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VOLUME CIX ISSUE XVII

Serving the Willamette Community since 1889

FEBRUARY 19, 1999

**Congratulations President Pelton**

*Willamette University welcomes M. Lee Pelton as our 22nd President.*



*President Pelton will officially be inaugurated today at 3 p.m. The Inaugural festivities will continue far into the night with the Inaugural Ball, which begins at 9pm at the Oregon State Capital.*



**Willamette Joins OSA**

By TRAVIS BROUWER  
Contributor

Willamette students will now have an effective advocacy organization working on their behalf with the recent decision to join the Oregon Students Association (OSA).

ASWU President Erik Van Hagen, who interned with OSA last summer, was one of the driving forces behind making Willamette a member of OSA. According to Van Hagen, membership in OSA has a number of benefits. In addition to representing the Willamette student body in state and federal government, OSA will offer means of exchanging information with students at other schools and direct services such as leadership training for student organizations.

Van Hagen believes that membership in OSA will be a lasting legacy of his time as ASWU president. "Joining OSA was one of my top priorities, and it's something I'm proud of doing. It's one of my major accomplishments, and I hope it will make some lasting changes," he said.

Willamette will become the first private university in the state to become a member of OSA. With the addition of Willamette, OSA now represents all three major sectors—public universities, community college, and private colleges—of the higher education universe.

With all of OSA's energies focused on the Legislative session, little time is being invested in attracting additional community colleges and private colleges, though OSA remains open to expanding its membership.

According to Eric Miller, the group's communications director, OSA is willing to accept new members who step forward. "The OSA Board has adopted the

official position to be willing to expand should opportunity arise," he said. "We'd like to think that we can represent all students in the state."

Miller recognizes that tensions might arise in attempting to represent both public and private school students because they sometimes have divergent interests. This legislative session OSA is pushing both a tuition freeze at public universities, which would only benefit students at public schools, and an expansion of the Oregon Need Grant, which would benefit Willamette students because it funds scholarships for needy students. Conflicts may arise if public school students want OSA to focus exclusively on the tuition freeze or private schools want to emphasize the Need Grant expansion. However, at least for this session OSA's agenda serves both public and private school students, and Miller believes the organization can deal with this conflict and still be an effective advocate for student concerns.

Membership in OSA will cost Willamette approximately \$6500 per year, which will be financed out of student activities fees.

Willamette is not yet an official member of OSA because the organization must first change its bylaws before we can be accepted as a voting member. In a little over a month, however, OSA will give Willamette two spots on its board, which includes two voting members from each school, regardless of size.

OSA was founded in 1975. The organization has a staff of eight, including three campus organizers. For more information, call 588-1571 or check out the OSA webpage at [members.aol.com/commosa](http://members.aol.com/commosa).

**Please see related article on Page 2**

**Two WU Students Chosen Truman Finalists**

By MONIQUE ALLEN

Staff Writer

Willamette University is the proprietor of two Truman Scholarship Finalists.

Erin Dougherty, of Newport, OR, and Dustin Buehler, of Boring, OR, were notified of their status as finalists earlier this week.

It is perhaps the first time Willamette has had two finalists from the same state in the same year.

If these students make the final selection, they will receive \$3,000

toward their senior year

and \$27,000 toward graduate school

They will also have earned one of the most prestigious scholarly distinctions in the nation. A Truman Scholar is given opportunities for government jobs that others are not and their accomplishment is held in high regard by graduate schools.

Each of these students has survived a vigorous application process.

Juniors throughout the nation compete for the scholarship, yet each university is limited to four nominations.

Each student must apply for nomination and succeed in an interview.

"I decided to do this after Mary Tolar told me that I would be a perfect candidate when I was a freshman," says Dougherty.

If nominated, students attend a workshop in Philadelphia in late July to prepare for the remainder of their application.

Next, each student must submit a policy proposal.

Dougherty's proposal dealt with ending all forms of discrimination against women, while Buehler's dealt with education.

Applicants are then narrowed down to 200, eighty of whom will become Truman Scholars.

The final step for Buehler and Dougherty will be complete March 12<sup>th</sup> in Denver, Colorado where the students will travel for an interview.

When asked if he is intimidated by the final step, Buehler responded, "Regardless of how it all turns out, I am proud of my application because it is a representation of me. It is an honor to represent Oregon and Willamette University. Because of the caliber of applicants, I am extremely humbled."

"It was a really big surprise for me," said Dougherty, who also ex-

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**Forensics Continues Domination**

By MONA LUQMAN

Editor

The Willamette Forensics squad continued its domination in the Northwest by taking first place sweepstakes at the Oregon State University Cheap and Easy Tournament last weekend. The squad performed well in both individual events as well as debate.

The team had two semifinalist in Parliamentary Debate. Senior Jesse

Gnehm and Junior Dustin Buehler advanced to semifinals as did Sophomore Dani Mathey and Freshman Jeff Golimowski. Sophomores Goerge Carlsen and Dillon Shae advanced to quarterfinals. Five Willamette teams were also recognized to their performance that would have allowed them to compete in octafinals, if they had been held. However one team withdrew at the last minute, thus there were not enough teams to hold octafinals. These teams consisted of Freshmen

Amir Abdimishani and Kevin Stout, Juniors Amanda Countryman and Josh Ingle, Sophomore Stephen Gingell and Freshman David Nitka, Junior Charity Conger and Sophomore Jamie Moshin as well as Junior Kara Minkoff and Freshman BJ Southard.

Four debaters recieved speaker awards, with Golimowski placing first, Gingell fifth, Mathey seventh

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## NEWS BRIEFS

## OSA Works to Increase Grant Funding

By TRAVIS BROUWER  
Contributor

With the 1999 Oregon Legislative session moving ahead at full steam, the Oregon Student Association is busy representing student concerns in the state Capitol.

The organization, which recently added Willamette University to its membership of Oregon's public universities and Lane Community College, is working on a number of issues of importance to students.

Two issues that may be of particular concern to Willamette students are expansions of the Oregon Need Grant and the Student Child Care Block Grants.

The Need Grant program offers scholarships to low-income students, and though it was designed to cover up to 50% of total educational costs, it currently covers only 11% of annual educational costs.

Consequently, OSA is seeking to secure additional funding for the Need Grant in order to increase its size.

OSA is also working to expand the Student Child Care Block Grant, a federal program which provides child care for student parents, thus allowing them to finish school and achieve economic self-sufficiency.

Right now, the grant funds child care for just 250 students, and there are over 900 families on the waiting list.

Currently no state money is allocated to fund this program, but OSA is pushing the Legislature to reduce the waiting list significantly by putting several million dollars toward this program.

Perhaps the most important of OSA's priority is the budget for the Oregon University System.

Governor Kitzhaber's budget proposes to spend \$3.4 billion on higher education, including both four-year universities and community colleges.

About \$1.25 billion of this will come from the state's Gen-

eral Fund, while the rest will come from other sources, such as tuition and fees.

Included in the Governor's higher education budget is \$15 million for a tuition freeze to slow the rapid increase in costs to students.

Also included is \$45 million in additional funding to implement a new budget model that would bring funding for Oregon universities up to the level of other states.

Republican Senate President Brady Adams also released a preliminary budget.

His includes money for a tuition freeze, but he would make an additional \$40 million investment in public higher education.

Not surprisingly, OSA favors Sen. Adams' budget. According to Eric Miller, OSA's communications director, "Governor Kitzhaber's budget is the absolute bare minimum.

Senator Adams' budget will allow the new budget model to function effectively."

Last session legislators introduced a number of bills that would have tampered with the ability of student governments to allocate student activity fees as they saw fit because a number of people have objected that they should not have to fund political clubs with which they disagree.

OSA was successful in fighting off these bills last session, and even though no legislation on this issue has been introduced so far, the organization is worried that legislators may try once again to tamper with student fees.

OSA is also watching a number of bills that are making their way through the legislative process.

One bill would abolish tenure at public universities.

Another would offer tax credits to companies that contribute to scholarship funds.

For more information on OSA and its activities, you can contact the organization at 588-1571 or view its webpage at members.aol.com/comosa.

## Willamette Hosts 18th Annual Jazz Festival

Twenty-four high school jazz bands from around the northwest will be competing in the 18th Annual Willamette Jazz Festival here on campus. Admission is free. The bands will be performing in Smith Auditorium and the CAT Cavern from 8 a.m. until 4 p.m.

On Saturday evening the two winning high school bands, Willamette Singers, and Willamette Jazz Ensemble will all perform with renowned saxophonist, Phil Woods in the

Sweepstakes Concert.

Tickets to the evening concert are \$15 for down-center reserved seats, \$10 for adult general admission, and \$8 for student general admission.

The first 200 WU students to present their ID card will receive one free general admission ticket. After that, WU price is \$8. Tickets are on sale now, in the music office, Rogers Music Center Rm. 103. Tickets will also be available at the box office on the night of the performance.

## Peasant Leader Speaks on Human Rights

Elvia Alvarado will speak about human rights and labor organizing in Honduras.

Alvarado is a peasant leader, the head of International Relations for the Honduran Union of Rural Workers and a fervent advocate for human rights.

Jailed and tortured because

her work, Alvarado tells her story in the best selling book, *Don't Be Afraid Gringo*.

Alvarado speaks on Tuesday, March 2 at 7:30 pm in Cone Chapel.

The presentation will be translated. It is open to the campus and the community.

## Famed Prosecutor Speaks at Willamette

By VINCENT PONTIER  
Contributor

Vincent Bugliosi, a famed L.A. County prosecutor, spoke at Willamette University's College of Law before a sizable crowd in the John C. Paulus Great Hall.

Bugliosi graduated from U.C.L.A. Law School, being President of his class during his senior year.

Out of 106 cases he has tried, Bugliosi has successfully prosecuted 105.

One case that Bugliosi is most renowned for successfully prosecuting is the murder case of Charles Manson.

Bugliosi was given great acclaim for his account of the Manson trial in his novel entitled, *Helter Skelter*.

Bugliosi has written several novels and he is working on a new novel about the JFK assassination.

The theme of Bugliosi's lecture involved Ken Starr's prosecution of President Clinton and the Supreme Court's decision to allow Paula Jones to have her day in court.

