

# Committee Proposes Pass-Fail Plan

The Educational Policy Committee of the faculty completed a proposal this week which will be presented to the entire faculty for consideration at its March 19th meeting. The proposal suggests the initiation of a pass-fail system at Willam-

ette. However, the plan must be approved by the faculty before it may go into effect.

The committee recommends that students be permitted to take courses on a pass-fail basis under several conditions. First, only regular students

who have proved themselves at Willamette University may participate. No first-semester freshmen or transfer students will be included in the program, nor will anyone who has earned less than a 2.0 G.P.A.

A "pass" equivalent to A,

B, C, or D; a "fail" is a regular F. Pass grades will count as part of the 30 credits required for graduation, but will not count in the grade point average. Fail grades will not be counted toward graduation, but will count in the grade point average.

All students will register in the usual manner for all courses. Within two weeks after the start of the semester, the student will fill out a form requesting that a course be considered on a pass-fail basis. A student can have only one pass-fail course per semester in one subject field. The information will not be available to professors as to which of their students are taking the course on this pass-fail program.

At the end of the semester, the professor will turn in A, B, C, D, or F grades for all students in the usual fashion. The recorder will then make the substitution of the Pass or Fail grade.

The Educational Policy Committee consists of President Smith, Dean Doenges, Dean Yocum, and Professors McCowan, Hand, Luther, and Morange. Dr. Breakey is chairman.

According to Breakey, the committee feels this a very fair and feasible plan. They emphasize the simplicity of the plan, since all students will register for classes in the usual manner, and then those interested may fill out their forms by the same deadline as all changes in registration. Breakey noted, however, that the faculty as a whole may see fit to amend the proposal.

Student Body President Doug Bosco was invited to several of the committee's meetings. Bosco stated, "This program, if passed by the faculty, will be a large step toward emphasizing learning rather than grades. Students will be able to take

(Continued on page 5)

## Willamette Collegian

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## IFC Contemplates Deferred Rush

The possibility of a deferred rush is presently being considered by the Inter-Fraternity Council. The recent Fraternity Rush Evaluation indicates that there is an interest in deferred rush. Consequently, at the last IFC meeting, discussion of this poll led to consideration of two possible deferred rush programs. Which, if either, of the two programs to be studied in detail will be decided at the IFC meeting today, according to IFC President Kit Jensen.

One deferred rush plan would be similar to the program Willamette fraternities used two years ago. Under this system rush would take place the first or second week of the second semester.

Under the second system rush would be conducted in the middle of October right after mid-term exams. Jensen pointed out, however, that it hasn't been decided how much contact either one of these systems would allow between the fraternities and freshmen before rush week.

If one of the two systems is studied by IFC, Jensen said a more detailed proposal would be presented to the council. He added that since a change in rush rules involves a change in the By-Laws of IFC, four of the six fraternities would be required to vote in favor of a proposal in order to pass a change in rush.

According to the Dean of Men, Scott Rickard, if IFC favored a change to deferred rush, a rec-

ommendation would be referred to President Smith and the Board of Trustees. If they passed it the system would probably go into effect next year.

Concerning a possible change to deferred rush Jensen said, "The real problem for IFC would be with the October Rush." He explained it would be hard for the council to set down rules pertaining to contact between freshmen and fraternities for a period of about six weeks. He didn't feel there was any problem of "dirty rushing" under the second semester rush as he went through it two years ago. However, he pointed out that with the shorter amount of time from the beginning of school until rush, fraternities might try to rush the freshmen for the entire six weeks.

The following is a list of the questions and results of the rush evaluation poll taken of fraternity members.

1. Do you think freshmen would be more capable of making a good decision concerning rush if it were deferred until the second semester? YES 85 NO 31

2. Do you feel the fraternities could make a better selection of pledges after observing the freshmen for one semester? YES 91 NO 27

3. Do you think freshman grades last semester would have been higher if rush had been held at the beginning of the second semester? YES 40 NO 71

4. Would you, as a fraternity man, feel better about pledging a freshman if you had some idea of his college academic performance? YES 71 NO 44

5. How do you feel IFC should handle rush-rule violations (concerning "dirty rush") if deferred rush were to be reinstated?

17 Freshmen and fraternity men should be allowed unlimited contact.

51 Freshmen and fraternity men should be allowed limited contact according to strictly enforced rules.

6. Do you think that there is any loss of unity in the freshman class as a result of first semester rush? YES 51 NO 42

7. Would you prefer a

change to a system of second semester rush which would allow some contact with freshmen in the first semester? YES 65 NO 46

The most notable item of the poll taken of the freshmen was that they tended to oppose the fall rush system. They voted 53 to 35 against fall rush and 59 out of 94 would prefer a second semester rush. This poll also indicated that freshman pledges were fairly evenly divided as to whether or not they felt their fall pledgeship affected their academic studies, although they overwhelmingly agreed it helped their social life. Those freshmen who did not pledge generally felt their opinion of fraternities grew worse.

## Student Senate Approves Chaperone Modifications

The approval of two resolutions and two by-law amendments highlighted Student Senate's Wednesday meeting. All four had been discussed at the previous week's meeting but no votes were taken then.

The two resolutions and one of the amendments were presented by ASWU vice-president Dick King, acting on the advice of the Activities Board.

Both resolutions dealt with chaperones, the first at house dances and the second at exchanges. Instead of requiring a Willamette faculty member to be present at all house dances, the first measure asked that any person over 25 and not enrolled at Willamette be acceptable. Faculty members under 25 would also be permitted to chaperone. After discussion the bill was passed unanimously with the College of Law abstaining.

The second resolution, also passed unanimously, eliminated the requirement for any chaperone at exchanges between living organizations.

The third measure requested by the Activities Board amended the by-laws to include in the membership of that body the Publicity, Special Events, and Business managers.

Rally Commission presented the other by-law amendment proposal which asked the Publicity manager be included in its membership.

Both amendments were passed without a dissenting vote.

Under new business, Senator Charlotte Langford presented another by-law amendment which would reorganize the awards committee. Before the motion was considered, however, Senate voted to remove all mention of the awards committee from the by-laws.

After this action was taken, Senate approved Langford's new plan. Under it, each living organization would nominate two students, one male and one female both of whom are unaffiliated with the particular organization, to be considered for committee membership.

## Jazz Music Slated For Chapel Program

At next Wednesday's convocation assembly, a non-denominational jazz church service will take place. The most notable aspect of this service is that all of the music will be jazz. The program, which has been presented once last fall, will be conducted by Willamette's Chaplain, Cal McConnel.

The chapel service will begin at 11:00 at the First Methodist Church.

Five of the seven songs to be included in the service are old hymns set to original jazz written by Rodger Paulson. Paulson said he began writing music

for an old hymn last summer. He added, Mr. Farrier helped him write the scores. Concerning the type of service this is to be, Paulson felt it is "to show we can worship with all kinds of music."

Part of the hymns will be sung by soloists, Marie Gardner and Mark Olsen will be accompanied by Dave Hjelt on the trumpet, Ray Rom on the sax and flute, John Hudgens on guitar, Joe Much on drums and Rodger Paulson at the piano. One of the hymns is a popular tune with everyone encouraged to sing. The rest will be sung by the Willamette Singers.

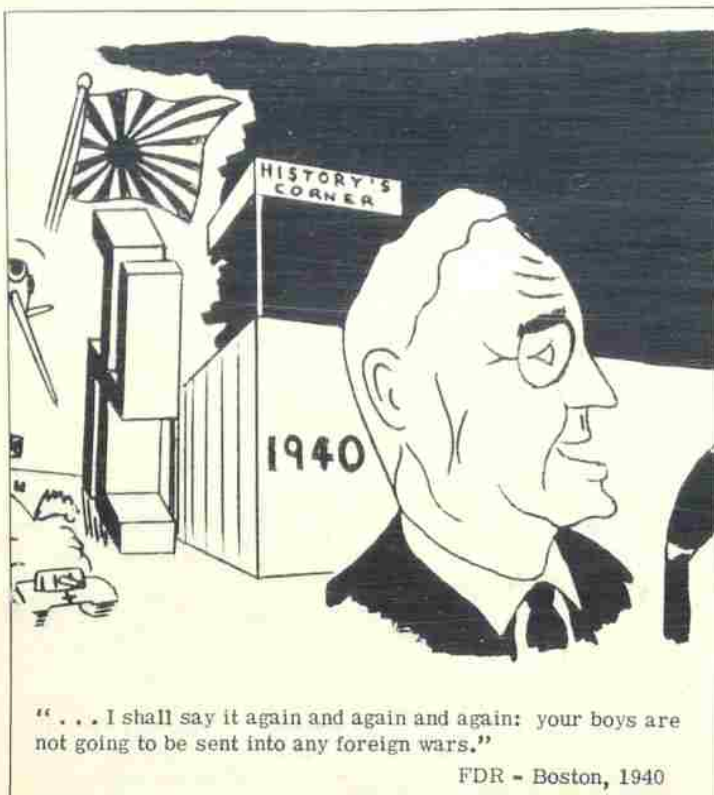


SEATING for the four performances of the French farce-comedy "Let's Get a Divorce" to be staged at Willamette University's Fine Arts Auditorium, Feb. 28-March 2 will be limited to the first 100 ticket holders each night.

