

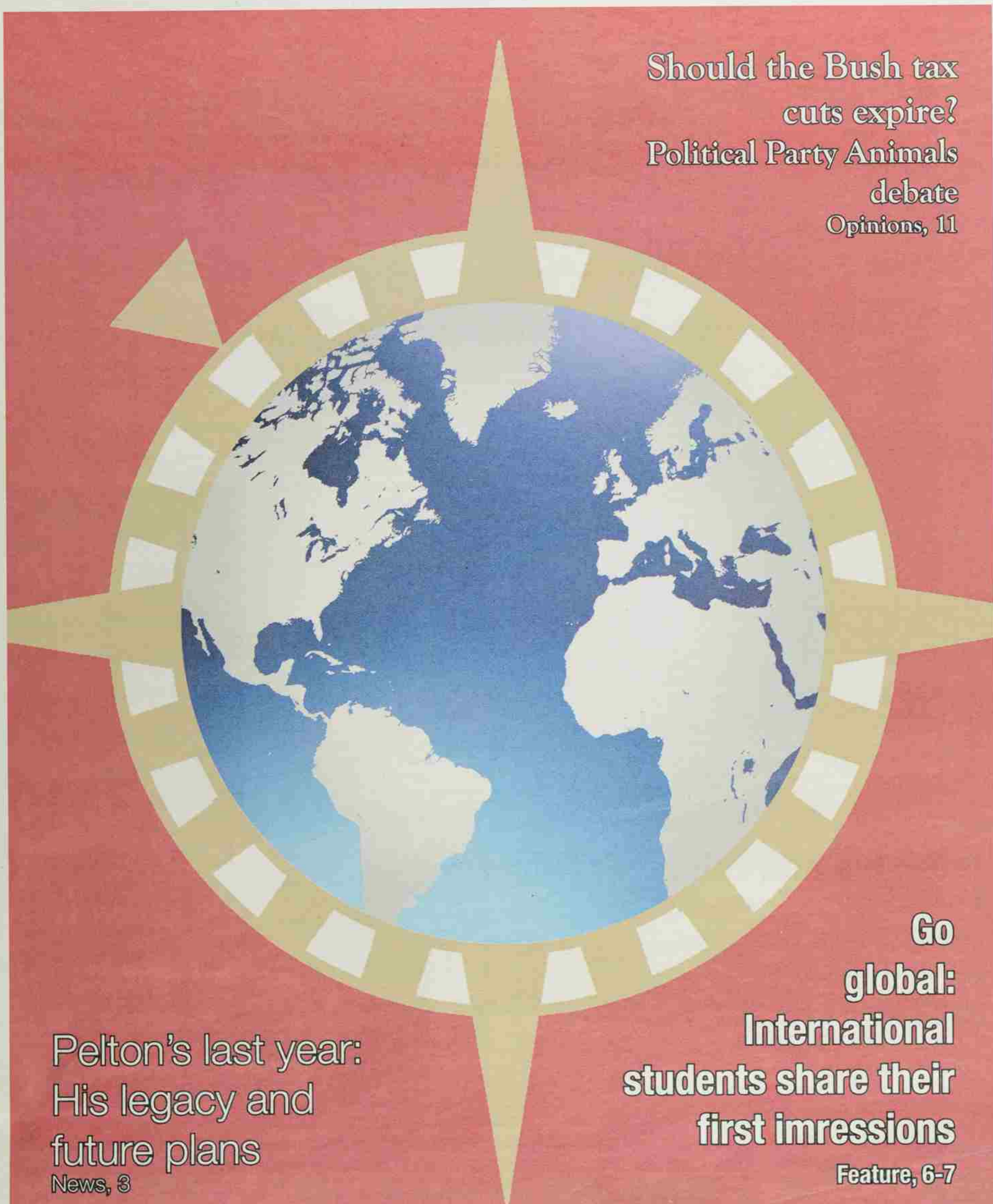
# COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXII • ISSUE 3 • SEPTEMBER 15, 2010

Should the Bush tax  
cuts expire?  
Political Party Animals  
debate  
Opinions, 11

Pelton's last year:  
His legacy and  
future plans  
News, 3

Go  
global:  
International  
students share their  
first impressions  
Feature, 6-7





# U.S. News ranks WU among 'up and coming' schools

ANNA MENCARELLI AND KATE BARKER  
STAFF AND GUEST WRITER

Due to the numerous awards professors receive, scholarships offered to current students and its nationally acclaimed dedication to community, the latest U.S. News issue ranked the University 59th in its list of Up-and-Coming National Liberal Arts Colleges.

However, the personal experiences of students further support this recognition through more intrinsic perceptions. Senior physics major Jared Green said that his learning experience at the University has not been limited to the classroom. "When I think about what I have learned at Willamette, I don't recall the multitudes of equations and physical theory I have studied. I recall what I have learned about people, time management, compassion, community, financial independence and love," Green said.

When Green first visited campus, he said that he felt at home, believing that he could spend the next four years of his life at the University. Green said that he also recognized the University as academically competitive, but was surprised to find the existence and value of "student-professor relationships." "My professors are amazing folks - academic professionals [with] whom I can have a legitimate conversation about quantum mechanics, friends that don't mind a good laugh and mentors who have helped me through this fast-paced, roller coaster ride that is college," Green said.

After nearly four years at the University, Green intends to use what he has learned in the coming years. "It is a hummer that these four years have brought with them an enormously large price tag, but I think at the same time, I have become prepared to deal with that burden," Green said.

According to Green, the University is a valuable institution because of the people who are a part of it. "Everyone I have met here cares about students and helping them succeed. Willamette students are crazy, wicked smart and full of life and energy. It is really a breeding ground for passion," Green said.

Princeton Review's 2010 Edition of 100 Best Value Colleges also wrote, "Today the

University maintains its frontier spirit academically by continually placing itself on the cutting edge of development and innovation."

This very "frontier spirit" is being used to pioneer the sustainability program at the University. In addition to being ranked in U.S. News, the University has also been ranked 51st in the Top 100 as a "cool school" by Sierra magazine for its commitment to sustainability. These rankings were based on qualities such as its energy supply, efficiency, food, academics, purchasing, transportation, waste, administration, investments and other initiatives it has taken to be environmentally friendly. Factors that played into the University's Top 100 placement are Kaneko Commons and Ford Hall's LEED Gold certifications, the student-run bicycle shop and other projects like Zena Forest and the Center of Sustainable Communities.

Professors Joe Bowersox and Wendy Peterson Boring both attribute the University's success to the collaboration of students and faculty. "It's really been the development of a campus culture. The University has a long tradition of dedication to social and environmental sustainability, so we have been able to play to our traditional strengths, such as student and staff involvement and energy," Bowersox said.

Today, students and faculty are continuing to do a lot of work in sustainability. The Sustainability Council and the Center for Sustainable Communities are some of the main organizations that encourage people to think about ways to be sustainable. The Center for Sustainable Communities brings students and teachers together for discussion on environmental issues, sponsors lectures on sustainability and supports and funds projects for students and teachers. One of the most notable projects funded by the center is graduates Jeff Bennett and Albert Wright's construction of a wind turbine.

Incidentally, that story was also written up in the same issue of Sierra that featured the University as a "cool school." "I think it is important particularly at Willamette because it hits the heart of our motto and institutional mission," Peterson Boring said.

Contact: amencare@willamette.edu, kbarker@willamette.edu

## Music Department to hold concert honoring late David Ingram

EMILIE JENSEN  
STAFF WRITER

On Sunday, Sept. 19 at 7:30 p.m., a commemorative concert for David Ingram with performances and tributes by students and faculty will take place in Hudson Hall. Admission is free and all are welcome to join in celebrating the memory of a beloved professor, friend and colleague.

As a music professor, Ingram taught piano and served as accompanying coordinator for the Music Department at the University from 1985 until his unexpected passing on June 27, 2000. As accompanying coordinator, Ingram was in charge of assigning accompanists for every student in the department. He also accompanied many students himself; numerous students performed with him in short performances and senior recitals. Ingram also performed constantly as a collaborative artist and appeared as a piano soloist in recitals, as well as with the Salem Chamber Orchestra.

Ingram was also involved in other musical organizations. He was an active member of the Oregon Music Teachers' Association, where he recently served as president of the McMinnville chapter. Additionally, he was the pianist for the First Baptist Church in

McMinnville, where he accompanied the choir and even composed music.

Chair of the Music Department Anita King explained that Ingram was an extremely literate and versatile musician. "David's sense of humor sometimes took the form of transposing a singer's piece into an unexpected key to see if they noticed as he waited for the astonished look. He would find clever ways to modulate seamlessly from one song to the next or end a piece with an unexpected cadence during rehearsal as a joke," King said.

Ingram will be fondly remembered as an unusually committed, generous and accomplished colleague. His fastidious mind and attention to detail made him an invaluable resource in organizing the accompanist assignments for the entire department.

"The scheduling of all the accompanying was exceptionally complex and David was a genius at organizing this. If we needed someone to teach at 8 a.m. he would immediately volunteer even with the commute from McMinnville," King said. "He was a true servant of music and completely dedicated to the needs of the Music Department. His love for and generosity to students was evidenced in his selfless devotion of extra time for rehearsals

and performances. He was an unusually sensitive performance partner, always playing with beauty and grace."

According to senior Elizabeth Pullen, who will be performing at the concert, Ingram was an extremely influential individual. "I worked with David all of my sophomore year and at my recital for the National Association of Teachers of Singing music conference. If there's one thing people should know about David, it is that he was a good man. He was the ultimate music nerd, an exceptional pianist, a sensitive accompanist, an extremely hard worker, a great professor and a loving father and grandfather. I miss him a lot and think of him often," Pullen said.

Although there was a memorial service held at Ingram's church in McMinnville in July, there was not enough space for many members of the University community to perform. The Music Department wanted to do something special with the return of students that included more of the department's performers. On Sept. 19, there will be roughly 12 faculty members as well as several students performing in tribute to Ingram. Some of Ingram's piano students will also speak.

"This event is not intended to be a memorial service," King said. "It will be the

most elegant concert, full of powerful and gorgeous music, to honor David as a pianist and a wonderful artist."

The music students of Mu Phi Epsilon will hold a reception after the concert.

