

# Legislators attempt to liberalize marijuana law

by Dan Adams

State Representative Stephen Kafoury is at it again. This time, however, Representative Vera Katz is helping him. Both legislators are sponsoring House Bill 2574, which would make "manufacturing, transporting,

and furnishing, as well as possessing, less than one avoirdupois (standard US and British) ounce of marijuana a violation punishable by fine of not more than \$100."

Kafoury purposely introduced

the "possession only" bill in the last session of the legislature, "just to get something on the books." The Representative is dismayed by the interpretations several DAs around the state have given the new law, but feels

HB 2574 will solve those problems, if enacted.

HB 2574 also "makes cultivation of not more than 10 plants of marijuana a violation punishable by (a) fine of not more than \$100;" and "requires peace offi-

cer(s) to issue (a) citation in lieu of arrest for (the) violations described in (the) Act."

The bill had its second reading in the House Tuesday, and was referred to the House Judiciary Committee for consideration.

## Willamette Collegian

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Kappa Sigma members Jim Hasty, Clint Selby, Mike Gray (back to camera) and Dave Barrow were among the many of that fraternity who worked on the speech tournament.

...photo by McBroom

### K-Sigs stage speech tourney

by Jim Rainey

The Second Annual Willamette University - Kappa Sigma State High School Speech Tournament was deemed "very successful" by co-coordinators Mike Gray and Hal Williams. The tournament, which was held last Friday and Saturday, featured 38 high schools from throughout the state.

This is actually the third year that the Kappa Sigma Fraternity has sponsored the Speech Tournament, but according to Gray "the first year the tournament only involved high schools in the Salem area." After the successful tournament that year it was decided that high schools from throughout the state should have the opportunity to get involved.

Evidently, the various high schools were impressed last year because, according to Williams, "there were twice as many students participating this year as compared to last year." The 520 students that were involved this year came from as far east as Redmond and as far south as Medford.

"Planning for the tournament began last October" commented Gray, who also mentioned that it involves a lot of work and organization. Letters had to be sent to high schools to let them know the details of the tournament and request their attendance. Besides the paperwork

a vast amount of organizational work was in progress to get the helping with the various aspects of the tournament.

There were both junior and senior categories besides the breakdown into Oratory, Humorous, Interpretation, Extemporaneous, Impromptu, Serious Interpretation, Expository, and Cross-Examination Debate.

Jim Pearson of Lake Oswego in the junior division helped his school take home the sweepstakes trophy by winning first in three categories. Trophies were given for both first and second place in each event.

Besides the large number of students involved with the tournament, Gray and Williams also commented that Frank Meyer (admissions) and Dean Yocum were very helpful in the planning stages. Also, Prof. Howard Runkel helped in the judging.

The tournament was well publicized and even included television coverage by Salem's KVDO TV. The Publicity Office at Willamette was very helpful said both Gray and Williams.

The speech tournament ended Saturday night with an Awards Assembly held in the Law School. The Master of Ceremonies was none other than Willamette's Richard "Buzz" Yocum, who did a great job judging from the audience's reaction.

### High nutrition experiment scheduled by SAGA and Dean Holloway for WU

by Sue Morrow

"I think we need to be more responsible eaters and the University needs to be a more responsible provider."

With that as a basic premise, Associate Dean of Students Ron Holloway went on to describe the "Nutritive Awareness Program" which is now scheduled, on an experimental basis, to commence next fall.

The program, which will be conducted under the auspices of SAGA and Ron Holloway's office, will provide 50 volunteer SAGA boarders with a nutritionally sound diet and "a continuing food and health seminar to teach the individual the basic tenets of responsible eating."

The meals, which would be served to all participants in the same dining room, probably in one of the west-side residences, would consist of highly nutritious foods with lower quantities than now being served. Each student participating in the program will have a personalized diet based on physical stature, dietary needs, and activities. Concurrent with the meals will be weekly seminars with student participation as active planners encouraged, along with input from SAGA,

the W.U. administration, and a dietitian.

Through this learning process, participants will learn that many popular food items including carbonated beverages, some desserts, and fried foods will be eliminated from the experimental diet.

When asked why such a program, the first in the nation, was being considered, Holloway responded that in light of "reduced food availability, spiraling costs and the resultant consumer demand for highly nutritional food" Willamette felt a responsibility to provide an alternative board option.

The present program, conducted for the 700 SAGA boarders on the Willamette campus, has drawn much criticism from the consumers. Responds Holloway, "One way to change the present programs is to proceed with experimentation; experimentation such as the Nutritive Awareness Program."

Costs to the student participant will be the same as for students on the present SAGA diet. Ideas for specific menus are now being

discussed and a public announcement should be appearing sometime after February 21. After the announcement, there will be three or four meetings across campus, both to inform those students eligible for the program and to recruit volunteers.

Holloway noted, in regard to the student participants, "It will take much more than just an infatuation with the idea of nutritive eating. We need a special kind of student, not only one with enthusiasm, but also one capable of a philosophical commitment to the idea."

The biggest problem now facing planners is in the preparation process, as "board for those not involved in the program would have to be prepared in the same kitchen as the experimental menu."

However, Holloway pointed out that "if we want it to succeed bad enough, we can do it." He also noted the cooperation and support received from SAGA, both on the local and regional levels. SAGA is now working with the University personnel to resolve some of the logistic problems involved.

### Senate responds

On Thursday night February 13, 1975, the ASWU Senate unanimously passed the following resolution: Associated Students of Willamette University, condemn the violent activity and vandalism of the night of February 6, 1975 (morning of February 7, 1975).

### Security hearing

The ASWU Senate invites all members of the Willamette Community to an open meeting on Campus Security, tonight at 7:00p.m. in the Autzen Senate Chambers, University Center. Vice-President Larry Large and Assistant Business Manager John Lindbeck will be present to discuss possibilities to better protect Willamette's members and their property. The Senate will convene at 6:00 to take care of its business prior to the discussion of security.

## Editorials

**It continues**

Last Thursday night following the publication of the COLLEGIAN, someone or some group of people payed a nocturnal visit to David Barrow, who was mentioned in the article concerned with vandalism. Barrow's window was hit by eggs sometime after 11:00p.m.

Barrow said that there is no proof who did it, but he believes it is a direct result of what he reported about Thursday's activities. They're trying to keep anyone from saying anything," he stated.

I am totally opposed to the intimidation tactics which were, and are, in evidence on this campus. The whole matter has grown more and more repugnant. I can only hope that this does not continue after the results of the investigation into the vandalism of two weeks ago are announced.

John Shank

**Experience needed**

The Executive Council of the ASWU has approved Marty McBroom as the nominee for a seat on the Academic Council. This very important committee requires a person with experience and knowledge of academic affairs. With a year and a half on such committees, McBroom has both these qualifications.

McBroom was ASWU President Doug Kays' choice, and hopefully the Senate will agree.

John Shank

**Abortion aborted**

Ron Saxton is a Willamette Junior majoring in Political Science. This is the second in what will be a regular feature of the editorial page.

In a case with far-reaching implications in the debate over abortion, a Boston physician, Kenneth Edelin, was convicted Saturday of manslaughter in the death of a fetus during a legal abortion.

The case drew national attention because it was one of the first major abortion cases since the landmark Supreme Court verdict of Jan. 22, 1973, barring states from interfering with a woman's right to an abortion before the fetus was old enough to survive on its own outside the womb.