The performances will be presented in arena style with all seats on the stage, thus limiting the capacity. For a review of the play, see page 5.

(Photo by Dave Pearson)





### In Answer To Lovell

## A President-Elect Worth The Money

This week the Collegian mailbox was once again graced with a letter-to-the-editor from one Ivan B. Lovell, a former Willamette history professor. Many at Willamette are acquainted with Professor Lovell's sense of humor and -- how should we call it? -- satirical wit, perhaps? At any rate, in his usual style a la sarcasm, Lovell found something at Willamette to complain about -- this time, the notion of a President-elect.

As Lovell mentioned in his letter, President Smith will be retiring in 1970, and there is a possibility that his successor will arrive on campus as "president-elect" to work with Smith and be oriented to Willamette and its problems.

This practice (Mr. Lovell may or may not know) began just a few years ago on an experimental basis. Before Dr. Gregg officially retired as Dean of the Liberal Arts College in 1966, Byron Doenges came to Willamette as "Dean-elect". In this position, his job was to learn from Gregg the various duties of a liberal arts dean at Willamette. This same practice has been carried out in bringing a Dean-elect to the Law School before Dean Reese retires. It insures a smooth transition in the changing of leadership.

Whether or not a President-elect will arrive on campus in preparation for Smith's departure is still unknown. The matter, of course, is left to the Board of Trustees, which is not bound to any "precedent" that may have been set since 1965.

Lovell is right when he says that some extra expense is involved in such a program as this. (But a President-elect does NOT receive a new office or even a car, as the letter unnecessarily intimates.)

It seems, however, that the Trustees would be doing the school a great service by giving the new president (whomever he may be) a chance to work with Smith before taking over the full responsibilities at Willamette. The university is now engaged in a major building program, as well as a curriculum change, and this will require much orientation on the part of Smith's successor; he deserves the opportunity to get this training.

Certainly it would be worth the extra money to know that the new president in 1971 has been made acquainted with Willamette's needs -- and perhaps since Professor Lovell is making so much money now, he wouldn't mind making a small contribution to the cause himself.

-- LHB

### An Editorial

## Resolutions Present Chance To Eliminate Anachronisms

By BOB WEISS

A series of four resolutions that are of vital concern to the students of Willamette University are now before the Faculty Student Affairs Committee and the Board of Trustees. ASWU First Vice-president Dick King with the help of the Activities Board and other interested stu-

dents, have polled the faculty and student body and have come up with four resolutions.

The Student Affairs Committee is voting today on two resolutions concerning chaperone policy. The first would eliminate chaperones from being required at exchanges. The reasons for this are obvious: Most exchanges take place in

the Salem area, do not involve staying overnight, and are the kind of function at which chaperones serve no useful purpose. This is especially evident in that the rule has often been ignored in the past.

The second resolution would allow for an alternative to faculty chaperones at house dances of a person over 25 years of age who is not enrolled at Willamette University. The idea of a change in chaperone requirements was firmly supported by the faculty when 45 of them were polled by Activities Board. Most of them did not like going out of town which is where most house dances take place, and they found them boring. Furthermore 37 thought faculty chaperones were unnecessary

and a similar number supported some kind of chaperone system. Lately many houses have had trouble in finding a chaperone for a dance, so the students have come up with a practical and reasonable alternative.

Last week Student Affairs passed two more resolutions that have to go to the Board of Trustees. One would allow women in a men's living organization's living area from 11 until 5 minutes before closing. The previous rule of allowing girls in only at certain times was unenforceable, largely ignored, and placed an unpleasant and unnecessary burden on the housemothers. This was discussed in IFC, and it was the consensus there (Continued on page 4)

## Campus Comment...

### Fred Castro's Stories Are 'Colossal Put-on'

Dear Editors:

This note is in regard to one of the most callous, unjournalistic, amateurish writers on the staff of the COLLEGIAN. I am speaking, of course, of your own personal sham, Fred Castro.

I can safely say, with the backup of my knowledge of journalism and the good ethics that are expected to go along with journalism, that the aforementioned Mr. Castro is one brick short of a load when it comes to writing tasteful, or even average, news features.

In fact, the only good thing about Mr. Castro's last two articles (a "review" of the movies "Bonnie and Clyde" and "King of Hearts"), was the byline, which he shouldn't have included. Doing this endangered his journalistic life, which in my opinion is closer to death at the moment.

To begin with, the eloquent Mr. Castro started off his article on "King" with a remark to the effect that it was, in his opinion, a "damn good show". This beginning sets the stage perfectly for the tasteless, unappealing, and thoroughly unenlightening conglomeration of words that followed, which in amounted to.

A good feature writer, if indeed he is even the least bit aware of writing ethics, never spices up his supposedly witty and tongue-in-cheek stories with four-letter words, which is just what Mr. Castro did. He seems to take a fiendish delight in slipping in words like "slut", "damn", and "homosexual".

It is my opinion that he seems to think that just because he is on the COLLEGIAN staff he can put down anything he wants in the way that he wants, in order to make his writing stand up. It is my guess that wit, not enlightenment, is his prime goal, and in striving towards that goal he has to turn to means overstepping journalistic bounds, maybe to make the reader sit up and take notice.

This reader sat up and took notice, all right, but only because I couldn't believe that any reporter could write trash like that. And the editor let him get away with it! (Why not, it took up space.)

In a former issue, Mr. Castro wrote another of his masterpieces. Although this one didn't use rough language, our friend has many other knives up his sleeve. In the article on President Smith's new of-

fice he uses what might be called "dry humor" --- but in a story which the reader cannot tell exactly what the groundwork for it was. Is the story a feature? Is it an editorial? Is it a straight news story? The story is tinged with just enough sarcasm to make the reader want to believe it a feature, yet some parts are, to me, deadly serious. I would class it as a colossal put-on.

Which is just exactly what Mr. Castro is to the COLLEGIAN staff--a put-on as a writer, and quite possibly a bitter pill, at that. It is still doubtful in my mind that he is actually for real.

Geoff Parks  
'71

### Lovell Blasts Prexy-Elect

To the Editor:

Would you be interested, I wonder, in a letter not on the "Exit" at the Congregational Church and from an aging but still interested old prof (much too old to jitterburg) whose own exit from Willamette came in June, 1966? Anyway, let me start with a kind word in re. Fred Castro's story (February 9) on the President's "Spacious Office" in the Additional Facilities building, embellished with a picture of G.H.S. himself, disguised as an egghead, but as usual hard at work.

My wife says the picture is not flattering and I bet Mrs. Smith would agree. But Castro's report of a "cordial" invitation to any student to examine the New Office (line forms on the right, folks) hints that the new Dr. Smith (of the new new Nixon, who'll soon be campaigning in the Oregon primary) must have mellowed since I left. Since, I hope --- not just because.

What Prexy was doing when they took the pic I know not. Almost looks like his income tax which must be quite a job, for him. Anyway, in connection with income and expenditure I would like to raise a question as to "the President-elect whenever the Trustees appoint him (and) whomever the President-elect selects as his right-hand man."

My quotation is from Castro's article, but I doubt that the thought or the phraseol-

ogy was Fred's. And I wonder, and venture humbly and respectfully to ask: will Willamette really need TWO new men, the President-elect and yet another vice-president presumably, to help Dr. Smith run the show during his last year, presumably 1969-70?