Contact: eajensen@willamette.edu



COURTESY OF ANITA KING

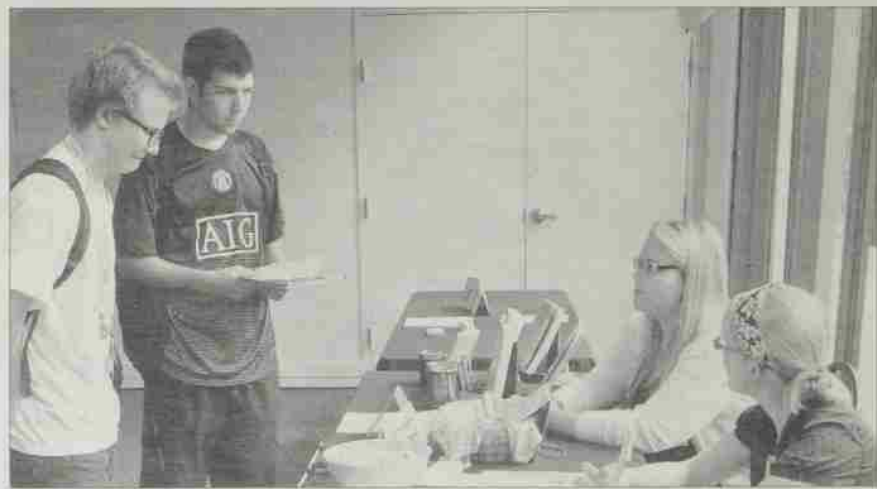
Professor Ingram poses by his piano.

## Internship and Volunteer Fair

### Helping students make a difference

The Internship and Volunteer Fair took place on Monday, Sept. 13 on the second floor of the UC. The fair was presented by Career Services and Community Service Learning offices from both the Salem and Portland areas. Students gathered to get information from various local businesses seeking interns and volunteers and were given the opportunity to obtain position descriptions and exchange contact information with coordinators. Organizations ranged from positions in schools to health services to athletic departments. For more information on internships and volunteer opportunities available, visit the Career Services office on the third floor of the UC.

Contact: hwaller@willamette.edu



KENDRA VANER

COVER PHOTO BY ERIKA FOLDYNA

EDITOR IN CHIEF Lauren Gold | lgold@willamette.edu  
MANAGING EDITOR Michelle Bellucci | mbelluc@willamette.edu  
PRODUCTION MANAGER Erika Foldyna | efoldyna@willamette.edu  
NEWS EDITOR Hannah Waller | hwaller@willamette.edu  
ARTS EDITOR Hannah Schiff | hschiff@willamette.edu  
REVIEWS EDITOR Tom Ehrmann | tehrmann@willamette.edu  
SPORTS EDITOR John Lind | jlind@willamette.edu

OPINIONS EDITOR Matt Pitchford | mpitchfo@willamette.edu  
FEATURE EDITOR Tami Foster | tfoster@willamette.edu  
DESIGNERS Jenna Shellen + Matt Somé + Michael Gore  
COPY EDITORS Kristin Keller + Victoria Osborne  
AD MANAGER Jazmyin Li | jli@willamette.edu  
BUSINESS MANAGER Serena Cusolping | scusolpi@willamette.edu  
SUBSCRIPTION MANAGER Heidi Andersen | handerso@willamette.edu

WEBMASTER Amber Smith | asmith@willamette.edu  
PHOTO EDITOR/IMAGING TECHNICIAN Colby Takeda | ctakeda@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with the Collegian Online, please contact our advertising manager.

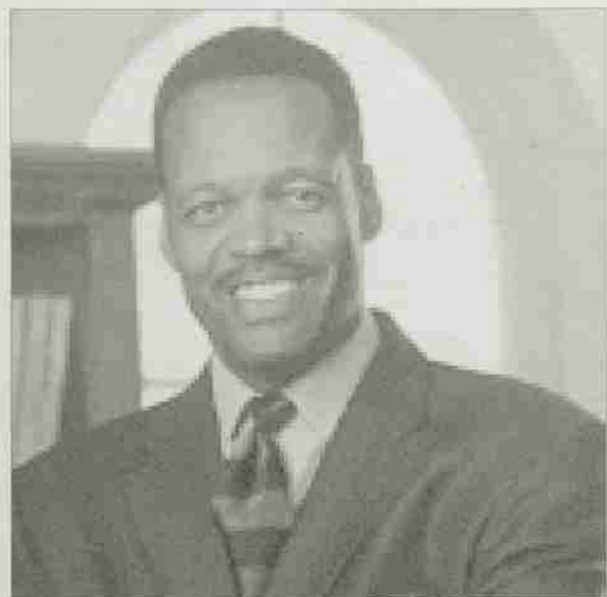
POLICIES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASU or Willamette University.

ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Jazmyin Li at collegian-ads@willamette.edu.



# President Pelton announces final year at the University

MATT BAILIN  
GUEST WRITER



COURTESY OF FRANK MILLER  
President Pelton has served the University for 13 years.

Last week, the University received a surprising yet dutiful letter from Dr. M. Lee Pelton announcing that the 2010-2011 school year will be his last year served as president. After 13

years as the University's leader, Pelton said in the e-mail, "It [is] time for me to make way for new leadership."

Pelton plans to serve as the president of Emerson College in Boston, Massachusetts next year. He said that the decision to retire from the University was made in conjunction with numerous other colleagues from both the Willamette and Emerson communities.

He also said that his decision involved giving "serious thought" as to what would be the best course of action for the University's future. "After overseeing a successful strategic plan and capital fund raising plan, the University would be best served by someone who would be able to continue with a new plan, a plan outlining new strategies and fund raising options for the long-term," Pelton said.

Under Pelton's leadership, the University expanded its faculty by 25 percent, raised \$131 million for its \$125 million capital campaign, added or improved upon a number of facilities (including the Willamette Kresge, Ford Hall and the College of Law Carnegie Building) and started a new location for its MBA program in Portland. Still, Pelton says that the University should experience "different kinds of leaders and different leadership styles" as it continues "to move forward and grow."

While Pelton said that he is sad to leave the University, he also said that he will feel right at home at Emerson, a small liberal-arts school solely dedicated to fostering communication skills. He identifies himself as a New-Englander and is happy to have been given the chance to reconnect with his friends and colleagues there. Just as he did at Willamette, Pelton plans

to enhance Emerson's standing by "improving Emerson's visibility and reputation, [as well as] by solidifying leadership in the communication and arts."

When asked about how he hopes to be remembered, Dr. Pelton humbly responded that "others will determine my legacy." But he said that he is especially proud of two things he thinks he helped the University accomplish. He is proud of his conviction that "you cannot define Willamette without reference to the motto" and that "more so than ever, we have developed our motto as an authentic and compelling mission statement."

Pelton is also proud of how much the University has grown in the past 12 years, a growth that he largely attributes to the tireless work of the students, faculty and staff. "When I first arrived at this institution, we were more modest about our abilities. Today, I feel that we have more pride and confidence in what we are capable of," Pelton said.

Students from all across campus have displayed their admiration and respect for someone so heavily involved in the University. "He will be missed as both a fan and supporter of many clubs, including WU crew," senior Linnea Schuster said.

Many also remember him simply for being a friendly face on campus. "He has always been there for us, encouraging us and challenging us to pursue our goals and dreams," junior Radu Bobirnac said. "He was one of the most inspiring men I've known. He will be missed very much."

Contact: mbailin@willamette.edu

## Activities Fair: Something for everyone

ALISON EZARD  
GUEST WRITER

On Thursday, Sept. 9, hundreds of students visited and participated in the annual Activities Fair, an opportunity for students to become aware of the numerous ways to get involved on campus.

"We hope students will find a way to connect to the vast co-curricular community at WU and we hope student organizations will welcome new members to share in their vision and interests," Assistant Director of Student Activities Beth Dittman said.

The fair, which has been running for more than 12 years at the University, is also a great opportunity for clubs to gain student support. According to an assessment of last year's fair, some of the most popular reasons clubs chose to participate were to gain new members, advertise their club, raise awareness and give information about the purpose of their club. As could be determined from this year's impressive student turnout, these goals were most certainly met.

However, with all the excitement that comes with the Activities Fair, it can sometimes be difficult to truly gain an in-depth understanding of what each and every club is all about. Here is a more in-depth look at a few of the clubs that participated in the fair this year:

The Environmental Community Outreach Society (ECOS), was one of the first clubs started at the University. The organization is dedicated to educating people about environmental concerns. Additionally, the club participates in many service projects, such as tackling the ever-present problem of invasive species, planting native plants and picking up litter.

ECOS has a lot of ideas for this year and is hoping



Students exchange information at the Activities Fair.

LAUREN VANNINI

to gain more members that might become involved with their projects. "I think ECOS is a great opportunity to get involved in the community, ... learn about the environment and learn about areas that maybe you didn't know about before," Vice President Kate Eaton said.

Another club worth noting is ANGLES, which as sophomore and member Ben Gardiner said, "is essentially the Gay-Straight Alliance of Willamette University." The goal of the group is to be a supportive place for members of the LGBTQ community, as well as other members of the Willamette/TIUA community, to discuss issues and possibly organize activism.

Although ANGLES is somewhat large in number, with 70 to 80 official members currently, the organization always needs more allies. "I feel like there is not enough general support for the queer community, and so the more people you get coming to the club ... saying 'I'm here,' I feel it's just better overall," Gardiner said.

A third club worth exploring is Tiger Club, which collaborates with Bush Elementary School to work with and tutor

children. Members of the club volunteer at Bush Elementary on Tuesdays and/or Thursdays from 2:55 to 4:30 p.m. and help students that may be struggling with subjects such as English or math, among other duties.

Tiger Club, which was started in 2007, focuses heavily on the idea of students serving as role models for the children. There are usually about two to three volunteers for every five to six children, which fosters the building of strong one-on-one relationships. "It's a way to have a direct impact on the community," Tiger Club Coordinator Inez Meras said. Additionally, there are great personal benefits for members of the club. "You learn a lot about yourself working with kids," sophomore member Megan Neish said.

As is evident from the more than 100 clubs and organizations that participated in the Activities Fair, there is a way for everyone to connect with like-minded individuals and discuss the issues that are important to them, whether they be social justice, the environment or Quidditch.

Contact: aeazard@willamette.edu

ADVERTISEMENT

Students, Families and Faculty	
<b>50 % OFF</b> <b>1" Haircut</b> Walkins Welcome <i>except Monday and Thursday</i> with coupon. Expires 11/01/10 Tatiana (503)585-3238 ext.303 415 State St. Downtown	 <b>LeMotte</b> <b>HAIRDRESSING</b>  <b>TATIANA NOBLE</b>  (503) 585-3238 EXT. 303 CELL: (503) 510-5094  <b>415 STATE ST</b> <b>DOWNTOWN</b> <b>SALEM OR 97301</b>
<b>HIGHLIGHTS</b> 10 Foils <b>\$ 30.00</b> Walkins Welcome <i>except Monday and Thursday</i> with coupon. Expires 11/01/10 Tatiana (503)585-3238 ext.303 415 State St. Downtown	
<b>COLOR</b> Single process <b>\$ 40.00</b> Walkins Welcome <i>except Monday and Thursday</i> with coupon. Expires 11/01/10 Tatiana (503)585-3238 ext.303 415 State St. Downtown	



## SPA REVIEW: Indulge Day Spa

# Why not indulge a little?

TIARA FOSTER  
FEATURE EDITOR

Indulge Day Spa is truly a treat and sometimes a necessity to unwind. In 2009 and 2010, Indulge was voted best spa in the mid-valley. The spa is deserving of this reputation for several reasons.

