



Salem, Oregon 97301

FRESHMAN GLEE 1988  
TIMELINE

OVERALL GLEE MANAGERS:

- September 30.....Applications available in the ASWU Office.
- October 11.....Applications due at 5:00pm in the ASWU Office. You must schedule an interview time.
- October 12-14.....Interviews will be held in Harrison Conference Room.
- October 15.....Selection committee will make a recommendation to the Senate at 6:30pm, Autzen Senate Chamber.

CLASS OFFICERS/MANAGERS:

- October 12.....Applications available in the ASWU Office.
- October 19.....Applications due at 5:00pm in the ASWU Office.
- October 26.....Campaigning ends at 8:00am. Election table open, UC Basement.
- October 27.....Election table closed at 5:00pm. Results announced in ASWU Office at 8:00pm.

ASSOCIATED STUDENTS *of* WILLAMETTE UNIVERSITY

OVERALL GLEE MANAGER APPLICATION

When submitting an application please include the following information:

1. The name, box, and phone number of each applicant.  
(all applicants must be freshmen)
  
2. Give a statement explaining why you are interested in being a Glee Manager.
  
3. Briefly list or explain your qualifications.
  
4. Outline your proposed division of responsibilities.
  
5. Provide a synopsis of any ideas you may have.

**FRESHMAN GLEE 1988**  
**RULES AND REGULATIONS**

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

**Theme**

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Fight (1988), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

**Freshman Glee Date**

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 12, 1988).

**Eligibility**

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

**Appointments and Procedures**

- A. The Senate of the Associated Students of Willamette (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
  
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This

Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.

C. The Class Managers will act as the over-all class organizer for their class, seeing that all deadlines are met, rules complied with, etc. The Class Managers will appoint persons from their respective class to the following positions:

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
- 3) Choreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fill more than one of these positions.

D. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than Noon on Friday, February 19, 1988. There will be a penalty of up to four (4) points from the final point total for any class that does not meet this deadline, subject to the discretion of the Glee Committee.

E. At a special assembly to be held the Sunday beginning Glee Week (March 6, 1988), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee and University Convocation Committees.)

- F. Only the Song Writers, Song Leaders, Choreographers, and March leaders may play class songs prior to Monday of Glee Week (March 7, 1988). Up to one voice per part may be included on the judges' tape.
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 7, 1988). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 2, 1988). During the practice sessions the following regulations shall be in effect:
- 1) No alcohol will be allowed anywhere on the campus grounds.
  - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee week except during assigned practice hours.
  - 3) No marching will be allowed on the circular stairway in the University Center.
  - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
  - 5) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Committee, provided a formal complaint is lodged.
  - 6) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period of more than five (5) minutes.
  - 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshman with their marching. The Senior Skits will normally be presented at 7:00 pm on Friday of Glee Week (March 11, 1988), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 29, 1988).

## **Freshman Glee Night Regulations**

- A. Only the following clothes will be worn during the final performance:
- 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) Socks
- The use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
- 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

- J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.

### **Rule Infractions**

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

### **Blue Monday**

The Monday following Freshman Glee (March 14, 1988) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 17, 1988).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

## **Freshman Glee Timeline**

### October

1. ASWU holds informational meeting, selects Glee Managers
2. Initial meeting with Student Activities and ASWU Officers
3. Meet with Publications Office and Food Service to determine budget
4. Advance memo to Faculty and Staff giving them the dates of Glee Week, the Glee Performance, and Blue Monday.

### November

1. Budget proposal to Finance Board for approval
2. Selection of Class Mangers, formation of Glee Committee

### December

1. Selection of theme (inform Senate)
2. Confirm practice schedule/check room reservations
3. Develop backdrop, poster, program, postcard design
4. Choose honored guests, dedication
5. Send postcards to printer; mail no later than first week of February

## **C h r i s t m a s   B r e a k**

### January

1. Begin solicitation of judges
2. Draw up list of requirements for sound, lighting, recording, and chairs

### February

1. Send letters to honored guests and person(s) to whom Glee is dedicated
2. Set poster design

Freshman Glee Timeline  
page 2

Four Weeks Before Glee

1. Poster sent to printer
2. Finalize list of judges

Three Weeks Before Glee

1. Song deadline/songs and tapes mailed to judges
2. Have Tony make arrangements for necessary work orders
3. Meet with Food Service to discuss reception menu, lunch hours during Glee Week
4. Set order of performance/program layout
5. Take Glee Banner to Salem Emblem Shop to have date changed
6. Contact Dean, have him send out Blue Monday notices
7. Ask Buzz to present banner
8. Locate someone to teach and lead Alma Mater

Two Weeks Before Glee

1. Tickets printed (if necessary)
2. Line up work crews for set-up, moving piano, get names to Tony
3. Program to printer
4. Confirm Reception menu, give Saga guest count
5. Information about Glee, reception & judging to Judges
6. Invitations to words/music judges with tickets for performance
7. Send memo about rehearsal hours to Custodians/Safety
8. Contact florist about floral arrangements, corsages and boutineers
9. Make arrangements for Tuxedo rental

Before Practices begin

1. Set up stage/wire risers together
2. Tape out riser footage in Waller Aud.
3. Move piano to Sparks
4. Hang up posters, post practice times/locations
5. Glee Challenge

Freshman Glee Timeline  
page 3

Glee Week

1. Letter to Faculty/Staff inviting them to Glee
2. Programs back from printer
3. Complete backdrop
4. Install lighting
5. Move spotlight/podium to Cone
6. Make arrangements with Athletic Dept. to use office to tabulate results on Glee night
7. Locate staff for Glee night (ticket takers, judge assistants, video operator, etc.), give names to the Student Activities Office
8. Order video equipment for Saturday night
9. Pick up tuxedos
10. Contact Grounds about Jackson Plaza clean-up on Blue Monday

Friday Before Glee

1. Set up chairs
2. Tune piano
3. Compile Judge's Packets
4. Hang Backdrop
5. Confirm all Glee Night help (spotlight/video operators, ticket sellers/takers, judge assistants)

Glee Day

1. Install sound/recording equipment; any additional equipment required by classes for entrances
2. Dry run of evening program, including all persons introducing classes & Post-Glee Entertainment

Sunday

1. Remove backdrop, chairs, stage, sound/recording equipment & piano

Freshman Glee Timeline  
page 4

Week After Glee

1. Send out Thank You notes
2. Remaining clean up, return all equipment
3. Evaluation of Glee to ASWU Secretary and Office of Student Activities
4. Files, remaining supplies and unused printed material to Student Activities

By April 1

1. Final budget (expenditures & revenues) to Finance Board

# Willamette University

## MEMORANDUM

TO: College of Liberal Arts Faculty

DATE: March 8, 1988

FROM: Office of Student Activities

SUBJECT: Freshman Glee and Blue Monday

Practices for Willamette's oldest tradition, Freshman Glee, began at 5:00 yesterday morning and will culminate in the actual performance Saturday evening, March 12, and the "paying off" of Glee bets on Monday, March 14 (Blue Monday). To accommodate the losing class' march down the Mill Stream, classes during the 11:20 class period on March 14 will, as is traditional, be postponed until the Convocation hour on Thursday, March 17.

In the past couple of years, there has been some confusion as to what students may and may not do on Blue Monday, particularly as relates to the classroom. In brief, all university policies (standards of conduct, alcohol policy, etc.) are in force on Blue Monday as on any other day. In addition, attached is a copy of the Glee Rules pertaining to Blue Monday.

If you have any additional questions about Freshman Glee or Blue Monday, please feel free to contact our office.

hd  
attachment

GLEE

- Lauren - Publicist
- Erin M - Finances
- Amy - Program Scheduling
- Van Swartz - Technical
- Amy McLean - Judge & Honored Guest

full glee meeting to deal w/ rules & deadlines for songs.  
budget \*past glee info.  
FLIGHT Day of Songs & Honor of Veterans

IDEAS

Slide show between classes  
Judge - list in an office?  
Mtg. - same time next yr.

**FRESHMAN GLEE 1988**  
**RULES AND REGULATIONS**

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

**Theme**

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Fight (1988), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

**Freshman Glee Date**

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 12, 1988).

**Eligibility**

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

**Appointments and Procedures**

- A. The Senate of the Associated Students of Willamette (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
  
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This

Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.

C. The Class Managers will act as the over-all class organizer for their class, seeing that all deadlines are met, rules complied with, etc. The Class Managers will appoint persons from their respective class to the following positions:

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
- 3) Choreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fill more than one of these positions.

D. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than Noon on Friday, February 19, 1988. There will be a penalty of up to four (4) points from the final point total for any class that does not meet this deadline, subject to the discretion of the Glee Committee.

E. At a special assembly to be held the Sunday beginning Glee Week (March 6, 1988), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee and University Convocation Committees.)

- F. Only the Song Writers, Song Leaders, Choreographers, and March leaders may play class songs prior to Monday of Glee Week (March 7, 1988). Up to one voice per part may be included on the judges' tape.
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 7, 1988). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 2, 1988). During the practice sessions the following regulations shall be in effect:
- 1) No alcohol will be allowed anywhere on the campus grounds.
  - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee week except during assigned practice hours.
  - 3) No marching will be allowed on the circular stairway in the University Center.
  - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
  - 5) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Committee, provided a formal complaint is lodged.
  - 6) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period of more than five (5) minutes.
  - 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshman with their marching. The Senior Skits will normally be presented at 7:00 pm on Friday of Glee Week (March 11, 1988), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 29, 1988).

## **Freshman Glee Night Regulations**

- A. Only the following clothes will be worn during the final performance:
- 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) Socks
- The use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
- 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

- J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.

### **Rule Infractions**

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

### **Blue Monday**

The Monday following Freshman Glee (March 14, 1988) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 17, 1988).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

## **Freshman Glee Timeline**

### October

1. ASWU holds informational meeting, selects Glee Managers
2. Initial meeting with Student Activities and ASWU Officers
3. Meet with Publications Office and Food Service to determine budget
4. Advance memo to Faculty and Staff giving them the dates of Glee Week, the Glee Performance, and Blue Monday.

