

SWANSON VICTORIOUS!!

Willamette Collegian

Volume 89, No. 15

Willamette Student Body Newspaper

Salem, Oregon 97301

February 3, 1978

JEFF SWANSON



PRESIDENT:

Rob Deller, 13.9%
Joe Reinhart, 28.9%
Jeff Swanson, 53.3%
write-in 4.5%

VICE-PRESIDENT

Benji Bradford, 61.5%
Bruce Bolton, 35.6%
write-in 3.9%

SECRETARY

Liz Geiger, 56.6%
Lisa Abrash, 40.7%
write-in 2.8%

TREASURER

Andy Gala, 85.5%
write-in, 14.5%

What began as a hotly-contested presidential race ended in a landslide, as Jeff Swanson defeated two candidates for the top ASWU office during Wednesday elections.

Rob Deller and Joe Reinhart, Swanson's opponents, together could only capture 41% of the vote. Swanson gathered 53.3% of the votes tallied. The 4.5% write-in tabulation, therefore, mattered little in the eventual outcome.

Surprises were few elsewhere, as Benji Bradford, Andy Gala and Liz Geiger rounded out the 1978 officer list.

Bradford, a junior, captured a vast majority of votes tallied (61.5%) in defeating Bruce Bolton for the vice-presidency. Bolton, in his first year at Willamette, could only muster roughly 1/3 of the votes cast.

In an uncontested election for the treasurer's office, sophomore Andy Gala picked up 85.5% of the ballots cast.

The most highly intense battle was the secretary's race. Sophomore Liz Geiger defeated another first-year student running for office, Lisa Abrash. Geiger received a substantial amount of the votes cast (56.5%), but Abrash showed well in her first campus-wide election attempt.

BOARD OF TRUSTEES MEET

By Dan Cohen
Editor

Last January 20-22 the Willamette University Board of Trustees had their first meeting of 1978. The meeting was held at Ottercrest on the central Oregon coast. Presiding over the meeting was board chairman Warren Nunn. One of the positive aspects of this Board meeting was that a large number of the Board were present. Representing the students at the full Board meeting was ex-officio member Gary Thede. Representing the students on the various Board subcommittees were Gary Nelson, Carl Wilson, Annette Garcia, Bill Mills and Scott

Rowe.

Friday, the 20th, dealt exclusively with various subcommittee reports. Action items that received some form of consideration included: Tenure and Promotion, Social Representation, Development Committee, and the major issue of the meeting, the Endowment Committee.

The Endowment Committee report dealt with investment policies of the Willamette University Endowment fund. This fund contains over 23 million dollars. Included in this report was the Social responsibilities statement. This statement was a key term

of the articles discussed. The statement reads as follows:

Willamette University recognizes its responsibility as a minority stockholder to encourage corporate citizenship, as well as corporate growth, in the companies whose shares it owns. Thus, continuing performance of social responsibilities by corporate managements should be encouraged in proxy votes or by other appropriate actions based upon information available to the Endowment Committee.

The remainder of the Board

meetings were spent in discussing, in detail, the University Planning Committee report. Following this, on Sunday afternoon, the Board adjourned.

Outgoing ASWU President Gary Thede said of the Board and the meeting, "I have gained a great deal of respect for the Board of Trustees. I have come to realize they are doing what they believe to be in the best interest of the University, not just in the short run, but in the long run too. I have enjoyed my tenure with the Board, and I believe Willamette is in good hands with them."

COLLEGIAN OPINION



Thank You Mary

Last Friday morning I received word of the death in a Costa Rica automobile accident of my good friend State Rep., Mary Rieke, R-Portland, and her distinguished husband, Dr. Forrest Rieke.

The Riekes were reported to have died in a one-car accident when their car went down a ravine.

The couple was in Costa Rica to observe the Presidential election to be held on Feb. 5.

While the greatest loss will be to the family and close friends, we the students will miss Mary Rieke a great deal.

Mary served eight terms in the Oregon House of Representatives and had announced her retirement at the end of the 1977 session.

Mary Rieke devoted a great deal of her time and effort, especially in the legislature, to students and the improvement of the educational process. At 63 years of age, Mary Rieke had the heart, mind and soul of a teenager.

In my workings with her, I didn't have anyone who helped me more or was more devoted than Mary Rieke. Without her influence, the student and youth lobbies will suffer a deep, irreplaceable loss.

For me and all the people, especially the students, who were in contact with the spirit and vitality of Mary Rieke, I want to say thank you for what you have done.



REINHART RESIGNS

From the present staff of the *Collegian*: Thank you, Joe Reinhart. Joe spent a majority of his time last semester to do one of the most thankless, low-paying, but in the end, most personally satisfying jobs on campus: Editor-in-Chief of the *Collegian*. All of his time and effort was greatly appreciated. We hope his free time will be relaxing and an opportunity to catch up on homework.

Presently outgoing Publications Board Chairman, Dan Cohen, has assumed the position of *Collegian* Editor and will continue to edit the paper until the new spring semester Editor is located. We hoped whomever takes on the responsibility will work with the diligence and competence that Joe Reinhart used when working on this paper.

The *Collegian* welcomes letters to the editor. They should be typed double-spaced on one side of the page and limited to 200 words maximum. Longer items will be considered for publication as Campus Viewpoint at the editor's discretion.

All letters are due by 5 pm Wednesday for Friday's paper and must be signed. The name can be withheld at the writer's request.

GRAVES AWARDS

Seven West Coast college and university professors have been selected by Pomona College and the American Council of Learned Societies to receive a total of \$43,000 in biennial Arnold L. and Lois P. Graves Awards in the Humanities.

The names of the 1977 winners, selected from 37 eligible institutions, include WU professor Bill Duvall.

Dr. Duvall, associate professor of history, was selected on the basis of a semester of study of classical literature

and philosophy.

The Graves Awards honor the memory of the late Arnold L. and Lois P. Graves of Carmel, Calif. The income from a trust they established, with Pomona College as the administrator, is intended to "stimulate and encourage study directed to general intellectual culture" by young professors in the humanities. The American Council of Learned Societies cooperates in administering the awards.

Good Bye Gary

By Dan Cohen, Editor

The era is over. Last night Gary Thede became former ASWU President Gary Thede. Last night closed one of Willamette's longest and most productive political careers. Gary Thede's compassion and concern for Willamette University, the ASWU, and student government as a whole will be hard pressed to be matched. It will seem strange indeed to see a Senate meeting without seeing Gary in the center of it.

Gary started out early in his Freshman year as co-manager of Freshman Glee with Lisa Butkovich. Later in the same year he was elected ASWU Secretary and served on the Elections board, Student Affairs Committee, and was a reporter for the *Collegian*.

As a sophomore, Gary was

the Sports Editor for the Wallulah. After the semester break, Gary was elected ASWU first Vice-President, served on the Activities Board and the Finance Board.

When his term ended in the middle of his Junior year, Gary was elected ASWU President, succeeding Bill Olsen to that position. As ASWU President, Gary served as ex-officio member of all boards including Publications Board, Finance Board, Activities Board, and the powerful Board of Trustees.

It is this kind of dedication to the student body that makes a person have to admire Gary, and is for this reason that we all should feel indebted to the man.

Gary, thank you for your time; we will all miss you in our student governmental process. Good luck in the future.

Bald Eagles, etc...

Articles on protection of Bald Eagles, Student loans, Oregon landfills, rising costs of health care, a Portland exposition on alternative lifestyles, and the consumer positions of Oregon congressmen are featured in January's *OSPIRG Impact*, which is available all over campus.

The *Impact*, which was once an *OSPIRG* newsletter written by the state professional staff, is now a more general interest publication written and edited by students.

Anyone interested in writing or photography for the *Impact* should contact Dave Rice, Lausanne 207, 6316.

Willamette Collegian

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Second class postage paid at Salem, Oregon 97301. Published weekly, except during vacation and examination periods. Subscription rates \$5 in the U.S.A. Ad rates: \$1.75 per column inch. Contract rates lower. Call ad manager at 370-6224 or 370-6246.

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Save The Russian Department

Signs of the times. When T. S. Berczynski died last October, members of Willamette's Russian and Foreign Relations community suspected that their discipline might find itself in jeopardy on this campus. The administration has been concerned recently about making budget cuts, phasing out activities, programs and courses they decide are uneconomical and generally tightening the belt of the University financially.

Now that the department's leading exponent is gone, the Russian department seems to face a similar fate. The program not only includes Russian as a Major Field of study, but upper-division language and literature courses would be eliminated from the curriculum. In addition, the Soviet Area in the International Relations department would be discontinued. This department is rather unique among schools like Willamette.

Realistically, emotional pleas never pay the bills and seldom offer an alternative

approach to a problem. Essentially, the College of Music and Theatre supporters discovered this bitter truth last year. But, the Departments of Music and Theatre continue to function much as they did previously. The Russian Major Field and Soviet Studies Field may not be so lucky.

The arguments are thoughtful and pragmatic on both sides of the issue. The bottom line, however, is this: The Russian and Soviet Departments on the Willamette campus should be trump cards in the school's curriculum. Few schools our size offer such programs. If Willamette deletes the programs, its curriculum begins to resemble every other small college in terms of course offerings. In an age when the administration seems to be stressing the value of the Liberal Arts background, why should it delete a very rich segment of such a tradition?

The defense of the Russian department is being advocated by a small group of

students and a growing number of faculty. This group has faith that the department will not be abolished if support for it is shown. Petitions against the move to abolish the department are being circulated.

By ANDREW J. GREGG

Whaling & Les AuCoin

Congressman Les AuCoin has blasted a decision by the International Whaling Commission to increase by 5,681 the number of North Pacific Sperm Whales which may be legally killed.

