

<b>Residence Halls</b>	<b>Lobby Phone</b>
BAXTER HALL	370-6076
BELKNAP HALL	370-6236
DONEY HALL	370-6048
KANEKO HALL	373-3501
LAUSANNE HALL	370-6049
LEE HOUSE	370-6050
MATTHEWS HALL	-
SHEPARD HOUSE	370-6051
TERRA HOUSE	370-6041
WISH	370-6052
YORK HOUSE	370-6442

<b>Apartments</b>	
HASELDORF	-
UNIVERSITY APARTMENTS	-

<b>Resident Assistant</b>	<b>Phone</b>	<b>Box #</b>	<b>Room</b>
Lysha Wasser	316-2722	B 243	215
Bill Schrock	370-6635	F 131	309
Sally Deck	370-6685	C 261	325
Rachel Egan	316-2717	A 234	408
Karen Sharp	375-5491	DS 212	104
Jane LaCombe	370-6020	DS 229	218
Amanda Strawser	370-6966	B 212	121
Kjell Moline	370-6969	E 252	216
Emily Middaugh	370-6576	E 234	309
Casey Eisele	370-6871	F 386	330
Robert Tucker	373-3228	H 182	209
Shayne Martin	373-3219	C 109	227
Sabrina Webb	373-3261	DS 203	310
Ryan Calkins	373-3273	B 257	327
Alisa Harvey	373-3292	E 172	412
Shanti Spencer	373-3242	A 199	425
Anna Spalding	370-6658	B 123	14
Brian Duty	316-2841	DS 169	109
Karen Hendrick	316-2853	F 288	206
Lori Yoneda	316-2820	E 218	307
Lynette Snell	316-2884	G 132	Apt.
Slavey Tolev	370-6795	F 293	212
Stacey Caillier	370-6883	A 227	312
Nels Swenson	370-6582	E 120	105
Charlotte Jones	370-6583	F 318	221
Brook Gauthier	316-2788	B 175	Apt.
Augusta Parra	370-6712	G 134	6
Ian Burkheimer	316-2972	B 183	15
Angella Graves	316-2993	H 190	Apt.
<b>Apartment RAs</b>	<b>Phone</b>	<b>Box #</b>	<b>Apt.</b>
Mary Beth Payne	589-0659	G 164	305
Amy Erekson	370-6086	B 147	501
Marika Paez	370-6088	A 219	301

## 1995 Glee Practice Schedule Freshman

### Thursday 3/2

5:00-6:00pm Autzen Senate Chambers

### Sunday 3/5

8:30-10:00pm Cone Fieldhouse

### Monday 3/6

7:00-7:50am Cat Cavern

4:00-5:00pm Kaneko-auditorium

7:00-9:00pm Alumni Lounge

### Tuesday 3/7

5:00-7:00am Matthews-basement

7:00-7:50am Cat Cavern

4:00-5:00pm Matthews-basement

7:00-9:00pm Alumni Lounge

### Wednesday 3/8

7:00-7:50am Cone Fieldhouse

4:00-5:00pm Alumni Lounge

7:00-9:00pm Cat Cavern

### Thursday 3/9

7:00-7:50am Kaneko-auditorium

4:00-5:00pm Cat Cavern

7:00-9:00pm Cone Fieldhouse

### Friday 3/10

5:00-7:00am Cone Fieldhouse

7:00-7:50am Alumni Lounge

4:00-5:00pm Kaneko-auditorium

7:00-8:30pm Senior Skits  
Smith Aud.

9:00-11:00pm Cat Cavern

### Saturday 3/11

8:00-9:00am Dress Rehearsal

Cone Fieldhouse

**7:00pm Freshman Glee!!!  
Cone Fieldhouse**

## 1995 Glee Practice Schedule Sophomores

### Thursday 3/2

6:00-7:00pm Autzen Senate Chambers

### Monday 3/6

5:00-7:00am Cone Fieldhouse

7:00-7:50am Alumni Lounge

4:00-5:00pm Cone Fieldhouse

7:00-9:00pm Cat Cavern

### Tuesday 3/7

7:00-7:50am Alumni Lounge

4:00-5:00pm Alumni Lounge

7:00-9:00pm Kaneko-auditorium

### Wednesday 3/8

7:00-7:50am Kaneko-auditorium

4:00-5:00pm Cat Cavern

7:00-9:00pm Cone Fieldhouse

### Thursday 3/9

7:00-7:50am Cone Fieldhouse

4:00-5:00pm Alumni Lounge

7:00-9:00pm Kaneko-auditorium

### Friday 3/10

7:00-7:50am Cat Cavern

4:00-5:00pm Cone Fieldhouse

7:00-8:30pm Senior Skits

Smith Aud.

9:00-11:00pm Alumni Lounge

### Saturday 3/11

9:00-10:00am Dress Rehearsal

Cone Fieldhouse

**7:00pm Freshman Glee!!!  
Cone Fieldhouse**

## 1995 Glee Practice Schedule Juniors

### Thursday 3/2

7:00-8:00pm Autzen Senate Chambers

### Monday 3/6

7:00-7:50am Kaneko-auditorium

4:00-5:00pm Cat Cavern

7:00-9:00pm Cone Fieldhouse

### Tuesday 3/7

7:00-7:50am Matthews-basement

4:00-5:00pm Kaneko-auditorium

7:00-9:00pm Cat Cavern

### Wednesday 3/8

5:00-7:00am Cone Fieldhouse

7:00-7:50am Alumni Lounge

4:00-5:00pm Kaneko-auditorium

7:00-9:00pm Alumni Lounge

### Thursday 3/9

7:00-7:50am Cat Cavern

4:00-5:00pm Cone Fieldhouse

7:00-9:00pm Alumni Lounge

### Friday 3/10

7:00-7:50am Kaneko-auditorium

4:00-5:00pm Cat Cavern

7:00-8:30pm Senior Skits  
Smith Aud.