There are many subtle touches to the spa itself that make the client feel welcome and appreciated. Product samples are in easy-to-use locations, and the spa is never loud or hectic feeling like others I have visited in town. It is also a clean and quiet place, which enhances the overall spa experience.

The owner, Melissa McGarvey, is the most talented massage therapist I've ever encountered. Not only does she do massage, but she teaches it too. She is very caring toward her clients and created Indulge in order to cater to them. The environment is soothing and feels relaxing as soon as you step inside. The hours are incredibly flexible and you can even book your appointment online.

McGarvey was very thoughtful when putting Indulge together. The layout of the spa is welcoming. There are nooks for product placement that is not overbearing or distracting to the services provided. The atmosphere is conducive to fulfilling the individual needs of every client, and I have never been disappointed with a service.

At McGarvey's disposal is a barrage of techniques to relieve chronic pain. She utilizes everything from myofascial release, deep tissue and trigger point therapy, to Swedish massage. I started seeing her after a car accident that lead me to suffer chronic shoulder and neck pain, and after receiving regular massages I have fully recovered.

Even if you don't have an injury, her sessions seek to balance your mus-



LAUREN MCKALLOR

Indulge Day Spa offers exquisite service with flexible hours.

cles and relieve tension. Sports massages are offered as well for athletes.

There are various services available at Indulge besides massage. Among the other services offered are facials, manicures, pedicures and waxing. The spa's staff is a fine combination of talented massage therapists and estheticians. There are specials that run every month and the prices are competitive and fair.

There are also "Ice Cream Manicures and Pedicures" that are raved about. The "Ice Cream" products are used nationwide and Indulge is the only spa in town that offers them. The spa also offers a new product called "Shellac," a new kind of polish that lasts for 14 days. They also offer "Light Concept" nails. Their pedicure chairs are comfy recliners that scream indulgence.

While there are spa packages that

are already established, the spa also offers the ability to create your own. Some packages even include a light lunch or beverages. There is the possibility to fill a Saturday with pampering at Indulge and the range of services is rather expansive.

The spa is involved in supporting the Susan G. Komen for the Cure efforts with their "Indulge for the Cure." They participate in the race itself that is hosted in Portland and also help facilitate awareness and donations.

The Web site is very convenient. There is a full list of services, appointment listings, details about each of the staff and a list of specials. You can even buy gift certificates on the site. The Web address is <http://indulgaleam.com>.

Contact: [tfoster@willamette.edu](mailto:tfoster@willamette.edu)

## MUSIC REVIEW: Unknown Component

## Unknown Component challenges the mainstream

MICHAEL LUKAS  
GUEST WRITER

Unknown Component is a self-proclaimed musical project of Iowa City, started by Iowa native Keith Lynch. He is a self-taught musician who plays all instruments represented in his nine recorded albums - only two of which are unreleased. He is a straight-up indie rock musician and draws numerous references to modern pop, rock and older indie musicians as well.

Lynch can be accurately described as a 21st Century Bob Dylan, as his voice has the same airy and slightly raspy feel as Dylan's. From the majority of his recorded songs, you can accurately infer that Dylan is a great inspiration to him.

However, "The Infinite Definitive" album, which will be released this October, contains very familiar themes and chords, many of which make reference to a number of recently released songs by mainstream artists such as Green Day, Snow Patrol, Red Hot Chili Peppers, Three Doors Down and Death Cab for Cutie. But this is not all that is unexpected, as indie bands face a common dilemma: They are harshly criticized if they aren't original, but if they're not "mainstream" enough, nobody will listen to their music.

Lynch is planning to reach a wider audience with this release, making the references to more mainstream music even less unexpected. With "The Infinite Definitive," he quotes these mainstream songs quite well and integrates them into his own compositions. Within the 11 songs released on the album, the vast majority start with a slow tempo and increase to an upbeat rhythm that continues until the song ends.

One of the more mainstream songs in "The Infinite Definitive" is "A Heavy Heart or An Empty Stomach." At second 17 Lynch breaks out the lyrics in a rhythm that is quite similar to a number of other songs, but altered in a way that makes it uniquely his. I dare you to try and name



COURTESY OF UNKNOWNCOMPONENT.COM

Unknown Components new album "The Infinite Definitive" will be released in October.

the song that it seems to resemble. But this is a very upbeat and foot-tapping song that is quite enjoyable to listen to.

Another entertaining song is "Moving out of Frame." This song also quotes another unnamable mainstream song and is quite upbeat. It has more of a pop/rock feel to it than the other songs in the album. This is also the song in which the Bob Dylan vocal influence is very openly exposed to the listener. Despite his unusual vocal style, he still hits the notes in tune, which is quite the achievement. This alone makes the song quite enjoyable for me to listen to.

All of his songs on this album are quite well assembled, and Keith Lynch (the solo act known as Unknown Component) is quite entertaining and a pleasing artist to listen to. His voice has a sort of comforting feel to it. This is a really good album to listen to any time, but especially if you're having a rough day. For this "The Infinite Definitive" and Keith Lynch get a four out of five.

Contact: [mlukas@willamette.edu](mailto:mlukas@willamette.edu)

## MUSIC REVIEW: Mark Ronson | 'Here Comes the Fuzz'

## An album fit for all music lovers

VIRGINIA VAN DINE  
GUEST WRITER

"Here Comes the Fuzz," released in 2003 by British guitarist and musical producer Mark Ronson, deserves everyone's attention. Not only does Ronson do collaborative work with artists such as Mos Def, Q-tip, Nappy Roots, Sean Paul, Ryhmefest and Lily Allen, he also has a unique and funky style. Combining the different vocal styles of various different popular artists with guitars, horns, strings and synthesized beats creates an uplifting and captivating album.

Ronson manages to implement his own style throughout every song on the album while still managing to highlight and display each artist's own technique. This album is great because it's easy to recognize the characteristic background horns and strings of Mark Ronson, which remain constant throughout the CD. Despite this characteristic style, Ronson still manages to make each song unique by featuring a different artist or artists.

This album only went silver in the UK and did not do as well as his other album on the charts, but it is still an amazing compilation of songs. Some of the more popular songs on this album are, "Ooh Wee" featuring Ghostface Killah, Nate Dogg and Trife & Saigon, "Bluegrass Stain'd" featuring Nappy Roots and Anthony Hamilton, "She's Got Me" featuring Daniel Merriweather, "I S\*\*k" featuring River Cuomo and "Tomorrow" featuring Q-tip and Debi Nova.

Just from these five songs listed off the 13 on the album, it's easy to see how Mark Ronson has a little bit of something for everyone. Since he works with so many artists from different genres, a lot of people with varying musical tastes can find at least one song that they enjoy.

His other album, "Version," released in 2007, went platinum and features artists such as Amy Winehouse, Lily Allen, Kasabian and Ol' Dirty Bastard. His newest album, "Record Collection," is expected to be released sometime this month. Definitely check out "Here Comes the Fuzz," "Version" and "Record Collection" because Ronson's creativity and talent are simply too vast to fit onto and be appreciated in just one album.

It would be hard to compare Mark Ronson to other artists for the simple fact that he is an artist that almost always features other big names. But if you like horns and strings, you'll like Mark Ronson. If you like funky hip-hop beats run through a grinder, you'll like Mark Ronson. If you like elements of soul, Motown and funk, you'll like Mark Ronson. Lastly, if you like one or more of the artists featured above, you'll like Mark Ronson.

Believe it or not, all of the strings, horns, artists and beats come together to make amazing songs and an even more amazing album. I highly encourage anyone who reads this to go on iTunes, Rhapsody, Pandora or wherever else you find your music and look up Mark Ronson; I don't think you'll be disappointed.

Contact: [vwandine@willamette.edu](mailto:vwandine@willamette.edu)

### What's up Willamette?

#### Christina Schwebke, Class of 2014

What do you read?

"Generally, I read a lot of fantasy - more offbeat than mainstream. Right now, I'm actually reading 'Irish Fairy and Folk Tales' by William Butler Yeats."

What do you watch?

"Two of my favorite all-time TV shows are 'Avatar: The Last Airbender' and 'Criminal Minds.' My favorite movie is 'The Fall.'"

What do you play?

"I'm not really into video games, but I brought a card game with me to college: 'Set.'"

What do you listen to?

"I have a vast lexicon of all music by The Fray in my mind, but I also listen to this great Japanese band called ACID, as well as some mainstream rock like My Chemical Romance."

What do you eat?

"I went out to Fuji Rice with a few friends the other night. It's a great place; I'd never had Japanese food before."



TOM EHRMANN



# Color comes to life in local art gallery

ANNIE GAINZA  
GUEST WRITER

The first thing you see when you walk into the Mary Lou Zeek Gallery is color. Every color you can think of is represented beautifully in the Gallery. The entry way displays the current gallery theme, "Letters & Lunch Boxes by Anne Furr & Ann Lahr."

These are not your normal tin lunch boxes. There is an ornate Las Vegas lunch box complete with paintings of all the major casinos and a small roulette wheel. The exhibit also includes a Ghirardelli chocolate lunch box aptly titled "Desperate." A small rectangular lunch box on wheels entitled "Noodles" is complete with a handle filled with dried pasta.

Opposite from the lunch boxes, ceramic pieces line the wall featuring children, the letters of the alphabet and animals. All are created with the youthful intention of young children on their way to school this fall.

I was pleasantly surprised by this display. I had expected a standard art gallery with white walls, wood floors and silence throughout the place. This was not the case in the Zeek Gallery. They had wood floors, but with brick walls and an atmosphere that can only be described as whimsical and childlike. It invites people in with its bright attitude and youthful innocence.

Wandering through the rest of the gallery, the constant theme of color continues. There is the idea that anything can be art if you have time, patience and a clear vision. I spoke with Bonnie Schulte, a Willamette alumna who works in the gallery, and she said that Mary Lou has a very narrow focus when it comes to art.

According to Schulte, Mary Lou invites all sorts of pieces in, whether they be landscapes, abstracts or sculptures, but they all carry a whimsical, yet unique and edgy air. She celebrates the happy time of childhood and has a deep respect for the vision of the artist.

