

NEWS

# Board of Trustees releases strategic plan

THOMAS EHLMANN  
NEWS EDITOR

University President Stephen Thorsett met with the Associated Students of Willamette University (ASWU) last Thursday to discuss controversial elements of the Board of Trustees' 2013 strategic plan for Willamette University. ASWU Treasurer-elect Derek Hanson says that the Board of Trustees produced "a long-range plan of what the Board of Trustees plans to see happen in order to make sure that Willamette has another successful 10, 30, 100 years."

The strategic plan outlines four overarching objectives for the university, to be realized individually by the CLA, the Atkinson Graduate School of Management, and the Colleges of Law and Education.

As stated in the plan, these goals are to "deliver the highest-quality student experiences," to "expand access for bright, talented students who will contribute to a diverse Willamette

community," to "demonstrate life-long value," and to "cultivate an authentic engagement with place."

The plan details the act of delivering the highest-quality student experience to include such goals as "strengthening advising," "delivering a coherent curriculum," "supporting the intellectual culture," "giving high priority to changes in curricular, co-curricular, and residential programs," and "recognizing the importance of the residential experience to Willamette's educational model."

That last development goal includes the controversial initiative of eventually requiring students to live on campus for three years. The plan claims that this requirement would allow Willamette to take full advantage of "the intellectual and cultural value of having upper-class students living on campus"

In regards to this disputed goal, Hanson said "things like making students live on-campus for three years may seem unsavory now, but ultimately they're part of the bigger

plan to make sure that the university remains financially stable, to make sure that students have a good community, and to make sure that Willamette keeps providing a good educational environment."

The goal of expanding access for students, according to the plan, will involve finding "ways to reduce student debt at graduation," "reassessing the balance of merit-based and need-based awards" in Willamette's financial aid model. Additionally, the plan intends for the assessing of "the 'pipeline' of prospective students," informing prospective students "about the university's intra-school partnerships ... especially the joint degree programs with AGSM, Law, and GSE."

In order to "demonstrate the life-long value" of a degree from Willamette University, the strategic plan aims to "support and promote student, faculty, and alumni achievement," "connect faculty with alumni from their department," and "improve tracking graduates' post-Willamette pursuits," in

order to better articulate what graduates do.

The plan also stipulates that Willamette should engage deeply with Northwest and Pacific Rim region, giving students geographical context for their studies. The report states that while "many institutions risk becoming bland 'universities of nowhere,' we believe that learning is contextualized by place."

Hanson said that the strategic plan has not changed the role of ASWU.

"ASWU is going to be doing the same thing it has done in previous years," he said.

Hanson added that despite the disagreement, the strategic plan signifies a positive outlook for Willamette. "I'm excited! This is something that shows Willamette is going to be looking forward to another successful few years."

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LIFESTYLE

# (Not) Equal Pay Day

RACHEL MENASHE  
STAFF WRITER

Tuesday, April 9 is not just the day after the 8<sup>th</sup> and the day that Kaneko feeds us sushi. It's much more important than that. Tuesday, April 9 is Equal Pay Day: an extremely important day for spreading awareness about the wage gap, as well as gender and race discrimination in the work force.

In the 2012 Census (information on 2013 is not yet available), Caucasian women earned 77 cents on every dollar their male counterpart acquired; African American women earned 69 cents. Though we are constantly made to believe that the issue is improving as society moves towards equality, women were actually earning more on the dollar in 2010 than they made in 2012. If a 33-cent difference is not shocking enough, women in the middle class make, on average, an annual salary of approximately \$12,000 less than men.

The National Committee on Pay Equity (NCPE), in an effort to raise knowledge and concern for this disparity, created Equal Pay Day in 1996. Last year, the NCPE used Equal Pay Day to draw attention to the sex-based discrimination that was occurring at Wal-Mart and honor Betty Dukes, the plaintiff in the case.



EMILY SAFFORD

Although things have improved since the Equal Pay Act was signed in 1963, there is nothing equal about the status quo at all.

Willamette, unfortunately, has not concerned itself with this national issue and does nothing to promote this holiday. I emailed the President's office just to be sure and it was confirmed that there would be no celebration or signage. In addition, when I went to collect student opinions about Equal Pay Day I was disappointed to find that no one wanted to contribute.

This lack of enthusiasm about Equal Pay Day raises an important question: is this awareness

campaign really helping bridge the disparity? And even more crucial: is anything really helping?

Equal Pay Day acknowledges a way in which feminism and racism abuses run rampant in our work force and we ought not turn a blind eye. The fact that the campus does nothing to bring light to the issue is disheartening, but should be a call to action for us Bearcats. This is an issue that affects us directly, all of us.

See **EQUAL PAY**, Page 5

SPORTS

# Track excels at WU Invitational

DEVIN ABNEY  
STAFF WRITER

The Willamette Track and Field team hosted the Willamette Invitational at the Charles Bowles Track on Saturday April 6, 2013. The meet gave the Bearcats a chance to compete against some of the top teams in the Pacific Northwest, including Division One competitors from Seattle University and Portland State University.

"I'm always excited to compete against D1 athletes because it's a chance to run fast and beat some big dogs," junior Kit Kingstad said. "It's

only different in the sense that the whole field is incredibly fast, rather than just maybe one or two runners. You have to stay awake, or you'll be left behind."

Kingstad turned in one of the brightest performances of the meet, running to ninth place in the 1500-meter "A" section with a time of 3:48.61. The time is the second best in all of NCAA Division III, only behind the 3:52.10 of William Jones from Franciscan University.

See **TRACK**, Page 9



KAYLA KOSAKI

Senior Erynn Rebol, left, competes in the 800m run while senior Wyatt Briggs, right, throws the shotput last Saturday at the WU Invitational.

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**Check out SSRD presentations next Wednesday**

**PLEASE  
RECYCLE**





# Professor Amber Davisson to relocate to Chicago

RYAN YAMBRA  
STAFF WRITER

Last Wednesday, Assistant Professor of Rhetoric and Media Studies Amber Davisson took her 17 advisees out to dinner, a gesture that represents the close relationship she has with her students.

Over her three years at Willamette, Davisson has watched her students grow and has reveled in their accomplishments.

But at the end of this term, Davisson is moving to Chicago to join her soon-to-be husband, ending her time at Willamette University and taking a part-time teaching position at DePaul University.

"It was a tough decision to leave," Davisson said. "I love my students and I've formed a family here. But I feel that what's best for my personal life is also best for my career."

Davisson studies rhetorical approaches to new media. Her research includes political campaigns, celebrities and the ethical practices of Google Inc.

Davisson is used to moving around, having attended three universities.

Davisson grew up in southwest Missouri with her two sisters. Despite her pretty "boring" life at home, she found a passion in debate and joined the team.

"I've always been a talker," Davisson said. "I like to ask questions. But rhetoric is much more than that. The rhetoric I study tends to be online."

As an undergraduate, Davisson attended William Jewell College in Liberty, MO, to earn a B.A. in theater. She went on to get her Master's at Western Illinois University, which she was drawn to for the prospect of being an assistant debate coach to pay for some of her schooling.

"It was a really natural transition from working with debate to working with rhetoric," Davisson said. "It was really interesting for me to study."

She went on to get her Ph.D in humanities at Rensselaer Polytechnic Institute in Troy, NY, where she was able to study in a technology setting.

"It was a lot of fun studying at Rensselaer," Davisson said. "I studied humanities, but I was surrounded by engineers. It was a

great place to take a humanities approach to technology."

Shortly after earning her Ph.D, Davisson began her job search. When she visited Willamette, she was struck by the friendliness of everyone she met. She remembers Associate Professor of Rhetoric and Media Studies, Jeanne Clark hosting her at her house and cooking dinner for her during her interview.

Davisson was also pleasantly surprised at professors' dogs being allowed on campus. As an owner of a black and white Shih Tzu, Davisson feels that dogs help relieve students' stress.

"When I came here and interviewed and told my mom about it, I just kept talking about how they had all the dogs on campus," Davisson said. "She asked me, 'Did you even ask if they were going to pay you?'"

Three years later, Davisson feels that the intimate campus setting has allowed her to watch people grow up-even those who she may have had in just one class.

But while Davisson was enjoying her time here, the absence of her partner made things difficult.



FRANK MILLER

Amber Davisson has been a faculty member at Willamette since 2010.

His job is in Chicago and when the prospect of marriage came up, Davisson was willing to relocate.

As Davisson's life enters this new chapter, she has lots of plans. In October, Davisson and her husband will go to Bermuda.

She also plans to publish her second book. The book is about Google's ethical framework and the ways the company integrates ethics into technology.

"I feel good," Davisson said. "I met a lot of wonderful people, and I hope we can meet again."

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## JSSL and ASP host Sakura Matsuri

ZANE SPARLING  
CONTRIBUTOR

Sporting identical white bandanas, Shota Konno and Wakundo Ishii sit quietly at their booth in Cat Cavern, waiting for a member of the crowd to stop by their table. Above their heads and matching headwear, hangs a poster reading "Hachimaki."

The Japanese word literally translates as "helmet-scarf," but today, the small strips of cloth can be seen tied around the heads of many, in a crowd comprising of American Studies Program (ASP) students, Willamette undergraduates, faculty members, curious Salemites, and even a few children.

It's Saturday, April 7, and the two ASP students are among 80 other members of the Japan Studies Student Leaders (JSSL) who have volunteered their time for Willamette University's fifth annual Sakura Matsuri celebration.

According to Professor Miho Fujiwara, who serves as academic advisor for the JSSL, Sakura Matsuri, or the Cherry Blossom Festival, is traditionally observed in Japan to commemorate the blooming of the white flowers.

"Japanese people love [the cherry blossom] because it's beautiful, but it lasts only a few days at the peak, so you just have to cherish the moment," Fujiwara said.

For Willamette students, Sakura means not only an opportunity for free food and crafts, but

also a chance for Willamette and ASP students to intermingle.