Bugliosi says that he "never makes a claim without support."

He stated that he has "extreme contempt for the right wing and Starr."

He claims that there is a difference between conservatives and the extreme right wing.

Bugliosi stated that "people of the right wing don't want the country to do well when there is a Democrat in office."

He also made the assertion that "the only reason why Starr and the right wing have attacked President Clinton is because of three words,

"Clinton is a Democrat."

Bugliosi claimed that the conduct of Starr and the right wing is "akin to treason."

He explained the essence of treason being when an American citizen causes tremendous harm to the country.

Bugliosi believes Starr and the right wing have undoubtedly caused "tremendous harm to the country."

Another important topic discussed in Bugliosi's lecture was that of the Supreme Court's decision in the Paula Jones case.

The Supreme Court ruled to reject President Clinton's motion for the trial to be held after his term ended, allowing for Jones to have her day in court now.

Bugliosi asserted that the Supreme Court caused this impeachment mess by making the wrong decision.

According to Bugliosi, the Supreme Court didn't have a choice other than to rule in this way since President Clinton's attorney, Robert Bennett, made an "incompetent argument before the Court."

Bugliosi claimed that the "separation of powers" argument Bennett made in the Jones case was ineffective.

Instead, Bugliosi argues that Bennett should have made the "balancing of interests" argument.

Essentially, this argument would include, Bugliosi stated, "that the right of 260 million Americans to have a full-time president is takes precedence over the right of Paula Jones (one individual) to have her day in court."

Bugliosi argues that had this argument been made by Clinton's attorney, then this whole impeachment mess could have been pre-

vented.

Bugliosi did not give much acclaim to Starr as the independent counsel.

Bugliosi calls Starr "a disgrace to prosecutors everywhere."

Bugliosi cited several instances in which Starr intentionally tried to diminish the image of President Clinton.

This, in turn, would diminish the image of the U.S.

Bugliosi cited the Starr Report, and how this report basically was just about descriptions of illicit sexual conduct.

Bugliosi asserted that the report was placed on the internet as another one of Starr's measures to smear the image of President Clinton.

Bugliosi stated that, Starr created and induced crimes, and that prosecutors are supposed to prosecute crimes."

He continued to make the assertion that Starr doesn't fit the role of a prosecutor because "a prosecutor fights for justice, not for a conviction."

According to Bugliosi, Starr's true intentions were to find dirt on President Clinton and not to seek justice.

Bugliosi gave a very interesting and lively presentation.

His assertions were very logical to follow, and he stuck to his promise of always providing support and evidence for each assertion he made.

Bugliosi's lecture was worthwhile to observe, since he is such a fascinating orator and distinguished attorney.

He provided his audience with some "never before seen" insight into Starr and the entire impeachment process.



## Campus Safety Report Feb. 7 to Feb. 13, 1999

### Criminal Mischief

February 7, 5:45 a.m. (Sigma Chi) - Campus Safety received a call regarding suspicious people near Sigma Chi.

Officers responded and engaged in foot pursuit with a group of males running from the building. Officers pursued the suspects into a residence hall where they were able to contact the suspects and question them. The suspects stated that they were trying to play a prank on the fraternity.

### Criminal Trespass

February 8, 9:47 a.m. (University Center) - Campus Safety received a report of a man acting strangely by the UC desk. Officers responded and made contact with the suspect.

After determining that the suspect had no legitimate business with the university, the officers asked the suspect to leave campus and not return.

### Emergency Medical Aid

February 9, 8:21 p.m. (Doney Hall) - A student reported an injured knee. WEMS was called to the scene to examine the student.

She was treated and released and advised on the care of the injury.

### Assist Outside Agency

February 7, 3:10 a.m. (Lausanne Hall) - Campus Safety was contacted by Salem Police and asked to meet with an officer to assist in investigating a hit and run accident.

Campus Safety was able to assist the officer in locating and questioning the student.

February 7, 8:58 a.m. (12th and Mill streets) - Campus Safety responded to a motor vehicle accident and assisted with traffic control to free other officers to check on injuries and gather information.

### Burglary

February 8, 10:15 a.m. (University Apartments) - A student called to report that someone had stolen several items from her apartment.

While officers were questioning the student they learned that the door to the apartment did not always latch properly when closed. The student thought someone had been entering while she was gone.

February 10, 10:07 a.m. (Smith Auditorium) - Campus Safety was called to assist a student who had fainted. WEMS was also called to evaluate the student.

She was transported to the Wellness Center for further treatment.

### Harassment

February 9, 2:49 p.m. (Baxter Hall) - A student had reported that she had been getting harassed and threatened by two other students.

The reporting student feared for her safety and was unsure of what she should do.

After mediation, no contact orders were issued to all students involved.

February 11, 12:26 a.m. (Baxter Hall) - A student reported that another student had attempted to enter her room while she told him to leave. Officers responded to the call and investigated.

After receiving conflicting stories from the two parties, the incident was turned over to the Campus Judicial System.

## Just Who Is The Academy, Anyway?

Several billion people world wide tune in every March to the grand daddy of cinema awards ceremonies, the Academy Awards, a.k.a. the Oscars. The awards show has survived political upheaval, actors' criticisms that it promotes unhealthy competition in an artistic field, and the atrocious emcee turn by **David Letterman** a few years back. Everyone knows the look, sound, and feel of the Oscars, from the requisite (and silly) dance montage to the acceptance speeches that always run too long. But few people know how the show works. Who decides on the presenters? Who writes the dialogue? And just who is the "Academy"?

Let's start with an easy one. Every year the show is produced like any other television event. There is a production staff, a set designer, writers, editors, and hundreds of production assistants, caterers, and other go-for positions. The production staff coordinates the entire event, from requesting the presenters and planning special 'moments', to supervising the writers and collaborating with the emcee on the show's theme and format. There is also an orchestra which has been conducted for the last decade by film composer **Bill Conti** (8 Seconds). The musicians must be ready at each award to play the appropriate theme music depending on which nominee wins. No one behind the scenes knows who will win an award before they are announced.

The show rehearses, complete with the presenters and the singers performing the Best Original Song

Nominees, rarely more than once a few days before big event. When produced well, the Academy Awards show comes off as a powerful and entertaining evening of well-timed jokes, sincere tears, and dreams come true. When it is poorly put together, the show is a dull, self-indulgent pat on the back for big budget Hollywood.

Just who is the "Academy" anyway? The Academy of Motion Picture Arts and Sciences is made up of several thousand respected, successful professionals within the film making community... everybody from directors to editors, composers to cinematographers. Although the exact requirements for being "asked" to join the Academy are a secret, all Oscar winners are offered membership.

So, how are the nominees chosen? Each branch of the Academy (i.e. the directors, the sound effects designers, the make-up artists, etc.) nominates professionals from their field whom they feel have exhibited extraordinary work in a film released in (at least) Los Angeles or New York City sometime that year. They also nominate the film that they believe to be the Best Picture of the year. For instance, Academy Award winning editor **Joel Cox** (*The Unforgiven*) receives a ballot mid-January asking him to nominate the best editing job of the year, as well as a film for Best Picture. His editing nomination is then compiled with all the other Academy editors' nominations, and the five films with the most votes are the nominees for

that year's Best Achievement in Editing. The Best Picture nominees are chosen the same way throughout the Academy.

The Oscar nominees are announced in early February, and the games begin. Studios mount massive campaigns for their nominees, sending video tape (or now DVD) copies of the nominated films to the members of the Academy, taking out ads in Hollywood papers such as *Daily Variety*, and even mailing gift packages to the members. The nominees submit to a series of press interviews and attend special nominee functions. The press plays their part by dissecting the nominations, making predictions, lamenting the year's snubs, and writing about how the whole process works.

Mid-February sees the mailing out of the final, secret ballots to the entire Academy. This time every Academy member votes in every category. The results are compiled by an L.A. area accounting firm (the out-of-place-looking older gentlemen with the briefcases introduced by the emcee at the opening of the show) and kept top secret until the winners are announced.

As the fateful day approaches, nominees are asked by famous designers to wear a gown or tux of their original design to the show. In the early hours of Oscar day, nominees climb into the make-up chair, before moving on to hair, clothes, and jewels. Limos are entered, nerves tighten, and speeches are hastily rewritten. Then, the show begins... and drags on for sometimes three hours. For the winners, the post show night is filled with congratulations, press rooms, and parties, parties. For those leaving empty-handed, there are still parties, parties. For the rest of us, there is only the anticipation of next year's Academy Awards.

-Tobin Addington



## Duelling Film Reviewers: Rushmore

**Film:** *Rushmore*  
**Starring:** Bill Murray, Jason Schwartzman, Olivia Williams  
**Director:** Wes Anderson  
**Playing at Santiam 11 Cinemas**  
**Verdict:** ☆☆☆☆-Joe  
 ☆☆☆☆-Luke

The real plot of *Rushmore* is no less strange than something like "The Night of the Living Dead Presidents." *Rushmore* centers around Max Fischer (newcomer and Ford Coppola family member **Jason Schwartzman**), the worst student at preppy Rushmore Academy. Max is Rushmore, president of every possible extracurricular club, forfeiting his academics to head the Beekeepers Club, the Calligraphy Club, etc... Soon, Max meets new first-grade teacher Miss Cross (**Olivia Williams**, *The Postman*, but don't hold that against her), falls instantly in love, and will do anything to prove that he is right for her.

Enter Mr. Blume (**Bill Murray**, *Groundhog's Day*), a tycoon whose idiot twin sons attend Rushmore. Max and Blume meet and see something in each other: Max finds a father-figure and Blume adopts Max as a surrogate son. The two form a quick friendship, but that quickly declines when Mr. Blume meets and is equally enchanted by Miss Cross.