In a letter to Richard Frank, head of the U.S. delegation to the talks, AuCoin accused the U.S. of "acquiescing" in the decision which he said would reverse years of work aimed at eliminating the senseless slaughter of these giant mammals.

The IWC is an international organization charged with protecting the world's remaining whale populations. The decision on Wperm Whales came at an IWC meeting in

Juvenile detention conditions "constitute violations of detained children's right to treatment." The Oregon Student Public Interest Research Group said Wednesday.

OSPIRG said use of jails for juvenile detention should be outlawed and that state-

wide standards should be adopted for youth detention facilities.

"Without statewide standards, detention facilities will continue to graduate criminals," said Ian McCollin, OSPIRG Staff member who supervised the study.

The OSPIRG report, "Oregon's Juvenile Detention Facilities: Care, Guidance and Control"?, points out that a growing body of case law spells out children's right to treatment. Children are not legally considered criminals, the report noted. Thus, detention must be a form of treatment, not punishment.

Citing over-crowding, lack of medical testing, and other abuses in detention facilities, OSPIRG contended that statewide standards are necessary to insure adequate care.

If you like working with kids and telling belligerent parents to go to hell, and if you like hard work with no pay (save a hot dog and a cake), why not become a little league umpire? See Tom Talbott for details, #6272.

GREEK WEAK ??

...or no sleep

TO THE EDITOR:

I would not recommend Willamette University to any prospective freshmen if they had any doubts about Greek Organizations. This is because whether or not we paid

money to be involved with them, we are inevitably included in their activities.

For the past two weeks now I and many others have been awakened from a sound sleep anytime between one and five in the morning. The cause of this unrest is the Greek Organizations and their "initiation rights". I have been patient, but last night when the Pi Phi came and sang outside my

window for five minutes at one-thirty in the morning, it was the last straw.

It is no surprise that there is so much anti-Greek feeling on this campus when they participate in activities that are immature, show a total lack of concern for others, and break all of the ideals and goals that a university like Willamette is supposed to have.

Anywhere else outside of this campus, the noise that these organizations make would be deemed "disturbing the peace" and the participants would be arrested. Why should those of us who do not wish to be included have to put up with the continuous violation of our rights?

A suggestion to help solve this problem would be for the organizations to confine

their disturbing activities to sorority row, where they can yell and scream without being heard by the G.D.I.'s. Unfortunately, this method would make life unbearable for those students living in WISH, so maybe the only remedy is to forbid these lovely serenades.

Won't someone help us get some sleep?

A concerned (and tired) GDI

The Russians are still coming

Dear Sir;

Last week the Willamette administration announced an intention to close down two majors, Russian and Soviet Studies. A recommendation was issued to the effect that the Russian department should be reduced to a skeleton that would merely provide courses in the language at the elementary and intermediate level. Students could take these courses for their foreign language proficiency certificates. All Russian Civilization, Culture and Literature and upper division language courses would be abolished.

That stunning recommendation has prompted me to write this letter in strong opposition. This proposal runs contrary to all the educational values that an institution such as Willamette should strive to uphold. During the Music and Theatre controversy of last year, the administration was especially fond of asserting that Willamette is a Liberal Arts college and should be developed on such lines. I wonder how they can have forgotten this so soon. I seriously

question the viability of a Liberal Arts college which proposes to eliminate those elements in the school curriculum that make up a Liberal Arts education. A philosophy of cutting out all of the smaller departments will destroy the diversity of educational facilities that I admired Willamette so much for as a freshman.

Reasons stated for the proposal are mainly financial ones.

While I acknowledge the necessity of weighing the financial considerations in with other arguments, I would maintain that education is primarily a responsibility and where financial concerns jeopardize the implementation of these responsibilities, they must be carefully reweighed in this context. Let us, therefore, examine the size of the Russian department in terms of faculty and students as important considerations in the resolution of this problem. Willamette employs one full-time faculty member and one part-time

Russian instructor. With just two professors, the Russian department offer three courses in Russia's extremely rich literary tradition, a fascinating course providing an insight into the civilization and culture of this country and an opportunity through a steady progression of courses to get a firm grasp on Russia's ever, superficial appearances can be, and are deceiving. The wide appeal of these courses, (the literature courses are taught in English) draws students truly interested in furthering their Liberal Arts education. Their majors have included History, English, other foreign languages and even mathematics. Also the departments appeal to students of other majors exists and is growing. It is easily missed if the question is treated too superficially. These students will be adversely affected, too, and their educational loss should be considered as well as the loss of Russian and Soviet Studies majors.

This department presents tremendous opportunities for a study program abroad. The ingenuity and ambitions of the department became apparent with the impressive East European Study Program in Yugoslavia in the fall of 1976. Such a learning experience is unique for such a small college, and for a tiny department of a small college, it is even more that that. The implementation of the administration's proposal would close a department that is small in size, yet large in achievement.

I hope that this letter can correct the ignorance of the Willamette community as to the unpublicized benefits that this department can and does bring to all. If the administration had pushed the Russian department as hard as the experimental freshmen seminars, (most notably, the "Quality of Life" program,) then the virtues of Russian Studies would have been more evident in terms of student enrollment.

With all the above in mind, I heartily urge immediate and vocal opposition to the administration's recommendation. Unless a strong student and faculty concern is shown. Often something unique and very special to Willamette will be lost. Petitions are being circulated and an open discussion meeting is being held at 4 pm this Friday, February 3rd, in the TV Conference Room in the University Center, second floor. If you have any feelings on this subject, please sign a petition or attend the meeting. This is one issue which must not be ignored.

Yours sincerely,
David Moran

"Lenny"

February 3, 1978

LORD BYRON

Dr. Paul G. Trueblood, Professor Emeritus of English and former chairman of the English Department of Willamette University has published a second edition of his book, *Lord Byron*. The work was extensively revised to reflect the past ten years of scholarly studies of the famous English Romantic Poet. Published by G. K. Hall of Boston in December, the book is one of the best sellers of Twayne's English Authors Series.

In the front pages of the book, following a picture of Lord Byron, is a page entitled "About the Author": He is author of *The Flowering of Byron's Genius* (1945), a pioneering study of *Don Juan*, Byron's masterpiece. Dr. Trueblood is a member of the International Byron Society, London, and a founding member and member of the board of directors of The American Byron Society. He has participated in Byron seminars in England and Greece, and in 1975 he addressed The Byron Society in the House of Lords

in London on the 163rd anniversary of Byron's maiden speech in Parliament. Dr. Trueblood is now editing a book, *Byron And Europe: The Interplay of Poetry And Politics*, in collaboration with distinguished Byronists in ten countries of Europe.

Dr. Trueblood has dedicated his new book to his wife, Helen Churchill Trueblood, who has assisted him in "all the labors and delights of following the fascinating trail of Lord Byron throughout Great Britain and the Continent." The Truebloods have twice resided for eight months in Greece, living in a village near Athens situated at the edge of the Aegean Sea, and coming to love Greece and her friendly people.

Dr. Trueblood is a member of P.E.N., the international authors organization of Poets, Essayists and Novelists, and his biography appears in *Who's Who In America* in the Willamette University Bookstore.



University Librarian Pat Stockton and Dr. Trueblood go through a stack of books to be sold. Trueblood, a WU Professor Emeritus, recently published the second version of his book, *Lord Byron*

SUMMER JOBS

Now is the time to start thinking about summer job opportunities. The Career Education Office has been receiving numerous applications for camp employees. Along with many Girl Scout Camps throughout the northwest there are also opportunities at a few private camps. For more information, come up to the office or contact Kathleen at CEO (6311).

Tobe-Coburn School for Fashion Careers, Ltd., in New York City has announced its offering of \$19,200 in fashion fellowship awards. All college and university senior men and women graduating in 1978 qualify. Application deadline will be February 15. For further details, contact Kathleen (6311).

If you are a resident of Pennsylvania and are currently on the Work Study Program, you have an opportunity to be placed with public and private non-profit organizations throughout the Commonwealth for this summer. Since you must be qualified for the work-study program under federal regulations, you are encouraged to contact Kathleen at CEO (6311).

Richard Pearlman, Director of the Aspen Music School Opera Department, will be auditioning all voices for the Aspen Opera Theatre and the Aspen Opera Workshop. The Opera Workshop will do an opera scenes production with works chosen to suit the voices available among those enrolled in the opera department. For more information, check the bulletin boards in the UC.

The U.S. Civil Service Commission announces its 1978 Summer Employment

Program Supplement. This includes the additional Federal Agencies in the State of Oregon that anticipate hiring for summer jobs in 1978. For further details, contact Kathleen at CEO.

The Grassroots Project in Vermont is a 30-week residential program of instruction for young men and women who seek practical experience, academic background, and skill-development in the conservation occupations of agriculture, forestry, and wildlife management. For more info., contact Kathleen at CEO.

TAX RETURNS

Portland, Oregon--To help speed up the processing of a tax return and receive a refund faster, taxpayers should use the pre-addressed, peel-off label on their returns, according to Ralph B. Short, District Director of Internal Revenue Service in Oregon.

The label, which appears on the cover of the tax package mailed to taxpayers, lists name, address, and social security number. Short explained that if any of this information is incorrect, the taxpayer should make corrections right on the label.

Married taxpayers filing a joint return should insure that two social security numbers appear on the label. If only one number is shown, the other spouse's number should be entered on the appropriate line, according to Short.

Taxpayers can also insure a faster refund by mailing their return in the envelope also included with the tax package and making sure they have attached all W-2 forms and required schedules and forms.