Sophomore JSSL President, Matthew Tom, said that this year's festival would help "integrate both ASP and Willamette students over this common thread of Japanese culture."

"There's no way to cover all aspects [of Japanese culture], but we try to delve into the surface levels of many different areas," Tom said.

The food is a big draw at Sakura Matsuri. Outside on the second floor patio, patrons can grab a plate of edamame (soybeans mixed with rice and seaweed) or try okonomiyaki, a Japanese pancake-like dish made of bread crumbs, onions, egg, and meat.

Back at their booth, Ishii says that he doesn't know the English equivalent of the characters written on his headband, but Konno says that the writing on his bandanna translates to "tiger."

At the table to their right, JSSL members crease Origami cranes to demonstrate the ancient Japanese art of paper folding. To their left, other volunteers show off carp-shaped windsocks called Koi Nobori.

Meanwhile, the Sanshin Club has just started their performance, and soon the plucky sounds of the sanshin, a banjo-like three-stringed instrument, fill the room. After playing a few traditional Okinawan songs, the group performs an up-beat version of "You Are My Sunshine," complimented with guitar and handclap accompaniment.

Freshman Kirsten Vyhmeister, who is dressed in a white yukata, a less formal version of the kimono robe, snaps a photo of the smiling players.

"[Matsuri] creates a safe space for ASP and Willamette students to interact, because everybody understands culturally what the differences are," Vyhmeister said.

A few moments later, freshman Kenya Reutin, another JSSL member, wanders over to Konno and Wakundo's booth.

Reutin's also sporting a hachimaki bandana, but the eye is drawn more toward the cheerful cartoon dog painted on his cheek. According to Reutin, it's a facsimile of Pochacco, a popular anime character in Japan.

"I thought... that the ASP girls would find it adorable, so I requested that they draw it on my face," Reutin said.

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PALOMA HENNESSEY

Sakura Matsuri included performances of traditional Japanese music.

## Hey You!

*Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Well, let them know by way of a Hey You!*

To submit a Hey You! email [heyyouwillamette@gmail.com](mailto:heyyouwillamette@gmail.com) or drop off a written one at the Bistro counter with 30 words or fewer for somebody who needs to hear something.

All Hey You's will be published anonymously. The Collegian will not publish Hey You's that explicitly reference individuals or groups. Describe, but don't name. We reserve the right not to publish Hey You's.

HEY YOU! Thanks for doing the dishes while I hid in my room.

HEY YOU! So things didn't turn out so well in the end. I still miss the late night/afternoon chats and all the hugs. Seriously the best hugs I've had.

HEY YOU! Peanut brittle addict! You're my everything!

HEY YOU! Upset downstairs neighbors. Can we talk? You clearly know more about my weekends than I do. I'm serious.

HEY YOU! Politics professor, if you're going to ramble and go off on tangents all class long don't expect those of us without a political background to follow. I've done the reading. You make no sense.

HEY YOU! Atheist guys! Thanks for being respectful of my religious views even if you don't agree with them. Keep being amazing. :)

HEY YOU! People who put up the Toilet Paper, stop skipping dorms! You missed Lausanne again.

HEY YOU! I love you, but I think you've been selfish and insensitive recently. Please don't stay that way.

HEY YOU! Politics professor: Your class last semester was one of the best I've taken at Willamette. Thanks for being my secondary reader on thesis. I'll miss you.

HEY YOU! Goofball! How wonderful life is now you're in the world!

HEY YOU! Lady who went from Cascadia Hall Rep to member of Exec, you rock. I admire your passion, dedication, new ideas, and persistence. Keep it up!

HEY YOU! Lover of cupcake-sicles! Thanks fort making senior year so incredible!

HEY YOU! If you don't like me, just freaking say it!

HEY YOU! Boy who dances to Al Green while you do HW - Let's boogie.

HEY YOU! Are you really that big of a douchebag that you do not even bother texting back?

HEY YOU! Little Otter! You make me smile!

HEY YOU! Girl in the Bistro that paid for my cookie when my card died. It was delicious and I am eternally grateful!

HEY YOU! If I haven't spoken to you in a couple weeks, you should assume that something is wrong.

HEY YOU! I really really like you!

HEY YOU! You are an amazing dancer. I would love to see some more of your moves...

HEY YOU! Every time I see your name I salute. Why? Because you are a major douchebag.



# Theater department to put on production of “Measure for Measure”

NATALIE PATE  
GUEST WRITER

In the Willamette Theatre Department’s upcoming rendition of William Shakespeare’s “Measure for Measure,” the audience experiences a world of corruption, lust and forgiveness, but with a new twist.

Though the original play was written in the early 1600s, Director and Artistic Chair of the Acting Department Susan Coromel is setting the play in an entirely different place and time.

“We are taking a modern look at the play ~ setting it in New York City in the early 1980s,” Coromel said. “We are using the elements of the NYC 80s club scene as the metaphor for the houses of prostitution and the low life characters in the play.

“I think the audience will relate to the story and enjoy the journey.”

The Theatre Department puts on a work by Shakespeare every year, but since this was an election year, Coromel said the department decided to produce a season of plays with political themes. Due to the pool of women currently in the department and the presence of a strong heroine, “Measure for Measure” was selected.

In a press release, Coromel spoke of her inspiration for her rendition.

“To me, the play has very modern themes, dealing with governmental regulation of morality, the corruption of absolute power and the importance of forgiveness and redemption,” she said. She was inspired by the song “Add It Up,” by the Violent Femmes.

Coromel said that she has enjoyed collaborating with the many other people involved.

She said, “Deciding how to tell the story was both an exciting journey and possibly the hardest

part, but as the Character of the Duke says, ‘All difficulties are but easy when they are known!’” Coromel said.

The show is described as suspenseful and intriguing, lining up numerous cast members and political plot lines.

“It’s excellent theatre, full of poetry with a playful yet serious core of meaning. It’s a fast paced story full of mistaken identities,” Coromel said. “The audience is always in the know...but never robbed of the play’s suspense.”

The Duke of Vienna (played by guest artist Nathanael Johnson) turns the city over to Deputy Angelo (played by senior Mark Gabriel Kenney), who represses the city with his newfound power. Chaos ensues as the characters become tangled in a web of power and deceit.

“Angelo sentences to death the young Claudio for impregnating his wife to be,” Coromel said. “Claudio’s sister, who is a novice nun, comes to Angelo to plead for her brother’s life and thus begins a series of negotiations.”

Showing April 12–27, “Measure for Measure” will also have a preview performance on April 11. Thursday through Saturday performances begin at 7:30 p.m., and 2 p.m. matinees are scheduled for April 14, 21 and 27.

Tickets are \$12 for general admission, \$8 for students and seniors 65 and older, and \$10 per person for groups of 10 or more.

Tickets may be purchased at the door, by calling the Theatre Box Office at 503-370-6221 or via email at [thtr-tix@willamette.edu](mailto:thtr-tix@willamette.edu). They are also available at [www.boxofficetickets.com](http://www.boxofficetickets.com) and at Travel Salem, 181 High St., (503) 581-4325.

Contact the Theatre Manager Andrew Toney [atoney@willamette.edu](mailto:atoney@willamette.edu) for further questions.

[npate@willamette.edu](mailto:npate@willamette.edu)

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# CAMPUS SAFETY REPORT

- March 15 - April 5, 2013

Information provided by Campus Safety
- BURGLARY ARREST**

March 16, 4:02 a.m. (Smullin Hall): While on patrol, a Campus Safety Officer saw a man breaking into Smullin. The Salem Police were called and the man was arrested. After walking through the building, the officer noticed that the man had been trying to break into one of the vending machines.
- CRIMINAL MISCHIEF**

March 24, 10:00 a.m. (Gatke Hall): Campus Safety was notified that there was new graffiti on the wall of Gatke. Facilities was contacted to remove it.
- March, 24 12:00 p.m. (Sparks Center): Campus Safety was contacted about a door in Sparks that had been intentionally damaged.
- EMERGENCY MEDICAL AID**

March 21, 3:35 p.m. (Haseldorf Apartments): Campus Safety received a call about a student who had fallen down some stairs and had twisted her ankle. After being evaluated by the officer, the student was transported to the Salem Hospital.
- April 1, 8:36 p.m. (Sparks Center): Campus Safety received a call about a student who had broken his wrist while playing basketball. After being evaluated by the officer, the student was transported to the Salem Hospital.
- April 1, 10:50 p.m. (Sparks Center): Campus Safety received a call about a student who had hurt herself while lifting weights. After being evaluated by the officer, the student was transported to the Salem Hospital.
- April 3, 12:42 p.m. (Off Campus): Campus Safety received a call about a woman who had twisted her ankle. After being evaluated by the officer, the woman was transported to the Salem Hospital.
- April 4, 4:21 p.m. (Rogers Music Center): Campus Safety received a call about a student who had an asthma attack and then passed out. After being evaluated by the officer, 911 Paramedics were called and the student was transported to the Salem Hospital.
- POSSESSION OF A CONTROLLED SUBSTANCE**

March 15, 9:45 a.m. (Montag Center): A backpack was turned into the Campus Safety office. In an attempt to find the owner the backpack was opened and a bong containing marijuana residue was discovered. A report was forwarded to the Campus Judicial office.
- March 15, 12:15 a.m. (Kaneko Commons): During a fire drill, a Campus Safety officer noticed that a room smelled like marijuana. After the drill finished, he contacted the occupant of the room, who was cooperative. The student said that he had “smoked off campus.” After visual search of the room no paraphernalia was found.
- March 22, 4:07 p.m. (Kaneko Commons): A student who had been locked out of his room contacted Campus Safety. After unlocking the door the officer saw a glass bong and a bag of marijuana in plain view, both were confiscated.
- The occupant was cooperative. A report forwarded to the Campus Judicial office.
- POLICY VIOLATION**

