

VOLUME CXVII ISSUE XI NOV 1, 2006

WILLAMETTE COLLEGE

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889



TWO sides to ONE rift

Students will agree that it's easy to get stuck in the confines of our city block. How often do we explore beyond our little bubble?

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PHOTOGRAPH BY

Politics department narrows search for new professor to four candidates

High expectations for final candidates visiting campus in the upcoming weeks

LAURA PAYNE
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Four finalists selected in the search for a new politics professor position at Willamette will visit campus in November.

The politics department plans to hire a new professor in political theory for the 2007-08 school year. A search committee, comprised of the seven tenured faculty members in the politics department, history professor Seth Cotlar, and politics majors Joe Scherer and Sarah Chalmers, began the process of hiring a new professor at the beginning of the school year. The members read more than 100 applications before deciding on the four most qualified candidates.

Politics professor and search committee chair Sammy Basu said the committee

hopes to make its final decision on the candidate by late November or early December.

Beginning in 2010, Willamette faculty will move from a 3-3 program, in which professors teach a total of six classes during the academic year, to a 3-2 program, where they will teach only five classes per academic year. Cotlar said this will allow professors to spend more time on research and scholarly work.

The selected candidate will be one of the first of 25 new faculty members to be hired before the 2010-11 school year.

Basu said the four candidates would each bring a wide range of knowledge and expertise to the politics department. "We've got four candidates that are very different in what they bring," he said. "They all have value and they all can contribute curriculum that's not already

offered."

Basu said the candidate who fills the new position will be expected to teach 100-level political theory classes, as well as upper-level political theory classes in their area of interest.

The four candidates will be scheduled for a two-day campus visit between Nov. 8 and Thanksgiving break. While here the candidates will teach a politics class, formally meet with the committee for a question and answer session, have coffee with a small group of politics students and give a lecture on their scholarly research.

The public lecture and class session are meant to provide committee members insight into the candidates' teaching and scholarly skills. "Every faculty member here has two roles: one as a teacher, and one as a scholar in their field," Cotlar said. "It is always really important to the people on

the committee to find out, can this person teach?"

Student committee members Joe Scherer and Sarah Chalmers will meet with the candidates for coffee. Scherer said he sees his role as a student on the committee as different from the professors involved in the hiring process.

"I have to take into consideration whether they are personable and can talk to students," Scherer said. "It's an issue of having a student perspective of what a professor can bring, rather than just an academic perspective."

Regardless of who is finally chosen, Basu said he is confident that each of the four candidates would be a strong addition to the politics department. "They are all very attractive to us in very different ways," he said. "They all bring very different strengths."

'Methods in Clay' students base mask creations on 'Animal Farm' characters

Mask parade meant to "create a moment of absurdity"

TOM BROUNSTEIN
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On Wednesday, Oct. 25, the studio art class "Methods in Clay" completed a unique assignment: don animal masks, dress in red and hand out "propaganda."

The class circled campus a few times before descending on Goudy. The masked group stood outside for a few minutes and then mingled with people eating lunch.

Their professor, Associate Professor of Art Heidi Preuss Grew, called this the "mask project," where students create masks guided by a theme and then wear them around campus for an hour. "These are based on the puppetry style of the Bread and Puppet Theater," she said.

Grew said the most interesting part of the exercise was monitoring the responses of the campus community. She said the idea behind the project was "to create a moment of absurdity."

The students selected the

theme of George Orwell's "Animal Farm." Senior Justin Osborne, who created a pig-shaped mask, said that "Animal Farm" was chosen for its wide scope. "We wanted some leeway so everyone could do something different," he said.

With his "Stalin pig," senior Josh Bell said he used the opportunity to hone in on the book's political message. "I had the idea of blending the character [Stalin is] supposed to represent with an actual pig," he said.

Students in the "Methods in Clay" class said they were surprised by the assignment. Senior Noelle Mathews played a carrier pigeon who in "Animal Farm" carries propaganda for the communist regime. "I didn't think we'd be working with media other than clay, so that has been interesting," she said. The masks were formed with papier mâché and framed around a clay base.

Even though the students wore them only for the day, it's not too late to see the masks. Breaking out Bunny, a student



TOM BROUNSTEIN

The Orwellian animals descended upon Goudy after the march around campus last Wednesday. Students created the papier mâché masks.

in the class who was so embarrassed by the project that she asked to remain anonymous, said the masks will be displayed in the library for the next month.

► orwellian animals

- Stalin Pig
- Horse
- Owl
- Duck
- Rabbit
- Pigeon
- Cow
- Goat
- Rat
- Pig
- Cat

CORRECTIONS

- The correct name of one of the organizers referenced in the story "Joan Didion coming to WU for Atkinson lecture" (Oct. 25) is Gretchen Flesher Moon.

- The "Tickets" sidebar relating to the previously cited story should have clearly stated that tickets to the fall 2006 Atkinson Series lecture are available at the University Center. Willamette students, faculty and staff can obtain one ticket for free with a Willamette ID and purchase subsequent tickets for \$10. Tickets are currently available for the general public to purchase at \$10 apiece.

- The Measure 43 sidebar contained in the story "It's raining ballot measures" (Oct. 25) incorrectly identified the nature of the measure under consideration. According to the Measure 43 explanatory statement, if passed by voters it would require that "when an unemancipated minor 15 years and older seeks an abortion, the medical provider must first give written notice to a parent of the minor, by certified mail, at least 48 hours prior to providing the abortion." (Source: www.opb.org/programs/regionterritory/episodes/2006/0922)

- The Measure 44 sidebar contained in the previously cited story inadvertently misidentified Logan Will, who is actually President of the College Democrats.

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Music professor Peel celebrates 60th birthday with special concert

Performance reflects back on three decades of work by WU composer-in-residence

JEFF CARLSON & NOAH ZAVES
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Willamette professor of music and composer-in-residence John Peel hosted a concert Sunday to celebrate his 60th birthday. The concert included several works spanning the length of Peel's career, all in his distinctive modern style.

"I realized it could be the only opportunity for a concert like this," Peel said. He said he realized that one only gets an opportunity to do a concert like this once. "You do think ... I might not be at Willamette, with resources and support from the president and dean to do something like this in a number of years," he said. "So I decided to seize the moment and make the most of it."

The earliest piece on the program was from 1980. Even then, Peel composed in a style different from the accepted norm. "As a composer living today, you have the option of making commodity music, music that doesn't take you out of the comfort zone," he said. "You can do fine. But is that really your own artistic voice?"

"I like to think of this concert and other modern music concerts like modern art museums," he said. "People don't go to those expecting to see paintings by Rembrandt. I don't expect people to come from these concerts and say something like, 'That didn't sound like Tchaikovsky.' Well, why would it?"

Peel said he doesn't think of his music as "modern," but he strives to express a thought in a new way. "It's not a question of deciding to write like Mozart, but it is an evolving process that you learn to express your own thoughts in the music."

Sunday's concert was a festival of that expression. The principal string players from the Oregon Symphony, professionals



JESSIE ROBERTSON

Baritone Kevin Walsh, mezzo-soprano Allison Swenson-Mitchell and soprano Janice Johnson, accompanied by Elise Yun on piano, perform the "Trio" and "Duet" from *Voces Vergilianae*, written by Peel in 1999.

from around the state and several faculty members came to pay tribute to Peel, and the resulting concert filled Hudson Hall. Students, other university faculty and community members all came to listen to Peel's music.

The program included an excerpt from "Voces Vergilianae," an opera written in 1999 to commemorate the opening of the

Rogers Music Center, and "Priamel," a string quartet premiered at the opening of the Hallie Ford Museum of Art in 1998.

Peel said Sunday's program included contrasting pieces for a variety in musical character. "You don't want to come off like Johnny One-Note," he said.

The faculty at Willamette far surpasses our "peer" institutions, according to Peel. He said Willamette's music department has strong musical academics and a strong performance component, and includes 740 students in courses, ensembles and private lessons.

Peel said the only challenge is recruitment. "Overall, we need to recruit more people who come here to major in music," he said. "Bottom line, our

main disadvantage is we cannot compete with peer institutions in financial aid and musical scholarships.

"Students will often come up here, audition but end up not coming," Peel said. "And our follow-ups see that students go to places that give them more money." He said that financial aid and scholarships for musicians needs to be a university priority.

Despite his age, Peel said he does not plan to stop working soon. "I've got too good a job to retire," he said. "As composer-in-residence, getting to work with students in a fine university in a beautiful part of the world with great colleagues, I'm going to need more incentives to retire."



I don't expect people to come from these concerts and say something like, 'That didn't sound like Tchaikovsky.' Well, why would it?"

JOHN PEEL

MUSIC DEPARTMENT CHAIR AND COMPOSER-IN-RESIDENCE

Needs More Cowbell



CHRISTINE RIIPPI & MAGGIE SHANEYFELT
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We are going to go out on a limb here and just be hypocritical. Willamette is too involved. And by "Willamette," we mean a group of about 100 students who do everything. You know who you are. You have at least twenty different t-shirts, one for each club you are in, and your resume is three pages long, even with the size ten font. This has become a problem. Well, it has always been a problem, but we are just now deciding to rant and rave about it. So hang on to your hats, kids. We are writing about something that matters!

