

NEWS

Open late: Millstream Market extends its hours



EMILY HOARD
 STAFF WRITER

Enduring cold evening treks to Safeway to forage late night study cravings will now be a thing of the past.

Beginning Wednesday, Nov. 4, Willamette's night owls will be able to visit the Millstream Market from 7 to 10 p.m., thanks to the addition of extended weekday business hours.

Assistant Director and Manager of the Willamette Bookstore Melinda Hochendoner said she's been pushing for late night hours for several years. She is ecstatic her plan has finally come to fruition. "A couple weeks ago I put out the call to the student employees about the new hours, and all of the students were thrilled," Hochendoner said.

The change in hours comes on the heels of recent inquiries into alternative dining options by the Associated Students of Willamette University. While the two aren't related, they indicate a campus shift toward later dining service hours for students.

As one of the University's several night owls, junior Sean Alvey said he's excited for the extended hours. "There's nothing worse than being stuck in the Hatfield library late at night when you're hungry and you have nothing to eat," he said. "The store's new hours will definitely be helpful."

In addition to extended hours, Hochendoner said the market seeks to benefit the community by offering low

prices. She keeps the prices as low as possible by visiting different vendors to find the best deals, so that students can pay less for the same items they would find at Montag or Safeway.

The Market also offers a wide variety of products, including microwaveable burritos, fresh apples, vegan options and hot dogs. The goal is to provide cheap staples to students, which even includes items like toothpaste and cough syrup. There's even a microwave and a toaster available for students to use.

Hochendoner added that the market is always open to suggestions. She recommends that students let cashiers know if they have any suggestions. Senior Kimberly Aldrich, who has been working at the market since January, pointed to a recent exchange. "The other day, a customer asked about a different flavor of Viso, an energy drink with 300 milligrams of caffeine," she said. "It will probably be on the shelf soon!"

On Dec. 5, students are encouraged to attend the market's annual "thank you sale," aimed at showing its appreciation for the Willamette community. Hochendoner plans to have some of her food vendors, including Runa Tea and Grandma Jay's cookies, attend the event with samples for students.

"I'm happy that the store can fill a little niche that hasn't been filled at this point," Hochendoner said.

PALOMA HENESSEY

Beginning next Wednesday, the Millstream Market will be opening its doors on week nights from 7 to 10 p.m.

ehoard@willamette.edu

OPINIONS

Hey, WU! Think twice before you Hey You!

MILES SARI
 EDITOR-IN CHIEF

KELLEY VILLA
 MANAGING EDITOR

In the largest show of "activism" ever seen in our three and a half years at Willamette, students have wielded the power of over 800 Facebook "likes," showing diehard support for last year's *Collegian* phenomenon known as the Hey You's.

The Hey You's were incorporated into our publication after previous leadership was inspired by the University of Puget Sound's student newspaper.

One Tuesday evening during production, we had an unusually large amount of space to fill, and it seemed like a fun way to fill that space and increase readership. This was going to get people laughing, talking and, most importantly, reading.

Our staff began penning Hey You's to build up their debut in the paper - the juicier and more ex-

PLICIT, the better. "Hey you! Professor in the skinny jeans, I wish you were straight." "Hey you! Girl in bio, please settle down with the molestation of your hair during class." "Hey you! Bistro barista, your London Fogs are almost as delicious as your bod."

We laughed as we concocted more than half a page of "anonymous" submissions. Nothing was off-limits.

However, because of our comedic intent, we failed to realize what the impact of the (mostly) nasty things we were saying was going to be. We didn't take into consideration how the person the Hey You! was directed towards might feel and react to the harassment published within our pages. We rapidly deteriorated from a student-run newspaper into a tabloid. The *Collegian* became Willamette's burn book.

As submissions were opened to the public, it became clear that something needed to change. We

needed to develop a policy that would moderate the content. The section got out of hand as we published anonymous expressions of lust for Bistro baristas and statements of downright disdain for individuals across campus. Faculty were addressed in unprofessional and inappropriate ways. We had opened Pandora's box, and the contents were not pretty.

The *Collegian* abides by the Society of Professional Journalists' (SPJ) code of ethics, which states that "ethical journalists treat sources, subjects, and colleagues as human beings deserving of respect."

The Hey You's are the antithesis of ethical journalism. We were gossip bloggers, addressing our community without a shred of respect. We inflicted harm, but now, as lead editors, we have the power to begin to heal the wounds we caused.

See **Hey WU!**, Page 10

LIFESTYLES

Cosentino's Best Coast - a sinking ship

JULIANA COHEN
 STAFF WRITER

Who has Bethany Cosentino become? The 26-year old singer-songwriter attempts to answer this question with "Fade Away," a 7-song EP stabbing at darker explorations of loneliness, narcissism and the passage of time.

Three years have gone by since Best Coast surfed their way to stardom with "Crazy For You," which celebrated not just the cultural memes associated with Southern California but the joys of immaturity through the lens of a perpetual teenage girl. Songs like "Boyfriend" and "Our Deal" resonated deeply in the way that pop music truly should, glorifying the predictable in the

form of silly and dangerously catchy anthems.

Without Cosentino, there would be no Lana Del Rey. Regardless of whether or not this was a positive contribution, Cosentino created a niche for female navel-gazing in the "indie blogosphere."

The girl who finally got the guy (Nathan Williams of Wavves) still tweets about bongos and Taco Bell but seems to have toned down her lyrical quirkiness. Absent in the EP are musings like "I wish my cat could talk" in exchange for vaguer descriptions of weed-induced panic attacks and other moderately disillusioning situations.

See **BEST COAST**, Page 4



COME VISIT US @

twitter.com/WUCollegian

willamettecollegian.com

facebook.com/Willamette-Collegian

Hatfield library's online catalogue gets facelift

KATIE DOBBS
STAFF WRITER

Many students and staff at the University have experienced that spark of satisfaction when they find the perfect source for a research paper. But sitting at a computer to browse the University's large online catalog can be tricky.

That's why the University's online library catalog, along with the 36 other college catalogs in the Orbis Cascade Alliance, is undergoing some major changes. The 37 schools in this alliance are eliminating their local catalogs – which pertain only to their individual schools – and switching to one large regional catalog.

The Orbis Cascade Alliance is a consortium of 37 academic libraries in the United States that pool their resources in a catalog called Summit, which allows students to borrow items from other libraries.

Previously, this catalog has existed alongside local catalogs for each individual school. With this change, the local catalogs are being done away with.

This project is being conducted through a company called Ex Libris. It is expected to take until December 2014 for all of the schools to transition to this new regional catalog, according to the "New Shared Summit Catalog" web page on the University website.

As an expert on the catalog, science reference librarian John Replinger said the sheer volume will be a benefit to students.

"There is a lot of information that we have on our websites," he said, "37 libraries and 8.8 million records."

The process of bringing all of these records together is being done step-by-step.

Groups, called cohorts, of six to 10 academic libraries at a time are switching over to the new system in phases.

Willamette University is in cohort one, which means it was in the first group of libraries to go live in June 2013.

"Deborah Dancik, the associate vice president of academic affairs and university librarian, was one of the negotiators. She wanted to make sure that Willamette would have the opportunity to say what is important to us and all of our users," Replinger said.

Even though the local Willamette catalog will be gone, the online search process will still favor the University's holdings.

If a student searches for an item or a record, the results will show items related to the search available at Willamette before showing items available from other libraries.

If a student does want to borrow an item from another library, it will be easier with the new catalog.

"We didn't have the really good consortium borrowing that this is going to bring," Systems Librarian Bill Kelm said. "It will improve because we will get rid of that extra component, the middleman, that we are using to do all of the borrowing."

As a senior writing his thesis, Wesley Dawn is no stranger to research. So far this year, he's already noticed a number of other important changes to the library's catalog.

"This year, I've noticed a new 'details' button in the search results that includes things like abstracts and chapter names," he said. "For me, that's been helpful especially as I try to decide among the works I want to use for my research."

kdobbs@willamette.edu



LANCE ROSSI

ADVERTISEMENT



SUPER SALE

Oct. 30 & 31st & Nov. 1st! From 9 am–5 pm

Come check out our great prices*!!

Lots of NEW 50% off MARKDOWNS!!! Major savings on select gear from Nike, Jansport, CI Sport & more!

All Backpacks: 40% off!

Select Art & Office Supplies: 40-50% off!

All Art Canvases, Paint & Brushes: 50% off!

All Headphones: 25% off!

Slightly Unsightly Bargain Books: 90% off!

Leisure Reading Books: 25% off!



The **Willamette Store**
Putnam University Center Lobby

* Sorry! No additional discounts

Piglets bring attention to ham radio training

RYAN YAMBRA
NEWS EDITOR

Last week, a group of piglets drew the hearts and attention of students across campus.

Those passing by Goudy Commons last Wednesday, Oct. 23 during dinnertime likely saw students picking the piglets up to pet them and take photos with them.

But the pigs weren't there for just any reason – they were part of a plan to advertise an entirely different cause: ham radio on campus. According to Director of Campus Safety Ross Stout, the goal was to drum up interest for a ham radio club and introduce amateur radio to students who may know nothing about it.

Ham radio is the use of a frequency band that the Federal Communications Commission has carved out for the exclusive use of amateurs. Radio models range from \$100 handheld ones to desktop versions that cost hundreds of dollars. Enthusiasts typically use it to communicate for fun with individuals across the world.

"Our event was a huge success," Stout said. "We made a number of contacts with interested folks who are interested in amateur radio, and we were really pleased with the turnout."

Part of the event's success was attributed to sophomore Becca Brownlee and the Office of Student Activities. Stout enlisted them to get publicity for the event. The plan? Bring pigs to campus to attract students.

