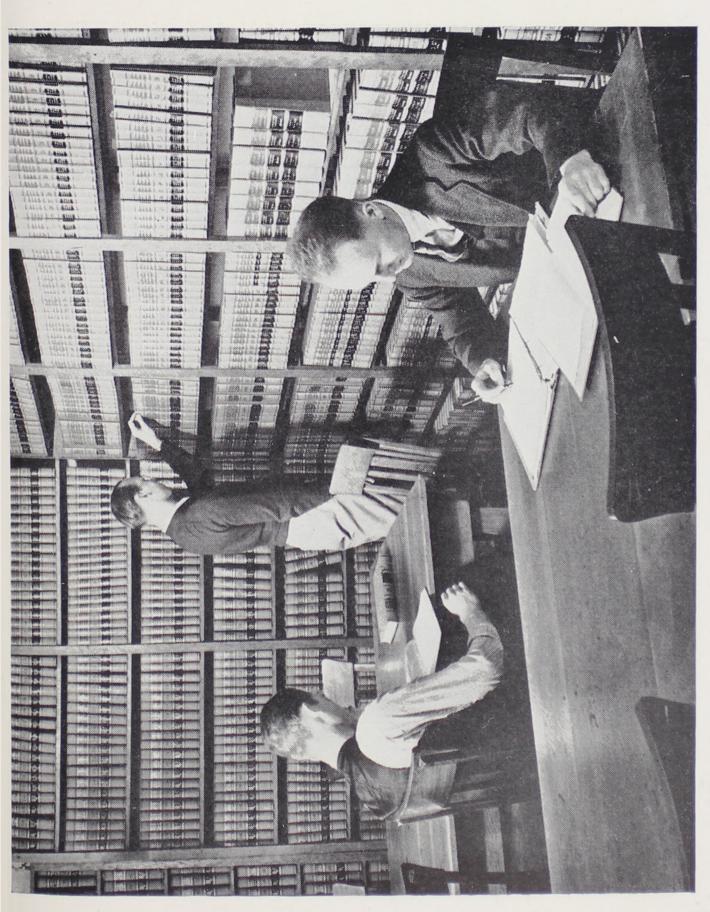
Students dropped from the University because of poor work or for misconduct are not allowed any refund.

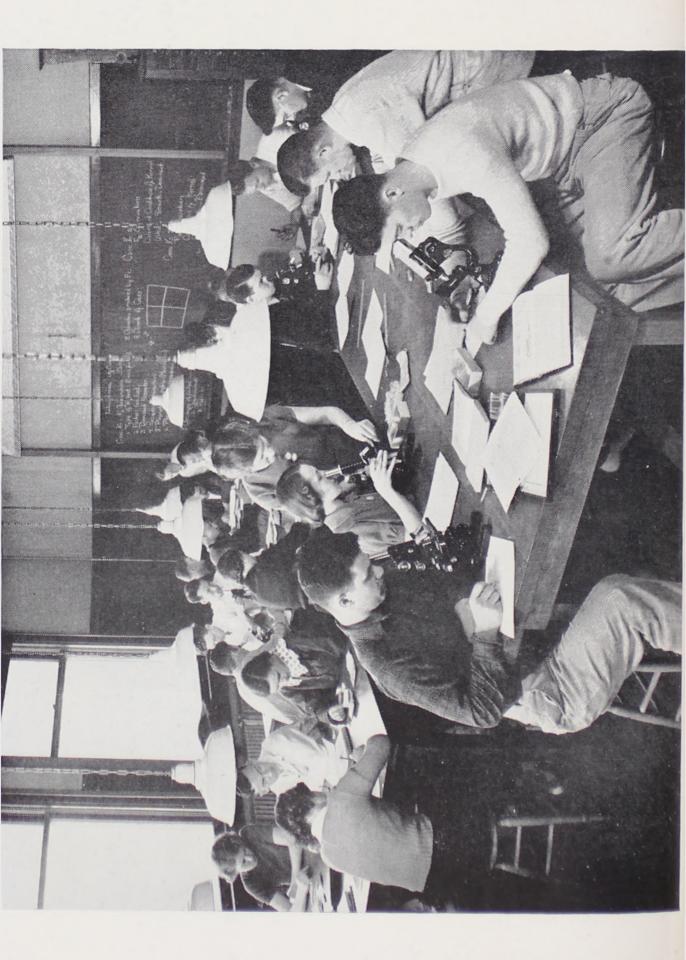
DISCOUNTS. A discount of fifty per cent on tuition and incidental fees in the College of Liberal Arts is allowed to (a) ordained ministers; (b) dependent children of ordained ministers in active relationship or retired; (c) licensed ministers who are serving as pastors of congregations.

#### Board and Room

MEN. Board and room for men can be secured in private homes and boarding houses close to the campus for from \$20.00 to \$30.00 per month. Incoming students on their arrival should apply to the Office of the Dean of Men for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

WOMEN. Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women.





All non-resident women are required to live in the Hall (or sorority houses) unless other arrangements are approved by the Dean of Women.

In line with the requirements of the Association of American University Women, a resident graduate nurse supervises health in Lausanne Hall. A well-equipped infirmary is available for the residents. Supervised study will be maintained for all new residents of Lausanne Hall.

The charge for room and board in Lausanne Hall ranges from \$120 to \$140 a semester, according to the location of the room. No rebate is allowed for meals that are missed. The charge for room includes light and heat. Each applicant should send the required \$5.00 room deposit with her application for admission.

A descriptive circular giving diagram, price and other information will be sent on application to the Registrar.

#### Cost of a Year at Willamette

By far the largest single item of expense is that of board and room which, at the average cost of \$25.00 per month, totals \$225.00 for the school year. Add to this the tuition, student body fees, books and class supplies, laundry, and the necessary incidental expenses, and the total yearly expense need not exceed \$450.00 for the average student. Approximately \$125.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months.

The above total does not consider the two purely personal items of transportation and clothing but does cover all necessary university expense.

## Self Help

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason he should have money available to meet at least the expense of the first semester.

Students ordinarily should not attempt to carry a full college load and work for all college expenses. So great an effort interferes with the best intellectual work and often results in undue physical strain.

The student who is not compelled to find outside work to pay his expense is at a great advantage.

## **Scholarships**

Honor Scholarships. In February, 1935, the Board of Trustees authorized the granting of twenty-five scholarships good for one year's

tuition, to be awarded each year to high school seniors on the following conditions:

- 1. Character—The applicant must measure up to high standard of morals and conduct.
  - 2. Scholarship-Must rank in upper half of high school class in grades.

3. Leadership-Must possess distinguished personal attributes.

4. Success in Extra-curricular Activities—Must have shown ability in student office, debate, dramatics, athletics, music, student publications, etc.

5. Need-Must be genuinely in need of financial assistance.

MEIER AND FRANK SCHOLARSHIP. A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

THE McIntire Scholarship. This award, to be granted each year to an upperclassman, has been made possible through the generosity of Lt.-Commander Ross T. McIntire, who was a member of the basketball team that won the championship for Willamette in 1912. The recipient must be a regular member of the basketball team, must have a financial need, and must possess good scholastic records and definite traits of leadership.

THE GEORGE H. ATKINSON SCHOLARSHIP. Mr. George H. Atkinson, construction engineer and former student of Willamette, extends an annual tuition scholarship to a Willamette student who has distinguished himself in school work, leadership and sportsmanship.

THE HOME SCHOLARSHIPS. The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

THE ANNIE M. BARRETT MEMORIAL FUND. The income from \$1,000 is annually available to a Junior girl who has maintained a good scholarship record through the two years, gives promise of future usefulness, and is genuinely in need of financial assistance.

THE RHODES SCHOLARSHIPS. Men students of the University are eligible to the scholarships established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP. A graduate fellowship, in the value of \$1200.00, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September, 1940. Application should be made to Dr. Helen Pearce, Willamette University.

## Loan Funds

THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH. A limited number of worthy students who are members of the Methodist Episcopal Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.

THE BOOTH FUND. Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$2000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

THE UNIVERSITY LOAN SCHOLARSHIPS. A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

THE FACULTY LOAN FUND. Through voluntary contribution from the University faculty a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

Special Loan Fund. Through the generosity of a friend of the University a special fund has been made available for student loans. Loans will be granted on the same basis as that of the Faculty Loan Fund above.

THE MYRTLE L. ATKINSON STUDENT LOAN FUND, established in 1929 by Guy F. Atkinson of San Francisco, is available to assist worthy young women students who have satisfactorily completed three semesters of college work in Willamette University.

THE BEN SELLING SCHOLARSHIP LOAN FUND. Through the courtesy of Dr. Laurence Selling of Portland, fifteen hundred dollars from the Ben Selling Scholarship Loan Fund has been set aside as a loan fund for Willamette students. These loans are restricted to junior and senior students, and are payable in one, or at the longest, in two years' time.

MASONIC LOAN FUNDS. The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted

through this source bear interest at 6%. Usually at least three months time is required for action on applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed \$200.00 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templar Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

THE P. E. O. EDUCATIONAL FUND. This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN LOAN FUND. The local chapter of the A.A.U.W. maintains a fund for assisting worthy women students. Application blanks may be obtained from the Dean of Women. Each case must be passed upon by the A.A.U.W. Scholarship Loan Fund Committee.

### GENERAL PRIZES

THE ALBERT PRIZE. Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

THE COLONEL WILLIS PRIZE. Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

THE CLASS OF 1919 SCHOLARSHIP PRIZE. \$10.00 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

THE J. H. BOOTH ATHLETIC PRIZE. A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

### PUBLIC SPEAKING CONTEST PRIZES

THE KEYES PRIZES. Hon. Walter E. Keyes, of Salem, offers two prizes of \$15

and \$10 to those who win first and second honors in Oratory.

THE LIVESLEY CUP. The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

UNIVERSITY PRIZES. The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts,

except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—Five dollars to the winner in the Intercollegiate Forensic Association of Oregon contest; ten dollars to the winner of a contest in the Pacific Coast Forensic League.

### PACIFIC FORENSIC LEAGUE PRIZES

- 1. Oratory-Cups for first and second places.
- 2. Extemporaneous Speaking-Cups for first and second places.
- 3. After-Dinner Speaking-Cups for first and second places.
- 4. Debate—Individual cups for members of winning team. Cup to winning school in each contest, in addition to the above prizes.

### INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

- 1. "Old Line" Oratorical Contests—One for men and one for women—First prize, \$20; second prize, \$10.
- 2. Peace Oration—First prize, \$50; second prize, \$30; third prize, \$20. The winning orations in each state are to compete in the National Contest for like prizes.
  - 3. Extemporaneous Speaking Contest-First prize, \$15; second prize, \$7.50.
  - 4. After-Dinner Speaking Contest-First prize, \$15; second prize, \$7.50.

No person may receive more than one university prize in any college year.

# **DEGREES**

Willamette University offers courses of study leading to the degrees of Bachelor of Arts, Bachelor of Music and Bachelor of Laws.

# Requirements for the A.B. Degree

I. Semester and Quality Hours

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. Furthermore the work must have been of such quality as to merit 120 quality hours, equivalent to an average of C for the entire course.

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality

hours; C, one quality hour.

One quality hour is deducted for each hour with a grade of "Failure."

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined

by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A Senior taking a course which is open without prerequisite to Freshmen re-

ceives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 24 quality hours; to be ranked as a Junior, 56 semester hours and 56 quality hours; as a Senior, 88 semester hours and 88 quality hours, all exclusive of the 4 required Physical Education credits.

## II. Lower Division Requirements

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years, completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

Lower division students are not permitted to take Upper Division courses unless they secure special permission from the Dean of the University.

1. English.\* By qualifying examinations Freshmen are divided into Groups A, B, and C. A few students who rate very high in the

\*If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

DEGREES 39

examination may be allowed to substitute Composition 3-4 (4 hours), to be taken in the Freshman or Sophomore year. All Freshmen, except those allowed to substitute courses 3-4, as listed above, are required to complete Composition 1-2. An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.

### 2. Foreign Language:

a. If a student has completed less than two years of one foreign language in high school, he must take two years of a foreign language in college, or one year of a foreign language and a year course (6 hours) in literature. Courses which satisfy this requirement are Comparative Literature, 23-24, Classical Literature, 57-58, and World Literature, 25-26.

b. If a student has completed two years of a foreign language in high school, he must take one year (6 hours) of the same language in college or a year course (6 hours) in literature. (Courses

as under "a" above.)

c. If a student has completed three years of a foreign language in high school, he has no further language requirements.

### 3. SOCIAL SCIENCE:

- a. Introduction to Western Civilization. 6 hours, freshman year.
- b. A year course in Ancient-Medieval or Modern European History is required unless a year course in Medieval and Modern or World History was completed in high school. Freshman or sophomore year.
- 4. MATHEMATICS. Course 1-2, unless one year of Algebra and one year of Geometry were completed in high school.
- 5. NATURAL SCIENCE. One-year course in laboratory science.
- 6. Bible History. Course I or II, two hours, either semester, freshman or sophomore year.
- 7. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

## III. Upper Division Requirements

The Upper Division student must complete:

- 1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.
- 2. During the second semester of the Senior year the student must pass two searching and comprehensive examinations, one written and one oral, on the entire field of his major.

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

### Major Groups

I. a. English, Speech.

b. Languages other than English.

II. a. History, Economics, Political Science, Sociology.

b. Philosophy, Psychology, Religion.

- c. Education (including Physical Education.)
- III. a. Mathematics, Astronomy, Chemistry, Geology, Physics.

b. Botany, Zoology.

c. Home Economics.

### IV. Music.

At the time of his choice of the major the student must file with the Registrar a special card bearing the Major professor's signature and a statement of prerequisites and requirements.

### IV. Residence

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette.

## V. Petition for Degree

Not later than October 1st, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

# Special Programs of Study

#### Combined Arts and Law

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law. See also under Degrees, the College of Law, page 86.

#### Pre-Legal

Two years of Arts admit the student to the College of Law; three years enables him to procure both the Arts and Law degrees in six years; four years allow him to graduate in Arts before beginning Law.

Since the law touches every human interest it is not practicable to require a rigid prelegal course. The study of law demands primarily a mind

trained to precision of thought, coupled with a sufficient knowledge of the history of English and American institutions and of civilization to enable the student to appreciate the economic and social forces back of our legal institutions. The prospective law student should have a substantial general education in fundamental subjects. He is advised to select during his pre-law course a substantial number of courses that require accuracy and intense application for their mastery. The student should be especially grounded in English composition and public speaking. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, English history and English literature, and should have several courses in both economics and political science.

Before registering in a pre-law course the student should consult the Dean of the College of Law.

#### Pre-Medical

Willamette University offers excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours of Liberal Arts, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose as their major either Biology or Chemistry, and plan to secure as wide a training as is consistent with thorough preparation in the sciences. Psychology, Sociology, Economics, and a knowledge of literature and government may contribute quite as much to the successful practice of medicince as Biology, Physics, and Chemistry. A pre-medical aptitude test is required each year of Seniors expecting to enter medical school.

Students planning to enter dental school or nurses training school will follow essentially the same course.

FIRST YEAR—English Composition, Introduction to Western Civilization, Orientation, English Bible, Science (Zoology or Chemistry), or Language.

SECOND YEAR—Science (Zoology or Chemistry), Language, Physics, Psychology, Political Science.

THIRD YEAR—Organic Chemistry, Comparative Anatomy and Embryology, Sociology, Abnormal Psychology, Electives.

FOURTH YEAR—Genetics and Eugenics, Histology, Biology Seminar, Electives.

#### Public Administration

The Department of Public Administration was formed to coordinate more fully the curricula in economics, business administration, political science and public law; to provide a more adequate pre-legal training; to serve those who desire a cultural education with primary attention given to the increasing interrelationship between government and business; to aid those who anticipate public service careers in American government, state, county and city.

Suggested sequence of courses:

FRESHMAN YEAR: American National Government; State and Local Government.

SOPHOMORE YEAR: Principles of Accounting; Principles of Economics; Fundamentals of Law; Comparative Government.

JUNIOR YEAR: Introduction to Public Administration; Political Parties; Statistics; Public Finance.

SENIOR YEAR: State and County Administration; Municipal Administration; History of Political Theory; Constitutional Law; Municipal Corporations; Administrative Law; Economic Theory.

### Journalism

The student proposing a career in journalism is advised to consider a curriculum which follows the practice agreed upon as best by editors, that a liberal education providing general social intelligence and specific knowledge of industrial, political, fiscal and cultural data and principles is the most valuable training for the career that a university can provide. To that end, a sound educational program in the liberal arts and sciences, including history, economics, sociology, psychology, political science, the natural sciences and literature, will give the student a working knowledge of the materials and problems of the present-day life.

Basic in such a program is the continuous practice in writing afforded by the courses in English composition, which are correlated with the student's work in

other departments of the University.

In addition, the student may receive practical journalistic training upon the staff of the college newspaper, and opportunities are afforded from time to time in connection with the newspapers of Salem.

Suggested Curriculum:

FRESHMAN AND SOPHOMORE YEARS-60 hours to be completed, including:

### REQUIRED

English Composition, 1-2. Introduction to Western Civilization, 1-2. Modern History, 15-16. Physical Education, 2 years. Foreign Language (see page 38). Bible History, 1 or 2. Laboratory Science (see page 38).

#### ELECTIVES

Individual Writing, 41-42. American Government, 3-4. American History, 21-22. Economics, 11-12. Psychology, 1-2. Sociology, 21-22. Speech, 1-2. Literature, English 11-12.

JUNIOR AND SENIOR YEARS—60 hours, selected from the fields of public administration (economics, political science), sociology, history, science, literature and philosophy, to make a well-distributed but unified program. Account will be taken of each student's needs and prospects, and his course will be planned in accordance with these. Continual practice in journalistic writing, in class and individual courses, will be emphasized.

## Training Course for Y. M. C. A. Workers

Willamette University has been officially designated as the training field for Y. M. C. A. employees for the Northwest by the Northwest Y. M. C. A. Area Council, by the Association of Employed Officers of the Y. M. C. A. in the Northwest, and by the National Personnel Director of the Y. M. C. A.

A suggested course of study will be prepared by the Committee on the Undergraduate Training of the Northwest Area and be made available to all who are interested in preparing for Y. M. C. A. work and to give to those in other lines of social and religious work the methods and technique found to be effective in the Y. M. C. A.

Two of the following courses will be given each year:

Association Orientation, Association Policies and Methods, Association Business Management, Group Organization and Club Leadership, Camping and Camp Management.

## Honors

Honors of "summa cum laude," "magna cum laude" and "cum laude" in the order named are granted with the A.B. degree to students representing the ten per cent of the Senior Class who have the highest scholastic standing for the entire University course.

## Senior Scholars

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

## **Class Regulations**

#### Attendance

Regular attendance upon all University appointments is required. If a student's unexcused absences in any course are excessive the student will be dropped from that course and may return only on permission of the Scholarship committee.

This rule applies to gymnasium classes as well as all other work for which credit is given.

The penalty for four unexcused absences from chapel is the loss of one semester hour of credit.

Excuses for absence are due not later than three days after the student's return to class.

#### Examinations

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Scretary, or a certificate of fee exemption from the Registrar.

### Grades

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

- 1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."
- 2. "D" is the highest mark that will be given on the removal of a "Condition."
- 3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

### Scholarship Rules

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

### Records

At the end of each semester student grades are recorded by the Registrar and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.

# DESCRIPTION OF COURSES

# College of Liberal Arts

The work of the College of Liberal Arts falls into five Groups as follows:

I. LANGUAGE AND LITERATURE.

ENGLISH

SPEECH AND DRAMATIC ART

CLASSICAL LANGUAGES

MODERN LANGUAGES

II. SOCIAL SCIENCE.

HISTORY

ECONOMICS

PHILOSOPHY

EDUCATION

POLITICAL SCIENCE

SOCIOLOGY

RELIGION

PSYCHOLOGY

PHYSICAL EDUCATION

III. NATURAL SCIENCE.

MATHEMATICS

CHEMISTRY

Home Economics

BOTANY

ASTRONOMY

PHYSICS

GEOLOGY

ZOOLOGY

V. ART.

VI. Music.

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

## I. LANGUAGE AND LITERATURE

English, Speech.
Modern Languages.
Classical Languages.

Group Chairman 1937-38, Professor Richards Professors Kohler, Rahe, Richards, Vazakas Associate Professors Dahl, Pearce, Thompson Assistant Professors Morange, Oliver Acting Assistant Professors Miller, Murphy Instructors Ellis, Haworth Assistant Oppen

## English

A distinguishing mark of the educated person is his use of exact, forceful language associated with a knowledge of the best literature. English, then, is important not only for those who must use it professionally but also for those who desire the social and personal advantages that adequate expression affords.

### Composition

Three hours of written English throughout the year are required of all Freshmen except those who because of high rating in the qualifying examination may be allowed to substitute 4 hours of Descriptive and Expository Writing (courses 3-4).

1-2. Freshman Composition. "B" groups (see page 31) meet also on T. or Th. at the same hour for supervised corrective study; "C" groups on T. and Th. No credit for one semester only.

6 hours. (All members of the Department.) M. W. F., 9:35, 10:30, 1:15.

3-4. Descriptive and Expository Writing.—A practical course with special attention given to observation, vocabulary, analysis, proportion, and force, and to the development of thought. Prerequisite, English, 1-2 or high rating in the qualifying examination as noted above.

