

THE Collegian

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Willamette campus
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page 1 photo credit

one: Tyler Gimenez

Examining an infamous institution

By MOLLY BRADY

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Excluding perhaps the steroid-saturated golden hulk that looms atop the capitol, it would seem difficult to find a more recognized or infamous Salem landmark than the grounds of the State Mental Hospital. This institution, emblematic of a part of the state's past that few can testify to these days, has become an unintentional icon of the city.

Deputy Superintendent of the Hospital Maynard Hammer spoke of the unique relationship that the institution has had with the larger community. "We are right in the middle of town and people pass by the grounds all the time. Recently we've decided it's time to start opening the hospital up. It's been a black box too long. People find it interesting and they deserve to know what is going on inside."

Documents in the Salem Library describe how the original building, then referred to as the State Insane Asylum, opened in the summer of 1853. The language of the day continued by noting that its purpose was to provide for the needs for those Oregon residents deemed "insane and idiotic persons."

Just south of what was originally Asylum Avenue (now Center Street), the first structure built still houses a number of the approximately 730 patients currently under the hospital's care today. Its brick edifice, tin roof and characteristic cupola haven't changed much in the years since the hospital opened. However, the question of whether the community's view of the hospital is as unaltered as the structure is one that remains unanswered.

"Mental health has a past it has to live down," said Hammer. A past perhaps most infamously characterized by the 1975 Academy Award winning film *One Flew Over the Cuckoo's Nest*. This movie, starring Jack Nicholson, not only immortalized personalities like Nurse Ratched, but additionally made legendary the institution it was filmed in: Oregon's own State Hospital.

The basketball court Nicholson's character hooped around is still in use today, bordered by two maximum security wards and that foreboding chain-link and barbed-wire fencing. The Dome Building and mint-green dayroom in Ward 42 that were the backdrop for much of the film are also easily identified. The latter has fallen into a state of



COURTESY OF TYLER GIMENEZ

This hallway in an abandoned wing of the state mental hospital shows its years of neglect.

extensive disrepair, however, closed after the state legislature cut funding. The hospital was downsized about 20 years ago as part of a nationwide plan to deinstitutionalize mental health.

What remains is a ramshackle ruin that is short neither on peeling pastel paint nor poetic irony. These wards have become an emblem of the history of mental illness.

"This place is representative of a whole community of people who were ignored, silenced and exiled," said Jason Renaud, founder of the Mental Health Association of Portland. His organization has made it their goal to help Oregonians talk about mental illness.

The deceptively pleasant pastel multicolored walls in these deserted wings allow only a momentary escape from the reality that was a mental institution: the metal-caged elevators and wire-covered peep holes on doors, even after decades of neglect look tired and depressing.

Masking-tape stripes clinging to doors still bear the names of patients from decades past. Tile

tubs, their white sheen almost luxurious against the stained and peeling floor, sit raised in the middle of bathrooms as monuments to the common threads that even the most exiled people share with the rest of society. One of the inhabitants of the hospital's meditation garden, a 30-foot-tall creeping vine, all but covers a steel mesh-screened window.

This little corner of the fenced-in yard with its miniature Buddha figure, trickling fountain and Japanese maple is hidden from the view that most passerby see. Its oxymoronic characteristics - the barbed wire hanging like spools of thread from the brick edifice of the building and the twinkling wind chime - hint both at a bleak past and the sense that there is a strong belief in the possibility of a promising future for the hospital.

"People are understanding mental illness more now. We are learning about it and have more practical solutions. There isn't the stigma around the topic that there used to be," Renaud said.

See SALEM'S, page 6

Willamette alumnus nominated for general

By MEGAN FLORA
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Wary students often question the value of a \$30,000 a year Willamette education. However, frequent success stories of prior graduates justify the costly means to a propitious ending.

The latest professional accomplishment of a Willamette alumnus occurred on April 5, 2005 for Air Force Colonel David E. Price ('74). President George W. Bush nominated Price for the appointment to the rank of brigadier general. Price will be permitted to attach his first star to his uniform after confirmation by the U.S. Senate.

"This is another example of excellent Willamette students succeeding in their particular field, and we're very proud of General Price's accomplishments," said Jim Booth, Willamette University Director of Alumni and Parent Relations.

The rank of brigadier general is directly above a colonel and below a two-star major general in the Army's command level rank system.

In his current position as Controller for Air Mobility Command, Price is responsible for the \$6.7 billion budget available to the Air Force's strategic air mobility and global transportation mission. He is the key advisor to the commander and directs over 640 financial managers from the command's headquarters at Scott Air Force Base, Ill.

Price's promotion means further obligations and commitments in addition to the already sundry duties he currently executes. "I am looking forward to the challenges and responsibilities that come with senior rank. Ensuring our troops get the resources they need to continue our war on terrorism is what I am focused on right now; however, I am ready to go wherever the Air Force needs me," Price said.

Price graduated from Lakeview Senior High in Lakeview, Ore. in 1970. He was a member of the Kappa Sigma fraternity, student representative on the Alumni Board, and a track letterman while studying at Willamette. He interned at the Oregon Capitol during the 1973 legislative session and



COURTESY OF U.S. ARMY

Willamette alumnus David Price was recently nominated by President Bush to the rank of Brigadier General.

worked full-time in the House of Representatives during the 1975 session following his graduation from the College of Liberal Arts.

Price was commissioned as a second lieutenant through the Air Force Reserve Officer Training Corps in 1978. He was promoted to first lieutenant in 1980, captain in 1982, lieutenant colonel in 1991, and colonel in 1996. He has also written several articles and reviews for publication in a variety of defense-related journals.

This is the second Willamette alum to be nominated for this position. Thomas Hemingway ('62) was appointed to brigadier general in 1992 and is currently serving as the Legal Advisor to the Appointing Authority in the Department of Defense Office of Military Commissions in Washington, D.C.

Public Eye

MUSEUM HOSTS MAKE-A-WISH BENEFIT

The Hallie Ford Museum will host a wine-tasting and silent action benefit for the Make-A-Wish Foundation this Friday. The event, "Spring for the Art" will run from 6 to 8 p.m. at the museum. The benefit will provide members of the Salem community with an opportunity to contribute to the Oregon chapter of the Make-A-Wish Foundation, which grants wishes to children with life-threatening medical conditions who live in Oregon and Washington. Senior Bryan Short is coordinating the event, which will include a silent auction showcasing local artists as well as wine tasting and appetizers provided by Grand Vines. Tickets for the event are \$15 in advance or \$20 at the door.

KANEKO COMMONS CONSTRUCTION SET TO BEGIN COMMENCEMENT WEEKEND

Groundbreaking ceremonies for the beginning of construction on the Kaneko Residential Commons will take place Saturday, May 14 at 2 p.m. All members of the Willamette community are invited to attend the ceremonies, which will take place at the Kaneko Residence Hall.

WULAPALOOZA: NOT JUST FOR HIPPIES

Wulapalooza, Willamette's annual celebration of earth art and music will take place this Saturday from noon to midnight on the Willamette campus. Pending weather conditions, the celebration will be held on Brown Field, however in the event of rain, it will be moved to Cone Field House. Included in this year's celebration are a variety of activities such as WEB-sponsored water events, dorm wars and the Alaska Club salmon bake. Musical entertainment will be provided throughout the day by campus, local and regional artists including Lifesavas, Tap Habit and Paint by Numbers. In addition, Locks for Love, a non-profit organization dedicated to making wigs for child cancer patients will be on site for hair donations.

Levels of Command

Field Army (2-5 Corps)	←	General
Corps (2-5 Divisions)	←	Lieutenant General
Division (3 brigades)	←	Major General (10,000-18,000 soldiers)
Brigade (3 or more battalions)	←	Colonel (3000-5000 soldiers)
Battalion (3-5 companies)	←	Lieutenant Colonel (500-900 soldiers)
Company (3-4 platoons)	←	Captain (100-200 soldiers)
Platoon (3-4 squads)	←	Lieutenant (16-40 soldiers)
Squad (4-10 soldiers)	←	Staff Sergeant

A Brigadier General is a one-star general, directly above a colonel.

Talk of the Millstream



AMY RATHKE AND ISALY JUDD
news editors

All good things must come to an end, dear readers. This cliché is unfortunately just as true of our reign over the TOMS desk as it is of our four-year stay at Willamette.

Throughout our time as news editors for the Collegian, we've been approached with many ideas for our column. We can't help but appreciate the position we've had for the last two years. Who else gets paid to issue their rants and opinions in a public place every week, complete with a sassy mug shot? (Besides opinions editor Evan Cooper, that is?)

We'll have one more column in the graduation issue, but this is the last one that most students will see. It's also the last column that we don't have to worry about parents reading. In this spirit, we decided to dig through the TOMS vault and discuss some of the stories that never made it to press.

Sophomore Maggie Shaneyfelt is one reader who has been absolutely diligent in coming up with ideas for us each and every week this year. Much to her dismay, we haven't picked any of them. This week, she suggested that we share a story about how Amy had an unfortunate encounter with a clogged toilet over the weekend (and by encounter, we mean she was the source of the clog). Thanks, Maggie, but we'll pass on that one.

One of the most popular requests for the column has been various bar reviews in Salem and

beyond. We aren't sure why, but people want to know what we think of college night at the Ram and happy hour (from 7 to 9 a.m., no less) at Pete's Place.

We haven't followed up on these intrepid tips because we've just been too busy playing intense games of shuffleboard at Magoo's. Who says it's only for geriatrics? We bet the Pope plays, but we're down with that.

Besides, we feel so weathered at the end of our four years at Willamette that we'll be checking into the nursing homes soon anyway.

Another popular suggestion from our readers is that we write about them. Ah, but it's an elite group that gets their own Talk of the Millstream dedicated to their bio. The short list includes Nancy Norton, Christine Folz, and, most recently, the Pope—a veritable Holy Trinity of inspiring figures.

The rest of the time we focus on who's really important: us.

In that vein, we'd like to clarify for the record that Isaly's name is pronounced "eyes-uh-lee" not "is-lee" as so many underclassmen have drunkenly asked on various occasions.

On that note, Amy's last name is pronounced "wrath-key," or for short, "The Rath."

Finally, we'd like to thank our readers for their appreciation of our irreverence and ridiculousness. Someone even called us "snarky" once. We don't know what that means, but we hope it looks good on resumes.

Bistro loses numerous senior staff members to graduation

By AVI KATZ
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That face behind the Bistro counter serving up mochas and Buzz Bars may not be so familiar next fall, as the campus coffee house is set to turn over a substantial portion of its current staff members.

With 16 senior staff members graduating this May, and half of the remaining staff preparing to studying abroad, the Bistro is hiring between 15 and 25 new staff members for the fall of 2005.

While high vacancy rates due to large graduating staff are nothing new to the Bistro, this year's large graduating class coupled with the high number of students taking a study abroad hiatus presents new challenges for the coming year.

"There have been many years in which a large number of employees have graduated. Last year, like this year, about half of the staff was seniors, so that is not uncommon," senior Bistro General Manager Jennifer Bunch said. "While employment at the Bistro has always been and remains one of the most enjoyable jobs any of us will ever have, I believe that the love that employees and customers have had for the Bistro for many years is now accompanied by a level of respect as a legitimate business that may not have been as present at some points in its 18 years of operation."