The manslaughter charge is based on an interpretation of events that holds that the fetus became a person for a short period before its actual death. This seems like a contrived effort by the "Right to Lifers" to subvert the liberalized abortion laws. A spokesman for the American Medical Association called the decision outrageous and explained that "It is not contrary to our code of ethics to do what he (Dr. Edelin) did.... We feel the doctor acted in accordance with the law and in accordance with his belief he was rendering proper medical care."

While the doctor appeals the decision, there is a much greater issue than his individual guilt or innocence. The over-riding issue of a woman's right to an abortion must not be lost, whatever the final outcome of the Boston case.

The Supreme Court has recognized the right of a prospective mother, with competent medical advice, to make an abortion decision when "specific and direct harm medically diagnosable even in early pregnancy" might occur or when maternity "might force upon (her) a distressful life and future," or when "psychological harm" would be imminent, or if she felt threatened by the distress associated with an "unwanted child," or if she were faced with "the continuing stigma of unwed motherhood."

It is important that these rights not be lost. If the Fight to Lifers are against abortion, that's their opinion and they are entitled to it. Nevertheless, they have no right to decide another's mind or deny the right of abortion by choice to anyone. It is sad that a competent young doctor must suffer and possibly lose his career over the issue.

Ron Saxton

**Shades of Hitler?**

To the Editor:

John Shank's "Editorial" of February 13 entitled "Loss of community" sounded to me vaguely like a man my father knew named Adolf somebody. Also he reminded me a lot of an individual I dealt with in 1968 called Daley.

I am not a Greek--I do not like the Greeks on this campus for my own reasons. But my reversion to Shank's remarks has nothing to do with the Greeks. It has to do with Shank's repressive and reactionary attitude.

Shank cries "Throw the bastards out." He calls the vandals irrational and animal. He says they throw tantrums--So what? The "concern for personal safety" and "intimidation" are paranoia. The vandals' actions were a human action--an expression of emotion which is strangely foreign to this campus.

I don't like violence, I don't like vandalism. But most of all I don't like repression of the human spirit and that repression runs rampant at Willamette. If we all had a mass temper tantrum together in the middle of the quad - We'd have more "community" among us than Willamette has ever known.

Sincerely,

Peter S. Tollridge.

EDITOR'S NOTE: According to the office of the Registrar, there is no Peter S. Tollridge enrolled in the College of Liberal Arts, the College of Law, or the G.S.A. Will the real author please stand up?

**K-Sigs lauded**

To the Editor:

At a time when we independents are, with some justification, questioning the values of our fraternities, it is only fair to look at the other side of the coin. I therefore wish to point attention to a real service provided to the Willamette community over the weekend.

The Kappa Sigma fraternity conducted a highly successful speech tournament for high school students. The great success can be fairly measured in two ways: (1) it has doubled in size since last year (with over 550 high school students attending); and (2) in only two years of operation it has become the largest high school forensics tournament in the entire state.

I wish to personally congratulate Mike Gray and Hal Williams for their outstanding management of this event for the second straight year. Equally impressive was the spirit of cooperation and good humor of all the Kappa Sigs who worked with them. This spirit pervaded the entire affair, and was clearly evident among the high-school partici-

pants at the awards assembly.

Our entire community owes their thanks to the Kappa Sigs for this service, which helped spread the good name of W. U. throughout Oregon. I wish to express the gratitude of an independent who was allowed to enter their tab room. And we should all take notice that while some groups talk about community projects in a pinch, others simply go out and do them.

Sincerely,  
Tom Matthes**Probation problem?**

To the Editor:

I was much surprised to read of the probation placed on Phi Delta Theta Fraternity by a Mister Larry Large.

For many years I have worked with corrections, probation, jails and crime and I find that his approach is dead wrong. It appears that the boys in the fraternity themselves have taken the right approach and that is restitution and compensation to the community. This should be the theme of all corrections and not police restrictions on an entire group for the infractions of a few.

I faced the same problem in the Army in World War II and it appears that there are people in authority who are not qualified. For the record, it so happens that I, too, am a charter member of Phi Delta Theta from the Willamette chapter, so these remarks are not meant in prejudice, but would apply to any or all organizations.

Sincerely,

Dan Mosee  
Commissioner  
Multnomah County  
Oregon**Senate blasted**

To the Editor:

Mrs. Martin: I can buy a pocketknife for my brother, but you can't buy Ireland for your grandfather.

Mr. Smith: One walks on his feet, but one heats with electricity or coal.

Mr. Martin: He who sells an ox today, will have an egg tomorrow.

Thus goes Ionesco's "Bald Soprano" in which we find a supreme piece of drama in the total accomplishment of nothing. Last Thursday's Senate meeting found similar dialogue and the same non-productiveness. But it could only be called a farce.

One cannot deny that Senate has a purpose, to further the interests of ASWU, and power, a budget of \$48,000 for this academic year. One can deny that they accomplish this purpose or use this power in a responsible manner. Unfortunately Senate spends most of its time involved in nonsensical arguments and making meaningless motions.

Senate has fallen into such a abysmal rut of game playing that the only way they are going to become a valuable part of this campus is if students come to Senate and hold their representatives accountable for their actions. Senate meetings are open to everyone and begin at 7pm each Thursday evening in the Autzen Senate Chambers, top floor of the UC. I urge each of you to come see what Senate is doing for - or to - you.

Jaclyn Coakley  
Senator from Doney**Willamette Collegian**

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## Unanimous vote raises room and board

by Anne Pendergrass

Unanimous approval to raise room and board costs highlighted the February 7 Willamette University Board of Trustees meeting.

Room rates have been set at \$375 per year for double occupancy and \$650 per year for single occupancy. Board rates are \$900 for the 21 meal plan, \$825 for the 14 meal plan and \$715 for the 10 meal plan.

The meeting, held at the United Methodist Church in Portland, also provided the opportunity for Mr. Don Grant, Chairman of the Special Committee on Board structure, to release that committee's report to the Board. Presented for consideration at

the May meeting is the proposal that the Board formally adopts the arrangement whereby "three students, one from the undergraduate student bodies, one from the College of Law and one from the Graduate School of Administration, as well as three members of the faculty, one of whom shall be from the College of Liberal Arts, shall be invited annually by the Board of Trustees to sit as participants with the Board at all meetings of the Board (other than executive session) with the privilege of speaking on any matter that comes before the Board but without vote thereon."

During the reports of the Music and Theatre Committee, the

Board unanimously approved the degree of Bachelor of Theatre. This degree, to be offered through the College of Music and Theatre, completes the professional curricular structure of the new College.

The Board met in executive session for nearly two hours discussing tenure decisions. For further information see the related article in this week's Collegian.

Other business of the meeting included the introduction of new members of the Board, and remarks by the student presidents of each of the colleges as well as the faculty chairpersons of the Faculty and Academic Councils.

## Goals for year presented by President Kays

by Dave Baranow

"I'm considering anything which helps Willamette grow as a community as being important," answered ASWU President Doug Kays when asked about his priorities for the newly elected position he holds. "It's really time for most of us here on campus and off to stop judging and start seeing what we can do to help."

His comments were primarily aimed at the new Willamette student Volunteer Services. The program, just now getting moving under its newly appointed chairman Tammy Pangborn, will be providing student volunteers on

request to organizations and groups. Kays listed increased services by this type of group as a main priority in his campaign platform. At present he sees a larger expansion of volunteer involvement in the University Admissions programs. He cites tour guides, personal contacts during Christmas vacation, hosting, and aids for letterwriting programs as feasible and desirable.

Parking Lot security also served as an election issue. In this area Kays foresees a possible charge for parking stickers in the future. The charge, ranging

between 1 and 5 dollars, would be directly used for more lighting in the University Center Parking area and especially the Matthews-Belknap lot. The possibility of securing a night watchman with express parking lot responsibility is also a prime consideration for the new President.