4 hours. (RICHARDS)

T. Th., 8:40.

41 and 42. Individual Writing.—A course in practical writing, including short papers, reports, thesis and essay writing, and material adapted to the needs of the individual student. Conference hours to be arranged. Prerequisite, English 1-2, or by consent of the instructor.

2 or 4 hours. (RICHARDS)

To be arranged.

51 and 52. Advanced Composition.—First semester, problems of advanced exposition, extended individual projects and research in major fields. Second semester work is especially designed to promote creative writing in the familiar essay.

2 or 4 hours. (RICHARDS)

T. Th., 2:10

53-54. Newspaper Writing.—The news story, the feature article, the editorial, the column. Studies of the format, the content, the factors of appeal to the reader. Prerequisite, a grade in Freshman

Composition satisfactory to the instructor. In addition, though not required, credit in English 3-4 or an equivalent will be an advantage.

6 hours. (RICHARDS)

T. Th., hours to be arranged.

Class work in cooperation with lectures by representatives of various Oregon newspapers on such subjects as problems of editorial management, the editorial essay, the copy desk, news value, getting the news, the interview, the feature story, the place of the column writer today, the weekly paper, the small-town daily, the city daily.

Note—This course is intended as a basis for further training of those students who expect to enter the field of journalism and for students who, later as teachers, may be called upon to supervise the editing of high school publications. It should, in addition, aid in the intelligent, appreciative reading of the modern newspaper.

### Literature

English majors include course 11-12 and advanced courses in composition and literature to afford a well-rounded program. They are asked to take Speech 1-2 (or work to satisfy the Speech professor), also courses in French or German. English History should be studied early to supplement the literature. Majors emphasizing dramatic art substitute the work in the Dramatics division for certain advanced courses in Literature or Composition.

Wherever possible, the work of the department is made individual, and classes are organized with the idea of a personal approach to the subject for each student.

English Composition 1-2 or special permission of the instructor is prerequisite to the following:

11 and 12. Introduction to English Literature.—Designed to establish a habit of intelligent, critical reading. Prose and poetry of the nineteenth and earlier centuries in relation to their historical and social backgrounds, with attention given to the art and aesthetic experience of literature.

3 or 6 hours. (Kohler)

M. W. F., 10:30.

25 and 26. World Literature.—Reading and discussion of books or bodies of literature that are significant sources or expressions of European and American culture.

2 or 4 hours. (Kohler)

T. Th., 10:30.

33 and 34. American Literature.—The development of literature in America, with special emphasis on such major writers as Hawthorne, Emerson, Poe, Melville, Whitman, Mark Twain, and Dreiser.

2 or 4 hours. (OLIVER)

T. Th., 2:10.

Courses 11-12 or special permission of the instructor is prerequisite to the following:

73. (I) Seventeenth Century and Milton.

3 hours. (Kohler)

M. W. F., 2:10.

74 (II) Eighteenth Century and the Essay.

3 hours. (RICHARDS)

M. W. F., 2:10.

77. (I) The Romantic Revival.

3 hours. (RICHARDS)

M. W. F., 9:35.

78. (II) Browning and His Contemporaries.

3 hours. (Kohler)

M. W. F., 9:35.

83. (I) Shakespeare.

3 hours. (Kohler)

M. W. F., 1:15.

92. (II). Present Day Writers.—Critical study of representative American and foreign literature of today.

3 hours. (Kohler)

M. W. F., 1:15.

96. (II) The Teaching of English in Secondary Schools.

1 hour. (OLIVER)

Time to be arranged.

97 and 98. The English Novel.—Readings in representative authors, from Richardson to contemporary writers.

2 or 4 hours. (PEARCE)

T. Th., 3:05.

Alternate courses not given in 1938-1939:

31 and 32. The English Bible as Literature. 2 or 4 hours.

- 71. (I) The Age of Chaucer.—Alternates with 73.
- 72. (II) The Renaissance in England.—Alternates with 74.
- 86. (II) The Theatre Since Ibsen.—Alternates with 92.

### Speech and Dramatic Art

The purpose of the work in speech is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality and speech training are reciprocal.

Students specializing in speech must take English 51-52. In addition to completing all the work in speech, major students must give at least twenty-minute public performances, or the equivalent, the nature of which is to be determined by the major professor.

The dramatic work is actively concerned with the development of talent emphasizing sympathy, human warmth, freedom, and social poise. Opportunity is given for imaginative and creative expression, for the appreciation of drama related to the other fine arts, and for the study of the theatre and cinema as an interpretation of life.

Modern and classical plays are produced by members of the dramatic classes cooperating with student-body organizations. Particular attention is given to the needs of students who are preparing for any field of high school teaching.

1-2. Principles of Expression.—An elementary, foundation course. First semester work in personality analysis, breathing exercises, gesture training, voice analysis, special voice improvement, impersonation, and preliminary work in interpretation and speech making. Second semester, elements of speech making, more individual critic-





FRENCH 49

ism, parliamentary practice and special attention to outlining. Project book is used both semesters. No credit for one semester only.

6 hours. (RAHE)

M. W. F., 7:45, 8:40, 9:35, 1:15.

5 and 6. Fundamentals of Acting.—Pantomime and creative acting, interpretative reading and speaking, body work for poise and control, voice culture and diction. Participation in one-act plays, scenes from plays, interpretative reading. Prerequisite, Sophomore standing.

3 or 6 hours. (OPPEN)

T. Th., 1:15, and rehearsal hours arranged.

31 and 32. Speech Making.—First semester: An adaptation of argumentation to everyday problems. Current events, debate theory, and debate practices constitute the rest of this course. Second semester: Practice in types of speech-making, such as sales talk, eulogy, sermon, oration, and political talk. Much emphasis during the second semester is placed on persuasive speaking in contrast to argumentative speaking. Prerequisite, Speech 1-2 or consent of the instructor.

3 or 6 hours. (RAHE)

M. W. F., 10:30.

63 and 64. Advanced Interpretation and Acting.—Extended dramatic training and play directing with a survey of theatre and acquaintance with contemporary play production. History of the theatre; opportunity to interpret and direct scenes from great plays. Special emphasis on play directing in high schools. Prerequisite, Dramatics 5 and 6 or equivalent.

3 or 6 hours. (OPPEN) T. Th., 2:10 and laboratory hours to be arranged.

## Alternate course not given in 1938-39:

71 and 72. Speech Problems.—First semester on speech correction and radio speaking. Second semester on individual problems—advanced interpretation, play coaching, debate coaching, teaching speech, and voice science. (Intended to assist the teacher of English.) Prerequisite, Junior standing. 2 or 4 hours.

## Modern Languages and Literatures

#### French

Majors in French are required to take a minimum of sixteen hours in French above courses 1-2, in which French 53-54 and 55-56 are included.

1-2. Elementary French.—Fundamentals of the language. Intensive and extensive reading. No credit for one semester only.

10 hours. (Morange)

M. T. W. Th. F., 8:40, 10:30.

3 and 4. Intermediate French.—Studies in representative authors of the nineteenth century. Primarily a reading course. Prerequisite, French 1-2 or two years of High School French.

5 and 6. French Composition.—Pronunciation, grammar, review, composition. Prerequisite, French 3-4, or permission of the instructor.

2 or 4 hours. (Morange)

T. Th., 2:10.

51 and 52. Advanced French Composition.

2 or 4 hours. (MORANGE)

To be arranged.

53 and 54. Seventeenth and Eighteenth Century Classics.—Representative works of Corneille, Racine, Moliere and 18th century writers will be studied. Reports on collateral reading. Brief lectures and discussions in French. Alternates with 55 and 56.

2 or 4 hours. (VAZAKAS)

T. Th., 9:35.

**57 and 58.** Recent and Contemporary Literature.—A study of recent and present day writers. Several types of literature are included. Prerequisite, French 3-4.

2 or 4 hours. (MORANGE)

M. W., 2:10.

**62.** (II) Methods of Teaching French.—A study of the aims and methods of presenting the subject in secondary schools. Review of text books. Prerequisite, 3 years of college French.

1 hour. (VAZAKAS)

Time to be arranged.

Alternate courses not given in 1938-1939:

55. (I). Romantic Poetry. 2 hours.

56. (II). Eighteenth and Nineteenth Century Novel and Drama. 2 hours.

#### German

Majors in German are required to take a minimum of sixteen hours in German above courses 1-2 in which 53-54 and 55-56 are included.

1-2. Elementary German.—Grammar, exercise in pronunciation, grammatical analysis of the language. Emphasis placed on reading of historical material, supplemented by memory work, dictation, colloquial exercises. No credit for one semester only.

10 hours. (DAHL)

M. T. W. Th. F., 7:45, 8:40.

3 and 4. Intermediate German.—Studies in representative modern authors and sight reading. Review of grammar, idioms and conversation. Prerequisite German 1-2, or two years of high school German or equivalent.

3 or 6 hours. (VAZAKAS)

M. W. F., 10:30.

50. (II) Scientific and Medical German.—For science majors and pre-medical students. Prerequisite German 3-4, or equivalent, and one year of advanced Biology.

3 hours. (DAHL)

M. W. F., 10:30.

53-54. Goethe, Schiller and Lessing.—Representative works of these classic writers will be studied. Reports on collateral readings. Brief lectures and discussions in German, Alternates with 55 and 56.

2 or 4 hours. (VAZAKAS)

T. Th., 2:10.

57 and 58. Survey of German Literature.—A study of the history of German literature from the beginning to the present day. Selections from well-known authors. Papers on material read. German to be the class room language.

2 or 4 hours. (VAZAKAS)

T. Th., 3:05.

60. (II). Methods.—A study of the aims and best methods of presenting the subject in secondary schools. Review of text books. Prerequisite, three years of college German.

1 hour. (VAZAKAS)

Time to be arranged.

Alternate course not given in 1938-1939: 55 and 56. Contemporary German Literature. 2 or 4 hours.

### Spanish

Majors in Spanish are required to take a minimum of sixteen hours in Spanish above courses 1-2, in which 53-54 and 55-56 are included.

1-2. Elementary Spanish.—Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation. No credit for one semester only.

10 hours. (HAWORTH)

M. T. W. Th. F., 10:30.

3 and 4. Intermediate Spanish.—Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish. Prerequisite, Spanish 1-2.

3 or 6 hours. (HAWORTH)

M. W. F., 8:40.

53 and 54. Spanish Literature.—A survey of Spanish literature from the beginning to the present day. Prerequisite, Spanish 3-4.

2 or 4 hours. (VAZAKAS)

M. W., 2:10.

57 and 58. Spanish Novel.—A study of Cervantes and nineteenth and twentieth century writers. Reports on collateral reading and class discussions in Spanish. Prerequisite, Spanish 3-4.

2 or 4 hours. (VAZAKAS)

T. Th., 10:30.

**60.** (II) Methods.—A study of the aims and best methods of presenting the subject in secondary schools. Review of text books. Prerequisite, three years of college Spanish or equivalent.

1 hour. (VAZAKAS)

Time to be arranged.

Alternate course not given in 1938-1939: 55 and 56. Spanish Drama.—2 or 4 hours.

## Comparative Literature

3 and 4. Comparative Literature: French, Spanish, German, etc. Designed especially for students who have not completed their foreign language requirement. All reading of foreign authors is done in English translation.

In the study of foreign representative works, the majority of which are French, Spanish and German, due consideration is given to the evolution of thought, which often involves psychological, sociological, moral, religious and political questions. These changing concepts of life in literature are seen in relation to their environment and the historical backgrounds which produced them.

3 or 6 hours. (VAZAKAS)

M. W. F., 9:35.

# Library Science

1 and 2. Introductory Course.—These two courses are intended to give the student some knowledge of reference books, classification, subject headings, cataloging, etc., as well as instruction in the preparation of bibliographies. Prerequisites: Sophomore standing; an approximate average of B in previous class work; the consent of the instructors; and for course 2, the satisfactory completion of course 1 or its equivalent.

2 or 4 hours. (SPENCER AND MILLS)

T. Th., 10:30.

## Classical Languages and Literature

### Classical Civilization

57. (I). Greek Civilization.—A consideration of the various factors which entered into the economic, political, religious and philosophical aspects of Greek civilization. A study will be made of the principles evolved in Greek civilization which are pertinent to modern civilization.

3 hours. (THOMPSON)

M. W. F., 1:15.

58. (II). Latin Civilization.—A consideration of the various factors which entered into the economic, political, religious, and philosophical aspects of Latin civilization. An evaluation of these factors will be made in the light of their usefulness for modern civilization.

3 hours. (THOMPSON)

M. W. F., 1:15.

69. (I). Greek Literature in Translation.—In this course representative types of Greek thought will be considered beginning with those writers interested in the physical explanation of life and continuing down through the Periclean age. Special consideration will be given to the influence of Greek thought upon the thought of today.

3 hours. (THOMPSON)

M. W. F., 7:45.

70. (II). Latin Literature in Translation.—In this course representative types of Latin thought will be considered beginning with an evaluation and consideration of the Greco-Roman relationship in the realm of thought; it will continue with a study of the transformation during the Augustan age, and the ensuing decay under the tyrants.

3 hours. (THOMPSON)

M. W. F., 7:45.

LATIN 53

#### Latin

Majors in Latin will take at least twenty-four semester hours of courses above 1-2.

1-2. Elementary Latin.—An introduction to the Latin language, with an emphasis upon gaining ability to read simple Latin. Forms, syntax, vocabulary, and relation of Latin to English. No credit for one semester only.

10 hours. (ELLIS)

M. T. W. Th. F., 8:40.

3-4. Intermediate Latin.—Reading of Latin of graded difficulty to improve facility in reading. Grammar review. Introduction to more advanced forms and syntax. No credit for one semester only. Prerequisite, Latin 1-2 or two years of high school Latin.

6 hours. (ELLIS)

M. W. F., 2:10.

33-34. Latin Literature.—A study of the development of Latin literature after the time of Cicero, with reading chosen from representative authors. Beginning at the Augustan Period. Prerequisite Latin 4 or its equivalent in high school Latin. Lower Division students who present 3 years high school credit in Latin will receive Lower Division credit.

3 or 6 hours. (ELLIS)

M. W. F., 3:05.

51-52. Rapid Reading.—An advanced reading course. To develop facility in reading and comprehension. Material varied as to types and periods of literature. Prerequisite, Latin 32 or 34.

4 hours. (ELLIS)

Time to be arranged.

53. (I). Teachers' Course.—Study of objectives and methods of teaching Latin in secondary schools. Survey of materials available.

2 hours. (ELLIS)

Time to be arranged.

Alternate courses not given in 1938-39:

- 31-32. Latin Literature Through the Ciceronian Period. 3 or 6 hours.
- 71-72. Latin Legend and Mythology. 4 hours.
- 81-82. Advanced Grammar and Composition. 4 hours.

#### Greek

1-2. Elementary Greek. 10 hours. Not given in 1938-39.

# II. SOCIAL SCIENCE

HISTORY, POLITICAL SCIENCE ECONOMICS, SOCIOLOGY PHILOSOPHY, PSYCHOLOGY

Education
PHYSICAL Education
Religion

Group Chairman 1938-39, Professor Laughlin.
Professors Erickson, Gatke, Jones, Keene, Laughlin, Lovell, Schulze,
Sherman

Acting Professor Childs.
Associate Professors Clark, Sparks, Thompson.
Coach Maple

## General Social Science

### Freshman Course

1-2. Introduction to Western Civilization. This course presents the vital relationship between the student's academic experience and intelligent living in human society. It deals with the discovery and interpretation of those abiding principles which have brought civilization to its present position, and which formulate a living criterion for the evaluation of modern society. Its comprehensive scope draws material from highly specialized studies in history, economics, political science, sociology, philosophy, education, and religion.

6 hours. (THOMPSON)

M. W. F., 8:40, and six quiz sections. (Hours to be arranged.)

## History

Majors in History must take at least one course in Economics or Sociology, and one course in Political Science. Students who intend to take but little History should consider American History and General European History, as these are of basic importance. English History is of special importance for students of English Literature, Political Science, or Law.

It is suggested that those who intend to major in History should start with General European, following this with Ancient or Medieval, English or American, or some branch of Modern European History. Chronological order should be followed as far as possible.

1 and 2. General European History. First semester, civilization in Europe from its beginnings to the Reformation and religious wars. Second semester, political, social and economic history from the sixteenth century to the twentieth.

3 or 6 hours. (LOVELL)

M. W. F., 8:40.

11 and 12. English History. First semester, history of England from its beginnings to 1688; the Jury system, the common law, the development of Parliament and the Puritan revolution. Second semester, eighteenth century England and the colonies, the indus-

trial revolution, and the development of Greater Britain in the nine-teenth and twentieth centuries.

3 or 6 hours. (LOVELL)

M. W. F. 9:35.

21 and 22. American History. A survey of the social, economic and political development of the United States. Primarily for Sophomores; recommended to be taken with Political Science with which it is closely correlated.

3 or 6 hours. (GATKE)

M. W. F., 9:35.

31 and 32. The Expansion of Europe. Western civilization in the modern age. First semester begins with the Renaissance, and includes exploration and early colonization, the commercial revolution, capitalism and the rise of the middle class. Second semester covers the industrial revolution and its effects to date: imperialism, the world war, and reconstruction.

3 or 6 hours. (LOVELL)

M. W. F. 10:30.

51. (I) The Origin of the Great War. International relations of the European Powers, 1870 to 1914, with special reference to the Great War.

2 hours. (LOVELL)

T. Th., 2:10.

52. (II) The World Since 1914. History of the War and the Peace, with special reference to current international problems.

2 hours. (LOVELL)

T. Th., 2:10.

53. (I) Oregon History. This course gives a survey of the history of the Pacific Northwest from the period of discovery to the present. It is especially designed to meet the requirements of students preparing to teach.

2 hours. (GATKE)

T. Th., 7:45.

55 and 56. Pacific Northwest History. The major attention is given to the periods of discovery, exploration, fur trade, mission, and pioneer settlement, followed by a brief survey of recent social, economic and political developments. Prerequisite, History 21.

2 or 4 hours. (GATKE)

T. Th., 8:40.

- 57. American Foreign Relations. (See Political Science 57).
- 73. (I) The French Revolution and Napoleon. Political social and economic history of Europe since 1715, with emphasis on the origin of Liberal ideas and the technic of Dictatorship.

3 hours. (LOVELL)

M. W. F., 2:10.

85 and 86. Northwest History Research. A course dealing with the bibliography and sources of Northwest History. The emphasis is upon research methods, including the practical problems of editing source material. The course is open for a limited number of advanced students of demonstrated ability and special interest in this field. Prerequisite, History 55 and 56.

4 hours. (GATKE)

Hours to be arranged.

96. (II) Seminar in History. For Senior Majors in History. A

survey and review of the field and of research methods; the writing and teaching of history.

3 hours. (LOVELL)

Hours to be arranged.

Alternate Courses not offered in 1938-1939:

- 34. (II)) Ancient History. 3 hours.
- 35 (I) Medieval History. 3 hours.
- 60. (I) The British Overseas Empire, 3 hours.
- 63 or 64. English Constitutional History. 3 or 6 hours.
- 67. (II) European History, 1815-1870. 3 hours.

## **Political Science**

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History.

An American History and Government Major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects.

3. (I). American Government.—A study of the theory, organization, and actual workings of national government, state and local government in the United States. Primarily for Sophomores; recommended to be taken with History 21.

3 hours. (GATKE)

M. W. F., 7:45.

4. (II). European Governments.—Primarily for Sophomores; recommended to be taken following, or in connection with, the course in Modern European history. Study of the democratic-parliamentary governments such as England, France, and Switzerland, in contrast to the governments under dictatorship such as Italy, Germany, and Russia.

3 hours. (GATKE)

M. W. F., 7:45.

56. (II). International Law.—Origin, development, and present status of laws governing the relations of nations.

3 hours. (GATKE)

M. W. F., 10:30.

57. (I). American Foreign Relations.—The history of American foreign relations and policies from the Revolution to the present.

3 hours. (GATKE)

M. W. F., 10:30.

58. (II). International Relations.—The fundamental relations of modern nations and the social and economic forces determining these. League of Nations, World Court, and international administrative agencies studied.

2 hours. (GATKE)

T. Th., 10:30.

59. (I). Conduct of Foreign Relations.—Organization and conduct of the American foreign service.

2 hours. (GATKE)

T. Th., 10:30.

Alternate courses not given in 1938-1939:

- 63. (I) American Constitution. 3 hours.
- 73. (I) History of Political Theory. 2 hours.
- 64. (II) Public Administration. 3 hours.
- 66. (II) Political Parties. 2 hours.

## **Public Administration**

The major in Public Administration requires the completion of all of the courses listed below. Public Administration majors are urged to elect courses in history, psychology and sociology.

- 3. (I) American Government. 3 hours. See Political Science 3.
- 5-6. Principles of Accounting. 6 hours. See Economics 5-6.
- 11-12. Principles of Economics. 6 hours. See Economics 11-12.
- 4. Comparative Governments. 3 hours. See Political Science 4.
- 34. (II) Fundamentals of Law. A brief historical study of the development of legal institutions followed by a survey of the present-day law of commerce in the U.S. Prerequisite, Sophomore standing.

3 hours. (Jones)

M. W. F., 10:30.

- 55. (I) Economic Theory. 3 hours. See Economics 55.
- 67. (I). State and County Administration. Principles and problems of administration in American states and counties. Prerequisite, Public Administration 64 and all lower division departmental requirements.

