


Serenade



THE GRADUATING CLASS OF 1971

Presents



Serenade

The 60th Annual Freshman Glee

March 30, 1968

8:00p.m.

Willamette University

DEDICATION



The Sixtieth Annual Freshman Glee of Willamette University is dedicated to Cecil R. Monk. His forty two years of unrelenting service to the school as Professor and Chairman of the Biology Department have not gone unappreciated. This year as he retires, Cecil Monk leaves behind him a well established institution of learning which he had in integral part in making.

THE FRESHMAN GLEE MANAGER'S ADDRESS

Freshman Glee is a tradition unique to Willamette University. For 59 years, Willamette students have accepted the challenge of the Freshman Class to a competition in song writing and presentation. To those of you, who, like myself and other Freshmen, are experiencing our first Glee, the evening promises to be exciting. To the rest of you, the evening will arouse many memories and will recall the high spirit which is Freshman Glee. It is in this spirit that I welcome you to the 60th Annual Freshman Glee.

To the participating classes, whether you leave with the banner, or end up swimming, I want to thank you for upholding the spirit of the tradition and congratulate you on a job well done.

Kathy Hartman
Freshman Glee Manager

THINGS TO COME

Freshman Class President's Address	ERIC SMITH
Freshman Glee Manager's Address	KATHY HARTMAN
Senior Class Song	"SERENADE FOR A SENIOR"
Junior Class Song	"ONE CHAIN OF BRASS"
Sophomore Class Song	"DREAM OF LOVE"
Freshman Class Song	"THERE'S A MEADOW"
Entertainment	
Presentation of the Decision of the Judges	

SENIOR CLASS SONG

Serenade For a Senior

You dance a muted dance and there is love,
There is love in the way that you move.
Enough to remember, enough to forget;
Now we need the wilder dance of life.
Now your last song and soon iced amber colors
Chastize the cute child that you've been.
You celebrate gleefully, strip off the rules,
Virgin rules that pristinely protect you
From subtle wildness almost demure.
You laugh and you leave and
Hope with death to celebrate your life.
We've danced a muted dance and there was love,
There was love in the way that you moved.
Enough to remember, enough forgotten;
We'll have our wilder dance of life.
We'll have our wilder dance of life.
We'll have our wilder dance of life.

WORDS: Brian Gard

MUSIC: Clay Morris

SONG LEADER: Sue Thompson

FORMATION LEADER: Dennis Cole

JUNIOR CLASS SONG

One Chain of Brass

One chain of brass
Touches life and tomorrow
One chain of brass
Links two lives; an image born
One hill to climb
Two minds to run—
To seek a light;
To find the sun
So fly with me
Time to grow, in a daydream
One chain of brass
Links two lives, in harmony.

WORDS: Wendy Wolf

MUSIC: Wendy Wolf

SONG LEADER: Rick Kraft

FORMATION LEADER: Don Solberg

SOPHOMORE CLASS SONG

Dream of Love

Sleep my love and dream of me
Sleep and dream of roses without thorns
Dream of laughter without any tears
Dream, dream of waves without a shore . . .
(Floating on the ocean in my big red boat—

Here's a wave

Duck again

Water, water everywhere—

Splashing in the water from my big red boat—

Here's a clam

Hold my hand—)

Dream, dream of waves without a shore . . .

Sleep after love and dream of me

Sleep and dream of never-ending

Dream of arms around you

Dream, dream of waves without a shore . . .

(Floating on the ocean in my big red boat—

Here's a wave

Duck again

Water, water everywhere—

Splashing in the water from my big red boat—

Here's a clam

Hold my hand—)

Dream, dream of waves without a shore . . .

Sleep my love and dream of me . . .

(Floating on the ocean in my big red boat)

Dream of laughter without any tears . . .

(Here's a clam

Hold my hand—)

Sleep my love and dream of me . . .

WORDS: Bruce Robertson

MUSIC: Bruce Robertson

SONG LEADER: Bruce Robertson

FORMATION LEADER: Jon Hagner

FRESHMAN CLASS SONG

There's Only a Meadow

There's only a meadow; the rain in the sky
We stand there and watch as the world passes by.
We age and we wither and finally die,
There's only tomorrow for those who will try.

We'll fly over mountains, the hills and the seas
We'll show all who linger on life's lonely shore
How two lonely people survive through the storm
With love.

And the waves hit on the sand eternally,
Struggling for all who know how life can be.
Living on, searching for one peaceful island.

There's only a hillside all barren and old,
And all of life's children go hungry and cold.
They passed by the answer, now with tears in
their eyes.
They struggle and perish as the wind passes by.

We gave them the answer—we gave them the key.
They squandered their chances and returned
to the sea.
And now there's a meadow all covered with
leaves and love. And love.

WORDS: Larry Cunningham

MUSIC: Larry Cunningham

SONG LEADER: Larry Cunningham

FORMATION LEADER: Dave Hjelt

STANDARDS FOR JUDGING

Words and Music . . .