Currently, the Bistro employs 31 stu-

dents including a three-person management team and two students who are studying abroad.

Staff members work as either a barista serving customers, a chef preparing food or a combination of the two positions.

Depending on merit, staff members can apply to for one of the three management positions for an upcoming academic year.

"I think the Bistro has come to serve a more diverse range of customers and we've definitely grown in popularity over the years," senior Abby Marshall said.

Since its opening, the Bistro has undergone many changes. Originally designed to be an open air French-style coffee house, the Bistro has become an indoor student-centered hangout.

For years, rising operating costs and stagnant sales meant annual deficits. However with Willamette community members now able to use Compass Cash for purchases, the Bistro is turning over record sales.

The Bistro currently has an agreement with Bon Appetit to limit catering to a certain number and size of events per year.

"There has been the perception that everyone who worked here or hung out here was part of a Bistro crowd," Financial Manager senior Rianne Stephens said. "We've worked very hard to change that and to expand our services."



MICHELLE THERIAULT

With a major portion of the staff graduating or going abroad, the Bistro plans to hire between 15 and 25 new staff members for next year.

the
wednesday
profile

Vickie Simpson:

Going out on top

By CHRIS FOSS
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After a lifetime filled with Army bases, pediatrics, nursing and educating students about health, Willamette Director of Health Services Vickie Simpson is ready to move on to knitting. "I'm kind of an obsessive knitter, and I hope to spend more time in yarn shops," she said. Now the time has come, as Simpson is preparing to retire in September after 10 years at Willamette.

Among her many accomplishments since coming to campus in 1995, Simpson initiated new contacts between students and health services, served as an advisor for health-related clubs and expanded the number of care hours for students by hiring full-time nurse practitioners. She also leaves behind the Bishop Wellness Center that she helped develop nearly a decade ago.

Simpson said she is pleased with her work in the Health Center. "It's very stable; people have been here a long time," she said. "I really feel like I am going to be able to hand off a wonderful facility to the new person that comes in."

Simpson said that her replacement will be chosen over the summer, possibly as soon as late May, but that she will stay on to supervise the Health Center through Opening Days 2005 while training the new director.

Latest move in an ever-evolving life

Retirement is just another change in what has been an eventful life for Simpson. Although she has spent most of the last 30 years working in the Salem area, she has held a variety of positions in the medical field. Included among her work during the first 12 years of that span were stints in private pediatric practice and as head nurse at the Oregon School for the Blind. In 1987 she joined Western Oregon University as its director of health services and worked there for eight years.

One of the most fascinating positions Simpson held during her pre-Willamette days came during time she spent in Nuremberg in then-West Germany, from 1981 to 1983. She

served as head pediatrics nurse in a U.S. Army hospital, while her husband served in the infantry guarding the German border with then-Czechoslovakia.

"I really wanted to go because I was an Army brat and had gone to junior high and high school in Germany back in the 60s," Simpson said. "I knew what a wonderful place it was and wanted my children to have that same experience of living in a foreign country and being part of a different culture."

"I was head nurse of pediatric services for the Army hospital, which had about 500 beds, and we were responsible for pediatric facilities within a 100-mile radius," she said. "And the hospital was the SS hospital that Hitler used for his troops during WWII, so it had some very strong historical significance in that community."

Working in college health

As a consequence of the altered living circumstances college students face, Simpson faced a new set of challenges at Western Oregon and Willamette from her work in the hospitals and clinics of Nuremberg and Salem.

"You've got the very special needs of college-age students who are learning to be independent," Simpson said. "They are learning to take care of themselves, they are stretching their wings about what kinds of risks they're going to take with their health, whether it's drinking or not following a prescribed medical treatment they've been under since they were a kid or just learning to make good health decisions for themselves."

In order to better serve those needs, Simpson made a conscious effort during her tenure to reach out to the student community and make herself available to assist students with their ideas.

"I think probably the most important thing I've been able to do is really change the health service's image in the community, and that's been done by integrating into the campus community," she said. "At a small campus like Willamette, we are such an integral part of the Willamette communi-



CHRISTINE NGUYEN

Vickie Simpson, Director of Health Services at the Bishop Wellness Center, plans to retire in September after 10 years of service to Willamette.

ty, so we get to know the students very well. We see them at their plays, we listen to their music recitals and we go to their presentations."

Over the years Simpson has also increased health programming in residence halls and assisted with the development of Students for Choice and Willamette Emergency Medical Services (WEMS), which she believes to still be the only such 24-hour, student-run emergency aid service available for college students on the West Coast. She also acted in the first Vagina Monologues in 2001 and served as an advisor for the Chicago group of Take a Break three years ago.

Simpson also was an integral part of the construction of the new Bishop Wellness Center in 1997. She said that the old Health Center, located on the site of present-day Hudson Hall, was too antiquated for the needs of a modern health clinic. "We worked on it for a whole year, to try and make the space bright and acceptable for students, and to make it a workable space for the staff to serve as many students as we could," she said. "It isn't broken up into rooms up and down the hallway and behind corners. It's a space that's very open for students as well as staff."

Retiring—but not going away

Following all of these accomplishments, Simpson said that the time just seemed right to step away and slow down the pace of life.

"It just kind of seemed like the position of the sun and the stars had come together and said 'Yeah, this would be a good time,'" she said. "It just seemed like for all the reasons I could think of it was a logical time for me. I need to be spending a little more time with aging parents on both my family side and my husband's family. Our grandchildren are six and 10 and they're in Denver and I don't get to spend as much time visiting them as I'd like. As they get older I want to spend time with them as long as they are interested in doing things with grandparents."

Simpson will remain in the Salem area, however, volunteering with community agencies and being engaged in the Willamette community in any way she can be helpful. She said she will work as an on-call nurse on occasion in the Health Center. "I can help perform a lot of functions for the Health Center if we're short on staff," she said. "I'm not going to disappear."

Salem's unusual, yet memorable landmark

Continued from page 2

Hammer agreed, "In the past you had documented cases of men being committed for drunkenness and women brought in because they wouldn't do housework. Things are different now. The transition mental health is making is a difficult process but one that is necessary and overdue."

The view from the cupola, high above the daily ritual of one of the most famous hospitals in the country, perhaps best describes the hospital's precarious situation. The glare from the new roof on one of the renovated wings is visible to the right, and just yards from a barbed fence are a picnic table and badminton net, tangible evidence of the hope here for a brighter future.

Over 3,400 hand-made copper urns sit neatly stacked three deep on dozens of wooden shelves in a small room that was once the state hospital's crematorium. If the mentally ill have been society's lost souls, these coffee-can size cylinders are a tangible and moving example of the sentence that diagnoses like "disturbed," "insane" or "hysterical" has historically carried.

"It's somewhat remarkable that no one thought to do anything with them for so long. Those patients are sitting in a building in the middle of Salem that is falling apart and they have been completely forgotten," Renaud said.

He is referring to the unclaimed remains of hospital patients who died between the hospital's opening in 1883 and the mid 1970s. It was not uncommon for relatives to forfeit all responsibility and ties to those in the institution. In the event that no family stepped forward to make arrangements when a patient died under the hospital's care, the state paid for the bodies to be buried at local cemeteries.

However, in 1913 it was decided that the land used as a patient cemetery was needed for other purposes. The hospital exhumed 1,539 bodies and cremated them, placing the remains in small, hand-



TYLER GIMENZE

The clean architecture does not portray the suffering of the mentally ill, society's lost souls.

welded copper cylinders.

Over the years, the copper urns found homes in several locations on the hospital grounds, the most permanent of which was a vault the staff created in the 1980s. A headstone is still visible in the center of the traffic circle near the north and lowest portion of the property. Herein lies the problem: the vault was flooded not long after it was created. The oxidizing urns and few remaining name labels were removed.

"Medical record keeping in 1913 was not what it is today. Not every body that was disinterred necessarily came with a record. Then, when the vault flooded, we lost more of the paper labels," Hammer said. "Most of the time we can match the three digit number that is etched on the urn with a name but we have trouble matching that name with a hospi-

tal record."

According to Renaud, "Part of the sadness of this situation, beyond the fact that the urns are currently just kept on wooden shelves in an old room of the crematorium, is that we don't know the identities of the remains."

The predicament of the "cremains," as they are called by hospital staff, has caught the attention of people across the country, not the least of whom is Oregon State Senate President Peter Courtney.

"He was very moved by the situation. There are over 3,400 remains in a nondescript room that he felt deserved a more dignified final resting place," said Tanya Gross, the Communications Director for the Office of the President.

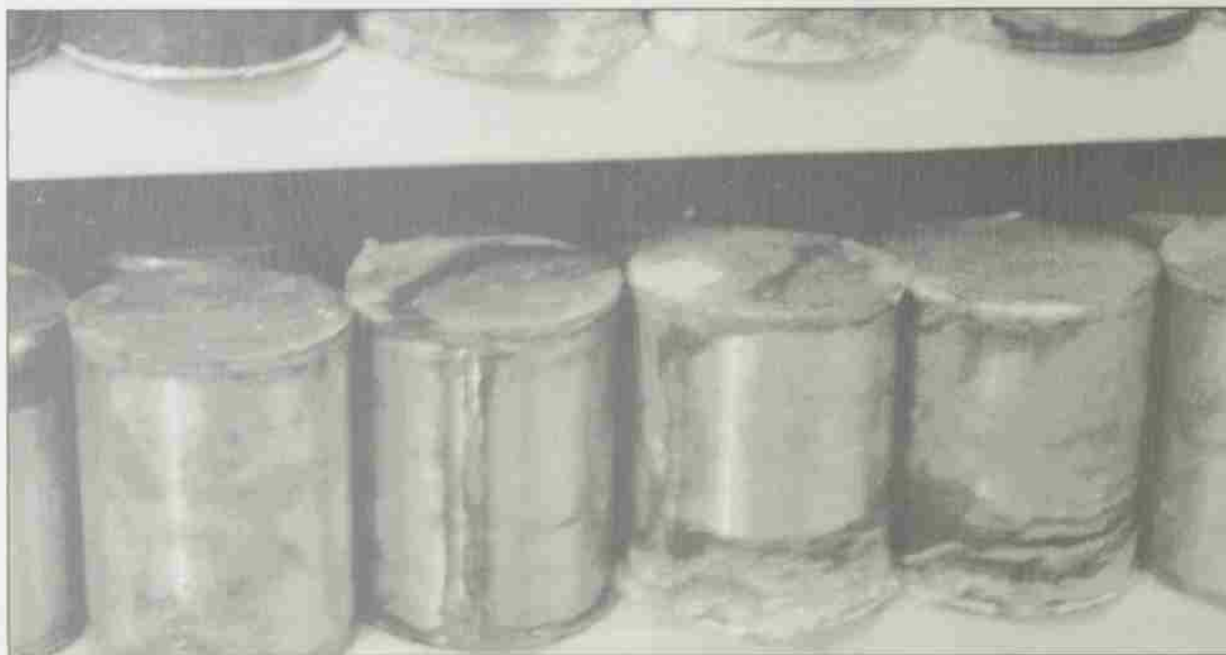
Courtney commissioned \$467,000 and appointed Sen. Laurie Monnes-Anderson to chair a committee called the Oregon State Hospital Memorial Work Group. In March, the group began gathering input from local funeral directors, current and former hospital patients and state advocates among others in an attempt to propose the most fitting memorial for the cremains. Their goal is to present the proposal to the Salem community for further suggestion in early June.