March 9, 12:45 p.m. (Sheppard Parking Lot): A student received her 11th parking citation. A report was forwarded to the Campus Judicial Office.
- March 21, 1215 p.m. (Matthews Parking Lot): A student received her 13th parking citation. A report was forwarded to the Campus Judicial Office.
- March 27, 12:22 a.m. (Lausanne Hall): Campus Safety was contacted about suspicious people at Lausanne. When the officers arrived, they contacted some students were not cooperative. The underage students who had alcohol, which was disposed of. A report was forwarded to the Campus Judicial Office.
- April 1, 3:10 p.m. (University Apartments): Campus Safety was contacted about a smoke detector that was going off in a room. When the officer arrived, he discovered that both smoke detectors were covered with a washcloth. A report was forwarded to the Campus Judicial Office.
- April 4, 9:25 a.m. (Belknap Parking Lot): A student received his 17th parking citation. A report was forwarded to the Campus Judicial Office.
- PROPERTY DAMAGE**

March 20, 8:42 p.m. (Southwood Hall): Campus Safety was contacted about a glass door that was broken. After the officer arrived at the scene he was told that a student was doing trick on a skate board and the board went through the glass door
- THEFT**

March 15, 10:27 p.m. (Kaneko Commons): A Campus Safety Officer was contacted about a suspicious person walking around Kaneko. When the officer made contact with the individual he was walking away with a bike. After being questioned the male was arrested. Salem Police Department was contacted to take the individual to jail.
- April 1, 5:40 p.m. (Smullin Hall): A student contacted Campus Safety about a bike that had been stolen over spring break. The student was given the nonemergency number to file a report with the Salem Police.
- TRESPASSING**

March 25, 11:26 a.m. (Sparks Field): Campus Safety was contacted about a man playing soccer on the soccer field. This individual had been escorted off campus twice that day. He was again escorted off campus and did not return.
- VEHICLE ACCIDENT**

April 2, 1:45 p.m. (Sparks Parking Lot): Campus Safety was contacted by an employee who had damaged another employee’s car when he was mowing the grass.
- PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

**Phone number:**  
**(503) 307-6911**  
**Email:** [safety@willamette.edu](mailto:safety@willamette.edu)



PROFESSOR REVIEW: **Lynn Makau**

# Professor Makau challenges even seasoned students

BRITA HILL  
GUEST WRITER

I should admit that on the first day of Peculiar Intimacies, I had no idea what I was getting into. I only knew that many students thought the class was amazing and that English Professor Lynn Makau was wonderful. I had also assumed that my writing skills would be sufficient to get me through a 100-level English class.

Fortunately, I was quickly and pleasantly surprised. Peculiar Intimacies has been the most challenging, awe-inspiring, thought-provoking, controversial class I have ever taken, and it is entirely thanks to Professor Makau's expert lead. She is a professor who is dedicated to her field and to facilitating discussion of extraordinarily difficult topics.

In this class, we have examined "peculiar intimacies," specifically the strange, unexpected and complicated relationships that formed in antebellum America amongst slaves, between slaves and their owners, slaves and the white mistresses of the plantations, and so on.

We have also been discussing how the effects of the peculiar institution of slavery permeated the whole of society and how the racial and economic disadvantages sown by slavery continue to impact Americans today.

Mind-blowing. And accompanied by a huge trigger warning.

Professor Makau made it clear from the beginning that we would discuss complicated, emotionally disturbing issues. But she also made it very clear that the class would be a safe space to respectfully discuss these issues.

Because it is a 100-level course with no prerequisites, students from a variety of disciplines were drawn to the class. After names and preferred gender pronouns were shared on the first day, discussion began.



Professor Lynn Makau

Professor Makau facilitates discussions without being overbearing or allowing tangents to take over. She also really listens; she is absolutely present and completely invested in discussions, which quickly become complicated and fascinating. Suffice it to say these discussions always leave me with my head spinning.

Our discussions are based on readings that never fail to be interesting, informative and controversial without being overwhelming. Professor Makau could easily have overloaded us with reading (as she has loads of interesting articles up her sleeve) but has perceptively gauged our capacity for attentive reading.

Because of this, I have never felt the need to skim a reading just to get it done, and it has paid off during discussions and in preparation for writing assignments.

And now to the writing aspect of this course: Professor Makau is a tough grader. Do not be fooled by the course number; no unclear statement or use of passive voice escapes her keen editor's eye.

That being said, Professor Makau's passion for the topic and receptiveness to discussion mean that her high standards are more encouraging than paralyzing. Her passion is infectious, and it is easy to want to do well in her class. My writing and communication skills have improved drastically, thanks to Professor Makau's specific and constructive feedback.

Professor Makau has struck the balance between approachable and intimidatingly awesome. For this reason, I would unreservedly recommend Peculiar Intimacies and any of her other classes. She is, without a doubt, one of Willamette's best assets.



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MUSIC REVIEW: **Wolf**

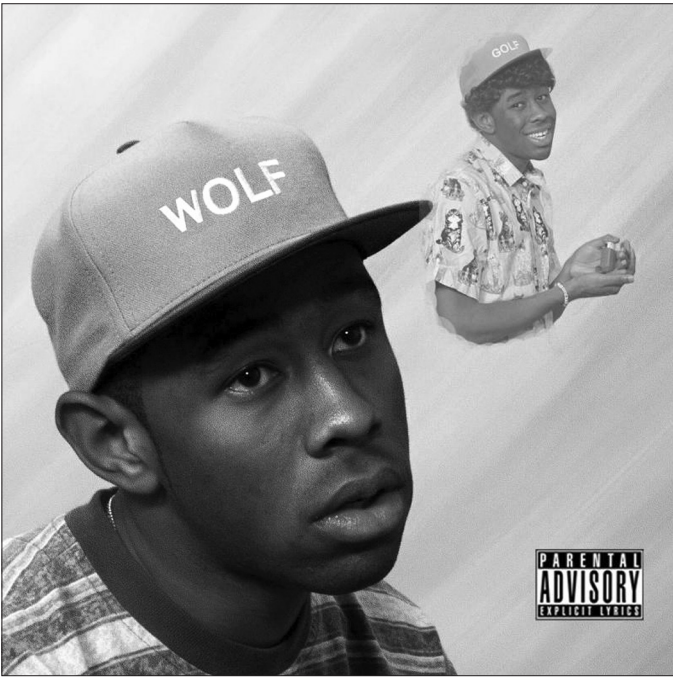
# Has Tyler, the Creator lost his edge?

JULIANA COHEN  
GUEST WRITER

Serious people do not listen to rap collective Odd Future. The average consumer tends to gravitate toward music that can be digested and appreciated at face value, perhaps with some degree of sincerity. Being a fan of an artist generally entails admiration. However, in the case of Tyler, the Creator and his cohorts, all regular means of interpretation must be thrown out the window.

For "Wolf Haley" (as Tyler sometimes refers to himself), the most irritating thing anyone can do is compliment him. Tyler doesn't want you to understand how he's feeling; he seeks to inspire disgust and revulsion in even his most dedicated fans. After all, it seems his Supreme-toting devotees are the only people left to shock. Mainstream America has largely written him off as a shock rapper famous for devouring a cockroach on MTV and offending every feminist in America.

Between the release of the highly successful "Goblin" and this month's "Wolf," talking heads have beaten his controversial lyrics to death, only to end these discussions with a permissive shrug. There were more important things to unpack, like Frank Ocean's sexuality and Lucas Vercetti's love life. Society needed



Tyler, the Creator dropped "Wolf" on April 2.

PITCHFORK.COM

something else to be offended by, and the blogosphere forgot about Tyler's rape fantasies.

The brand is intact, but Tyler might be losing his edge. His bold statements lack the surprise of yesteryear, and his audience has come to expect his trademark changes in tone and contradictory material. Implied is a disregard for poetic continuity; "Wolf" exposes the fluidity of personal doubts and multidirectional anger, though this is no different from the rambling on "Bastard" or "Goblin."

Like any human being, Tyler's feelings are at once broad and specific. Yet, the sentiment in any one song is often negated by the next. In this regard, our downtrodden frontman is the most unreliable narrator on the scene.

Unlike many rappers, Tyler fails to scare his audience. If 50 Cent were to say half the things "Wolf Haley" says, we would feel very uncomfortable.

Tyler probably does not rape or murder people; he and his friends skateboard in public places and sell overpriced T-shirts to tweens. The plentiful violent confessions are meant to be understood as jokes, but eventually they beg the question: What are you joking about? And why?

In swimming through the existential void with Tyler, one realizes that this may be a cry for help. This deeply troubled young man shares his typical concerns about fame, family, social conventions, sobriety and everything in between. Suddenly that famous line from "Yonkers" comes to mind: "Here's the number to my therapist/he's f-king awesome at listening." One is hit with the realization that every album is a therapy session, and recording his provocative thoughts is Tyler's catharsis.

His subversive take on humanity is intended as part of a larger narrative, or perhaps no narrative at all. Odd Future is an island far away from rap music with a purpose.

Despite the lack of thematic growth, "Wolf" boasts the best production seen from the collective in some time. On the track "Rusty" and much of the back end of the album, some very rich and inventive beats signify a departure from the tinny patterns heard on "Goblin."

While other artists these days awkwardly attempt to incorporate trap and synth into their projects, Odd Future avoids muddling their sound with silly trends.

Ultimately, though, this album is of no interest to anyone who doesn't already subscribe to this very specific counterculture. Personally, I'm still looking for Earl. Does anyone know where he is? Help.



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MOVIE REVIEW: **Spring Breakers**

# 'Spring Breakers' nothing but forced shock value

DAVIN LACKSONEN  
CONTRIBUTOR

Harmony Korine was only 21 years old when chance encounter with a photographer transformed him from a college dropout skater to the writer of a controversial cult classic.

That film was "Kids" (1995), an impressive debut that gave Korine an impressive foot in the door. Unfortunately, as far as I'm concerned, the initial flick was a fluke. The photographer wanted to make a movie about skating, drugs and AIDS. Korine happened to have the experience with these issues to offer an authentic vision, one that would resonate with the audience.