In order to bring pigs to campus, Brownlee used Craigslist and other mediums to find a company who could rent them out. Eventually, she found Northwest Mini Pigs, a company that sells teacup pigs for domestic use.

"Our primary goal was to get people to

learn about ham radio and that definitely happened," Brownlee said. "It was also just a really nice secondary goal to bring pigs to de-stress in the middle of the week. Similar to puppy petting, I feel like this event was a good way for students to relax."

For Stout, the pigs were a huge help in getting students to the event.

"Becca was our pigmaster," Stout joked. "Many people don't know what ham radio is and may find it boring, so we thought, 'Why not attract people with pigs?'"

Stout, who's been working to improve the University's emergency preparedness plan, has been exploring amateur radio as an option in the event of a disaster – most likely an earthquake.

"It's a backup system that we don't typically think of," Stout said. "We all have cell phones and access to internet. We're all counting on these, and they're usually reliable. But if those systems go down, what we're left with is amateur radio."

In the event of an earthquake, Stout hopes that there will be students and officials available to communicate with first responders – even with a depleted power grid. He points to Hurricane Katrina as an example, where amateur radio was the only means of communication in and out of the area.

In order to make amateur radio more widely used across campus, Stout is introducing a ham radio class to campus with a \$50 fee. The class will teach students about how radios work, radio communication etiquette, types of antennas and more.

Aside from its usefulness in case of an emergency, Stout said people also use amateur radio for recreation.

"A lot of people do it because it's fun," Stout said. "You can talk to people in Ant-



Sophomore Wil Hamer shows some affection to one of the piglets at last Wednesday's event.

arctica, the South Pole, even the International Space Station when it's close enough."

Overall, Stout felt that the event helped him get the word out about amateur radio as a viable option on campus. He encourages students to look for postings on the radio class in the near future.

"People seemed to have a great time," he said. "It was just a fun event for all the people who were there, and we accomplished our primary goal which was to get people interested."

ryambra@willamette.edu

BRIEFS

Campus Events

The Center for Asian Studies and the Office of Campus Life are co-sponsoring a performance by the Moradokmai Theatre Troupe of Thailand at 7 p.m. on Wednesday, Oct. 30 in Hudson Hall. The event is free for all who are interested.

On Wednesday, Oct. 30 at 7 p.m. the New Wave of Ibero American Cinema festival continues with "Father's Chair" ("A Cadeira do Pai") in the Film Studies Theatre (Ford 122).

Thursday, Oct. 31 is Halloween. For Res Life, that means "Haunted Halls." Volunteers who have signed up can pass out candy at their residence hall doors or help out with the carnival in the Cat Cavern from 5:30 to 7:30 p.m. To volunteer to play games and facilitate activities with kids at the carnival, contact Jessica Davison or Summer Elias.

This week's University Convocation on Thursday, Oct. 31 at 11:30 a.m. is called "Who You Gonna Call?" Local ghost hunters will talk about what they do and how they do it in haunted places around Salem.

*Got tips? Email News Editor
Ryan Yambra <ryambra>.*

Eastside Council holds first fall festival

ALYSSA MILSTEAD
CONTRIBUTOR

Halloween is just around the corner – and with it come a variety of festivities across campus. And this year, Eastside Council has decided to add a brand new tradition: the Fall Festival.

The event will take place from 6 to 8 p.m. in Montag Den on Wednesday, Oct. 30.

The festival will boast a wide array of activities for students, including pumpkin decorating, carnival games, student group performances and bouncy houses. Students can also enjoy pizza, Bistro refreshments and cupcakes made by the University's own Cupcake Club.

On top of this, attendees will have their names placed in a raffle to win iPod shuffles, various gift cards, an iPad and more.

This event is a great opportunity to bring all the different parts of campus together.

LIZZIE VAN HOOK
Junior

The 17 members of Eastside Council have been planning the event for about a month. This festivity is the first of its kind for the council, whose goal has been to increase student engagement across campus.

Eastside Coordinator Janae Brewster, who serves

as an advisor to Eastside Council, said the student representatives really took matters into their own hands.

"Eastside Council is really doing all the work," she said. "I just help out when needed."

Freshman Hayden Miller, president of the council, said the festival is a chance for the council to branch out.

"This is the year that Eastside Council is really starting to pick up steam," he said. "We really wanted people to know that we are here too – to get our name out there."

Initially, the council planned on holding an interactive game to engage students. But the plan grew when they also decided to include a more inclusive event directly before the game. Soon enough, the idea evolved and became an all-out festival.

Junior Lizzie Van Hook is among several students planning on attending the event. For Van Hook, the festival sounded like a great place for Willamette students to have fun with their friends and community members.

"I think that this event is a great opportunity to bring all the different parts of campus together," Van Hook said. "I hope that the Fall Festival can turn into a big event that happens on campus every fall semester."

Miller touted the festival as a fun option for students who are ready to enjoy food, crafts, games and prizes with their peers. He also encouraged students to participate in the Humans vs. Zombies game that will occur in Smullin from 8 to 10 p.m.

"We just want everyone to have a great time," Miller said.

amilstea@willamette.edu

CAMPUS SAFETY REPORT

Oct. 21-27 2013 | Information provided by Campus Safety

CRIMINAL MISCHIEF

Oct. 24, 10 a.m. (Terra House): Campus Safety received a call that someone had written the word "Believe" in permanent marker on the metal support bar of the restroom stall.

Oct. 25, 3:05 p.m. (Goudy Commons and Putnam University Center): Campus Safety received another call that the word "Believe" had been scrawled in more places across campus.

Oct. 27, 12:45 a.m. (Kaneko Commons): An employee reported that a fire extinguisher had been sprayed throughout the hall.

EMERGENCY MEDICAL AID

Oct. 26, 8:24 p.m. (Kaneko Commons): Campus Safety received a call that a student was experiencing abdominal pain. The officer met with the student, and after a brief evaluation, the student was transported to the emergency room by the officer.

Oct. 26, 11:15 p.m. (University Center): Campus Safety responded to a call about a student

vomiting in the restroom. Campus Safety and WEMS evaluated the student. The victim refused all treatment and was determined to be able to leave on her own.

Oct. 26, 11:25 a.m. (University Center): Campus Safety and WEMS responded to another call concerning an intoxicated student. The student was found vomiting in the restroom. The student stated that they did not want to go to the emergency room, and that a friend could take care of them instead. However, during WEMS's evaluation, the student's situation began to worsen. 911 was called and the student was transported to the emergency room.

Oct. 27, 12:01 a.m. (University Center): Campus Safety received a report that another student was vomiting in one of the restrooms in the UC. Since 911 was already responding to another call, paramedics were on scene and able to evaluate the student's condition. The student did not wish to be taken to the emergency room, and the paramedics on scene were comfortable with not transporting the student.

CONTINUED on Page 12

'Prince Avalanche' strikes a sparse but comedic indie chord

DAVIN LACKSONEN
CONTRIBUTOR

After his bleak debut film "George Washington" played at the Sundance film festival quite successfully, director David Gordon Green worked as an all-around indie aficionado for years.

His résumé from this period includes, among many impressive citations, credentials as a producer on Jeff Nichols' (of "Mud" and "Take Shelter") first feature, "Shotgun Stories." This wouldn't come across as an unusual backstory if it weren't that Green then went to Hollywood and directed "Pineapple Express," "Your Highness" and "The Sitter," three mainstream comedies. While the first was the most seminal stoner flick since Cheech and Chong's "Up in Smoke," the latter two fell rather flat.

"Prince Avalanche" represents Green's return to his roots in the world of indie filmmaking, though Hollywood comedies do seem to have rubbed off on him. The new film is less a full-on return to his previous work than an odd mixture of bleak realism and crude humor.

The film is a minimalist piece about two men stuck together with the job of painting lines on rural roads. Paul Rudd plays a married man, sending checks home to his wife. Emile Hirsch, who does not appear to be aging at all, is Rudd's brother-in-law who is sentenced to this job as a result of partying too hard.

While the film is a sincere meditation on solitude, the presence of Rudd, a member of the Judd Apatow clan of comedy actors with which Green became associated in Hollywood, and the preoccupation of Hirsch's character with get-

ting his "little man squeezed," serve as constant reminders that Green's studio films were more than just financial exercises; they actually did influence him as an artist.

Punctuated by long takes, uncomfortable silences and beautiful images of nature, the film drifts around its narrative unassumingly, featuring only two characters with considerable speaking parts. Mellow and pleasant, but not without a bite of tragic frustration, the film settles on an unusual tone.

The film is generally watchable, and often enjoyable. But it holds the audience at a distance, not defying expectations, but denying the audience from even thinking about what to expect in the first place. The film does not surprise nor does it try to. It simply exists, meanders where it likes and takes the audience with it.

It's nice to see Rudd do something with a little more weight. He continues to play the straight, married role, a role he has been borderline typecast as outside of his very memorable appearance in "Forgetting Sarah Marshall."

But even without demonstrating greater range, he is given more peculiarity to play with here, and he keeps the audience engaged for long passages where he is alone on screen.

On top of returning to the festival circuit and half abandoning Hollywood, Green also has written his first screenplay in a number of years. Primarily known as a director, the combination feels like what he should be doing. This work is more distinct than his past few features, which suggests that it is perhaps more personal.

dlackson@willamette.edu



CONTINUED from Page 1

"Fade Away" adheres to the memorably repetitive rhyme schemes of the past while utilizing emotive language, especially on the tearful ballad "Baby I'm Crying," in which Cosentino croons "My heart is open like a door." Unfortunately, the real tragedy lies in the lackluster imagery that keeps listeners from fully getting on board with Cosentino's feelings.

