



A look into the overlooked treasures of the library
P. 6-7

NEWS

WU celebrates suffrage centennial



COURTESY OF THE WILLAMETTE UNIVERSITY THEATRE DEPARTMENT

“Brightly Dawning Day” is an original play written and performed by an ensemble of students from the English and Theater departments. Above, senior Gabe Kenney and other ensemble members portray suffragists in one of the play’s vignettes.

TOM EHRMANN
 NEWS EDITOR

To celebrate the social advancements made by women over the course of the last century, the Willamette University Theater department is performing “Brightly Dawning Day,” an original play about the Women’s Suffrage movement in Oregon.

The play is a series of vignettes that follow the life of Abigail Scott Dunaway, leader of the Suffrage movement in Oregon, as a backdrop for the larger story of gender rights.

Senior Victoria Smith, ensemble member and publicity coordinator for the production, said that this production is “a multimedia experience” that, in addition to performed scenes,

will include personal suffrage stories (both performed and recorded), video, projected images, projected song lyrics, music and dance.

“Brightly Dawning Day” is unlike most other plays in that it is a form of performance art known as “devised theater;” that is, the script was written as the rehearsals were in progress.

Smith explained that the process of creating the play did not start with a script. “Instead we started with inspiration, a theme and source material,” she said. “Our theme is celebrating the centennial of women’s suffrage in Oregon—2012 was the 100th year that women had the right to vote in Oregon.”

The inspiration for and content of the play includes poems, suffragist songs, speech-

es and photos from the period, as well as personal contemporary voting stories and perspectives from the ensemble members performing it.

Smith said, “Brightly Dawning Day” is completely original, “It is not something that another company would pick up and perform—it’s completely unique to us and our company because it has bits and pieces of us in it as well as inspiration from the period.” She added, “For us, the large majority of this experience was the process of creating and refining this collaboration. You really don’t get that in other types of theater.”

See **BRIGHTLY DAWNING DAY**, Page 2

“Brightly Dawning Day” is not something that another company would pick up and perform—it’s completely unique to us and our company.

VICTORIA SMITH
 Senior

INDEX

NEWS

2-3

REVIEWS

4

LIFESTYLE

5

SPORTS

8-9

OPINIONS

10-11



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\$1 surcharge implemented for online compass cash refills

ZANE SPARLING
GUEST WRITER

For over two months, a newly implemented transaction fee has attracted student interest, inquiry and complaint. Response to the fee has drawn the attention of the Associated

“Why should they be charged an extra dollar to put that much money on their cards?”

Connor Soejoto
Sophomore

Students of Willamette University and culminated in a notification email sent to all Willamette students on Friday, Feb. 8.

Described as a “convenience fee” in an online FAQ, the \$1 surcharge affects students whenever they deposit money into

their Compass Card accounts online.

Compass Cards, which serve as official photo ID at Willamette, allow students to access classrooms, residence halls and spend meal points or Compass Cash.

According to the administration, this change in policy will help offset the fees the university is charged whenever Willamette students use a credit or debit card to deposit funds.

In an email sent to a student government officer, Director of Campus Card Services Ross Stout estimated that the university pays over \$6,000 annually because of “bank imposed credit card fees.”

“By charging a nominal fee to users [who transfer money via credit card], the costs are now partially borne by users and not by all students,” Stout said.

Stout, who also serves as Director of Campus Safety, was not available for additional comment.

Connor Soejoto, a sophomore at Willamette, believes that the surcharge is unfair when applied to small transactions: “Some people just want to do 75 cents worth of laundry. Why should they be charged an extra dollar to put that much money on their cards?”

While Willamette students are not required to transfer funds onto their ID cards, most on-campus financial transactions conducted by students are optimized for Compass Card use.

Many laundry machines, including the

washer and dryer units in Doney, Kaneko, Lausanne, Montag Center, and the university apartment complex, accept only Compass Cash.

A majority of university-owned vending and copier machines also use Compass Cash, some exclusively. For patrons of the student-run Willamette Bistro, hard currency or Compass cash are the only payment options.

James Bauer, Willamette’s Vice President of Administrative Services, said that there are many ways around the fee, including “a number of convenient locations to deposit funds... without incur[ring] a \$1 transaction cost.”

“We expected most students would deposit to their card using cash or check, without cost to them or Willamette,” Bauer said.

Willamette students can transfer money at cash-to-card vending machines located in the Montag Center, the Hatfield Library and Law Library, as well as with any cashier during regular dining hours or in the Campus Card Office Service Center.

In an effort to publicize this information, the Associate Students of Willamette University (ASWU) asked Stout to notify the undergraduate body regarding the new policy.

“I mentioned the possibility of... an email being a solution. I don’t think [Stout] realized that that was the problem,” sophomore Soren Underdahl said.

While Underdahl doesn’t think ASWU will pursue “get[ting] the fee removed,” he hopes that student government will be more involved with the authorization of future fees or possible tuition hikes.

“Not only are we accountable to the administration, but the administration is accountable to us.”

Soren Underdahl
ASWU Senator, Sophomore

“Not only are we accountable to the administration, but the administration is accountable to us,” Underdahl said.

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S.H.E. hosts annual production of ‘The Vagina Monologues’

RYAN YAMBRA
STAFF WRITER

When one thinks about taboos in America, lots of things come to mind: religion, abortion and race – just to name a few.

But when asked, junior Chanel Sulc is quick to point out another topic: women’s sexuality.

“Women’s sexuality is something we rarely talk about as a society,” Sulc said. “And silence on the topic creates a really dangerous world, leaving us in the dark on things like safe sex and sexual assault.”

Sulc leads Willamette’s S.H.E. (Strength-Health-Equality), a group dedicated to bringing awareness to issues like rape, domestic violence, depression, eating disorders and injustice. The group meets on Mondays at 5:30 p.m. in the Women’s Resource Center on the third floor of the U.C.

This Friday, Feb. 22 at 7 p.m. and Sunday, Feb. 24 at 2 p.m., S.H.E. is holding its annual “Vagina Monologues” play in Smith Auditorium. It is a performance aimed at addressing women’s sexuality by confronting issues as broad as gender identity and as specific as pubic hair.

The “Vagina Monologues” began in 1996 by feminist Eve Ensler as a compilation of interviews with hundreds of women about sex, violence and relationships.

A single performer reads each monologue. All performers are Willamette students chosen through an audition process. By celebrating the vagina, the goal of the monologues is to empower women by bringing issues to the public that often go unaddressed.

This year, S.H.E. is focusing specifically on the representation of queer, multi-racial and non-western sexuality. After the performance, an open discussion will be held for the general public—something that wasn’t offered previous years.

S.H.E. is also looking to experiment with

slam poetry in the near future. The group also hosts other celebrations like “Love Your Body” days. All the proceeds of this weekend’s performances will be given to Mid-Valley Women’s Crisis Service (MVWCS). The organization has been trying to raise funds to build a bigger facility to accommodate its services.

MVWCS is one of the only organizations of its kind in Marion County. It’s dedicated to raising awareness on issues such as sexual assault and domestic violence and it receives more than 10,000 calls each year.

Unfortunately though, while there are many resources available to women, Sulc thinks that Willamette must improve its awareness on women’s issues.

“There are lots of things that aren’t talked about on this campus,” Sulc said. “So this year we’re opening up a discussion.”

But for Sulc, the discussion doesn’t end there.

“I hope that it sparks a greater conversation,” Sulc says, “leading to a reduction of sexual assault, an increase in safe sex, and more discussion about gender oppression.”

Aside from a dialogue among audience members, she also encourages others to feel safe expressing their sexuality. And when it comes to bigger issues like violence and sexual assault, there are many options to choose from. A few resources are Willamette’s Sexual Assault Response Allies (SARA) and MVWCS, which both have 24-hour hotlines throughout the week.

ryambra@willamette.edu

The Vagina Monologues have two upcoming performances

Friday 2/22 at 7:00pm
Sunday 2/24 at 2:00pm

Tickets are sold at the door, \$5 for students and \$7 for community members.

‘Brightly Dawning Day’ celebrates centennial of women’s suffrage

CONTINUED from Page 1



COURTESY OF THE THEATRE DEPARTMENT

Cast members prepare for ‘Brightly Dawning Day,’ which will premiere Feb. 21.

The genesis of this production occurred a year ago when Professor Mike Chasar brought to the attention of both the English and Theater departments that 2012 was the centennial of women’s suffrage in Oregon and furnished them with a collection of suffragist poems from the period. Last semester, Professor Jonathan Cole (director of “Brightly Dawning Day”) taught a class on devised theater in which the theme of women’s suffrage in Oregon was explored. The work of this class inspired the production of the play.

Senior Emily Golden is the Assistant Director for “Brightly Dawning Day.” She said that the devised nature of the play’s script made directing the play a one-of-a-kind experience. “‘Direction’ became a

much broader term that meant working with the cast as a facilitator to help them develop the material we were going to present, as opposed to what an average director does, which is a lot of blocking,” she said.

Golden claimed that “Brightly Dawning Day” will offer a unique theatrical experience to audience members. Since many of the vignettes are personal stories, the actors are “playing themselves, which is really unique. They’re not playing a character, so they can’t really replicate an experience, because every day they change.” She added that in this production, “there’s a level of connection between the audience and the actors that we don’t get in other shows because we don’t try to preserve the fourth wall. There’s a lot of direct eye contact between actors and audience members and there’s a lot of speaking directly to the audience, as opposed to conversation between actors on stage.”