True, the case of Dean Byron Doenges is a precedent of sorts for this fine example of Parkinson's law. But when Byron was brought in to chaperone Dean Gregg, as Gregg rather ruefully called it at the Rotary Club, he did have the difficult, complicated and highly laborious job of implementing the 4/2 plan. Shortly before he came, Dean Bestor succeeded Dean Geist as head of the music school; but no overlapping, and no disaster I know of for lack of it. Contrariwise the law school now has a Dean-elect, whom I have never met. So it is no reflection on him for me to suggest that, however tactful and diplomatic he may be, his presence as supernumerary might be embarrassing to himself and galling to Seward Reese, who will not I'm sure, object to my calling him a lame duck Dean for illustrative purposes. Incidentally I will add that I have deep respect for all four Deans mentioned. And I believe they have some regard for me.

Furthermore, I know of no school the size of Willamette where this dovetailing, overlapping, understudying or whatever you call it, is considered necessary. So I wonder. Are the Trustees, as usual, simply following Dr. Smith's lead --- conceivably (if it is not lese majeste to suggest it) without due consideration of all the factors including the financial, involved.

The answer will be that Willamette's finances are the exclusive concern of the Trustees and the President. Neither alumni, students, parents nor Deans even and certainly not mere professors are supposed to ask questions. That's all I am doing. And if I don't, nobody else will.

So I am asking --- what will be the cost in dollars of an extra year's salary and perquisites for a President-elect and his "right hand man" --- not to mention another Smith manor (rent, maintenance and service free) and I suppose two new Cadillac coupes de ville, so the new men can drive around in the style to which President Smith is accustomed! Money is no object, naturally: and if the whole dovetailing deal eats up (say) \$50,000; what's another \$50,000 among administrators and friends?

Still going strong, in short, and making up for lost money. I wish other former profs and ex-Deans, admittedly short changed in recent years, could have the opportunity to do as well.

Respectfully yours,  
Ivan Lovell (Professor of history and department head, 1937-1966)

### Classified

WILL L. David Slone or Benny Shears please contact Norm Emerson at Ext. 361 about trip to Hawaii?

HELP WANTED from people who want to help VISTA (Volunteers In Service to America) as soon as possible. Contact Oregon Program Office, VISTA Training Center, University of Oregon, Eugene, Oregon, 97403

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LARRY H. BROWN, EDITOR



# Just 100 Years Ago

By GIL BELLAMY

In 1867, just 33 years after the first American settlers arrived and just 29 years after the first jury trial was conducted in Oregon, an upstart Methodist mission school turned university announced the formation of a law department. The modest beginnings of the first law school to be established in the Frontier West are tersely chronicled for posterity in documents which were sometimes providentially and sometimes accidentally saved from destruction.

Such documents as the minutes of the Willamette Board of Trustees are a rich source of historical information. The secretary described the events of the history making meeting of July, 1866, in the following manner: "Mr. Woodward by request made a statement of the wishes of certain prominent citizens in reference to the establishment of a Law Department." Mr. Woodward's request led to the appointment of a committee to consider the matter. The Law Department Committee tendered a report to the Methodist Conference, as Willamette University was an educational arm of this organization. The educational report of the Methodist Conference for the year 1866 gave hearty approval of the tentative steps taken to establish legal training stating: "It may be well to say that we deem the time has fully come to inaugurate such provisions that our young men need be under no necessity of going to other states for professional instruction."

The approval of the conference settled the matter. So in keeping with the purpose of a university catalogue; i.e., to advertise for students, the 1866-67 "Willamette" University Catalogue manifested an intent to begin law classes in the Fall of 1867. It announced "(The

university) is designed to have a law department . . . so that the young men of Oregon and the Pacific Coast need be under no necessity of incurring the expense and labor of going to the Eastern States for their professional education." The tuition at this time was \$15.00 per term with four terms in a year.

In the early days, examinations were oral and public. They were conducted in a Roman Holiday atmosphere in the Waller Chapel. The officially appointed examiners of the Methodist conference, the teachers, the State Governor, the Justices of the Supreme Court of Oregon, and other state officers made ex officio visitors of the university by its charter joined in the process of examination by asking questions.

With the appointment of Judge William H. Ramsey as dean of law in 1883, the College of Law became semi-autonomous to the University. Samuel T. Richardson succeeded Judge Ramsey as Dean in 1892. Dean Richardson was succeeded by John W. Reynolds in 1903 and in 1908 Charles L. McNary became the fourth dean of the College of Law. He later became Oregon's senior Senator and was a Republican Vice-Presidential nominee. Between the years of 1913 and 1927, I. H. Van Winkle was simultaneously dean of law and Attorney General of Oregon. Roy R. Hewitt became the first full time dean in 1927. He was later succeeded by Roy Lockenour who served from 1932 to 1940. Then George McLeod occupied the deanship until Seward Reese was appointed in 1946.

Under Dean Reese's administration the College of Law has achieved many distinctive honors. On December 28, 1946, the College of Law became a member of the Association of American Law Schools. On

October 15, 1947, Willamette was the first law school in the West to establish a Legal Clinic. The Legislative Workshop, established in 1954 under the direction of the Oregon Legislative Council, has provided students with a unique opportunity to participate in the law making process. In 1958 Willamette pioneered the "Know the Law" series of newspaper columns.

The 1967-68 school year makes the Centennial of legal education at Willamette University. Although its very existence was challenged many times in the first century, permanence of legal training at Willamette has been firmly established for centuries to come.

## M-N Grades Mark Language Abilities

A relatively unknown part of the 4-2 plan reform is hidden on page 63 of the catalog. It concerns the M's and N's given for proficiency in the use of the English language. This grading system is in use now.

The idea is that the student must not only take freshman English, but he must be proficient in the use of his native tongue. To graduate under the program, a student must earn four M's after he has completed fifteen credits of work. This would mean that after the beginning of the junior year, the student would have to earn his four M's.

If a student is judged to need work in communication, or is poor in the use of English, any professor may give him an N. The student is noti-

fied by the chairman of the faculty's proficiency committee, Dr. Stewart. That student must then appear before the committee to either accept his deficiency, and complete the remedial work required, or appeal the decision. This past semester, approximately 46 N's were issued. Four students appealed their N's. Two appeals were upheld and two were turned down.

The proficiency committee of the faculty is the standardizing body. It consists of three professors elected by the communication arts area: Dr. Canning, Professor Lord, and Mr. Sutliff. The letters area elected Dr. Morange; the humanities sent Professor Hand; social science is represented by Dr. Smith; and fine arts by Mr. Hall.

## More Campus Comment . . .

### No Audience For Contest

Wednesday, the twenty-first of February, a voluntary convocation was held, the Paul H. Doney Speech Contest. Fifty people, students and faculty were present. Evidently this "happening" was just not "where it was at." Surely each speaker had more than fifteen friends who knew of the contest, and inevitably Dr. Runkel announced this occasion to his speech students. In any case, the fact remains that a paltry number of students was in attendance. Ironically, the first oration concerned the disease of apathy in the present generation.

In a recent student opinion survey, it was found that a ma-

ajority of Willamette students were in favor of abolition of the required convocation. The consensus had it that many convos lacked interest. Each of the three presentations Wednesday was controversial, well-presented, and interesting. Surely all who attended enjoyed these presentations, and certainly the speakers spent much time and preparation. As a result of the thin audience, much effort, it seems, was wasted.

One can't really blame Willamette students for failing to show. The poor attendance at the contest was just another manifestation of our faculty convo system. We were reassured that this year there would be fewer convos of better quality. So far, the quality has been greatly improved, but the quantity remains such that just about any student welcomes the

chance to "cut" a convocation, good or bad, which is not required. If the current convocation policy continues, it will auger the undeserved death of this fine and worthy Willamette tradition, certainly this would be an injustice to the memory of Paul H. Doney.

Carl Knappe

Graduating Seniors must be fitted for caps and gowns before spring vacation. Fittings are made in the bookstore in the basement of Waller Hall.

No charge will be made at the time of the fitting; however, there will be a \$6 deposit made when the gowns are picked up, about two weeks prior to commencement.