Best Coast suffers from the common dilemma of having too many sonic resources from which to choose, even in the production of a less serious release than a full-length album. Cosentino's vocals tend to drone at an uncomfortably high level in the mix in a manner unseemly for a band once praised for its interpretation of lo-fi surf-punk.

Although the riffs on many songs retain their potency, they often lose out to a formulaic approach that minimizes experimentation.

The chorus of the opener "This

Lonely Morning," for example, has appealing qualities that could have benefited from further tinkering. If allowed to bloom, they could have revealed a very exceptional band hiding under gimmicks and overproduction.

Grievances aside, Cosentino and multi-instrumentalist Bobb Bruno put on an impressive show, especially in smaller clubs. Even when tracks on "Fade Away" become too steeped in sadness to stay buoyant, songs like "I Wanna Know" remain danceable and consistent enough in sound to reinforce the appeal of their simplicity.

However, the absurdity that made Best Coast so unique seems to be missing; the Cosentino I remember trashing Katy Perry in Santa Barbara a while back now takes herself as seriously as Katy Perry. She and Bruno clearly wanted these songs to sound good, but in doing so effectively filed down the edge they once had.

jacohen@willamette.edu

Pack your picnic basket

RACHEL FIFIELD
STAFF WRITER

The fleeting bright days at the end of October are often the last nice days we get in Oregon, so take advantage of them with a picnic and a warm jacket!

All of the oak and maple trees around Salem are losing their leaves, so making a leaf pile and jumping in it is probably another excellent end-of-fall activity to add to the list.

Key aspects of picnics include places that are within walking distance. Both Bush's Pasture Park and Pringle Park fit this description.

Pringle Park is a warmer option on a windy day, as oak trees and a slope below the surrounding areas give it shelter. Bush Park is a much larger, excellent place to bask in the remaining sunshine. Both have picnic tables and are less than a 10-minute walk from campus.

Wear layers, and be prepared to fight off the marauding park squirrels, which are almost as bold as the campus squirrels. An easy and warm baked good that tastes like fall is also necessary.

As with all campus baking endeavors, this one is pretty easy. If you don't have a kitchen of your own, the WISH house kitchen is an excellent choice. They have several pans and equipment, but be sure to bring your own ingredients. Below is a recipe for apple-cheddar scones, which makes eight servings.

Materials:

baking sheet • knife • large bowl • big spoon • small bowl

Ingredients:

2 apples • 1 ½ cups flour • ¼ cup sugar • ½ tsp. salt • ½ tbsp. baking powder • 6 tbsp. butter (more for the baking sheet) • ½ cup cheddar cheese • 1 egg

Before you begin, preheat the oven to 375 degrees, and grease the baking sheet with butter or oil. Next, chop or shred your cheese. After this, wash and, optionally, peel your apples, dicing them into chunks.

In the large bowl, stir together the flour, sugar, salt and baking powder. Cutting the cold butter into tablespoon-sized pieces, rub it into the flour until it is in small bits. Evenness isn't crucial here, because butter pieces are what make scones flaky.

In the small bowl, mix the egg and milk, and then add all the ingredients into the big bowl together. Stir gently until the mixture forms a dough, and then pat it out into a circle on your floured counter or cutting board. As if you were cutting a pizza, cut the round dough into eight triangles. Put each scone on the baking sheet, and cook until light brown for about 25 minutes.

Take them to the park and enjoy!

rfifield@willamette.edu

ADVERTISEMENT

\$6 ticket tuesday

tickets cost just
SIX DOLLARS
for any showtime on tuesday
*excludes holiday periods and tuesday openings
surcharge fees apply to 3D films*

EAT. DRINK. WATCH MOVIES.®
cinebarre

King Donuts: Not a hole in one

ELIZE MANOUKIAN
LAYOUT EDITOR

Part of my latest self-improvement kick is working on being less judgmental, especially about Salem, which is my home, close personal friend and a recurring character in my journalistic writing. I'm coming to terms with my own classist tendencies to write Salem off when I should be opening up to new experiences and flavors.

King Donuts, the oddball store on 17th Street and State Street that I always assumed was a front for drugs and/or cock fights, seemed like the perfect place to start.

At 9 a.m. on a Sunday, there were four customers in King Donuts. A middle-aged woman with her teenage son was seated at a too-long table on yellow plastic stools. An elderly woman occupied a booth in the back, sipping a cup of coffee strong enough to fill the air with its aroma.

A man stood in line in front of me, hemming and hawing at the woman behind the counter. She asked him what he wanted.

"Surprise me," he said.

I was next. I only knew I needed one jelly donut. She asked what else I wanted.

"Surprise me," I said.

She stiffened a little as she handed me a sugar glazed donut, I suppose because she does not enjoy surprises.

Behind the counter was a poster depicting two young Aryan-looking children in problematic outfits: a tow-headed blond boy dressed as a hobo, with a blue-eyed girl donning a native headdress. They are both eating donuts. The poster reads, "Give them something special." I wondered what they ordered, and if it was a surprise.



MATT TONOKAWA

The fridge behind her was stocked with apple juice that looked far more appetizing than what was in my donut bag. Suddenly, I became very thirsty.

I sat down in a corner booth overlooking State Street and bit into the jelly donut, thick with frosted dough. There were too many bites until I got to the middle, but it was worth the wait. The best part of the jelly donut is the middle, when the sweet raspberry pours out like blood gushing from a gunshot wound. It's weird to call something a donut when it doesn't have a hole.

The second donut was crusted in sugar that felt like gravel in my teeth. It was sticky sweet and didn't wipe off my fingers with

a napkin. The dough had the yellowed tint of over-exposure, spindly like spider webs from deep-frying and fluorescent lights. I swallowed a hunk of dough and felt its weight sinking in my stomach, sloshing around in digestive juices and the murky waters of the night before.

The sugar rush was hitting me just as the small family stood up to leave.

"Bye, Jen." Jen waved, and her friends walked out the door.

I watched them go, mother and son, and decided that donuts are my least favorite breakfast food.

emanouki@willamette.edu

BEARCAT BULLET

Shut your damn piehole already



ALISON
EZARD

LIFESTYLES EDITOR

For those of you who know me outside of this column, you know that I spend an unhealthy amount of time in the Hatfield Library. (Shout out to my homies at the Circulation Desk).

I don't have a good study space in my house, so I depend on the study rooms, or study coffins, as I lovingly refer to them, on the second floor of the library to provide me with a tranquil study environment.

However, there are some individuals who simply refuse to respect the rules of the quiet study floor. Despite the numerous signs posted on tables and in individual study rooms, these people just can't seem to keep their damn traps shut.

Perhaps this rudeness comes from a discomfort with silence, or maybe it's because they simply have no self-awareness. In any case, they need to work on the first floor, or else just deal with it and shut the hell up.

Here are the top-three most annoying people I have encountered on the second floor of the library, in order of increasing offensiveness:

1. The dude who stops by his bro's study room to have a nice lil chat about how wasted they both were last weekend/how wasted they're going to get this weekend. I have one thing to say to this ass: Bro, you better believe I will waste you if you don't quit your yammering right this instant.

Now, I know that this annoying circumstance is not totally the fault of the person who is in the study room, but c'mon. Please just tell your friend that if he wants to chat, you two can move to the lounge area next to the elevator.

2. The girl who calls her mom from a study room just to see how things are going at home. This person has no excuses. She initiated the phone call even though there is a sign clearly stating that the study rooms are not soundproof about a foot in front of her face.

In fact, she was probably staring right at the sign the entire 10 minutes she spent discussing her dog's new haircut and all the weird crap it's been eating off the street recently. Unforgivable.

3. The girls who had a dance party in one of the group study rooms. Though it has only happened once, this one definitely takes the cake. There I was, deep in a biography of Otto von Bismarck, when all of a sudden I hear Pitbull or some other God-awful top-40 horror pumping through the room.

At first, I thought maybe it was just someone's ringtone or something, but after a couple minutes, I just couldn't take it anymore. So, I walked over to their study room to tell them to turn off the music, and what do I see? They're practicing a choreographed dance routine! In the library! That was the moment I lost my faith in humanity.

aezard@willamette.edu

Look outside the costume box



CHRISTA ROHRBACH
FEATURES EDITOR

Bearcats, it's finally the night before Halloween.

Let me guess: You don't have a costume, do you?

Well, never fear, because the costume wizard is here. And don't even try to say that you don't have time to make a costume, because each of these ideas will only take you about 15 to 20 minutes to put together. Embrace the spirit. It's Halloween; put on a damn costume.

We'll start out simple. Don some grayish black pants with a gray or dingy white t-shirt you've been meaning to wash. You're halfway to becoming a dust bunny. Adding some sort of bunny ears and those dust balls you forgot to vacuum up last week will complete your look. Just make sure to take the dust off your clothes before you wash them. Or, you know... don't.

If you're looking for something a little more casual, channel the inspirational World War II propaganda and become Rosie the Riveter. All you need to become this '40s icon is a red bandana, denim button up and a badass attitude. If someone doesn't know who you're supposed to be, call them an uncultured swine and walk away. Then make sure you go back later to educate them. It might be helpful to proclaim, "We can do it!" and show them your guns.

Of course, if you want to channel an icon from this de-

cade, there are plenty of other options to pursue, such as Grumpy Cat. It's a delightfully irritable take on the classic cat costume - just exaggerate the lines of your cat mouth to convey the undeniable sulk Tardar Sauce exhibits naturally. Presto, you've got grumpy.

But if you're feeling more silly than surly this fall, perhaps the Troll Doll ensemble is the costume for you. The only trick is finding a cheap (and not lice infested) wig. I have found that clown wigs work well if you comb them out enough. After you add a nude colored t-shirt you'll be good to go.