That was almost 20 years ago. In all that time, working with bigger budgets and with greater artistic control (he's become a director now), he has never matched "Kids" or even come close. Instead, he treads thematically shallow waters that lack the legitimacy of "Kids," leaving only

the raw shock value. His last effort was called "Trash Humpers." The title speaks for itself on that one.

In fact, the title speaks for itself this time too: "Spring Breakers." That doesn't sound so bad, does it? I'm sure a decent film could be made about 20-something girls robbing a fast food joint so they can take a road trip to Florida and get involved with rapper named Alien (played by a wonderful James Franco). But Harmony Korine has pretty thoroughly convinced me that he cannot.

Korine has admitted that he has no firsthand experience with any of the territory covered in this film.

According to him, the reason the script was originally written was to compensate for the fact that he never took advantage of spring breaks because skateboarding was a priority when he was that age. And this lack of experience shows. The film is flat, simplistic, phony and tactlessly overdone in damn near every frame.

Beyond intimate knowledge of the sub-

ject matter of "Kids," Korine benefited from its immediate relevance. At least if he had written "Spring Breakers" 20 years ago, we would have seen a 20 year-old's conception of a wild spring break. Instead we get a 40-year-old trying to live vicariously through his own fantasies.

The film's one redeeming quality is James Franco. He has done everything under the sun in the past few years, and this just might be his most interesting endeavor so far. And that's in a career that has included Broadway, hosting the Oscars, publishing poetry and becoming a professor.

But he's bold here, covering new ground as a supporting character, a bit like Matthew McConaughey in 2012's "Magic Mike" last year. Let's see more of Franco and less of Korine.



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APPLY TO WRITE FOR THE EXPANDED  
LIFESTYLES SECTION NEXT YEAR!  
CONTACT ALISON EZARD <AEZARD>  
FOR MORE INFORMATION.



# Mo Tassel Mo Hassel

NICK SEID  
COLUMNIST

Graduation is maliciously close and, although this may not concern you carefree underclassmen, for me and my fellow pseudo-adults, a sea of change is approaching. Debts are accruing, metabolisms are slowing and jobs are a true great-white buffalo. In many ways, Willamette is there for its seniors, attempting to soften the blow of entering the real world, over-educated and under-paid.

I thought this until I trudged up a few flights of stairs to attend this year's "Senior Salute." I was greeted with mini-wraps and some free shit, but I was in for more than I had bargained. One, I was asked if it was possible for me to donate 20 dollars and 13 cents to the senior fund. Two, I was asked if I would like to purchase austere, over-priced graduation notices to send to my loved ones. Three, the school was nice enough to ask me if I would like to spend over a bill for a frame that would beautifully compliment my bachelor's degree. After taking a few more delicious wraps for the long walk home, I threw my cap, gown and sash into a Bearcats pack, and made for freedom.

I won't lie. Willamette has been kind to me, and between loans and scholarships, that educational price tag has diminished greatly. That being said, I will still be paying for these fine four years many moons after leaving the friendly banks of the Mill Stream. Instead of helping me come to this realization and pat me on the proverbial back for my gracious contribution to the Willamette wallet, I am being asked for more monetary commitment.

Seniors: That cap and gown was directly charged to our senior account. That last satisfying brunch we will be sharing with our parents? Shell out 15 bucks. Nothing is free, and Willamette is making sure we are aware of that as we drift into the real world. Graduation costs money, and nothing comes cheap, but squeezing blood out of pennies as we grasp for success doesn't do much but butcher our already shaky vocational morale.

I won't be donating to the senior fund. I will not be giving extra money to a department until my diploma has paid for itself, in one way or another. I will wear my Cardinal and Old Gold with pride and speak fondly of my precious four years of undergraduate, but don't push it, Willa-



ALLY SZETO

One more sad, broke college student.

mette. A little love goes a long way, and this is especially true in the case of money. Education is not cheap, and being asked to shell out an extra 20 bucks here and 15 there just adds insult to injury.

Show some respect for the students who have put four years of their blood, sweat and tears into this place and continue to persevere in the face

of rent, thesis, jobs and one big cumulative hangover. I can only speak for myself, but the monetary hoops I have had to jump through before I can hold that pricey piece of parchment have said more about what this school's priorities are than I could have ever imagined.

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## BEARCAT BALLADRY: We still drink

TILL GWINN  
GUEST WRITER

Stroll through the halls and gaze on students in awe of all the things left undone, unsaid; laid to rest while laying in beds with strangers with safe words taken from essays on Dada socialism, depicting a healthier version of the tobacco haze clique sharing cancer and other unimaginable circumstances under street lamps, glowing yellower with every drag.

The sad part though is even when we grow tired of ourselves and scream about the hells of South Chicago in '68, beautiful women in magazines saying, "Swallow the hook but not the bait," we still end up delving back into white sheets. We still think the clinking of glasses filled with our own spit is proof that we are separate but equal links in a long chain running from the 'Old West' to the New Blur dawning at a horizon receding so far out of sight that it might do us some good to look down instead.

See your feet: covered in rain water and smile awhile straight back at them, knowing how many jokes they could tell. Put on someone else's muddy shoes (or take them off) and notice they are always clean in the hallways, your Carhartt back from the dry cleaners, and the fields of knowledges are harvested down to the last seed. So why not plant it in my lawn? Take your fallen seeds from the mouth of a sunflower, fold them into the soil, cover hard heads with bloody and salty psalms.

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## Equal pay day: Not on WU calendar

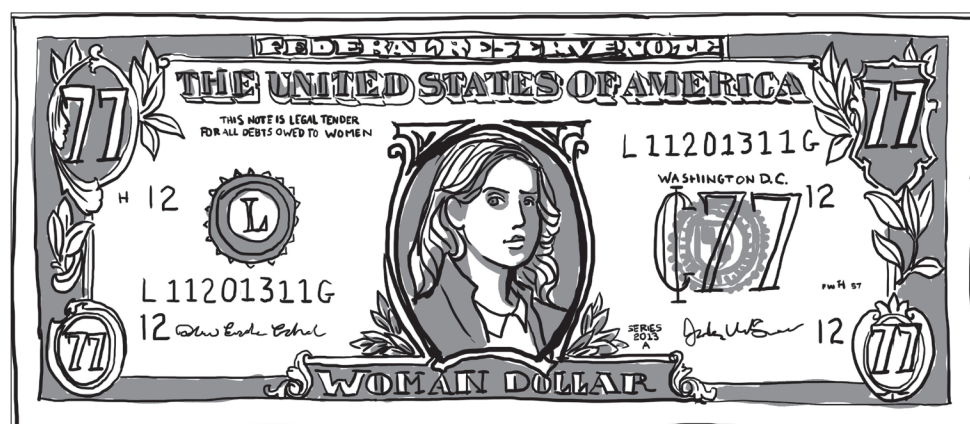
CONTINUED from Page 1

In my inquiry about potential school campaigns to deepen understanding about the gravity of this issue Adam Torgerson,

the Interim Director of Marketing Communications here at Willamette, wrote me, "As husband to a working spouse, father of two daughters and son of an incredibly strong woman, this issue has had a material effect on my life and career. If you're interested in creating a student organization that is dedicated to promoting pay equity, I'm sure I could help connect you with an advisor. I'd be willing to advise such a group as needed." This type of personal consideration for gender discrimination in the work force needs to proliferate throughout our campus.

If anyone is interested in joining me to spread awareness please send me an email. It's up to us, Bearcats, this issue will not fix itself.

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EMILY STAFFORD

If we had a currency of change...



## Wrongdoings done right



BRETT  
SCRUTON

LIFESTYLES EDITOR

We've done so much together fellow Bearcats. Some of it has been good, some of it bad. For some of you, your lives are just wrapping around your first year in this crazy college experience. For some of us, this is it, for better or for worse. Maybe I'm just feeling senior wisdom (some of it hard earned, painfully) but I think there are two things we should all do Bearcats, that is to apologize and forgive.

For all of us, mistakes are abundant in these formative years. We're all guilty of some form of trespassing our fellow man. Sometimes we don't even know it affects each other. Let's make shit surreal and acknowledge the terrific talking mustache that is Salvador Dali, "Have no fear of perfection—you'll never reach it."

Sometimes we're far from perfection. Sometimes it seems that there may be no return from things done. I don't accept that though. I've witnessed my fair share of vomiting in sinks, hooking up with housemates, broken appliances, cheating on significant others, passing out in bars etc. Some of it can be attributed to libations. Some of it cannot. Yet, I don't judge.

Shortly before his death, steel baron Andrew Carnegie, probably ridden with guilt on his exploitation of the working class, entered his final stage of life by filling it with philanthropy. Now, I don't have money to create a museum, but I can take on the spirit of my argument by offering my respective apologies and forgiveness to fellow Bearcats.

To anybody who has felt wronged by me, I am sorry. To the girls (yes, plural) I have failed to call back for coffee dates, I am sorry. The various custodial employees who have had to deal with spilled wine on various carpets and the awful smell that is open aged Pabst, you have my sincerity. Campus Safety, I have fooled you many, many times. While I am somewhat proud of this, I probably owe you an apology as well.

Of more important note, I am sorry to the girl who wanted to be more than friends this year. You're stronger than you know, and I've never shown enough gratitude for your caring and your love. To my friends who tried to help me in my low points without knowing what to do, I should have let you in, despite my affinity for trying to be the Lone Ranger. Finally, to any friends who have been at all disappointed by any action that I have taken, I want you to know that I can learn and grow, just like you.

Now for the other half.

I forgive you. I forgive you friends who have wronged me. I've seen you be better, and most importantly I know you are better than your mistakes. I still don't judge you. To those who have been in various capacities my former significant other, I forgive you and hope that we can talk and laugh as old friends one day. I forgive those who never gave me a chance in the way I expected. It just led me to other chances I didn't know existed. I forgive you professors who were harsh on my work; it only got better. Campus Safety, I forgive you for the one (and only) time you caught me.