## College Advisor Supports Student Demonstrations

GRAND FORKS, N.D. (I.P.) --- Student demonstrations are not necessarily contrary to the purpose of a university, said Dr. Ronald E. Barnes, vice president for student affairs at the University of North Dakota. Since the campus is an academic community which fosters exchange of ideas, "We can be proud of students who are concerned enough about societal issues to assert their views," he said.

His perspective on student dissent was expressed in an interview with the UND News Bureau. The questions and answers follow:

Q. The news media of the nation quite regularly carry reports of "student unrest," "student activism," "student power." What is your general interpretation of these activities on U.S. campuses?

A. My initial response is that the reporting of the student unrest not only exaggerates the situation in the minds of the public but is an inaccurate reflection of what is happening on our campuses. Frankly, I wish more students were questioning and actively seeking to improve the society in which they live.

I believe the primary task facing those of us within our nation's colleges and universities is to awaken students who are indifferent to the educational process, who are content merely to acquire useful skill

training, and who are complacently uninvolved in learning.

Unfortunately, those of us in higher education apparently have not done a very good job of communicating to the public what higher education is about. The primary task of a college or university is not to train youth for job slots, nor serve as national resource centers, nor to "contain" students until society is ready to absorb them into the job market.

The purpose of an institution for higher learning is to educate. This includes preparing a person for a specialized profession and the acquisition of knowledge, but it is more. It means, among other things, that a student should develop a critical attitude of investigation, become capable of making independent judgments, liberated from prejudice, and excited about the adventure of learning. In other words, education should prepare one to live fully and meaningfully apart from his vocation.

This means that a university cannot avoid issues, dodge questions, shy from controversy or put safety before truth. The university bases its existence on ideas, their discovery and transmittal; and ideas are risky but exciting.

Members of the faculty and administration want our stu-

dents involved in this excitement, to question us, challenge us, examine and evaluate our ideas, criticize them, and relate their thoughts and their lives to ideas.

Our responsibility is not to constrain students, it's not to suppress their unrest, their dissent, their involvement in controversial issues. Rather, it is to listen, to try to understand them, to respond positively to them. We know, as they do, that they will make some mistakes, they may not use the best methods of expression, they may even run over us in their hurry for solutions, but we also know they are trying, in their own way, to improve the society in which they live.

Q. There have been demonstrations, sit-ins, etc., on the UND campus. Do you think such activity at UND is typical of what is happening on other campuses?

A. Yes, I do. And as I indicated above, this involvement, whether we agree with a stand or not, is not antithetical to the purposes of a university. I can think of few things worse than to be part of an academic community in which no one gets excited about the great issues facing mankind.

Unfortunately, we have for too long asked the universities, and those of us in them, to "control" the students, keep the lid on. The fact is, that a

growing number of students are becoming more willing to assume responsibility for their lives and the lives of their peers. We're entering a new era of student-university relations and all of us must be open to responding to new relationships.

On our campus, for instance, the students who were organizing the Dow Chemical sit-in came to me to discuss their plans. They wanted to have a peaceful, responsible expression of concern; they did not intend to have anything resembling the demonstration that afflicted the Wisconsin campus and others.

Well, we had the sit-in as well as a counter demonstration by those approving of our position in Vietnam, each respecting the rights of the other and within an atmosphere of mature engagement of peaceful protest. I believe we can be proud of students who are concerned enough about societal issues to assert their views and stand by them, regardless of whether we agree with their view or not.

Q. The president of the University of Rochester recently said that many college authorities maintain that "the students who have disrupted or attempted to disrupt universities or have focused attention on themselves off campus are only a tiny fraction --- under

five per cent --- of all students." Do you agree with his statement?

A. Yes, I agree. Disruption is different from responsible expression of dissent. The Student Policy Committee and the Student Senate at UND approved in 1966 this excellent statement which has been adhered to by student groups active in campus demonstrations:

The University recognizes that many students share with other citizens a strong interest in social problems. As a part of our democratic tradition, students are encouraged as responsible citizens to study social issues and to express their convictions within the context of acceptable modes of expression: public discussion, debate, petition, public rallies, picketing, and demonstrations.

In doing so, students must accept the responsibility for learning the art of reasoned dissent and thoughtful examination of controversial issues. Whether expressing themselves as individuals or as organized groups, they are expected to conduct themselves responsibly, and to respect the basic educational goals of the University. Peaceful assembly does not, for instance, permit persons to interfere with regular academic programs or procedures, or to obstruct traffic, orderly progress of pedestrians, or facilities.



## Courtney Places 2nd

Willamette University's entry has finished as second runnerup for the Northwest "Little Colonel" title.

Courtney Weisberg, sophomore from Tacoma, Wash., competed in the annual Arnold Air-Angel Flight conclave in Moscow, Idaho, over the weekend.

Miss Weisberg won first in the speech part of the contest, based also on beauty, scholarship, outside activities, and promotion of Angel Flight, an auxiliary of the Air Force ROTC.

Other Willamette delegates to the conclave last weekend were Liz Power, Colleen Lien, Greg Gourley, Dan Lotz and John Lease of Linfield.



WILLAMETTE students took full advantage of the Spring-like weather this week. Impromptu

sports events, hikes and study marathons in the sun were among favorite pastimes.

## Student Affairs Examines Resolutions

(Continued from page 2)  
that the men don't mind having girls in the house.

The second and more controversial resolution would allow girls in individual rooms from 1 to 5 p.m. on Saturday and Sunday. The Student Affairs Committee passed this con-

ditionally that certain rules be set up to maintain standards. Who is going to enforce them? It would be unfair to ask the housemothers to add this to their duties. An army of Pinkerton guards would probably be effective but seems impractical. Perhaps giving the re-

sponsibility to the individual student might be the answer. Offer him the chance for privacy where he can talk, study, or maybe listen to music with a girl without interference and expect rather than demand that he maintain the propriety that the situation required. Realistically there is more chance

of his being caught in the dorm doing what he can do elsewhere.

These resolutions come to the administration with the full support of the student body as evidenced in their passage through Student Senate by unanimous roll call vote. They do not ask for revolutionary changes but only for the elimination of anachronisms. The students often picture the administration and Board of Trustees as unbendingly conservative, and here is a chance to show us (the students) that this view is untrue, especially since the proposed changes are both reasonable and realistic.

All senior students wishing to graduate, May 1968, must complete their petitions to graduate by March 1. Petitions may be obtained from the Office of the Recorder, Room 3.

## Counselors Named

Managers for Freshman Pre-Orientation Camp, Al Ellis and Wendy Wolf, recently announced those who had been selected as counselors. The camp will be held this August.

Women counselors include Bubbles Balcomb, Linda Forrest, Sue Hales, Kathy Harman, Kathy Herndon, Betty Jo Hicks, Linda Jambor, Kathy Judy, Becky Lowe, Terry Ostlund, Sally Rountree, Bonnie Waller, and Bobbie Weidner.

Men counselors will be Bill Bennett, Chuck Bennett, Gordon Greathouse, Steve Gerrish, Rick Kraft, Skip Macy, Alan Rose, Jon Roberson, Denzil Scheller, Bob Schlegel, Jim Spall, Roger Warren, and Tom Williams.

Alternates include Jim Fitzpatrick, Kim Foskett, Bonnie Hanson, Graham Hicks, Barb Ranton, and Robbie Steeves.

## Chi O's Tap Owls

Eight Willamette men were invited to the Chi Omega house last Wednesday evening to become new members of the "Order of the Owl". Those going through the ceremonies were Rick Jones, Bill Opray, Mike Bennet, Skip Macy, Greg Gourley, Bruce Robertson, Al Ellis, and Denny Carlson. An informal dinner was held in their honor Friday night with both old and new members of the Order invited. An evening of card games followed the dinner.

A variety of activities is scheduled for the Owls throughout the year including a Spring picnic with a baseball game, an activity on April Fool's Day, and a gathering to paint the TV room in the Chi Omega house.

The Owls, tapped because of their friendliness to Chi Omega, are each given two "Big Sisters" from among the sorority membership.