9:00-11:00pm Cone Fieldhouse

### Saturday 3/11

10:00-11:00am Dress Rehearsal  
Cone Fieldhouse

**7:00pm Freshman Glee!!!  
Cone Fieldhouse**

## 1995 Glee Practice Schedule Seniors

### Thursday 3/2

8:00-9:00pm Autzen Senate Chambers

### Monday 3/6

7:00-7:50am Cone Fieldhouse

4:00-5:00pm Alumni Lounge

7:00-9:00pm Kaneko-auditorium

### Tuesday 3/7

7:00-7:50am Kaneko-auditorium

4:00-5:00pm Cat Cavern

7:00-9:00pm Matthews-basement

### Wednesday 3/8

7:00-7:50am Cat Cavern

4:00-5:00pm Cone Fieldhouse

7:00-9:00pm Kaneko-auditorium

### Thursday 3/9

5:00-7:00am Cone Fieldhouse

7:00-7:50am Alumni Lounge

4:00-5:00pm Kaneko-auditorium

7:00-9:00pm Cat Cavern

### Friday 3/10

7:00-7:50am Cone Fieldhouse

4:00-5:00pm Alumni Lounge

7:00-8:30pm Senior Skits

Smith Aud.

9:00-11:00pm Kaneko-auditorium

### Saturday 3/11

11:00am-noon Dress Rehearsal

Cone Fieldhouse

**7:00pm Freshman Glee!!!  
Cone Fieldhouse**

## FRESHMEN GLEE TIMELINE

### OCTOBER

- \* ASWU holds informational meeting, and selects Overall Glee Managers.
- \* Initial meeting with Facilities Coordinator, Student Affairs, and past Overall Glee Managers.
- \* Begin to prepare budget.
- \* Advance memo to faculty and staff to inform them of the dates of Glee week, performance, and Blue Monday. Ask faculty to schedule around Glee because it is important (and consistent with a liberal arts education) for students to be engaged in Willamette tradition and to meet other students.
- \* Meet with Alumni office, News and Publications office about advance publicity in *Willamette Scene*, alumni meetings.

### NOVEMBER

- \* Develop detailed list of divisions of responsibilities. This is important. Everything must be designated to someone at this time.
- \* Draw up time line for individual responsibilities.
- \* Begin selection of judges.
- \* Complete budget if program plans are finalized (accuracy is important).
- \* Choose a sub-theme.
- \* Election of Class Managers and formation of the ever-popular Glee committee.
- \* Initial meeting with Glee Committee. [Agenda suggestions: introductions, theme, sub-theme, rules].

### DECEMBER

- \* Confirm practice schedule, room reservations (Alumni Lounge, Dining Rooms 1&2, Cone Field House, Henkle (or other location if one has been located)).
- \* Develop backdrop, (please trust us), poster, program, postcard design. It is important that this be done now.
- \* Begin selection of dedication and Honored Guests. Talk to Alumni office, and President's office.
- \* Send postcards to printer. Warn Alumni House about address labels for alumni and Registrar's office about parents.
- \* Relax and enjoy Christmas break.
- \* Start tracking down recording equipment.

### JANUARY

- \* Finalize judges (end of month is fine).
- \* Consider requirements for sound, light video recording, and chairs.
- \* Work on reservations, appointments for song taping by Class Managers. All classes must use the same equipment.
- \* Ask Buzz to present the Glee banner (go over details with him).
- \* Ask someone to lead the Alma Mater (Paul Trueblood, if possible) and someone to play piano for this song.
- \* Contact TIUA students about special performance.

### FEBRUARY

- \* Send postcards to parents and alumni (this should be done in the first week -- ask for help with mailing).

- \* Send poster design to the printer.
- \* Finalize plans for reception (place, time, food).
- \* Contact Honored Guests, dedication (invitation, dates, reception, time, place, etc.).
- \* Song deadline. Songs mailed to song judges along with explanations of song.
- \* Arrange rental of baby grand piano for Glee week, and for Glee performance, or find alternative.
- \* Talk to Glee Committee about class parties after performance, and about Glee Challenge.
- \* Make tuxedo arrangements.
- \* Talk to Mariott about sack lunches for class practices and barbecue lunch on Blue Monday.

### THREE WEEKS BEFORE GLEE

- \* Meet with Facilities Coordinator about program set-up.
- \* Determine program layout, order of performance, start work on the script.
- \* Find students to sell tickets, order of performance, start work on the script.
- \* Send out notices to faculty and staff inviting them to Glee and informing them of the logistics of Blue Monday.
- \* Send information about reception and performance to song judges.
- \* Send invitation to reception and performance to campus administrators.

### TWO WEEKS BEFORE GLEE

- \* Finalize catering arrangements (give caterer an estimate of guests).
- \* Line up crews for Glee set-up. (Fraternities are great!)
- \* Program to the printer.
- \* Contact florist about floral arrangements.
- \* BACKDROP PAINTED!
- \* Talk to Campus Safety about opening Sparks and Cone Field House for 5 a.m. practices, and about logistics of Blue Monday.
- \* Make arrangements with Athletic Department to use office on Glee night to tabulate performance results.

### BEFORE PRACTICES BEGIN

- \* Set up risers in Cone.
- \* Distribute packets to managers.
- \* Set up piano in Cone.
- \* Set up 100 chairs in Cone to indicate chair formation of the performance.
- \* Move podium to Cone.
- \* Tape out riser dimensions in other marching practice areas (include stairs and designate individual risers).
- \* Order plaque for dedication.
- \* Send memo to persons who have agreed to help (e.g. Campus Safety, maintenance, Sparks people, Mariott).

### GLEE WEEK

- \* Go to all practices.
- \* Set up sound and light.
- \* Move spotlight to Cone from Smith (if you can find more spotlights on campus, grab those too).
- \* Compile judges' packets.