The best place to start with this article would be the beginning. We all applied to Willamette because of its distinguished liberal arts school reputation. Liberal Arts Education roughly translates to "we don't know what we are doing with our lives and we are scared of schools with more than 3,000 people." So we end up here.

A lovely institution of learning that requires us to take classes in every subject, whether or not we are actually interested in it. We graduate four years later with a schedule full of random classes, no actual skills, and the hope that maybe some-

where, someone will take pity on us and give us an internship. Paid or unpaid—we will take anything.

Do not get us wrong. Willamette has successfully accomplished what she said she would. We know how to read, write and rithmatic. But we realized early on there is more that we will need for a graduate school application, or worse, a career. So we fill that vast "more" with extracurricular activities. Lots of 'em.

When we arrived at WU three years ago, we distinctly remembered our Opening Days leaders telling us to "get involved." This is because we also told this to the collective five Opening Days groups we led. We took that to heart and are now involved in or have been involved in roughly 41 activities, positions and volunteer stuff. Now here's our advice: Stop. Do not get too involved and be a resume whore.

If you reach the status of Bearcat All-Star (you have more than 20 activities that you are involved in), odds are you prioritize certain activities over others. While you need to do this to remain sane

and showered, the activities suffer and stuff does not get done. So why not pick one thing that you are passionate about and do it well? Would it be so bad to be great at one thing, and not good at everything?

So this is our message to the little Bearcats out there: Find a few things you love and stick with them. It's okay to try new things, but trying EVERYTHING just screws over everyone (and not in the good way).

You need to realize that it is too late for Christine and Maggie. They will not change their ways. They are good at everything, great at nothing, and bad at some things (punctuality, for instance). This is why they are heading up a new club: Bearcat All-Stars Anonymous (BAA motto: "Stop being a leader and start being a sheep"). We hope to help others identify what needs to take priority in their life and support them in quitting everything else. Knowing us, nothing will get done and it will probably just manifest itself as another Facebook group.

PROFILE: Jaris Oshiro, Amy Ramos

Psychology dept researches cross-sensory experiences

Senior Jaris Oshiro helps investigate a neurological condition called synesthesia

CAMI TAYLOR

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Senior psychology major Jaris Oshiro is currently assisting Amy Ramos, a visiting psychology professor who will be at Willamette for one year to conduct research on a neurological condition called synesthesia.

Synesthesia is a phenomenon which causes cross-sensory perceptions in the brain and allows a person to experience a sensation perceived in one sense through another sense. "Synesthesia is not a disease or a disorder," Ramos said. "It's a perceptual inconsistency. It actually doesn't hinder [the affected person's] life in any way." In fact, a synesthete actually has the privilege of experiencing the sensory world in a more vivid way than most people. He or she may have the ability to see music, or to taste words, or hear color.

"There are people who have colors for smells, so that certain odors produce sort of like an aura," Ramos said. For others, music becomes a visual reality and every tone they hear produces a different color in their mind. "It's not uncommon for people who

"The most common form is called graphing color synesthesia, which is where people see letters as each being a different color."

JARIS OSHIRO
SENIOR

have auditory-visual [synesthesia] to have perfect pitch," Ramos said, which is an undeniable advantage to any musician. There is, however, a downside to this ability. Auditory-visual synesthetes often feel uncomfortable going into cafes and bars that play loud rock music, because the colors they see can be quite ugly.

Other subjects of synesthesia have proven to possess perfect memories due to the way they are able to encode different words in their minds. For such a person, it might be possible to attend a lecture and then repeat the entire lecture, verbatim, back to the lecturer because each spoken word had been mentally encoded as a different object. However, having such a precise memory may eventually take its toll on the mind. The precedent for this particular example, a man who actually did repeat an entire lecture back to his lecturer, eventually went insane because his memory was so accurate that he couldn't discern between the past and the present.

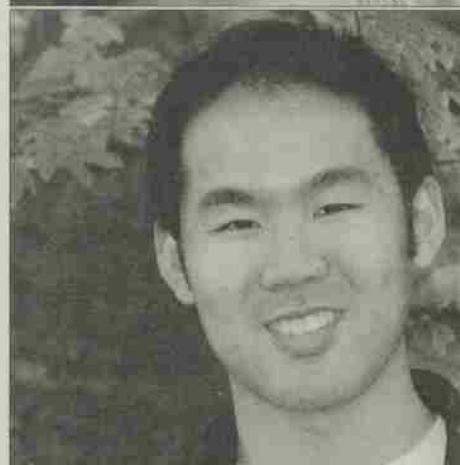
The severity of synesthesia's effects varies from person to person. "Some subjects say that they can't shut it off—others say that it's there but it's not as strong," Ramos said. "The most common form [of synesthesia] is called graphing color synesthesia, which is where people see letters as each being a different color," Oshiro said. This is the type of synesthesia that Jaris and Amy Ramos are currently researching, using synesthetic students at the University of Wisconsin.

"We want to know whether synesthesia happens with or without attention," Ramos said. In other words, must a synesthete be aware of the fact that he or she is viewing a letter before giving that letter a color, or does the brain automatically attribute the correct color to each letter? To answer this question, Ramos and her researchers are designing an experiment using something called the atten-

tional blink; the time lapse that occurs between viewing one stimulus and becoming aware of a second stimulus that descends immediately after the first. "If their blink takes longer than normal people then it supports the theory that [the color encoding] is automatic," Ramos said.

Subjects with graphing color synesthesia have individual systems called color-mappings that determine what color each letter will be, and "Every person has their own color mappings," Ramos said. Perhaps because it is so individually fixed, most people with synesthesia are not even aware of the fact that they are different from other people until they hear about it from an outside source. In fact, Ramos questions whether there are such students on Willamette's campus. "The prevalence rates [of synesthesia occurrence] vary from study to study," Oshiro said. Some estimate the rate of occurrence to be about one in 23 people, while others say that it is closer to one in 2,000. But whatever the true prevalence rate, it seems likely that on a campus of Willamette's size, there may be a few students who experience this phenomenon on a daily basis.

Ramos expresses a lot of respect for the synesthetes she studies, because their condition adds a dimension to their lives that most people will never experience. "Sometimes they report that it's distracting," she said. "I have one subject who says that he's always walking around amused—it's hard for him to focus, because he has to turn off both sound and color." However, Ramos adds that synesthesia has definitely helped researchers become more interested in the brain. "We know so much about the brain that we don't know much," Ramos said. "Eventually I would like to be able to use what I understand about synesthesia to understand how we process information."



COURTESY OF AMY RAMOS

Amy Ramos, Willamette University Post-Doctoral Fellow, is working with Senior Jaris Oshiro on studying synesthesia.

► want to learn more?

Think you have Synesthesia?
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STUDY ABROAD: Salem, Oregon

A different kind of 'Hello'

German exchange student writes about her first experiences in the Pacific Northwest

KERSTIN LOEPKI

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As a regular student at the University of Trier in Germany, I was surprised by the international students studying in Germany. They were constantly traveling within Germany or to other countries in Europe that seemed to suddenly be so close. Every week they would tell me new stories about their experiences, and these were not just any trips, including London and Paris. They did everything that I always wanted to do in only a few weeks.

But now that I have been an exchange student at Willamette for more than two months, I feel similarly. It is amazing how much I have done in the last few weeks and how much fun I've had. In the international students' first week, the peer advisors took us on many trips in the region. One day we went to the beach, and believe it or not, some of the braver guys went swimming in the cold Pacific water.

Another trip that I took in the first week was to Thetford, where the University owns a cabin next to a stream. This place is really beautiful and I suggest to anyone who has not been there to spend a weekend there. Later in the week, we went to Silver Falls with some transfer students and I was really impressed by the beautiful nature. I was happy to get to know some new Americans (It is a fact that international students hang out a lot together).

Not long after, we went to Portland. I really liked the city and think that this was one of the most beautiful days I've spent here.

First, we went to Saturday Market, then we invaded Powell's and had lunch in a nice Chinese restaurant. In the afternoon we split up, and I went with some other people to the beautiful Rose Garden.

Finally we went shopping downtown and several of us

found our favorite store in Portland. It is a nice house on 23rd Street where one can buy anything that has to do with meditation and the five senses. We spent almost an hour there. They had a room with benches to sit down, free water, a bathroom and so on. What else could you need after a day of walking around? At night we went to an open air concert at Pioneer Square.

One weekend in September, I went with eight other people to the Rodeo in Pendleton. This weekend was amazing—so many cowboys, horses and cows. I had never seen that before in my life. The city is really located in the middle of nowhere. Wow!

Now, I want to come back to something that is really different for me here and tell you a little story:

On my first morning at Willamette, or rather in the United States, I went to Goudy very hungry. It was already past 10 on a Monday morning. Luckily, I met a nice man who helped me on my search for drinking water, but of course not without having already asked me: "Hi! How are you?"

How am I? Can't you see? I've just flown 14 hours from Germany and slept in a dorm bunk bed last night! So, can't you see that I feel terrible because of the jetlag and that I only need a glass of water? However, my response was: "I'm okay."