In the meantime, families still occasionally step forward to claim remains of relatives, some of whom passed away decades before.

"Over the years, we've had on average one or two urns a month that are claimed," said John Hamilton, the Physical Plant Director at the hospital.

Perhaps this will be one more step in opening up the hospital's sealed past. "The fact that people are claiming their relatives is a sign that we are addressing mental illness more now than we have in the past. People are learning about it and are more willing to ask questions. They are finding out who the people in the hospital were and what happened to them."

If this change continues, it may be that when a fitting memorial is finally finished, it will be home to a few less anonymous sealed copper urns than history would have predicted.



TYLER GIMENZE

Hand-made copper urns contain the remains of more than 3,400 former hospital patients.

Coup d'Coop

Well this is it. My last column the majority of your eyes will ever have the pleasure of partaking in. I have nothing inflammatory to say. I should scrounge around in the back of my head. It's full of crazy -isms, critical theories and an overblown sense of my own intellectual capacity.

A liberal arts education gives you that unique opportunity to say that you've taken a class in a variety of fields, and harbor the secret belief that you're an expert as a result. If I could remember the name of the tribe in Africa where the women are the warriors and the men nurture the children from Gender Issues in Society freshman year, I would totally cite it as an example of my mastery of sociology.

So here's the bottom line: I am now a genius. After four years of intensive education in a variety of subjects and variously pursued and subsequently dropped majors, I can positively say that, beyond trades, there is very little I do not know. Besides how to change a tire.

I just wanted to bid you all a fond farewell, adieu, adios, sayonara, bonjour and auf wiedersehen because I'm multilingual of course. Nothing can stop this cerebral horsepower from unleashing itself on the real world now. So thank you, institution, for harboring and cultivating this mad genius of mine.

So to all my fellow geniui out there, let me give a shout out. Onward and upward, my fine feathered friends. I hope to not see any of you splattered on the forest floor underneath the nest. Oh, and good luck.



EVAN COOPER

LETTERS TO THE EDITOR

The editorial regarding the Scott Sierra case contains some misconceptions. The first was the statement that the "actual" crime committed occurred off-campus. The second charge against Scott Sierra, the attempted rape charge, is also an "actual crime". This is why Scott Sierra received thirty months in addition to one hundred months in prison for the rape committed in Bush Park.

Occurrences like this attempted rape happen more often than we think and students don't always feel comfortable talking to campus employees. One only needs to attend Take Back the Night to realize that sexual violence is happening on Willamette's campus. The decision of when to tell one's story will be made by the victim herself. No amount of judgment of how she went about telling her story will help her recover. Scott Sierra is a rapist; the second crime would have occurred with or without the first victim's testimony.

Jessica Cass, sophomore

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Speaker change will give new graduates needed inspiration

In a brief campus-wide e-mail on April 15, President Pelton announced that Dr. Wangari Maathai would be the commencement speaker at the College of Liberal Arts and School of Education graduation ceremony, replacing William F. Schulz, the Executive Director of Amnesty International.

Pelton's e-mail offered no explanation for the change, and the university web site is also mum on the subject. However, whatever the reason for the switch - Dr. Maathai's appearance is much more high profile and offers increased potential to provide inspiration to graduates.

This is not to say that Amnesty International isn't an

excellent organization that makes a positive impact. William F. Schulz has done extensive work around the globe for human rights and the separation of church and state.

In addition, he has spoken at places such as Yale, Oxford and Columbia. But in the end, it is the Nobel Peace Prize winner that attendees at commencement are more likely to want to hear speak. The Executive Director of Amnesty International? He'll be able to offer his advice to students at the Baccalaureate ceremony.

Graduation speakers have the potential to excite and inspire attendees...or bore them to tears. Dr. Maathai's incredible accomplishments

reflect her lifelong dedication to sustainable development and creating peace through protecting the environment.

When discussing her work with the Green Belt Movement, Dr. Maathai said: "I always felt that our work was not simply about planting trees. It was about inspiring people to take charge of their environment, the system that governed them, their lives and their future."

That is truly inspiring, and represents the kind of speaker that graduates want to listen to. It's not about someone giving realistic life advice, it's about creating a desire in graduates to go take on the world and make a difference in whatever way they can.

Sparks Center gets needed financial aid, but accessibility is still an issue

Recent articles have documented that many students are unhappy with the situation at Sparks. The fitness center is closed at peak hours for private classes, the equipment is in various states of disrepair and there is simply not enough equipment to serve the needs of over 2,000 potential users.

The private classes argue that they need that time so they can focus solely on what they need to work on, without distractions from people not enrolled in the class. One of these private classes, Advanced Weight Training, takes place at 4 p.m., to the chagrin of many who would like to work out at a convenient time after classes.

Whether or not you are a varsity athlete or a "regular" student, there's one thing we can all agree on: Sparks is too small and under-equipped for Willamette's needs.

In the past, funding for the Sparks Fitness Center (and

other portions of Sparks, including the athletic training center) came solely from the athletic department.

The athletic department's budget was already under strain to pay for equipment, travel and athletic training needs. This left little or no funding for improvements to the fitness center or other areas of Sparks. Until only recently the athletic department was even paying for their own janitorial maintenance of the building.

Recently, President Pelton funded the replacement of all cardio equipment, and the installation of the Cardio Theatre and the new TVs. Additionally, he has committed to an annual operating and equipment replacement budget for the cardio area and the weight area as well. This step in the direction has been a long time coming, but simply repairing existing equipment will probably not enough to allevi-

ate students' concerns over Sparks' availability.

The athletic department is trying to extend hours until 11 p.m., but ultimately it depends on whether enough there are enough work study dollars in the budget to make this a possibility.

Sparks is open to everyone affiliated with the university. Hopefully this new budget will ensure that the university aides the athletic department to fund Sparks accordingly.

Building a new student recreation center and reserving the current Sparks center for varsity athletes may be a long way off; however, improving what we have now at Sparks is something that is feasible, with help from the administration.

Hopefully these repairs and improvements are enough to satiate those seeking personal fitness until a new student recreation center becomes a reality.

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THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD

If you want a culture of life, stop killing people

Conservative rhetoric should stop attempting to be catchy and try being accurate.



JEFFREY
EXTINE

Killing of large somewhat furry animals is out, and so is eating their deliciously marinated pink barbecued flesh.

Also out is the executing of the vile satan worshipping inhabitants of death row. Welcome to our new Culture of Life! Where each living cell of this world that has cognitive thought is treasured and loved like a member of our own family.

There will be socialized health care, veterinary care, and the sanctity of the environment will be deeply valued.

This Culture of Life will not be restricted by national boundaries and we will mourn the deaths of foreigners as much as we mourn the deaths

of our own. The suffering of an illegal immigrant from Mexico will be just as important as the suffering of Jack Osbourne.

Err... what... long lines? ... huh? That's not what you meant? When the president referred to the Culture of Life he didn't mean that we were going to take care of those on the streets?

But I heard him praise the pacifist Pope John Paul II for helping strengthen the Culture of Life and the Pope cared about some people more than they cared about themselves. Surely his agenda of pre-emptive military strikes can't coincide with that.

Also, what does going against a woman's own choice to die have to do with the Culture of Life? Shouldn't we be more worried about giving shelter to the people striving so hard to survive rather than

attempt to force through legislation the survival of one who wanted to die? Where is the compassion in all of these actions?

It seems like this so called "culture of life" is nothing more than an attempt to justify the actions that the President, and others who over use the term, want to justify and to decry those actions they dislike.

If these purveyors of this "culture of life" really cared about life, they would be pushing for socialized health care, greater foreign aid contributions, peaceful solutions to the world's problems, and greater environmental concerns.

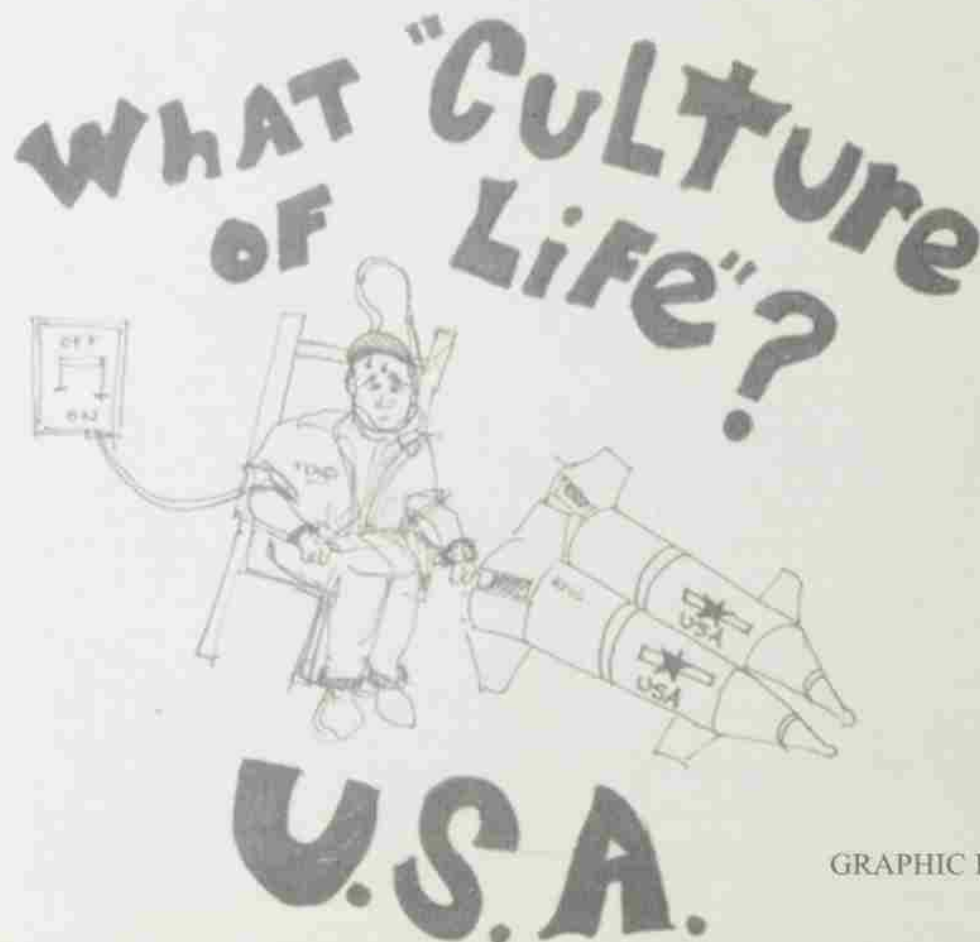
Instead, this term is becoming just as much of a catch phrase as "evil doers" was, thrown into random parts of a speech in order to scare and excite. It's used to rile up the fundamentalist Christians

without any intent to fulfill the implications that an actual culture of life entails.

Instead of ushering in an era of utopian health care, the phrase is used in order to push the right's agenda of no choice, and no right to die.

The right needs to either accept the full implications of this term, or drop its use completely.

Jeffrey Extine is a senior in the College of Liberal Arts. He can be reached at <jextine>.



