

NEWS

Department of Theatre explores dance in “Beginnings”



ALYSSA MILSTEAD
 GUEST WRITER

This month, the University’s theatre department will stray from its usual programs with a dance-inspired production. An unusual event, the “Beginnings” concert will showcase a combination of pieces that include ballet, tap, modern and even aerial dancing—all choreographed by a collaborative group of students and professionals.

Guest Artistic Director Jessi Fouts is the artistic director of “Beginnings.” Earlier, she was involved in the concert “PeopleDance: Body Politic.”

According to Fouts, she’s been thinking about this concert since she joined the program last spring. Though the theatre department already holds a dance concert every fall, Fouts wanted to bring the dancing to the next level.

“We are working to rebuild the dance program here; and we want to start a new era working with dance technique,” Fouts said.

Junior Maddie Dugan is a performer in one of the pieces. She said she’s excited about the integration of dance into the department.

“I’ve been dancing since I was a kid, and I’ve had experience with modern, jazz, and ballet,” she said. “I don’t dance often anymore, so it’s nice to get back into it with this showcase.”

Fouts was aware that theatre students typically didn’t have much prior dance knowledge.

“We are really striving to make that connection a little closer so that theatre works

more with the dance,” Fouts said.

During Opening Days, auditions for the concert were held that were even open to the larger Salem community. In fact, six of the 30 dancers are not students at the University. Most of these six dancers are affiliated with American Ballet Company.

After giving each person some movements to perform, Fouts and others decided which piece each person would fit.

Dugan found Fouts to be very helpful. “She’s a professional genius, and working with her is really fun, easy and inspiring,” she said.

Fouts touted the concert as having something for everyone due to sheer variety, with 10 pieces total. For her, aerial dancing is a huge aspect of the concert. Aerial dancing is a modern style that usually incorporates an apparatus attached to the ceiling, allowing dancers to explore space in three-dimensions.

“You really can’t see aerial dancing anywhere else in Salem,” Fouts said.

Each piece at the concert holds its own unique significance.

Dugan is in one of the modern dance pieces called “Finding Unanimity.” According to Dugan, “We show the discovery of independence from the group and ultimately understanding how being part of a group can be good.”

See **BEGINNINGS**, Page 3

LIFESTYLES

Students engage in musical combat at Battle of the Bands

JULIANA COHEN
 STAFF WRITER

On Saturday, Nov. 9, the Willamette Songwriting and Performance Club hosted a Halloween-themed Battle of the Bands event in the Montag Den, during which 10 student bands competed with both original compositions and creative covers.

This organic convergence of campus talent, orchestrated by senior Wade Pritchard and junior Brian Highkin, attracted a diverse turnout of students, alumni and passersby.

Spookily enough, the verdict of “Halloween Never Dies” ended in a tie between End of the Spectrum and Pale Ale, as votes were cast throughout the night via secret ballots.

End of the Spectrum opened the show with a Mountain Goats cover and a

few ballads in the vein of Regina Spektor. They apparently rocked so hard that a clump of first-year students became too exhausted and had to leave.

Partiers with remaining stamina enjoyed the Big House Boys, whose multi-talented drummer junior Jarrett Tracy sang vocals on a gripping rendition of “El Scorcho” by Weezer, as well as “Say It Ain’t So.”

He and his fellow housemates engaged the scene with loads of energy and singable covers, ending their set with the universally adored “Ignition (Remix)” by R. Kelly. The crew also donned their usual Margaritaville/jungle safari outfits, adhering to the festive theme.

Sophomore Nick Newman stole the show with an impressive collection of piano ballads, adding a level of sophistication to the gathering.

See **BATTLE**, Page 4

SPORTS

Epic weekend caps season of resiliency

EVAN GIDDINGS
 STAFF WRITER

Although the Bearcats had high expectations after capturing four out of their last five matches and winning six straight sets, the Bearcat volleyball team could not have anticipated such a picture-perfect ending to their season in their weekend wins over the University of Puget Sound and George Fox University.

“The focus coming in was to keep up the level of play we’ve had for the past couple weeks,” senior libero Lizzy Balding said. “We knew it was going to be a tough last weekend, but I thought we finished our season beautifully.”

The Bearcats drew no easy task for their last home match of the season Friday, as they were pitted against #18 nationally ranked University of

Puget Sound.

But Willamette wasted no time establishing its dominance as the team jumped out to a 12-1 lead in front of a season high attendance of 410 people.

Aided by senior setter Emily Compton, who tallied three consecutive service aces during the early run, Willamette cruised to a 25-12 set one win for the first set.

The ‘Cats again dictated the pace by jumping out to a 4-0 lead in set two. As the set rolled on, fellow senior middle hitters Carly Hargrave and Shannon Waltz captured back-to-back kills to give the ‘Cats a 17-9 advantage and deflate any chances UPS had of a comeback.

See **VOLLEYBALL**, Page 8



KELLIE STANDISH

Sophomore outside hitter Lindsey Compton passes the ball as senior Kirsten Brehmer looks on in the team’s 3-0 win over University of Puget Sound.



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ASWU approves wide range of new student organizations

EMILY HOARD
STAFF WRITER

New clubs have been sprouting up across campus recently, with themes ranging from cupcakes to international aid.

Recently approved clubs include Amnesty International: Willamette Chapter, which raises awareness about human rights abuse; Burning Bright, a volunteer organization that works with children with serious illnesses; Bearcat Nation, which is meant to boost school spirit; Women's Lacrosse; Creative Writing Club, which provides students a safe space to workshop their pieces with peers; and Cupcake Club, which bakes cupcakes from scratch, often for charity.

But just how do these clubs get formed?

The Associated Students of Willamette University Club Approval and Finance Committee (CAFC) is the behind-the-scenes entity responsible for the recent onslaught of clubs. This committee is responsible for approving and funding all clubs and student organizations on campus.

And lately, the committee has been busy.

ASWU Treasurer Derek Hanson, senior, helps lead CAFC, and said that there's never a shortage of work for the committee to do.

"The Club Approval and Finance Committee typically processes two to three requests per week," Hanson said. "There is a continual stream of applications to keep us busy."

According to sophomore Tori Leder, ASWU Senate liaison for CAFC, there's a lot of thought that goes into establishing a new club. And now, as clubs proliferate, the goal is to make sure each one is serving a purpose.

"There are already so many clubs on campus – we want to make sure each serves a specific purpose and is something our community wants as a whole," she said. "If we approve a club, we want to ensure that it will last and the leadership will be organized."

Clubs that have had issues or problems with approval are often referred to Office of Student Activities leadership consultants for help.

Since last year, ASWU has made changes to its constitution, including the combination of the Committee on Student Organizations with the Finance Board in order to ensure communication

between those who control the purse strings and club leaders.

Leder sees CAFC as a vital part of the University's community. She believes it helps meet student needs in a positive manner.

"It is a fascinating committee to be a part of and one I personally love seeing," she said. "It directly benefits my peers and our school."

But WU Wire treasurer Will Nickerson thinks the ASWU club funding process leaves something to be desired. He feels that CAFC and senate don't hold budget meetings often enough. According to Nickerson, the organization hasn't been able to secure funding to correct copyright issues that WU Wire is currently facing.

"WU Wire needs money to purchase licensing now, but I feel ASWU is not providing an opportunity to acquire these resources because meetings are not happening frequently enough," Nickerson said.

To Nickerson, more frequent budget meetings would allow student organizations to better fulfill their purpose for the student body.

WU Wire President Stephen Watson said, "Potential energy is wasted by the infrequent ASWU



LANCE ROSSI

budget meetings."

But according to Hanson, the committee only gives money that's requested.

"We're continually re-examining and improving the finance process to make sure that it better meets the needs of the clubs on campus," Hanson said. "Specifically referencing WU Wire, however, it should be noted that they received all of the money that they requested for items that they labeled as necessary for their club, which is visible in the ASWU budget for this period."

Hanson added that ASWU's recent changes are meant to provide

students with opportunities to start student organizations and get involved on campus. He also recommends that people voice their concerns to make the system better.

"If any clubs feel that the finance system is inconvenient, I'd strongly encourage them to contact me or attend my office hours so that we can bring that into the discussion and make changes where they need to be made," Hanson said. "Feedback is critical to ensuring a helpful system, and we welcome any that is submitted."

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Mexican-American activist Sonny Montes, biographer to speak Wednesday evening

EMILY HOARD
STAFF WRITER

When most people think of Mexican American activism, Oregon may not be the first place that comes to mind.

But, as it turns out, the topic is actually close to home – in fact, it's in our own backyard.

Celedonio "Sonny" Montes, profiled in the book "Sonny Montes and Mexican American Activism in Oregon," will visit the University on Wednesday, Nov. 13.

Montes is a leader in Oregon's migrant community and has recently been engaging in conversations with the book's author, Glenn Anthony May.

The event was put together by Dwight & Margaret Lear Professor of American History Ellen Eisenberg, who is currently teaching a 300-level American social history class in which students are reading the text.

Eisenberg invited Montes and May to come to her class to talk about the history behind the book. At 7 p.m., the history department and American ethnic studies program will host a conversation with the two speakers in the Hatfield Room of the Mark O. Hatfield Library.