Most of the work in the gallery comes from local artists. It is a consignment gallery; artists submit their works and Mary Lou chooses whether or not to display them. They get a few

pieces from artists on the East Coast, but most of the works are from the Pacific Northwest.

One of Mary Lou's goals is to give back to the community around her, Schulte said. Every year, she has a special invitational auction for 100 artists to submit their work. These works are sold and the proceeds go toward a non-profit of Mary's choosing.

This year the theme was "Nourish and Sustain." Mary Lou sent cans to each of the 100 artists. They decorated them in a manner of their choosing and sent them back. The bidding went up to \$300 in some cases. The money was donated to the Marion/Polk County Food Share.

If you have some time and need a little pick-me-up from the cloudy Oregon weather I would suggest taking a look inside the Mary Lou Zeek Gallery. The burst of color is all you need to be uplifted.

Contact: [againza@willamette.edu](mailto:againza@willamette.edu)



A Las Vegas themed lunch box at the Mary Lou Zeek Gallery captures the vibrant and exciting Las Vegas spirit.

## Jazz musicians bring exciting sounds to Hudson Hall

HAYLEY HILL  
GUEST WRITER

As a music minor taking a heavy load of music theory classes, I have the opportunity to hear about many talented musicians who come to share their unique styles with our community. Every musician who comes through Willamette has something personal he/she wishes to offer. On Thursday, Sept. 16, Hudson Hall opens its doors to the "challenging, ethereal, accessible [and] layered" sounds of the Theo Bleckmann and Ben Monder duo.

After watching a video performance by Bleckmann during my theory class last week, I immediately knew that this concert was bound to be a unique experience. Bleckmann has always been fascinated by the color and sound of music. As a boy, he sang as a soprano soloist in many choirs and later learned to play the piano at age nine, followed by the classical guitar.

To Bleckmann, music is all about being completely immersed in the artwork. Inspiration comes to him from many sources, specifically the "music itself [and] the color

of sound in particular." "Most often it's the visual arts, performance art and installation art that give me new impulses," Bleckmann said. The sheer thrill of performing and becoming one with the music he plays is how he said he fell in love with music and how he continues to find new inspiration.

Bleckmann heard Monder perform in Pat Zimmerli's band in 1993 and was "immediately drawn to his sound." After that experience, Bleckmann invited Monder to an impromptu rehearsal with him in New York and they made an instant connection which was both sonic and musical. They have been playing together ever since, both in duos and in Bleckmann's and Monder's many bands.

Bleckmann has shared similar musical experiences with many other musicians throughout his career. Among the artists he has performed or collaborated with are Meredith Monk, Laurie Anderson, John Zorn, visual artist Ann Hamilton, Anthony Braxton, the great conductor Michael Tilson Thomas and Band on a Can.

His list of completed albums is equally impressive, including "Theo and Kirk: Theo Bleckmann and Kirk

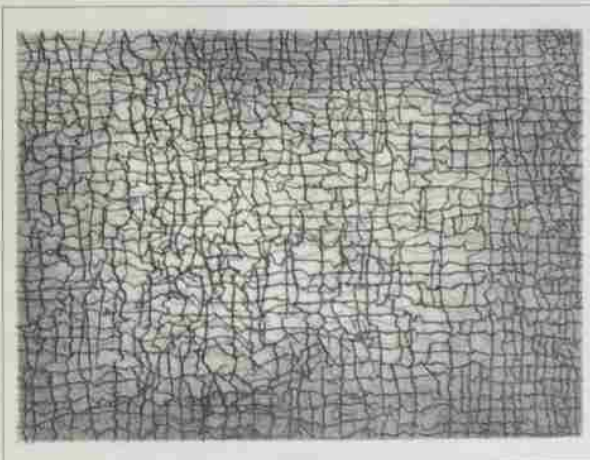
Nurock duo" (1992), "Looking-Glass River" (1995), "No Boat" (1997), "Static Still" (2000), "Origami" (2001), "Anteroom" (2005), "Las Vegas Rhapsody: the Night they Invented Champagne" (2006), "At Night" (2007), "Berlin" (2007), "Twelve Songs by Charles Ives" (2008), "Refuge Trio" (2008), "Schumann's Favored Bar Songs" (2009) and "I Dwell in Possibility" (2010). Musicians with whom he collaborated on these albums include Monder, Kirk Nurock, Jim Black, Skuli Sverrisson, John Hollenbeck, Matt Moran, Fumio Yasuda, Satoshi Takeishi and Gary Versace.

Simply put, Bleckmann just loves performing. "Experiencing different processes inspires [my] own more than staying in the same arena and working in similar ways over and over again," Bleckmann said. If you're available on Thursday, Sept. 16 at 7:30 p.m., this concert promises to be an interesting experience. For more information on Theo Bleckmann, you can check out his Web site at [www.theobleckmann.com](http://www.theobleckmann.com).

Contact: [hhill@willamette.edu](mailto:hhill@willamette.edu)

## Art professor tours major exhibitions

ISABELLA GUIDA  
GUEST WRITER



COURTESY OF JAMES THOMPSON  
Professor of Art James B. Thompson creates visually expressive works, such as the above intaglio print entitled "Solstice."

Professor of Art James B. Thompson is representing the University throughout the inland Northwest as well as in Scotland with three currently touring art exhibitions and two slated accompanying Artist Talks.

Thompson's major, mid-career solo touring exhibition entitled "James B. Thompson: The Visual Language of Ancient Scotland" received a \$50,000 grant from the National Endowment for the Arts and the Western States Arts Federation as a part of the American Masterpieces Visual Arts Touring Exhibition program.

The exhibition opened at the Hallie Ford Museum of Art in spring 2009. Since then, it has traveled to Pendleton and Portland and is currently being shown at the High Desert Museum in

Bend. Thompson plans to give an Artist Talk at the museum in October, after which the exhibition will continue on to La Conner, Washington and Eureka, California.

The exhibit is comprised of paintings and prints focusing on the transformation of the American West. The Oregonian's art critic Bob Hicks called Thompson's works "ravishing ... a considered and sophisticated grappling with matters of space, color and mark-making."

Thompson describes his Vanishing Landscape exhibit as, "the product of a sustained scholarly and artistic examination of a single culturally significant topic."

Published alongside the exhibit is a 52-page catalogue written by curator, author and distinguished professor at Oregon State University, Henry Sayre. The catalogue describes the evolution of landscape painting and contextualizes Thompson's work as it addresses 21st Century global culture.

A second exhibition of contemporary prints entitled "James B. Thompson: The Visual Language of Ancient Scotland" is opening in October at The Orkney Museum in Kirkwall, Scotland. "It is wonderful to represent Willamette with my creative and artistic endeavors," Thompson said. He plans to travel to Orkney and give an Artist Talk to accompany the exhibit's opening.

Additionally, four of Thompson's pieces have been selected for inclusion in the group touring exhibition entitled "Critical Messages: Contemporary Northwest Artists on the Environment." The exhibition opened at Western Washington University in Bellingham and is currently

on display at the Hallie Ford Museum of Art. The exhibition will continue on to the Boise Art Museum in 2011.

The group exhibition deals specifically with the environmental issues of the Inland Northwest. Thompson said that the exhibit is "timely, pertinent, provocative and educationally stimulating" in that it is the result of artists and curators who are dedicated to addressing contemporary environmental issues.

Thompson has been a Willamette professor since 1986.

Contact: [iguida@willamette.edu](mailto:iguida@willamette.edu)

### ADVERTISEMENT

**GOLD RUSH T-SHIRTS!**  
If you have it, wear it to the first home football game on Saturday, Sept. 18 at 1:30 p.m. If you do not have one, get one on!

Sept. 17 at 7 p.m. at the volleyball game  
Sept. 18 during brunch at Goudy  
Sept. 18 at 12 p.m. at the football stadium

**\$50 GIFT CARD!**  
Go on Facebook and "like" the Willamette Bearcats. Post "Go Bearcats!" on our wall and be entered to win a \$50 gift card to Dick's Sporting Goods. The drawing will be at halftime of the football game.

**FIELD GOAL CONTEST!**  
Students wearing their gold rush shirts can try to kick a field goal at halftime to earn a prize. All participants will come away with something, make or miss.

**Subscribe to the Collegian**  
Contact Heidi Andersen at  
[handerse@willamette.edu](mailto:handerse@willamette.edu)



# FROM THE WORLD

AMY VAN WYK  
QUEST WRITER

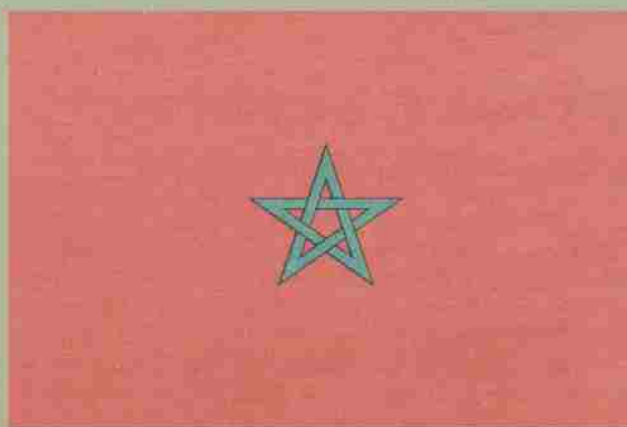
Someone once said that change is the only constant, and that saying was never more true than it is now. Exchange is all about change.

A new place can be both scary and intriguing. It can be scary, because you never know what awaits you, and intriguing because there is so much to discover. These are a few of the things that ran through my mind as I had to sit down and write about my thoughts and feelings about being an international student. The name itself spells out universality as I represent one of many, and yet it is also specific in that it is what separates me from a local, or rather a Willamette student from the U.S. Not that this is an issue, for as someone once told me, I should celebrate my uniqueness.

It is the first semester and everybody, freshmen and returnees, are excited to start a new chapter with an exciting school year. However, the excitement that an international stu-

dent feels is on another level. I therefore decided to interview a few international students about their experiences so far, just to see if their experiences have been similar to mine. Of course, one exceptional case about international students is that English is either a second or third language for most students, therefore interpretations are bound to be distinct.

**Amy (South Africa):** English is not my first language, but I am pretty fluent in it. Coming to America has therefore been a familiar, yet strange experience. It is familiar in the sense that English as a universal language places me at the front line of easy communication with locals and in classes. The lifestyle is also not very different from that of South Africa. The experience has also been strange because the slightest nuances such as left-lane driving, the difficulty of understanding the mileage system and the peculiar sun set at 8 p.m., to name a few, are one of the many milestones I've had to overcome.