Later in the week, I went on my first expedition to Safeway. While I was completely lost in the aisles with many products that I had never seen before, a nice salesman saved my life with the question: "Hey, how are you doing?"

Okay, I must admit that this man was really concerned about me (maybe because it is his job) and I was happy to answer: "Well, where can I find apple juice, please?" But then at the checkout the cashier also asked me how I was. What does she want to hear? Okay, let's just be polite: "Good, and you?" No answer! So why does she ask me if she doesn't really want to talk to me? I felt weird.



JEN BIRK

Kerstin Loepki, left, prepares one of her favorite German recipes for her roommate, Sally Johnson in the University Apartments.

I am more or less used to this interesting form of politeness. But there is still one thing that I don't understand: other students. What surprises me most are people on campus who shout enthusiastically from far away: "Hey! How are you?" Then they come nearer and while I am still thinking about a nice reply they have already passed by. So what? Why do you ask me then? Some people were confused about me making them stay to listen to the story of my life. But can they complain? They asked me and I answered.

At home in Germany people who ask you "Hallo, Wie geht's?" want at least hear the polite and superficial answer: "Mir geht's gut. Danke!" which means "Good. Thank you." That's better than nothing, isn't it?

closer
+
look

JEN BIRK

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O'zapft is! (It's tapped!)

With those words, Munich's lord mayor, or Oberbürgermeister, taps the first keg and officially begins Germany's annual Bavarian festival known as Oktoberfest. Over a period of 16 to 18 days, visitors to the city consume millions of mugs of beer in 14 beer halls sponsored by Bavarian brewers and later wake up next to a total stranger wondering how they got there.

Oktoberfest begins each year on a Saturday in September and ends the first Sunday of October. It is held on a field in Munich named after Princess Therese and known as die Wiese to the locals. The 104-acre field will host a variety of entertainment, carnival rides, games, food, and, of course, beer.

The nearly 200-year-old festival began in 1810 as a cele-

Hike up your Lederhosen for Oktoberfest

bration of the marriage between Bavarian Crown Prince Ludwig and Princess Therese von Sachsen-Hildburghausen. The first Oktoberfest commenced on Oct. 12, 1810 and ended five days later with a horse race. Over the years the festival has been elongated and postponed in order to advantage of the warmer September nights so that revelers may comfortably enjoy the gardens outside the tents.

Upwards of seven million people come to the Bavarian capital each year to be a part of the greatest beer festival in the world, and each year Munich police recover thousands of stolen beer mugs from revelers who "accidentally" leave with them. Police also have many checkpoints set up throughout the city and strategically placed sobering-up tents at the festival in an attempt to curb drunk driving.

If you go, hike up your lederhosen, leave your car keys at home, throw back a stein-full of your favorite brew and get ready to drink until Bavarian music sounds good. Prost!

Jen Birk is the study abroad editor and a senior German and Russian major in the CLA. She can be reached at <jbirk>.

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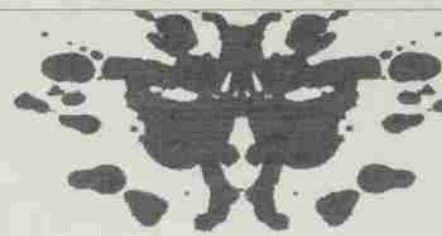
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SALEM

A N D T H E

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If Willamette and Salem had Facebook accounts, they would label their interactions with "It's Complicated." Students, staff and Salem community members cannot settle on the ins and outs of this long-term relationship.

TATIANA MAC
tmac@willamette.edu

It's in the center of Jackson Plaza on a bronze plaque with a beaver. Google will yield it 129 search results. Every August, President Lee Pelton integrates it into his Welcome and Opening speech to the incoming class. It's featured in almost every Willamette brochure and even has a section devoted to it on the homepage.

It is the university motto, "Nor unto ourselves alone are we born." Students hear it dozens of times in their four years at Willamette. To some it becomes an empty phrase rather than a source of inspiration.

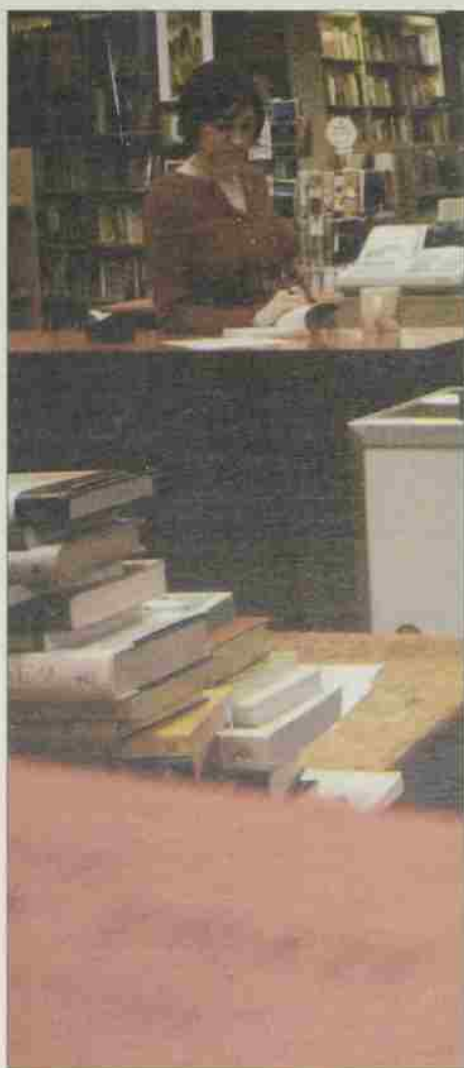
Geographically speaking, Willamette is a part of Salem; its postal code says so. But the real question is: Do Willamette students and Salem residents think that the university lives up the seven words that define it?

Among high school and college Salem residents, two contrasting perspectives of the student population dominate.

Nicole Walker, 16, a McKay High School junior, has been to campus once. She has briefly met WU students through friends, yet she has vivid image of them.

"They're kind of snotty. They walk with their noses in the air and think they're better than everyone else," Walker said.

Kate Bellock, 23, a Book Bin employee and Chemeketa Community College freshman, views it as less of an attitude problem



TATIANA MAC

Kate Bellock, a Book Bin employee, appreciates the art and theatre that Willamette's presence has brought to Salem, such as Salem Repertoire Theatre.

“

In Eugene, there are whole businesses who survive solely on the university population. We can't expect to have that same connection.”

KHELA SINGER-ADAMS
DIRECTOR OF THE OFFICE
OF COMMUNITY SERVICE
LEARNING

and as common college apathy. "They're nice and cool [but are] satisfied with life and don't need to explore," Bellock said.

Kristen Grainger, vice president and executive assistant to the president, said that local resident views lack the facts about Willamette and Salem interactions.

"We seem isolated. There's that perception. Then, there's reality. We do things [for the community] and we do them well. We don't do them for recognition," Grainger said. "Without facts, perception becomes reality."

Before she met WU students, Chemeketa freshman, Ari Swick, 17, "always thought they were a bunch of rich white kids."

Grainger tries to disassociate notions like Swick's. To dispel myths, Grainger presented facts in a brochure she created: "Willamette Loves Salem." The brochure lists the services Willamette provides to Salem through financial contribution, cultural enrichment and volunteer hours.

Chemeketa freshman Richard Portelli, 18, scoffed at how rich Willamette families are and, he has "a negative impression of money." "Willamette is one of the most expensive schools in the nation. Your family has to be rich to go there. Everyone I've met has to take out loans or are rich," Portelli said.

Grainger also has statistics to dispel the conception that all Willamette families pay full tuition or have the money to do so.

"According to the Oregon Independent Colleges Association, the median family income of private colleges is lower than [that of] public colleges," Grainger said. According to the Willamette website, the university provides 92 percent of students with \$22.0 million of financial aid.

Although Portelli agreed that a lot of money circulates within Willamette, he said student funds do not feed back to the greater economy.

"What would happen [in] a larger [college] community is that the economy would grow and more people would come to Salem," he said.

Currently, Willamette currently provides \$63.2 million per year to the local economy through payroll, taxes and spending. The university spending alone accounts for \$24 million of that total. Students, faculty and

► the sheer size

The Willamette campus makes up roughly one square block (.0625 square miles) of Salem's 47 square mile city limits. There are 1,835 undergraduate students, 108 Tokyo International University of America students and 685 graduate students, bringing Willamette's population to 2,628 students. As of 2005, Salem is the home to 147,255 people.

Sources: www.cityofsalem.net/profile.html, www.willamette.edu/about



TATIANA MAC

Salem resident and Community Schoolhouse student Ashley Koch hangs out in front of Grand Vines on High St. with her friends Caitlin Szabo, 15; Ashley Rentzell, 15; and Jordan Welty, 16. Koch is an actively involved in Willamette-sponsored activities such as Rainbow Youth, a mentoring service for college-bound high school students.

15,000 visitors spend \$3 of the \$24 million at Willamette's four largest events: Commencement, Parents & Family Weekend, Reunion Weekend and Opening Days.

The numbers show that Willamette contributes to the downtown businesses. Khela Singer-Adams, director of the Office of Community Service Learning, said that the businesses profit, but their existence does not depend on Willamette use.