GRAPHIC BY JAY OOST

Take the slow and steady approach to world change

Improving the world starts with applying knowledge in localized movements.



ALENA
CLANCY

This is a message for all seniors graduating with a passion and vision to change the world. While this is a beautiful and optimistic dream, working to change the world has only tired and misdirected the efforts of generations of hopeful youth.

Although the effort that has been put forth to invoke policy changes has been commendable, acting to battle the trends of environmental degradation, growing economic inequality, and political and corporate corruption through the established system has gained very little in the real scheme of things.

We must realize that we cannot change the world, or our country. Having dreams on the macro level distracts us from living what our hearts have us fighting for.

To fight for change through the system, we must continue to live within the system, which means we live destructively. Even making conscientious choices, our ecological footprints are heavy and cause increased strain on the Third World.

We must gain the wisdom of our knowledge, listening to what we feel but not forgetting all that we have been exposed to. We have the intellectual preparation to understand the profound implications of our actions and the global cost of our standard of living. We must now act with integrity knowing what we know.

This will be an extremely difficult task. We have to turn away from the paths presented to us because we cannot continue to live like the generations before us. This is not an attack on our elders, but we have more information available to us, allowing us to make more conscientious decisions.

And science is showing us that we cannot afford to continue acting wastefully. We live at a time when water and food availability are serious threats to the international human population. We can no longer waste time trying to make changes through the system.

We must work to realize our goals on the local level; this may mean focusing on our communities, families, and selves, applying our environmental and political consciousness to reconstruct the shape of our daily lives. We now have the responsibility of accountability to that which we have been privileged to learn.

Alena Clancy is a senior in the College of Liberal Arts. She can be reached at <alclancy>.

But Do They Have Oil?

weekly random foreign affairs column

Everyone thinks they're rich...except college students



JACEN
GREENE-
POWELL

The Norwegians apparently think they're the richest people in the world. I always thought we were the richest people in the world (by "we," I mean the guy who parks his Audi in front of Lausanne each day). So, for the sake of American chauvinism, I have to prove that we are richer.

Taxes in Norway add up to more than 40 percent of their Gross Domestic Product. I'm not sure what's gross about their domestic products, but total U.S. taxation adds up to a little under 30 percent of our GDP. My math skills may be a little fuzzy, especially when I've been drinking, but I think that means Norway has higher total taxes, so it's a good thing they're so rich (if not as rich as us).

Costs are also higher in Norway. Although Norway is an oil producing country, a gallon of gas there costs more than six dollars. Of course, gas in California will soon cost the same amount, so I guess that's not so impressive. What's even scarier is that pizza can run between \$34 and \$48, due to a high value-added tax that, if adopted here, would

probably destroy college life as we know it. If pizza costs that much, imagine how bad beer prices would be, and you have some idea of the hell that young Norwegians must live in.

Maybe prices are so high because they pay workers too much, have lots of silly safety regulations and vacation too often to be very productive, not at all like the hardworking Americans. Or is that the hardworking immigrant Americans I'm thinking about? Seems to me like most of the real work isn't done by people like those at Willamette (except

Grounds Crew - you guys actually work hard). I certainly doubt that Willamette administration contributes much to economic output.

A recent study showed that the European Union has a combined economic output less than most American states. Sweden ranks lower than Alabama, which means that this survey may be the only one I've ever seen in which Alabama actually does well in something. Per capita purchasing power in Europe is more than \$10,000 less than in the United States.

It turns out that when the cost of living is

factored into disposable income, Scandinavians are the poorest people in Europe. So they have the highest incomes, but get to spend the least amount of it. I would expect this sort of irony from a region full of beautiful people that has a climate too cold for bikinis.

Where am I going with all this? It's interesting that the Norwegians cling to the myth of their wealth even as high prices and higher taxes force them to live like paupers compared to Americans.

But are we so much better off? There's more to being the richest country in the world than having money. When I read about child hunger, homelessness rates and a minimum wage that doesn't pay enough to keep families out of poverty, I wonder why we continue to cling to our own myths of wealth.

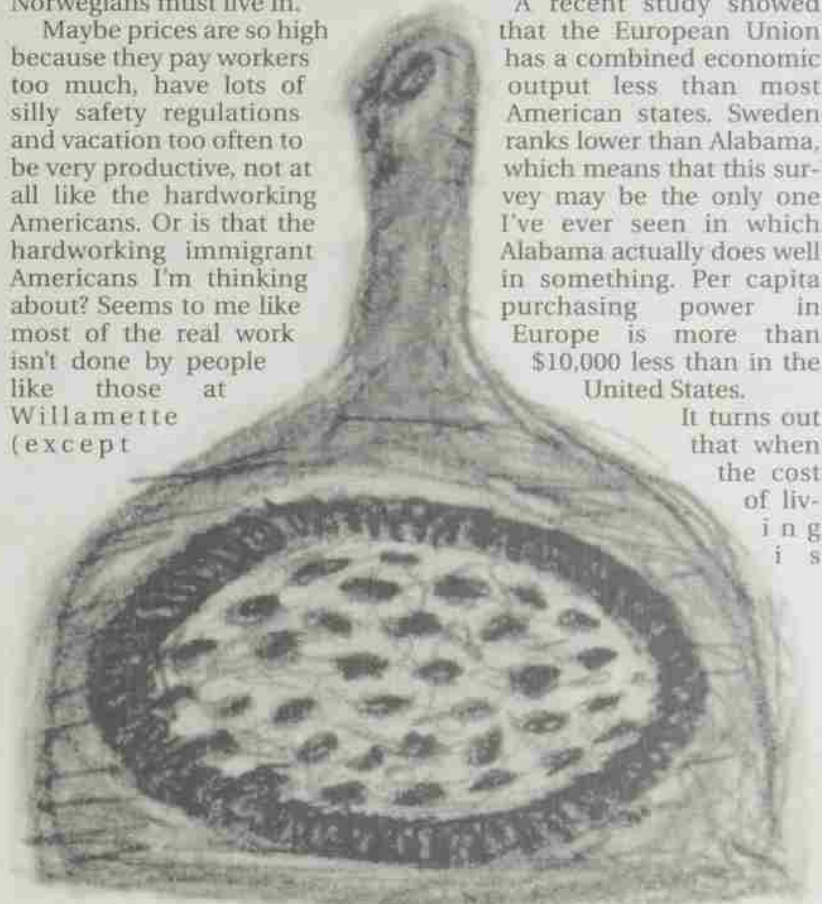
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GRAPHIC BY
NICOLE REED

Attention underclassmen: some vintage advice



KASEY
JAKIEN

Attention underclassmen:

There are many things that I've wanted to do at Willamette before I graduate, and thanks to this article, I have checked the final item off my list.

Well, besides the act of graduating itself (crosses fingers).

I know you've all heard the discover-outside-the-Willamette-bubble shiznack that this article should be about. But don't worry, I'm not going to tell you to follow in my footsteps (unless you want to bust a toe running from campus po').

I am going to give you some advice which might prove helpful in the senior year to come. Or, if you're a senior reading this, feel free to put the paper down and crack open that beer. You've earned it.

1. Comfort and ease is the key for senior clothing. I know, what a lame way to start out a list! But anyway, popular must-have's may include: Chaco sandals, loose fitting skirts, an article of clothing that someone left at your house and you now wear, jeans that you'll wear every day until something nasty and visible gets on them, sunglasses that don't look too bizarre when you wear them indoors to class, hooded sweatshirts, sweat suits and that tee-shirt that you've had since you were 12 and has a unicorn on it but now it's cool to wear it again because of Napoleon Dynamite.

2. Participate in as many events and activities as you can. Open Mic, Wullapalooza, Genderfunk, Take Back the Night, and SO many others are all great events to attend. Start right away. Go to Wullapalooza and see Cool Nutz. With a name like that, you've gotta be curious.

3. Manage your time well. Uh...sure I mean that you should organize and do your homework on time and never go out to Liberty Spirit on a Wednesday night for karaoke and gin and tonics.

4. Start a club, have a party. Invite—

Oops. Almost said too much.

Granted, I may sound like a typical party-hearty-laid-back-English-major-senior. And I am. But it's a great way to live because time, as the Steve Miller Band said, keeps on slipping into the future, and we have to enjoy it while it lasts. So seniors, keep on enjoying those beers. And sophomores, keep on hanging around the keg at parties. You'll get your chance someday.

Kasey Jakien is a senior in the College of Liberal Arts. She can be reached at <kjakien>.

what to do this summer in the Northwest

By EMILY STANDEN
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Whether you are a thespian, music aficionado or a nature lover, the Northwest has something exciting to offer you this summer. Oregon, Washington and California boast a variety of activities ranging from artistic and cultural festivals to musical concerts. These annual events are unique, fun and even educational. You can experience blues music at its best at the Waterfront Blues Festival or enjoy ethnic dancing lessons at the Northwest Folklife Festival. For people who want to get off the couch and enjoy the outdoors, Oregon alone has over 233 state parks that feature hiking trails and camping grounds. With all of the activities available this summer, make sure to schedule in a concert or a camping trip in a national forest — these are opportunities you will not want to miss.

1. SOAK UP A BRIGHTER PARTY SCENE



©DF DeFaz
GEOFFREY SQUIRE SILVER

Butterfly women abound at the Country Fair.

Country Fair

Where: Eugene, Oregon

When: July 8-10

Tickets: Purchase from TicketsWest beginning on May 15. \$13 to \$16 per day. Three-day passes are \$40.

The Country Fair is held annually from July 8-10 in Eugene, Oregon and can best be described as a state fair with a hippie twist. The fair features hand-made crafts from over 700 artisans, delicious food, educational displays and performances on twelve stages by musicians, magicians, jesters and jugglers. Impromptu drum circles, dancing and body painting are common. The fair is set in a secluded and lush wooded area, and there is a campground within walking distance. People come from all over the country to experience this unique event. Last year the Country Fair attracted over 100,000 people. If you enjoy camping and are looking for a laid-back and relaxed place to go with your friends, the Country Fair would be a great choice. Tickets for the event go on sale through TicketsWest on May 15. Prices range from \$13 to \$16 per day. Passes for all three days are available for \$40.