3 hours. (Jones)

M. F. F., 9:35.

68. (II) Municipal Administration. Principles and problems of administration in American municipalities. Prerequisite, Public Administration 64 and all lower division departmental requirements.

3 hours. (Jones)

M. W. F., 9:35.

- 71. (I) Statistics. 3 hours. See Economics 71.
- **76.** (II) Public Finance. Analysis of the sources and uses of public revenues and of the theory and practice of taxation. Prerequisite: Economics 11-12.

3 hours. (Jones)

T. Th., 10:30 and 1 hour arranged.

- L150. (II). Administrative Law. 2 hours. See Law 150.
- L151. (I) Constitutional Law. 3 hours. See Law 151.
- L164. (II) Municipal Corporations. 2 hours. See Law 164.

Alternate Courses not given in 1938-1939:

- 64. (II) Introduction to Public Administration. 3 hours. (Gatke)
- 66. (II) Political Parties. 2 hours. (Gatke)
- 73. (I) History of Political Theory. 2 hours. (Gatke)

## **Economics and Business Administration**

Majors in Economics and Business Administration must take at least one course each in History, Political Science and Sociology.

5-6. Principles of Accounting.—The principles underlying accounting procedure. Prerequisite, Sophomore standing.

6 hours. (Jones)

M. W. F., 1:15.

11-12. Principles of Economics.—A comprehensive introduction to economic science. Prerequisite, Sophomore standing.

6 hours. (Jones)

M. W. F., 8:40.

55. (I). Economic Theory.—The historical development of economic thought with particular attention to value and distribution theory. Prerequisite, Economics 11-12.

3 hours. (Jones)

T. Th., 8:40 and 1 hour arranged.

71. (I). Statistics.—The principles of statistical method.

3 hours. (Jones)

T. Th., 10:30 and I hour arranged.

76. Public Finance. See Public Administration 76.

3 hours.

Alternate courses not given 1938-1939:

- 51. Money and Banking. 3 hours.
- 54. Modern Industrial Relations. 3 hours.
- 65. Economic History of the U.S. 3 hours.
- 68. Principles of Marketing. 3 hours.
- 80. Corporation Finance. 3 hours.

# Sociology and Anthropology

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology and advanced courses in Psychology are recommended.

21-22. Principles of Sociology.—A study of the origin, development and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions. Prerequisite, Sophomore standing.

6 hours. (LAUGHLIN)

M. W. F., 8:40, 10:30.

51. (I). Cultural Anthropology.—Race classification, the development and diffusion of culture, race problems, archaeological discoveries.

2 or 3 hours. (LAUGHLIN) T. Th., 8:40 and 1 hour to be arranged.

54. (II). Modern Industrial Relations.—See Economics 54.

60. (II). Family Welfare.—A practical study of personal problems and social relationships, with special reference to the founding and maintenance of the good home. No credit.

(MATTHEWS) W., 7:45.

83. (I). Rural Sociology.—Problems of American agriculture; economic, educational, social, etc.

3 hours. (LAUGHLIN)

T. Th., 2:10 and 1 hour to be arranged.

84. (II) Propaganda Analysis.—The methods and devices of propaganda. How to detect it.

3 hours. (LAUGHLIN)

T. Th., 2:10 and 1 hour to be arranged.

91-92. Seminar in Sociology.—Methods of research in the social sciences. Independent investigation. The history of social thought. For senior majors in Sociology.

6 hours. (LAUGHLIN)

Time to be arranged.

Alternate courses not given in 1938-1939:

56. Cooperatives. 2 or 3 hours.

58. The Family, 2 or 3 hours.

## Education

The Department of Education is largely occupied with the training of students who plan to become high school teachers. A full account of this work is given below, following the description of courses.

For information about the Appointment Bureau see page 22.

31-32. Education As a State Function.—A survey of the field of education with consideration of teaching as a profession.

4 hours. T. Th., 7:45.

- 51. (I). Educational Psychology.—See Psychology. 3 hours.
- 53. (I). Oregon History.—A required course for state certificate. See History 53.
- 55. (I). High School Methods.—A library-laboratory course with frequent written reports and systematic observation in the schools of Salem. Open only to Upper Division students. Courses 55 and 56 are closely related and should be taken in the same year. Prerequisite, Courses 32 and 51. Or 51 may be taken concurrently.

3 hours. (ERICKSON)

M. W. F., 3:05.

56. (II). Secondary Education.—Expansion of the secondary school concept and survey of the present situation. American youth and his educational needs. The materials of education—the cirriculum.

2 hours. (ERICKSON)

M. W., 3:05.

58. (II). Educational Measurements.—The course includes the construction and use of tests together with the necessary statistical study.

63 and 64. Supervised Teaching.—This is the culmination of the training course. Each student who has met the preliminary requirements is assigned to a Salem high school teacher as supervisor. Under the teacher's direction the student is gradually inducted into the work of teaching, finally taking full charge of the class. Frequent conferences are held. Either semester. Prerequisite, Education 55.

5 hours.

Hours to be arranged.

66. (II). School Organization and Law.—The Oregon system illustrated by comparison with the systems of other states.

2 hours.

T. Th., 1:15.

### Special Methods.

Courses in special methods are given in:

English, Modern Languages, Social Science, Science, and Physical Education.

In these courses first consideration is given to familiarity with subject matter and teaching methods adapted to the high school level. Other topics included are state course of study, history and purpose of the several subjects, and evaluation of textbooks.

One of these courses is required of all seniors in Education.

1 hour. (Special department instructor)

Time to be arranged.

### Teacher Training

Only those students who think seriously of high school teaching as a profession will be encouraged to register as candidates for the secondary school certificate. To meet present requirements adequately, students who expect to teach must make preparation for teaching their first interest and plan their college work with reference to it. It will not do to make teaching incidental to some other objective.

Not later, therefore, than the beginning of the sophomore year the student who looks forward to securing the teaching certificate is asked to register his intention with the Department of Education, and thereafter his program is directed by the Director of Teacher Training along two lines—the academic and professional. For the first a broad education and an understanding of the interrelation of subject matter rather than narrow specialization are stressed. Professional courses are all upper division work, but certain lower division courses are necessary as prerequisites to these and the student must plan accordingly.

The state minimum requirement for a certificate is two hours' credit in each of the following subjects: Educational Psychology, High School Methods, Secondary Education, Supervised Teaching, three hours in Oregon History and school organization and law, and a total of at least 15 hours' credit in Education.

Beginning in 1939 ten hours of work in addition to the amount required for the Baccalaureate degree will be required for a teacher's certificate; in 1941 twenty hours additional will be required, and in 1943 thirty hours or a fifth year. Approximately one-third of this additional work must be in Education.

Each student must ordinarily meet the minimum requirements announced by the State Superintendent's office in two subjects beside the student's major. The student must have also a scholar-ship average of 2.5 or a half point higher than that required for graduation. Furthermore, each student must have a satisfactory personality rating and a satisfactory health record, and be prepared to direct one or more extra-curricular activities.

Since teachers are ordinarily employed to teach the subject of major preparation first and since practice teaching must be in this major field, it is necessary that this major preparation be in a subject commonly taught in Oregon schools.

The teacher's major is not the same as a departmental major but is a program of study arranged for the individual in preparation for high school teaching.

By agreement with the Salem School Board, Willamette seniors get their teaching experience in the Salem Schools, teaching in their major preparation under the supervision of experienced teachers who are selected by the University for this work. Only those students who have met all the other requirements for teaching are admitted to this privilege. The Salem school system is large enough to afford ample opportunity for supervised teaching for all who are qualified. Since it is a progressive system, students profit by observation of the work being done in both junior and senior high schools.

The program for professional training is as follows:

General Biology. This course is followed later by a course in Evolution, Genetics, and Eugenics and the relation of biology to social betterment. These courses give a desirable understanding of the biological phases of education.

Introduction to Western Civilization.—This course gives a social background to education.

Psychology.—A first course.

Education As a State Function.—An introductory course.

## Upper Division:

Educational Psychology, High School Methods, Secondary Education, Oregon History. These are ordinarily taken in the junior year. Tests and Measurements, Oregon School Organization and Law. These may be taken in either year.

Supervised Teaching and Special Methods are senior subjects.

# Psychology and Philosophy

Twenty-four hours constitute a major in the department of Psychology and Philosophy. General psychology, or course 1-2, is a prerequisite to educational psychology, and to all other courses in the department of psychology and philosophy.

### Psychology

1-2. Psychology.—An introduction to psychology. The more important facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized. No credit given for one semester only.

51. (I). Educational Psychology.—The concrete application of psychological principles to the educative precesses.

3 hours. (SHERMAN)

M. W. F., 9:35.

53. (I). Social Psychology.—The study of the effects of the various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

3 hours. (SHERMAN)

M. W. F., 8:40.

54. (II). Abnormal Psychology.—An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relation to one another; the types of mental disorder.

3 hours. (SHERMAN)

M. W. F., 8:40.

Alternate course not given in 1938-1939:

52. Human Motives. 3 hours.

### Philosophy

58. (II). The Elements of Ethics.—The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

3 hours. (SHERMAN)

M. W. F., 9:35.

63-64. History of Philosophy.—This study aims to trace the synthetic acquisitions to philosophic knowledge from the early Greeks to modern times. No credit for one semester only.

6 hours. (SHERMAN)

M. W. F., 2:10.

Alternate course not given in 1938-1939:

57. Introduction to Philosophy. 3 hours.

## **Physical Education**

#### Men

1-2. Elementary Physical Education.—Required of all Freshmen.
2 hours. (Keene, Maple)

M. W., 9:35, 2:10.

3-4. Advanced Physical Education.—Required of all Sophomores.
2 hours. (Keene, Maple)

M. W., 10:30.

5 and 6. a. Boxing and Wrestling. b. Tumbling. c. Swimming.
—Not open to Freshmen.

No credit. (KEENE)

Time to be arranged.

21 and 22. Physical Education Laboratory.—Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

2 or 4 hours. (KEENE)

Time to be arranged.

25 and 26. Coaching.—Covers theory and practice of football, basketball, and track. Not open to Freshmen.

3 or 6 hours. (KEENE)

T. Th., 10:30, and two laboratory periods (time to be arranged)

31-32. General Hygiene.—A general course providing the basic scientific knowledge upon which desirable health practices are founded.

4 hours. (Sparks)

T. Th., 10:30.

35. (I). Athletic Training and Treatment of Injuries.

2 hours. (Sparks)

T. Th., 8:40.

55. (I). Nature and Function of Play.—A critical study of the theory of play.

2 hours. (Sparks)

T. Th., 9:35.

**56.** (II). Administration of Community Recreation.—Administration of the social organization of recreation as an establishment; administration of functions.

2 hours. (Sparks)

T. Th., 9:35.

61-62. Special Methods in Physical Education.—Methods for students who plan to teach physical education in secondary schools.

4 hours. (Sparks)

Time to be arranged.

63-64. Practice Teaching.—For Majors only. No credit for one semester only.

4 hours.

Time to be arranged.

68. (II). Tests and Measurements in Physical Education.—A study and evaluation of achievement tests in physical education; methods of constructing achievement tests.

2 hours. (Sparks)

T. Th., 8:40.

Alternate courses not given in 1938-1939:

33. (I). Introduction to Physical Education. 2 hours.

51-52. Health Education. 4 hours.

53. (I). Principles of Physical Education. 2 hours.

54. (II). Organization and Administration of Physical Education. 2 hours.

#### Women

1-2. Elementary Physical Education.—Required of all Freshmen.
2 hours. (Currey)

T. Th., 8:40, 10:30, 2:10.

3-4. Advanced Physical Education.—Required of all Sophomores. Activity elective.

2 hours. (CURREY)

Time to be arranged.

1A-2A. Restrictive Gymnastics.—For Freshmen.

2 hours. (Currey)

Time to be arranged.

3A-4A. Restrictive Gymnastics.—For Sophomores.

2 hours. (Currey)

Time to be arranged.

5-6. Dancing and Pageantry.—A practical study of folk, national and character dances, relating material to development and production of pageants.

4 hours. (CURREY)

T. Th., 9:35.

7-8. Modern Creative Dance.—A practical approach to the dance through the awareness of movement as a medium; the study of music in relation to the dance; the fundamentals of dance composition. No credit, unless substituted for courses 3-4.

(CURREY)

Time to be arranged.

9-10. Swimming.—No credit, unless substituted for courses 3-4.
(Currey)
W. F., 1:15, 2:10.

13-14. Archery.—No credit, unless substituted for courses 3-4.

(Currey)

M. Th., 1:15; M. W. 3:05.

23-24. Theory of Women's Athletics.—General principles involved in teaching girls' athletics.

4 hours. (CURREY)

M. W., 2:10.

21. History of Physical Education. (I).

2 hours. (CURREY)

W. F. 10:30.

58. Principles of Physical Therapy.—A study of physical measures available in prevention and treatment of faulty body mechanics, injuries and diseases; includes practical experience in massage techniques and remedial exercises.

2 hours. (CURREY)

W. F., 10:30.

59. Physiology of Exercise. (I).—Effects of speed, strength, endurance, and diseased conditions on various organic functions. Prerequisite, Biology 1-2, 53-54.

2 hours. (Currey)

W. F., 9:35.

60. Kinesiology. (II).—The mechanical analysis of physical education activities through study of joint and muscle action. Prerequisite, Biology 1-2, 53-54.

2 hours. (CURREY)

W. F., 9:35.

Alternate course not given in 1938-1939:

12. Individual Hygiene. (II). 1 hour.

# Religion

The focus of attention in religion is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

1. Bible History. (I).—A general survey of the Bible; its background, history, content, purpose and value.

2 hours. (SCHULZE)

T. Th., 8:40.

2. Bible History. (II).—Identical with Course I.

2 hours. (SCHULZE)

T. Th., 9:35.

3. Introduction to Religion. (I).—May be substituted for the Bible History requirement.

2 hours. (SCHULZE)

T. Th., 1:15.

4. Introduction to Religion. (II) .- Identical with Course 3.

2 hours. (SCHULZE)

T. Th., 10:30.

51. Psychology of Religion. (I).—A study of the religious consciousness; its development and various types; development and maintenance of cult; worship and its adaptation to the worshiper. Prerequisite Psychology 1-2.

3 hours. (SCHULZE)

M. W. F., 9:35.

53. Religions of Mankind. (I).—A survey of the more important religions of the world, historical, and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

3 hours. (SCHULZE)

M. W. F., 1:15.

54. Philosophy of Religion. (II).—The purpose of this course is to furnish the student with the necessary data on the basis of which to work out his own philosophy of religion.

3 hours. (SCHULZE)

M. W. F., 9:35.

57-58. Records of Jesus .- No credit for one semester.

6 hours. (CLARK)

Time to be arranged.

60. Christianity and Modern Social Problems. (II).—A study of the ideals inherent in Christianity, together with their application to the problems of modern society.

3 hours. (SCHULZE)

M. W. F., 1:15.

61. Principles of Religious Education. (I).—A discussion of the principles underlying an adequate system of moral and religious nurture.

3 hours. (ELLIS)

M. W. F., 7:45.

62. The Church School. (II).—A study of the organization and administration of religious education, with special reference to the Church School.

3 hours. (ELLIS)

M. W. F . 7:45.

67 and 68. Special Problems.

2 or 4 hours. (ELLIS)

Time to be arranged.

Alternate courses not given in 1938-1939:

31 and 32. The English Bible as Literature. 2 or 4 hours.

52. History of Old Testament Times. 2 hours.

55. Paul: His Life and Work. 3 hours.

56. Life and Teachings of Jesus. 2 hours.

63. Current Trends and Problems in Religious Education. 3 hours.

64. Curriculum of Religious Education. 3 hours.

# III. MATHEMATICS AND NATURAL SCIENCE

MATHEMATICS, ASTRONOMY BIOLOGY, BOTANY ZOOLOGY

CHEMISTRY, GEOLOGY PHYSICS HOME ECONOMICS

Group Chairman 1938-1939. Associate Professor Clark Professors Brown, Johnson, Latimer, Luther, Matthews, Peck. Associate Professors Clark, Erickson, Monk Instructor Jack

Assistant Mosher

## General Natural Science

1-2. Introduction to Physical Science.—For students not majoring in Science. A study of the fundamental themes of modern science that are of general interest and significance, including subjects commonly considered in the fields of astronomy, chemistry, geology and physics. Emphasis is placed upon the application of the scientific method in study.

6 hours. (CLARK) M. W., 10:30, Th., 9:35-11:20; M., 1:15-3:00, W. F., 1:15; Tu., 1:15-3:00, W. F., 2:10.

### **Mathematics**

The courses offered are designed to fulfill the needs of (1) those who wish to make mathematics a part of a liberal education, (2) those who wish to acquire a mathematical background to enable them to understand the mathematical methods of expression and investigation in the various sciences, and (3) those who wish to major in mathematics.

In the class instruction particular emphasis will be placed upon clear thinking and logical reasoning, and the power and effectiveness of mathematics in such fields as physics, chemistry, statistics, and engineering will be continually stressed.

Majors in the department must take 30 semester hours, exclusive of Courses 1A-1B, and at least 8 hours of physics (ordinarily 3-4 or 5-6). Additional work in physics and chemistry is encouraged. Physics 55 may be substituted for 3 semester hours of mathematics.

1A and 1B. Survey Course in Mathematics.—Designed for freshmen who enter without Algebra and Plane Geometry. A cultural and practical course, useful also in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes. No prerequisite.

3 or 6 hours. (MATTHEWS)

M. W. F., 9:35.

Algebra and Trigonometry. (I) .- A thorough review of processes of arithmetic and elementary algebra, followed by a course in trigonometry with particular emphasis upon the solution of triangles. Prerequisite, high school Algebra and Plane Geometry.

4 hours. (LUTHER) M. T. Th. F., 8:40, 10:30.

BIOLOGY

4. Trigonometry and Analytic Geometry. (II).—A continuation of Course 3, that will prepare the student for calculus, or furnish science students with the necessary mathematical tools where calculus is not required. Prerequisite, Mathematics 3.

4 hours. (LUTHER)

M. T. Th. F., 8:40.

67

6. Plane Surveying. (II).—The theory, use, and care of the compass, level, transit, alidade, and plane table. Field work and drafting room techniques. Prerequisite, Mathematics 3.

2 hours. (LUTHER)

T. Th., 1:15-4:00.

9 and 10. Calculus.—First semester, differentiation and its applications; second semester, integration and its applications. Prerequisite, Mathematics 4.

4 or 8 hours. (LUTHER)

M. T. Th. F., 7:45.

50. Statistics. (II).—An analysis of the mathematical bases of statistical theory, together with the applications of derived formulas to the interpretation of data. Primarily for mathematics majors and those planning advanced work requiring statistics. Prerequisite: one semester of calculus.

2 hours. (LUTHER)

Time to be arranged.

51 and 52. Descriptive Astronomy.—Non-mathematical, but students who wish may be assigned mathematical projects. Lectures, evening observations, readings, one formal theme each semester.

3 or 6 hours. (MATTHEWS)

M. W. F., 1:15.

55 and 56. Advanced Calculus.—Includes such topics as partial differentiation, infinite series, multiple integrals, line integrals, gamma and elliptic functions. Particular emphasis upon the solving of problems. Required of mathematics majors. Prerequisite, Mathematics 10.

3 or 6 hours. (LUTHER)

M. W. F., 2:10.

61. History of Mathematics. (I).—Prerequisite: Junior rank and permission of instructor.

1 hour. (LUTHER)

Time to be arranged.

62. Teaching Methods in Mathematics. (II).—Prerequisite; Junior rank and permission of instructor.

1 hour. (LUTHER)

Time to be arranged.

Alternate courses not given in 1938-1939:

- 53. Applications of Calculus. 2 hours.
- 54. Theory of Equations. 2 hours.

57 and 58. Differential Equations. 3 or 6 hours.

## **Biology**

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; of development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed

below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes.

Specific requirements are few: in the department one course in Botany and one in Zoology are required; in addition General and Organic Chemistry and ability to read German and/or French are required. A course in Geology is strongly urged. Pre-Medical and Pre-Dental students should see the course outlined on page 40.

1-2. General Biology.—A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life. No credit for one semester only.

6 hours. (PECK) T. Th., 7:45 or M. W., 9:35. Lab. M. W. or F., 1:15-4:00.

5. Invertebrate Zoology. (I).—Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals. Open to Freshmen.

4 hours. (Monk)

T. Th., 7:45. Lab., T. Th., 1:15-4:00.

6. Vertebrate Zoology. (II).—Morphology, habits, processes, classifications, and importance of vertebrate animals. Prerequisite, Biology 1-2 or 5.

4 hours. (Monk)

T. Th., 7:45. Lab., T. Th., 1:15-4:00.

12. Systematic Botany. (II).—Principles of classification of seed-plants, with a brief study of local flora.

2 hours. (PECK)

T. Th., 9:35.

14. Ornithology. (II).—A study of life histories and classification of local birds. Mostly field work.

M. W., hours to be arranged.

51. Comparative Anatomy of Vertebrates. (I).—A broadly comparative study of the morphology and organ systems of the vertebrate animals. Prerequisite, Biology 6.

4 hours. (Monk)

M. W., 7:45. Lab., W. F., 1:15-4:00.

52. Vertebrate Embryology. (II).—A study of the processes of development in the vertebrates. Prerequisite, Biology 5 and 6.