### November

1. Budget proposal to Finance Board for approval
2. Selection of Class Mangers, formation of Glee Committee

### December

1. Selection of theme (inform Senate)
2. Confirm practice schedule/check room reservations
3. Develop backdrop, poster, program, postcard design
4. Choose honored guests, dedication
5. Send postcards to printer; mail no later than first week of February

## **C h r i s t m a s   B r e a k**

### January

1. Begin solicitation of judges
2. Draw up list of requirements for sound, lighting, recording, and chairs

### February

1. Send letters to honored guests and person(s) to whom Glee is dedicated
2. Set poster design

## **Freshman Glee Timeline**

page 2

### **Four Weeks Before Glee**

1. Poster sent to printer
2. Finalize list of judges

### **Three Weeks Before Glee**

1. Song deadline/songs and tapes mailed to judges
2. Have Tony make arrangements for necessary work orders
3. Meet with Food Service to discuss reception menu, lunch hours during Glee Week
4. Set order of performance/program layout
5. Take Glee Banner to Salem Emblem Shop to have date changed
6. Contact Dean, have him send out Blue Monday notices
7. Ask Buzz to present banner
8. Locate someone to teach and lead Alma Mater

### **Two Weeks Before Glee**

1. Tickets printed (if necessary)
2. Line up work crews for set-up, moving piano, get names to Tony
3. Program to printer
4. Confirm Reception menu, give Saga guest count
5. Information about Glee, reception & judging to Judges
6. Invitations to words/music judges with tickets for performance
7. Send memo about rehearsal hours to Custodians/Safety
8. Contact florist about floral arrangements, corsages and boutineers
9. Make arrangements for Tuxedo rental

### **Before Practices begin**

1. Set up stage/wire risers together
2. Tape out riser footage in Waller Aud.
3. Move piano to Sparks
4. Hang up posters, post practice times/locations
5. Glee Challenge

## **Freshman Glee Timeline**

page 3

### **Glee Week**

1. Letter to Faculty/Staff inviting them to Glee
2. Programs back from printer
3. Complete backdrop
4. Install lighting
5. Move spotlight/podium to Cone
6. Make arrangements with Athletic Dept. to use office to tabulate results on Glee night
7. Locate staff for Glee night (ticket takers, judge assistants, video operator, etc.), give names to the Student Activities Office
8. Order video equipment for Saturday night
9. Pick up tuxedos
10. Contact Grounds about Jackson Plaza clean-up on Blue Monday

### **Friday Before Glee**

1. Set up chairs
2. Tune piano
3. Compile Judge's Packets
4. Hang Backdrop
5. Confirm all Glee Night help (spotlight/video operators, ticket sellers/takers, judge assistants)

### **Glee Day**

1. Install sound/recording equipment; any additional equipment required by classes for entrances
2. Dry run of evening program, including all persons introducing classes & Post-Glee Entertainment

### **Sunday**

1. Remove backdrop, chairs, stage, sound/recording equipment & piano

**Freshman Glee Timeline**  
page 4

**Week After Glee**

1. Send out Thank You notes
2. Remaining clean up, return all equipment
3. Evaluation of Glee to ASWU Secretary and Office of Student Activities
4. Files, remaining supplies and unused printed material to Student Activities

**By April 1**

1. Final budget (expenditures & revenues) to Finance Board

Glee 1977

### Rating Sheet Summary

First = 10 points

Second = 8 points

Third = 6 points

Fourth = 4 points

|               | 1991<br>Freshmen |        | 1990<br>Sophomores |        | 1989<br>Juniors |        | 1988<br>Seniors |        |
|---------------|------------------|--------|--------------------|--------|-----------------|--------|-----------------|--------|
|               | Place            | Points | Place              | Points | Place           | Points | Place           | Points |
| Words & Music |                  |        |                    |        |                 |        |                 |        |
| Judge #1      | 2                | 8      | 3                  | 6      | 4               | 4      | 1               | 10     |
| Judge #2      | 3                | 6      | 1                  | 10     | 2               | 8      | 4               | 4      |
| Judge #3      | 1                | 10     | 3                  | 6      | 4               | 4      | 2               | 8      |
| Total         |                  | 24     |                    | 22     |                 | 16     |                 | 22     |
| Presentation  |                  |        |                    |        |                 |        |                 |        |
| Judge #1      | 1                | 10     | 3                  | 6      | 2               | 8      | 4               | 4      |
| Judge #2      | 2                | 8      | 3                  | 6      | 1               | 10     | 4               | 4      |
| Judge #3      | 1                | 10     | 3                  | 6      | 2               | 8      | 4               | 4      |
| Judge #4      | 1                | 9      | 3                  | 6      | 1               | 9      | 4               | 4      |
| Total         |                  | 37     |                    | 24     |                 | 35     |                 | 16     |
| Formation     |                  |        |                    |        |                 |        |                 |        |
| Judge #1      | 4                | 4      | 2                  | 7      | 1               | 10     | 2               | 7      |
| Judge #2      | 2                | 8      | 1                  | 10     | 4               | 4      | 3               | 6      |
| Judge #3      | 4                | 4      | 3                  | 6      | 2               | 8      | 1               | 10     |
| Judge #4      |                  |        |                    |        |                 |        |                 |        |
| Total         |                  | 16     |                    | 23     |                 | 22     |                 | 23     |
| SUB TOTAL     |                  | 77     |                    | 69     |                 | 73     |                 | 61     |
| PENALTIES     |                  | -      |                    | -      |                 | -      |                 | - 2    |
| GRAND TOTAL   |                  | 77     |                    | 69     |                 | 73     |                 | 59     |
| PLACE         |                  | 1      |                    | 3      |                 | 2      |                 | 4      |

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Fight: The Glory of Song & The Honor of Victory

| CLASS             | ADAPTABILITY TO THEME | ADAPTABILITY: WORDS TO MUSIC | QUALITY: WORDS | QUALITY: MUSIC | TOTAL POINTS |
|-------------------|-----------------------|------------------------------|----------------|----------------|--------------|
| SENIORS (1988)    | 8                     | 10                           | 8              | 10             | 36           |
| JUNIORS (1989)    | 5                     | 5                            | 4              | 4              | 18           |
| SOPHOMORES (1990) | 10                    | 7                            | 10             | 6              | 33           |
| FRESHMEN (1991)   | 9                     | 8                            | 9              | 8              | 34           |

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: SENIOR '88 TOTAL POINTS: 36  
 SECOND PLACE: FRESHMEN '91 TOTAL POINTS: 34  
 THIRD PLACE: SOPHOMORES '90 TOTAL POINTS: 33  
 FOURTH PLACE: JUNIORS '89 TOTAL POINTS: 18

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee, but no later than Monday, March 7.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Amy C. Darnell  
 JUDGE'S SIGNATURE

## RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Fight: The Glory of Song & The Honor of Victory

| CLASS             | ADAPTABILITY TO THEME | ADAPTABILITY: WORDS TO MUSIC | QUALITY: WORDS | QUALITY: MUSIC | TOTAL POINTS |
|-------------------|-----------------------|------------------------------|----------------|----------------|--------------|
| SENIORS (1988)    | 3                     | 6                            | 3              | 4              | 16           |
| JUNIORS (1989)    | 8                     | 8                            | 6              | 5              | 27           |
| SOPHOMORES (1990) | 7                     | 8                            | 8              | 7              | 30           |
| FRESHMEN (1991)   | 5                     | 5                            | 5              | 6              | 21           |

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Sophomores TOTAL POINTS: 30  
 SECOND PLACE: Juniors TOTAL POINTS: 27  
 THIRD PLACE: Freshmen TOTAL POINTS: 21  
 FOURTH PLACE: Seniors TOTAL POINTS: 16

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, ~~preferably at least ten days prior to the date of Freshman Glee, but no later than Monday, March 7.~~

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

David P. Woerksen  
 JUDGE'S SIGNATURE

#3

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Fight: The Glory of Song & The Honor of Victory

| CLASS             | ADAPTABILITY TO THEME | ADAPTABILITY: WORDS TO MUSIC | QUALITY: WORDS | QUALITY: MUSIC | TOTAL POINTS |
|-------------------|-----------------------|------------------------------|----------------|----------------|--------------|
| SENIORS (1988)    | 8                     | 10                           | 8              | 10             | 36           |
| JUNIORS (1989)    | 7                     | 7                            | 7              | 7              | 28           |
| SOPHOMORES (1990) | 9                     | 8                            | 9              | 8              | 34           |
| FRESHMEN (1991)   | 10                    | 9                            | 10             | 9              | 38           |

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Freshmen (1991) TOTAL POINTS: 38  
 SECOND PLACE: Seniors (1988) TOTAL POINTS: 36  
 THIRD PLACE: Sophomores (1990) TOTAL POINTS: 34  
 FOURTH PLACE: Juniors (1989) TOTAL POINTS: 28

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, ~~preferably at least ten days prior to the date of Freshman Glee, but no later than Monday, March 7.~~

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Mysa J Brand  
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

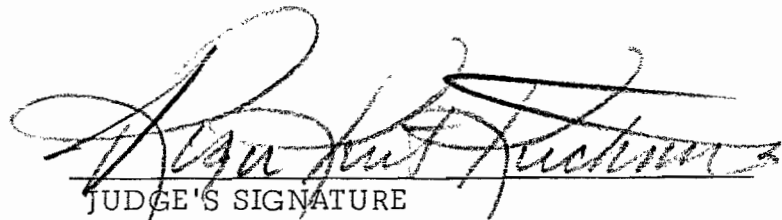
| CLASS      | RENDITION<br>(10 points) | TONE<br>(5) | DICTION<br>(5) | EXPRESSION<br>(5) | TOTAL POINTS<br>(25 points maximum) |
|------------|--------------------------|-------------|----------------|-------------------|-------------------------------------|
| SENIORS    | 9                        | 4           | 4              | 5                 | 22 22                               |
| JUNIORS    | 10                       | 4           | 5              | 5                 | 24 24                               |
| SOPHOMORES | 9                        | 4           | 5              | 5                 | 23 23                               |
| FRESHMEN   | 10                       | 5           | 5              | 5                 | 25 25                               |