"In Eugene, there are whole businesses who survive solely on the university population," Singer-Adams said. "We can't expect to have that same connection."

However, Singer-Adams and Grainger both see students and faculty providing something less measurable than capital gain: their hours of community service. According to Grainger, Willamette students volunteer over 40,500 hours of community service each year. Singer-Adams, who is partly responsible for reporting this number, said that it is much lower than the true count as students do not readily report their volunteerism. She is working on a system to more accurately count both student and faculty community service hours.

"The motto being what it is, they live it - they breathe it. Maybe students don't want to say what they're volunteering for, I'm not sure why," Singer-Adams said. Maybe it's that they feel like [volunteering] is something that everybody is doing."

Even the community members receiving volunteer services forget that it is Willamette students and faculty providing it to them.

Ashley Koch, 17, a Community Schoolhouse student, is surprised at how many activities she participates in that are Willamette-sponsored. At first thought, she said her interactions were few. However, she slowly tallied activities involving WU in some way.

In a globalization class she took, WU students and Community Schoolhouse created presentations together. In summer 2005, she attended the Youth Environmental Summit at Willamette where students from all over the world stayed in dorms and went to environmental conferences. She attends Rainbow

Youth, where Willamette students mentor queer high school juniors and seniors on the SAT. She has also attended Wulapalooza.

"After thinking about it, it actually does sound like we do a lot with Willamette and don't even realize it. That's a lot of freaking Willamette stuff!" Koch said.

Singer-Adams said that people forget because they think of Willamette as a location rather than event sponsor.

"It's almost like [WU] is a facility we go to - It's 'I went to the theatre', not 'I went to an event at Willamette,'" Singer-Adams said. "We definitely need to make our presence more visually known." She points to event posters in her office where Willamette University is written small, as though it is merely a location. She said she doesn't think Willamette makes it obvious enough that they are providing this service to the community. Koch falls privy to Singer-Adams' hypothesis - potentially only one of many Salem residents.

Singer-Adams attributes Willamette's elusiveness to a lack of overall spirit within and beyond the campus.

"I graduated from [University of Oregon] and there were duck stickers everywhere," she said. "[At WU we] have pockets of people who come [for] theatre or choir, but we don't have that one thing. Maybe that's why there's a really strong disconnect. We lack a unifying thing on campus."

Kate Bellock, 23, a Book Bin employee, agrees that the isolation is not unique to Willamette, but to other schools of similar structure.

"It's a small, private college. I lived in Portland and didn't run into Lewis & Clark [College] or Reed [College] students either."

To Grainger, the point of a small, private college, specifically Willamette, is not to advertise our involvement in the community.

"Our mission isn't to convince Salem that we do things," she said. "Our mission is to create thinkers, creators, leaders ... We've always been here quietly producing great people."

Native American prints displayed at the Hallie Ford Museum of Art

Contemporary art showcases native imagery from artists on the Umatilla Indian Reservation

JEN ASZKLAR

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Billed as "the first university in the West," Willamette was founded in 1842 by missionary Jason Lee as a school for Native American children. This semester, Willamette will celebrate its ties to the Native American community with an exhibition of contemporary prints created by artists at the Crow's Shadow Institute of the Arts. The selection of prints from the Umatilla Indian Reservation in northeastern Oregon will be on display in the Hallie Ford Museum of Art's Study Gallery and Print Study Center until Dec. 22.

Native American painter and printmaker James Lavadour founded the Crow's Shadow Institute of the Arts in 1992. According to a press issued by the university, the goal of the institute is to "create both educational and professional opportunities for Native Americans to use their art as a vehicle for economic development."

Faculty curator Rebecca Dobkins organized the exhibit, which features work created in the past six years by 15 contemporary artists from throughout the U.S. A wide variety of printmaking



COURTESY OF THE OFFICE OF COMMUNICATIONS

Artist Edgar Heap of Birds' piece, "Neuf for Modoc," will be on display through December 22 at the Hallie Ford.

techniques are on display, including lithography, etching, linocut, woodcut and monotype.

"The artists are influenced by not only Native American cultural concepts and imagery, but also by the contemporary world that they and all of us are embedded in. In that way, their work speaks to everyone," Dobkins said.

"Art produced by Native Americans has a potency because often it speaks to the issues that have plagued their communities for hundreds of years," senior Steve Malick said. Malick, a volunteer at Chemawa Indian School, was reminded in his class of the importance of art in the lives of Native students.

The exhibition opened on Oct. 27 with a lecture on the history of the Institute by Frank Janzen, the Tamarind

Master Printer for the Crow's Shadow Press. A panel discussion, led by Dobkins, was held Oct. 28 examining the impact of Crow's Shadow on contemporary Native American art. Janzen will return to Salem on Nov. 11 to offer a two-day printmaking workshop at the Chemawa Indian School.

Dobkins said that the class is already filled, but the museum will put interested people on a waiting list.

"[The workshop] directly relates to the exhibition in that it brings a little bit of Crow's Shadow to Salem," Dobkins said. "It engages people in the kind of workshop that happens often at CS. It also will be bringing members of the Willamette community, the local Salem community and Chemawa Indian School together in a creative process."



COURTESY OF THE OFFICE OF COMMUNICATIONS

"Bitterroot Winter" by artist Kay WalkingStick was created at the Crow's Institute of the Arts.



WILLAMETTE IDOL

LEFT • Freshman Erin O'Neill won Willamette Idol last Wednesday singing "At Last," made popular by Etta James as well as Natasha Beddingfield's "Unwritten."

BELOW • Sophomore hosts Emilio Solano and Holly Adams announce the winner of Willamette Idol.



MOVIE REVIEW: FLAGS OF OUR FATHERS

'Flags' lacks plot and power

MATTIAS OLSHAUSEN

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There are some people who contend that Clint Eastwood only makes one kind of film. Whether he is acting, directing or both, one generally expects his films to include heavy subject matter, tough, tight-lipped leads (usually the master himself), hard-nosed dialogue and easily discernable storylines. "Flags of our Fathers" only fulfills the first of these expectations. As far as plot goes, one can only say there is very little of that commodity present here.

"Flags" follows the lives of the men who raised the American flag on Mount Suribachi during the battle for Iwo Jima in 1945. The film's focus is on the three men, John Bradley (Ryan Phillippe), Rene Gagnon (Jesse Bradford) and Ira Hayes (Adam Beach), who survived the war and were promoted war bonds after shipping back to the States. The

men are reluctant heroes, all three believing themselves unworthy of the honors heaped upon them. The story, which alternates between events on Iwo Jima and the latter events in the States, is told mainly in flashback from the point of view of Bradley's son.

The film's message, that war heroes are created for the public's sake, isn't a bad one. Its poignancy, however, is lost as the already uncertain storyline splinters into three or four different shards. Matters are not improved by the actors' banal presentation of the script's plodding dialogue. Viewers who are not deterred by images of severed heads and disemboweled corpses may find some distraction in the battle scenes, but those merely looking for a film whose message is "war is hell" should watch "Saving Private Ryan" instead.

► more info

Directed by Clint Eastwood
Starring Ryan Phillippe, Jesse Bradford, and Adam Beach
2/4 stars

DOWNTOWN REVIEW: RANCH RECORDS

Local store offers music at a reasonable price

ALETA BURCHYSKI

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Rising CD costs are more than a little obnoxious. Whether you're loyal to a few bands or love to listen to everything with a beat that isn't country (Johnny Cash being the obvious exception), it's hard to justify buying something that's fourteen to twenty dollars when you can get it from a friend or download it from the internet. But for those of us who listen to artists who aren't under major labels and whose music doesn't make it to the top of the charts, it's important to keep in mind that these artists aren't making the kind of money that Mrs. Federline and Mr. P-Diddy Combs are pulling down. It's hard to keep a balance between supporting these artists while surviving as college students. Ranch Records can help.

Ranch Records was founded in May of 1982, and is the oldest record store in Oregon that has remained under its original ownership. Don't be fooled by the grunge rock exterior. The store carries a wide variety of music from pop to jazz, although its largest selection is rock and its sub-genres. The store is most proud of their vinyl selection, featuring old and new. They also offer a selection of local artists and smaller labels that are hard to find outside of Portland. In addition Ranch Records carries band memorabilia, collector's items, apparel, patches and stickers, as well as movie and music DVDs. Even if you don't go to buy anything, the display cases behind the counters are fun to look at.

Although the store carries a lot of new releases, a little more than half of their merchandise is used. Their CDs are much more



ALETA BURCHYSKI

Senior Gillian Clague checks out the selection of new and used music at Ranch Records.

reasonably priced than chain music stores—as are their DVDs. Classic movies might retail for around \$5, and newer releases can be found for \$10-\$15.

Another great feature of Ranch Records is their extremely knowledgeable staff. All of the employees are passionate about music and several play in local bands. The perks of shopping at places with happy and enthusiastic employees are obvious. Ed Villareal, who works at the store on weekends, commented that it's a great place to work.

"It's quite possibly the best job in the world," Villareal said.