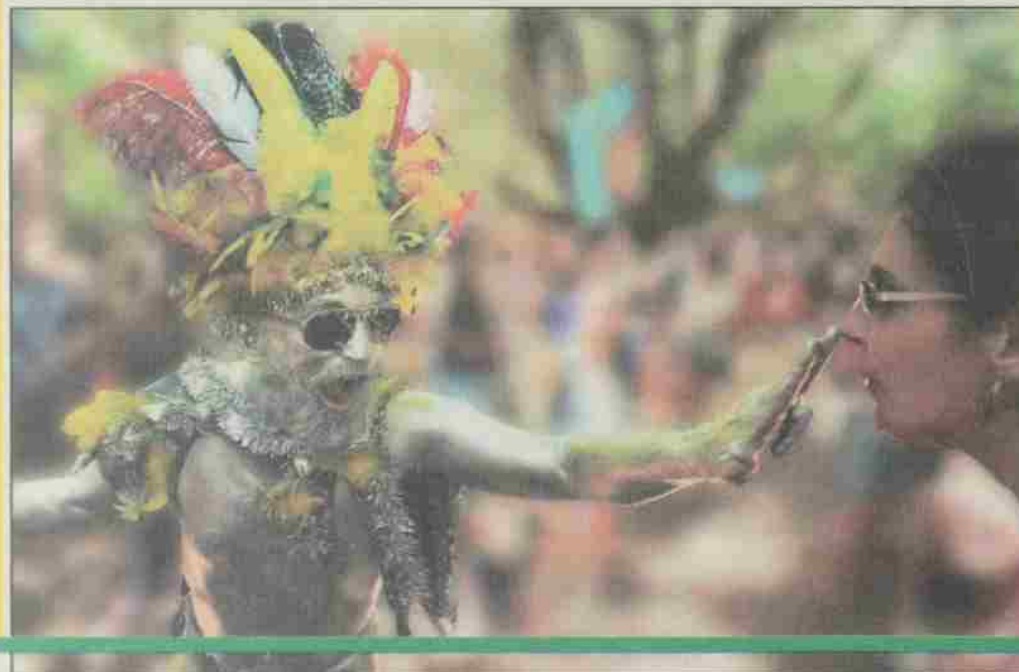
Northwest Folklife Festival

Where: Seattle, Washington

When: May 27-30

Tickets: Free

If you are interested in ethnic, folk and traditional arts, the Northwest Folklife Festival is the perfect event to visit. The best part of this festival is that it is a free celebration run by more than 1,800 volunteers annually. Folklife is Seattle's unofficial leap into summer, with four days of music and dance extravaganza. Over 6,000 artists from the Northwest and from around the world offer art and folklore exhibits, dance and music performances and workshops, crafts, food, jamming and singing sessions, storytelling and demonstrations of traditional arts on seventeen stages. The festival maintains a tradition of sharing and participation of the arts in order to preserve cultural heritage and sustain its growth and development. Folklife attracts an estimated 250,000 people every year. To volunteer, contact Northwest Folklife at (206) 684-7326. The festival will be held from May 27-30 at the Seattle Center.



GEOFFREY SQUIRE SILVER

Eugene's Country Fair has an unusual dress code for its participants.

2. PARTAKE IN TRADITION

Shakespeare Festival

Where: Ashland, Oregon

When: Feb-Oct

Tickets: \$13 to \$16 per day. Three-day passes for \$40. Feb-Oct. 20% off June and July.

Theater lovers can enjoy both classical and contemporary plays at the Shakespeare Festival in Ashland, Oregon. The festival is celebrating its 70th anniversary in 2005 and its popularity is continually growing with each passing season. The season runs from February to October each year. The Shakespeare Festival shows six Shakespearean plays and five others by classic and contemporary playwrights in three separate theaters. The main theater is named after Angus Bowmer and is the nation's oldest and largest theater. In addition to viewing plays, visitors can attend lectures, talk with the actors and go to concerts. The city of Ashland has nine other theater groups who regularly perform and offers skiing and other outdoor activities nearby at Crater Lake or the Oregon Caves. The plays that highlight the 2005 season include: Richard III, The Philanderer, Twelfth Night, By the Waters of Babylon and Love's Labor Lost. These plays are magnificent and as authentic as possible. The actors are always impressive and the costumes and stage designs are intricately created. The price for tickets ranges from \$30-60 per day depending on which play you wish to see. However, it is best to go to the Shakespeare Festival in the summer because a 20% discount is offered on most plays during June and July. This event is very popular and the plays sell out quickly, so make sure to buy your tickets ahead of time online at www.orshakes.org/tickets.



DAVID COOPER

Richard III is performed at the Shakespeare Festival.

3. GO WILD IN THE GREAT OUTDOORS

Klamath National forest

Where: Siskiyou County, Washington

When: May 27-30

Tickets: Free

Big-game hunting, fishing, white-water rafting, kayaking, camping, hiking and back-packing are just a few of the outdoor adventures offered by the Klamath National Forest.

Klamath Forest covers an area of 1,700,000 acres in Siskiyou County and straddles the California and Oregon border. There are 200 miles of river system for rafting and 152 miles of wild and scenic rivers in the forest. The forest comprises five wilderness areas and has 28 campgrounds.

Klamath Forest is beautiful and accessible for adventure seekers traveling north and south. Almost 400 species of wildlife call the forest home. Another attraction is the Living Memorial Sculpture Garden, a peaceful place honoring the contributions of veterans of all wars. The Klamath National Forest is a great place to explore the outdoors this summer.



VALARIE K DAVIS

The festival draws national blues artists.



VALARIE K DAVIS

Portland's Waterfront Blues Festival is the second largest in the nation.

4. MAKE IT A BLUE 4TH OF JULY

Waterfront Blues Festival

Where: Portland, Oregon

When: July 1-4

Tickets: \$5 per day plus two cans of nonperishable food.

The Waterfront Blues Festival, now in its 18th year, is the largest festival west of the Mississippi and the second largest festival in the nation. It won the prestigious "Keeping the Blues Alive" award from the National Blues Foundation in 2000. Over 120,000 fans annually travel from all over the world to hear performances from 100 blues artists in the Tom McCall Waterfront Park in Portland, Oregon. Performers for 2005 include Buddy Guy, Mavis Staples, Shemekia Copeland and Charlie Musselwhite. Cruises on the Willamette River on the Portland Spirit, outdoor screenings on the A&E Front Porch Stage, educational workshops and jam sessions with festival artists are also offered. The festival runs from July 1-4 and culminates in an amazing fireworks show to celebrate the 4th of July. There are plenty of hotels nearby in which to stay during the festival, such as the River Place Hotel or the Marriott. The festival benefits the Oregon Food Bank. Admission is \$5 per day plus two cans of nonperishable food, which are given directly to the food bank. For every dollar you donate, the Oregon Food Bank can distribute \$8 of food to the hungry. You can purchase a four-day festival pass at TicketsWest. So come to the Waterfront Blues Festival to enjoy performances by award-winning blues artists and to contribute to the fight against hunger in Oregon.

Flicks & Quips

By DUNCAN ROBERTSON
sadatboy@hotmail.com

WULAPALOOZA PREVIEW:

Tap Habit

Hold onto your sandals, you hippie folk. This band has a high potentiality to jam out. A solid sound much in keeping with the more Reggae aspect of Phish drives the melodies of this group. This band necessitates dancing.

Nodding Tree Remedies

Concocting a sound reminiscent of the Beta Band circa The Three EPs with originality and bluesy guitar is not an easy task. I commend them. This band plays with the "background" and "foreground" of ambient rock. I envision lots of chillin', swaying and jubilation.

The Sweater Club

Take the quick horns section of Ska, add the drums and bass of a jam band, and top it off with some good old Nirvana guitar and the melodic yelling of Soul Coughing. You might have something like this band's lively sound. Grab some food beforehand. You might need to carbo-load.

Paint by Numbers

I've been told that this four member rock band will have plenty of groupies on hand. That is not surprising. More like Everclear than Linkin Park, this band reminds me of middle school. They stay close to home, which is, of course, the stage. I predict lots of jumping and swooning.

Lifesavas

This hip-hop headliner was a great choice for Wulapalooza. After swaying, jumping, and generally getting down, we get to shake our money makers to some of the best beats the northwest has to offer. The possibilities are much more than simple grinding; this group wants us on our feet all night. Let's show 'em what's what.

Orgasmic flavors of Italy

By MIRANDA RAKE
malbrigh@willmette.edu

Comfort comes to us in countless manifestations. Hugs seem to do it for some people. Care packages. Those weird 'just because' cards from Grandma. A perfect sunset. For me, pasta is the ultimate comfort – a carb-laden bowl of heaven. The locally-owned Willamette Noodle Company is a restaurant after my own heart.

Perched on the corner of Hood and Broadway, small and unassuming, this oasis of comfort is easy to miss, but all I can say is don't. There is an ease and welcome that pervades the Willamette Noodle Co., and once inside, you'll be happy you stopped in. Open up the menu, and happiness will morph into ecstasy.

'Pasta-less dishes' are given a small spot on the menu, but let's not talk about those. You come to this place for pasta, and pasta you must have. Do the words 'sauteed mushrooms' and 'sage cream' send chills down your spine? Do you hear 'roasted garlic pomodoro' and begin to drool? It will quickly become apparent that you'll have to come back multiple times to try that other thing that you didn't order this time.

We started with a basket of



MIRANDA RAKE

The Willamette Noodle Co. offers a variety of flavorful pasta dishes.

'Rob's famous cheesy garlic bread', and I highly recommend you do the same. Goopy mozzarella spills over toasted focaccia, gently lifting your spirits in preparation for the plate full of love that is to come.

While you wait, you'll want to draw on the tablecloth. I know I did, and with a bucket of crayons and butcher paper covering the table, my dining companions and I were free to release our inner Picassos! Or to try writing our names upside down. That's good too. For entertainment value alone, this place wins my vote for best date restaurant.

At just the right time, our food

arrived steaming and beautiful. Before tucking into the swirly, twisty generous plates, we couldn't resist passing the plates to each other to get a lovely whiff of each one.

My fettucine was coated in a glistening sun-dried tomato and white wine sheath, and tossed with lots of fresh basil and tender bites of chicken. It was summer on a plate, and I was in heaven.

To quote one of my dining companions as she finished her first bite of her richly fragrant fettucine with rosemary cream; "Deep within my soul, I just orgasmed." I think that about sums it up.

THE WILLAMETTE NOODLE COMPANY

1405
Broadway
Ave. NE
503.399.9993
Dine in, take
out, and
meals to go.

Sueno: I dream of moral inquisitions in Spain

By DUNCAN ROBERTSON
sadatboy@hotmail.com

Sueno, the Spanish word for dream, and the current production of Willamette Theatre, opened last Friday to a small crowd. Perhaps the two intermissions and rumors of long monologues scared off the usual hordes. It's a shame, because this piece, written by Jose Rivera, has quite a bit of audience involvement to implicate us in the world on stage.

This type of play puts tongue in cheek humor next to serious moral questioning. In one scene, the audience is confronted with perception-altering screaming ("Is this a dream like

before?") and in the next is treated to comedic releases that do not feel cohesive. I was told repeatedly by participants that this was "just how Jose Rivera is."

The diligent editing done to the (originally five act) script shortened the play considerably while striving to retain this "Jose-ness."

The original might have had a more fluid identity than the erratic piece on stage now, but would have gone on for over four hours. It seems to play as well, even translated, though we can expect some ambiguity.

The performances of the 14-person cast are notable. Lesli Okorn, Brittany Burch, Kurt Conroyd, Susan Coromel,

and Belin Liu all portray characters of the opposing gender, respectively.

Okorn had some specific difficulty. "My part was definitely written for a man," she said, "so I just played it as myself." Conroyd, however took a very different (and widely enjoyed) approach. His mannerisms never betrayed his gender, his male features did that for him. The fact that he does look like a man made his character hilarious.

All these elements build an amazing foundation for the play, but I found myself looking forward to the sprite humor of the play's clown, Clarin (Belin Liu), rather than the dialogue of potential power shifts and human futility.

Historic Elsinore has history of good times



TESS DAVIS

The castle-like main stairs of the Elsinore's historic (and restored) lobby.

By TESS DAVIS
tdavis@willamette.edu

Typically, it seems that only big cities have cool venues. Not true! The historic Elsinore Theatre, located just a quarter-mile from campus on High Street, is a great place to catch a movie, see a play, or even to throw a party.