Smith and Golden encourage everyone to attend a showing. Of the play, Smith said, “It’s a celebration, it’ll be a lot of fun!” “Brightly Dawning Day” is showing now at the M. Lee Pelton Theatre.

tehrmann@willamette.edu

“Brightly Dawning Day” has four upcoming showings at the M. Lee Pelton Theatre

Thursday 2/21 at 7:30pm
Friday 2/22 at 7:30pm
Saturday 2/23 at 2:00pm
Saturday 2/23 at 7:30pm

Tickets are available at the theater box office or online at boxofficetickets.com

(Search for “Brightly Dawning Day”)

Willamette hosts support event for Keystone XL Pipeline protest

NATALIE PATE
STAFF WRITER

This past Sunday, Willamette students, Environmental Community Outreach Society (ECOS) members and local citizens joined together in support of the Washington D.C. demonstration and to rally for local climate efforts. The "Forward on Climate: Salem Solidarity" event coincided with the "Forward on Climate" demonstration in Washington D.C., the cardinal issue of which was the proposed construction of Keystone XL transcontinental oil pipeline.

Junior Biology major Rebecca Doyle was one of the students in charge of running the event on campus.

"The purpose of the event was to bring awareness to different ways people around Salem are being politically active regarding climate change, and raise awareness about the green movement throughout the country," Doyle said. "I think it's important for Willamette students to know what is going on in the green movement so they have a better understanding of the issues and ways they can get involved in active campaigns around Salem."

Working alongside numerous members of a handful of environmental organizations such as "Salem Beyond Coal," Doyle was able to bring a select group of speakers to campus for the event.

Doyle said there were many speakers of interest: Laurie Dougherty presented on different campaigns currently going on in the U.S., Shiloh George presented on the "Idle No More" campaign, Kerry Fox presented on the "Transition Salem" movement, Hans West presented on the "Beyond Coal" Campaign, Laura Stevens presented on the Sierra

Club campaign, "100 Days of Climate Action", Mark Kendall presented on "Carbon Tax", and Peter Bergel presented on ways to get involved with climate action.

The event was meant not only to inform students of the current environmental issues, but also to inform students on how and why it is important to get involved locally.

Doyle said. "We also talked about campaigns around Salem that we wanted to move forward, and were able to make some progress in planning future actions for those campaigns." Larissa Dehaas, a senior Environmental

Science major, was able to attend the rally in Washington D.C.

Dehaas said that thousands of people rallied in D.C. on the Feb. 17 "against the proposed Keystone XL Pipeline which, if built, would carry thick oil (bitumen) from the Athabasca Tar Sands in Alberta, Canada south through the U.S. prairie states to refineries on the Gulf Coast."

as well.

"We have our own climate-related fight on our hands: stopping coal export to Asia from Wyoming mines via the Pacific Northwest," Dehaas said.

Dehaas said that many students on campus are not fully aware of what is really "sustainable" or how they can become involved.

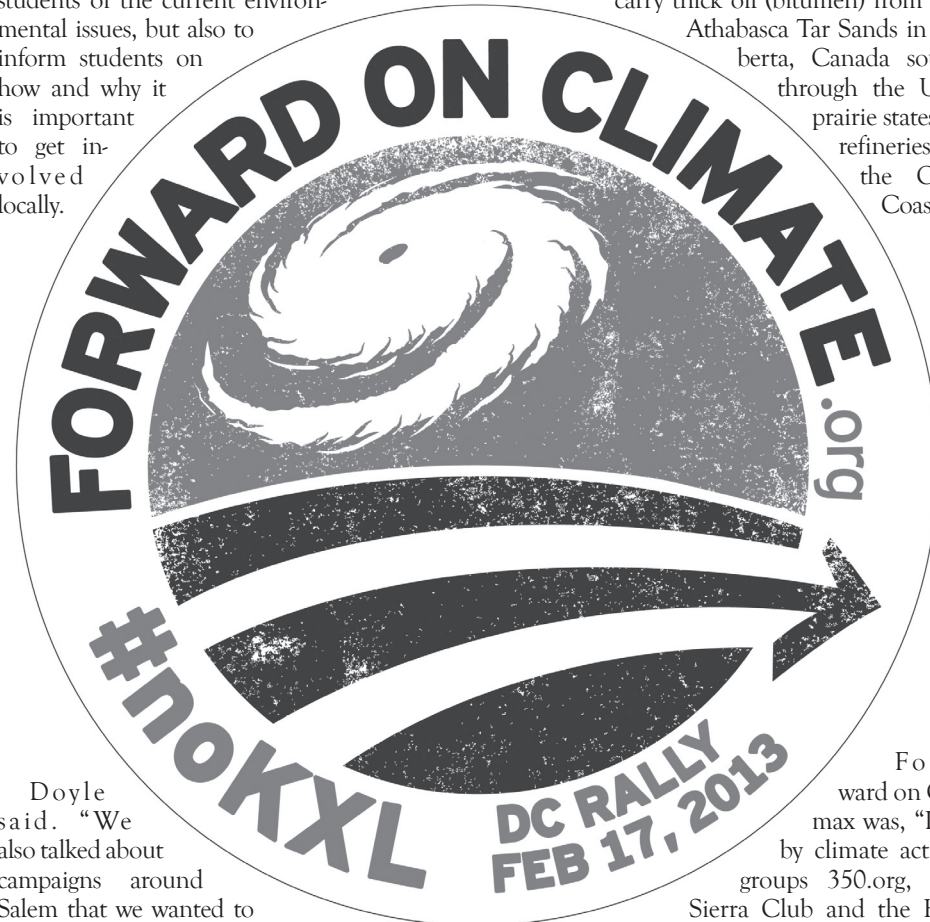
"We are disconnected. We say we are sustainable, but there is so much more we want to show on how to truly be environmentally sustainable," Dehaas said.

One thing Dehaas said is very important to explain is how Salem can slowly transition into practices and buildings that will reduce the current carbon count, without having to drastically change too much industry.

Both Dehaas and Doyle said they wanted to get students more informed, involved and connected with community members to create environmental change, beginning with Salem and spreading across the nation.

"Today went very well," Doyle said. "I think everyone who went to the event definitely learned something new about different aspects of the green movement, which was our main goal."

There are many groups on campus and throughout the Salem area such as ECOS, Peaceworks, 350.org and the Sierra Club that are always looking for more active members. For more information, contact Larissa Dehaas at ldehaas@willamette.edu or Rebecca Doyle at rdoyle@willamette.edu



Forward on Climate was, "Led by climate action groups 350.org, the Sierra Club and the Hop Caucus, along with dozens of allied organizations."

According to Dehaas, Salem has a problem that is very pertinent to our area specifically

*Photo Courtesy of the Sierra Club

npate@willamette.edu

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CAMPUS SAFETY REPORT

Feb. 9-15, 2013
Information provided by Campus Safety

The student was contacted and a report was forwarded to the Campus Judicial office.

EMERGENCY MEDICAL AID

Feb. 10, 1:45 p.m. (University Apartments): Campus Safety received a call about a student who had passed out while in the shower. After being evaluated by WEMS she was transported to Salem Hospital.

Feb. 14, 11:47 p.m. (Lee House): Campus safety was contacted about the smell of marijuana coming from a room. When the officer arrived, the occupants had left and the officer entered the room. Marijuana was found inside. A report was forwarded to the Campus Judicial office.

Feb. 11, 9:02 a.m. (Law School): Campus Safety received a call about a student who was feeling ill. After being evaluated by the officer, the student was transported to Salem Hospital.

THEFT

Feb.12, 3:45 p.m. (Sparks Center): A student called to report that his bike had been stolen. He said that he had locked it, but came back a few days later to find that his bike and lock were both missing. He was given the non-emergency number to file a report with Salem Police Department.

Feb. 13, 6:50 a.m. (Kaneko Commons): Campus Safety received a call about a Bon Appetit employee who was ill. After being evaluated by the officer the employee was transported to Salem Hospital.

Feb. 14, 12:54 a.m. (Kaneko Commons): Campus Safety received a call about an intoxicated student who was vomiting. After an initial evaluation, she passed out. The paramedics were called and she was transported to the Hospital.

Feb. 14, 3:00 p.m. (Kaneko Commons): A student called to report that his bike had been stolen. He said that he locked it, but came back the next day to find that his bike was missing, but his U-lock was still attached to the bike rack. He was given the non-emergency number to file a report with Salem Police Department.

POSSESSION OF A CONTROLLED SUBSTANCE

Feb. 11, 8:20 a.m. (Doney Hall): In an attempt to find the owner of a lost backpack, a Campus Safety officer found a container of marijuana.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

MUSIC REVIEW: 'Clash the Truth' by Beach Fossils

Beach Fossils evolve on second album, 'Clash the Truth'

ZANE SPARLING
CONTRIBUTOR

Sophomore albums, like sophomore college students, are often defined by their ability to sustain.

Freshman year was the chance to create – to form and fashion an entirely new “you” through a character building mix of lying, poorly coined nicknames and puking. Now, it’s assumed that you’ll choose to build on an already-laid foundation (of puke), instead of re-re-inventing yourself. Again.

Vaguely applicable collegiate metaphors aside, it’s been two years since the sandy haze of Beach Fossils’ eponymous debut, and the end product of that long recess, “Clash the Truth,” takes its musical cues from a different decade and a more amped-up attitude. But to understand what’s changed, we must first identify what’s missing.

In the self-titled first album, bandleader Dustin Payseur’s emphasis on instrumental

complexity, (as a counterpoint to lackadaisical lyrics and slacker beats), was considered Beach Fossils’ distinguishing factor.

On “Fossils,” one felt at ease describing each song as being composed, even orchestrated, instead of merely written. But with that sense of composure also came a requisite lack of spontaneity. Each song was well crafted, but hardly adrenaline inducing.