Montes, who worked as a migrant farm laborer in Oregon in the early 1960s, was actively involved in the Valley Migrant League, an organization that provided services to migrants. Montes helped make employment and education opportunities available to migrants at Colegio Cesar Chavez in

Mount Angel, Ore.

May, a history professor at University of Oregon, and Montes, who now lives in Portland, have conversed with students in Eugene and Corvallis, and Eisenberg is excited to host them in Salem.

At the event, Montes and May will be discussing their personal accounts of the history of Mexican American activism in Oregon.

Eisenberg, who has taught many classes about activism and civil rights during the 1960s, feels that the subject is very important.

For her, it offers an interesting opportunity to learn about local activism.

"Often, people think of activism as happening in other places," Eisenberg said. "People are unaware that there was an active Chicano movement right here."

While the event is expected to draw students from a variety of disciplines, it's also getting attention from other groups, including Willamette Academy, which will also be bringing approximately 25 students to the event.

Directly after the conversation, there will be a reception and an opportunity to purchase the book.

For more information, refer to the Willamette events calendar or contact Ellen Eisenberg at 503-370-6197.

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Director of Campus Safety Ross Stout brings innovation, leadership to work

KATIE DOBBS
STAFF WRITER

It was completely unexpected when, in Director of Campus Safety Ross Stout's sophomore year of high school, his teacher announced that he had been elected his homeroom class representative.

"I guess it was my entrée into leadership," he said. But since then, that "entrée" has expanded into a full-course meal. With roles



MIKE RHINE

Director of Campus Safety Ross Stout got his start at the University in 1987 after working for the Marion County Sheriff's department.

spanning from committee representative to campus safety director, Stout's career has been marked by leadership and innovation.

Lately, Stout has been making a splash as he pioneers new emergency-preparedness programs for the University.

Stout first moved to Oregon in 1976 with the intention of getting a four-year degree from Oregon State University. But after two years, Stout decided to take a six-year break between his sophomore and junior year.

In 1982, 26-year-old Stout moved to Salem and enrolled at Willamette University to finish his degree in psychology. He was already working for the Marion County Sheriff's Department.

By 1985, Stout had finished his bachelor's degree and enrolled in the Atkinson Graduate School of Management. There, as Stout balanced an education and a career, he was elected president of his class at the Police Academy.

"That was when it became more apparent to me that I was being drawn into leadership," he said.

Soon after, Stout was asked to be the Atkinson representative on the Student Affairs Committee (now Campus Life).

"I thought they had sought me out for the position and wanted me to be a leader, but really I was just the only student in my class at Atkinson who didn't have a conflict with the meeting time," Stout said.

He was on the committee for three semesters while he continued to work at the sheriff's office. But things weren't going so well at the sheriff's office. A lack of innovation in the organization had left Stout fed up.

He recalled an instance when an older officer told him that innovation was not

something that would be rewarded in the department.

Then, in 1987, a job announcement came out seeking applicants for the position of Director of Campus Safety at the University.

"I love to implement change," Stout said. "And I had discovered through my time on the Student Affairs Committee that innovation was valued at Willamette."

He applied, but his application was rejected before the first round of interviews.

"I was devastated," Stout recalled.

But he got another shot when former Vice President of Student Affairs Frank Meyer, who had chaired the Student Affairs Committee and was the Supervisor of Campus Safety, recognized his name. Stout was called back and eventually got the job.

Since then, Stout has been applying his passion for public service and innovation to his position at Willamette.

Recently Campus Safety has placed an emphasis on emergency response, taking actions like implementing HAM radio and an ongoing Community Emergency Response Training (CERT) course.

The idea behind increasing Willamette's capability to respond to emergencies is twofold. On one hand, according to Stout, students get to expand their repertoire. On the other, the University gets a group of students prepared to respond to a disaster.

But for Stout, there's a deeper meaning behind his innovation.

"It goes along with the values of Willamette University: Not unto ourselves alone are we born," he said.

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BRIEFS

Campus Events

Students interested in working with the Willamette Academy are invited to a Service Learning Course Information Session at 4 p.m. on Wednesday, Nov. 13 in Eaton 209. This course is designed to give students an opportunity to partner with Willamette Academy, a non-profit educational access program, while critically examining service and working to better understand educational equity.

Thursday, Nov. 14's installment of University Convocation will take place at 11:30 a.m. in Cone Chapel. This week's presentation is "Willamette Before Time." See the Convo web page or contact the Office of the Chaplains (UC2, x6213) for more information.

Club Footloose will meet on Thursday, Nov. 14 from 7 to 8 p.m. for a salsa lesson. No experience necessary. Participants should meet in front of the north doors to Matthews Hall.

The Chrysalis is hosting a "Gallery, Slam and Concert" in the Hatfield Room beginning at 5:30 p.m. on Friday, Nov. 15. Live music will be provided by Pale Ale. Any artists who would like to display their work(s) should arrive by 5 p.m. to set up. Want to read for the slam? Contact Jamie Ervin at <jervin> for more information.

On Monday, Nov. 18 at 5 p.m. in the Hatfield Room, the Hallie Ford Literary Series will host a "New Voices Showcase" featuring poet Emily Kendal Frey and memoirist Jay Ponteri. The two debut writers will read from their work and answer questions about their first book experience. The event is free, and copies of their books will be for sale.

Got tips? Email News Editor Ryan Yambra <ryambra>.

Dance show opens Friday

CONTINUED from Page 1

For Fouts, the concert is a chance for the department to branch out.

"I'm really excited for 'Beginnings' because it's something Willamette hasn't seen in a while," she said. "It's going to be a good, high-quality dance concert."

The theatre department will preview the event on Nov. 14 at the M. Lee Pelton Theatre. The regular production schedule will then run from Nov. 15 to Nov. 23. On Thursday, Friday, and Saturday evenings, the shows are at 7:30 p.m. There are also 2 p.m. matinees on Nov. 17 and 23.

General admission tickets are \$12, while students and seniors pay \$8. But on Nov. 14, concertgoers can enjoy a buy one get one free deal if they mention at the box office that they are doing the deal for preview night.

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DEPARTMENT OF THEATRE

American Ballet Company members are performing in "Beginnings."

CAMPUS SAFETY REPORT

Nov. 4-10, 2013

Information provided by Campus Safety

CRIMINAL MICHIEF

Nov. 4, 8:55 p.m. (Goudy Commons): Campus Safety was alerted of graffiti that had been scrawled on one of the bathroom stalls. The word "Believe" had been written in permanent marker on the wall.

November 9, 4:30 p.m. (Lausanne Hall): Campus Safety officers were notified that a fire door window had been damaged. The officer noted that the window looked as if it had been punched, but had not completely broken.

Nov. 7, 4:26 p.m. (Lausanne Hall): Campus Safety received a call that a beer bottle had been tossed from

a window on to the pavement in between Olin and Lausanne. The officer surveyed the scene and after conversing with residents in Lausanne, was unable to locate from where the bottle came. Facilities was contacted to clean up the glass.

DISORDERLY CONDUCT

Nov. 7, 11:20 p.m. (Lausanne Hall): While tending to a student who required medical attention, Campus Safety officers were disrupted by a student who became aggressive.

When 911 was called to transport, the intoxicated student to the emergency room, officers also requested Salem Police to be dispatched. While waiting for 911 responders to arrive, the student continued to berate the officer, impeding his ability to

respond to the intoxicated student's needs.

When EMS and Salem Police officers arrived, the angered student even came back to the room and tried to gain entry. The Salem Police officer ordered the student to leave immediately, and the student hastily complied.

EMERGENCY MEDICAL AID

Nov. 4, 1:35 p.m. (Cat Cavern): Campus Safety received a call that a student had fainted. When officers arrived, the student reported that they began to feel dizzy. The student said that they had not been eating or sleeping well. After further evaluation, they declined additional assistance.

Nov. 7, 11:20 p.m. (Lausanne

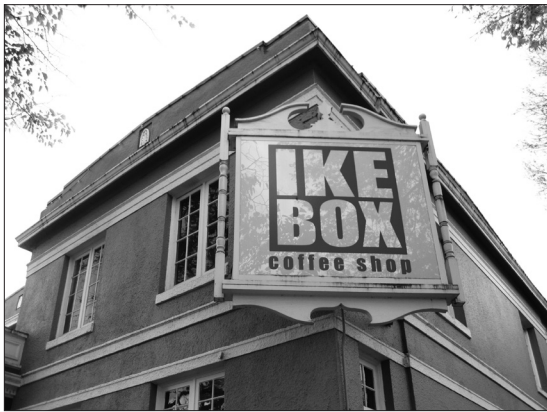
Hall): Campus Safety received a call that there was an intoxicated student being helped into the building by a group of people. The caller thought that the student may need medical attention.

Officers investigated and gained access to the room where the student was located. While trying to evaluate the student, the officers were being harassed by another individual who was also in the room.

While waiting for EMS to arrive, the officer also confiscated a bong and a wine bottle that were on the student's desk. The student was transported to the hospital by Salem Fire Department.

CONTINUED on Page 12

ESCAPE: Off-campus study spaces



RACHEL FIFIELD
STAFF WRITER

At this point in the semester, study is prioritized over escape. But you can still leave the Willamette bubble and stop making the circuit from home to class to the library and back. Instead, try one of these options to break out of the bubble.