► additional info

170 Liberty St. NE, Salem, OR
503.362.8515

CALENDAR OF ART EVENTS

nov 1 - 7

03

Musician Jamie Lidell performs at Berabti's Pan (10 SW Third Avenue, Portland), 9 p.m. Tickets: \$15, available through ticketweb.com. Must be 21 or over with valid ID.

04

Found Objects and Narrative: Jewelry Workshop (Art Building Room 301) Jewelry artist and educator Laurie Hall will lead a workshop on how to use found objects to create meaningful jewelry. Workshop is in conjunction with Recycled Art exhibition. Free, but advance registration required. 1-4 p.m.

05

"The Planets And Beyond," Salem Concert Band at the Esplanade Theatre. Salem Concert Band, John Skelton conductor, presents its Fall Concert featuring Holst: The Planets, Williams: Star Wars, Sousa: Looking Upward, Strauss: Also Sprach Zarathustra. \$12-\$15; free student tickets with paid adult ticket. 3 p.m. <http://www.scb.org>

06

The Indigo Girls perform at the Crystal Ballroom (1332 West Burnside, Portland), 7 p.m. Tickets: \$35, available through ticketmaster.com

CROSS COUNTRY



COURTESY OF ANNETTE HULBERT

Junior Ian Batch battles to first place in the Northwest Conference with teammates Josh Clough and Lucas Nebert at his side.

Men and women claim NWC titles, prepare for Western Regionals

STEVE FIALA

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The Willamette University cross country teams proved to be an overwhelming force for the competition in Tacoma, Wash. at last weekend's Northwest Conference Championships. The Bearcat men and women raced to their sixth and fifth consecutive NWC title, respectively. With the title wins, the Willamette women's team is ranked #10 in NCAA Division III, while the Bearcat men's team is ranked #15 in NCAA Division III.

The Bearcat women were led by an individual championship from junior Sarah Zerzan who completed the women's six-kilometer course in 20:32.66, defeating her nearest opponent by 53.14 seconds. With her NWC finish, Zerzan set a new Willamette school record, as well as the NWC meet record and the Pacific Lutheran University Course record. Other top finishers on the women's team were sophomore Maddie Coffman who placed ninth with a time of 22:07.77, sophomore Jena Winger in 11th place in 22:13.06 and junior Elizabeth Hart who placed 12th in a time of 22:14.88. For her NWC victory, Zerzan won Cross Country Athlete of the year, as well as First Team

All-Conference. Teammates Coffman, Winger and Hart earned second team All-Conference honors for their efforts.

Junior Ian Batch, who also garnered an individual championship, led the men's team to its victory. Batch completed the eight-kilometer men's race in a time of 24:30.70, setting a record for the PLU course. For his NWC individual win, Batch was named Cross Country athlete of the year for the conference, as well as first team All-Conference. Also named to the first team All-Conference for his sixth place finish out of 81 athletes, sophomore Josh Clough finished the course in 25:00.01.

Also contributing to the team win were freshman Kyle Kotaich who placed 10th in 25:13.35, sophomore Alex Jimenez who claimed 11th place with a time of 25:14.64, junior Steven Millard who placed 12th in 25:15.14, junior Lucas Nebert took 13th in 25:15.56 and senior Travis Harris placed 14th with a time of 25:15.99. Kotaich, Jimenez, Millard, Nebert and Harris were all named to the second team All-Conference for their efforts.

Now that the Willamette teams have defended their NWC titles, they are focusing on Regionals. According to Coffman, the teams' workouts will start to get a little shorter so that the runners can peak at Regionals and hopefully

ly at Nationals.

"We have won that meet (Regionals) for several years in a row and we want to continue that and go to Nationals," Coffman said. "We are all really looking forward to the next three weeks as they bring some tough competition and several chances for the team to really come together and shine."

The top Bearcat runners will take the next week off from racing in preparation for the NCAA Division III West Regional Championships, hosted by Claremont-Mudd-Scripps on Saturday, Nov. 11 at Prado Park.

"When it comes down to the championship season, the Bearcats know how to get the job done," Clough said, "Ideally we would like to trophy at nationals, which will take focus and confidence as a team."

► coming up

- The Bearcats go on to the NCAA Division III West Regional Championships, Sat. Nov. 11 at Prado Park in Chino, Calif.

MEN'S SOCCER

Despite solid performances, men fall to Linfield, 3-0

DAN MASLANIK

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Willamette University traveled to Linfield College this past weekend in the hopes of avenging a loss earlier this season. However, the Bearcats were unable to muster a win over the Wildcats. Linfield was able to put away two goals in the first 13 minutes of play, and the Bearcats best attempts were not enough to stop the early Linfield onslaught. "The game was lost due to mental lapses, which have pretty much been the theme of our season," junior midfielder Austin Buell said.

After the first two goals, Willamette stepped up their play and held Linfield scoreless until the final ten min-

utes of play, when Linfield managed to tack another score on the board.

In the second half of play, Willamette changed their tactics and performed as a completely different team. Although they did not score any more goals, they created plenty of scoring opportunities. Junior defender Adam Dew said, "We showed a lot of heart in the second half and played good soccer. There were some great personal performances, and the team played really well in the second half. It's too bad we couldn't put together a full game." Going into the second

period, Linfield held an 18-4 advantage in shots. In the second half however, Willamette matched Linfield shot for shot, and also achieved a 7-3 advantage in corner kicks.

One of the top performances of the second half was freshman goalkeeper Mark Bennett's save of a penalty kick in the 53rd minute. Two other players stood out in the second half for Willamette. Sophomore midfielder Ivan Gutierrez provided two solid shots, while junior forward Mikey Rodriguez was able to rip two quality shots, one of which was on the goal.

► coming up

-The Bearcats will play Pacific Lutheran University at home on Sparks Field. Fri. Nov. 3rd at 1 p.m.

WOMEN'S SOCCER

Women reclaim first place in Conference

JAMAL RAAD

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Coming off a disappointing loss last week to UPS, Willamette bounced back with two wins this week against their Willamette Valley counterparts Linfield and George Fox, reclaiming their lead in the Northwest Conference Division standings. Now 14-2-2 overall and 11-2-1 in conference (34 points), the Bearcats remain two points ahead of Puget Sound in league play, buoyed by Willamette having played one more game so far this season. If both teams win out, UPS will take the division by one point, though both team's records should allow them both to move on

to NCAA tournament berths.

In Wednesday's match against the Bruins, Willamette overcame a 1-0 deficit in the first half with two goals in the second to secure their second win of the season against George Fox, 2-1. The Bruins kicked off the scoring in the 45th minute when a cross from the right side found Kaylee Ross for a quick put in from five yards out. Bearcats then proceeded to outfox the Bruins in the second half, dominating play offensively. George Fox gaffed early on, fouling in their own penalty box, giving senior midfielder Jessica Lammers an opportunity to score on a penalty kick. It looked as if the Bruins had gotten away clean

when goalie Jessica Cardwell saved the shot, but the referees ruled that she had moved forward before the play had started. Lammers did not miss the second time, capitalizing on Cardwell's miscue with a successful penalty kick. Willamette pulled ahead in the 80th minute on a tap in from sophomore forward Emily Gross after a cross from Lammers rebounded back to a swarm of players by the goal. The loss left George Fox at 5-10-2 overall.

In McMinnville, Kari Woody tallied

her ninth solo shutout of the season as Willamette defeated Linfield 2-0 with scores from senior midfielder Susan Butler and Gross. The Bearcats pounced early on the Wildcats, kicking off scoring in the ninth minute off a fleet-footed maneuver by Butler, leaving her open for a launch from 10 yards. In the second half, Gross stole the ball from a Linfield defender and cruised to her seventh goal of the season, putting one past Wildcat goalie Allison Cartmill.

► coming up

- The 19th ranked Bearcats will take on Pacific Lutheran University on Fri. Nov. 3 on Sparks Field at 11 p.m. and Pacific on Sat. Nov. 4 in Forest Grove, Ore. at 11 a.m. to finish league play.

VOLLEYBALL

Lewis & Clark rallies past Bearcats in final game

EMILY BAUSKA

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Sophomore outside hitter Kelly Lindstrom registered 17 kills in Saturday's final home game against Lewis & Clark, aiding in a 30-22 Willamette win in the first game, but the Pioneers pushed past to claim a 3-1 victory over the Bearcats. The loss left the Bearcats with disappointment, but the team retained the optimism that has kept them playing hard all season.

"As hard as it is to lose, playing good volleyball always feels good," junior Jordyn Smith said.

Overall, the Bearcats are now 4-20 on the season and 0-14 in conference. "I feel that our record doesn't reflect how good of a team we are. There are no excuses because we didn't execute to our potential on game day, but it's tough because we really are a talented team," Smith said.

On defense, junior Alona Lyamin led all players from both teams with 30 digs, while Lindstrom was Willamette's only player in double digits for kills.

"We showed our potential and competed with so many teams, but couldn't pull out the W," Lindstrom said. Smith added, "It's just a matter of breaking through that barrier that is

keeping us down 3-5 points in most of our games that is costing us the win."

Throughout the season, the Bearcats met one of their major goals, which was to cut back on serving errors. Willamette consistently had less serving errors than any of their opponents.

