



COLLEGIAN Photo by Jim Witt

Willamette Collegian

Tuesday, April 13, 1971

Willamette University, Salem, Oregon

Volume 81 No. 27



Reich to Speak

Charles A. Reich, author of the national best-seller "The Greening of America", will be the guest speaker for the 16th annual Willamette University Lecture Series, Wednesday, April 14, at 11 a.m. in Smith Auditorium.

A professor of law at Yale, Reich has titled his lecture "Coming Home". He said "it will deal with the rediscovery, in rock music and elsewhere, of the American heritage, and what it means for a future society. It will be part of my next book."

Since the publication of "The Greening of America", Reich has been called "a prophet for the nation's youth" and "the Thomas Paine of a new revolution" by literary critics.

His appearance at Willamette is open to the public without charge. The Willamette Lecture Series, sponsored by the Atkinson Fund, has featured many eminent statesmen, scientists, editors, scholars, and authors in the past 15 years.

(See story on page 7.)

Senate Meets

A motion endorsing an Overseas Study proposal was among action taken Monday night at University Senate.

In other action, the Senate passed motions proposing a body to regulate the Course Critique and approved a nine week deadline on Pass/Fail courses. Earth Day is scheduled April 20 with a pair of speakers scheduled to come.

The Student Senate passed the Student Bill of Rights which included a number of amendments. This includes following more closely the Carnegie Bill of Rights type student protection which agrees more closely with the present Standards of Conduct. Article 5 had the word search changed to secure in relation to

the University's entering students' rooms. Another amendment took place in which a student must be convicted of a felony taking place off campus before the university may take action against him.

Next Monday will see University President Roger Fritz appearing before the Senate. Fritz had indicated he will make a statement on the governance policy of the university at that time.

Abse to Appear

Publications Positions Now Open

Petitions are now available for the following positions in Student Publications for the academic year 1971-1972: Composition Manager, Darkroom Manager, WALLULAH Editor, Jason Editor, Course Evaluation Editor, COLLEGIAN Editor.

Anyone interested in any of these positions should contact Elizabeth Schade, Publications Board Manager, ext. 6336. Petitions can be picked up in the Publications Office, and should be submitted by Monday April 19.



Dannie Abse, Welsh poet, will give a poetry reading here today at 1 p.m. in the Autzen Senate chambers.

Willamette Collegian to the editors

Editors

Mark Marabella — Dick Todd
Steve Wynne, *Managing Editor*

Rick Lavelly *News Editor*
Kathy Kaster and Debbie Kehrl *Layout Editors*
Jack LeMenager, Chris Merkle *Arts Editors*
Bob Slocum *Sports Editor*
Bob Galvin *Current Events Editor*
Jim Wall *Darkroom Manager*
Maggie Mills and Lillian Soltes *Composition Manager*
Tom Bishop *Business Manager*
Peg Traugher *Office Manager*

editorials

COLLEGIAN EDITOR NEEDED (?)

For \$250 a semester
(if you last that long),
you too can receive
veiled threats from soror-
ity chicks, not so veiled
threats from Pres. Fritz,
smugly print "obscenity"
you know will raise their
ire, waste your time,
feel authorative, get letters
from venerable trustees &
Phi Delt advisors, get men-
tioned in the OREGONIAN
& The Willamette (yellow) Scene,
scare Dr. Mandl by asking
for an interview, and lastly
realize that Willamette
just aint worth the effort.

What is and Should Be the Fundamental Purpose of the IM Program?

To the editors,
Ignorance and poor judgement
are two qualities which, when
found in most aspects of life, can
be most distressing. But when
they are given official recognition
and flaunted before the public eye,
images from the works of Franz
Kafka spring to mind. This ad-
monition should be addressed
primarily to Mr. "Dil" and Mr.

"Sloc" whose All-IM Basketball
Selections are proto-typical of
the above phenomenon.
While no names will be men-
tioned, any impartial observer
would be justifiably impressed by
the fact that only one law student
achieved such Olympian stature
as to be considered worthy of
mention among the most honored
Greeks. Perhaps these senior

citizens are really inferior ath-
letes? Or perhaps Mr. "Dil" and
Mr. "Sloc" did not actually see
them play? One who played a-
gainst Law III, Law II, and the
Betas could scarcely avoid re-
cognizing the fundamental even-
ness of the three teams. Why then
is this not reflected in the All-IM
selections?
And, so long as questions are

being posed, why were each of the
fraternities allowed three entries
apiece while the law classes two
to three times as large were told
to submit only two? And, finally,
is it not about time someone asked
what the fundamental purpose of
the entire IM program is and
should be?
Ted Cobb
David Schott

"Fantastic!...What the hell is a consistency bird?"

To the editors,
This is written to my com-
peers, Willamette's senior class
(in the specific) and to all who
participated in Glee (in the gen-
eral) hopeful that all capacity for
sensitivity has not been blunted
by excessive use of that term
conversationally.
Even if one justifies cruelty
with fervent appeals to its hav-
ing been wrought in jest it is

still imminently cruel, I attend-
ed the celebration of two weeks
past only to emerge more thor-
oughly amazed than I had been
after two previous observations
by the curious contradictions a-
biding therein. While the spirit
of Glee is intended to be one
of good-feeling and unity (theo-
retically to be achieved through
a bizarre display of sweat and
song), the interclass parodies

coupled with the highly-touted
senior "cut-ups", fashioned (it
seemed to me) quite the opposite
state, I question the validity of
the intellectual gymnastics nec-
essary to render personal af-
front, slanderous allusion, and
bare-faced invective consistent
with the exhortations (born on
wings of song, as it were) refer-
ent to peace, love, brother-
hood, unity and other bywords
of the day.

People begin to resemble
growths and fungi when they at-
tach that appellation to their fel-
low human beings....What is to
be gained by a zealous assault
against certain professorial
marital contingencies? ...How
does one found allusions to a-
nother's latent tendencies lest
the former has experienced the
trauma of the implied propo-
sition?...One does not alter a-
nother's frame of mind concern-
ing issues of import with in-
cessant barrages of inflamma-
tory critique....I would speculate
that there were several among
those participating, and those not,
who departed with thoughts of
things other than peace, love,
brotherhood, and unity weighing
on their gleeful minds.