If you can't imagine walking any farther in the rain or finding the time to truly leave campus, the J. W. Long Law Library might be your spot. Silent as an Antarctic winter (and just as cold if you break the silence), this is a good place to work if you don't want to see anyone you know or want a social situation in which you can ignore them freely.

Talking, opening bags too loudly and eating are all equally forbidden, and it's a great place to work obsessively without distraction. If you can't stand Hatfield anymore and need to get work done without human interaction of any kind, this is your place. When the silence becomes too much, you can descend downstairs to see real, breathing humans at Rick's Cafe, the Bistro's annex in the basement, where you can also acquire coffee.

Unfortunately, the law library is only open to CLA students during the public hours: 7:30 a.m. to 7 p.m. on weekdays and 9 a.m. to 5 p.m. on weekends, and you need a law student card for later access. Nonetheless, it's a valuable space for

intense studying.

If you don't mind sound or are looking for a good place to do work loudly or in a group, the Ike Box is more likely to be your new study home. The coffee shop is a nonprofit located in a maze-like set of rooms in which someone else is always having a meeting.

Here, you can get coffee as well as breakfast and lunch foods, and there's always space for more people. If you're usually a social studier or a front-table Hatfield person, the Ike Box might be for you. The hours don't run particularly late, but they are open every day from 6:30 a.m. to 10 p.m. Monday to Thursday. Friday and weekend hours vary depending on events.

Governor's Cup is a middle ground between the other two spaces where you can work with coffee and headphones. The space is small, and the sound level is moderate, so it's a good place to work outside of the bubble. The coffee is also better and slightly cheaper than either of the other choices.

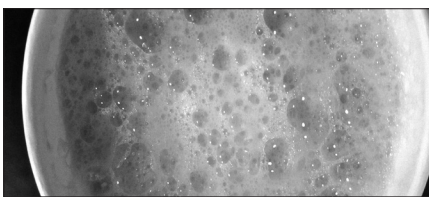
Open later than the law library or Ike Box, Gov Cup does fill up, and when there's no room, you can't really work. Those hours (usually weekend afternoons) are also social times, so don't expect hermit-studying opportunities if the people at the next table feel like dissecting someone's relationship in graphic detail. Bring headphones.

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RACHEL FIFIELD

Feeling like your homework load is keeping you chained to the Hatfield Library? Try out one of these off-campus alternatives.



'Captain Phillips' is lifeless in shallow waters

DAVIN LACKSONEN
CONTRIBUTOR

In April 2009, a group of three Somali pirates boarded an American vessel, the MV Maersk Alabama, and took its captain Richard Phillips hostage in one of the Alabama's lifeboats. Their intent was to receive a handsome ransom from the American government. This plan did not pan out.

The rescue effort by the U.S. Navy was a miraculous feat that would be difficult to accept as possible were this a fictional film. But this accomplishment of marksmanship, worthy of all the honors and media attention bestowed upon the real life figures on which this film is based, does not spare story from thematic simplicity.

The real Phillips will candidly reveal that by the time the ordeal was coming to a close, he cared not whether he lived or died, only that his captivity cease, whatever the cost. Furthermore, he claims to have felt no sympathy for the pirates at all. With such restricted empathy for the villains, the film is forced to deal with moral absolutism. The audience is thus put through Phillips's grueling experience without offering much in the way of politically or philosophically dissecting the incident.

Director Paul Greengrass is a talented filmmaker with a distinct and focused voice. While not the most versatile director, films like "Bloody Sunday," "United 93," and "The Green Zone," have solidified his reputation as a journalistic filmmaker. Like last year's "Zero Dark Thirty," "Captain Phillips" reports the astonishing at a psychologically detached distance. His work is consistent in style and in qual-

ity, but produces inconsistent final results, usually dependent on the material he's working with. This one lands on the lower end for me.

With "Captain Phillips," we are treated to a powerful, harrowing performance from Tom Hanks, who has perhaps one of the most recognizable faces on Earth. This is fine for the role; he is well used and well-cast. But the shocker is that Somali actor Barkhad Abdi outdoes Hanks in nearly every scene they share.

But acting can't correct the thematic void in this story, further deadened by Greengrass's grounded, matter-of-fact mode of communication. And to worsen matters, the screenplay is a disaster. It's written by Billy Ray, a Hollywood scribe responsible for various indistinguishable mid-level thrillers that aren't worth mentioning.

There are few moments in this film where the dialogue matters, but the opening exchange between Phillips and his wife is especially cringe-worthy, vague, unrealistic and totally uninformative. Equally forced is the Somali introduction scene, which spells out unconvincing motivation for the villains

who are selected for the mission in a way that immediately reduces each to stereotypes.

All of this is apparently visible only to me as "Captain Phillips" has been praised in all corners except for the dark one in which I sit alone, criticizing dialogue. This is an amazing true story. I just found reading about it on Wikipedia every bit as thrilling as this film.

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Battle of the Bands showcases student talent



RYAN ROBBIE

Students look on as a student band takes to the stage.

CONTINUED from Page 1

The gifted vocalist truly outdid himself with the White Stripes' "Seven Nation Army," an already dramatic song intensified by Newman. He later joined the a cappella group HeadBand for their standard medley of radio hits.

Highkin, another solo performer, graced the stage with a cover of Bruce Springsteen's "Thunder Road," a crowd favorite, while junior Kelsey Muller enchanted listeners with original and witty piano arrangements.

Pale Ale, a new outfit comprised of juniors Lucas Verwolf, Alex Geiszler and Tom Shipley, turned up the house with Modest Mouse covers and some material vaguely relevant to the Halloween season.

By the end of their set, Geiszler was all but naked behind his drumset, and blood was visible under Verwolf's guitar strings. Audience members looked on as Pritchard, the emcee clad in leather pants and a fur

jacket, screamed his way onstage and introduced 5 Guys—his band, not the delicious burger joint.

Finally, alumnus Till Gwinn and a variety of the aforementioned musicians gathered on stage to assemble a funk band tinged with hip-hop.

The crowd went wild for Gwinn's versions of "Just a Friend" by Biz Markie and "Yonkers" by Tyler, The Creator, all while throwing balloons at the rapper's head.

The event, which ended remarkably late for a Willamette function, concluded with small prizes for the first and second place winners.

Its success stemmed from the ingenuity of creative minds on this campus, showing that any club can facilitate something beautiful and engaging with the empowerment of a good idea.

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Junior's Taqueria: A flavor to cry for

ELIZE MANOUKIAN
LAYOUT EDITOR

The neon orange walls glow through the glass windows of Junior's Taqueria, a brightly lit island in North Salem on the corner of Jefferson Street and Fairgrounds Street.

Nature has taught me to be skeptical of Mexican restaurants north of the California-Oregon border (shout out to Muchas, wherever you are, you know I love you). After all, I've been burned before. But the air outside is cold and the warmth inside is hopeful; I'm too hungry to not take a chance.

Junior's Taqueria is a family business and also a piece of local history. It's named after the owner's son, who was four years old when his father opened one of Salem's

first taquerias 14 years ago.

One glance at the menu, and I don't know where to start. I feel like a kid in a candy store, wide-eyed with saccharine awe. This could also be from the giant glass jars of candy stacked by the cash register, filled with treats with foreign names that my tongue trips over.

For an appetizer, I order a dulces Vero Flotes, a chili covered strawberry lollipop that has a misleading picture of something that resembles corn on the front. Everything is spicy, with a twang of sour.

My friend and I settle into an adorable booth by a window that looks out into the dark crossroads. Inside, at the tables around us, families are laughing, cheering on the contestants on a Latino variety show and passing around steaming forkfuls of food. I see a couple canoodling at the booth in

front of me over a plate of gorditas, one of the house specialties. (Not the kind they sell you at Taco Bell; the kind that's meant to be shared.)

My combination plate arrives, and I stop for a second to admire the neat partitions of color. The refried beans, rice, carnitas, salsa and jalapenos are 50 shades of red, yellow and brown. I feel like I'm eating autumn.

The carnitas, pork fried in spices, are crispy on the outside and chewy on the inside, just as they should be. Each plate comes with a complimentary serving of corn tortillas, and I fill each one with a generous serving of each indispensable component. The finished product is a perfect cornucopia of flavor: "Such balance," I think to myself. "Wow."

Since the greedy patrons of Cat Cavern gobble up all the guacamole before I wake up for lunch, lately I've been fiending for my avocado fix.

The guacamole on the side is a rich, saturated green that still has little bits of flesh floating in it, which is not a gross description of what is beautiful about fresh guac. It's seasoned with lemon and salt, and when I put it on the summit of the taco, it makes me so happy I want to cry.

It also makes me antsy to go home in two weeks, where I can finally get a burrito in my own happy place, a little food stand in the back of a store called La Costena.

But it's a comfortable feeling, as you nurse your stomach with a tamarind flavored (the only flavor) Jarritos soda, to know that there are kids from Salem who have also grown up and blown away, but can still come back to Junior's as if they never left.



MATT TONOKAWA

The carnitas at Junior's Taqueria, which come with corn tortillas, are fried to perfection.

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BEARCAT BULLET

An interview with President Thorsett



ALISON
EZARD

LIFESTYLES EDITOR

As some of you upperclassmen may recall, the Bearcat Bullet column was originally started by Kevin Bell (who passed the torch to Brett Scruton) with the intention of "[exposing] the seedy underside of campus life for what it truly is."