The results are hilarious. Imagine a grown man sinking to the level of a 10th grader in order to win the heart of a woman that neither of them has a chance with! Murray is perfect in the part of the lonely Mr. Blume, amusingly shy around Miss Cross and devious when immaturely plotting against Max. Schwartzman's debut performance lives up to his family name. His performance blends Max's imagination and his

yearning to be an adult perfectly. As creative as *Rushmore* is, it didn't live up to all its hype for me. Murray is wonderful, one of the best roles of his career, but nothing fantastic. I'm not quite ready to jump on the "Give Bill An Oscar Nomination" bandwagon. Director **Wes Anderson** (the incredible *Bottle Rocket*) brings to life interesting characters, but the relationships between them never really gel. In my opinion, *Rushmore* is worth seeing, as long as you don't go into it expecting greatness.

-Joe Bolenbaugh

It is a rare occasion for one to find a film that thoroughly entertains, with not only a convincing and well-scripted plot, but also comedic timing and character development that keeps the audience involved and eager for the upcoming scenes; *Rushmore* is one of these films.

Jason Schwartzman and Bill Murray are so powerful and similar in their comedic qualities of follies, deportment, and just plain sight, it is doubtful that the film would have worked without them-much to the credit of Wes Anderson's casting.

Olivia Williams also brings a strong performance to the film. Her portrayal of the beautiful symbol of stability tames the erratic performances of her two partners and keeps the story believable.

*Rushmore* has received warm reviews from critics around the country and Bill Murray has received some awards for his performance (as mind-boggling as that is to him). **Kim Morgan**, (*Willamette Week*) compares *Rushmore* to the best of Chaplin, Keaton, Allen and the Marx brothers-a comparison that I would have to agree with for the film's intelligence and inventiveness.

-Luke Nickerman

## The Collegian Music Guide

- This Week Feb 19-Feb 25**
- Fri, Feb 19**
  - DAMIEN JURADO, SARA DOUGHER and JEFF LONDON @ 17 nautical miles (PDX), 503.771.2411
  - \*KING BLACK ACID, ICU, DUB NARCOTIC, MERKABAH MOTHERSHIP and CONSOLIDATED @ the crystal ballroom (PDX), 503.225.0047
  - GBH, AGAINST ALL AUTHORITY, BILLY CLUB and JAR @ la luna (PDX), 503.241.LUNA
  - \*CAKE and DIESEL-HEAD @ the roseland (PDX), 503.224.2038
  - REFLEX BLUE @ boon's treasury (Salem), 399.9062
  - HERE COMES EVERYBODY, NICOLE CAMPBELL @ tommyjohn's (Salem), 540.4069
  - Sat, Feb 20**
  - THE CRABS, BOYCRAZY and ALL GIRL SUMMER FUN BAND @ 17 nautical miles
  - SATAN'S PILGRIMS and GAS HUFFER @ the crystal ballroom
  - DC TALK, JENNIFER KNAPP and the W'S @ memorial coliseum (ticketmaster?)
  - BILL HUGHES QUINTET @ boon's treasury
  - SEE JANE RUN, JAR @ tommyjohn's
  - FLOATER @ wow hall (Eugene), 541.687.2746
  - Sun, Feb 21**
  - THROAT SINGERS OF TUVU @ the aladdin (PDX), 503.233.1994
  - SEPULTURA, BIOHAZARD, SPINE SHANK and ONE MINUTE SILENCE @ the roseland
  - Mon, Feb 22**
  - KAITLYN NI DONOVAN, THE SPINSTERS, SLOWER THAN and AMY ANNELLE, free, @ the crystal ballroom
  - Tue, Feb 23**
  - J.T. MEIER @ boon's treasury
  - Wed, Feb 24**
  - JIM PRAU @ boon's treasury
  - Thu, Feb 25**
  - \*ELLIOT SMITH, JR. HIGH @ la luna

- This Month: Feb/Mar**
- FEB 26 (FRI): ELLIOTT SMITH @ staynicon. On Sale Now. Only at Ozone Records (PDX)... nomiansno w/ ROYAL GRAND PRIX, & FUCKPRIEST FANTASTIC @ la luna... FUGAZI, & THE EX @ crystal ballroom
  - FEB 27 (SAT): SLEATER-KINNEY w/ ENEMYMINE plus SUBDEBS @ la luna
  - FEB 28 (SUN): FUN LOVIN' CRIMINALS @ la luna
  - MAR 3 (WED): MOE. W/ BUDS OF MAY @ crystal ballroom
  - MAR 6 (SAT): MARILYN MANSON, HOLE, & MONSTER MAGNET @ rose garden arena (ticketmaster)
  - MAR 9 (TUE): FUEL, SECOND COMING, & MAYFIELD FOUR @ la luna
  - MAR 11 (THU): LOVE & ROCKETS, W/ ORGY @ la luna... V.A.S.T. @ roseland theatre
  - MAR 14 (SUN): LESS THAN JAKE, ALL, GOOD RIDDANCE @ roseland theatre
  - MAR 15 (MON): SUGAR RAY, EVERLAST, & 2SKINNY J'S @ roseland theatre
  - MAR 27 (SAT): RUSTED ROOT, KAHEEL @ roseland theatre
  - MAR 30 (TUE): ALANIS MORISSETTE, GARBAGE @ rose garden arena (ticketmaster)
- Coming Distractions...**
- GEORGE CLINTON (4/1) @ laluna
  - SEBADOH (4/7) @ laluna
  - CANDLEBOX W/ GOODNESS (4/9) @ roseland theatre
  - EAGLE EYE CHERRY (4/10) @ la luna
  - KORN & ROB ZOMBIE (4/10) @ memorial coliseum
  - STABBING WESTWARD, PLACEBO (4/14) @ la luna

## HOT TIPS

for the week of Feb 19-Feb 25

**WHAT:** *The Hi-Lo Country*

**WHEN:** opening soon

**WHERE:** check Statesman

**WHY:** After an extremely successful, Oscar nominated venture (*The Grifters*) co-producer Martin Scorsese and director Stephen Frears team up again in this post WWII western. Billy Crudup and Woody Harelson star as two old-fashioned cowboys hanging on to the old cattle running traditions as trucking companies and interstates fill the countryside and threaten their way of life. Patricia Arquette (*Beyond Rangoon, Lost Highway*) and Sam Elliott (*Gettysburg, The Big Lebowski*) co-star in what promises to be a nuanced and thoughtful film.

Check the concert listings for stars (\*) - these are the ones to see!

## Concert Review: Quasi

**Show:** Quasi and guests  
**Venue:** Satyricon, PDX  
**Date:** Feb. 12, 1999  
**Verdict:** ☆☆☆☆ 1/2

Ah... Satyricon. I haven't been 21 for long, so I have been eagerly awaiting my moment to pass through the legendary Portland punk club's doors. It's like a rite of passage. So much history here. I mean, Kurt and Courtney supposedly met here! This is sacred stuff. Please, a moment of reverential silence.

Ok, enough of that. The evening, headlined by Quasi, started off with two rockin' female drums-guitar-keyboard trios. First up was a fairly new band, **Sub Rosa**. They quickly caught the audience up in their loud, pounding songs that had a slight electronic edge, with some drum machines and odd sounds from the keyboard direction. But, in the spirit of Valentine's, they also showed that they can write slow ballads that had everyone swaying along.

The second of the trios was **Cadallaca** (say like "Cadillac" with an "a" at the end). They also inspired much dancing amongst the crowd, performing energetic songs that were powered along by the dual vocals of **Sarah Dougher** and **Corin Tucker**: one incredible combination.

The Maroons followed with some bouncy pop tunes, ending their set with some good ol' fashioned maracas bashing and throwing of tambourines into the audience.

But then, oh yes: it was time for **Quasi**. Quasi is just a duo, just one **Sam Coomes** and one **Janet Weiss**, but they produce oh-so-much fun and racket. Janet pounds her drums like no one else can, while making it look so easy as she bounces along, eyes closed, slight smile on her face. (Be sure to catch her and Corin together in **Sleater-Kinney** at LaLuna February 27th.) Then there's Sam, who squirms around on his seat while somehow mashing out the melody, even if it means playing with his knee every once in awhile.

Quasi played a good deal of their last album, *Featuring "Birds"*, even playing, by request, "It's Hard to Turn Me On", though Sam claimed he couldn't remember how to play it. Also mixed in was some new material that I believe they are recording right now, all of it pointing to one damn fine album when it comes out.

The night would have ended perfectly - with one of Sam's trademark abuses of his organ that includes humping, standing on, and/or dangling off of the poor thing. But, alas, he didn't have his trusty (well, I guess it's not now) old organ with him, and it was replaced by a feeble, touchy piece of "digital shit." At the audience's prodding he did attempt lying down on the thing, which promptly shut it off. Gotta love technology. He couldn't get all of the keys to play again, so, with one final slam of keyboard and drums, the night was over.

-Marie Diamond

Call the venue for more details...

# Celebrating the Life of Dan Booze

By JENNIE DAVIS  
Contributor

On January 6, 1999 while most Willamette students were still at home for winter break a tragedy occurred which has left a vacancy in the hearts of many students on campus.

That day Dan Booze, a junior here at Willamette, was killed in a plane crash along with his father.

Ever since Dan was a little boy he wanted to take over his father's trucking company, Eastern Oregon Fast Freight.

As a child, Dan dreamed of being a successful businessman. When he was four years old he used to spend hours thumbing through the JcPennys and Sears catalogs to find the best deals on the latest toys.

By the age of ten he was already helping his father with the company.

On January 6, 1999 Dan's father, Ken Booze, took his son to show him how the Eastern Oregon side of his company operated.

On the return flight to the Aurora Airport their small twin engine plane crashed 30 miles off course in rural Yamhill County. Dan and his father never returned home.

Only a month has passed since that fateful day and the wounds are still fresh for Dan's family and friends.

Those close to Dan are currently coping with their loss and dealing with the confusion and pain that comes from the death of a loved one. Through watery tears Dan's mother explained that from, "the second Dan was born he focused in on his father. I like to think that they are together and that maybe God has some business up there for them."

As of now, investigators are still uncertain about the "how" and the "why" of the accident. The details remain a mystery. Yet, as time goes on, the importance of understanding the details of the tragedy diminishes.

The only question that continues

to press his loved ones is "how" they are going to go on living their lives without Dan. How can they incorporate his spirit into their daily routine? How can Dan's life be an example for all those who are affected by his absence?