Food Service "options" were a big issue as the votes were tallied. Kays noted that a pilot program of personal nutrition food service involving some 50 student volunteers may soon be

(continued on page 7)

## Science meeting set for Saturday

by Leslie Hall

The annual meeting of the Oregon Academy of Science will be held on the Willamette campus this Saturday. Although the title may sound sophisticated and uninviting, it is not for professionals only, or even science majors. Topics of lectures range from peridental disease in hamsters to the use of visual distance to assess air quality, from urban planning to teaching of art and science in the field, from nitrogen fixation during World War I to how sand stabilization is used and abused on the Oregon coast.

Several professional sections

of the academy will meet at the University Center to present their recent research findings. These sections include: Anthropology, Linguistics, Biology, Chemistry, Mathematics-Physics, Geography, Geology and History of Science.

During this time there will also be, in Collins Hall, selected high school students giving reports on the research they have been doing.

Dr. Scott Hawke, a biology professor at Willamette is helping coordinate the event this year. He said the program's highlight will be the symposium "The Role of

the Scientist in Oregon Land Use Decisions" to be held at 1:00 in Smith Auditorium. President Lisensky will extend welcoming remarks. The principle speaker will be Arnold Cogan, a land use consultant and former director of the Oregon Department of Land Conservation & Development. He will be followed by a panel discussion on the same subject.

Willamette University is one of several Oregon schools and other institutions represented. Hawke will preside during part of the Biology section presentations and Grant Thorsett, another W.U. biology professor, will speak on

# CALENDAR

Thursday, February 20

Women's Basketball: NW "B" Tournament, All Day, Sparks Center

Bergman Film Series: "Wild Strawberries," 7:30 p.m., Waller Auditorium

Faculty Women's Bake Sale - All Day  
Thurber Carnival, 8:00 p.m., WU Playhouse

Student Senate, Autzen Senate Chambers, 6:00 p.m.

Friday, February 21

Cellist Cara Velton: Jr. Recital, Music Recital Hall, 8:15 p.m.

Women's Basketball: N'W "B" Tournament, Sparks Center, All Day

AS ASWU Movie: "Executive Action," 7 and 9:30 p.m., Smith Auditorium

Saturday, February 22

Academy of Science: University Center  
Thurber Carnival: 8:00 p.m., W.U. Playhouse

Women's Basketball N.W. "B" Tournament, Sparks Center, All Day

Roman Catholic Mass, Chapel of the Seeker, 7:30 p.m., Waller Auditorium

Tuesday, February 25

Women's Basketball: W.U. vs. Linfield, 7:00 p.m., Sparks Center

Music Convocation: Music Recital Hall, 3:30 p.m.

Wednesday, February 26

Oregon Symphony: 8:15 p.m., Smith Auditorium, with Pianist Byron Janis

the "Effect of population size on Genetic Stability: A Computer Stimulation."

Undergraduates will also be represented. Two Willamette students will present their research findings before knowledgeable scientists, a great experience according to Hawke. P. Saucy will talk on "Preference for Sugar Solutions in the Honeybee, APIS MELLIFERA" and Terry Hansen's topic will be "Control of Domestic Cat Predation by Adversive Condition-

ing." The public is invited to attend, free of charge, and is encouraged to participate in discussions following the lectures. Other than the symposium, all speeches last only fifteen minutes. It should be an interesting and worthwhile program for anyone, whether they are scientifically-oriented or not, as different speakers cover a large variety of topics. And, as Hawke pointed out, one can learn a lot even in one's own area of specialization.

## Costa Rican ambassador visits Willamette



AMBASSADOR SILVA

by Gary Thede

A potential candidate for President was on the Willamette campus this past week.

Although he was not a candidate for President of the United States, Rudolfo Silva was still very impressive in a half day visit Wednesday, February 12. The Honorable Rudolfo Silva is the Costa Rican Ambassador to the United States and Canada. Ambassador Silva is a prime candidate for the Presidency of his country in the next general election. But Silva really is not interested in the Presidency because, as he explains, he does not like to campaign.

Silva's trip was sponsored by the Oregon Partners of the Americas, an organization committed to the fostering of better understanding between the people of the United States and Latin America. Through this program, a partnership between a state in the U.S. and a state, region, or country

in Latin America is established. The Oregon chapter of this organization has as its partner, the Central American country of Costa Rica. This group felt that because of the many rapid and oftentimes painful changes in the economic and social spheres of Latin America, that it would be in the interest of the group to invite the Costa Rican government to send a representative to Oregon to talk about the circumstances presently facing Costa Rica, in an attempt to develop a better understanding between the two partners. The government of Costa Rica agreed and sent Ambassador Silva to Oregon for a total of six days, from February 10-16. The ambassador was the guest of the Oregon Partners and a number of institutions in the state currently engaged in Costa Rican projects, including Willamette, which just concluded a first semester off-campus study program in Costa Rica. In addition, he held numerous public appearances and inter-

views in order to allow an exchange of information. Part of this had Mr. Silva addressing the State Legislature and also meeting with Governor Robert Straub.

His visit at Willamette included a noon luncheon and a post-luncheon social hour arranged by Professor Ted Shay, Professor Clarence Kraft, and Ralph Wright, assisted by Willamette students recently in Costa Rica. Then for two hours in the mid-afternoon, the ambassador held an open discussion at WSH House. In addition, at this discussion, Silva met with Costa Rican students from all over the state attending high school here in Oregon. After this, he attended a reception held in his honor by Governor Straub.

Although an ambassador, the Costa Rican characterized himself as not being a diplomat. As he spoke very frankly of the problems of small countries like Costa Rica, he still extended friendship to America and pleaded that the developing nations and

the industrial nations negotiate rather than confront each other. In simple terms, the Costa Rican illustrated this belief: "If we cannot receive fair prices for our raw materials, how can we buy the industrial products from you that we need so badly?" It is a problem, he explained, of not just inadequate prices but also of fluctuations in price. The uncertainties caused by this discourage long-term planning and investment, he said.

Also hurting small countries like his, Silva related, is the many cartels formed by the industrial nations. To alleviate the problems of cartels, he advocated international cooperation, which would help maintain fair prices for all countries and would, at the same time, allow developing nations to still continue to improve the quality of life of their citizens.

Unless such a system comes about, he is a pessimist about the future, for both developing and industrial nations.

# ARTS & ENTERTAINMENT



## The Joys of Thurber - a letter to Marge back east

by William E. Smith

(EDITOR'S Note: The following letter was found in a local hotel room and happened to fall into the hands of an employee of the COLLEGIAN. It appears to be an account of a transient's impressions of the Willamette Playhouse production of "A Thurber Carnival" last Saturday night. Since no address appears on the letter, it can never reach its destination. Therefore, we have decided to publish it in lieu of a review of the play by a serious critic, since nobody wanted that job.)

Dear Marge

Well here I am Marge stuck in Salem Oregon for a weekend and what I said to myself am I supposed to do. But as luck would have it I spotted a little orange poster in a store window announcing that the kids at the University here it's called Willamette University were putting on "A Thurber Carnival." You know Marge how much I've always loved Thurber though for some reason it's been a while since I had any contact with him. So I walked over to the boxoffice and bought myself a ticket. They let the kids and the teachers in free Marge and I think that's a terrific idea but really the price isn't too high for what you get even these days.