And last but certainly not least, there are many different ways to dress up with a friend or group of people. For two people, Jack and Jill Who Fell Down the Hill can be a good way to go. Grab a dingy pail, rip up your least favorite shirt and add ketchup. If you look like you just came tumbling down some kind of grassy knoll, good work. If you're not quite there yet, try rolling around in the mud outside your residence hall.

Hopefully these costume ideas help you sprinkle some spirit into your lives. No matter what you decide to dress up as, remember to use your creativity. What you have in your closet can be just as good a costume as those expensive ones online. Think outside the box.

crohrbac@willamette.edu



CHRISTA ROHRBACH

Pictured from top to bottom are senior Hope Nelson as Grumpy cat, Sophomore Malia Santos as a dust bunny, freshman Jason Bayang as a Troll Doll, sophomore Jake Saiki as Jack, sophomore Liana Olsen as Jill and sophomore Leah Freeborn as Rosie the Riveter.



In light of October's LGBTQ History Month, when lesbian, gay, bisexual, transgender and queer history is observed and celebrated, the *Collegian* spoke with a variety of community members in hopes of answering the question:

"Is Willamette an inclusive environment for the LGBTQ community?"

Questioning



Sylvia Rivera and Marsha P. Johnson



Article by Edna Htet, Jessica Meza-Torres, Teddy Wu

Graphics by Emily Safford

When senior Katie Buonocore arrived at Willamette, she imagined that there would be a built-in group of queers with whom she could hang out and build community. Four years later, Buonocore is still searching for it.

Willamette University, along with many other liberal arts colleges, is presumed to have a strong sense of community and belonging for different people with different backgrounds. However, the amount of support available for marginalized groups, especially the LGBTQ community – or lack thereof – is a point of concern for many. As a result, several members see themselves as disconnected from the LGBTQ communities found on campus.

"I definitely don't identify with the larger LGBTQ community," senior Lindsey Dennis said. "That's probably based on the fact that I'm pansexual, and people often think of me as straight."

Is there adequate support on campus?

In order to encourage the support, education and visibility of bisexual, lesbian and gay concerns and issues in the Willamette community, the student queer-straight alliance group *Angles* was formed in April 1990.

For more than 20 years, *Angles* has served as Willamette's primary support group for the LGBTQ community. But in March 2012, a few students formed the Queer Student Union, a group focused on education, advocacy and changing campus rules and policies formed at Willamette.

"I think it's important to inform people about the issues that exist and start vocal advocacy for our rights," junior Andres Oswill, president of QSU, said. "*Angles* creates a safe and inclusive environment for students, but [QSU] wanted to get noticed and change rules and policies."

Even with the two groups on campus working towards equality, there are still many who largely do not feel included, including Buonocore and Dennis.

"I'm not a member of QSU or *Angles*. It's

difficult for me to enter these groups. Pansexual isn't usually a term people use when they talk about LGBTQ. When people say LGBTQ there's no, well, P," Dennis said.

Dennis, who also identifies as polyamorous, doesn't "believe there are only two genders. I generally don't try to identify myself with one community, just because we all have x, y and z identities."

Some students, including senior Chanel Sulc, said she doesn't label her sexuality because it disregards the spectrum of gender and sexual identities.

"[Gender and sexuality are] fluid, and there shouldn't be all these bold lines between identities. The lines are a lot more blurred than we think," Sulc said.

An administrative perspective

From an administrative standpoint, Dean of Campus Life David Douglass, agreed that Willamette still has some lengths to go in terms of being more inclusive of all community members.

"The campus is often seen as supportive or inclusive, but we recognize that a lot of our current structures are heteronormative or exclusive," Douglass said. "When inventories are issued for the friendliest campuses for LGBTQ students, we're not on it."

However, Douglass said there are several steps the administration is taking to make progress toward a more inclusive LGBTQ community on campus.

The entire department of campus life has set what is called an inclusive excellence goal, a series of overarching strategies to welcome people of all identities into the Willamette community. The policies include discussions of healthy masculinity led by Assistant Dean Luis Rosa, and a "campus pride score," which is a nationally recognized inquiry sent to senior staff members that assesses the state of the LGBTQ inclusivity.

Along with students and administration, faculty members are making the push in the fight for inclusion. Assistant Professor of chemistry and department chair Sarah Kirk believes the Willamette community holds a strong bond. In order to strengthen that bond and be more inclusive of LGBTQ identities, she seeks to incorporate gender identity into her class material.

"The faculty tries to recognize issues that

go around campus and do something about it," Kirk said. "We try to make ourselves as aware as possible. I'm proud to say I belong to this community, because we're constantly trying to make ourselves better."

The question of inclusivity

Many, however, seem to disagree with the notion that Willamette is accepting, or at least aware, of the challenges faced by LGBTQ individuals.

"We are better than some places in terms of what we prioritize on paper, but there's a lot of lip service with underlying problems, as well as hidden and subtle forms of discrimination," Buonocore said.

Even those who do not identify as LGBTQ recognize the faint manifestations of exclusivity that exist.

"I know a little bit about the LGBTQ community on campus," sophomore Tiffany Chan said. "I know there are places on campus that are inclusive and supportive, but I don't think they are easy to access. Inclusivity exists, but it's definitely not a campus wide thing."

Many students have also questioned the gap between what Willamette promises and how it actually follows through. Oswill said QSU has been working with the University to promote the community with gender-neutral bathrooms, however, he feels the initiative encountered a roadblock.

"I've been hearing things in bathrooms like 'OMG. What was IT doing here?'" Buonocore said, referring to the subtle discrimination she sees when people discuss gender-neutral bathrooms. She believes that society's attitude towards gender fluidity overall is deficient at best.

"We think we are so accepting. That's why we believe we don't have to work to make any changes," Buonocore said.

Making a change

People from all sides of the conversation have suggested ways to better form a community that makes all students feel welcome, including education and conversation.

"A lot of it has to do with listening," Sulc said. "There's a lot of groups on campus who work towards equality, so a good step would be listening."

Dennis also suggested other practical

changes that Willamette can make to move towards a more inclusive environment.

"It's the basic things, like the Bishop Health Center has condoms but no dental dams," Dennis said.

Students and administration do agree on certain reformations to the university's structure, one being the Sex Signals talk given to freshmen during Opening Days.

"It's the most isolating experience to watch Sex Signals between a man and a woman. It creates an idea that only straight people commit sexual violence," Dennis said.

Douglass stated that the program was already in the process of reformation for next year's Opening Days to be more cognizant of all students on campus.

Some argue that the lack of inclusion felt on campus is due to the sheer immensity for change required at Willamette.

"Willamette wants to be inclusive and acknowledge that these things exist, but that's it. It's not a big point they're making and there's no follow-up. In that sense, we are just like any other university," Oswill said.

He suggested the best solution is for marginalized groups to have a voice and a place for discussion.

"While we are educated, we are disconnected from vocal advocacy. We're yelling but the administration just turns a deaf ear," Oswill said.

Douglass admitted the University has directed its attention to other issues recently, namely sexual misconduct in response to Sigma Chi. However, he acknowledged that all responses to problems such as these affect the community on the whole and have a way of indirectly improving the situation of all marginalized groups. For direct solutions to the exclusion of the LGBTQ community, though, solutions are more difficult to find.

"Willamette tends to bring up incidents on an individual rather than aggregate basis, which are easier to deal with," Douglass said. "But without any 'catalyzing events' to spark discussion, data surveys, like the department-wide inquiry, are the best assessment available for the situation."

The larger issue, though, is that proper discussion about the LGBTQ population isn't happening.

Part of the reason for that is due in part

Laverne Cox



Bayard Rustin



Mia Mckenzie



Lance Bass



Angel Haze



to other minority groups having galvanized liaison they can turn to, such as Director of Multicultural Affairs Gordy Toyama, whereas a leader for the LGBTQ community simply doesn't exist.

"If it doesn't feel like you are a part of the community, we have failed," Douglass said.

Faces of history

- Sylvia Rivera and Marsha P. Johnson were trans activists and friends who co-founded Street Transvestite Action Revolution (S.T.A.R.) in the early 1970s, and participated in the Stonewall riots, which were largely started by poor, urban trans* people of color.

- Laverne Cox is an actress, producer, and transgender activist. She is the first African-American transgender to hold a leading television role on "Orange is the New Black."

- Mia Mckenzie is a black feminist writer and the 2013 Lambda Literary award winner for her debut novel, "The Summer We Got Free." She recently visited Willamette.

- Bayard Rustin was the organizer of the 1963 March on Washington. He suffered silencing, harrassment, violence, and imprisonment because of his gender identity.

- Lance Bass is a former member of 'N Sync who came out on the cover of People Magazine in 2006.

- Angel Haze is a Brooklyn rapper who recently addressed her personal experiences with violence and pansexuality in a freestyle of Macklemore's "Same Love."

Editor's Note:
While we recognize that the term LGBTQ is not all-inclusive, it is the term used by groups on campus and was deemed most appropriate for use in this article.

Fitness Frenzy



ZACH OSERAN
COLUMNIST

Running wild

I can't believe it is almost November, yet we've only had about three rainy days so far this semester.

We've been blessed with warm days, clear skies and changing leaves. As a runner, fall is my favorite time of the year; the air is perfect and crisp for nice jogs. Oh, and the scenery isn't bad either.

Because we all know this weather won't last long, I want to share a few of my favorite localized jogs with my fellow runners. Try them before the weather turns and we are all fighting over those lousy treadmills in Sparks.

Does the very idea of hopping on a treadmill bore you to tears?