4 hours. (Monk)

M. W., 7:45. Lab., W. F., 1:15-4:00.

53-54. Human Physiology and Anatomy.—This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. No credit for one semester only. Prerequisite, Biology 1-2 or 5 or 6, and Chemistry 1-2.

6 hours. (Monk)

M. W., 10:30. Lab., M., 1:15-4:00.

55-56. Plant Biology.—(1). A study of plant structure and processes in general. (2). A comparative study of the major plant

groups from the simplest forms to the higher seed plants. Pre-requisite, 1-2 or equivalent.

6 hours. (Peck) Hours to be arranged. Lab., T. Th., 1:15-4:00.

57-58. Evolution, Genetics and Eugenics.—(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

4 hours. (PECK)

T. Th., 10:30.

59. Methods in Biology. (I). Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation. Prerequisite, Biology 1-2 and 5 and 6 or 10 and 12.

1 hour. (PECK)

W., 10:30.

**63 and 64.** Special Problems.—Individual field or laboratory problems, or readings in the history or literature of biology. For advanced majors.

1 or 2 hours. (PECK AND MONK)

Hours to be arranged.

66. Seminar. (II).—The student is given an introduction to biological problems, literature and progress through individual projects and discussions. Required of Senior Majors.

2 hours. (PECK AND MONK)

Time to be arranged.

## Chemistry

CHEMISTRY MAJOR. It is one of the functions of this department to provide thorough training in the fundamental branches of Chemistry to those intending to enter graduate schools of science as well as to those who expect to teach or practice Chemistry. All the courses listed below except 6, 51 and 71-72 must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach, but is open to any qualified student.

In addition to the courses in this department, the requirements for a major in Chemistry include: (1) College Mathematics, including some Calculus, and (2) at least 8 semester-hours of Physics. A reading knowledge of German and/or French is recommended.

1-2. Introductory Inorganic Chemistry.—Analysis of the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation, properties and analysis of the more common elements and their compounds. Designed for science majors. No credit for one semester only.

8 hours. (Johnson and Mosher) \_ M. W. F., 8:40 or 10:30. Lab., M. or T. afternoon.

6. Qualitative Analysis. (II).—A continuation of the analysis begun in Chemistry 2. Recommended for Chemistry majors and premedical students. Prerequisite, Chemistry 2 or registration therein.

2 or more hours. (Mosher)

Hours to be arranged.

11-12. Second Year College Chemistry.—The purpose of this course is to give the student a better understanding of the general principles

and laws of the science by applying and testing them in a quantitative way in laboratory and problem work, and to develop accurate laboratory technique. No credit for one semester only. Prerequisite. Chemistry 2 or its equivalent.

10 hours. (Mosher)

T. Th., 9:35. Lab., M. W. F. afternoons.

51 and 52. Advanced Quantitative Analysis .- A continuation of the analysis begun in Chemistry 12. Scientific German may profitably follow in the second semester. Prerequisite, Chemistry 12.

2 or more hours each semester. (Mosher)

Hours to be arranged.

Organic Chemistry .- A study of the compounds of carbon. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.

8 hours. (Johnson)

T. Th., 8:40. Lab., T. Th. afternoons.

Physical Chemistry.—A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12. No credit for one semester only. Prerequisite, Chemistry 11-12.

8 hours. (Johnson)

M. W., 9:35. Lab., W. F. afternoons.

Methods in Chemistry .- Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge. Prerequisite, Chemistry 11-12.

1 or 2 hours per semester. (Johnson and Mosher) M. T., afternoons.

## Geology

General Geology .- A survey of the materials and structure 25-26. of the earth, physiographic processes, and the history of the earth and the organisms that have lived upon it. With laboratory problems and field trips. Prerequisite, Sophomore standing.

8 hours. (CLARK)

M. W. F., 8:40. Lab., Th., 1:15-4:00.

# **Physics**

Students who select Physics as their major study will take a minimum of 30 hours work in the Department of Physics.

In addition to the courses in this department, the requirements for a major in Physics include (1) Mathematics 3-4, 9-10, or similar courses which may be substituted by the department; (2) Chemistry 1-2.

Students who plan to do graduate work in Physics should arrange their major to include Mathematics 55 and 58, also Chemistry 11-12. The foreign language, for this latter group, should be either French or German.

1 and 2. Mechanical Drawing .- An introductory course in Mechanical Drawing, including care and use of instruments and equipment, lettering, curves, orthographic projection, working drawings, isomethic projection, intersections and developments of solids, architecural drawings, tracings and blue-printing. Especially recommended for engineering students.

3 or 6 hours. (Brown)

T. 8:40. Two laboratory periods T. and Th.

3 and 4. General Physics.—This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light. Open to Freshmen.

4 or 8 hours. (Brown)

M. W. F., 8:40, 9:35. Lab., M.W., or F., 1:15-4:00.

9 and 10.—Electrical Measurements.—Measurements of the more important electrical quantities, with some reference to their practical application. Prerequisite, Physics 5-6 and Mathematics 9-10 or registration therein.

3 or 6 hours. (Brown)

T. Th., 9:35.

One laboratory period T. or Th.

55-56 Mechanics.—Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations. Prerequisites, Mathematics 9-10 and Physics 3 and 4.

5 hours. (Brown)

First semester, M. W. F., 10:30, second semester,

T. Th., 10:30.

57 and 58. Laboratory Methods.—Practical experience in laboratory management. Recommended for prospective high school teachers. Prerequisite, Physics 3-4 and Junior or Senior standing.

(Brown)

Hours and credit to be arranged.

59. Physical Optics. (I).—A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.

3 hours. (Brown)

T. Th., 10:30. One laboratory period W. or Th.

60. Introduction to Modern Physics. (II).—The later theories and developments of Physics. Preferably for Seniors. Prerequisites, Physics 3-4 and Mathematics 9-10 or registration therein.

3 hours. (Brown)

M. W. F., 10:30.

61 or 62. Literature of Physics.—Reading and reports on assigned topics. For Seniors only.

1 or 2 hours, either semester. (Brown)

Time to be arragned.

Alternate course not given in 1938-1939:

54. Electricity and Magnetism. (II). 3 hours.

## **Home Economics**

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a home-maker and citizen.

Courses in Biology, Chemistry, Economics, Sociology, and Psychology are advised to complete a well-rounded program of work for majors.

1-2. Food Survey.—Nutritive value of foods, marketing, meal plan-

ning, food production and preparation. No credit for one semester only.

6 hours. (LATIMER)

T. Th., 1:15-4:00.

5-6. Clothing Survey.—Clothing budgets, hygiene of clothing, textile fibers, and their use; selection, care, and construction of clothing. No credit for one semester only.

4 hours. (LATIMER)

W. F., 2:10, 4:00.

52. Child Care. (II).—Care, training, development and feeding of children.

3 hours. (LATIMER)

M. W. F., 1:15.

55. House Planning. (I).—History of architecture and the evolution of the dwelling house. Selection of the modern home, including some attention to landscaping.

2 hours. (LATIMER)

T. Th., 8:40.

56. Interior Design. (II).—Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.

2 hours. (LATIMER)

T. Th., 8:40.

57. Costume Design. (I).—Historic costume. Design and color as applied to clothing.

2 hours. (LATIMER)

T. Th., 10:30.

58. Advanced Clothing. (II).—Textile study and clothing construction.

2 hours. (LATIMER)

T. Th., 9:35-11:20.

59. Methods in Home Economics. (I).—The development and present trends of Home Economics. Aims and methods of presentation.

2 hours. (LATIMER)

Hours to be arranged.

60. Institutional Management. (I).—Application of the principles of cookery to large quantity food preparation; menu planning; use of modern institutional equipment. Prerequisite. Food Survey, 1-2.

2 hours. (JACK)

M. W., 3:05-5.

61. Institutional Management. (II).—Organization and adminstration in various types of institutions; institutional equipment, large quantity food purchasing.

3 hours. (JACK)

Hours to be arranged.

Alternate courses not given in 1938-1939:

- 4. Family Relationship. 2 hours.
- 51. Foundation of Nutrition. 3 hours.
- 53. Economics of the Household. 2 hours.

# IV. ART

234

### Fine Arts

#### Instructor Fowler.

The work in this course is planned to develop a working knowledge of the fundamental principles of art and to guide the creative ability of the student. For prosepective teachers, students of commercial art and those interested in acquiring a creative knowledge of art.

1. (I). Representation and Design. (51, Upper Division).—The study of form and rendering from still life. An introduction to color and the fundamental study of design structure. Mediums used are pencil, charcoal, India ink and opaque water color. Additional and advanced work given upper division students.

3 hours. (Fowler)

M. W. F., 2:10 to 4:00.

2. (II). Principles of Commercial Art and Painting. (52, U. D.)—Lettering, poster making. The study of still life and landscape in pictorial composition. Painting in oil or watercolor. Mediums used are charcoal, pen and ink, water color and oil.

3 hours. (Fowler)

M. W. F., 2:10 to 4:00.

3 and 4. Art Appreciation. (53 and 54, Upper Division)—Art Appreciation is designed for prospective teachers and for students interested in acquiring an historical as well as cultural knowledge of art. Extended and advanced work given upper division students.

2 or 4 hours. (Fowler)

T. Th. 1:15.

5 and 6. Composition. (55 and 56, Upper Division)—A study of the figure in relation to pictorial composition and design. Fundamentals of outdoor sketching and painting. Extra and advanced work for upper division students. Course 5 is prerequisite for course 6.

3 or 6 hours. (FOWLER)

T. Th., 2:10 to 4:00 and hours arranged.

9 and 10. Painting (69 and 70, Upper Division).—Painting from still life and nature in watercolor and oil. Course 6 is prerequisite for course 9, and 9 for couse 10.

3 or 6 hours. (Fowler)

T. Th., 2:10 to 4:00 and hours arranged.

### **Music Appreciation**

9 and 10. Appreciation of Music.—A non-technical course leading the student to listen to music rather than merely to hear it. It aims to widen his musical horizon and help him to appreciate musical masterpieces with their historical background and social forces.

1 or 2 hours. (MAC HIRRON)

Th., 2:10.

### Interior Design

**56.** (II). Interior Design.—Historic design and color harmony in interior decoration. Selection and arrangement of hangings and other accessories.

2 hours. (LATIMER)

T. Th., 8:40.

## THE COLLEGE OF MUSIC

#### CAMERON MARSHALL

Dean and Head of the Voice Department

CLARA ENESS Piano and Theory HELEN MAC HIRRON
Theory and Public School Music

MARY SCHULTZ DUNCAN Violin T. S. ROBERTS
Organ

BERNARD BARRON Violoncello RALPH S. NOLGREN Band

The University has long recognized the educational value of music. The purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music. At the same time something more than technique is demanded: the talents of the amateur must be combined with the thoroughness of the professional if sincere musicianship is to be developed. The courses offered are designed to meet the requirements of the National Association of Music Schools.

## Special Advantages

Students at Willamette University are afforded unusually fine opportunities for self-expression in various ensembles and monthly recitals. Several outstanding musical organizations are maintained, membership in which is open to both University and Music students. Regular concerts are given by many organizations with visiting artists, the Salem Philharmonic Orchestra, church choirs, etc. A number of the Willamette students are members of these organizations. Living but fifty miles from Portland, the students are afforded opportunity to hear world-famed artists, opera, and regular concerts in that city.

#### The Philharmonic Choir

The Philharmonic Choir is a nationally known organization which represented the State of Oregon at the Century of Progress Exposition in Chicago. It gives national and regular broadcasts and each year presents some standard opera or oratorio.

#### Glee Clubs

The University Songmen and the Treble Clef Club make up the two clubs. Frequent concerts are given and annual tours are taken. The Songmen have regular broadcasts this year from Portland, one of them being a special net work program.

#### Phi Delta Mu

Phi Delta Mu is a music club federated with the National Federation of Music Clubs. It features instrumental performance. Associate membership is extended to all who are interested in music.

### Mu Phi Epsilon

Mu Phi Epsilon is a national music society for women. Members are elected from women in the Junior and Senior classes who have demonstrated superior musical ability and maintained a high scholarship average.

The University Band

The University String Ensemble

Rehearsals of these two organizations are held regularly.

## **Annual Music Festival**

Concerts during the annual May Festival will be given in the University Chapel and the First Methodist Church. The closing event of the 1938 Festival will be the St. Cecilia's Mass by Gounod, presenting the Philharmonic Choir of one hundred voices. The soloists and accompanists are selected from the School of Music.

# The Bachelor of Music Degree

By authority of the Board of Trustees of Willamette University, the Bachelor of Music Degree will be given to such students as have completed the courses outlined, to the satisfaction of the College of Music Faculty.

#### Admission

The requirements for admission to the degree courses in the School of Music are the same as for admission to the College of Liberal Arts. 2 to 4 credits in music, may, however be accepted under certain conditions. Advanced standing may be obtained by examination or by the presentation of satisfactory credentials from approved schools. Students who have not had the necessary preparation will find it to their advantage to do their preparatory work in this school. Special students are accepted without any definite classification.

For Bachelor of Music students, examinations will be held during the first week of school to determine standing and credits to be allowed.

### **University Credits**

Students may receive credit toward the A.B. degree for the courses in Theoretical and Applied music with a maximum of forty hours. Those majoring in music must complete a minimum of twenty-five hours in the department, of which 14 must have upper division credit. At least 16 of these hours must be taken in theoretical subjects and 6 in applied music.

## Courses Offered

Bachelor of Music Degree.

A.B. Degree in the College of Liberal Arts with music as a major. Diploma Course, without the degree, upon application. Courses in Public School Music with the A.B. degree.

## **Description of Courses**

THEORY DEPARTMENT: The purpose of the following courses is to train the ear; to provide knowledge of rhythmic, harmonic, and melodic progression as an aid to memorization and public performance; to encourage creative tendency, and to develop understanding and appreciation of music generally.

1-2. Solfeggio.—Includes ear training and sight-singing as applied to Elementary Musical Theory dealing with the intervals, scale-building, rhythm, dictation and melodies. No credit for one semester only.

4 hours. (MAC HIRRON)

M. T. W. F., 10:30.

**3-4.** Solfeggio.—Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of different choruses and selections from standard operas and oratorios. No credit for one semester only. Prerequisite, Music 1-2.

4 hours. (Mac Hirron)

T. Th., 1:15.

5 and 6. Harmony.—Chords and their connection in all positions, including all triads, dominant-seventh and diminshed-seventh. An important part of the course is keyboard training. Dispersed harmony, melodies harmonized, modulation.

3 or 6 hours. (MAC HIRRON)

M. W. F., 8:40.

7 and 8. (71 and 72, Upper Division) Harmony.—Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training. Prerequisite, Music 5-6.

3 or 6 hours. (Mac Hirron)

M. W. F. 9:35.

9 and 10. Appreciation of Music.—A non-technical study of musical types from the listener's standpoint. Spring semester, orchestral instruments and symphonic music. Fall semester, vocal and small instrumental forms. Recommended for Liberal Arts students as well as music majors.

1 or 2 hours. (MAC HIRRON)

Th., 2:10.

11-12. History of Music.—Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers. No credit for one semester only.

4 hours. (Marshall)

T. Th., 3:05.

51 and 52. Musical Form and Analysis.—A theoretical and analytical study of the structural details of music. Covers the study of motive, phrase, section, thematic treatment, primary and composite or applied forms. The historical and analytical study of the large forms, such as the classical suite, old dance forms, rondo form, the sonata form, the concerto and the symphony. Analytical and constructive work required. Prerequisites: Harmony 5-6, 7-8.

2 or 4 hours. (MAC HIRRON)

T. Th., 9:35.

**53-54.** Counterpoint.—Simple counterpoint in the strict style in two, three and four parts in all species; canonic imitation, invertible counterpoint.

4 hours. (ENESS)

Time to be arranged.

55-56. Advanced Contrapuntal Forms.—Invertible counterpoint, strict canon, fugue writing in two voices, fugue in three and four voices for voice and various instruments.

4 hours. (ENESS)

Time to be arranged.

Orchestration and Instrumentation.—Detailed technique and use of all modern orchestral instruments. Principles of scoring for different combinations. Practical arranging for groups and for full orchestra. Study of scores.

4 hours. (Eness)

Time to be arranged.

59-60. Conducting.—Theory and practice in choral and ensemble conducting. Music seniors only.

2 hours. (MARSHALL)

Time to be arranged.

Teachers Training Class .- Study of modern methods and new approaches to problems of teaching psychology of the child from pre-school years through adolescence as applied to music study. Dalcroze Eurythmics. Supervised teaching.

(ENESS)

Time to be arranged.

63-64. Public School Methods.—A study of various methods of teaching music in the grades and high school. No credit for one semester.

6 hours. (MAC HIRRON)

M. W. F., 2:10.

65-66. Composition.—Analysis and written work in various musical forms including simple two and three part, rondo, variation, and sonata form. The development of creative ability in both instrumental and vocal style.

4 hours. (Mac Hirron)

Time to be arranged.

Advanced History of Music.—An intensive study of a particular period in the history of music. Investigation of important phases in the development of music. In place of examinations the student submits a paper at the end of each semester. A reading knowledge of one foreign language is indispensable. Prerequisite: History of Music 11-12.

4 hours. (MARSHALL)

Time to be arranged.

73-74. Diction.-Italian, German and French diction given by instructors of the Foreign Language departments. No credit for Liberal Arts students.

3 hours. (VAZAKAS, DAHL, MORANGE) Time to be arranged.

### Applied Music:

Private lessons in Voice, Piano, Violin and Organ. A limited number of classes in violin and voice are held.

1 hour credit per semester for two half-hour lessons per week.

No credit for one half-hour lessons. For credit toward the Bachelor of Music degree, see outline of courses. Credit for applied Music in the case of Bachelor of Music applicants will be determined by the student's ability and accomplishment. One credit toward the A. B. degree is given for applied music taken one hour a week through the semester.

### COMBINED GLEE CLUB AND PHILHARMONIC CHOIR:

Open to all students of the University. Required of all music majors. At the discretion of the Director one hour credit may be given for the two semester's work in this activity.

## **Public School Music Course**

This course prepares the student for teaching in the grades and high schools.

### Music Requirements

PIANO. Ability to cope with the problems involved. This involves from one to three years' study, according to the student's ability.

VOICE. At least one year of accredited instruction.

CHORAL. Two years of choral training, with experience in conducting.

#### Courses and hours of credit

Solfeggio	8	Appreciation	2
Harmony		Public School Methods	
History of Music		Practice Teaching	6
Theory		Orchestration	4
Form and Analysis and		Conducting	2

The student must also meet the requirements for the A.B. degree, as well as the state educational requirements. (See pages 60-61. Practice Teaching, as listed above, fulfills 6 hours of this.) The student is also required to have at least 6 hours credit in applied music.

This course meets the requirements of the State of Oregon for the Public School Music certificate.

### **Bachelor of Music Courses**

120 semester hours are necessary for graduation. At least 90 of these must be in music subjects. A minimum of 18 to a maximum of 30 semester hours may be in cultural, academic subjects.

The applicant for the Bachelor of Music degree in Piano must satisfy the entrance requirements set by the National Association of Schools of Music.

The applicant for the Bachelor of Music degree is required to present a recital in both his Junior and Senior years.

### Residence Requirement

In his Senior year the Bachelor of Music candidate must pursue a minimum of 30 hours of musical study, of which at least 24 hours are done in residence.

## **Bachelor of Music Degree**

#### Piano Major

FIRST	YEAR		SECOND YE	EAR	
		Second Semester Credits		mester	Second Semester Credits
Piano	6	6	Piano	. 6	6
*Minor Applied	2	2	*Minor Applied	2	2
Theory		5	Theory		3
Academic Elective	2	2	History of Music	. 2	2
Physical Education	(2)	(2)	Academic Elective	2	2
or Dalcroze Eurythm	ics —		Physical Education	(2)	(2)
	15	15	or Dalcroze Eurythmics	-	-
				15	15
THIRD	YEAR		FOURTH Y	EAR	
Piano	6	6	Piano	. 6	6
*Minor Applied	2	2	Piano Normal	. 2	2
Theory		4	Theory	. 4	4
Academic Elective _		4	Academic Elective		4
1	-	-		-	
	16	16		16	16
1 1					

\*Class lessons in violin and voice do not satisfy the requirements for the Minor Applied.

Note: The applicant for the Bachelor of Music degree in Piano, Violin or Organ must include eight hours of upper division credit selected from Counterpoint, Composition or Orchestration.