COURTESY OF AXISTECHNOLOGIES.COM

**Youssef Ramdani (Morocco)**

• Why Willamette?

"I did not choose it, my university assigned Willamette to me by default. I wanted to study abroad."

• What were your first impressions (of the University)?

"The University was big compared to my university in Morocco, and the people are hospitable."

• How has your experience been so far?

"I was basically handicapped by Ramadan during my first weeks of coming to Willamette, but I am sure that I will experience more things once it is over. However, despite this, it has been good."

• Clichés?

"I did not expect to see so many football players at Willamette, and what they say about them in the movies is true. Sadly, I expected bad food and I got bad food."

• What do you hope to gain out of this exchange?

"I want to improve my English, quit smoking and travel to broaden my horizons and therefore get to know more about American culture."

• Favorite spot? "Doney side-door staircase."

• Least favorite? "Classrooms."



AMY VAN WYK



AMY VAN WYK

**Florentin Maison (France)**

• Why Willamette?

"I wanted to come to the West Coast and I chose Willamette University."

• What were your first impressions?

"Beautiful campus. Beautiful river that runs through campus, and the squirrels fascinate me."

• Experience thus far?

"My experience so far has been perfect. I like the flexibility of working during the day and at night you are free to relax or go out. The people are friendly, welcoming and open."

• Clichés?

"Fast food here is sweet and fattening, this is true. Parties are like 'American Pie', this is also true."

• What do you hope to take away from this?

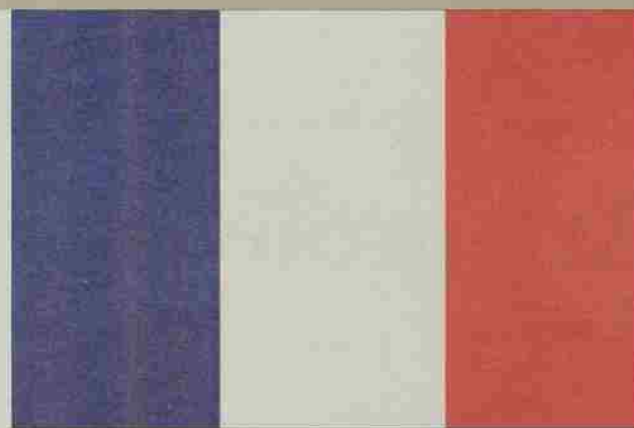
"I want to improve [my] English."

• Favorite spot?

"Starbucks Coffee."

• Least favorite?

"Goudy Commons."



COURTESY OF PEKINBOYS.COM



COURTESY OF DOREEBONNER.CO.UK

**Marlon Smith (South Africa)**

• Why Willamette?

"I chose Willamette as I was intrigued by the West Coast and its natural scenery. I wanted to be close to nature as I am not keen on big cities as I come from a university in Stellenbosch, a small town in South Africa."

• First impressions?

"Natural beauty is as spectacular as I thought it would be, and the people are friendly and welcoming."

• Experience thus far?

"Great, I had some good times, no bad experiences thus far except perhaps for homework."

• Clichés?

"People are arrogant, this is not true. Americans are big on food, this is true."

• What do you hope to take away from this?

"I want to grow as a person and become more confident. I also want [them] to experience my French."

• Favorite spot?

"Starbucks."



AMY VAN WYK



# TO WILLAMETTE

America, rich in diversity, opens its doors to the world where nations come to experience a multiplicity of views, expressions, foods, music, religions and so forth. For all international students, America was just a place on TV before they arrived here. The world is getting smaller through the accessibility of technology and becomes even smaller when nations come together in one place, like Willamette.

Tokyo International University of America (TIUA) is another example of nations coming together, as it is a literal expression of the celebration of Japanese culture here at Willamette. Another example of this is the Language Learning Center (LLC), which accommodates and facilitates the diversity of languages at the University. The Black Student Union (BSU) is another institution where students can engage in a political forum, opening up revenues of change and changed perspectives. There is also room for fun, such as

Africa Week, during which students dress up in traditional attire and "live" Africa through food and music. So, even when you are in a strange and unknown place, Willamette is in some respect your home away from home.

Many exchange students like me will probably resonate with this and some others may have a completely different story to tell. But one thing we all share is that Willamette is a place where the world comes together. With more than 20 students from all six continents of the world setting foot on American soil, Oregonian soil, to be specific, life is bound to be a roller coaster ride, hopefully with more highs than lows.

Here's what a few students shared about their experiences thus far:

Contact: [avanuyk@willamette.edu](mailto:avanuyk@willamette.edu)



COURTESY OF DOREEBONNER.CO.UK

## Andisiwe Mthatyana (South Africa)

### • First impression of Willamette?

"I arrived late at night, so I was a bit tired after a long flight. I woke up the next morning and reality sunk in; a different place and being far away from home. I had mixed emotions, I was happy, sad, excited, overwhelmed."

### • Favorite spot?

"Cat Cavern."

### • Clichés?

"Not a lot of healthy food (too much fast food); this is true."

### • What do you hope to take away from this experience?

"Learn a foreign language (Spanish), networking and debunk some myths about Africa."



AMY VAN WYK



AMY VAN WYK

## Koki Yamashita (Japan)

### • Why Willamette?

"There are two reasons why I chose WU. First, WU and my university have [a] sister-school relationship, so every year my university sends five degree-seeking students to WU. So I applied for the program and now [I am] here. Second, WU is [a] private small school which provides really good classes and school atmosphere."

### • What were your first impressions [of the University]?

"People [are] really friendly and [the campus is] beautiful."

### • How has your experience been so far?

"I have been ... meeting new people, gaining new knowledge and tackling the new environment and culture."

### • Clichés?

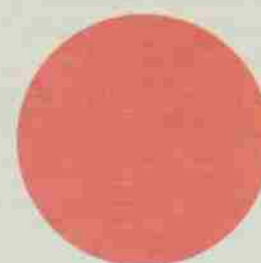
"I have been to the U.S. [a few] times before, so culturally thinking, nothing is new for me. However, I realized that the distance between faculty and students is really close."

### • What do you hope to gain out of this exchange?

"I would like to gain new perspectives from people around the world by communicating more [at a] deeper level."

### • Favorite spot? "Mill Stream in WU!"

### • Least favorite spot? "None."



COURTESY OF COMMONS.WIKIMEDIA.ORG



COURTESY OF FOOTIEWALLPAPERS.COM

## Lisa Guthrot (Germany)

### • Why Willamette?

"I applied to go to Florida, but my chances were slim so I decided to apply to Willamette and I got in. Having done my research on universities here in America, Willamette drew my attention through the colourful photos and user-friendly Web site."

### • First impressions?

"Beautiful campus, I especially enjoy the natural scenery."

### • Experience thus far?

"Perfect; there are lots of friendly people and they are caring too."

### • Clichés?

"I had my fears about fast food, as I was afraid to get fat. And yes, football players are as they are portrayed in the movies."

### • What do you hope to take away from this?

"I want to improve my English, make life-long friends and good memories."

### • Favorite spot?

"Starbucks Coffee."

### • Least favorite?

"Co-ed restrooms."



AMY VAN WYK



# Bearcats open strong, ready to run the distance

JOE DONOVAN  
GUEST WRITER

For most Willamette students, the words Iowa and November do not seem like a desirable combination. Oftentimes Iowa falls victim to bone chilling cold and sideways rain, especially in November. But for the 35 dedicated cross country runners on our campus, there may be no plane ticket more desirable than one to Waverly, Iowa in late November, the home of the 2010 Division III National Cross Country meet.

The Bearcats are ready to put in the miles with one overarching goal: nationals for both teams. These Willamette women and men are putting it on the line, hoping to claim Northwest Conference and West Regional titles, as well as to perform to a high standard at nationals. However, the teams know there is quite a distance between now and the Northwest Conference Championship, held in Tacoma over Halloween weekend.

The women, who race six kilometers, are looking to reclaim the conference title, going for their eighth Conference Championship in nine years. Junior Kaitlin Greene is excited for the start of the season. "The women's team is working towards taking back the Conference Champion title as well as qualifying for nationals," Greene said.

The men, racing eight kilometers, look to defend their convincing conference win and improve on last year's 20th place finish at Nationals.

The Bearcat women will rely on the experience provided by the juniors and seniors to lead throughout the season. After finishing fifth in the conference last year, the women are motivated to win their ninth conference title since 2000. The Bearcats will look to senior Kimber Mattox as the team leader. Mattox was named to last year's NWC All-Conference team.

But the women emphasize the importance of strong pack running. Greene said she believes the women can reclaim the NWC title, saying, "We might be lacking front runners, but we plan to work as a team with a strong core." Losing only two runners, the women's team can expect experience to lead it into November.

The men also have high expectations, hoping to repeat their stellar finish at conference last year that won



Senior Megan Horning runs during last weekend's Pier Park Invitational in Portland. Horning finished 55th with a time of 21:12.36.

them their eighth NWC title in nine years. The men's team jumps into this season boasting a No. 17 ranking in Division III. The 'Cats will look to junior Leo Castillo and seniors Matt Parker and Stefan Redfield to advance the team deep into the championship season. Losing only one runner, the men will be familiar with the rigors

of their long season.

The men emphasize team strength down to the last runner. Although competitive running is often seen as an individual sport, senior Nick Rebol highlights the importance of the team. "In the first race of the season, our team demonstrated how to run the kind of tough and smart race that will win us trophies in the future," Rebol said.

The Bearcats did just that as they opened the season in splendor at the Pier Park Invitational hosted by the University of Portland. Castillo, who finished second overall with a time of 25:06, led the men's team. Redfield placed a close fourth, finishing in 25:14. The men finished with 33 points, second only to the 26 points scored by Division I University of Portland. In third was Warner Pacific, scoring 102 points.

Castillo and Redfield led seven bearcats into the top 15. "We ran in a huge pack controlling the race. Towards the end of the race, our team started to make its moves..." Rebol, who finished sixth on the team and 14th out of the total 93 runners, said.

The women's team also got off to a positive start. Led by Mattox's third place finish and Greene's 15th place finish, the Bearcats placed five runners in the top 25. Greene said she was happy with the outcome of the race. "I think that overall we finished the race showing that we mean business this season," Greene said.

The women placed second with 64 points behind the host Portland Pilots finishing with 20 points. The women showed that they are indeed a better team than last year, when they scored 90 points at the same meet. The improved Bearcat women have established themselves as one of favorites to claim Northwest Conference Championship.