I recommend exploring Sparks Field. The field's flatness makes it a nice run, and the field turf is soft on the knees. Run around the outside boundaries of the field, and you've slightly passed the mile mark.

Another plus to running around Sparks is that the lights are typically on at night, so if you are not able to squeeze a jog in during the day, this route may be your safest option.

If running around Sparks over and over again doesn't tickle your fancy, another great option is the "Willamette Mile." As a relatively small campus, Willamette has a mile-long perimeter. Start your run from the Sparks parking lot and follow the sidewalks!

This run is great during autumn, when you can take advantage of all of the leaves changing colors. My favorite part of this run is that it is so close to campus and can be ran at most times during the day.

Looking for a longer run? Want to get off campus? Bush Park offers numerous trails, providing great scenery and trails for all skill levels. The long loop around the park is approximately 1.5 miles per lap, and it has hills to shake up your run.

Running several laps around Bush Park guarantees both a great workout and a nice way to spend the morning or afternoon off campus.

This time of the year goes fast. Soon we will be all trapped in the so-called "weight room" we have now, desperately scrambling for the nearest elliptical post-holiday cookie consumption.

Take advantage of this time now before the weather turns (which could be at any moment) and get out and run. Just remember always be safe; run with a friend or bring a phone.

Not everyone in the world is as nice as people at Willamette. I hope to see all of you struggling with me at Bush Park this week!

Up next: Zach reviews the different fitness classes offered every semester at Willamette.

zoseran@willamette.edu

WU men's soccer splits over weekend

DEVIN ABNEY
STAFF WRITER

Last time the Willamette men's soccer team played the Lutes of Pacific Lutheran University, the Bearcats lost a heartbreaker 2-1 in overtime. This time, it wasn't as close.

The Bearcats utilized three

second half goals last Saturday against PLU, securing the decisive 3-0 victory.

"The last time we played PLU, we lost 2-1 in overtime," senior midfielder Trevor Jensen said. "A loss like that stings, so we just wanted to come out and prove [that] our hard work has paid off."



EMMA SARGENT

Freshman midfielder Julian Hanlon-Austin fights for possession of the ball on Sunday against the University of Puget Sound.

Sophomore goalkeeper Braydon Calder was the star of the first half, recording two saves early in the game.

"Every game our goal is to get a shutout," Calder said. "We take pride in not conceding goals, so whenever we do that it's really satisfying."

While the defense stayed strong for the Bearcats, the offense went scoreless in the first half, managing only three shot attempts. That all changed in the second half.

In the 63rd minute, sophomore Yazan Hishmeh ended the scoreless tie with an unassisted goal into the right corner of the net. After scoring four goals in two games last weekend, Hishmeh has now racked up nine goals this season.

"That was most likely the best and most satisfying goal I will ever score," Hishmeh said. "Scoring the first goal in the game really fires the team up and puts the opponents on their heels."

It didn't take long for the Bearcats to find the net again. Five minutes later, sophomore Ethan Tait headed the ball in the goal for their second score of the game.

"Scoring a big goal at home in front a large crowd is hard to beat. But my goal was the result of the labors and efforts of my teammate, Adan Vazquez,"

Tait said. "[Vazquez] was able to win the ball and whip the ball into my head. All I had to do was get the slightest of touches on it."

Jensen would add an extra goal for insurance in the 79th minute, but it proved to be unnecessary, as the Bearcats went on to win 3-0.

The team set out to complete the weekend sweep on Sunday against the University of Puget Sound. This time, however, it was the opponent that struck first.

The Loggers connected with the back of the net just 11 minutes into the game. Managing only three shots throughout the entire match, Willamette was unable to make a comeback in the 1-0 loss.

With nine wins and just two weeks remaining in the regular season, the Bearcats are set to avenge Sunday's loss as they hit the road next weekend to play Whitworth University and Whitman College.

"We have played well in the past two weekends, but we cannot rest on our laurels," Tait said. "This coming week is going to be tough, as we are playing quality competition away from home."

dabney@willamette.edu

Men's golf solidifies dominance at NWC Fall Classic

KIT KINGSTAD
GUEST WRITER

The Bearcat men's golf team closed their fall season this past weekend with a victory and high spirits for the spring season.

Willamette won the NCW Fall Classic with a score of 587, finishing nine strokes ahead of second-place Pacific Lutheran University, and nineteen ahead of third-place University of Puget Sound.

The event, which took place at Stone Creek Golf Club last Saturday and Sunday, was the first meeting in which all of the entire Northwest Conference opponent squared off.

Willamette showed up with a strong performance, taking the top four individual spots in the tournament.

Junior Ryan Kukula led the Bearcats with a first-place finish in the tournament, shooting a 143 for 36 holes. On Saturday,

he shot an impressive 67, for five-under par, and shot a 76 the next day.

But Kukula was not the only Bearcat in the spotlight, as three freshmen teammates finished directly behind. Jacob Armelino took second with a score of 147, while Chase Lamothe and Clark Wilson tied for third at 149.

"We stepped it up this year with a huge team effort," Kukula said. "When you have all your teammates contributing a 75 or lower, along with four players in the top three, that helps a lot."

According to Kukula, the presence of the freshmen has contributed more than mere scores.

"The competitive drive that everyone shows is allowing us to get better and faster. When scoring for nationals comes down to only three tournaments, it's important to get better every day," Kukula said.

This tournament served as the first of three that count toward nationals. With the

first place finish this weekend, the team is well on its way.

The talent and skill on the team is certainly a factor contributing to the success. But according to some team members, the foundation lies in the atmosphere and relationships being built.

"The team camaraderie is a lot stronger this year. That's definitely playing a role," sophomore Evan Fleming said.

Fleming said that the team has built that bond through spending time together, including practices and meals at Goudy.

As they head into the offseason, the feelings from this past weekend's decisive victory will help keep the team focused.

"I'm looking forward to seeing how everyone elevates their games over the winter so we're all ready to come out firing in February," Kukula said. "We're looking to do big things in the spring."

kkingsta@willamette.edu

ATHLETE OF THE WEEK



Ryan Kukula

Junior – Men's Golf – Ocean Park, Wash.

Kukula shot a 67 in the first round and finished with a score of 143 to win the individual title at the NWC Fall Classic. His performance also helped Willamette win the team title with a score of 587.

'Cats start strong in pair of weekend matches

EVAN GIDDINGS
STAFF WRITER

Starting matches strong has been a main focus for the Willamette volleyball team all season long. Yet, through their first 21 matches this season, the 'Cats had yet to win the first two sets.

This weekend they accomplished the feat – twice.

"We've had a lot of four and five set matches lately," senior middle hitter Carly Hargrave said. "We knew we had to relax from the very beginning in order to play the best we could."

That game plan proved to be effective against rival Linfield College on Friday night, as Willamette captured a 3-0 sweep in front of an enthusiastic crowd of 325 people.

After losing the first set against Linfield earlier this season, the Bearcats flipped the switch this time, jumping out to an early 7-1 lead. Multiple timeouts called throughout the set by the Wildcats could not stop the momentum, and Willamette took the first set by a score of 25-16.

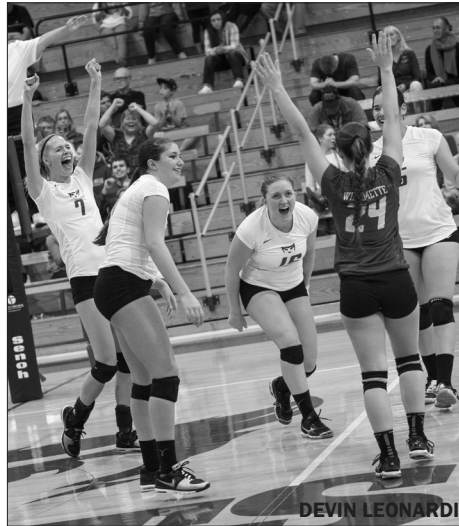
Linfield stormed out to an early lead in set two. Trailing by five, the Bearcats rallied back to steal the set, obtaining its first 2-0 lead of the season.

"In the first half, our team played very sound volleyball," sophomore outside hitter Sarah Fincher said. "[Winning the first two sets] was a great feeling and made playing that much better."

In the third and final set of the night,

the 'Cats continued their dominance, executing and finishing down the stretch as they pulled out a close 26-24 win.

The win not only marked Willamette's fifth win in the past six tries against Linfield, but it also served as the team's first Northwest Conference sweep of the year.



Members of the Bearcats volleyball team cheer and celebrate after winning a set against Linfield Friday night.

Hitting the road the next night, Willamette went up against Pacific Lutheran University.

Unintimidated by the Lutes' #14 national ranking, the Bearcats battled back and forth in a set which featured 18 ties

and four lead changes. Capitalizing on a late error by the Lutes, Hargrave finished the set with a kill to take the close set to 29-27.

Willamette followed up its dramatic first set win with a strong showing in game two, winning by a larger margin at 25-19.

"We knew that no one expected us to beat PLU," Hargrave said. "So in the first half we played like we had nothing to lose."

After a rough showing prior to intermission, the Lutes came out of the half set to prove their worth. They grabbed control of sets three and four, winning by identical scores of 25-11.

Willamette drew close in the fifth and final set, inching as close as a one point deficit at 11-10. In the end, it wasn't enough, as PLU came all the way back with a 15-12 victory to stun the 'Cats in five sets.

Despite the end result, members of the team felt encouraged about their performance.

"We left it all out on the court," sophomore outside hitter Lindsey Compton said. "We gained some confidence and proved to everyone that we are just as good as any team in this conference."