### Singing Major

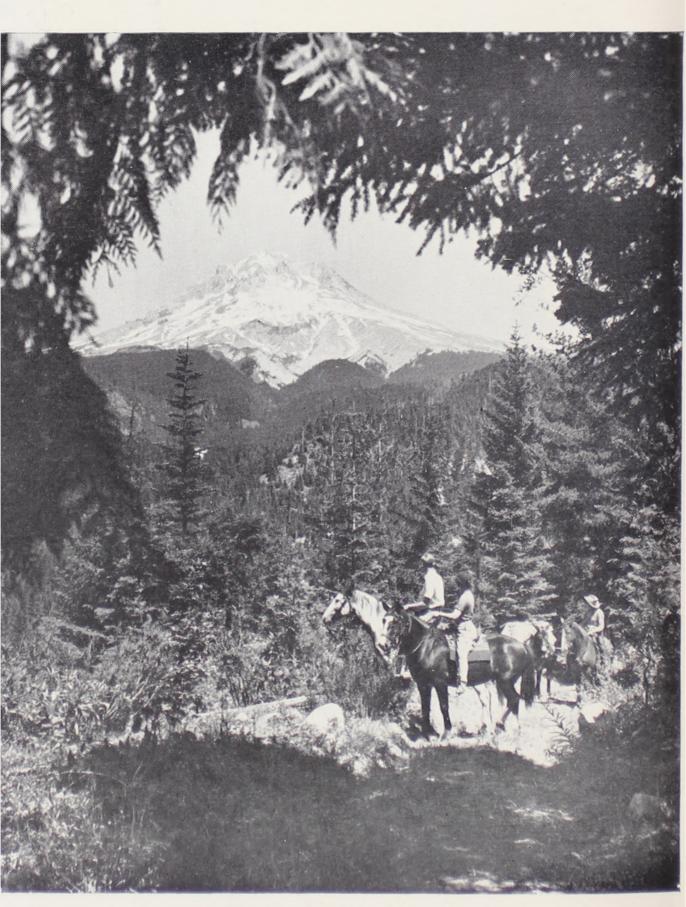
FIRST YEAR			SECOND YEAR	3	
Singing	2	2	Singing	3	3
Piano	2	2	Piano	2	2
Theory	5	5		6	6
Academic Elective	2	2			2
Academic or			Academic Elective	2	2
Theory Elective	4	4	Physical Education (	2)	(2)
Physical Education (2	2)	(2)	Inysical Education (		
or Dalcroze Eurythmics -	-	_	1	5	15
1:		15	*	,	1,
THIRD YEAR			Fourth Year	R	
Singing	4	4	Singing	4	4
Piano		2	Foreign Language or		
Theory		2	Diction	3	3.
Foreign Language		5	Conducting	1	1
Academic or Theory			Music or		
Elective3	3	3	Academic Elective	8	8
	_	_	-	_	_
16	5	16	List of the last o	6	16

## Organ Major

FIRST YEA	R		SECOND	YEAR	
	First	Second		First	Second
		Semester		Semester	Semester
C	redits	Credits		Credits	Credits
Organ	4	4	Organ	4	4
Piano		4	Piano		4
Theory		5	Theory	3	3
Academic Elective	2	2	History of Music		2
Physical Education	(2)	(2)	Academic Elective		2
or Dalcroze Eurythmics		-	Physical Education	(2)	(2)
	15	15		-	-
				15	15
THIRD YE.	AR		Fourth		
Organ	4	4	Organ	4	4
Piano		4	Piano or other		
Theory	4	4	Elective		4
Academic Elective	4	4	Theory		2
	-	_	Conducting	1	1
	16	16	Music or		
			Academic Elective	5	5
ogh really of all has				16	16
		Violin	Major		
First Yea	R	Violin	Major Second	Year	
		Violin 6			6
Violin	6	-1.17	Second Violin	6	6 2
	6	6	SECOND	6 2	6 2 3
Violin Piano Theory Academic Elective	6 2 5 2	6 2	Violin Piano Theory Academic Elective	6 2 3	3 2
Violin Piano Theory Academic Elective Physical Education	6 2 5 2	6 2 5	ViolinPiano Theory Academic Elective History of Music	6 2 3 2	3 2 2
Violin Piano Theory Academic Elective	6 2 5 2 (2)	6 2 5 2 (2)	Violin Piano Theory Academic Elective	6 2 3 2	3 2
Violin Piano Theory Academic Elective Physical Education	6 2 5 2 (2)	6 2 5 2	ViolinPiano Theory Academic Elective History of Music	6 3 2 2 (2)	3 2 2 (2)
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics	6 2 5 2 (2)	6 2 5 2 (2)	ViolinPiano Theory Academic Elective History of Music	6 2 3 2	3 2 2
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics	6 2 5 2 (2)	6 2 5 2 (2)	ViolinPiano Theory Academic Elective History of Music	6 3 2 2 (2)	3 2 2 (2)
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics	6 2 5 2 (2) —	6 2 5 2 (2)	ViolinPiano Theory Academic Elective History of Music	6 2 3 2 2 (2) 15	3 2 2 (2)
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics	6 2 5 2 (2) — 15	6 2 5 2 (2)	Violin	6 2 3 2 2 (2) 15	3 2 2 (2)
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics  THIRD YE	6 2 5 2 (2) — 15	6 2 5 2 (2) — 15	ViolinPianoAcademic ElectiveHistory of MusicPhysical Education	6 2 3 2 2 (2) 15  YEAR 6	3 2 2 (2) ———————————————————————————————
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics  THIRD YE  Violin Piano Theory	6 2 5 2 (2) — 15	6 2 5 2 (2) — 15	Violin Piano Academic Elective History of Music Physical Education Fourth Violin	6 2 3 2 2 (2) 15  YEAR 6	3 2 2 (2) ———————————————————————————————
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics  THIRD YE  Violin Piano Theory Academic Elective	6 2 5 2 (2) — 15	6 2 5 2 (2) — 15	Violin	6 3 2 2 (2) 15  YEAR 6 2	3 2 2 (2) ———————————————————————————————
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics  THIRD YE  Violin Piano Theory Academic Elective Quartet Ensemble	6 2 5 2 (2) — 15	6 2 5 2 (2) —————————————————————————————————	Violin	6 2 3 2 2 (2) 15  YEAR 6 2	3 2 2 (2) ———————————————————————————————
Violin Piano Theory Academic Elective Physical Education or Dalcroze Eurythmics  THIRD YE  Violin Piano Theory Academic Elective	6 2 5 2 (2) — 15	6 2 5 2 (2) — 15	Violin	6 2 3 2 2 (2) 15  YEAR 6 2	3 2 2 (2) ———————————————————————————————



Picnicing at Silver Creek Falls



Mt. Hood National Forest

# Rules and Regulations

All pupils entering the College of Music must abide by the following rules and regulations:

- 1. The tuition of the College of Music is payable in advance for each semester.
- 2. Lessons lost in consequence of the absence of the pupil will not be made good by the College of Music except in case of illness or unavoidable absence.
- 3. Classified students are required to take two lessons per week in their major study.
- 4. Special students may enter the College of Music at any time during a semester, and tuition is charged only from the date of the first lesson.
- 5. Students in applied music and those in school music are required to participate in either vocal or instrumental ensemble, or both, unless excused by the Director.
- 6. Attendance at lectures, recitals and concerts is considered part of the school duties.
- 7. Changes cannot be made from one teacher to another without consent of the Director and the teachers concerned.
- 8. Students are not allowed to perform in public without permission of the Director or their respective teachers.
- 9. Students are not allowed to teach music either privately or in class without the consent of the department head.
- 10. An examination in the student's major and in theory is given at the end of the sophomore year to determine his standing.
- 11. Junior and Senior recitals are required of all B.M. students.

# COLLEGE OF LAW

I. H. VAN WINKLE, Dean Emeritus
ROY M. LOCKENOUR, LL.M., J.D., Acting Dean
Professors Lockenour, Inman, Moore, Smith, Gatke
Instructors Gillingham, Keyes, Page, Smith

Special Lecturers. It is the policy of the college to bring to the school each year prominent members of the bench and bar to deliver one or more lectures, each on special subjects, thus giving the student contact with members of the legal profession and furnishing him information not to be obtained in the classroom.

### **Historical Statement**

Willamette University College of Law, established in 1883, is the second oldest law school on the Pacific Coast. It has been associated with the University from the beginning, and in 1927 was made a full-time day school and became a professional College of the institution.

### Location

The College is directly across the street from the State Supreme Court Building, and near by are the State Capitol and other state buildings. The Circuit, County, Municipal and Justice Courts are only a few blocks away. Accordingly, our students have an excellent opportunity to observe both the making and the application of the law. The Law building is only four blocks from the center of the city's business district, which is a significent advantage to students who must work part time.

# **Building and Equipment**

During the past school year the College moved to its new home, the remodeled former Salem Post Office. This building was moved to the northeast corner of the campus and completely remodeled to meet the needs of the school. Its dimensions are one hundred feet by fifty feet. It is constructed of limestone, and finished in oak and marble, with floors of maple, and is adequately lighted and heated. The library and offices are located on the first floor, and class rooms and offices are on the second.

The College has exceptional library facilities. The State Law Library, the largest of its kind in Oregon and one of the largest on the Coast, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library contains approximately 10,000 volumes. The University Library is at hand and the excellent City and the State Circulating Libraries are across the street from the campus.

# Purpose of the College

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of law. To that end it seeks to develop in its students, among other things, (1) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (2) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (3) legal methods of reasoning and habits of thought; (4) intellectual power and acumen, and (5) a high sense of honor and professional duty.

### Preparation for Law School Work

The practice of law covers a field so wide that it is impossible to indicate what studies a student intending to take law should pursue. Any study thoroughly done will be of service. The student should be especially grounded in English composition and public speaking, and should be trained to be precise and accurate. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, public speaking, and English history, and should have several courses each in economics and political science.

Before registering for pre-law work the student should consult the Dean of

the College of Law.

Additional information as to pre-law work may be found on page 40 of this Catalogue.

## Requirement for Admission

To be admitted as a student in the College the applicant must have completed ninety term hours or sixty semester hours in an approved college or university. He must furnish satisfactory proof of good moral character, and his pre-law work must have been of such quality as to indicate that he will be able to pursue work in law successfully.

Special students are admitted in exceptional cases only upon vote of the faculty. The number shall not exceed ten per cent of the average number of students admitted as beginning regular law students during the two preceding years. No special student will be given a degree, but upon completion of his course will receive a certificate that will admit him to the Bar examination. A special student must be at least twenty-three years of age. No special students were admitted in 1937-38.

Law aptitude tests are given prospective students each year in May and September.

#### Instruction

A combination of the lecture and the recitation method is employed. Since classes are small, the student is afforded ample opportunity to recite and to take part in the class discussion. Generally the casebook method of instruction is followed. However, in a few courses the combined casebook and textbook method is used, or the textbook method alone is employed. Oregon law is made a part of every course. Individual thinking is encouraged and intellectual independence is developed. Effort is made to train the student to think as a practical lawyer must think.

#### **Emphasis** on the Practical

The practical side of legal education is emphasized at all times, but not to the detriment of the theoretical. Especially strong courses are offered in evidence, pleadings, practice and procedure. Practice Court work is required of all students. the seniors acting as attorneys, the juniors as assistants and witnesses, and the freshmen as jurors and spectators. During the two years of Moot Court practice the student has the opportunity of handling a large number of cases in both law and equity. He files pleadings, argues motions, pleads to the jury, and does everything that a lawyer must do in the carrying of an actual case through the courts. Courses are given in briefing and in the use of law books. The legislature is visited, as are the various courts. Clinics are held at the State Insane Hospital and at the Home for the Feeble Minded, and the State Penitentiary is visited. Heads of certain of the state departments lecture to the students on the subject of their specialty.

Each member of the faculty has engaged in the active practice of the law, no one for less than seven years and some for as much as thirty-three years. All courses are taught by instructors with many years experience in teaching, one having twenty-six years and another twenty-four years experience.

#### Advisorship Plan

Under this plan each member of the Senior class is assigned at the beginning of each semester to a practicing lawyer as advisor. A committee of the local bar selects attorneys eligible for advisors. The advisor is asked to outline such a program as he himself would prefer to follow were he now preparing for the legal profession. The student must spend at least twenty-five hours each semester with the advisor, and a report is made at the end of the semester by both student and advisor. Besides the value the student gets from personal contact with the lawyer-advisor, he may receive training in briefing, in serving and filing papers, in preparing and criticising pleadings, in handling minor cases in justice court, in checking courthouse records, in law office management, and in innumerable other things that can be had only in a law office.

### Attendance and Scholarship

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgment it is for the best interest of the student, the University, or the legal profession.

## Degrees

The degree of Bachelor of Laws will be conferred on students who have completed all required courses, and have earned at least seventy-seven semester credit hours.

Advance standing may be secured by presenting credits from other approved law schools, but the last year must be in attendance at this school.

Students majoring in economics and political science in the College of Arts may, during their senior year, elect not less than twenty-six nor more than thirty semester hours of work in the College of Law to

apply towards their A.B. degree, provided that no grades in law below C shall be applied, and provided the specific degree requirements of the College of Arts are met. Students majoring in other fields may enter the law school after having completed ninety semester hours in Arts and receive the degree of A.B. at the end of their law course, provided they meet the specific degree requirements of the College of Arts. Thus majors in economics and political science may be awarded the A.B. degree at the end of four years, and all others on completion of the law course; in both cases the LL.B. may be granted at the end of six years.

### Academic Year

The fifty-fifth academic year, 1938-39, will begin Thursday, September 22, 1938, and will end Saturday, June 10, 1939. Law students will register from 8:00 A. M. to 5:00 P. M. Wednesday, September 21, 1938. Class work will begin Thursday, September 22, 1938, at 7:45 A. M.

### University Privileges

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may carry a limited amount of work in the College of Arts with permission of the Dean, and may participate in debate and oratory.

#### **Prizes**

The Ladd and Bush Trust Company offers annual prizes of \$15 and \$10 for the first and second best wills drawn by members of the junior or senior classes. These wills shall be based on a statement of facts to be supplied by the donor and will involve the creation of a trust or trusts. If there are less than four contestants only the first prize will be awarded. No student shall be eligible to compete more than once.

Callaghan and Company awards an annual prize which consists of the choice of any law school text published by it, to the student maintaining the highest scholastic standing during his junior year.

The Bancroft-Whitney Company gives a set of Jones' Commentaries on Evidence, six volumes, to the senior doing the most commendable work in trial practice.

Law students are eligible to compete for certain prizes offered in the College of Arts.

#### Honorary Society

The Wolverton Senate of the national honorary legal fraternity of Delta Theta Phi was installed on the campus in 1927. Membership is based on scholarship, character, service and leadership.

## Expenses

The tuition and incidental fee is \$65 each semester, payable in advance. Students taking less than the full course will be charged \$5.50 per semester hour; all other students must pay full tuition. The Library and Health Service fees total \$7.00 each semester.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the senior year. A total of \$95.00 per semester will cover all necessary University expenses for tuition, fees, books, etc.

Room and board in Salem costs from \$22 to \$30 per month. Since Willamette University is located in a city of approximately 31,000, the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

#### Courses of Instruction

Courses are arranged alphabetically. First year courses are numbered from 100 upwards and second and third year courses from 150 upwards.

All classes are held in the forenoon. Oregon law is emphasized in all courses. Courses preceded by a star will not be given during 1938-9.

- L100. Agency.—Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.
  - 3 hours. Steffen's Cases and the Restatement.
- L101. Personal Property.—Distinctions between real and personal property; fixtures; acquisition of title; accession; confusion; finding; gifts; bailments; liens; pledges.
  - 2 hours. Bigelow's Cases.
- L102. Common Law Pleading.—Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.

11/2 hours. Kegwin's Cases and Yankwich's Notes.

- L103 and 104. Contracts.—Offer and acceptance; parties; consideration; consent; legality; operation; interpretation, assignment; perforance; discharge.
  - 6 hours. Costigan's Cases and the Restatement.
- L105. Criminal Law and Procedure.—Sources of criminal law, nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.
  - 3 hours. Harno's Cases.
- L106. Domestic Relations.—The martial relation and its duties and obligations; parent and child; guardian and ward; property rights.
  - 3 hours. Long's Cases and Text.
- L107 and 108. Torts.—Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.
  - 5 hours. Bohlen's Cases and the Restatement.
- L110. Legal Bibliography and Use of Law Books.—A course on how and where to find the law; the use of reports, digests, encyclopedias, citators, treatises.
  - 1 hour.

- L112. Real Property I.—Introduction to the law of real property; titles; modes of conveyance; estates; execution of deeds; effect of deeds; covenants for title.
  - 31/2 hours. Bigelow's Cases on Rights in Land and Oregon Cases.
- L150. Administrative Law.—Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evidence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.
  - 2 hours. Frankfurter and Davison's Cases.
- L151. Constitutional Law.—The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individuals and to foreign nations.
  - 3 hours. Long's Cases.
- \*L152. Abstracts and Conveyancing.—Examination of titles; preparation of opinions of title; clearing titles; recording; conveying of real estate.
  - 11/2 hours. Brewster's Text and Warville's Text.
- L153. Equity.—Principles governing equitable remedies; penalties and forfeitures; priorities and notice; reformation; recision; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.
  - 3 hours. Eaton's Text and Inman's Cases and materials.
- \*L154. Bankruptcy.—Liquidation of insolvent estates; bankruptcy; insolvency; receiverships; assignments; creditor's agreements; fraudulent conveyances; enforcementof judgments.
  - 2 hours. Holbrook and Aigler's Cases.
- L155. Evidence.—Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.
  - 4 hours. Hughe's Text, Inman's Cases and Materials.
- L156. Briefing and Legal Research.—The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.
  - 1 hour. Cooley and Mercer's Text.
- L157. Sales.—Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.
  - 3 hours. Lewis' Cases and the Uniform Act.
- L158. Code Pleadings.—The civil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials; affirmative defenses and counter claims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.
  - 3 hours. Phillips' Text, Selected Cases,

L159. Business Associations.—Elements of partnership; common law trusts; private corporations, including organization, powers, liability, de facto corporation, officers, stockholders, creditors and procedure of reorganization.

4 hours. Frey's Cases and Statutes.

L160. Conflict of Laws.—Enforcement in one state or county of rights and duties arising by virtue of the laws of another state or country.

2 hours. Lorenzen's Cases.

\*L161. Water Rights.—Riparian rights and liberties; prior appropriation; relative rights; rights in underground waters; interstate streams; federal and state control; special attention given to irrigation law.

1 hour. Bingham's Cases and the Oregon Code.

L162. Insurance.—The contract of insurance; representations; warranties; waivers; estoppel; construction of policy.

3 hours. Goble's Cases.

L163. Mortgages.—Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.

2 hours. Kegwin's Cases.

L164. Municipal Corporations.—Character, organization, powers, duties, liabilities and property rights.

2 hours. Seasongood's Cases.

L166. Negotiable Instruments.—Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.

21/2 hours. Britton's Cases and the Uniform Act.

L167 and 168. Oregon Law.—A survey of Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.

4 hours. Oregon Statutes and Oregon Cases.

\*L170. Community Property.—Given for students from states having community property. Acquisition, control and disposition of property by husband and wife; liability of such property for the obligations of each.

1 hour. Burby's Cases.

L171 and 172. Practice Court.—Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of cases in actual practice.

4 hours.

L174. Real Property II.—Rights of possession; rights of support; rights in air; in streams; in drainage, in surface and sub-surface water; easements; licenses, profits, covenants and running with the land; building restrictions; rents, waste, public rights in streams, highways.

.3 hours, Aigler's Cases.

- L176. Legal Ethics.—The qualifications, admissions and discipline of lawyers; ethical duties of the lawyer to the courts, to his clients and to the general public.
  - 2 hours. Hick's Cases.
- L178. Trusts.—Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.
  - 21/2 hours. Costigan's Cases and the Restatements.
- L180. Suretyship.—Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-surities, (c) principal and creditor and third person; discharge of surety.
  - 2 hours. Arant's Cases.
- L182. Wills and Probate. Form of wills; power of disposition; revocation; construction; probate of estates.
  - 3 hours. Costigan's Cases.
- L184. Federal Jurisdiction and Procedure.—Jurisdiction of district courts of appeal; concurrent jurisdiction of State and Federal courts; appealate and original jurisdiction of the Supreme Court; a brief survey of federal procedure.

11/2 hours. Dobie's Text and Assigned Cases.

#### AUXILIARY READING COURSE

Each year a supplemental reading course is outlined for all law students. For list of books consult the College of Law Bulletin.

For additional information or for a College of Law Bulletin, address Dean of the College of Law, Willamette University, Salem, Oregon.

## HONORS AND PRIZES

1936-37

#### ALPHA KAPPA NU

Election to this society is limited to ten per cent of the senior class who have the highest scholastic standing for their university course.