As the most recent Bearcat Bullet columnist, it has been my aim to ensure that this spirit of healthy criticism lives on while presenting my own unique perspective.

This week, however, I am taking a cue directly from Bell, who dedicated one of his columns to the candid musings of the University's former president Dr. M. Lee Pelton on student life and the student body in general.

A couple weeks ago, I had the opportunity to sit down with President Thorsett and ask him for his own thoughts on us Bearcats.

When asked for his thoughts on the student body in general, Thorsett said, "The most interesting thing about the student body is that there is no 'in general.' There's such a diverse student body."

Thorsett is also impressed by the confidence we Bearcats exude in comparison with his own graduating class at Carleton College. "I think [students are] more confident. I think that people come to Willamette with more experiences, and I think people tend to do more different activities in high school, and they can carry that on in college."

One of the reasons Thorsett believes our generation may be more confident is because of the greater access we have to information and our greater awareness of the world. "We just had three television stations and the Statesman Journal newspaper, and that was the window into the world," Thorsett said.

Thorsett also appreciates the sense of community we have here at the University.

For Thorsett, the moment that crystallized just how tight knit of a group we are was the attempt earlier this semester to set a world record for the largest game of Red Light, Green Light.

"I remember when I first heard about it, I was a little bit cynical and thought nobody is going to want to come and play Red Light, Green Light. But in fact it was a huge crowd, and everybody had fun. It was a lot of students, but it was also a lot of staff and faculty, and faculty kids and families," Thorsett said.

In fact, Thorsett enjoyed the event so much that he has the flags from the game proudly displayed in his office.

In regard to which clubs and organizations he might join if he were an undergraduate student at Willamette, Thorsett said he would be most likely to join the running club and maybe even try to get a job at the *Collegian*. Although he wrote for his school paper in high school, covering topics such as Spirit Week, he has not had a chance to report since.

Oh, and like President Pelton, he does actually read the campus safety reports every week. Be on your best behavior, Bearcats.

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The best and worst campus bathrooms

ANDREW MELL
GUEST WRITER

We all deserve a place to discharge, a throne on which to sit alone where we can simply sit and lay some bricks.

We all need a place where we can sit in the absence of other people to check our texts, look up the news or contemplate the meaning of human existence while dropping deuces.

I'm talking about pooping, and Willamette provides a variety of bathrooms from which to choose—some great, and others not so much. Based on reviews from other students and my own opinions, the best and worst bathrooms on campus have been identified.

The Worst: The second floor of Doney Hall. For those of you who live on this floor of this building, you know that your bathrooms come in last place without much competition.

Whether it be the crumbling holes in the walls, the slight brown mold growing on the toilet seats or the aroma of zombie flesh that emanates through the stalls, this is the worst place on campus to pinch a loaf.

To make matters worse, no one has any respect for the bathroom.

"There is a person who pees and doesn't flush, which is fine and good for the environment, except they pee everywhere. And, they leave their pubes, every f--kin time," Elize Manoukian, unfortunate resident of Doney Second, said.

Runner Up: Although disputed by some, after a close race to the top, Ford's bathrooms came in second place. They're well maintained and have the best technology Sloan Valve Company and Kohler have to offer.

Also, you can always know that when you use a Ford bathroom, you're helping the environment too. Over every faucet installed, Sloan guarantees that, "by installing this electronic faucet, this facility is demonstrating its commitment to water conservation and protecting/preserving the environment."

The one bad feature I found in Ford's restrooms is the size. Ford houses over 20 classrooms, yet each men's bathroom only has one stall. This promises some uncomfortable waiting time.

The Best: Music majors have a serious advantage on campus; all of their classes are in Hudson Hall, which houses the Univeristys' the best bathrooms. They're flawless. They issue pleasant smells, offer spotless toilets and sinks and, unlike Ford, are huge. Not to mention the few classes offered in Hudson mean the bathrooms are usually empty, adding to the relaxing environment.

If you're lucky enough to go there at the right time, you can even hear someone practicing on the pianos in the room adjacent to the stalls. If you have some time, and are looking for a peaceful place to unload, Hudson is worth the stop.

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EMILY FROEHLING

The spacious, luxurious bathrooms in Hudson Hall win the title of best bathrooms on campus, though Ford presents some stiff competition.



Wanna get away?

Students share their experience with international education to help fellow 'Cats decide whether or not to go abroad.

by Jessica Meza Torres
and Hannah Scott Persson

As the Dec. 4 study abroad application deadline approaches, students across campus are making decisions that may change their life.

Questions swirl: Is studying abroad for me? What program is the best fit? Will I get the experience I am hoping for? To help answer those questions, Office of International Education coordinators Amy Nelson Green and Associate Professor of Rhetoric Jeanne Clark gave the *Collegian* their insights on international education programs offered to Willamette students.

Deciding a program

Willamette offers four different types of study abroad programs: center based, direct enrollment, hybrid and summer.

Center based programs are focused on specific disciplines, such as languages or regional studies. These programs differ from the others in that they take place in a study center, usually independent of a foreign university.

In direct enroll programs, students enroll at a partner university alongside local students. In essence, students are switching places with students at foreign universities, enrolling in courses that may require prerequisites or proficiency in the local language.

A hybrid program, as its title suggests, is a mix of the previous two, offering classes that are both integrated into and independent of universities abroad. A faculty member will frequently travel with the students to teach and/or conduct research.

The fourth type of program offered at Willamette is the summer program. Clark, who has been a director of the Greece summer program for 13 years, explained that it allows students to travel and earn credit outside of the conventional school year.

"We value the summer programs because we know students sometimes just don't have time to take a whole semester off," Clark said. Summer programs usually last between three and eight weeks, earning students one credit.

A smooth process

For students interested in applying to study abroad, the Office of International Education is happy to help make the process go smoothly.

"The study abroad office really emphasizes a wide range for students at Willamette, helping to internationalize students," Nelson

Green said.

Spending time on applications is a must. "We definitely look for students who have thought through what they're looking for," Nelson Green said. "We want students motivated toward having an intercultural experience – who are able to handle the uncertainties that come with studying abroad."

Because of Clark's positive experience studying in the Middle East, she encourages students to think about going abroad.

"I lived in the Middle East for two years, and that, I feel, has partly shaped my life," she said. "We covet for our students that opportunity to come to appreciate how others live."

Studying abroad can even provide some academically undecided students with some clarity.

A clarifying experience

"I was undecided before going abroad," Nelson Green said. "It gave me a lot of direction. When you're in a situation where everything is different and all your values are contrasted with the culture you're in, that allows you to look at what's important to you."

Upon returning home, many students consider themselves changed by the experience of spending such a long time away from home and Willamette.

"Students are, by and large, very positive about the experience," Nelson Green said. "However, it is a mix of challenging and rewarding experiences. Coming back is one of the most challenging parts. Students are often homesick for where they just left, and they experience interesting and unique forms of culture shock in their own culture."

Going abroad creates lasting impacts on students who choose to participate.

"International experiences benefit you well beyond your time as a student at Willamette. They provide you with critical skills you need as a contributing member of society. It's important to have those multicultural skills," Nelson Green said.

Learning from peers

Senior Anna Duell, chemistry major with a minor in psychology, described her post-session study abroad experience in Greece as positive.

"I had a lot of fun," Duell said. "I chose [the Greece program] because I wanted to study abroad, but didn't really have the opportunity in the chemistry major."

During the trip, students outside of her major surrounded Duell, allowing her to learn from the diverse group.

"It was really cool to explore the field of

rhetoric a little bit. The trip is definitely accessible to everyone, especially if you're interested in Greek culture," Duell said.

Studying abroad allows participants to fully immerse themselves in a new culture. Duell had to adapt to different cultural practices during her stay in Greece.

"I was impressed by the society," she said. "They're very laid back, whereas here we get up early and go to work every day. It's inconvenient, but they close [shops] for a few hours in the middle of the day to take a nap and just hang out."

Homesickness

But studying abroad can also be bitter-sweet for Willamette students.

Senior Sarah Fuller recalls feeling homesick while in Ireland last spring.

"The first week is all fun, and everyone is just excited to be there. But then the second week it hits you, and you're homesick," Fuller said. "I was mostly Willamette-sick; I missed the Willamette community and the friends that I had made here."

However, her homesickness didn't stop her from having a great learning experience abroad.

"I grew as a person, and I learned a lot about myself. You're forced to go out of your comfort zone," Fuller said. "You learn to accommodate, and I feel so much more easy-going than I was before."

Expectations versus reality

Senior Amara Fanucci had a blend of good and bad experiences during her time in Granada, Spain during fall 2012.

"I had way too high expectations before I went abroad; I had talked to tons of people who went to Granada and had the best time of their life," Fanucci said. "I didn't love southern Spain, so I was really disappointed in my first few months away."

Fanucci intended to study abroad to improve her Spanish. Though her journey abroad had its letdowns, her language proficiency improved greatly.

"I knew that I had to immerse myself to start feeling comfortable speaking, and that's exactly what I did," she said.

Many students study abroad with the intention to improve their language comprehension. However, it can be a challenge to become fully submerged in a completely different culture in order to obtain those skills.