- \* Contact Grounds Crew about Blue Monday cleanup of Jackson Plaza.
- \* Hang background canvas and backdrop.
- \* Talk to Class Managers about special performances logistics (cassette tapes, special sound for entrance, etc.).
- \* Confirm performance night help from students.

## GLEE DAY

- \* TIUA practice.
- \* Dry run of performance (lights off, sound and performance lights on).
- \* Set sound level. Make each Overall Manager and Class Manager test sound level (consider added noise of audience). Pay special attention to logistics of special class requirements.
- \* Meditate, pray, and enjoy -- party of crash!

## THE DAY AFTER

- \* Remove background canvas, backdrop, stack chairs, take down sound and lights, remove piano.

## BLUE MONDAY

- \* Laugh and enjoy. Prepare to be Millstreamed.
- \* Take back sound and lights.

## THE WEEK AFTER

- \* Catch up in classes.
- \* SEND THANK YOU NOTES.

## SPRING BREAK

- \* Rest, catch up on homework.

## AFTER SPRING BREAK

- \* Glee evaluation by Glee Committee.
- \* Glee evaluation by Overall Glee Managers.
- \* Final budget.
- \* Create a file for future Overall Glee Managers.

**FRESHMAN GLEE: *Glee Night Regulations***  
**YEAR: 1993**

The following Glee Night regulations are part of the 1993 Freshman Glee Rules and Regulations unanimously approved by this year's Glee Committee:

- A. Only the following clothes will be worn during the final performance:
  - 1) Glee t-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) Socks and other "essentials"The use of buttons, stickers, pins, ribbons, etc., is not permitted
- B. Only Seniors will be allowed to:
  - 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and MARCH to their seats in the following order: Freshmen, Sophomores, Juniors. (Only live music may be used during entries.)
- D. The Senior class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in heckling.
- E. Only the piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual cues may be given during the final performance.
- G. No hand or body movements, including torso, will be allowed during the final performance, other than the marching itself. No vocalization is allowed during marching. Hand slaps are limited to one per formation.
- H. Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.
- I. During the marching and rendition of class songs, all classes except the Senior class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.
- J. Classes must perform the song turned in for judging.
- K. Introductions to each class performance as organized by the respective Class Managers shall not exceed three minutes and flagrant infractions may result in a loss of points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of the Saturday dress rehearsal.
- L. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet except at the end of a formation.
- M. For the purpose of encouraging unity in Glee, solos shall not be allowed in the class songs. No fewer than five people shall be allowed to sing any one part at any one time during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the Overall Glee Managers.
- N. It is requested that each class performance last no longer than a total of fifteen minutes with the exception of the Senior class, who are requested to keep their performance under twenty minutes.

# Freshman Glee '95

## Willamette University

February 15, 1995

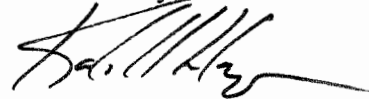
Dear Ms. Gralund,

Thank you very much for volunteering to be a Song Judge for this year's Freshman Glee. Being a Song Judge is an extremely important position this year because you will not only judge the song presentation during the actual performance, but also pre-judge the song itself before hand. This packet is designed to provide you with all the necessary tools needed to create the most fair and accurate critique of each song in the pre-judging stage. It includes a copy of each classes' sheet music, lyrics, and song interpretation, as well as an audio cassette of each piece. Please note that at this judging stage, the song itself is being judged and **not** the performance on the tape. The tape is only provided to give you an idea of what the song would sound like sung.

As you know, Glee night will be very busy for all of us. The evening begins at 5:00PM in Goudy Commons for the Glee Banquet. You are not required to attend the banquet, but seats have been reserved for both you and a guest if you decide to attend. Following desert, there will be a meeting in Sparks Center at 6:40PM to pair you up with a judge's escort and to summarize the details of your judging responsibilities. If you opt not to come to the banquet, I will give you a call sometime before March 6 to tell you where the exact location for the 6:40PM meeting will be.

Again, thank you for becoming a Song Judge for Freshman Glee '95. Your participation is highly valued by us here at the Glee Over-all Management Team. Remember, if you have any questions or concerns, feel free to call me, Kendall Haynes, at (503) 370-6956 at anytime.

Sincerely,



Kendall Haynes  
Off-Campus Glee Manager

**P.S.** Here's a quick-reference timeline for Glee '95:

**March 3** - Music and Lyrics Ballot and audio cassette due

**March 11- Glee Day!**

**5:00PM-6:30PM** - Glee Banquet; Goudy Commons; no cost for judge or guest; not mandatory, but we'd love to see you there!

**6:40PM-7:00PM** - Judge's Meeting in Sparks Center (exact location T.B.A. for those not attending Glee Banquet)

**7:00PM** - **Freshman Glee '95 Begins**; no cost for judge or guest

ATTEND

NOT ATTEND

Song

- ✓ #1 Ms. Marcia Hauff
- ✓ #2 Dr. Bernice Isham
- ✓ #3 Mr. Gary Frame
- #4 Ms. Moira Gralund

✓

Marching Performance

- ✓ #1 Professor Maurice Brennen
- ✓ #2 Mr. Malcolm Campbell
- ✓ #3 Ms. Laura Ineson
- ✓ #4 AM Mrs. Alice Jones

✓

Marching Formation

- ✓ #1 AM Mr. Reid Shelton
- ✓ #2 AM Miss Rebekah Donigian
- ✓ #3 AM Mrs. Mary Ann Robinson
- ✓ #4 ? Mr. Barry Neal

Mr. Richmond

DATE  
WHITE

stay

TRCIN - PRODUCERS

THIS IS YOUR CONFIDENTIAL TELEPHONE ACCOUNT NUMBER: 18262

CBS

1-212-975-4321

1-212-975-4321

LATE SHOW  
WRITERS

975-5900

DUG W  
DENICK CARP

HTN:

JOHN BECKER 620.882.10MWB

LATE SHOW WRITERS

# JUDGES

Home Address.....