MARGARET MARY DOEGE WINTHROP CHARLES HENDERSON LUCILE RUTH BRAINARD MILDRED LOUISE WALKER HELEN PURVINE ELIZABETH ADRES GALLOWAY

CONSTANCE MILDRED SMART JAMES HOWELL PYKE RANDALL BLAIR KESTER LA VERNE HOMYER

### SENIOR SCHOLARS

### APPOINTMENT FOR 1937-38

Biology	Barbara Crookham		
Economics	Melvin Viken		
English Composition	Lando Hiebert, Cornelia Hulst		
English Literature	PHYLISS MACY		
French	JEAN HOLLINGWORTH		
Latin	CHARLOTTE EYRE		
Music	Marion Chase		
Physical Education	Verdell Ragsdale and Frances Faber		
	ARTHUR MILLER		
Spanish	ELIZABETH BROWN		
	KATHERINE RINGE		
Sociology	ELIZABETH TAYLOR		

PRIZES

# **PRIZES**

- THE ALBERT PRIZE—
  Wilfred Claude Sutton
- THE KEYES PRIZE—For Honors in Oratory—
  Warren Peters
  Edwin Minneman
- THE COLONEL WILLIS PRIZE—George Self
- THE CLASS OF 1919 SCHOLARSHIP PRIZE— Margaret Doege
- THE J. H. BOOTH ATHLETIC PRIZE— Charles Neil Versteeg
- Frances Smith—1st prize
  Muriel Ingham—2nd prize
  Carl Mason—Freshman prize
- WILLAMETTE WOMEN'S ATHLETIC HONOR Ruth Yocom
- Bancroft-Whitney Prize—
  Courtney Johns
  Max Taggart
- Ladd and Bush Trust Company Prize
  Dewy Palmer—1st prize
  John C. Schneider—2nd prize

# **DEGREES CONFERRED, 1937**

# **Honorary Degree**

George Wilcox Peavy Doctor of Laws

# **Degrees in Course**

**Bachelor of Arts** 

Dwight Blaine Aden John Rollan Adlard Steven William Anderson Victor A. Ballantyne, Jr. James Thomas Barnett Lula Rosemyre Benson Joseph Leonard Blanchard ‡Lucile Brainard Donald Raymond Burch Helen Burdick Paul S. Cammack Naida Ruth Carroll Chik-soon Choi Marguerite Valaria Clark Anoka Peral Coates Walter Commons Jack Franklin Connors Ronald Crossland Thelma Elizabeth Davis Beth DeLapp \*Margaret Mary Doege George Erickson John Finkbeiner, Jr. Jane Gladys Fisher Ewald Franz Gwen Miriam Gallaher †Elizabeth Adres Galloway

George Ross Gladden Lillian Boyd Graham Bessie Gregerson Evelyn Esther Harding Robert Hart Joseph Eugene Harvey, Jr. Guy Herring Heimsoth \*Winthrop Charles Henderson Louis Bradford Hershberger Eugene Webster Hibbard ‡LaVerne Homyer Martha Jane Hottel Rosemary Huffman Eleanor Neil Irvine Julia Graham Johnson Raymond Waldo Johnston Muriel Jones William Ralph Jones Charlotte Kallander ‡Randall Blair Kester Dorothy McGee William Preston McKinney Waldo Orrin Mills, Jr. Laurence Morley Harry Mosher Katsumi Nakadate Margaret Nunn

<sup>\*</sup>Summa Cum Laude

<sup>†</sup>Magna Cum Laude

<sup>‡</sup>Cum Laude

Manfred Olson Howard Francis Pemberton Charles Perry Warren Peters Helen Frances Peterson Kenneth Howard Peterson Julia Margaret Philp Earle Vining Potter Lillian Loy Potter †Helen Purvine Donald Liesman Ream Ralph Floyd Riffe Melba June Riopelle Forest Elmo Robinson Joseph Bruce Rothrock Donnell Sanders Edna Marjorie Savage Jeannette Mary Scott Elva Sehon

George Marshall Self, Jr. †Constance Mildred Smart Wilfred Claude Sutton Ely Martin Swisher Frank Warren Thomas Ralph Thompsen Marjorie Ann Thorne Anna May Unrath Jermye Frost Upston William Richard VanPelt Charles Neil Versteeg Marian Harriet Wakefield ‡Mildred Louise Walker Lois Webb Ruth Alma West Brongwyn Kahrs Williams Pauline Roberta Winslow Robert Yeo Rachael Bernice Yocom

## Bachelor of Music Willard Roy Hallman

#### **Bachelor of Laws**

Carroll Addison Courtney Rolfe Johns Annette Viva Jordan Lynn Moore

Max Stillwell Taggart

#### Law Certificate

John C. Schneider

Victoria Schneider

### ALPHA KAPPA NU HONOR SOCIETY

### Members Elected

1920 Major	1924 Major
Grace C. Bagley Lati	n Audred Bunch Philosophy S Lela E. Ellis Ed. and Soc.
Velma M. Baker Mathematic	Lela E. Ellis Ed. and Soc.
Freda Campbell Frenc	h Margaret Gates History
John F. Cramer Fr. and Chen	Oury Hisey Chemistry
Paul H. Doney Eng. and F	Edna JennisonLatin
Mary E. Findley Frenc	b Kathleen LeRaut English and Music
Dorothy O. Savage Englis	b Esther Lemery Latin
Genevieve L. Yannke Fr. and Span	Margaret McDaniel Ed. and Soc.
	Sinforoso Padilla Philosophy
1921 Major	Caroline StoberHistory
1921 Major Frank B. Bennett Ed. and So	Alice SykesSpanish
Lawrence E. Davis Chemistr	Marie Von Eschen Hist, and Ed.
Robbin E. Fisher Chemistr	V Caroline Wilson English
Maurice W. Lawsen Ed. and So-	Ethelyn Yerex Philosophy
Elsie R. Lippold Mathematic	3
M. Myrtle Mason Pub. S.	b. 1925 Major
Fay Perringer Span. and His	Rawson Chapin Chemistry
Helen L. Satchwell Hist. and Ed	
Sibyl E. Smith Fr. and Span	Victor Hicks Physics
Alice R. Welch Histor	Grace JasperEducation
	Paul A. Pemberton Chemistry
1922 Major	Treval C. Powers Chemistry
Lorlei Blatchford Eng., Fr. and Span	. Caroline E. Tallman Mathematics
James BohleMathematic	
Wm. N. Byars Histor	
Andrew C. Caton Histor	y 1926 Major
Lelia T. ClutterBiology and Histor	
Victor CollinsHistor	Ila G. Comstock Latin
Elsie Gilbert Frenc	Danie Anna Danie Fuglish
Bertha Leitner Englis	Beulah P Fanning Biology and Chem.
Earl H. McEuen Hist., Eng. and Phi	· Louise C Kaufman Mathematics
Harvey McLainChemistr	V TT 1 T MI 1 T T T T T T T T T T T T T T T T T T
Sheldon Sackett Hist., Eng. and Ed	· Clarence F Oliver Hist and Rel.
Emma Shanafelt Eng. and Home Ec.	
Ruth Taylor Latin and Frenc	Willa I Stollar Chemistry
Lois WarnerEnglis	Eva M. Tacheron English
1923 Major	
Verne D. Bain Educatio	Major
Mae Beisell English and Spanis	7
Grace F. Brainerd Mathematic	
Lillian M. Cooper Frence	1 John Million
Carmen Harwood Histor	y Ruth Alice Drew Home Econ,
Deane E. Hatton Englis	b Mary M. Erickson Biology
Thelma Mills Economic	s James A. McClintock Philosophy
Rachel Hall Nelson English	
Louise RumohrHistor	y Hazel R. Newhouse History
Ruth Smith Mathematic	
Alma Rhorer Vinson Mathematic	

1928	Main-	1022	26.1
Clara L. Jasper E	Major	1933	Major
Clara L. Jasper E	ducation	Harriett L. Adams	Economics
Frances G. Lemery Math. and	Physics	Helen B. Hamilton	Sociology
Hugh McGilvra Political	Science	Margaret L. Notson	Home Econ.
Edna Lura Morgan	History	Dorothy L. Rose	Mathematics
Bernice R. Newhouse			
Rosa Ricco	French	Hazel F. Snyder	
Grace Irene Ritchie		Annabel P. Tooze	English
Eugenia M. Savage			
Robert Gee Witty	Religion	and and dupoted and	
		1934	Major
1020		Edward Aschenbrenner	
1929		Philosophy and	Psychology
Mary Clanfield Political		Ben Briggs	
Frances Fellows	Latin	Joseph Ross Knotts	History
Ruth Margaret Hall	English	Mary Scott	Chemistry
Alice Lane Hist. and			
Anna Mary McKinley			English
Lela Bell Sanders		Alice Florene Wiens	German
Jean White	English		
			16.
		1935	
1930	Major	George CannadyPoli	
Elsie Allen Physical E	ducation	Howard Ennor	
Lydia E. Childs	Latin	Sydney Hannaford	French
Katherine Everett		Richard Lucke	Economics
Donna M. Hildesheim Mat.		Luman NeyChem.	and Biology
Helen HughesMat.	bematics	Joseph Scott	Chemistry
Frances McGilvra	Biology	Esther Spiers	History
Marion Morange	French	Seiko Watanabe Hist.	and Religion
Marjorie Nelson	Latin		
		1936	Major
	Major	Oliver Draper	Biology
Roberta A. Archibald		C. Gordon Morris	
Mary E. Atkinson Ec		Florence Zweifel Sociology	
Ruth V. Edwards S		Howard Roberts	
Alice Bates Fisher		Harriet Burdette Religious	
Evelyn Loreta High		Franklin de Lespinasse	
Jennie Muriel Lilly		Helen Knight	
Howard Miller Math. and		Winifred Gardner	German
Gussie Annice Niles	Biology		
		1937	Major
		Margaret Doege	
1932	Major	Winthrop Henderson	
Charles Campbell	Biology	Mildred Walker Hom	
Doris Clarke	History	Helen Purvine	
Edith Findley		Elizabeth Galloway	
Lois German		Constance Smart	
Marjorie Hannah Math	-	Lucile Brainard	
Rosetta Smith History an		James Pyke	
Helen Stiles		Randall Kester Polit	ical Science
Eloise White		LaVerne Homyer	
		- Committee - Comm	- Grand

# REGISTER OF STUDENTS, 1937-38

## College of Liberal Arts

#### Seniors-Class of 1938

Josephine Marie Acklin, Salem, Ore. Graydon Keith Anderson, Salem, Ore. Robert Charles Anderson, Portland, Ore. Robert Francis Anderson, Troutdale, Ore. Marion Averill, Portland, Ore. Genevieve Alice Bellinger, Salem, Ore. Donald Brandon, Versailles, Ohio. Elizabeth Anne Brown, Salem, Ore. Ruth Meta Bunzow, Portland, Ore. Lois Wilma Burton, Salem, Ore. Esther Charpentier Callison, Salem, Ore. Leslie James Carson, Salem, Ore. Lunelle Chapin, Salem, Ore. Marian Louise Chase, Salem, Ore. Dale Thomas Crabtree, Stayton, Ore. Barbara Crookham, Portland, Ore. Louis Ernst Demytte, Salem, Ore. Dorothy Lavina Dingle, Oakland, Calif. Wayne Doughton, Salem, Ore. Marguerite Isabelle DuRette, Gervais, Ore.

Charlotte Elaine Eyre, Salem, Ore. Frances Elizabeth Faber, Central Point, Ore.

Alene Mary Fairclough, Oregon City, Ore.

Carroll Margaret Gardner, Salem, Ore.
Beatrice Elizabeth Gillette, Salem, Ore.
Thomas Teas Grave, Gresham, Ore.
Lillian Olive Hart, Detroit, Mich.
Margaret Hauser, Salem, Ore.
John Hawk, Hubbard, Ore.
Cathrin Headrick, Salem, Ore.
Delight Gertrude Heath, Salem, Ore.
John Christian Hiebert, Dallas, Ore.
Lando Nathan Hiebert, West Salem,

Waldo Daniel Hiebert, West Salem, Ore.

Jean Hollingworth, Portland, Ore. Josephine Mary Hull, Salem, Ore. Cornelia Hilda Hulst, Salem, Ore. Muriel Brierley Ingham, Portland, Ore. Dalbert Julius Jepsen, Salem, Ore. Ariss Jeanette Jones, Havre, Mont. Dillon Jones, Salem, Ore. Mary Elizabeth Kells, Salem, Ore. Ralph George Kleen, Pratum, Ore. Marie Antoinette Lambert, Salem, Ore. Charlotte Elizabeth Litchfield,

Portland, Ore. William John McAdam, Palmdale, Calif. Roberta Jean McGilchrist, Salem, Ore. Phyllis Claire Macy, Scotts Mills, Ore. Margaret Elizabeth Magee, Salem, Ore. Arthur Selwyn Miller, Watsonville,

Calif.
Lois Miller, Dallas, Ore.
Edwin Minneman, Salem, Ore.
John Jesse Minneman, Salem, Ore.
Orval Harlan Moe, Silverton, Ore.
Ella May Wheeler Morris, Medford,

Robert Scott Nelson, Portland, Ore. Irma Laura Oehler, Salem, Ore. John Oravec, Rockaway, N. J. Mona Louise Patterson, Burley, Idaho. Philip Eugene Pemberton, Pendleton,

Ore. Almeron Thomas Perry, Salem, Ore. Virginia Iris Pugh, Salem, Ore. Paul Kenneth Radcliffe, Canby, Ore. Lee Verdell Ragsdale, Baker, Ore. Lloyd Harold Riehl, Blackcreek, Wisc. Verne Carl Rierson, Camas, Wash. Katherine Vera Ringe, Portland, Ore. Harold Lionel Rowe, Tulare, S. D. Lee Nash Rudin, Salem, Ore. Melva Belle Savage, Salem, Ore. Harlan Marsh Sheldon, Twisp, Wash. Robert O. Smith, Salem, Ore. Carol Lenore Smith, Opportunity, Wash. Helen Eidson Smith, Salem, Ore. Wiletta Smith, Sidney, Mont. William Stone, Oregon City, Ore. Arlee Elizabeth Taylor, Salem, Ore. Howard Merle Teeple, Salem, Ore. Lorene Tompkins, Dayton, Ore. Russell Tompkins, Dayton, Ore. Frank Hill Tyler, LaGrande, Ore. Andy Charles VanOtten, Amity, Ore. Howard Varney, Powers, Ore.

Melvin George Viken, Portland, Ore. John Porter Voss, St. Helens, Ore. Evelyn Whitebear Welsh, Poplar, Mont. Clyde Edward Wiegand, Salem, Ore. Harold Lang Wievesiek, Oregon City, Ore. Tatsuro Yada, Salem, Ore. Ruth Arvilla Yocom, Salem, Ore.

#### Juniors-Class of 1939

June Aasheim, Pedee, Ore.
George Burton Abbott, Portland, Ore.
John Muir Aiton, Helena, Mont.
Kaye Mildred Alley, Portland, Ore.
Jean Anunsen, Salem, Ore.
Margaret Ayers, Salem, Ore.
Grace Bailey, Salem, Ore.
David Frederick Bates, Salem, Ore.
Maxine Pearl Beagle, Marshfield, Ore.
Helen May Beal, Newberg, Ore.
William Beard, Gladstone, Ore.
Elliott Becken, Astoria, Ore.
Virginia Elizabeth Bendiksen, Portland,
Ore.

Helen Adele Bennett, Portland, Ore.
Barbara Jane Benson, Salem, Ore.
Frank Leighton Blake, Camas, Wash.
Loye Lucille Bogardus, Portland, Ore.
Lillian Briggs, Great Falls, Mont.
Mervin William Brink, Prinville, Ore.
Merle Brown, Independence, Ore.
Paul Edward Burger, Salem, Ore.
Gerald Burnett, LaGrande, Ore.
Stuart Bush, Salem, Ore.
Leroy Casey, Hood River, Ore.
Marjorie Church, Canby, Ore.
Mary Jeannette Clark, Salem, Ore.
Robert Bailey Clarke, Portland, Ore.
Robert Carver Clarke, Myrtle Point,

Bill Walter Clemes, Salem, Ore.
Annabelle Ellen Cooter, Salem, Ore.
Betty Craney, Nespelum, Wash.
Suzanne Stoner Curtis, Portland, Ore.
Doris Eva Darnielle, Salem, Ore.
John Wilfred Densley, Richland, Ore.
Harvey Fletcher Dietzman, Cornell,
Wisc.

Margery Doerr, Salem, Ore.
Oscar Leonard Donaldson, Salem, Ore.
Elizabeth Ellen Dotson, Salem, Ore.
Carroll Henry Drew, Portland, Ore.
Lawrence Culler Edwards, Salem, Ore.
Gladys Eggleston, Fairview, Mont.
Francis Eugene Ely, Ione, Ore.
Dorothy Ann Evans, Salem, Ore.
Wirt Hall Fairman, Jerome, Idaho.
Robert Farmer, Rickreall, Ore.
William Herbert Fisher, Salem, Ore.

Elizabeth Jean Fitzpatrick, Salem, Ore.
Norma Darlene Fuller, Portland, Ore.
Arthur James Gallon, Portland, Ore.
John Everett Gary, West Linn, Ore.
Gerald Milton Gastineau, Baring, Mo.
Margaret Gillette, Salem, Ore.
John Leonard Granstrom, Everett, Wash.
Donald Green, Boise, Idaho.
Arthur Griffith, Milwaukie, Ore.
Bruce Groseclose, Turner, Ore.
Lawrence Edward Guderian, Klamath
Falls, Ore.

Frank Manley Guerin, Portland, Ore. Charles William Hall, Portland, Ore. Doris Lillian Hayes, Salem, Ore. Martha Hamilton Hermann, Roseburg,

Eugene Vincent Hill, Portland, Ore. Margaret Haves Hinkle, Portland, Ore. Norman Peter Hogensen, LaGrande, Ore. James Arthur Hogg, Astoria, Ore. Thomas Melvin Holt, Salem, Ore. Robert Gilliam Howe, Portland, Ore. Carolyn Hunt, Salem, Ore. Karen Pauline Hvidding, Canby, Ore. Echo Johnson, Great Falls, Mont. Eleanor Elliott Johnson, Salem, Ore. Hazel June Johnson, Salem, Ore. Barbara Gertrude Jones, Salem, Ore. Marjorie Webster Jones, Aurora, Ore. Karl Alexander Kahle, Sherwood, Ore. Ethel Hannah Kaufman, Puyallup, Wash.

John Lloyd Kelly, Portland, Ore. Jessica Louise Kinsey, Portland, Ore. Charles Parnell Kupper, Salem, Ore. Barbara Bernice Kurtz, Salem, Ore. Tean Ardell Lauderback, Salem, Ore. Leonard Stewart Laws, Salem, Ore. Robert Medhurst Laws, Salem, Ore. Norma Leek, Woodburn, Ore. Mabel Lenz, Salem, Ore. Madge Leslie, Mansfield, Wash. Nelson Clark Longsworth, Salem, Ore. Raymond Arthur Lower, Bandon, Ore. Edna Ruth Luther, Portland, Ore. Billy Thomas McReynolds, Salem, Ore. Margaret Dunsmore Macy, Portland, Ore. Helen Mildred Marcy, Portland, Ore.

Alice Isabel Midwood, Bend, Ore. Harry John Mohr, Portland, Ore. Bellroie Ann Molloy, Salem, Ore. Ernest Draper Mosier, The Dalles, Ore. Janice Ruth Murray, Salem, Ore. Arthur Verne Myers, Salem, Ore. Manning Nelson, Salem, Ore. Robert Edwin Nelson, Portland, Ore. Charles Scott Neville, Portland, Ore. Paul Nopar, Salem, Ore. Lawrence Nunnenkamp, Tigard, Ore. Martha Aiko Okuda, Salem, Ore. Frederick Glenn Phillips, Portland, Ore. Phyllis Phythian, San Diego, Calif. Rex Pierce, Portland, Ore. Polly May Pigg, Grants Pass, Ore. Ervin Potter, Salem, Ore. Bingham Powell, Salem, Ore. Clay Racely, Pender, Nebr. Robert Burton Ramage, Salem, Ore. Dexter Allen Russell, Twin Rocks, Ore. Edward Francis Schmidt, Pendleton, Ore.

Helena Schneider, Salem, Ore. Wilma Ruth Schneider, Salem, Ore. Charlotte Le Roy Schneller, Portland,

Neil Edward Shaffer, Kent, Wash. Mildred Elise Sharp, Everett, Wash. George Sirnio, Clatskanie, Ore.
Aldus Clyde Smith, Rigby, Idaho.
Marguerite Smith, Salem, Ore.
Raynor Francis Smith, Roseburg, Ore.
Richard Smith, Salem, Ore.
Oscar Henry Specht, Silverton, Ore.
Jerry Benjamin Stone, Salem, Ore.
Frances Martha Strand, Astoria, Ore.
Paul Gordon Sturges, Portland, Ore.
Margaret May Tayler, Castle Rock,
Wash

Edna Louise Thoman, Stockett, Mont.
Kathryn Thompson, Salem, Ore.
Helene Trulsen, Portland, Ore.
Ruth Sophia Tscharner, Portland, Ore.
Walter Weaver, Neillsville, Wis.
Richard Weisgerber, East Orange, N. J.
Everett Whealdon, Salem, Ore.
Orval Melvin Whitman, Salem, Ore.
Clarence Hiram Williams, Halsey, Ore.
Elizabeth Clarke Williams, Portland,
Ore.

Marie Della Wilson, Salem, Ore.
Otto Jay Wilson, Salem, Ore.
Robert Arden Wilson, Gladstone, Ore.
Ralph Lyle Woodall, Yakima, Ore.
Margaret Ardelle Yadon, Klamath Falls,
Ore.

### Sophomores—Class of 1940

Arthur Abel, Dallas, Ore.
Daniel Edward Abel, Dallas, Ore.
Ronald Kinley Adams, Salem, Ore.
Anita Jacqueline Allison, Belfair, Wash.
Ruth Jean Armpriest, Salem, Ore.
Iona June Armstrong, Salem, Ore.
Roger Evan Baker, Salem, Ore.
Ahleen Bamber, Oregon City, Ore.
Lorna Eloise Barham, Salem, Ore.
Roderic Wilfred Barklow, Myrtle Point,
Ore.

