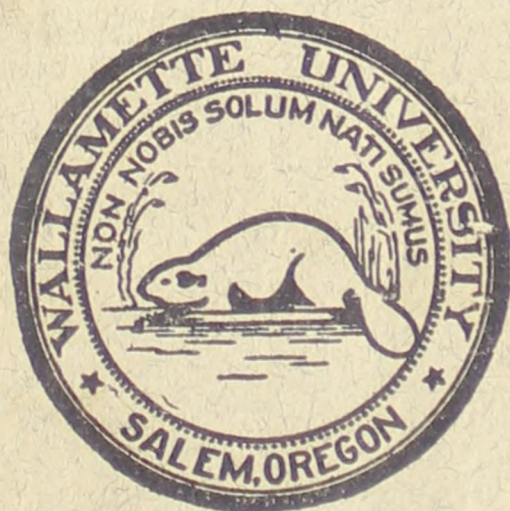


Willamette University Bulletin

CATALOG EDITION



**For the Eighty-Fourth Year
1927-1928**

SALEM, OREGON

Willamette University

(Founded 1842—Opened 1844)

INCLUDING

COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW
SCHOOL OF MUSIC



ANNUAL CATALOG

Announcements 1927-1928

WILLAMETTE UNIVERSITY BULLETIN

Vol. XX.

APRIL, 1927

No. 3

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July 27, 1908, under the Act of July 16, 1894

CALENDAR

1927	1928	1928	1929
JULY	JANUARY	JULY	JANUARY
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SEPTEMBER	MARCH	SEPTEMBER	MARCH
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DECEMBER	JUNE	DECEMBER	JUNE
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CALENDAR

1927

Summer Session of 1927—June 20-July 29

September 16-20	Freshman Week, including Registration. 1:30 p. m.—Freshman Classifying Examination in English. (See page 55).
September 21	Registration of Sophomores, Juniors, and Seniors.
September 22	7:45 a. m.—Instruction begins.
November 11	Armistice Day.
November 24-27	Thanksgiving recess.
December 21	4:00 p. m.—Christmas Vacation begins.

1928

January 3	7:45 a. m.—Instruction resumes.
Jan. 30-Feb. 3	Examinations of First Semester.
Jan. 30-Feb. 3	Registration of Second Semester.
February 6	7:45 a. m.—Instruction begins Second Semester.
February 22	Washington's Birthday.
March 3	Freshman Glee.
March 16	4:00 p. m.—Spring Vacation begins.
March 26	7:45 a. m.—Instruction resumes.
May 4-5	May Festival, beginning May 4, 1 p. m.
May 30	Memorial Day.
June 6	Examinations of Second Semester.

Commencement Week

June 9	Class Day. 6:30 a. m.—Senior Breakfast. 10:00 a. m.—Meeting of the Board of Trustees. 2:30 p. m.—Alumni Business Meeting. 8:00 p. m.—President's Reception.
June 10	11:00 a. m.—Baccalaureate Sermon. 3:00 p. m.—Farewell Meeting of Christian Associations. 8:00 p. m.—Sermon to Christian Associations.
June 11	10:00 a. m.—Commencement Exercises. 6:30 p. m.—Alumni Banquet.
June 13	Examinations for Underclassmen end.

BOARD OF TRUSTEES

Officers

B. L. Steeves, President.....	Salem
C. B. Moores, Vice-President.....	Portland
A. A. Lee, Secretary.....	Salem
A. N. Bush, Treasurer.....	Salem

Elected by the Board

	Term Expires
E. T. Barnes, Salem.....	1927
J. H. Booth, Roseburg.....	1927
Roy Booth, Eugene.....	1927
P. J. Brix, 477 Pittock Block, Portland.....	1927
W. W. Brown, Fife.....	1927
E. S. Collins, 477 Pittock Block, Portland.....	1927
Truman Collins, 477 Pittock Block, Portland.....	1927
W. C. Culbertson, Seward Hotel, 10th and Alder, Portland.....	1927
M. C. Findley, Salem.....	1927
J. K. Gill, Fifth and Stark Streets, Portland.....	1927
R. J. Hendricks, Salem.....	1927
A. L. Howarth, Artisans Bldg., Portland.....	1927
G. F. Johnson, 149 Sixth Street, Portland.....	1927
Thomas B. Kay, Salem.....	1927
A. A. Lee, Salem.....	1927
L. L. Mann, Pendleton.....	1927
Phil Metschan, Imperial Hotel, Portland.....	1927
Miss Bertha Moores, 395 Twelfth Street, Portland.....	1927
B. Earle Parker, 445 Taylor Street, Portland.....	1927
Lloyd T. Reynolds, Salem.....	1927
Bishop W. O. Shepard, Artisans Bldg., Portland.....	1927
A. A. Schramm, Corvallis.....	1927
B. L. Steeves, Salem.....	1927
Paul B. Wallace, Salem.....	1927
E. L. Wells, Custom House, Portland.....	1927
C. H. White, 333 East 10th St. N., Portland.....	1927
Neil Zimmerman, 65 E. 35th St., Portland.....	1927
C. B. Moores, 227 East 52nd Street South, Portland.....	1928
A. M. Smith, Pacific Building, Portland.....	1928
C. P. Bishop, Salem.....	1929
J. W. Day, 847 Kerby Street, Portland.....	1929
Carl G. Doney, Salem.....	Ex-Officio

Elected by the Alumni

Merton DeLong, Lumbermen's Trust Co., Portland.....	1927
Burgess F. Ford, A.B., '05, Amity.....	1927
C. B. Harrison, 588 Tacoma Ave., Portland.....	1927
I. H. Van Winkle, A.B., '98, LL.B., '01, Salem.....	1927
Arlie Walker, Sheridan.....	1927
Wm. T. Rigby, Salem.....	1928
D. Lester Fields, Grants Pass.....	1929
M. A. Marcy, Forest Grove.....	1929

Elected by the Oregon Conference

J. T. Abbett, 1406 Winona Avenue, Portland.....	1927
W. S. Gordon, Dallas.....	1927
W. W. Youngson, 691 East 62nd St. N., Portland.....	1927
A. S. Hisey, 200 S. 23rd St., Salem.....	1928
D. H. Leech, Salem.....	1928
Fred C. Taylor, Salem.....	1928
S. J. Chaney, Eugene.....	1929
R. A. Booth, Eugene.....	1929

Elected by Columbia River Conference

W. H. H. Forsyth, Moscow, Idaho.....	1927
A. C. Kershaw, 224 E. Poplar St., Walla Walla, Wn.....	1928
G. E. Hunt, Peyton Bldg., Spokane, Wash.....	1929
T. W. Jeffry, Central Church, Spokane, Wash.....	1930
Robert Brumblay, 212 E. Poplar St., Walla Walla, Wn.....	1931

Elected by the Idaho Conference

F. D. McCully, Joseph.....	1927
C. H. Packenham, Boise, Idaho.....	1927

Elected by the Pacific German Conference

A. F. Hilmer, 684 N. Winter Street, Salem.....	1927
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Elected by the Danish-Norwegian Conference

Frederick Engebretson, 18th and Hoyt Streets, Portland	1927
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Committees of the Board of Trustees

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

- AFFILIATED COLLEGES.** R. A. Booth, F. Engebretson, M. DeLong, W. S. Gordon, G. F. Johnson, C. H. Packenham, I. H. Van Winkle, W. W. Youngson.
- ATHLETICS.** Paul Wallace, B. F. Ford, T. B. Kay, M. A. Marcy, P. Metschan, L. T. Reynolds, A. A. Schramm, Arlie Walker, Neil Zimmerman.
- AUDITING.** A. A. Lee, C. P. Bishop, Paul Wallace.
- BUILDINGS AND GROUNDS.** J. H. Booth, C. P. Bishop, R. A. Booth, W. W. Brown, Truman Collins, W. C. Culbertson, T. W. Jeffry, Miss Bertha Moores, L. T. Reynolds.
- BY-LAWS.** A. M. Smith, Carl G. Doney, B. L. Steeves, I. H. Van Winkle.
- DEGREES.** R. A. Booth, J. T. Abbett, S. J. Chaney, A. F. Hilmer, A. L. Howarth, D. H. Leach, F. D. McCully.
- ENDOWMENT.** A. M. Smith, C. P. Bishop, R. A. Booth.
- EXECUTIVE.** Carl G. Doney, R. A. Booth, E. S. Collins, A. A. Lee, W. O. Shepherd, A. M. Smith, B. L. Steeves, Paul Wallace, W. W. Youngson.
- FACULTY.** M. C. Findley, C. P. Bishop, Carl G. Doney, A. A. Lee, D. H. Leech, W. O. Shepard, A. M. Smith, B. L. Steeves, Paul Wallace.
- FINANCE.** W. W. Youngson, C. P. Bishop, Roy Booth, P. J. Brix, J. W. Day, J. K. Gill, D. H. Leech, L. L. Mann, W. T. Rigby, C. H. White.
- LIBRARY.** J. W. Day, E. T. Barnes, W. H. H. Forsyth, J. K. Gill, A. S. Hisey, G. E. Hunt, B. E. Parker, Paul Wallace.
- NOMINATIONS.** A. M. Smith, E. S. Collins, J. K. Gill, R. J. Hendricks, A. C. Kershaw, A. A. Lee, C. B. Moores.
- RELIGIOUS.** E. L. Wells, Robert Brumblay, J. W. Day, D. L. Fields, C. B. Harrison, F. C. Taylor.

Officers of the Alumni Association 1926-27

Harold Eakin, A.B., '18, Salem.....	President
Norma Emmel Thompson, A.B., '09, Salem	First Vice-President
Beryl Holt, A.B., '16.....	Second Vice-President
W. D. Vinson, A.B., '24.....	Third Vice-President
L. J. Sparks, A.B., '19, Salem.....	Secretary-Treasurer
Ruth Smith, A.B., '23.....	Member Executive Committee
Merrill D. Ohling, A.B., '20, Salem.....	Member Executive Committee
Robert M. Gatke, A.B., '19, Salem.....	Alumni Editor

Representatives of Schools

Lestle J. Sparks, A.B., '19, Salem.....	Liberal Arts
Ronald Glover, LL.B., '06, Salem.....	Law
Marguerite Walker, A.B., '18, McMinnville.....	Music
June Patty Shields, A.B., '09, Portland.....	Oratory

Official Visitors of the State of Oregon to the University

University Charter, Section 5 (1853): "And bt it further enacted, that the Annual Conference of the Methodist Episcopal Church in Oregon may appoint seven visitors to examine into the affairs of said Institution and each year to meet and confer with the Board of Trustees, at some convenient time, during the Annual Meeting, and the Governor of this Territory, Judges of the Supreme Court, and President of the Council and the Speaker of the House of Representatives of the Legislative Assembly next preceding each annual meeting of said Board, shall be ex-officio visitors, having equal rights and privileges with the hereinbefore mentioned visitors."

Hon. I. L. Patterson.....	Governor of Oregon
Hon. Thomas McBride.....	Chief Justice Supreme Court
Hon. George H. Burnett.....	Justice Supreme Court
Hon. H. J. Bean.....	Justice Supreme Court
Hon. J. L. Rand.....	Justice Supreme Court
Hon. A. B. Belt.....	Justice Supreme Court
Hon. O. P. Coshaw.....	Justice Supreme Court
Hon. Geo. M. Brown.....	Justice Supreme Court
Hon. Henry L. Corbett.....	President of the Senate
Hon. John H. Carkin.....	Speaker, House of Representatives

Conference Visitors

Oregon Conference

J. R. Jeffery.....	Seaside, Ore.
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Columbia River Conference

M. H. Marvin.....	2309 10th St. N., Seattle, Wash.
Ralph I. Thomas.....	Leavenworth, Wash.

FACULTY

CARL GREGG DONEY, Ph.D., LL.D., D.D.

B. Sc., LL.B., Ph.D., Ohio State University; M.A., Ohio Wesleyan; LL.D., Howard University; D.D., Willamette University. Graduate student Harvard University.

President of the University 1915—

GEORGE OSCAR OLIVER, A.M., B.D.

A.B., A.M., Willamette University; B.D., Kimball School of Theology.

Vice-President 1925—

College of Liberal Arts

FRANK MORTON ERICKSON, A.M.

A.B., Wabash College; A.M., University of Chicago; Austin Scholar Harvard University; graduate student Stanford University

Professor of Education 1920; Dean of College of Liberal Arts 1925—

GEORGE HENRY ALDEN, Ph.D.

B.S., Carleton College; A.B., Harvard University; Ph.D., University of Wisconsin; Fellow in History, University of Chicago; Fellow in History, University of Wisconsin.

Dean 1914-25; Acting President 1914-1915 and 1924-1925; The E. E. Upmeyer Professor of History 1915—

EARL THEODORE BROWN, M.S.

B.S., M.S., University of Washington.

Professor of Physics 1921—

R. DARWIN BURROUGHS, A.M.

A.B., Nebraska Wesleyan University; A.M., Princeton University.

Assistant Professor of Biology 1925—

W. W. HERMAN CLARKE, A.M.

A.B., A.M., Willamette University; graduate student University of Washington.

Assistant Professor of Chemistry 1923—

ALIDA GALE CURREY, B.S.

B.S., New York State College for Teachers; Graduate work, Cornell University; Physiotherapy Aide, Reconstruction Department, Walter Reed General Hospital.

Assistant Professor and Director of Physical Education for Women 1926—

LYRA MILES DANN, M.A.

A.B., Pacific College; M.A., Columbia University.
Acting Professor of Sociology 1926—

EDITH DENISE, A.M.

A.B., Lake Forest College; A.M., University of Chicago; Graduate student in Paris, Leipsic, and Bryn Mawr College.
Assistant Professor of Modern Languages 1924—

ALICE H. DODD

Three years research work in Egypt, India, Palestine, and Italy.
Instructor in Art History 1915—

CHESTER A. DOWNS, A.B., M.D.

A.B., University of Oregon; M.D., Johns Hopkins Medical School.
University Physician 1925—

GUSTAV EBSEN, A.M.

A.B., Flensburg College; A. M., Central University; University of Berlin. Graduate student Universities of Paris, Madrid, and Denmark State University; Seven years residence and research in Denmark, France and Spain.
Professor of Modern Languages 1915—

FRANK GEORGE FRANKLIN, Ph.D.

B.L., Cornell University; Ph.D., University of Chicago; graduate scholarship University of Nebraska.
Professor of Social Science 1918-1921, Librarian and Professor of Library Science 1921—

VIOLA PRICE FRANKLIN, A.M.

Ph.B., Ph.M., Mount Union College; A.M., University of Nebraska; graduate student Wellesley College, University of Chicago, University of Wisconsin.
Reference Librarian 1922—

ROBERT MOULTON GATKE, Ph.D., B.D.

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, Willamette University 1919-1920; Fellow in History, American University 1923-1925; Ph.D., American University.

Instructor in History 1920-1921, Assistant Professor of History 1921-1925, Associate Professor of History and Political Science 1925—

JOHN O. HALL, Ph.D., LL.D.

A.B., A.M., University of Denver; Ph.D., Columbia University; LL.D., Research University; Graduate work, Universities of Chicago and Minnesota.

Professor of Social Science 1915-1918, Professor of Public Speaking 1926—

ROY C. HARDING, J.D.

A.B., Hillsdale College; LL.B., J.D., University of Chicago.
Professor of Law and History 1923—

WILLIAM H. HERTZOG, A.B., B.D.

A.B., Baker University; B.D., Drew Theological Seminary; Graduate work in New York University.
Acting Professor of Economics 1926—

LELIA JOHNSON, A.B.

A.B., Willamette University.
Director of Lausanne Hall 1926—

MARGARET E. JOHNSON, A.B.

A.B., Willamette University.
Assistant Librarian 1926—

ROY KEENE, B.S.

B.S., Oregon Agricultural College.
Director of Physical Education 1926—

CLAUDE A. KELLS, B.H.

B.H., Springfield Y. M. C. A. College.
Instructor in Association Science 1921—

WILLIAM ELWOOD KIRK, A.M.

A.B., A.M., University of Nebraska; Graduate student Columbia University and University of Chicago.
Professor of English 1907-1911, Professor of Ancient Languages 1906-1907, 1911-1913, 1915—

HENRY C. KOHLER, Ph.D.

B.Sc. in Education; A.M., Ohio State University; Ph.D., Ohio State University; graduate student Harvard University and University of Chicago.
Professor of English Literature 1926—

LOIS E. LATIMER, A.M.

B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.
Professor of Home Economics 1924—

SCEVA BRIGHT LAUGHLIN, Ph.D.

A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa; graduate student of Harvard University and University of Chicago.
Professor of Economics and Sociology 1923—

AVOCA S. McMINIS, A.B.

A.B., University of Oregon; graduate student University of California.
Instructor in Latin and English 1926—

JAMES T. MATTHEWS, A.M.

A.B., A.M., Willamette University; graduate student University of California.

Professor of Mathematics 1893—

The James T. Matthews' Professorship established by the classes of 1923-24-25-26.

JOHN DALE MCCORMICK, A.M., B.D., D.D.

A.B., A.M., D.D., Hamline University; B.D., Drew Theological Seminary; graduate student of University of Chicago.

Professor of Bible 1922—

WINIFRED MCGILL, A.M.

A.B., McGill University; A.M., University of Washington.

Instructor in English 1924—

MORTON E. PECK, A.M.

A.B., A.M., Cornell College; Research work in Central America three years.

Professor of Biology 1908—

***HELEN PEARCE, A.B.**

A.B., Willamette University; graduate student Radcliffe College.

Instructor in English 1920—

WALTER T. PHILLIPS, A.M.

A.B., University of Washington; A.M., Stanford University; graduate scholarship in Spanish, Stanford University.

Assistant Professor of Modern Languages 1926—

ERNEST C. RICHARDS, A.M.

Ph.B., A.M., Morningside College; graduate student Boston University and University of California.

Secretary of Education 1916-1920, Professor of Rhetoric 1920—

FBANCES M. RICHARDS, A.M.

A.B., A.M., University of Michigan.

Dean of Women and Assistant Professor of English 1918—

CHARLES L. SHERMAN, Ph.D., Pd.D.

Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellow in Education, New York University School of Pedagogy.

Professor of Social Science and Education 1914-1915, Professor of Philosophy and Education 1915—

* On leave of absence 1924-27.

LESTLE JESSE SPARKS, A.B.

A.B., Willamette University; graduate student University of California.

Assistant Professor of Physical Education 1926—

FLORIAN VON ESCHEN, Ph.M.

Ph.B., Ph.M., Simpson College; graduate student Lawrence University, University of Illinois, University of Chicago, Washington University.

Professor of Physics and Chemistry 1908-1918, Professor of Chemistry 1918—

Student Assistants

Mary Erickson.....	Biology
Margaret Brown, Virginia Enyeart, Dorothy Ferrier, Marian Pickering.....	Library
Charles Kaufman, Turfield Schindler, Louise Schmidt	Rhetoric
Edna Ledbetter, Eleanor Merewether.....	Spanish

School of Music**EMERY W. HOBSON**

Graduate Cincinnati College of Music, Student four years Sig. Lui Mattioli winning Springer Gold Medal, Vocal Director fourteen years.

Director School of Music and Professor of Voice 1920—

FRANCES VIRGINIE MELTON, M.M.

Graduate Illinois Woman's College and Illinois College of Music; M.M., Illinois Woman's College; Student—Piano—Wm. H. Sherwood, Chicago; Wager Swayne and Harold Bauer, Paris; Severin Eisenberger, Berlin; Theodor Leschetizky, Vienna; Theory—Emil Schwartz, Paris.

Director and Professor of Piano and Theory 1924—

WILLIAM WALLACE GRAHAM

Royal High School of Berlin nine and a half years; Student Joachim and Martian.

Professor of Violin 1921—

T. S. ROBERTS

Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood. Instructor in Pipe Organ 1919—

LUCILLE ROSS

Graduate Willamette University School of Music, Piano and Organ. Student—Piano—Lillian J. Petri. Graduate in Organ and Theory American Conservatory of Music, Chicago.

Assistant in Piano, Organ, and Theory 1925—

College of Law

I. H. VAN WINKLE, LL.B., DEAN

A.B., LL.B., Willamette University.

RAY L. SMITH, LL.B

A.B., LL.B., Willamette University; LL.B., Yale University.

Secretary of the Law School, Instructor in Constitutional Law and Municipal Corporations

WALTER E. KEYES, LL.B.

LL.B., George Washington University.

Instructor in Bills and Notes

RONALD C. GLOVER, LL.B.

LL.B., Willamette University.

Instructor in Equity

C. M. INMAN, LL.B.

LL.B., Willamette University.

Instructor in Oregon Law and Probate Law

E. M. PAGE, LL.B.

LL.B., Willamette University.

Instructor in Criminal Law and Procedure

WILLIS S. MOORE, LL.B.

LL.B., Northwestern University Law School.

Instructor in Real Property

ROY C. HARDING, J.D.

A.B., Hillsdale College; L.L.B., J.D., University of Chicago.

Instructor in Contracts and Torts

PERCY A. CUPPER, LL.B.

B.S., Oregon Agricultural College; LL.B., Willamette University.

Instructor in Law of Water Rights

Committees of the Faculty

Admission Credits: Erickson, Kirk, Peck, Sherman.

Advanced Standing and Graduation: Erickson, Kirk, Peck, Sherman.

Catalogue: Franklin, Kohler, Laughlin, Phillips.

Curriculum and Registration: Laughlin, Erickson, Von Eschen.

Eligibility: Erickson, Burroughs, Hall, Harding.

Graduate Work: Von Eschen, Erickson, Franklin, Sherman.

Honors Courses: Sherman, Alden, Peck, E. C. Richards.

Library: Franklin, Gatke, Kirk, Laughlin, Sherman.

Museum: Peck, Clarke, Ebsen, Lisle.

Petitions: Kirk, Beaver, Harding, F. M. Richards, Von Eschen.

Public Lectures and Entertainments: Brown, Denise, Latimer, Melton.

Religious Life: McCormick, Alden, McMinis, E. C. Richards.

Student Affairs: F. M. Richards, Franklin, Kirk.

Student Dramatics, Oratory, and Debate: Matthews, Hall, Kohler, McGill.

Student Health and Hygiene: Keene, Currey, Downs, Hobson, F. M. Richards, Sherman.

Student Publications: E. C. Richards, Gatke.

Officers of Administration

CARL G. DONEY, President of the University.

G. O. OLIVER, Vice-President of the University.

F. M. ERICKSON, Dean of the College of Liberal Arts.

I. H. VAN WINKLE, Dean of the College of Law.

FRANCES M. RICHARDS, Dean of Women.

E. W. HOBSON, Director of the School of Music.

E. T. BROWN, Secretary of the Liberal Arts Faculty.

JAMES LISLE, Curator of the Museum.

ROY KEENE, Director of Physical Education.

F. G. FRANKLIN, Librarian.

NAT E. BEAVER, Registrar.

N. S. SAVAGE, Business Secretary.

LELIA JOHNSON, Director of Lausanne Hall.

BESSIE McCLOUD, Secretary to the President.

C. C. CLARK, Superintendent of Buildings and Grounds.

Kimball School of Theology

A COOPERATING SCHOOL OFFERING COURSES IN RELIGION

FACULTY

JOHN MARTIN CANSE, Ph.B., D.D., PRESIDENT

Ph.B., D.D., DePauw University.

Practical Theology, Hymnology, Missions

JOHN DALE MCCORMICK, A.M., B.D., D.D., DEAN

A.B., A.M., D.D., Hamline University; B.D., Drew Theological Seminary; graduate work in the University of Chicago.

Professor of New Testament Literature

EVERETT STETSON HAMMOND, S.T.B., Ph.D., D.D.

A.B., Ohio Wesleyan University; S.T.B., Boston University School of Theology; Ph.D., Illinois Wesleyan University; D.D., College of the Pacific.

Professor of Historical Theology

WILLIAM H. HERTZOG, A.B., B.D.

A.B., Baker University; B.D., Drew Theological Seminary; graduate work in New York University.

Professor of Rural Leadership and Religious Education

CLARENCE I. ANDREWS, A.B., S.T.B.

A.B., Lawrence College; S.T.B., Boston University; graduate work in Northwestern University.

Professor of Religious Education

CHARLES MURRAY KEEFER, A.M., B.D., M.R.E.

A.B., A.M., Willamette University; B.D., Kimball School of Theology; M.R.E., Boston University.