.. Yr. To

Mr. Mark E. Barrall  
 1275 Centennial Court SE  
 Salem, OR 97302-1738  
 (503) 364-1857

## PACKETS

71

Mr. Charles L. Best  
 2260 NE 30th  
 Portland, OR 97212  
 (503) 282-5445

LETTER → ALL 12

SONG JUDGES

75  
L78

LETTER + INVITS  
 BALLOT  
 ENVELOPES +  
 TAPES

STAND BY  
 MARCHING  
 PERF

Mr. William B. Bissell  
 20230 41st Pl. NE  
 Seattle, WA 98155-1647  
 (206) 364-0826

Director of Bands & Rally Squad

52

Professor Maurice W. Brennen  
 2580 Alvarado Terrace S  
 Salem, OR 97302-5428  
 (503) 585-1259

Willamette University  
 Music Department  
 900 State Street  
 Salem, OR 97301  
 (503) 370-6300

\* TALL

### MARCHING PERFORMANCE JUDGE

LIKES TO STRETCH LEGS

Mr. Malcolm I. Campbell  
 18060 SW Cheyenne Way  
 Tualatin, OR 97062-9417  
 (503) 692-0132

Standard Insurance Company  
 10260 SW Greenburg Road #530  
 P.O. Box 711  
 Portland, OR 97207-0711  
 (503) 245-3220  
 Sr. Agent

54

MARCHING PERFORMANCE JUDGE  
 5:00pm call 2/7/95

Mr. Dennis C. Cole  
 3917 NE 44th Street  
 Vancouver, WA 98661  
 (206) 694-4849

The Private Industry Council  
 720 SW Washington, Ste 50  
 Portland, OR 97205  
 (503) 241-4600  
 President/Ceo

68

Mr. David S. Crane  
 3646 Myrta Court S  
 Salem, OR 97302-3639  
 (503) 581-4285

Willamette University  
 College of Law  
 250 Winter Street SE  
 Salem, OR 97301  
 N  
 University Professor

62

Miss Rebekah C. Donigian  
 1361 Madras Street SE  
 Salem, OR 97306-1382  
 (503) 363-2777

Salem Chamber Orchestra  
 Wu - 900 State Street  
 Salem, OR 97301  
 (503) 375-5483  
 Manager

90

MARCHING FORMATION JUDGE

Mr. Gary C. Frame  
 1347 Morningside Drive SE  
 Salem, OR 97302-3332  
 (503) 585-1674

Sprague High School  
 2373 Kuebler Road S  
 Salem, OR 97302  
 (503) 399-3261  
 Choir Director/Teacher

62

JUDGE  
 SONG

WILL CALL BALKS

Ms. Moira T. Gralund (Joyce)  
 4339 Center Street NE #38  
 Salem, OR 97301  
 (503) 391-2353

Voice Inst./Classical Singer  
 LA RESORT

87

SONG JUDGE

Ms. Marcia J. Hauff  
 760 Breys Avenue NE

Willamette University  
 Music Department

75

### SONG JUDGE

Home Address..... Employer/Vocation..... Yr. To

Salem, OR 97301-2730  
(503) 364-9817

900 State Street  
Salem, OR 97301  
(503) 370-6300  
Music Instructor

Mr. Charles KC Humphrey  
809 Cottage Street NE  
Salem, OR 97301-2427  
(503) 362-6373

Oregon Dept. of Transportation 777  
400 State Library  
Salem, OR 97310-1073  
(503) 378-3669  
Mgr. Community Development

*SONG JUDGE*

*WILL CALL BACK*

Ms. Laura E. Imeson (Scarboroug  
h)

Cellular One

83

1809 NE Klickitat Street  
Portland, OR 97212-2376  
(503) 282-3668

1600 SW 4th Avenue  
Portland, OR 97201  
(503) 243-3333

External Communications Mgr.

*MARCHING PERFORMANCE*

Dr. Bernice J. Isam

Choir Director

50

3540 NE Surf Drive  
Lincoln City, OR 97367-5031  
(503) 994-4167

*SONG JUDGE*

Mrs. Alice Jones (Rose)

ICMA Retirement Corporation

47

609 108th Place SE

609 108th Place SE

62

Everett, WA 98208

Everett, WA 98208

(206) 347-1308

(206) 348-4917

Marketing Rep.

*WILL CALL BACK*

*MARCHING FORMATION PERFORMANCE*

Mr. Barry J. Nathan

Grad. Student/Atkinson

73

5925 Barcelona Drive SE

Salem, OR 97301

(503) 371-3119

*ANSWER MACHINE => MARCHING FORMATION*

Mrs. Carol E. Ratzlaf (Gibson)

Private Piano & Theory Teacher

65

3414 NE 32nd Avenue

Portland, OR 97212-2629

(503) 287-6322

*SONG JUDGE (?) WILL CALL BACK*

Mrs. Mary Ann Robinson (Burk)

Chemeketa Community College

77

6089 14th Avenue NE

Keizer, OR 97303

(503) 393-7377

P.O. Box 14007

Salem, OR 97309-5008

(503) 399-5184

English Instructor

Thelma Rueppell (Ray)

8125 SW Birchwood Rd.

Portland, OR 97225-2737

(503) 297-2496

Cooper Mountain School

7670 SW 17th Avenue

P.O. Box 200

Beaverton, OR 97075

(503) 591-4512

Elementary Principal

*NEXT YEAR*

Mr. Reid L. Shelton

1240 Norwood Drive

Waldport, OR 97394

(503) 563-5051

Actor

48

*MARCHING FORMATION JUDGE*

Dr. Wilma F. Sheridan (Froman)