"I realized I needed to throw away expectations and seek fun experiences. I tried to go out more and appreciate the beauty of the city, and this helped me a lot," Fanucci said.

Sound Advice

During one's time at Willamette, the pressure to study abroad may come on strong from peers and faculty. Fanucci offered some advice for those students weighing the pros and cons.

"My biggest piece of advice for students studying abroad is to not go in with too high expectations like I did," she said. "Just appreciate the adventure for what it is. Don't sulk about what it's not, and definitely don't compare your experiences to anyone else's. Really evaluate why you want to go."

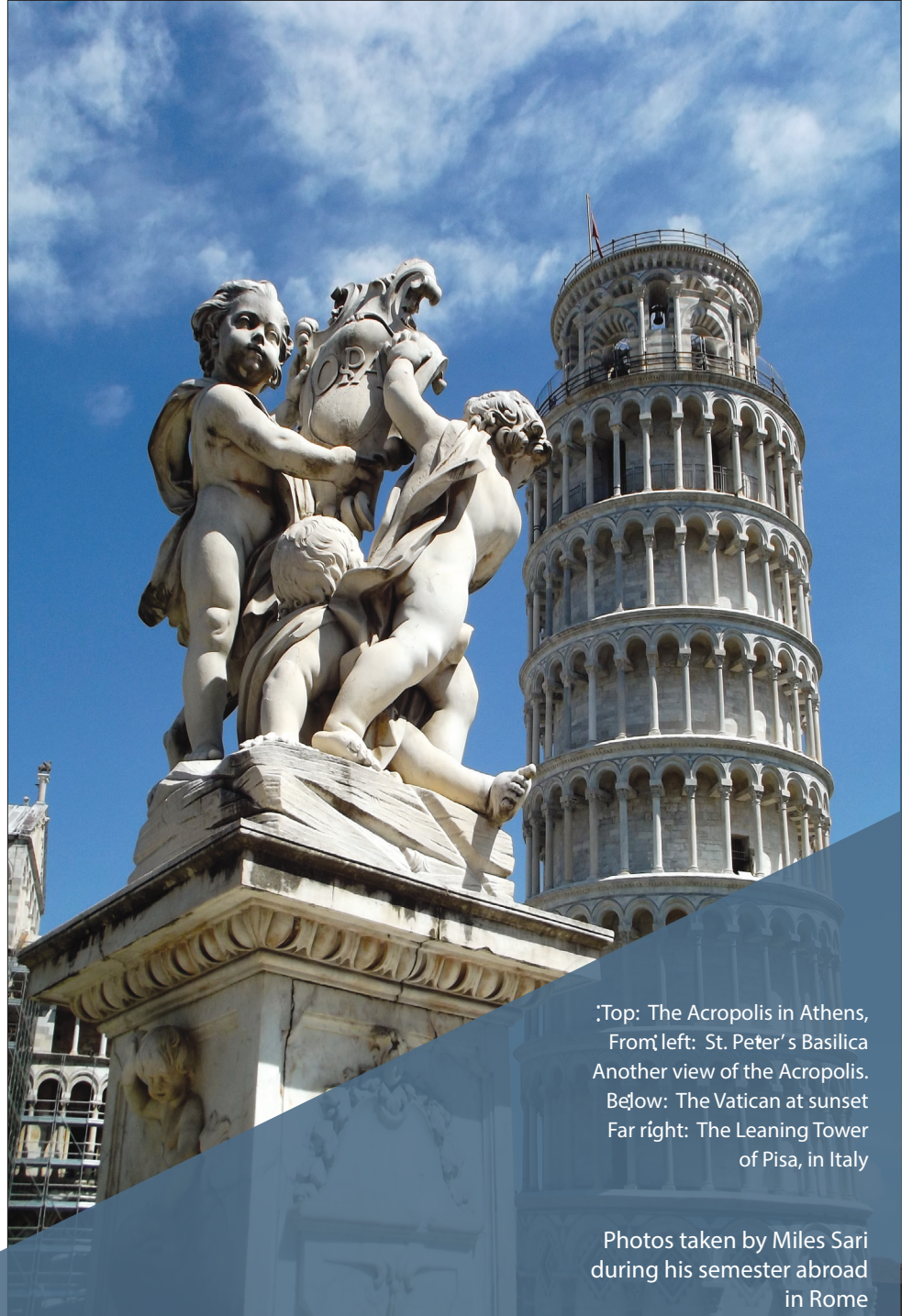




"Studying abroad is one the most transformational experiences a student can have in college. It pushes students to look at themselves in such a different way."

-Amy Nelson Green
International Program Advisor

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:Top: The Acropolis in Athens,
From left: St. Peter's Basilica
Another view of the Acropolis.
Below: The Vatican at sunset
Far right: The Leaning Tower
of Pisa, in Italy

Photos taken by Miles Sari
during his semester abroad
in Rome

SPORTS FEUD

Gridiron goodness



ZACH OSERAN

STAFF WRITER

We always hear that baseball is America's 'pastime', and as Major League Baseball continues to schedule nearly 200 games for each team every season, the sport really is becoming a thing of the past.

The National Football League has consistently beat out the MLB in viewers and TV ratings. While I think it could be in part because football is simply more exciting than baseball, I don't think that's the only reason.

The way both seasons are currently set up, the NFL is clearly the favorite in keeping attention and interest of fans throughout the season.

Fans are able to be more invested in their NFL team rather than their MLB team due to the schedule. NFL teams only play 16 games a season, and each game is magnified and scrutinized much more than in the MLB, where a team plays 25 games a month for at least five months out of the year.

From my personal experience, the MLB season is a tease. As a Seattle Mariners fan, I have found that repetition and duration of the MLB schedule eventually sucks all the excitement out of the season.

By the time June comes around, the Mariners are 20 games back from the division leader, and the season loses its appeal.

The NFL is completely different, unless you are a Jaguars fan (God help you). It is likely that even if your team goes 0-16, it would still only be eight to 10 games back of first place. Given a .500 record, it is likely a team that is 5-8 in week 14 can win out and still make the playoffs.

In 2010 the Seattle Seahawks became the first team in NFL history to make the playoffs with a losing record of 7-9. It would have been easy – it should have been easy – to stop watching because the team sucked. But the fact that Seattle was only three games out of a playoff spot midway through the year kept me fully engaged.

Once-weekly NFL games also allows for tradition to be established. Sundays in America are known for the experience of watching a football game with friends and family.

Watching baseball with friends and family can also be fun, but the day-to-day engagement just isn't the same. If you are a fan of a local team, games are scheduled throughout the week at 7 p.m.

If you like a team outside of your time zone, it gets even worse, as games start at 4 p.m. – right in the middle of the day. How can you get excited and establish tradition about a game that is being played while you're still at school or work?

Fan excitement in the MLB is diluted, and it shows in the television ratings. This year, game one of the World Series drew in 14.4 million viewers. This number is barely higher than a regular season NFL Monday Night Football game, which happened earlier this year between two teams with a combined five wins.

The nature of the NFL, its big hits, exciting pace of play, more dramatic season and level of significance in every single game yields to greater fan excitement in the NFL.

Read Holly's argument that baseball is more engaging on pg. 9.

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Volleyball wins seven of nine matches

CONTINUED from Page 1

After the 25-15 set two victory and their third straight sweep in sight, the Bearcats volleyball team refused to let up. They stormed out of the gates on an 8-3 run, led by sophomore outside hitter Sarah Fincher, who had five kills in the third set and 17 in the match.

The Puget Sound Loggers made one last rally attempt, conducting a four-point run to

pull within two. But in the end, it was the Bearcats who had the last word.

Hargrave, who had 12 kills without committing a single error in her last home match as a Bearcat, put the final set away with two consecutive kills as the team won 25-20.

"The level of intensity we achieved against UPS was the highest we'd had all year," Hargrave said. "We played one of our best matches of the season, and we never let up."



KELLIE STANDISH

The Bearcat volleyball team huddles together during a timeout in the team's 3-0 shutout victory over Puget Sound.

Despite taking down a nationally ranked Puget Sound team that had only lost two conference games all season, the Bearcats' work was not finished. With a chance to get their conference record up to .500 at 9-9, they hit the road to face George Fox University.

The Bruins jumped out to an early set one lead, but thanks in part to two key kills from senior opposite Kirsten Brehmer, the Bearcats obtained control and cruised to a 25-16 first set win.

With Willamette's consecutive sets streak up to 10, George Fox battled to tie up the match. In a set that consisted of 13 ties and seven lead changes, the Bruins escaped with a 25-23 advantage.

After intermission, the intensity from the previous set picked up right where it left off. Although both teams exchanged points throughout, a late 7-2 run by the Bruins helped them win the set 25-19.

Entering the fourth set trailing 2-1, Compton was determined to "focus on winning the next point and not let previous mistakes affect our current play."

The team executed to near

perfection, producing an eight-point run at the start of the set and a nine-point run to cap it off for the 25-10 fourth set win.

As the season came down to its final 15 point set, it was the Bearcat seniors that helped to bring home the victory.

Hargrave and Brehmer teamed up for a crucial block early in the set. Later in the fifth set, Balding came up with three huge digs on a single point to extend the rally. This senior-led effort gave the Bearcats a 15-10 victory and as Waltz described it, "a perfect ending to all of our careers."