Dan's death had a huge impact on the lives of many people. For those who were close to him the pain still runs deep. "Dan left everyone with the moral that life is what you make of it. His relentless optimism, kindness and sincerity will never be forgotten," his girlfriend Lisa Walcott explained.

Dan's family, Lisa, and his brothers from Sigma Alpha Epsilon struggle daily to make it through the

Perhaps one of the many purposes of his life was to teach us all a lesson. His death is a reality check for all of us.

It reminds us that life is short, that the future is never certain and that each and every moment is important.

Dan was very active and talented. He ran track, played soccer, held the position of senior class president, and was treasurer in his fraternity. Though Dan's final day came much sooner than we had wished, he was lucky enough to live an extremely full life.

It is safe to say that Dan lived a more complete life than that of many adults who have lived three times as long.

For twenty years he embraced every opportunity that came his way and he took full advantage of

his days.

Dan's mother used the adjectives good, honest and helpful to describe her son. She recalled one special afternoon when Dan was seven that continues to stick out in her memory.

They were walking around the Riverside Health Club when Dan saw a sign that said "NO BLACK SOLES." He asked his mother, "why are black people not allowed in the health club?" Mrs. Booze corrected him and explained the meaning of the sign.

Though Dan's innocence eventually passed, he never grew out of his pure heart.

Lisa Walcott explained further that, "Dan was known for being creatively random. He was such a humorous guy and somehow he said everything in a way that made it so much funnier."

**"Dan left everyone with the moral that life is what you make of it. His relentless optimism, kindness and sincerity will never be forgotten."**

-Junior Lisa Walcott

weeks without him.

They must learn to live a different life, a life without Dan's presence. While our lives may go on as before, Dan's loved ones must continue cope the pain.

The plans they had made for the future have forever changed but they are learning that life must go on.

There are many people who knew him as an acquaintance, sat by him in class or simply noticed his consistent smile that were affected. They were also forced to ponder many unanswerable questions, which left their hearts filled with confusion.

Dan's death made the Willamette campus stop, slow down and analyze life. Why would such a positive and vibrant person be destined to live such a short life?



While reminiscing about Dan, his friends continually describe his unyielding zest for life. When Dan was young he loved to enjoy the outdoors with his father.

One day when they were fishing he turned to his parents and said, "this is gooder than my best dream."

Lisa stated, "He was so in love with life, he enjoyed every minute of life, whether he was planning his newest business venture or thinking of the most unique and creative way to celebrate my birthday."

Lisa continued, "to love life and all it has to offer is only the beginning of what Dan taught me."

Dan showed everyone that even when times get tough and life is getting you down, there is always a brighter tomorrow, always a reason to smile. I

didn't realize that this philosophy Dan exhibited every day of his life would be the theme by which I now live day to day."

What can the Willamette student body do to preserve Dan's memory? We can continue to send our prayers to Dan's mother, his two sisters, Lisa and the members of

Sigma Alpha Epsilon fraternity.

As we fill our days with classes, meetings, deadlines and obligations, may this tragedy serve as a lesson for all, that we should be forever grateful for the gift of our fragile existence.

Dan's fun-loving spirit now has a permanent place in the heart of the Willamette community.

Though Dan can no longer be physically with us, his presence is seen in the smiles of his friends, heard in their laughter and felt in the hearts of all.

*They shared the same smile  
one so contagious  
son walked in the footsteps of dad.  
They died together with eyes upon  
each other  
maybe even hand in hand.  
But we're left with a strength  
that is blessed by God,  
and his everlasting love.  
So by this we go on  
with a peace in our minds  
of things we once shared  
but now experience from above.  
I love you guys,  
Andra  
(Dan's younger sister)*



## Your Cosmic Connection by Madame Sitara: Feb 19- Feb 25



*"The Voice of the Rising Star"*

**Aries (Mar. 21- April 20)** It seems that you are destined for success. If you make the right connections this week, you could find yourself in a newly prosperous situation. Take advantage of the resources around you.

**Taurus (April 21- May 21)** Be wary of the requests of friends. Don't be quick to offer monetary assistance to anyone this week. Try and help others to find their own solutions to their problems. Lend your ear, not your wallet.

**Gemini (May 22- June 21)** You find yourself pouring your energies into a special project. Although you may be satisfied with the results, don't let it go to your head. Be careful when entering into a new romance. Be sure that you are falling for the right reasons.

**Cancer (June 22- July 22)** You need a break from reality. Take time out and let your mind wander. When your brain has a chance to escape, you may find you possess a new passion or talent. Play with the possibilities.

**Leo (July 23- Aug. 22)** Remember that money can't buy you love. If you have been working hard to impress someone, stop. Show the world the real you and quit hiding behind pretenses. You will be much more comfortable with yourself.

**Virgo (Aug. 23- Sept. 23)** You may be going through some changes lately. Tell your plans to friends and family. Friends who have seen you at your best and worst will be the ones who will willingly accept your decisions and support you in the long run.

**Libra (Sept. 24- Oct. 23)** Get close and personal with someone special this week. Take time to really get to know someone new. With a little human interaction you could find a budding romance or a lifelong friendship. Keep an open mind.

**Scorpio (Oct. 24- Nov. 22)** Don't play with fire or you are bound to get burned. Take good care of yourself and don't take unnecessary risks. This is not a good time to be living dangerously. Listen to the advice of a good friend.

**Sagittarius (Nov. 23- Dec. 21)** Make the decision to make a change. You have been toying with the idea of doing some self-improvement. Now is the perfect time. If you make changes at a slow pace, you will build up the momentum to keep going.

**Capricorn (Dec. 22- Jan. 20)** Concentrate on what makes you happy and what you are good at. Once you understand your own desires, you will be able to break out of the constraints that others put on you. Take a leap into what you have been dreaming of.

**Aquarius (Jan. 21- Feb. 19)** Others have doubted you, but this week, your predictions will come true. Be sure not to rub people the wrong way, even if you were right. It is best to keep people happy if it isn't hurting anyone else.

**Pisces (Feb. 20- Mar. 20)** Lines of communication have been clogged lately. Be sure to make yourself clear to others and keep an open mind to what they have to say. The truth will reveal itself if you keep your eyes and ears open at all times.



## subURbia

Sex, Drugs and Rock n' Roll!!!  
Eric Bogosian's *SubURbia* takes stage at the Willamette Theater Department and offers an inside look at the trials and tribulations that face many teenages.

*"A slice of life play"*  
-Director Julie Akers

*It's a night of junk food, sex, and enlightenment, all beneath the glow of the convenience store neon.*

Photos by Brady Barksdale



*The New York Daily News* says: "The characters in *SubURbia* seethe with large caustic doses of humor, anger and angst. There's no denying Bogosian's crackling intelligence. His rejection of easy sentimentality and the way he captures the cadences of alienation."

Photos (from L to R)  
Above: Garrett Brennan and Michael Brusasco  
Left: Aaron Cavin, Michael Brusasco, and Garrett Brennan

Cast picture above left: (from L to R) Angela Indieke as Sooze, Aaron Cavin as Buff, Gem Hubbs as Pakeesa, Kim Goodall as Erica, Michael Brusasco as Tim, Dan Walker as Pony, Garrett Brennan as Jeff, Zoe Stagg as Bee Bee and Alejandro Gutierrez as Norman



Above: Kim Goodall and Aaron Cavin

### SubURbia

A play by Eric Bogosian  
Directed by Julie Akers

Preview Night:  
February 18th

Midnight Performance:  
Saturday, February 20th

Sunday Matinees:  
February 21 & 28 at 2pm

Show Runs:  
February 19, 20, 24-27 at 8pm

NOTE: This play contains strong language. It is not appropriate for young children.

For more ticket information call 370-6221

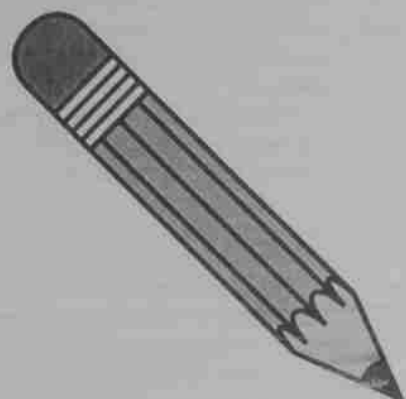
### SubURbia

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gbui

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LETTERS

**A Comparative Study Of Human Development: "What A Tangled Web We Weave"**

A recent study of the statistical analysis of the actions of human beings has begun teaching us some very interesting things about human nature. One of the most important discoveries of the study showed that since the 19th century humans have spent an increased amount of time helping others. That's right, there is a larger percentage of philanthropy and altruism occurring at every level. This phenomena has spread beyond the anthropocentric point of view to include our biological surroundings as well (as far as they can tell). Further, on average we spend more time feeling empathy toward other life (including humans) than any other feeling.

The study took as its focus examples throughout history of literature, recorded speech, donations, support groups, direct action, and bumper stickers; it then compared these with the percentage of same or like occurrences in television advertisements and programs. The study discovered that part of the overall appeal to television is that it is a fairly accurate description of the percentage of time we spend on certain emotions, particularly those of altruism.

The study concluded by examining how often people are driven to act according to, or because of, emotion. First, we can all think of examples when we are driven to action because of our emotions. Perhaps we feel attracted to someone, and decide to ask them on a date. Maybe we are moved enough to help a friend in need, even though it makes life more difficult for us. Or even times when you felt like proving someone wrong, and showing them that you were a nice person, so you did them a favor when they didn't ask. It is a self-evident truth that people are more often driven to act upon emotion, than upon reason.

This correlates directly with the average time television programs allocate to tap into the inarticulatable goodness in human nature. They achieve this by creating a program that stimulate feelings of emotion and justice; these television programs and advertisements satisfy the consumers desire to see themselves reflected and magnified.

A television advertisement desires to make an emotional connection with its intended audience. In this way the advertisement promotes product sympathy, contributing to an increase in the demand for the product. Advertisers have poll groups that they get information about the way the average person sees themselves. These polls show that most people believe they do more good for others than harm; that they act with integrity more often than not; that they uphold justice; and that they are altruistic.