A program designed to assist Oregonians in preparing their Federal income tax returns will be aired statewide on educational television on Friday, Feb. 3, at 7 pm. KSYS in the Jackson-Josephine County area will have a delayed broadcast beginning at 7:30 pm.

Titled "The Tax Puzzle", this hour long program will cover the major areas involved in preparing the Federal income tax form 1040. It leads the viewer through the process of preparing an

accurate Federal income tax return and helps decide the perennial question of whether or not to itemize deductions.

The program is narrated by Mark Allen, who is generally regarded in local theatrical circles as the "Dean of Oregon Dinner Theatre". Allen's dinner productions have extended from Canada to the Hawaiian Islands. His voice has been used on broadcast commercials and audio visual presentations for several national companies, such as Ford Industries,

Evans Products Company and Weyerhaeuser.

Allen helps Lenny Borer, who was featured in a similar production in 1977 as "Lenny Taxpayer", piece together his tax puzzle. Lenny portrays an average taxpayer who is assisted by the narrator in preparing his tax return.

The "Tax Puzzle" is a joint project of the Internal Revenue Service and the Oregon Educational and Public Broadcasting Service. It is written, produced and directed by OEPBS with IRS employees serving as technical consultants.

TAXES SEARS

Eligible employees, including the self-employed, have until Tuesday, February 14, 1978, to make 1977 contributions to their Individual Retirement Savings Arrangements. Previously, contributions were deductible only if made within the year for which the deduction was being taken, according to Ralph B. Short, District Director of Internal Revenue Service in Oregon. However, Short said, if the IRA is first established during the 45-day extension period, this will not prevent an allowable IRA contribution to be deducted on the 1977 return.

The February 14 date is for those people who set up their plan on a calendar year and is a 45 day extension beyond the close of the plan year.

Taxpayers with tax years other than the calendar year also have an additional 45 days in which to make contributions that will affect the 1977 tax year. Since there are penalties for making excess contributions, this extension allows the taxpayer to correctly calculate and contribute the percentage of income he or she wishes to contribute, and still be able to deduct it from the 1977 taxable income.

Individual Retirement Savings Arrangements are

taxpayer initiated retirement plans that can be set up by workers not covered by qualified pension or retirement plans where they are employed. IRA's are also available to nonworking spouses of qualified workers.

Many banks, insurance companies and credit unions have additional information on setting up and maintaining IRA's. Also, IRS Publication 590, "Tax Information on Individual Retirement Savings Programs," is a free booklet which can be ordered by filling out the coupon in the tax package.



A grant of \$1700 was presented to Willamette University January 11, 1978 by the Sears-Roebuck Foundation.

Willamette University is one of some 1000 private accredited two- and four-year institutions across the country which are sharing \$1.5 million in the Sears Foundation funds for the 1977-78 academic year. Funds may be used unrestrictedly as the colleges and universities deem necessary.

In addition to its unrestricted grant program, The Sears-Roebuck Foundation each year conducts a variety of special-purpose programs in elementary, secondary, higher and continuing education. Altogether, the Foundation had expenditures of over \$2.5 million in 1977 for its education activities.



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Rolling Paper Method of Communication



American Dream Advertising, the country's only manufacturer of Custom Printed Rolling Paper, has recently completed a study of its clients and has concluded that numerous colleges and universities throughout the country have been purchasing Custom Printed Rolling Paper as a method of communicating with the student body.

In a pilot program in New York, Jeffrey Chaet, Director of College Marketing, stated, "We created a state of New York Rolling Paper booklet featuring a detailed chart of the new penalties for marijuana possession in New York. The purpose of this public service program was to inform the public on the change of law." Mr. Chaet commented that, "We are exceptionally pleased with the strong response we got from

many colleges and universities. Participating schools had their school name, or the student association name, printed on the booklet which were then given out as a highly effective communicational vehicle."

Institutions of higher education all over the country are taking advantage of the newest and highest impact medium available today in reaching the student market. University activity groups, bookstores, fraternities, football teams, movie programs, student bars, and clubs across the U.S. are reaping enormous results from this alternative means of communication.

"In response to this trend for highly educational rolling paper booklets, we are expanding our college sales representative program,"

says Jeffrey Chaet. "We are always seeking energetic, imaginative students interested in earning substantial income on a part-time basis, to call on potential area and university clients to explain how to best take advantage of the newest and highest impact advertising medium available today for reaching the student market and culture-Custom Printed Rolling Paper."

Apparently Custom Printed Rolling Paper is becoming a new form of higher education.

For more information contact: Jeffrey N. Chaet; Director of College Marketing; American Dream Advertising; (800) 628-1928

Minimum Wage Increase

The federal minimum wage increased to \$2.65 an hour on January 1. The increase will bring a pay raise of \$2.2 billion this year to 4.5 million workers.

The new minimum wage was passed by Congress as an amendment to the Fair Labor Standards Act and was signed into law by President Carter on Nov. 1, 1977.

The law provides for the minimum wage to increase annually over the next three years until it is \$3.35 an hour beginning on Jan. 1, 1981.

"Overall, more than 5.3 million workers will be affected by the minimum wage increases," Secretary of Labor Ray Marshall said.

William C. Buhl, Seattle regional administrator for the Labor Department's Employment Standards Administration, estimated that about 56,000 workers will be affected in Alaska, Idaho, Oregon, and Washington this year. Around \$2.8 million should be added to affected regional salaries.

Buhl reminded employees and employers that the new law also contains a number of other amendments important in the Northwest. "Enforcement activities of our Wage-Hour Division will be extended well beyond protection of the industrial worker at minimum wage levels," he said.

"In this region, the provisions of the law which bring agricultural workers to parity will be important," he added. "There are new formulas for tipped employee qualifications and offsets. And new exemption procedures for young workers in agriculture and industry. All these changes will require close attention by affected employers, and by workers and their organizations."

The Fair Labor Standards Act, first enacted in 1937 primarily to establish minimum wages and provide for premiums to covered employees working in excess of a maximum number of hours, has since been amended many times to raise the minimum wage level, modify its scope, change permissible offsets, establish regulations covering employment of minors and to protect against discrimination on account of age or sex.

"Few areas of regulated conduct were left untouched," Buhl noted. The new amendments, for example, include a three-step increase in the dollar-volume test for coverage of enterprises composed exclusively of retail or service establishments. These enterprises are now excluded if they earn less than \$250,000 per year. The exclusion level move up to \$275,000 on July 1, 1978; then to \$325,000 on July 1, 1980; and finally to

\$362,500 after December 31, 1981.

The new law also authorizes the Wage-Hour Division to avoid disruption of vocational programs during the current school year by establishing special authority for employment of "student-learners". Provisions adopted by the Wage-Hour Division under this authority through June 30, 1978 are:

--Employers who currently hold "student-learner" certificates must increase the wage rate to not less than 75 percent of the new minimum wage (\$1.98 3/4). However, a new application need not be filed with Wage-Hour.

--Employers who currently pay "student-learners" between \$2.30 and \$2.65 an hour and do not have certificates for these employees may continue to pay at that rate but must obtain from the appropriate school official a statement indicating that the student is working in a bona fide vocational program.

In the important agricultural sector, farm workers have been covered by a separate, lower minimum wage scale. The new amendments bring them to parity with the overall minimum wage of \$2.65 per hour effective January 1, thereafter-covered farm workers receive the same increases as other workers.

The Labor Department estimates that the national effect of this change will be to increase wages for about 200,000 of the 640,000 covered farm workers.

Buhl also reminded farm employers that the amendments allow 10 and 11-year olds to be employed in agriculture only if prior approval is obtained from the Secretary of Labor. "The requirements for approval are strict," Buhl emphasized.

With respect to these and other labor standards under the Act, wherever state law and federal law overlap, the more stringent set of provisions apply.

Loren Gilbert, regional administrator for the Wage-Hour Division, whose staff will be responsible for investigating employee complaints and providing technical guidance to employers on the provisions of the amended law, suggested that initial contacts for interpretation of its provisions be made with the appropriate area office on the following list:

Eugene Kord, 2008 Smith Tower, Seattle, Wash., 98104, (206) 442-4482

Donald Henry, 540, New Federal Building, 1220 S.W. Third Ave., Portland, Oregon, 97205, (503) 221-3057

Jim Wagner, 493 Federal Bldg., U.S. Courthouse, 550 West Fort Street, Boise, Idaho 83724, (208) 342-2208

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ARTS & ENTERTAINMENT

The Last Shot

By Karen Coats

Riding on the new wave of critical and box-office successes this year, *The Turning Point* offers its audience an overview of a world not usually exposed by the screen, the world of dance. A mystique has been accumulating around ballet for a number of years, keeping it shaded from the roving eye of the camera. Finally, here is a film that cuts through the finery of stage excellence to reveal a world of exhausting regimen, jealousy, competition and artistry. Producer-director Herb Ross combines a human story line with lyrical dance sequences to create a very moving film.

Like many of the films released this year, *The Turning Point* is not afraid to combine critically-acclaimable material with box office pull. The result is very rewarding to a wide spectrum

of the audience. People who have never seen a ballet will be entranced by the beauty of the film and for the loyal dance enthusiasts, *The Turning Point* is a must to see.

In the two leading roles, Shirley McClaine and Anne Bancroft pool their talents to create electrifying performances. Not since *The Graduate* has Bancroft been in such top form. She looks stunning as the aging ballerina who reaches "the turning point" of her stage life. She adds a solidarity that contributes a different perspective to the dancing mystique. McClaine gives on of her most human performances in years as Bancroft's best friend who gave up a promising career to get married. The rivalry on stage between the two characters maintains the fast pace in comparison to the lyrical dance sequences. The two leading ladies are the heart and the success of the film, lending professional presence to an amateur cast.