The following quotations are
drawn from the senior song:

Give me a minute of your
time....
your mind....
Then we'll go and make a
world a better place
Where one can find a land
of beautiful people togeth-
er....

There is a fire in my soul
its called love....
With hope for peace and
faith to see....

Listen to what we are say-
ing so you'll understand us,
Brother, you've got some-
thing to offer and don't give
a damn!

Amen!
Together! No more men must
die!

Consistency is all I ask: con-
sistency of spirit. At such time
as it is perceptible, my time
is yours.

"FANTASTIC! INCREDIBLE!
What the hell is a consistency
bird?", I hear you cry. Oh,
well....

Sincerely yours,
Ed Crawford

Appreciation Expressed

Mr. Nelson,

I don't know whether it is pos-
sible, but Mrs. Raffetto and I
would like to put something in
the student newspaper expres-
sing our appreciation for the
warmth and understanding ex-
pressed to us by all at Willam-
ette.

Also, if the editor feels that it
is appropriate, a verse that I
have written.

"Our hearts are heavy our life
is gone,
We face the future that lingers
on,

Oh dearest son can we ever
find,
The hope and spirit of your kind.

E. Raffetto

Environmentalists Urged to Act

All you conservationists looking for a cause, especially
you native Oregonians, here's a good one. According to
the Sierra Club, as printed in the SCOPE (Student Council
on Pollution and Environment) news letter, the timber
industry is once again trying to push through their 60%
increase in the amount of lumber they are allowed to cut.

A year ago the Timber Supply Act (HR 12025) was
jumped upon as the cause for environmentalists, and was
subsequently voted down, but they (timber companies)
are at it again. This time they have the vocal support
of both the Nixon Administration and (of all people) the
U.S. Forest Service.

Here's how things stack up:

A Presidential panel was established to look into the
environmental question involved; it included the president
of Arcata Redwood Co. and a vice-president of Boise Cas-
cade. The timber companies are using the Emergency
Mortgage Credit Act as "proof" that a housing boom is
coming and that it is necessary to log all of the national
forests to "meet the demand." The U.S. Forest Service
has come up with an "Environmental Plan for the 70's"
which includes suggestions for the same 60% increase in
logging quotas and statements to the fact that we will
have to look further to meet timber needs.
The timber lobby has enlisted the all-too-ready assis-
tance of the Nixon Administration and the Forest Service
to increase their timber quotas and speed up the deteriora-
tion of our natural resources. Most likely they will not
attempt another piece of obvious legislation like the Timber
Supply Act, rather it will come in the form of small
pieces of less obvious nature like allotting larger funds
to the Forest Service for their "environmental programs."

There are things YOU can do: write to President Nixon
and tell him that the U.S. Forest Service's "Environment
Program for the 70's" is totally unacceptable in its pre-
sent form and will remain unacceptable. Tell him that there
should be specific and exact measures to prevent logging
on all unprotected wilderness areas, and that no increase
in logging should even be considered until there is a full
chance for public review. Write to your congressman and
senators and tell them the same thing.

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ager), Ken Jorgensen, Ted
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Momaday Tells of Indian Plight

"It is very hard for white men to feel that they have anything to gain from the Indian," Dr. M. Scott Momaday said March 17. "In the past cultural assimilation of Indians has been thought of as a one-way process, making white men out of Indians," he added.

Indians are teaching whites respect for the environment, Momaday said. Western attitudes toward the environment are utilitarian, "but we have gone as far with this as we can. Indians have felt that the land is a vital force in itself, and a force to be respected. Their respect for the land came out of religious attitudes rather than from economic reasons," he explained.

Turning to the "Indian problem" Momaday said that "it is impossible to define. The term is misleading and dangerous because it suggests there is one problem and therefore one so-

lution." This "naive outlook" has been the basis of the federal government's approach to Indians in the past, he asserted. And though the American Indian can not stay out of American

"...above all he needs to maintain his tribal identity..."

society, "above all he needs to maintain his tribal identity," he added.

Indians have a stronger sense of identity than most Americans Momaday said. "The average American is hard put to see himself as creating an American identity. The emphasis has been on technology, to simplify it: too much investment in science, not enough in the humanities."

"To get a cultural identity we must emphasize those of the Indians, the Chicanos, and the Blacks," Momaday contended. National unity would be strengthened by doing this, he added. "By celebrating individuality you make for harmony of the whole. It is absolutely necessary to have an idea of who you are and I don't think most Americans have that."

Degeneration of Indian life set in after the victory of the white man, Momaday said. Indians lost their land, buffalo, religion, and horses. They were "ruined" by the white man's "culture," he added.

At first, said Momaday, white men were intolerant of Indians. Now their attitude has changed to one of pity. "Censure and pity have suffused white attitudes toward Indians," he said.

In the 1930's the federal government sought to protect Indians by giving them land, Momaday explained. Since most Indians did not know how to farm many sold this land to white men. After World War II prosperity brought a changed attitude on the part of white men. Relocations of Indians from their reservations to cities was tried. "Indians, however, do not become whites by living with whites. The brochures promised alot, but not enough of it was fulfilled."

"Despite the cliches about reservations the Indian is perhaps better off in the world in which he lives, where his traditions are, his culture is, than breaking with all that and trying to re-orient himself into white civilization. The Indian can't and shouldn't be kept forever separated from the white man's civilization, but reservations are places to return to after 'relocation' in the cities," Momaday said.

Contemporary Indians are not going to "take" indifference any longer, either from whites or themselves, believes Momaday.

'Indians are beginning to learn what happened to them and why.'

"Indians are beginning to learn what has happened to them and why. Previously he has been too depressed to do so. But the present generation of Indians are more self-assured than would have been possible a generation ago," he declared.