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: FROSH TOTAL POINTS: 25  
 SECOND PLACE: JR TOTAL POINTS: 24  
 THIRD PLACE: SOPH TOTAL POINTS: 23  
 FOURTH PLACE: SENIOR TOTAL POINTS: 22

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

  
 JUDGE'S SIGNATURE



# FRESHMAN GLEE PRACTICE SCHEDULE

| Sun. March 6, 1988                     | Mon. March 7, 1988                                                                                                                        | Tues. March 8, 1988                                                                                                                       | Wed. March 9, 1988                                                                                                                        | Thurs. March 10, 1988                                                                                                                     | Fri. March 11, 1988                                                                                                                                     | Sat. March 12, 1988                      |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| 6-8 pm<br>Freshmen - Waller Auditorium | 5-7 am:<br>Freshmen - Cone Field House                                                                                                    | 5-7 am<br>Sophomores - Cone Field House                                                                                                   | 5-7 am<br>Juniors - Cone Field House                                                                                                      | 5-7 am<br>Seniors - Cone Field House                                                                                                      | 5-7 am<br>Freshmen - Cone Field House                                                                                                                   | 8-9 am<br>Freshmen - Cone Field House    |
|                                        | 12:20-1:15 pm<br>Freshmen - Alumni Lounge<br>Sophomores - Dining Rooms 1 & 2<br>Juniors - Waller Auditorium<br>Seniors - Cone Field House | 12:20-1:15 pm<br>Freshmen - Dining Rooms 1 & 2<br>Sophomores - Waller Auditorium<br>Juniors - Cone Field House<br>Seniors - Alumni Lounge | 12:20-1:15 pm<br>Freshmen - Cone Field House<br>Sophomores - Dining Rooms 1 & 2<br>Juniors - Alumni Lounge<br>Seniors - Waller Auditorium | 12:20-1:15 pm<br>Freshmen - Waller Auditorium<br>Sophomores - Cone Field House<br>Juniors - Alumni Lounge<br>Seniors - Dining Rooms 1 & 2 | 12:20-1:15 pm<br>Freshmen - Dining Rooms 1 & 2<br>Sophomores - Cone Field House<br>Juniors - Alumni Lounge<br>Seniors - Waller Auditorium               | 9-10 am<br>Sophomores - Cone Field House |
|                                        | 4-5 pm<br>Freshmen - Dining Room 1 & 2<br>Sophomores - Waller Auditorium<br>Juniors - Cone Field House<br>Seniors - Alumni Lounge         | 4-5 pm<br>Freshmen - Alumni Lounge<br>Sophomores - Dining Rooms 1 & 2<br>Juniors - Waller Auditorium<br>Seniors - Cone Field House        | 4-5 pm<br>Freshmen - Dining Rooms 1 & 2<br>Sophomores - Cone Field House<br>Juniors - Waller Auditorium<br>Seniors - Alumni Lounge        | 4-5 pm<br>Freshmen - Cone Field House<br>Sophomores - Alumni Lounge<br>Juniors - Dining Rooms 1 & 2<br>Seniors - Waller Auditorium        | 4-5 pm<br>Freshmen - Alumni Lounge<br>Sophomores - Waller Auditorium<br>Juniors - Cone Field House<br>Seniors - Dining Rooms 1 & 2                      | 10-11 am<br>Juniors - Cone Field House   |
|                                        | 7-9 pm<br>Freshmen - Waller Auditorium<br>Sophomores - Cone Field House<br>Juniors - Alumni Lounge<br>Seniors - Dining Rooms 1 & 2        | 7-9 pm<br>Freshmen - Cone Field House<br>Sophomores - Alumni Lounge<br>Juniors - Dining Rooms 1 & 2<br>Seniors - Waller Auditorium        | 7-9 pm<br>Freshmen - Alumni Lounge<br>Sophomores - Dining Rooms 1 & 2<br>Juniors - Waller Auditorium<br>Seniors - Cone Field House        | 7-9 pm<br>Freshmen - Dining Rooms 1 & 2<br>Sophomores - Waller Auditorium<br>Juniors - Alumni Lounge<br>Seniors - Cone Field House        | 8-10pm (after senior skits)<br>Freshmen - Waller Auditorium<br>Sophomores - Alumni Lounge<br>Juniors - Cone Field House<br>Seniors - Dining Rooms 1 & 2 | 11-noon<br>Seniors - Cone Field House    |
|                                        |                                                                                                                                           |                                                                                                                                           |                                                                                                                                           |                                                                                                                                           |                                                                                                                                                         | 7:30 pm<br><b>GLEE NIGHT !!</b>          |

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

| CLASS      | RENDITION<br>(10 points) | TONE<br>(5) | DICTION<br>(5) | EXPRESSION<br>(5) | TOTAL POINTS<br>(25 points maximum) |
|------------|--------------------------|-------------|----------------|-------------------|-------------------------------------|
| SENIORS    | 8                        | 3           | 5              | 4                 | 20                                  |
| JUNIORS    | 10                       | 4           | 5              | 5                 | 24                                  |
| SOPHOMORES | 9                        | 3           | 5              | 5                 | 22                                  |
| FRESHMEN   | 9                        | 5           | 5              | 4                 | 23                                  |

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Junior TOTAL POINTS: 24  
 SECOND PLACE: Freshman TOTAL POINTS: 23  
 THIRD PLACE: Soph. TOTAL POINTS: 22  
 FOURTH PLACE: Senia TOTAL POINTS: 20

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Andrew Jewell  
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

| CLASS      | RENDITION<br>(10 points) | TONE<br>(5) | DICTION<br>(5) | EXPRESSION<br>(5) | TOTAL POINTS<br>(25 points maximum) |
|------------|--------------------------|-------------|----------------|-------------------|-------------------------------------|
| SENIORS    | 9                        | 4           | 4              | 4                 | 21                                  |
| JUNIORS    | 10                       | 4           | 5              | 5                 | 24                                  |
| SOPHOMORES | 9                        | 5           | 4              | 4                 | 22                                  |
| FRESHMEN   | 10                       | 5           | 5              | 5                 | 25                                  |

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Freshman TOTAL POINTS: 25  
 SECOND PLACE: Juniors TOTAL POINTS: 24  
 THIRD PLACE: Sophomores TOTAL POINTS: 23  
 FOURTH PLACE: Seniors TOTAL POINTS: 21

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Orland Elwa  
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

| CLASS      | RENDITION<br>(10 points) | TONE<br>(5) | DICTION<br>(5) | EXPRESSION<br>(5) | TOTAL POINTS<br>(25 points maximum) |
|------------|--------------------------|-------------|----------------|-------------------|-------------------------------------|
| SENIORS    | 9                        | 4           | 4              | 4                 | 21                                  |
| JUNIORS    | 10                       | 4.5         | 5              | 5                 | 24.5                                |
| SOPHOMORES | 9                        | 4           | 5              | 4.5               | 22.5                                |
| FRESHMEN   | 9.5                      | 5           | 5              | 5                 | 24.5                                |

(Any explanatory comments may be written on the reverse side of the ballot)

Tie

FIRST PLACE: 24.5 FRESHMEN TOTAL POINTS: 24.5


SECOND PLACE: 24.5 JUNIORS TOTAL POINTS: 24.5

THIRD PLACE: Sophomores TOTAL POINTS: 22.5

FOURTH PLACE: Seniors TOTAL POINTS: 21

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

  
 JUDGE'S SIGNATURE

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

| CLASS                                             | EXECUTION | ADAPTABILITY | TOTAL EFFECT | TOTAL POINTS | PLACE |
|---------------------------------------------------|-----------|--------------|--------------|--------------|-------|
| <i>spray paint</i><br>SENIORS <i>fair</i>         | 6         | 8            | 9            | 23           | 2     |
| <i>cock</i> JUNIORS <i>Winstell photo</i>         | 7         | 9            | 8            | 24           | 1     |
| <i>time bomb stage</i><br>SOPHOMORES <i>peace</i> | 8         | 8            | 7            | 23           | 2     |
| <i>Olympic rings</i><br>FRESHMEN <i>AL</i>        | 7         | 8            | 7            | 22           | 3     |

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

*Maxilyn Egans*  
 \_\_\_\_\_  
 JUDGE'S SIGNATURE

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW:

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

| CLASS      | EXECUTION | ADAPTABILITY | TOTAL EFFECT | TOTAL POINTS | PLACE |
|------------|-----------|--------------|--------------|--------------|-------|
| SENIORS    | 7         | 10           | 8            | 25           | 3     |
| JUNIORS    | 6         | 8            | 7            | 21           | 4     |
| SOPHOMORES | 9         | 10           | 9            | 28           | 1     |
| FRESHMEN   | 8         | 9            | 8            | 25           | 2     |

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

Paul Jewell  
JUDGES SIGNATURE

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original-costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

*Sw*  
 1 Spirit power - 8  
 2 Gun/bullet  
 3 Jail door

7.5  
 8.7  
 8.5  
 24.7

| CLASS      | EXECUTION        | ADAPTABILITY     | TOTAL EFFECT     | TOTAL POINTS           | PLACE |
|------------|------------------|------------------|------------------|------------------------|-------|
| SENIORS    | $\frac{8}{10}$   | $\frac{8.9}{10}$ | $\frac{8.5}{10}$ | $\frac{25.5}{30}$ 25.4 | 1     |
| JUNIORS    | $\frac{7.5}{10}$ | $\frac{8.7}{10}$ | $\frac{8.5}{10}$ | $\frac{24.7}{30}$ 24.7 | 2     |
| SOPHOMORES | $\frac{7}{10}$   | $\frac{8.9}{10}$ | $\frac{8.4}{10}$ | $\frac{24.3}{30}$ 24.3 | 3     |
| FRESHMEN   | $\frac{7.2}{10}$ | $\frac{8.6}{10}$ | $\frac{8.2}{10}$ | $\frac{24.0}{30}$ 24.0 | 4     |