Professor of Old Testament and Biblical Languages

General Information

Historical

Willamette University is not only the oldest college on the Pacific slope of the United States, but it was the very first school for white children to be opened west of the Rocky Mountains and with one exception the first west of the Mississippi River. Its connection with the early history of this region is perhaps more vital than that of any other institution that has sprung up on the far western soil. Jason Lee, whose far-sighted statesmanship had so much to do with the securing of the great Northwest to the United States, established in 1834 an Indian mission school a few miles north of the present site of Salem, Oregon. Through his influence a company of missionaries joined in his enterprise, arriving in 1840. Even before they landed from the ship *Lausanne* that brought them, anticipating the need of a school for white children, they pledged \$650 for the founding of such a school. Under the leadership of Lee, the new school, known as the Oregon Institute, was organized in 1842. Lee's Indian mission school in the meantime had been moved to Salem to what is now the campus of Willamette University, and a new manual training building for Indians had been erected, one of the best buildings on the whole Pacific coast. A dreadful epidemic in 1844 caused the death of nearly half of the Indian students and resulted in the closing of the school. The property was purchased for \$4000 for the new Oregon Institute. This sum, large for those pioneer times, was promptly subscribed out of the slender means of the settlers, the subscriptions to be paid, according to stipulation, "one-third in cash orders on the mission in Vancouver and the remainder in tame meat cattle, lumber, labor, wheat, or cash, according to the choice of the donor."

As first organized the school was not denominational, but it was soon taken over by the Methodist Mission, as this was best able to assume the responsibility. Instruction began in 1844, five years before General Lane, the first territorial governor, proclaimed, at Oregon City, the government of the United States. At first it was mainly a boarding school for the children of the widely scattered settlers. Maintaining from the outset a strictly non-sectarian character, its influence gradually spread throughout a wide but

scantly populated territory. Its growth was steady but at no period very rapid.

It was the clear intention of the founders of the Oregon Institute that it should ultimately be raised to the rank of a college or university. This purpose was carried out in 1853, when the Oregon Territorial Legislature granted a charter to Willamette University. The Oregon Institute did not cease to exist, but became the preparatory department of the latter institution. The first class from the college was graduated in 1859.

With the acquisition of the charter the institution was placed upon a sure footing and its development became a part of the development of the great Northwest, for which it has furnished a remarkably large proportion of the best leadership. The fine earnestness, high ideals, and far-sighted policy of its founders, together with the intimate relation between its early development and those momentous events that were determining the destiny of this vast area of North America, combine to make the history of Willamette University one of the most fascinating chapters in the annals of American colleges. The wise and liberal policy of its founders in matters of religious opinion has been closely adhered to by their successors, but without compromising their high ideals of Christian character and life, while their profound appreciation of the value of sound scholarship has become a main part of Willamette's great heritage.

With the establishment of the Liberal Arts College, the need of greater facilities was soon felt, and, as a result, in 1867, Waller Hall, until 1908 the principal building on the campus, was built. The bricks for its substantial walls were burned on the grounds and made from clay from the excavation for the basement. The same year the Medical College was opened. It was the first professional school on the Pacific coast north of San Francisco. In 1880 Lausanne Hall, the women's dormitory, was added. The College of Law came in 1883 and a gymnasium was built in 1895. In 1905 the Medical building was erected, the money being furnished by the people of Salem. Later, in 1913, it became Science Hall, when the Willamette Medical College was merged with that of the University of Oregon. In 1906 the Kimball College of Theology was organized, and the building for its housing presented by Mrs. H. D. Kimball. The following year Music Hall was presented to the University.

In 1908 Eaton Hall was completed, more than doubling the class-room capacity of the Liberal Arts College, and permitting the great expansion that was to follow. Most of the interior of Waller Hall was destroyed by fire in December, 1919; the sturdy walls, however, remained intact, and it was promptly reconstructed and greatly improved.

With the growth of the University Lausanne Hall became wholly inadequate to the needs. In 1919 it was torn down and the following year the present excellent building of the same name was completed.

With her long career of usefulness, her host of distinguished and loyal alumni, her sustained ideals of Christian citizenship, and the high character of her students, Willamette University has a most promising outlook for the future.

Endowment

An endowment fund of \$500,000 was subscribed in 1912, a great part of which has since become productive. In 1922 a fund of \$1,250,000 for improvement and endowment was subscribed by friends of the University aided by the General Board of Education, thus finally placing the school on a sound financial footing. The first tangible result of the endowment movement was the erection of a commodious gymnasium to take the place of the older building, which was destroyed by fire in the spring of 1921. The present productive endowment is \$1,000,000; and pledges yet to be paid will substantially increase this amount.

Location

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. It is on the main line of the Southern Pacific railroad, and on the Oregon Electric and the Pacific Highway. Branch lines of railroads and several auto stage lines, including lines from Seattle to Los Angeles, give exceptional transportation facilities. Salem contains a population of about 25,000, is rich in historical associations, filled with beautiful homes, well-kept lawns and parks, and has all modern conveniences and necessities. The high standard of its schools, the large number of churches of various denominations, and its abundant library facilities contribute to form a citizenship of intelligence and morality. The atmosphere of wholesome culture and refinement that pervades its social life makes it a most fortunate loca-

tion for an institution of learning with ideals such as those of Willamette University.

The resident officials of state and county, the higher courts, the legislature, the public libraries, the various state institutions, the eminent visiting lecturers and musicians combine to afford students many unusual privileges. The University buildings are immediately across the street from the beautiful park in which are the Capitol, Supreme Court building, city postoffice, and county courthouse. Nearly all of the state institutions are in or near Salem. The location offers excellent opportunities for practical observation and research and contributes not a little to the atmosphere of education.

Buildings

EATON HALL. This building, the gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and gray stone and finished in Oregon fir. It is used for the offices of administration, the Y. W. C. A. rooms, the women's waiting room, biological laboratory, museum, and class rooms.

WALLER HALL. Waller Hall is the oldest building on the campus and is named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. Fire has partially destroyed it three times, but the massive walls retain their solidity unimpaired. The last fire occurred on December 17, 1919, and so damaged the building as to necessitate entire interior reconstruction. Externally it is now as it originally was, but it has been remodeled within. The ground floor contains the heating plant, the bookstore, Collegian and Wallulah offices, and Y. M. C. A. The first floor is given to the chapel with its pipe organ. The entire second floor is used for the library and reading room. There are rooms for the librarian's office, magazines, seminar work, etc. The third floor is admirably furnished by literary societies for their work.

SCIENCE HALL. Through the generosity of physicians, this three-story building of brick and stone was erected in 1895, and was the home of the Medical College until its removal to Portland. The ground floor is used by the department of physics; the first floor provides rooms for home economics and chemistry, and the two upper floors are used by the department of chemistry.

MUSIC HALL. In 1907 this building was given to the University by Mr. W. W. Brown, of Fife, Oregon. It is provided with good pianos, and thus far has served the needs of the department of music.

LAUSANNE HALL. The frame building so long used as a dormitory for young women was torn down in November, 1919, and work was immediately commenced on the present large and modern brick and stone structure which was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the dean's office, three parlors, a dining room that seats 130, kitchen, living rooms, and a well equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor there are lavatories, shower and tub baths, and linen rooms. Two sleeping porches each 124x17 feet are accessible to the upper floors. The living rooms are unusually large and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the dean of women.

GYMNASIUM. In May, 1921, the gymnasium was destroyed by fire. Plans for a modern three-story gymnasium were at once prepared and the building was ready for use in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, handball court, rooms for physical examination, remedial exercises, boxing, etc. The gymnasium floor is 75x116 feet, unobstructed by pillars or gallery. Movable seats are provided, and in addition there is a balcony on two sides providing a seating capacity of about 2200. The building is adapted for the use of both men and women.

GRANDSTAND AND ATHLETIC FIELD. Upon the campus is the athletic field with a new grandstand seating 3000 people, a quarter mile track, a baseball diamond and a football gridiron. There are two cement tennis courts also upon the campus.

Equipment

LIBRARIES. Nearly 330,000 volumes are available to students in the following libraries: University library of 21,000 volumes, the library of Kimball School of Theology, 7000, the State library, 220,000, and the Supreme Court library, 60,000. The Salem Public Library, adjacent to the

campus on the west, contains about 20,700 volumes. Under the usual regulations students may use books from any of these libraries. The University library is open daily except Sunday from 7:30 a. m. to 9:30 p. m., and every facility is afforded to make it serve the student. It welcomes contributions of books and manuscripts. The librarian will gladly suggest needed books. It has already received noteworthy collections and its shelves will accommodate others. About one thousand volumes were added by purchase the past year; and one hundred and eighty periodicals are regularly received for the reading room.

MUSEUM. The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and instruction. There are collections of birds and animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations, and correspondence with persons who have anything which should be in a museum.

BIOLOGICAL LABORATORIES. These laboratories occupy most of the third floor of Eaton Hall. They are supplied with gas, electricity, and running water; and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, projection apparatus, prepared slides, etc., together with a large stock of study material for both zoology and botany. The herbarium comprises about twelve thousand sheets of Oregon plants.

CHEMICAL LABORATORY. Two floors in Science Hall are given to this department and the equipment is adequate for all the work of college grade usually offered. The laboratory is arranged with private desks and lockers, reagents and apparatus, burners, water, etc., for each student. A. C. and D. C. currents are also available for electrolysis, etc. The stock rooms are amply supplied; and there are high-grade balances for accurate quantitative analysis. There is good equipment for a thorough course in assaying.

GEOLOGICAL LABORATORY. The department has a collection of fossils, rocks, and minerals of over three thousand specimens. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy. A great many geological specimens are also available for illustration and study.

PHYSICAL LABORATORY. The physics laboratory is located in the basement of Science Hall and is properly

equipped to offer laboratory instruction in undergraduate physics work, such as general college physics, electrical measurements, and radio. The laboratory is equipped with a three phase system and also has a motor generator set for direct current work. Quantitative measurements can be made in all branches of undergraduate physics, mechanics, sound, heat, light, and electricity.

HOME ECONOMICS. This department uses one-half of the first floor of Science Hall. It is newly equipped with all the apparatus usually found in such departments; tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, dishes, model dining room, cabinets, etc.

MATHEMATICS. The department of surveying is well equipped with a surveyor's compass, high-grade instruments, a Y-level, a transit with a solar attachment, a telescopic alidade with plane table, a hand level, with rods, pins, tapes, and poles.

Medical Service

The University maintains a very complete health service under the direction of Dr. C. A. Downs. At the time of entrance to the University the student is given a careful physical and medical examination. Dr. Downs' office is in the First National Bank Building, not far from the campus. Medical advice and office treatment are free to all students, although prevention and health education are the purpose of the health service quite as much as treatment.

Physical training under competent instructors is required of all students through the freshman and sophomore years.

Religious Life

The University was founded, and is maintained, by those who believe that education should include Christian culture. It seeks to develop scholarship and, at the same time, to promote high Christian character. A daily chapel service is held in Waller Hall which all students are required to attend, and persons not fully approving this requirement are requested not to matriculate. The students have Christian Associations for both sexes, a Mission Study class, several Bible Study classes, and the Student Fellowship for Christian Life Service. Many of them are active in the work of the local churches. The interest of the professors in the personal life of the students and in the various Christian organizations is directed toward securing proper individual

self-government. The influence of the University is not sectarian and students of all denominations, or of no church affiliation, are equally welcomed to the privileges of the school. Salem is well provided with churches, the pastors of which actively cooperate with the University. Every student is expected to attend the church of his choice at least once a Sunday. Special religious services are held each year for the definite purposes of emphasizing the personal Christian life.

Regulations

The University endeavors to maintain a high standard of conduct for the good of all students. In directing the student life, appeal is made to reason and conscience; and principles of Christian honor and courtesy are emphasized. The regulations are such as generally govern the conduct of ladies and gentlemen of high ideals and serious purposes. The student is required to abstain from the use of intoxicants and cigarettes at all times, and of tobacco in any form on the campus. Undue attendance at social functions or forms of amusement is discouraged. Students are forbidden to hold dances and are requested and advised not to dance anywhere. The University wishes to devote itself entirely to students who are earnest and of high moral purpose. Students who waste their time and themselves are not desired. Matriculation pre-supposes a full willingness to conform to the usages and spirit of the institution. The University reserves the right to dismiss at any time a student who is not in sympathy with the ideals and methods of the institution.

Honor Code

For the purpose of perpetuating the spirit and practice of honor which Willamette University has always cherished as her ideal, the faculty and students of the University have adopted a high standard of action to be considered as its tradition.

Board and Room

FOR MEN. Board and room for men can be secured for from \$25.00 to \$35.00 per month. The student may expect to pay about one dollar a day for both. Incoming students, on their arrival, should consult the business office for assistance in finding desirable places. A considerable pro-

portion of the men students are accommodated in the fraternity houses.

FOR WOMEN. Lausanne Hall is a large and modern building affording superior accommodations for one hundred and twenty-five women. A descriptive circular giving diagram, price, and other information will be sent on application. All out-of-town women are required to live in Lausanne unless the Dean of Women approves another arrangement.

Self Support

The lack of money alone need not prevent young persons of energy and persistence from obtaining a college education. Many earn money during leisure hours and vacations; and some of the most successful graduates have thus put themselves through the University. Salem offers opportunities for self support to nearly all who are upon their own resources, but usually work cannot be engaged before the student is on the ground. The University and Christian Associations do all they can to aid students to find work. However, it is often better to graduate with a small debt which may be paid in a year or two thereafter than to attempt to work one's way through the whole course under a financial strain.

Student Aid

BOARD OF EDUCATION LOANS. The Board of Education of the Methodist Episcopal Church controls a fund for the purpose of aiding students of that church. It is loaned upon the recommendation of the University and under conditions which are not burdensome.

THE BOOTH FUND. Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

HOME SCHOLARSHIPS. The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts in Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

RHODES SCHOLARSHIPS. Students of the University are eligible to the scholarship established by Cecil Rhodes granting three years' residence in study at the University of Oxford, England. Two graduates of Willamette have already won this distinction. Announcement is made to the students of the time, place, and conditions of the selective examinations.

In addition to the above the University awards a limited number of scholarships.

Prizes

KEYES PRIZES. Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in oratory. The prizes in 1925-26 were awarded to Robert Witty and Merwin Stoltzheise.

STEEVES PRIZE. A prize of \$10 is offered by Dr. B. L. Steeves, '91, for the student who does the best work in Latin. The prize was awarded in 1925-26 to Edrie Housley.

UNIVERSITY PRIZES. The University offers the following prizes to winners in any University contest in Public Speaking, to be applied on tuition in the College of Liberal Arts, except in the case of seniors in their last semester, who will be paid in cash:

Oratory: 1. Five dollars to the winner in a tryout.

2. Ten dollars to the winner in an inter-collegiate contest.

3. Fifteen dollars to the winner in an inter-state contest.

Debate: Ten dollars to the winner in an inter-collegiate contest.

A winning team in debate will divide the University prize.

No person may receive more than one prize in any college year.

The winners of the University prizes in 1925-26 were:

In Oratory: Ross Anderson, Merwin Stoltzheise, and Robert Witty.

In Debate: Joel Berreman, Ila G. Comstock, Adelia Gates, Bernice Mulvey, Hazel Newhouse, Charles Redding, Myrtle Walmsley.

ALBERT PRIZE. Mr. Jos. H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school

year, opportunities considered, has made the greatest progress toward the ideal in (1) Character, (2) Service, and (3) Wholesome Influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor; and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once. It was awarded last year to James Rettie.

BURGHARDT PRIZE. Mr. William Burghardt, Jr., of Salem, offers \$25 to the student in the first course in calculus, who earns the highest grade throughout the year. In case of a tie, those tying shall submit to a competitive examination to decide the award. Awarded in 1925-26 to William Mumford.

THE COLONEL WILLIS PRIZE. Col. Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character." The prize was awarded last year to Hollis Vick.

Intercollegiate Public Speaking Contests and Prizes

The Pacific Forensic league, of which Willamette is a member, sponsors two contests each year in which there are prizes of \$50.00 each, an oratorical contest, and an extemporaneous speaking contest.

The Intercollegiate Oratorical Association of Oregon sponsors the state oratorical contest, known as the "Old Line" contest; and a contest in extemporaneous speaking. In addition to these there is a state Peace Oratorical contest in which a \$25.00 prize is offered.

Willamette regularly participates in these contests. Entries in 1925-26 were Robert Witty, Ross Anderson, Merwin Stoltzheise, and Joel Berreman.

Mr. Witty won \$25.00 as second prize in the interstate contest, and Mr. Stoltzheise placed second in the state Old Line contest last year.

Honorary Societies

ALPHA KAPPA NU. This is an honorary society established primarily for the encouragement of high scholarship. Not more than 15 per cent of any Senior class are eligible

to election. Elections are made by the Faculty on the basis of scholarship and character, in May preceding graduation. The Seniors elected in 1926 were: Ross Anderson, Ila Comstock, Agnes Derry, Beulah Fanning, Louise Kaufman, Hazel Malmsten, Clarence Oliver, Ann Silver, Willa Stollar.

BETA CHI ALPHA. The local chapter of this national honorary society was installed in Willamette, January 1, 1925. The purpose of this society is to create a standard for college annuals and also to afford a medium for the consideration of college annual problems. Members are elected from the staff of college annuals who have had one year of experience thereon. Their grades must be passed upon by the faculty adviser.

BLUE KEY. The Blue Key, a national fraternity for upperclassmen, was formed to foster a national student spirit through an exchange of ideas and common understanding. The watchword of the club is "service," service to the nation, to the state, and especially to the University in every field of activity. Its members who can be recognized by a gold key with blue corners are elected each year from the Sophomore class because of some outstanding service rendered to Willamette.

PI GAMMA MU. This national honorary society was founded in 1924, Professor S. B. Laughlin, a national chancellor, being the founder of the Oregon Alpha chapter at Willamette. Faculty members, alumni, and seniors, who have had twenty semester hours in the social science field with an average of at least 85% therein, are eligible. New members are elected by the faculty members. "The purpose of Pi Gamma Mu shall be the encouragement of undergraduate study of social science." About thirty chapters, widely distributed over the United States, have thus far been organized. Oregon Alpha started with forty-six charter members.

TAU KAPPA ALPHA. A chapter of this national honorary forensic fraternity was founded on the Willamette campus in 1926, in recognition of Willamette record in debate and oratory. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible for election to membership. The purpose of the fraternity is to promote excellency in public speaking, and confer honor for forensic achievement. The granting of this chapter to Willamette is a distinctive credit to the University.

THETA ALPHA PHI. This national dramatic society was organized at Willamette in 1920. Its purpose is the fostering of dramatics on the campus, the improvement of dramatic production, and the building of the public speaking department. The organization is open to those students in the University who show real ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

Senior Scholars

With the approval of the dean, certain Juniors may be appointed in the departments of their majors as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring in his department, to do similar work and to receive similar credit. Senior Scholars for 1926-27:

Rose Wetherell, American History; Mary Erickson, Biology; George Rigby, Chemistry; Margaret Raught, Economics; Dean Lobaugh, English Literature; Hazel Newhouse, European History; Sadie Jo Reed, French; Ruth Drew, Home Economics; Edrie Housley, Latin; Daryl Chapin, Physics; Grace Linn, Rhetoric; Joel Berreman, Sociology; Royal Mumford, Religion; Eleanor Merewether, Spanish.

Honors Courses

Purposes of Honors Courses

To give students of exceptional promise an acquaintance with methods of scholarship and an opportunity to pursue original investigation in their chosen fields of study, the College of Liberal Arts offers honors courses in all departments.

Eligibility for Honors Courses

Students who have made exceptional records in the Freshman and Sophomore years and who give promise of success in some branch of study may be admitted as candidates for

general honors by vote of the faculty on recommendation of the professors concerned.

Requirements for Graduation with General Honors

A thesis is required of every candidate for general honors. A full examination will be given on the honors course at its close including three or four written examinations and an oral examination. A similar but less thorough examination will be given at the end of the Junior year also. At the end of each semester the instructors in charge will make report to the Registrar's office of the student's progress.

A student who has an average of "C" or higher in all subjects exclusive of his honors course, and has a grade of "A" in the honors course may be graduated "With General Honors." Failing to make the high average, the student may be graduated, but without honors.

Nature of Courses

Candidates for general honors may be registered in the Junior year for a general honors course of two hours, and in the Senior year, of three hours. They may, at the discretion of the instructors, be excused from close attendance in certain courses in the honors subjects and from the reading and quizzes of those courses. Credit for such courses will depend upon the final examination.

Each honors course is given by two or more professors of related departments and is conducted in such a manner as to include and correlate work in their departments.

For each honors course a reasonably full syllabus must be prepared by the instructors in charge, giving the subject of the thesis, and lists of required readings, reports, and exercises. This syllabus is to be filed with the committee on honors.

Student Organizations

THE STUDENT BODY. This is an organization of all the students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the business management of the Collegian, the Wallulah, inter-collegiate debate, oratorical contests.

The Student Body fee of \$10.00 per semester, payable at the time of registration, pays for the student's subscription to the Collegian, a copy of the Wallulah, his class dues, admission to all athletic contests, and the health service.

CHRISTIAN ASSOCIATIONS. The Young Men's and the Young Women's Christian Associations are the student branches of the church of Jesus Christ on the campus. They are conducted by volunteer students, and their success grows out of the Christian devotion and interest of the men and women. Individual and cooperative meetings are held regularly to consider problems of personal and social life.

STUDENT FELLOWSHIP FOR CHRISTIAN LIFE SERVICE. This organization is represented on the campus by the Willamette Wesleyans, a group of students who have made decisions for full-time Christian service, either in the home field or in foreign missions. The group meets weekly at the luncheon period. Each fellowship meeting is given to earnest consideration of problems pertinent to Christian work in a great world parish.

COSMOPOLITAN CLUB. This organization endeavors, through weekly meetings, social gatherings, religious services, and public programs, to bring about a friendly understanding between the foreign students on the campus and the American students and the townspeople of Salem.

LITERARY SOCIETIES. Of these there are four for young women—the Philodorian, Adelante, Chrestomathean, and Clonian societies. They have well-furnished halls, hold regular meetings, and offer training in composition and public speaking.

MEN'S GLEE CLUB. A limited number of young men, selected by the Director of the School of Music, meet at stated periods for vocal training and later give concerts in various parts of Oregon and neighboring states.

WOMEN'S GLEE CLUB. This organization is composed of young women who have vocal talent. The club appears in recitals, gives programs in connection with the University, and makes a yearly trip to other parts of the state.

BEETHOVEN SOCIETY. An organization composed of advanced students in music who have been recommended for membership by the head of their department. Its purpose is to further the interests of music upon the campus and elsewhere. Its members give freely of their talent by presenting programs frequently before the student body. The Society also takes an active part in supporting musical concerts on the campus and in Salem.

CLASSICAL CLUB. This club was organized to promote an active interest in the civilization of the Greeks and Ro-

mans, and to stimulate a desire to appreciate their rich and varied history and literature. All students taking Latin or Greek in the University are eligible to membership. Interesting programs are given each month.

FRENCH CLUB. The purpose of this organization is to stimulate interest in the French language and to further knowledge of the French language and people. A student is eligible to membership who has completed one year of college French with a grade of A or its equivalent.

SCIENCE CLUB. A group of students having a common interest in science meet for discussion of topics and for performance of experiments which are not met with in the class room.

WRITERS' CLUB. This organization is sponsored by students interested in creative writing. Its bi-monthly meetings are open also to students interested in criticism.

Eligibility

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

No student marked failed the preceding semester is eligible to office except by special action of the Faculty. Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. Such standards of work and conduct must be maintained throughout the tenure of office.

No person may participate in any intercollegiate contest or represent the University or any class or any society in a public way unless he is a bona fide student passing in at least twelve hours of work. The participant must also have passed in ten hours of work in the last preceding semester of residence.

Students in the Department of Music will not be held for twelve hours of work in order to appear on programs of a musical nature.

The time for determining eligibility is as follows: For Glee clubs, eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event; for interclass contests, two weeks before the event. For the regulation of athletics the University has adopted the Northwest Conference rules. The above rules are administered by a committee of the Faculty appointed by the President.

Addresses, Concerts, Entertainments

The location of the University in a city of the character of Salem affords students an opportunity to hear a large number of different speakers in the discussion of themes of intellectual value. Salem is also visited by singers and entertainers of the highest reputation. Men and women of national distinction are secured from time to time for the daily chapel exercises.

Publications

UNIVERSITY BULLETINS. These are issued quarterly and furnish information concerning the University, its activities, development, and plans. Extra numbers are published occasionally.

COLLEGIAN. The college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. This annual volume, published by the Student Body, presents the various phases of college life from the viewpoint of the students.

ALUMNI MAGAZINE. This periodical, published quarterly, presents matters of interest to alumni, former students, and friends of the University.

HAND BOOK. The two Christian Associations publish this booklet yearly. It contains useful information concerning college organizations and activities.

THE COLLEGE OF LIBERAL ARTS

Admission

Candidates for admission must furnish satisfactory evidence of good character and of proper preparation to do college work. Students wishing to enter should write to the Registrar for (1) an entrance application blank and for (2) a credit blank, in order to insure the presentation of necessary information. These blanks should be used by all candidates and should be returned to the Registrar by July 1 and not later than September 1.

Credentials filed become the permanent property of the University and will not be returned to the student.

Candidates for advanced standing must present certified statements showing honorable dismissal and the completion of work for which credit is desired.