# Money-management handbook



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## Goings-On

By GREG HURLBURT

March 1 at 8:30 p.m.  
"DYLAN THOMAS GROWING UP" at the Oriental Theatre in Portland.  
Tickets \$5-\$4-\$3

Monday, March 4, 8:30 p.m.  
FRED WARING AND THE PENNSYLVANIANS at the Oriental Theatre in Portland  
Tickets \$5-\$4-\$3

Saturday, March 9, 8:30 p.m.  
MARCEL MARCEAU, "The world's finest pantomimist."  
... Life Magazine, Oriental Theatre in Portland  
Tickets \$5-\$4-\$3

Thursday, Friday & Saturday, March 14-16 at 8:00 p.m.  
THE PORTLAND OPERA ASSOCIATION presents CARMEN with Rosalind Elias, and Ewan Mitton. Oriental Theatre in Portland. Tickets on sale at Stevens & Son in Salem. \$2 to \$3.

Wed., March 20, 8:30 p.m.  
THE AMERICAN BALLET THEATRE presenting "GI-SELE".

Thurs., March 21, 8:30 p.m.  
THE AMERICAN BALLET THEATRE presenting "DIVERTISMENTS". Both presentations at the Oriental Theatre in Portland.

NOTE: All tickets for the Oriental Theatre may be purchased from Stevens & Sons Jewelers in Salem.

## Weidner Elected AWS President

Junior Bobbie Weidner has been elected the new president of AWS.

Bobbie's supporting officers this term will be Terri Powell, 1st Vice President; Bubbles Balcomb, 2nd Vice President; Lexi Crow, 3rd Vice President; Elizabeth Harri, Secretary; Vicki Thompson, Treasurer and Pat Bowen, Editor.

A formal dessert was held Sunday evening at Lee House for the installation meeting of AWS. The organization serves as the official voice of Willamette women.

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# Will The Congressmen Fight Draft's Deferment Policy?

By RICHARD ANTHONY  
College Press Service

WASHINGTON --- The chances that Congress will fight the Johnson Administration's recently announced policy on the draft can be described in a word --- slim.

Two weeks ago the Administration let it be known that almost all graduate deferments were being eliminated, and that the long-standing policy of drafting the oldest draft-eligible males first would be retained.

Since then there have been public statements by individual members of Congress opposing the policy. Sen. Edward Kennedy, for example, told a Boston audience Monday that he plans to submit a bill that would bring about basic changes in draft procedures, and two New York Congressmen said in the House that day that the new policy would severely retard the nation's educational progress.

These men, however, are not in positions to get Congress moving on the draft. The real power in questions connected with the military rests with legislators like Rep. Mendel Rivers (D - S.C.) and Sen. Richard Russell (D - Ga.), chairmen of the armed services committees in their respective branches of Congress.

Neither has referred publicly to the Administration's new policy. An assistant to Rivers, however, has pointed out that the policy comes close to what his committee recommended after its draft hearings last year. One of Russell's aides said that as far

as he knew the senator has no plans to reconsider the draft question.

Another crucial figure in the matter of possible Congressional action on the draft is Rep. Edward Hebert (d - La.), who chairs a House subcommittee that studied the draft last year. Hebert, according to one of his aides, has been deluged with mail from critics of the Administration's draft policy.

Nevertheless, the Congressman has come out publicly in favor of the new draft measures. In a statement prepared Tuesday he said, "It would be absolutely intolerable to continue to insulate graduate students from the hazards of combat which we require other young men to face."

Hebert cited some Defense Department statistics suggesting that only one-quarter of the draft-age men who have graduated from college would be taken. He concluded from the statistics that graduate schools would not be as badly hurt as they think, and that college graduates would not be taken in disproportionate numbers. The statistics, however, are misleading for several reasons.

The Administration has said that it will need 240,000 draftees during Fiscal Year 1969. But if the Vietnam war continues to escalate, the number of needed draftees is likely to grow substantially.

Further, if local draft boards decide to continue most occupational deferments (which are now a local-board option, under Friday's ruling), then the burden will fall more heavily on college graduates than pre-

sent estimates suggest.

In spite of the fact that the Defense Department's statistics are misleading, however, members of Congress can be expected to fall back on the Defense Department's figures to put off angry constituents. During a shooting war, with elections only months away, most of them will try to stay away from controversial questions like the draft.

There are a few ways this situation could be changed. First, it's conceivable that a mass letter-writing campaign by students, educators, and others concerned could stir Congress to action. Whether it would then move to take some of the draft burden off college graduates, though, is impossible to say. There is still strong sentiment in Congress against letting grad students stay out of the Army.

Conceivably the Army could bring pressure to bear on its friends in Congress to change the draft policy. Army officials have told reporters that they don't want a high proportion of college graduates coming in as draftees, so the Army might push for a policy that would guarantee the drafting of some younger men along with the "oldest first."

These are two possibilities, then, but at the moment they seem to be distant ones. There is no evidence of widespread dissatisfaction in Congress over the Administration's draft policies. If that dissatisfaction is ever to be created, it will probably require strong pressures from outside.

# Sigma Chi Change Ideas

By DAVE PEARSON

Willamette's Sigma Chi chapter this week announced plans to make radical changes in the nature of its pre-initiation week activities. Breaking a 21-year local tradition, the chapter voted to discontinue physical hazing. Among reasons cited for the change were the national trend in all fraternities to find a more meaningful initiation preparation.

## Hunnex Publishes

Two reviews by Milton Hunn, head of Willamette's philosophy department, are appearing in current issues of magazines. The lead review in the current issue of "Christianity Today" is Hunn's review of Gregory Baum, editor of "The Future of Belief Debate." His second review is appearing in the "Journal for the Scientific Study of Religion." It is a review of Eric Marshall's "The Secularization of Christianity."

## Pass-Fail Proposed

(Continued from page 1)

courses in areas in which they are interested, but not particularly proficient, without fear of ruining their G.P.A.'s.

To plan ideas for their program, students and committee members met at the home of Dean Doenges last week.

Bosco commented on this and other opportunities that students have had in work with the faculty committee in planning this program: "The faculty and administration were more than fair in seeking student ideas and suggestions for this program. This was a good example of how students and faculty can work together toward improving Willamette. Before this year is over, I hope to present programs for other major changes in the grading system, and I know we will have the same type of cooperation."

A local desire to find a more meaningful program while avoiding the many problems created by a physical approach and a desire to conform more closely to the wishes of the university administration were also reasons behind the decision.

In place of the largely physical program will be a "thought or indoctrination" week. This will substitute a rigorous mental regime for the physical hazing. Serious thought concerning the nature of fraternity and the members' role in it will become the primary objective.

It is hoped that this program will be even more effective and of a deeper significance than the one now discarded.

## Vets Voice Viet Views

Four Vietnam war veterans will present their conflicting views of the war next Tuesday evening at 7:30 in Waller Auditorium. Each of the men has recently returned from service in the war-torn nation.

The four veterans are William Duncan, Gary Gilman, and Rod Stubbs, from Salem, and Richard Heckmann from Portland. Duncan, who served as an advisor to the South Vietnamese infantry, and Heckmann, a helicopter pilot with service over the Ho Chi Minh Trail and in North Vietnam, generally oppose the US policy. Gilman, a medic with the American forces, and Stubbs are paired as supporting the war effort.

According to Eric Smith, program moderator, the discussion will begin with each veteran stating his own views about the war and the reasons for them. Following this, the panel will interact among themselves, discussing and debating the issues presented by the American involvement in Vietnam.

There will also be a period for the panel to answer questions asked from the audience.

Sponsored by the freshman class, the program is open to the public.

# General Hershey Helps Anti-Draft Movement

By PHIL SEMAS  
College Press Service

WASHINGTON --- General Hershey continues to be a big help to the anti-draft movement.

Last fall he helped consolidate opposition to the draft with his recommendation that local draft boards reclassify and induct anti-war protesters as soon as possible.

That order resulted in three college presidents, not normally thought of as a major force in the anti-draft movement, bar campus military recruiters until Hershey rescinded his order. It saw the National Student Association, not at all a militant anti-draft organization, join with Students for a Democratic Society, one of the most militant, in a suit against Hershey. And, in general, it strengthened the case against the draft as unjust, unfair, and arbitrary.

Now General Hershey --- and the Administration he represents --- have given a much bigger boost to the anti-draft and anti-war movement: they've taken away graduate deferments.

Although most people have so far been pointing to the decision's unquestionably serious effect on graduate education and the nation's skilled manpower needs, the most important political impact of the order is more likely to be an upsurge in student activity against the war and especially against the draft.