There are so many instances that I can't specify or even begin to include for both apologies and forgiveness. Just let it be known that this applies to all of you.

Now I realize that this is a unique opportunity for me, having a column and all. This doesn't mean that you don't have the capacity to express this. First, you want to have to. I wanted to do this, and I feel instantly better typing it. College is an incredible challenge that we all go through together. We should all apologize and forgive. After all, "Not unto ourselves alone are we born." Truth.

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## Breaking the Bubble

One thing that will be different about SSRD this year is the “Breaking the Bubble: Connecting Scholarship, Public Services and Social Justice” event being coordinated by ASWU President Elizabeth Calixtro.

“What I’ve decided to do is basically a networking event,” Calixtro said. She and the Breaking the Bubble Task Force have extended invitations to many different Salem organizations in the hope that they will attend SSRD. “We’re hoping to have about thirty representatives realistically.”

The event will focus mainly on five different aspects of social justice: immigration, poverty, sustainability, health and education. These different areas of focus were chosen because they tie into social justice and are seen as patterns by Calixtro and the task force.

“They don’t have to go hand in hand all the time,” Calixtro said, “they don’t have to be obvious.”

Calixtro hopes the emphasis on the five areas of focus will help students to better understand social justice.

“It’s become such a prominent discussion at Willamette,” Calixtro said. “People don’t understand what it is or what it can be.”

Representatives from different Salem organizations will collaborate with Willamette professors to give students a feel for what a career in social justice can look like.

“I’m a big advocate of using already existing resources,” Calixtro said. The networking event will use connections Willamette already has and build on them to both preserve and strengthen each organization’s relationship with the University.

“Breaking the Bubble” will be held on April 17 from 3:30-5 p.m. in the Alumni Lounge on the third floor of the University Center. Visit the ASWU page at [willamette.edu/org/aswu/breaking\\_the\\_bubble](http://willamette.edu/org/aswu/breaking_the_bubble) to register.

# Student Scholarship More than break from

CHRISTA ROHRBACH  
GUEST WRITER

Ladies and gentlemen of Willamette, it’s finally that time of year again. Student Scholarship canceled, and the time will instead be filled with students of all years and majors presenting their work.

“We’re trying to invite people from off campus to see our talks,” David Craig, Associate Professor of Biology, said. “We’re hoping to have about thirty students from South Salem High School.”

Students and community members can look forward to hearing about everything from the latest research to the most interesting presentations (approximately 240), attendees can choose the topics they find most interesting.

But no matter which presentations individuals decide to attend, Craig said that there is something for everyone. The “scholarship” in SSRD stands for what the students produced, not necessarily that they are the best at it, but for the subjects they are studying.

## Suddenly Caring About Victims

Senior politics major Frances Zars, a member of the SSRD student committee, will be presenting her thesis “Suddenly Caring About Victims? The Emergence of Victims and Reparations in the International Criminal Court.”

“I’m researching why victims were included under the context of receiving reparations,” Zars said. “I’m arguing that the norm of the individual within international criminal justice has been emerging.”

As a member of the SSRD student committee, Zars is able to voice the opinions of students to the committee of professors. The presence of the student committee ensures that the students’ needs are met as the committee itself plans the event.

She was invited to be part of the group by her academic advisor. “I think it’s given me a really good perspective,” she said.

Zars plans to begin her presentation with something humorous that links to her presentation topic to hook in her presentation viewers. “It’s about victims of genocide,” she said. “If you write about victims for a semester, it gets kind of dark.”

Despite her plans for beginning the presentation, the aspect that Zars is most excited for is the thesis topic itself. She realizes that her presentation will be different than those students have seen before, because it deals with something not usually encountered.

“I guess this is a hard thing because it’s not really relevant to anyone in the U.S.,” Zars said. Regardless of the reaction she will get, Zars’ enthusiasm will not waver. She is instead looking forward to “exposing something to people.”

12:15 – 12:45 Smith Auditorium





# Scholarship Recognition Day can just a from class

Scholarship Recognition Day (SSRD) is April 17— one week from today. Next Wednesday, classes will be their hard work and research. This year, the committee hopes to break the Willamette bubble. Professor of Biology and Department Chair of SSRD, said. “We’re going to have about 300 the genes of fruit flies to social justice to feelings towards victims. Because of the number of g. ‘one thing that we want to convey: ‘Scholarship’ means your best idea; your best creativity.’ are receiving money for their efforts. Their work is instead propelled forward by their passion

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## Oregon perspectives on the Civil War

Ally Boland, a senior History major, is using SSRD to present one part of her thesis. “It’s like a little pre-thesis presentation,” Boland said. The preview will revolve around HIST 453: History in the Archives, a class she is currently taking, rather than an actual thesis course, and describe some of the methods she used in gathering information for her actual thesis. Boland’s thesis deals with how news publications contributed to political debates about the Civil War. She is investigating how these different debates shaped Oregon’s responses to key events of the war itself. “I’m using all newspapers from that time period,” Boland said. “Newspapers were the tool political parties used.” Boland also said she hopes the inclusion of newspaper examples in her presentation will excite audiences. “Newspaper styles have changed,” she said, adding that the political bias of a party used to be evident after reading just one article. But Boland is perhaps more excited for what the audience will take away from her presentation. For example, Boland noted that Oregon became a state before the Civil War began and established an exclusion law banning African-Americans from the state itself, which no other state had done. “I’m just excited to share with people this hidden facet of Oregon history,” she said.

3:30 – 5:00 Eaton 105



## Studying fruit flies to learn about humans

Kayla Johnson, a senior biology major, will present her thesis on the genes of fruit flies. Her work deals with axonal transport, which is the transfer of information from the brain to the ends of nerve cells. “Even though fruit flies are really different from humans, they have similar nerve systems,” Johnson said, adding that the work she is doing with them could one day be applied to human nerve systems. In particular, Johnson works with an enzyme called “slingshot”—a copy of which is also seen in humans. “It’s not the exact same, but it’s similar,” Johnson said. The fact that this amino acid has continued to exist in nerve cells after so many years seems to testify its importance in biology. “It suggests that it’s a really important amino acid.” Perhaps the most exciting thing for Johnson is the fact that her research will continue even after her graduation. “The work I’m doing at Willamette will be carried on into the future,” Johnson said. This is because the gene she is working with has its own history, and the project can be further developed upon in the future thanks to discoveries she and other students have made. Johnson made use of this resource herself, as she got some of the basis for her research from a former exchange student who conducted his research two years ago. “I use a lot of his data and he’s a co-author on some of my work even though I’ve never even met him,” she said. Johnson is most looking forward to sharing the pictures she’s taken of the synapse connecting to the muscle itself. “I think the coolest thing about my presentation for most people is my pictures,” she said. The pictures, taken with a Zeiss LSM-710 confocal microscope, use the help of lasers and fluorescent colors to illuminate different structures within the cells. “When you can see that picture of where this structure meets with another structure,” Johnson said, pausing for a moment to find the right words, “It’s really cool.”

12:15 – 12:45 Smith Auditorium

The pictures are from SSRD 2012  
Photos courtesy of Frank Miller





# Defining the Athlete: Musings of a Sporty Nature



**BRIAN GNERRE**

**COLUMNIST**

When you hear the term ‘athlete’, what comes to mind? Do your thoughts immediately shift to athletic actions? Maybe the kind of prowess associated with professional athletes, whose strength, speed, and skill grace countless stadiums, arenas, and television sets around the globe. Or perhaps your thoughts wander instead to friends of yours involved in athletics in some way. Having just watched the Willamette Track & Field Invitational, I can tell you with certainty that my own mind jumps to jumpers, runs to runners, and throws itself at throwers upon hearing the ambiguous ‘athlete’ term.

But regardless of your or my own specific definitions of the term, a common thread that seems to connect most of these conceptions of the athlete is a focus on action, or at least the potential for action.

Athletes are individuals who can and do perform actions deemed athletic, such as running fast and/or for a long period of time, placing an object in a hoop or goal with hands or feet, throwing and/or catching objects of various sizes and weights, and generally being able to physically outmaneuver others in games of skill and physicality.

Additionally, most sports require a certain level of mental maneuvering, or at least a certain level of instinctual reaction developed through smart, consistent training. Sure, you might be the quickest sprinter around, but if you only ever false start, you will never truly be considered a successful athlete.

Or will you? Does being an athlete merely mean having the ability to perform athletic actions, regardless of whether or not one is able to do so effectively within the context of the rules of a given sport?

Let’s try a more detailed example. Say you have a person with a profound ability to jump. For those of you well-versed with this ability, imagine an individual whose vertical leap (defined as a jump straight up off both feet, with the reach height recorded) exceeds 60 inches, making such a person essentially the best recorded vertical jumper in history. However, say this same individual tries the high jump and constantly knocks the bar over due to poor form, thus scratching all jumps and subsequently never recording a legal mark. Would we say that such a person is still an athlete, despite this person’s inability to succeed in athletic competition?

While the above example is by no means perfect, it does get at the idea of raw talent versus form and how this might relate to whether or not a person is considered an athlete versus simply being regarded as potentially athletic.

In the case of the phenomenal jumper deficient in high jump form, is it still appropriate to call this person an athlete? Can one truly be considered an athlete if that person is unable to conform to the constraints of an existing sport despite astronomical talents?

And if you follow that thought to its logical conclusion, what then defines a sport, exactly? Another day, Bearcats. Another day.

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# Snyder’s Long Road to Success

**DEVIN LEONARDI**  
**STAFF WRITER**

While the other kids on the basketball teams of her childhood eagerly chased the ball across the court each play, Kelli Snyder assumed a more defensive stance, with hands planted

in her pockets as an opponent chased directly her way. “I had to sew the pockets of her basketball shorts shut so she would keep her hands out of them,” Snyder’s mother, Connie, said. “That was pretty funny”.