Spg. Ridge Charbonneau #D213

32200 SW French Prairie Road

Wilsonville, OR 97070

(503) 694-2280

Dean of Fine & Performings Art

45

Mr. Mark G. Simmer

KGW TV

82

*STAND BY FOR SONG*

Home Address..... Employer/Vocation..... Yr. To

950 SW 21st Avenue #103  
Portland, OR 97205-1513  
(503) 243-2057

King Broadcasting, Inc.  
1501 SW Jefferson  
Portland, OR 97201  
(503) 226-5139  
Consultant

Mr. Dale G. Van Wormer  
7147 SW 5th Avenue  
Portland, OR 97219-2229  
(503) 246-7440

Dale Van Wormer Music 86  
P.O. Box 8113  
Portland, OR 97207  
(503) 222-6515  
Owner

*JUDGE?*  
*SONS WILL CALL BACK*

Dr. David B. Welch  
260 W 52nd, #7-D  
New York, NY 10019  
(212) 247-0211

Ramapo College 67  
505 Ramapo Valley Road  
Mahwah, NY 07430  
(201) 529-7595  
Associate Professor

Mr. John M. Welty  
6298 Belmont Way  
West Linn, OR 97068  
(503) 650-8073

West Linn High School 73  
Stafford Road  
West Linn, OR 97068  
\*  
Teacher

*ANS. MACHINE*

Mr. John A. West 73  
1444 N. Poinsettia Place, #106 Musician  
Los Angeles, CA 90046-4365  
(213) 969-1661

Ms. Christal R. Winesburgh  
P.O. Box 224  
Marylhurst, OR 97036

Marylhurst College 93  
Art Dept. P.O. Box 261  
Marylhurst, OR 97036  
(503) 636-8141  
Secretary

Mrs. Elizabeth J. Yates (Roop) 86  
1815 NE 45th Avenue  
Salem, OR 97305-1810  
(503) 375-2015  
28 records listed

Prof. Vocalist/Instructor

\* Maurice Brennan

1977

Words and Music - ~~Dr. Melvin Geist~~  
Dr. Daniel Weich  
Daniel Hiett

Vocal Rendition - ~~Dr. Paul Trueblood~~  
William Tweedy  
Roger Kirchner

Formation -  
Evan Novikoff  
Cobe Grabenhorst Jr.  
J. Courtney Jones

1982

Lyrics/Composition - Gary Frame  
Ron Winn

Vocal Rendition - Larry Brown  
Helen Benner  
Barry J. Nathan  
Judy Lorenzen

Formation - Karen Jones  
Marjone Baum  
Mark Barrall

1983

Lyrics - Coralie Rhoden  
~~Melvin Geist~~  
Maurice Brennan

Vocal Rendition - Mark Barrall  
Tracey Garrison  
Charles Best  
Roger Paulson  
Formation - Roger Kirchner  
Randolph Stockdale  
Rebecca Purvine

1989

Song

David Welch  
John West  
Helen Benner

Formation

John Welty  
Robert Voigt  
Dr. Ferrin

Presentation

John Barker  
Laura Scarborough  
Jean Ann Caldwell  
Mary Ann Robinson

1991

Song

Reid Snelton  
Nancy Burkhart  
David B. Weld (Welch)

Formation

Robert Voigt  
David Gregor

Presentation

Gary Frame  
Jim Wertz  
Theima Rueppel  
Glenda Blanchard

1990

Lyrics -

Alan Robertson  
David Partridge  
Gary Frame

Vocal Rendition -

Mark Barral  
Sharon Wallace  
Roger Paulson  
Barry Nathan

Formation -

Madge Bauer  
Dennis Cole  
Charles Best

1993

Lyrics -

Susan Flores  
Gary Frame  
K.C. Humphrey  
Larry Jackson

Presentation -

Steve McGraw  
Wilma Shendan  
Richard White

Formation -

C. Arthur Dimond  
Gordon Pratt  
Thelma Rueppell

# '94 Preferences

## \* LAST YEAR

### lyrics + comp

\* Reid Sheiton 48  
\* Maurice Brennan EM  
\* Carol Ratzlaf 65 (parent)  
- Dale Van Wormer 86 \*  
\* Marcia Hauff 75 \*  
~~Myra J. Brana 59~~

~~no record~~

all of these

### Formation

\* \* John Weity 73  
\* \* Marc Simmer 82  
Thelma Rueppell 63 \*  
- Dana Crane 62 \*  
Rebekah Donigian 90  
\* Elizabeth Yates 86  
\* \* William Bissell 52  
ice Jones 47

### Presentation

\* \* Mary Ann Robinson 77  
Marc Barrall 71  
\* - Malcolm Campbell 54  
\* \* Wilma Shendan 45  
Christal Wineburgh 93 \*  
\* \* Moira Braund 87  
Bernice Esham 50

Alumni Board  
Host Board

Scott Greenwood - tallies etc. ~~at~~ luncheon

~~Ann~~  
Jim Rasthe - program, tallies etc. luncheon

Erica Udeh -

Chor ~~to~~ Hoff

Sue Rende

#  
Melanie Moiser

Betty O'Brien

Male Ensemble

Carrie Ames - Mail

Don Beckman - seat descriptions

Jeani Gray

Ronda Mock - Mail

Buzz Jensen

Will Schneider

The Struts

Jim Moiser

Jim Collins

# Freshman Glee '95

Willamette University

February ~~25~~<sup>26</sup>, 1997

Dear Ms. Imeson,

Thank you very much for volunteering to be a Marching Performance Judge for this year's Freshman Glee. As you know, Glee night will be very busy for all of us. The evening begins at 5:00PM in Goudy Commons for the Glee Banquet. ~~You are not required to attend the banquet, but seats have been reserved for both you and a guest if you decide to attend. Following dinner, there will be a meeting in Sparks Center at 6:40PM to pair you up with a judge's escort and summarize the details of your judging responsibilities. If you opt not to come to the banquet, I will give you a call sometime before March 6 to tell you where the exact location for the 6:40PM meeting will be.~~ *with be paired*

Again, thank you for becoming a Marching Performance Judge for Freshman Glee '95. Your participation is highly valued by us here at the Glee Over-all Management Team. Remember, if you have any questions or concerns, feel free to call me, Kendall Haynes, at (503) 370-6956 at anytime.