Jean May Bartlett, Salem, Ore.
Russell Andrew Beardsley, Salem, Ore.
Marie Bendiksen, Portland, Ore.
Paul Bennett, Portland, Ore.
Corliss Berry, Portland, Ore.
Warren Christian Bertelson, Salem, Ore.
Charles Jarisch Bickner, Oswego, Ore.
Warren Richard Biggerstaff, Salem, Ore.
Jack Speaker Bohannon, Salem, Ore.
Bertha Marie Boyle, Murtaugh, Idaho
Wayne Ashby Brainard, Wardner, Idaho

Doras Brandon, Versailles, Ohio Mary June Brasted, Portland, Ore. Beverly McKim Brown, Baker, Ore. Jeanette Lucille Brown, Salem, Ore. Wilmer Brown, Newberg, Ore. Robert Ausburn Brown, Salem, Ore. Eleanor Angeline Bryant, Portland, Ore. Aris Louise Bunch, Forest Grove, Ore. Winston Stuart Bunnell, Portland, Ore. Muriel Leone Burdick, Portland, Ore. William Martin Burget, Portland, Ore. William Joseph Byars, Arlington, Ore. Irma Maria Calvert, Bremerton, Wash. Esther Robb Cammack, Salem, Ore. Robert Campbell, Cut Bank, Mont. Charles Carey, Independence, Ore. Vernon Dale Casterline, Vida, Mont. Baine Harmon Cater, Warren, Ore. Dwight Catherwood, Mill City, Ore. Barbara Reigh Chapler, Portland, Ore. June Charboneau, Independence, Ore. James Cheatham, Hood River, Ore.

John Christopher, Camas, Wash.
Joe Church, Brooks, Ore.
Olive Norton Clemes, Salem, Ore.
Betty Cline, Forest Grove, Ore.
Margaret Hope Coan, Grants Pass, Ore.
Nathan Morrell Crary, Salem, Ore.
Victor Crow, Lostine, Ore.
Dorothy Ruth Cutler, Portland, Ore.
Fave Mona Dalton, Salem, Ore.
Hillis Everett Davidson, Harrisburg,
Ore.

Cora Davis, Mossyrock, Wash.
Charles Gilman Davis, Portland, Ore.
Herbert Van Dyke Davis, Ashland, Ore.
Max Carlton Deitrick, Monmouth, Ore.
Ethel Marjorie Denham, Baker, Ore.
William Joseph DeSouza, Salem, Ore.
Joseph Emmett Donnelly, Woodburn,
Ore.

Watson Dutton, Livingstone, Mont. Jim Douglas Earle, Salem, Ore. Stanley Cornthwaite Eland, Salem, Ore. Margaret Elinor Engdahl, Great Falls, Mont.

Donald Hicks Ewing, Salem, Ore. Julia Ruth Fogelsong, Molalla, Ore. Jerome Anthony Foley, The Dalles, Ore. Roger Stratton Foster, Yakima, Wash. Arthur John Franz, Pratum, Ore. Henry Frantz, Neillsville, Wis. Thomas Benton Gabriel, Salem, Ore. Ernest Francis Gatchell, Jefferson, Ore. Peter Geiser, Salem, Ore. Rose Ann Gibson, Salem, Ore. Josephine Gilstrap, Turner, Ore. Romeo Warden Gouley, Brooks, Ore. Ernest Greenwood, Salem, Ore. Thomas Roy Hagar, Carlin, Nev. Bernard Hagedorn, Seattle, Wash. Isabelle Gladys Haight, Spokane, Wash. Sarah Elizabeth Hall, Goldendale, Wash. Betty Lou Hansell, Salem, Ore. Lester Bruce Harrington, Portland, Ore. Victor Verlyn Haugeberg, Rainier, Ore. Max Herbert Hauser, Salem, Ore. Gilbert Seton Heald, Portland, Ore. Marjorie Louise Herr, Woodburn, Ore. Robert Houston Hill, Salem, Ore. Robert Sherwood Hinman, Medford,

Joe Rimpler Hodgson, Rainier, Wash. Carl Holm, Silverton, Ore. Donald Pierce Huckabee, Salem, Ore. Kenneth Marion Hughes, Harrisburg,
Ore.

Gertrude Sophia Hughes, Salem, Ore.
Frank Hunt, Salem, Ore.
Kenneth John Hunt, Brooks, Ore.

Harold Robert Hutchinson, The Dalles, Ore.

Grace Marie Jackson, Hood River, Ore. Elizabeth James, Salem, Ore. Margaret Ann Kells, Salem, Ore. Robert Edward Keuscher, Salem, Ore. Albert Klassen, Dallas, Ore. Frank Theodore Koehler, Salem, Ore. Edith Mary Kyle, Seaside, Ore. Samuel Orr Kyle, Monroe, Ore. Betty Lou Lacy, Portland, Ore. Marvin Melvin Lacy, Turner, Ore. Vernon Alexander Larson, Skaar, N. D. John Seth Laughlin, Salem, Ore. George Edward LaVatta, Portland, Ore. Dorothy Lavelle Leeper, Roseburg, Ore. Carvel Lester Leighton, Salem, Ore. John David Lienhart, Woodburn, Ore. John Lindbeck, Salem, Ore. Robert Paul Lynch, Salem, Ore. James Edward McBride, Portland, Ore. Maynard Charles McKinley, Salem, Ore. John McNees, Twisp, Wash. Edwin Scott McWain, Salem, Ore. Margaret Mackenzie, Salem, Ore. Lorence Marquiss, Lebanon, Ore. Myrle Martin, Aurora, Ore. Carl Mason, Salem, Ore. Agnes Mickey, Baker, Ore. Roger Lee Miller, Salem, Ore. John Emile Mitchell, Rupert, Idaho. Mary Carol Moody, Portland, Ore. Dorothy Louise Moore, Ashland, Ore. Virginia Venita Moore, Klamath Falls,

Ore. Ellsworth Elbert Morley, Salem, Ore. Dan Moses, Portland, Ore. Margaret Moulton, Molalla, Ore. Winifred Louise Neal, Chicago, Ill. Natalie Ann Neer, Salem, Ore. Helen Martha Neiger, Salem, Ore. Francis Fred Ohse, Salem, Ore. Leah Katerina Ohse, Salem, Ore. Kenneth Orville Olsen, Astoria, Ore. Arthur Woodrow Olson, Portage, Mont. Chester Claude Oppen, Salem, Ore. Thomas Oye, Salem, Ore. Geraldine Marguerite Parker, Salem, Ore. Kenneth Andrew Parker, Salem, Ore. Liston Dwight Parrish, Salem, Ore.

Mildred Katinka Pederson, Mill Valley, Calif.

Eleanor Harwood Perry, Salem, Ore. Leonard William Peters, Medical Springs, Ore.

William Lincoln Phillips, Salem, Ore. Barbara Frances Pinney, Seattle, Wash. Janet Nell Powell, Portland, Ore. Cecil Herbert Quesseth, Salem, Ore. Robert Malcolm Ramp, Salem, Ore. Ralph James Ransom, Salem, Ore. Ray Westcott Ransom, Salem, Ore. Audrey Isabell Reid, Portland, Ore. Wilfred Ricamore, Salem, Ore. John Dayton Robertson, Portland, Ore. Charles Roblin, Salem, Ore. Martha Rose Roddy, Salem, Ore. Ellis Albert Rogers, Yelm, Wash. Douglas Mackenzie Ross, Salem, Ore. Millicent June Rowland, Perrydale, Ore. Philip Rummell, Dillard, Ore. Mary Isabel Sadler, Bremerton, Wash. Grace Elisabeth Savage, Marshfield, Ore. Leonard William Schmurr, Portland, Ore.

Ralph William Schneider, Salem, Ore. Genevera Selander, Salem, Ore. Evelyn Jane Sherk, Sherwood, Ore. Mary Eleanor Sherman, Salem, Ore. Leland Shinn, Baker, Ore. Mary Shitara, Hood River, Ore. Don Smith, Rupert, Idaho. Durward Wellington Southard, Baker,

David Irwin Stall, Baker, Ore. Hallie Elizabeth Starr, Portland, Ore. Donald Stockwell, Salem, Ore. Steve Arthur Stone, Salem, Ore. Eugene Harvey Strickland, Salem, Ore. Erma Jean Taylor, Salem, Ore. Maravene Thompson, Portland, Ore. Marjorie May Tiedeman, Baker, Ore. Merle Turner, Portland, Ore. Wallace Turner, Portland, Ore. Margaret Elizabeth Upjohn, Salem,

Eileen Van Eaton, Salem, Ore. Esther Marie Vehrs, Salem, Ore. Loraine Vick, Salem, Ore. Alfred Eugene Vosper, Portland, Ore. Verna Louise Vosper, Portland, Ore. Raymond Richard Walker, Portland,

Charles Roy Ward, Portland, Ore.
Justin Leroy Weakley, Camas, Wash.
Irwin Frank Wedel, Salem, Ore.
Paul Wedel, Salem, Ore.
Elizabeth Lefa Wethey, Portland, Ore.
John Gulick Whitaker, Freewater, Ore.
Everett Elliot Wilcox, The Dalles, Ore.
Della Irene Willard, Ashland, Ore.
Betty Irene Williams, Portland, Ore.
Bruce Williams, Salem, Ore.
Grover Williams, Portland, Ore.
Wayne Denver Williams, Turner, Ore.
Vivian Adele Willing, Portland, Ore.
Enid Elizabeth Winningham,

Klamath Falls, Ore.
Harriette Winslow, Tillamook, Ore.
Lee Newton Withrow, Salem, Ore.
Mabel Agnee Wittrock, Kerby, Ore.
Carolyn Woods, Portland, Ore.
Dorothy Jayne Wright, Bremerton,,
Wash.

Margaret Wright, Portland, Ore. Elizabeth Ann Zook, Portland, Ore.

## Freshmen-Class of 1941

Jack Albin, Junction City, Ore.
Harold Bernard Allen, Salem, Ore.
Edythe Marie Amort, Salem, Ore.
James Kress Anderson, Jefferson, Ore.
Lee Hayes Andrews, Salem, Ore.
Mary Jeannette Arehart, Salem, Ore.
Eleanor Edith Aspinwall, Salem, Ore.
Otto Bahlburg, Salem, Ore.
Arthur Eugene Baird, Portland, Ore.
Floyd Henry Baker, Medford, Ore.
Dorothy June Baldwin, Beaverton, Ore.
Willis Fry Bardwell, Burns, Ore.
Iris Louisa Barklow, Coquille, Ore.
Claybourne Barnett, Portland, Ore,

Robert Carl Barnett, Salem, Ore. Gladys Evangeline Bartelle, Salem, Ore. Cleave Wines Bartlett, Salem, Ore. Raymond William Bauer, Great Falls, Mont.

Eugene Minnion Beall, Salem, Ore.
Orville Durette Beardsley, Salem, Ore.
Morris Clifford Beers, Woodburn, Ore.
Kirk Vernon Bell, Salem, Ore.
Gordon Benson, Salem, Ore.
Frederick Howard Bernau, Sherwood

Frederick Howard Bernau, Sherwood, Ore.

Madelyn Elaine Best, Silverton, Ore.

Harvey Talbert Blakeslee, Jr., Portland, Lawrence John Drury, Newark, N. J. Ore.

Arthur McKinley Eaton, Salem, Ore.

Alice Irene Bliss, Portland, Ore. Winifred Eloise Bond, Los Angeles, Calif.

William Donald Boon, Mohler, Ore. William Pearce Borden, Snoqualmie Falls, Wash.

Imogene Bowser, St. Helens, Ore. Robert Brady, Salem, Ore. Eugene Preston Brassfield, Browning,

Chris William Brenden, Silverton, Ore.

Gordon Baker Bressler, Salem, Ore. Arlene May Brown, Portland, Ore. Doris Naomi Brown, Canby, Ore. John Arlon Brown, Independence, Ore. Margaret Alice Burk, Ashland, Ore. William Franklin Campbell,

Independence, Ore.
Herbert Wilson Carter, Weiser, Idaho.
Maxine Leola Case, Salem, Ore.
Harry Chadbourne, Salem, Ore.
Philip Harvey Chandler, Monesano,
Wash.

Helen Mary Chirgwin, Medford, Ore. Mary Dale Cladek, Salem, Ore. Corliss Ailene Clark, Salem, Ore. Ernest George Clark, Salem, Ore. William Clark, Turner, Ore. Verabeth Irene Clendening, Salem, Ore. Melvin Homer Cleveland, Salem, Ore. Floyd Elmer Cline, Portland, Ore. Edwin Earle Cone, Cottage Grove, Ore. Harriette Irene Coons, Salem, Ore. Jerry Cottew, Salem, Ore. Gaynelle Lorraine Coursey, Salem, Ore. JoAnne Beverly Crabtree, Lyons, Ore. Maxine Jennie Crabtree, Stayton, Ore. Juanita Cross, Salem, Ore. Juanita Del Matte Cullens, Yelm, Wash. Inez Mary Cummings, Medford, Ore. Gael Cutsforth, Gervais, Ore. Bonnie LeVonne Dahl, Mobridge, S. D. Alice Christine Dahlen, Salem, Ore. Ima Pearl Darley, West Stayton, Ore. Clarice Lorena Darnielle, Salem, Ore. Neil Jesse Davis, Ruth, Nev. Helen Naomi Dean, Hillsboro, Ore. Dontha Gayle Denison, Salem, Ore. Helen Marie Dent, Snake River, Wash. Fred Dickhous, Albany, Ore. Charles Donaldson, Nampa, Idaho. Elene Lillie Douglas, Salem, Ore. Mary Isabel Downey, Salem, Ore.

Lawrence John Drury, Newark, N. J. Arthur McKinley Eaton, Salem, Ore. Howard George Eberly, Oregon City, Ore.

Nancy Jane Faust, Mill City, Ore. Frances Louise Feldhahn, Mason City, Wash.

Paul Jaspar Ferguson, Earlham, Iowa. John William Finlay, Jefferson, Ore. Lucy Olive Fisher, Albany, Ore. Robert Judson French, Salem, Ore. Doris Gaffney, Orofino, Idaho. Homer Sumner Gallaher, Salem, Ore. Mary Elizabeth Gemunder, Salem, Ore. Lila Jean Gilliam, Salem, Ore. Jesse Lee Gilmore, Grants Pass, Ore. Eileen Mary Goodenough, Salem, Ore. Maxine Isabelle Goodenough, Salem, Ore. Richard Eugene Grabenhorst, Salem, Ore. Ruth Alice Grant, Salem, Ore. Dorothea Helen Greenwood, Salem, Ore. William Fredrick Gulick, Portland ,Ore. Dorothy Martha Gurney, Myrtle Point,

George Parsons Gutekunst, Salem, Ore. Jack Haek, Jr., Lebanon, Ore. Wilfred Charles Hagedorn, Salem, Ore. Francis Owen Haley, Cannon Falls,

Marian Ella Hall, Scio, Ore. Tom Clyde Hall, Goldendale, Wash. Arnold Royal Hardman, Olympia, Wash. William Lawrence Harrington, Salem, Ore.

Errol Harris, Dallas, Ore. Virginia Lou Harris, Spokane, Wash. Hazel Nancy Hatch, Aumsville, Ore. Richard Alonzo Hattenhauer, The Dalles, Ore.

Merle Hayes, Twisp, Wash.

Marv Ellen Head, Milwaukie, Ore.

Birdie-Dean Hebel, Salem, Ore.

Frank Carl Hediger, Tillamook, Ore.

Mary Frances Hensley, Salkum, Wash.

Marian Ruth Herrick, La Paz,

Boliva, S. A.

Carol Marie Heusser, Tillamook, Ore.
Alvin LeeRoy Hiebert, Salem, Ore.
Jack Van Hill, Medford, Ore.
Janet Fae Hinkley, Portland, Ore.
Helen Lydia Hinz, Jefferson, Ore.
John Hadley Hobson, Salem, Ore.
Donald Milo Hood, Gervais, Ore.
Leona Maxine Hopkins, Hubbard, Ore.
John Samuel Horton, Baker, Ore.
Pauline Houck, The Dalles, Ore.

Virginia Beryl Hubbs, Salem, Ore. Jeannette Claire Hulst, Salem, Ore. James Harold Humphrey, Richmond,

Ore.

Marvin Humphreys, Salem, Ore. Trevor Raymond Humphreys, Kimberly,

Mary Vestine Huston, Burley, Idaho. Linore Inglis, Stayton, Ore. Mary Elisabeth Irvine, Salem, Ore. Ross David Jenkins, Bandon, Ore. Ernest Louise Jensen, Amity, Ore. Richard David Jewett, Central Point,

Ore.

James Henry Johnson, Salem, Ore. Josephine Jones, Salem, Ore. Richard Hayes Jones, McMinnville, Ore. Robert Waterman Jones, Salem, Ore. James Russell Jorgenson, Jefferson, Ore. Joe Kelty, Albany, Ore. Francine King, Portland, Ore. John Henry Kolb, New Brunswick, N. J. Henry Alvin Kortemyer, Salem, Ore. Barbara Jane Lamb, Salem, Ore. Helen Harding Langille, Salem, Ore. Garnet Edith Lansing, Salem, Ore. Althea LaRaut, Wilbur, Ore. William Sceva Laughlin, Salem, Ore. Jerry Robert Laurens, Portland, Ore. Robert Layne, Vancouver, Wash. Ogden Conrad Lenz, Dallas, Ore. Willard Ralph Lepley, Salem, Ore. Helen Marguerite Leslie, Mansfield, Wn. Warren Lesseg, Portland, Ore. Bill Lewis, Portland, Ore. Virginia Elizabeth Lewis, Salem, Ore. Robert Arthur Lewis, Marshfield, Ore. Robert Vernon Lorenz, Salem, Ore. Bill DeWitt Lucke, Canby, Ore. George Myer McGlinn, St. Helens, Ore. Glayds Inez McKay, Salem, Ore. Charlotte Marie McKee, Salem, Ore. James Alfred McKinney, Valleyford, Wash.

Robert McKown, Portland, Ore.
Richard McNees, Twisp, Wash.
Catherine Graham Mackay, Salem, Ore.
Edward Maerz, Salem, Ore.
Hazel Kathryn Magee, Salem, Ore.
Helen Winona Mallett, The Dalles,
Ore.

Sylvia Jewel Martin, Ashland, Ore. Grace Meiseger, Astoria, Ore. Robert Lawrence Mickey, Salem, Ore. Ervin Miller, Wisconsin Rapids, Wisc. Virginia May Miller, Gresham, Ore. Lois Vivian Milligan, Salem, Ore. Wesley Milliken, Willamette, Ore. Jewell Constance Minier, Salem, Ore. Beverly Jean Mitchell, Portland, Ore. Steve Howard Montgomery, The Dalles,

Mark Edgar Moorman, Murtaugh, Idaho. Robert Winters Morris, Oakland, Ore. Betty Moser, Tenino, Wash. Freda Muncey, Vancouver, Mark Rohde Neary, Salem, Ore. Robert Daniel Neff, Roseburg, Ore. Marjory Lucille Nelson, Portland, Ore. Earl Morton Nichols, Salem, Ore. Fred Junior Nicholls, Salem, Ore. Warne Harry Nunn, Salem, Ore. Marie Elizabeth O'Connor, Molalla, Ore. Gil Ogden, Jr., Salem, Ore. Arthur George Olson, Tillamook, Ore. Pearl Irene Osterman, Salem, Ore. Betty Ann Otjen, Salem, Ore. Ada Patricia Otten, Salem, Ore. Dorothy Grace Palmer, Dallas, Ore. William Stillman Parker, Salem, Ore. Horace Wendell Patch, Canby, Ore. Thelma Eileen Phillips, Portland, Ore. Leanora Frances Pickard, Portland, Ore. Myron Colonel Pogue, Salem, Ore. Jack Pollock, Salem, Ore. Robert Keith Powell, Salem, Ore. Jeanne Lucille Probert, Salem, Ore. Donald Earl Pruess, Grants Pass, Ore. Elmer Rady, Camas, Wash. Robert Ragsdale, Rickreall, Ore. Harlow Paul Ranton, Portland, Ore. Herbert Archie Rasmussen, Salem, Ore. Ruth Venita Rawlings, Seaside, Ore. Gene Reed, Portland, Ore. Robert Ormond Reeves, Salem, Ore. Francis Fremont Reierson, Camas, Wash. Irville Donald Reierson, Camas, Wash. Calvin Jack Ritchey, Toledo, Ore. John Allen Ritchie, Salem, Ore. Jimmy Gordon Robertson, Albany, Ore. Iola Jean Rodgers, Salem, Ore. Virginia Marion Rude, Portland, Ore. Quentin Clarence Ruecker, Salem, Ore. Jessie May Ruhndorf, Portland, Ore. Alberta Helen Sacre, Monmouth, Ore. Marion Elizabeth Sanders, Portland, Ore. Sidney Schlesinger, Salem, Ore. Constine Otto Schneider, Salem, Ore. Patricia Lucile Schramm, Corvallis, Ore. George Robertson Schreiber, Portland, Ore.

Lois Geraldine Schultz, Albany, Ore. Forest Woodrow Seamster, Salem, Ore. Sarah Amelia Sebring, Sidney, Mont. William Bruce Shaffer, Kent, Wash. Audrey Jane Shay, Salem, Ore. Alvin Dale Sheldon, Twisp, Wash. Kenneth Sherman, Whitefish, Mont. Arline Eleanora Sholseth, Salem, Ore. Mendel Max Shusterwitz, Salem, Ore. Otto Richard Skopil, Salem, Ore. Donald Ross Smith, Sandy, Ore. Willetta May Sneed, Salem, Ore. Norlyn Bert Stephens, Salem, Ore. Gene Donald Stewart, Ontario, Ore. Elna Effie Stinchfield, Condon, Ore. Ardo Baier Stocks, Medford, Ore. Roger Minthorn Strench, Honolulu,

T. H. Charles Sugai, Salem, Ore. William Tackman, Roberts, Ore. Paul Tanoka, Salem, Ore. Laura Lee Tate, Sublimity, Ore. Dick Burr Tatro, Oregon City, Ore. Betty Taylor, Salem, Ore. Kathryn Leah Taylor, Salem, Ore. Ralph Pendleton Taylor, Klamath Falls,

Robert Curtis Taylor, Salem, Ore. David Robert Teeters, Portland, Ore. Margaret Sumiko Terusaki, Salem, Ore. Arliss Elizabeth Thomas, Salem, Ore. Beth Ann Thomas, Portland, Ore. Shirlee Gertrude Thomas, Salem, Ore. William Ray Thomas, Salem, Ore.