After a year, Kelli decided the joke was on basketball, and

switched to a sport where her hands, tucked into a cozy leather glove, would always stay warm. This began Snyder’s long and illustrious softball career, culminating in her tenure Willamette University’s First Team All NWC catcher.

In her final season at Willamette, Snyder leads the team in a majority of statistical categories and is on her way to capturing several single season batting records.

Having excelled in the sport herself, Snyder’s mother is an inspiration to Willamette’s star catcher.

Following in her mother’s footsteps, Snyder started playing in a community recreational league at the age of six where she developed an immediate love for the sport.

When she turned ten, she started traveling the country, playing up to four games a day on a tournament team based in Vancouver, WA, an hour from her hometown of Longview.

In high school, she played all four years at the varsity level. Each year her team made it to the state tournament, but failed to bring the title home. That changed her senior year.

After moving up to the 4A classification Snyder’s team took a second place finish in league play, but rallied back to win districts and a trip to the Washington 4A state play-offs.

Snyder relished the idea of achieving at least a top ten fin-

ish in her final tournament of her high school career. Much to her surprise, her team went on to dominate the competition, winning several games including the championship match-up utilizing the fifth inning mercy rule. Snyder’s dedication to the sport only grew from her success

Today, she still holds true to the principles she learned in her youth.

“If I’m going to do something, I’m going to try to be the best,” Snyder said.

This mentality translates well into her academic performance and aids her in the workplace.

“I am constantly impressed by Kelli’s humble work ethic,” Athletic Director Dave Rigsby said. “She has an incredible drive to be a better softball player, student, and member of our Willamette community.”

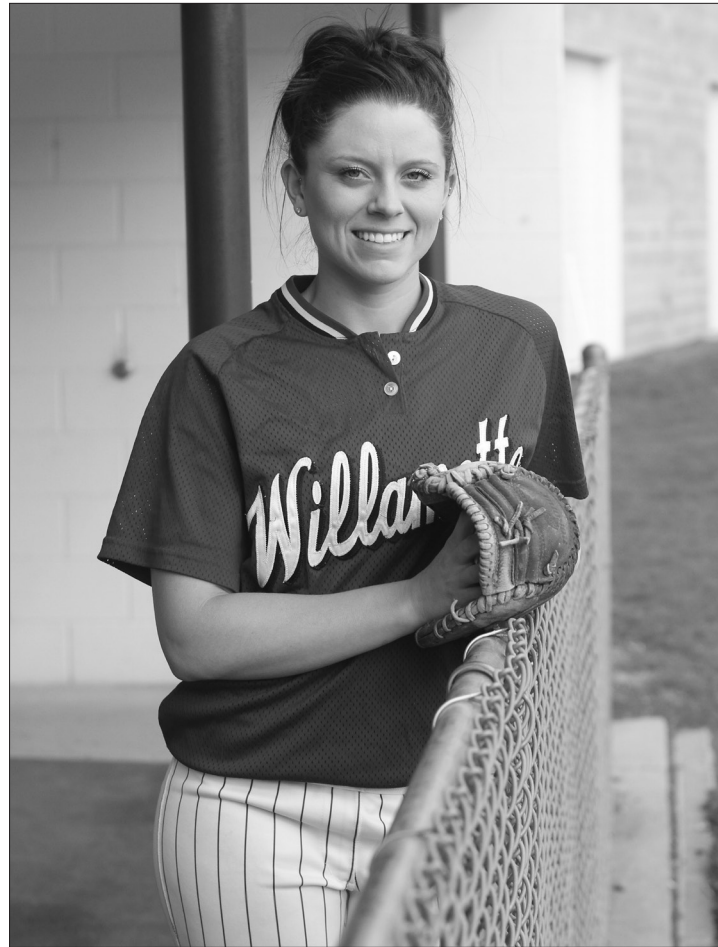
Snyder’s teammates and peers appreciate the effort as well.

“Kelli is the ideal D3 athlete in that she is good at everything she does,” junior outfielder Allie Martin said.

“She shows support and understanding for every person on our team, but does not fault in holding everyone accountable,” Martin said.

“She has earned the respect of her teammates and the other teams in our conference as well.”

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**MICHAEL UNDERWOOD**

Snyder is batting .496 this season, the 2nd best average in WU history.

## Kelli Snyder by the numbers in 2013 season

### Season Statistics:

**.496** Batting Average

She has only struck out **3** times in **81** at bats

**.551** On-Base Percentage

**.728** Slugging Percentage

**59** Total Bases

**21** RBI's

### Single Season Batting Records:

**#2** in Highest Batting Average (**#1** is **.518**)

**#3** in Highest Slugging Percentage

**#2** in On-Base Percentage (**#1** is **.588**)

Tied at **#2** for most doubles with **12**

**3** Home Runs

## ‘Cats Bounce Back After Losses to #8 Linfield

**BRANDON CHINN**  
**STAFF WRITER**

After dropping a pair of games to the eighth-ranked Linfield Wildcats last Wednesday, the Bearcats were back in action over the weekend, traveling north to take on the Whitworth Pirates. Willamette got off to a hot start, winning the first game in the final inning before dropping game two.

“That first win was important, along with all of the other games from here on out. After the losses on Wednesday, we came out calm on Saturday, played at a steady pace and fought the entire time,” senior catcher Kelli Snyder said.

The Bearcats struck first, scoring a run on two hits and a walk to open game one. Sophomore outfielder Jenna King led off the game with a

walk and eventually worked her way to third with two outs. Snyder then plated King with a single, getting Willamette on the board.

Heading into the fourth inning trailing 2-1, Willamette once again manufactured a run. Snyder hit a one-out double to left-center field and moved to third on a wild pitch. Sophomore infielder Erin Norris then followed up with a sacrifice fly to left field, tying the game at two.

The Bearcats scored an additional run in the fifth inning to take a brief 3-2 lead on a sacrifice fly by freshman infielder Ashley Pender.

Whitworth answered with a run of its own, knotting the game at three runs apiece. From that point on, the Pirates were held scoreless thanks in part to a strong pitching performance

by freshman Victoria Bradshaw. Bradshaw tossed three shutout innings in relief, allowing only one hit and striking out one. “I just came out with the mindset that I was going to throw my best pitches and whatever happens, happens,” Bradshaw said. “To know that my teammates had confidence in me to do my job enabled me to relax and pitch the way I know I’m capable of.”

With Whitworth unable to score, the Bearcats were able to put together one final rally in the seventh inning. Freshman infielder McKenzie Wasley led off with an infield single and advanced to second on an ensuing groundout. One batter later, freshman infielder Ashley Pender delivered the clutch hit, doubling to center field for the go-ahead run. “My approach was to put the ball in play and let everything else happen,” Pender

said. “Knowing my team had confidence in me made it that much easier.”

Snyder followed with a double of her own, providing the Bearcats with an insurance run on their way to a crucial 5-3 victory.

“I couldn’t ask for anything more. That’s what we work so hard for, making sure we can trust each other to get the job done in clutch situations. Trust, loyalty and patience is what Willamette softball is all about,” Pender said.

The Bearcats dropped game two, taking a 4-2 lead into the final inning before allowing three Whitworth runs in the 5-4 walk-off loss. Sunday’s doubleheader was postponed to a later date due to weather.

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# Bearcats Shine in Largest Track Meet on the West Coast Over Weekend

DEVIN ABNEY  
STAFF WRITER

Several other Bearcats turned in impressive performances at the meet. Sophomore Carson Kennedy jumped to third place in the long jump and earned fourth place in the 110-meter hurdles. Senior Wyatt Briggs placed third in a pair of events with a 146'5" throw in the discus and a 175'9.75" heave in the hammer throw. He also placed fourth in the shot put.

For the men's runners, junior Tom Fiechtner achieved a fifth place finish in the 400-meter dash in a time of 49.60



Sophomore Nathan Conrad competes in the 1,500 at Charles Bowles Field.

seconds. Sophomore Dylan Jones ran to eighth place in the 100-meter dash with a time of 11.19 seconds. In addition, the men's 4 x 100-meter relay team took fourth place in a time of 42.74 seconds.

On the women's side, senior Erynn Rebol moved onto Willamette's top-10 all-time list in the 800-meter run with a fourth place finish in the 800-meter run. Her time of 2:16.31 is the eighth best time in Willamette history.

Sophomore Elisa Ahern also shined for the Bearcats. She took fifth place in the triple-jump and sixth in the 100-meter hurdles with a distance of 36' 8.25" and a time of 15.89 seconds.

Sophomore Michaela Freeby ran to fifth place in the 1,500-meter run with a personal best time of 4:41.68. Distance runner and Bearcat freshman Juliet Farnan finished in fifth place in the 5,000-meter run with a time of 18:20.96.

Senior Amanda Tamanaha also set a personal record, as her time of 18:39.88 was good for eighth place in the 5,000-meter run.

Finally, the women's 4 x 100-meter relay ran to fourth place in a time of 49.95 seconds.

For the women's throwers, freshman Jameka Townsend placed seventh in the javelin throw with a distance of 114' 10.50".

Sophomore Taryn Greenberg set a personal record in the hammer throw with a tenth place heave of 132'8".

As a whole, the meet was another step in the right direction for the Bearcats.



MICHAEL UNDERWOOD

Sophomore Micaela Freeby ran a personal best time of 4:41:68 in the 1,500 last weekend.

"I thought our team performed excellently," said senior Erynn Rebol.

"Every single meet this year, there have been people who are PR-ing and moving up the top 10 lists. This is shaping up to look like a really special year for our track team."

Up next for the Bearcats is the John Knight Twilight at Western Oregon University on Friday, April 12 in Monmouth, Ore.

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## Running Naked



SEAN  
DART

SPORTS EDITOR

Running through Jackson Plaza, wind slicing between my thighs, tickling the soft skin of my underarm, splashing lemonade (thought it was water) onto my head (missed totally, hit the person behind me, sticky, sorry), I made eye contact with a prospective student's parents.

"Send your child to Willamette!" I screamed, smiling and giggling.