Reasons for this change, Momaday said, include a post-World War II improvement in Indian economic conditions and better

calendar

Tuesday, April 13

- 1:00 p.m. - Welsh poet Dannie Abse will read from his work - Autzen Senate Chambers
- 3 p.m. - BASEBALL: College of Idaho - McCulloch Field
- 4:15-5:30 p.m. - Willamette Newmen - Alumni Lounge
- 7 p.m. - midnight - ASWU Poetry and Art Show - Cat Cavern
- 8 p.m. - Faculty Forum Series: Professors Cowger and Douglas to discuss "Student Evaluation of Teaching and Plans for Improving Teacher Effectiveness" - Autzen Senate Chambers
- 8-9:30 p.m. - Culturology (Free Univ) - Parents Conf. Rm.
- 8-10 p.m. - Social Psychology (Free Univ) - Law School Room D

Wednesday, April 14

- 11 a.m. - Author Charles A. Reich to discuss "Coming Home" - Smith Auditorium
- 6:30-8 p.m. - Athletics in Action (Campus Crusade for Christ) - Committee Room II
- 6:45-8 p.m. - Environment Seminar (Free Univ) - Parents Conference Room
- 7-9 p.m. - Photography (Free Univ) - Autzen Senate Chambers

Thursday, April 15

- 9 a.m. - 4 p.m. - Interviewing by National Coordinator (Camp Fire Girls) - Committee Room II
- 7-9 p.m. - Christian Science Campus Counselor Meeting - Committee Room II
- 7:30 p.m. - Peter Ustinov's "The Love of Four Colonels" to be presented - Smith Auditorium
- 8-9 p.m. - ROTC Briefing Lecture - Autzen Senate Chamber
- 8:30-10:00 p.m. - Institutional Racism (Free Univ) - Harrison Conference Room

Friday, April 16

- 9-12 noon - Life Insurance Co. Interviews - Committee Room II
- 2-5 p.m. - Movie - Draft Counseling Center
- 2-5 p.m. - Discussion Period - Draft Counseling Center
- 7-8 p.m. - Failure of Public Education (Free Univ) - Parents Conference Room

Saturday, April 17

- 7:15 p.m. - FRODO Sam & Co. production of "Roar of the Greasepaint, Smell of the Crowd" - Cat Cavern

Sunday, April 18

- 7:15 p.m. - Same as Sat., April 17

Monday, April 19

- 8:00 p.m. - Senate Meeting - Autzen Senate Chambers

communications out of the Indian community.

"The Indians who fought in World War II went through a very traumatic experience which ruined many of them. Now we have a healthier situation, which is still bad enough, but the present generation does not face such an experience," he added.

"There are probably more opportunities for Indians than there were 10 years ago," Momaday believes. The federal Bureau of Indian Affairs is doing a better job than it did before, but this has been just recently, within the last 10 years, he said. "The Bureau is a typically federal bureau - notoriously slow. But it is saddled with setting a policy for all Indians, a ridiculous ambition itself. Recently it has done some good work in health care on reservations. It is particu-

larly good in providing jobs for Indians, especially in its lower levels," he added.

"The ancient life was a good one for the Indian because it allowed for the dignity of the people. But we can't go back to raising maize, what we can do is change our attitudes," Momaday said.

Education for Indians should change, the Kiowa Indian indicated. He voiced opposition to boarding schools because the Indian is "taken out of his own context. This requires a tremendous adjustment." The trauma of this experience may be a contributing factor to the high rate of alcoholism among Indians, he said.

Claiming that their experiences have been similar in many places, Momaday said he does not know why "Blacks and Reds have not yet formed a coalition."

Momaday held a news conference, spoke to a general audience in the G. Herbert Smith auditorium, to the Black Student Union and held a question-answer session. He is a professor of English and comparative literature at the University of California at Berkeley. Raised on a reservation in the Southwest, he is a Kiowa Indian. In 1969 he won the Pulitzer Prize for Fiction for "House Made of Dawn."

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driv-ing

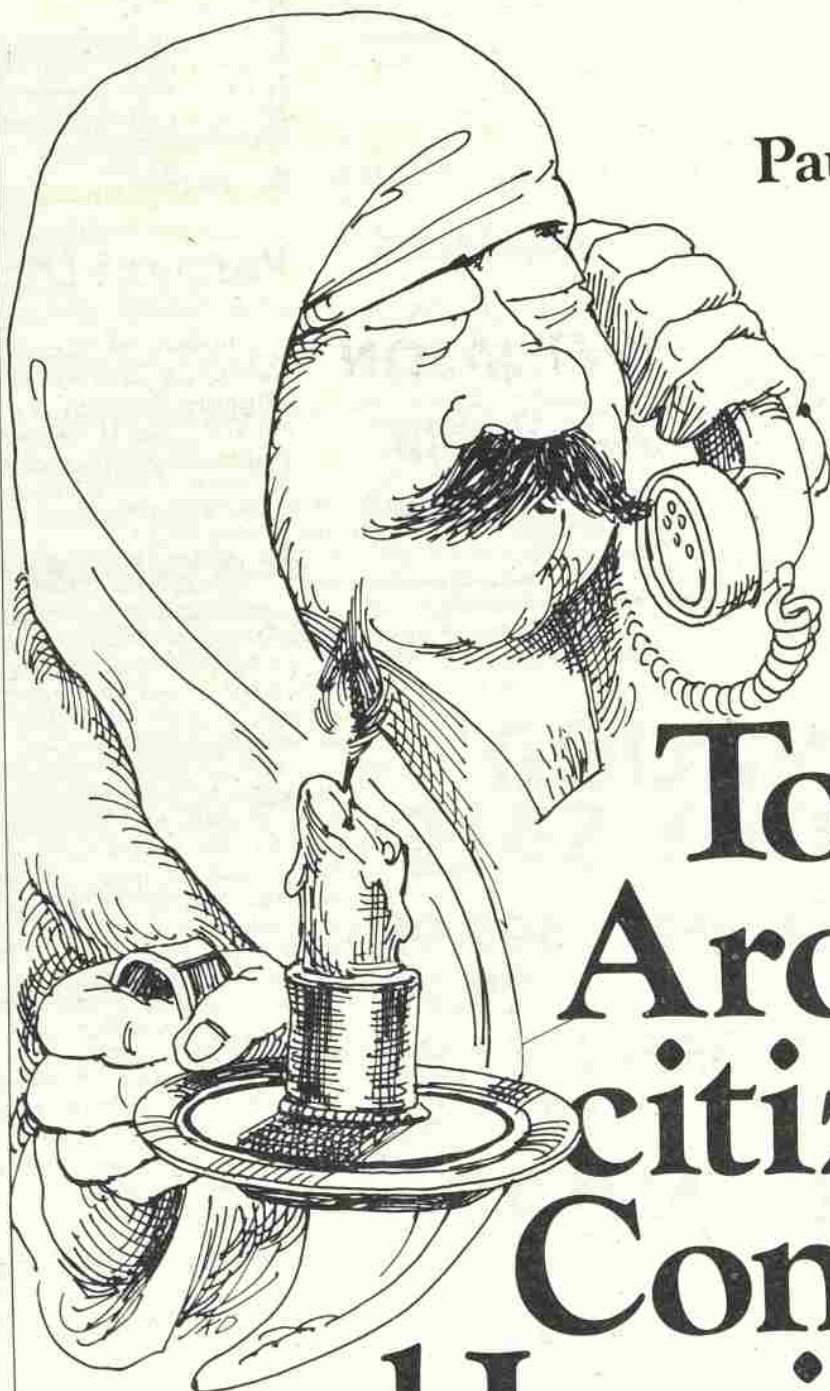
(driv'ing). To take an active role; to move with a personal kind of freedom, i.e., as with an MGB '71. 