Another bright spot was an outstanding day they had during the preseason. The team went 2-0 on the first day of the Pacific Coast Classic, where they beat the talented Claremont Mudd-Scripps team in five games. "That game set our standard for the remainder of the season," Lindstrom said. "We stepped up and everyone came through when it was important," sophomore Jessica Durham said, "it was a really great feeling."

Throughout the season, the players said they have a special bond on and off the court. "The girls on the team are why I play," Durham said. "I have had such a great season with each of them, and it will be hard not to see them and hang out everyday."

Many of the players are looking forward to sharing that bond next season. The team has no graduating seniors on the roster. "That is exciting because we will have greater court chemistry as a team. It's always an advantage when you have a majority of returners on the team, let alone the entire team."

Though they didn't win as many games as they would like, this has been a growing season. "It just shows us that there is much more work we still need to do during the off-season and use this frustration as motivation next year," Lindstrom said.



PATRICK WILLGOHS

Supported by teammates Jessica Drumm and Jordyn Smith, sophomore Kelly Lindstrom contributed 17 kills to Saturday's game.

NWC STANDINGS
as of Oct. 31 2006

► Women's Soccer

Puget Sound	11-1-2
Willamette	11-2-1
Whitworth	9-4-1
Pacific Lutheran	8-4-2
Whitman	6-4-4
George Fox	3-9-2
Linfield	3-9-2
Lewis and Clark	3-10-1
Pacific	1-12-1

► Men's Soccer

Puget Sound	9-1-2
Whitworth	8-3-2
Pacific Lutheran	8-3-1
Pacific	6-5-1
Linfield	5-5-2
Whitman	4-7-2
George Fox	3-8-1
Willamette	0-11-1

► Football

Whitworth	4-0
Linfield	4-0
Puget Sound	3-2
Pacific Lutheran	2-2
Willamette	1-3
Mento	1-4
Lewis and Clark	0-4

► Volleyball

Pacific Lutheran	13-1
Linfield	12-2
Puget Sound	9-5
Whitman	8-6
Whitworth	6-8
George Fox	5-9
Pacific	5-9
Lewis and Clark	5-9
Willamette	0-14

► coming up

- The Bearcats play George Fox, Fri. Nov. 3 at 7 p.m. in Newberg, Ore. and Puget Sound Sat. Nov. 4 at 7 p.m. in Tacoma, Wash.

FOOTBALL

Bearcats put up fight in 28-14 loss to Whitworth

JIMMY MEUEL

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It had been three years since Willamette football was defeated by Whitworth College, but last Saturday in Spokane even the most loyal Bearcat fans were not unsurprised by the 28-14 loss at the hands of the Pirates. With All-American candidates at quarterback, tight-end and corner-back leading the way to a perfect record and number 10 ranking in the nation, the Whitworth Pirates were a difficult team to face.

"We played well," said junior tackle Brandon Bennett. "It may have even been our best game of the season, but they were a great

team and we made a few key mistakes."

The first quarter seemed to be a good start for Willamette as they dueling with the Pirates defensively, forcing two punts and a fumble. However, Whitworth quarterback Joel Clark threw a 33-yard touchdown pass as time expired in the first quarter to take a 7-0 lead. The Pirates managed to punch in their next drive to go up 14-0. Willamette's response was their longest drive of the game, as they marched down the field on an 11-play, 80-yard drive culminating in a one-yard scoring run by senior flanker Ryan Hernandez that pulled the Bearcats within a touchdown. Whitworth would not allow a Bearcat rally, however, as they promptly scored to take a 21-7 lead into the half.

Willamette would score once more in the third quarter on a 10-yard run by Hernandez, but it would all be in vain as Whitworth crossed the goal line again to seal a victory.

The Whitworth defense was instrumental in shutting down the Bearcat fly offense, holding Willamette to 139 yards on the ground. Junior running back Dan King led the team with 46 yards rushing. Once again the Bearcat quarterback situation remained in flux as both junior Kevin Whipps and sophomore Grant Leslie shared the snaps for the second week in a row.

With the loss to Whitworth out of the way and the hopes of a winning league record gone, the Bearcats look ahead to facing off against Lewis & Clark College next week. "It

will be a big game for us," Bennett said. "For the seniors, it will be their last home game of their careers, and I hope we can have a great turnout and give them a good send off."

Though the Bearcats have struggled to a 1-6 record this season, the Pioneers' football squad has suffered much more in recent years. Dwindling interest in football at Lewis & Clark caused the cancellation of the 2005 season, and this year's unit is winless in seven games.

► coming up

- The Bearcats will face Lewis & Clark College at McCollough Stadium, Sat. Nov. 4, 1 p.m.

Awkward sports moments provide a good laugh

CHRISTY
NEWELL

The best bloopers always seem to happen in sports. If this didn't already bring to mind some of your awkward sports moments, let me share some. My best would probably have to be back a few years ago when I was participating in an intense game of family football. I chose my brother to be on my team since he had just gotten his new football uniform and was going to dress me like a pro. With the pads and jersey and my hair tied back, I was thinking I was the shiz-nit. I drew heavy black lines under my eyes for intimidation and was so pumped that I decided to charge the field (being the backyard). I charged right through the screen door, knocking it down and giving myself permanent

marks from the screen looking like a tic-tac-toe across my nose. Well ... that was a fun one to explain.

Another good one would have to be running on the treadmill at home while jamming out to some good ol' country. I didn't realize how curious my dog had become until he tried to hop on the treadmill and we both went flying off in a clumsy tumble. Luckily, no one was around to see this mishap and somehow neither one of us got hurt. My dog is now permanently scared and afraid of treadmills for life. I still try to put him on it, but he hasn't caught on to the concept yet. We even tried holding a treat out in front of him, thinking this would keep him on the running machine. Maybe he'll get it over Thanksgiving break.

Cross-country is a sport where nothing can go wrong, right? No balls, rackets or bats, and your

only tasks are to keep on your goal time, follow the course and give a little kick at the end. But from experience I can say I have had my own embarrassing moments. One happened when I was on a run with my high school team. We would run in packs of about 12 people, and the front runners would yell out warnings about any rocks, stumps or otherwise hazardous glitches where runners could roll their ankles. This time, however, no one yelled a warning about the three-foot pole directly in the middle of the course. Somehow I didn't notice it and ran smack into it.

So, the next time you decide to hop on a treadmill, watch for dogs and if you're a hardcore runner (meaning you run outside) then watch for poles. Just remember to laugh off those awkward moments, as we all have 'em and someday they will make great stories. Or so we hope.

Snooze or lose performance

JORDYN SMITH



College students are definitely not strangers to pulling "all-nighters" or surviving off four hours of sleep a night for a week while preparing for a test. A survey studying 15,000 college students reported an average of about six hours of sleep per night, while the recommended amount is between eight and nine-and-a-half hours. Not surprisingly, the study also shows athletes sleep less than nonathletes. An essential aspect of any training regimen is rest. Rest builds up the body to a higher level of strength and your body recovers energy lost during workouts and builds up extra energy for future workouts. Lack of sleep can affect your athletic ability in three main ways.

First, the time it takes to reach the level of exhaustion in cardiovascular performance is reduced by 11 percent when athletes lose an accumulation

of 30-36 hours of sleep over time. For example, losing just two hours of sleep a night in 15 days can result in poorer performance. Second, information processing and mental performance can be impaired by just 20 hours of sleep deprivation.

So, recalling tactical information necessary for certain skills or plays is more difficult. Further, reaction time and detection of visual stimuli (volleyball, football, etc.) decrease by 20 percent in sleep deprived athletes. This specifically affects athletes in sports that require high levels of power, quickness and speed. Third, mental stability takes a toll with lack of sleep. Athletes will not be in the type of mental state needed for a top performance as they experience fatigue, lack of motivation, irritability and/or depression. To achieve optimal training, athletes must keep a regular sleep schedule. Athletes need to prioritize good sleeping habits on a regular basis, just as highly as we prioritize getting in a good workout and eating the right foods. These three combined lead to successful and healthy training.

• BEYOND THE • looking glass

LAUREN BROOKS
OPINIONS EDITOR

While browsing the news this week I discovered a disturbing article. It wasn't disturbing because it involved the threat of nuclear warfare or the melting of the polar ice caps. It wasn't about the ridiculous amount of money we're going to spend in order to build the Great Fence of the United States. No, even in the face of such travesties I couldn't help but zoom in on one thing: "Anna Nicole may have dyed baby's hair".

All I can say is this: thank you CNN. With all that's going on in the world today, this article may have just pushed me right over the edge. I've gotten used to the daily turbulence of life. I'm no longer phased by children getting shot up in schools. But to hear that a national (role)model is dyeing her infant daughter's hair so that it will appear that her current boyfriend is the father? I've lost all faith in humanity.

Luckily the accuser, Debra Opri (Anna's ex-boyfriend's attorney), has demanded action. "It's horrendous. We are calling our experts right now to see if dyeing an infant's hair is any way toxic or harmful to a child."

Wait, wait... hold the phone. Really? Are we really so starved for news and gossip that this is the kind of trash that people A) actually do, B) report on, and C) read?