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

*[Signature]*  
 JUDGE'S SIGNATURE

7/12/88

Dear Holli,

I wanted to be sure before the summer was over to write you a letter explaining all that happened in our Glee wrap-up meetings. It should be quite interesting to see how things work out next year with all of the changes. By the way, I wanted to type this because I think it will be easier to understand. (Trust me, it gets a little confusing)

I'm sure you remember all of the problems we had getting people together for a wrap-up meeting. We ended up actually having two. At the first one, several small decisions were made. The meeting was April 6 in the Alumni Lounge. All classes had at least one representative present. Audio tapes must be made on the same equipment. All present felt that it would be a good idea if next year the overalls could arrange time slots with the music department when each class could use the same equipment to make their tapes. It was felt that this would encourage classes not to procrastinate writing their song and making a tape because they would have to do their tape at a specific time. Secondly, it was decided that the Friday night practice should be earlier with Senior Skits following that practice. This way senior skits would not interfere with practices and the overall managers would have to worry about timing the practices to make sure that everybody got 2 hours, not more or less. Get the work out of the way and then do something fun was the general principle upheld. Friday night practices were felt to be much more worthwhile if they were held before senior skits. Lastly, Dan made a motion about Committee votes. All classes will now vote on rule infractions with the Overall Managers breaking a tie if necessary. It was felt that the defending class was at an unfair advantage because their accuser would automatically vote against them and the defendant having to win over the two remaining classes in order not to be penalized. With this, the complainant and defendant will cancel each other out leaving the other two classes to decide. I believe that this also goes along with a general feeling of needing to follow the rules very closely in the case of a rule infraction and the rules in certain areas being elaborated on in order to eliminate confusion (ie. raids) There was also concern expressed about judging and next years overall managers may need to look at how judging is done and recommend changes and both classes and judges need to be aware of rules.

The second meeting is where things get interesting. The junior class was absent (although I had gotten a note from a member of that class saying that he

be present and we attempted to make phone calls to members of that class) It was felt by those that attended the meeting that we should go ahead and make decisions and allow them to stand as rules. I understand that next year's Glee Committee will have to look at the results of this meeting and decide what to do about them. I will try to explain the changes and their purposes to the best of my ability.

The meeting was held April 27. Lanny Ball, Dave Bertholf, J.P. Moss, Dan Swartz, Jon Radmacher, Wendy Willis, Laura Zinniker and Amy Willis were present. It was first of all decided that the ordinal system of scoring should be removed. Instead classes will be ranked from 1 to 10 and there will be no conversion. It was felt that this would give classes a more accurate reflection of the disparities a judge sees between two classes, it would be the actual score rather than a ranking and the score would be a measure of quality. Scores from past years showed that a few times ( I believe 3) raw scores had been different from ranked scores and the results of Glee would have been different without ordinal scoring (of course, this year's Glee was the prime example). The manner of judge selection was also discussed. I quote from the senior recommendations (I have also enclosed a copy of them) " In order to limit generational differences and provide for a progression of Glee, we propose that a majority of the judges have graduated no more than fifteen years ago. Of course, that may make finding judges difficult. So we also propose that instead of finding judges through various random methods, each year the senior class council compiles a list of members of their class (at least 15) who are qualified to judge the different aspects of Glee." I'm sure you realize this is in direct relation to the outcome of this year's Glee and the senior feeling that they were penalized for not being traditional. I know this will be a hot topic of dispute next year because this recommendation was approved. It was also decided that a song explanation will accompany each classes song to the song judges, a presentation explanation to presentation judges and a list of formations to formation judges. An exact explanation of what presentation is will need to be written up by next year's committee (I would also say the other two categories of judging) so that presentation, song, and formation are separate, understandable and detailed to avoid confusion (you can see confusion was a big deal at both meetings). It was also decided that TIU students should have a marching practice at the same time the freshman have theirs. A room would need to be arranged and the juniors would be in charge of the session (with the seniors still doing the freshmen). It was strongly felt that this would help the students and make them feel more like an

a sort of cover letter  
also with detailed  
explanation of the  
theme. (sub-theme too)

on the Sunday before Glee week

active part of the class they were assigned to. Other concerns were that everyone know the Alma Mater so that on Glee night the students aren't so embarrassed. It was recommended that 15 minutes be added to a Wednesday or Thursday practice in order to allow for time to teach to Alma Mater. The subject of time limits on performances was also brought up. ( I think our streamline Glee went well and with fine tuning it could work just fine as long as classes are aware that long performances bore the audience and judges.) It was also felt very necessary that judges get a full explanation of the theme and sub-theme as classes supposedly build their performance around those themes. Everyone needs to be working on the same wave length in order for there to be no surprises. Everything must be understood in the same manner by both judges and classes and that is why detailed rules and instructions are important. Its going to be a lot of work to get all of the items enumerated but in the long run it will save a lot of time and pain.

With the change from ordinal scoring, all references to scoring will need to be changed in the rules (ie. number of points docked for a late song). I know this it is a lot of stuff and most of it is in reaction to what happened this year. This means a lot of work for next year's Overall Managers and the four of us who are remaining a Willamette are definately helping them out as much as possible. We didn't get any help from last year's managers and we know how much we needed it. With all of the left over tension and anger from this year plus the controversial changes, they are going to need a lot of help. It was also felt that more direction from the Student Activities office was needed for the Freshman class managers and Overall Managers instead of leaving them to float on their own ( I think especially in the case of class managers since last year's freshman class officer are likely to be <sup>this year's</sup> sophomore class officers).

Well, I think that was all of the decisions and concerns. I am glad to finally get this letter of as I've been wanting to do it since May 11. I am also busy compiling a file of everything I did along with explanations of everything for the person who gets my job next year. I want to give it to that person myself and try to have good communication with he or she so that I can help out as much as possible. I think it will be much more valuable this way. We did a new time line on the Glee disc and all of the stuff I have on my disc we can transfer in the fall. Thank you for all of your help and for reading this letter ( it is long ). I hope this makes the confusing changes a little more explainable. See you during Opening Days.

Thank you,

*Alana*

# Suggested Freshman Glee Rule Changes

Voted-in

1. Remove ordinal scoring system.

Currently, the judge ranks a class from 1 to 4. Based upon those scores, ranks are determined, and 10, 8, 6, and 4 points are given out for first, second, third, and fourth places, respectively. →

We propose that instead, judges rank classes from 1 to 10; that score will then be the score that is added into the total. This has three distinct advantages: first, it is a more accurate reflection of the disparities a judge sees between two classes (e.g. if three classes are very close in quality and the fourth class is much worse, rather than being given points based upon their relative ranking, they are given points based upon their quality.) Second, it is actually a score, rather than a ranking. Finally, and least importantly, from year to year a class could compare itself, i.e. the score is not a ranking, but a measure of quality.

One concern with getting rid of ordinal scoring is that one judge could completely destroy a classes chance of doing well, e.g. on a scale of 1 to 40, just one score of 1 could knock that class out of the competition. By changing from 1 to 40 to 1 to 10, that possibility is limited.

what about # of points docked for late song?

In case of tie → judges preference (number of 1st places)

2. Judge selection. In order to limit generational differences and provide for a progression of Glee, we propose that a majority of the judges have graduated no more than fifteen years ago. Of course, that may make finding judges difficult. So we also propose that instead of finding judges through various random methods, each year the senior class council compiles a list of members of their class (at least 15) who are qualified to judge different aspects of Glee. This way, judges who may be wonderful Willamette graduates but had nothing to do with Glee when they were here will not be called upon to judge.

r. Soph Jr Sr  
to Yes absent Yes

3. Judge explanation.

a. Class gives an explanation to all the judges. Song explanation to song judges, presentation explanation to presentation judges.

b. A detailed explanation of exactly what presentation entails should be written up by the Glee committee. This will assist not only the judges, but also the classes when devising their program.

list of formations to formation judges

loudness -  
num bers vs parts

4. Raiding rules.

It appears to us as if raiding will no longer occur. Although it is undoubtedly one of the most traditional aspects of Glee, people have become too uptight to allow it to be done. However, if the Glee committee decides that it does not want to eliminate raiding, then it should write up a list of rules regarding raids. As we have seen, past precedent is not enough to govern this activity; to be fair, everything must now be spelled out in emmaculate detail. What one asks for one will get.

recommendation

✓ 1/28 Rules revisions sent to these persons - to be back by 2/9

# 1988 GLEE COMMITTEE

## Overall Managers

|                  |       |              |       |
|------------------|-------|--------------|-------|
| Amy McCann ✓     | F-338 | Doney 119    | x6909 |
| Aaron McGrath ✓  | F-342 | Lausanne 305 | x6697 |
| ✓ Dan Swartz ✓   | E-275 | Baxter 409   | x6559 |
| Amy Willis ✓     | C-174 | Belknap 103  | x6698 |
| Laura Zinniker ✓ | C-123 | Matthews 211 | x6594 |

## Freshman Class

|                     |       |                 |       |
|---------------------|-------|-----------------|-------|
| ok ✓ Holly Dawson ✓ | G-224 | Alpha Chi Omega | x6008 |
| Anne Donovan        | G-248 | Shepard 8       | x6938 |
| John Horton ✓       | B-234 | Lausanne 301    | x6669 |
| Karen Mercer        | A-247 | Belknap 220     | x6548 |
| J.P. Moss ✓         | E-169 | Matthews 326    | x6894 |

## Sophomore Class

|                        |       |              |       |
|------------------------|-------|--------------|-------|
| Lanny Ball ✓           | A-146 | Lausanne 320 | x6973 |
| David Bertholf ✓       | A-185 | Lausanne 320 | x6973 |
| Rob Patridge ✓         | H-149 | Kappa Sigma  | x6896 |
| ok ✓ Michelle Shultz ✓ | F-259 | Lausanne 309 | x6615 |