So I fooled around until eight o'clock and then went to the theater. That theater was really something Marge the way they had it set up. School theater has sure changed since the last time I saw it. For instance, when you walk an usher or an usheress (mine was a really pretty girl Marge) comes and takes your ticket but he or she is also a waiter. They lead you down the aisle and you're in a kind of night club with tablecloths and wood chairs and little red candle lamps on the tables. And they'll even take your order for something to eat or drink but no booze Marge.

And once you get used to just sitting at a table with folks instead of sitting in rows like in school you notice something else. All around that big barn of a building (it used to be the gym Marge) like the five points of a star you see five elevated stages raked down toward the audience only big enough for two or three actors at a time. And each stage has a black backdrop with a white screen like for a slide show. And Marge they can project either the same slide five times or five different ones. So you could tell right away it was going to be interesting.

Oh and one other thing when I came down the aisle I heard music and noticed there were four musicians way over in one corner of the theater playing a sort of modern jazz I guess you call it. Very relaxed music and they did a good job of playing it all the way through. They're called Topaz Jazz Marge and they add a lot to the show.

By this time I was really getting impatient to hear

some of those Thurber words. I read "Thurber Carnival" when I was 10 or 11 back in New York in a hotel room where my parents were staying. Somebody had left a copy of it and I'd never heard of the writer before. That was back in the early Forties (would you believe it Marge) when Thurber was doing some of his best work for "The New Yorker." I thought that outside of maybe Mark Twain and Ring Lardner I'd never read any humorist so good. I couldn't believe he was from the Middle West and not from New York but that was because I was a snob then Marge. Even as a kid I realized his poetry the poetry of people over 40 and worried about it. His characters reminded me of my parents and in fact I felt kinder about them because of reading his stuff.

The only trouble is Marge that when they came out and started saying those lines and doing those skits now it was ME that I was reminded of a lot of the time. Not that I resented it but it showed me how time passes and having those talented kids act out my worries and my problems was really unsettling though fun at the same time. I'd really forgotten how much heart-break there is behind those funny lines.

But Marge those kids had so much energy and life in them that the evening just went by like lightning. There were nine of them four girls and five fellows. Right at the start eight of them came out on the dance floor and danced to the jazz. Every once in a while you'd hear a good oneliner the caption of a Thurber cartoon. My favorite is "She says he proposed something on their wedding night her own brother wouldn't have suggested." Oh don't get shocked Marge it's all in fun.

Then the action went up onto the stages and they started projecting Thurber drawings as background. (They also projected some sort of fingerpainting designs like Bobby does in school and they were nice enough in themselves but I don't think Thurber would have liked them--too fancy.) It was a really generous sample of Thurber's work. "Fables for Our Time." A chapter from "My Life and Hard Times." "If Grant Had Been Drinking at Appomatox." "The Last Flower." Even a kind of shortened version of "The Secret Life of Walter Mitty."

You know though Marge I got the funny impression that I was the only person outside of the actors who knew the originals. People were laughing but more out of surprise. I guess Thurber has become a classic and nobody reads him anymore.

Let me tell you what some of the actors were like Marge. It's funny but I must admit the women were too good looking to be really Thurber women. One larger girl named Patty Eastepp had the right idea but the others Janet Carkin (her especially) Mary Patton and Diane Tarter tried to scowl and be middleaged but if you know the real thing (and I do don't I Marge) they can't fool you. One thing I will say though there wasn't one actor in the group who didn't have his moment when there was

no casting problem. Mary Patton's was "The Last Flower." She read it in a beautiful childlike way which was just right. Of the men Preston K. Morrow looked the most like a Thurber person and delivered "The Night the Bed Fell" very nicely.

For me the funniest skit of the evening was "File and Forget" a piece about corresponding with publishers that I've always loved because (you remember Marge) I got into one of those snarls myself once. It took seven people and quite a few stages to do this one and the fellow who played Thurber (Ed Bowen) and his secretary (Janet Carkin) did their best work in this number. The other most complex skits were "Grant at Appomattox" and "Walter Mitty." But Marge they made a terrible mistake I thought. They cast the same Ed Bowen who played Thurber earlier in the evening as Walter Mitty. He did a good job of acting especially in the fantasy scenes but you should NEVER be allowed to confuse Walter Mitty with Thurber himself. Those infantile romantic fantasies of his are a source of horror to Thurber I think though he feels sorry for Mitty. Also Marge they left out the end of the story where Mitty is back with his wife again and the whole thing peters out. Thurber knows better than anybody about that cycle and leaving out the last part ruins the story -- but that's the way the script has it I guess.

I thought that Frank Martinez and Diane Tarter (another good-looking one) were fine in "A Couple of Hamburgers" and in the Fable of the two moths. Craig Strobel and Patty Eastepp did their best work in the "Macbeth Murder Mystery" with her being a pretty convincing matron with an Agatha Christie mind. And there was a fellow named Dan Fineberg who played opposite Mary Patton in "Mr. Preble Gets Rid of His Wife" -- they made a good Thurber couple.

Well Marge I've been drinking Scotch all the time I've been writing this and I can hardly read it myself by now. I wish you could have been with me to see the show but I actually didn't miss you while it was going on because I got involved in talking with the folks at my table and flirting with one of the waitresses. Maybe some people might think some of the stuff in that show shows its age or that it's "too light" (whatever that means) but I wish I could tell everybody around here in Salem what they're missing if they don't catch one of the last three performances next weekend. I don't even think you'd have to know Thurber to enjoy it as much as I did.

All right Marge I'll be seeing you in a few weeks keep on coping and don't worry about what I'm up to. As Thurber's Wolf says "It is not so easy to fool little girls nowadays as it used to be."

All my love

Herb

# National Shakespeare Company

by Catherine Meschter

March 12 will be the date and Smith Auditorium the place of The National Shakespeare Company's only Oregon appearance, as they present Moliere's THE MISER, at 2 pm and Shakespeare's THE MERCHANT OF VENICE, at 8 pm. Founded in 1963 by husband and wife Philip Meister and Elaine Sulka, The National Shakespeare Company has since performed for audiences of 250,000 each season in colleges, universities and an occasional high school across the nation. Though the company includes in its diverse repertoire the works of Eliot, Sophocles, Jonson, Moliere, and Shaw, their specialty obviously is Shakespeare, Says co-founder and artistic director Meister, "Our primary purpose is two-fold: to bring the beauty and truth of Shakespeare to young people who otherwise would never see his plays done professionally, and to give American actors

an opportunity to perform the classics." So far, the company has performed Shakespeare's MACBETH, ROMEO AND JULIET, HAMLET, TWELFTH NIGHT, MUCH ADO ABOUT NOTHING, OTHELLO, TAMING OF THE SHREW, THE TEMPEST, AS YOU LIKE IT, JULIUS CAESAR, KING LEAR, MIDSUMMER NIGHT'S DREAM, and THE MERCHANT OF VENICE. "In staging Shakespeare," Meister adds, "we start with the premise that the audience must understand the play they're seeing. The Elizabethan language sometimes poses a language barrier, but we can compensate for that by the stage action. We insist on playing our Shakespeare straight."

The two plays soon to be presented at Willamette are unusual: both are certainly comedies, yet both contain traces of the tragic, the sinister, and the bitter. Both are pervaded by the theme of money and both feature characters who rise above the labyrinth of comic subplots and romantic entanglements that constitute the plots of each. THE MERCHANT OF VENICE is a romantic comedy and allegory, yet contains the tragic and ever-controversial figure

of Shylock. Though the pound of flesh story is very old, Shakespeare's incorporating into it the stories of the persecuted Jew and his contract, and the eloquent Portia and her suitors make THE MERCHANT OF VENICE one of his most exciting and provocative pieces.