Any claim for advanced standing based on work completed before entering Willamette must be made within a year of entrance.

No student will be matriculated for non-resident work.

No college credit will be given for work done in a secondary school prior to graduation therefrom.

ENTRANCE REQUIREMENTS. The requirement for admission to the College of Liberal Arts is fifteen units earned by entrance examinations or established by a certificate from a standard preparatory school.

A unit is defined as a course of study which has been pursued for at least thirty-six weeks with not less than five recitation periods of forty-five minutes or more each during every week.

In order to enter without deficiency, a student must present fifteen units, distributed as follows:

(1) English	3 units
(2) Algebra	1 unit
(3) Plane Geometry	1 unit
(4) History (which may include Civics)	1 unit
(5) One foreign language	2 units
(6) A laboratory science	1 unit
(7) Additional from subjects (1) to (6)	2 units
(8) Additional as indicated under <i>elective units</i>	4 units

The required entrance unit of laboratory science is preferably biology (including botany and zoology), chemistry, or

physics; but physical geography, geology, and general science are acceptable if taught with proper laboratory work. Agriculture and domestic science will not be accepted as satisfying this requirement.

Three years of preparatory Latin (or two years of college Latin) are required of all those who major in the Letters group.

Students wishing to take home economics should have high school physics.

THE ELECTIVE UNITS. It is recommended that the four elective units be selected whenever possible from the required subjects (1) to (6), inclusive. Credit not to exceed four units will be given, however, for any subjects offered in the state course of study for high schools, except as follows:

No credit is granted for military drill, spelling, penmanship, or physical training, or for work which may be classed as purely or largely a student activity. Credit for music will be given only for that offered in excess of two units.

ENTRANCE WITH DEFICIENCIES. Students who present fifteen acceptable units for entrance, distributed among the subjects of English, mathematics, history, foreign languages, and laboratory sciences, and not to exceed four in electives, but without meeting the exact distribution of subjects required by the University, may enter with deficiencies, removable in the University.

No college credit will be given for such make-up work in high school English, algebra, and plane geometry. Make-up work in history, foreign languages, or laboratory science will, however, receive college credit toward graduation, but in no event can such credit be applied toward satisfying the major or group requirements, nor the college language requirement.

All entrance deficiencies must be included in the student's program the first year and must be completed before the student will be given more than freshman rank.

REMOVAL OF DEFICIENCIES. In the removal of deficiencies, six semester hours of college work are considered the equivalent of one entrance unit except in the case of foreign language, wherein the following rule applies:

FOREIGN LANGUAGE DEFICIENCY. A student entering without any foreign language must take in the University three years of foreign language to meet both the entrance and graduation requirements. A student entering

with only one year in any one language must continue that language for at least one semester and complete two and a half years of foreign language study.

Requirements for Graduation

THE GROUP SYSTEM

THE GROUPS. The departments of study are arranged in the following groups:

I.	II.	III.
Letters	Social Science	Natural Science
English	Art History	Astronomy
French	Bible History	Biology
German	College Life	Chemistry
Greek	Domestic Art	Cookery
Latin	Economics	Demonstrations
Public Speaking	Education	Dietetics
Spanish	History	Geology
	Home Life	Household Sanitation
	Philosophy	Music
	Political Science	Mathematics
	Religion	Physical Education
	Sociology	Physics
	Textiles	
	The Home	

The following are the requirements for graduation from the College of Liberal Arts:

One hundred and twenty semester hours and one hundred and twenty quality hours, exclusive of required Physical Education, are required for graduation.

Of the one hundred and twenty semester hours, fifty hours must be taken in the group in which the student elects his major and not less than twenty-five of the fifty hours must be pursued in the subject chosen as a major. In addition to this requirement, twenty-five hours must be taken in each of the other groups. The remaining twenty hours may be distributed as the student may choose.

The choice of a major subject secures concentration and continuity in a field of specialization, while the selection of further subjects in the same group, making a total of fifty hours, affords familiarity with work contributory to the major. The choice of twenty-five hours in each of the other groups provides an acquaintance with the main divisions of modern study and culture.

SPECIFIC REQUIREMENTS. The following are specific requirements:

1. All Freshmen are required to take English 1B and 2B, or 1A and 2A, or 1C and 2C; Bible 1 and 2; College

Life 1; and Physical Education thruout the year. They must complete all entrance deficiencies.

If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is, with the consent of the department of Rhetoric, required to enroll in course G in Rhetoric for review without credit, and must remain in that course until his usage is satisfactory to the department.

2. All Sophomores are required to take four hours of English, and, also, Physical Education thruout the year.

3. All students must take two years of college work in one foreign language. This is in addition to the entrance requirements in a foreign language.

4. All students must include one year of laboratory science.

5. A Senior taking a course which is open without prerequisite to Freshmen receives but half credit.

6. Of the one hundred and twenty hours required for graduation at least thirty-eight hours must be upper division work, all of which must be taken after the student obtains upper division standing. Fifty-two hours of credit entitles the student to upper division standing.

Upper division courses are those planned for Junior and Senior students. They are indicated in this catalogue by numbers from 50 to 100.

7. All credits allowed from Law, Medicine, Theology, Normal School, Training School, or other sources, not including secondary schools, and not strictly from a school of Liberal Arts, are evaluated or assigned to the various groups in the ratio of 50 per cent to the major group and 25 per cent to each of the other two groups, unless any department wishes to accept a higher ratio; but of such evaluated credits no student may have more than twenty hours in his major group and ten hours in each of the other groups.

8. If a student's major is in Mathematics, he must take eight hours of Physics.

If the major is Chemistry, he must take eight hours of Physics, six hours of Biology, and four hours of Trigonometry.

If the major is in Physics, he must take ten hours of Freshman Chemistry, Trigonometry, and Differential and Integral Calculus.

If the major is in Biology, he must take eight hours of College Physics and ten hours of Freshman Chemistry.

If the major is in Home Economics, the student must take ten hours of Freshman Chemistry, eight hours of Organic Chemistry, three hours of General Biology, two hours of Physiology, and eight hours of Physics, if no high school Physics is offered.

If the major is in the Language Group the student must take two years of College Latin, deduction being made for any part of the work satisfactorily completed before entrance.

If the major is in English, the student must take 25 hours of English beyond the grades of Freshman Composition and exclusive of Newspaper Writing.

SENIOR EXAMINATION. Each Senior will be required to pass a searching and comprehensive oral examination covering the entire field of his major.

QUALITY HOURS. Students are required to earn 120 quality hours for graduation, as well as 120 semester hours. Quality hours are earned in proportion to grades, as follows:

A grade of A will earn 3 quality hrs. for each semester hr.
A grade of B will earn 2 quality hrs. for each semester hr.
A grade of C will earn 1 quality hr. for each semester hr.
A grade of D will earn 0 quality hr. for each semester hr.

TIME NECESSARY FOR GRADUATION. The length of time necessary for graduation for the student taking the usual number of hours, fifteen or sixteen, each semester, and doing work of average ability, is four years. Students of exceptional ability may shorten the time, while others may choose to take five years, carrying only about twelve hours of work each semester. A student who has received "Excellent" in three-fifths of his hours and has failed in none during a semester may register for eighteen hours the following semester.

SPECIAL STUDENTS are those over twenty-one years of age who may be admitted without presenting the fifteen acceptable units and may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance re-

quirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

GRADUATE WORK. Graduate instruction leading to the Master's degree is offered in a limited number of departments under the following conditions:

1. A candidate must have received the Bachelor's Degree from this University or one of equal rank.

2. A candidate must be enrolled as a graduate student and pay the regular fees in order to receive credit toward a degree.

3. A candidate may elect either a major of twelve year hours and a minor of four year hours, or a major of eight year hours and two minors of four year hours each.

4. A candidate must pursue in residence a course of study outlined by the head of the department in which the major is taken and approved by the Faculty before the work is begun.

5. Not later than November first of the year in which he presents himself for a degree, a candidate must select for a thesis a subject approved by his major professor.

6. Not later than April first a candidate must present to his major professor an acceptable thesis. The thesis must be approved by the Committee on Graduate Work.

7. After the thesis is accepted, a typewritten copy must be presented to the University.

8. A candidate must pass a searching oral examination before the faculty not later than ten days before commencement.

STANDARDIZATION. The College of Liberal Arts is approved as a standard college by the United States Bureau of Education, the University Senate of the Methodist Episcopal Church, and other accrediting agencies. It meets the requirements for certificates for teaching in four-year high schools adopted by the Conference of the Chief State School Officers of the North Central and West Central States, and for certification in Oregon, Washington, and Idaho.

OREGON SCHOOL LAW. Certificates shall be issued to graduates from standard colleges and universities who have completed one hundred and twenty semester hours, including fifteen semester hours in education as follows:

- "1. One-year state certificate shall be issued, without examination, upon application, to such graduates of standard colleges and universities, authorizing them to teach only in the high schools of the state,

"2. The holder of a one-year state certificate issued in accordance with the provisions of this section shall after six months' successful teaching experience in this state and upon the recommendation of the county superintendent of the county in which the applicant last taught receive, without examination, a five-year state certificate authorizing him to teach only in the high schools of this state.

"3. The holder of a five-year state certificate issued in accordance with the provisions of this section, shall, after thirty months' successful teaching experience in this state and upon the recommendation of the county superintendent of the county in which the applicant last taught, receive, without examination, a state life certificate authorizing him to teach only in the high schools of this state.

"4. The holder of a one-year state certificate, or a five-year state certificate, or a life state certificate, secured in accordance with the provisions of this section is hereby authorized to act as a city superintendent of schools in any city."

RENEWAL OF STATE CERTIFICATE. "A five-year state certificate may be renewed when the holder thereof has attended an institution of higher education for thirty-two consecutive weeks within six years from the date of issue of such certificate and when satisfactory work has been done in such institution in at least four subjects, one of which shall be education, which work shall be certified to by the president of such institution; provided, that any five-year state certificate, so renewed, may be again renewed in the same manner as the original certificate was renewed."

THE APPOINTMENT BUREAU. The Appointment Bureau of the University aids in bringing together graduates of the University who seek teaching positions and school officers who are in need of teachers. Each year the Bureau has on its lists a considerable number of well-prepared teachers. Many of these are from the graduating class of the current year; others are teachers of experience who seek promotion. The list also includes a few persons each year who are well qualified by experience for principalships and superintendencies. There is no charge for this service.

KIMBALL SCHOOL OF THEOLOGY. This is a cooperating school located upon the Willamette campus. Students of Kimball School may take from one to four hours' work in the College of Liberal Arts of the University with no charge other than a registration fee of \$2.00. The student

body fee is to be paid if five or more hours are taken. Students of the University have a like courtesy extended to them by Kimball School. The libraries and lectures of both institutions are freely open to all students.

REGISTRATION. The incoming freshman class will report for registration on Friday morning, September 16. Beginning on this date the University will welcome the freshmen. Five days will be devoted to talks, conferences, tours of the campus and vicinity, and to other activities both religious and recreational. The purpose is to familiarize the student with his environment and opportunities before general university work begins.

Incoming freshmen will report to the Registrar on Friday morning to complete matriculation. The English classifying examination is held on Friday afternoon. Registration is completed on Tuesday of the opening week. A detailed program will be sent on request.

All other students at the time of registration are assigned to a member of the Faculty, who acts as the student's adviser. The student is free to consult his adviser at all times and must consult him concerning his work at the beginning of each semester. Registration for the first semester must be on Wednesday of the opening week. Instruction begins on Thursday morning. Students may be admitted to classes only after presentation of the registration card properly signed by the adviser and the instructors. If a student fails to register on one of the appointed registration days, he must pay a special registration fee of \$2.00.

EXAMINATIONS. Examinations are given by all instructors at the close of each semester and at such other times as they desire. Special examinations may be given to remove "Conditions," "Incompletes," and unsatisfied entrance requirements. For a special examination a fee of \$2.00 is charged and for each additional examination during the same semester the fee is \$1.00; however, no fee is charged for entrance examinations, if they are taken during the first week of the college year. No special examination shall be given until after the instructor shall have received a receipt signed by the Business Secretary, or a faculty certificate of exemption.

GRADES. The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The members of a class are, in general, ranked in four groups. The first

group includes those whose grade is excellent, marked "A" and should number about ten per cent of an average class. The second group includes those whose grade is satisfactory, marked "C" or "B," and should number about 50 per cent of a class. The third group includes those whose grade is passing, marked "D." The fourth group includes those whose grade is below passing, marked "F." A student who fails to pass may be marked by the instructor as "Conditioned," and becomes subject to the following rules for the removal of the "Condition:"

1. A condition must be removed during the next thirty days of residence succeeding that in which it was incurred; otherwise it becomes a Failure.

2. A student conditioned in a year course may be admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination, he cannot continue the course.

3. Examinations for the removal of "Conditions" are subject to the fees of other special examinations.

4. No examination for the removal of a condition may result in a grade higher than D.

A mark of "Incomplete" is given only in case the student is absent from a final examination because of illness.

If a student's work is "Incomplete" for any semester, the incomplete must be made up within the next thirty days of residence succeeding that in which it was incurred or it becomes a Failure.

CLASS ATTENDANCE. Regular attendance upon all University appointments is required. For three unexcused absences from class or chapel the student's credit for the semester is reduced one credit.

No student may withdraw from a course without the permission of the instructor and of the Dean.

Except by such withdrawal no student may change his course of study later than two weeks after the opening of the semester without action of the Faculty.

A student must pay a fee of \$1.00 for each change of course of study after registration.

CLASS STANDING. Students are classed as Freshmen until they have removed all entrance conditions and secured at least twenty-five hours of college credit; those having twenty-five, but less than fifty-two hours are classed as Sophomores; those having fifty-two, but less than eighty-six hours are classed as Juniors, and those having eighty-six hours or more are classed as Seniors.

Suggestive Outlines for Majors Under the Group System

Willamette University has the definite purpose of giving instruction under conditions which will develop personal ideals and the love of knowledge and which will enable the student to discover what he is fitted to do. To attain this object, the University presents certain outlines for the guidance of students. It is recognized that there is a possible combination of subjects which will afford the student a liberal education and at the same time advance him in his preparation for a profession. Accordingly, several outlines are here presented, each having a certain purpose in view. These outlines are not intended to abolish the elective method as it is used under the group system; students are still free to arrange their work according to that method if they wish to do so; but these outlines are recommended as suggesting combinations best suited for the objects indicated.

The outline in letters is intended for those who wish the culture attained through the study of a wide variety of subjects or who wish to teach the languages or literature. The outline in social science is intended for those who are especially interested in public questions or who plan to engage in social service. The outline in natural science is adapted for those who expect to teach science or mathematics or to engage in technical pursuits.

FRESHMAN YEAR

Letters Group	Social Science Group	Natural Science Group
English	English	English
Bible History	Bible History	Bible History
Foreign Language	Foreign Language	Foreign Language
Public Speaking	History	Mathematics
History	Natural Science	Natural Science
Natural Science	Elective	Elective

SOPHOMORE YEAR

English	English	English
Foreign Language	Foreign Language	Foreign Language
Psychology	Psychology	Psychology
Natural Science	History	Natural Science
Elective	Elective	Ethics
		Elective

JUNIOR YEAR

Ethics	Ethics	Ethics
Sociology & Econ.	Sociology & Econ.	Sociology & Econ.
History	History	History
English	English	Natural Science
Foreign Language	Elective	Elective
Elective		

SENIOR YEAR

Letters Group	Social Science Group	Natural Science Group
English	Philosophy	Natural Science
Foreign Language	Economics	Elective
Philosophy		
Elective	Elective	

The following outlines of work leading to the degree of Bachelor of Arts are intended for the guidance of students who wish to combine a training in liberal arts with something of a definite professional preparation. It is to be understood that certain courses scheduled are not equal in *purely technical* value to similar courses offered in technical schools. The outlines are combinations of courses which include subjects in the liberal arts in conjunction with those of a special character. The completion of the courses in any of these outlines will provide the student with a good general education which will save him from narrowness and, at the same time, afford him a foundation for advanced special work. It will also enable him to complete a graduate professional course in one or two years less than the usual time. The Freshman and Sophomore years in the outlines preliminary to engineering include the work of the first two years given in the best technical colleges.

SUGGESTIVE OUTLINES OF COURSES DESIGNED AS A BASIS FOR PROFESSIONAL TRAINING

FRESHMAN YEAR

Law	Journalism	Engineering	Chemical	Medicine	The Ministry
English	English	English	English	English	English
Bible History	Bible History	Bible History	Bible History	Modern Lang.	Mathematics
Latin	Foreign Lang.	Modern Lang.	Modern Lang.	Bible History	Latin, German,
Chemistry	Nat. Science	Chemistry	Chemistry	Chemistry	or French
Pub. Speaking	Pub. Speaking	Mathematics	Mathematics	Mathematics	History
History	History	Drawing	Drawing	Biology	Science

SOPHOMORE YEAR

English	English	English	English	English	English
Latin	Foreign Lang.	Modern Lang.	Modern Lang.	Modern Lang.	Greek
Psychology	Psychology	Psychology	Psychology	Psychology	Modern Lang.
English History	News writing	Physics	Physics	Qual. Anal.	Philosophy
Elective	History	Mathematics	Qual. Anal.	Zoology	Economics
	Elective	Drawing	Elective	Physics	

JUNIOR YEAR

Ethics	Ethics	Ethics	Ethics	Ethics	Greek
Soc. & Econ.	Soc. & Econ.	Soc. & Econ.	Soc. & Econ.	Soc. & Econ.	Psychology
History	History	History	Org. Chem.	Physiology	Philosophy
Argument	Short Story	Mathematics	Geology	Org. Chem.	History
Elective	Foreign Lang.	Surveying	Elective	Elective	Econ. & Soc.
	Elective	Physics			
		Elective			

SENIOR YEAR

Inter. Law	English	Mathematics	San. & Food	Chem. 6 hr.	Electives to de-
Philosophy	Foreign Lang.	Drawing	Ind. Chem.	Elective	pend on the ma-
Elective	Elective	Elective	Mineralogy		ior and minor
			Econ. Geol.		and type of min-
			Elective		istry proposed.

Fees

The fees listed below are to be paid at the time of registration.

Semester Bill, for 13 to 17 hours of College Work.....\$65.00

Semester Bill, for less than 13, and over 17 hours,
per hour\$ 5.50

Student Body Fee, per semester. Pays class dues,
admission to athletic games, subscription to Col-
lege Paper and College Annual, and for Health
Service 10.00

Laboratory Fees, per Semester:

Biology, except Ornithology\$ 3.00
Ornithology 1.00
Chemistry, all laboratory courses 5.00
Physics, 1, 2, 3, 4, 51, 52, 53 and 54..... 3.00
Mineralogy 2.00
Surveying 1.00
Home Economics 1, 2, 51, 54..... 5.00
Home Economics 10, 52..... 2.50
Home Economics 5, 6, 57, 58, 59, 60..... 1.00
Breakage Ticket in Chemistry..... 5.00

College of Law:

Semester Fee\$45.00

Music Fees, per Semester:

Voice and piano lessons by Profs. Hobson and Melton.

Private lessons, two each week.....\$50.00

Private lessons, one each week..... 27.00

Private lessons, less than a semester, each..... 1.75

(Lessons by Assistants are 20 per cent less)

Organ lessons by Prof. Roberts:

Private lessons, two each week.....\$64.00

Private lessons, one each week..... 35.00

(This charge includes the use of pipe organ for
five hours' practice per week)

Glee Clubs and Choruses

Instruction Free

Rental of Instruments

Piano, two hours each day, per semester.....\$ 7.00

Piano, one hour each day, per semester..... 5.00

Pipe Organ, with power, each hour practice..... .25

Diploma Fee, to be paid April 1st of Senior year..... 5.00

Change in course of study after registration..... 1.00

A second transcript of grades..... 1.00

REFUND OF BILLS AND FEES. The Student Body fee
will in no case be refunded. A semester bill will be re-

funded when a student, during the first half of the semester, is obliged to leave the University on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of 6 per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance **except in cases of protracted illness**; but in case of such unavoidable absence the work may be made up by appointment before the close of the semester. A student who is dropped from the University because of poor work or misconduct is not allowed any refund.

SCHOLARSHIPS. A scholarship may be applied toward paying the Semester Bill only in the College of Liberal Arts.

DISCOUNTS. Ministers of any church, minister's children who are wholly dependent on their parents for support, and students who present evidence from their licensing church body that they are preparing for the ministry are allowed a reduction of 50 per cent in the semester bill in the College of Liberal Arts.

DESCRIPTION OF COURSES

Lower and Upper Division System

NOTE: The courses are arranged in Lower Division and Upper Division. The Lower Division courses are primarily for Freshmen and Sophomores; those of the Upper Division are primarily for Juniors and Seniors and are based on Lower Division courses as prerequisites.

Lower Division courses are numbered from 1 to 50; Upper Division courses from 51 to 100, and the Graduate Division from 101.

Before a student may take an Upper Division course, which may be counted as Upper Division work, he must have made up all entrance conditions and have passed in 52 Semester hours of Lower Division subjects. A Lower Division student who takes Upper Division work may count it only as Lower Division credit.

In order to graduate a student must complete at least 52 Semester hours of Lower Division work during his Freshman and Sophomore years and at least 38 Semester hours of Upper Division work while he is an Upper Division student. The remainder of the 120 Semester hours required for graduation, or 30 hours, may be taken in either Divi-

sion. A Senior taking Lower Division courses, which have no prerequisites, shall receive no more than half credit.

Art History

Mrs. Alice H. Dodd

1. **ARCHAIC AND TRADITIONAL PERIODS. Two hours a week, first semester.** Purpose and beauty of art; architecture, sculpture, and painting.

2. **GREAT AGE AND HELLENISTIC PERIOD. Two hours a week, second semester.**

Astronomy

Professor Matthews

51. **GENERAL ASTRONOMY. Three hours a week, first semester.** Historical and descriptive. Adapted to the needs of students with no previous knowledge of the subject. Text, lectures, evening observations of the stars and planets.

Bible History

Professor McCormick

1. **THE NEW TESTAMENT. One hour a week, first semester.** Origin, teaching, and unity of the New Testament; interpretation, message, and mission. (Required of all Freshmen.)

2. **THE OLD TESTAMENT. One hour a week, second semester.** A general survey of the purpose of the Old Testament, with an outline study of its books, their content, and relation. (Required of all Freshmen.)

21 and 22. **THE BIBLE AS LITERATURE. Two hours a week thruout the year.** See English 21, 22.

53. **OLD TESTAMENT HISTORY. Two hours a week, first semester.** See Religion 53.

60. **NEW TESTAMENT HISTORY. Two hours a week, second semester.** See Religion 60.

Biology

Professor Peck

Assistant Professor Burroughs

To complete a major in this department a student must take not only a minimum of 25 hours in biology but one year of physics and one year of chemistry.

1 and 2. **GENERAL BIOLOGY.** **Three hours a week, thruout the year.** A survey of the general principles of plant and animal structure, physiology, etc. Two lectures and one laboratory period. (No credit for one semester.) Laboratory fee \$3.00 per semester.—Peck.

3. **ELEMENTARY PHYSIOLOGY.** **Two hours a week, first semester.** A short course in the elements of human physiology and anatomy.—Burroughs.

4. **HYGIENE.** **Two hours a week, second semester.** A study of the principles of personal hygiene and their physiological basis.—Burroughs.

5. **INVERTEBRATE ZOOLOGY.** **Four hours per week, first semester.** A course designed to acquaint the student with the morphology, classification, and economic importance of invertebrate animals. Two lectures and two laboratory periods. Laboratory fee \$3.00 per semester.—Burroughs.

6. **VERTEBRATE ZOOLOGY.** **Four hours a week, second semester.** A study of the morphology, classification and economic importance of the chordate animals. Two lectures and two laboratory periods. Laboratory fee \$3.00 per semester.—Burroughs.

8. **ORNITHOLOGY.** **Two hours a week, second semester.** A brief study of the structure, classification, and economics of birds. Laboratory and field work.—Peck.

10. **GENERAL BOTANY.** **Three hours a week, second semester.** A brief introductory course designed to give the student an acquaintance with the more fundamental facts of plant structure and activity. Two lectures and one laboratory period. Laboratory fee \$3.00 per semester.—Peck.

12. **SYSTEMATIC BOTANY.** **Two hours a week, second semester.** Principles of classification of seed-plants, with a brief study of local flora.—Peck.

51 and 52. **COMPARATIVE ANATOMY OF VERTEBRATES.** **Three hours a week, thruout the year.** A course designed primarily for premedic students. A detailed study of the morphology of the vertebrate animals is made, and the structure of each is compared with higher and lower forms and with that of man. One lecture and two laboratory periods. Prerequisite: Course No. 6. (No credit for one semester.) Laboratory fee \$3.00 per semester.—Burroughs.