## Junior Class

|                         |       |                 |          |
|-------------------------|-------|-----------------|----------|
| <del>Darren Beard</del> | B-203 | off-campus      | 378-1693 |
| Alan Harper ✓           | E-273 | off-campus      |          |
| ok ✓ Evan Rice ✓        | A-239 | Kappa Sigma     | x6696    |
| Jennifer Sasser         | H-148 | Univ. Apts. 303 | 585-9347 |
| Wendy Shoemaker ✓       | B-226 | Delta Gamma     | x6009    |

## Senior Class

|                      |       |               |          |
|----------------------|-------|---------------|----------|
| Larry Didway         | B-176 | off-campus    | 585-2672 |
| Krista Dierks        | A-152 | off-campus    | 399-7985 |
| John Donovan         | B-178 | Beta Theta Pi | x6511    |
| ok ✓ Jon Radmacher ✓ | G-212 | Kappa Sigma   | x6946    |
| Helen Siggins        | H-132 | off-campus    | 399-7985 |
| Wendy Willis ✓       | B-285 | off-campus    | 399-7985 |



# FRESHMAN GLEE PRACTICE SCHEDULE

| Sun. March 6, 1988                     | Mon. March 7, 1988                                                                                                                        | Tues. March 8, 1988                                                                                                                       | Wed. March 9, 1988                                                                                                                        | Thurs. March 10, 1988                                                                                                                     | Fri. March 11, 1988                                                                                                                                     | Sat. March 12, 1988                      |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| 6-8 pm<br>Freshmen - Waller Auditorium | 5-7 am:<br>Freshmen - Cone Field House                                                                                                    | 5-7 am:<br>Sophomores - Cone Field House                                                                                                  | 5-7 am<br>Juniors - Cone Field House                                                                                                      | 5-7 am<br>Seniors - Cone Field House                                                                                                      | 5-7 am:<br>Freshmen - Cone Field House                                                                                                                  | 8-9 am<br>Freshmen - Cone Field House    |
|                                        | 12:20-1:15 pm<br>Freshmen - Alumni Lounge<br>Sophomores - Dining Rooms 1 & 2<br>Juniors - Waller Auditorium<br>Seniors - Cone Field House | 12:20-1:15 pm<br>Freshmen - Dining Rooms 1 & 2<br>Sophomores - Waller Auditorium<br>Juniors - Cone Field House<br>Seniors - Alumni Lounge | 12:20-1:15 pm<br>Freshmen - Cone Field House<br>Sophomores - Dining Rooms 1 & 2<br>Juniors - Alumni Lounge<br>Seniors - Waller Auditorium | 12:20-1:15 pm<br>Freshmen - Waller Auditorium<br>Sophomores - Cone Field House<br>Juniors - Alumni Lounge<br>Seniors - Dining Rooms 1 & 2 | 12:20-1:15 pm<br>Freshmen - Dining Rooms 1 & 2<br>Sophomores - Cone Field House<br>Juniors - Alumni Lounge<br>Seniors - Waller Auditorium               | 9-10 am<br>Sophomores - Cone Field House |
|                                        | 4-5 pm<br>Freshmen - Dining Room 1 & 2<br>Sophomores - Waller Auditorium<br>Juniors - Cone Field House<br>Seniors - Alumni Lounge         | 4-5 pm<br>Freshmen - Alumni Lounge<br>Sophomores - Dining Rooms 1 & 2<br>Juniors - Waller Auditorium<br>Seniors - Cone Field House        | 4-5 pm<br>Freshmen - Dining Rooms 1 & 2<br>Sophomores - Cone Field House<br>Juniors - Waller Auditorium<br>Seniors - Alumni Lounge        | 4-5 pm<br>Freshmen - Cone Field House<br>Sophomores - Alumni Lounge<br>Juniors - Dining Rooms 1 & 2<br>Seniors - Waller Auditorium        | 4-5 pm<br>Freshmen - Alumni Lounge<br>Sophomores - Waller Auditorium<br>Juniors - Cone Field House<br>Seniors - Dining Rooms 1 & 2                      | 10-11 am<br>Juniors - Cone Field House   |
|                                        | 7-9 pm<br>Freshmen - Waller Auditorium<br>Sophomores - Cone Field House<br>Juniors - Alumni Lounge<br>Seniors - Dining Rooms 1 & 2        | 7-9 pm<br>Freshmen - Cone Field House<br>Sophomores - Alumni Lounge<br>Juniors - Dining Rooms 1 & 2<br>Seniors - Waller Auditorium        | 7-9 pm<br>Freshmen - Alumni Lounge<br>Sophomores - Dining Rooms 1 & 2<br>Juniors - Waller Auditorium<br>Seniors - Cone Field House        | 7-9 pm<br>Freshmen - Dining Rooms 1 & 2<br>Sophomores - Waller Auditorium<br>Juniors - Alumni Lounge<br>Seniors - Cone Field House        | 8-10pm (after senior skits)<br>Freshmen - Waller Auditorium<br>Sophomores - Alumni Lounge<br>Juniors - Cone Field House<br>Seniors - Dining Rooms 1 & 2 | 11- noon<br>Seniors - Cone Field House   |
|                                        |                                                                                                                                           |                                                                                                                                           |                                                                                                                                           |                                                                                                                                           |                                                                                                                                                         | 7:30 pm<br><b>GLEE NIGHT !!</b>          |



Salem, Oregon 97301

FRESHMAN GLEE 1988  
TIMELINE

OVERALL GLEE MANAGERS:

- September 30..... Applications available in the ASWU Office.
- October 11..... Applications due at 5:00pm in the ASWU Office. You must schedule an interview time.
- October 12-14..... Interviews will be held in Harrison Conference Room.
- October 15..... Selection committee will make a recommendation to the Senate at 6:30pm, Autzen Senate Chamber.

CLASS OFFICERS/MANAGERS:

- October 12..... Applications available in the ASWU Office.
- October 19..... Applications due at 5:00pm in the ASWU Office.
- October 26..... Campaigning ends at 8:00am. Election table open, UC Basement.
- October 27..... Election table closed at 5:00pm. Results announced in ASWU Office at 8:00pm.

ASSOCIATED STUDENTS *of* WILLAMETTE UNIVERSITY  
OVERALL GLEE MANAGER APPLICATION

When submitting an application please include the following information:

1. The name, box, and phone number of each applicant.  
(all applicants must be freshmen)
2. Give a statement explaining why you are interested in being a Glee Manager.
3. Briefly list or explain your qualifications.
4. Outline your proposed division of responsibilities.
5. Provide a synopsis of any ideas you may have.

Glee 1988

### Rating Sheet Summary

First = 10 points

Second = 8 points

Third = 6 points

Fourth = 4 points

|               | 1991<br>Freshmen |        | 1990<br>Sophomores |        | 1989<br>Juniors |        | 1988<br>Seniors |        |
|---------------|------------------|--------|--------------------|--------|-----------------|--------|-----------------|--------|
|               | Place            | Points | Place              | Points | Place           | Points | Place           | Points |
| Words & Music |                  |        |                    |        |                 |        |                 |        |
| Judge #1      | 2                | 8      | 3                  | 6      | 4               | 4      | 1               | 10     |
| Judge #2      | 3                | 6      | 1                  | 10     | 2               | 8      | 4               | 4      |
| Judge #3      | 1                | 10     | 3                  | 6      | 4               | 4      | 2               | 8      |
| Total         |                  | 24     |                    | 22     |                 | 16     |                 | 22     |
| Presentation  |                  |        |                    |        |                 |        |                 |        |
| Judge #1      | 1                | 10     | 3                  | 6      | 2               | 8      | 4               | 4      |
| Judge #2      | 2                | 8      | 3                  | 6      | 1               | 10     | 4               | 4      |
| Judge #3      | 1                | 10     | 3                  | 6      | 2               | 8      | 4               | 4      |
| Judge #4      | 1                | 9      | 3                  | 6      | 1               | 9      | 4               | 4      |
| Total         |                  | 37     |                    | 24     |                 | 35     |                 | 16     |
| Formation     |                  |        |                    |        |                 |        |                 |        |
| Judge #1      | 4                | 4      | 2                  | 7      | 1               | 10     | 2               | 7      |
| Judge #2      | 2                | 8      | 1                  | 10     | 4               | 4      | 3               | 6      |
| Judge #3      | 4                | 4      | 3                  | 6      | 2               | 8      | 1               | 10     |
| Judge #4      |                  |        |                    |        |                 |        |                 |        |
| Total         |                  | 16     |                    | 23     |                 | 22     |                 | 23     |
| SUB TOTAL     |                  | 77     |                    | 69     |                 | 73     |                 | 61     |
| PENALTIES     |                  | -      |                    | -      |                 | -      |                 | - 2    |
| GRAND TOTAL   |                  | 77     |                    | 69     |                 | 73     |                 | 59     |
| PLACE         |                  | 1      |                    | 3      |                 | 2      |                 | 4      |

#1

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Fight: The Glory of Song & The Honor of Victory

| CLASS             | ADAPTABILITY TO THEME | ADAPTABILITY: WORDS TO MUSIC | QUALITY: WORDS | QUALITY: MUSIC | TOTAL POINTS |
|-------------------|-----------------------|------------------------------|----------------|----------------|--------------|
| SENIORS (1988)    | 8                     | 10                           | 8              | 10             | 36           |
| JUNIORS (1989)    | 5                     | 5                            | 4              | 4              | 18           |
| SOPHOMORES (1990) | 10                    | 7                            | 10             | 6              | 33           |
| FRESHMEN (1991)   | 9                     | 8                            | 9              | 8              | 34           |

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: SENIOR '88 TOTAL POINTS: 36  
 SECOND PLACE: FRESHMEN '91 TOTAL POINTS: 34  
 THIRD PLACE: SOPHOMORES '90 TOTAL POINTS: 33  
 FOURTH PLACE: JUNIORS '89 TOTAL POINTS: 18

