

## WILLAMETTE UNIVERSITY SINGERS

The Willamette Singers is the University's award winning vocal jazz ensemble, and is composed of 12 select vocalists and rhythm section. Founded by Dr. Wallace Long in 1982, they have traveled to New Orleans to perform at the International Association of Jazz Educators convention and have toured Japan, in addition to regular appearances at state and regional conferences and festivals. This year the Willamette Singers is directed by Dr. Martin Behnke, while Dr. Long is taking a sabbatical. A published composer and arranger, Behnke has regularly written for the Singers, and his music is amply represented in their repertoire this year.

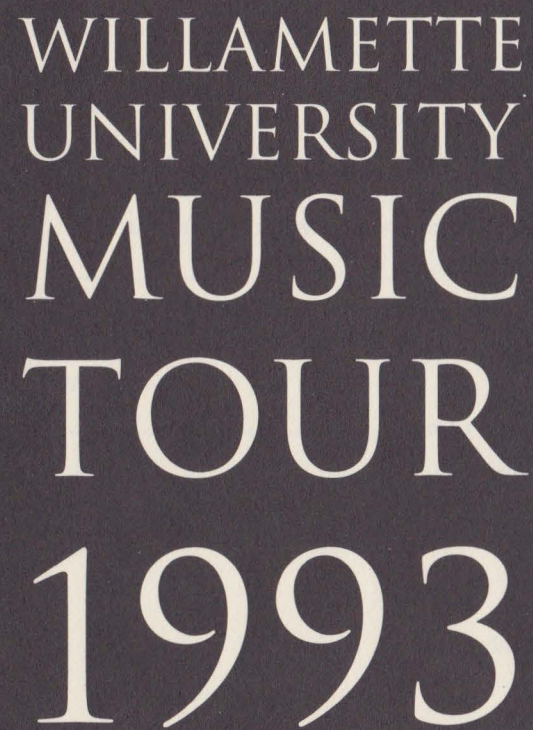
## WILLAMETTE JAZZ ENSEMBLE

The Willamette Jazz Ensemble is open to all Willamette University students on an audition basis. The group performs on campus, in local high schools and on tours. Repertoire ranges from standard big band music of the 1930s to the most current contemporary big band literature. The art of jazz improvisation is developed in the ensemble and in several levels of jazz combos available for credit in the department. The Jazz Ensemble annually hosts the Willamette Jazz Festival, performing with Bobby Shew, Bud Shank, Clark Terry, and "Dizzy" Gillespie, among others, and has been invited to perform at several Oregon Music Educators Association Conferences and northwest jazz festivals.

## ABOUT THE UNIVERSITY ...

Willamette University is a small, independent, coeducational university with a college of liberal arts, graduate schools of law and management, and a graduate program in teaching. Founded in 1842, it is the oldest university in the West and has a historic relationship to The United Methodist Church. Its charter is non-denominational.

Willamette has long been known for its intellectual vitality, its cohesive academic community, its concern for each student, close relationships between students and faculty members, and education which prepares students for successful and professional lives.



# WILLAMETTE UNIVERSITY MUSIC TOUR 1993

**WIND ENSEMBLE  
JAZZ ENSEMBLE  
CHAMBER CHOIR  
WILLAMETTE SINGERS**

## PROGRAM

To be Selected from the Following:

### WIND ENSEMBLE

- Jack Tar March ..... John Philip Sousa  
E Pluribus Unum March ..... Fred Jewell  
*Edited by John Paynter*  
Introit ..... Fisher Tull  
Alarums ..... Martin Mailman  
*Erica Scheller, Student Conducting Intern*  
Jupiter (From "The Planets") ..... Gustav Holst  
*Transcribed by James Curnow*  
La Cambiale De Matrimonio Overture ..... Gioacchino Rossini  
*Arr. Frank Hudson*  
Irish Tune from County Derry ..... Percy Grainger  
American Riversongs ..... Pierre LaPlante  
Suite Francaise ..... Darius Milhaud  
    1. Normandie  
    2. Bretagne  
    3. Ile De France  
    4. Alsace-Lorraine  
    5. Provence

### JAZZ ENSEMBLE

- Limehouse Blues ..... Philip Braham  
Alice in Wonderland ..... Sammy Fain  
All Blues ..... Arr. V. Mendoza  
I Remember Clifford ..... Benny Golson  
*John Garvin, Trumpet*  
A Beautiful Friendship ..... Donald Kahn  
Count Me In ..... Bill Byers  
Love For Sale ..... Cole Porter  
Cabesa de Carne ..... Matt Harris