The Elsinore Theatre first opened its doors to the public in 1926. For years, the theatre thrived, but in 1980 plans were made to demolish the Elsinore and replace it with a parking lot. With the help of concerned citizens, local businesses, and \$3.2 million dollars, however, Salem has been able to restore this historic theatre to its original beauty.

The interior of the theatre is very castle-like, with lots of ironwork and scenes from Shakespeare painted on the high walls. This is fitting, as the Elsinore received its name from Shakespeare's immortal tragedy, Hamlet.

The design is based on the his-

toric Elsinore Castle in Denmark which is the setting Shakespeare supposedly chose for Hamlet.

For the second year in a row, the historic Elsinore Theatre joined with Chemeketa Community College in a partnership to bring classic American and foreign movies to downtown Salem.

Classic and contemporary films will alternate with silent films, and silent film presentations will feature digitally restored films from archival prints, correct projection speed, and live organ accompaniment by Rick Parks.

This Wednesday, April 27, the Elsinore will be showing *Wild Strawberries*, a film that supercharged world cinema when it appeared; it made Ingmar Bergman a household name among movie-lovers.

The film will start at 7 p.m., the box office opens at 6 p.m., and tickets are \$5.

Art building is aspiring artist's second home

By KRISTINA JOHNSON
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The end is near, and for art students this means the completion of final projects, and many late nights spent in the on-campus studios. Sophomore art major, Katy Scowcroft, who has dubbed the art building as her second home, took time to answer some questions about her most recent piece and some of the rewards and frustrations she experiences with her artwork.

Q: Can you describe your piece and the details of the assignment?

Katy: "The assignment was left entirely open. We had three small canvases to work with and they all had to relate to each other in some way, either in subject matter or by physically overlapping. My work is untitled, and portrays the back and head of a man. I got the idea from a sketch, and wanted to challenge myself to flesh it out with paint without using any other references. The three canvases overlap to form the upper torso of the figure."

Q: What has been your biggest frustration with your art project?

Katy: "I've found that it's very difficult for

me to take what I have in my head and transfer it onto the canvas. I've learned that when I get an idea I need to explore the concept on the canvas instead of trying to solve the problems in my head."

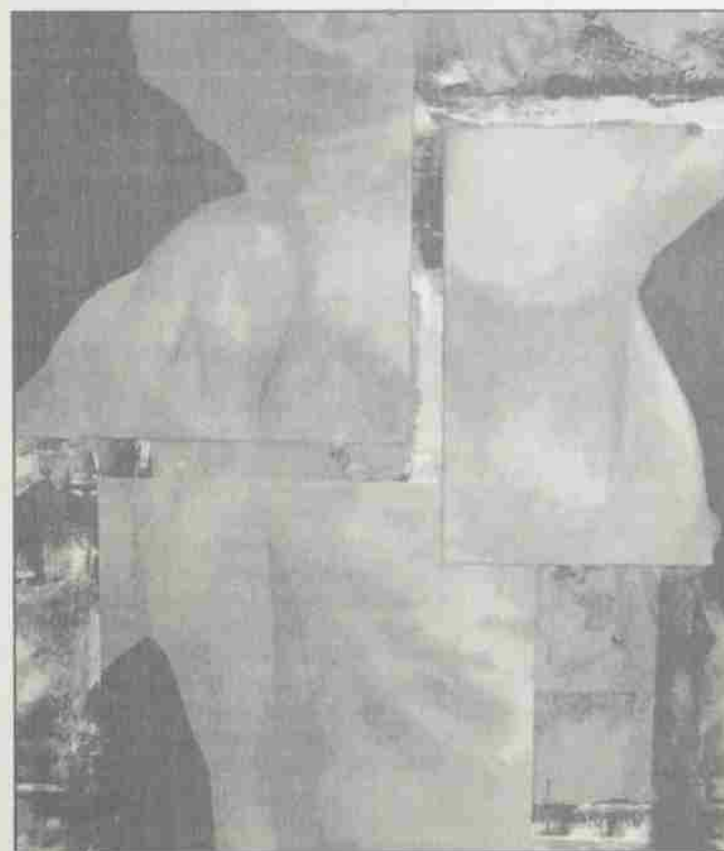
Q: What has been the most rewarding aspect of taking art classes at Willamette?

Katy: "I've enjoyed watching my own improvement in every piece of artwork I do, and seeing how they all relate to each other. It's surprising to find that the things I learn from my wood cuts class, painting class, and figure drawing class can be re-applied in other aspects of my art. You wouldn't originally think that these classes have anything in common. But, for example, in my recent work, the subject matter from my figure drawing class served as the inspiration for my work in Contemporary Painting."

Q: What is some advice you can give to other art majors pushing through their final projects?

Katy: "Don't be afraid to change what you're doing. Even if you've been working and re-working a piece, don't be scared to gesso it all out and start again if you're not pleased with the results. You can't improve a piece without changing it."

Laughing she added, "I wish I could take my own advice more often!"



COURTESY OF KATY SCOWCROFT

Katy Scowcroft's recent piece uses three overlapping canvases.

The cultural experience of Willamette

By MAAIKE DE BIE

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While people in the Netherlands are experiencing the coldest April in 25 years, I'm spending most of my days sitting outside, enjoying the sun. This definitely supports my decision to spend an extra semester at Willamette. But of course there are lots of other reasons as well that kept me in the United States. Although I would like to say that my main reason for staying is academic, I do believe that you learn more from "social interaction" during college and during a study abroad in particular.

I can read about all the differences between cultures, but when I am talking to my friends from other countries, I learn so much more. I knew little or nothing about Ecuador until I met some great people from the area. I now know more about France and Germany than I ever did during all those years in high school or even after visiting those countries on small vacations. And of course I also know more about what it is like to be studying at an American college. It is unlike my life in Amsterdam and strangely enough, BH 90210 did not prepare me well enough for all the differences.

First of all, what's up with all those classes?! I am used to having all my classes in two days - it takes some serious planning, but it is worth it. Over here, I am having classes all the time it seems. And I have to be on time! In "Dutchland" we have something wonderful called 'academic quarter' which basically means that a class does not start until 15 minutes after the official time. The teachers know this, and the students definitely know it and use it. You rarely find students present at the given time, and thus it was quite an adjustment to learn that my 10:20 class actually started at 10:20.

Luckily, I get to live on campus, which is ridiculously close to the classroom, and that makes it almost impossible to be late. I have the feeling one can literally roll out of bed, cross the Quad, pass through the automatically opened doors, get on the elevator to a room on the fourth floor of Eaton (which would be the third floor in Europe). Sometimes when walking on campus, I think people actually do this. Before I got here and read about the North West having a "going to class in your pajamas"-mentality, I thought this just meant that people here are casual. I never really thought that people would actually wear their pajamas to class!

Amsterdam and university cities in



COURTESY OF MAAIKE DE BIE

Maiike De Bie visiting the beach with her Willamette roommates Karen and Naoko.

general are supposed to attract "hip and happening" people. I guess a lot of students want to live up to those expectations, because I almost never see people sitting in class with only jeans, a sweater and flip flops, a common WU-outfit. In comparison, Dutch students spend hours getting ready just so they can look good in class. Now that I think about it, this might be the whole reason for the academic quarter...

Another reason might be that we get a lot of flat tires. Every student has an old rusty second-hand bike in Holland. You can not say that you moved to another city, until you have actually taken your bike with you on the train and mastered all the short cuts in your new city. Over here, this is not so much the case. Sure, there are people cycling around campus and town on their sporty bikes, but in general it seems that cars are the main transportation here. Of course, one can know this from watching TV as well, yet somehow the sizes of the cars/trucks and the roads still amaze me.

I guess that in a small city like Salem, it is not absolutely necessary to have a car to get around town. Then again, without a car, you are not able to go anywhere outside of town. Thus, I have only been to Seattle once during Spring Break, while the short distance (ignoring the fact that in five hours you can cross my entire country) was one of the reasons for applying here. I have been to Portland more often and have seen the coast, Mt. Hood, and some trees. Also, I will be



COURTESY OF MAAIKE DE BIE

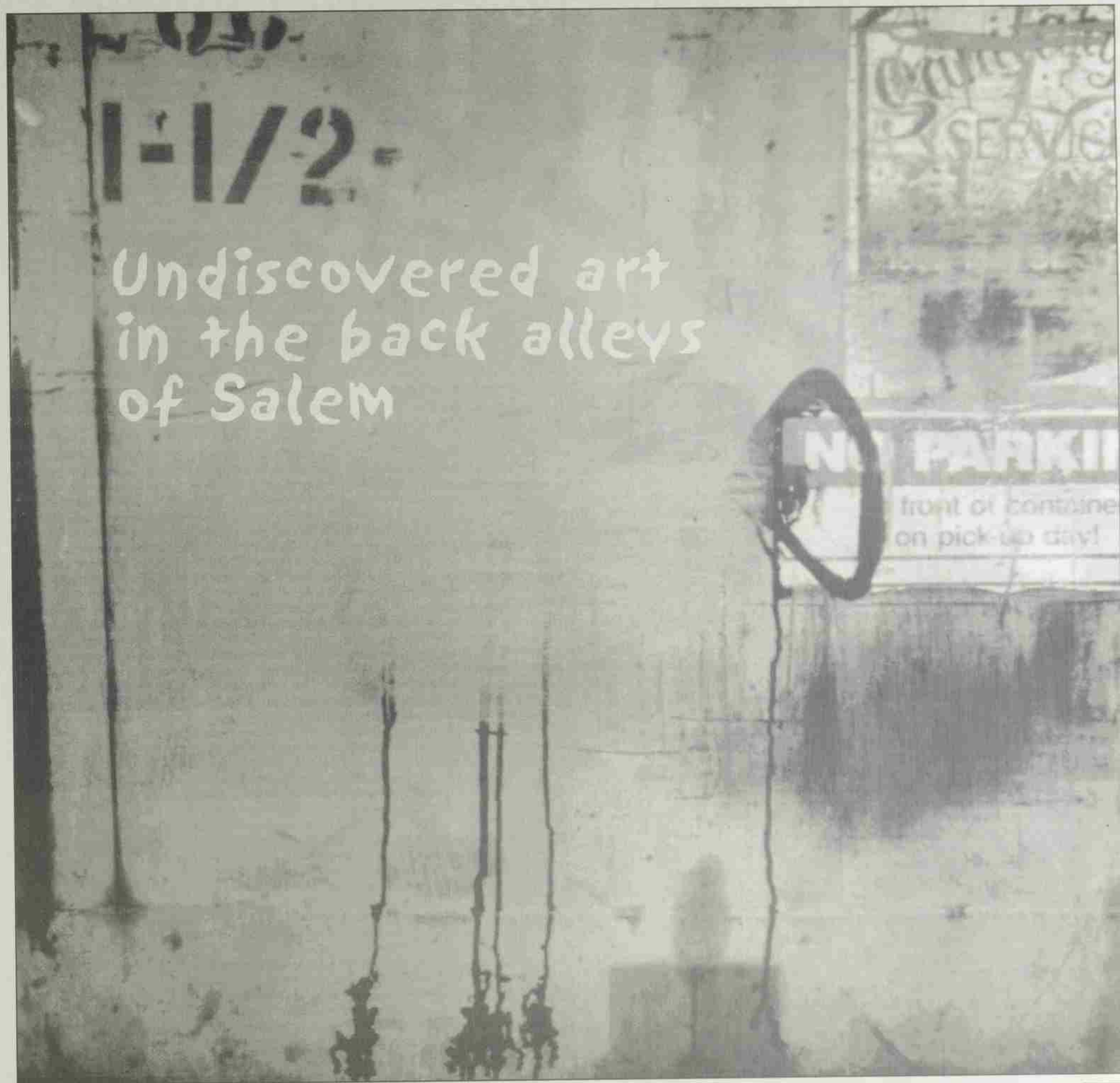
Maiike De Bie and Saskia enjoying a sunny day at Willamette.

traveling the West Coast for a month after this semester, which will be a whole new experience.