6663

*KW*  
Sincerely,

Kendall Haynes  
Off-Campus Glee Manager

**P.S.** Here's a quick-reference timeline for Glee '95:

**March 11- Glee Day!**

- 5:00PM-6:30PM** - Glee Banquet; Goudy Commons; no cost for judge or guest; not mandatory, but we'd love to see you there!
- 6:40PM-7:00PM** - Judge's Meeting in Sparks Center (exact location T.B.A. for those not attending Glee Banquet)
- 7:00PM** - Freshman Glee '95 Begins; no cost for judge or guest

**For Immediate Release  
March 2, 1995**

**For More Information Contact:  
Michelle Howell (503) 370-6463**

**WILLAMETTE U. MARCHES FORTH WITH GLEE**

**SALEM, OR**—Willamette University, the oldest college west of the Mississippi, will host its most time-honored tradition on March 11. The event, known as Freshman Glee, is an 87-year-old singing and marching competition between the four classes at the university. This show, unique to Willamette, is an event that literally shuts down the campus for nearly a week each year and creates a special link with the university's alumni.

This year Glee will be dedicated to emeritus English professor Dr. Paul Trueblood and his wife of more than 60 years, Helen. The university is very proud to recognize these two very important people for their endless commitment in providing excellence in higher education in Oregon and for being dedicated benefactors to Freshman Glee.

Cost of this event is \$5 for adults and \$3 for children 12 and under. Seating is limited and tickets will be sold at the door. For information, please call the Office of Student Activities, (503) 370-6046.

###

## Alumni Announcement:

### Freshman Glee 1995

For Alumni Living in:  
Portland  
Salem  
Eugene  
& Everywhere in Between

- \* When:  
*March 11, 1995*
- \* What Time:  
*7:00 PM*
- \* Where:  
*Cone Fieldhouse*
- \* Theme:  
*Serenade: 'Cause There's No  
Place Like Home*
- \* Dedicatees:  
*Dr. Paul Trueblood and his  
Wife Helen*
- \* Prices:  
*\$5 (adults)  
\$3 (children 12 and under)*

Information Contact:  
*Kendall Haynes 370-6956*

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Information Contact:  
*Kendall Haynes 370-6956*

# *Freshman Glee '95*

## Willamette University

February 13, 1995

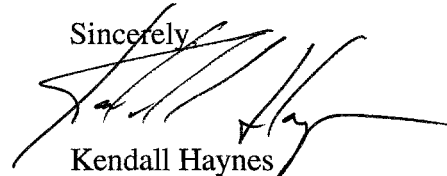
Dear Parents,

Thank you very much for your responses to my previous letter. It was encouraging to hear the enthusiasm in my peers' voices towards Freshman Glee 1995. We are expecting a record turn out of students this year because of your discussions with your children about this year's Glee.

Glee this year has undergone some specific changes with regards to program length and entertainment making the show even better than ever. We, the Glee Over-all Management Team, would like to cordially invite you to come see our new and improved performance. The show starts at 7:00 PM on March 11 and will be held in Cone Fieldhouse inside the Sparks Athletic Complex. Tickets will be sold at the door for \$5 (adults) and \$3 (children 12 and under). I have also provided a list of local motels below for your convenience. If you have any questions regarding Glee, feel free to call me, Kendall Haynes, at (503) 370-6956.

Again, thank you all for helping Willamette University maintain this time honored tradition of Glee. On behalf of the Glee Over-all Management Team, I am looking forward to seeing you at the show supporting your children and our school.

Sincerely,



Kendall Haynes  
Off-Campus Glee Manager

**Mill Creek Inn**  
3125 Ryan Dr. SE  
(503) 585-3332

**City Center Motel**  
510 Liberty SE  
(503) 364-0121 or  
1-800-289-0121

**Execulodge**  
200 Commercial SE  
(503) 363-4123

**Oregon Capital Inn**  
745 Commercial SE  
(503) 363-2451

**Salem Grand Motel**  
1555 State St.  
(503) 581-2466

**Motel 6**  
2250 Mission SE  
(503) 588-7191

***Freshman Glee 1995***  
**Serenade: 'Cause There's No Place Like Home**  
 Song Presentation Ballot  
 Judge #\_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Adherence to Theme
2. Tone Quality
3. Diction
4. Expression

**Scoring Table:**

<i>Class</i>	<i>Adherence to Theme</i>	<i>Tone Quality</i>	<i>Diction</i>	<i>Expression</i>	<i>Total Points</i>
Senior					
Junior					
Sophomore					
Freshman					

\*Any explanatory comments may be written on the reverse side of this sheet.

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a song category judge. We hope that you have enjoyed Freshman Glee 1995.

\_\_\_\_\_  
 Judge's Name (Please Print)

X  
 Judge's Signature

*Musicality -  
 harmony  
 composition  
 musical interest  
 structure, etc.*

***Freshman Glee 1995***  
**Serenade: 'Cause There's No Place Like Home**  
 Marching Performance Ballot  
 Judge #\_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Unity
2. Visual Impact
3. Spirit

**Scoring Table:**

<i>Class</i>	<i>Unity</i>	<i>Visual Impact</i>	<i>Spirit</i>	<i>Total Points</i>
Senior				
Junior				
Sophomore				
Freshman				

\*Any explanatory comments may be written on the reverse side of this sheet.