THE MISER is one of the high comedies of Moliere. The comic elements in the character of Harpagon, the miser, are based upon his avarice; yet, though we are able to laugh at the sentimental moments of Harpagon and his rage at losing his money box, Moliere never lets us forget the consequences of extreme avarice, as he shows us family ties unraveling and natural affections destroyed.

Tickets for The National Shakespeare Company performances will go on sale February 24 at the Willamette Playhouse box office. Sales for the first three days will be limited to members of the Willamette community--\$1.00 for students, \$2.00 for others. After that, tickets will be sold to the general public for \$3.00 \$2.00 for all students outside of Willamette.

## Symphony

Last Sunday's collaboration between the Salem Symphony Orchestra and four soloists from the Willamette University College of Music and Theatre was a wonderful success. The enthusiastic response by the large audience in Smith Auditorium, as well as the obvious delight of the performers, suggest that everyone involved in Sunday's premier Young Artists concert would like to see this become an annual affair.

Willamette and Salem have so few really significant points of contact that a successful creative partnership like we saw and heard in Sunday's concert should be celebrated and nourished by anyone interested in making the community and the university more interesting places to live.

The generosity of the patrons of the Salem Symphony made possible a priceless opportunity for four of Willamette's most talented young musicians by major works for their instruments. Happily, they responded with fine performances, rewarding the audience with a rich and satisfying afternoon of music.

The program opened with Mozart's Piano Concerto No. 9 in E-flat, with Diane Huntzicker as soloist. Miss Huntzicker's crisp, confident attack in the quicker 1st and 3rd movements (particularly the main theme in the final movement) made these portions of the work lively and satisfying, despite a loss of momentum during several of the many curiously unexciting cadenzas. But neither the orchestra nor the soloist seemed able to generate or sustain music (like, say, Schumann's "Traumerei") is much more difficult to play effectively in concert than many of the familiar pyrotechnical pieces that

win audiences so readily. If that's true it may account for the slight loss of vitality during the 2nd movement. The brisk concluding Presto restored the momentum of the concert, with soloist and orchestra at their best.

Debbie Wolfe's performance of Charles Griffes' "Poem for Flute and Orchestra" introduced more exotic, impressionistic effect. Miss Wolfe's gown, with a vivid sunburst design, gave a visual image of the musical effect of Griffes' work: brilliant bursts of sound--runs and arpeggios--from the flute over the shimmering background of the orchestra.

After the intermission Jan Gault and a small chamber group from the orchestra offered a brilliant rendition of Vivaldi's Concerto for Flute, "Il Cardellino." The very demanding solo part, a sort of bel canto tour-de-force in which the flute imitates and embroiders birdsong, was beautifully played by Miss Gault. Like her fellow soloists she showed amazingly mature stage presence, without depriving the audience of the special sense that we were witnessing a debut, with its unique excitement.

It's insidious to make such judgments--like comparing apples and pears--but it seemed to me that the best was saved for last. Susan Berkery's rendition of the Mendelssohn Violin Concerto was superb. Her performance never slipped from the top notch: her tone was big enough to carry over the full orchestra, her technique was always more than adequate to the demands of the work, and she attacked the music with well-placed confidence in her ability to carry it off with style. To enjoy fully any performance in the arts we must be able to submit to the artist without reservations, but this can only happen when the artist has completely won our confidence in his ability. Miss Berkery's artistry instilled such confidence, so that we all could

sit back and enjoy the music without any lurking doubts about her full command of her instrument and Mendelssohn's music. The final concerto was a special triumph in a triumphant afternoon of music.

I have not said much about Charles Heide and the Salem Symphony orchestra, but they deserve special praise. Though the orchestra chose the less glamorous role of accompanist in Sunday's program, it played that role with distinction. In giving four young musicians the wonderful opportunity to perform with a full orchestra, the Salem Symphony created a very special kind of concert, one where the pleasure of hearing fine music was combined with the unique excitement of a debut performance. I hope this will become a regular feature of the Salem-Willamette musical calendar.

Two related notes: Dorothy Bernhard Rickard's faculty recital Wednesday evening was impressive. The foul weather probably kept many people home, which was unfortunate, since the 100 or so people who braved the elements were treated to a fine program. I particularly enjoyed the very modern opening work, a Toccata by Barbara Pentland, something so new to me that I had no expectations to interfere with my listening. It may sound sexist to say that Mrs. Rickard seemed most effective in the more delicate works on the program--the Bach, the Liszt, the Debussy, and the Chopin encore--than on the heavier central works by Beethoven. But that's how it sounded to me.

Finally, don't miss this Friday's Junior Recital by cellist Cara Velton, who, with the able assistance of Diane Huntzicker, will be performing works by Brahms, Beethoven, Weber, and Bach in the Music Recital Hall at 8:15. That's this Friday, February 21, at 8:15.

Orez

# ANNOUNCEMENTS

Thursday, February 20th at 7 p.m. in WISH, Brother Ambrosen will demonstrate and discuss Russian icon painting. He will have with him several samples from his personal collection, some of which he painted himself and others of which date back to the 1800's. Brother Ambrosen is a Monk at Mt. Angel and has also worked extensively with the Old Believer Community in Woodburn.

The talk will be in English and the entire Campus Community is invited.

On Friday, February 21st, at 7:30 pm there will be a French evening in WISH. Activities will include a short film on the area Le Cotentin in Normandie, some crazy French games and the chance to learn a few dances from Brittany. The majority of the program will be in English. Light refreshments will be served and the evening will conclude with dancing. The entire Campus Community is invited.

On Tuesday February 25th a group of A.F.S. students who are currently living in the environs of Salem will be guests in WISH. The countries represented by these students include Turkey, Guatemala, Austria and Scandinavia. A very informal exchange of ideas and customs is planned for 6:15 p.m. in the WISH living room. Anyone interested in talking with these students is cordially invited to drop in. Refreshments will be served.

Tryouts for Willamette University Theatre's next major production--Harold Pinter's BIRTHDAY PARTY, to be directed by Robert Peffers--will be held Monday and Tuesday evening at 7:30 in the Playhouse. Performance of BIRTHDAY PARTY will be April 4,5,10,11, and 12. Everybody is encouraged to come.

The Oregon Symphony will appear in concert at Smith Auditorium featuring pianist Byron Janis. The program will begin at 8:15 pm. Tickets may be purchased at Stevens and Son Jewelers.

Contrary to the calendar, the ASWU movie "Executive Action" will be shown in the Cat Cavern and not Smith Auditorium. Times are 7 and 9:30. Price is 50 ¢.

What used to be known as a music convocation has changed its name, location, and character this semester. Music students no longer have to perform in the dark and dreary recital hall in the music building. The weekly recitals are now held in Smith Auditorium every Tuesday afternoon, creating a much more pleasant situation for all involved. The change has been made in the interests of professionalism and comfort and we extend an invitation to all students to take a break on Tuesday afternoons and listen to some live music.

A representative from Garrett-Evangelical School of Theology, Dr. Philip Klinger, will be on campus for interviews next Wednesday. Appointments can be made through the office of the Chaplain in the U.C., 6213. Garrett-Evangelical is the United Methodist School of Theology on the campus of Northwestern University, Evanston, Illinois.

The Admissions Office needs students to serve as tour guides during the Spring Semester. Stop by the Admissions Office in Eaton Hall if you are interested.

The W. U. Faculty Women's Club will host a Mid-Term Bake Sale at the University Center on Thursday, February 20. The bake sale will be held in the Main Lounge from 10-4. All proceeds will go to benefit Willamette students. The sponsors promise the bakery goods will be less expensive than those at the store!