Sadly the answer is yes. While there will always be news that's worthy of reporting and people who read and are moved by it, there will also always be people who are obsessed with celebrity culture. The kinds of people who won't vote in the presidential election but will vote to determine who is more deserving of being slapped: Lindsay Lohan or Hilary Duff?

Personally I vote Lohan, just because she doesn't really seem like that nice of a person. But then again, what do I know about her? Absolutely nothing, except for some gossip about how she was late to rehearsals. Yet somehow, all of us non-celebs feel the need to compare (and validate) ourselves with famous people who we don't personally know and probably shouldn't care about (a.k.a. Anna Nicole Smith).

US always has a spread entitled "Celebs: They're Just Like Us" with pictures of celebrities doing mundane things like sneezing or putting on sunscreen. I could never tell if this was meant to be ironic or something we should actually be amazed by. Either way, it's true; so maybe we should just get over it. They're just like us, only we don't have to be photographed all the time. That, and we don't dye our babies' hair.

COLLEGIAN

EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

EDITORIAL

Election 2006 ENDORSEMENT



COURTESY OF FRIENDS OF VICKIE BERGER

✓ VICKIE
BERGER
INCUMBENT REPUBLICAN
CANDIDATE

House District 20 (Independence, Monmouth, portions of West and South Salem)
Opponent: Connie Garcia, Democrat from Independence
Experience:
▶ 2002-Present Oregon State Representative
▶ 1998-2002 Salem-Keizer School Board Member

Source: Statesman Journal (Sept. 30, 2006)

Vicki Berger for Oregon House of Representatives

Oregonians of District 20 have an easy decision this election year: Vicki Berger is the clear choice when compared with her Democratic opponent. Berger embodies all of the qualities a leader in the 21st century needs, with the foremost being the ability to work above partisan politics to seek the best course of action for the people of Oregon.

Berger has strong ties with the Oregon political system. Her father, Richard Chambers, was the creator of Oregon's landmark Bottle Bill, a recycling incentive where a five-cent deposit is returned whenever a bottle or pop can is recycled. Because of her father's actions, Berger witnessed the democratic process at a young age. She has said that this was what inspired her to enter politics and to look past partisan politics.

Berger was elected to the Salem/Keizer School Board in 1998 and her service there demonstrates that she has the experience to help strengthen Oregon's lackluster public education program. She has also served on Salem's Downtown Development Board, Salem Area Chamber of Commerce, West Salem Rotary and West Salem Business Association. Berger's dynamic background gives her a unique view of pressing issues in Oregon, and her strong ties to the Salem area allow her to accurately reflect the desires and needs of her constituents.

Since Berger's election to the Oregon House of Representatives in November of 2002, she has been a strong supporter of improving public education by stabilizing funding and advocating for fiscally responsible government. This leads to a decrease in wasted tax money and better results for the programs that need funding most. Berger has been a long-time advocate for internal audits and performance measures to hold state government accountable for its actions, a meritorious act that many politicians promise but few actually do.

After four years in office, Vicki Berger has proven that she is the woman for the job. Willamette, think about Oregon's future and re-elect Berger to the Oregon House of Representatives.



COURTESY OF PAUL EVANS 2006 HEADQUARTERS

✓ PAUL
EVANS
DEMOCRATIC CANDIDATE

State Senator District 10 (portions of Marion and Polk counties, including Salem)
Opponent: Jackie Winters, Incumbent Republican Senator from Salem
Experience:
▶ Oregon Air National Guardsman (U.S. Air Force)
▶ Two-term mayor of Monmouth, Ore.
▶ Professor at Western Oregon and Oregon State universities

Paul Evans for Oregon State Senate

Willamette University students should consider themselves very fortunate this fall when they cast their ballots. Very few legislative districts in the country are home to a candidate as impressive as Paul Evans, the Democratic candidate in State Senate District 10.

Evans has a long record of public service. He was elected to the Monmouth City Council at age 18, later became the mayor of Monmouth and taught at Western Oregon University. Evans displays a strong understanding of the details of state government and a passion for solving problems that will serve him well in Salem.

The most impressive part of Evans' background, however, is his service in the Oregon Air National Guard. As an Air Battle Commander, Major Evans has played an integral role in Operation Iraqi Freedom, having served tours of duty in Iraq in 2003 and 2005. Notably, Evans continues to volunteer to defend his country and he will begin a tour in Afghanistan on Nov. 5 of this year.

Though he will have to be out of the country on Nov. 7, Election Day, Evans decided that his duty to his unit was more important than his work on the campaign. Evans deserves praise for putting patriotism over politics.

Evans' accomplishments are not the only reason to support him for State Senate. He also has a strong command of the important issues of the day. Evans is committed to funding Oregon schools in accordance with the state Quality Education Model and he supports ensuring that all of Oregon's kids have access to health care. On these two issues of utmost importance, Evans demonstrates a clear vision and an ambitious agenda. Both of these qualities are desperately needed to solve problems in the State Legislature.

Willamette students should cast their ballots for Paul Evans for State Senate.

STUDENT OPINION

Working toward a more perfect union



ROB CADIGAN
GUEST COLUMNIST

Americans pride themselves on what they perceive to be the highest form of civilization: democracy. What is democracy, and in reality how close to a democracy is our consumer driven, militarized society? Some argue that the United States is not and has never been a democracy. They argue that we are a society built for and run by rich white men.

At times I agree that we are far from the ideals of community, liberty and the ability to pursue happiness in ways a democracy dictates. However, I also believe that if Americans wanted to, we could transform what our founders called an experiment into a greater, more vibrant nation.

Some already envision our country as the greatest in the world. Indeed we may be great, but would the greatest country in the world allow millions of people to go hungry each day? Would the greatest country in the world allow millions of its citizens to live without access to affordable

healthcare? And would the greatest country in the world allow millions of people to live in substandard housing, while our richest corporations and politicians get tax breaks and make money off of defense contracts? The answer is no.

The greatest country in the world would understand how unchecked capitalism and institutionalized oppression harms people of every racial, ethnic, religious and cultural background, women, children, the elderly, as well as middle and working-class people. As the richest country in the world, we have the ability to pool our resources to create a system where every member of our society lives in a dignified manner.

This means every member of our society would be able to gain an education to their fullest ability, have access to the food they need, have access to medical treatment when needed, live in adequate housing and have equal access to a livable income. If so many post-industrial countries have been able to provide these things to their democratic societies, why can't we?

I am not calling for revolution; I am calling for some common sense. I am calling for what humanitarian and religious

organizations have been working for since our country's formation. These human rights and the formation of a dignified democracy can be achieved within the existing system. We have worked toward this goal before; it was called the New Deal.

However, because of corporate pressure and the power of few over many, our leaders have continuously abandoned our democratic ideals. It's time for a change. It is time for our society to provide for its skilled industrial workers, farm laborers, students, senior citizens, single parents, children, working poor, small businesses and veterans. It's time to embrace democracy to its fullest by working as a community to providing for one another.

It's time for us to follow our allies in Great Britain and our neighbors in Canada. As a community, we support corporate America and pay our taxes. It's now time for our government to provide us with universal healthcare, universal education (in every form), childcare, adequate housing and food for the hungry.

Rob Cadigan is a junior in the CLA. He can be reached at <rcadiga>.

STUDENT OPINION

Lack of reaction to sexist WU Idol performance is very concerning



THERESA SOMRAK
GUEST COLUMNIST

Wednesday, Oct. 25 struck me with a very interesting juxtaposition. Self-consciousness about sexism faced-off against a blatant display of extreme sexism as Amutabi Haines' student opinion in the last Collegian contrasted with the performance of "Bitches Ain't Shit" at WU Idol.

Confronted with the latter, I find myself so overwhelmed with offense and concern that I do not even know where to start. At the same time, I feel that this issue needs few words because I'd like to think that viewers' offense at this performance needs little explanation. However, after seeing female peers laugh and clap to "Bitches ain't shit but hos and tricks/Lick on deez nutz and suck the dick/Get the fuck out after you're done/And I hops in my ride to make a quick run ... Fuckin' hos, clockin' dough up to no good/We flip flop and serve hos like flap jacks," I realized that the reaction of offense is no longer as common-sense as it should be.

I'd like to ask the individuals who cheered after this performance the same

questions that Amutabi presented in his article: "Do we want something different than we have right at this moment?" If so, what do we want? Unfortunately, it seems that too many young women are "willing to stay content and comfortable" by not only putting up with, but even playing along with this demeaning, dehumanizing, accessorizing, debasing, demonizing and demoralizing attitude and language about women.

Although disturbed, I'm thankful this song wasn't censored, as it slapped Willamette students' faces with an undeniably blatant display of sexism, which one would think would provoke some kind of reaction. The only truly disturbing thing is Willamette women's reluctance or complete failure to react to this display.

I doubt that neither Snoop Dogg nor the WU performer was trying to make a social statement through this song. So, why are women so reluctant to condemn it? Instead of unconsciously laughing at this blatant display of sexism without thinking about the implication of what this means, I challenge Willamette women (and men!) to ask themselves, "How do I keep my sexism at a conscious level?" And to those who see my response as a fanatic feminist's overreaction, I'd like to ask (like Amutabi did) "Why is it women's responsibility to not get hurt?"