On Friday, the Bearcats host their home opener in Bush Park at the Willamette Grass Course. Other major events taking place at Bush Park this season include the 36th annual Charles Bowles Invitational on Oct. 2 and the NCAA West Regional Meet, the major qualifying meet for Nationals.

Contact: [jdonovan@willamette.edu](mailto:jdonovan@willamette.edu)

## Project and Research Opportunities Fair

Alumni Lounge, 3<sup>rd</sup> floor U.C. September 21, 2010 3:00-5:00 p.m.

- Do you have an idea for a creative project you'd like to pursue?
- Are you burning to be funded for summer research in your discipline?
- Do you have an idea you would like to follow to see if it is truly your passion?

Consult your PROF! Refreshments will be served!

Come to the Project and Research Opportunities Fair to find out about the (increasingly diverse) range of programs Willamette offers that can help you pursue your goals and life passions. Bring your ideas, browse, and discuss the opportunities offered with representatives of each program.

**These programs are open to any student and provide financial and logistical support for summer and academic-year projects.**

Programs represented will include:

- The Lilly Project (Research Grants, Vocational Discernment Grants, Community Service Grants)
- The Office of Student Academic Grants and Awards (e.g. Carson grants, Presidential Scholarships, College Colloquium Grants)
- Center for Sustainable Communities
- Center for Asian Studies
- Center for Ancient Studies and Archaeology
- Council on Diversity and Social Justice (CDSJ)
- Science Collaborative Research Program
- Institute for the Interdisciplinary Social Analysis of Complex Global Challenges (ISA-CGC)
- Liberal Arts Research Collaborative (LARC)

Can't make it but have questions? Contact us:  
Monique Bourque <[mbourque@willamette.edu](mailto:mbourque@willamette.edu)>  
Jeni Bragg <[jbragg@willamette.edu](mailto:jbragg@willamette.edu)>  
Karen Wood <[kwood@willamette.edu](mailto:kwood@willamette.edu)>

## 'Cats continue struggles against Northwest

GWEN HRYCIW  
GUEST WRITER

The Willamette women's soccer team was defeated by Northwest University on Saturday. Despite holding the score at 0-0 for the first 82 minutes of the game, Willamette could not hold Northwest to a draw. The Eagles managed to score with less than ten minutes remaining to win 1-0.

Willamette played a strong game with ten attempted shots, five of them on goal. After earning a hat trick in last week's match against Bethel University, senior Alex Batzer had a team-high three shots on goal. The Eagles had 15 attempts with five shots on goal. Even with a similar number of shots on goal, the Bearcats could not score a tying goal.

Sophomore defender Allie Mack noted the extent of the effort given by the 'Cats. "The team played very well and hard until the end of the game, and it was very physical. Even though it didn't turn out the way we wanted, it was a great game for us to have during preseason," Mack said.

Senior goalkeeper Kelli Gano played the full 90 minutes, registering four saves and allowing only one goal. In the end, Willamette was shut out, unable to make up the last-minute goal scored by Northwest sophomore Stephanie Cummins.

After Saturday's final preseason game, Northwest remains undefeated with a record of 2-0-2 and Willamette dropped to 1-3-1, far beneath the team's preseason expectations.

Although Willamette has undoubtedly struggled during its opening stretch, the fact of the matter is that any game up until now does not altar a quest for the NWC title. After almost a month of practice and five preseason games, the team is looking forward to, and feeling prepared for, its first NWC match up this Wednesday night.

"Now the games really start to count," Mack said. "I think the intensity of playing teams in our conference will definitely make us step it up a notch."

The Bearcats will be traveling to McMinnville to take on the Linfield Wildcats today at 5 p.m.

Contact: [ghryciw@willamette.edu](mailto:ghryciw@willamette.edu)



# Trip to Texas too tough for 'Cats

JOHN LIND  
SPORTS EDITOR

Week in and week out, the Division III football season is always a grind. This fact rings especially true for the Willamette Bearcats, who have traveled distances of approximately 1600 and 1500 miles the last two weekends. Add the long hours of traveling with facing two consecutive top-25 teams, and the 'Cats have definitely endured some challenges.

Last Saturday's game against Hardin-Simmons University proved to be the greatest of challenges yet for Willamette. Despite a near record-breaking game from senior wide receiver Scott Schoettgen, the Bearcats could not capitalize when it mattered most, and fell to the Cowboys 33-21.

Willamette and Hardin-Simmons came into the game ranked 13th and 14th in the nation, respectively, which left little room for outright predictions. The Cowboys got on the scoreboard first with a nine-play, 63 yard drive that featured a balanced run/pass attack from both the running back and preseason All-American quarterback Justin Feaster. Feaster was a major factor in the game, passing 24-33 for 288 yards.

Feaster hurt the Bearcats with not only his arm, but his legs. Although he rushed only four times for 16 yards, one run was for a touchdown. Feaster also extended plays in which the Bearcats seemed to have him contained and well pressured.

The 'Cats got their first score not long after. Punter Mitchell Rowan pinned the Cowboys on their own goal line, and after forcing a three-and-out, Willamette was able to move it far enough to get in range for a Rowan field goal, 7-3. Rowan had a later field goal blocked, but All-American linebacker Ralph Pineda helped the Bearcats rally by intercepting Feaster just as the Cowboys were knocking on the door for a third score.

The 'Cats run game was only a shade of its former self from the dominating Stevens Point win. Willamette amassed only 96 net yards on 32 carries, and did not score once on the ground. Luckily for the Bearcats, Schoettgen picked up the slack. The 6-4 receiver caught



COURTESY OF HSUATHLETICS.COM

Defensive back Blaze Rogers attempts to tackle a Hardin-Simmons University wide receiver. Rogers had a total of five tackles in Willamette's 33-21 loss to HSU.

eight passes for an astonishing 222 yards including three touchdowns. Schoettgen was the recipient of several long balls thrown by quarterbacks Brian Widing and Kevin Ramay. His touchdown catches were for 71, 34 and 78 yards.

Despite several flashes of brilliance, the Bearcat passing game struggled. Many balls were thrown slightly off target, and several catchable balls were dropped. The team also struggled with penalties, accumulating 12 for 72 yards.

On defense, Pineda was his usual dominant self, recording 17 tackles and the interception.

After Widing's second touchdown to Schoettgen, the Bearcats made the score 17-15 and attempted to tie the game with a two-point conversion. After a crucial false start

penalty pushed the Bearcats back five yards, Widing was unable to connect again. Willamette pushed the score to 24-22 early in the fourth quarter, but was unable to convert thereafter. The 'Cats went for it on fourth and two, but Widing's pass was broken up and the Bearcats struggled from then on out.

Willamette continues its difficult season-opening schedule with its first home game at McCullough Stadium this Saturday. NAIA opponent Southern Oregon University is visiting, and given SOU's 14-14 all time record with Willamette, it won't be a game to miss. Come out and support the Bearcats this weekend, and let's will our boys to a win!

Contact: [jlind@willamette.edu](mailto:jlind@willamette.edu)

# Soccer gets swept in California

LEIF HANSEN  
GUEST WRITER

Willamette began its first game of the L.A. Circuit against Redlands University on Friday with a bit of momentum, after a solid start to the season with a (2-0-1) record. However, after 58 minutes the Bearcats found themselves in a 2-0 hole as a result of a couple of corner kicks that the Bulldogs converted into goals.

The 'Cats, however, were able to answer in the 67th minute following a breakaway goal by junior forward Bob Paras. Paras cleverly snuck a shot past the Redlands keeper from eight yards out. It was Paras' third goal in four games. The dish was provided by freshman sensation Trevor Jensen.

Unfortunately, the Bearcats hopes were quickly deflated in the

75th minute as the Bulldogs were awarded a penalty kick, which they finished into the Willamette net. This extended the margin back to two goals in favor of Redlands. The goal ended up being the nail in the coffin for the 'Cats as they fell 3-1. Redlands held the clear statistical edge with a 24-8 favor in shots and 12-4 advantage in corner kicks. Jensen led the Bearcats with three total shots.

The Bearcats looked to rebound Sunday afternoon versus the Claremont-Mudd-Scripps Stags after the tough loss on Friday. Willamette learned that the task would prove to be a difficult one. CMS found the back of the Willamette goal in the 29th minute, putting the 'Cats down 1-0.

Yet things looked to be turning around when a Stags player was sent off two minutes later. The Bearcats, nevertheless, had trouble creating

opportunities for themselves, even with a one-man advantage. Such was manifested in a 22-4 lead for CMS in total shots over the course of the contest. Senior keeper Eben Hellekson was a bright spot for the 'Cats, as he recorded seven saves.

Despite a rough trip to the Golden State, the Bearcats said they are determined to not let the weekend struggles affect the team's surge towards excellence. "Everything up until now has been getting us ready for our in-conference schedule," sophomore defender Loftin Langsdorf said. "When these games start counting, the intensity will definitely increase."

Willamette kicks off its Northwest Conference schedule versus Pacific Lutheran in Tacoma on Sept. 18.

Contact: [lhansen@willamette.edu](mailto:lhansen@willamette.edu)

# Volleyball 2-3, but notches first win in NWC

MICHELLE LASHLEY  
GUEST WRITER

This past week was a busy one for Willamette's volleyball team as they faced off against five tough opponents. On Wednesday, the Bearcats were in Portland where they did not let losing an opening set to conference foe Warner Pacific affect their attitudes. When the second set opened 6-1 in favor of the Knights, the 'Cats were able to rally their forces and tie up the score 12-12.

The Knights then surged ahead with a 17-13 lead, but the Bearcats registered five unanswered points in a row. After several key attacking errors, the score was tied at 23. Then, sophomore Nicole Mertens gained two consecutive kills, winning the set for the 'Cats.

With the match tied 1-1, Willamette started the third set strong with a 7-3 surge. They continued to gain momentum, leading the set 17-10. The Knights were able to pull within four points of the Bearcats, but a 7-2 run won the set for the Bearcats, giving them the lead in the match.

The fourth set started with three lead changes, but a strategic kill from freshman Kirsten Brehmra gave the 'Cats a 13-12 advantage. After back-to-back kills from senior Molly Blankenship, Willamette held the advantage at 20-17.

The Knights were able to tie the game again at 21, but after another kill from Blankenship and a serving error by Warner Pacific, the Bearcats were able to take the set and the match (22-25, 25-23, 25-16, 25-23).

This was a telling victory for the Bearcats as Warner Pacific has already defeated George Fox, Willamette's fourth ranked division rival. What was also important was the way in which the Bearcats were able to take control of the match after losing the first set.

Sophomore Madisyn Leenstra, who pulled off an impressive 11 kills, a .360 hitting percentage, six digs and two service aces in the match, said, "I've never felt more proud of my team. It was so awesome to see us pick ourselves up from the loss of the first game and pull out a match win."