As the words left my mouth, I immediately realized I was a large naked man with wide eyes, red body paint, and a sweaty forehead running towards their family, encouraging their child, tender in their youth, to be "just like me."

Surprisingly, my enthusiastic encouragement was met with a smile, a clap and even a high five from the student's mother.

The run concluded. Pictures were taken. Knowing glances were exchanged. Showers were taken. Towels were ruined.

I thought, for a long time, that the naked run was about me. I think most of the time that things are about me. I stole second, third and fourth glances of myself in the bathroom mirror beforehand, pinching my stomach. I became increasingly aware of the unremarkable properties of my private parts soon to be made public.

I totally missed the point.

In the last month, I've had several people close to me let me know that they can no longer speak to me because everything is always about...ahem...me.

Once, while exchanging a messy email in which I was encouraged to count how many times I said "I" in the previous message (37), I ranted back, explaining why I was not selfish (untrue), delving into the necessities of saying "I" (I don't say I too much, YOU don't say I enough!)

In the process, the "I" key of my keyboard popped off. What was left was a small, sharp rubber nub beneath the key. By the end of the email, I was seething, my index finger red and raw.

Thinking about other people rather than yourself, is, by and large, a daily exercise. My therapist says, "Flex your awareness muscle." I am trying to do that and to not worry about what it looks like in the mirror.

One of my good friends writes science fiction. In his story, a father has a chance to reconstruct his daughter, who died tragically young. Her consciousness has been copied, stored and kept in a database for potential resurrection.

One time, he told me that the saddest thing is the skull - a physical border between our brains. A collective conscious cannot exist; our brains cannot transcend the boundaries of our bodies.

We can never fully understand each other, or share one brain, one consciousness. We can never truly feel fully connected. It is a part of the human condition.

Selflessness is working against this every single day. Selfishness is admitting defeat to it.

When I walked into the basement of Lee, and smelled plastic sweat and felt clammy hands slap my stomach and a cold shower of wet paint on my back, I felt an acute blip, a hole, a breach in the barrier. For what was an all too brief time, I felt connected.

We weren't streakers. We were one body; one bright, naked, clothed, colorful, young, old, student, administrator, prospective student and parent, connection seeking body.

I know I looked into the parents' eyes and said, "Come be like me." What I meant was, "Look at what people can help you do."

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## Kukula Wins NWC Spring Classic, Levy Finishes 5th



**71** Score Ryan Kukula shot Saturday, one under par

**5th** Place Willamette resides in after the Spring Classic



**79** Score Elise Levy shot

Strokes Levy finished behind the first place second finisher **4**



## REDUCTIO AD AWESOME

## The importance of defining marriage

ANTHONY MACUK  
COLUMNIST

A couple weeks ago, the Supreme Court heard the oral arguments for *Hollingsworth v. Perry*, the case that will decide the legality of California's Proposition 8. I thought I'd use this column to go over the main arguments offered in defense of Proposition 8. This will be largely redundant since I'm sure everyone listened to the oral arguments in their entirety. But for the small subset of readers who, for some reason, decided that they couldn't spare an hour and a half to listen to a dozen old people interrupt each other, here we go.

Most of these arguments were put forth by Charles Cooper, which makes sense since he's the lawyer for the Prop. 8 side. A couple were also offered by Justice Antonin Scalia, who apparently decided that Cooper was not making a sufficiently strong case and chose to step in so as to make the proceedings more equal.

One of the first arguments was that it is impossible to accurately know the consequences of allowing same-sex marriage. This is news to me, because I had always assumed that the primary effect of legalizing marriage between same-sex couples would be that same-sex couples would get married.

But apparently that's not the case; something else entirely could happen, and we have no idea what that might be. And since there's no way to know the scale of the consequences, it's far too dangerous to let them come to pass. They could be downright apocalyptic, in a vaguely homosexual way.

The next argument came from Justice Scalia: Striking down Prop. 8 will result in the legalization of same-sex marriage throughout the country, and by extension, the adoption of children by same-sex couples. But some states ban the latter practice due to concerns about the negative effect of raising a child in a same-sex environment.

According to Scalia, there is no scientific consensus about the issue. Sure, there may be a consensus in terms of evidence (or lack thereof), but we can't actually end debate on the issue as long as some people insist that we keep discussing it. In other words, Republicans aren't limited to being obstructionists in the Senate—they're also allowed to filibuster science.

Cooper later argued that gay marriage will threaten procreation in society. Allowing gay marriage will effectively redefine the concept of marriage as genderless, which will, "refocus the purpose of marriage... away from the raising of children and to the emotional needs and desires of adults..."

In other words, if gay people can get married, straight couples are going to forget that they're supposed to be having kids. They'll become jealous of all the pregnancy-free sex the gay couples get to have, which will cause them to abandon procreation and start paying attention to the more irrelevant aspects of marriage, such as emotional fulfillment.

Granted, there are already a lot of couples who cannot have children, or choose to refrain from doing so. But these people do not threaten procreation because they still conform to the gendered conception of marriage, so the damage is relatively minimal. Or maybe Prop. 8's supporters just find gay sex to be more enviable than straight sex.

But wait—why are old people allowed to remain married? Even if they've had kids in the past, shouldn't people be prevented from getting married if they're above the age of 55? When this point came up, Cooper answered that in a straight marriage, one of the two people will still be fertile past age 55.

This implies that men with elderly wives have an obligation to cheat on them in order to preserve the procreative sanctity of their marriages. Of course, the flaw in this argument is that a man in a homosexual marriage is still technically capable of procreating with a woman outside of the marriage. And come to think of it, the same could be said for homosexual women, assuming they can still get pregnant. So really it's just an argument against marriage between post-menopausal lesbians. But I'm sure that's still quite threatening.

Cooper concluded this line of argument by explaining that marriages between old people are also acceptable because all straight marriages encourage responsible procreation by upholding the values of fidelity and monogamy. The only way to square that with the previous argument is to assume that cheating doesn't count as infidelity if it results in a baby.

At this point, I think I get why conservatives feel the need to rigidly define the institution of marriage—clearly none of us actually know what it means. I know I'm confused as hell.

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## EDITORIAL

## 'Thesis' is an acceptable verb

Have you sunk so far into the black hole of your thesis to notice anything except occasional hunger pangs or the soft swishing sound made by the Sword of Damocles as it dangles sinisterly above the 12-hour nest you've made in a library study room? You may be exhibiting symptoms of a painful but common condition called "being a senior."

As deadlines for thesis completion move like the world's sleepest and most disgruntled wave across departments, desperate moments of 20/20 hindsight and regret are being expressed by our scholarly peers at odd hours of the morning and night.

We'd like to take a moment of silence to commemorate the draft deadline you didn't take seriously and the nation's only copy of that damn documentary only available on VHS that you painstakingly tracked down on Summit and then forgot to pick up at the circulation desk.

Now that the home stretch is upon us, it may be time for the seniors on staff to offer our sage, painfully-won wisdom to rising seniors who may think that they have it all under control. Maybe you'll be that kid for whom efficient research and writing occurs naturally... but we're keeping the study room nest warm for you just in case. There might be an old Subway sandwich in here somewhere. May it nourish your ideal-

ism. Peace be with you. Winter is coming. Live long and prosper.

Here's some stuff we sometimes wish we'd known upfront:

Five pages of thesis takes exponentially longer to write than a self-contained five-page essay. Willamette has groomed us to crank out well-paced five pagers as second nature, but writing five pages that meaningfully and thoughtfully advance a fifty-page chunk of analysis is excruciatingly abstract.

You're probably going to rewrite many of these five page increments that are annoyingly required by most majors are periodic evidence of progress. This is because the research never seems to end, especially when you're forever searching for the perfect article or study to be the cosmically-orchestrated supplement to your argument; it's a sick compulsion, an irrationally optimistic response to writer's block.

This is kind of like the irrational feeling of optimism you might feel at the prospect of there being sentient life outside of Earth. This is the kind of desire you might develop after eavesdropping on the low-quality conversations on the first floor of Hatfield that dare disturb your thesis. Save the existential breakdown for later: you just don't have time.

Your friends and family might not care about your thesis topic even though you begin to see it as the center of the universe and cannot stop seeing important

correlations in car commercials or global geopolitical events like some kind of ego-maniacal conspiracy theorist. When you win a Nobel Peace Prize for your earth-shattering contributions to science and humanity, they'll be sorry.

Since no one wants to hear about your actual thesis, develop a very clever and complicated-sounding title that you can whip out and never elaborate upon. Bonus points for puns.

Choose something you love, but accept that you may grow to hate it.

We wish all of you seniors a brilliant, inspiring, "Mighty Ducks" conclusion to your projects. If you did your thesis last semester and have been hanging out at Pint Night all year, we have nothing to say to you right now.

To the young blood: may you have enlightening, manageable, emotionally-healthy, non-codependent, and computer-crash-free thesis marathons. We'll just see. The stale Subway sandwich is here to catch you if you fall.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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## INJUSTICE ANYWHERE: Fat shaming, body politics

KATIE BUONOCORE  
GUEST WRITER

"She's too chunky to pull off that look."

"Oh my god, my thighs look huge in this picture!"

"Ew, nobody wants to see that."

Chances are good that we've all heard comments like this—and more, ranging from truly vicious to more insidious. To put it bluntly, Willamette's got a problem with body shaming.

The connection between body and ascribed value is deeply rooted in mainstream culture. Like everything, fat shaming is intersectional: the policing of bodies is a problem of racism, (cis)sexism, classism, ableism and heterosexism. The belief that a person's health, character, (im)morality or behavior can be discerned by looking at their body is something I hope we can all agree is utterly unfounded in fact or reason.

Instead, it is oppressive structures (like those mentioned above) that socialize us into believing there's a cause-and-effect relationship between immoral behavior or unscrupulous character and physical bodies.