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a marching performance judge. We hope that you have enjoyed Freshman Glee 1995.

\_\_\_\_\_  
 Judge's Name (Please Print)

X\_\_\_\_\_  
 Judge's Signature

***Freshman Glee 1995***  
**Serenade: 'Cause There's No Place Like Home**  
 Marching Formation Ballot  
 Judge # \_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Adherence to Theme
2. Visual Impact
3. Difficulty

**Scoring Table:**

<i>Class</i>	<i>Adherence to Theme</i>	<i>Visual Impact</i>	<i>Difficulty</i>	<i>Total Points</i>
Senior				
Junior				
Sophomore				
Freshman				

\*Any explanatory comments may be written on the reverse side of this sheet.

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a marching formation judge. We hope that you have enjoyed Freshman Glee 1995.

\_\_\_\_\_  
 Judge's Name (Please Print)

X\_\_\_\_\_  
 Judge's Signature



# *Freshman Glee*

## *'94-'95:*

### Overall Glee Manger Application

Tara Wilson	x6837	Baxter 406	A-125
Kiley Simmons	x6774	Matthews 208	G-215
Tyler Peterson	x6908	Belknap 202	E-131
Mark Martin	364-5634	Off-Campus	C-186
Kendall Haynes	x6956	Doney 211	F-183

*315-0200 - mark's pager*

Freshman Glee has been one of the most time-honored traditions Willamette University has ever known. For the last eighty-six years, this event has brought the Willamette campus together for a show that reeks of class pride, student involvement, and overall Bearcat enthusiasm. We, the above mentioned, are applying to be overall Glee managers so that we may continue the traditions of Willamette for future generations by making Freshman Glee number eighty-seven the best ever seen.

We feel our group of five is extremely qualified for overall Glee management. Among us are four former ASB Presidents, five former members of National Honor Society, and five extremely active leaders that were involved in a potpourri of activities in both their respective high schools and communities. Given our individual records of involvement, we have proven our abilities beyond a reasonable doubt that we all have excellent time management skills and are willing to do **whatever it takes** to complete our responsibilities.

In our research of former Glee's, we were able to compile a list of job responsibilities. We then broke the list up into five categories with each member picking the category to head that best articulates his/her strengths:

- I. Kiley Simmons, Programming Coordinator:
  - A. Theme Development
  - B. Performance Planner
  - C. Slide Show Director
  - D. Rule Enforcement Liaison
  - E. On-Campus Invitations
- II. Tyler Peterson, Design/Technical Coordinator:
  - A. Logo Development
  - B. Backdrop
  - C. Performance Set-up
    1. Lights
    2. Sound System
    3. Music
    4. Risers
  - D. Souvenir Development and Production

we have heard a number of concerns that Glee simply isn't as stimulating as it used to be. Some people have even gone so far as calling Freshman Glee a "boring formality." We feel it is wrong for such a revered tradition to gain such a negative reputation. Our hopes are to reverse these adverse feelings by creating more Glee publicity through a variety of local mediums, i.e. television, *The Statesman Journal*, etc., and implementing helpful changes to the tradition itself. We have yet to specify these changes amongst ourselves, but as soon as they are made we will be very open to comments and/or suggestions from outside resources.

Again, we are a highly enthusiastic group that has the skills and experience to make Freshman Glee a **memorable and positive** experience for all. Thank you for reviewing our application and considering our ideas for a Glee that will never be forgotten.

(one application per group)

Class Managers - Glee  
Individual Application

name: \_\_\_\_\_ class: \_\_\_\_\_

address: (school) \_\_\_\_\_ (box #) \_\_\_\_\_  
(home) \_\_\_\_\_

phone number: (school) \_\_\_\_\_ (home) \_\_\_\_\_  
(area code)

Why do you want to be a Class Manager?

What experience have you had with musical composition and choral coordination?

What type of marching experiences and/or coordination of marching experiences have you had?

What do you think your strongest qualities are?

Why do you think others will want to follow you?

What are your ideas for Glee?

Applications are due by 8:00 p.m. on Wednesday, November 22<sup>ND</sup>.

# *Freshman Glee* *'94-'95:*

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  - 1. Lights
  - 2. Sound System
  - 3. Music
  - 4. Risers
- D. Souvenir Development and Production

1. Overall Glee T-Shirt
  2. Commemorative Beanies (Seniors)
- E. Poster Development and Publication
- III. Mark Martin, Finance/Special Events Coordinator:
- A. Budgeting
  - B. Bookkeeping
  - C. Glee Banquet
  - D. Other Special Events
  - E. Ticket Publicity
- IV. Kendall Haynes, Off-Campus Liaison
- A. Invitations & Communications With...
    1. Honored Guests
    2. Judges
    3. Dedicatees
    4. Alumni
    5. Prospective Students
  - B. Arrangements for Arrival
  - C. Responsible for all visitors during Glee activities
- V. Tara Wilson, On-Campus Liaison/Scheduling Coordinator:
- A. On-Campus Relations
    1. Faculty & Administration
    2. ASWU
    3. TIUA
    4. Class Managers
  - B. Practice Schedule Development
  - C. On-Campus Announcements/Box Stuffers

Even though our list specifically administers job responsibilities, we are fully aware that teamwork will be our most vital asset. Given the chemistry of our group, we all feel confident that we can work together to make the '94-'95 Glee a fun and exciting event for everyone involved, including ourselves. We are a goal oriented bunch of students that are absolutely "fired-up" about starting the Glee process as soon as possible.

One of the goals this year is to make Glee an event that will continue well after we graduate. By speaking with various alumni who were involved with their respective Glee's,

we have heard a number of concerns that Glee simply isn't as stimulating as it used to be. Some people have even gone so far as calling Freshman Glee a "boring formality." We feel it is wrong for such a revered tradition to gain such a negative reputation. Our hopes are to reverse these adverse feelings by creating more Glee publicity through a variety of local mediums, i.e. television, *The Statesman Journal*, etc., and implementing helpful changes to the tradition itself. We have yet to specify these changes amongst ourselves, but as soon as they are made we will be very open to comments and/or suggestions from outside resources.