DEADLINE: Student Employment Timeslips are due in the Financial Aid Office on Feb. 20.

The WALLULAH wants your picture for this year's edition. Submit any type picture you wish --just give us your name and phone number (or address) with it. Do it soon-- February 28 is the deadline. Questions --call Nancy Cowles, Doney, 370-6306.

## IM leaders

### Top Ten Teams:

1. SAE A
2. Hawaiian A
3. Beta A
4. Hawaiian B
5. SAE B
6. Beta B
7. Sig A
8. Faculty B
9. Law IA
10. Law IB

Knocking on the door: Lee A, GSA A.

### Scoring leaders:

1. Bynon, Faculty B.....22.67
2. Morris, MSUA.....21.50
3. Cederburg, Hawaiian A...19.67
4. Stennes, SAEA.....18.50
5. Smith, SAE B.....18.25
6. Shaver, Beta A .....17.75
7. Parker, SAE B.....17.25
8. Willis, Law IA.....17.25
9. Titus, Hawaiian B.....17.00
10. Sanders, Beta C.....15.75

## Swimmers second

Lewis and Clark seemed to have "pulled swimmers out of the woodwork" in an all out effort to win last Thursday's WCIC Conference meet.

The meet had no bearing on the WCIC swimming champion however, as the title was decided this year by the best dual meet record, which was won by Willamette the week prior.

Lewis and Clark scored 149 points in the Sparks Center pool to win the meet. Willamette finished second with 121 points, and Pacific scored 59 points for third place.

"Our women were very flat going into the meet, but yet some of the girls produced their best times ever," said coach Jim Brik.

He was speaking of the outstanding performances of Lynn Davis and Diane Osborne, as both girls won three events and were members on the winning 200 yard medley relay team.

Miss Davis posted a personal best in the 100-yard freestyle (1:10.0) and won the 200-yard individual medley and the 100-yard butterfly (1:06.3).

Osborne, had a personal best in the 100-yard backstroke (59.0), she also won the 50-yard freestyle (27.6) and the 50-yard backstroke (31.6).

Lynn Tronson had the only other Willamette win in the anticlimatic meet as she won the 100-yard breaststroke (1:16.6).

The men's team visited Portland Community College on Friday where it split decisions in a double dual meet.

Willamette easily handed PCC a 60-32 loss, but lost to the University of Idaho, an NCAA school, 72-23.

Willamette hosts the men's Northwest Conference Championship meet here February 21-22.

All eight of the NWC schools will be represented with the exception of College of Idaho.

The meet begins Friday at 11:00 a.m., with preliminaries to continue through Saturday. Most finals will begin Saturday at noon.

# SPORTS

## Cagers aim for KC

by Brad Wells

The Bearcat b-ball team completed their regular season schedule last weekend, and by posting decisions over Whitworth and the College of Idaho they finished this year's campaign 22-4, the best record Willamette has bounced a basketball to in half a century.

As has been the case much of this season, their winning style was something other than impressive, it looked like they knew they had it in the bag all along, and only put out enough effort to make sure they were ahead at the final buzzer. Not that there is anything wrong with that at all, as long as you keep winning.

Friday night against Whitworth, they played more like they had spent all week buying Valentine's roses for their mothers instead of shooting the basketball. For every time the 'Cats put the ball through the hoop, they missed twice (.333), but fortunately the Pirates did not shoot much better (.393), and they committed 10 more turnovers than the good guys. Willamette won the game from the free throw line again, getting twice the number of attempts as the boys from Spokane to cinch it 61-55.

The game with Col I was typical Willamette. Finding the lowly Coyotes pursuing doggedly, the 'Cats used a couple of eight point surges to bring home the bacon 91-80 and insure their season mark. Everyone on the team scored, led by Mike Cashman with 18 and Craig Reingold with 15.

So the fighting Bearcats finished the season 22-4, but they did it with a subtlety that seems unusual in collegiate basketball. There is usually an outstanding feature about a team which sports as good a record as the 'Cats, but I don't see that trait in this team.

The 'Cats didn't really blow anyone out of the gym this year with the exception of Humbolt St. and St. Martin's in the John Lewis Holiday Classic over Christmas and C of I at Caldwell. They don't have anyone on the team who averages 25 points a game, they shoot about the same as the teams they have played, (.436 to .424), and they don't run their opponents to death, although they utilized the fastbreak more this year than last. They rarely execute well enough to get a fairly uncontested shot, and they never seem to dominate their opponent for the whole game.

But they play pretty good defense, averaging 80 points to their opponents' 73, for the 26 games, and consistently out-rebound the opposition each time, 49 to 40. Both are necessary elements to be a consistent winner.

Perhaps most importantly, though, they are not limited to the five starters on the court. The Bearcats have the most competent bench in the league easily and whenever someone gets into found some people who are willing in the towel by substituting.

Boutin has made use of his team's depth by starting everyone at one time or another and his team has never suffered because of it. He has never started freshman Randy Nelson however, but Nelson splits his time between the varsity and JV squads and has only played in ten varsity games this year.

The 'Cats have the ability to cover for each other, because they all play quite a bit, and if a key player is having a bad night the rest of the team can pick up the slack, instead of running in circles and throwing the ball away, trying to decide who is going to shoot.

They have played some bad basketball, at times looking more like they were 4-22 than 22-4. But they always manage to stay



Bruce Higginson skies against C of I.

photo by Simmonds

with or ahead of their opponent, as shown by their lackadaisical, but victorious, efforts against Pacific, Simon Fraser, and Whitworth.

They've had their share of close contests, but have done rather well, winning three by one point, one by two points, and two games by three points. Three of the 'Cats' four losses were in league competition, and two of those were by one basket, to Whitman and Lewis and Clark. They were soundly defeated only twice all year, once by LC in Portland by 13, where Ed Sandoz played over his head, judging by his later performances, and scored 32 points, and at George Fox, where the cagers were blown out of the gym by 27 in the fifth game of the season.

Boutin cited the two overtime wins against PLU as their best of the year and mentioned that the Sparks fieldhouse has helped their ability to play at away games as much as anything, because with the exception of the dive at Linfield, all the schools in the conference have modern facilities and it helps quite a bit to have played in one all year, instead of going from a crackerbox like our old gym to an arena that looks like Madison Square Garden.

The 'Cats also had 16 home games, of which they only lost one, and 10 away this year, last season it was 10 home and 16 away. No one feels like playing

basketball after sitting on a bus for five hours.

Individually the 'Cats looked something like this: Mike Cashman was the scoring leader for 26 games (18.5), followed by Craig Reingold (12.9) and Charlie McClure (11.2). Tom Beatty was the best shot for the year (.505) followed by Reingold (.492) and Cashman (.470). Greg Thede had the best percentage from the free throw line (.839), followed by Cashman (.805) and McClure (.762).

Cashman, Reingold, and Scheelar were the best rebounders on the team, with 9.6, 7.9, and 6.7 rebounds per game respectively. Cashman was also the butcher of the team with 89 personal fouls. Beatty was second with 80 and Reingold third with 71.

The all-conference teams were announced today. Cashman was selected to the 1st. team by the coaches, Reingold to the second, McClure and Beatty were honorable mention.

By virtue of their record the Bearcats are in the playoffs for a trip to the national tournament. Who they play on March 1 will be determined by where they and the other three teams, LC, George Fox, and OIT of Klamath Falls are seeded. The inside word is that the hoopers will probably play LC in Portland, but nothing is set yet. There is no way the Bearcats are going to lose three times to LC in one year.