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, ~~preferably at least ten days prior to the date of Freshman Glee, but no later than Monday, March 7.~~

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Amy C. Dume  
 JUDGE'S SIGNATURE

# 23

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Fight: The Glory of Song & The Honor of Victory

| CLASS             | ADAPTABILITY TO THEME | ADAPTABILITY: WORDS TO MUSIC | QUALITY: WORDS | QUALITY: MUSIC | TOTAL POINTS |
|-------------------|-----------------------|------------------------------|----------------|----------------|--------------|
| SENIORS (1988)    | 3                     | 6                            | 3              | 4              | 16           |
| JUNIORS (1989)    | 8                     | 8                            | 6              | 5              | 27           |
| SOPHOMORES (1990) | 7                     | 8                            | 8              | 7              | 30           |
| FRESHMEN (1991)   | 5                     | 5                            | 5              | 6              | 21           |

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Sophomores TOTAL POINTS: 30  
 SECOND PLACE: Juniors TOTAL POINTS: 27  
 THIRD PLACE: Freshmen TOTAL POINTS: 21  
 FOURTH PLACE: Seniors TOTAL POINTS: 16

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, ~~preferably at least ten days prior to the date of Freshman Glee, but no later than Monday, March 7.~~

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Wood P. Woerksen  
 JUDGE'S SIGNATURE

#5

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Fight: The Glory of Song & The Honor of Victory

| CLASS             | ADAPTABILITY TO THEME | ADAPTABILITY: WORDS TO MUSIC | QUALITY: WORDS | QUALITY: MUSIC | TOTAL POINTS |
|-------------------|-----------------------|------------------------------|----------------|----------------|--------------|
| SENIORS (1988)    | 8                     | 10                           | 8              | 10             | 36           |
| JUNIORS (1989)    | 7                     | 7                            | 7              | 7              | 28           |
| SOPHOMORES (1990) | 9                     | 8                            | 9              | 8              | 34           |
| FRESHMEN (1991)   | 10                    | 9                            | 10             | 9              | 38           |

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Freshmen (1991) TOTAL POINTS: 38  
 SECOND PLACE: Seniors (1988) TOTAL POINTS: 36  
 THIRD PLACE: Sophomores (1990) TOTAL POINTS: 34  
 FOURTH PLACE: Juniors (1989) TOTAL POINTS: 28

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, ~~preferably at least ten days prior to the date of Freshman Glee, but no later than Monday, March 7.~~

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

*Marya J. Brand*  
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

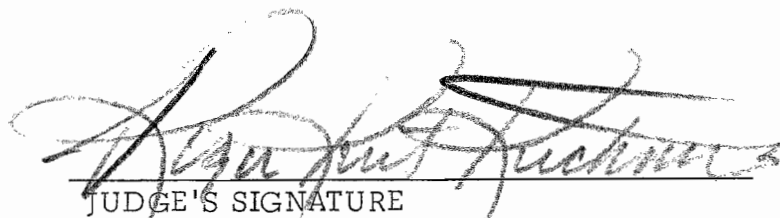
| CLASS      | RENDITION<br>(10 points) | TONE<br>(5) | DICTION<br>(5) | EXPRESSION<br>(5) | TOTAL POINTS<br>(25 points maximum) |
|------------|--------------------------|-------------|----------------|-------------------|-------------------------------------|
| SENIORS    | 9                        | 4           | 4              | 5                 | 22 22                               |
| JUNIORS    | 10                       | 4           | 5              | 5                 | 24 24                               |
| SOPHOMORES | 9                        | 4           | 5              | 5                 | 23 23                               |
| FRESHMEN   | 10                       | 5           | 5              | 5                 | 25 25                               |

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: FROSH TOTAL POINTS: 25  
 SECOND PLACE: JR TOTAL POINTS: 24  
 THIRD PLACE: SOPH TOTAL POINTS: 23  
 FOURTH PLACE: SENIOR TOTAL POINTS: 22

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

  
 JUDGE'S SIGNATURE

#2

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

| CLASS      | RENDITION<br>(10 points) | TONE<br>(5) | DICTION<br>(5) | EXPRESSION<br>(5) | TOTAL POINTS<br>(25 points maximum) |
|------------|--------------------------|-------------|----------------|-------------------|-------------------------------------|
| SENIORS    | 8                        | 3           | 5              | 4                 | 20                                  |
| JUNIORS    | 10                       | 4           | 5              | 5                 | 24                                  |
| SOPHOMORES | 9                        | 3           | 5              | 5                 | 22                                  |
| FRESHMEN   | 9                        | 5           | 5              | 4                 | 23                                  |

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Junior TOTAL POINTS: 24  
 SECOND PLACE: Freshman TOTAL POINTS: 23  
 THIRD PLACE: Soph. TOTAL POINTS: 22  
 FOURTH PLACE: Senia TOTAL POINTS: 20

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Arden Jewell  
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

| CLASS      | RENDITION<br>(10 points) | TONE<br>(5) | DICTION<br>(5) | EXPRESSION<br>(5) | TOTAL POINTS<br>(25 points maximum) |
|------------|--------------------------|-------------|----------------|-------------------|-------------------------------------|
| SENIORS    | 9                        | 4           | 4              | 4                 | 21                                  |
| JUNIORS    | 10                       | 4           | 5              | 5                 | 24                                  |
| SOPHOMORES | 9                        | 5           | 4              | 4                 | 22                                  |
| FRESHMEN   | 10                       | 5           | 5              | 5                 | 25                                  |

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Freshman TOTAL POINTS: 25  
 SECOND PLACE: Juniors TOTAL POINTS: 24  
 THIRD PLACE: Sophomores TOTAL POINTS: 23  
 FOURTH PLACE: Seniors TOTAL POINTS: 21

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Orland Edwa  
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

| CLASS      | RENDITION<br>(10 points) | TONE<br>(5) | DICTION<br>(5) | EXPRESSION<br>(5) | TOTAL POINTS<br>(25 points maximum) |
|------------|--------------------------|-------------|----------------|-------------------|-------------------------------------|
| SENIORS    | 9                        | 4           | 4              | 4                 | 21                                  |
| JUNIORS    | 10                       | 4.5         | 5              | 5                 | 24.5                                |
| SOPHOMORES | 9                        | 4           | 5              | 4.5               | 22.5                                |
| FRESHMEN   | 9.5                      | 5           | 5              | 5                 | 24.5                                |

(Any explanatory comments may be written on the reverse side of the ballot)

Tie

FIRST PLACE: 24.5 Freshmen TOTAL POINTS: 24.5  
 SECOND PLACE: 24.5 Juniors TOTAL POINTS: 24.5  
 THIRD PLACE: Sophomores TOTAL POINTS: 22.5  
 FOURTH PLACE: Seniors TOTAL POINTS: 21

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

*[Signature]*  
 JUDGE'S SIGNATURE

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

| CLASS                                                           | EXECUTION | ADAPTABILITY | TOTAL EFFECT | TOTAL POINTS | PLACE |
|-----------------------------------------------------------------|-----------|--------------|--------------|--------------|-------|
| <i>spray paint</i><br>SENIORS <i>fair</i>                       | 6         | 8            | 9            | 23           | 2     |
| <i>clock</i> <i>wheel</i><br>JUNIORS <i>stereo</i>              | 7         | 9            | 8            | 24           | 1     |
| <i>timer</i> <i>bomb</i> <i>flag</i><br>SOPHOMORES <i>peace</i> | 8         | 8            | 7            | 23           | 2     |
| <i>Olympic rings</i><br>FRESHMEN <i>flag</i>                    | 7         | 8            | 7            | 22           | 3     |

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

*Marilyn Egans*  
 \_\_\_\_\_  
 JUDGE'S SIGNATURE

#2

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
  - a. Precise pivots
  - b. Uniformity of arm and leg movements
  - c. Straight lines and appropriate spacing
  - d. Uniformity as participants move from one level of the risers to another
  - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - a. Uniqueness of the formations and the marching
  - b. Level of difficulty of formations and specific moves
  - c. Variety, innovation, and creativity
  - d. Clarity of the formations and effective use of the risers

| CLASS      | EXECUTION | ADAPTABILITY | TOTAL EFFECT | TOTAL POINTS | PLACE |
|------------|-----------|--------------|--------------|--------------|-------|
| SENIORS    | 7         | 10           | 8            | 25           | 3     |
| JUNIORS    | 6         | 8            | 7            | 21           | 4     |
| SOPHOMORES | 9         | 10           | 9            | 28           | 1     |
| FRESHMEN   | 8         | 9            | 8            | 25           | 2     |

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters

THANK YOU for your assistance!

Paul Jewell  
JUDGE'S SIGNATURE

#10

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original-costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

✓ IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW:

1. When judging EXECUTION consider:
  - ✓ a. Precise pivots
  - ✓ b. Uniformity of arm and leg movements
  - ✓ c. Straight lines and appropriate spacing
  - ✓ d. Uniformity as participants move from one level of the risers to another
  - ✓ e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
  - ✓ a. Uniqueness of the formations and the marching
  - ✓ b. Level of difficulty of formations and specific moves
  - ✓ c. Variety, innovation, and creativity
  - ✓ d. Clarity of the formations and effective use of the risers

1 Spray power - 85  
2 Side/bullet  
3 Just too...

7.5  
8.7  
8.5  
207

FLIGHT

| CLASS      | EXECUTION        | ADAPTABILITY     | TOTAL EFFECT     | TOTAL POINTS           | PLACE |
|------------|------------------|------------------|------------------|------------------------|-------|
| SENIORS    | $\frac{8}{10}$   | $\frac{8.9}{10}$ | $\frac{8.5}{10}$ | $\frac{25.4}{30}$ 25.4 | 1     |
| JUNIORS    | $\frac{7.5}{10}$ | $\frac{8.7}{10}$ | $\frac{8.5}{10}$ | $\frac{24.7}{30}$ 24.7 | 2     |
| SOPHOMORES | $\frac{7}{10}$   | $\frac{8.9}{10}$ | $\frac{8.4}{10}$ | $\frac{24.3}{30}$ 24.3 | 3     |
| FRESHMEN   | $\frac{7.2}{10}$ | $\frac{8.5}{10}$ | $\frac{8.2}{10}$ | $\frac{24.0}{30}$ 24.0 | 4     |

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

After completing your ballot, please sign below, place in the envelope provided, seal it, and give it to your host for delivery to ballot counters.