It has long been a goal of such groups as SDS to see an end to all student deferments. SDS has rightly argued that such deferments are unfair. But SDS's basic reason for wanting deferments ended is that they "cushion" students against the impact of war.

Although students are more likely to oppose the war than other draft-age youth, their opposition is likely to be less active because their privileged draft status means the war does not touch them directly. Opposition to the war is strongest on college campuses, but anti-draft workers have reasoned that it would be even stronger if students lost their privileged draft status.

Undergraduates still have deferments but their chances of parlaying an undergraduate deferment into further deferments and eventual exemption are now much slimmer than they were a year ago. In the past two years the government has taken away deferments for husbands, for fathers who have held a student deferment since June of 1967, and now for graduate students. Most occupational deferments are also out.

What's more, unless President Johnson changes the policy of drafting the oldest first, students will be going into the army as soon as they graduate.

That displeases the Army, which would rather have younger, less educated draftees who are easier to handle, and please

es opponents of the war, who see more student action refusing to be inducted.

Even before this latest order, SDS was planning a major anti-draft campaign among seniors and first-year graduate students this spring. With no graduate deferments SDS will step up that effort and sees much greater chances of success, now that students can no longer hope to keep the draft at bay through graduate deferments.

The first test of this impact will come April 20-30 when draft resistance groups have planned their third anti-draft week. The first, last October, was fairly successful, with several hundred men turning in draft cards. The second pretty much flopped except for a demonstration in Boston. This third effort, drawing on students' discontent with the war and the greater likelihood of their being drafted, could be the most successful yet.

Other war opponents have also called for a national student strike against the war during that period. Earlier this strike had scant chances of success. Now, with many more students feeling General Hershey's hot breath on their necks, it seems likely to draw more participation.

During the summer of course, graduating seniors will begin to get the call and will have to decide whether or not to go in the military. At that time opposition to the draft and the war should reach a new high.

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## Circle K Club Gets Awards

The Willamette Circle K Club recently received several awards at the District Circle K Convention. The convention was held at Central Washington State College in Ellensburg, Wash., on Feb. 15 through 18. According to Craig Horton, President of the Circle K Club, the club received Honorable Mention in the contest for the Club Achievement Award. Each club was required to report on their activities during the year for this award.

The Willamette University Circle K Club also received second place in the contest for the Single Service Award. The service project that the club entered concerned the establishment of the Willamette Circle K Club as a campus center for information about student volunteer work available through volunteer agencies in the Salem community.

The Willamette Circle K Club plans to continue to grow in strength and numbers as it pursues various activities.



MARION FULLER IN  
'LET'S GET A DIVORCE'

## 'Let's Get A Divorce'

# Laugh Into Spring

By FRED CASTRO

You're going to enjoy the Spring Willamette drama production of "Let's Get a Divorce"! It is a perfect Spring production of lightness and froth—relaxing after a hard day of classes or tennis. The main enjoyments are the funny 1890's period and the Gallic humor of the French sexual mannerisms.

The real point of the whole play is the Gallic romp which we experience in a particularly delightful way because of the immediacy of theatre-in-the-round in which we sit on stage with the actors.

"Let's Get a Divorce" is presented in theatre-in-the-round, which means that the audience sits on stage around the set. Putnam said that he did this just for a change of pace, but I believe there is

more to it than that. For the comedy is essentially a drawing room comedy. Not much action takes place, the humor coming essentially from the dialogue. Thus, having the audience sitting in the drawing room with the actors heightens all the action that does take place and makes the wit more natural, hence funnier. It is a play which could easily get boring the more distance there was from the intimacies revealed by the story, but this is never allowed to happen because "you are there" to see and hear all. Moreover, being close to the exaggerated actors' gestures often leads to much fun.

The parts in "Let's Get a Divorce" could be played by anyone and the play would still be funny. This is because the dialogue is so good. It is not like "The Braggart Warrior" where Jon Roberson, giving his all, made the play so enjoyable.

Still, it is necessary to have a good cast in order to carry out good blocking and other actions. And in this case they have assembled a very good cast, perhaps the best ever. The only neophyte, Mike Arant, as the lover, is often awkward, but it doesn't detract too much. It seems that the lover he is playing is sort of a dumb clod anyway. Marion Fuller and Ted Fritts as the couple are good.

The comedy is a Gallic one in poking fun at the French sexual mores. If I ever get to France it will be interesting to check out the French to see just how risque they are, but actually their reputation is enough to relax and have fun with. Since the period is 1890 it is a weird sort of French Victorianism that is presented. Decorum must be kept and nobody is supposed to discuss the mistresses and the lovers! As ever, the French

of the play are presented as more at home with extra-marital affairs than conjugal bliss.

Personally, I feel that the quality of Willamette productions are consistently high, though everyone keeps telling me that Putnam is no good. In obvious ways that is right: the blocking is sloppy and no one knows how to use his hands. These faults are emphasized by the fact that one is on-stage with the actors: everyone seems to be flapping their hands at you. The unnaturalness of some of the gestures are pointed up by our nearness. But often this works to advantage in making the play "more French-like" or more like the artificiality of the 1890's. And it is Putnam anyway who is responsible for the enormously effective device of putting the audience on stage.

If the cast goes, and they probably will, the intimacy of the audience to the performers makes the "goof" not something that "wrecks" the play but an endearment which the audience and actors share. In short, it is a very funny play and I advise you to see it.

## Rally Petitions Now Available

Petitions for Rally Squad position can be picked up in the Student Body Office. They are due there by 4 p.m. Monday, March 4. Tryouts will be held in front of the Rally Commission on Tuesday, March 5, at 7:30 p.m.

Students from any of the three returning classes are urged to participate. Men's tryouts will consist of one yell performed either individually or in groups consisting of no more than three persons. Women's tryouts will consist of an original dance routine performed either individually or in groups of no more than three persons.

# Dean's Office Announces New Job Opportunities

Many civil service openings have come into the Personnel Dean's office for work in Washington, Idaho, and Oregon. Some are for graduates and others for the summer only.

For those interested in the Intro Conference for 1968, the application forms and other related information have arrived. Posters have been put up giving the deadline date as Feb. 22. The deadline date has been extended to March 8. There will be about 80 companies represented for interviews. Registration is currently running 60% ahead of last year.

Harvard University has openings for secretaries, library assistant, lab technician, and others. Some offer further training, adequate salaries.

VISTA has an advertisement in the help wanted column in preparation for their planned visit to this campus.

Social work careers are available in Oregon. Portland has many summer job opportunities listed with very good salary ranges as do Salem and other parts of the state. Many

students have expressed an interest in social work positions as careers and for the summer. The list has many organizations to pick from.

March 4: The State Public Welfare representative will be on campus to interview those who are interested in social casework as careers. Graduating seniors in all majors for statewide position are invited to see him. Form CS100 must be completed first.

March 6: Equitable of Iowa representative will be on campus recruiting men for a career job after graduation or for a campus representative, a part-time job for seniors or juniors. The career job is in sales with management potential with a starting income range from \$100 to \$200 weekly. Additional bonuses are given in accordance with production attainments. The campus representative position is salaried at \$150 a month to the junior or senior while completing his college education. The amount of time required to fulfill the responsibilities is approximately 10 hours a week. At the time of interviews there will be individual aptitude tests given for those who want to qualify. The test lasts about 1-1/2 hours.

March 26: Mrs. Payne, Lipman Wolfe, Portland, will be here to interview women for the position for college board members. This is a summer position only, and will consist

of talking to and advising prospective college students on subjects relating to clothes, social life, academic requirements, and other general - personnel work. Candidates must be a resident of Portland, good GPA, and will be returning to Willamette in the fall. Miss Joanie Loomis was last year's representative.

March 26: Aetna Life & Casualty representative will be on campus to interview students in the insurance field. Sales and management will be the major fields to be recruited.

# Actor Emlyn Williams Performs Tonight As Poet Dylan Thomas

Theatre boffs of this area will have the privilege of welcoming the renowned Emlyn Williams in his extraordinary one-man show "Dylan Thomas Growing Up", when he appears at the Oriental Theatre in Portland tonight.

The Welsh born star wrote his first play "Full Moon" while at Oxford. His first resounding stage success in this country was "Night Must Fall", which introduced him to the U. S. in the dual capacity of author and star. He wrote "The Corn is Green", playing it both in London and in the U. S., where it won the New York Critics Award.