With only five games remaining on the 2013 schedule, Hargrave believes the team is in a position to end on a positive note. "This weekend shows how far we have come from the beginning of the season, and we know that we will end the year strong," Hargrave said.

egidding@willamette.edu

From the Nosebleeds



HOLLY PETERSEN
COLUMNIST

Football futility

Last week, as he was hunched over coughing up blood, it likely occurred to my brother that my mom had been right all these years: Football is dangerous.

He'd suffered a blow to the chest during intramural football, and after being transported to the emergency room, he was found to have a pulmonary contusion.

While this particular injury is uncommon in college and professional football, it is no secret that when you have grown men hitting each other full force, there are going to be injuries. A lot of them.

And despite the NFL's efforts to downplay studies suggesting the lasting impacts of such injuries, recent research on the undeniable link between football and traumatic brain injuries has prompted some adjustments to NCAA and NFL rules.

One NCAA rule that took effect this season enforces a more serious penalty for above-the-shoulder hits made on defenseless players. With the new rule, if a player is called for targeting, there is a 15-yard penalty, the player is ejected.

In an effort to reduce the number of concussions among players, the NFL has begun prohibiting players from delivering blows with the crown of their helmet.

These new rules, as well as others that promote player safety, are often viewed as detrimental to the game. They eliminate much of the toughness and physicality that makes football so appealing.

Besides, the players are adults and they know what they've signed up for, right?

While it's true that these athletes play at their own risk, it seems that many are just recently becoming aware of the lasting ramifications of enduring repeated blows.

Legendary quarterback Brett Favre recently admitted he has begun to fear the toll that repeated concussions may have on his memory, after forgetting that his daughter played youth soccer.

Favre is just one of many. In fact, the NFL recently paid \$765 million in settlements to silence concussion-related lawsuits from former players.

Still, every game, players put their life and health at risk in the name of entertainment, and we love it.

Their anguish and injury is met with our cheers. It is a spectacle of brutality, and it is our nation's most beloved sport. However, our national love affair with football, and the violence surrounding it, is getting out of hand.

It has become accepted that with football comes danger. If a player is willing to take the risk, then he is subjected to the consequences. We have developed a tendency to ignore the fact that these athletes are real people putting their lives at risk, all so that we can continue to fully enjoy the game we love.

But as fans, we need to be less concerned with a lack of violence ruining the game, and more concerned with the presence of violence ruining the lives of players.

While these recent changes are said to have "softened" the game, they could potentially save lives and surely improve the long-term health of these athletes. Without a doubt, it is a step in the right direction.

hpeterse@willamette.edu

Lutes stymie WU in season's first defeat

BRANDON CHINN
SPORTS EDITOR

It was just over a year ago on Oct. 26 when Willamette lost its hopes for perfection, falling to Pacific Lutheran University by 14 points for their first loss in seven contests.

Jumping ahead to this past Saturday, the Bearcats looked to avoid a similar fate as they and their 5-0 record welcomed the #17 ranked Lutes, in what Head Coach Glen Fowles considered the "toughest test to date this season."

PLU struck first, scoring early and often in the first half en route to building a substantial 28-7 lead. The 'Cats rallied in the second half, but it wasn't enough to evade defeat in the Lutes 35-24 victory.

"Our first half was not our best half of football. The challenge was to improve in the second half, and we were able to do that. Our guys never gave up, and kept battling," Fowles said.

The Lutes found the end zone first, just eight plays after a Bearcat turnover set them up with great field position.

Rebounding from the interception, Senior quarterback Josh Dean completed all five of his pass attempts on the ensuing drive, the last being to junior wide receiver Derek Traeger for the nine-yard score.

Despite tying the contest at seven, the Bearcat offense just couldn't keep up. Two more interceptions resulted in 14 points, and a quarterback sneak with only two seconds left in the half extended their lead to 28-7.

"PLU is a very good team," Fowles said. "It's difficult to win games when you lose the turnover battle—and even tougher when you play teams of their caliber."

After allowing a season-high 28 first half points, WU defense strengthened with two consecutive stops to start the third quarter.

After cutting the lead to 28-10 on a 22-yard field goal by senior Kyle Derby,

the defense was at it again with its third consecutive stop.

Senior cornerback Tyson Giza stormed through and blocked the punt, but the ball was stripped at the goal line and rolled out of the back of the end zone.

After much deliberation, the officials ruled it a touchback, inviting a serenade of boos from many of the 2,000 people in attendance.

The Willamette defense continued to hold PLU, earning its fifth consecutive stop on a forced fumble.

After a scoreless drought of nearly 10 minutes, the offense found the end zone and shrunk the deficit further on a lengthy 10-play drive.

The Lutes scored on the ensuing possession, nearly diminishing Willamette's comeback attempt. But those hopes opened back up after Giza returned the ensuing kickoff 74 yards for the touchdown, his second kick-return for a score this season.

"We think anytime [the opponent] kicks it deep to us, we have an opportunity to return it," Fowles said. "It was a shot in the arm when we needed it and helped us get going."

As the time faded away the Lutes gained control. Even after two more defensive stops WU trailed by two scores. With 6:34 remaining, an interception near midfield solidified the 35-24 defeat.

Despite the double-digit loss, senior safety Tait Stephens didn't feel the team was dominated.

"The whole game really came down to a few plays. They executed and took advantage of our mistakes," he said via the Bearcat Sports Network.



DEVIN LEONARDI

Dean completed 31 passes for 279 yards and two touchdowns on Saturday, but also threw five interceptions (in the loss).

After enduring the large deficit, the Bearcats were able to stay in the game as long as they did thanks to the efforts of a defense that forced five punts and two turnovers, while allowing only seven points in the second half.

"We started executing better," Stephens said. "We really tightened down and played truer to our scheme."

Linfield up next

The path towards the postseason gets even tougher for Willamette next week, as the Bearcats take on #2 ranked Linfield College. Linfield is 6-0 and fresh off a 84-7 pounding of Lewis & Clark College.

Despite all of Linfield's glamour, the 'Cats remain confident in what appears to be a must-win game.

"I'm extremely confident in our ability to right the ship. [The loss] was a minor setback, but we have a resilient team that's hungry for postseason play," Stephens said. "A win against Linfield will be a huge step in that direction."

bchinn@willamette.edu

Experiences as an ASP student

TOMOYA SHINYA
GUEST WRITER

Do you know any ASP students? ASP is an abbreviation of American Student Program, which means we are basically studying English here between February and December at Willamette.

My university sends students who want to learn English to Willamette every year. I'm one of them.

We have gained a lot of precious things which I couldn't experience when I was in Japan. Willamette is so cool because people are really friendly, kind and sociable.

Japan doesn't have the dormitories on their schools' campuses, which is bad for building relationships.

They don't have enough time to communicate with others, so it's usually hard to make friends. I wish Japan could have dorms.

Here, there are a lot of opportunities to meet new people, attend events and go to fun parties. Also, when I walk around the campus, people usually say "Hi" or "How's it going?"

I love the Willamette community; it makes me happy and comfortable every day. People stop and make small talk, even if my English skills are not good enough.

All ASP students have to leave here in two months. We still want to get acquainted with you and hang out until we have to leave.

I'll appreciate my time spent here with AWESOME friends.

tshinya@willamette.edu

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

Hey, WU! Hey You!s aren't coming back

CONTINUED from Page 1

Thus, we decided to remove the Hey You!s at the beginning of the semester. We chose to withhold them in an attempt to increase the paper's online presence. In order to maintain relevance, the *Collegian* needed to assert its online existence. Today's news industries rely on interactions with their audiences, and in our case, that means students.

It was simple. Students loved the Hey You!s, so we figured their brief absence would provide an incentive to connect with our Twitter and Facebook. 500 likes and 500 followers – with a campus of more than 2,000 students, we thought this would be a breeze.

In the meantime, we planned to come up with a transparent, fair policy for the Hey You!s that would make sure what was being published was not bringing harm to any individual on campus. However, we realized that there could be no policy that would allow the *Collegian* to simultaneously keep publishing the Hey You!s and maintain the journalistic integrity outlined by the SPJ. The anonymous nature of the Hey You!s makes it impossible to minimize harm; we cannot know who the harm is directed towards and by whom it is generated.

More importantly, we realized that the Hey You!s violated libel law, which placed the *Collegian's* future in jeopardy. Although we aren't a professional publication, the *Collegian* is still expected to abide by journalism's laws. We are lucky that we weren't sued in the past for Hey You!s that clearly violated libel law (and Title IX) with unwarranted claims. One wrong Hey You! and that's all it would take to put an end to the *Collegian*, a publication that has been part of the Willamette community for more than 100 years.

Besides being ethically questionable, publishing the Hey You! section was a risk that we could no longer take. We couldn't risk continuing to harm the members of the Willamette community

and jeopardizing the *Collegian's* future.

Before we could inform the students that Hey You!s would no longer be published in the *Collegian*, an individual took the liberty of creating a Facebook page called "Willamette University Hey You!s" in an attempt to bring "joy back to campus."

Within two weeks, the page has accumulated upwards of 800 likes, and the content is not being moderated or filtered in a clearly stated manner. Our campus is still perpetuating a culture of violence by leaving it up to the page administrator to moderate the anonymous submissions.

We concede that all Hey You!s aren't harmful; there are some great examples of how a submission can bring joy to someone's day if they think the comment is directed toward them.

However, the fact that Willamette has such a small population makes the existence of the Hey You!s impossible. It becomes a game of finding out to whom each submission is directed. We crave to know who is being objectified and who is being harassed.

More than 800 Facebook "likes" have confirmed that our community gets joy out of calling people sexy, expressing our hate for each other, or disclosing obscure inside jokes. Submitting a Hey You! explicitly conveying that a certain barista in the Bistro is attractive is no different than whistling at somebody as they walk to Safeway. Except you may have to sit next to that person in lab next Tuesday.