For now however, I am enjoying my time here with friends. Although the campus is not really comparable to downtown Amsterdam, the people here make it a fun experience. Actually, the small campus makes it nice to walk to classes, because there is big chance you run into someone who can fill you in on what is going on that week. And sure, going to the Ram on Thursdays and maybe a party on the weekend is not as varied as Dutch nightlife, where even the smallest

towns have their bars opened until - gasp! - two in the morning. But I have heard other people say it before, and I now know that it really is true. It's not the place; it's the people that count.

People who go with you for a coffee at the Bistro, people who keep you from work in Smullin, people who invite you into their home for Thanksgiving, people who protect you from zombies with chainsaws on Halloween, people who organize a surprise party for your birthday and people who just like hanging out in the sun have made my Willamette experience positively unforgettable.



SEAN GYSHEN

Bearcats split weekend against Linfield

By LIZ BOWMAN
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SOFTBALL

Saturday's games against Linfield was canceled due to rain and rescheduled yesterday here at home.

The Wildcats proved tough competition for Sunday and by the middle of the fourth inning, the Bearcats were down 0-2. A Bearcat error allowed one Wildcat runner to score in the third. In the fourth, designated player Amanda Attleberger smacked a home run. It was her sixth of the season.

By the sixth inning, the run deficit had increased by four runs, putting Willamette down six. Linfield added five more hits, totaling 10 hits for the game and took advantage of two Bearcat errors. Willamette totaled five hits for the game. After one more inning, Linfield remained on top and held the Bearcats scoreless, 0-6.

This loss allowed Linfield to clinch their second straight NWC Championship. The team gained an automatic bid to the NCAA Division III playoffs.

Despite the loss in game one, the Bearcats still have an opportunity to get a bid to regionals when they play

their final games of the regular season against Linfield on April 26. Willamette must win both games.

In Game two both teams came out strong, especially defensively. No runs were scored until the top of the fifth inning when Wildcat runners advanced on a pair of errors, resulting in a one run lead, 0-1. The Bearcats quickly rallied and answered that run in the bottom of the fifth.

Sophomore catcher Cari Schruth singled with two outs and then advanced by stealing second. Schruth quickly took advantage of the single hit by freshman teammate Marianne Ward, and rounded third to score the tying run.

The game was pushed into an eighth inning, still tied at 1-1. Freshman pitcher Brittney Tachara came in to finish the game, striking out three straight batters, leaving the team with an opportunity to end the game in the bottom of the eighth.

"We came out with the hunger to win that we were missing in the first game," freshman pitcher Brittney Tachara said about the outcome of



BRANDON BENNIGHT

The women split Sunday's double header 0-6, 2-1. In order to go to regionals the Bearcats needed to win both games against Linfield last night.

Game two.

Schruth reached first on a Wildcat error and soon advanced to second on a passed ball. Ward also reached first on another error and Schruth was able to make it to third. Senior

designated hitter April Greer singled, allowing Schruth to score and ending the game in the eighth inning with the Bearcats on top, 2-1. In the contest Schruth went 2-4 and scored both runs for Willamette.

Captains reflect on IM Ultimate season



MASAHIRO SUZUKI

Today I'd like to write about Ultimate Frisbee. This IM sport is in the final stage now. There are four teams participating in this recreational sport, which has taken place since March 31. Each team played six league

games on the Sparks soccer field, and they started the postseason playoffs last Thursday Apr. 21. I watched the games and asked some team captains some questions. Here are my questions and the captains' answers.

Michael Kakuk, captain of the team Classified:

What is your feeling about the last game?

Kakuk: We were happy to at least score once during the last game. The other team was very, very good, and the outcome of the game was never a question.

What do you think was the cause of a defeat?

Kakuk: Our opponents were all good athletes, who have obviously played

Ultimate before. They were very skillful and organized. We, in contrast, had mostly not played Ultimate before.

What do you think is attractive about Ultimate Frisbee?

Kakuk: Ultimate is a good way to get outside and get some exercise. The game is usually more laid back than other sports, and I highly recommend it.

Mark Banscay, captain of the team Future Supermodels of America:

What is your feeling about the last game?

Banscay: For our previous game, I thought it was representative of every game we've played so far. It was well played, it was fun, and the weather was excellent. I think we all gave our best and it showed with our resulting win.

What do you think was the cause of victory?

Banscay: We won our last game because I think our team is extremely talented and we look extraordinarily good. We play every game with a positive mindset and we go out and have fun. We also have a lot of players that have never played ultimate Frisbee

before, and I think their ability to learn quickly and adapt to the game has given us an upper hand when they play with others with the same amount of experience. We've also got a bunch of guys on the team that is just plain good. Could you tell me about your eagerness for the championship?

Banscay: T-shirts. We want the IM championship t-shirts, it's that simple. What do you think is attractive about Ultimate Frisbee?

Banscay: Ultimate Frisbee, unlike other sports, is a very laid back and easy to learn sport but it has a degree of difficulty, enough so that people become motivated to play better. I think learning the game is extremely fun and fun to watch. I enjoy "bidding" which is basically diving for the Frisbee not to mention, Ultimate Frisbee is one of the few sports that anyone, including men, can wear dresses or skirts to play.

Cole Ingraham, captain of the team Irish Car bombs:

What is your feeling about the last game?

Ingraham: I am looking forward to playing my best with my teammates.

What do you think was the cause of victory?

Ingraham: I think that winning is important, but that most of all one should have fun and enjoy playing, whether it is ultimate Frisbee or another sport.

Could you tell me about your eagerness for the championship?

Ingraham: I am looking forward to the championship game, and I hope to win because my teammates and I all want to win the IM Champion shirts.

What do you think is attractive about Ultimate Frisbee?

Ingraham: I like ultimate Frisbee because of all the different ways that one throws a Frisbee, and the fact that it is a fast paced and fluid game.

In my opinion, Ultimate Frisbee is a really fun sport. If you get a little technique then everyone can play Ultimate Frisbee. Watching these games was a new experience for me because Japan doesn't have ultimate Frisbee. Actually we know Frisbee, and some people play Frisbee. But it is just to hang out. I hope Ultimate Frisbee will be a more popular sport all over the world.

Track and field win Northwest Conference for fourth year

By BRIAN BEST

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Last weekend the Willamette University men's and women's track teams headed to the Northwest Conference Championship in McMinnville Oregon.

On Friday, the first day of the meet, there was much excitement as the Bearcat men and women ended the day in first place.

Senior Aaron Hollingshead set a new record in the 3,000-meter steeplechase with a time of 9:01.55, beating the previous record by nearly seven seconds.

Freshman Kelsey Stolz ranked first in the javelin toss with a second place finish by teammate sophomore Sophia Dentzel, both of them knocking out the defending champion DeeDee Arnall of Pacific.

Other first place ranked Bearcats were senior Shannon McGrane in the 400 hurdles, sophomore Carly Killam in the 800 meter and sophomore Lindsey Patterson got NWC champion in the women's long jump.

For the men, Senior Nate Matlock defended his NWC champion title with a toss of 46.68 meters, his best of the season.

Senior Zach Larsen was awarded the NWC high jump champion, beating the second place Ben Dillow of George Fox



COLLEGIAN ARCHIVES

Willamette dominated the competition winning with 274 points, more than twice what second place Linfield earned.

by six inches.

Senior Tyler May recorded the best time in the 110 meter hurdles and junior Steve Wilbon was awarded third place in the long jump.

After a dominating first day, Willamette came out on Saturday even

TRACK AND FIELD

stronger, capturing their fourth consecutive NWC championship in both men's and women's events.

Hollingshead took first in the 5,000-meter race and was awarded the Men's Athlete of the Meet Award.

In the 1,500 meter five of the top six spots were won by Willamette athletes with sophomore Julio Vieyra winning the race just a second ahead of teammate freshman Doug Neill.

All-American Nick Symmonds relay team won both the 400 and 800 meter relays by significant margins with a season-best time in the 400 meter.

The women had an equally successful day, senior Alicia Andrew placed first in the 800 meter and third in the 400 meter. Senior Shannon McGrane won both the 100 and the 400 meter hurdles events and anchored the 4x400 meter relay team to victory.

"Over the weekend there were several individual champions, as well as many stellar performances by many individuals. As far as my individual performance, I was very happy with all my races over the weekend," McGrane said.

Sophomore Andrea May took first place in the 100 meter and Killam claimed first place in the 1,500 meter.

Willamette coach Matt McGuirk was awarded men's and women's NWC coach of the year, leading both Bearcat teams to massive victories.

Quidditch



COURTESY OF BRANDON HENDERSON

The University crew team does more than spend time in the "erg room" doing the 2k pieces they love so much. They also get together for a friendly game of Quidditch now and again.

ChalkTalk

FALL 2005 FOOTBALL SCHEDULE RELEASED

Head Coach Mark Speckman released the 2005 football schedule this week. It is considered to be one of the toughest schedules in the conference and features the University playing Division III national championship runner up the University of Mary Hardin Baylor as their first home game of the season on Sept. 11 according to the athletics website.

The team's first game will be on Sept. 3 against Western Oregon. Three of the Bearcat's five conference games are away next season. For a detailed look at the tentative football schedule visit the Willamette athletic website at willamette.edu/athletics/.

SATURDAY'S RAINED-OUT GAME PLAYED LAST NIGHT

Last Saturday's game against Linfield College was rescheduled due to weather conditions. The Willamette University softball team instead played a double header against the Wildcats last night here at home. For complete results visit www.nwcsports.com.

BASEBALL WINS TWO, LOSES ONE

The Willamette University baseball team competed in the Chapman Invitational in Orange, Cali. last Friday, Saturday and Sunday. The team beat both Menlo College and Cal. State Hayward by scores of 5-4 and 5-3 respectively while losing to Chapman University 0-4.

Key players in the first win against Menlo last Friday were seniors outfielder Ken Halpin and infielder Dane Woldseth who helped the team come back from being down 1-4 in the eighth inning that forced the game to go 11 innings. In the loss to Chapman both teams remained scoreless for five innings.

ROWING TEAMS HAVE SOLID SHOWING AT NCRC

Last Saturday the Northwest Collegiate Rowing Conference Championships were held in Lake Stevens, Wash. Willamette's teams managed to finish within the top six spots in each event.

First place finishes include the Women's Varsity Lightweight with a time of 8:08.9. Second place finishers were the Women's Novice 8 (6:59.3), the women's pair (9:11.0) and the Men's Varsity Lightweight 4 shell (7:23.2).