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from the JASON

picket fences

*does the wind pull back
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and then let go
making them sway to and fro
like a boy in third grade
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between the deskcracks
letting go to recapture
his favorite sound
the clacking of sticks
on picket fences?*

*beat the wind at her own game
pick up feathers while they flame*

Bill Mandigo

*whirling, rushing
east
face to face
with the corn silk sun
leaving behind,
still in the age of pre-dawn,
all the weathered grey
markings of memory
.....leaving them
so far behind
in a blur of dust and dew.
forgotten shadows
while roaring east
on the edge of an infinite horizon,
high,
on the sweet scent of escape.*

Dennis Bosley

The Fountain

*The fountain's fill is overflowing
Love is going
for a walk
awhile,
kisses for after blisses
have run out
breezes played with teasers
teasers pluck oneness asunder
thunder didn't come*

Barbara Vorster

1971 JASON Available

The 1971 edition of "Jason", an anthology of Willamette University artist, has been published and is now on sale at the University Center on campus.

An 80-page volume featuring poetry, short stories, and black and white reproduction of ink, pencil and charcoal drawings, watercolor, photography, and lithographic prints, the "Jason" was co-edited by senior Peter Smith, Saratoga, Calif. and junior Molly Mack, Portland, both English majors.

Works by 35 students are included 19 of them represented by poetry or short stories and 16 others who have contributed 44 pages of art works and photography.

Fourth WU Provost Candidate Nominated

The Assistant Director of the Western Regional office of the College Entrance Examination Board (CEEB) is the latest nominee for the University Provost post, it was learned last week.

Fred A. Nelson, who will be on the Willamette campus this week, was nominated for the post by an administrator in the graduate program at Stanford University.

Nelson thus becomes the fourth candidate publicly nominated for the position. The others include Dr. Harry Manley, nominated by President Roger Fritz; Paul Anderson, a third-year Willamette law student nominated by a student group; and Scott Richard, former Dean of Men at Willamette nominated for the position by a combined student-faculty initiative.

The 35-year old Nelson earned his Doctor of Philosophy degree in Higher Education at Stanford in 1969. Prior to that, Dr. Nelson had been awarded his B.A. Degree in Psychology at the University of Rochester and his M.A. in General Studies: American History and Psychology at Yale.

Nelson has held several posts in the college administration area, including a year as Assistant to the President for Nova University (Fort Lauderdale, Florida) and Inter-American University of Puerto Rico. Nelson was responsible for all forms of liaison in Washington for the two schools.

Nelson was Assistant Dean of Admissions and Financial Aid Officer at Wesleyan University in Middletown, Connecticut from 1961-1965.

Nelson is married and has a son. He currently resides in Woodside, California.

Dr. Nelson will be on campus Wednesday to meet with several groups, including a special interviewing committee with eight student members. The students include Tori Sutro, Rick Weaver, Kris Knudsen, Paul Parker, Dave Price, Bud Alkire, Phil Hall and Bruce Botelho.

Resource Director Appointed

A Director of Learning Resources has been appointed at Willamette University to service and assist faculty members and students to become more effective teachers and learners.

Dr. Wright Cowger, associate

professor of education at Willamette since 1969, will assume duties in the new position at Willamette June 1. He will continue to teach courses within the education department on a part-time basis.

Mayor and Assistant to Meet With Students

Salem's Mayor Vern Miller and Assistant City Manager Russell E. Abolt will meet with Willamette University students Wednesday, April 14, to discuss the establishment of a City Youth Commission.

The meeting, scheduled for 6-7 p.m. in the Alumni Lounge of the University Center, is open to all interested Willamette students. Student Body President Joe Fuiten will direct the session.

The proposal for the commission will be presented by the

mayor to all high school and college age youth in the community during the next few weeks. Then an Ordinance Bill incorporating the results of the further refinement of the Youth Commission concept and organization will be made and presented to the City Council within the next few months.

Faculty Forum Set

Two Willamette University professors from the departments of education and English will discuss "Student Evaluation of Teaching and Plans for Improving Teacher Effectiveness" Tuesday, April 13, as part of the faculty Forum Series.

Associate Professor of Education Wright Cowger, who was recently appointed Director of Learning Resources, and Professor of English James S. Douglas will speak at 8 p.m. in the autzen Senate Chambers of the University Center.

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"Love of Four Colonels" Opens This Week



Enthusiastic cast shows the victory sign for their delightful play "The Roar of the Greasepaint, the Smell of the Crowd."