53 and 54. HUMAN PHYSIOLOGY AND ANATOMY. Three hours a week, thruout the year. A study in some detail of the structure and functional activities of the human body. While not technical, it aims to give the student such a comprehensive knowledge of the subject as every well-informed person should possess. Two lectures and one laboratory period. Prerequisite: General Biology, Elementary Physiology, or one of the courses in Zoology. (No credit for one semester.) Laboratory fee \$3.00 per semester.—Burroughs.

55 and 56. PLANT MORPHOLOGY. Three hours a week, thruout the year. This work follows the natural order of classification. Necessarily the laboratory portion of it is mainly microscopic. Beginning with the simplest forms, slime moulds and bacteria, each group in turn is studied and compared with others and its limits defined. Prerequisite: Course 1 and 2, 10 or 12. One lecture and two laboratory periods. (No credit for one semester.) Laboratory fee \$3.00 per semester.—Peck.

57. GENETICS. Two hours a week, first semester. A study of the general principles of heredity, together with the methods and results of the scientific breeding of plants and animals. Prerequisites: Courses 1 and 2, or 5 and 6.—Peck.

58. EUGENICS. One hour a week, second semester. A brief study of the practical application of the principles of genetics to human welfare. Prerequisite: Course 57.—Peck.

59. THE THEORY OF ORGANIC EVOLUTION. One hour a week, first semester. A brief examination of some of the leading facts on which the evolutionary hypothesis, so far as it applies to plants and animals, is based and a consideration of its relation to secondary teaching. Prerequisite: Ten hours of Biology.—Peck.

61. METHODS. One hour a week, first semester. Historical and technical studies of the rise and progress of general biology. Aims, content, and methods of presentation considered. Prerequisites: Courses 1 and 2, 5 and 6, or 10 and 12.—Peck.

Chemistry

Professor Von Eschen
Assistant Professor Clark

A student who majors in Chemistry must take eight hours in Physics, six hours in Biology, four hours in Trigonometry, and Courses 1, 2, 3, 4, 51, 52, 61, 62, and 65 and 66, or 67 and 68 in Chemistry.

A deposit of \$5.00 is required in all laboratory courses in chemistry for a breakage ticket. Loss by damage or destruction of apparatus will be deducted from the ticket and the balance refunded at the close of the year.

1 and 2. **GENERAL ADVANCED INORGANIC CHEMISTRY.** Five hours a week, thruout the year. Lectures, recitations, and laboratory work. The fundamental facts and principles of the science. Lectures, and recitations either upon the lectures or upon subjects assigned in the textbook. The laboratory work illustrates and confirms the subjects considered in the lecture room. The principal elements, both non-metallic and metallic, are studied. (No credit for one semester.) Laboratory fee \$5.00 per semester. (Primarily for Freshmen.)—Von Eschen.

3 and 4. **QUALITATIVE ANALYSIS.** Three hours a week, thruout the year. A study in the detection of the principal metals and acids in solutions and in solid substances. The second semester will include instruction in methods for the separation and detection of certain important and rare elements not usually included in shorter courses in qualitative analysis. Required of all students majoring in Chemistry. (No credit for one semester.) Laboratory fee \$5.00 per semester. Prerequisite: Courses 1 and 2.—Clark.

51 and 52. **QUANTITATIVE ANALYSIS.** Three hours a week, thruout the year. An accurate determination of some of the elements of simple compounds by gravimetric and volumetric analysis. Laboratory work with individual conferences. (No credit for one semester.) Laboratory fee \$5.00 per semester. Prerequisite: Courses 3 and 4.—Von Eschen.

55 and 56. **TECHNICAL ANALYSIS.** Three hours a week, thruout the year. Scorification and crucible assaying. Gravimetric, volumetric, and electro-analysis methods commonly employed in the commercial analysis of such substances as iron, clay, rock, soil, fertilizer, ores, alloys, ce-

ment, paint, foods, gas, and liquid and solid fuels. The student will select such subjects as are suited to his particular needs. Laboratory work with individual conferences. Laboratory fee, \$5.00 per semester. Prerequisites: Courses 51 and 52.—Von Eschen.

61 and 62. **ORGANIC CHEMISTRY.** Four hours a week, thruout the year. Lectures, and recitations in which are studied the properties, structure, characteristic reactions, and classification of the compounds of carbon. Laboratory exercises in the preparation, purification, and study of the characteristic properties of both aliphatic and aromatic compounds. Required of all students majoring in Chemistry. (No credit for one semester.) Laboratory fee, \$5.00 per semester. Prerequisite: Courses 3 and 4.—Clark.

65 and 66. **PHYSICAL CHEMISTRY.** Four hours a week, thruout the year. Discussions in which the general principles of chemistry are considered from an exact standpoint. Laboratory exercises will accompany the conferences. (No credit for one semester.) Laboratory fee, \$5.00 per semester. Prerequisite: Courses 51 and 52, one year of physics, and mathematics 9 and 10. Reading knowledge of French or German is desirable.—Clark.

67 and 68. **INDUSTRIAL CHEMISTRY.** Three hours a week, thruout the year. Typical industries are studied for the purpose of bringing out the technique of applied chemistry as well as to give specific information regarding the cases discussed. Lectures, collateral reading, and reports. (No credit for one semester.) Prerequisite: Courses 61 and 62.—Clark.

71 and 72. **METHODS.** Credit hours to be arranged each semester. The historical development of chemistry, the aim, and principles of teaching chemistry, its scope as applied to secondary schools and academies, discussion of textbooks and laboratory manuals, actual observation and practice in teaching and in conducting laboratory work.—Von Eschen.

The following courses will be given whenever there is sufficient demand:

73. **FOOD ANALYSIS.** Three hours a week, one semester. Laboratory fee, \$5.00. Prerequisite: Courses 51, 52, 61 and 62.

77. **COLLOID CHEMISTRY.** Three hours a week, one semester. Laboratory fee, \$5.00. Prerequisite: Courses 61 and 62.

79. **QUALITATIVE ORGANIC ANALYSIS. Three hours a week, one semester.** Laboratory fee, \$5.00. Prerequisite: Courses 61 and 62.

College Life

Professor Matthews

1. **COLLEGE LIFE. One hour a week, first semester.** The condition and problems of the college student. The topics discussed are: The purpose of the college, the college curriculum, the choice of courses, intellectual ideals, athletics and recreation, general reading, community life of the college. (Required of Freshmen.)

Economics and Sociology

Professors Laughlin and Harding

To complete a major in this department a student must take not only a minimum of 25 hours in Economics and Sociology but at least one course each in History, Political Science, and Psychology. There are no courses in this department open to Freshmen. However, students who contemplate majoring in Economics-Sociology are advised to take in the Freshman year one foreign language, one laboratory science, world history or English history, and English. In the Sophomore year they should take both the Principles of Economics and Sociology. For Juniors and Seniors the following outside courses are recommended: General Geology, Social Psychology, Educational Sociology, International Relations, Genetics, and Eugenics. Students are also urged to have a reading knowledge of French and German, as the books and magazines in those languages that deal with social science subjects will be used as a part of the regular work.

Economics

11 and 12. **PRINCIPLES OF ECONOMICS. Three hours a week, thruout the year.** This course deals with the production, distribution, and consumption of economic goods. A study is made of modern complex industrial society and its ethical aspects. (No credit for one semester.)—Laughlin.

63. **ECONOMIC HISTORY OF THE UNITED STATES. Three hours a week, first semester.** A study of the economic development of the United States from early Colonial times to 1920, development of agriculture, commerce

and industry, the westward movement, the growth of the city, the tariff, transportation. Prerequisite: Course 11.—Harding.

64. MODERN INDUSTRIAL RELATIONS. **Three hours a week, second semester.** The purpose of this course is to acquaint the student with the basic facts and conditions of modern industrial society. Subjects such as the labor movements, hours and conditions of labor, standards of living, wages, income, child and woman labor, and unemployment are discussed. Emphasis is placed upon the agencies and methods for the constructive readjustment of industrial relations. Prerequisite: Course 11.—Harding.

65. WORLD COMMERCE. **Three hours a week, first semester.** This course will view world commerce from its early history placing on it an economic and political interpretation. Prerequisite: Course 11.—Harding.

67. HISTORY OF ECONOMIC THOUGHT. **Two hours a week, first semester.** A study of economic theories from ancient times to the present. The various schools of economic thought will be taken up in detail. Prerequisite: Courses 11 and 12.—Laughlin.

Sociology

21 and 22. PRINCIPLES OF SOCIOLOGY. **Three hours a week, thruout the year.** Sociology is primarily a study of right human relations. A study is made of the origin, development, functions, and purpose of society. Secondarily sociology deals with pathological conditions: crime, poverty, racial prejudice, economic and political exploitation, disintegration of the family dependents, defectives, and delinquents. (No credit for one semester.)—Laughlin.

71. ANTHROPOLOGY. **Two hours a week, first semester.** The beginnings, stages, and distribution of culture; the characteristics of prehistoric races and the criteria used in the classification of present races. Prerequisite: Course 21.—Laughlin.

72. RACES AND RACE PROBLEMS. **Two hours a week, second semester.** An examination of past and present theories as to racial equality and a consideration of the racial problems now dominant. Prerequisite: Course 21.—Laughlin.

74. RACES AND IMMIGRATION. **Three hours a week, second semester.**—Laughlin.

76. HISTORY OF SOCIAL THOUGHT. Two hours a week, second semester. A history of social thought from ancient times and primitive races to the present. Prerequisite: Courses 21 and 22.—Laughlin.

78. SOCIAL PATHOLOGY. Three hours a week, second semester.—Laughlin.

85. RURAL SOCIOLOGY. See Religion 77.

Education

Professor Erickson

For a major in Education the student must secure twenty-five hours of credit in the Department and complete at least one course in Psychology.

11. HISTORY OF MODERN EDUCATION. Three hours a week, first semester. A rapid survey of the earlier phases of the subject followed by a more detailed study of the development of educational theory and practice as determined by political and economic conditions from the time of the Renaissance to modern times. Not open to Freshmen.

14. PRINCIPLES OF EDUCATION. Three hours a week, second semester. This course continues and rounds out Course 1 and with it constitutes a year course in the history and principles of education. Not open to Freshmen.

57. SECONDARY EDUCATION. Three hours a week, first semester. The development of secondary education in the United States is compared with that of European countries; individual differences and guidance as high school problems. The curriculum and its organization. Extra-curricular activities. Open to Juniors and Seniors only. Should be followed by Course 58.

58. HIGH SCHOOL TEACHING. Three hours a week, second semester. A practical course for those who are planning to teach. Open to Juniors and Seniors only.

71 and 72. EDUCATIONAL MEASUREMENTS. Two hours a week, thruout the year. Intelligence and achievement tests. Elementary statistical and graphic methods. Use of tests in supervision and administration. Prerequisite: Six hours credit in the Department.

81 and 82. OBSERVATION AND TEACHING. Two hours a week, either semester. Systematic observation of high school teaching with practice teaching under supervi-

sion. General problems of the teaching profession. Open only to students who have the endorsement of their major departments for teaching. Prerequisite: Courses 57 and 58.

English

Professors Kohler and Richards

Dean Richards

Instructors McGill and McMinis

Majors in this department include the following in their course of study: 6 hours of History of English Literature (11 and 12), 6 hours of English Prose, 6 hours of English Poetry, 3 hours of Shakespeare, and 4 hours of Sophomore Rhetoric, or Advanced Composition, or American Literature, or English Novel.

Rhetoric

CLASSIFICATION. All candidates for Freshman entrance are required to take a classifying examination, the purpose of which is to determine whether they are prepared to take Freshman Composition, and, if they are so prepared, to determine which groups they should enter.

The examination for 1927-28 will be conducted in the rooms on the second floor of Eaton Hall from 1:30 until 3:30 Friday, September 16, and Tuesday, September 20.

The classifying examination is intended to test the candidate's knowledge of the general principles of grammar, and his ability to think and write clearly. A candidate should know the parts of speech and the elements of the English sentence. He is required to write a composition on some simple subject.

Those who pass the examination are assigned to groups of Freshman Composition according to their rank. Those who fail are assigned to group 1D.

At any time a student whose work is unsatisfactory may be required to register in a group below that in which he began; and any student who, in the judgment of the instructor, is prepared to do work in a higher group, may be advanced to that group. A student who is conditioned in English 1 may be required to register for English 2 in a group below that in which he incurred the condition.

At the beginning of the second semester, sections of 1B are formed to receive from group 1D those students who are prepared to do work of Freshman grade. These sections are continued during the first semester of the following year.

Students are required to attend regular conferences with their instructors.

1D and 2D. SUB-FRESHMAN COMPOSITION. **Three hours a week, thruout the year without credit.** A study of English grammar. Special attention to spelling, punctuation, and the correct sentence. Laboratory work thruout the course.—McMinis and others.

1B and 2B. FRESHMAN COMPOSITION. **Three hours a week, thruout the year.** A general course in composition based upon a study of the principles of rhetoric in the English sentence, the paragraph, and the whole composition. Writing of the precis. Occasional practice in oral composition. Two or three sections.—McGill, McMinis.

1C and 2C. FRESHMAN COMPOSITION. **Four hours a week, first semester; according to the needs of the class, second semester.** (Six hours' credit for the year.) Three hours of work similar to that of 1B and 2B. One hour additional each semester, without credit.—McGill.

1A and 2A. FRESHMAN COMPOSITION. **Three hours a week, thruout the year.** A course for students who, in the judgment of the department, are benefited by being grouped together. In general this course corresponds with 1B and 2B, but may be varied to suit the needs of the class.—Richards.

1G and 2G. REVIEW IN COMPOSITION. Course G is open to all undergraduates who desire special instruction in composition. It may be prescribed for students in advance of the Freshman year whose usage is unsatisfactory. Enrollment may begin at any time during the University year. No credit is given.—Richards and Assistants.

3 and 4. SOPHOMORE RHETORIC. **Two hours a week, thruout the year.** Expository and descriptive writing. Special attention given to the use of words and the development of thought, and to proportion, movement, and force. A study of representative essays in textbooks and magazines. Long and short themes. Prerequisite: Freshman Composition.—Richards.

51. ADVANCED COMPOSITION. **Two hours a week, first semester.** A course in writing, with special attention to the organization of long themes, theses, and books. Primarily for students who have had Sophomore Rhetoric, but students who have satisfactory grades in Freshman Composition will be admitted.—Richards.

52. **ESSAY WRITING.** **Two hours a week, second semester.** A course in the writing of essays. Special attention to the familiar essay. Prerequisite: Freshman Composition with a grade of B, or Sophomore Rhetoric. Course 93, though not required, is recommended as a prerequisite or associate course.—Richards.

53 and 54. **NEWSPAPER WRITING.** **One hour a week, thruout the year.** Prerequisite: A satisfactory grade in Freshman Composition.—Richards.

55. **THE SHORT STORY.** **Two hours a week, first semester.** The study and writing of the short story. Prerequisite: A grade of at least B in Freshman Composition.—Kohler.

Language and Literature

11 and 12. **THE HISTORY AND SURVEY OF ENGLISH LITERATURE.** **Three hours a week, thruout the year.** A study of the development in England of the principal types of literature: the epic, the ballad, the metrical tale, the lyric, the drama, the novel, the short story, and the essay. Required readings are assigned for special study. Prerequisite: Freshman Composition.—Kohler.

21. **THE BIBLE AS LITERATURE.** **Two hours a week, first semester.** The course is intended to develop an intimate knowledge of the principal masterpieces of Biblical literature with reference both to their form and contents and to their historical setting. Some attention will be given to the relation of the English Bible to modern literature. Primarily for Sophomores. Prerequisite: Bible 1 and 2.—Richards.

22. **THE BIBLE AS LITERATURE.** **Two hours a week, second semester.** A continuation of course 21. Special attention to The New Testament. Prerequisite: Bible 1 and 2.—Richards.

63 and 64. **AMERICAN LITERATURE.** **Two hours a week, thruout the year.** The rise and development of literature in America. Beginning with the Colonial period the course deals with other great periods of our national life to the present. Special readings in Franklin, Irving, Bryant, Cooper, Hawthorne, Emerson, Whittier, Lowell, Longfellow, Poe, Holmes, Whitman, Twain, and Lanier. Prerequisite: Courses 11 and 12.—Kohler.

65. **EMERSON AND WHITMAN.** **Two hours a week, first semester.** A detailed study of their work and of their

influence on American thought. Prerequisite: Courses 11, 12, and 63.—Kohler.

66. CONTEMPORARY BRITISH LITERATURE. **Two hours a week, second semester.** Present day poets, novelists, and essayists. Hardy, Kipling, Wells, Bennett, Conrad, Masfield, Yeats, Beerbohm, Galsworthy, and others. Prerequisite: Courses 11 and 12.—Kohler.

71. CHAUCER, SPENCER, AND MILTON. **Three hours a week, first semester.** Lectures on the chief literary tendencies and characteristics of their periods; intensive study of their poetry. Prerequisites: Courses 11 and 12. (Not offered in 1927-28.)—Kohler.

75. REVIVAL OF ROMANTICISM. **Three hours a week, first semester.** The beginning of the movement in Thomson, Grey, Collins, Cowper, Burns, Chatterton, Blake; and its climax in the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, Keats and Landor. Prerequisite: Courses 11 and 12.—Kohler.

76. NINETEENTH CENTURY POETRY. **Three hours a week, second semester.** Tennyson, Browning, Mrs. Browning, Arnold, Clough, Rossetti, Morris and Swinburne. Prerequisite: Courses 11 and 12.—Richards.

81. ELIZABETHAN DRAMA. **Two hours a week, first semester.** A survey of the development of English Drama (exclusive of Shakespeare) from the pre-Shakespearean period to 1660. Prerequisite: Courses 11 and 12.—Kohler.

82. SHAKESPEARE. **Three hours a week, second semester.** The reading and interpretation of his plays and poems. Prerequisite: Courses 11 and 12.—Kohler.

93. THE HISTORY OF ENGLISH PROSE FROM WYCLIFFE TO JOHNSON. **Three hours a week, first semester.** Primarily the development of the essay as a type. Definite consideration of English prose preceding and contemporary with the essay. Lectures and discussions. Prerequisite: Courses 11 and 12.—Richards.

94. THE HISTORY OF ENGLISH PROSE FROM JOHNSON TO THE PRESENT. **Three hours a week, second semester.** A continuation of Course 93.—Kohler.

97. THE ENGLISH NOVEL IN THE EIGHTEENTH CENTURY. **Two hours a week, first semester.** Readings in Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Fanny Burney, and others. Prerequisite: Course 12.—McGill.

98. **THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.** Two hours a week, second semester. Readings in Scott, Austen, Dickens, Thackeray, Eliot, the Brontes, Meredith, Stevenson, Hardy, and others. Prerequisites: Course 12.—McGill.

100. **METHODS OF TEACHING ENGLISH.** One hour a week, second semester. Prerequisite: Credit for ten semester hours in English above Freshman grade.—Kohler.

French

Professor Ebsen

Assistant Professors DeNise and Phillips

Requirements for a major in French:

1. Twenty-five hours of college work in the department of French, which must include eight hours of literature.

2. Two years of college Latin, deduction being made for any part of the work satisfactorily completed before entrance.

3. Those majoring in the language must pursue their studies thruout their Senior year.

1 and 2. **ELEMENTARY COURSE.** Five hours a week, thruout the year. Fundamentals of the language. Grammar. Sight reading. Easy prose. Memory work. Dictation. Conversation. (No credit for one semester.)—Ebsen, DeNise.

3 and 4. **INTERMEDIATE COURSE.** Three hours a week, thruout the year. Composition. Sight reading. Suitable selections, both prose and poetry. Memory work. Ample conversation. Prerequisite: Courses 1 and 2.—DeNise.

51 and 52. **COMPOSITION.** Two hours a week, thruout the year. Review of syntax. Translation of English into French. Free composition in French. Prerequisite: Course 4.—DeNise.

57 and 58. **CONTEMPORARY LITERATURE.** Three hours, thruout the year. A study of the works of recent and present-day writers. Several types of literature will be included. Prerequisite: Course 4.—DeNise.

59. **SEVENTEENTH CENTURY.** Two hours a week, first semester. Outstanding writers of the classic age, such as Corneille, Moliere, Racine, etc., will be studied. Short lectures on the lives of the authors. Themes based on the works read or other subjects will be required. French to

be the class room language as much as practicable. Prerequisite: Three years of college French.—Ebsen.

60. **NINETEENTH CENTURY PROSE AND POETRY.** Two hours a week, second semester. One or two of the outstanding dramas read and discussed. Themes based on works read or other given material. A short outline of French literature. French is to be the classroom language as much as possible. Prerequisite: Three years of college French.—Ebsen.

62. **METHODS OF TEACHING FRENCH.** One hour a week, second semester. A study of the aims and the best methods of presenting the subject to high school pupils. Prerequisite: Three years of college French.—Ebsen.

Geology

Professor Von Eschen

51 and 52. **GENERAL GEOLOGY.** Three hours a week, thruout the year. An elementary survey of dynamic, structural, physiographic, and historic geology, and of minerals, rocks, and fossils, illustrated as far as possible by specimens from the college collection, and to show the student the nature of the field covered by geological study. (No credit for one semester.) Prerequisite: Two years of College Science. For Juniors and Seniors.

53 and 54. **MINERALOGY, DESCRIPTIVE AND DETERMINATIVE.** Two hours a week, thruout the year. Lectures and laboratory. The course involves a study of elementary crystallography, the determination of unknown minerals by means of their physical and chemical properties and tests, and the descriptive study of typical minerals found in the College collection. Prerequisite: Chemistry 1 and 2, Geology 51 and 53. Laboratory fee, \$2.00.

55 and 56. **ECONOMIC GEOLOGY.** Two hours a week, thruout the year. A study of the mineral resources of the United States, including (a) The non-metallic products; (b) The metal bearing minerals; (c) Soils—their nature and origin. Prerequisites: Chemistry 1 and 2, or Geology 51, 52 and 53.

German

Professor Ebsen

Requirements for a major in German:

1. Twenty-five hours of college work in the department of German.

2. Two years of college Latin, deduction being made for any part of the work satisfactorily completed before entrance.

Those majoring in the language must pursue their studies thruout their Senior year.

1 and 2. **ELEMENTARY COURSE. Five hours a week, thruout the year.** Grammar. Exercises in pronunciation. Easy short stories. Memory work. Dictation, Colloquial exercises. (No credit given for one semester.)

3 and 4. **INTERMEDIATE COURSE. Three hours a week, thruout the year.** Prose and Poetry. Composition based on works read. Selections from Modern or Ancient writers. Dictation; conversation. Drill in idioms. Prerequisite: Courses 1 and 2.

51 and 52. **ADVANCED COURSE. Three hours a week, thruout the year.** Study of the drama. Selections from Goethe, Schiller, Lessing, and other well-known classic and modern writers studied and discussed. Papers on material read or other given subjects. Frequent conversations. Prerequisite: Courses 3 and 4.

53. **SHORT HISTORY OF GERMAN LITERATURE. Three hours a week.** Special study of the classic age. Reading of selections from well-known authors. Papers on material read or given subjects. As much as practicable, German will be the classroom language. Prerequisite: Course 52. (Not given in 1927-28.)

54. **SIMILAR TO AND CONTINUATION OF COURSE 53.** (Not given in 1927-28.)

Greek

Professor Kirk

The aim in this department is to give the student an adequate working knowledge of Greek in order that he may read, with profit and appreciation, representative authors of Greek poetry, history, oratory, and philosophy, and be able to understand and to interpret their message to the Modern World. To complete a major in Greek 25 hours of work in the department are required.

1 and 2. **BEGINNING GREEK. Five hours a week, thruout the year.** A study of the declensions and conjugations, the principals of syntax, and vocabulary. Anabasis of Xenophon, Books I-IV, or the equivalent. (No credit given for one semester.)—Kirk.

51. HOMER. **Three hours a week, first semester.** The Iliad. Selections from Books 1 to VI. Greek mythology and the Homeric world. Prerequisite: Courses 1 and 2.—Kirk.

52. PLATO. **Three hours a week, second semester.** The Apology, Crito, and selections from the Phaedo. Studies in Greek philosophy. The reading of the Republic in translation.—Kirk.

53 and 54. STUDIES IN THE GREEK DRAMA. **Three hours a week, thruout the year.** Aeschylus, Sophocles, Euripides, and Aristophanes. One drama of each will be read in the original; others will be read in the translations. Verrall Greek Tragedy. (No credit given for one semester.) Prerequisite: Courses 51 and 52.—Kirk.

55. ATTIC ORATORS. **Two hours a week, first semester.** Selected speeches from Lysias and Demosthenes. Prerequisite: Courses 51 and 52.—Kirk.

56. HERODOTUS AND THUCYDIDES. **Two hours a week, second semester.** Selections from Books VI, VII and VIII of Herodotus and from Books VI and VII of Thucydides. Prerequisite: Courses 51 and 52.—Kirk.