Judged together by three judges each of whom will rate the four classes according to first, second, third and fourth.

Vocal Rendition . . .

Officiated by four judges on the basis of tone quality, diction, and expression. Each judge will rate the classes according to first, second, third and fourth.

Formation . . .

Judged by three judges who will rate the four classes according to first, second, third and fourth.

Point System: Words and Music . . .

First place, 5 points; Second place, 4 points; Third place, 3 points; and Fourth place, 2 points.

Point System: Vocal Rendition and Formation . . .

First place, 10 points; Second place, 8 points; Third place, 6 points; and Fourth place, 4 points.

This yields a total of ten judges and a possible of 85 points.

FRESHMAN GLEE COMMITTEES

Glee Manager . . . Kathy Hartman
Assistant Glee Manager . . . Skip Macey
Recording Secretary . . . Sue Garrison
Business Manager . . . Robbie Steeves

DECORATIONS

Susie Doughton
Wait Erikson

Jan Hatcher
Barbara Spears
Kathy Welch
Cherie Smith
Jeanne Lockwood
Jan Sampson
Lyn Bergstrom
Ann Lebsack
Ray Conklin
Sally Roundtree
Shelley Milne
Marilyn Palmer
Nancy Barnes
Nancy Wolff
Alison Daines
Debbie Huffman
Susie Doughton
Toni Doane
Laura Stiege
Linda Knipher
Gayle Jones
Suzanne Swanson
Corinne Maxwell
Pat Bowen
Margret Chesney
Cindy Keuhnert
Betsy Wilson

PUBLICITY

Joe Hoffman
Bernie Carter

Bob Kagy
Jim Vannice
Suzanne Swanson
Gayle Jones
Nancy Wolf
Sally Irwin
Jaque Hodges
Cathy Strong
Cindy Smith
Tina Anderson
Jan Hatcher
Sally Roundtree
Carol Blucher
Bill Russell

BANQUET

Sue Loder
Jackie Agee

Darcy Dauble
Chris Brunsvold
Marsha Fancher
Kathy Jensen

PHOTOGRAPHY

Deb Davis
Les Gilmore

Staf Hazelit
Will Fitch

STAGE AND FLOOR

Jim Kubitz
Peggy Chandler

Gaylyn Rapozo
Peggy Ringler
Linda Sacher
Sara Morris
Sue McKinnon
Bill Florer
Dave Cook
Bob Bonar

FRESHMAN GLEE COMMITTEES

PROGRAMS

Ron Rainger
Linda Grundy
Rosalie Drake
Donna Grant
Linda Stanley
Stephanie Lewis
Gayle Jones
Jeanie Brenen

TICKETS

Debbie Speer
Doug Coats
Terrie Tinker
Kathy Bradley
Robin Simonet
Lindsay Schwyn
Karen Hawkins

JUDGES

FORMATION:

Major General D. Anderson
The Honorable F. F. (Monty) Montgomery
Dr. Daniel H. Schulze

VOCAL RENDITION:

Dr. Robert Glasgow
Mr. Melvin Geist
The Reverend Norman Lawson
Mr. Charles Hanna

WORDS AND MUSIC:

Mr. Milo Wold
Mr. Percy Faith
Mr. Robert Voight

LIGHTING

Gary Mansfield
John Filz
Ron Judson

ENTERTAINMENT

Linda Rough
Mike Holmes
Dick Krause

USHERING

Robin Winston
Daren Goin
Joyce Hoehne
Stayton HS
Drill Team

SOUVENIR EDITION

Margaret Chesney
Mark Brennan
Kathy Jensen
Jan Sampson
Lyn Bergstrom
Bill Mitchell
Janice Gregory
Pat Bowen

BACKDROP

Alyson Harmer
Dan Damewood
Rob Wallace
Ron Pickney

RECORDING

Roger Nichols
Bill Shirey

THE HISTORY OF GLEE

Willamette's Freshman Glee had its origin in 1909 when the adventurous freshmen, looking for excitement, challenged the upper classes to a contest. Because of the strict rules forbidding all forms of dancing, the freshmen devised a song fest. They called it "College Glee," and each class wrote original words and music to a serenade, fight, alma mater, or novelty theme. Judging was much the same as it is today. In the first Freshman Glee, which was held in Waller Hall, a pennant was made by the freshman class to be presented to the winner of the contest. The winning class kept the banner each year.

In 1911, due to growing enrollment and audience, Freshman Glee was moved to the Methodist Church, and the seniors began wearing the now traditional caps and gowns. The 1912 Glee was moved to the Salem Armory, and in 1923 the event was held in the new gymnasium. Also, at this Glee, a permanent banner was purchased.

Blue Monday was added many years after Freshman Glee began. It started as a chapel where each class would re-sing their song, and a parody was presented by the losing classes. Eventually, the bets being placed outside the chapel were incorporated into it. And finally, an encounter with the Mill Stream in the early Spring gained the day its title of Blue Monday.