We can probably all recall days when we were children, and outside playing compassionately with our fellow peers. Perhaps mom had just come home with Jiffy peanut butter, and made everyone sandwiches. It is real instances like these that give advertisers the ideas they come up with.

It should at this point be completely clear that we live in a world of reflection. What we see on television reflects the way we act in life. What we say about ourselves is a reflection of who we are (even if Paul's article decried this truth).

No, the real question should be, what is the value of humor like this? It doesn't get at clearing away any truth. It certainly doesn't leave us with a sense of progress, it being almost the antithesis of such notions. Is it all just cynicism? Perhaps. Or perhaps it is only meant as an experiment; a chance at emulating something that has already been done, like some much of our work at the undergraduate level? At any rate it isn't meant to offend or confuse, but lighten and amuse.

THE WILLAMETTE UNIVERSITY  
COLLEGIAN

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The Collegian is the official student newspaper of Willamette University. This paper gets published weekly except during holidays and exams. Students attending Willamette University have rights and responsibilities, which include freedom of the press and the professional expression of ideas in speech and print, respectively. The Collegian encourages a diverse range of perspectives and, therefore, the articles and columns do not necessarily reflect the policies of ASWU, the University, or the Collegian as a whole. The contents of the Collegian are the sole responsibility of the editorial staff, however.

The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the Collegian.

**ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.**

The Collegian is located in the Student Publication office on the third floor of the Putnum Center at Willamette University. The address is 900 State St./Salem, OR 97301-3922. The office phone and fax are: (503) 370-6053 and (503) 370-6407, respectively.



**The Devisive Effects Of Labeling**

BY LYSHA WASSER  
Writer

One of the best things about my move off campus is that I am able to live with Kjell Moline.

Man I tell you, this guy is always full of good wisdom. I am sure he will be quite pissed that I am talking him up like this, but I really can't think of any other way to start this article.

The genesis of this article finds its place in an ongoing conversation we have had about labeling.

Kjell once told me, "Man Lysha, labeling ain't nothing more than a way that allows other people to hate each other."

The more I think about it, the more it makes sense. You can apply that to political labels, religious labels, color labels, pretty much anything.

People use labels a lot, not to praise others, but to put others down. On a personal level, I can't tell you how many weird looks I have gotten since I tell people I am a socialist.

It is a curious experience to hear that your own personal ideas are nothing more than "crazy utopian socialist views". I really don't think that my views are all that crazy, being that the vast majority of them are derived from my desire to see humans treated with dignity.

So, how does that desire get lost and contrived into something crazy? Could it be that we get so caught up in labeling that we don't take the time to really find out what other people and their beliefs are all about.

Here is a little tid bit of a conversation I had with Kjell yesterday. Kjell needed a little bit of cash because his checking was getting a little low.

So I told him, "In our little socialist society, you can always go to the bank of Lysha and pay me back later." "Thanks, a lot brotha, you sure that is cool?" Kjell replied with

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m i -  
n a t i n g  
y e t  
h u m b l e  
g r i n  
p e a k -  
i n g  
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f r o m  
u n d e r  
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t h e  
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r i g h t  
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d o .

It was a no lose situation, I could help him out, it didn't hurt me any, and it made me happy. So I thought a little bit while we were talking and I said.

"What we are doing is not even socialism, not even humanism, it is just the right thing to do." Kjell replied, "It is just all about treating people right."

There isn't anything more true than that. Clear, simple, and without any labels whatsoever.

Another quick example... I remember talking with somebody on campus, I can't remember whom, and he or she said, "Man, I'm a Republican, so we shouldn't really talk about politics."



So I replied, "No worries, just remember we're all on the same team."

How is there any possible way that we couldn't be on the same team? We are all just wandering human beings, who really don't know anything, just trying to do our best and make some sense out of this crazy world.

Labels just get in the way too much. If there is one thing that I am steadfast in believing is that people are intrinsically good, and deep down inside they want to make good decisions and try to be good people.

That is what needs to be remembered, not all this labeling business. Understanding that we all desire good, ensures that we can all find commonalties in our search for a better world.

So, even though I believe in the principles of socialism, sometimes I even hesitate to label myself as a socialist, not because I am ashamed of what I believe, but because the label limits me so much.

How could the word socialist ever come close to describing who I am as a human being? Labels, although they may prove to be really convenient in pigeonholing people into certain categories, have a lot of heavy baggage that we will eventually need to pick up.

Not only are they limiting in their descriptive capacity, but they push people to examine their differences and not their commonalties.

I find this type of examination of others to be quite destructive, and most definitely not conducive to the "good groove" I like to find myself in.

**The Danger Of Nothing, Which Informs Our Discourse**

BY PINEL TUKE  
Contributor

Here are a few quick thoughts about the danger of nihilism. First, nihilism begins by deconstructing the truths that others hold.

It is a powerful tool that teaches us about our customs and our history; it shows us our folly and challenge our beliefs; in short, it explains in our own language why the things we believe are unfounded.

The problem is that nihilism, once it begins to take affect leads the thinker, at least at first, to a vast darkness of despair.

This kind of deconstruction will easily dissolve every constant we hold as a necessary part of cognitive functioning.

It is quite beautiful to watch your own language and understanding deconstruct itself into a nothingness of confusion from the clarity you

once held it with. These thoughts left to the untrained, young, and impressionable mind could lead to trouble.

The youthful mind finds itself dissolving everything it has believed, and becomes frustrated.

The deconstructive tool of nihilism can be an empowering tool for those with enough knowledge to use it correctly; but like the child who picks up the jack hammer, it can easily get out of control with those who don't.

First, the tool itself is difficult to get one's head around, some of us will get the reference here.

The problem is that once you start to get the idea into your head, be-

cause it is still new, it deconstructs itself.

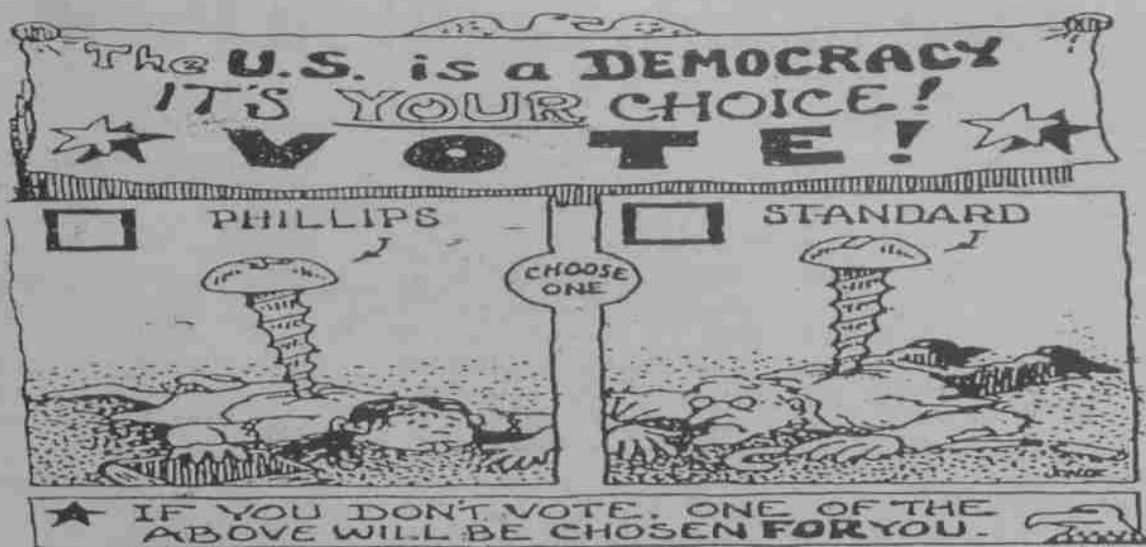
In short, this kind of thinking is so vast and open that it easily becomes overwhelming.

We might want to talk about how a subject is objectified in the various discourses of an epistemic field, but even that will eventually slip away.

You might find yourself wondering what nihilism is exactly. Here again we run into a problem.

To say that nihilism believes in nothing, is actually to say it believes in something, which it doesn't.

The question we are left with, perhaps, is if this tool can even be called nihilism (even though we already know that it can't)? And in the end we look around to discover that we haven't talked about it at all.



**Addressing The Perils Of Our Impending Graduation**

**BY PAUL JUNGWIRTH**  
*Writer*

For some of us, this semester is our last. That brings important questions, questions that have recurred throughout our four years but now come more insistently. How will we make a living? How will we pay rent come June? Can we find work we enjoy, or must we compromise? If so, for how long?

Those are pressing questions, but there is one more important: Who will we be?

We make ourselves by our actions; we become what we do. We create habits and precedents, weaknesses and strengths. We choose what matters, and we choose what we'll sacrifice. We are building our own identity. Already we have twenty-plus years of it: twenty-plus years of inertia.

Graduating from college offers choices with consequences that, although not permanent, seriously contribute to who we become. Graduate school is no escape from those questions, because when we emerge a few years later, we will be different people.

Our values are not what we profess, but how we act. When we choose, then, how will we choose? Do we care about the moral implications of our profession, or will we

ignore them, and thereby ignore ourselves? Once we choose a job, how will we do our work?

There are questions of how we treat other people, of whether we keep our promises and speak the truth. How will we respond to in-

**Graduating from college offers choices with consequences that seriously contribute to who we become**

justice - or will we? We need not be political activists to face these issues; they arise every day in the workplace, in the family, and among friends.

Who will we be? Will we be men and women of integrity, moral courage, kindness, and generosity of self? Will we be people capable of sacrifice and suffering, or people of whim?

Perhaps most of us will graduate, get jobs, marry, and live quietly

until our kids put us in a nursing home. We will feed ourselves the mantra that everything will work out - and it probably will, except we will have failed to live. We are blessed to be in a country where none of us will likely have trouble finding a job, but true life takes more than a healthy economy, and one day we may wake up and find we have become hollow.

For those who want to live deliberately, graduating is a frightening experience, not that we'll suddenly change, but that our choices determine our future course. That course will change us gradually in imperceptible ways.

Complicating our decisions is the death of answers today. Many people are truly on their own, defining values solely by themselves. That is a dangerous path, with the constant threat of moral compromise. How can we be steadfast without principles? Surely one must be faithful to more than skepticism, yet skepticism is a jealous master.