So what’s changed? On “Clash the Truth,” Payseur ditches the ho-hum aspect of the day-dream aesthetic in favor of a less intricate but more charged approach. It’s hardly caustic, but, in the words of Paste’s Philip Cosores, it, “sits comfortably between New Order’s post-punk and, well, New Order’s new wave.”

The best synthesis of these influences appears on “Clash the Truth,” the unhelpfully named title track off the same-named album. As the guitar oscillates in a set pattern, Payseur chants pseudo-Platonic ideals, “Charge, train, hate, proof, nothing real, nothing true,” in what feels like the earnest mono-

tone of a John Hughes character.

On the second track, “Generational Synthetic,” ferocious triplets (not a phrase you read every day) set the pace for a simplified punk bass line, and a disaffected drone from Payseur.

One of the most obvious changes in the band’s technique is that the percussion section of Beach Fossils, previously serving as little more than a glorified metronome, has been promoted from time-keeper to trendsetter.

Tommy Gardner’s beats display a newfound exuberance, with snare rolls and Japandroid-esque cymbal hits to boot. At the same time, Payseur’s echo-y articulation is usually pre-empted by the larger waves of sound originating from other parts of the mix.

Of course, the album isn’t perfect. “Shallow” and “In Vertigo,” two of the more prominent songs on the record, begin with almost identical fuzzed-out chords, and the two tunes largely build toward the same shoe-gaze-y effect.

Yet, for a band that used to have a hit song about taking a trip on a bus (srs), the insistent, driving bass on “Burn You Down,” or the screechy wa-wa micro-solo on “Careless” makes this second album feel like the tonal equivalent of an extinction-level event.

Sure, adjectival harlots like “shimmering” and “reverb-soaked” let themselves be applied to any old dream-pop band, but “Beach Fossils” manages to both exemplify this genre and transcend its boundaries. (Note: This reviewer considers himself “text positive,” and apologizes for the sound-shaming).

And while some may not like where they’re heading, one thing is clear: Beach Fossils have evolved.



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Emma Goldman’s playlist

ELIZE MANOUKIAN
GUEST WRITER

Emma Goldman changed the game of anarchist political philosophy by disregarding the state and inciting riots way before anti-authoritarianism was cool. After emigrating from Russia, Goldman joined the New York anarchist scene in 1889. Her critical work included criticisms of capitalism, religion and militarism, as well as her progressive advocacy for uniting gender politics with anarchist theory. If Goldman were alive today, she’d be blasting these songs to get pumped before speeches, proving to the Man that silence is criminal.

1 “Heads Will Roll” by Yeah Yeah Yeahs: This synth-shattering anthem of loud, pissed-off women celebrates the riot grrl tradition over a classic disco backbeat. Lead singer Karen O’s sexy references to blood running through the streets make this an obvious choice for Goldman, whose attitude toward politically motivated violence embraces the familiar proverb, “You can’t make an omelet without breaking a few eggs.” Goldman herself said it best: “If I can’t dance, it’s not my revolution.”

2 “Lots” by Dan Deacon: Goldman had a complicated relationship with her new American homeland, whose borders represented both a bastion of creativity and the threat of repression. This song, from Deacon’s album *America*, is composed of as many layers as Goldman’s muddled American identity. Deacon’s vocals frame the nation’s expansive landscapes through static percussion, capturing Goldman’s vision of a search for transcendence beyond materialism and consumer culture.

3 “Kill the Poor” by the Dead Kennedys: Although Goldman didn’t believe in marriage, she would have been inspired by this beautiful matrimony of anarchy and punk in this sardonic narrative of a world where poverty is literally annihilated. Goldman, who argued that capitalist systems dehumanized the working class, would have found Jello Biafra’s surf-tastic chorus, as it asthmatically encourages us to “kill-kill-kill-kill, kill the poor, toni-I-I-I-ght!”, essential to her iTunes library.

4 “Our Deal” by Best Coast: Admit it, you love Best Coast as much as Goldman would; even badass independent women know the pain of heartbreak as simply expressed in Bethany Cosentino’s honest lyrics. Goldman and the love of her life, Dr. Ben Reitman, shared a commitment to free love, a belief that Goldman struggled to reconcile with her jealousy. As much as it made her crazy to think of Reitman astray, Goldman knew in her heart, “that’s not my deal, that’s not your deal.”

5 “Protect Ya Neck” by Wu-Tang Clan: It’s a shame that Goldman didn’t live to see a world forever changed by gangster rap because she would have recognized the Clan to be fellow rebels in the OG cause. The pure anarchy of the song’s lyrics is dizzying, as unintelligible lines about popping caps in exploitative sell-outs are scrambled over a terrifying beat by RZA. The song concludes with the producer’s sage advice to anyone who gets in his or Goldman’s way: “You best protect ya neck.”

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BOOK REVIEW: 'Wild: From Lost to Found on the Pacific Crest Trail' by Cheryl Strayed

'Wild' by Cheryl Strayed: A wilderness trek of metamorphic proportions

VICTORIA OSBORNE
CONTRIBUTOR

This may come as a bit of a surprise to anyone who knows me, but I’m not a girl that’s caught crying over movies or books all that often.

No matter how moving the scene, how compelling the plot or how wibbly-wobbly I may really be feeling on the inside, my eyes remain blissfully dry nine times out of ten.

The only reason I’m telling you this is so that you know exactly what kind of a mortifyingly big deal it was to have a friend surprise-interrupt me as I was in the ugliest phase of a middle school style emotional meltdown while reading the last quarter of Cheryl Strayed’s brilliant memoir.

After her mother died of cancer at 45, Strayed was left alone and parentless at 22.

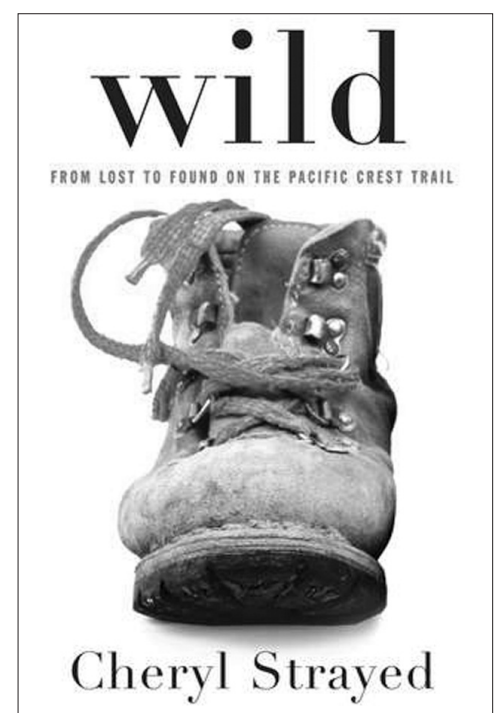
Finding herself separated from her husband, living in a tiny apartment, working as a waitress, shooting heroin and feeling “as low and mixed-up as I’d ever been,” she decides to take on the Pacific Crest Trail in search of what she calls “radical aloneness.”

So, equipped with only an overstuffed backpack, ill-fitting hiking boots, a few dollars and very little experience, Strayed sets off to reinvent the life she feels she’s already lost. But my waterfall of tears and the resulting revocation of my ‘cold and heartless’ reader badge notwithstanding, I don’t mean to imply that “Wild” is any kind of a downer, because it’s definitely not! What it actually is, though, is one hell of a heart-wrenching, pillow-punching, yell-at-your-friend-to-leave-so-you-can-pick-up-the-broken-pieces-of-your-shattered-dignity good read.

Strayed spends much of the book recounting her bizarre adventures in the wilderness as well as her strange interactions with the people she meets along the way.

She writes with fierce prose and sharp humor about some seriously dire situations which involve everything from being pitted against the elements, wild animals and her own inexperience, to her tragic inability to afford a cheeseburger.

Desensitized by heavily jargoned theoretical readings and eye-bleeding amounts of thesis research, I came to “Wild” with a heart that had been beating more out of habit than feeling. Strayed’s captivating tale of self-discovery and healing in the Pacific wilderness repeatedly stomped on that listless contraption and gave it a good kick to the proverbial curb. Somewhere in the process of reading



about this brave, reckless and grieving young woman’s trials, the book was transformed into something that felt more like it wanted to start exploring the wilds and damn the consequences rather than spend one more evening watching the world passively walk by a cafe window.

In the life of even the most prolific reader, there are only so many books you can honestly say have really made an impact on you or changed the way you thought about the world.

For me, your typical jaded and cynical college girl living in the era of text-message break-ups and melodramatic blog diaries, “Wild” is one of those rare mind-altering exceptions.

It tells the insanely personal story of one individual’s much-needed spiritual regeneration found through the complete surrender of past identities and a deep immersion into nature in all its brutality, a life experience of Strayed’s that turns out to be indirectly responsible for unleashing a powerfully influential voice upon the literary world 17 years later.

And so, without reservation, I give Wild five red-laced, kick-ass Raichle hiking boots out of five.



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'Harlem Shake' will get Willamette iteration before it's finished

HANNAH MOSER
MANAGING EDITOR

How many versions of the "Harlem Shake" video have you seen? I've lost track myself, but it has to be over 50. There are at least three that have come from within our student body, and hundreds (if not thousands) more from around the world. Everyone, from the Norwegian Army, to our neighbors at University of Oregon, to Manti Te'o, is joining in the fun.

The song came from American producer Baauer and was released in August of last year. The original video aired on YouTube this Jan. in an inconspicuous post by blogger "Filthy Frank." It featured Power Ranger costumes and other full-body suits and lots of thrusting. Surges of videos spotlighting one masked individual spurning on wild dance parties have since followed.