THANK YOU for your assistance!

[Signature]  
JUDGE'S SIGNATURE



Church &  
Commercial  
Communications

(503) 363-0091

1930 Davcor SE

Salem, OR 97302

ORDER FORM:

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State & Zip \_\_\_\_\_

I would like to purchase the following videotapes:

Senior Skits (3-11-88) \_\_\_\_\_

Freshman Glee (3-12-88)

Freshman, Sophomore, Junior Programs \_\_\_\_\_

Senior Program \_\_\_\_\_

One tape \$25

Two different tapes \$35

All three tapes \$45

Payment must accompany order. You may either leave this order blank at the video cabinet during the performance or mail it to us. Please make your checks payable to TRIPLE C VIDEO. Thank you!

MEMORANDUM

DATE: March 8, 1988

junior class practices  
ding other classes'  
king you to stop, BUT  
anything else you might  
o keep in mind the

table, we'll be glad

March 9, 1988

I Dennis Barker the undersigned  
representing Triple C video state  
that in lieu of ASWU Freshman  
Glee 1988 committee granting permission  
to Triple C to videotape Glee - March  
12, 1988 and to purvey tapes to  
students and audience members  
Triple C will supply to ASWU 2 videotapes  
containing the entire Glee performance no  
later than March 30 1988.

Dennis Barker  
ASWU Glee Committee

Dennis Barker  
Triple C video

## **Freshman Glee 1988 Rules and Regulations**

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

### **Theme**

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Fight (1988), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

### **Freshman Glee Date**

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 12, 1988).

### **Eligibility**

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

### **Appointments and Procedures**

- A. The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be elected by their respective classes. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.
- C. The Class Managers will act as the over-all class organizers for their class, seeing that all deadlines are met, rules complied with, etc. The Class Managers will appoint persons from their respective classes to the following positions:
  - 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
  - 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
  - 3) Choreographer(s): Plans the formations (a maximum of three for each class, although the Freshman class shall not be penalized for performing only two) and movements from one formation to the next.
  - 4) March Leader(s): Coordinates practices of marching and formations.
  - 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.

- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fill more than one of these positions.

- D. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than Noon on Friday, February 19, 1988. (Up to one voice per part may be included on the judges' tape.) Subject to the discretion of the Glee Committee, there will be a penalty of up to four (4) points from the final point total for any class that does not meet this deadline.
- E. At a special assembly to be held the Sunday beginning Glee Week (March 6, 1988), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.)
- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Monday of Glee Week (March 7, 1988).
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 7, 1988). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 2, 1988). During the practice sessions the following regulations shall be in effect:
  - 1) No alcohol will be allowed anywhere on the campus grounds.
  - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee week except during assigned practice hours.
  - 3) No marching will be allowed on the circular stairway in the University Center.
  - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
  - 5) The Freshman Class shall be allowed one additional practice during Glee week and one practice of up to two hours the weekend immediately preceding Glee week.
  - 6) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Glee Committee, provided a formal complaint is lodged.
  - 7) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period of more than five (5) minutes.
  - 8) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist the freshmen with their marching. Senior Skits will normally be presented at 7:00 pm on Friday of Glee Week (March 11, 1988), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 29, 1988).

### **Freshman Glee Night Regulations**

- A. Only the following clothes will be worn during the final performance:
  - 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
  - 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.
- J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.

### **Rule Infractions**

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

### **Blue Monday**

The Monday following Freshman Glee (March 14, 1988) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 17, 1988).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

Changes Recommended for the Freshman Glee rules; January 27, 1988.

1. Change Appointments and Procedures, C3 from "Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class)..." to "Plans the formations (a maximum of three)..."

*planned  
to Amend it*

*Freshmen shall not be penalized for doing only 2 formations*

Freshmen are put at a distinct disadvantage by only being allowed two formations; they have less chance to develop their ideas and the subtheme, and are definitely not able to present an entire "program" of related formations. This undoubtedly hurts their chances of competing successfully with the other three classes.

2. Under Appointments and Procedures, G, after "A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 2, 1988)." shall be inserted "The Freshman class shall be allowed one additional practice during the glee week and one practice of up to two hours the weekend immediately preceding glee week."

*planned*

*(add sample schedule in Appendix A)*

3. Under Freshman Glee Night Regulations, G, from "No hand or body movements, including torso..." to "No hand or body movements, including torso movements but excluding straight arm movements..."

*m*

Buzz: "Marching rules are fairly rigid, it would be nice to see them relaxed."

Problems:

1) Freshman have too big of a disadvantage...

In 39 of the past 41 glees for which I found records...

|        | <u>FIRST</u> | <u>SECOND</u> | <u>THIRD</u> | <u>FOURTH</u> |                |
|--------|--------------|---------------|--------------|---------------|----------------|
| Frosh: | 9            | 5(10)         | 13(39)       | 12(48)        | = 106 (Fourth) |
| Soph:  | 10           | 10(20)        | 11(33)       | 8(32)         | = 95 (Second)  |
| Jun:   | 9            | 10(20)        | 11(33)       | 9(36)         | = 98 (Third)   |
| Sen:   | 11           | 14(28)        | 4(12)        | 10(40)        | = 91 (First)   |

As you can see, Freshman do have a disadvantage (although they have not been stopped from winning and placing fairly close to other classes).

Because of this, I believe Freshmen should have a larger amount of practice time than other classes; granted, this was done at least last year, but we need to incorporate it even more (possibly the weekend before glee). This extra practice time should be adopted regardless of whether we decide to

allow hand/arm motions.

2) Destroys the tradition of glee.

Glee originated as simply a singing competition. Since then, marching has been added -- now allowing some hand/arm movements would be a traditional extension. Also, heckling by the senior class has been disallowed. Changing some aspect of glee is not unheard of, and is not seen as bad by Mr. Tradition himself, Buzz Yocomf.

3) Would be too confusing/too hard/muddling.

No class would be required to extend their formations in this way. Notice, often when a class has tried to do harder things they have hurt them (e.g. double timing, moon walks). Using the arms is very similar to head snaps or quick turns in a wave-type formation.

These are the problems that were raised at the last meeting. I believe that the addition of limited arm movements would make glee night more entertaining for all involved, both participants and observers.

Sincerely submitted,

The Senior Class Glee Managers

*Need to write rules pertaining to judges selection for next year's rules & add scoring sheets as Appendix B, C, & D.*

*Need to add performance order into rules (it's traditional, incorporate it in)*

## **Freshman Glee 1988 Rules and Regulations**

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

### **Theme**

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Fight (1988), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

### **Freshman Glee Date**

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 12, 1988).

### **Eligibility**

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

### **Appointments and Procedures**

- A. The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be elected by their respective classes. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.
- C. The Class Managers will act as the over-all class organizers for their class, seeing that all deadlines are met, rules complied with, etc. The Class Managers will appoint persons from their respective classes to the following positions:
  - 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
  - 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
  - 3) Choreographer(s): Plans the formations (a maximum of three for each class, although the Freshman class shall not be penalized for performing only two) and movements from one formation to the next.
  - 4) March Leader(s): Coordinates practices of marching and formations.
  - 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
  - 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fill more than one of these positions.

- D. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than Noon on Friday, February 19, 1988. (Up to one voice per part may be included on the judges' tape.) Subject to the discretion of the Glee Committee, there will be a penalty of up to four (4) points from the final point total for any class that does not meet this deadline.
- E. At a special assembly to be held the Sunday beginning Glee Week (March 6, 1988), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.)
- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Monday of Glee Week (March 7, 1988).
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 7, 1988). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 2, 1988). During the practice sessions the following regulations shall be in effect:
- 1) No alcohol will be allowed anywhere on the campus grounds.
  - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time except during assigned practice hours.
  - 3) No marching will be allowed on the circular stairway in the University Center.
  - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
  - 5) The Freshman Class shall be allowed one additional practice during Glee Week and one marching practice of up to two hours the weekend immediately preceding Glee Week. (During the practice before Glee Week, the Freshmen shall not practice their song or specific formations.)
  - 6) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Glee Committee, provided a formal complaint is lodged.
  - 7) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period of more than five (5) minutes.
  - 8) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist the freshmen with their marching. Senior Skits will normally be presented at 7:00 pm on Friday of Glee Week (March 11, 1988), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 29, 1988).

#### **Freshman Glee Night Regulations**

- A. Only the following clothes will be worn during the final performance:
- 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) Socks
- The use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
- 1) Use the center steps to the stage

- 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
  - D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
  - E. Only piano may be used to accompany the classes during the class presentation.
  - F. No verbal or visual clues may be given during the final performance of marching and/or songs.
  - G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.
  - H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
  - I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.
  - J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.

#### **Rule Infractions**

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

#### **Blue Monday**

The Monday following Freshman Glee (March 14, 1988) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 17, 1988).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.

- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

## **Freshman Glee 1988 Rules and Regulations**

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

### **Theme**

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Fight (1988), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

### **Freshman Glee Date**

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 12, 1988).

### **Eligibility**

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

### **Appointments and Procedures**

- A. The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be

elected by their respective classes. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.

- C. The Class Managers will act as the over-all class organizer for their class, seeing that all deadlines are met, rules complied with, etc. The Class Managers will appoint persons from their respective class to the following positions:
- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
  - 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
  - 3) Choreographer(s): Plans the formations (a maximum of three for each class, although the Freshman class shall not be penalized for performing only two) and movements from one formation to the next.
  - 4) March Leader(s): Coordinates practices of marching and formations.
  - 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
  - 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fill more than one of these positions.