We see this manifest in racist stereotypes about the inherent criminality of people of color; heterosexist beliefs that queer people are all sexually promiscuous; ableist portrayals of people with disabilities as lazy or stupid. And we see it manifest in fat shaming, both in the world at large and locally at Willamette. "But Katie," I hear you say. "Not all fat shaming is bad. After all, being overweight is unhealthy. There's nothing wrong with trying to help people lose weight for their health, right?" Wrongo, buster. There's a sad mistake happening in even well-intended arguments like "We shame you for your own good."

Firstly: if you're actually concerned with promoting health, please do so. Activism to reduce poverty, make health care universally available and combat food deserts are all great places to start. After all, if your worry is that people don't have wholesome, affordable food, the ability to exercise, and health services, there are lots of great projects you can get on board with. But if you want to go about improving people's health through shame, you're straight up doing it wrong.

Second: being overweight is not necessarily unhealthy. There are an awful lot of research studies that empirically show how unfounded the "fat = unhealthy" myth is. Many have suggested that, in fact, being "overweight" correlates with a longer life expectancy, higher survival rates of illness and reduced risk of the very diseases people so often "warn" about, like heart disease.

What really destroys the body is stress. And, hey, guess what a culture of shame and discrimination coupled with

a multi-billion dollar bogus profit-mongering weight-loss industry can contribute to, especially in a fat person? Stress!

What counts as "overweight," anyway? "Over" what weight? Should you get to decide what a person's "ideal" weight is by looking at people? Obviously, no. What about the "medical" definition of overweight?

Well, unfortunately, the BMI is some made-up pseudoscience bullshit. So who can be trusted to judge whether a person's weight is okay? The answer's quite simple, though it may come as a shock: only the individual currently inhabiting a body is qualified to decide how that body is treated. Gee whiz! Dang! What an idea, right?

You may notice just now that I didn't actually address the question of how to judge "health." That's because, in a freaky twist, whether a person is healthy has nothing to do with whether someone gets to talk shit about them, or whether they deserve to love their body. We do not have the right to decide how anyone's body is treated except our own. We are not entitled to disrespect people for being fat, or not, or healthy, or not. Full stop.

All right, time to wipe the spittle off my chin and breathe for a sec. After all, as a person with thin privilege, even though this culture of body shame hurts me too, I still get unearned benefits from the system.

Here's a personal example: I am (and have been since I was a child) medically underweight. I don't exercise at all, and I eat junk food all the time; I'm always cold and I bruise easily. I am not healthy at all! Yet because I'm a size 0, people want to know "what my secret is." Not that I'm encouraged to really love my body—I get the weird half-disparaging half-envious "you're so skinny!" comments as well.

"Nobody wants to date a little twig: real men want some meat on those bones!" Misogyny and body shaming at the same time...a delightful combo. Yet it's disguised as a backhanded compliment, as though my body fitting some of the twisted "beauty" standards of dominant culture is some kind of accomplishment.

We can do better than this. We all know that nobody's body is ours to police. If you don't think a fat/skinny/whatever person is attractive, that's your loss—you're missing out on a golden opportunity to appreciate that person's uniquely breathtaking beauty. But it's nobody's problem but your own. If you are worried about people's health, I invite you to stand with me against poisonous rhetoric, body shaming and the many intersections of oppression.

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# Political Party Animals

## Is newly proposed gun control reform sensible?

On Monday, April 8, President Obama gave a speecing in Hartford, Connecticut to commemorate victims of the Sandy Hook Elementary School shooting. In it, he wove an impassioned plea for Congress to bring discussions of gun-control regulation back to the forefront. 13 Republican senators have threatened to filibuster any proposals for gun limitation policy.

### Policy must be practical, not emotional

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When confronted with tragedy, people can respond in various, sometimes odd ways. The Sandy Hook shooting of December 2012 sparked a slew of responses, many of which have come to dominate the developments in the policy-making agendas of both Democrats and Republicans. In some instances, these responses were commendable, even heroic. In others, however, they were misguided.

When I say that some responses were misguided, I mean that they were confused, off the mark and deluded. They seemed to miss the essential point of Adam Lanza's rampage.

Police discovered stockpiles of weapons and ammunition in the Lanza's home, much of which were purchased by Adam's mother. His ease of access to this nightmare arsenal, and the arsenal itself, were problematic in their own ways. On the one hand, Adam's history of mental illness should have precluded family members from buying weapons and ammunition in legal terms, but it didn't.

On the other hand, his weapons (two handguns and a Bushmaster .223 caliber rifle, better known as an AR-15) are the tools of countless madmen, including the Aurora shooting, the Beltway Sniper shootings and the mall shooting in the Portland area that surrounded the tragedy at Sandy Hook.

In policy discussions, the NRA avoids these contentious points. Garnering spokespeople like Mark Mattioli—a father of James Mattioli, one of Lanza's young victims—they put up a false front. Although concerned,

they seem convinced that putting more gun laws on the books cannot help solve the problem at hand. Consequently, they end up pushing agendas fixated on gun education in schools. That is, they want to beef up security at schools, add more armed guards to their payrolls and train teachers on how to properly use firearms in the classroom.

I can hardly imagine political goals more ineffectual and wasteful than these.

But the NRA is not alone in their staunch defense of guns as necessary for personal safety. Nelson, a small city in Georgia, is now the second in the state to mandate gun ownership. Apparently, without a gun,

no "head of the household" is able to protect his or her own property without fear of prosecution.

It is almost as if the city council, which unanimously enacted the measure several days ago, believes that nothing done in (perceived) defense of personal property falls under the state's jurisdiction. I am not so sure they would feel the same way about, say, a police officer shooting someone on sight for breaking into a post office building.

Changes must be made, and some will not work. In this sense, policymaking will require ingenuity and

experimentation. Closing loopholes, however, should be a top priority in the battle against reckless gun acquisition. Universal background checks must be implemented at gun shows, and states must be legally obligated to synchronize their mental health records with the database used to conduct these checks.

Ultimately, if imposition from the federal government proves vital to achieve these goals, so be it. States, and gun enthusiasts, must learn to stomach their discontent.

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Obama was careful not to advocate for any gun bans, explicitly nodding to the Second Amendment. Many states have already passed stricter gun control laws. Obama cited several reform options on the table, including universal background checks, mandatory mental health screenings and banning assault weapons outright.

### Proposed changes don't respond to reality

MITCH  
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As legislation continues to develop regarding the gun control laws, it seems inevitable that we should come back to this topic. Even with the ever-changing rhetoric and viewpoints being brought to light, my opinion still stays the same, and will be hard-pressed to change due to the reality of the situation.

There's no denying that the current gun control structure is failing and that an immediate change or refocus on the policies is needed.

One adjustment that needs to be immediately addressed is the creation and enforcement of universal mental health and background databases that are available and required for all gun providers. This is an obvious policy that needs to be introduced. In my opinion, this type of amendment is something that few would oppose.

From this point on, the only adjustment that would need to be made is the strict enforcement of policies that, as to date, are not being closely followed. Right now, we have the policies to make the process of purchasing and possession of a gun safe. However, we are not following through with these policies; this lack of policy fulfillment is where the issues derive from.

This issue can be fixed either by creating a new organization focused specifically on the enforcement of gun control policies or a new control that "more firmly" requires gun providers to follow the already structured roles. This type of organization or policy could further establish safety classes

and really manage the gun control environment. These two adjustments will make our society a safer place and will allow everyone to enjoy the right of owning a gun in a positive, safe environment.

Now, I understand that the other side will push for stricter punishments and requirements, specifically limits which guns can be sold to the general public. Even though this drastic policy shift might seem like a smart move, in reality, its effects will be very minimal. Much of the attention by the media has been focused on the proposed illegality of assault rifles and semi-automatics; yet, these classifications are so broad and poorly expressed that a ban would really do nothing.

Semi-automatic is such a broad term, and if applied to gun control policy, about 75 percent of all guns would be deemed ineligible. In reality, the original aim of this policy would be wasted. In a similar manner, restrictions on semi-automatics would only bear fruitless outcomes.

Even if we placed a ban on the purchasing of assault rifles, the ability to build one at home would still remain a valid option and therefore, not have the expected impact.

Do we really believe that banning these two types of guns would keep people from committing mass crimes?

With that being said, I don't believe that we should remain stagnant and allow the systems to continue deteriorating. I truly believe that the current environment surrounding gun control must be changed. By following the previous two suggested amendments, we would be able to make this country a safer place.

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Policymaking will require ingenuity and experimentation. Closing loopholes in current policy should be a top priority in the battle against reckless gun acquisition.

The media has been focused on the proposed illegality of assault rifles and semi-automatics; yet, these classifications are so broad and poorly expressed that a ban would really do nothing.

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## On Thursday, April 4th in Senate, your ASWU Senators:

Met with President Thorsett to discuss the new Strategic Plan

- Why? Thorsett's Strategic Plan is the product of his time at Willamette and new ideas about the future direction and development of Willamette.

tion and development of Willamette.

- So what? The principles behind the plan will guide changes to Willamette over the next 10+ years. Check it out online!

Approved the League of Legends club

- Why? COSO suggested approval, and the current club leaders presented convincing arguments about the value of the club.

- So what? Look out for future LoL events! The leaders are especially interested in teaching game principles to inexperienced players.

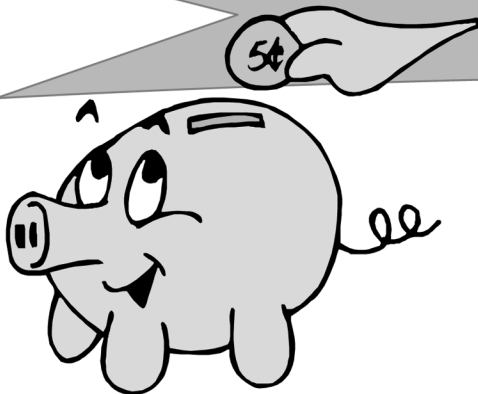
Interested in joining the action? Senate elections are coming up! Email <cchand> by April 14th at noon if you are interested in running for ASWU Senate.

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