57 and 58. GREEK LITERATURE AND CIVILIZATION. **Two hours a week, thruout the year.** Homer's Iliad and Odyssey and the Greek drama in translation. Careful investigation of Homeric life and thought, as revealed in the Homeric poems. A study of the best dramatic works of Aeschylus, Sophocles, Euripides, and Aristophanes, in translation, and of the religious, moral, political, and social ideas expressed in the plays. Lectures and reports. No knowledge of Greek required.—Kirk.

59 and 60. EVERY-DAY GREEK. **One hour a week, thruout the year.** A careful study of English words, derived from the Greek. Open to all Juniors and Seniors.—Kirk.

History

Professor Alden

Associate Professor Gatke

To complete a major in this department a student must take not only a minimum of 25 hours in History but at least one course in Economics-Sociology and one course in Political Science. Freshmen contemplating earning a major in History should take course 1 or course 11 the first

semester and course 12 the second semester. These should be followed by courses 21 and 22 in the Sophomore year.

General History

1. HISTORY OF CIVILIZATION. **Three hours a week, first semester.** An orientation course serving as an introduction to the social sciences. The aim of the course is to introduce the student to present day institutional and cultural conditions by a study of the development of civilization from ancient times to the present.—Gatke.

52. METHODS OF HISTORY TEACHING. **One hour a week, second semester.** A critical study of the objectives and methods of history teaching in secondary schools. Prerequisite: Ten semester hours of history.—Gatke.

European History

11. MEDIAEVAL ENGLISH HISTORY. **Four hours a week, first semester.** The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the reign of Elizabeth. Frequent class discussions, collateral reading and the preparation of papers on special subjects.—Alden.

12. MODERN ENGLISH HISTORY. **Four hours a week, second semester.** Continuation of Course 11, but new students are admitted. From the reign of Elizabeth to the present time.—Alden.

61. THE FRENCH REVOLUTION. **Two hours a week, first semester.** A study of the causes found in the conditions of the old regime. The development of the reign of terror. Prerequisite: Course 12.—Alden.

62. THE NAPOLEONIC ERA. **Two hours a week, second semester.** Continuation of Course 61, but new students are admitted. Prerequisite: Course 12.—Alden.

63. HISTORY OF THE NINETEENTH CENTURY. **Two hours a week, first semester.** The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution. Prerequisite: Course 12.—Alden.

64. CONTEMPORARY EUROPEAN HISTORY. **Two hours a week, second semester.** Careful consideration is given to the underlying causes and results of the Great War and the various problems confronting Europe today. Prerequisite: Course 12.—Alden.

65. PROTESTANT REVOLUTION. **Two hours a week, first semester.** A study of the forces and conditions which

have given character to the modern age. The development of nationalism, individualism, intellectual and religious freedom, and their effects upon the course of history. (Not given in 1927-28.)—Alden.

American History

21. **AMERICAN HISTORY TO 1828. Three hours a week, first semester.** A study of the social, economic, and political development of the Colonies and States to the period of developed nationalism. Prerequisite: Course 12.—Gatke.

22. **AMERICAN HISTORY, 1828-1926. Three hours a week, second semester.** Continuation of Course 21, but new students are admitted. The conditions leading to the Civil War, the problems of reconstruction, and the development of the United States into a leading world power. Prerequisite: Course 12.—Gatke.

71 and 72. **HISTORY OF THE AMERICAN CONSTITUTION. Two hours a week, thruout the year.** The formation of the American Union and the history of its construction and political development with a view to understanding our government as it exists today. Prerequisite: Courses 21 and 22. (Not given in 1927-28.)—Gatke.

73. **INFLUENCE OF THE WESTERN FRONTIER IN AMERICAN HISTORY. Two hours a week, first semester.** A study of the economic and social effects of pioneer conditions and their bearing upon American history, institutions, and ideals. Prerequisite: Courses 21 and 22.—Gatke.

75. **HISTORY OF OLD OREGON. Two hours a week, first semester.** The history of the Pacific Northwest, the conditions of its settlement, the British and American influences, and those of the fur traders, missionaries, and independent pioneers. Prerequisite: Course 22.—Gatke.

76. **ADVANCED OREGON HISTORY. Two hours a week, second semester.** A consideration of some of the critical problems of Northwestern history. A comparison of views of various schools of Western historians with the object of applying principles of historical criticism and evaluating source materials. Illustrative material is drawn largely from the Mission period of Oregon history. Lectures and assigned reading. Prerequisite: Course 75.—Gatke.

77 and 78. **OREGON RESEARCH. One to three hours a week, thruout the year.** Limited to advanced students

who are qualified to do special research work. Prerequisite: Course 76.—Gatke.

79. **HISTORY OF AMERICAN FOREIGN RELATIONS.** Two hours a week, first semester. The history of American foreign relations from the period of the Revolution to the present time with consideration paid to the economic and political forces which have affected these relations. Prerequisite: Courses 21 and 22.—Gatke.

80. **HISTORY OF AMERICAN ORIENTAL RELATIONS.** Two hours a week, second semester. Study of the trade, diplomatic, and social relations between the United States and the Orient. Special consideration given to the relations with China and Japan and their bearing on Pacific Coast problems. Lectures and readings. (Same as Political Science 80.) Prerequisite: Course 79.—Gatke.

81. **THE UNITED STATES AND LATIN AMERICA.** Two hours a week, first semester. The historical development of Mexico and other Latin-American countries with particular attention to their relations with the United States. Prerequisite: Course 22.—Alden.

ECONOMIC HISTORY OF THE UNITED STATES. (See Economics, Course 63.)

Church History

Kimball School of Theology Courses

91. **THE EARLY CHURCH.** Two hours a week, first semester. The rise and development of the church from the Apostolic Age to the reign of Charlemagne, the victory of the church over the Roman Empire, and the era of the great church controversies.—Hammond.

92. **THE MEDIEVAL CHURCH.** Two hours a week, second semester. The Church under the Roman Empire, the Dark Ages, the development of Roman Catholicism, the Crusades, the rise of the Mendicant Orders.—Hammond.

93. **THE REFORMATION CHURCH.** Two hours a week, first semester. The Renaissance, condition of the Christian world in the fifteenth and sixteenth centuries. The Reformation in Germany, Switzerland, England, and Scandinavia.—Hammond.

94. **THE MODERN CHURCH.** Two hours a week, second semester. The Reformation in Scotland, the Puritan era in England, the Methodist Revival, religious life in the New World.—Hammond.

Home Economics

Professor Latimer

Chemistry 1 and 2, Biology 1 and 2, and 3, and Chemistry 61 and 62 are required of all who major in Home Economics.

1 and 2. **COOKERY AND FOODS.** Three hours a week, thruout the year. A scientific study of the production, composition, and functions of foods; food preservation; selection and care of foods in the home; practical application of the processes of cookery; planning and serving typical meals; excursions to market and factories. (No credit given for one semester.) Prerequisite: Chemistry 1 and 2. Laboratory fee \$5.00 per semester.

5 and 6. **CLOTHING I.** Two hours a week, thruout the year. Fundamental principles of sewing, involving the study of stitches, selection, preparation, and hygienic properties of materials; principles of drafting and application of these principles to the making of simple garments. Laboratory fee, \$1.00 per semester.

7 and 8. **HOME LIFE.** One hour a week, thruout the year. Conduct and management of a home and family; manners and social observances; study of typical homes; woman's civic responsibilities.

10. **MILLINERY.** Two hours a week, second semester. (Not given in 1927-28.)

51. **ADVANCED COOKERY.** Three hours a week, first semester. Advanced study of foods in their relation to individuals, families, and occupational groups. Principles presented in Courses 1 and 2 elaborated, and the more complicated processes in cookery practiced with view toward application in serving meals to large and small groups of people; marketing; food budgets. Prerequisite: Courses 1 and 2. Laboratory fee \$5.00 per semester. (Not given in 1927-28.)

52. **DIETETICS.** Three hours a week, second semester. The chemical physiological, and economic factors of normal diets; abnormal diets; dietary standards. Prerequisite: Organic Chemistry, Elementary Physiology. (Not given in 1927-28.)

54. **DEMONSTRATIONS.** One hour a week, second semester. Study and practice of demonstrating the preparation of food, with lectures and illustrative material concerning foods dealt with. Individual demonstrations by

members of class. Prerequisite: Courses 1, 2, and 51. Laboratory fee, \$5.00 per semester. (Not given in 1927-28.)

55 and 56. **METHODS AND PRACTICE IN TEACHING HOME ECONOMICS.** Two hours a week, thruout the year. History of Home Economics movement; study of methods of Teaching Home Economics in both elementary and secondary schools with special emphasis upon presentation in secondary schools; planning courses for both elementary and secondary schools; lesson plans; equipment; observation in the public schools; practice lessons. Prerequisite: Courses 1, 2, 5, 6, 51, 57, 58. (Courses 51, 57, 58, may be conjunctive.)

57 and 58. **CLOTHING II.** Two hours a week, thruout the year. And advanced study of the hygienic, economic, and artistic aspects of clothing; application of the more skilled processes in sewing to the construction of silk and wool garments; infants' and children's clothing; art and design in relation to dress. (No credit given for one semester.) Prerequisite: Courses 5 and 6. Laboratory fee, \$1.00 per semester.

59 and 60. **TEXTILES.** Two hours a week, thruout the year. Study of fibers and fabrics from the standpoint of history, economics, and society; selection of material and designing; comparison of commercially prepared articles. Prerequisite: Chemistry 1 and 2. Laboratory fee, \$1.00 per semester.

63 and 64. **THE HOME.** Two hours a week, thruout the year. Location, architecture and construction of houses; furnishings, decorations, and household management. (No credit given for one semester.) Prerequisite: Sophomore standing.

Note—Since the work in the Home Economics Department is divided between the Natural Science and the Social Science groups, students majoring in Home Economics may transfer enough Home Economics credits from one group to the other to satisfy the group system requirements of fifty hours in one group.

Latin

Professor Kirk

Instructor McMinis

The aim in this department is to teach the student the art of reading Latin in order that he may become familiar with Roman life and civilization and appreciate their influence

upon the world of today. In the endeavor to attain this end his powers of observation and of reasoning are developed, his aesthetic nature is quickened, and the whole mental and spiritual life is enriched. To complete a major in Latin 25 hours of work in the department are required, not counting Courses 1-4.

1 and 2. **BEGINNING LATIN AND CAESAR.** Five hours a week, thruout the year. During the first semester emphasis will be placed upon learning the declensions, the conjugations, and the principles of syntax and upon acquiring a vocabulary of 600 words. In the second semester about four books of Caesar will be studied carefully or interesting stories followed by two books of Caesar. (No credit for one semester.)—McMinis.

3 and 4. **CICERO AND OVID.** Three hours a week, thruout the year. Orations and letters of Cicero and selections from the *Metamorphoses* of Ovid. (No credit for one semester.) Prerequisite: Courses 1 and 2.—Kirk.

5 and 6. **VERGIL.** Three hours a week, thruout the year. From four to six books of Vergil's *Aeneid*.—McMinis.

7. **CICERO AND CATULLUS.** Three hours a week, first semester. *De Senectute* of Cicero and selections from Catullus. Prerequisite: Courses 3 and 4, or 5 and 6. (Not given in 1927-28.)—Kirk.

8. **LIVY.** Three hours a week, second semester. Book XXI and part of Book XXII, or selections from Books I, XXI and XXII. Prerequisite: Courses 3 and 4, or 5 and 6.—Kirk.

9. **HORACE.** Three hours a week, first semester. *Odes* and *Epodes*. Mackail's *Latin Literature*. Prerequisite: Courses 5 and 6.—Kirk.

10. **PLAUTUS.** Three hours a week, second semester. *The Captivi* and the *Trinummus* of Plautus. Special study of the rise and development of comedy. Prerequisite: Courses 5 and 6, or 7 and 8.—Kirk.

Note: Students taking Latin 1 and 2 here and those presenting only two units of Latin for entrance may count courses 7, 8, 9, and 10 as Upper Division work.

51 and 52. **RAPID READING.** Two hours a week, thruout the year. The aim is to read a large amount of comparatively easy Latin and to enable the student to acquire facility in the use of the language. Selections from Ovid,

Vergil, Nepos, and Gellius. (No credit for one semester.) Prerequisite: Courses 7 and 8, or 9 and 10.—Kirk.

53 and 54. **TEACHERS' COURSE.** Two hours a week, thruout the year. Lectures, reports, and study of methods of instruction in preparatory Latin. Examination of textbooks. (No credit for one semester.) Prerequisite: Courses 7 and 8, or 9 and 10. (Not given in 1927-28.—Kirk.

55. **HORACE AND JUVENAL.** Two hours a week, first semester. Critical study of the Satires and Epistles of Horace with reference to the social life of the times. Selected Satires of Juvenal. Prerequisite: Courses 51 and 52, or 53 and 54.—Kirk.

56. **MARTIAL AND TACITUS.** Two hours a week, second semester. Selected epigrams of Martial, illustrating Roman life under the early Empire. The Agricola of Tacitus. Prerequisite: Courses 51 and 52, or 53 and 54.—Kirk.

57 and 58. **CICERO, PLINY, and SENECA.** Two hours a week, thruout the year. Selected letters of Cicero and of Pliny followed by some of the tragedies of Seneca. (No credit for one semester.) Prerequisite: Courses 51 and 52, or 55 and 56.—Kirk.

59 and 60. **STUDIES IN PHILOSOPHY.** Cicero and Lucretius. Two hours a week, thruout the year. Selections will be read from the Tusculan Disputations and the De Finibus of Cicero and from the De Rerum Natura of Lucretius. (No credit for one semester.) Prerequisite: Courses 9 and 10, or 51 and 52. (Not given in 1927-28.)—Kirk.

Library

Professor Franklin

1. **LIBRARY METHODS.** One hour a week for a semester. Repeated second semester. An elementary course in the use of books and libraries and in library method and reference work for the general student and for prospective teachers and library assistants. One class period a week and two periods for reading and work in the library.

Mathematics

Professor Matthews

A major must include Courses 3, 4, 9, 10, 53, 54, 55, 58, a total of 30 hours in Mathematics. Courses 6 and 2 do not count toward a major. Major students in Mathematics must take College Physics one year.

2. **SOLID GEOMETRY.** Three hours a week, second semester. Special emphasis on numerical and practical exercises.

3. **PLANE TRIGONOMETRY.** Four hours a week, first semester. A complete course in triangles, logarithms, equations, and identities, with practical applications. Preceded by a thorough review in the necessary Algebra.

4. **COLLEGE ALGEBRA.** Four hours a week, second semester. A short review of elementary Algebra, a thorough treatment of quadratics, the simpler series, and an introduction to higher equations and complex numbers.

6. **PLANE SURVEYING.** Three hours of practice and one lecture hour a week, second semester. Transit, level, plane table, problems. Prerequisite: Course 3. Two hours' credit.

9 and 10. **ANALYTIC GEOMETRY AND CALCULUS.** Five times a week, both semesters. A thorough elementary course with simple applications. Prerequisite: Courses 3 and 4.

53. **MECHANICS.** Three hours a week, first semester. Motion, energy, work, friction, forces. In two and three dimensional space. Prerequisite: Courses 3, 4, 9, 10. (Not given in 1927-28.)

54. **ADVANCED ANALYTIC GEOMETRY.** Three hours a week, second semester. Principally devoted to Solid Analytics, with some modern concepts of Algebraic Geometry. Prerequisite: Course 55. (Not given in 1927-28.)

55. **ADVANCED CALCULUS.** Three hours a week, first semester. Taylor's series, partial differentiation, and other topics continuing courses 9 and 10. Prerequisite: Courses 9 and 10.

56. **METHODS IN MATHEMATICS.** One hour a week, second semester. Lectures, reading, discussions, plans.

58. **DIFFERENTIAL EQUATIONS.** Three hours a week, second semester. Ordinary differential equations. Essential in advanced engineering and mechanics. Prerequisite: Courses 9 and 10.

Mechanical Drawing

Professor Brown

1 and 2. DRAWING. Two hours a week, thruout the year. Orthographic projection, problems in projection, intersection of solids, and development of surfaces. Application of the principles of technical drawing to isomeric projection and machine drawing. Lettering, tracing, and blue-printing. (No credit for one semester.)

3 and 4. DESCRIPTIVE GEOMETRY. Two hours a week, thruout the year. Basic principles of drawing, problems on point, line, and plane; curved surfaces, sections, intersections; shades, shadows, and perspective. One hour a week is given to recitations and lectures; the balance of time is spent at the drawing board. (No credit for one semester.) Prerequisite: Courses 1 and 2 and Solid Geometry.

Music

Students of the College of Liberal Arts may receive credit for certain courses taken in the School of Music. (See School of Music.)

Philosophy and Psychology

Professor Sherman

Note: The first aim of Philosophy is the organization of human experience. The contributions of Philosophy to human personality are the concrete objectives of the following courses. Twenty-five hours constitute a major in the department.

1 and 2. PSYCHOLOGY. Two hours a week, thruout the year. This course is an introduction to the systematic study of Psychology. The course begins with a description of the nervous system, its structural and functional organization, and its significance as a physical basis for the study of the mental phenomena. The more important facts of mental life—association, memory, attention, perception, and volition—will be emphasized. Some interesting class experiments will be performed. (No credit for one semester.) Textbooks, lectures, and discussions.

3. THE NORMAL AND SUBNORMAL MIND. Two hours a week, first semester. Two purposes are involved in the study of the normal and subnormal mind. The concrete presentation of the essential facts of normal conscious-

ness will be the first aim. The modern interpretation of various subnormal and supernormal phenomena in the light of the typical human mind will be the second aim. There are no prerequisites to this course. This practical study might well serve as an introduction to Abnormal Psychology. Open to Freshmen and Sophomores. Text-book, lectures, and discussions. (Not given in 1927-28.)

4. HUMAN MOTIVES. Two hours a week, second semester. A non-technical study of human motives, especially designed for Freshmen and Sophomores. Some attempt will be made to give a brief view of the processes of human nature, from a man's inborn instincts and needs to their fulfillment in the deliberate activities in religion, art, science, and morals. There are no prerequisites. Text-book, lectures, and discussions. (Not given in 1927-28.)

51. INTRODUCTION TO SOCIAL PSYCHOLOGY. Three hours a week, first semester. This course purposes to trace the genesis of the social consciousness in the individual. The relations of social consciousness to the moral self will be emphasized. The contributions of Biology, Psychology, Sociology, and Philosophy to the moral self will receive due consideration. Lectures and assigned readings. Prerequisite: Courses 1 and 2.

52. THE GROUP MIND. Three hours a week, second semester. A special study of Social Psychology. The formulation and application of the laws governing highly organized groups. Text-book, discussions, and investigations. Prerequisite: Courses 1 and 2. (Not given in 1927-28.)

53. ABNORMAL PSYCHOLOGY. Three hours a week, first semester. Primarily for Juniors and Seniors. An analysis of abnormal mental phenomena. A concrete interpretation of the terms conscious, coconscious, subconscious, and unconscious, and their dynamic relations to one another. An endeavor will be made to explain these terms in the light of their modern representatives, as Freud, Jung, Adler, Prince, Coriat, Sidis, Ferenczi, Janet, and others. The causation and treatment of the various forms of neurosis and psychosis (double personality, obsessions, delusions, conflicts, complexes, phobias, etc.) should be of practical value to all earnest students who expect to pursue the following professions: Law, Medicine, and the Ministry. Some constructive interpretation will be offered in the fields of Education, Art, and Literature. Textbooks, discussions, and observations. (Not given in 1927-28.)

54. PRINCIPLES OF PSYCHOLOGY. **Three hours a week, second semester.** Open to Juniors and Seniors. Intended for those students having a general interest in the more advanced conceptions of mental phenomena. During the first half of the semester an attempt will be made to outline the essential psychological views of Spencer, Sully, Stout, James, Munsterberg, Titchener, etc. A good part of the second half of the semester will be devoted to the establishment of a new theory of the mental processes. Prerequisite: Courses 1 and 2. Lectures and discussions.

55. INTRODUCTION TO PHILOSOPHY. **Three hours a week, first semester.** The study serves as an introduction to philosophical problems. Discussions will be freed as much as possible from technicalities; no preliminary training in philosophical study will be necessary. The aim of this course is to develop critical reflection in regard to problems which are certain to arise in the mind, and to suggest their possible solution. Prerequisite: Courses 1 and 2.

56. SCIENCE OF ETHICS. **Three hours a week, second semester.** Ethical Theories. What Biology, Psychology, and the Social Sciences have contributed to the moral self. The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment. Prerequisite: Courses 1 and 2.

57 and 58. HISTORY OF PHILOSOPHY. **Three hours a week, thruout the year.** A review of the development of Philosophic Thought, from the sixth century, B. C., to the present time. This course resolves itself into three divisions, namely: Greek Philosophy, Philosophy of the Middle Ages, and Modern Philosophy. Greek Philosophy is first metaphysical and finally critical. Philosophy of the Middle Ages begins with the reign of Platonic-Christian Theology and ends with Scholasticism. The four periods of Modern Philosophy may be symbolized as the age of Independent Metaphysics, Age of Criticism, Metaphysical Reconstruction, and American Philosophy since 1860. (No credit for one semester.) Prerequisite: Courses 1 and 2.

101. PRESENT PHILOSOPHICAL TENDENCIES. **Two hours a week, first semester.** The chief aim of this course is to give attention to present philosophical tendencies. The discussions will center about Pragmatism, Realism, and Idealism, and the various relations of these philosophies to the practical problems of life. The course will consist of lectures, discussions, and assigned readings.

102. **PRESENT CONFLICT OF IDEALS.** Two hours a week, second semester. This course is a logical sequel to Present Philosophical Tendencies, and is open only to Graduate Students.

Physical Education

Professors Keene and Sparks

Assistant Professor Currey

Work in Physical Education is required of all students, two periods weekly during Freshman and Sophomore years. Separate departments for men and women are maintained. The University seeks to protect and conserve the health of its students. They are examined before they are assigned to gymnasium classes or enter athletics. A University physician will be available. Prescribed or restrictive gymnasium classes are given.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with this work in such a way as to eliminate evils and make athletics clean, productive, and of real benefit to the participant. Students having unsatisfactory scholastic work are debarred from intercollegiate athletics. In this division representative teams are organized for football, basket ball, baseball, track, cross-country, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

For a four-year course with a major in Physical Education, in addition to the general University requirements, the following specific courses are required: Chemistry 1 and 2, Biology 1 and 2, Physiology 3, 53 and 54, and Hygiene 4.

Required Courses in Physical Education:

Required Gym, 1 and 2, or 1A and 2A, 3 and 4.

Theory of Junior and Senior Athletics 23 and 24.

Coaching 25 and 26.

History of Physical Education 31.

Physical Ability and Achievement Tests 32.

Theory of Physical Education 53.

Organization and Administration of Physical Education 54.

Theory of Play 55.

Practice of Play 56.

Corrective Gymnastics 57 and 58.

Physiology of Exercise 59.

Kinesiology 60.

High School Methods 61 and 62.

1 and 2. **ELEMENTARY PHYSICAL EDUCATION.** Two hours a week, thruout the year. Organized class work for Freshmen in gymnastics, games, etc.

1A and 2A. **RESTRICTIVE GYM.** Two hours a week, thruout the year.—Girls, Currey; Boys, Sparks.

3 and 4. **ADVANCED PHYSICAL EDUCATION.** Two hours a week, thruout the year. Organized class work for Sophomores in advanced gymnastics, games, etc., with the privilege of specializing in some activity.

3A and 4A. **RESTRICTIVE GYM.** Two hours a week, thruout the year.—Girls, Currey; Boys, Sparks.

5 and 6. **CLOGGING.** Two hours a week, thruout the year. Open to Juniors and Seniors. A study of fundamental movements in clogging; a good sense of rhythm is essential.—Currey.

7 and 8. **TUMBLING.** Two hours a week, thruout the year. This course includes training in tumbling, pyramid building, and stunts.—Girls, Currey; Boys, Sparks.

9 and 10. **SWIMMING.** To be arranged.

21 and 22. **PHYSICAL EDUCATION LABORATORY.** Four hours a week, thruout the year. Practical training for teachers of physical education. Field notes and program in the form of a daily report.—Keene.

23 and 24. **THEORY OF JUNIOR AND SENIOR ATHLETICS.** (Girls) Two hours a week, thruout the year. Study of rules and coaching methods; general principles involved in teaching athletics to girls.—Currey.

25 and 26. **COACHING.** Two hours a week, thruout the year. Covers the theory and practice of Football, Basketball, Baseball, and Track.—Keene and Sparks.

31. **HISTORY OF PHYSICAL EDUCATION.** Two hours a week, first semester. A brief historical survey of the growth of physical education up to the present time, including a review of the lives of those who have made important contributions in the field.—Currey.

32. **PHYSICAL ABILITY AND ACHIEVEMENT TESTS.** One hour a week, second semester. An analysis of the problem of ability motor achievement tests; a study of va-

rious tests now in use with a review of the theory of various tests.—Sparks.