In her first film role, Leslie Browne captures the audiences attention with her charmingly unprofessional portrayal of McClaine's daughter, a rising young ballerina. A dancer by profession, Browne seems uneasy with her acting, but more than makes up for it with authentic dancing. As the center of both Bancroft's and McClaine's ambition, she retains her own individuality as a dancer, finally realizing her own ambitions to be a great artist in her own right.

Also making his film debut, Mikhail Baryshnikov graces the screen with his towering presence and great dancing ability. Hailed as the greatest dancer to arrive in the 20th century, Baryshnikov more than proves his merit as an artist in the film, taking command of the numerous dancing scenes with professional assurance. He also shows a distinct acting ability, unlike his contemporary Nureyev, in his portrayal of the arrogant lady-killer Yuri. Highlighting his character with aggressive sensuality, Baryshnikov takes delight in his portrayal of the fun-loving playboy.

The dancing sequences were performed with professional authenticity by the American Ballet Theater, giving the audience a look at the up and coming ballet stars of the future. Unlike other dance films, however, *The Turning Point* does not dwell too long on the technical aspects of ballet. It only gives the audience a brief glimpse of the beauty of ballet as an art form quitting when the boredom level of the average American has reached. Fortunately for this film, it knows its own boundaries and sticks to them without sacrificing its artistry too much in the process.

All in all *The Turning Point* is a film to be savored. It presents a world of beauty that most people never see and it also presents the realities of that world. An unusual combination, and one that is not reached with too much regularity in the film industry.



Pearson show slated for February

SALEM, OR.--Photographer David Pearson, a 1969 graduate of Willamette University, is featuring a collection of black and white photographs through Feb. 10 in Willamette's Fine Arts Gallery while a color display of photographs of murals from East Los Angeles hangs simultaneously in the main gallery of the University Center.

Pearson, who was featured in a one-man show this October at the Blue Sky Gallery in Portland, will meet with Willamette art students and other interested persons Wednesday, Feb. 1, at 7:30 pm in the gallery. He will be discussing his photographic techniques and pieces in his show.

A native of Boston, Mass., Pearson attended Sue Bennett College in London, Kentucky before transferring to Willamette in 1967. At Sue Bennett College, he was featured in a student photography show.

At Willamette, Pearson served as darkroom manager for the Collegian newspaper and Wallulah yearbook for three years.

Most recently, Pearson's work was chosen for inclusion in "Twenty Odd Views," a traveling exhibition organized under a grant from the National Endowment for the Arts. A book by the same title will be published in February, 1978. The show includes the work of 20 contemporary American photographers and is intended as a survey of

some of the most recent developments in the fine art photography field.

Color photographs of murals from the East Los Angeles area of California will be displayed through Feb. 9 in the main floor gallery of the University Center. East Los Angeles has become one of the centers of the New Mural Movement in American cities and the murals were painted by many different artists and have many themes, often connected with Mexican history and culture.

Both galleries are open to the public, free of charge and are open Monday-Friday, 8 am to 5 pm. The UC Gallery is also open on weekends.

HIBBARD GIVES RECITAL

Pianists Dorothy Bernhad-Hibbard and Joan Brown will perform a piano recital for four hands Wednesday, February 8 at 8:00 p.m., in Smith auditorium. They will perform pieces by Mozart, Schubert, and Debussy.

Mrs. Hibbard, an assistant professor of piano at Willamette, holds a Bachelor of Music degree from the Manhattan School of Music in New York City and a Master of Music degree from Michigan State University. She has taught piano on several university campuses including Michigan State, Cascade College, University of Puget Sound and Willamette. She has performed extensively for the last ten years with such groups as the Tacoma Symphony Orchestra, Portland Chamber Orchestra, Long Island Symphony Orchestra of

New York and the University of Puget Sound Chamber Orchestra. In Salem, the pianist has performed as guest artist with the Willamette Woodwind Quintet, Salem Wind Ensemble, Willamette Concert Band and was featured in Faculty and Lieder recitals.

Miss Brown, formerly an instructor of piano at Willamette, pursued her academic and music studies at the University of Washington, Philadelphia Conservatory of Music and Colorado College. She had a Bachelor of Science and a Master of Science degree from The Julliard School of Music and has done Doctoral work at the University of Illinois. While on a Fulbright Scholarship she performed in Germany, Austria, and Italy. She has taught at the University of Colorado, Ohio State University, UCLA, the University of Illinois,

Pacific Lutheran University, and the Interlochen Arts Academy. She also served as Artist in Residence for the North Carolina Arts Council. Miss Brown made her Town Hall Debut in New York City in 1965 and has concertized extensively in the United States and Europe. She was recently on National Educational Television.

The recital is free of charge.



WaHa

Auditions for Peter Pan

Auditions have been scheduled for PETER PAN, Pentacle Theatre's April production. They will be held in the Choir Room of Smith Auditorium (just inside the northwest entrance) on the Willamette University campus between the hours of 2:00 and 5:00 P.M. on Saturday, February 4, and between 1:00 and 5:00 P.M. on Sunday, February 5.

The classic musical fantasy, featuring the adventures of three children who follow Peter Pan to Never-Never-Land, will be directed by Yvonne Martin and Ken Collins. The orchestra will be directed by John Radosta, and Barbara Ominski will be Choreographer.

Twelfth Night

Shakespeare's *Twelfth Night* will open in Portland Civic Theatre's Blue Room arena on Friday, Jan. 27 at 8:30 pm.

Director is Scott Parker. Parker directed *The Mousetrap* at P.C.T. last season, and teaches acting classes in the P.C.T. School for young people and adults. Set and costumes, in glittering silver and white, are by Ric Young, noted for his designs for Storefront Actor's Theatre productions.

Twelfth Night is a comedy of errors, of mistaken identities and mismatched lovers. The large cast includes Pam Roylance as Viola, Judi Volle as Olivia, David Heath as Orsino, Charles Edward Holden as Sir Toby Belch, Michael Schauer as Feste, Brice A. Goldberg as Sir Andrew Aguecheek and James Eikram as Sebastian.

The production will play through March 4 with performances at 8:30 pm on Thursdays, Fridays and Saturdays. Tickets are \$3.50 for adults, \$2.50 for students and senior citizens. Early reservations are suggested. Call 226-3048 or stop by the P.C.T. Box Office 9 am - 9 pm, Monday through Saturday.

Jam session slated

An informal "community jam session" of all traditional, bluegrass, and old-time fiddlers, banjo players, mandolin and guitar players, and other folk instruments, will be held Sunday, February 12, 1978 at the Salem Senior Center, 2000 block of Capitol Street N.E. beginning at 1:00 PM. All interested enthusiasts-listeners-musicians are welcome to attend and become acquainted with our old-time musical community. An open jam is held once a month, on the second Sunday of each month.

There will be no formal "Program"; attendance is free; acoustic instruments are welcome—no electronics, please.

For further information contact Marian Drake of Mehama, 859-3145, or Steve Thompson, 588-6303.

There will be an accompanist at Auditions, and those auditioning for the following roles should prepare a solo vocal selection: Peter Pan, Wendy, John, and Michael, Mr. and Mrs. Darling, Captain Hook, Smee (Hook's sidekick), Tiger Lily (an Indian Princess), and Liza (a maid-role required ballet experience).

PETER PAN opens on April 7, and Pentacle plans to schedule extra Saturday Matinees. For further information, call 364-7580 or 362-1939 after 5:00 P.M.

Salem Symphony

The Salem Symphony Orchestra will present a special concert Sunday, February 5th at 8 p.m., in Smith Auditorium as a gesture of appreciation to the Salem community for its enthusiastic support during its current season.

The concert will include Bruce McIntosh, Willamette University faculty, as soloist.

Mr. McIntosh is a graduate of Oberlin Conservatory with a master's degree in cello from the University of Texas. He formerly served as artist-in-residence at Franconia College in New Hampshire, and has studied with George Finckel, John Frazer and George Neikrug. McIntosh has performed solo recitals in several states and has been principal cellist with five different orchestras, including the Portland Opera Orchestra and the Salem Symphony.

Artist has showing

Oregon artist Carl Hall, well-known throughout the Northwest for his painting talents, is currently showing his most recent works in Willamette University's Hallie Brown Ford Gallery.

The one-man show will run through February 10 with gallery hours, Monday through Friday, 8 am to 5 pm.

An associate professor of art at Willamette, Hall has spent the last 30 years in Salem with a following that spans the United States. His works can be found in many American museums and private art collections.

Hall's background includes honors as a student at the Meininger Art School in Detroit, Michigan; studying on his work in "Life" magazine; and winner of a noted grant from the American Academy of Arts and Letters.

In Oregon, he was the 1975 winner of the annual Coos Bay Invitational of Oregon Artists and in 1976, he was presented the first award for Excellence in the Arts in the Salem Community by the Salem Arts Commission.

His recent works include several paintings from his watercolor collection, "Alaska Set." The paintings explore the idiom and mythology of the Pacific Northwest Indian and were created after two visits to Alaska in 1975 and nine months of painting.

F & T concert

The most sought-after musical combination in show business, duo-pianists Ferrante and Teicher, will return to the stage of the Portland Civic Auditorium on Thursday and Friday, February 23 and 24, with curtain time for both evenings set at 8:15 pm.

The popular pair will appear under the auspices of Celebrity Attractions.