How will we define ourselves? That is the perennial question, and graduation is a time to reflect and make thoughtful decisions. It requires honesty and wisdom, for there is more at stake than earning money.

**Keep in Touch With the Past: Your Future Depends On It**

**BY ANNALIVIA KOMYATE**  
*Writer*

It was interesting to see that Cone Chapel was filled to overflowing last week during Convocation. I am glad that there is so much interest in Oregon's Governor, and in politics on this campus.

Therefore, I am even more perplexed with the disparity in attendance between last week's speech by Kitzhaber and the speech by President Lee Pelton two weeks ago during Convocation paying tribute to Martin Luther King, Jr., who represents one of the most critical political periods in this century.

Although the historical significance of the Civil Rights Movement and King's death may seem far-removed from today's world, in truth, there could not be a more critical time in the development of our future race relations in this country, and it is imperative that we carefully review the work of the Civil Rights Movement to understand both how far we've come and how far we must still go to reach a state of true liberty and equality for all.

Horrible things are still happening to people all across the nation because of racism. Millions of people still live oppressed lives dealing with discrimination on a daily basis. Millions more have been prevented from reaching a higher level of success because they suffer the long-term results of historical and ongoing discrimination to their par-

ents, grandparents, and great-grandparents. They are unable to capitalize upon their ancestor's accumulations and accomplishments simply because their ancestors were rarely allowed to keep anything they ac-

**The Civil Rights Movement is not over: equality has not been reached.**

cumulated or accomplished.

The Civil Rights Movement is not over: equality has not been reached. And I'm afraid we are forgetting what we all owe to the people who gave their lives in the advancement of our freedoms.

This is the most important reason for continuing to celebrate, remember, re-state, re-emphasize, and repeat Martin Luther King's life and words and the whole Civil Rights Movement's goals and objectives. It is truly imperative that we all understand the integral relationship between our own individual freedoms and the continuing success of

this nation in the present and the future.

Whether we realize it or not, each of us has greatly benefited from the accomplishments of the 1960's, and we have also been harmed by unfinished business and failed goals of that time. Nothing is static—we either move up or down.

Ultimately, it is our generations who must either finish the unfinished business, or be held accountable for letting what was accomplished then to corrode and decay.

So, I speak to both generations—mine because we still have much work to do and we are not free from the obligation of doing it (as so many think), and to this new generation because you are soon to be the ones in the mainstream, the ones who will be responsible for both what you do as well as what you do not do.

Celebrations like our "Keeping the Spirit of Dr. King Alive" week are a rare opportunity to hear and speak with those who were part of the original work, who lived under the oppressive systems that were partially destroyed during the 1960's, and those who shared the tears and the fears that attended the assassinations of many powerful people during that time.

Remember that present politics are built upon an understanding of the past. Keep in touch with the past: it will connect you to your future.

LETTERS

**With Nothing Left But Hope: Speaking To The Issue Of Rape**

This is a letter specifically directed toward helping people and is by no means meant to be a game of "finger-pointing." I only regret that I have taken so long to do or say anything about this.

Last October, an incident occurred off of the Willamette campus. I had been dating one of the cadets from the Police Academy in Monmouth for several weeks. One night when I went over to his house, I was unpleasantly taken aback by his behavior. What resulted was my subsequent rape, not only by him, but his roommate, as well. When I arrived back in Salem, I was in severe shock. I had gotten out alive, but didn't know if I would survive.

I made an appointment to go and talk to one of the counselors in the health center on the Willamette campus immediately following the incident. When I went in to talk to the counselor I told her everything that had happened in great detail and showed her the bruises on my arms, legs and chest. When I had finished, the counselor looked at me in disbelief. She acted as if I was a child who was telling a tall tale about how I had lost my homework. She did not offer me the packet of materials that I now know (thanks to a friend) should have been her first priority. When I left her office I felt dirty. I figured that if a certified counselor did not believe, that she had even shown the slightest bit of doubt, it meant that in a court of law I would stand no chance against the people responsible. I felt hopeless and ultimately very, very sad. I couldn't even tell my friends or those closest to me for fear of what they might say. So, like an abused child protecting its parents I made up stories to justify the bruises on my body to any friends that might see them, (and inadvertently ended up allowing for the possibility that these two individuals could continue committing such crimes unpunished).

When I finally did tell someone who believed me and was willing to fight for me, it was too late. Although we have explored many avenues of justice, it has been to no avail. I live everyday with the fear, anger, and guilt of what my silence could be doing to other people. In that way, I suppose that I hope to gain some peace of mind by writing this. More than anything though, I want the school to change it. I want the students, not to be afraid to go to a counselor, but to be informed that no matter what they or anyone else says, if you were hurt, you deserve help. Indeed, you need it. If the first person you talk to does not help, talk to another. Keep talking until someone hears you. In the long run, it is the very best thing that you can do, not only for yourself, but for others as well.

I can not express how important it is for me that this issue not get swept under the bed the way that I was.

Thank you for reading this. I hope that everyone heard every word, loudly and clearly, and that the future women on the Willamette campus, especially those that have been victimized, can be one of hope.

**By A Woman With Nothing Left But Hope**

**Okay, Here's the Punchline!**

There is something tasteless in writing this, like explaining the punchline of a joke to someone who just doesn't get it. But there have been so many misconceptions regarding my recent article on plagiarism, I think I'd better explain.

My intent (gasp) was to show the consequences of the type of thinking that is so academically fashionable right now, and to have enough fun with it to show that my article was parody. I thought that with such a bizarre mishmash of ideas, appeals to ontology, and words like "propertyization," it was pretty clear I didn't take my arguments too seriously - or rather, that they were serious parody.

Ironically, the misunderstanding of this piece only furthers my point. How far have we come when we mistake burlesque for legitimate thinking? The more clever of us - or the less angry - can rationalize ways of protecting those institutions we like; the rest must ride the wave of deconstruction until it breaks.

Intellectual integrity is basic to the university, but I wonder what ground it has to stand on in the ideas the university embraces. Our mode of thinking is fundamentally destructive. I stand by my article's conclusion - given its assumptions. It is those assumptions in which I tried to demonstrate a danger. I drew the line at plagiarism, but why not cheating, too? Most of the same arguments apply. Besides, we have so desolated our foundations, a mere "Why not?" is subversive.

I could care less whether people think I support plagiarism, but I can just hear other students reading my article and responding, "Cool!" I'd hate to be the one who gave them another reason to short circuit their learning. My point isn't that plagiarism is okay, but that if we want to oppose it, we need some better reasons.

On the other hand, writing those long sentences was so much fun, maybe I'll become a postmodern after all.

**By Paul Jungwirth**

## Women Split Weekend, Lose to Fox, But Beat Pacific

By DILLON SHEA  
Staff Writer

The Willamette women's basketball team faced off against third place George Fox last Friday and came away on the short end of a 84-66 score. Saturday night the Bearcats recovered to beat Pacific 66-50.

The Bearcats hung with George Fox for the first half shooting .444 from the field. The first half ended with George Fox ahead 39-35 on the strength of their 3-point shooting. George Fox shot .538 in the first half from behind the arc.

The second half picked up where the first half left off, and the game was fairly even until George Fox got a big play with about eight minutes left to play. A whistle was blown as

George Fox nailed a 3-point shot, and a foul was called under the basket on Willamette.

George Fox got the ball back and scored two more points. On their next possession, Willamette turned the ball over and George Fox scored again to go ahead by 11 points. "That was the turning point," said head coach Paula Petrie. "They are a good team and with only eight minutes left, there was not a lot of time to come back."

George Fox ended the game shooting 11 of 22 from behind the 3-point line. "They had 33 points from the 3-point line, that is not very common at this level, but they are certainly a team that is capable of doing that," said Petrie.

Kelly Sorenson had a big game for Willamette scoring 24 points, and shooting .500 from the field.

Sorenson also lead the team with 7 rebounds. Kirstin Anderson scored 10 points for the Bearcats. Kaylyn Charriere scored 9 points to compliment 9 assists. Charriere broke the school record for most assists in a season with her fifth assist against George Fox.

Charriere who has 145 assists broke the previous record of 134 set by Natalie Marth during the 1984-85 season.

On Saturday the Bearcats had trouble breaking Pacific's half court trap. Petrie said the trap is something she would have liked to been able to break after the first time-out, but "You have to give Pacific credit for springing that on us. It was frustrating that we did not attack it sooner, but at halftime we talked about it, and after the half we were able to break it pretty easily."

With the trap broken, the Bearcats had little trouble putting Pacific away. Willamette outscored Pacific 42-29 in the second half to come away with the 66-50 victory. The Bearcats shot .571 from the field in the second half and the team had an excellent night at the free throw line shooting .880 for the game. "That is nice to see late in the season...If Pacific had shot better from the free throw line in the first half, they would have been up on us. It was nice to see us making shots late in the game," said Petrie. Sorenson led the team in scoring for the second night in a row with 16 points on 5 of 9 shooting. Sophomore reserve Tyan Sanderson also had a big night scoring 14 points and pulling down a team high 9 rebounds for Willamette. Anderson chipped in another 10 points for the

Bearcats. Charriere dished out five assists.

This weekend the Bearcats hit the road for games against Whitman and Whitworth.

The last time Willamette played Whitman, the Bearcats used a strong second half to come away with a 67-49 victory.

"Whitman is a very young, athletic team. We are going to have to play well to win on their home court," said Petrie.

"Whitworth will be sitting and waiting for us," said Petrie. "We are one of the few teams who beat them in conference play this year." The Bearcats were up 45-30 at the end of the first half the last time the two teams played. Whitworth battled back in the second half, but Willamette came away with a 67-70 win.

## Selling Beer Will Add to Bearcat Bonanza

Designated Student Section and Beer sales may get rid of the mass apathy consuming Bearcat fans.

By MICHAEL BENKOSKI  
Editor

Athletics at Willamette University are in a sad state of affairs.

I'm not talking about the actual sports teams and how good they are, but of the fans, or lack thereof, that support Bearcat athletics.