- D. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than Noon on Friday, February 19, 1988. (Up to one voice per part may be included on the judges' tape.) Subject to the discretion of the Glee Committee, there will be a penalty of up to four (4) points from the final point total for

any class that does not meet this deadline.

- E. At a special assembly to be held the Sunday beginning Glee Week (March 6, 1988), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and University Chaplain.)
- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Monday of Glee Week (March 7, 1988).
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 7, 1988). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 2, 1988). During the practice sessions the following regulations shall be in effect:
  - 1) No alcohol will be allowed anywhere on the campus grounds.
  - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee week except during assigned practice hours.
  - 3) No marching will be allowed on the circular stairway in the University Center.
  - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
  - 5) The Freshman Class shall be allowed one additional practice during Glee week and one practice of up to two hours the weekend immediately preceding Glee week.
  - 6) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday

morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Committee, provided a formal complaint is lodged.

- 6) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period of more than five (5) minutes.
- 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshmen with their marching. The Senior Skits will normally be presented at 7:00 pm on Friday of Glee Week (March 11, 1988), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 29, 1988).

### **Freshman Glee Night Regulations**

- A. Only the following clothes will be worn during the final performance:
  - 1) Glee T-shirts (these may vary in color and design)
  - 2) Dark blue pants or jeans
  - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
  - 1) Use the center steps to the stage
  - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano may be used to accompany the classes during the class

presentation.

- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.
- J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.

### **Rule Infractions**

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Managers from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

### **Blue Monday**

The Monday following Freshman Glee (March 14, 1988) shall be designated

"Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 17, 1988).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

Junior Class Glee Managers,

On the eve of last the Freshmen class raided you in a very inappropriate manner. WE, as managers, would like to apologize for our actions as well as the actions of the class. Our misconduct was led to by a communication problem between our own Glee Managers. We realize that our acts were totally out of line for the happenings of Glee week. Again we do apologize to the Junior Class for our misconduct and any hardache we may have caused through our actions.

Respectfully,  
Freshmen Class Glee Managers

## **FORMAL COMPLAINT**

### **BROUGHT BY- The Junior Class of 1989 BROUGHT AGAINST- The Senior Class of 1988**

This complaint is lodged as a direct result of the actions of the members of the Senior Class and their managers during the 7:00 pm to 9:00 pm practice period on Monday 7 March 1988. It is the strong opinion of the Junior Class that these actions were a blatant affront to good sportsmanship and a gross violation of the spirit of Freshman Glee. While these transgressions were not infractions of any of the 1988 Glee Rules, as printed and distributed, we nevertheless believe that this incident deserves the attention of the Glee Committee and a penalty commensurate with the deed.

During the 7 o'clock practices on Monday night the practice of the Junior Class in Alumni Lounge was interrupted by a raid from the Senior Class. Such raids have traditionally been a time to heckle and tease another class in a manner which is both tasteful and safe. While the Senior class did succeed in heckling and teasing the Juniors their method was neither tasteful nor safe.

Upon entering the lounge the Seniors began grabbing the printed lyrics from the hands of members of the Junior Class. Once in their possession, the Seniors proceeded to tear these copies into uselessly small pieces. This action caused a substantial immediate impact upon the singing practice in progress at the time of the raid. The Junior class, without their lyrics, was unable to practice functionally. In toto 45 copies were destroyed, each copy consisting of 4 separate pages. Thus 180 pages were replaced, by necessity, at a cost to ASWU accounts of 9 dollars (not to mention the time and energy taken to do this photocopying). We grant that this monetary expenditure is really quite negligible, nevertheless it constitutes an unnecessary expenditure as a result of a

malicious act tantamount to vandalism.

In addition, Senior Class manager John Donovan seized the opportunity provided by the ensuing mayhem to steal the copy of the Junior Class song. Only one written copy of this song was present at the practice and was the property of the Junior's piano player, Audre Harwood. Without this music the remainder of the practice was delayed while another copy was rounded up and continued under less than optimal conditions because of the many personal notations made by Harwood on her personal copy which could not be replaced. This disruption to the Juniors' practice time was excessive and should be punished. While it is traditional for the Seniors to procure a copy of each of the songs for each of the classes for use during Senior Skits, this theft was ill conceived, poorly timed and tactless.

Finally and not least importantly, a group of Seniors picked up and carried Junior Class manager Wendy Shoemaker against her will. After repeated requests and admonitions to "PUT ME DOWN", those carrying Wendy proceeded ~~down~~<sup>toward</sup> the spiral stairway in the University Center. Such an action under any circumstances would be dangerous. Under the conditions of anarchy which reigned at that time, this action was down right foolish. The situation was resolved when a counter group of Juniors forcibly removed Wendy from the possession of the Seniors, thus preventing any further chance for her injury. Despite this safe ending, Wendy, by her own admission, felt that she was in danger of physical injury and harm. A feeling of fear by any Glee participant is intolerable and is antithetical to everything that we understand Glee to stand for. This violation of Glee spirit should be noted and considered with ill favor.

A Senior Class has seen three Glee's. They have participated and can reasonably be assumed to know what constitutes proper Glee behavior; written or tacit, in or out of raids. They are not freshman ignorant to established codes of conduct. They are seniors

who in this case behaved very poorly. Therefore and hereby, the Junior Class formally requests that the Glee Committee reprimand the Seniors for their malicious transgressions and further asks that the Committee impose a numerical sanction at its discretion.

In the Spirit of Glee

**THE JUNIOR CLASS**

yes I D.D. you are quite correct

# You Missed The Raid!!

"...ill conceived, poorly timed, and tactless."

correctly refers to the "Raid" not the "Heft"

1) It was neither "tasteful or safe."

It was neither!

2) 45 pieces of music ripped into

"uselessly small pieces."

simple statement of fact.

3) John Donovan "seized the

opportunity provided by the

ensuing mayhem..." (quotes compliments of Evan Rice)

4) "...a group of Seniors picked up

and carried Junior Class Manager

Wendy Shoemaker against her

will." (Not a pleasant sight or an easy task!)

personalize the message giving the accomplices

5) "...reprimand the Seniors for

their MALICIOUS TRANSGRESSIONS."

thought, more and more, to be a truism

In the "Spirit of Glee," these vicious culprits

were severely punished for their unheard of

and unacceptable behavior.

In our minds, yes! A.D. the Sophomores agreed.

## Oh...when will they learn?

The seniors? Never, we are sure.

Paid for by the Committee to avoid "Personal Things."

Chairman of the Committee

S. Remond not fact. An unfair personal attack.

Corrected by the Committee for Premature Legal Practice attached cc. Office of Legal Admissions, Georgetown University - Bull shit Jan - personal note

Hey Juniors...

# GLEE!

*...for people who do sleep*

Who needs to study?

As of Monday, March 7th (this coming Monday) 12:20 in Waller Auditorium, GLEE 1988 has officially begun! STILL TRYING TO DECIDE? Well, in case you've slept through the first weeks of March for the past two years, the schedule goes like this:

Mon - Fri 12:20-1:15pm  
4:00-5:00pm  
7:00-9:00pm \* Friday after senior skits

*negative & patronizing*

And a special treat: Wednesday 5:00-7:00AM  
(Gotta love it - prefunction before)

*confusing*

Final dress rehearsal: Saturday 10:00am-11:00am  
Performance: Saturday 7:30pm

Okay, you've got the information. You make the decision - We need your commitment (and money) by Monday, March 7th, by 4:00PM. \$10.00 - nice and easy sum to remember - make checks out to Evan Bromley Rice and mail to Box A-299. Get your shirts now. No estranged animals this year, no short sleeves, and no red - we're going all out -

*No!! contradicts me !!*

So come on Juniors - get off your butts! We were hot last year - - and who knows...this year the sky's the limit! "GO FOR THE GOLD" (or the GLEE banner perhaps).

*Fun?*

Anyway --

We've been working hard  
We're psyched  
We've got great ideas  
And we've got PARTIES!

*when, where, why?*

All we need now is you! Reserve your spot NOW! And we'll see you Monday in Waller!

Al (Beta x6039), Wendy (DG x6009), and Evan (x6696)

# GLEE 1988

*Glee*

D 254

The overall theme this year is FIGHT!!! The sub-theme will be "The Glory of Song and the Honor of Victory."

\*\* Here are some important dates to REMEMBER:

Songs Due: February 19, 1988 (by noon)

Freshman Glee Challenge: March 6, 1988

Practices Begin: March 7, 1988

Glee Night: March 12, 1988

Blue Monday: March 14, 1988

Overall Glee Manager's Division of Responsibilities:

Laura Zinniker- Publicity

- Printing, Mailing
- Distribution of posters and tickets
- Advanced Publicity - news media

Amy Willis- Programming/Scheduling

- Program Planning
- Glee Night Staff - (Faculty and Students)
- Scheduling of Events

Dan Swartz- Technical Organization

- Work with Lighting, Sound, Recording, and Pianos-etc.
- Backdrop
- Work Orders - Maintenance

Amy McCann- Judges/Reception

- Judges
- Honored Guests (also Thank you's)
- Reception - Flowers, Catering, etc.

Aaron McGrath- Finance/Wrap-Up

- Budget Work
- Blue Monday
- Room Reservations for Next Year
- Wrap-up loose ends

# Willamette University

## MEMORANDUM

TO: Glee Class Managers  
FROM: Student Activities  
SUBJECT: Raiding Practices

In response to last night's raids of the sophomore and junior class practices by the freshmen, let us have a moment of your time!! Raiding other classes' practices has always been part of Glee and we are not asking you to stop, BUT let's leave the shaving cream, toilet paper, water, and anything else you might think of other than yourselves out of it!!! Please also keep in mind the physical safety of all involved.

If you have questions as to what may or may not be acceptable, we'll be glad to discuss it with you (and it will go no further).

HD/f