Imagine how the student workers in the Bistro feel. Imagine how our professors feel. Would you like to be constantly harassed? Would you like opening the paper each Wednesday, knowing you might see yet another submission about you? Submitting Hey You!s explicitly harassing identifiable individuals is no different than saying these things to their faces. In fact, it's worse because anonymity excuses all responsibility.

We get lost in the humor that these posts bring. We fail to recognize that

these submissions are directed toward human beings, and we can't know the severity of the consequences. We may intend our submission to be for one person, but another individual might see it as directed towards them. Don't you believe we should all be held accountable for what we do? Wouldn't you want the person harassing and bullying you to be held responsible?

We need to think about these underlying issues as we continue to support a culture of violence and cyberbullying. We need to think twice about why these submissions are harmful to our community. We need to be held accountable for the harm we inflict upon each other, whether we intend to be hurtful or not. We may not intend to step on someone's foot, but that doesn't mean it doesn't hurt them, nor does it mean that we are excused for our clumsiness.

The *Collegian* holds itself accountable for introducing this forum to the Willamette community. We recognize the consequences of our actions. We accept that we may never fully understand the extent to which we were hurting our friends, peers, professors, administrators and staff.

We made a decision that had several unintended consequences, and instead of perpetuating the damage, we hold ourselves liable for it. We take responsibility, and we have stopped contributing to Willamette's atmosphere of violence by halting the publication of the Hey You!s.

And thus, we are holding you accountable, Willamette student body, for challenging the harassment and bullying that the "Hey You!s" preserve for the sake of "fun and games." It's time to stand up, Willamette. Stop contributing to the cyberbullying that thrives on our campus. Help us envision new ways of building community and new traditions that don't rely on passive-aggressive comments.

msari@willamette.edu
kvilla@willamette.edu

We must rid violence, apathy from status quo

EMILY DOUGAN
COLUMNIST

Last Monday, a middle school child in Nevada brought a gun to school, shot a teacher and wounded two fellow students. After reading the CNN article, I sighed, opened my Facebook and braced myself for what I was sure would be a barrage of posts for or against gun control.

I searched for statuses calling for prayers and thoughts for the families affected, for any mention of the incident at all. Surprisingly, I found nothing. The event was ignored and overlooked. Violence just doesn't seem all that interesting to us anymore.

I don't see the lack of attention paid to this event as a sign that we are becoming more selfish or anything like that. Instead, I see it as a sign that we are becoming desensitized to the violence in our world. Every day, there are newscasts of bombings in faraway countries, shootings in middle schools, beatings, sickness, rape.

We have been so bombarded with this overload of death and destruction, that it has become com-

monplace. Just another day in the life, the status quo.

However, violence does not have to be the status quo. We do not have to live in a world where we just accept it and learn to ignore it. We don't have to be desensitized to it.

I'm not trying to argue that our desensitization to violence has come from anything but overexposure of it in the media.

I don't blame video games or movies (play "Grand Theft Auto V" all you want), but I certainly don't think these help our ability to detect acts of violence as something that should be abnormal and wrong.

As annoying as Internet debates on topics regarding gratuitous violence can be, I think, to some extent, they are necessary. It is essential these issues are discussed in a public forum; it's crucial that debate on these subjects is accessible. It is important that they are being talked about at all.

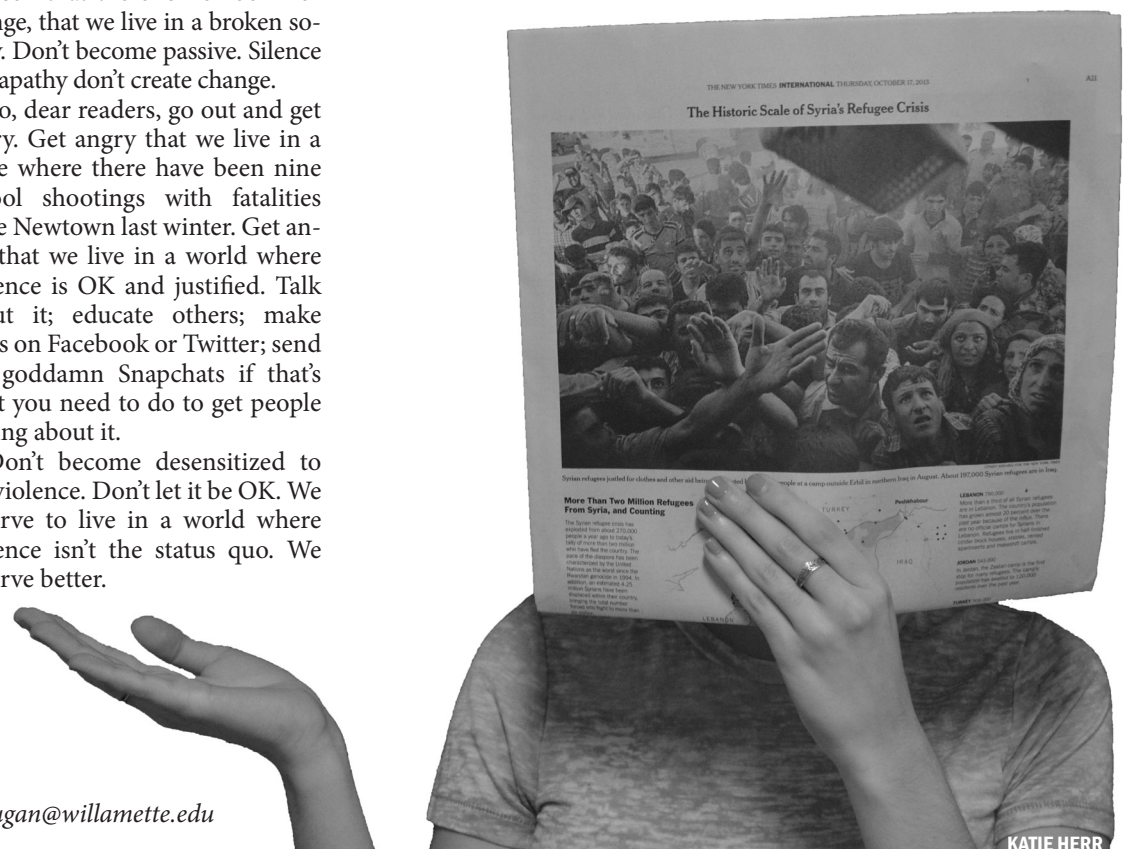
I urge everyone who reads this to continue to discuss, debate and become infuriated by the acts of violence committed in our country and around the globe every

day. Don't accept them; don't tell yourself that there is no room for change, that we live in a broken society. Don't become passive. Silence and apathy don't create change.

So, dear readers, go out and get angry. Get angry that we live in a place where there have been nine school shootings with fatalities since Newtown last winter. Get angry that we live in a world where violence is OK and justified. Talk about it; educate others; make posts on Facebook or Twitter; send out goddamn Snapchats if that's what you need to do to get people talking about it.

Don't become desensitized to the violence. Don't let it be OK. We deserve to live in a world where violence isn't the status quo. We deserve better.

edougan@willamette.edu



Students need to stop accepting violence, such as the ongoing revolution in Syria, in order to change our international culture of apathy.

Campus arts require our attention

ANDREW MELL
GUEST WRITER

I don't pay \$50,000 a year to go to Willamette for just a degree. I don't pay that much for solely the education either, because we all know, "anyone who drop[s] 150 grand on a f--kin' education could have gotten for a dollar fifty in late charges at the public library" (thanks, Will Hunting).

Aside from the degree and the education, Willamette offers a subculture that exhibits aesthetic creativity at its core.

It's a culture that allows students to express their individuality and innovation through the arts and to allow others – like us – to behold their talents. It's a culture at Willamette that is not hard to find.

As Ken Robinson, English author, speaker and international activist simply put it, "Human life is inherently creative... It's why human culture is so interesting and diverse and dynamic."

No one is telling you to become an artist or musician or to create a medium that will astonish the earth as we know it.

But Willamette is filled with inherently creative students immersed in the arts program who avail in their creative outlets. They are producing their ideas to not only benefit themselves, but also provide art and performance for the student body.

Matt Sazima, senior jazz improvisation major, said that he, "love[s] how inclusive the arts department here is ... It speaks to the health of our campus-wide involvement in the arts."

The arts department is inclusive and wants students to become more involved,



Freshman Andrew Mell encourages all Bearcats to embrace the artistic culture of campus.

but I believe students still aren't taking full advantage of what the program has to offer.

Performances still occur with a half-filled audience, when the talent provided should sell out the seats in Smith. Students must understand that Willamette wants to have the whole student body involved.

Junior artist Emma Jonas said that students "would expect an art department to be very esoteric and off in their own little corner of the campus. But they actually open up a lot of opportunities for people to learn about and experience the arts."

Willamette is unparalleled to any place I've been before.

Take a second and appreciate it for all it has to offer. Salem may be considered the middle child of Oregon, rumors might spread like wildfire in Nevada and dinner at Goudy may make you vomit from time to time – but none of these pitfalls draw back from the creative culture that sprouts from the artistic life inhabited on campus.

From the slam poetry at the open mic nights to the music convocations every Tuesday at 11:30 a.m. – events for anyone to see – this place we call home is littered with treasure that's open to anyone to pick up.

amell@willamette.edu

Defining opinion

MARIKA McCARTHY
COLUMNIST

The desktop background on my laptop is René Magritte's "The Treachery of Images." He painted a pipe and then captioned it "ceci n'est pas une pipe." Because the painting is not the object. Images are treacherous.