On our own campus, student groups

such as the residents of Matthews Third and the brothers of Sigma Chi fraternity have picked up the trend and published their own versions.

Jordan Loos, a junior Sigma Chi who organized the fraternity's "Shake," says the membership had a great time making the video.

"It went really well," Loos says. "We reached just under 2,000 views in under 24 hours and everyone who I have talked to is very excited about our video - and more to come."

After seeing the videos from Sigma Chi and other student groups, junior Jessie Yi decided to take it upon herself to orchestrate a campus-wide event to capture the Willamette version of the "Shake" even including Blitz. Yi says she has known the song since before the January craze and was excited to hear other people listening to it because of the videos.

"It's so fun to introduce people to a movement and get them excited," she says.

Yi has created a Facebook event and has asked the student body for input on how the event will go. She says she is excited to publish a video that will get Willamette's name out - despite the small size of the student body.

"I feel like our school is an underdog, and we don't always get recognized," Yi says. "But this could be a really cool way to do so. It depends on the student body to make it what we want it to be."

The event is scheduled for this Saturday at 3 p.m. on Jackson Plaza. Yi chose the location after speaking with peers and considering the most accessible and representative place on campus.

"I wanted to do something that represents Willamette as a whole," she says.

Sophomore Joseph Jackson says he is excited to be in the video. He says he did his own research on the trend after seeing the videos, and says the creative and fun-loving style is a perfect match for the student body of Willamette.

"I love to dance - especially in a non-traditional way," he says. "Which is exactly what this type of video requires. Plus, it's a fun way to engage with other people. I'm looking forward to bringing everyone together to put on hopefully one of the best Harlem Shake videos ever!"

For more information on the Willamette event, visit the Facebook event page, or contact Jessie Yi at jiyi@willamette.edu.

hmoser@willamette.edu



COURTESY OF DALLAS OBSERVER

The original Harlem Shake video featured these four body-suited dudes. It was published in January of this year by blogger, "Filthy Frank."

Food for thought: Bachelor's in Breakfast Sciences

BRAD BOURQUE
GUEST WRITER

When you first get to Willamette, it seems like the possibilities for areas of study are endless, and you just want to try everything. There is a subject on which I wish I'd been able to take a couple of classes one involving serious questions. We would experiment with logic and a hot stove about how to best answer them. I suggest that the following classes be added as a base for a major in Breakfast Sciences, a fast-developing area of study totally ignored by the university.



ALLY SZETO

Roses are red. Bacon is red. Poems are hard. Bacon. "Also single."

BFS 121 - Introduction to Bacon

A prerequisite for almost all other Breakfast Science courses, the Introduction to Bacon will take students from pig to pan, covering major topics like thick vs. butcher cut, fat percentage, and will debate possible answers to the question, "How crispy is too crispy?"

BFS 355 - Mashed, Smashed or Hash?

There is any number of ways to prepare them, but potatoes are a staple of the Breakfast Sciences. The course will deal largely with the issues of pairing the proper potato preparation with a main item, as students will be expected to already understand the preparation and underlying principles of meat and cheese use.

BFS 330 - Grains, Granola and Oats

It wouldn't be breakfast without dishes served in bowls, hot or cold. It is a requirement that all students seeking a degree in the Breakfast Sciences display a proficiency in oatmeal, sour milk detection and yogurt layering geometry at the beginning of their senior year. Beyond preparing students for these tests, the course will discuss the uses of different breakfast condiments like brown sugar, ketchup and hot sauces, as well as covering their responsible use.

BFS 499 - Elements of Brunch

The senior capstone course for the Breakfast Sciences major, students will work closely with an advisor on advanced combinatorial synthesis of breakfast and lunch foods. At the end of the term, students will present their findings in both a term paper, and a peer-reviewed eggs benedict plating.

BFS 122 - Baked and Shmeared

This course will cover a wide array of topics concerning baked breakfast foods and the things we spread onto them. Students will start with bagels and cream cheese, but the course will follow with more advanced topics like cinnamon rolls and crepes. Pancakes, waffles and bearclaws will all be on the final.

BFS 221 - Introduction to Breakfast Theory

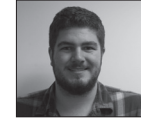
Students in this class will discuss what it really means to eat breakfast. How early do you have to get up? What constitutes a breakfast nook? We'll ask these questions and many more over traditional breakfasts like German Kuchen, as we learn the history and development of the most important meal of the day as it pertains to our reading.

We all want our degree to mean something, and a Bachelors in Breakfast Sciences is guaranteed to pay off every morning, whether you only have time for cereal or you brew your own coffee.

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The common left



BRETT
SCRUTON

LIFESTYLES EDITOR

This is probably going to be controversial. Nice hook, right? Anyways, here's the deal Willamette: It seems that bleeding hearts on this campus often come into conflict with each other despite beating at the same rate. We throw around terms like "social justice", get into feuds through the Collegian and social media, outrank our disciplines in terms of worth, and other ways of trying-to accomplish the-same thing. What I'm proposing, and hear me out, is that a big problem of discourse on this campus, is a vanity of our beliefs. Willamette, we try to out-liberal each other.

It almost seems silly to point out how left Willamette is. I wrote once on the lack of conservative participation at Willamette. I don't believe that it's a case of being vocal about conservative beliefs, I think it's a lack of many conservative voices to begin with. Yes, this is a liberal arts university in Oregon. Was there any doubt to which direction we traditionally lean?

This idea of trying to out-liberal each other came to me after a bit of a kerfuffle that came from the Party Animals section of a past Collegian. To paraphrase, it was a discussion of the unfortunate complexity of immigration law and acknowledged the merit of using the phrase "illegal immigrant" because it does encompass the unfortunate complexity of the whole immigration reform debate. It was logical in the sense that immigration laws do in fact represent a portion of the law, which is defined by legal and illegal actions.

There was backlash to this though, particularly on the notion that there are cultural implications to this phrase. The problem with this example was that all parties involved were right to an extent; they were just looking at this issue through different lens. The article most certainly was trying to take a legal stance on this issue and focused on the actual laws, while the backlash was about the cultural implications, which are as important. Are we missing the issue at hand by disagreeing on which lens should be used, or what lens is more important? Knowing the viewpoints of said parties involved, I think that everyone involved would support immigration reform in a liberal move. What's the real problem here?

The kicker for me was a response that used the phrase "quasi-liberal" to describe the columnist's beliefs based on this one issue. Being me, I certainly had fun cracking jokes about his other probable pseudo-liberalisms. You probably like medium-sized government, huh? We should save half the trees, right? The jokes aside I realized that this wasn't an issue of disagreeing on the issue at hand though. This was really a case of who was more liberal.

It's obnoxious, but many of us do this. We're students of passion here at Willamette. We pick a passion and follow it if we're lucky. You'd think we'd all have a masters degree with the manner in which we recommend literature and argue at parties on critiques and philosophies. We don't have our masters yet. Hell, we haven't graduated. Is this passion misplaced? No, we just have to realize that we may prioritize it in front of the passions of others, even if we're inherently liberal. In the past week or so there have been students pursuing numerous liberal agendas. Some demonstrated against the Keystone XL pipeline. Others carefully watched the Chuck Hagel and John Brennan hearings. Do we outrank these pursuits and concerns? We shouldn't.

To subscribe to a certain ideology is to subscribe to a number of issues. To be liberal means to believe in a liberal agenda, even if the specifics within your personal narrative don't necessarily match your liberal neighbor. Let's not reduce ourselves to trying to distance each other from our core values, rather let's reach common ground on what we do believe in. The last battles we should be fighting are against each other.

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Beyond the books...

Walking into the Mark O. Hatfield Library can be intimidating. Once library-goers pass through the second set of heavy glass doors and barcode detectors, they reach a wide world of tangible resources.

Straight ahead are shelves containing heady-looking volumes and small work stations complete with computers. To the left, a circulation desk where students sit at computer screens checking out materials. To the right, tables and chairs full of studying and socializing students fill every empty space.

But these are the aspects of the library most students already understand. Here are the lesser-known resources provided by Hatfield, both physical and electronic, that can help any student succeed.

Curriculum Section



Located in the far southeast corner of the first floor, the curriculum section contains modeling kits and books of lesson plans. It was originally intended for use by students at the School of Education but the tools provided are available for anyone to use when they need a new way of looking at something.

Reference Librarians

Working on a research paper? Start by talking to a reference librarian. These five individuals staff the desk directly ahead when you walk through the door from 10 a.m. to 10 p.m. Monday through Thursday, providing help in person as well as via phone, email and instant messaging.

Each reference librarian serves as the specialist for a few subjects, but all can help students navigate the sometimes-confusing database system provided through the Hatfield website. Additionally, they are all available for individual consultations by appointment.



Display Cases

On the second floor of the library there are large glass display cases for artwork. Currently, these cases are being used for the "Sacred Scraps" exhibit, a collection of art made from recycled material. However, Hatfield staff want students to know that these cases are available for them as well. Interested artists should contact library@willamette.edu for more information.

Additionally, in the middle of the table cluster on the South side of the first floor lives a shelf used to display materials relating to a specific theme. For February, this shelf is filled with books written about Africa, in honor of the eighth annual Africa Week, "Pastimes and Politics." Next month, those items will be reshelfed and the display will change to materials about women's history.



Hide Aways

Available for up to four hours at a time, these rooms are the best bet for library-goers who need a little more privacy for their tasks. The first and second floor both contain small, unlocked study rooms, perfect for use by one or two people. The second floor also has two large study rooms, which can be used for working on group projects or studying quietly with friends.