34. **ATHLETIC TRAINING AND TREATMENT OF ATHLETIC INJURIES.** Two hours a week, second semester.—Keene.

53. **THEORY OF PHYSICAL EDUCATION.** Two hours a week, first semester. This course is a prerequisite for other advanced courses in physical education. It is a course on the interpretation and objectives of physical education. It interprets physical education in its relationships to other phases of education and to the school health problems. Prerequisites: Physiology 3, Psychology 1 and 2, Educational Sociology 2, History of Physical Education 31.—Sparks.

54. **ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION.** Two hours a week, second semester. Details of the organization and administration of physical education activities to meet the needs of physical education teachers. Prerequisite: Course 53.—Sparks.

55. **THEORY OF PLAY.** Two hours a week, first semester. This course covers the nature and significance of play; the functions of play in the growth and development of the child. Prerequisites: Physiology 3, Psychology 1 and 2, Educational Sociology 2.—Sparks.

56. **PRACTICE OF PLAY.** Two hours a week, second semester. Play activities classified and described. Prerequisite: Course 55.—Sparks.

57 and 58. **CORRECTIVE GYMNASTICS.** Two hours a week, thruout the year. The fundamental principles in the selection and adaptation of corrective movements and exercises; a study of abnormal physical conditions that come under the care of the physical educator; a study of the developmental activities for the prevention of postural handicaps and for special corrective cases. Prerequisite: Biology 1 and 2, Hygiene 4, Physiology 3, 53 and 54.—Currey.

59. **PHYSIOLOGY OF EXERCISES.** Two hours a week, first semester. A fundamental discussion of the effects of speed, strength, endurance and other types of exercise on the various organic functions; the problems of exercise in relation to the heart, blood pressure, respiration, and muscular balance. Prerequisites: Biology 1 and 2, Hygiene 4, Physiology 3, 53 and 54.—Currey.

60. **KINESIOLOGY.** Two hours a week, second semester. This course deals with the mechanical analysis of

physical education activities thru the study of joint and muscle action. Prerequisites: Biology 1 and 2, Physiology 3, Hygiene 4, 53 and 54.—Currey.

61 and 62. HIGH SCHOOL METHODS. Two hours a week, thruout the year. A course for those who are planning to teach physical education in secondary schools. Prerequisites: Courses 31, 32, 53, 54, 57, 58, 59.—Sparks.

Physics

Professor Brown

Requirements for a major in the department of Physics:

1. Twenty-five hours of academic work in the department.

2. Trigonometry, Differential and Integral Calculus.

3. General Chemistry. (1 year.)

1 and 2. ELEMENTARY PHYSICS. Four hours a week, thruout the year. An elementary consideration of the fundamentals of Physics for those who have not had High School Physics, and need it for entrance requirements. Carries no college credit. Three recitations and one laboratory period per week. (No credit for one semester.) Laboratory fee, \$3.00 per semester.

3. GENERAL PHYSICS. Four hours a week, first semester. This course will include recitations, demonstrations, lectures, solution of problems, and laboratory work in Mechanics, Sound, and Heat. Three recitations and one laboratory period per week. Prerequisite: Courses 1 and 2 or High School Physics or Trigonometry. (Primarily for Sophomores.) Laboratory fee, \$3.00 per semester.

4. GENERAL PHYSICS. Four hours a week, second semester. Continuation of Course 3, following the same methods and taking up the study of Magnetism, Electricity and Light. Three recitations and one laboratory period a week. Prerequisite: Courses 1, 2, and 3. (Primarily for Sophomores.) Courses 3 and 4 are required of all pre-medical students. Laboratory fee, \$3.00.

5. ENGINEERING PHYSICS. Five hours per week, first semester. The same as course 3 with the addition of one hour per week for physics problems. Laboratory fee \$3.

6. ENGINEERING PHYSICS. Five hours per week, second semester. Corresponds to course 4 with an additional hour per week for physics problems. Courses 5 and 6 are required of all Physics majors. Recommended for

all pre-engineers and for majors in the department of Mathematics. Laboratory fee, \$3.00.

55. **ELECTRICAL MEASUREMENTS. Three hours a week, first semester.** A course for Physics majors and engineers. Measurements of the more important electrical quantities, with some reference to their practical application, including resistance, inductances, capacities, E. M. F. Use of such instruments as potentiometer, watt meter, watt hour meter and calibration of instruments. Prerequisite: Physics 5 and 6 and Calculus. Laboratory fee, \$3.00.

56. **ELEMENTARY PRINCIPLES OF RADIO COMMUNICATION. Three hours a week, second semester.** An elementary consideration of the principles of radio communication, including resistance, inductances, and capacity in circuits. Tube characteristics, types of circuits, loud speakers, etc. Opportunity will be given students to construct their own sets. Two recitations and one laboratory period per week. Prerequisite: Physics 5 and 6, and Calculus. Laboratory fee \$3.00.

57 and 58. **LABORATORY METHODS. One to three hours per week.** Hours to be arranged to suit individual cases. Practical experience in laboratory management, including building and repairing of apparatus. Recommended for prospective high school physics teachers. Prerequisite: Courses 3 and 4 and Junior or Senior standing.

59. **LIGHT. Three hours a week, first semester.** An advanced course for Juniors and Seniors. Includes a study of the historical development of the older theories of light, the emission theory, the wave theory, a thorough study of the phenomena of reflection, refraction, interference, polarization, a study of the instruments used in detecting and measuring light phenomena, and a thorough mathematical development of equations. Prerequisite: Physics 5 and 6, and Calculus.

60. **MODERN PHYSICS THEORIES. Three hours a week, second semester.** A study of a few of the later theories and developments of Physics. Preferably for Seniors. Prerequisite: Physics 5 and 6, Calculus.

Political Science

Professor Harding

Associate Professor Gatke

Professor Laughlin

To complete a major in this department a student must take not only a minimum of 25 hours in political science but at least one course in Economics-Sociology and one course in History.

1 and 2. INTRODUCTION TO AMERICAN GOVERNMENT. Two hours a week, thruout the year. A study of the organization and actual workings of the American governmental system; general discussion of the theories of the nature and origin of the state; the sphere of the departments of the federal, state, and local governments; congressional government; the influence of political parties. Special emphasis is placed on modern political problems.—Harding.

4. INTRODUCTION TO PROBLEMS OF GOVERNMENT. Three hours a week, second semester. A consideration of principles, functions, and problems of modern democratic government and its relation to the individual and society. Text and lectures.—Gatke.

55. INTERNATIONAL RELATIONS. Three hours a week, first semester. A study of the social and economic forces which affect the relations of nations. The development and influence of modern imperialism, and a study of present international organization such as the World Court and the League of Nations. (Not offered in 1927-28.)—Gatke.

56. INTERNATIONAL LAW. Three hours a week, second semester. A study of the rules governing relations of civilized states in their mutual dealings, both in peace and in war. This includes a study of the nature of these rules and of the methods of their development and of present day influences exerted by them. (Not offered in 1927-28.)—Gatke.

57. COMPARATIVE GOVERNMENT. Three hours a week, first semester. A study of the form and function of modern European governments in comparison with the government of the United States.—Gatke.

58. HISTORY OF POLITICAL THEORY. Two hours a week, second semester. A study of political thot from ancient times to the present with an evaluation of its con-

structive contribution to governmental and social development.—Gatke.

59. **WORLD COMMERCE.** Three hours a week, first semester. This course will view world commerce from its early history, placing on it an economic and political interpretation. Prerequisite: Economics 11. (Not given in 1927-28.)—Harding.

60. **BRITISH GOVERNMENT.** Three hours a week, second semester. The origin and development of the British government is traced and its present organization studied as the leading example of the parliamentary type of democratic government.—Gatke.

62. **POLITICAL PARTIES.** Two hours a week, second semester. A study of the origin, functions and development of political parties in the various countries, and more especially in the United States. The importance of political parties in democracy; nominating systems; elections; patronage; proportional representation; party bosses and party machinery, etc. Prerequisite: History 21 and 22.—Laughlin.

71 and 72. **HISTORY OF THE AMERICAN CONSTITUTION.** Two hours a week, thruout the year. A study of the development of American nationalism and its constitutional expression. The origin of the constitution is traced thru the colonial and confederate periods to the present time. Special attention is given to the social and economic forces which have affected constitutional forms. Prerequisite: History 21 and 22. (Not offered in 1927-28.)—Gatke.

79. **HISTORY OF AMERICAN FOREIGN RELATIONS.** Two hours a week, first semester. The history of American foreign relations and policies from the period of the Revolution to the present time with consideration paid to the economic and political forces which have affected these relations. Prerequisite: History 21 and 22.—Gatke.

80. **HISTORY OF AMERICAN ORIENTAL RELATIONS.** Two hours a week, second semester. A history of the commercial, diplomatic, and social relations of America with the Orient with primary attention given to the relations with China and Japan. Lectures and assigned readings.—Gatke.

Public Speaking

Professor Hall

1 and 2. PRINCIPLES OF SPEECH. Three hours a week, thruout the year. A study of the vocal instruments and their practical application. A study of the formation of vowels and consonants.

Training for articulation, audibility, volume, intensity, and the practical application of this training to speech. The finer technique of oral expression will also be considered, such as development of the imagination, of emotional power, of reading skill in all its phases, etc. (No credit for one semester.)

3 and 4. EXTEMPORANEOUS SPEAKING. Two hours a week, thruout the year. An introductory study of speech construction and delivery. The fundamentals aimed at are: thought conception, power of analysis, orderly arrangement of ideas, self-control before an audience and an apt and forceful extempore presentation. Much practice will be given in speech-delivery in order to give the student poise, ability to think on the platform, and a larger, more accurate and more ready vocabulary. (No credit for one semester.)

5 and 6. ARGUMENTATION AND DEBATE. Two hours a week, thruout the year. This course is for students who expect to take part in intercollegiate forensics, and for all who are interested in the logical forms of speech as: inductive and deductive reasoning; generalization, analogy, and cause and effect arguments. Much time will be given to the psychology of impelling motives, persuasiveness, tact, poise, resourcefulness, and alertness in oral argument. Training in formal debate and team competition will be given, and this course or its equivalent will be required of all who expect to take part in intercollegiate forensics.

57 and 58. PLAY PRODUCTION. Two hours a week, thruout the year. A practical laboratory course training students to manage the preparation and staging of plays. The theory of design in form, color, and light. The organization and duties of the producing staff. The designing, making, and painting of scenery. Lighting practice. The discussion of the problems of directors and teachers, and a study of the principles of dramatic interpretation and of characterization. Credit given for one semester.

59. METHOD IN TEACHING PUBLIC SPEAKING. Two hours a week, first semester. This is a practical course

dealing with the various situations confronting a teacher of speech; course planning; psychological problems; criteria for judging; demonstration lessons; bibliographies of texts and source of material, etc. This course is especially designed to meet the needs of high school and college teachers who contemplate teaching courses in speech, coaching debaters and contest orators, etc.

60 and 61. **PSYCHOLOGY OF SPEECH EDUCATION.** **Three hours a week, thruout the year.** An analytical and experimental study of the psychological principles involved in the speech response. This is a course for prospective teachers and advanced students. The course includes both a theoretical and experimental consideration of the nature of emotional situations, development and control of emotional responses for public speaking, interpretation and acting. Lectures, collateral reading and laboratory experiments leading to an intensive study of the following factors: emotion, habit, attention, imagery, memory, thought, suggestion. (No credit for one semester.) Not given in 1927-28.

Religion

Professors of Kimball School of Theology

The following courses are selected from the regular three-year curriculum of the Kimball School of Theology and may be taken for credit in the University to the extent of 30 semester hours. Any Junior, Senior, or graduate student may take four hours' work each semester in Kimball School of Theology without the payment of extra tuition. The semester registration fee of two dollars is required.

Old Testament

51. **INTRODUCTION TO THE STUDY OF THE OLD TESTAMENT.** **Two hours a week, first semester.** A presentation of the principles of the interpretation and use of the Hebrew Scriptures that will be consistent with modern knowledge. Involves a consideration of changing points of view, and of the modern views as to the origin, nature, and use of the Old Testament.—Keefer.

52. **LITERATURE OF THE OLD TESTAMENT.** **Two hours a week, second semester.** A general study of the content of the Old Testament in the light of the chronological development of the various portions. Shows the result

in general of the application of principles of Course 51.—Keefer.

53 and 54. HISTORY OF THE HEBREW AND JEWISH PEOPLE. **Two hours a week, thruout the year.** The social, political, and religious history of the Hebrew and Jewish people to the present.—Keefer.

55 and 56. WORK AND LITERATURE OF THE HEBREW PROPHETS. **Two hours a week, thruout the year.** A study of the place, and activities of the prophets; and of the contemporary significance and abiding truth of their messages.—Keefer.

57. HISTORICAL AND LEGAL LITERATURE OF THE OLD TESTAMENT. **Two hours a week, first semester.** A study of the distinctively narrative books as religious literature.—Keefer.

58. DEVOTIONAL AND WISDOM LITERATURE. **Two hours a week, second semester.** Reading with detailed interpretation of selected portions of the Psalter and the books of Jewish wisdom.—Keefer.

New Testament

59. LIFE OF JESUS. **Two hours a week, first semester.** A constructive study of the sources, objects and harmony of the Synoptic Gospels. An outline life of Jesus is prepared by the student.—McCormick.

60. THE SPREAD OF CHRISTIANITY. **Two hours a week, second semester.** A close study of the Acts of the Apostles, the growth of Christianity, and the establishment of the Christian Church.—McCormick.

61. TEACHINGS OF JESUS. **Two hours a week, first semester.** A careful, practical, constructive study of the ethical, social and religious teachings of Jesus. Text-book, lectures, and collateral reading.—McCormick.

62. ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT. **Two hours a week, second semester.** The ethical and social teachings of Paul and other New Testament writers. The course closes with a summarized comparison of the teachings of Jesus and Paul. Text, lectures, and collateral reading.—McCormick.

63 and 64. THE JOHANNINE LITERATURE. **Two hours a week, thruout the year.** An interpretation of the Gospel, the Epistles, and the Revelation of John. Texts, lectures, and collateral reading.—McCormick.

65. **THE PAULINE LITERATURE.** Two hours a week, first semester. The Pauline epistles are studied in the order of their production with the object of finding the important religious and ethical teachings of the great Apostle, his method of the presentation of truth, and the relation of these epistles to other Christian literature.—McCormick.

66. **HEBREWS AND GENERAL EPISTLES.** Two hours a week, second semester. An interpretation of the Epistle to the Hebrews and of the general epistles of Peter and James.—McCormick.

67 and 68. **ELEMENTS OF NEW TESTAMENT GREEK.** Four hours a week, thruout the year. The study of the Greek New Testament by the inductive method; grammar, inflections, and vocabulary. The Gospel according to John and portions of Mark are read.—Keefer.

69 and 70. **ADVANCED STUDY IN NEW TESTAMENT GREEK.** Two hours a week, thruout the year. In successive courses the student is given the opportunity to read, with emphasis upon grammar and syntax, representative sections of the New Testament, such as the Gospels according to Matthew and Luke, selected letters of Paul, the Acts, Hebrews, and Revelation.—Keefer.

NOTE: Regular Church History courses are listed under History 91 to 94.

71. **HISTORY OF SOCIAL CHRISTIANITY.** Two hours a week, first semester. A study of the influence of Christianity upon social progress thruout the Christian centuries. Prerequisite: History 1 and 2.—Hammond.

72. **MODERN SOCIAL PROBLEMS.** Two hours a week, second semester. A study of the moral status of the industrial, social, and political life of today. Collateral reading in current books and periodicals. Lectures and seminar methods are used.—Hammond.

73 and 74. **COMPARATIVE STUDY OF RELIGIONS.** Two hours a week, thruout the year. Theories of religious origins; various other phases of the more primitive forms of worship. A survey of the various ethnic religions, their social evolution, and their place in the modern world.—Hammond.

75. **EVIDENCES OF CHRISTIANITY.** Two hours a week, first semester. A consideration of the effect of the modern view of the Bible upon Christianity; the philosophy of the Christian faith; a study of recent critical and scientific investigations.—Hammond.

76. **THEISM.** Two hours a week, second semester. The investigation of the philosophical basis for a belief in a supreme being, and the reasons for believing that being to be personal. Prerequisite: Philosophy 53 and 54.—Hammond.

77. **RURAL SOCIOLOGY.** Two hours a week, first semester. An analysis of the rural community and the various backgrounds of rural life. Brief comparative studies in European and American life with intensive study of typical regions of American rural life. Prerequisite: Sociology 21 and 22.—Hertzog.

78. **RURAL ECONOMICS.** Two hours a week, second semester. A study of the economic forces and institutions with which those in the village and open country life of America are chiefly concerned.—Hertzog.

Religious Education

81. **PRINCIPLES OF TEACHING RELIGION.** Two hours a week, first semester. A definition of the aims, a survey of the field, and a discovery of the methods used in Religious Education. Principles of learning and teaching; application in the field of religious activities.—Andrews.

82. **THE CURRICULUM OF RELIGIOUS EDUCATION.** Two hours a week, second semester. A systematic study of current curricula; the principles of curriculum making; the functions of the religious curriculum in present day reconstruction; practice in planning courses to meet particular needs.—Andrews.

83. **THE ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.** Two hours a week, first semester. A study of the Church, the Daily Vacation and the Week-Day Schools of Religion from the standpoint of organization and administration, with plans for their community application.—Hertzog.

84. **TRAINING IN WORSHIP.** Two hours a week, second semester. What constitutes worship; group worship, individual worship, the materials for services of worship, and the methods of inducing worship in the different groupings, will be considered.—Hertzog.

85. **ELEMENTARY GROUP METHODS IN RELIGIOUS EDUCATION.** Two hours a week, first semester. The psychological study of pre-adolescent youth. The study of

the best method for each age group, and the materials for the task.—Andrews.

86. **ADOLESCENT GROUP METHODS.** **Two hours a week, second semester.** A study of the groupings in this interesting field. Attention given to the organizations which have grown up and which are now evolving as aids in the religious education of youth.—Andrews.

87 and 88. **PSCYHOLOGY OF RELIGION.** **Two hours a week, thruout the year.** An inductive study of religious experience in childhood, adolescence, and maturity; the relation between the physical and the spiritual, consideration of the different explanations and an attempt to relate the modern scientific discoveries to the assured verities of the Christian life. Text-books and required readings. Prerequisites: Psychology studies.—Andrews.

Sociology

(See Sociology courses under Economics and Sociology.)

Spanish

Professor Ebsen

Assistant Professor Phillips

Requirements for a major in Spanish:

1. Twenty-five hours of college work in the department of Spanish, which must include eight hours of literature.

2. Two years of college Latin (Latin 1, 2, 3, 4), deduction being made for any part of the work satisfactorily completed before entrance.

3. Those majoring in the language must pursue their studies thruout their Senior year.

1 and 2. **ELEMENTARY COURSE.** **Five hours a week, thruout the year.** Grammar. Easy prose. Pronunciation. Verb drill. Dictation. Conversation. (No credit for one semester.)—Phillips.

3 and 4. **INTERMEDIATE COURSE.** **Three hours a week, thruout the year.** Grammar review. Drill in common idioms. Composition. Reading of prose and poetry of medium difficulty. Ample conversation. Prerequisite: Courses 1 and 2.—Phillips.

51 and 52. **ADVANCED COURSE.** **Three hours a week, thruout the year.** Selections from representative writers read and discussed. Composition of a more difficult character. Conversation and thoro drill of idioms. Prerequisite: Two years of College Spanish.—Phillips.

53. MODERN SPANISH NOVEL. Two hours a week, first semester. A study of the development of the novel in the nineteenth and twentieth centuries. Outside reading and reports. Spanish to be, as far as practicable, the language of the classroom. Prerequisite: Course 52.—Phillips.

54. MODERN SPANISH DRAMA. Two hours a week, second semester. A study of the development of the drama from the Romantic period to the present day, with particular attention to the contemporary period. Prerequisite: Course 52.—Phillips.

55. SPANISH LITERATURE. Two hours a week, first semester. Representative works of both Spanish and South American writers read and discussed. Frequent oral and written reports. Spanish to be the language of the classroom. Prerequisite: Three years of College Spanish.—Ebsen.

56. SPANISH LITERATURE CONTINUED. Two hours a week, second semester. Work to be of a character similar to course 55. Prerequisite: Three years of College Spanish.—Ebsen.

58. METHODS OF TEACHING SPANISH. One hour a week, second semester. Study of the methods of instruction in elementary Spanish. Practical exercises in Spanish phonetics. Review of textbooks. Prerequisite: Three years of college Spanish.—Phillips.

Y. M. C. A.

Instructor Kells

1. HISTORY AND PHILOSOPHY OF THE ASSOCIATION MOVEMENT. Two hours a week, first semester. The economic, social, and religious history prior to the organization. Practice work at the Salem Y. M. C. A. Open to Sophomores and Juniors.

51 and 52. PRINCIPLES AND METHODS. Two hours a week, thruout the year. A study of the principles, policies, and methods of all departments of association work. Special lectures by departmental leaders from Portland and Salem. Spring vacation trip visiting the associations from Salem to Seattle. Practice work required. Open to Seniors only. (No credit for one semester.) Prerequisite: Course 1.

SCHOOL OF MUSIC

The University has long recognized the educational value of music and its influence for the betterment of humanity. This department has therefore been made of high standing and excellence. Its purpose is to afford the student a careful and thoro technical training and to develop an artistic appreciation of the best in music.

The following courses are offered:

1. Professional, with credits toward the A.B. degree in the College of Liberal Arts.
2. Diploma, leading to a Diploma, without degree.
3. Public School, leading to a Certificate in Public School Music.

The time required for the completion of any course depends on the previous preparation, ability, application, and character of the work of the student.

GLEE CLUBS. The University maintains a glee club for men and a glee club for women. These clubs give concerts in Salem and other towns and cities of Oregon and the adjacent states. Students are eligible to membership in an excellent choir.

PIPE ORGAN. A large two manual pipe organ, operated electrically, is in Waller Chapel and is used for the daily chapel service, for recitals, instruction, and practice.

All students may receive credit toward the A.B. degree for the courses in Harmony, History of Music, Theory, and Applied Music. Those majoring in Music must complete at least 25 semester hours in these subjects, besides the courses in solfeggio. At least sixteen of these hours must be made in the theoretical subjects and six in Applied Music. Not more than twenty-eight semester hours may be counted toward the A.B. degree.

OUTLINES OF COURSES

Professional

1 and 2. **SOLFEGGIO I.** Two hours a week, thruout the year. Including both Ear Training and Sight-Singing as applied to Elementary Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies. Text: Wedge.

3 and 4. SOLFEGGIO II. Two hours a week, thruout the year. Continuation of 1 and 2, adding triads, dominant-seventh, diminished-seventh, transposition. Text: Wedge.

9 and 10. HARMONY I. Two hours a week, thruout the year. Chords and their connection in all positions from figured and unfigured basses, including all triads, dominant-seventh, diminished-seventh. Dispersed harmony, melodies harmonized, modulation. Prerequisite: Course 2.

51 and 52. HARMONY II. Two hours a week, thruout the year. Chords of the seventh. Continued modulations. Prerequisite: Course 10.

53 and 54. HARMONY III. Two hours a week, thruout the year. Modulation continued, secondary-sevenths, chromatically altered chords. Prerequisite: Course 52. Text: Chadwick.

55 and 56. KEYBOARD HARMONY. Two hours a week, thruout the year. Including melody harmonizations, broken chords, arpeggios, modulation, improvisation. Prerequisite: Course 10. Text: Wedge.

57 and 58. COUNTERPOINT. Two hours a week, thruout the year. Regulation of two or more simultaneous melodies. Prerequisite: Course 52.

7. HISTORY AND APPRECIATION OF MUSIC. Two hours a week, first semester. A course of lectures together with supplementary research work, dealing with the evolution of music, the development of the opera, the orchestra, vocal and instrumental music.

8. HISTORY AND APPRECIATION OF MUSIC. Two hours a week, second semester. The lives and works of the composers.

6. MUSICAL APPRECIATION AND THEORY OF MUSIC. Two hours a week, second semester. Musical form. The suite, the sonata vocal, and contrapuntal forms are studied. Schumman Op. 68, Mozart's Sonatas, Mendelssohn's Songs Without Words, Bach's Inventions and Fugues are analyzed.

6. THEORY OF MUSIC. Two hours a week, second semester. Musical form. The suite, the sonata vocal, and contrapuntal forms are studied. Schumman Op. 68, Mozart's Sonatas, Mendelssohn's Songs without Words, Bach's Inventions and Fugues are analyzed.

31 and 32. PUBLIC SCHOOL MUSIC METHODS. Two hours a week, thruout the year. A study of the various methods of teaching music in the public schools.