Waltz had four kills in the fifth set and produced a team-high of 20 throughout the match, demonstrating the team's growth and ability to overcome adversity.

"It's always hard when the season ends, but with this final run, our senior night and our last victory at George Fox, there's no better finish I could've imagined," Waltz said.

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Soccer ends up on top

KIT KINGSTAD
GUEST WRITER

On a day that marked three Bearcat women's soccer seniors' final career game, it was a sophomore who stole the spotlight. Tied at zero against Pacific in the first overtime period, sophomore forward Rachel Fleener scored a goal from 30 yards out, ending the game and the season with a 1-0 victory.

"I was so happy we could end the season with a win, especially for our seniors," Fleener said.

The goal was a perfect display of teamwork, as freshman defender Madelynn Ellis took the ball up the left side and crossed it in-air to sophomore McKenzie Andringa, who had made a run on the opposite side. With clean precision, she made a one-touch pass to Fleener, who made the shot.

This was Fleener's fourth goal of the season, tying the team lead in goals scored for this season. But while Fleener played the role of hero, several Bearcats contributed to the win.

Among those key contributors was senior goalkeeper Nicole Price, who amassed eight saves to preserve the shutout and earn the win.

"It was a weird feeling because I've been playing since I was five," Price said. "I couldn't have asked for a better way to end it. Everyone played a role in the win."

While on-the-field action serves as a major part of the season, Price values the off-field memories as well.

"The thing I'll remember most about the team will be the fun dance sessions we have before games," Price said.

In addition to Price, Willamette is graduating two other seniors this year: midfielder Paige Lancourt and defender Stephanie Kruger.

The win advanced the Bearcats' overall record to 5-12-3 overall. And with a young team consisting of 25 returners, members of the team are poised for a major run next year.

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Let us know!

Let us know what you think about the FEUD. Who do you agree with? Who was more convincing?

Scan the QR code, take the survey (pick Zach or Holly), and you'll be entered to win a Bistro Buck!



ATHLETE OF THE WEEK



Trevor Jensen

Senior – Soccer – Chula Vista, Calif.
Midfielder

Trevor ended his career with a bang, scoring three goals in a 3-2 victory over Linfield. His final goal came on a penalty kick with 23 seconds left in overtime.

'Cats defeat Pacific after fourth quarter rally

BRANDON CHINN
SPORTS EDITOR

Trailing Pacific University by 10 with just over nine minutes remaining in regulation, it seemed as if the Bearcats were headed toward their third consecutive loss. But as the clock began to run out, a pair of passing touchdowns and two key defensive stops propelled Willamette to a thrilling 21-17 victory.

"It feels great. It just shows the strength and will of this team," senior cornerback Tyson Giza said. "This being the last home game and coming out on top - there's no better feeling."

Both teams' defenses were locked in early, as the game featured six punts in a scoreless first quarter.

Pacific struck first midway through the second quarter on a 33-yard touchdown run by Deven McKinney.

Willamette offense was unable to respond, having to punt once again. But while the offense was down, the defense held its ground.

Forcing the Boxers to punt deep in their own territory, the Bearcat offense received the ball at Pacific's 35-yard line.

The field position seemed to benefit the Bearcats, who needed only four plays before junior running back Taylor Wyman punched the ball in the end zone from five yards out.

Despite only managing 136 yards of total offense through the first half, Willamette remained competitive largely in part to the defensive efforts. The Bearcat defense forced five punts and limited Pacific to 120 yards.

"The defensive effort all game long was huge," senior quarterback Josh Dean said. "We wouldn't have been in this game if it wasn't for our defense stopping them repeatedly."

Two third quarter fumbles resulted in points for Pacific. The Boxers scored a touchdown on the first and connected with



DEVIN LEONARDI

Junior running back Taylor Wyman scores two touchdowns on Saturday, including this five yard rush to tie the game at seven.

a 45-yard field goal on the second to move in front 17-7.

After opening the fourth quarter with a punt, the Bearcats initiated their comeback attempt. Unable to score on its previous 26 plays, the Willamette offense came to life.

Dean began the drive with a 32-yard pass to junior wide receiver Beau Smith. He went back to Smith on the following play, connecting for a 58-yard touchdown pass deep down the right side.

"It's just a whole year's worth of knowing how [Smith] runs his routes and how he can be really effective running deep," Dean said. "We thought we could take some shots deep against these guys, and luckily he laid out and made a great play."

The defense was able to continue its contributions, forcing a Pacific punt just four plays later.

That stand allowed Willamette to maintain its offensive rhythm. The Bearcats moved the ball 55 yards in their first six plays. WU captured its first lead of the game the very next play after Dean shoveled a pass to Wyman, who turned the corner and narrowly crossed the pylon for the 20-yard score.

through and they did," Giza said.

In what he called one of the defensive unit's "best performances of the year," head Coach Glen Fowles was pleased with the team's efforts.

"The defense played really well the whole game, the offense played a lot better in the second half and we stuck together and finished it," Fowles said. "It was a great team win. Those guys played well today."

Smith finished the game with five receptions for 120 yards and a touchdown. "We were trying to play for [the seniors]. This was kind of for them this game," Smith said.

After losses to Pacific Lutheran and Linfield, Fowles credited the seniors in getting the team prepared for Pacific.

"They led from the front and did exactly what we wanted them to do," Fowles said. "They were all critical of moving forward past those losses. That type of character is hard to come by, and I'll appreciate that the most."

The Boxers managed to surpass midfield on their ensuing possession, but the defense stood strong and forced yet another punt.

With under three minutes remaining, two third and long conversions by the Bearcats extended the drive and allowed time to expire, completing the 21-17 comeback victory.

"We continued to battle when we were down in the fourth quarter. Nobody ever lost hope, and we knew our offense was going to come

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DEVIN LEONARDI

Senior quarterback Josh Dean celebrates after a gam-clinching 22 yard run in the closing seconds against Pacific

Jensen leads Bearcats in thrilling season-finale

DEVIN ABNEY
STAFF WRITER

With 21 seconds left in the second overtime of their final match, the Bearcat men's soccer team turned to senior Trevor Jensen, a player who had scored 14 career goals coming into the contest.

He didn't disappoint, scoring his third goal of the match on a penalty kick in the 120th minute to secure a 3-2 victory against rival Linfield College.

In his final game as a Bearcat, Jensen recorded a hat-trick, scoring two first half goals in addition to his game winner. His first two came in the span of 51 seconds in the first half.

"It felt great to score two goals in such quick succession," Jensen said. "I think the first goal really helped to boost our team's energy and focus."

Down 1-0, Jensen scored an unassisted goal from 40-yards to knot the score. He then added his second goal on a penalty kick to put Willamette ahead.

Before halftime, Linfield managed to tie the game at two on a ball that rolled off the fingertips of sophomore goalkeeper Braydon Calder.

The second half featured stingy defense and physical play, as 33 fouls and seven yellow cards were handed out in total.

Willamette out-shot Linfield 10 to one in the two overtime periods. Even so, the Bearcats struggled to find the net and the game was tied with under 30 seconds remaining.

With 21 seconds left, the stage was set for the dramatic finish, as a Linfield foul presented Jensen with a penalty kick. Head Coach Lloyd Fobi knew where Jensen was going to put the final kick.

"I could tell he was going to his sweet spot," Fobi said. "Bottom right. He does not miss."

Fobi's prediction was correct; Jensen's kick crept through, sending Willamette off with a 3-2 victory.

"With 23 seconds left, I actually thought about how far Jensen has come," Fobi said.

"From nearly leaving Willamette after his freshman year to that moment. Some players think they are better than they really are and never know how to handle tough times, blaming everything around them for their failures. [Jensen] is the opposite. He saw Willamette at the bottom and took it upon him to ensure we get out of the hole. We hope to make him proud by finishing the job in the future," Fobi said.

The goal and the win secured the Bearcats' second 10-win season in a row for the first time since 1992. Their .602 winning percentage is the best since 1991. Fobi said this team was the youngest of his tenure. The Bearcats hope to build off their recent success next season.

However, Jensen and the other Bearcat seniors will be sorely missed. "Jensen is a professional. We will see him play at the next level if he chooses to pursue that life," Fobi said. "Simply put, the kid is special."

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SPORTS FEUD

Diamond delight



HOLLY PETERSEN

STAFF WRITER

I'm seven years old, and it's one of those nights where it's still light at eight and the chirping of the crickets seems amplified by the dry summer air. My brothers and I are sprawled on the front lawn, eating marshmallows as my dad tampers with the truck radio, finally finding the broadcast of the baseball game.

The announcer's voice booms through the speakers, and I begin to fall in love.

I know I have a tendency to romanticize, but that's just what baseball does to you. It's unlike any other sport in that way, especially football.

Although football has recently surpassed baseball as our nation's most watched sport, it is simply not as romantic, and will therefore never be able to elicit the same kind of emotional investment.

Baseball fans are able to feel a strong personal connection to individual players, in a way football fans usually cannot. In football, players often seem anonymous and disposable. It's hard to feel connected to a big man with a helmet that's covering his face, and who will likely not be around in a couple years.

In baseball, you can see each player's face, and you can see the raw emotion. You see their anticipation as they step up to the plate to face the pitcher one-on-one. You see their excitement, their disappointment or their humiliation, after any given play. You see them when they're vulnerable, day after day for years, and you come to feel like you know them.