How ironic that I, as a woman, can't even write a student opinion without adopting this apologetic/defensive tone ...

Caught in the moment, individuals may have been slow to react to this shocking performance, but the thing that scares me even more is the reluctance and outright failure of my female peers to speak up about this event, even days later. Even though someone has the freedom of speech to publicly display extreme sexism, that doesn't mean that women have to politely sit through it. Women also have the right to speak out against it, and this should be seen as the expected norm, not feminism on a rant.

Some girls have told me that they think this song is "funny." I'd really like to know the humor behind this song, because I don't see how any female can reconcile the internal contradiction of accepting this song's words as humorous while still maintaining self-worth as a woman.

Everyone, please be conscious of what you find "funny" and why it's funny. Don't just unconsciously laugh these things off to avoid making waves or to fit in with your male counterparts who may find amusement or empowerment in these displays of sexism. If we don't reject this, then what will we reject?

Theresa Somrak is a sophomore in the CLA. She can be reached at <tsomrak>.

LETTERS TO THE EDITOR

Politics column obviously slanted

I think you need to rename Nick Robinson's column. It's called "Politics" right now, but that would imply he speaks on general political issues. In point of fact, his articles always take the same angle: The Democrats are hurt by redistricting, the Democrats are optimistic, the Democrats are in crisis, etc. I don't mind him speaking exclusively on liberal or electoral issues, but let's call a donkey a donkey.

Samuel Cunningham
Senior

WU Idol performance not appropriate

The Willamette Idol performance of the song "Bitches Ain't Shit," was far less entertaining and more racially charged than I

bargained for at a talent contest. Thrown in with the rest of the vulgarity and misogyny was the n-word. Did no one in WEB step in to say, "This isn't appropriate," or to have some sort of screening process? Did the performer ever stop to ask what he was trying to accomplish with this song? Didn't the audience have enough sense to know that that's not a performance worthy of cheering on? A student sitting near me had the sense to yell out, "Oh hell no!" the moment the n-word was uttered. That should have been me too. That should have been a lot of us. If someone that night deserved applause, it should have been the student who spoke out.

Karl Bassett
Sophomore

Ballot Blitz coming up

I am writing to inform the Willamette community of the upcoming "Ballot Blitz!" hosted by College Democrats. It will be on Monday, November 6th at 4:00 p.m. in Smith Auditorium. Oregon Secretary of State Bill Bradbury will speak about the importance of voting. Afterward, we will all walk to the courthouse and turn in our ballots. Those who do not vote in Marion County are encouraged to attend and show their support for democracy. I hope to see many Willamette students, faculty, and staff there!

Travis Dailey
Senior

ECONOMICS

I'd like a side of economics, please...



RYAN SANDLER
COLUMNIST

There is a curious phenomenon that can be observed in Goudy Commons. Perhaps you've noticed this: Buying a full meal from any of the food stations—a wrap, a noodle bowl, a burger and fries, costs \$5 to \$6, and is decently filling, if not always appetizing. However, if you take a range of small items—say, a plate of rice, an order of fries, a piece of fruit and a chicken skewer, it will cost you \$3 to \$4 and if you're not careful you'll end up with more than you can eat.

You might think the fine folks at Bon Appetit have goofed and left an avenue that allows you to fill up on far fewer meal points. Economists would think otherwise: Bon Appetit is simply engaging in the very common practice of price discrimination.

Price discrimination isn't nearly as sinister as it sounds, although it can be quite devious. When a company engages in price discrimination, it means they charge different prices to different people based on their willingness to pay. With almost anything that is sold, there are people who are willing to pay more than the market price and people who would buy, if only the price was lower. Price discriminating firms are attempting to extract the extra dollars from the first group and make more sales from the second.

Of course, in order to make this work you've got to have some degree of monopoly power and some way to separate high payers from low payers. You can't charge \$6 for a meal when everyone knows the same meal is \$5 next door, and having a higher priced category won't help much if the high-payers don't see any difference between it and the lower priced version.

Bon Appetit has both prerequisites. By being (more or less) the only cafeteria on campus, they are the only choice for people who don't want to seek food off-campus. Within the cafeteria, people willing to pay higher prices go straight for the big meals, save effort rather than money and don't even think about it. Diners who are more sensitive to prices shop around and get a cheaper meal of sides. Everyone eats and Bon Appetit makes more money than they would otherwise. It's the best of all worlds, well unless you're a high-paying type who's not paying attention and gets charged more for less food, that is.

ECONOMISTS CALL IT: Price discrimination

BY WHICH THEY MEAN: A monopolist producer charging different prices for goods which are worth the same, in order to get more from consumers who are willing to pay more.

THEY CARE BECAUSE: Many, many different kinds of firms engage in price discrimination, from Starbucks to supermarkets to airlines, with both positive and negative effects to consumers as a whole.

Ryan Sandler is a junior in the CLA. He can be reached at <rsandler>.

GOT OPINIONS?

We're always looking to hear from new voices.

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

CAMPUS SAFETY REPORTS

Oct. 20 - 26, 2006

EMERGENCY MEDICAL AID

► October 24, 6:00 P.M., (Terra House): A student was transported to Salem Hospital after sustaining an injury to the right ankle.

► October 25, 10:32 P.M., (Hatfield Library): A student was transported to Salem Hospital as a result of suffering from severe abdominal pains.

► October 26, 10:53 P.M., (Kaneko Commons): A student was suffering from flu like symptoms. She did not feel that medical treatment was necessary.

POSSESSION OF A CONTROLLED SUBSTANCE

► October 21, 1:00 A.M., (Sigma Alpha Epsilon): Campus Safety received a call that a group of individuals were smoking marijuana on the front steps of SAE. As Campus Safety approached the location they observed a group of students on the steps of the fraternity. The group observed Campus Safety approaching

and all went inside of SAE leaving behind a glass pipe and lighter. The glass pipe contained a substance resembling, and having the smell of burned marijuana.

CRIMINAL MISCHIEF

► October 21, 12:11 P.M., (Olin Science): An unknown "Saturday Explorations" class member activated a second floor emergency eye wash station causing the alarm to activate. The incident left several gallons of water on the floor.

► October 24, 10:30 P.M., (Atkinson GSM): Willamette Watch noted that a white Ford Tempo had its rear passenger window broken out as the vehicle was parked in the lot. It is unknown if a theft occurred as a result of the damage.

► October 25, 4:15 P.M., (Carnegie Building): Graffiti, apparently gang in nature, was observed on the south wall of the Carnegie Building.

► October 25, 8:20 A.M., (Sparks Parking Lot): Graffiti, apparently gang in nature,

was observed on a sign in the Sparks lot, attached to a light post. The sign was old and its original lettering was unreadable. The sign was removed.

TRESPASS WARNINGS

► October 22, 6:25 P.M., (Montag Center): Five individuals were observed to be skateboarding around the Montag Center. The cooperative individuals were all issued trespass warnings and directed not to return to campus.

► October 25, 10:45 A.M., (Carnegie Building): A male adult was arrested for trespassing as he was observed to be "camping out" behind a wall at the Carnegie Building. The arrestee had a prior warning on 9-14-06.

POLICY VIOLATION

► October 22, 11:05 P.M., (Baxter Hall): Three students were observed to be on the roof of Baxter in violation of policy. The students were cooperative and left the roof when asked. **THEFT**

► October 24, 4:53 P.M., (Boathouse): Between 10-21-06 and 10-23-06, an unknown individual forced open the electrical box at the Boathouse and removed 1.7 feet of copper wiring.

► October 24, 9:00 A.M., (Kaneko Commons): Between 8-28-06 and 10-24-06, an unknown individual(s) stole an Ottoman from the main lounge and an end table from the 3rd floor lounge of Kaneko. The sign over the Women's restroom on the 1st floor, east end of the main building was also discovered to be missing.

► October 25, 9:25 A.M., (Rogers Music Center): An employee reported that three keys to various rooms in the Rogers Music Center were removed from the key lock box and never returned.

*If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

SUDOKU by PAUL FRIEDMAN

Sudoku rules are easy: Fill all empty squares so that the numbers 1 to 9 appear once and only once in each row, column and 3x3 box. There's no math involved. The grid has numbers, but nothing has to add up to anything else. Solve the puzzle with reasoning.

EASY

			7	6	1	4		
			1	8	7		3	
				5	6	8	2	
	4	5					1	7
	7		8	4	3		6	
9	6					3	2	
6	9	4	5					
5		2	7	8				
	8	3	9	6				

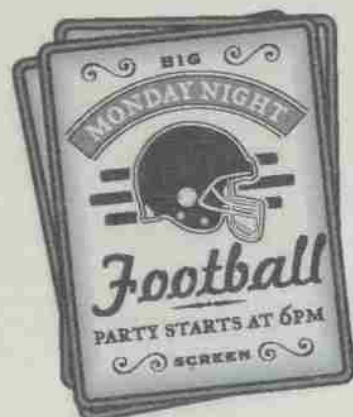
HARD

	3						2	
9		8				1		5
	4			8			6	
			4		6			
		5				3		
			1		7			
	2			9			3	
3		6				8		1
	1						7	

COMIC BY TREVOR ESSMEIER



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