33 and 34. NORMAL TRAINING. Two hours a week, thruout the year. No credit is given for this course which is recommended to all piano students and required of those who are candidates for a Diploma in Music. Children between ages of seven and twelve, who have never studied music, are enrolled in the children's classes of this course and are taught twice a week by Junior and Senior students. The work is outlined by the head of the Piano department, who supervises the teaching, and who lectures once a week on Musical Pedagogy. The children will receive two individual lessons and one class lesson per week. The class lessons consist of table work, elementary training in intervals, chords, scale building, and ear training. The books used are the New England Conservatory Course, Grades I and II.

41 and 42. ENSEMBLE. One hour a week, thruout the year. Arranged in classes of four each. These classes will study and perform the Overtures and Symphonies of Haydn, Mozart, Beethoven, Weber, and selected four and eight hand arrangements of the works of various composers. No credit is given for this course which is, however, required of all students majoring in Piano.

APPLIED MUSIC. One hour (two half-hour lessons) a week, thruout the course. Voice, Piano or Organ. Two hours practice a day is required. No credit toward the A.B. degree is given for this work unless justified by the nature of the compositions studied and the character of the work done, and unless approved by a majority vote of the music department instructors.

To receive credit in Piano or Organ toward an A.B. degree, the student must have completed the New England Conservatory Course Grade H or its equivalent. The following works are among those which are studied in the Piano course:

New England Conservatory Course Grade III; Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn, Songs without words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, op. 740; Clementi, Gradus ad Parnassum; Beethoven, Sonatas, and Concertos; Bach, Well Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Greig, Liszt, MacDowell, and the modern school.

To receive credit in Voice toward an A.B. degree, the student must have completed a very systematic study of deep

breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalises. Moreover, while taking voice work for credit he must be a regular attendant at Chorus and Choir.

To receive Upper Division credit in Applied Music, a student must have satisfied the other requirements and have taken lessons in the School of Music for two years, with two lessons a week for at least one year.

The following are some of the works to be completed: Songs of Schubert, Schumann, Brahms, Jensen, Greig, Bemberg, Massanet, and certain American composers; Arias from the operas of Handel, Verdi, Massanet, Cadman, etc.

Diploma Course

Freshman Year

PIANO OR VOICE. Two lessons a week, thruout the year.

SOLFEGGIO. Two lessons a week, thruout the year.

THEORY. Two lessons a week, thruout the year

ENGLISH. College course.

PUBLIC SPEAKING. College course.

PHYSICAL TRAINING. College course.

CHOIR AND CHORAL WORK. Thruout the year.

PRACTICE. Two to three hours daily, thruout the year.

Appearance on programs and attendance at recitals.

Sophomore Year

PIANO OR VOICE. Two lessons a week, thruout the year.

SOLFEGGIO. Two hours a week, thruout the year.

HARMONY. Two hours a week, thruout the year.

HISTORY OF MUSIC. Two hours a week, thruout the year.

FOREIGN LANGUAGE. College course.

PHYSICAL TRAINING. College course.

PRACTICE. Three to four hours a day, thruout the year.

Appearance on program and attendance at recitals.

Junior Year

PIANO OR VOICE. Two lessons a week, thruout the year.

ADVANCED HARMONY. Two hours a week, thruout the year.

KEYBOARD HARMONY. Two hours a week, thruout the year.

Appreciation of Music combined with this course.

FOREIGN LANGUAGE. College course.

PRACTICE. Two to three hours a day, thruout the year.

Appearance on program and attendance at recitals.

Senior Year

PIANO OR VOICE. Two hours a week, thruout the year.

COUNTERPOINT. Two hours a week, thruout the year.

NORMAL TRAINING. Two hours a week, thruout the year.

ADVANCED HARMONY. Two hours a week, thruout the year.

PRACTICE. Two hours a day, thruout the year.

ENSEMBLE. One hour a week, thruout the year.

Voice students must take two lessons in Voice and one in Piano.

Appearance on program and attendance at recitals.

Any student desiring to enter the Junior or Senior year of this course must pass an examination in the requirements outlined for the preceding year. Those who have not the required preparation must take the work of the preceding year.

Any student desiring the diploma in Piano is required to teach one year in the Normal Training Department. (Two hours a week.)

PUBLIC SCHOOL MUSIC

Two-year Course

This course is designed to prepare students to teach and to supervise music in the Grades and High Schools.

Requirements for Diplomas:

Public School Methods.....	One year
Practice Teaching.....	One year
History of Music.....	One Year
Musical Appreciation and Theory.....	One year
Voice and Piano.....	Two years
Glee Club or Choral Practice.....	Two years
Solfeggio	Two years
Education.....	One year
Psychology.....	One year

For further information, write to the Director, Prof. E. W. Hobson, Salem, Oregon.

COLLEGE OF LAW

General Statement

The three years course of study of the College of Law of Willamette University covers all the branches of the law and is designed to give the student a general foundation and knowledge of fundamental principles and fit him for the active practice of the profession. Students are required to have completed high school for admission to the Law College.

Location

Salem has several important advantages for the student of Law. It is the capital of the State of Oregon and the public institutions and offices are located here. The Supreme Court is almost constantly in session, and the arguments of the best counsel of the state, upon appealed cases, may be heard by students.

Library

The Law Department of Willamette University has exceptional library facilities, on account of its location directly across the street from the State Law Library containing sixty thousand volumes which students may use at all times. Included in this library are many documents of historic value; copies of the laws of every state in the United States from the earliest Colonial times; the decisions of the Appellate and Supreme Courts of all the states; decisions of the Federal Courts from lowest to highest; the reported decisions from Great Britain, Canada, and all the countries where the common law prevails; many of the reports and codes of civil law countries; the pleadings and briefs of all cases decided in the Supreme Court of Oregon; and an up-to-date collection of text-books in every department of the law. All sources of information concerning the history, administration, and practice of law, and the preparation of cases for trial in this state are at the student's command. In these and other respects library facilities for the study of law here are equal if not superior to any found on the Pacific coast.

Courts

In addition to the Supreme Court of Oregon above referred to, the Circuit, County, and District Courts are also

represented and the student has ample opportunity to attend their proceedings, and supplement his newly acquired learning with observation of actual examples in the trial courts. The biennial session of the State Legislature is also a matter of interest to law students.

University

The students of the Law College are members of the student body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of the other departments. They may participate in the inter-university contests, both athletic and intellectual, and do, in fact, take a prominent place in the student affairs. They are able to register in the College of Liberal Arts for such supplementary work as they may need at the **regular tuition rates per hour**. The social advantages of membership in the University are well worth attention. The moral and religious influence of the institution are especially good.

FIRST YEAR COURSES

BLACKSTONE'S COMMENTARIES	Cooley
CONTRACTS	Clark
TORTS	Cooley
AGENCY	Mechem
SALES	Waite
CRIMINAL LAW and PROCEDURE.....	Clark and Marshall
DOMESTIC RELATIONS	Peck
DAMAGES	Bauer
LEGAL BIBLIOGRAPHY	To be selected

SECOND YEAR COURSES

REAL PROPERTY	Burdick's Text and Case Book
EVIDENCE	Hughes
BILLS and NOTES	Tiedeman
PARTNERSHIP	Mechem
PRIVATE CORPORATIONS	Clark
EQUITY	Eaton
MUNICIPAL CORPORATIONS	Elliott

THIRD YEAR COURSES

PLEADING and PROBATE	Phillips
CONSTITUTIONAL LAW	Burdick
OREGON LAWS	Olson
FEDERAL COURTS	Long
BANKRUPTCY	Bays
WATER RIGHTS	To be selected

Requirements for Admission

Applicants for admission to the Freshman class must be at least eighteen years of age and must furnish certificates of good moral character. Graduates of high schools maintaining a standard four-year course of study, or of educational institutions whose course is equivalent to such a high school course, are admitted without examination. The satisfactory completion of one year of college work is required for graduation in addition to three years of Law School work.

Course of Instruction

The course of study covers a period of three years and terminates with the degree of Bachelor of Laws (LL.B.). The course is so designed as to impart a sound and thoro legal education and to qualify the student to practice in any of the State Courts in the United States or the Federal Courts. The method of instruction is a combination of the text-book, the lecture, and case system with practical experience in briefing and pleading. Attention is especially called to the extensive course on Code and Practice Work, covering two periods a week thruout the entire school year.

Compulsory attendance upon and participation in the practice work of the Moot Court conducted one evening each week is in addition to the above schedule. Actual cases are tried according to the practice of the State Circuit Courts.

For additional information and special Law College Bulletin, address Willamette University, Salem, Oregon, or Ray L. Smith, Secretary, Ladd & Bush Bank Bldg., Salem, Oregon.

SUMMER SESSION OF 1927

The Willamette University Summer Session is designed to meet the needs of three classes of people: The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years

Calendar

Registration June 18.

Instruction begins June 20 and ends July 29.

Admission Requirements

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will also any other student or prospective student who satisfies the director and the instructors of courses he desires to take that he is prepared to do the work of those courses satisfactorily.

Credits

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are not following the semester plan.

Courses will be given in the 1927 Summer Session in Biology, Chemistry, Education, English, French, German, History, Latin, Mathematics, Music, Physics, Political Science, and Spanish.

Expenses

The tuition charge is five dollars for each semester hour, with a maximum of twenty-five dollars for six hours, and it must be paid at the time of registration. An extra charge of two dollars is made of each student registering later than June 20.

Students registering for individual instruction in music with Professor Hobson will be charged at the rate of \$1.50 a half hour lesson.

Board and room in private families can be secured for twenty-five dollars per month, but the usual price is higher. Women students not living with near relatives in Salem must secure the approval of their places of residence by the dean of women or the director.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

Correspondence Invited

The Director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.

DEGREES CONFERRED

June, 1926

DOCTOR OF DIVINITY—

Gordon, Rev. William Steward.....Dallas

MASTER OF ARTS—

Miles, Eva.....Salem

Sashida, Heiriku.....Teradomari, Niigata, Japan

BACHELOR OF ARTS—

Anderson, Ross Waldron.....Klamath Falls

Bauman, Esther Ruth.....Portland

Bell, Hugh.....Rickreall

Bieber, Flora Mae.....Helena, Montana

Bond, Charles Alvin.....Turner

Bridgeman, Frances Marguerite.....Spokane, Washington

Briggs, Richard Walker.....Kennewick, Washington

Carr, Vivian.....Salem

Carter, Filmer.....Montesano, Washington

Christenson, Marjorie Lucille.....Salem

Church, Susie Lovern.....Salem

Cleary, Kathleen Walsh.....Salem

Comstock, Ila Genevieve.....Portland

Cook, Geraldine Alys.....Willamina

Corner, Laura Pemberton.....Salem

Day, Warren Hathaway.....Portland

Derry, Florence Agnes.....Salem

DeYo, Rachael Ellen.....Portland

Duncan, Leland Stuart.....McMinnville

Elford, John Clifford.....Salem

Emmons, Oma Louvae.....Vancouver, Washington

Erickson, Herbert Shulze.....Salem

Falk, Alice Lucille.....Salem

Fanning, Beulah Phoebe.....Salem

Fasnacht, John.....Lititz, Pennsylvania

Grant, Mildred Alice.....Falls City

Hansen, Elmer.....Glenns Ferry, Idaho

Heineck, Elois Marian.....Salem

Heineck, Ruth Orletta.....Salem

Hewitt, Hazel Iris.....Sherwood

Hewitt, Ruth Elizabeth.....Portland

Hiatt, Leroy.....Salem

Jensen, Myrtle.....Salem

Johnson, Helen.....Portland

Johnston, George Paul.....Salem

Jones, Blanche.....Oregon City

Kadow, Marjorie Madeline.....Vancouver, Washington

Kaufman, Louise Clark.....Carbonado, Washington

Koontz, Alberta.....Halsey

Lang, Guy.....The Dalles

Maddox, Mabel Louise.....Kirkland, Washington

Mades, Margaret Helen.....Seattle, Washington

Malmsten, Hazel Luella.....Vernonia

Marsters, Florence Bryl.....Salem

Ma, Te Chun.....Fengtien, China

McKinnis, Ronald.....Wallowa

Mickey, Edith Blanche.....Salem

Miller, Pauline Grace.....Salem

Mudra, William Victor.....Chicago, Illinois

Newquist, Esther Helen.....Orchards, Washington

Noftsker, Isabelle Flora	Salem
Nottage, Howard James	Newberg
Oaks, Harold	Salem
Oliver, Clarence Edward	Portland
Pearson, Gerald	Turner
Pehrsson, Nora	Halsey
Pybus, Jessie Elizabeth	Wenatchee, Washington
Ramos, Felix	Philippine Islands
Robertson, Arthur DeLoss	Portland
Ross, Ruth Elizabeth	Salem
Rowan, Antonio Abayon	Philippine Islands
Sibley, Dorothea	Portland
Silver, Augusta Ann	Newberg
Spaulding, Marguerite Fay	Hood River
Stebbins, Etta	Salem
Stenstrom, Louise Marie	Salem
Stollar, Willa Ina	Salem
Stolzheise, Ralph Merwin	Salem
Tacheron, Eva Madeline	Gresham
Thompson, Genevieve Grace	Portland
Trindle, Josephine Newland	Shanghai, China
Tucker, Mildred Lucile	Klabin, Washington
Vick, Hollis Irene	Salem
Wang, Teh En	Fengtien, China
Wechter, Ruth Gladys	Salem
Wheelwright, Lloyd Alcott	Salem
Windell, Albert	Harrisburg
Wrenn, Charles Gilbert	Odessa, Florida
Wylie, Kenneth Haden	Eugene
Wylie, Mary Lucile	Eugene
Zeller, Thurston	Salem

BACHELOR OF LAWS—

Albright, Daniel Rex	Silverton
Briggs, Richard Walker	Kennewick, Washington
Cook, Harold Leon	Beaverton
Crowther, Oliver	Salem
Duncan, Leland Stuart	McMinnville
Eschwig, Connie	Selina, California
Goodenough, Orrin Bryan	Salem
Hall, Harold	Salem
Paulus, Fred Henry	Salem
Plurad, Frederick Bayle	Philippine Islands
Towner, Alfred Elwood	Salem

DIPLOMAS IN MUSIC—

Sparks, Fay	Bandin
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DEPARTMENTAL HONORS—

The following students were elected for honors in
the department indicated:

Biology—Lloyd Alcott Wheelwright.
Education—Vivian F. Carr.
English—Susie Loverna Church.
French—Frances Marguerite Bridgeman.
History—Pauline Grace Miller, Esther Helen Newquist, Etta Stebbins.
Home Economics—Mary Lucile Wylie.

Students

GRADUATES—

Elliott, Mary Katherine, A.B. (Pacific College)	Newberg
Norris, Alice Gertrude, A.B. (N. W. Nazarine College)	
B. Ped. (Bethany-Peniel College)	Dundee
Oliver, Cora Barkley, A.B. (Oregon Agricultural College)	Salem
Thompson, John William, A.B. (Pacific University)	Portland

SENIORS—

Aquino, Vicente	Philippine Islands
Bailey, Floyd	Grants Pass
Baird, Helen Delphine	Newberg
Bakke, Loleta Thelma	Forest City, Iowa
Beaver, Nat Everett	Salem
Berremann, Joel	Philomath
Blatchford, Roderick	Salem
BoDine, Margaret Jane	Portland
Borchardt, Helen Louise	Salem
Brown, Margaret Dorothea	Canby
Burdett, Hazel Fern	Sandy
Carney, Linnie Esther	Milton
Carrier, Viola	Centralia, Washington
Chaney, Ida Ford	Portland
Chapin, Daryl Muscott	Salem
Chapin, Elaine	Salem
Clark, Irene Victoria	Portland
Cobb, William Lucien	Roseburg
Crow, William Wayne	Lostine
Crozer, Iva Dell	Salem
Delk, Ruby Ilse	Drain
Doak, Olive Melvyna	McMinnville
Douglas, Earl	Salem
Drew, Ruth	Prosser, Washington
Edmundson, William Tristram	Salem
Elliott, Wanda	Perrydale
Ellis, Francis	Salem
Erickson, Mary Marilla	Salem
Fellows, Lois Mary	Salem
Flesher, Gladys Caryl	Salem
Froloff, Nena Jean	Perm, Russia
Gates, Adelia Karline	The Dalles
Geddes, Milton Clare	Roseburg
Givens, John William	Arbuckle, California
Haines, Ronald	Salem
Hardie, Ethel Marianne	Silverton
Hartley, Henry Husted	Aberdeen, Washington
Hoskins, Homer Dale	Dayton, Washington
Housley, Edrie	Salem
Iliff, Joseph Walter	Chemawa
Johnson, Margaret Eleanore	Salem
Jackson, Dorothy Marie	Honolulu, T. H.
King, Esther Lillie	Metzger
King, Millicent Barbara	Walla Walla, Washington
Kletsch, Albert Gustav	Portland
Leavenworth, Margaret Jean	Salem
Ledbetter, Edna Alice	Alicel
Lee, Walter Paul	Portland
Lennartz, Anna	Gresham
Linn, Grace Mary	Silverton
Lobaugh, Dean	Prosser, Washington
McClintock, James Alfred	Roseburg
Medler, Malcolm Paul	Salem
Merewether, Eleanor	Portland
Miller, Letha Fern	Klamath Falls
Miller, Marian Louise	Salem
Mitzner, Theodore	Halsey
Mumford, Royal	Salem
Nee, William Joseph	Roseburg
Newhouse, Hazel	Springbrook
Raught, Margaret Baker	Centralia, Washington
Read, Sadie Jo	Portland
Rhodes, Joseph Keith	Raymond, Washington
Rice, Margaret Louise	Salem
Rigby, George	Pendleton
Russell, John Putnam	Fanwood, New Jersey

Sachs, Helen Maude.....	Dominion, Washington
Schindler, Turfield.....	Salem
Silver, Elizabeth Rodgers.....	Newberg
Tindall, Mae.....	Montevideo, Minnesota
Tomlinson, Mildred Isadore.....	Salem
Tsai, John.....	Kiukiang, China
Vinson, Elizabeth Genevieve.....	Portland
Walker, Neva Malinda.....	Pomona, California
Warner, Loyal Arthur.....	Salem
Welbon, Walter.....	Salem
Wentz, Edna.....	Portland
Wetherell, Rose.....	Baker
White, Oscar Albert.....	Harlowtown, Montana
Zimmerman, Anna Bieys.....	Portland

JUNIORS—

Ailor, Eloise Levering.....	Balliston
Allen, Harley West.....	Lostine
Arnold, Margaret Lucile.....	Vancouver, Washington
Bateson, Cornelius.....	Canby
Bennett, Lauren.....	The Dalles
Boothby, Joyce.....	Asotin, Washington
Brauti, Trygve.....	Toledo
Breithaupt, Irene Jeannette.....	Salem
Carlson, Victor.....	Toppenish, Washington
Church, Clarence Lewis.....	Roseburg
Clemans, Bernice Ellen.....	Vancouver, Washington
Clendenning, Marion Edith.....	Salem
Cox, Dessie Ellen.....	Walla Walla, Washington
Crites, Virginia Merle.....	Spokane, Washington
Crouse, Harry Glenn.....	Stayton
Curtis, Ralph Clifton.....	Salem
Davis, Ruby Violet.....	Enterprise
DeGraff, Charles Alfred.....	Portland
Ellis, Dorothy Gray.....	Salem
Faber, Everett.....	Central Point
Findley, Louise.....	Salem
Flesher, Gurnee.....	Salem
Forkner, Robert.....	Salem
Gallaher, Barbara.....	Salem
Garrison, Louise.....	Vancouver, Washington
Gardner, Everett Huffman.....	Salem
Gerth, Claudine.....	Salem
Grant, Donald Kenneth.....	Fairview
Harding, Nadie Strayer.....	Salem
Heineck, Evangeline.....	Salem
Herrman, Albert William.....	Baker
Hills, Russell Dillon.....	Salem
Huth, Sigmund Herbert.....	Salem
Jasper, Clara Louise.....	Portland
Junk, Genevieve Lucile.....	Salem
Keefer, Royal Winston.....	Salem
Kelly, Hobart Russell.....	Portland
Kimbrell, Elma Pauline.....	Portland
Klindt, Doris.....	The Dalles
LaViolette, Kenneth.....	Portland
Lawson, Kenneth Loren.....	Wallace, Idaho
Laycock, Lyman John.....	Compton, California
Lehman, Ethel Julia.....	Salem
Leighton, Liletta.....	LaGrande
Lemery, Frances Georgina.....	Gervais
Litchfield, George Kenneth.....	Portland
McCormick, Kenneth Dale.....	Salem
McGilvra, Hugh.....	Portland
McKee, Mary.....	Fruitland, Idaho
Martin, Mary Elizabeth.....	Yakima, Washington
Meyer, Joseph.....	Echo

Michelson, William Christen	Salem
Miller, Paul	Dallas
Mills, Mildred Lee	Forest Grove
Mulvey, Bernice Margaret	Salem
Mumford, Harold Stanley	Salem
Nakano, Royal	Portland
Newhouse, Bernice Ruth	Springbrook
Nunn, Louise Harriet	Salem
Oberson, Henry	Colfax, Washington
Oberson, Louis Edward	Colfax, Washington
Patton, Ocean Beach	Dundee
Pemberton, Harry Earl	Ashland
Peters, Dortha Kathleen	Wenatchee, Washington
Peterson, Ruby Cecelia	Portland
Pfeiffer, Ella Rose	Walla Walla, Washington
Pier, Cynthia Bernadene	Chehalis, Washington
Rettie, James	Fossil
Rettie, Mary Elizabeth	Fossil
Ricco, Rosa Adeline	Prairie City
Rice, Bessie Lee	Wenatchee, Washington
Ricks, Sevilla Margaret	Pateros, Washington
Riedel, Albert Earl	Concord, California
Ritchie, Grace Irene	Hagerman, Idaho
Root, Neva Janet	Tigard
Roser, Harvey	Roseburg
Sande, Helen Gertrude	Salem
Savage, Eugenia Mary	Salem
Schreiber, Laurence Edgar	Salem
Smith, Phoebe Ellen	Vancouver, Washington
Spence, Melva	Haines
Taylor, Alice Gertrude	Omak, Washington
Taylor, Vernon Robert	Roseburg
Trick, Ormal	Salem
Trueblood, Paul Graham	Roseburg
Van Wert, Everett	Redmond
Witty, Robert Gee	Miami, Florida
Wood, Margaret	Portland
Woodworth, Lionel Meredith	Portland
Zeller, Asa Olive	Salem

SOPHOMORES—

Aiken, Mary Louise	Salem
Ayers, Esther	Grangeville, Idaho
Barber, Dorothy May	Camas, Washington
Barclay, Gladys Naomi	Walla Walla, Washington
Beckley, Marian Carolene	Salem
Betts, Reeve Hawkins	Athens
Birrell, George	Amity
BoDine, Charles Elliott	Portland
Bolt, Margaret	Freewater
Bridgeman, Helen Gertrude	Harrison, Idaho
Brock, Harvey	Salem
Brown, Neil Jason	Salem
Caldwell, Maida Arleen	Salem
Campbell, Palma Augusta	Richmond, California
Cariaga, Pablo Flores	San Fernando, La Union, P. I.
Clanfield, Mary Ortense	Ballston
Coppock, Bernice Madge	Salem
Culbertson, Buneva May	Clatskanie
Dahlin, Patrik	Stockholm, Sweden
Davis, Donald Carlos	Portland
DeBord, Mildred	Payette, Idaho
Delfinado, Antonio Buccat	Philippine Islands
Ellis, Edna Bernice	Salem
Emmons, Clarence	Salem
Emmons, Floyd	Salem
Eyre, Rovena Conard	Salem