Among their devoted fans, there are few who are aware that both artists were serious concert pianists before appearing in their present format. However, the rich background in technique and repertoire attained by the pair in preparation for their "serious" career has stood them in good stead. The rigorous training, involving untold hours of practice at the keyboard, is evident in the intricate arrangements of popular music performed by the two.

Working together for Ferrante and Teicher is like a reflex action. It's as though they were functioning on the same wave length. Although they no longer give "concerts" in the usual sense, what they do offer is a highly professional show, employing their own lighting director, audio experts, wardrobe manager and even a comedy writer. They produce a suave and sophisticated show, laced with wit, which provides rewarding entertainment for all ages.



MARCEL MARCEAU

Portland Civic Auditorium Sunday, February 12, 1978 at 8:00 pm. Tickets: \$8.00, \$7.00, \$6.00; Boxes: \$9.00 On Sale: Celebrity Attractions 1010 S.W. Morrison, 226-4371 Meier & Frank

DWR

The Oregon Department of Water Resources (DWR) should consider the effects of new irrigation projects on low cost hydropower and provide better protection for Oregon taxpayers before approving loan applications for water development, the Oregon Student Public Interest Research Group (OSPIRG) said Thursday.

OSPIRG staff member Jan Sokol urged rule changes to correct these problems at a DWR hearing on proposed rules for operation of the water development loan fund program. The loan program, which provides for sale of state bonds to finance water projects, was approved by Oregon voters in the November 1977 election.

"Likely energy impacts are especially critical to examine in light of a recent study which shows that new high-lift irrigation is the second most energy-intensive industry in the Pacific Northwest," Sokol said. Many agricultural energy users are served by public power companies which have first claim on low-cost hydropower. Irrigation can also cut down the amount of water available to flow through dams, since little of the irrigation water returns to the river. Extensive irrigation can reduce the availability of hydropower driving up the energy cost for all consumers.

According to Sokol, Oregon taxpayers may suffer if the DWR doesn't more thoroughly analyze proposed projects to insure that they have adequate water rights and don't conflict with state and federal environmental laws. In Oregon, when a river has low flows, those with the most recent water rights may have water cut off. Conflict with environmental laws might also prohibit full use of water from a project after it is built.

A farm with limited access to water may have trouble generating enough revenue to pay back the state for the cost of the irrigation project.

"The duty of the Director here, is to minimize the possibility that Oregon tax payers will end up footing the bill for these water development projects," Sokol said.

OSPIRG also testified that more protection for family farms and better provisions for public comment on loan applications need to be written into the rules. "The proposed section on hearings and protest is a patchwork of legal requirements which could confuse citizens and agencies, and thereby inhibit active involvement in the loan application process," Sokol said. "We do not understand why the DWR fails to use the Attorney General's Model Rules of Procedure."

MORTAR BOARD

Are you a first semester senior or second semester junior presently? Have you portrayed a high degree of scholarship, leadership and service in the Willamette community? If so, Mortar Board wants your name. "What's that?" you say?

Originally Mortar Board was an organization honoring senior women. It began when two coeds from different schools (Ohio State University and Swarthmore College) met each other and were wearing identical pins in the shape of a mortar board. Upon discussion they realized they each belonged to a society for women which had the same operating procedures, ideals, traditions and electing methods.

The greek letters Pi Sigma Alpha were adopted as the motto of the group which means Service, Scholarship and Leadership. More and more chapters were added to the original two, today

there are approximately 178 chapters nationwide. Willamette University became a chapter in 1958.

Membership to male students occurred in 1975, thus indicating Mortar Board's efforts to keep abreast of changing times.

Mortar Board on the Willamette campus is led by Gerry Hill, Bart Duell, Jennifer Walter and Tina Gonzalez. Advisors are Professors Dick Iltis, Virginia Bothun and Sue Leeson.

If you or a friend deem yourselves worthy of Mortar Board acceptance, don't hesitate to give your names to Sue Ruff in Belknap Hall by Monday, Feb. 16.

CRW FORUMS

People are watching the River. Not only watching but talking and celebrating the Columbia River.

These people are part of a regional conversation called the Columbia River Watch. The Columbia River Watch (CRW) hopes to expand public understanding of future needs and uses of the Columbia River by increasing public awareness of the river. A person who has floated down the river is more likely to be interested in discussing its flow statistics than someone who has not. Those who come for a music festival along the river are more likely captivated by academic river policy discussions on the future of the Columbia River.

From February to July, the Watch will generate community forums to involve local citizens in the river. From these forums will come an abundance of new ideas for exploring and learning about the river.

In August, the old tradition of the fur trapper will draw river watchers from all over the region to this century's first Columbia River Rendezvous. Located along the Mid-Columbia, the Rendezvous

will be accessible by bike, bus and of course, any river craft that floats. In even older tradition, there will be a Native American Pow Wow.

Through song, dance, the arts and spirit, the CRW will celebrate the river. Northwest Native Americans will share their deep-rooted Columbia River heritage. Important water issues will be discussed and citizens will become involved in identifying and developing future directions for the use of the Columbia River. And with this involvement will come the celebration of regional identity with the Columbia River and a true sense of interdependency with it.

The Columbia River Watch is funded by a grant from the National Endowment for the Humanities to the Institute of the Rockies, Missoula, Montana. The institute is a policy study group which "seeks to convey expert knowledge from the most authoritative sources, rapidly, to those within the citizenry who seek to influence policy."

Call it a watch but it is actually the beginning of a movement. Strengthened by the flow of the river, some people become part of the Columbia River Watch because they have immersed themselves in it, while others are carried along like driftwood. But all are caught by the flow and the celebration of the Columbia River.



Train for the Navy's sky now.

If you qualify, you can sign up for Navy flight training while you're still in college and be assured of the program you want. Our AOC Program (if you want to be a Pilot) or our NFOC Program (if you want to be a Flight Officer) can get you into the Navy sky for an exciting, challenging career. For more details, see the Navy Recruiter below.

Be Someone Special. Fly Navy.

Officer Information Team

on campus Feb. 8

Placement Office

"Lenny"

TONIGHT AT 7&9 (in the CAT)

Lenny	Feb. 3, 1978	7:00 and 9:30 p.m.
Wind and the Lion	Feb. 17, 1978	7:00 and 9:30 p.m.
Hustle	Mar. 4, 1978	7:00 and 9:30 p.m.
Other Side of the Mountain	Mar. 14, 1978	7:00 and 9:30 p.m.
Comedy Series	Apr. 1, 1978	7:00 and 9:30 p.m.
A Star Is Born	Apr. 14, 1978	7:00 and 9:30 p.m.
Music Man	Apr. 28, 1978	7:00 and 9:30 p.m.

All movies are shown in the Cat Cavern located in the Putnam University Center.

Admission prices are \$.75 with an ASWU I.D. card and \$1.00 without. Under special circumstances, the times of

the second showing may commence a half hour later to better accommodate any conflicting sports events.

JAPAN CONVO

Glee Is Coming

February first marked the debut of "Willamette Students in Japan" a university convocation presented by Willamette students returning from Japan, in Waller Auditorium.

Hosted by Junior Raissa Flemin, the program gave explanations, impressions and some of the peculiar idiosyncracies of Japanese life. Beginning with the 29 student's stay at Hachioji Seminar House, the students spent their first two weeks learning the language and becoming familiarized with the culture. It was learned that here at Hachioji resided the SAGA of Japan, everyday diet consisting of raw fish, octopus and rice.

After their stay at Hachioji, the students were introduced to their homestay families who they resided with for three months while attending classes, going on various side trips, including the Honda Automobile Factory, Kyoto and the entire Kansai area while riding the 150 mile "shinkansen" bullet train, while others even ventured to Hong Kong and Korea.

Raissa also recalled a few incidents of the trains in Japan as getting on an express train that takes you past your station only to have you discover that once you get off the train and catch another one going back it takes you farther out of the way than be-

by Wendy Gambill

fore. And then one must not forget the fearful leadership of the Elderberry fairy and Meno Sensei, Dean and Mrs. Yocom, who accompanied the students in Japan.

Slides recapping the trip from Hawaii to various aspects and events of Japanese life were shown and narrated by Junior Steve Gall.

Candid photos of Nihonjin (Japanese) counselors who aided the Willamette students, Japanese dance lessons, runners in the sportsday track meet, sumo wrestlers of Willamette University and of course, a picture of the students best-loved street-side vending machine of Suntory beer were shown.

Dave Spalding showed self explanatory slides of the sights, sounds and folk of Japan. The slides ranged from shots of the Kamakura Buddha (the biggest in Japan) to the navy blue uniformed smiling faces of the kindergarten children of Japan.

Next the Coal Miner's dance was performed by Linda Lieberman, Joyce Smith, Tina Turner, Michelle Shean, Donna King, Raissa Fleming, Wendy Gambill and Susan Marsh. The girls were dressed in native attire consisting of kimonos, obies and getas-zorries, the shoes of

Japan.

This presentation was followed by a karated exhibition by Ted Shay, Julie Barbour and Melis Murell, demonstrating and explaining the various movements along with a brief explanation of the spiritual and physical mastery of this Marshall Art form. All three student along with senior, Michelle Shean, earned their blue belts (karate belt hierarchy, progressing from white, blue...) in Japan.

Various Japanese souvenirs were displayed on stage for students to look at.

Buzz Yocom then recalled some of the finer points of student life in Japan, explaining class setups and some of the cultural exhibits. He then aptly remarked that he considered Japan to be the "best time of our life" and that he would gladly be faculty guide again for the students going to Japan in the Fall of 1979.