As an actor on Broadway, besides his visits with his solo performance "As Charles Dickens", Mr. Williams has appeared in Lillian Hellman's

"Montserrat", Bolt's "A Man for All Seasons", and played the Pope in the sensational "The Deputy".

His motion pictures include "The Citadel", "Hatter's Castle", "Major Barbara", "Ivanhoe", "Accuse", "The L-Shaped Room" and "The Eye of the Devil".

Emlyn Williams' breathtaking performance as "Dylan Thomas Growing Up" has become a legend in the theatre, labeled "A Comic Masterpiece" by the New York Post, "Fabulous" by the New York Times and "Triumphant and Thoroughly Delightful" by the New York Herald Tribune. This marvelous evening of laughter and pathos, wild wit and charm, is guaranteed to remain in the memory of the beholder as one of the most vivid of his theatrical experiences.

Tickets for the appearance of Emlyn Williams, priced at \$4, \$3.25 and \$2.50, are on sale at Celebrity Attractions, 1018 S. W. Morrison in Portland, and at Stevens and Son Jewelers in the Lloyd Center and Salem. Student prices are available on this concert at the Celebrity Attractions office.

## WU Speakers Take Third

Two awards in speech were won by Willamette University students at the annual Forensic Tournament held at the University of Puget Sound in Tacoma, Wash., February 23 and 24.

Steve Blixseth, senior from Salem, won third prize in interpretation reading in the Senior Division. Relan Colley, sophomore from Corvallis, was awarded third place for his interpretive reading in the Junior Division. Students from 23 colleges and universities entered.

Both Blixseth and Colley have represented the university in speech events on other campuses. The final major tournament in which a Willamette University delegation will participate this year opens at Linfield College this Thursday, February 29.

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# German Soloist Slated With Salem Symphony



WOLFGANG FETSCH, acclaimed pianist, will be soloist this Sunday at a concert of the Salem Community Symphony. The concert will begin at 3:00 p.m. in the Fine Arts Auditorium.

Pianist Wolfgang Fetsch will be the solo artist for this Sunday's concert by the Salem Community Symphony in the Fine Arts Auditorium at 3:00 p.m. The same concert will also be presented the following evening at Oregon College of Education in Monmouth.

John Trudeau will conduct the Community Symphony for the first time as a replacement for Dr. Charles Heiden, who is on sabbatical leave from Willamette. Trudeau recently joined the Willamette faculty as a visiting professor. He is on the music staff at Portland State College.

Fetsch is performing with the Salem Symphony as an exchange soloist from the University of the Pacific. Dr. Charles Heiden and Mr. Robert Chauls appeared on the Pacific campus as the other half of the exchange.

Four numbers will be featured on Sunday's program. They are "Pinocchio" by Ernest Toch; "Symphony No. 1 in C major, Op. 21" by Beethoven; Fetsch will perform Grieg's "Piano Concerto in A minor, Op. 16"; and the concert will be concluded with "Hungarian Pictures" by Bela Bartok.

Fetsch, the son of noted opera conductor and pianist Rudolf Fetsch of Germany, is now on the faculty at the University of Pacific Conservatory of Music. He has appeared as recitalist and soloist with orchestras in this country and in Japan, where he was repeatedly heard with both the Tokyo Symphony and the Nippon Philharmonic Orchestra. In this country he has appeared with the Roswell Symphony, the Arkansas Symphony, and has been a featured soloist for the 1966 Music Teachers National Association meeting.

A former vice-president of the North Carolina Music Teachers Association, Fetsch has recently been featured in Clavier with the publication of his article on sostenuto pedal. He will also appear on the 1967-68 Resident Artist Series at the University of the Pacific. Having taught at Denver University and East Carolina College, he holds the rank of associate professor of music and chairman, Department of Applied Music, at the University of the Pacific's Conservatory of Music.

The Salem Community Symphony was established only a few years ago under the direction of Dr. Charles Heiden. It is made up primarily of local people from the Salem community who have an interest in music. A number of participants are students here at Willamette University. Some are music majors but liberal arts students are also included.

Besides playing with such organizations as the Salem Symphony, Willamette students also perform with the Willamette University Chamber Orchestra. The chamber orchestra is a smaller ensemble group which performs music for the small orchestra only. It often performs in conjunction with other performing organizations on campus such as the Willamette Choir. Generally, the chamber orchestra takes a short tour through the Northwest. It presents one or two concerts on campus each year.



JULIO VIAMONTE, baritone, will present a Faculty Recital this Wednesday in the Fine Arts Auditorium at 8:15 p.m. Viamonte is professor of voice here at Willamette. (Photo by Dave Pearson)

## Viamonte To Appear In Faculty Recital

Appearing in his first faculty recital since his arrival at Willamette last fall is Julio Viamonte, baritone. The performance will be this Wednesday evening at 8:15 p.m. in the Fine Arts Auditorium. His accompanist will be Robert Chauls.

Viamonte worked for several years in Argentina. He was a leading baritone at the Teatro Colon in Buenos Aires and the Artistic Director and General Director of the Teatro Argentino in La Plata.

He received his voice training in Argentina, Italy, and the

United States. He has worked with various opera companies throughout South America, Italy, and in New York, San Francisco, and Los Angeles.

At Willamette, Viamonte is currently directing the campus' opera theatre. The Opera Theatre's first production will be Henry Purcell's "Dido and Aeneas" in April.

Viamonte's program will include selections from "Berenice" and "Ezio" by G. F. Handel. Viamonte will also perform songs by Schubert, Schumann, Faure, Glanico, Williams, and Jurafsky. He will conclude his recital with two Negro spirituals, "Crucifixion" arranged by John Payne, and "Roll Jerd'n Roll" arranged by Hall Johnson.

## Movie Attains Purpose With Violence

By FRED CASTRO

Since Bonnie and Clyde are still in town, I can only urge you to go see them. Run, walk, ride, out to the Hollywood Theatre to see one of the best efforts Hollywood has put out in years. What I would like to deal with here is an aesthetics of violence. I think this should be both interesting and informative for no matter how sickening the emotional effect the movie has, this effect was what

the producers of the film wanted. And the way they achieved this effect was by an aesthetically pleasing use of violence. This is, of course, ignoring the emotional impact of what they showed.

The first murder, the innocent bystander shot square in the face, was lifted from "Potemkin," a 1920's movie by Eisenstein, so it is certainly not a bold, new use of violence.

Buck's death has been criticized by some for lasting too

long. Perhaps it does. But then it does so in a very subtle way. We always see Buck dying from an angle to the right of him, which masks to some extent the wound on the left side of his face. There is never a closeup except when he is first hit and then we only see the blood seeping out from between the fingers of his hand. He was throwing up blood before he died, but one had to look close to see it. When his hand is finally shown twitching in death, it is a beautiful way to present the suffering and horror of death but not so directly that the suffering and horror overwhelm. Before, this was prevented by the oblique camera angles.

All the blood that flows in the movie is set off by white. This especially applies to Bonnie and Clyde. Her white dress. His white shirt. A white field. A white car. Moreover, this was underlined from the beginning when the titles fade from white to a deep red. Seeing the red against white of course increased the intensity and makes us react that much more emotionally. But this feeling we have in the pit of our stomach is established by beautiful color imagery.

All the rest of the murders in the film, of nameless law enforcement officers, are also handled quite stylistically and pretty much without emotive content.

The "showpiece" of the film, in more ways than one, is the final death scene. Sickening? Yes. Shocking? Yes. But also quite beautiful. Besides the aesthetically pleasing use of whites that I mentioned before, the scene features a really beautiful and effective use of the bodies' movements as they jump under the ripping forces of the bullets. It is like a ballet in which the beautiful bodily movements are used to show so much more.

Is too much shown? I hardly think so. It seems that the emotive impact of the violence of Bonnie and Clyde comes from other sources; our sympathy for them and our repulsion of what they are doing. Though we sympathize with the two, we realize that what they are doing, like, killing people, is morally shocking and prohibited.

If you are turned off by the violence of the movie, it is a mistake to condemn the movie's aesthetic use of violence.

## O'Neill Play Ready At PSC

Third and final play of The American Theater Company's pilot season, Eugene O'Neill's "Long Day's Journey Into Night", will open tonight at 8 p.m. in Old Main at Portland State College. Because of its length, it is opening a half-hour earlier than the first two plays.