While I was attending the latest basketball game, I realized Bearcat spirit is simply pathetic.

The crowd for the women's game was sub par, and although the crowd for the men was decent, it was not nearly good enough for a team ranked second in the conference.

On top of the mediocre numbers in attendance, the overall spirit is bottom of the barrel.

When other teams enter the Cone Field House they laugh at our supposed "fans" and realize facing the opposing crowd will be a breeze.

This is not what college athletics are all about. The whole concept of home court advantage comes from college ball. The rowdiest, most obnoxious, and most brutal crowds exist on the college level.

Throughout the nation college students gather together in unison to cheer their team on and to belittle the opposing school. It's a matter of pride, bonding, and good ol'-fashion fun. Nothing brings a school together better than joining together to insult an opposing school.

Granted, Willamette has their share of cheers, but "Ooh, ah, Bearcats" doesn't inflict fear into the other team. Cheering is meant to support your own team and throw the other team off their game. "Ooh, ah, Bearcats" is embarrassing. It does nothing but make opposing teams laugh and give Willamette a reputation as an easy place to play.

Willamette lacks the most important part of the college crowd mentality; heckling.

Yes, heckling is at the root of all college athletic support. The goal of the home team is to insult, belittle, and basically create a hostile atmosphere which makes it hard for opposing teams to play in. Although positive reinforcement is necessary for the home team, negative jeers have a better effect on creating a

hostile environment. Nothing makes things harder on a visiting team than a constant reminder that they suck. Simple cheers have a great impact, such as, "Hey Whitman, YOU SUCK!". It's so basic, yet so ingenious.

Another basic element Bearcat "fans" lack is overall noise level. Every so often the crowd will hit a decent decibel level, like when the pizza guy comes, but there is never any sustainment of support. After a sweet play the crowd will cheer and then fifteen seconds later subside and become a non-factor again.

At some of the better schools, like Duke, North Carolina, and Stanford, the crowd is on their feet the entire game. The students are always yelling at something, and have nonstop jeering. Stanford fans even manage to heckle when a player is sent to the bench, chanting, "left, right, left, right... SIT DOWN!". These are the kinds of things that make playing at Maple's Pavilion tough. Duke also has a notorious student section which goes completely nuts every game.

They rally behind their team and give relentless support of their Blue Devils. People hate to play these teams on the road because the home court advantage is so great. Why do you think they call the NCAA Basketball Tournament "March Madness"? Because the action is fast and furious, but also because the fans go so crazy for their team.

So what's the problem with Willamette?

I don't think it breaks down to just one thing.

There are many possibilities and something must be done to turn Bearcats athletics around.

But it's near impossible to just tell people to cheer and get spirit. There has to be pride and passion in order to get people involved.

Although many, including administration and alumni, may disagree, but I think alcohol is key in creating a hostile environment. I think the selling of beer at events will enhance the home court advantage and improve Bearcat pride. Now, this is a little tricky, because I don't think alcohol is the corner

stone to improving athletics, but it gets people to relax and lose some of their inhibitions. This gets people to be less reserved and more crazy. It would get people into the game and get spirit back into Bearcat sports.

Another solution is to reserve a section of seats for students. This group of student-only seating will enable students to get in the group mentality and act more rowdy. When people are in a group they tend to lose inhibitions and be more disruptive. This section should be located near to the floor and close to the action to give the opposing team the sense the crowd is right on top of them.

Something needs to be done to get rid of the mass apathy that has taken over the student body. Getting the drunks together and putting them in the same section seems to be the best solution in creating a hostile environment which other teams will fear. Soon Willamette University will be hit with a Bearcat Bonanza and other schools will fear entering the Bearcat domain.

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# Bearcats Play Rough and Tough, Win Two

Men use their size and muscle to dominate opponents in two physical wins over the weekend

By **JENNY FRANKEL-REED**  
Staff Writer

In the two last home basketball games for Willamette seniors Brad Nelson, Mitch Gregg, Jimmy Watts, Geoff Rice, Matt Smith, Seth Peck, and Nate Sweet, the Bearcats held off two tough teams with superb rebounding and tenacious defense. The Bearcats hosted George Fox and Pacific last weekend and proved their superiority on the boards as well as in the depth and talent of the team, winning both games decisively and improving their record to 15-7 overall, 11-4 in NWC play.

Friday against the George Fox Bruins, the Bearcats fired back and forth in a three-point shooting rally that ended up in a 74-63 win, the first of the weekend for the 'Cats. The Bearcats had managed to hold on to a 34-23 lead by the end of the

first half, but the Bruins were far from beaten. The lead was cut to just one point when George Fox's three point shooting heated up and they made four consecutive 3-point baskets. Finally Gahr hit a three for Willamette, but George Fox took the ball back to the other end and sank another 3-point shot. Gahr answered back with another three on the other side of the court. League scoring leader, Jordan Green of George Fox tried again for a three-point basket, but finally missed and Willamette called a time-out with the score at 48-44.

Tough WU defense after the time-out kept the Boxers from scoring on their next two possessions, but another 3-point basket from Green kept the score close.

Nelson hit a three-point shot of his own and scored 12 of his 18 points down the final stretch as Willamette padded its lead to 10 points in the final minutes. Gahr had a team-high 19 points, hitting 4-5 from the 3-point circle. George Fox fell to 12-7 overall, 7-6 in the NWC.

Willamette proved their domination on the boards by out-rebounding the Boxers of Pacific University 42-21 on Saturday. Every ball off the glass seemed to come down in the hands of a Bearcat. It also didn't help the Boxers that they couldn't make a single free throw until the second

half, shooting just 31% from the free throw line for the game. The Boxer defense had 13 steals on the night, however. The game started out with high Willamette intensity and a technical foul called on Pacific for an elbow thrown at Rice. Gregg added not one, but three dunks in the face of his opposition, and was 5-6 from the field.

The Bearcats were hot shooters as a team also, making 63% of their first half shots. At the end of 20 minutes the score was 39-19. The game was a blowout until the Pacific defense began forcing Willamette to hurry with the ball and commit turnovers in the second half. The Boxers got some three-point baskets and drew lucky fouls to bring the score within 7 with just about 8 minutes left. After Smith hit a three, Gahr drove to the hoop, and Rice added a reverse lay-up, the Bearcats regained a more comfortable 10-point lead.

The men walked away with a 66-54 win. Gregg led the team with 12 points and 8 rebounds, and Rice, Nelson, and Smith each had 10 points. Pacific fell to 8-11 and 4-10 in the NWC.

An impressive seven Bearcats are among the top ten in the league in at least one category, six of them seniors. This season's seniors play a crucial role in the Bearcats' success: Nelson has 795 points and 246 assists in his career. Watts and Gregg are rebounding and field goal shooting leaders at the low post, helping the Bearcats to their number one spot in the league in rebounding and scoring defense.

Rice and Peck are league-leading 3-point shooters, Smith has con-

tributed 5.98 points and 3.13 rebounds per game, and Sweet is a perfect 10-10 from the free throw line. They have just three more conference games in their 1999 season.

Up next for the men is a weekend in Eastern Washington to take on the Whitman Missionaries and the Whitworth Pirates. Whitworth is in third place, just one spot below the Bearcats in the league standings and both teams are sure to come ready to take on the Bearcats in their last meetings of the season.



Mitch Gregg subs back into the game as Willamette beat Pacific. Gregg had 3 dunks against Pacific, including a two handed jam off a missed lay-up.



Brad Nelson looks to inbound the ball in a 74-63 victory over George Fox.

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# Rape is a reality on Willamette's campus

By MARION HUNT  
Staff Writer

Rape and sexual assault are a growing concern on college campuses across the nation. One merely has to glance at the recent statistics to see why. Sexual assault is the most rapidly growing crime in the United States.

Such reality occurs even in our own perfect bubble community of Willamette University.

It is a fact. Rape is defined as "sexual penetration without consent where there is force or coercion.

First degree sexual assault is defined as penetration of any object into the victim's mouth, anus or vagina which occurs when there is a) force or coercion or b) mental or physical inability on the victim's part to communicate unwillingness to engage in an act." One in four college women have been raped or suffered attempted rape.

Yet only 5% of college women who are raped report the rape to the police or seek help at a rape crisis center. Why? Studies have found that women often look back on the

attack and find fault with themselves rather than their attacker. Maybe they had downed a few drinks and doing so had damaged any credibility they may have had should they report the incident. Or perhaps they had actually initiated the messing around.

They had wanted to kiss, but that was all. Were they wrong for starting something in the first place? The answer is no. No matter how many drinks you have, no matter how many advances you instigate, no matter how short your skirt is, the fact is that if you say no, he must stop. Period. Reporting such attacks can be especially difficult for students at small schools like Willamette. Everyone seems to know everyone.

Schools like Willamette also have a feeling of professionalism and purity. It is as if the worst thing that happens on campus would be the occasional campus safety write-up for underage drinking. Nothing of serious consequence actually occurs. Such notions are dangerously wrong. Willamette is not a perfect model community.

**"35% of college men indicate that they would commit a violent rape of a woman if they knew they could get away with it."**

Rape DOES happen on this campus. Reporting such an instance is not going to be a surprise to any sexual assault advisor. True, Willamette is hardly a melting pot for evil and sin. Yet just like in the real world, real things happen here. 85% of rapes on campuses are acquaintance rapes.

Women are being raped by people they know, even consider to be friends, more today than ten years ago. This is a fact that hits home for many college students who see their assailant walking down the same wet paths across campus or even may have to sit in the same classroom for an hour

and a half. Another frightening statistic has to do with college men's attitude regarding rape. 35% of college men indicate that they would commit a violent rape of a woman if they knew they could get away with it.

In another nation-wide survey, 1 in 12 male students surveyed had committed acts that met the legal definition of rape. 84% of these men said that what they had done was definitely not rape. These are the ignorant attitudes that foster such violence against women. It is not a matter of sex in these cases. It is a matter of power and control.