### WILLAMETTE SINGERS

- Waltz For Debbie ..... Arr. Phil Mattson  
There is no Greater Love ..... Arr. Martin Behnke  
How are Things in Glocca Morra? ..... Arr. Martin Behnke  
*Tami Parker, Flute*  
Gigantic Blues ..... Martin Behnke  
The Tennessee Waltz ..... Arr. Martin Behnke  
Scrapple from the Apple ..... Arr. Martin Behnke  
*Jamie Morton, Tenor Saxophone*  
Tangerine ..... Arr. Phil Mattson  
Mystery ..... Arr. Steve Zegree  
*Jamie Morton, Soprano Saxophone*  
Don't Take Your Love From Me ..... Arr. Dave Barduhn  
*Tami Parker, Flute*

### CHAMBER CHOIR

- With a Voice of Singing ..... Kenneth Jennings  
There Is No Rose Of Such Virtue ..... Robert H. Young  
Hodie, Christus natus est ..... Healey Willan  
Alleluia (from Brazilian Psalm) ..... Jean Berger  
Tu Es Petrus ..... G. Palestrina  
Arma Lucis ..... Jackson Berkley  
Rockin' Jerusalem ..... André J. Thomas  
Here's One ..... Arr. by Mark Hayes  
Nocturnes ..... Hildor Lundvik  
*Flowering Almond Tree*  
*Quiet Rain*  
*Early Spring*  
Auction Cries ..... John Biggs  
Sing Me to Heaven ..... Daniel E. Gawthrop

## PERSONNEL

### WIND ENSEMBLE

#### Piccolo

Shelly O'Donin

#### Flute

Wardeh Bisharat  
Jennifer English  
Jennifer Harris  
Tamara Parkler\*+  
Jennifer Rindt

#### Oboe

Scott Bueffel  
B.J. Wilgus

#### Bassoon

Becky Eaton  
Kate Kenski  
David Larmouth\*

#### Bb Clarinet

Patricia Bradshaw  
Annette Dietz\*^  
Marcia Finch  
Jodi Rothery\*  
Samantha Vidourek  
Alaina Wood

#### Bass Clarinet

Erica Scheller+

#### Saxophone

Stephen Finnigan  
Lance Peeler  
Marc Russel\*  
Dyan Watson

### Trumpet

Shannon Datwyler  
Ethan Frey  
John Galvin  
Christine Hango  
Matthew Saily\*

### Horn

Amy Kelchner\*  
Annalisa Morgan  
Greg Pitter  
Jeanette Schadler

### Trombone

Elizabeth Kellman  
David Lippert  
Tyler M. Smith  
Karl Stickel \*

### Euphonium

Dave Lyon  
Eric Tilton

### Tuba

Alan Leifheit  
Jennifer Vied+

### Percussion

Ben Carson  
Ann DuBois \*  
David Fleschner  
Mark Heringer

\* Denotes Section  
Leader/Co-Leader

+ Denotes Band  
Assistant

^ Denotes Band  
Librarian

### JAZZ ENSEMBLE

#### Saxophone

Jeff Emerson  
Stephen Finnigan  
Jamie Morton  
Tami Parker  
Abe Proctor  
B.J. Wilgus

#### Trumpet

Ethan Frey  
John Galvin  
Brian Hess  
Matthew Saily

#### Trombone

Dave Lyon  
Greg Pitter  
Karl Stickel  
Eric Tilton

#### Rhythm Section

David Fleschner, Piano  
Tyler M. Smith, Bass  
Nathan Lorentz, Drums

### CHAMBER CHOIR

#### Soprano 1

Lisa Golda\*  
Beth Lindley  
Sarah Mattox  
Catherine McRae  
Jillian Pruitt  
Mindy Rosevear

#### Soprano 2

Molly Anderson  
Dorcus Brown  
Laura Bunker  
Tonja Saxe  
Wendy McPhetres  
Carrie Patterson

#### Alto 1

Regina Carpenter  
Jennifer Davis\*  
Anna McCormick  
Andrea Reese  
Lydia Smith  
Erin Sutherland