Quite simply, football is more about genetics than baseball is. Those who have the capability to play pro football are few and far between, mainly due to sheer size and fervent athleticism required.

But if you saw Red Sox second baseman Dustin Pedroia walking down the street, and didn't know any better, you'd think he was just a regular guy. People become more emotionally connected to those with whom they feel they can identify.

The MLB has a rich history that the NFL cannot even begin to compete with. There's Ty Cobb, Babe Ruth and Hank Aaron. There's the 'Shot Heard Round the World' and the legacy of Jackie Robinson. It's America's pastime, and it's the history that allows fans of any team to feel inextricably attached to baseball fans who came before them.

Most of all, a baseball season consists of 162 games, whereas football has a mere 16.

I understand that since there are fewer of them, each football game has more weight. But while there may be a higher possibility of excitement in a single game of football than a single game of baseball, that's not the point.

There is a direct correlation between time sacrificed and emotional investment, and baseball requires that you devote a lot of time. Let me tell you, failure is going to hurt a lot more after you've committed roughly 500 hours to something, than if you were to only commit 50.

Don't get me wrong, football is great. It's loud and rowdy; it's chips and beer. But it's everything baseball is not. Because baseball is summer, it's freshly cut grass and a father playing catch with his son. And it's the most sentimental thing I can imagine.

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Columnist girl takes on 'Gossip Girl'

MARIKA MCCARTHY
COLUMNIST

I think that I am pretty good at picking favorites. Or I am at least good at not being afraid to proclaim things as my favorites.

Favorite band? Tokyo Police Club. Favorite book? "Atonement" by Ian McEwan. TV show? That one is tougher. It's a toss-up between "Gossip Girl" and "Vampire Diaries."

But I've never seen an episode of "Breaking Bad" because that just doesn't appeal to me. I really like "Homeland," but I don't relate to Carrie Mathison the same way I related to Blair Waldorf or to Caroline Forbes.

I'm not someone who thinks that shows that are targeted towards teenage girls are below my taste and intelligence level. Because made-for-teens TV is a beautiful juxtaposition, a beautiful contradiction.

As a sixth grader growing up with "Gossip Girl," I had moments of awe at the ostentatious, bacchanalian behavior, as well as moments that resonated deep within my soul. It sounds funny, because how can "Gossip Girl" really change your life?

Sometimes the most simple of pleasures can make you the most content. I like adding simple syrup – the kind with sugar! – to my coffee, so I don't end up with undissolved granules in the last couple of sips. I like sleeping with flannel sheets on my bed in the colder months. I like hearing the music that I like in the background of TV shows I watch.

A recent episode of the "Vampire Diaries" spinoff "The Originals" used the song "Why'd You Only Call Me When You're High" off of the new Arctic Monkeys' album "AM." It was amusing because that album has been a staple in my music rotation for the past couple of months. And by the chances of cosmic fate, stars aligned and that song fell into one of my guilty pleasure shows.

But should it be considered a "guilty pleasure" when my favorite things seem to fall in combination over and over?

Tokyo Police Club has had songs featured on "Gossip Girl"

and MTV's "Teen Wolf." I used to keep a Tumblr blog detailing songs that I had heard on TV shows that I watched. Hearing another song/show pairing always makes me want to dance.

And that is the tip of the iceberg.

The ensemble casts are full of beautiful actors who are too old to be in high school. But that doesn't matter, because eventually nobody shows up to school after the first season.

Somehow, I don't care because these casts tend to feature women who are dimensional and interesting – or at least who become dimensional and interesting after a year or two.

There are opportunities for quick dialogue, smart pop-culture references and great music. But my favorite part of these types of shows is that they are a perfect juxtaposition of being both frivolous and meaningful.

The characters are somehow perfectly relatable, with moments of genuine and relatable humanity.

It is beautifully and unrealistically honest. It sounds like a contradiction, but it creates the best kind of I-shouldn't-like-this-but-I-can't-help-it, invested sort of feeling.

There is this cheesy technique that "Vampire Diaries" utilizes – perhaps too often – where the background music stops as the character pulls out his or her headphones. It is a small thing, but in the midst of supernatural chaos, it is nice to have this little aspect of realism.

Soon I won't be a "teen" anymore and perhaps I won't be considered the target demographic for much longer.

But I'm going to enjoy all the melodramatic ups and downs on the Wickery Bridge.

Congratulations if you like "The Wire." Maybe I will someday, too. But it is not wrong to like what you like. You don't have to be too cool or too sophisticated because it is OK to like frivolous things. Not everything has to be so serious all the time.

xoxo,
Columnist Girl

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How many times have you walked by the Office of Student Involvement this year? As you meander by the glass walls on the second floor of the UC on your way to Cat Cavern, you pass the office that serves as the "catch all" resource for involvement, programming, leadership development, community connections and student initiatives.

Always busy and full of activity, the *Collegian* editorial board decided to investigate this resource. Is it being fully utilized? If so, by whom?

Fondly known as the Office of Student Activities (OSA), the area includes four offices: Campus Recreation, Community Service Learning, Multicultural Affairs and Student Activities. Heading up each of these offices are Bryan Schmidt, Amy Green, Gordy Toyama and Lisa Holliday. The Office of the Chaplains, led by Karen Wood, is on the south end.

In a survey taken by 151 respondents through a Survey Monkey poll promoted through social media and group listservs this week, 40 percent of students answered that they aren't familiar with the Office of Student Involvement. 43 percent of students have never been in the OSA, and 51 percent of students that have been in the OSA have been three times or fewer.

But do these results inherently mean that the OSA isn't functioning to its full potential?

Willamette doesn't seem to have a problem getting students involved. Holliday, associate dean of campus life and director of student activities, notes that 96 percent of undergraduate students participate in co-curricular activities, and the average student is involved in 4.4 activities.

It makes sense that OSA staff isn't speaking personally to every student on campus, or even every involved student. They have no need to be.

"I don't think that every student necessarily has to directly know [the OSA staff]," Holliday said. "We have Leadership Consultants, club leaders and other ways to connect and interact with student organizations."

The main reason the OSA may appear to be stagnant to the untrained eye is because the same students visit constantly. It serves as a hearth for students who are current or aspiring leaders on campus. The OSA "regulars" are the 28 percent of

students visit the OSA weekly; they get the ball rolling and make events happen on campus. They lead the other 72 percent of students who aren't in direct, regular contact with OSA staff.

Seventy-two percent of students aren't going to be club leaders or leadership consultants, especially as freshmen and sophomores. Early in the year and their Willamette career, undergrads are exposed to resources like Bishop and SARA. Students' health and safety are prioritized above their leadership and involvement.

As students get comfortable and branch out, however, they can turn to the OSA, either indirectly through their club leaders or directly through the personal initiative.

While utilizing the staff and administrators in the OSA is one option, Leadership Consultant Amara Fanucci notes that the OSA staff can be spread very thin with the nearly 120 student clubs on campus. "Not only are we able to meet one-on-one with club leaders if they need assistance, but we can even provide workshops to clubs that many need every member to be on the same page."

The resources even extend beyond the physical OSA. With a new Twitter presence (@BearcatOSA) and a revamped website (<http://www.willamette.edu/dept/si/index.html>), students will be able to better navigate their needs and know where to direct their questions with ease.

So please, capitalize on what the wonderful students and staff of the OSA can provide: Ask yourself what more you can squeeze out of a resource that provides so much to our campus. It doesn't take much to push open the glass doors.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • EDITOR-IN-CHIEF
Becca Brownlee • OPINIONS EDITOR
Kelley Villa • MANAGING EDITOR

Struggling on State Street: Consumer's delight



Raise minimum wage, raise America

MAILE SYMONDS
GUEST WRITER

When President Barack Obama gave his State of the Union address in February, he focused on creating middle class jobs, sparking conversations about lifting Americans out of poverty by raising the federal minimum wage and adjusting it to inflation.

Obama proposed boosting the minimum wage to \$9 per hour.

President Obama makes a valid point when he states that raising the minimum wage “could mean the difference between groceries or the food bank; rent or eviction; scraping by or finally getting ahead.”

For businesses across the country, it

would mean customers with more money in their pockets.

An increase of simply a few dollars per hour in the minimum wage could make huge improvements to the lives of the working class, potentially allowing them to pay off debt and contribute to the economy in a greater capacity.

In this way, raising the minimum wage won't only benefit those who will receive the wage increase, but also stimulate the country's economy as a whole.

To get the economy back on track, spending power must be in the hands of those who actually spend in the real economy – the lower and middle classes – not the super-wealthy who tend to save and invest their finances.

In a 2010 poll, more than two-thirds of respondents said they supported raising the minimum wage above \$7.25, indicating that people will likely support the wage increase to a minimum of \$9. There are multiple neoclassical microeconomic criticisms of this action, but surely the criticisms do not compare to the benefits of raising the minimum wage.

Without raising the minimum wage, there will be a perpetual cycle of an increasing income gap and hidden poverty in the U.S.

Admittedly, corporations may see wavering in their profits.

That being said, renowned economist Marshall Auerback explains, “Corporate profits as a percentage of national economic output are already at an all-time record levels, and it's questionable whether such levels of profitability can be sustained.”