One ingredient of college life that is readily available is also a major factor in the majority of rapes. I am speaking of alcohol. 90% of acquaintance rapes involve alcohol. As stated earlier, alcohol is not an excuse for rape. It does, however, impair judgement and memory. Staying sober on a date and around people you feel uncomfortable with is a big step toward avoiding sexual assault. A victim of rape who was intoxicated may have her/his credibility attacked in court. For

men, if the woman says "no" take her for her word. Never assume that she is just playing hard to get or that she really means maybe. If she says no, then stop.

For women, if you mean no, say so and be prepared to assert your refusal if your date continues. It is important for every woman, whether you live in New York or Salem, to know some basic self-defense techniques.

The woman that fights back has a better chance of escaping than the woman who submits to an attack. Finally, if you are raped, report the crime immediately.

Do not shower for you would be washing evidence down the drain. Many victims delay for days and even weeks to report the attack, making it extremely hard to prosecute the offender.

It is important for every student and faculty member to be aware that such attacks happen at all schools, including our very own Willamette. Being ignorant of such subjects can lead to tragedy. If the current rape and sexual assault statistics shock you, then you are normal.

## Terrifying Date Rape Drugs

Date rape drugs and chemicals that can be slipped into a drink to cause the victim to lose control and consciousness have been found throughout college campuses across the nation. Because they have no detectable color, odor or taste when mixed with a drink, rapists are able to drug their victims with little difficulty.

Once drugged, the victims are unable to speak or even move. They often awake hours later, with little or no memory of what happened, possibly including sexual assault. Combined with alcohol, these drugs can be deadly. The following are some descriptions of the most common drugs used by rapists today to weaken victims.

**ROOFIES**- Rohypnol, commonly known as roofies, is an illegal drug which is an accomplice to many rapes occurring around the country. Assailants dissolve a few tablets of roofies in a drink without the woman's knowledge and within 30 minutes she will begin to feel the results. People who are under the effects of roofies often pass out or become so dazed that they cannot remember nor control what is happening to them. Victims often wake



By MARION HUNT  
Staff Writer

up in unfamiliar surroundings with no recollection of what has happened. Roofies can be very addictive and have severe withdrawal symptoms. When mixed with heroin, it can be especially fatal.

**SPECIAL K**- Ketamine Hydrochloride, also known as Special K or Vitamin K, is a powerful drug found in raves and similar atmospheres. People under the influence of Special K experience a trance like

stance along with dizziness, hallucination, increased senses and even unconsciousness.

**GHB**- Most often administered as a clear liquid with a salty taste, GHB can cause intoxication followed by deep sedation lasting up to 8 hours. Victims may experience reduced inhibitions, convulsions, amnesia, nausea, and loss of consciousness.

If mixed with alcohol, GHB can cause the central nervous system to break down, resulting in coma or death. Due to its potential calming and euphoric effect, GHB has been growing in popularity at raves and clubs. It has been promoted as a muscle builder, but its effectiveness has never been proven.

**KETAMINE**-Ketamine is a fast-acting general anesthetic used in both humans and animals. It is commonly used at clubs and raves for its calming and euphoric effects. It can cause impaired judgement, paranoia, amnesia, numbness, and convulsions.

Large doses can lead to oxygen starvation to the brain and muscles. Usually, users do not recover completely from the drug for up to 48 hours.

### Rape and Sexual Assault Statistics

- In the United States, 1.3 women are raped every minute. That results in 78 rapes each hour, 1872 rapes each day, 56160 rapes each month and 683,280 rapes a year
  - The United States has the world's highest rapes of the countries that publish such statistics—4 times higher than Germany, 13 times higher than England and 20 times higher than Japan.
  - 1 out of every 3 American women will be sexually assaulted in her lifetime.
  - 61% of all rape cases are victims less than 18 years old. 22% are between the ages of 18 and 24.
  - 78% of rape victims know their attacker.
- RAPE ON COLLEGE CAMPUSES**
- Incidence facts:**
- 1 in 4 college women have been raped or suffered attempted rape.
  - More than half of college rape victims are attacked by dates.
  - 5% of college women raped report the rape to the police.
- Women's response to assault facts:**
- Only 27% of the women whose sexual assault met the legal definition of rape thought of themselves as rape victims.
  - 42% of college women raped tell no one about their assault.
  - 42% of women who were raped said that they had sex again with the men who assaulted them.
  - 42% of raped women said they expect to be raped again.
- Men's response to rape facts:**
- 35% of college men surveyed indicated that they would commit a violent rape of a woman if they knew they could get away with it.
  - 1 in 12 male students surveyed had committed acts that met the legal definition of rape. 84% of these men said it was definitely not rape.
  - 55% of the men who raped said they had sex again with their victims



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## Senate Watch: February 11

### HEALTH CENTER DIRECTOR VICKIE SIMPSON VISITS SENATE

FEB 11 -- Making her first appearance before the ASWU Senate, Health Center Director Vickie Simpson spoke to Senators and responded to questions during the third meeting of the Spring 1999 Senate session.

After Speaker BJ Southard called the meeting to order, ASWU President Erik Van Hagen invited Simpson to speak to the Senate body.

Simpson spoke for several minutes on the role of the Bishop Wellness Center on the Willamette campus, as well as student needs provided for by the Health Center.

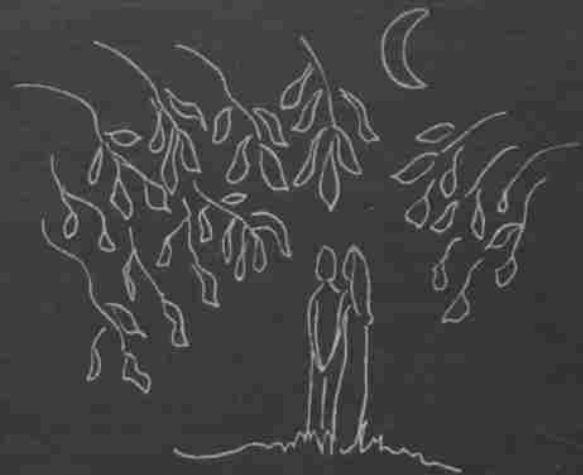
Following her comments, Senators made numerous comments, ranging from questions regarding Health Center hours to concerns of their constituents.

Simpson responded to the questions and comments, and encouraged all students wishing to voice comments or concerns with the Health Center to contact her at <vsimpson@willamette.edu>

In other business, the oath of office was administered to newly elected Senators, and President Erik Van Hagen introduced a draft of a Campus Safety proposal that he has been working on.

The Senate voted to establish a committee to refine the Campus Safety proposal.

The Associated Students of Willamette University present



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WILLAMETTE UNIVERSITY

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**TRUMAN:**

Continued from page 1

pressed her gratitude.

She already has done extensive work with the government as an intern at the US Department of Education this past summer in Washington, D.C.

She hopes to continue her education at Columbia University, majoring in International Affairs with an emphasis on international human rights, while at the same time pursuing a law degree.

Current sophomores who are interested in becoming Truman Scholars must begin the application process soon.

The Truman Scholarship is for people who are going into public service-oriented careers both at the state and federal levels.

For more information, contact the Academic Grants and Awards office at 370-6607.

**FORENSICS:**

Continued from page 1

and Southard eighth.

The team had outstanding performances in individual events as well. Willamette swept the top three spots in Poetry, with Junior Maegan Vidal placing first, followed by Senior Kristina Bujak and freshman newcomer, Aisha Leintz-Mackenzie.

Bujak also took top honors in Drama Interp with Mackenzie and Vidal finishing second and third, respectively.

Willamette had two finalist in Extemporaneous Speaking. Buehler finished second with Southard placing fourth.

Freshman Johnny Vong qualified his Program Oral Interpretation for the National Individual Events Tournament by placing first in the event at OSU.

Junior Michelle Shatz finished fourth.

The two top spots in After Din-

ner Speaking were taken by Willamette speakers as well. Southard finished first, followed by Abdimishani.

Southard was also a fifth place finisher in Impromptu.

Golimowski finished second in Prose and Vong placed third.

In Dual Interpretation, Conger and Bujak ended up second.

Bujak also finished first with her partner Shatz in the tournaments most entertaining event, Bad Interpretation.

Their interpretation of "Thelma and Louise," complete with props and a kiss, was awarded for being the best bad interp.

The tournament was indeed a great success for the team.

It followed close on the heels of the national debate tournament warm-up in San Diego the week before.

The tournament, held at Point Loma, was an indicator what the national tournament will be like as it will also be held there.

The selected members of the

team that attended represented Willamette well through their performance.

In Extemp, Southard advanced to Semifinals, with Buehler placing fourth and Golimowski finishing fifth.

Southard was also a Semifinalist in Impromptu. Gnehm finished fourth in the event.

Gnehm was impressed with Southard's performance, remarking that "I have not seen someone with his raw talent in years."

In debate, Buchler and Gnehm placed second in a round-robin debate tournament held before the real tournament.

They were double Octafinalist in the Sunset Cliffs Classic held over the weekend.

Buehler finished as the top speaker with Gnehm placing second.

"San Diego was a good chance for us to experience competition outside of the Northwest.

Seeing some of the teams and critics is important to us as we pre-

pare for nationals," said Senior Erica Eichers, "We know what we need to work on to be competitive."

About a dozen members of the team are in Vancouver, Canada this weekend for the Western States Communication Association tournament.

The following week, the majority of the team will head to Whitman College for the final all squad tournaments.

Two tournament will be held at Willamette in the month of March.

The annual Mark O. Hatfield Debates will bring together some of the best debaters in the best followed by the NIET qualifier, which will give competitors a last chance to qualify individual events for nationals.

These events will also provide interested members of the Willamette community to see members of the forensics squad in action without traveling far and before the squad heads to Alabama and San Diego for national tournaments in debate and individual events.



**Friday Fictions**

Steven David Martin, of the Theatre Department, reads Anton Chekov's "The Affair" at last Friday's fiction reading in the Theatre. The readings will continue through February and March. Contact Ann Copeland for more information.

Photo by Alison Myers



**Comedy Sportz**

The improvisational, physical comedy of Comedy Sportz from Portland, came to Willamette on Friday, February 12. They performed to a packed house that gleefully participated by shouting out suggestions for scenes. Student visibly enjoyed their antics. The show was sponsored by ASWU.

Photo by Alison Myers

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