Did you know that light is made up of particles? That matter is made up of waves? Wave-particle duality is perhaps the coolest thing that I've learned ever.

There is a tension that duality creates which is beautiful. Opposition creates conflict and the result is tortured and complex and aesthetically pleasing. I'm an analytical person with a non-linear thought progression. I'm arranging words on the page with rhythm. I'm replicating patterns in an oscillating beam of light with fragments and run-on sentences and comma splices.

Doubling back on words. A door is not a door when it is ajar. The most direct way is indirect; anything is better explained by a giant metaphor.

This is how I see the world.

This is my viewpoint. This is my opinion. It is stylized, but that is the point. I am writing for the purpose of intentional stylistic manipulation.

Truly, truly, truly, what could be more honest?

Because I'm expressing something different and new and unique. Not everything can be formulaic.

Topic sentence, concrete detail, commentary, concluding sentence.

This is how I feel. This is an example. I explain this example. This is how the example supports my thesis.

Do we really need to provide evidence for our feelings? Does an opinion become invalidated if it is too wishy-washy? Where is the evidence when you feel your stomach sloshing like a bucket?

Is it not enough to feel guilt or relief radiating through your body? And then somehow, you have to try and convey what you are feeling.

My column is not a typical one, but it is legitimate. My art form is valid and I want to be taken seriously.

When people have tried to invalidate legitimacy of what I write, I can't help but think that I am standing at the precipice of a cliff and though the ground is eroding out from underneath my feet, I can't move to safer ground.

I don't want to give in. I have something to fight for; I'm fighting for my voice. From preventing a change in tense that I think weakens an argument to defending the space on the page that I'm given each week.

It's tough to keep fighting but I am trying, I am trying, I am trying. Maybe if I dress in all black and repeat phrases three times, then the universe will believe I'm a teen witch and all my spells will come true. But I am only going to be 19 for a couple more months. And after that, then what? Wrap myself in white, Grecian dresses and perform only white magic? Renounce magic all together?

Whatever happens, I won't turn to Jane Schaffer-style paragraphs about the state of the world and stamping "I HAVE AN OPINION" in big, bold, red letters.

It doesn't have to be that way.

Opinions are nuanced. Nothing is black and white. It isn't enough for me to say, "I like this and I don't like that."

Because I am trying to make the mundane beautiful and poetic. That is how I think people should communicate. That is how I want to communicate. That is how I want the world to speak to me.

Am I at fault for thinking that disconnected thoughts seem to be weirdly fitting puzzle pieces? Is it my fault that these make sense?

Because I am doing more than telling you what I think. I am showing the reader what I feel.

Is that not opinionated enough?

mimccart@willamette.edu

Improving our campus climate conversations

ELIZE MANOUKIAN
LAYOUT EDITOR

With all things in life – be they essays, bad hair days or structural inequality – avoiding the problem does not make it go away.

The release of the Sigma Chi Facebook page last spring provoked discussion about campus climate that was both positive and less-than-positive. One idea presented by students, especially those who penned the open letter to the campus community, was the

Recently, a few students have responded to this void by drawing up petitions, in hopes that the University will take this plan more seriously with the illustration of demand. In response, other students have voiced concerns about the kinds of spaces that a general education mandate would create.

Some fear that forcing students to be in an unfamiliar environment to discuss issues that they don't understand could place marginalized students in unsafe spaces where they are assumed to be an authority on a

program, 11 of them are Assistant professors, meaning without tenure. 10 out of those 11 professors are women.

How can these conversations happen in a way that disengages the hypocrisy often involved when discussing the continuing impacts of racism and sexism in America?

Our cushioned liberal arts environment might seem progressive (whatever that means) for its kind, but it often fails miserably to engage students in identifying the relationship between theoretical power dynamics and responsibility for how those manifest in everyday life.

After all, Willamette is the closest many of us have come to the real world and real world issues, yet we are still ignorant as to how we fit into preexisting gendered and racialized constructions.

Even worse, those of us who are taught to recognize those constructions often feel entitled to criticize them without ever admitting to being a part of the problem. I know I am guilty of the second.

The reality of the matter is that we cannot take any serious strides towards addressing societal inequalities and validating a greater range of experiences without beginning this conversation somewhere.

“How can these conversations happen in a way that disengages the hypocrisy often involved when discussing the continuing impact of racism and sexism in America?”

formation of a social justice MOI. This curriculum change would require students to take a course that offers a social justice-themed approach to different issues.

While the administration claims to be in the process of evaluating this option, as of the "Progress Report: Creating a Culture of Safe and Healthy Sexuality on Campus" convocation held on Sept. 5, the conversation has stalled.

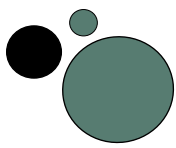
certain experience or exposed to other malignant generalizations.

There is an administrative hinge in this plan as well: Many of the professors with the academic background to instruct these courses are not tenured. For a professor who lacks the job security of a tenured position, to take on a "social justice" class could be a risky career move. It is useful to note that out of the 29 faculty members who comprise the women and gender studies

emanouki@willamette.edu

What's ASWU doing?

Updates from the Oct. 24 Senate meeting



Senate approves three new student organizations: Burning Bright, Cupcake Club and Women's Lacrosse.

After approval from ASWU's student organizations committee, senate decided these three clubs were desired on campus and serve unique purposes that no other currently existing clubs exhibit.

Now students have three more opportunities to be involved in student activities. Burning Bright is for students wishing to work with children with severe illnesses. Cupcake Club will bake and sell cupcakes; all proceeds will benefit a charity selected each semester. Women's Lacrosse is for women looking to play lacrosse at the club level.

Senate discusses budgets over \$1500 for three clubs.

The latest fall budget will be approved/denied in its entirety on Oct. 31, but senate had to go through budget requests over \$1500 individually to insure larger requests are being utilized responsibly.

Since numerous groups request fund-

ing, and ASWU does not want to allocate funds without a thoughtful process, Senate evaluates the larger requests.

This is important because it allows student groups that require more money to have those funds, while maintaining a steady and fair process for all clubs and proper regulation of the funds available. It also allows for a larger representation of students.

Senate approves two senator projects: "Water bottle fillers" and the "Safe sex initiative."

Senate approved these two initiatives, since they serve to address needs expressed by students on campus: clean water from water fountains, and access to information and resources on campus and in the broader Salem community for safe sex.

ASWU is meant to represent the views of the student body. Senator projects such as these are the embodiment of that mission. These two initiatives are products of the senators listening to the peers and bringing the issues to light so students know their voices and concerns are heard.



ASWU Senate meets on Thursdays at 7 p.m. in Montag Den. All are welcome to attend.

CAMPUS SAFETY REPORT

CONTINUED from Page 3

POSSESSION OF A CONTROLLED SUBSTANCE

Oct. 21, 4:30 p.m. (Kaneko Commons): Campus Safety received a report that there was alcohol and other paraphernalia found during a health and safety check. Campus Safety officers arrived on scene to confiscate the items from the student's room.

Oct. 22, 12:20 a.m. (Lausanne Hall): Campus Safety received an alert that a glass bottle had broken on the pavement outside of the Campus Safety office. Officers located an empty beer bottle that had shattered near the Campus Safety vehicle. While investigating the scene, the officers were made aware of students playing a drinking game within a student's room. Campus Safety officers confiscated the alcohol from the underage students, and facilities services was called to remove the glass from the pavement outside.

Oct. 27, 3:29 a.m. (Matthews Hall): Campus Safety received a call stating that a student was vomiting in the restroom and refusing to give up the remainder of his alcohol. When the Campus Safety officer arrived, the student willingly poured the rest of his alcohol down the drain and strongly insisted that he be allowed to clean up his own mess. The student was allowed to return to his room for the evening.

SUSPICIOUS PERSON

Oct. 22, 7:13 p.m. (Sparks Parking Lot): Campus Safety received a call from an employee stating that there was a suspicious-looking man checking the doors of vehicles in the parking lot. The caller suspected that the man was trying to gain entry into a vehicle. Campus Safety officers responded, issued a verbal trespass warning and directed him off campus.

THEFT


Oct. 25, 6:22 a.m. (Law School): A student called to report that their bike had been stolen from the bike rack outside the law school. The student reported that they been in an accident the night before, and left their broken bike locked overnight. In the morning, the lock had been cut, and the bike was missing.

BURGLARY

Oct. 23, 9 a.m. (Smullin Hall): Campus Safety received a call that someone had attempted to gain entry into an employee's office. The officer on duty met with the caller and was shown the damage that had been sustained to the doorframe. The officer noted that small pry marks had been made near the lock on the door. It did not appear that anyone had actually gained entry.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

ADVERTISEMENT

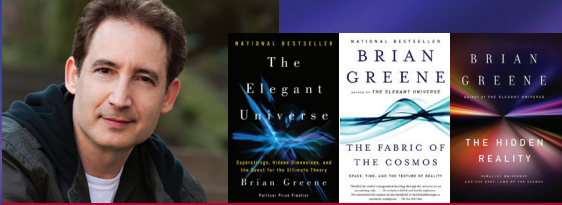


Atkinson Lecture Series presents

Why Science Matters

BRIAN GREENE

Physicist and Bestselling Author



THURSDAY NOV. 14, 2013, 7:30 P.M.
SMITH AUDITORIUM

General Admission: \$10; Alumni: \$5; Students, faculty and staff with ID: First ticket free, additional tickets \$5 each. Tickets are non-refundable.
 For more information, visit the website or call 503-370-6300.

For accommodation of people with disabilities, call 503-370-6848 a week prior to the event.

willamette.edu/go/atkinson_lecture