Firms have lots of potential productivity and profit lying around because people can't afford to consume products and services. Slow sales growth is directly connected to subpar wage rates.

A measure like the one the President proposed would boost the minimum wage annually, and it would prevent Congress from having to negotiate through partisan differences, essentially stripping politics out of the process. Raising the minimum wage is an action long overdue, as we've seen through actions in Oregon and Washington legislation.

The most logical, progressive idea is to make the minimum wage sync with inflation.

This is just common sense, especially with nation debt, economic recession and stimulation of the economy in the spotlight.



EMILY SAFFORD

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Rocky horrified

TEO EKSTROM
GUEST WRITER

Personally, I don't think sexual assault is a particularly funny topic, and I think the vast majority of Willamette students would agree with me.

So, I was somewhat surprised a few weeks ago when I watched a room full of Willamette students cheer and laugh when a male character in a movie sexually assaulted a female character.

To be fair, the woman did eventually consent to his advances – sending the message that if somebody says no at first, just keep going – they want it! Right after this scene the man proceeded to do the same thing to another character. Cue more cheering.

I think you've probably guessed that I'm alluding to “The Rocky Horror Picture Show.” A cult classic, it's famous especially within the LGBTQ community and is usually screened at community events where viewers cross-dress, throw rice at each other and generally have a good time appreciating Tim Curry's wonderfully buttery voice.

Willamette's Queer Student Union in conjunction with Phi Delta Theta staged a viewing in Montag Den, with proceeds going to Rainbow Youth, a local support group dedicated to “serving the gay, lesbian, bisexual, transgender, queer, questioning (GLBTQQ) youth, and their allies in Marion and Polk counties.”

I had an amazing time and I fully intend on going next year, and I imagine the more than 80 other people in the room feel the same way.

At the same time, I think it's really important to acknowledge that some sections of the film or traditions having to do with it are disturbing.

I was actually amazed when everyone cheered for Dr. Frank-N-Furter raping two people. Rape by deception is a real thing that happens, and it's not funny.

Now more than ever, Willamette is focusing in on the issue of rape culture, but we can't gloss over hard truths in the things we like just because they have catchy musical numbers and fun traditions.

Can we talk about slut-shaming? Whenever main female character Janet was mentioned by name, everyone would yell “SLUT” at the top of their lungs. Whenever the main male character Brad was mentioned by name, everyone would yell “ASSHOLE.”

I realize that there's a lot of discussion around changing the stigma surrounding the word slut, but it wasn't used positively in this sense. Why is it that the female character who has sex with a good number of people is a slut, but the man isn't? It's slut-shaming, and I don't think it's fair.

I don't want anybody to take this as being unsupportive of the LGBTQ community or anything. I thought a lot of the movie was hilarious, and I've taken to singing “Sweet Transvestite” everywhere, all the time (residents of Lausanne basement, this is a formal apology for singing in the shower every morning).

But it's important that when we're trying to fight rape culture and sexism, we don't gloss some things over.

If we're going to be ideologically consistent, we need to be equally critical of everything – no matter how seductive Tim Curry may be.

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See Brian Greene, become science literate

EMILY DOUGAN
COLUMNIST

A few weeks ago, one of my roommates convinced a mutual friend of ours that raspberry flavor comes from the anal glands of beavers – and our friend actually believed this. For those of you who do not know, glands do not secrete flavors; they secrete hormones.

So in addition to being an entirely preposterous claim, this idea of “raspberry anal gland flavor” is just fundamentally impossible.

But, instead of questioning the legitimacy of this “anal gland raspberry” claim, our friend took it as fact.

In the long run, this situation was mostly comical and easily remedied through relentless laughter and mocking of our friend's gullibility, but other misunderstandings of scientific processes are not so easily fixed.

Unfortunately, people tend to believe in a number of other fallacies that aren't as harmless, like, for example, that global climate change is not happening.

This isn't because these people are intrinsically dim-witted or stupid.

No, it is because science literacy is just not a promoted

feature of our current educational framework.

I'm not saying that studying the humanities or social sciences isn't important. But there are significant disadvantages to sectioning ourselves off into only thinking within these fields.

Becoming science literate does not mean that you are preparing for a career working in a chemistry lab or writing articles for “Science.”

No, it means that you are learning how to become a skeptic, learning how to discriminate against what information is logical and what information is plain inaccurate.

It prepares you to guard yourself against arguments or ideas that are just inherently wrong.

A person who is science illiterate does not understand that the position of Mercury in our solar system does not influence their mood.

They do not understand that this is something that isn't supported by scientific data. They don't understand that this data is supported and given legitimacy because of this thing called peer review which tears scientists a new one until they have REALLY made sure that what they are proposing is grounded in some testable, observable thing. They don't dis-



Brian Greene will lecture Nov. 14 at 7:30 p.m in Smith Auditorium.

criminate against “whims” and “facts.”

Luckily, there are ways we can combat science illiteracy.

Watch some Carl Sagan videos. Turn off “Jersey Shore” (are people still into “Jersey Shore?”) and watch a “Nova” program instead.

If your friend says global warming really just means fewer shitty winters, punch them in the face and direct them to the latest IPCC report that predicts that by 2025 there will be no ice in the Arctic during summer months. Which is not good.

And something else you can

do to make yourself and your friends more science literate?

Go see Brian Greene speak! He's coming to our campus this Thursday, and he's a really smart guy who knows a lot about string theory and how important science is.

He'll explain scientific literacy a lot better than I will, most likely.

So, take a science class. Read some scientific journals. Talk about global warming. Go see Brian Greene. Be a skeptic, and be science literate.

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Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

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CAMPUS SAFETY REPORT

CONTINUED from Page 3

EMERGENCY MEDICAL AID

November 9, 3:28 p.m. (McCulloch Stadium): Campus Safety officer on duty received a call that someone had fallen down the bleachers at the Stadium. The officer discovered that a group of teenagers were running up and down the bleachers. The victim lost his balance and fell on a seat, hitting two other people on the way down.

The officer interviewed these people, and they both stated that they were fine and unhurt. When the ambulance arrived, the officer escorted them and the victim to the vehicle.

November 10, 6:04 p.m. (Baxter Hall): Campus Safety officers responded to call from a student who was ill and unable to get out of bed. The student told the officers that they wanted to go to the hospital. After evaluating the student's condition, officers called Salem Fire Department. The student was transported to the Hospital.

November 10, 6:39 p.m. (Smith Fine Arts): Campus Safety received a call that a student had cut their hand and need to be transported to the ER. The student reported that they had been cutting reeds for musical instruments and the razor they were using had slipped. The officer transported the student to the Hospital.

PARKING VIOLATIONS

November 8, 9:00 a.m. (Cottage Street): A student received their 13th parking citation, their fourth this semester. A report was forwarded to the Office of Rights and Responsibilities.

POSSESSION OF A CONTROLLED SUBSTANCE

November 8, 8:16 p.m. (Kaneko Commons): Campus Safety officers responded to a call concerning loud music and the smell of marijuana. The officers located the room in question, and upon inspection of the room, the officers found a water pipe and a charcoal filter in plain view.

The officers questioned the students to see if they had been smoking marijuana and all of them gave "no comment." The paraphernalia was confiscated.

November 9, 7:42 p.m. (Kaneko Commons): Campus Safety received a call that there was the smell of marijuana coming from the 4th floor. The officer was able to smell the marijuana from the parking lot. The officer located the room in question and began questioning the students.

The students admitted to smoking and drinking, as well as all being under 21. The student's had alcohol, a bong, as well as some more marijuana, all of which was confiscated. The student's also had a guest with them who was 17 years of age. The officer questioned the guest and contacted the guest's parents.

November 10, 4:15 a.m. (Belknap Hall): While on patrol, Campus Safety officers observed a party occurring in Belknap. Upon investigation, officers found that none of the students were over 21. The alcohol was confiscated. As the officer was gathering information for his report, he was given false identities by two of the students. The officer was later able to ID both students.

THEFT

November 4, 5:15 a.m. (Kaneko Commons): A student called to report that the bike that they had rented from the Bike Shop had been stolen. The student had locked the bike up early the morning before, and when they returned a few hours later, the bike was gone.

November 7, 3:20 p.m. (13th and State): A student came in to the Campus Safety office to report that the money from their wallet had been stolen. The student had lost the wallet earlier that day, and after retrieving it, was unable to locate any of the cash that should have been inside.

November 7, 11:31 a.m. (University Apartments): A student came in to the office to report a stolen bike. The student had the U-lock that had been twisted and broken. The student had last seen the bike the night before, locked to the bike rack. The student was advised to file a report with Salem Police.

November 8, 11:00 a.m. (Jackson Plaza): A student came in to the office to report that their bike had been stolen. The student registered their bike with Campus Safety the previous school year, and this information was used to file a report with Salem Police.

November 9, 3:25 p.m. (Lausanne Hall): A student called to report that their bike had been stolen. The bike had been locked with a U-lock, which had been broken off. The student also stated that the bike had been seen on the bike rack the previous day.

UNAUTHORIZED USE OF A MOTOR VEHICLE

November 6, 4:15 p.m. (University Apartments Parking Lot): A student called to report that their vehicle had been stolen. After surveying all of Willamette's parking lots, the officer advised the student to file a report with Salem Police Department.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**