COLLEGIAN Photo by Jim Wall

Thursday night is opening night for the Willamette Theatre Department's Spring production, "The Love of Four Colonels" by Peter Ustinov. The play has been in rehearsal for nearly six weeks aiming for this Thursday's opening at 7:30. There will be performances Friday and Saturday nights at 8:15.

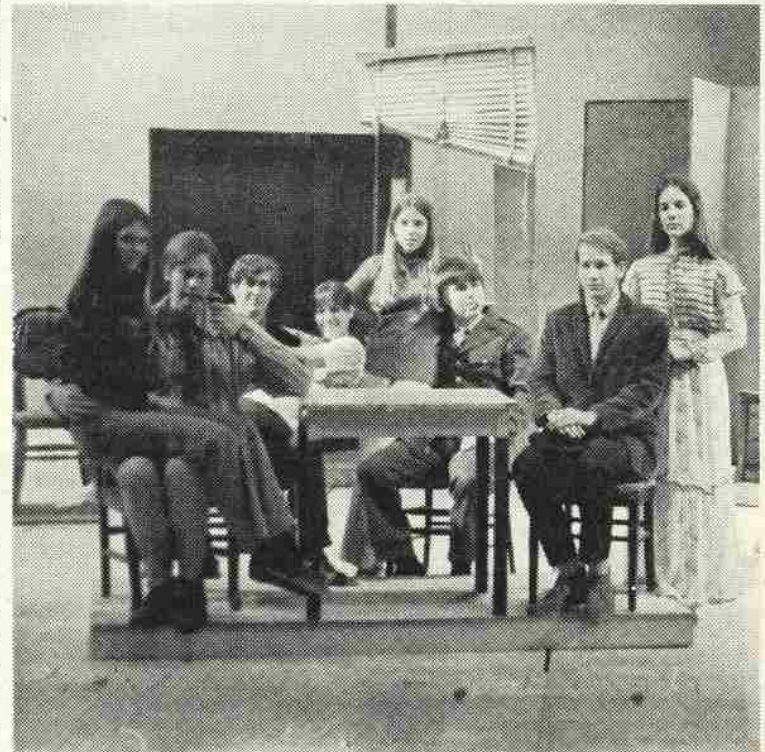
The play is a fantasy take-off on the old Sleeping Beauty story. Randy Stockdale as the Wicked Fairy, and Linda Schneider as the Good Fairy transport four colonels of different nationalities to an enchanted castle where the mythical Beauty sleeps. Each is given the opportunity to awaken her love in any setting and time period he chooses.

Thus Ustinov has written a play that encompasses four short satires of Moliere, Shakespeare, Chekov, and the American Roaring '20's. The four colonels are Bret Rios as the American, Steve

France as the Englishman, Paul Hoerr as the Frenchman, and Brad Anderson as the Russian. Mary Allen, Paulette Sedler, Pam Kehrli, and Sarah Finch are cast as the four facets of the Beauty.

Other members of the cast include Carol Ciolfi, Dick Olds, Nancy Davis, and John Welty. The production's technical staff is headed by Chris Saveroid who designed the sets, and Miss Ramona Searle and Susan Loomis who have helped direct their construction. Lighting design is being done by Carol Stoenner, and Carol Ciolfi is the head of the costume crew. Publicity is being handled by Nancy Ellis and Sue Zeider, and props by Linda Baker.

The play is under the direction of Kathie Palmer, senior theatre major who lives here in Salem. Tickets are free to ASWU members at the Box Office in the University Center or at the door.



The four colonels and their lovely beauties take a break during rehearsal of the upcoming play.

COLLEGIAN Photo by Jim Wall

Welsh Poet, Abse to Give Reading Here

Welsh poet and physician Dannie Abse, the third and final poet to present a series of readings in the 1970-71 Northwest Poetry Circuit, will read from his work Tuesday, April 13, at Willamette University in Salem. The reading, open to the public, is scheduled for 1 p.m. in the Student Senate Chamber.

The Northwest Poetry Circuit is an organization formed under the aegis of the Academy of American Poets. Each year reading engagements for three established but relatively unknown poets are arranged and administered at Northwest colleges

and universities by the Division of Continuing Education of the Oregon State System of Higher Education.

While still a medical student, Abse, whose medical practice is in London, began publishing his poetry. He has brought out six volumes of his own poetry to date. He has also written a novel, a study of medicine and medical problems under the British system, and a number of plays, of which "House of Cowards" won the Charles Henry Foyle Award of 1969 and is anthologized in "Twelve Great Plays," published by Har-

court, Brace and World, Inc., 1970.

In both Great Britain and the U.S., Abse has read poetry widely at colleges, theatres and universities. He is a frequent contributor to the BBC and to English and American journals, and his poems have been included in many British and American anthologies.

Following his appearance at Willamette, Abse will continue the circuit with a reading the same evening at the University of Oregon in Eugene.

Seniors Take First in Glee

The Senior Class topped two categories and tied for the top spot in the third in Freshman Glee rating summaries released this

week by Dale Sause, 1971 Glee Manager.

The Seniors won the competition with 75 points, the Sopho-

mores had 71, the Juniors netted 48 and the Freshman 44.

The Class of 1971 won the words and music category, netting 13 points on a first and two second-place votes. The Junior Class had 12 points with a first, second and third place vote; the Sophomores finished with 11 on one first and two third place selections; the Freshman had six points.

The Seniors and Sophomores tied in presentation with 36 points apiece, both netting two first and two second-place votes. The Freshmen had 24 points on four third place votes and the Juniors finished with 16 after being judged fourth on all ballots.

The Seniors scored 26 points to top the formation balloting. They earned a first and two second-place votes. The Sophomores had 24 on a first, second and third place vote while the Juniors finished with 20 on a first, a third and a fourth place vote. The Freshmen had 14 with a third and two fourth places.