Alice Marie Thompson, Salem, Ore. Arnold Theodore Thonstad, Gervais,

Waldo Earl Timm, Milwaukie, Ore. Mack Timms, Klamath Falls, Ore. Barclay Forbes Tompkins, Dayton, Ore. Douglas Treiber, Winlock, Wash. Dean Dix Trumbo, Portland, Ore. Edwin Henry Tuttle, Salem, Ore. Irene Louise Ullman, Salem, Ore. Merrill Gragg Van Cleve, Aumsville, Ore. Marjorie Van DeWalker, Salem, Ore. John Dale Vickers, Great Falls, Mont. Vera Dell Walker, Salem, Ore. George Henry Warman, Portland, Ore. Quay Wassam, Salem, Ore. Taul Watanabe, Salem, Ore. Charles John Watt, Tillamook, Ore. Donald Watts, Milwaukie, Ore. James Watts, Jr., Milwaukie, Ore. Doris Louise Weber, Hillsboro, Ore. Edgar Lemule White, Twin Falls, Idaho. Robert White, North Powder, Ore. Willard Cecil Wickline, Warrenton, Ore. Mildred Gwen Williams, Sidney, Mont. Gordon Halac Wilson, Portland, Ore. Willard Earl Wilson, The Dalles, Ore. Bing William Wimer, Ashland, Ore. George Windsor, Vancouver, Wash. Francis Herbert Wise, Salem, Ore. Helen Dorothy Yost, Portland, Ore. Barbara May Young, Salem, Ore. Lynn Zimmerman, Portland, Ore.

### Special and Unclassified

Merrill Ames, Salem, Ore. Henry Bacon, Roseburg, Ore. Mrs. Donald Burke, Salem, Ore. Mildred Carver, Salem, Ore. Iverne Henderson, Salem, Ore. Kenneth William Martig, Portland, Ore. Esther Geneive Vehrs, Salem, Ore.

Viona Lillian Moberg, Scotts Mills, Ore. Ruth Miller Norris, Salem, Ore. Nathalie Esther Panek, Salem, Ore. Doris Riches, Salem, Ore. Robert Simon, Carlton, Ore.

#### **Graduate Students**

Helen Cammack, Salem, Ore. Naida Ruth Carroll, Rickreall, Ore. Raymond Johnston, Dallas, Ore. Forrest Laird Mills, San Francisco, Calif.

George Murcell, Albany, Ore. Frederick Eugene Smith, Salem, Ore. William Thome, Salem, Ore.

## College of Law

#### Seniors-Class of 1938

Talbot Bennett, Milwaukie, Ore. Werner Brown, Salem, Ore. Clarence Elbert Conn, Salem, Ore. Herman Estes, White Salmon, Wash. Stanley Freeman, Salem, Ore. Sam Bowman Harbison, Salem, Ore. Charles Heltzel, Salem, Ore. Malcolm Jones, Lebanon, Ore. Franklyn Kucera, Salem, Ore.

George Hammond McAllister, Gresham,
Ore.
George Mark McLeod, Salem, Ore.
Wanda Landon Miller, Salem, Ore.
Dewey Howard Palmer, Salem, Ore.
George Elver Rohde, Rainier, Ore.
Alice Alvina Speck, Salem, Ore.
Brongwyn Kahrs Williams, Ilwaco, Wash.

#### Juniors-Class of 1939

Charles Roy Cater, Warren, Ore.
Donald Monroe Clark, Portland, Ore.
Louis Warner Crow, Lostine, Ore.
William Dick, The Dalles, Ore.
Charles William Dunbar, Jr., Easton,
Wash.
Lee Ellmaker, Salem, Ore.
Tyrone Gillespie, Salem, Ore.
Hal Raymon Gross, Salem, Ore.

John Douglas Henderson, Paullina, Iowa. Asa Lewelling, Albany, Ore. William Miller, Portland, Ore. Ralph Nohlgren, Salem, Ore. Ronald Earl Sherk, Sherwood, Oregon. Sam Francis Speerstra, Falls City, Ore. Robert Ray Vagt, Garibaldi, Ore. Maynard Jesse Wilson, Phoenix, Ore. Harry Alan Wooster, Estacada, Ore.

#### Freshman—Class of 1940

Basil Anton, Portland, Ore.
Paul Burch, Independence, Ore.
William Erwin Hanzen, Portland, Ore.
Philip Hayter, Dallas, Ore.
Edward Howell, The Dalles, Ore.
Curtis Johnson, Canby, Ore.
Norris Roland Joyce, Salem, Ore.
Jack Roddan McCullough, Salem, Ore.
John Kallak, Woodburn, Ore.
Stephen Cornelius Mergler, Seattle, Wash.
Laurence Morley, Salem, Ore.

Del Keyworth Neiderhiser, Salem, Ore.
Roger Ky Putnam, Salem, Ore.
Clifford W. Raber, Salem, Ore.
Ford Robertson, Parma, Idaho.
Richmond Thomas Ryan, Salem, Ore.
George Self, Salem, Ore.
Thomas Clinton Stacer, Coquille, Ore.
Allan Lawrence Stevens, Salem, Ore.
Alfred Lee Tebault, Roseburg, Ore.
Lyle Truax, Corvallis, Ore.

# College of Music

#### Seniors-Class of 1938

Ina Bennett, Glasgow, Mont. Marian Louise Chase, Salem, Ore. Ralph Donald Gustafson, Portland, Ore. Mary Jeannette Sargent, Wasco, Ore.

#### Juniors—Class of 1939

Belle Irene Brown, Canby, Ore.

Mary Virginia Nohlgren, Salem, Ore.

Helen Dorothea Woodfin, Woodburn, Ore.

Burtis Preston, Salem, Ore.

William Arthur Utley, Salem, Ore.

#### Sophomores—Class of 1940

Gertrude Cannell, Wasco, Ore. Ailene Moored, Salem, Ore. Clayton Wheeler, Sidney, Mont.

#### Freshmen-Class of 1941

Floyd Jay Baumgartner, Salem, Ore. Wilmer Lamb, Salem, Ore.

Carol Winifred Read, Portland, Ore. Keith Sherman, Whitefish, Mont.

### Students Registered in the College of Liberal Arts

Arthur Abel, Dallas, Ore. Robert Charles Anderson, Portland, Ore. Jeannette Arehart, Salem, Ore. Eleanor Edith Aspinwall, Salem, Ore. Cleave Bartlett, Salem, Ore. Harvey Blakeslee, Portland, Ore. Alice Irene Bliss, Portland, Ore. Wilmer Brown, Newberg, Ore. Lois Wilma Burton, Salem, Ore. Stuart Bush, Salem, Ore. Irma Maria Calvert, Bremerton, Wash. Marian Louise Chase, Salem, Ore. Helen Mary Chirgwin, Medford, Ore. Mary Dale Cladek, Salem, Ore. Corliss Clark, Salem, Ore. Harriette Irene Coons, Salem, Ore. Mary Cummings, Medford, Ore. Bonnie Dahl, Mobridge, S. D. Cora Davis, Mossyrock, Wash. Helen Dean, Hillsboro, Wash. Gayle Denison, Salem, Ore. Dorothy Dingle, Oakland, Calif. Elene Lillie Douglas, Salem, Ore. Lawrence Culler Edwards, Salem, Ore. Lila Jean Gilliam, Salem, Ore. Maxine Goodenough, Salem, Ore. Dorothy Martha Gurney, Myrtle Point,

Victor Haugeberg, Rainier, Ore.
Merle Hayes, Twisp, Wash.
Cathrin Headrick, Salem, Ore.
Marian Herrick, LaPaz, Boliva, S. A.
Carol Marie Heusser, Tillamook, Ore.
Alvin LeeRoy Hiebert, Salem, Ore.
Margaret Hayes Hinkle, Portland, Ore.
Jean Hollingworth, Portland, Ore.
Leona Hopkins, Hubbard, Ore.

Kenneth Marion Hughes, Harrisburg, Ore.

Ariss Jeannette Jones, Havre, Mont. Barbara GertrudeJones, Salem, Ore. Ethel Hannah Kaufman, Puyullup, Wash.

Mary Elizabeth Kells, Salem, Ore. Edith Mary Kyle, Seaside, Ore. Virginia Elizabeth Lewis, Salem, Ore. Maynard Charles McKinley, Salem, Ore. Helen Winona Mallett, The Dalles, Ore. Myrle Martin, Aurora, Ore. Grace Meiseger, Astoria, Ore. Jewell Constance Minier, Salem, Ore. John Jesse Minneman, Salem, Ore. Dorothy Louise Moore, Ashland, Ore. Robert Winters Morris, Oakland, Ore. Junior Manning Nelson, Salem, Ore. Bingham Powell, Salem, Ore. Ada Patricia Otten, Salem, Ore. Katherine Vera Ringe, Portland, Ore. Sarah Amelia Sebring, Sidney, Mont. Arlene Eleanora Sholseth, Salem, Ore. Raynor Francis Smith, Roseburg, Ore. Hallie Elizabeth Starr, Portland, Ore. Elna Effie Stinchfield, Condon, Ore. Frances Strand, Astoria, Ore. William Tackman, Roberts, Ore. Laura Lee Tate, Sublimity, Ore. Margaret May Tayler, Castle Rock, Wash.

Wash.
Howard Teeple, Salem, Ore.
Edna Louise Thoman, Stockett, Mont.
Arliss Elizabeth Thomas, Salem, Ore.
Lorene Grayce Tompkins, Dayton, Ore.
Enid Elizabeth Winningham, Klamath
Falls, Ore.

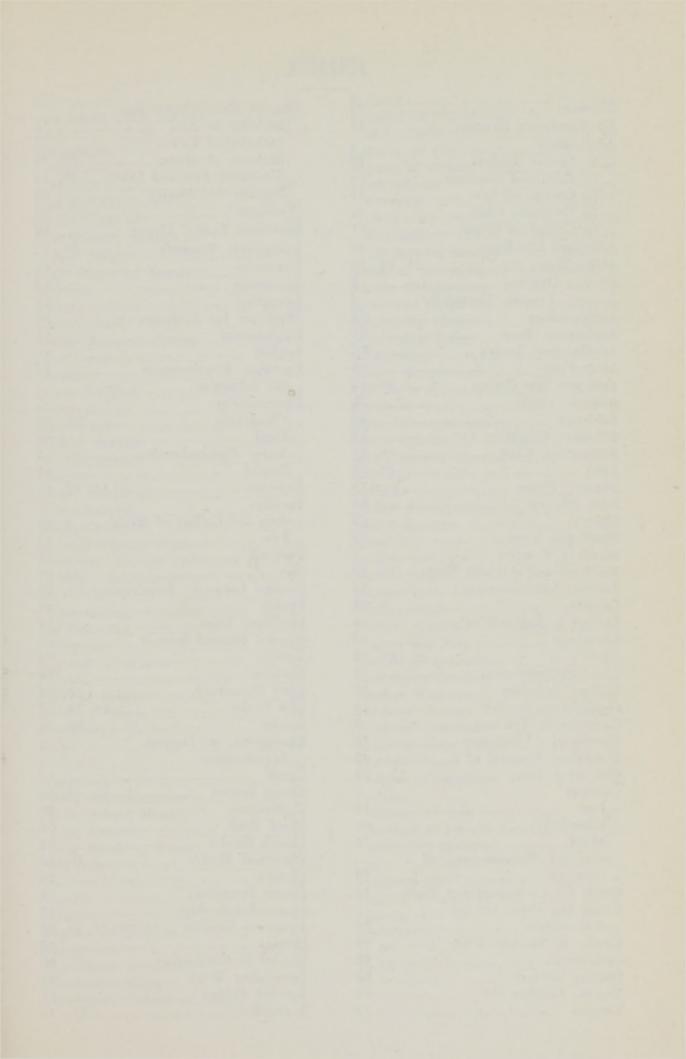
Dorothy Jayne Wright, Bremerton, Wash.

#### Special Students

Esther Rees Aanensen, Salem, Ore. Evan Boice, Salem, Ore. Nancy Jean Brown, Salem, Ore. Martha Byrd, Salem, Ore. Ray King Drakeley, Salem, Ore. Janet Glover, Salem, Ore. Mary Lou Keithley, Salem, Ore. Josephine Morse, Salem, Ore. Ethel Schreiber, Salem, Ore. Kendall Fay Teisinger, Sidney, Mont.

# Summary of Registration for 1937-38

College of Liberal Arts:	8		Men	Women	Total
Graduate students			5	2	7
Seniors				46	90
Juniors				64	143
Sophomores				85	212
Freshmen				120	291
Unclassified				8	12
College of Law students taking			. 1	0	14
in College of Liberal Ar	ts		. 2	0	2
College of Music students tal in College of Liberal Ar			. 6	4	10
			-	200	7.07
			438	329	767
College of Law					
College of Law					
Seniors				2	16
Juniors				0	17
Freshmen			. 21	0	21
			52	2	54
College of Music					
Seniors			-	0	
				3	4
Juniors				3	5
Sophomores				2	3
Freshmen				1	4
Special Students		•••••	. 3	7	1-0
College of Liberal Arts stude			0.4		
taking work in School of	Musi	С	21	49	70
			31	65	96
Grand Total			521	396	917
Less students counted twice			29	54	83
Net Total					834
GEOGRAPHIC DISTRIBUT	TION	OF REGIST	TRATI	ON 193	37-38.
Oregon (Salem 317)	703	Ohio			2
Washington		So. Dakota			2
Montana		Illinois			1
Idaho		Michigan			1
California		Minnesota			1
Wisconsin	5	Nebraska			
New Jersey	4	Bolivia			
Iowa	2	India			
Missouri		Hawaii			
Nevada	2				
North Dakota	2	Total			834

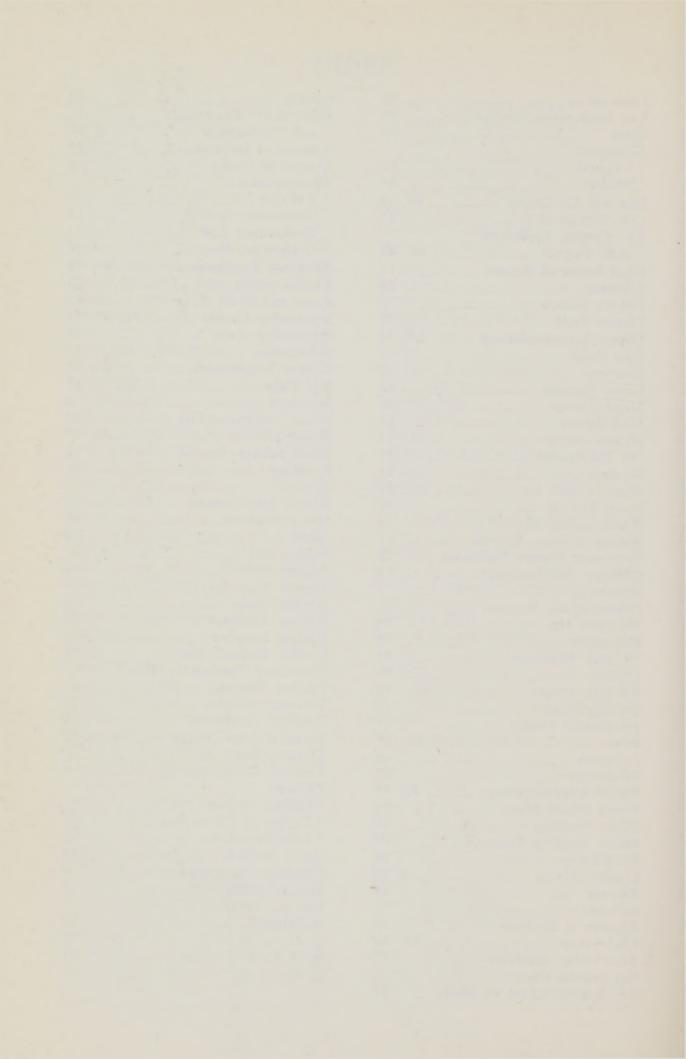


# **INDEX**

Absences	43	Degrees, Requirements for:	
Administrative Officers	15	Bachelor of Arts	38
Admissions:		Bachelor of Law	
As Special Student	29	Bachelor of Music75,	
	To Advanced Standing 28 Combin		84
To College of Law		Petition for Degree	40
To Freshman Class		Discounts	32
To College of Music		Divisions: Lower, Upper	
Advanced Standing		Dormitory, Women's20,	
Alpha Kappa Nu23, 90,		Dramatics	
Alumni Officers		Economics	
Alumni, Trustees Elected by		Education	
Anthropology		Eligibility for Activities	
Application Form		Employment	
Appointment Bureau		English	
Arts, Fine		Entrance Requirements	
Arts and Law Course40,		See Admission.	-/
Athletic Fields		Examinations:	
Athletics		Classifying29,	30
Athletics, Eligibility for		Final	
Attendance, Class43,		Senior Comprehensives	
Band24,		Special	
Bequest Forms		Expenses 31, 32,	
Bible History		Faculty:	0)
Biology		Arts and College of Music8,	71
Board and Room		Laws,	
Board of Trustees		Failures	
Buildings and Athletic Fields19,		Fees31,	
Business Administration		Foreign Language Requirement 27,	
Calendar4,			
Change in Registration		Freshman Days	20
Chemistry		General Natural Science	
Choir74,			
Classical Civilization		Geology	
College Transfers		German	
		Girls Dormitory20,	
Committees, Faculty		Glee Clubs 24, 74,	17
Comparative Literature		Grades 30,	43
		Graduation, see Degrees,	
Cost of a Year		Requirements	
	))	Greek	
Courses:	0.0	Group System40,	
Law Libert Arts		Gymnasium	
Liberal Arts		Hand Book	
Music	/)	Health Service	
Credentials, Requirements of	0.7	Historical Sketch16,	
Entrance		History	
Credit for Correspondence Work	29	Home Economics	
Credit for Music toward	7.0	Honor Scholarships	
A.B. Degree		Honorary Societies23, 24, 75, 85,	
Credit for Summer School		Honors	
Deficiencies		Honors in Scholarship33,	
Degrees Conferred		Incomplete Work	
Degree, Petition for		Interior Design	
Degrees	38	Journalism 41,	46

#### INDEX

Laboratories	21	Religion	
Late Registration, Fee for	30	Removal of "Condition"	
Latin		and "Incomplete"	
Languages:		Removal of Deficiences	27
Classical			43
Modern	49	Requirements:	
Law and Art Course	40, 84	Entrance	27
Law, College of		Graduation, Arts	38
Law Credits, Applied to		Graduation, Law	84
A.B. Degree	40, 84	Graduation, Music	
Legal Forms of Bequest		Residence Requirement40,	
Libraries		Rhodes Scholarships	
Library Science		Room and Board	
Library Staff		Scholarship Honors36, 91,	
Living Accommodations		Scholarship Rules	
Loan Funds		Scholarships	
Location		Science Requirement27,	
Lower Division		Self Help	
Major Groups		Semesters	
Mathematics		Senior Comprehensives	39
Medical Service		Senior Scholars42,	90
Mu Phi Epsilon		Social Science, General	
Museum		Sociology	
Music, Credit for		Spanish	
Music Festival		Special Examinations	
		Special Students	
Music, College of		Speech	
Natural Science, General		Student Aid33,	
Northwest History Collection		Student Body	
Officers, Administration		Student Body Fee	
Objectives		Student Clubs	
Organizations, Students		Student Conduct	
Phi Delta Mu			
Philosophy		Student Expenses	
Physical Education		Student Organizations	
Physics	70	Supervising Teachers in High S	
Political Science		Teacher Training	
Pre-Legal Course		Teachers' Bureau	
Pre-Medical Course			
Prizes		Transfers from College	
Probation			
Psychology		Trustees, Committees of	6
Public Administration			0.7
Public School Music		- ** * * .	
Public Speaking		- 1 1 1 1 - 1	
Public Speaking Prizes			
Publications			
Quality Hours			
Records		Visitors, Conference	
Refunds		Visitors, Official	
Register of Students		Withdrawal	
Registration		Y. M. C. A.	
Registration Summary		Y. M. C. A. Training	
Regulations, Class		Y. W. C. A.	. 23
Regulations, School of Music	9.1		



# LEGAL FORMS OF BEQUEST

Absolute Bequest: I give (devise) and bequeath to Willamette
University and its successors forever the sum of
dollars (or otherwise describe the gift)
for its general corporate purposes (or name a particular corporate purpose.)
Testamentary Trust under
A MANDATORY POWER—BANK OR
TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (or trustees on the termination of the preceding private trust) on my behalf (and as a memorial to) to endow Willamette University in the
sum of Dollars, or its equivalent
in securities, by the creation of a charitable trust to be administered by
a bank or trust company of their selection, (or name such an institu-
tion) acting as trustee under the resolution and declaration of trust
known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (or name a particlar corporate purposes)
pose.)