## WU ruggers rip

The Willamette rugby team, playing in their first home match of this year, got things started off on the right foot with a 30-0 trouncing of Reed College last Saturday at McCulloch Stadium.

Led by Mario Rodriguez' three scores (tries in rugby jargon) the Bearcats were never threatened as they dominated play throughout the contest.

Willamette led 18-0 at the end of the first half behind scores by Rodriguez (two tries) and one try by Wes Fitzwater and Ken Slack. Fitzwater connected on the extra point attempt after the first WU goal to add two more points to the total.

In the second half Rodriguez, Slack, and Baron Rath Le Gurch all found their way over the goal line for successful tries to round out the scoring.

Rugby, a game that seems con-

fusing to the uninitiated (a category that most Americans fall into), is played in a manner resembling a cross between soccer and football. The playing field is 120 yards long and 75 yards in width.

A successful try occurs when the ball is carried across the end goal line and touched to the ground by the player. An extra point attempt is in effect a place kicking effort that counts for two points if good. The only other way to score is by a field goal, which usually comes on a penalty kick following an infraction.

The Willamette squad is led by Grant Howe, who acts as a player-coach for the 'Cats. The next WU match will be against Oregon State, as the ruggers travel to Corvallis this Saturday to take on the Beavers.



Willamette's rugby team overpowered Reed Saturday in their first home match of the season.

photo by Ahina

## Wrestlers end season

by Tab Hunter

The Bearcat grapplers finished up their season on a disappointing note, but things are sure to improve says Coach Vern Petrick.

WU dropped a tough 28-24 decision to Lewis and Clark a week ago, as the 'Cats forfeited the first two matches and found themselves down 12-0 before they had even set foot on the mat. Willamette outscored LC 24-16 from that point on, but the forfeits swung the victory away from the good guys.

Willamette garnered its points on pins from Carter Walton at 142 pounds, Mike Knight in the 158 division, Dan Foster at 190 and Joe Hendrix in the heavy-weight class.

Last weekend saw the end to this year's league wrestling season with the conference match at Lewis and Clark. Willamette finished ahead of only one team as the 'Cats dropped several crucial decisions by only a point

or two.

Three WU grapplers finished with fourth place ribbons, the only Bearcats to place. Carter Walton dropped down one weight class to grab his fourth place at 134 pounds. Dan Foster and Joe Hendrix also came home fourth at 190 pounds and heavy-weight division respectively.

Willamette finished seventh out of the eight team tournament, only one-half point behind sixth place College of Idaho.

Coach Petrick noted that all three of the fourth place finishers were narrowly shut out from the finals. "All three wrestlers (Walton, Foster, and Hendrix) lost a crucial match by a matter of one or two points," said Petrick. "That stopped them from reaching the finals and kept us from finishing higher in the standings."

Petrick commented on the season, saying, "Of course I'm disappointed in our showing this year, but I really feel that Wil-

lamette's wrestling program is starting to turn around. We've done more recruiting, contacted more wrestlers this year than ever before in the school's history."

"I'm trying to bring in people who are ready to give it all they've got. We can turn it around with some hard work. In the future this program is going to produce--in conference, district, and even nationals if given the opportunity."

Petrick noted that only one senior who wrestled in conference will be graduating, leaving him with a strong nucleus to build next year's team around.

"It's been tough to remain enthusiastic when you're getting drilled week after week," said Petrick. "But I feel we accomplished something this year. I've found some people who are willing to work for some results and I feel certain that we can get the program headed in a positive direction this coming season."

The Willamette wrestlers travel to Pacific to compete in the district tournament this weekend. Petrick looks for some improved performances from his grapplers, hoping to produce some good results in the process.

## Women's b-ball

The women's basketball team from Willamette clashed with the girls from Lewis and Clark last Thursday in the Cone Field House and the results were pleasantly surprising.

For the first time in five years of meetings between the two teams the Felines defeated the Pioneers in a game that was a battle of the defenses.

When the final buzzer sounded, the WU women had won 36-28 & raised their conference record to three wins against no losses.

Controlling the boards, the girls from Willamette pulled down an incredible 44 rebounds. Sue Dickson recovered 9 rebounds and scored 10 points. Kathy Sulaver contributed to Sue's fine effort by adding 8 points and racking the boards for 11 rebounds.

On Tuesday night in the Field House the women did it again by holding off a determined University of Portland squad in a game that saw the score change 3 times in the last 3 minutes.

In the first half the Felines were held to only 16-points as

U of P's 6 foot 7 inch center dominated the scoring and the boards and led U of P to a 24-16 halftime score.

But in the second half the giant from the U of P was held to only 8 points as the WU women cut off nearly every pass to her.

With 15 seconds remaining to be played the score was tied 41-41. U of P applied a full court press but Sue Dickson took the inbounds pass from Kathy Sulaver and went in to score.

As time was running out the women from U of P attempted a desperation pass but Carrie Martin intercepted and was fouled. She made good her two attempts at the line and gave WU a 45-41 decision.

The offense showed their stuff as Carrie Martin scored a game high 18 points with Sue Dickson contributing 11.

The Felines put their record on the line this Thursday, Friday, and Saturday in the Northwest College Women's Sports Association "B" Basketball Tournament. The 13 team tourney will be held in Willamette's Sparks Field House. The W.U. girls' first game will be at 5 p.m. Thursday against Clackamas Community College.

## Spikers compete

Willamette University's track team continued its pre-season competition last weekend as the Bearcats travelled to Seattle to participate in the second Husky Invitational Track Meet of 1975.

Seven members of the squad made the trip, which provided the 'Cats with several season bests. Coach Chuck Bowles commented, "I felt that it was a good trip for us. Everyone improved on their times for the year and we had a couple of outstanding performances."

Heading the list of outstanding efforts was Terry Zerzan's 14:34.6 clocking in the three mile run, a personal best and the third fastest three mile performance in Willamette's history.

Bowles had a good deal of praise for Zerzan's effort, saying "He is really a mentally tough runner. Terry runs relaxed, which is what you have to do in the long distance races. He always keeps the pressure on the other runners with his steady pace."

Zerzan's performance was fast enough for a fourth place finish in the large invitational field at Seattle.

In the quarter mile competition, Tom Walsh clocked a 51.9 440 to place fourth and Brent Sidler came home with a sixth place finish. Walsh's performance was a WU record for indoor competition.

And, in the half mile, Charles Schreck and Rick Rosenbloom crossed the line second and third with respective times of 2:01 and 2:02. Schreck's time also provided a new indoor meet record for Willamette runners with his showing.

In the mile competition, Brock Hinsman and Steve McGrew turned in good early season times of 4:27 and 4:33.6 respectively.

Bowles noted that two WU runners, John Watts and David Rice, will be competing in the Seaside Marathon this weekend. Watts, a sophomore, finished fifth last year in the 26 mile event, and looks for another strong placing in the race this year.

## Humanities seminar slates, 'The Search for Contemporary Climate of Opinion'

by Lorilei Garson

Society's need for a broad base of knowledge to make decisions prompted a team of Willamette professors to offer a seminar on the humanities.

The project is entitled: "A Walk on State Street: The Search for a Contemporary Climate of Opinion: an explanation of the continuing search for life, liberty and pursuit of happiness on issues ranging from economics to the arts; from film to politics."

The project will operate partially under a grant from the Oregon Committee for the Humanities, which funds projects that involve professional humanists in a dialogue with out-of-school adults. This dialogue is about contemporary public policy issues in Oregon that relate to a central theme.