On Friday, the Bearcats kicked off play at the Cal-Lu-Fornia International in Thousand Oaks, California. Willamette split its tournament matches on Friday 1-1, losing a close match to Chapman (14-25, 26-24, 25-21, 25-27 and 19-17) then later in the day defeating Whittier College handily in three games (25-18, 25-18 and 25-17).

"The team played really well," Head Coach Tom Shoji said. "After losing the morning game in five, we really responded and came back ready to play."

Against Whittier, sophomores Kathy Lee Glenn and Emily Compton had strong games, Compton with 17 assists and Glenn with 16 digs. Blankenship and Brehmra had seven and six kills respectively.

One exciting performance of the day was given by freshman Carley Hargrave who recorded 14 kills with only one hitting error. Hargrave also had four solo blocks and five block assists. This tournament turned into an opportunity to see the depth the Bearcats have gained this season.

On Saturday, the Bearcats dropped both of their matches, first losing to the Tigers of Occidental College (25-22, 25-22 and 25-17) and then later in the day to losing in the fifth round to Claremont-McKenna-Scripps (20-25, 25-21, 17-25, 25-15 and 15-13).

Even though 'Cats split the week 2-3, fans got to see the determination and tenacity that have become the trademarks of this young team.

Molly Blankenship, sole senior and team leader, said, "we are lucky enough this year to have 19 girls who have been pushing each other every day in practice to perform better. The positive vibes each one of these girls brings, their talent, mind-set of winning and passion for volleyball, (without forgetting to mention 19 different amazing personalities) is what is coming together to develop this team into a well driven, goal-oriented, competing team, that will make all the other teams in our conference have to earn points on the court."

We will continue to see this fighting spirit on Friday at 7 p.m. for the Bearcat's first home game against division rival Linfield.

Contact: [mlashley@willamette.edu](mailto:mlashley@willamette.edu)



## Matt's Musings

### Conversational Parlor Tricks



**MATT PITCHFORD**  
OPINIONS EDITOR

When I was little, I had a very basic "magician's set" of gimmicky tricks. I performed them to accommodate adults at every opportunity. In retrospect, even the most cursory examination that cheap plastic would have uncovered the simple mechanisms involved in the illusion. I grew out of such cheap parlor tricks.

But in communication, both in terms of formal presentations and interpersonal conversations, there are verbal parlor tricks.

It's very easy, through the manipulation of language, to obscure the truth and accuracy of things. Semantically and linguistically, we can make things seem backwards or upside down. We can "prove" the opposite of what we believe. If you've ever been in a class, you've probably seen it. Some students perform very dexterously with their words ... but such gymnastic contortions do not so much add to the conversation as they distort it.

A prime example is the use of hypothetical situations. Now, I readily admit the necessity of crafting a pretend context in order to demonstrate a point or ask a question. Hypothetical situations allow us to more accurately analyze the question under consideration. That being said, sometimes hypothetical situations delve into the realm of the needless or inane. You can make a hypothetical situation demonstrate *anything*, however far removed from actuality and possibility. The point may be "proven" but to what end?

Twisting language and possibility into the realm of the technical and obscure may be fun or interesting, but it can also be pointless and time consuming. In conversations and descriptions, sometimes I like to think of Antoine de Saint-Exupéry's (author of "The Little Prince") quote, "Perfection is achieved not when there is nothing more to add, but when there is nothing left to take away."

The challenge in thought is to communicate concisely and accurately. "Pith" should be our watchword and our goal. Sometimes concepts require more grandiose descriptions. There is a time and a place for hypotheticals and delving deeply into theory and technical vocabulary, but that time is when such use of language furthers another person's understanding of a topic, rather than demonstrating our own linguistic prowess.

This, admittedly, is the ideal. It's an ideal that is often easier to achieve outside the classroom. There are pressures in the very system of education that move us toward a tendency to flaunt our understanding and intellect. If part of our grade, or at least our perception in the eyes of the professor, is contingent upon our "participation," why not throw out some verbal glamor and kitsch? But even in day-to-day conversations, I've encountered plenty of confusing and trivial speech craft.

I like words. I like being able to talk extensively and intellectually about a topic. But these enjoyments should never be at the expense of clarity, truth or discussion. The ability to "talk in circles" around a class or conversation is not so much a demonstration of actual smarts as it is of pride. Take pride in being clear instead.

Contact: mpitchfo@willamette.edu

#### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

#### EDITORIAL

## The expectation to complain

Being in college carries its own unique set of social pressures and expectations. We all seem to have an idealized "form" of a college student in our mind ... and we do our best to try and fulfill that perfect image. One of these expectations, which the Editorial Board finds especially strange, is that we are supposed to complain about several aspects of Willamette life.

being said, there are few classes that have so much homework that it is impossible to get all of it done. The worst classes at an institution like Willamette are still great opportunities to learn. Classes can be hard, but don't complain about a class just for complaining's sake.

#### Dorms

Living on campus has a feel – and often enough, a smell – all its own. The option to live off campus as a junior or senior can be a compelling alternative. Especially as a freshman or sophomore, however, the dorms are a great opportunity for community, learning and fun. So, like it or not, you'll be in the dorms for a while. It's well worth investing your time and energy to make the best out of such a situation. Some of the best friends you may ever meet might only be a couple doors away.

#### Time

Students are actively involved in a huge range of clubs, extracurricular work and personal projects. While admittedly by choice, it's still easy to complain about all the juggling that has to be done, all the

meetings that have to be attended and all the stress compounded on top of our scholastic lives. Commiserating about stress is one thing, but complaining about the voluntary activities that one is engaged in is a strange way to perceive our commitments. How strange that we take too much on our plate and then complain about it while still trying to add more.

We've all done it. We've tried to fulfill the cultural expectations that a college student should complain about food, commitments, classes and dorms. But don't forget that this is still one of the most exciting times of your life. So if you are going to complain, make sure that it is not just because you feel like you need to.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board

#### MEMBERS

Lauren Gold • EDITOR-IN-CHIEF  
Matt Pitchford • OPINIONS EDITOR  
Michelle Bellusci • MANAGING EDITOR

#### OPINION

## Disclaimers about the bookstore

KRISTEN KELLAR  
COPY EDITOR

I love that textbook information is finally available on the bookstore's Web site. But, that's about all I love about the bookstore's new online service. After spending the last week or so of summer scouring the internet for cheap books, the best deal for some ended up being through The Willamette Store. Plus, I figured that if I bought them online, I could avoid the inevitable crowds of people that flock to the bookstore at the beginning of each new semester. When ordering my books, I was given the option of "new" or "used," and being another broke college student, I ordered all six of my books used.

Fast-forward a couple weeks: I picked up my books, brought them back to my apartment and threw them atop the already formed pile of junk near my desk. Eventually, (after the

bookstore's textbook return date, I might add) I looked at the receipt I was given at pick-up. To my surprise, my billing amount had been changed and I had been charged for two used and four new books.

When I brought this to the attention of the bookstore, I acknowledged that I should have checked my receipt before the deadline. The bookstore responded by saying that I was at fault because as I mentioned, I didn't check my receipt sooner, and because I had chosen "prefer used" rather than "used only." Had I actually been presented with those options, I would have taken more responsibility. However, neither I, nor any others whom I have spoken with, knew those choices were available.

When told that by changing the cost of books without informing the

buyer, consumers risk not having enough money in their bank account and facing overdraft charges, Assistant Director and Customer Service Specialist at The Willamette Store Michael Smith said that when used textbooks are preferred, "Students may be best advised to anticipate being the amount at the new textbook prices so that they will not 'come up short.'" He also said the bookstore has the authority to change charges because "permission was, in effect, given by your selecting 'prefer used.'" He would be correct if selecting such an option had been possible, but it was not.

After this whole ordeal, I have some advice for the bookstore as well as for students.

#### For the Willamette Store:

- Give the option of "prefer used" or "used only," and don't allow the purchase of used books if none are available.
- Make it explicitly clear, before checkout, that the amount charged may be changed if the buyer's request cannot be fulfilled.
- When a buyer complains, take note of it and – rather than saying you are right and they are wrong – acknowledge that there may have been things both parties could have done differently.

Maybe I was just a guinea pig for the Web site, but I'm sure that as time goes on, the Web site will become more user-friendly and fewer problems will emerge. Until then, however, I will be purchasing my books elsewhere, if only for better customer service.

#### For the students:

- Check your receipts.
- Be aware of the return and buyback dates at the Willamette store, so you can get your full money's worth should the need arise.
- Before you buy, read over the policies and contact the bookstore if you have questions.
- Let the store know what you think about the new service; nothing will be changed if no one is aware of your approval or dissatisfaction.

Contact: kkellar@willamette.edu



## OPINION

## Seattle vs. Portland: The hills

ASHLEY GITCHEL  
GUEST WRITER

I am originally from Kansas. Without giving in to the stereotype completely, Kansas is, in fact, very flat. I love the Northwest with its mountains and evergreens. However, I spent the past summer in Walla Walla, Washington.

As far as terrain is concerned, western Washington is the most similar place to Kansas I could find in the Pacific Northwest. Spending the summer in Washington, I took advantage of my geographical position and took a few trips to the city of Seattle (woot) for shopping or ocean visiting. I had never been to Seattle before this summer.

One thing (and the first thing) I noticed is how often and frequent the hills appear. When driving in the city, one cannot go a single block without meeting an incline or decline of some kind. And I was driving a stick shift.

My entire visit, I was comparing Portland to Seattle, and (let me tell you) Portland wins by a landslide. Portland is pleasantly hilly in certain areas, but places do exist where it is FLAT. I will admit that in other areas, such as clean-

liness and diversity of the population, Seattle does have a slight edge; however, it is my opinion that Seattle is in a terrible location.

When I am in a conversation and I express my views on the over-hilliness of Seattle I hear, "Of course it's hilly, it's a port city." Well you know what, I do not care. There are just too many hills. Can you imagine commuting by bike in Seattle? No. Commuting by bike in Portland? Yes, doable. Could the founders not have placed it somewhere less bubbled?

For the life of me, I just cannot understand why having so many hills could be acceptable. I mean, even walking up a couple steep blocks is a workout. Seattleites... is this fun? Driving down some of these hills, say, on a scooter may be fun, but driving or riding down them in a car or bike would be terrifying.

Downtown Portland is wonderful. One can see where they are walking. Portland does not feel as compacted due to its lack of hills (for the purpose

of this article, I am ignoring the west side of Portland and just comparing the city's downtowns).