Standings

BASEBALL

George Fox	(19-4)	(28-8)
Linfield	(17-4)	(29-7)
PLU	(17-4)	(23-11)
Whitworth	(13-8)	(18-11)
Willamette	(12-11)	(19-18)
Pacific	(10-10)	(15-15)
Puget Sound	(4-17)	(11-21)
Whitman	(4-17)	(6-25)
Lewis & Clark	(1-22)	(9-27-1)

SOFTBALL

Linfield	(23-3)	(30-6-1)
Willamette	(18-6)	(20-10)
Whitworth	(18-8)	(23-14)
PLU	(15-11)	(22-14)
Pacific	(11-13)	(13-17)
Puget Sound	(9-15)	(16-19)
George Fox	(7-19)	(12-25)
Lewis & Clark	(1-27)	(2-34)

MEN'S TENNIS

PLU	(12-0)	(18-2)
Linfield	(10-2)	(10-9)
Whitman	(7-3)	(10-2)
Whitworth	(5-5)	(6-8)
Puget Sound	(5-6)	(6-8)
Lewis & Clark	(5-7)	(5-7)
Willamette	(4-7)	(4-7)
George Fox	(3-9)	(3-9)
Pacific	(0-12)	(0-12)

WOMEN'S TENNIS

Linfield	(11-0)	(12-4)
Puget Sound	(10-1)	(11-2)
PLU	(8-3)	(9-7)
Willamette	(7-4)	(10-4)
Whitman	(5-5)	(7-11)
Whitworth	(3-7)	(6-9)
George Fox	(4-8)	(4-9)
Lewis & Clark	(2-10)	(4-12)
Pacific	(0-12)	(0-14)

current as of 04/24/05
standings from
www.nwcsports.com

FACES IN THE CROWD: Jeff Jensen



Career strikeout record broken in senior's final game

By JULIE TOMMELEIN

jtommele@willamette.edu

This past weekend the Willamette baseball team traveled to Orange County, California to compete in the Chapman Invitational, which they took second place in, behind Chapman University.

On Sunday afternoon, the Bearcats played Cal-State East Bay. That game was the career final for senior pitcher and four year starter, Jeff Jensen. Breaking Willamette's career strikeout record and ending the last game in a 5-3 win is not a bad way to close out a career. The record now stands at 266.

As the game began, Jensen was two strikeouts away from breaking the record. The first strikeout came in the second inning, however Jensen had to sweat it out until the seventh inning when he finally captured the record.

Breaking Willamette's career strikeout record was the climax for Jensen's stellar pitching career. In his time in the Willamette baseball team he started 40 games, had 12 complete games

(where he played every inning from start to finish), pitched 311 innings and, of course, raked in 266 strikeouts.

Jensen has been playing baseball since he was six years old. He started pitching at the age of 10, and played little league all the way up until high school. He played all four years at North Salem High School, including legion ball every summer. As mentioned earlier, not only has Jensen played all four of his years at Willamette, but he has started since he was a freshman. During his college summers he has played in the Pacific International League, PIL, a very competitive collegiate summer league. This summer will be his first without baseball in over eight years.

During his Willamette career Jensen has received honorable mention in the Northwest Conference as a freshman, and made first team as a sophomore. It was that same year, Jensen says, that he realized he was in reach of breaking the then-current career strikeout record. In his sophomore year he was over halfway there to breaking the

record, and at the beginning of this year he was only 50 strikeouts away.

When questioned about what it is he loves so much about baseball, Jensen says its the atmosphere and all the people involved. He is able to travel to many places and meet a lot of new people; all things he will miss about the game after this season. The baseball team was also a big factor in choosing to attend Willamette. Jensen remembers the head coach at the time being very persistent in recruiting him, not to mention Willamette's team would give him a chance to get in some playing time as a freshman.

So how does Jensen manage to accomplish such a major feat? "I stick to a strict 24-hour rule. No heavy partying the nights before I pitch," he says.

With the season coming to an end, Jensen is focusing on his plans for after graduation—joining the World Poker Tour. When asked, Jensen had two words of advice for anyone looking to break his record, "Good luck."

LPGA soon to become PGDL in attempt to make life fair



LINDA AHMED

Women are finally "catching up", so to speak, with men in terms of sports.

No, I'm not talking about Title IX, but the possibility of women competing in the 2006 British Open in

Scotland.

There is a fair amount of drama surrounding the admittance of women into the this last bastion of maleness.

It seems inevitable, though, so what's all the drama about? I think there are far better things in the news to argue about than this.

My guess is that it mostly has to do with the idea of the good ol' boys club where admittance is based on the presence of a "Y" chromosome. Without it you're technically a no-go even though there really isn't anything in the rule books. Which, is complete crap and it totally a way to hold off the inevitable entrance of women into the PGA tour.

Why am I so unsure about it then? I don't really know. There's no real expla-

nation. It might be that there's already a women's league. It's not like guys get to play in it. We all know what would happen if they did.

But the only reason that there is a women's tour is because the men wouldn't let women play in the first place. So, now there's the LPGA and all that jazz and it seems like there is pretty good press for the women's tour, and I think that more people can name a woman golfer than a current women's basketball star.

Then again, maybe the LPGA will change its name and become the minors or the PGDL, Professional Golf Developmental League.

I don't think that's quite it though.

In any event the PGA will eventually completely cave and women will not only have the LPGA but the PGA as well.

It looks like the British Open is going to admit women in 2006 and feminists across the globe will cheer, as long as they like golf that is.

It's no surprise that the women have just as much of a competitive spirit as the men, and I can understand wanti-

ng to prove that you're at the top of your game for whatever sex you are.

I guess in the end my hesitancy is based on my own personal hang-ups, but personally I don't think the PGA's reaction to women on tour is really surprising.

It's kind of expected that the members of the PGA would be a little resistant, I mean, for crying out loud they went to court to stop Casey Martin from playing and he has a penis. All he wanted to do was use his golf-cart because he has a messed up right leg (more specifically he has Klippel-Trenaunay-Webber Syndrome which is a rare circulatory disorder that weakened it).

I can't count the number of times I've been at a golf course and almost been run down by a guy in a cart.

I think a better use of everyone's time and energy would be to quit bitching about women playing in major events, realize that it had to happen some time and get rid of the women's tee at courses.

Linda Ahmed is a junior in the CLA. She can be reached at <lahmed>.

CAMPUS SAFETY REPORT

April 17 – 24, 2005

Campus Safety responded to over 140 calls for service this week.

ASSIST OTHER AGENCY

April 20, 5:36 a.m. (12th Street): An officer witnessed a power line, explode and fall, near the sky bridge. Traffic was directed and emergency services contacted. Power was restored at 6:55 a.m.

EMERGENCY MEDICAL AID

April 23, 9:20 p.m. (Lausanne Hall): A student was transported to the hospital after burning her hand.

HIT AND RUN

April 18, 8:37 p.m. (McCulloch Stadium): An employee reported that someone had damaged his vehicle. A scratch was found on the bumper.

MINOR IN POSSESSION OF ALCOHOL

April 17, 2:11 a.m. (Campus): Campus Safety stopped a student who was seen staggering. He would not provide identification so Salem Police were called and he was cited for MIP.

April 17, 2:15 a.m. (Mill Street): Salem Police stopped several students, walking near 12th Street, for alcohol violations.

April 20, 12:01 a.m. (Lausanne Hall): Campus Safety responded to a noise complaint and discovered several underage students who had been drinking alcohol.

THEFT

April 17, 7:30 a.m. (Matthews Parking Lot): A vehicle was broken into and property was stolen.

April 17, 12:27 p.m. (Montag Center): A student reported that he had lost his ID card and later dis-

covered that his compass cash was gone. A student was later arrested for the theft after admitting they made several purchases with the stolen card.

April 18, 2:06 p.m. (Law School): A student reported her jacket and keys stolen after leaving them at her workstation.

April 19, 9:30 a.m. (Doney Hall): A student was charged with theft and misuse of University property after fraudulently obtaining a parking permit.

TRESPASS

April 21, 3:16 p.m. (University Center): A man was soliciting and collecting money from students allegedly for magazine subscriptions. He was trespassing from campus and student's personal information and money was returned.

** If you have information about any of these incidents, please contact Campus Safety.*



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HEALTH CARE NEEDS OVER THE SUMMER?

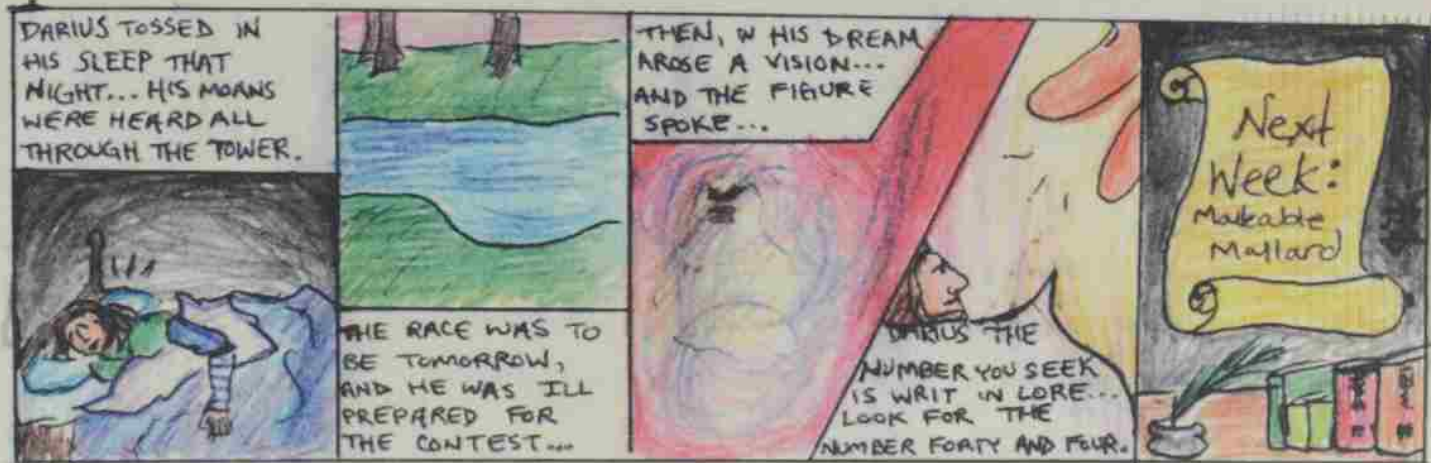
Bishop Wellness Center
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services through May 13, 2005.
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health care needs over
the summer.

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by Pat Keys



m3

by Graham Bell



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Helen Blausen	Audrey Pederson
Erin Bone	Karla Penman
Kevin Chinn	Jennifer Regan
Tatenda Chirusa	Jason Richie
Chris Dorey	Lindsey Schneider
Jake Goldfield	Amanda Sherve
Melinda Gross	Bridget Sutherland
Liz Gustafson	Tari Taubert
Sarah Haskins	Mat Yunker
Steve Malick	

Full tuition covers only 65% of the cost of educating each student. The Willamette Fund supports student scholarships, faculty salaries, classroom equipment, technology upgrades, study abroad programs and much more...

19 days left until graduation...