This year, Oregon's theme is: "The Unfinished American Revolution: Our Continuing Search for Life, Liberty, and Happiness."

Willamette's seminar will last six weeks, from March 3 through April 18, and include eleven or

twelve presentations covering a wide range of topics in the humanities. Two nights each week, a one-hour presentation will be given, after which another hour will be available for an open dialogue between participants and the audience.

The sequence of presentations is as follows: March 4, "The Unfinished American Revolution," by Dr. George McCowen. March 6, "American Contemporary Culture and the Quest for Meaning," by Dr. Walter Gerson. March 11, "Proposed New Dimensions for Oregon's Constitution, Legislature and Citizenry," by Dr. Susan Leeson. March 13, "The Search for a New Individualism in Contemporary American Literature," by Prof. Richard Sutliff. March 25, "Equal Justice Under Law: The Ideal and the Reality," by Dr. Claudia Burton. March 27, "Contemporary American Art: A Vital Facet of the Pursuit of Happiness," by Dr. Roger Hull. April 1, "Food, Land, and Energy Planning: A Challenge to Our Institutions," by Dr. Russ

Beaton. April 3, "Hollywood and the American Public," by Prof. Ken Nolley. April 8, "How does the Scientist Effect Public Policy?" by Dr. Dan Montague. April 10, "Contemporary Music: A Search for Form and Structure," by Dr. James Cook. April 15, "A New Revolution in American Christianity?" by Dr. Phillip Hanni. April 17, "Contemporary American Theatre: A New Vitality, A New Image," by Dr. Robert Peffers. April 22, Concluding session.

The opening four sessions will be held in the Autzen Senate Chambers. The next five sessions will be held in the Salem City Council Chambers. The final three sessions will be held in the Autzen Senate Chambers.

"An obvious need in our society is for some kind of continuing education," Program Director William Duval said, "not merely in technical skills, but in the humanities, and it is our hope that we might contribute to the filling of that need."

## Kays interview continued

(continued from page 3)

forthcoming.

One issue which has somewhat died down in the University eye has been coed door-to-door housing proposals. "If," said Kays, "the issue once again becomes one of importance, we'll make definite plans to consider it."

The establishment of the Health Center Advisory Board, the body which will be looking into such areas as information dispersal on confidential services (family planning, contraceptives, VD information, alcohol abuse and drug misuse, etc.) and living organization programs, rounds

out the new President's present areas of concern.

"All appointments and committees made by the ASWU President will also be directly responsible to the Student Senate" Kays added while speaking of the upcoming Senate appointments confirmations.

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# Vandalism and security- how does WU respond?

by Gary Thede

Vandals made it two in a row and sophomore Gene Parker isn't happy about it.

For the second time in three months, Parker has had his car broken into, vandalized, and had property removed from it. The first time occurred on the night of the Rare Earth concert, November 23, when, in the parking lot of Matthews, a handful of cars, including Parker's, were broken into. That time Parker had his tape deck and two speakers removed from his car. Entry was made by breaking a window.

The second time occurred sometime between February 4 and February 7 since Parker, as varsity basketball manager, was in Canada and Tacoma, Washington with the basketball team during that time and on the morning of February 4, he had left his car in proper condition parked in the Matthews lot.

Just as in the instance of the first theft, Parker reported to

the Salem Police Department. They sent a man to dust for fingerprints, but came up with nothing. Parker figures that since the first time his car was broken into, nothing was done by that agency, he does not believe anything will be done this time. Neither time did he report the crimes to university officials because he did not know whom to report them to, although the thefts and vandalism of November 23 became well publicized over the campus.

The case just described is not an isolated one. Thefts and vandalism are occurring on the campus that most people, including university officials, never hear about. Most prominent among these are the many bicycle thefts taking place on the campus. Delta Gamma, Lausanne, and Lee House are all places which have had recent bike heists, including 10 at Delta Gamma. When Ron Holloway,

Associate Dean of Students was asked if he had any knowledge of the thefts at Lee House, he answered that he did not. This is probably what disappoints Parker more than anything else. As Parker explains, "I question the effectiveness of security on campus. I don't feel the administration is totally aware of the amount of vandalism occurring on this campus."

When questioned on this point, John Lindbeck, Assistant Business Manager in charge of security, answered saying that the average amount of vandalism and theft done on campus over the course of a year is really small when compared to most schools of comparable size (around \$1500) and that here at Willamette, "most of the vandalism is inside the dormitories, although there is not so much this year as in other years."

Willamette contracts out for security to Pinkerton. This con-

tract calls for one man to patrol the campus every night of the week from 9:00pm until 5:00 am.

The security guard's job includes checking doors and windows of university buildings and generally watching over the entire campus, which covers 60 acres.

When asked whether there was any move to increase security, Lindbeck answered, "no." Willamette is in an excellent position, Lindbeck said, because the four borders of Willamette are city streets patrolled by the Salem Police Department, thus immensely helping security for the university. Not many other colleges have this type of set-up and are as small as Willamette is. He feels that putting an extra security guard to work at night on the campus will be "no more a deterrent to crime than at present. The only thing

it will do is increase security costs." The only time security is ever increased, he said, is if university officials have some prior knowledge that there is going to be trouble on a particular night. Lindbeck went on to say that there have been times when the university has entertained the idea of developing their own security force, but each time the idea has been dropped.

When and if there is trouble, the Pinkerton guard has been instructed to contact the Salem Police Department or Lindbeck himself.

Lindbeck concluded by saying that "the trouble Willamette has incurred over the last couple of months is unusual "and that we have had nothing like the incident of February 6 happen for a couple of years. Our problems are pretty small."

## Purtill presents philosophy

by Karen Henderson

"Miracles As Proofs and Proofs As Miracles." Dr. Richard L. Purtill, Professor of Philosophy at Western Washington State College, thought this topic would provoke discussion at his lecture Thursday, Feb. 13, in Waller Auditorium. Before an attentive audience, Dr. Purtill outlined a step-by-step argument in favor of the existence of God and miracles.

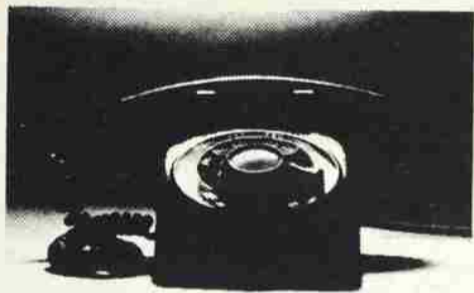
A miracle is "an exception to the natural order of things, caused by God." Before the lecture continued, however, Dr. Purtill stressed that one must first believe there is a natural order or rules that can be broken. This order can be envisioned by the "God Theory" or the "Natural Necessity Theory." In the first, God is responsible for all creation and hence, all universal order, man included. The Natural Necessity theorist believes in an inherent order in the fundamental "stuff" of the universe, and the unintentional outgrowth of mindless forces, resulting in the hu-

man being.

Purtill continued on to explain consequences and circumstances of belief in miracles, mixing in substantiations from the life of Christ and the Old and New Testaments. The possibility of rival miracles arose, and Dr. Purtill covered the question in his easy, sophisticated manner, pointing out that if one admits the full reality of miracles, he must accept the full divinity of God. Non-Christian miracles, and those documented in fiction are resolved in that they often arise centuries after their alleged occurrences.

In conclusion, Dr. Purtill argued that there is no proof that miracles are impossible, and in certain cases, it is the only reasonable explanation. For, relating miracles to Watergate as he did so often, Purtill said that if the Presidential pardon of Richard Nixon by President Ford occurred, though it was certainly unexpected and improbable, so can miracles.

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