MISSING BOOKS

American Art Journal v.3-5, 1971-73
American Economic Review v.67, no. 3, 1977
American Political Science Review, v.68, 1974
American Sociological Review v.42, no.1, Feb. 1977
Art International, v.21, no.2 March-April 1977
Athletic Journal, v.58, no.1, Sept. 1977
Business Week, Oct. 3, 1977; Nov. 21, 1977
Congressional Digest, v.56, no. 2, Feb. 1977; v.56, no. 6/7, June-July, 1977
Evolution, v.30, 1976
Le Francais dans le Monde, no.131, August/Sept. 1977
French Review, v.35, 1961-62
Journal of Interdisciplinary History, v.5, 1974-75
Journal of Interdisciplinary History, v.8, no.1, Summer 1977
Journal of Social Psychology, v.103, no.1, Oct. 1977
Journal of Sports Medicine and Physical Fitness, v.17, no.1, March 1977
New Yorker, v.47, Dec. 1971-Feb. 1972
Newsweek, v.62, July-Sept. 1963 v.63, Jan-June 1964
Oregonian, May 16-31, 1977 (microfilm)
Philosophy Today, v.21, no.1, Spring 1977
Political Theory, v.5, no.1, Feb. 1977
Popular Science, v. 185-186, Jan-June 1965
Research Quarterly, v.47, 1976 v.48, no.2, May 1977
Scientific American, v.235, July-Dec. 1976
Social Problems, v.24, no.1, Oct. 1976
Stereo Review, Sept., Nov., Dec. 1977; Jan. 1978
U.S. News and World Report, v. 55, July-Sept. 1963

Under the leadership of Everett Frank and Tersh McCracken this year's Glee is reaching full momentum. The song due dates have been finalized, Alumni are being contacted, practice schedules are coordinated, and the process of judging has been initiated.

The original due date for all songs and lyrics was February 4. However, Everett Frank and Tersh McCracken has postponed that date until Feb. 11. Copies of the lyrics and music will be mailed to several judges around the state for the final decision. All songs must be in final form and submitted by Feb. 11 to insure that the judges comments will be returned in time for Glee night. Paula Hutchens has corresponded with several prominent western musicians, including Leonard Smith of the Oregon Symphony, in an effort to enlist their cooperation as judges.

Alumni have traditionally made up a large percentage of the off-campus spectators on Glee night. Ann Davenport's committee is contacting Alumni in hopes of a large Alumni showing. Early indications show a good chance that we shall enjoy a large turnout.

Practices will begin at 5:00

am during Glee Week with donuts and coffee provided by the Glee Committee. Tammy Tengs has put together a practice schedule and calendar of events for Glee week. With the help of Jim Boutin, Head Basketball Coach, all practice facilities have been reserved.

The publicity committee with the help of Everett Frank has enlisted the aide of Tom Delay, a Portland Actor/teacher who regularly appears in radio commercials. Mr. Delay will be doing all of the radio spots, producing them in a Portland Studio.

All classes are pushing hard, with the seniors and freshmen in the lead. Some Seniors have been known to brag victory celebrations planned since last November. Glee betting is also beginning around campus. Among those bets overheard were a public stripteasing, cutting a professor's tie in half, dressing up as a life size replica of National Lampoon's Nerd poster, and being tarred and feathered with Karo syrup and corn flakes. Blue Monday should be as wild as ever.

It's not too late to join the great Glee effort, if you are interested in working on a committee call Everett Frank or Tersh McCracken, ext. 6251.

KOREAN VETS

The Veterans Administration has issued a reminder to nearly 350,000 Korean Conflict veterans to convert their GI insurance policies before their 50th birthday or lose them.

The average veteran is now 45.5 years. The insurance in question is the Veterans Special Life Insurance (VSLI) "W" term policy.

VA Chief Benefits Director Dorothy Starbuck said that of the half million VSLI policies issued to Korean Conflict veterans, 332,012 are on the five-year limited convertible plan.

This policy carries a very low premium rate but cannot be renewed after the veteran's 50th birthday. It can, however, be converted to one of eight permanent plans if the owner acts before the end of the last renewal period.

VA officials say they are encouraged by the response so far to a recent mailing to "W" term VSLI policy owners alerting them to the approaching necessity of converting their insurance if they wish to keep it in force.

"We have received in excess of 10,000 conversion applications and more than 25,000 updated beneficiary and optional settlement designations," a spokesman said.

Chief Benefits Director Starbuck said detailed information and cost figures for

TRUCK BIDS

M.L. Blayblock, Acting Regional Administrator of General Services Administration, Region 10, announces the sale by sealed bid of various used vehicles, equipment and related items, Sale No. 10FWS-78-209 opening at 10:00 am, February 14, 1978.

The sale will include pickups (some 6 pass.), stake trucks, dump trucks, sedans, stations wagons, cab & chassis, vans, loaders, wheeled trailers, grader, lowboy trailer and a crawler tractor located in the State of Oregon. Additional items included in the sale are located in Washington and Idaho. These items may be inspected from 9:00am to 3:30pm weekdays through February 10.

Further information regarding the items for sale, location for inspection and copies of the sales offering are available from General Services Administration, Business Service Center, Federal Building, Seattle, Washington 98174, telephone (206) 442-5556.

each of the permanent plans can be obtained on request from the VA center where the veteran's insurance records are maintained, or by inquiry at the nearest VA office.



WRITERS' AND EDITORS'

Warner Pacific College, Portland, Oregon, will be holding its fifth annual Christian Writers' and Editors' Conference during March 12-15, 1978. The conference features workshops, panels, lectures, seminars, and private consultations.

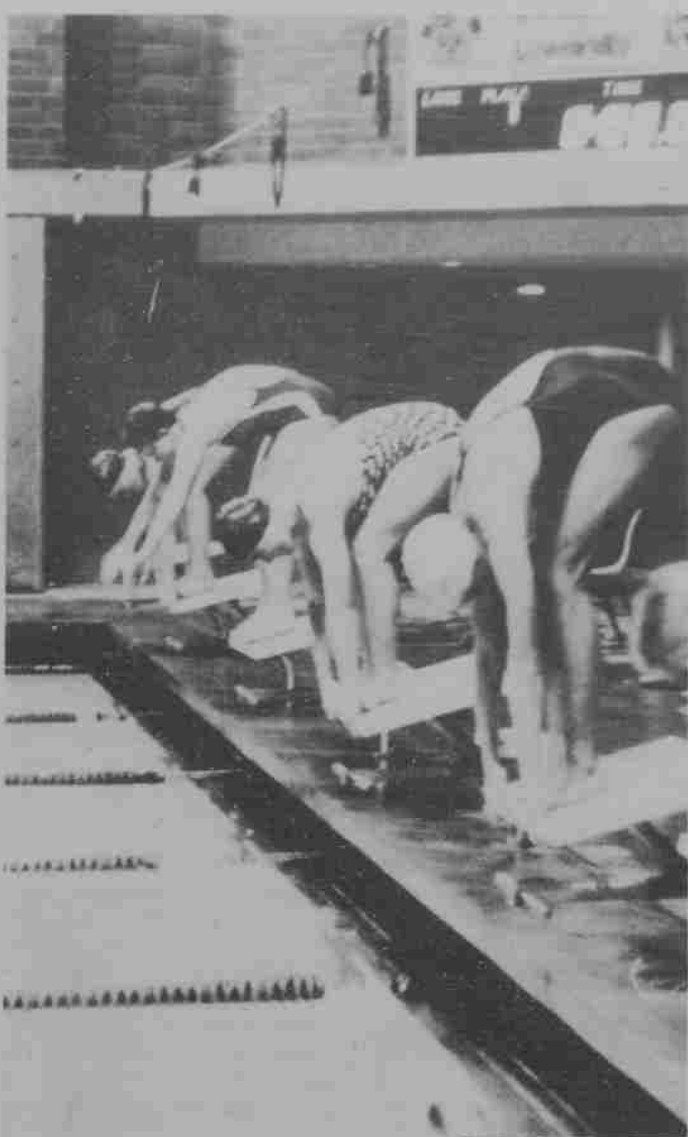
Designed for both beginning and established writers and editors, the workshop deals with all types of articles, stories and books; photo-journalism.

Featured leaders for the 1978 conference include Dr. Sherwood E. Wirt, Editor Emeritus, *Decision Magazine*; Joseph Bayly, Executive Editor, David C. Cook Co.; Jerry Jenkins, Editor-in-Chief, *Moody Monthly*; Dina Donohue, *Guideposts*; James A. Autry, Editor-in-Chief, *Parents Magazine*; Ronald Patterson, Editorial Director, Methodist Publishing House; Kenneth Hall, Editor, Warner Press.

Teachers and professional writers serving as additional leaders include William E. Stafford, Oregon Poet Laureate and National prize-winning poet; Sue Spencer, author *Write On and Words on Target*; Walter H. Brovald, University of Minnesota; and Margaret Anderson, author of *The Christian Writers Handbook*.

Complete information may be obtained from Warner Pacific College, 2210 SE 68th Avenue, Portland, Oregon, 97215.

Book editors include Earnest Owen, Fleming H. Revell Co.; Roland Seboldt, Augsburg Publishing House; Robert K. DeVries, Zondervan Publishing House; Virginia Muir, Tyndale House Publishers; Marlin J. Van Elderen, Wm. B. Eerdmans Publishing Co.; Roy M. Carlisle, Harper & Row; and Olan Hendrix, Regal Books.



ON YOUR MARKS...GET SET... and a split second later, these swimmers will hit the water, in hopes of qualifying for district and national meets. Under the guidance of Coach Jim Brik, Willamette's swim teams have achieved high degrees of success.