In addition, there are three locked rooms that can be reserved through the circulation desk. The two on the second floor are audio visual rooms containing players for VHS tapes, CDs, cassettes, 8-tracks, and DVDs. A video recording room was recently added on the first floor and provides users with a way to film themselves speaking or giving presentations.



Circulation Desk

The natural starting point for any library newbie, the Circulation Desk holds all the keys. Literally. Here students, staff, and community members can do much more than check out books, DVDs, and CDs (including those materials put on reserve by professors for their courses).

For one thing, students can borrow a variety of supplies. The Circulation Desk has nearly everything someone could want while working, including headphones, extension cords, calculators, colored pencils, scissors, notecards, colored paper, Mac chargers, bone boxes and glue sticks.

The Circulation Desk is also the place to find keys for the library's secret spaces.



Popular Section



The library isn't just useful for academic pursuits. Hatfield also offers a variety of popular fiction books and movies available for check out. Past the circulation desk, to the left of the first floor printers, there is a small section full of featured popular items students can check out free of charge for a week at a time.



University Archives



Another useful research resource is the University Archives. Located on the second floor, this is where Willamette stores all the documents related to its founding and history, as well as extensive collections from individual congresspeople.

Whether your interest in university history is personal or strictly for class, the university archivists can help you find the materials you need. Included in their collections are a wide array of photographs, diaries, letters and campus publications (including issues of the Collegian and copies of the Wallulah, the school's yearbook).

The physical office is open and staffed from 9 a.m. to noon and 1-4 p.m. Monday through Friday, but they also offer a wide array of materials and collection guides online at library.willamette.edu/archives.

Closing time:

The end of (a few) sport eras



**BRIAN
GNERRE**

COLUMNIST

Bearcats, I have some sad news to share with you. This past Saturday, we lost one of the true sporting greats, a man for whom athletic excellence came second nature. An influential figure both on and off the court who knew greatness intimately from an early age. That's right folks, the one, the only, Mr. Sean "Dirty Dart" Dart has played his final collegiate basketball game.

Now, if you're anything like me, you're most likely wondering what exactly Sean Dart plans to do now that he no longer plays team sports at Willamette. Will he finally conquer his fear of amphibians by confronting them in a month-long expedition around Australia's deserted coastline? Or will he corner the global market on gelato in an effort to establish the dominance of frozen yogurt over ice cream in the perpetual cold dairy conflict? Whatever his path, one can be sure Mr. Dart will find success and happiness in his post-sport days, owing in large part to his diverse interests and sincere passions.

But enough of the singular senior sport player. Consider the fate of all athletes postfinalcollegeseason. What does one do when one no longer faces the structure, the trials, and, for most, the satisfaction of participation in a varsity sport? While traveling around Australia devouring gelato sounds pleasant enough, is such a future even remotely realistic?

No. I mean, hopefully, but for the purposes of this article, no. And that is why all senior collegiate athletes need a plan B. A now-that-sports-no-longer-rule-my-life-what-do-I-do-with-it proposal.

Of course, if the answer is still sports (and assuming the pros aren't a viable option), intramural, referee, coaching and training opportunities abound. But for the renaissance athlete, the one with many interests outside the realm of sports, how to go about negotiating this newfound free time?

For starters, I have two words: Do nothing. The fact is most athletes spend a large portion of their days, weeks, months and years training, competing, thinking about training, talking about competing, etc. ad infinitum. While this fully immersed mentality is often the key to athletic success, it can be mentally and physically taxing to say the least. As such, a time of decompression would seem to be in order for such wound-up individuals.

But you can't do nothing forever, or at least that's what they tell me. So what? Throw yourself into another interest; make your life about that instead? If that's your cup o' tea, then by all means, go forth and be one with that interest. However, if you have hesitations about that sort of recommitment (which come on, who doesn't?), consider the alternatives.

For instance, you could - I don't know - wander around a bit. Explore a little. Plunge to new depths, summit new peaks. All very general and unavoidably cliché advice, I admit, but for good reason. Exploration is by definition a broad activity, ranging from mental to physical to emotional to even transcendental, with miles on miles of overlap between realms.

Point is, the athlete mentality can often be all-encompassing to the nth degree, and for those freshly out of its domain, why not live a little, at least in the sense of being less stringent with your time constraints? And for God's sake, if you see Sean Dart, tell him to keep it dirrrty. With three r's.

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Men's basketball concludes season with two losses

**BRANDON CHINN
STAFF WRITER**

Willamette's 2012-13 season came to a close this past weekend after dropping a pair of games against two of the top ranked teams in the Northwest Conference: Whitman College and Whitworth University. The Bearcats ended their season at home, honoring their seniors for their contributions to the program before Saturday night's game.

In the midst of a six-game skid, Willamette faced off against the fast-paced Missionaries on Friday night. Despite Whitman's 10-4 conference record, the Bearcats were able to hang tight early on. The Missionaries managed to build up a 10 point lead with nine minutes left, only to see Willamette cut the deficit to just a single point five minutes later. Hughes capped off the 9-1 run with his second three-pointer of the half, but Whitman would eventually take an eight-point lead into the half.

Willamette came out strong after the break. A layup by senior post Sean Dart cut the lead to three with 17:03 remaining in regulation. From that point on, however, Whitman slowly began to pull away.

Stretching their lead to 11 over the next six minutes, the Missionaries maintained control and cruised to an 82-68 victory.

Despite the loss, there were individual performances worth noting for Willamette. Senior guard Terrell Malley led WU with 15 points and also contributed three assists. Freshman post Brandon Luedtke scored eight points in a strong second half performance. He notched his first career double-double, finishing with 13 points and 10 rebounds.

"The physicality of the game was a perfect fit for my style of play. I love to run the floor and attack the glass on both ends and that game had a great pace," Luedtke said. "I think my teammates creating opportunities off the dribble allowed me to be successful."

After honoring their senior prior to Saturday's game, the Bearcats set out to end the season on a positive note against the 12th ranked Whitworth Pirates in front of a raucous crowd of 400 people. The Pirates quickly proved their worth of the ranking and quieted the crowd, outscoring Willamette 20-6 in the first nine minutes.



KELLIE STANDISH

Senior wing Elliot Babcock-Krenk drives to the hoop against Whitman in one of his last games.

Taking a 12 point lead into the half, Whitworth pushed its lead to as much as 18 in the early minutes of the second half. The Pirates would extend it to as much as 21 before solidifying their NWC championship with an 86-67 win.

Malley ended his Bearcat Hoop career in an impressive manner, scoring 31 points on 11-21 shooting. "It's special to score 30-plus points in any game, but giving my all for the senior class was my only focus," Malley said.

Senior wing Elliot Babcock-Krenk scored 11 points while Dart connected on four of his six field goal attempts for eight points.

Despite the rough end to the season, Dart didn't let it ruin his fond memories of

basketball here at Willamette. "I'll remember this team being the team that changed the culture of the program," he said.

Dart continued: "We responded to adversity by banding together and playing hard, not by folding and blaming each other. It's a small step, but an important one, and I'm proud to say I was a part of it."

Looking back on his first recruiting class at Willamette, Head Coach Kip Ioane had plenty of praise. "From their abilities on the court, to their development in life, I couldn't be more proud of them," Ioane said.

He concluded: "They have absolutely redefined the culture of our program to the point that our players are about action and accountability. That is the greatest tribute you can give a class of seniors, and I thank them for leaving that legacy."

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'Cat Stats

Men's basketball 2012-2013: By the numbers

46.3 **201** **72** **17.3**

3 point percentage of senior wing Oliver Hughes, 1st in the NWC

Total rebounds by senior post Sean Dart, 1st in the NWC

Total assists by senior point guard Trevor Bos, 4th in the NWC

Points per game by Senior Guard Terrell Malley, 2nd in the NWC

Senior Josh Wong sweeps at #13 Whitman

**DEVIN ABNEY
STAFF WRITER**

Whitman College's men's tennis team is ranked 13th best in the country, sixth in the NCAA Division III Western Region and first in the Northwest Conference, but don't tell that to Bearcat senior Josh Wong. Although the Willamette's men's team fell 2-5 to Whitman in Sunday's match, Josh Wong won a pair of hard fought matches, winning at #1 doubles and #1 singles. His doubles victory was shared with freshman partner Sam Wexman, who won his debut conference match.

"At match point I was definitely nervous," said Wexman. "I realized we were one clutch shot and only one swing away

from pulling off the upset. Beating a doubles team as talented as Whitman's really sets the tone for the rest of the season."

The doubles victory was a nail-biter, with both sides refusing to give in. In the end, the match would come down to a final tie-breaker, after the score was tied at eight games a piece. With some clutch return and volley, the Bearcat duo was able to pull out the tie-breaker 7-3 and win the match by a score of 9-8. The other two doubles matches went to Whitman.

With doubles complete, the Bearcats turned to singles. Whitman College swept through singles matches numbers two through six, but Wong refused to give in at #1. In his singles, Wong faced off against Whit-

man's Colton Malesovas. The match featured two of the region's top players; Wong is ranked sixth in the Western Region, while Malesovas is ranked third.

Wong jumped out to an early lead in the match, winning the first set 6-3. But Malesovas wouldn't go down without a fight, tying the second set at 6-6 and forcing a tiebreaker.

Rain forced the tiebreaker indoors, where Malesovas used his power to win the tiebreaker 7-2 and force a third and final set. With the momentum against him, Josh Wong utilized incredible angles and some power of his own to turn the tide and win the third set and the match by a score of 6-3, 6-7 (2-7), 6-3.

"My singles win was the most satisfying because it gave me

a second chance to prove myself after losing to (Malesovas) in the ITA finals (in the fall)," Wong said. "The doubles win was like icing on the cake, and it wouldn't have been possible without Sam who played some impeccable tennis."