#### Alto 2

Jenny Angaran  
Diana Fales  
Cindy Hawkins  
Jennifer Rinio  
Rachelle Wilson

#### Tenor 1

Scott Anderson  
Daniel Bunten  
Jeff Grove\*

#### Tenor 2

Colin Folawn  
Eric Godsey  
Daniel Ryker  
Chris Moxon

#### Bass 1

Nicholas Anderson  
Chris Cauble  
Wayne Henry  
Kevin Morrison

#### Bass 2

Jon Clippinger  
Scott Crane  
Tony Diaz  
Kenneth Ray  
Bob Seibert\*

#### Accompanist

Kristina Brown

\*Denotes Section Leader

### WILLAMETTE SINGERS

#### Soprano

Dorcus Brown  
Beth Lindley  
Susannah Martin

#### Alto

Jennifer Davis  
Diana Fales  
Andrea Reese

#### Tenor

Jeff Grove  
Adam McMurray  
Dan Wren

#### Bass

Nicholas Anderson  
Daniel Ryker  
Bob Seibert

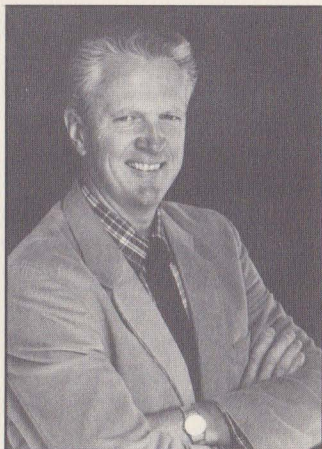
#### Rhythm Section

Tin Hee Tan, Piano  
Tyler M. Smith, Bass  
Nathan Lorentz, Drums

**DR. MARTIN BEHNKE** has been at Willamette University since 1979 as director of bands and from 1986-89 also served as chair of the Department of Music. He holds bachelor's and master's degrees from San Jose State University and a Ph.D. in music education from the University of Colorado-Boulder. He taught music in the public schools of California and at the college/university level in Arizona, Colorado, Missouri and Washington before coming to Willamette.

His experience as a performer is on trombone and piano with both classical music and jazz. He is an active adjudicator, clinician and soloist in the Northwest and California; writes and arranges jazz; and composes original music for concert band.

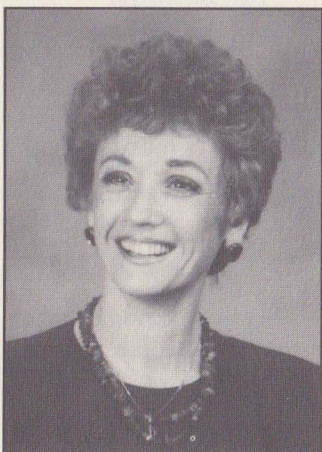
In 1985 he received an Oregon Arts Commission Individual Artist Fellowship to compose music and to study in New York with Pulitzer Prize winning composer Norman Dello Joio. He has received several commissions including a setting of the Oregon State Song for band and choir, written for the Army National Guard of Oregon. Dr. Behnke's music is published by Columbia Pictures Publications and Studio P/R.



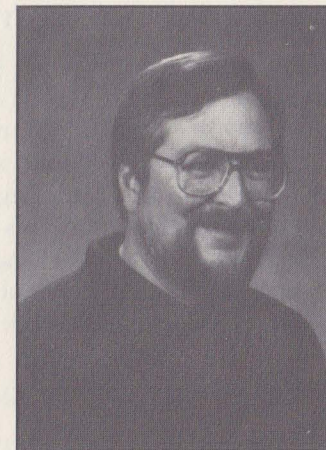
**SOLVEIG HOLMQUIST** did her undergraduate work at St. Olaf College in Northfield, Minnesota, majoring in organ and singing with the famed St. Olaf Choir. She holds a master's degree in music education from Western Oregon State College and is currently in the final stage of doctoral work through the University of Oregon. She has taught choral music in England and the United States.

Ms. Holmquist is the organist and choir director at The First United Methodist Church in Salem, Oregon; the founder/director of Festival Chorale Oregon; and a certified choral adjudicator. She is a state officer of ACDA and the current president of Oregon Music Educators Association.

This year she is replacing Willamette University professor Dr. Wallace Long who is on sabbatical.



**TOM WAKELING** has performed with such jazz artists as Mel Torme, Diane Schuur, Mose Allison, Charlie Rouse, and Herb Ellis. Among the major stars he has backed are Rich Little, Della Reese, Tony Bennett, and Red Skelton. In addition, he has played in orchestras for national touring shows such as Sugar Babies (Mickey Rooney), Can-Can (Chita Rivera), A Chorus Line, and the Joffrey Ballet. He recently appeared at the 1992 Reno International Jazz Festival with well-known jazz trombonist Carl Fontana. Mr. Wakeling can be heard on the recordings of several popular Northwest groups and continues to be a popular performer, adjudicator, and clinician at music festivals in the West and in Canada. He holds a master's degree in music from the University of Portland.



## THE WILLAMETTE UNIVERSITY WIND ENSEMBLE

The Wind Ensemble is a 50-piece ensemble open by audition to all Willamette University students. Literature includes original wind band music written in this century as well as transcriptions for band from orchestral repertoire. The Wind Ensemble performs on campus, in local high schools and on tours throughout Oregon and adjacent states. This group, in recent years, has been honored with invitations to numerous festivals and conferences, including the College Band Directors National Association Northwest Regional and Western Division Conferences. A year ago the group was invited to perform at the Western International Band Clinic, which brought together students and directors from around the world. The Wind Ensemble has been invited to play at the Oregon Music Educators Association Conference a number of times, most recently in 1992.

## WILLAMETTE UNIVERSITY CHAMBER CHOIR

The Chamber Choir is a 36-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the Contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is a frequent performer at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.