Salem freshman leads WU swimmers

By DAN COBINE

When a freshman swimmer qualifies for the national meet there is good reason to believe she is an exceptional athlete. Dawn Lien, from Sprague High School here in Salem, has made her presence in college swimming known throughout the season.

This year's women's swim team is having an exceptional year behind the leadership of hard-diving coach, Jim Brik. Brik is very excited about having Dawn on the team. "Dawn Lien is the kind of swimmer I've always wanted on my team." One reason for the great success of Dawn Lien is the working out on the weights. Brik, who is a firm believer in a weight program stated, "Anyone who thinks working with weights turns you into an over-developed athlete is wrong and Dawn has dis-

proved that theory."

Dawn's best swimming event is the 100 meter butterfly. Her time last year as a senior would have placed her in the top 10 at nationals. Brik is optimistic of the chances of Dawn becoming the national champion in the upcoming years.

Willamette is lucky to have her on the winningest swim team this University has seen

in quite some time. Both the men's and women's swim teams are national contenders. The next big test for the Bearcats is Friday night her, against conference rivals Lewis & Clark.

The swimming program seems to be the big winner for Willamette athletics and freshman school record holder Dawn Lien has added to the glory.



Wrestlers successful

By RANDY FASTABEND

Last week was one of the most successful that the Bearcat wrestling team has had to date.

On Jan. 26, the Bearcats finished a strong second (43 points) to Simon Fraser (52 points). Lewis and Clark and Linfield took third and fourth with 33 and 19 points respectively.

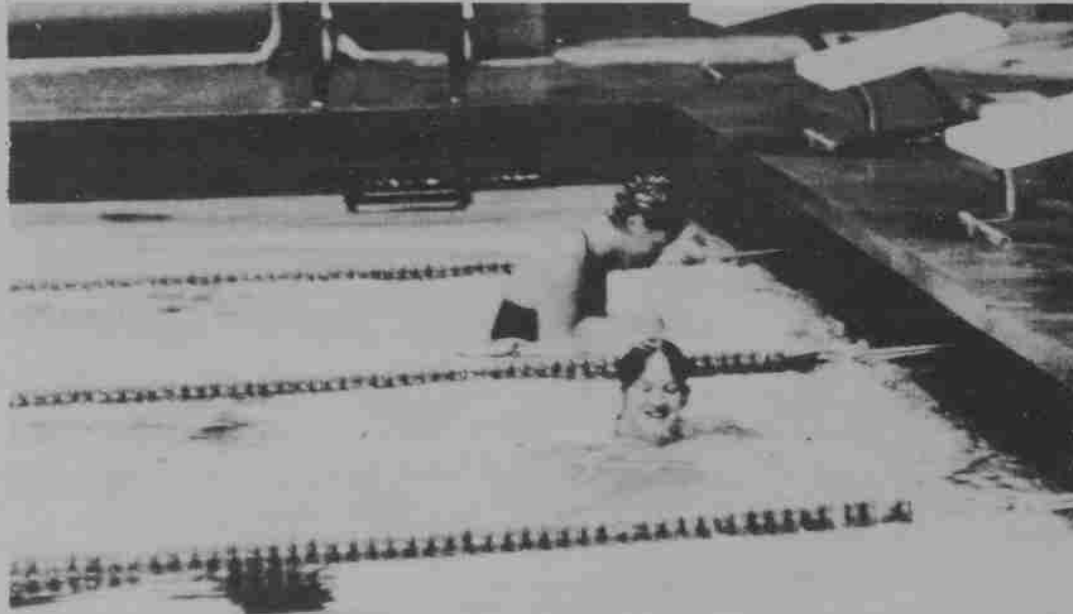
Top Bearcat wrestlers for the meet included Mike Bryce (190 lbs.), Scott Waddell (150 lbs.), and Randy Fastabend (118 lbs.). All three wrestlers won first place in their respective weight divisions. Winning two out of three of their matches and placing second in their respective weights were freshman Tracy Toulou (134) and Steve Rounsaville (142).

Last Saturday the Bearcat wrestlers earned a sweet revenge victory. After being manhandled last year by a 42-3 margin, the Bearcats came on and returned the favor by absolutely dominating the University of Puget Sound by a 39-9 score. In that meet the Bearcats started out quickly, with Jr.

Randy Fastabend pinning his opponent Girolami in the second round. Tracy Toulou followed with a 8-5 decision over his man. Steve Rounsaville wrestled one of the toughest matches of the night, only to lose by a 6-5 decision. Fr. Scott Waddell appears to have turned a disappointing season around with his sixth straight victory. Waddell pinned his opponent with only 1:58 gone in the first round of his match. Rob Skinner then finished off the night's performance with a default victory after his man was unable to continue what was a very fine match.

The Bearcats will be out of town this week as they wrestle tonight against Columbia Christian and Clackamas C. C. Tomorrow the grapplers travel to Monmouth to wrestle the tough OCE. OCE dominated a tough Washington State University team earlier this week.

With only two weeks to go before the conference meet, the Bearcats are working out hard to be in top shape. If you can get away, travel out to Monmouth tomorrow for what will be a pivotal match.



Sophomore Kim Clarkson flashes a winning smile after her victory in recent swim meet. Clarkson, along with Dawn Lien, Cindy Pemberton and a host of other Bearcat swimmers have already qualified for the national meet, which will take place at Lewis & Clark in March.

Bearcat track team prepares for upcoming indoor season

Believe it or not the 1978 Willamette Bearcat track season is under way. Many tracksters have been working out all winter long in preparation for the indoor track season. Coach Bowles commented on running track indoors: "The indoor season gives the athletes something to strive for besides another day of practice."

The first indoor meet of the year was on January 15, an all-comers trackfest in Seattle, hosted by the University of Washington. Three sprinters, a triple jumper and a hurdler competed in the meet for WU. In the 60-yard dash, Tim

Archer false-started and Al Headrick finished third in his heat, with a time of 6.9. Shan Gordon, only a freshman, finished third in his heat of the 440-yard dash with a time of 54.9. Eric Brown leaped 42'1", finishing ninth in the triple jump. The big surprise of the day came from Doug Ousterhout in the 60-yard high hurdles. He ran a school record time of 7.9. Coach Bowles was please with the performance of the guys who participated in the meet. "The indoor season is supposedly 'low-key,' but there is always good competition to prepare the track team for the regular season."

Doug Ousterhout, a transfer from OCE and winner of the 180-yard lows and 120-yard high hurdles in the state meet in 1975, was not all that satisfied with his race. "I could have ran faster and I will at the next meet." Ousterhout also commented on the indoor season: "I like running indoors. It's different from an outdoor track, but the races are just as hard."

Willamette will participate in two more indoor meets this year. The next one will be the Portland Indoors on January 28 in the Memorial Coliseum and another trip to Seattle on February 12.

SAE's lead point race

Ware back with IM news

by David L. Ware

Welcome back sportsfans. Today we have another tremendously exciting episode of Intra-murals 1978. Going into the last turn, the SAE's have compiled enough total points to currently sit in the envied #1 position. For those who prefer the Underdogs, cheer on the Hawaiian or Phi Delt teams. Both these organizations are giving their all in an effort to topple the Turkeys. The Sleeps have accumulated 621 total points, the Hawaiian Club holds on to #2 with 565, and the Phi Delt is third with 509 points.

The game ain't over, and the towel hasn't been tossed in, by nobody. Any of the half dozen remaining sports could become a deciding factor in the over all race, and any team can become a spoiler. Basketball is the IM sport now underway and despite harrowing conditions such as smoky refs, hot tempered players and coaches, and sky high rims, the B-ballers continue to hit the wooden courts of Henket gymnasium three nights a week from seven until ten o'clock. A-teams play

Sunday nights, B-teams on Monday, and the dedicated C-teamers hit the boards on Thursday evenings. If one of the previously mentioned top teams should grab this coveted championship it could very well tip the scales in the Intra-mural race for the roses. The Phi Delt and Off-Campus teams have jumped out to hot starts and barring an upset should play each other in an encore performance of last year's championship in which Off-campus took the crown.

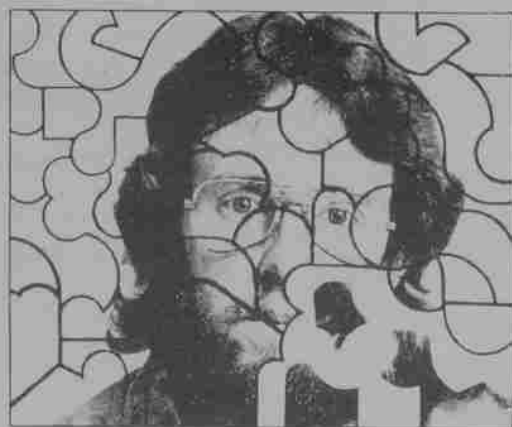
Other teams to keep one's eye upon are LawIA and the Mountaineering club. The Wolf's pick as the Dark Horse will be the Beta's.

Last weekedn coach Jim Brik's swimmers held the Intra-mural swim meet and the results are as follows: Hawaiians and Kappa Sigs tied for first with 58 points; Law III finished second; SAE's third; and the Phi Delt's fourth. It was really an excellent meet and all the participants and organizations owe their thanks to the swim team for the preparation, organization and time they put in. Thanks Fish. Swim your brains out.



AW, C'MON!! Bearcat basketball coach Jim Boutin appeals to referee after call went against his team. Boutin was up in arms the whole night while watching the Cats lose to Lewis & Clark. The loss hurt Willamette's chances for a District 2 playoff berth later this season.

LOOKING FOR A PLACE TO BEGIN?



LOOK INTO THE PEACE CORPS & VISTA

Peace Corps and VISTA volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided there must be more to life than just holding down a job.