The Bearcats pick up action at Lewis & Clark on Friday, Feb. 22 before playing their first home match versus Pacific Lutheran University on Saturday. The Saturday match will be played outside at Willamette University at 11 a.m., weather permitting.

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Bearcat softball: set to reload in 2013

KELLIE STANDISH

Seniors Kelli Snyder and Yvonne Drabin look to lead a young, talented Bearcat roster this season.

JOHN LIND
EDITOR IN CHIEF

When looking for a way to describe a prospective season for the Willamette softball team, the words of Head Coach Damien Williams succinctly sum it up: "We will field a young and exciting team this year."

Despite losing several seniors that were key to last year's third place finish in the Northwest Conference, the hope is that the new incoming talent will gel quickly and help the Bearcats remain competitive near the top of the NWC.

"The freshmen are going to make a huge impact," Williams said. "All five players will see lots of playing time."

Willamette graduated eight seniors and is moving forward without five All-NWC selections from 2012.

"We're a very young team this year," senior catcher Kelli Snyder said. "Most of our infield is different, we have two freshmen pitchers, and two thirds of our outfield is different as well."

Despite the lack of collegiate experience, Snyder believes that the fresh start gives the Bearcats a distinctive edge in

conference play.

"The fact that we're not the same team that we've been the last few years gives us the upper hand when competing within our conference," Snyder said. "Nobody knows what to expect. They don't know how to pitch to our hitters and don't know what to expect from our defense."

In the recently released NWC Pre-season Poll, Willamette was predicted to finish the season in third place. Pacific Lutheran University and Linfield College, who are currently ranked #1 and #5 in the NCAA's national rankings, were picked to finish first and second.

Despite losing several starters from last season, the Bearcats return some of their best hitters. Snyder led the team in 2012 with a .400 batting average and 24 hits. Snyder took home First Team All-NWC honors for her play.

Senior outfielder Yvonne Drabin will also play a huge role on both offense and defense. Drabin was third on the team with a .364 batting average, totaling 24 hits and 11 RBIs. She also finished with a 1.000 fielding percentage, committing no defensive errors all season long. Drabin was also named First Team All-NWC

"As a leader on the team, it is my responsibility to help keep the team enthusiastic and motivated," Drabin said. "It's the seniors' job to really set the tone for how we're going to be this year."

Sophomore Heather Winslow will lead with her big bat. As a freshman, Winslow started all 33 games she played in, batted .345 with 30 hits and 20 RBIs, and led the team with five home runs. For her efforts, Winslow was named Second Team All-NWC.

"I think it's important for a young team like ours to realize the ability we do have and to expect a lot out of ourselves because we are capable of it," Winslow said.

Willamette opens its conference schedule this weekend when the Bearcats host George Fox University in a four game series. The weekend's games will also be the Bearcats' home opener for a season in which they look to succeed and surprise.

"I have a feeling that we're going to be a really scrappy team this season," Snyder said. "I think we'll take a lot of teams by surprise."

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Baseball Returns Talent, Looks to Surprise NWC Foes

MICHELLE LASHLEY
GUEST WRITER

Baseball season is back, and so are six returning starters and eight of the top 10 hitters for the Bearcats. "We only lost two everyday players from a team that scored a lot of runs," head coach Aaron Swick said. "Our team speed and defense have both improved significantly. We have a ton of offensive talent and great depth at each position." Coach Swick is now in his fifth season at Willamette.

Top hitters returning this season are led by senior centerfielder Tyson Giza, who hit .329 last season and senior outfielder Sky Kelley who hit .325. On returning to the field, Giza said: "This team has gained confidence in each other over the off-season, and we know we can compete with anyone in our league. I look forward to competing every day with my teammates and doing whatever it takes to win."

"What has changed most over the off-season is that, along with improving our skills on the field, we have developed a sense of entitle-

ment towards winning. In the four years I have been here, we haven't had anything like this mindset of winning. We are a lot more confident program and have a whole lot more swagger. From a team aspect, I am looking forward to being league champions and personally having a great senior season." Kelley said.

Along with Kelley, junior infielder Tommy Kawamura was chosen Honorable Mention All-NWC. Kawamura led the team by starting 36 games and hitting .279, while also attaining a .952 fielding percentage and a team-high 108 assists.

"Our whole team worked hard during the off-season to get ready for the spring. Everyone was always in the weight room and making sure to stay sharp by hitting in the cages. Everyone on our team really got to know each other this off-season. As a team we are really looking forward to surprising some people this year," Kawamura said.

In the infield, junior Brandon Chinn returns to first base. Chinn played in 23 games with 17 starts last season. He earned a solid

.985 fielding percentage and ranked second on the team with 124 putouts.

"I think we're coming into this season much more confidently. We are going onto the field expecting to win, and I think that is changing the team atmosphere for the better."

I am really excited to watch everything come together. We are a very deep team and have everything we need in order to be successful in this conference. As long as we maintain our confidence and just have fun, it's going to be a great season for Bearcat baseball," Chinn said.

Sophomore Hunter Gallant is slated to start at third base this season. Gallant batted .279 as a freshman last season. He played in 36 games with 34 starts, and finished the season with eight doubles and three homers. "We lost a few key seniors, but we have a strong recruiting class of incoming freshmen that will get the opportunity to contribute to the team out of the gate," Gallant said.

"We are looking forward to see how we built on and improved from last year as a team," Gallant continued.

In addition to returning players, the Bearcats hope that incoming freshman will add depth and skill to the lineup. "So far I think that we've got a good, cohesive group of young fellas who all want to win. There are a lot of guys who are going to help contribute to the squad's success. We've got some great talent and a pretty solid unit as a whole, so I'm just excited to see how far we take ourselves this year," freshman pitcher Albert Garcia said.

"My first impressions have been great. My teammates are awesome and have plenty of talent. I am looking forward to competing every day in an effort to make the team better" freshman first baseman Gordie Clary said.

The Bearcats, who finished sixth in the NWC last season, are optimistic. "Anytime you can return two-thirds of your rotation and three of your most experienced relievers, you have a good foundation for success," Swick said.

courtesy of Flickr.com

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The Myth of Productivity



SEAN
DART

SPORTS EDITOR

I used to look at Willamette students, and say, jeez, if I had three extra hours of my day that were not spent bouncing an orange ball or lifting heavy metal things above my head and then setting them down, I could do GREAT things.

I could join clubs. I could do homework. I could be a 4.0 student and manage the Bistro and work at the library and clean dishes at Goudy.

I could also go on Facebook an unhealthy amount of time, walk around downtown Salem, get a shitty haircut, call a friend, read a book that is not for class, paint, and eat six bowls of peanut butter cinnamon toast crunch while watching a documentary on Bill Russell. And I did. And I do.

Nobody is productive all the time, I understand that. Except for robots. They are very efficient and expedient. But they smell like rubber and will probably kill us one day. I have this fantasy of being a retired athlete, pointing to my framed jersey, and telling everyone about my athletic legacy. In that same fantasy, I have written four books, and have more consistent facial hair and a lover who thinks I am smart and funny. In that fantasy, I am multi-faceted and accomplished, and a true student-athlete success story.

But I'm not that. Nobody is.

There's a lot to be said for productivity. It is important, and I understand that. You accomplish things. In the wacky world of D3 collegiate athletics, athletes are encouraged, daily, to be multi-faceted, specifically at the D3 level, where, every day, people remind you that you're never going to make a living playing the game you love, therefore pouring your whole self into your sport is generally frowned upon. Miss the occasional practice for lab. Email your professor a week ahead of time to tell them you'll miss class for the road trip this weekend.

I'm thinking of the pictures and ad campaigns for the NCAA with a 6'10" 260 lb dude in a full basketball uniform, lab coat draped over his action-figure shoulders, clad in safety goggles with a test tube in one hand, and a basketball spinning on his index finger of the other. I am thinking of the word "Student-Athlete" and that pesky dash that joins the two. I am thinking of alumni telling me "Student first!" and asking me what the hell I will do with a creative writing degree.

But what about just being a college student? What about episodes of Portlandia at 2 a.m. and not having to worry about your body being 100 percent for practice tomorrow or your mind being fully functioning for notes about that one Shakespeare play?

Society at large places little to no value on these leisure activities. They can often be forms of self-care, though, and things that lead to happiness for many people, and can also lead to the productivity—4.0s, championship banners—that we hold so dearly to our hearts.

In the athletic realm, these leisure activities are under-valued. In the academic realm, the same holds true. Put them together, and we turn into that dude in a lab coat. We turn into running, jumping, studying robots, proving their multi-faceted-ness every day, until we turn and look at the mirror and realize we haven't cleaned our ears in 4 weeks and that horrible goatee has gotten far too long.

Sports and academics build foundations for success for so many of us here at Willamette, but let's not let those pillars for successes impede our ability to be young, lazy, fun, happy people, and more than that, let's not let it determine what we deem "successful" or "useful". If we're talking multi-faceted here, let's celebrate not only the championships and grade reports, but let's also be open to acknowledging the value in things that often lead to those accomplishments—the things that are not always given ad campaigns, scholarships or paychecks.

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REDUCTIO AD AWE SOME

America in the age of meteor warfare

ANTHONY MACUK
COLUMNIST

Last week's meteor explosion in Russia has led to the emergence of some rather outlandish theories as to the cause of the blast.

While most of the scientific community agrees that the explosion was caused by the midair detonation of a meteorite, some conspiracy theorists, along with one Russian politician, are insisting that the explosion was actually a weapons test by the United States.