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***Freshman Glee 1995***  
**Tally Sheet for Sophomores '97**

<b>Music and Lyrics:</b> (20)	
Judge #1	
Judge #2	
Judge #3	
Judge #4	
Subtotal	
Divided by 4=Total	
<b>Song Presentation:</b> (32)	
Judge #1	
Judge #2	
Judge #3	
Judge #4	
Subtotal	
Divided by 4=Total	
<b>Marching Formation:</b> (24)	
Judge #1	
Judge #2	
Judge #3	
Judge #4	
Subtotal	
Divided by 4=Total	
<b>Marching Performance:</b> (24)	
Judge #1	
Judge #2	
Judge #3	
Judge #4	
Subtotal	
Divided by 4=Total	
<b>Subtotal</b>	
<b>Penalties</b>	
<b>Grand Total</b>	

***Placement:*** \_\_\_\_\_

# Kids go whole hog on National Pig Day

By Nate McMahon

Of the Times

Salem children celebrated National Pig Day Wednesday at the Salem Public Library, but it won't be the only opportunity to honor a special day.

Thursday is Dr. Suess' birthday, Friday is National I Want To Be Somebody Day — dedicated to being thoughtful to others even when things aren't going well for yourself — and Saturday starts National Someone To See Week.

The depository for such events is on hand at the library. It's called Chase's Calendar of Events, the reference manual librarians use when they want to find out what certain days are dedicated to.

Chase's also has birthdays, special events and other information. A new edition comes out every year.

Bill Chase, a Flint, Mich., newspaper librarian, started the manual. He became known for his collection of rare information, and along with his brother Harrison published the first Chase's in December 1957.

Now, Contemporary Books in Chicago publishes the manual.

Eley, editor of Chase's, said the tradition of gathering information about days continues.

"People call us to submit entries," she said, "or we may hear of a special day and try to track it down. We also use freelance writers to go to the library and look up useful days."

"If you want to name a day after something, it is as easy as filling out a postcard and sending it to Chase's calendar editor, 2 Prudential Plaza, Suite 1200, Chicago, Ill., 60601.

Few restrictions exist, however. You can't name a day after yourself, you can't give a day a distasteful name, and if Chase's calendar already has that name set aside you're out of luck.

Some days — especially the first days of different months — are dedicated to 10 or more things. Eley said there is no limit to how many things a day can be named after, but Chase's staff have the final say on day naming.

The 1995 edition has 720 special days, weeks and months named, including national holidays and days declared special by presidential proclamation.

"They're considered the standard reference," Eley said.

## Students cite professor as Glee seasons starts at WU

English professor emeritus Paul Trueblood and his wife Helen will be honored, and the usual Willamette University antics will unfold during Freshmen Glee March 11 and March 13.

"Glee" is when students challenge each other in singing competitions and an odd bet on the side.

Trueblood, himself a 1928 Willamette graduate and a long-time master of ceremonies at Glee, was a professor at Willamette from 1955 to 1970 and is the author of "Lord Byron," a respected critical biography of the English poet.

Bets used to involve contests like pork 'n' bean fights, but they're generally more mellow these days, according to Willamette's media relations coordinator, Melaney Moisan.

The annual student spring party started about 1918. The singing competition, billed as "Serenades — 'Cause There's No Place Like Home," will be in Cone Field House at 7 p.m. on Saturday, March 11.

Losers in the competition, and sometimes bystanders as well, tend to wind up in the Mill Race — the stream that runs through campus.

"If it's cold, the poor people generally freeze," Moisan said. "So when the Mill Race walk happens at about 11 a.m. on Monday, most everyone stays inside."

The day is called "Blue Monday,"

## Park fees start

An expanded day-use fee season begins this week at 24 Oregon state parks, including Willamette Mission, just north of Keizer.

The fees, which were implemented March 1, will remain the same as last year's: \$3 per vehicle or \$20 for annual permits. The fee season formerly was mid-May to Sept. 25.

Bob Meinen, state parks department director, said the fee collection is being expanded to keep all parks open despite budget constraints.

In addition to Willamette Mission, the parks charging day-use fees include Silver Falls State Park.

March 2, 1995  
Keizer Times

**Style Cigarettes** *Style*

**\$9.99** **\$1.00**

Carton, first 2 Pack 100's

Coupon Expires 3-17-95

SURGEON GENERAL'S WARNING:  
Cigarette smoke contains carbon monoxide.

**CIGARETTE OUTLET**

**Discounted Cigarettes**

2305 Lancaster Dr. • Salem, OR • 363-2405

Re-elect

Salem Times  
March 3, 1995

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Dr. Paul Trueblood

and classes are postponed then. Maybe it's blue after the color of the lips of the Mill Race waders.

"This is our one big crazy ritual," Moisan said. "For the most part, it's things now like students wearing nightgowns to class."

## Illusions on display at Salem Library

A new Discovery Room exhibit called "Optical Illusions" opens 10 a.m. Thursday at the Salem Public Library.

Children of all ages are encouraged to experience the illusions. The Discovery Room is open to the public from 10 a.m. to noon and 3-5 p.m. Monday through Saturday except for Thursday and Friday mornings, 2-4 p.m. Sunday and 6:30-8:30 p.m. Wednesday evenings.

For information call the Children's Reference Desk at 588-6088.

## Fam

The Great to help famili problems is c 11, to the Sal

The free will be from at the Y, 685

The purp increase fam nication, pr and increas

## Free

Two phy public talk from 10 to lem Public

Dr. Doe pathologis ing Alzhei

## Mo

## Park fees start