The problems that our volunteers deal with both overseas and here at home aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition and disease. Education that's either too little or none. Skills that are lacking, and the means to get them too.

Your college training qualifies you to handle more of these problems than you might think. Such as teaching nutrition and health practices. Organizing communities to work on problems ranging from neighborhood stop signs to utility rates and tax reforms. Advising

small businesses. Introducing better agricultural techniques. Building classrooms and roads, or working on reforestation programs. The number of jobs to do is nearly as great as the number of volunteers who have served since 1961. Over 150,000.

The pay is nothing to write home about, but there's one thing we CAN promise you. There will be plenty to write home about.

Look into the Peace Corps and VISTA. There's no better place to begin.

PEACE CORPS

& VISTA. A good place to begin.

Interviews: University Center
Committee Rm. 2, 9-5
Feb. 6 only



Hopelessly waiting for a rebound, Willamette's defenders watch a Lewis & Clark shot about to fall in. A look at the scoreboard in the background tells just how successful the Bearcats were against Lewis & Clark.

ANNOUNCEMENTS

P-T JOB

A terrific part-time job is available at the Oregon Rehabilitation Center for the Blind. Salary at \$3.72/hr. with vacation benefits. For a responsible and dependable individual. This job provides the key towards opening the door to a social service career. Come to the Career Education Office to review the announcement.

REED LECTURE

"Great Earthquakes and Great Faults" will be discussed by Professor Clarence R. Allen in a guest lecture at Reed College Monday, March 6, at 8 p.m. in the faculty office building lounge.

Allen is a professor of geology and geophysics in the Seismological Laboratory at the California Institute of Technology. He has served as president of the Geological Society of America and the Seismological Society of America. Much of his recent work has been in the field of earthquake prediction.

INSURANCE

The Farmer's Insurance Group has several immediate career opportunities for 4-year college graduates in their Sales Department as Sales Trainees. Interested parties can attain additional information at CEO.

CEO INFO

The City of Salem has a current opening for Summer Recreation Leaders offering minimum wage. If you are interested, contact Kathleen at CEO for further details.

Applications for Hamilton Stores, Inc., as well as information regarding other job opportunities in Yellowstone National Park are now available in CEO.

U.S. Civil Service has put out a Bulletin re-emphasizing the filing periods for students seriously interested in Federal employment--now available in CEO.

JOBS?

Information concerning current employment openings for the City of Salem is now available in the CEO.

BOOKSTORE BOSS

The Marguerite A. Will Bookstore in the basement on the University Center opened in 1970. In 1973, present manager Ray Naas joined the Willamette University staff. For six months previously, the Bookstore had no manager, and Naas found the WU store in need of one. His sales qualifications were many--five years previous, at the Central Washington State College, majoring in English and history. He thought of becoming a teacher but found that the salary of a clerk topped what teachers earned.

Ray is presently in charge of fourteen students employees and three staff members. His duties and responsibilities include everything. He orders all supplies, gift items, and non-text books (texts are ordered by Mrs. LaPlant, senior staff member). When a student is looking for a hard-to-find item, Ray's desk is where the buck stops. Here, students may suggest items they would like in the bookstore. Ray also orders items, especially books on the basis what sells, what the customer wants, and from the special order lists and in new subject matter that people have become interested. For example, ecology has recently gained interest, along with science-fiction, the American West, and nostalgia.

Naas married at the age of 20 and he and his wife have two sons, Mike, 11, and Jeff, 9. One of his main hobbies is coaching a Little League team in the Keizer area (this is his fourth year). Ray, along with WU's Daryl Evans and Russ Eaton, also have coached Boys' Club Heavyweight Division football. Also in the sports field, Ray is on the Little League Board of Directors. He likes the public spiritedness of Keizer and compares it somewhat to Central Washington in the small town where he attended school. Different from his birthplace in active Seattle, Ray prefers the small two atmosphere and community spirit.

When speaking about Willamette, Naas says that it "... keeps me in touch with people I wouldn't normally be in contact with outside of a college campus." He also says that it keeps him "... in tune with the times," which will help when his boys are teenagers.

With his constant work at the Bookstore, talking with salesmen, and outside community work, Ray finds that he "probably does less reading than when he was in college." But, he does keep up with the book reviews, and with the help of his English major, finds that it is rare that someone will come looking for a book that he has never heard of or cannot help with in some way.

FRIENDS OF LIBRARY

Celebrating 136 years of education, the Willamette University Friends of the Library will hold their annual Founder's Day book sale Wednesday, February 1, 9 a.m. to 1 p.m. for students and faculty and 1-4 p.m. in the main foyer of the University Center for the public.

The sale includes books in all fields, including paperbacks. Contributions of used books from the public are welcome, according to Rev. Lyle Weed, chairman of the sale, and are being collected at the University Library until the morning of the sale.

Assisting Dr. Weed with the sale are Dr. Paul Trueblood, Dr. Chester Luther, Dr. Norman Huffman, Dr. Cecil Monk and Dr. Marion Morange. Also helping are Mr. and Mrs. Francis DeHarpport and Mrs. Ellen Foster.

Dr. Trueblood was recently elected permanent honorary chairman of the Friends of the Library with Dorothy Thornton serving as vice president and president-elect; Coburn Grabenhorst, Jr., secretary; and Wright Cowger, treasurer.

CAREER MAGAZINE

Reprints of the *Career Resume Forms* from the Winter Editions of *Equal Opportunity* and the *Collegiate Woman's Career Magazine* are now available in CEO for the use of minority and women college graduates.

CAMP COUNSELING

Camp Counseling positions are available for four to eight weeks in a number of YMCA and other organizational camps abroad. The program is open to men and women, 18-25 years of age, who have at least one year of college behind them, as well as camp counseling or other similar experience working with groups. Application deadline is March 1st. Further info is available at CEO.

OREGON FOUNDATIONS

The *Guide to Oregon Foundations* is a new publication from the Tri-County Community Council which opens the field of foundation funding to non-professional fund raisers.

Profiling 282 foundations which give away \$12,000,000 annually, the *Guide* is now on sale from the Council for \$7.50 plus 50 cents for postage.

A veritable *Who's Who* of Oregon foundations, the *Guide* tells what foundations underwrite what kind of projects and to what extent. The book contains in-depth descriptions of each of Oregon's general purpose foundations, special purpose foundations, scholarship funds, grant-making service clubs and national foundations giving in Oregon.

In addition to this exhaustive individual listing of foundations making grants in Oregon, the *Guide* organizes the foundations according to their areas of interest. Included in the book's 14 appendices are such helpful items as a sample grant application format and some discussion of issues which should be covered in the application, an alphabetical listing of the board members of the 35 largest foundations, other sources of information on foundations and other funding sources.

The Tri-County Community Council, a United Way organization doing social service planning, research and coordination in the Portland metropolitan area, has long worked diligently to open the field of foundation funding to professionals in the human services. Now, with publication of the *Guide to Oregon Foundations*, all of the necessary information is brought together in one place for the use of all who may be interested in approaching foundations. This includes not only human service agencies, but all non-profit organizations plus a host of other individuals and institutions.

Moreover, by providing for truly sound preparation of grant requests, the *Guide* will prove an asset to foundations by ensuring the grant requests they receive provide them with the information they need.

Several months in preparation, the *Guide* is the product of the Council's Planning Department and the Council's Grants Development Specialist, Rick Levine. Also contributing their skills to the production of the *Guide* were representatives of six major Oregon foundations, Oregon's two largest banks and the State Registrar of Charitable Trusts.

Guides may be ordered from the Tri-County Community Council either by letter or telephone. The Council is located at 718 W. Burnside, Portland, 97209, telephone: 228-9131.

ASWU FINANCE BOARD

There are now positions open on the ASWU Finance Board for the upcoming semesters. All persons interested should contact the ASWU office (6245) or contacts Andy Gala, ASWU Treasurer (6251).

VISTA

Representatives for the Peace Corps and VISTA will be at Willamette University Mon., Feb. 6, signing up seniors for overseas and U.S. volunteer assignments that begin this Spring and Summer. Interviews will be held in the University Center, Committee Room 2, from 9-5.

According to Mark Andrew, recruiting team leader from Portland, the Peace Corps and VISTA are being revitalized under the Carter Administration, with both programs undergoing a change of emphasis and an expansion. Peace Corps officials plan to step up the number of new volunteers sent overseas to about 5,000 a year, in comparison with recent 3,000 yearly average. VISTA, the domestic counterpart to the Peace Corps, will also increase its numbers, with more volunteers assigned to help American communities mobilize their own resources to solve local problems.

Andrew noted that the Peace Corps is also undergoing a gradual shift in emphasis, with more overseas programs being developed for "generalists" graduating in the liberal arts who also have an aptitude in teaching, health, agriculture, or construction. Persons graduating in the areas of the physical and life sciences, math, secondary and special education, home economics, forestry, business, civil engineering, agriculture, nursing, and many other areas are still sought after.

VISTA is seeking persons graduating in law, business, accounting, urban planning, the social sciences and liberal arts for one year positions throughout the U.S. the role of VISTA volunteers is also undergoing a gradual shift, with more volunteers being placed in community-organizer positions where they will organize small grass roots organizations and work with poor people to help alleviate the conditions of poverty.

There are approximately 6,500 Peace Corps volunteers now serving in 63 overseas countries, and nearly 4,500 VISTA volunteers serving within the U.S. Peace Corps volunteers serve for two years, and VISTA's serve one year. Both programs provide living expenses, travel costs, medical care, cultural and language training where appropriate, and a cash readjustment allowance at end of service.