This account contradicts the widely accepted story, as well as my own personal theory that the explosion was actually a misguided attempt at a last-ditch viral marketing campaign for *A Good Day to Die Hard* (a 500 kiloton explosion seems like something that should be expected when Bruce Willis goes to Russia – or anywhere else, for that matter).

Even though all the scientific evidence indicates that the event was caused by a meteor, the conspiracy theorists could still be right, because the meteor could have been aimed at Russia by the United States. And if it was, then there are some very important implications for America.

First of all, it has been almost a week since the explosion, and Russia has yet to declare war on us. This means that apparently we can fire large explosives at them without triggering World War III, which in hindsight makes the Cold War seem more than a little silly.

Second, and more importantly, it means that the United States now has the capacity to hurl large meteorites at other countries. Obviously this power must be a very recent acquisition, because I am sure that if we had it earlier, we would have used it against earlier nefarious targets such as fascists, communists and people who send game requests on Facebook.

I do not know why we decided that a sparsely populated area in central Russia would be the best target for our first-ever asteroid attack, but I can only assume that a good deal of thought went into the choice. Personally, I would think an Iranian or North Korean nuclear reactor might be a better choice, but maybe that would have looked too convenient.

We need to maintain the illusion that meteor explosions are freak acts of nature, which means we ought to spend the next few months hitting additional unimportant targets, so that the rest of the world gets used to the idea of random weekly meteor impacts. Then when we start taking out our enemies, it will seem perfectly normal. Of course, we will probably have to hit ourselves a couple times in order to avoid arousing peoples' suspicions. I nominate Florida for this honor.

While this new technology promises to revolutionize the way we wage war, there is also a hidden dark side that is cause for concern. At the moment, we only appear to have the ability to direct large asteroids against equally large targets. But heavy usage of the technology will no doubt cause it to become increasingly refined. It will not be long before we have the power to direct smaller meteorites at individual people, thus ushering in the era of targeted meteor assassinations.

This represents a major threat to our democracy, because the President and NASA will have the ability to kill any person in any location without a warrant, without a trial by jury and without any kind of oversight or accountability. It will also give the president a dangerous amount of deniability, since any meteor strike could technically be a random act of nature. As concerned citizens, we need to fight to make sure that this technology is only used in a responsible fashion.

Of course, the biggest mystery is how the United States gained the ability to redirect asteroids when we do not even have so much as an active space shuttle program. We must be doing it using some sort of attractive force such as magnets or gravity. That explains why multiple other asteroids have passed so close to our planet recently – they must have been pulled in by accident while we were perfecting the technology.

This in turn raises another question: if the United States has indeed invented anti-gravity technology, then why are we only using it to hurl asteroids at people? But I guess we will have to leave it to the Russian conspiracy theorists to figure that one out.

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EDITORIAL

Confession #1: Willamette needs to respect first

These days, it seems that the Willamette community manifests itself more online than it does in the real world. Outside of the Bistro, students seem to be content having their gaze trained on their smartphones or the ground on the way to and from class.

While this may initially seem like a condemnation, any sense of community is a great one. Willamette-centric pages like "Overheard at Willamette" and "Willamette Memes" offer a great opportunity for students to connect on the minutiae of everyday life on our campus.

Within the last week, a new page called "Willamette University Confessions" has taken our campus's online community by storm. With over 500 likes as of Tuesday night, the page is anonymously run and functions with the use of an anonymous SurveyMonkey submission form. Basically, students can submit whatever "confession" they want, and it will be published on the Facebook page—very likely unedited.

In theory and practice (at least at first), the Confessions were benign. Some were a little crude in content, but hey, we are college students after all. Today, reading through the 60-plus posts, it is very apparent that the Confessions page has begun to breed a mean-spirited battle between anonymous posts and Facebook comments.

Although some may argue that we're being hypocritical by criticizing the page for its lack of accountability when we have the similarly-themed "Hey You!" section. How-

ever, we are able to approve everything we publish.

The most pressing problem with the Confessions is that students have the ability to comment, both as themselves and through anonymous accounts, without going through a moderator.

Although the creators of the Confessions page may screen the submissions they receive for libel and hate speech, they have no control over who comments on their posts.

Many of the confessions accumulate likes very quickly, and even some of the comments, whether sarcastically mocking or putting a face on the referenced individual, can provide a well-deserved laugh.

However, several insensitive and offensive posts have appeared, to the displeasure of many people—the *Collegian* Editorial Board included.

The posts may be anonymous, but this doesn't ensure anyone's safety but the writers': they are being explicitly directed at people.

When people are not held accountable for what they say, especially in a public forum, it creates barriers and breeds distrust.

As recently as Tuesday, the submissions were no longer the only anonymous aspect of the page.

A new anonymously authored page called "Willamette League of Justice for All People" began trolling the page and posting insensitively hyperbolic critiques of many of the posts. Much of this commentary was heavily refuted for its mocking nature, but it's clear that

the rapidly escalating hostility on the page quickly created an uncomfortable environment.

The beauty of the social media and the Internet is that they disappear with a simple click. However, words don't disappear just because a window on a computer screen does. The myth of "sticks and stones may break my bones," doesn't cut it; words matter, and when a mutual respect is lost, we cease to exist as a community at all.

This isn't a critique of any one of the many lenses that exist on our campus. It's a critique of the general respect we have for each other.

This campus has become a place of many intense discussions this year, and a general respect and understanding for both sides of the conversation has been slowly dwindling. The Willamette Confessions page, regrettably, seems as though it's becoming the latest, and worst, example of this.

We live and operate in far too intimate of an environment to have this kind of attacking mentality. Everyone can point fingers at who started it, but what's ultimately more important is who ends it.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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Please send questions to Miles Sari <msari>.

Political Party Animals

Responding to the Postal Service budget crisis

Why so austere?

MAXWELL MENSINGER



LIBERAL VOICE

Congress is killing the Postal Service. Last week, Postmaster General Patrick Donahoe announced that USPS, in an effort to conserve money, will end Saturday mail delivery. Depending on who you ask, this move has either stirred frustration or won applause.

Certain representatives, however, have called the adjustment illegal.

Indeed, since circa 1980, legislation has shackled USPS to (sometimes arbitrary) standards. The crime, then, began as a slow poison. For decades, external standards have limited USPS's capacity to adjust things like their work calendar and service rates to changing times.

These restrictions came to a head in 2006 with the passage of the Postal Accountability and Enhancement Act (PAEA), which mandated USPS to pre-fund employee retirement benefits 75 years in advance over the course of ten years. As a result, a whopping \$5.5 billion has voided their budget into a fund-to-nowhere every year since.

In other words, it'll be a swift death from here on out if something doesn't change.

To those representatives decrying the decision to end Saturday delivery: perhaps you should have thought about that before you hobbled USPS like its "biggest fan" and threw it into the wild to fend for its life. Although, to be sure, they are right to fret, the end of Saturday delivery will have serious consequences.

Ending Saturday delivery hurts small businesses, rural residents and the elderly the most. Jo Ann Perkins, AARP Foundation President, wrote in Saturday's New York Times that many of the elderly and infirm depend on the Postal Service's regular attendance for personal contact and overall safety.

Specifically, she notes how twenty percent of people over fifty are isolated, which puts them at risk both psychologically and

physically, say, if something were to happen without someone present to help. In such a situation, if a delivery person detects something off, he or she can alert the authorities. With a five-day delivery schedule instead of a six-day one, this becomes one of several bigger issues.

Some have attributed Congress' intransigence with USPS to a larger "austerity agenda." Essentially, the idea is to cut a program's budget until it can't function, then claim it's broken and privatize the service. It's a clever trick, and a "trick" in the worst sense of the word, through and through.

If you're looking for any knights of austerity, Paul Ryan's your man, alongside his fellow Rand-oholics. I can't say I fully buy into this quasi-conspiracy theory, but there seems

some merit to it, especially when you consider an observation made by John Nichols in the Nation: Congress has essentially required USPS to pre-fund retirement benefits for workers who haven't even been hired yet.

That's a rare investment. In fact, no one makes that investment. Do you know why? Because, to put it lightly, it's not a sustainable business plan. To put it not so lightly, it's flat out stupid. The Postal Service does not depend on taxpayer dollars; it funds itself by selling products.

In exchange, it will literally get a letter from anywhere in the nation to any-other-where

in the nation in a matter of days for cents on the dollar. We take it for granted, but it's pretty remarkable. And when Ryan pushed for PAEA back in 2006, he took an axe to its neck.

You don't make cuts to vital democratic institutions that happen to be mentioned explicitly in the Constitution and need money to get back on their feet. Instead you make cuts to thriving programs that can take the hit.

When you complain that something's not working, taking money away and forcing it to conform to unchanged standards will not help it meet those standards. If that's not common sense, I don't know what is.

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Congress has essentially required USPS to pre-fund retirement benefits for workers who haven't even been hired yet. That's a rare investment. In fact, no one makes that investment.

Dear Congress: Privatize it



MITCH WOOD

CONSERVATIVE VOICE

With the announcement of the United States Postal Service's predicted failure to make payments of approximately \$5.6 billion to its employees' health plan, the calls for privatization have increased drastically. The Postal Service in the third quarter lost nearly \$5.3 billion and is expected to report losses of about \$10 billion alone this year, not to mention the default of about \$11 billion owed to its employees.

In 2006, we were dealing with the same issue, and even though it has made improvements especially in its business mindset, it's still not working. Many have characterized the Postal Service as having an "old fashioned" foundation. However, it's more than that; it is ancient, archaic, clumsy, inefficient and un-ambitious. It's time to privatize the Postal Service, bring in competition and save a money-guzzling shipwreck from occurring.