Ribald "Tales" Playing

The Northwest premier of the bawdy British musical, CANTERBURY TALES, opened April 2nd at Pentacle Theatre, near Salem. The Holy Week treat is a joint production of the Pentacle Theatre and the Theatre Arts department of Mt. Angel College.

CANTERBURY TALES will be presented in arena style on April 2-10 at Pentacle and proscenium style April 15-18 at Mt. Angel College. The play is a modern adaptation of Chaucer's noted work about a pilgrimage to Canterbury Cathedral during the 1400s.

Appearing as Chaucer in the production is Dr. Paul Trueblood. Dr. Trueblood, a Willamette Uni-

versity graduate, presents the banner for Glee each year, but might be better remembered as a Byron scholar. This is his first appearance on Pentacle's stage.

Also from Willamette and appearing in the show is Marijo Poujade. Marijo, who recently presented her senior recital as a drama major here, will play May in one of the ribald tales included in the production.

Assisting with the music on the drums is Willamette Tom Ray, who is playing with the rock combo in CANTERBURY TALES.

Tickets for the show are available through Stevens and Son in Salem. Curtain time is 8:15 p.m.

"Greasepaint" Slates Two Pre-opening Performances

Frodo, Sam and Company's production of the Anthony Newley and Leslie Bricusse musical, "The Roar of the Greasepaint, the Smell of the Crowd" has two performances this weekend at the Bearcat Cavern on Saturday and Sunday nights at 8:15. The show's opening will take place at the Pentacle Theatre Friday night.

The play is a musical allegory about The Game of Life and the main characters who play it. As it happens, the leads in the show are held by a group of students from California. Dave Simpson, a junior from Pacific Palisades has the part of Sir. Simpson, is no newcomer to the Willamette stage, having been seen in "How To Succeed . . .", "Wait Until Dark", "Chinese Wall", "Mame", and "Armagh Cup". The part of Cockey is being played by Jim Buzan, a junior from San Mateo. He, too, was in "Chinese Wall", besides "Black Comedy", and "King Lear". Anne Buelteman, a sophomore from Woodside, is The Kid. Her credits at Willamette include roles in "Chinese Wall", "Male Ani-

mal", "Mame", and "Armagh Cup". The Girl is played by Lezlee Pierce, a freshman from Napa who worked on Opera Theatre this year. John West has the role of The Black Man. A sophomore from Oakland, John has had roles in "Chinese Wall" and "Male Animal". The Bully will be played by Larry Ramsay, a junior from Woodburn, who was seen this year in "Armagh Cup."

Producer-Director Pat Neils stated, "This production is a social commentary. You may apply the allegorical significance on almost any level you wish. If Willamette students feel that this applies directly to them, then I would encourage this interpretation. If they wish to apply it to mankind as a whole, this I would also encourage." It should be made most clear that "Greasepaint" is not the standard musical comedy with which most students are familiar. It is rather a hard-hitting commentary which spares no one.

Tickets for this, the first full-scale musical production to be presented in the Cat are available at the Student Box Office and at Stevens and Son.

Charles Reich Slates Wednesday Speech

"There is a revolution coming. It will not be like revolutions of the past. It will originate with the individual and with culture, and it will change the political structure only as its final act. It will not require violence to succeed, and it cannot be successfully resisted by violence. This is the revolution of a new generation."

— Charles A. Reich, in
"The Greening of America"

By STEVE WYNNE
Managing Editor

Charles Reich, whose book detailing the emergence of a "youth culture" in America, will speak in the Smith Auditorium tomorrow at 11 a.m.

Reich's book, "The Greening of America", has earned the 42-year old Yale law professor acclaim from most of the nation's leading critics. Hailed as "a prophet for the nation's youth," Reich sees America as a monolithic corporate state which dominates the lives of the country's populace.

It is difficult to summarize the many points Reich brings out in his book, published by Random House.

Reich says the rise of the "Corporate State" is something which "dominates, exploits, and ultimately destroys both nature and man." To support this, he points to what he feels are the seven major problems which compose the crisis we face daily by living in the United States. He lists these as (1) "Disorder, corruption, hypocrisy and war;" (2) "Poverty, distorted priorities, and law making by private power;" (2) Uncontrolled technology which is responsible for widespread environmental destruction; (4) A decline of both liberty and democracy in a society paralyzed by a sense of powerlessness; (5) the "artificiality of work and culture" which makes "all cultural values for sale and those that fail to make profit are not preserved;" (6) An absence of community which has come about because "protocol, competition, hostility, and fear have replaid the warmth of the circle of affection which might sustain man against a hostile universe;" and (7) "A loss of self."

In attempting to analyze the reason such problems run rampant, Reich sees a "universal sense of powerlessness" as allowing the corporate dominance of the country. He says we no longer understand the system under which we live, so the structure we developed to control it has become obsolete,, rendering us powerless in the face of a system which "has been permitted to assume unchallenged power to dominate our lives, and now rumbles along, unguided and therefore indifferent to human ends."

Reich then turns to a discussion of the three forms of "consciousness" (He defines consciousness as "the total configuration of the mind which makes up the individual's whole perception of reality.") he sees in the United States — Consciousness I, Consciousness II and Consciousness III.

As Reich sees it, Consciousness I was developed in the late nineteenth century and embodies "the traditional outlook of the American farmer, small businessman, and worker who is trying to get ahead." Such consciousness is centered on "the truth of the individual" and puts great value on individual effort. The people who possess such a consciousness tend to believe in Thoreau, who said "The government is best which governs least." They believe a

decentralization of government would offer the solution to the present American crisis.

Consciousness I 'died' to to what Reich sees as "a loss of reality;" He said two things —the competitive market economy system and scientific technology — led to this loss of reality as they declared "war on nature." The competitive market economy "sees nature as a commodity to be exploited — turned into profit" and technology looks on nature "as an element to be conquered, regulated, and controlled." Such ideas shattered the basic social structure of the times, and, with it, destroyed the 'myth' of the individual.

In the early twentieth century, "America became deeply divided between those who held fast to Consciousness I and those who began to seek governmental and social reform and, beyond that, a new way of life based on the twentieth century." The latter saw society's primary evil as brought about by "unlimited competition, and abuses by those with economic power."