Fairbanks, Georgia	Jacksonville, Florida
Fellows, Frances Sylvia	Salem
Ferguson, Ralph Clare	Bremerton, Washington
Ferrier, Dorothy Lee	Raymond, Washington
Fisher, Dorothy Ruth	Portland
Flatt, Mabel Ruth	Eugene
Fox, David	San Francisco, California
Gaines, Carleton Crull	Salem
Gaines, June Elizabeth	Salem
Geddes, Paul	Roseburg
Gilbert, Mildred	Salem
Gilbert, Wendell William	Salem
Girod, Frank Paul	Salem
Goodenough, Orrin Bryan	Salem
Gould, George Winfield, Jr.	Dallas
Groves, Meredith Arthur	Salem
Hageman, Charles	Salem
Hall, Ruth Margaret	Payette, Idaho
Harder, Lloyd Mills	Kalispell, Montana
Harold, Marie Josephine	Salem
Hatch, Willard	Falls City
Hathaway, Willis Alfred	Washougal, Washington
Henry, Ellen Ethel	Athena
Hercher, Clara Gertrude	Dillard
Hisey, Helen Katherine	Salem
Hubbard, Mildred Beverly	Dayton, Washington
Iliff, Amos Wayne	Chemawa
Jackson, Bernice May	Hood River
Jones, Russell Lynn	Salem
Kaufman, Charles Louis	Carbonado, Washington
Keck, Wendell Magee	Salem
Kightlinger, Mary Elizabeth	Salem
Lamb, Marion Beverly	Tillamook
Lane, Alice Sarah	Portland
LANKE, Herman	Salem
Launer, Beulah Tryphena	Albany
Lear, Dwight	Salem
Ledbetter, William Glen	Alicel
Lewis, Margaret Louise	Portland
Liere, Louise Ida	Tekoa, Washington
Lilly, Jennie Muriel	Bridgeport, Washington
Lindberg, Evelyn Marie	Bonnors Ferry, Idaho
Lisle, Esther Luella	Salem
Lockhart, Beatrice Meredith	Portland
MacIver, Ian	Naches, Washington
McKinley, Anna Mary	Joseph
McLaughlin, Reva Lorene	Walla Walla, Washington
Maynard, Thomas Basil	Salem
Minto, John Douglas	Salem
Mohr, Emma Elizabeth	Salem
Morgan, Edna Lura	Bandon
Morgan, Marguerite Ann	Vancouver, Washington
Mort, Charles Loren	Goldendale, Washington
Mumford, William Walden	Salem
Nichols, Lewis Abel	Dayton
Oakes, Merrill	Salem
O'Brien, Asa Wilson	Goldsboro, North Carolina
O'Neill, Joseph O'Connel	Klamath Falls
Orr, Charlotte Irene	Salem
Parker, Carolyn Ruth	Portland
Persey, Elfa Elsie	Salem
Phenicie, Doris Marie	Salem
Pickering, Chester Arthur	Salem
Pickering, Marion	Salem
Poor, Sarah Angeletta	Hillsboro
Pratt, Carol Bert	Portland
Reid, Madge Elinor	Salem

WILLAMETTE UNIVERSITY

Reid, William Curtis	Salem
Rhine, Marvel Imogene	LaGrande
Rhodes, Ernest Victor	Raymond, Washington
Rhoten, George	Salem
Rice, Helen Mae	Salem
Sanders, Lela Bell	Salem
Schmidt, Louise Kathryn	Salem
Schotthoefer, Theresa	Salem
Silke, Eugene Harold	Salem
Smullin, William Brothers	Parkdale
Spaulding, Bruce	Hood River
Spence, Wilma	Salem
Stayner, Rollin Webb	Portland
Stayton, Paul Gardner	Stayton
Swafford, Wilburn Sanders	Salem
Thompson, David Egbert	Portland
Tsai, Iling	Kiukiang, China
Tucker, Elsie Kathleen	Salem
Tweedie, William	Naches, Washington
VanNatta, George	St. Helens
Volstorff, Florence Irene	Camas, Washington
Waddill, Dale	Baker
Wampler, Beulah Mae	Pray, Montana
Ware, Octavia Harvey	Wallace, Idaho
Warner, Ferne Edith	Los Angeles, California
Watts, Nellie Irvina	Madras
Weed, Lyle	Roseburg
Welch, Wayne William	Alicel
Whitaker, Marguerite	Salem
White, Elma Lucile	Portland
White, Grace Sofield	Portland
White, Emma Jean	Portland
White, Ivan Bertis	Salem
Winslow, Laurence Price	Hermiston
Wright, William	Salem

FRESHMEN—

Anderson, Arlie Raymond	Salem
Atkinson, Mary Elizabeth	Portland
Baker, George	Franklin, Illinois
Balsiger, Elva Bernice	Ione
Barker, Catherine Florence	Salem
Barnes, Ruth Mary	Salem
Beckett, Gaynelle Leone	Salem
Beecher, Violet Lorena	Enterprise
Bennett, Aury	Scappoose
Bennett, James Truesdale	Salem
Best, George Elliott	Santa Ana, California
Bican, Nicholas Louis	Sacramento, California
Braly, James Howard	Portland
Breithaupt, Alvina Cora	Wapato, Washington
Brickell, Martha Virginia	Chemawa
Brown, Emily Frazer	Medford
Brown, Gladys Claire	Gervais
Bunch, Rozella Mary	Salem
Burch, Ruth Eva	Salem
Buren, Alice Rosalie	Salem
Burris, Max Haworth	Salem
Callender, Robert	Amity
Childs, Lydia Elizabeth	Salem
Cloninger, Harry	Scappoose
Cobb, Eldred Thomas	Roseburg
Cook, Mildred Irene	Prosser, Washington
Cornell, Jeanette Yvonne	Ridgefield, Washington
Corskie, Nellie Elizabeth	Harrison, Idaho
Craig, Pearl Frederica	Salem
Cranor, Garnie	West Linn

Craven, Ronald David	Salem
Currin, Hugh Bryant	Klamath Falls
Damron, John	Bandon
Davis, Joseph Brady	Salem
Davis, Ruby Lu	Fruitland, Idaho
Deetz, Jesse Calvin	Aurora
Derrick, Ralph Raymond	Walla Walla, Washington
Edwards, Ruth Virginia	Portland
Elliott, Leone	Perrydale
Emmons, Florence Eleanor	Salem
Enyeart, Virginia Loye	Hanford, Washington
Evans, John Wesley	Salem
Everett, Katherine Brisben	Portland
Fanning, Leah Irene	Salem
Fisher, Alice Bates	Salem
Fisher, Loretta Gaylord	Salem
French, Curtis Leslie	Salem
Gallaher, Marion Carl	Salem
Gates, Camilla Catherine	The Dalles
Gordon, Dorothy Ann	Portland
Grover, Frank Nelson	Salem
Gull, John Adam	Edgemont, S. Dakota
Hall, Evangeline Ora	Salem
Hampton, Lynn Olin	Salem
Harper, Edwin	Gervais
Hartley, Herbert Rockwell	Aberdeen, Washington
Hartung, Lillian Beatrice	Salem
Hartung, Evelyn Hope	Salem
Hauk, Harold	Peoria, Illinois
Haworth, Alfred Dwight	Salem
Henry, Earl	Goldendale, Washington
Hershberger, Mary	Independence
Hildesheim, Donna Mae	Wildwood, Washington
Hogg, Margaret	Salem
Hughes, Helen	Harrisburg
Hughes, Merle Evangeline	Harrisburg
Hurley, Raymond	Salem
Huston, Rose Helen	Salem
Hutchason, Dorothy Pearl	Salem
Irvine, Fay Janice	Independence
Johnston, Florence	Salem
Jungblom, William Lin	Tonasket, Washington
Kafoury, Helen	Salem
Kaufman, Lester William	Hubbard
Kaufman, Walter Hill	Carbonado, Washington
Kelly, Homer Fulton	Portland
Kidder, Joyce	Gresham
Kight, Wesley Verne	Prairie City
Klindworth, Benjamin John	Connell, Washington
Knott, Helen Wilamina	Independence
Kutch, Robert	Salem
Lambirth, Carolyn Grace	Salem
Lang, Theodore Henry	Salem
Lanke, Anna	Salem
LaRoche, William John	New Franken, Wisconsin
Lavender, Merrill Selby	Selah, Washington
Lawton, Earl	Creswell
Lee, Paul Andrew	Salem
Linfoot, William James	Salem
Lombard, Frank Louis	Springfield
McCrow, John Albert	Amity
McDonald, George Truman	Blaine
McGilvra, Frances Carol	Portland
McGregor, John Donald	Chemawa
Mack, June Mae	Salem
McIntyre, Orma Laila	Salem
McKenzie, Harold	Woodburn

McMullin, Merl Seth	Springfield
McPherson, Helen Mildred	Portland
Mahoney, Michael John	Bend
Marcus, Helen	Salem
Mason, Arthur Martin	Mill City
Maxwell, Charles LaVada	Salem
Messersmith, Marie	Tillamook
Miller, Florence Ruth	Richland
Miller, Marjory Alice	Hood River
Morehouse, Gould Richard	Salem
Morris, Lois Chloey	Fossil
Mort, Kenneth	Goldendale, Washington
Moser, Robin Emerson	Salem
Mosher, Kenneth Harold	Salem
Mundorff, Lowell Lawrence	Grande Ronde
Nanney, Theresa	Vancouver, Washington
Nelson, Marjorie McKay	Thornton, Washington
Nichols, Andrew Oscar	Dayton
Nye, Doris Dee	Salem
Otsuki, Teruye	Salem
Palmer, Esther	Medford
Parks, Helen	Eugene
Peck, Mary	Salem
Philpott, Rupert Gerald	Bandon
Poor, George Lester	Hillsboro
Potwin, Thomas Danford	Albany
Powell, Frances Josephine	Gates
Power, Florence Mabel	Salem
Praetorius, Richard Otto	Tieton, Washington
Price, Helene Lois	LaGrande
Pro, Margaret Elmira	Salem
Purdy, Kenneth	Turner
Ramos, Pascual	Philippine Islands
Randolph, Mary Elizabeth	Corvallis
Rasmussen, Vivian Ione	Bend
Redding, Charles William	Salem
Rhoten, Lucille	Salem
Risley, John Franklin	Portland
Roberts, Homer Herbert	Wallace, Idaho
Roberts, Hugh Verner	Wallace, Idaho
Robertson, Charles Andrew	Brownsville
Robertson, Martha	Toledo
Ruch, Willard Michael	Peoria, Illinois
Ryan, Dorothy Jean	Sumner, Washington
Salling, Myrtle Rebecca	Arlington
Sandberg, Frank Alvin	Portland
Sanders, Newton Isaac	Salem
Schooler, Kenneth Cyril	Woodburn
Scotfield, Frank	Turner
Scott, Lillian Violet	Salem
Scriber, Max Griffith	Macleay
Sears, Robert Buschel	Salem
Shaw, Dwight	Emmett, Idaho
Shellhart, Harold	Portland
Shutt, Hazel Catherine	Madras
Shutt, Louetta Myrtle	Madras
Skuzie, Leslie William	St. Helens
Smith, Cecile	Chemawa
Smith, Cecile Ada	Salem
Smith, Inez	Portland
Smith, Lester Edmund	Salem
Smith, Thurlo	Echo
Snyder, Mabel	Brownsville
Sprecher, Leland	Vancouver, Washington
Starrett, Robert	Salem
Steelhammer, John, Jr.	Woodburn
Sturgis, Harry Ralph	Brooks

Swazie, Frank Miller	Hermiston
Taylor, Donald	Salem
Taylor, Dorothy	Salem
Thompson, Edna	Nehalem
Tomlinson, Harold Thomas	Salem
Townsend, Margaret Esther	Salem
VanDyke, Frank Jackson	Medford
Vannice, Roberta	Salem
Versteeg, John Edward	Amity
Weatherford, Richard Vergne	Salem
Whipple, Dorothy Elizabeth	Vancouver, Washington
White, Grace Evelyn	Salem
Wick, Glenn	Dallas
Wilkinson, Earl Edward	Dallas
Williams, Dorothy Marie	Portland
Wonderly, Lucile Elizabeth	Centralia
Yarnes, Raymond Louis	Klamath Falls
Young, Elvira Bernice	Walla Walla, Washington
Young, Graham Stewart	Hermiston
Zeller, Bonnie	Salem

UNCLASSIFIED—

Badger, Malcolm Scott	Salem
Berbano, Marcus Pera	Philippine Islands
Beyerl, John Hans	Salem
Brunk, Estill	Salem
Burroughs, Beatrice	Salem
Byrd, P. W.	Salem
Cross, Henry Richard	Salem
Downs, Marion	Salem
Erickson, Esther	Salem
Fisher, Elliott Lee	Alameda, California
Fiske, Mildred	Salem
Jaeger, Elizabeth	Salem
Latouell, Christine	Salem
Orkney, Clarence	Raymond, Washington
Ross, LaRue	Salem

School of Law

SENIORS—

Alden, Rodney Whittemore	Salem
Bergsvik, Lars Rolland	Portland
Cone, Foster	Salem
Hallmark, Maurice	Waldport
Hicks, Avis Marie	Salem
Kennedy, Ruby	Salem
Kutch, Robert	Salem
Lawton, Earl	Eugene
Lynch, Frank	Salem
Moynihan, Clifford	Salem
O'Neill, Joseph O'Connell	Klamath Falls
Peterson, Ernest	Salem
Rhoten, George	Salem
Schwiening, Walter Henry	Salem
Smith, Doyle	Salem
Stoneman, William Glenn	Hillyard, Washington
Strayer, Manley	Baker
Thompson, Kenneth Guy	Dallas
Vincent, Willis	Salem
Waldespel, Mark	Salem
Walsh, John William	Salem
Wenger, Karl Edwin	Salem

JUNIORS—

Allen, Harley West	Lostine
DeSouza, John W.	Salem

Fuhror, Walter	Salem
Heltzel, John August	Salem
Kellogg, Frank	Salem
Kurtz, Alvin	Salem
McAllister, William Menzes	Gresham
McCullough, Conda	Salem
Redding, Charles William	Salem
Smith, Francis	Salem
Swift, Herbert Belden	Portland
VanNatta, George	St. Helens
Wick, Glenn	Dallas
Williams, John	Salem

FRESHMEN—

Alfred, Frank Clarence	Silverton
Allison, Donald	Salem
Ashby, Robert Marion	Salem
Booth, Farwell Smiley	Silverton
Bynon, Fred Jr.	Salem
Campbell, Delmar James	Salem
Clark, Frances Edward	Salem
Corliss, Lynn George	Port Orchard, Washington
DeGraff, Charles Alfred	Portland
Derrick, Ralph Raymond	Walla Walla, Washington
Doak, Olive Melvyna	McMinnville
Flaxel, Bernard Charles	Salem
Frye, Stanley	Salem
Goodenough, Edwin Craven	Salem
Grant, Donald Kenneth	Portland
Litchfield, George Kenneth	Portland
Masterton, Lester Alva	LaGrande
MacIver, Ian	Naches, Washington
Minto, John Douglas	Salem
Mundorff, Lowell Lawrence	Grande Ronde
Potter, Roy Wadsworth	Salem
Roundtree, Arthur Patrick	Klabin, Washington
Starrett, Robert	Salem
Stanley, Lewis Adams	Salem
Swayze, Frank Miller	Hermiston
Woodworth, Lionel Meredith	Portland
Wright, John Clark	Salem

School of Music

Alfred, Frank Clarence	Silverton
Arnold, Margaret Lucile	Vancouver, Washington
Atkinson, Elizabeth	Portland
Barclay, Gladys Naomi	Walla Walla, Washington
Barker, Catherine Florence	Salem
Beckley, Marian Carolene	Salem
BoDine, Margaret Jane	Portland
Borchardt, Helen Louise	Salem
Bridgeman, Helen Gertrude	Harrison, Idaho
Brown, Emily Frazer	Medford
Bunch, Rozella Mary	Salem
Cain, Floid	Salem
Carlson, Victor	Toppenish, Washington
Carrier, Viola	Centralia, Washington
Case, Bessie	Salem
Chapin, Elaine	Salem
Cook, Mildred Irene	Prosser, Washington
Corskie, Nellie Elizabeth	Harrison, Idaho
Cox, Dessie Ellen	Walla Walla, Washington
Craven, Ronald David	Salem
Crites, Virginia Merle	Spokane, Washington
Delfinado, Antonio Buccat	Philippine Islands

Elliott, Leone	Perrydale
Ellis, Dorothy Gray	Salem
Enyeart, Virginia Love	Hanford, Washington
Everett, Katherine Brisben	Portland
Fairbanks, Georgia	Jacksonville, Florida
Fanning, Beulah Phoebe	Salem
Fellows, Frances Sylvia	Salem
Fellows, Lois Mary	Salem
Findley, Edith	Salem
Findley, Louise	Salem
Fisher, Dorothy Ruth	Portland
Fisher, Margaret	Salem
Gallaher, Carl Marion	Prosser, Washington
Gates, Adelia Karline	The Dalles
Geddes, Clare Milton	Roseburg
Gerth, Claudine	Salem
Gilbert, Mildred	Salem
Gill, Oliver	Gresham
Harold, Marie Josephine	Salem
Hart, Deena	Salem
Harris, Clara Elizabeth	Memphis, Tennessee
Hatch, Willard	Falls City
Hathaway, Willis Alfred	Washougal, Washington
Henry, Ellen Ethel	Athens
Herrman, Albert William	Baker
Hobson, Jean	Salem
Iliff, Walter Joseph	Chemawa
Irvine, Fay Janice	Independence
Jaegar, Mildred	Salem
Junk, Genevieve Lucile	Salem
Keck, Wendell	Hood River
Kelly, Hobart Russell	Portland
Kennell, Earl	Salem
Kimbrell, Elma Pauline	Portland
Laugeson, Alice Pearl	Portland
Lewis, Margaret Louise	Portland
Lindberg, Evelyn Marie	Bonnors Ferry, Idaho
Martin, Mary Elizabeth	Yakima, Washington
Mason, Arthur Martin	Mill City
McCormick, Kenneth Dale	Salem
McPherson, Helen Mildred	Portland
Medler, Malcolm Paul	Salem
Miller, Marian Louise	Salem
Miller, Marjory Alice	Hood River
Mittby, Jacob	Portland
Mosher, Kenneth Harold	Salem
Nelson, Marjorie McKay	Thornton, Washington
O'Neill, Helen Selig	Salem
Palmer, Esther	Medford
Peters, Dortha Kathleen	Wenatchee, Washington
Pier, Cynthia Bernadene	Chehalis, Washington
Potter, Grace May	Salem
Powell, Frances Josephine	Gates
Praetorius, Richard Otto	Tieton, Washington
Price, Helene Lois	LaGrande
Rettie, James	Fossil
Rhine, Marvel Imogene	LaGrande
Robinson, Wendell Lincoln	Adams
Ryan, Jean Dorothy	Sumner, Washington
Savage, Eugenia Mary	Salem
Schreiber, Laurence Edgar	Salem
Shaw, Dwight	Emmett, Idaho
Silver, Elizabeth Rodgers	Newberg
Smith, Viola Aldeane	Marshfield
Smith, Leslie Edmond	Salem
Taylor, Arnold James	Salem
Thompson, Lloyd	Salem

Tomlinson, Mildred Isadore	Salem
Trick, Ormal	Salem
Tsai, Iling	Kiukiang, China
Vannice, Roberta	Salem
VanWinkle, Rosalind	Salem
Whisler, Vivian	Salem
Wilkinson, Earl Edward	Dallas
Wood, Margaret	Portland
Wright, William	Salem
Young, Elvira Bernice	Walla Walla, Washington

Summer Session, 1926

Adams, Clarence Delmer	Salem
Aquino, Vicente V.	Philippine Islands
Arpke, Frederick	Salem
Bailey, Floyd	Salem
Baker, George Edward	Franklin, Illinois
Beaver, Nat Everett	Salem
Beck, Marguerite June	Portland
Beck, William Francis	Salem
Berbano, Marcus Pera	Salem
Bilile, Zelda May	Big Sandy, Montana
Blatchford, Roderick	Salem
BoDine, Margaret Jane	Portland
Borchardt, Helen Louise	Salem
Branson, Vera	Salem
Brickell, Louise F.	Chemawa
Brown, S. Paul	Springbrook
Bruner, Hazel Marie	Ashland
Butler, Jay B. V.	Monmouth
Cariaga, Pablo Flores	San Fernando, La Union, P. I.
Carr, Vivian I.	Salem
Chaney, Mary Elizabeth	Portland
Chaney, Ida Ford	Portland
Chapler, Adella Aura	Salem
Church, Clarence Lewis	Roseburg
Clower, Elaine M.	Canyon City
Cobb, William Lucien	Roseburg
Cochrane, Adona V.	Salem
Coppock, Madge Bernice	Salem
Crouse, Harry G.	Stayton
Delfinado, Antonio	Philippine Islands
Derry, Elbert Romany	Salem
Doak, Olive M.	McMinnville
Douglas, Earl W.	Salem
Drake, Blanche Pearl	Salem
Drake, Mildred L.	Molalla
Dunne, Agnes Elizabeth	Marion, South Dakota
Edmundson, William T.	Salem
Ellis, Francis	Salem
Elwell, Paul Morton	Vancouver, Washington
Eschwig, Constantine F.	Selma, California
Estudillo, Helena M.	Salem
Eyre, Rovena	Salem
Fearing, William Harold	Portland
Fletcher, Aubrey Leveret	Richfield, Idaho
Forkner, Mrs. Robert	Salem
Goodenough, Bryan	Salem
Gram, Hester M.	Salem
Gunn, Louise Grace	Chemawa
Hardie, Ethel Marianne	Dayton, Washington
Hartley, Henry	Aberdeen, Washington
Heckman, Madeleine	Salem
Hills, Gertrude Joy	Salem
Hisey, Helen Katherine	Salem

Hoeye, Basil Lydia	Mill City
Hoffman, Peter Charles	Salem
Howard, Vincent Maben	Salem
Jackson, Dorothy Marie Margaret	Honolulu, T. H.
Jaeger, Mildred	Salem
Johnson, Margaret Eleanore	Salem
Kelly, Hobart Russell	Portland
Kennedy, Ruby H.	Salem
Kimberley, Gurney Alfred	Bloomington, Illinois
King, Millicent	Walla Walla, Washington
Kletsch, Albert Gustav	Portland
Koehler, Thusnelda W.	Salem
Kraps, Mrs. Sylvia Edmishon	Salem
Kutch, Robert DeWeese	Salem
Lake, Florence J.	Gresham
LaViolette, Kenneth G.	Portland
Lawton, Earl	Eugene
Lee, Walter P.	Portland
Lewis, Carl L.	Salem
Linn, Grace	Silverton
Mack, Elsie Mary	Big Sandy, Montana
Mack, June M.	Prairie City
Medler, Malcolm	Salem
Miller, Paul F.	Dallas
Moffitt, Russell	Salem
Murray, Mable Rachel	Salem
McCleary, Ruth	Salem
McIntyre, Gladys Adeline	Salem
Nee, William Joe	Roseburg
Nelson, Hulda	Lynden, Washington
Nunn, Charles T.	Salem
Oberson, Henry	Colfax, Washington
Otsuki, Teruye	Brooks
Painter, Ann T.	Salem
Palmer, Mae H.	Salem
Patton, Ocean Beach	Dundee
Pollock, Helen Mary	Salem
Ramos, Pascual M.	Bacnotan, La Union, P. I.
Reed, Lois Adelaide	Salem
Remington, Pauline	Salem
Rhoten, Lucille Crystal	Salem
Rice, Bessie Lee	Wenatchee, Washington
Rice, Helen Mae	Salem
Ricen, Edgar	Portland
Richolson, Helen Grace	Centralia, Washington
Robins, John P.	Salem
Russell, John Putnam	Fanwood, New Jersey
Shawen, Carroll G.	Pomeroy, Washington
Shawen, Ralph Arthur	Romeroy, Washington
Shirley, Mary Quintilla	North Bend
Smith, Viola Aldeane	Salem
Strout, Edna Ethelwyn	Amity
Taylor, Alice Gertrude	Omak, Washington
Taylor, Vernon R.	Roseburg
Thompson, Genevieve Grace	Portland
Thompson, Loyd Elton	LaGrande
Tomlinson, Mildred Isadore	Salem
Tsai, John	Kiukiang, China
Tucker, Lucille Irene	Salem
Updike, Donald Edwin	Portland
Varley, Loretta Maybelle	Salem
Vaughan, Gene	Salem
Vernon, Thelma Jane	Dallas
Vidgoff, Harry N.	Portland
Vinson, Elizabeth G.	Portland
Waldespel, Mark	Salem
Walker, Neva Malinda	Pomona, California

WILLAMETTE UNIVERSITY

Waterman, John Erban.....	Upland, Nebraska
Welbon, Mrs. Nicoline.....	Salem
Welbon, Walter W.....	Salem
White, Ivan Bertis.....	Salem
Wingard, Reese C.....	Eugene
Wright, Russell Lowell.....	Salem
Yamashita, Nori.....	Japan
Zeller, Blossom.....	Salem

Registration Summary 1926-27

COLLEGE OF LIBERAL ARTS—

Freshmen—	1st Sem.		2nd Sem.		Total	
Men	86		77		95	
Women	87	173	90	167	92	187
<hr/>						
Sophomores						
Men	54		53		57	
Women	65	119	65	118	68	126
<hr/>						
Juniors—						
Men	44		43		45	
Women	44	88	44	87	45	90
<hr/>						
Seniors—						
Men	30		28		31	
Women	46	76	46	74	47	78
<hr/>						
Graduates—						
Men	—		1		1	
Women	3	3	2	3	3	4
<hr/>						
Unclassified—						
Men	6		5		8	
Women	4	10	5	9	7	15
						500

COLLEGE OF LAW—

Freshmen	24		25		27	
Juniors	12		11		13	
Seniors	23	59	20	55	22	63
Registered in the College of Liberal Arts.....						18
						45

SCHOOL OF MUSIC—

Men	29		23		31	
Women	63	92	58	81	67	98
<hr/>						
Registered in the College of Liberal Arts.....						80
						18

SUMMER SESSION 1926—

Men					58	
Women					72	130
<hr/>						
Registered in regular session 1926-27.....					65	65
						<hr/>
Total Registration 1926-27.....						623

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