The USPS's monopoly of this market has done nothing but cause stagnation and a malaise attitude. It's always been known to charge above market rates on first class mail and take advantage of our citizens. The USPS will be forced to at some point shut down offices or let go of large numbers of laborers.

What benefits are there to be had in continuing a system that only obtains large losses, fails to make payments on employee benefits and is expected to make further foreclosures offices and job cuts?

The system has failed and the only valid option is to open up the market to privatization and allow increased competition to make the system work efficiently. The old system's monopoly has allowed the organization to become complacent. The USPS has lost large amounts of funds due to the increased productivity of the Internet and instead of finding ways to regain that monetary stability, it has simply allowed itself to continue its plunge.

By privatizing the Postal Service, we will allow the service to compete freely and expand/reform its practices to create revenue and con-

tribute to our already stagnant economy. By taking away that guaranteed market, they will be forced to compete and find more efficient ways to make profit. There are three things that could immediately create gains from the privatization of the Postal Service. One of these would be the privatizations push for the Postal service to reform and enhance its package and overnight mail sector.

The service would gain a significant share of the market and the profits would undoubtedly exceed those currently being made. Another strength the Postal Service could gain from privatization is the appropriate use of its currently held 40,000 nationwide properties. With new market incentives, the service would be able to sell, rent or use (to whichever manner it would like) these spaces and find means from which to gain larger amounts of profit. And lastly, with there no longer being a guaranteed market, they would be able to create new complementary services currently unavailable.

I understand that the opposition to this approach will argue that almost all of these policies can be enacted in its current status. And yes, while it is true that there is a possibility the service could create these revenue driven initiatives, the reality of the situation is that they won't.

There have always been methods and routes available to make profit, but its narrow structure and complacent mindset have placed the service in a terrible situation that can only be fixed through privatization and competition. Let the service/industry compete and have real professionals find ways to make this a financially and structurally efficient organization/market.

There really is no downside to the privatization argument here. I mean, can it really get worse? Whether it's private or not, large amounts of debt with a narrow focus on development is poison to any organization.

The worst case-scenario is that the traditional postal service will fail and another company will fill in to take its place.

Not only is this a financially responsible policy, but it is also an opportunity to continue to develop a more efficient and stronger postal service for us all to enjoy.

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[USPS has] always been known to charge above market rates on first class mail and take advantage of our citizens.

STRUGGLING ON STATE STREET: Thanks for the kale, quinoa overload



EMILY SAFFORD

Hey You!

Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Well, let them know by way of a Hey You!

To submit a Hey You! email heyyouwillamette@gmail.com or drop off a written one at the Bistro counter with 30 words or fewer for somebody who needs to hear something.

All Hey You's will be published anonymously. The Collegian will not publish Hey You's that explicitly reference individuals or groups. Describe, but don't name. Also, no Hey You's that are hateful or libelous, please.

HEY YOU! Staring into your eyes was the highlight of my semester so far. Also, cute smile.

HEY YOU! I miss my best friend. I hope I'm not forgotten as time goes on.

HEY YOU! Girl with ridiculously tall bun on top of her head, I can't see the board.

HEY YOU! Handsome, well-dressed ginger! When you fist-bumped me while we were both scooting, it made my day. Keep being snazzy and rocking it on your Razor!

HEY YOU! Philosophy major in my Econ class, I thought you made a good point, sorry that everyone else didn't agree.

HEY YOU! Boy who wears plaid everyday, your smile makes me smile!

HEY YOU! Kid who recreated "Rocky Steps" before our dreaded O-Chem exam,

you effectively pumped everyone up and made the task less daunting. The towel was a nice touch.

HEY YOU! Boy who likes to leave his clothes in the washer for two days, and is missing half his boxers: check the freezer. And your laundry privilege.

HEY YOU! I cringe every time you open your mouth. You could only be more annoying if you tried arranging Pink Floyd a'capella. You may have already. I don't want to know.

HEY YOU! Cute guy I work with. You make me laugh. If I weren't your supervisor, I'd totally ask you out.

HEY YOU! The person who watches kids in pajama pants at the library you should probably apologize for being rude. The kid in pajama pants, I don't know who you are but keep wearing them!

HEY YOU! Girl with the extreme 21st birthday today! You light up my life! Have an extreme day!

HEY YOU! If you really want me to toss your salad I need to know who you are first ;)

HEY YOU! In my Gender & Mass Media in Asia class, I love sitting next to you. It brightens my day!

HEY YOU! To the Sophomore girl in my French class wearing the tan leather boots and blue jeans; vous êtes magnifique. Et j'aime ton sourire :)

HEY YOU! You really are gorgeous.

HEY YOU! #0 - you look like Bruce Campbell - Hail to the king baby!

HEY YOU! Thanks for smiling.

HEY YOU! Tall gorgeous Bistro blond. I see you every week at Pint Night. Not sure if you're interested or just really good at flirting.

HEY YOU! Cutie with the glasses, you are my favorite part of history class.

HEY YOU! Sexy man with the dark skin and blue eyes who works in the Bistro. You're sexy.

HEY YOU! With the face! You have beautiful eyes, and I love you.

HEY YOU! Bistro-worker men - I would date any of you in an instant.

HEY YOU! Girl in the Bistro who was crying a lot last week. I hope everything is okay now. You are a beautiful person and you should smile. Sincerely, Bistro-goer

HEY YOU! Tall, bubbly and beautiful, I enjoy your energy at the Bistro.

HEY YOU! Person with the brown hair at the Chicken Fountain, great hair.

HEY YOU! Cute blonde couple that snuggled on the Bistro couches. Please don't come back. I like sitting on couches and not gagging on my latte.

HEY YOU! I really love what you have to say in class, keep rockin' it!

HEY YOU! Lost contact who I met during Opening Days - I'm glad I found you again!

HEY YOU! Mr. Big Hands! We all think you're gorgeous.

HEY YOU! Bistro! Thank you for existing. Seriously, I would be lost with out you.

HEY YOU! I had to drop the only class we have together, but I think you're really cool.

HEY YOU! Guy with the long hair and the accessories. Stay awesome.

HEY YOU! Liberty house! You are all really awesome and amazing.

HEY YOU! Blonde girl with a dread, and curly brunette with a pretty voice. I like watching you bob around like squirrels. I want to buy you a kitten.

HEY YOU! Friend. I'm glad we finally were able to old southern gentlemen together.

HEY YOU! The Hey You Box in the Bistro is the best idea since Smullin 24-hour access!

HEY YOU! Wish I could explain why I stopped talking to you ... but it's kind of obvious.

HEY YOU! I bet you're a beast in the sack.

HEY YOU! Your hair is really soft! Like a baby's bottom.

HEY YOU! My best friend at Willamette - you are an amazing person and need to stop judging yourself. I love you.

HEY YOU! I like your butt.

HEY YOU! Kids on coke at our party. That escalated quickly. Don't do that again.



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ANDREW SULLIVAN

Writer and Political Commentator

Knowing (and Loving) Thine Enemy: Gays, Conservatives and Common Ground

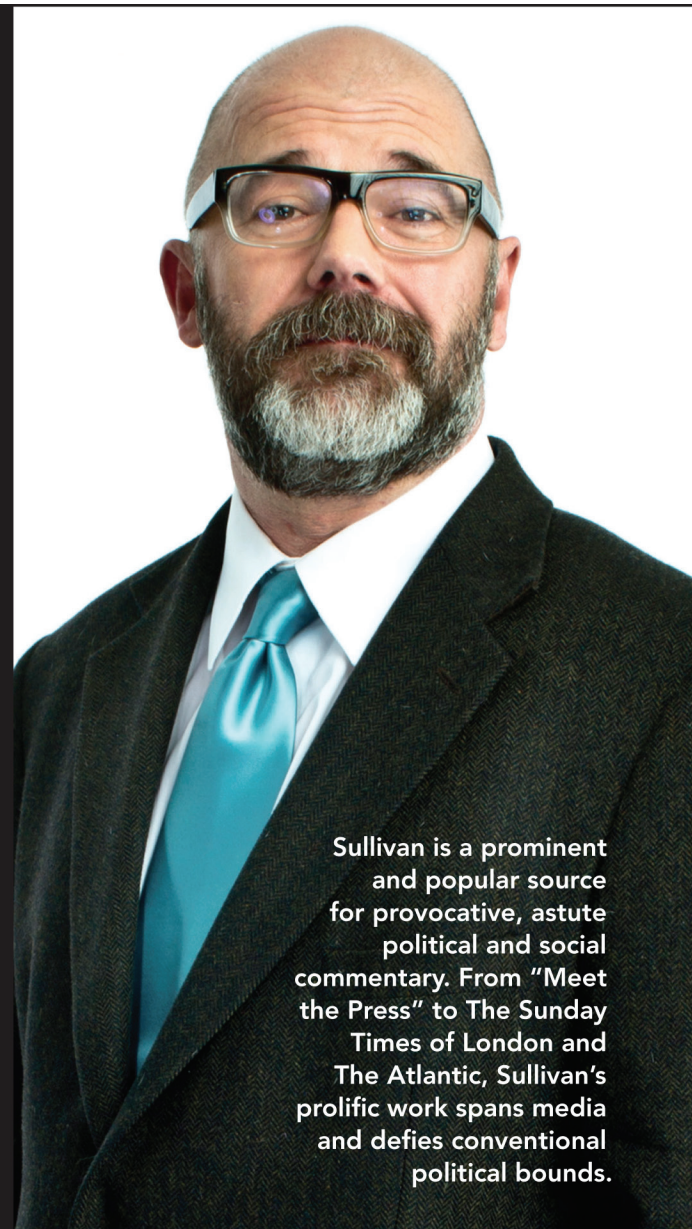
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