Out of this emerged Consciousness II.

Consciousness II is "the consciousness that created the Corporate State," according to Reich. These people "saw an America where organization predominates, and the individual must make his way through a world directed by others." They sacrificed the idea of individuality to "the organization and coordination of activity, the arrangement of things in a rational hierarchy of authority and responsibility, the dedication of each individual to training, work, and goals beyond himself." In essence, Consciousness II "rests on the fiction of logis and machinery; what it considers unreal is nature and subjective man." The individual of Consciousness II "relies on institutions to certify the meaning and value of his life."

The Corporate State is actually slowly destroying itself, in Reich's view. Such things as the Vietnam War have led to the establishment of Consciousness III, something Reich calls "The New Generation."

He sees Consciousness III as only now emerging in America, built on a foundation of liberty." A combination of two factors has brought about the new consciousness —"the promise of life that us made to young Americans by all of our affluence, technology, liberation, and ideals, and the threat to that promise posed by everything from neon ugliness and boring jobs to the Vietnam War and the shadow of nuclear holocaust."

Consciousness III resembles Consciousness I in that it starts "with the self as the only true reality." It postulates the absolute worth of every human being and "values what is unique and different in each self." The world is seen as a community and, unlike Consciousness I, there is no comparison of individuals. "III values, more than a judgeship or executive title, the warmth of the 'circle of affection' in which men join hands."

He says a person of Consciousness III is open to any new experience, since he is "always in the state of becoming." He then relates what he believes to be some of the rationale behind III's views of clothes, careers, music and the world.

Although his book is much more complex and definite than the summary presented here, Reich's main premise is that there is an emerging youth culture in America. He sees it as good for the country, since it brings out the possibility of turning away from the route of the Corporate State in which we are so deeply committed.

Jazz Concert Scheduled Petitions Now Available

for UC Co-Managerships

Jazz, serious and popular, for band and for choir will be the feature fo a concert presented by the Willamette University Band, assisted by the Willamette Singers, this Sunday afternoon, April 18, at 3:00 p.m. in Smith Auditorium.

The program prepared by Maurice W. Brennen, director of the Band, and Walter Farrier, director of the Willamette Singers, will include arrangements of the Blood, Sweat and Tears' "Lucretia MacEvil", Johnny Warington's arrangement

of "Goin' Out of My Head" a serious jazz work, "Jazz Tangents", by the California composer David Ward-Steinman, and an arrangement for the Willamette Singers of the Appalachian Folk song "Go Away from My Window".

Also included on the program will be band works by Fisher Tull, Richard Strauss, John Sibelius and "A Short Ballet for Ackward Dancers" by Herbert Hazelman.

The concert is open to the public without charge.

The position of University Center Co-Manager is now open. The persons selected for this position will begin working immediately with Marsha Sherman in the planning of next years activities. It is the responsibility of the University Center Manager to coordinate and plan all student activities of the University Center. This person will work in close coordination with Ron Holloway, the University Center Director. After serving as co-manager, this person will assume the managership of the University Center from January till the following January.

Salary for this position is \$500 per year, beginning with the actual assignment as University Center Manager. Persons having further questions concerning this position should contact Marsha Sherman, Ron Holloway, or Doug Schmor. Petitions may be ob-

tained daily in the Student Body Office from 9-5.

Heiden and Cook Featured

The Willamette Broadcast Concert Series of Monday evening, April 19, will feature a recital by Charles Heiden and James Cook of the Willamette Faculty. Their program, which will be heard at 8 p.m. through the facilities of KOAC-AM (550 KC) and KOAP-FM (91.5 MC), is as follows: Suite in A Major, BWV 1025 by Johann Sebastian Bach, Duo Concertant by Igor Stravinsky, and Sonata No. 2, Op. 13, in G Major by Edvard Grieg.

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Cats Drop Pair to Boxers, Bounce Lutes



Center fielder Cliff Bailey laces into a pitch as the Bearcats battle Pacific.

By BOB SLOCUM
Sports Editor

Unable to deliver clutch hits in key situations, coupled with spotty pitching performances, forced John Lewis' Bearcats to swallow a pair of bitter losses Wednesday to the Pacific Boxers by scores of 5-2 and 5-4. The losses dropped the Bearcat baseball club to a 2-4 mark which sent them plummeting to an anchor spot in the NWC. The first game matched fireballers Ron Keil of Pacific and

sembling somewhat of a "gooner" at the plate, the powerful Sherril had a stick of dynamite when contact was made. He drove home a pair of runs in the first inning, Bearcat senior Chris McClaren. The Bearcat stickers salvaged only four safeties while recording solo markers in the opening stanza, Pete Fern's run scoring single, and the wrap-up frame, with Mitch Hazama's pinch single driving home a run. The Boxers received all of the scoring punch they needed from their big catcher Steve Sherril. Although re-

on a towering sacrifice fly to left center where it was flagged flagged down by Byron Brooks. He picked up his third RBI in the fifth with a run-scoring screaming single off of the center field screen.

The night cap should never have gotten away. Peter Fern vaulted the Bearcats into a 2-0 lead with a rocket over the right center field screen for a two run homer. The shot looked as if it might hold up as senior Tom Stanley threw four innings of shutout ball until the fifth frame when things began to happen. Tom began to bring the ball up and the Boxers began to tee off. Four hits, a wild pitch and shabby defensive support amounted to five foreign markers on the board. John Lewis' group battled back to nab a run in the bottom half of that inning and Peter Fern added another in the sixth as he brought the sparce, but partisan crowd to their toes with a 400 foot missile to the tennis courts in left, as the stocky junior second baseman coasted around the sacks for his second roundtripper of the afternoon. With the count narrowed to 5-4, the Bearcats came to bat in the seventh. With one out, first baseman Chuck White drilled a shot to left center where the ball buried itself into the trees. White was awarded two bases, however neither shortstop Billy Sakagawa nor Mike Sausser, Stanley's relief, could pick up the potential tying run at second.