Written in 1940, and released in 1956 after O'Neill's death, "Long Day's Journey Into Night" is a somber and moving drama. Termed "a play of old sorrow" it portrays the author and those closest to him.

It will be performed March 2, 7, 8, 9, 14, 15 and 16.

Two bonus programs, for patrons and season ticket subscribers, and featuring works of new playwrights, will be presented at 3 p.m. March 10 and 17.

Tickets for the "Journey" may be obtained from the PSC Box Office in the College Center building. They are \$4 for Friday and Saturdays and \$3 for Thursdays. Students pay \$1.50 any night, for seats available at 7:45 p.m.

## Music School Begins Radio Program

A new weekly broadcast series will be inaugurated by the College of Music of Willamette University starting on Monday evening, March 11 at 8:30 p.m.

This series, which will be heard each Monday thereafter, is to be carried by stations KOAC-AM and KOAP-FM of the Oregon Educational Broadcasting System and will feature concerts and recitals by the performing artists and groups of the College's faculty and student body.

The concerts of the series will be produced and narrated by Dean Charles Bestor and will be drawn from the regular faculty and student concerts presented by the College. The opening program will be presented by the Willamette Trio. This broadcast will be followed by the Senior Recital of Clayton Morris, organist, and the Faculty Recital of Ralph Dobbs, pianist.





## Cagers Skid

by GEOFF PARKS  
Collegian Sports Writer

Last weekend wasn't exactly the kind of way that a coach would want to end a roundball season. That is, losing two games out of two. In fact, it could be downright frustrating, if you had something to gain—like an NAIA post-season play-off seat.

I suspect James Boutin is highly frustrated.

His Willamette Bearcats had everything to gain AND everything to lose on a pair of games with Linfield and Lewis and Clark last Friday and Saturday. Winning both while dark-horse Northwest Nazarene was losing one in their double-header would have given them a better record and the right to meet Southern Oregon College for the post.

Unfortunately, Northwest Nazarene had much the same plans. Quite possibly a few bets were laid. If so, NWN is also a few dollars richer as well as being the team to meet SOC.

Linfield College, obviously "up" for Friday's season ender for them against Willamette, did more than just win, they proved to everyone present who was the superior squad as they coasted to an easy 110-76 rubber match triumph.

The McMinnville gym was not unlike a political convention as "enthusiastic" Wildcat supporters waved placards, some blaming Willamette for the probation on Linfield.

The Linfield Nazi seems to need a Jewish Willamette scapegoat.

At any rate, the only WU lead in the game was erased at 16:00 left in the first half when up-and-coming Mike Conklin of LC tied the game at 24—all then put the Wildcats out in front to stay at the midpoint of the half, 26-24.

Six Wildcats had two numerals after their names, while rook center Jack Dale led Willamette with 16 counters.

As the Nampa, Idaho team, NWN, won their game the same night, Boutin's scrappy maple quint needed a victory com-

bined with a NWN loss to Whitman to cop the change at SOC. Somebody mixed up the letters in the alphabet soup.

Whoever saw WU beating the Pioneers and NWN losing to Whitman had their eyeballs in backwards.

The potato kids mashed the holy people from Walla Walla 115-92 while Boutin's slightly less than Super-Bearcats were being raked over the coals by mild-mannered Lewis and Clark, 103-97.

Despite improved Bob Lundahl's 27 points, Rich Benner's 22, and Gentleman Jim George's 20, the Pioneers never trailed in the fray. L&C led 51-46 at halftime and won the last half 52-51.

The Northwest Conference wound up with Linfield in the lead, and therefore the crown, Pacific Lutheran second and WU third. Lewis and Clark finished fifth with a 7-11 record.

Frankly speaking, I'd never heard of Northwest Nazarene until a week ago. Boutin likely wishes they were a mirage, for his NAIA tourney hopes are gone for another year. The Bearcat season was like a mirage also, for seemingly the closer the Bearcats got to a chance for the title, the further the chance faded, quite a bit like the way the team faded in the final two clashes of the season; just when they needed a win the most.

If misery loves company, Boutin certainly doesn't show it.

# Tankers Triumph

By GREG CUSHMAN

The Willamette University Bearcat swimming team displayed overall team depth and balance in a close 54-50 victory over the Soc. Red Raiders. The Bearcats were led by their usual parade of standouts. Winners included Cobe Grabenhors in the 60 yard freestyle, Sandy Abbot in the 200 yard butterfly, Tim Bowman in the 200 yard freestyle and Dennis Gardner in diving. Bowman's victory came on a controversial decision in which the judge decided that SOC swimmer violated the rules

when failing to touch the end of the pool on the turn. This decision entitled Bowman to 1st place points which provided the margin of victory for the Bearcats. This victory raised Willamette's record to a highly respectable 9-3. Much of the credit is due not only to the swimmers themselves but also to "rookie" Head Coach David Nowiki and Jim Turk, the Bearcat Manager. Their time and efforts, outside of the limelight, have indeed produced good results.

The Bearcats have now qualified four swimmers for the Nat-

ional competition to be held in St. Cloud, Minn., March 14-16. Cobe Grabenhors heads this talented foursome. Cobe has qualified for both the 50 and 100 yard freestyle events. The other qualifiers include Sandy Abbot in the 200 yard butterfly and Tim Bowman in the 100 yard freestyle. Don Moore is also a member of this distinct group for he is the fourth man on the 440 yard freestyle relay team. The relay team composed of Moore, Abbot, Bowman, and Grabenhors already have the 8th best time in the nation and Coach David Nowiki feels their time can even get lower.

This four man team, representing Willamette University, will participate in 4 events (two in one event—Bowman and Grabenhors 100 yard freestyle) in the National competition provided the Athletic Dept., which is not poverty stricken, will fork over the money necessary to finance such a well-deserved trip. And provided Willamette University has the initiative and the foresight to take advantage of such an opportune situation to gain National recognition. Indeed it would be a shame if these hardworking athletes were deprived of the change to earn prestige and honor for Willamette.

The Bearcat swimmers will be participating in the District meet in Ashland, today and tomorrow. This will be the last meet of the season.

## Tracksters Include Colson, Zastoupil

By RON RAINGER

If in your travels around Salem you happen to notice strange young men skipping by clothed in jerseys and looking like little Red Riding Hood, don't be alarmed. It's only Willamette's track team members out for a day of jogging through town.

Under the direction of Coach Chuck Bowles the team has been working out regularly for some time now. Among the ten returning lettermen there are several outstanding performers. Two of these are Ray Colson and Ladd Zastoupil.

Ray Colson is a graduate of Salem Academy and has been on the Willamette track team for the past three years. Last year as team captain Ray led the team in points and brought the Bearcats to a respectable third place position in the conference meet. Ray himself got 21 of Willamette's 70 points in the conference encounter. He was last year's conference champ in the 120 yard high hurdles and 330 yard intermediate hurdles. Ray also ran a leg on our third place 440 yard relay team and Willamette's second place mile relay team.

Although Ray concentrates primarily on hurdling, he also throws the javelin. Last year he took third in conference in the javelin throw and this year in practice he has already exceeded his previous best.

According to Bowles, Ray is a very hard worker and should do equally as well this year as last—if not better. Bowles said Ray will probably have a good chance to break the school

record in the intermediate hurdles set by Bob Burles in 1965. Ray will also probably lead off the 440 relay team this year and should do some javelin throwing.

Another outstanding trackster returning from last year's squad is Ladd Zastoupil. Ladd hails from Woodburn where he graduated from Woodburn High. He is a two year letterman who will be graduating in history this year. Ladd is the best of a strong group of javelin throwers on this year's Bearcat squad.

He was conference champion in the javelin throw in 1966 and was runner-up in last year's meet. This year Ladd has already thrown better than last year's 198 feet 1-1/2 inches. Bowles feels that he should have quite a good chance this year to do well in the javelin.

These men are only two of a number of track athletes who will help to lead the Willamette team this year.

Bowles expects a good year and feels that the team should have a chance at the conference title which we haven't taken since way back in 1966.

The first meet in which only 8 or 10 of our boys will be included is the Oregon State All Comers Track Meet, which will be held in Corvallis on March 16.

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