I feel like Portland is a delightful mix of my home and the over-inclined Seattle. Portland has SLOPES. I think that is what cities should have, slopes. Many, many people live in Seattle and I realize that many, many people love their city. I am not, and will not be one of those people no matter how many Pike's Place Markets or Space Needles you may have.

Because I originate from neither Seattle nor Portland, my opinion is untainted by regional pride. From an outsider's perspective, Seattle is far too hilly. Shave some of those hills off Seattle. Really, it is ridiculous. You will save your brakes, too. I apologize for this full, unfiltered rant and if I offended anyone's home city. But really, Y'ALL ARE CRAZY.

From your happy friend from Kansas,

Contact: agitchel@willamette.edu

Thus always  
to towniesKEVIN  
BELL  
COLUMNIST

You may have noticed that the title under my name has changed from "Guest Writer" to "Columnist" because Matt (my editor and the guy writing the far less interesting, but more topical column across the page) finally made me decide to stick around. My natural aversion to responsibility was finally outweighed by two things: First, I have been promised fame and fortune as a writer for the most prestigious publication in Salem, or at least enough cash money to keep me rolling in cheap whiskey and smokes on a week-to-week basis.

Second, there has been a growing sense of discontent at Willamette. The hegemonic influence of the monolithic Collegian Editorial Board and its so-called "virtuous" ideals of integrity, stable production value and relative sobriety while writing have long been felt as a stifling presence upon the spirit of students. I have therefore decided to take a stand for Yellow Journalism in all its glory and fight back against the forces of legitimate reporting and its ilk. Now I feel liberated to let my editorial bias run free like the Checto-eating, PBR-swilling monstrosity that it is.

Let's start with the context: townies. The denizens of Salem, that weird place just outside campus, are a queer lot. If you've ever walked downtown after 3:00 on a public school day, I'm sure you've encountered them: vast unwashed hordes of emo and pseudo-punk high-schoolers who seem to multiply throughout the city center. It would seem that making an absurd spectacle of oneself is the recreational pursuit of choice in these parts.

In addition to the largely benevolent street youth are the resident crazies. The easiest way to identify them is by their unique attire and mannerisms. Large, unlikely headgear, excessive camouflage and a fervent need to "just bum a smoke, man," are the hallmarks of this fearsome breed of miscreant. Be warned, though, this description can also apply to residents of Terra Hall or students on their way to a theme party - so use your best judgement.

My all-time favorite example combined all three into an unrivaled symphony of loony; he could regularly be found on 14th Street wearing a large orange foam cowboy hat, camouflage overalls and had a boom box from which he would play his favorite music: mariachi jams (to which he would dance accordingly.) Should you ever encounter this particular specimen of *Salemus Cragificus* in your travels, let me know immediately, as I miss him. It has been too long since his siren song of beauty and wonder caressed these ears, and to this day I tear up a little whenever I hear *La Cucaracha*.

In conclusion, I'd like to present you with my new segment entitled "IRRATIONALLY IRRITATED," wherein I'll use the news media to enact personal vendettas against people who I imagine have slighted me somehow. This week it goes out to the stoner in front of me in Montag who bought the last THREE BAGS of Original Chex Mix. They're my favorite kind. I was consumed with rage, and I hope you trip and fall into whatever hole football players hide in during finals week.

Contact: kbelle@willamette.edu

## POLITICAL PARTY ANIMALS

## Liberal Voice

MAXWELL  
MENSINGER

COLUMNIST

A recent study by the Congressional Budget Office (CBO) found that extending the Bush tax cuts in their entirety would be the least effective method out of 11 alternatives to stimulate the economy. Does this really matter that much for many in the political world? Probably not, considering the tax cuts have survived for as long as they have. Seeing the damage that this failed tax policy has wreaked for nine years should be glaring evidence that something new is needed to fix an old problem.

However, when the new Gallup poll shows that 59 percent of Americans - the majority of those being independents - favor abolishing the Bush tax cuts for the wealthy and/or all Bush tax cuts in general, one can see that Americans can indeed take a hint. Extending the tax cuts for the wealthy for another two years would see America \$700 billion more in debt.

To put it simply, the CBO argued that the Americans receiving these cuts are fond of saving, not investing or spending, hence the damage to the deficit.

Families below the \$250,000 income mark are especially likely to spend and invest if Obama follows through with other plans to increase business investment and hiring, one of which allows small businesses to write off 100 percent of investments made through 2011.

President Obama is also taking an interesting approach to changing the current tax system. Instead of concentrating mostly on tax cuts, which most people seem to think magically solve the crises at hand, he and his staff are looking into alternative ways to boost the economy.

In reality, tax cuts are an unreliable strategy for the citizens whose taxes are cut and who may or may not spend the extra money. Granted, generous families who make under \$250,000 will most likely put a little money into circulation, but other things like a new AMT patch (an alternative minimum tax that amplifies the original tax, and will mostly affect America's top three percent in gradients) will bring money to the government indefinitely.

Politicians may believe that tax cuts for everyone is the true solution and that extending the Bush tax cuts for families of all incomes is the way to go, even going so far as to say that you'd be "hard pressed" to find an economist that doesn't agree. However, the CBO, the American people and the economic evidence from the past nine years seem to disagree. The Bush tax cuts for the wealthy must end. What the Obama administration pursues after will be a good, if not the best, start to fixing what we've lost.

Contact: mmensing@willamette.edu

## Conservative Voice

NICK  
TAYLOR

COLUMNIST

It is never smart to raise taxes in a time of financial uncertainty, and allowing the Bush tax cuts to expire would do just that. Created in 2001 and 2003, the EGTRRA and JGTRRA lowered the income and capital gains taxes for every American, providing a much needed economic boost.

However, if these tax cuts are not extended before they expire on Dec. 31 of this year, the following seven things will happen: 1) The lowest tax bracket will disappear, forcing those Americans with the lowest income to pay five percent more. 2) The next three tax brackets (which include the majority of taxpayers) will increase by three percent. 3) The highest tax bracket will increase by nearly five percent. 4) The tax credit received by families with children will be cut in half. 5) The standard deduction for married couples will be significantly lowered. 6) The capital gains tax rate will increase by up to 20 percent for low income filers and up to 24.6 percent for high income filers. 7) The "phase-out" of itemized deductions will be reinstated, causing some taxpayers to lose up to 80 percent of their deductions.

What all of this means is that low-income families will be hit with multiple tax increases, causing them to face an insurmountable tax burden - the largest in at least a decade. The highest income earners will also face a massive hike in their tax rates, undoubtedly driving down their desire to invest at a time when our nation cannot afford to discourage investment.

On top of this, the middle class will not be able to escape the fiscal carnage. The average American household will lose thousands of dollars per year due to higher tax rates and lower deductions.

Opponents of the Bush tax cuts cite the increasing national debt as a reason for allowing the cuts to expire. While it is true that the cuts do decrease the amount of income taken in through taxes, the primary reason for the increase in debt is the unsustainable level of government spending.

Under the Obama administration, the federal government is projected to increase the debt at a rate 2.7 times faster than the rate of increase under the Bush administration - by President Obama's own budget projections. The answer to the debt problem is simple: Do not allow the Bush tax cuts to expire and destroy our economy - and just stop spending so much.

Contact: ntaylor@willamette.edu



## CAMPUS SAFETY REPORT

SEPT. 5-11, 2010  
Information provided by Campus Safety

### ILLEGAL DUMPING

► Sept. 9, 9:00 p.m. (Oak Street Lot): Someone had discarded a mattress on Willamette's property on Oak Street. A work order was submitted for removal of the mattress.

### EMERGENCY MEDICAL AID

► Sept. 5, 6:29 p.m. (Goudy Commons): Campus Safety responded to a report of a student feeling ill. The student did not want to go to the hospital. The officer offered her a ride whenever she decided she wanted to go. The Area Coordinator was notified of the status of the student.

### POLICY VIOLATION

► Sept. 6, 2:19 a.m. (Doney Hall): Students were

found on the roof of Doney Hall. Some of the students were also drinking alcohol. The students were advised of University Policy concerning roof access and alcohol consumption. The Campus Judicial office was notified of the incident.

### MINOR IN POSSESSION OF ALCOHOL

► Sept. 11, 1:04 a.m. (Kaneko Commons): Campus Safety responded to a noise complaint in Kaneko. The occupants of the room all admitted to consuming alcohol and were cooperative. A report was forwarded to the Campus Judicial Office.

### THEFT

► Sept. 6, 3:00 p.m. (Matthews Hall): A student reported that his bicycle had been stolen. The cable and lock holding the bicycle to the bike rack were also stolen.

► Sept. 9, 2:35 p.m. (Hatfield Library): A professor reported that his laptop had been stolen from one of the study rooms when he had gotten up to use the restroom.

► Sept. 10, 8:15 a.m. (Haseldorf Apartments): While

doing maintenance work in an apartment, an employee found a missing/stolen table belonging to the University. The table was retrieved by Campus Safety and a report was filed.

### POSSESSION OF A CONTROLLED SUBSTANCE

► Sept. 5, 11:17 p.m. (Doney Hall): Campus Safety officers responded to a report of the smell of marijuana coming from a room in Doney Hall. The students in the room admitted to smoking marijuana and were both very cooperative. A report was forwarded to the Campus Judicial Office.

### VEHICLE ACCIDENT

Sept. 10, 1:15 p.m. (Sparks Parking Lot): An officer responded to the report of a hit and run in the Sparks Lot. The employee whose car was damaged was given Salem Police Department's non-emergency number so that he could file a report.

Please contact Campus Safety if you have any information regarding these incidents:  
[safety@willamette.edu](mailto:safety@willamette.edu)

ADVERTISEMENT



Who are all these old people, and why are they on my campus?

## WU REUNION WEEKEND

September 24-26, 2010

Alumni are more fun than you think (and they donated a lot of money for your scholarships).

Come get to know them, party a little and network to find out how they successfully navigated life after graduation.

Reunion Weekend 2010 — it's a Willamette tradition you shouldn't miss.

### Saturday, Sept. 25

Make connections with alumni at these events, both designed with you in mind:

11:45 a.m.-1 p.m.

Lunch on the Quad with alumni  
(don't forget your ID card)

4-5:30 p.m.

Alumni Career Networking event in the Alumni Lounge at the UC

Contact us for more details: [alumni@willamette.edu](mailto:alumni@willamette.edu) | [willamette.edu/alumni/reunion](http://willamette.edu/alumni/reunion)

FIND US  
ONLINE AT:

[WWW.WILLAMETTECOLLEGIAN.COM](http://WWW.WILLAMETTECOLLEGIAN.COM)

ADVERTISE WITH THE COLLEGIAN

CONTACT JAZMYN LI ZLI@WILLAMETTE.EDU