Cliff Bailey's two-run homer and Scott McCormick's run scoring single boosted the Bearcats back on the winning trail yesterday behind Herman Manalili's admirable mound performance, as the Bearcats defeated the Lutes from PLU 5-1. Mana, who lacked his usual fine stuff, struggled out of difficulty time and time again as he came up with the big pitch when he needed it. The Boxers picked up a run in the first to begin the scoring. Thereafter, Mana seemed to regain control. McCormick's two out single in the third tied the ball game and Bailey's two run homer in the fourth put the 'Cats ahead to stay.

Willamette faces College of Idaho this afternoon in a crucial NWC home appearance.

IM Softball Begins; Race Up for Grabs

By BOB HERMANN
Sports Writer

With two more scheduled sports left and the tabulation of two sports not yet released, this year's IM race could go to any of four fraternities, Delts, Betas, SAE or Sigs. This year's drive for the championship is closer than any has been in previous years. After basketball four houses were within eighty points

of each other with the Delts on top.

In recent IM action, the faculty lived up to its reputation by claiming its league championship and then defeating the Shockers for first place in badminton. In other action, recently, the SAE's picked up third place and a few points on its rivals by defeating the Phi Delts. Other action recently completed was IM golf, although the results have not yet been released. All scorecards have by now been turned in but at this writing top scores were Steve Prothero - faculty (76), Bob Slocum - SAE (77), and Bob Woodle - faculty (79). It is difficult to predict a winner but the faculty, SAE and Betas have reported good scores. Next week's article will include all up to date point totals.

This Friday the once postponed IM track meet will be held. No team favorites have been established but there should be some fine individual performances.

The final IM sport of the year began with first round softball games. The highest finisher here could win the IM trophy. The Betas are seeded one, Shockers two, Sigs three, and SAE four. League schedules are posted in the gym and games are played at Bush Parks fields.

Spikers Victorious

Willamette track men captured 12 of 17 firsts on their way to a convincing 92-50 victory over Pacific University, Saturday, April 10, at McCulloch Stadium. The meet figured to be close according to Coach Bowles who had given the Lutes a 73-72 victory in his pre-meet estimate.

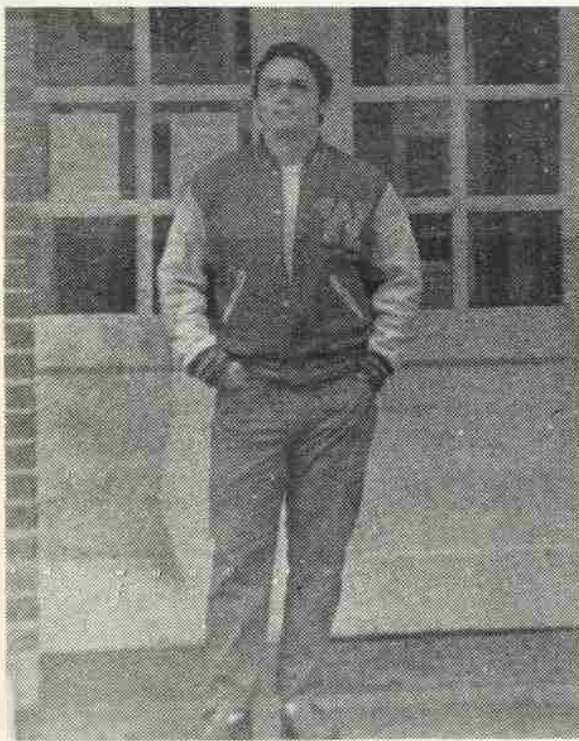
The only double winner for the Bearcats was Steve Krohn who finished the 100 with a soggy 10.5 and the 220 with a 23.8. Steve Stocker surprised his opponents in the discus (138-11) and Bob Coreoran surprised his in the Javelin (187-1) as both were rated underdogs but came through with firsts.

Other first place finishers: Don Johnson in the mile (4:38.8), Bill Kreutz in the 440 (51.5), Dave Steinke in the two mile (10:23.3), John Holmes in the pole vault (11-6), Rich Whipple in the high jump (6-0), and Jerry Kliever in the long jump (20-3). The 440 relay (Kreutz, Doug Holmes, Dave Deshazer, Krohn) and the mile relay (Krohn, D. Holmes, Kreutz, Lloyd Merryman) also finished first.

The next meet for Willamette is this Saturday at McCulloch Stadium against Whitman and Southern Oregon. Meet time is 1:00.

Meet the Bearcats

By ERNIE ANKRIM



Junior second baseman Peter Fern is this week's featured Bearcat and could be the key to Willamette's title hopes.

This week's "Bearcat" needs no introduction to WU baseball fans or to 'Cat opponents. Junior Peter Fern, the captain of the club, has been twice tabbed for first team all NWC second base since leading the league in hitting (.465) his freshman year. He has twice been chosen by his teammates as club's Most Valuable Player and if opposing pitchers had their wish, Pete would have signed for some pro squad and gotten out of the league long ago. While Fern's individual statistics are admirable, if not astounding, alone they only begin to tell what his presence means to the success of the team. A serious student and superior jokester off the field, on the field Fern is all go. Making up for what little bit he lacks in speed

with great quickness and game sense Pete takes advantage of every time an opponent lets up, whether it be stealing a base or knocking a "fat" pitch out of sight. His enthusiasm and pure hustle help keep the team up and provide the basis for the confidence every good team needs.

This year the Bearcats have started off slow, but they won't stary down long — Pete Fern won't let them. He'll keep thinking, hitting, hustling, and what ever else it takes to win ball games. If you're at a ball game soon watch the players running on and off the field and notice how far ahead number 13 is in getting back to the bench; Pete Fern wants another shot at the pitcher, and that spells bad luck for the poor hurler.

Parents' Weekend Managers

Two new managerships are to be opened up on Monday night. They are the managerships for Parents' Weekend to take place early next fall and Interim's, to take place during the semester

break of next year. Deadlines for petitions are April 19th at 5:00 p.m. Petitions may be picked up any time this week in the Student Body Office.

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