

UWIFC

The Interfraternity Council at the University of Washington
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Seattle, Washington 98195 (206) 543-1800 Facsimile (206) 685-9006 ifc@u.washington.edu

October 30, 1996

Cherri Nopp
University Relations
Willamette University
900 State Street
Salem, Oregon 97301

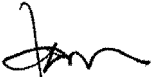
Dear Cherri,

A few months ago, I received a letter from Jim asking for any Freshman Glee material I might have from 1984. At the time I could not find any and consequently, was unable to provide for Jim's request.

I have recently moved locations. During the move, I discovered the enclosed materials. I am sure some of it is of no interest, however, the music, words, participants and other important information is enclosed. I have included everything I found as I am not sure what you would like and I hesitate to edit. Please feel free to throw out the material you have no need for.

Thanks for your help on the phone today. I appreciate it. Please accept my wishes for a happy and productive fall.

Sincerely,



John D. Rhoades
Executive Director

FRESHMAN GLEE, 1985
RULES and REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

I. Theme

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: "Novelty" (1985), "Alma Mater" (1986), "Serenade" (1987), and "Fight" (1988). Themes will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each theme.

II. Freshman Glee Date

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 9, 1985).

III. Eligibility

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

IV. Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University will appoint a Freshman Glee Manager(s). Freshman students interested in the position may petition for consideration. The Freshman Glee Manager(s) will be appointed prior to October 15.
- B. The Freshman Glee Manager(s) will establish a Freshman Glee Committee composed of the Class Manager(s) from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Manager(s). The Glee Manager(s) will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Manager(s) in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.

- 1) No alcohol will be allowed anywhere on the campus grounds.
- 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee Week except during assigned practice hours.
- 3) No marching will be allowed on the circular stairway in the University Center.
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
- 5) Dress rehearsal hours as planned by the Glee Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of their time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is lodged.
- 6) Excluding dress rehearsal, only appointed Class Managers and Freshman Glee Managers may visit class practices other than their own for a period of more than 5 minutes.
- 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshmen with their marching. The Senior Skits will normally be presented at 7:00 p.m. on Friday of Glee Week (March 8, 1985), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 25, 1985).

V. Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:
 - 1) Glee T-shirts (these may vary in color and design)
 - 2) Dark blue pants or jeans
 - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
 - 1) Use the center steps to the stage
 - 2) Wear hats or other headgear

- C. Bets involving members of the faculty, administration, or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 p.m. on Blue Monday.

1/30/85

Willamette University

MEMORANDUM

TO: *John Rhoades - F295*

DATE: January 31, 1985

FROM: Glee Managers

SUBJECT: 1985 Glee

Attached is a copy of the revised rules and regulations approved at last night's Senate meeting.

Larry

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IV. Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University will appoint a Freshman Glee Manager(s). Freshman students interested in the position may petition for consideration. The Freshman Glee Manager(s) will be appointed prior to October 15.
- B. The Freshman Glee Manager(s) will establish a Freshman Glee Committee composed of the Class Manager(s) from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Manager(s). The Glee Manager(s) will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Manager(s) in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.

C. The Class Manager(s) will act as the over-all class organizer for his/her class, seeing that all deadlines are met, rules complied with, etc. The Class Manager(s) will appoint persons from their respective classes to the following positions:

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
- 3) Choreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fulfill more than one of these positions.

D. Words and music for class songs will be due in the Office of Student Activities (University Center) no later than 5:00 p.m. on Monday, February 18, 1985. There will be a penalty of four (4) points from the final point total for any class that does not meet this deadline, subject to the discretion of the Glee Committee.

E. At a special assembly to be held the Sunday beginning Glee Week (March 3, 1985), the Freshman Class Manager(s) or a class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee and University Convocation Committees.)

F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Sunday of Glee Week (March 3, 1985).

G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 4, 1985). A schedule of practices will be arranged by the Freshman Glee Manager(s) and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (February 27, 1985). During the practice sessions the following regulations shall be in effect:

- 1) No alcohol will be allowed anywhere on the campus grounds.
- 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee Week except during assigned practice hours.
- 3) No marching will be allowed on the circular stairway in the University Center.
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
- 5) Dress rehearsal hours as planned by the Glee Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of their time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is lodged.
- 6) Excluding dress rehearsal, only appointed Class Managers and Freshman Glee Managers may visit class practices other than their own for a period of more than 5 minutes.
- 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshmen with their marching. The Senior Skits will normally be presented at 7:00 p.m. on Friday of Glee Week (March 8, 1985), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 25, 1985).

V. Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:
 - 1) Glee T-shirts (these may vary in color and design)
 - 2) Dark blue pants or jeans
 - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
 - 1) Use the center steps to the stage
 - 2) Wear hats or other headgear

- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano(s) may be used to accompany the classes.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements will be allowed during the final performance other than the marching itself. (Specifically, no body movements are permitted during the rendition of the song.)
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

VII. Rule Infractions

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

VIII. Blue Monday

The Monday following Freshman Glee (March 11, 1984) shall be designated "Blue Monday" during which day-bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes which will be rescheduled for 11:00 a.m. on the next Thursday (March 14, 1985).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 a.m. hour.

- C. Bets involving members of the faculty, administration, or clerical support staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 p.m. on Blue Monday.

1/30/85

1985 Freshmen Glee Phone Guide

Glee Managers

Larry Didway
LAU 312 (Box B176)
x6622

Eric Fishman
MAT 313 (Box B293)
x6898

Dana Lommen
DNY 211 (Box A156)
x6956

Jon Radmacher
LAU 320 (Box G212)
x6945

Helen Siggins
DNY 339 (Box H132)
x6899

Senior Class Managers

Lynn Beaton
MAT 206 (Box C261)
x6793

Jim Lottsfeldt
KS 211 (Box G149)
x6671

Mark Olsen
KS 211 (Box B146)
x6671

Kathy Stinson
Off (Box E120)
585-1504

Junior Class Managers

Colleen Carter
Off (Box F225)
585-4136

Kelly Hollinger
BKP 230 (Box G201)
x6599

Sophomore Class Managers

Amy Cannon
DG 17 (Box A143)
x6554

Kurt Heisler
KS 210 (Box B109)
x6974

Kathy Quickstad
ACO 3 (Box F263)
x6560

Kelly Wolf
PBP 19 (Box H195)
x6727

Freshmen Class Managers

Leanne Chrisman
DNY 117 (Box A261)
x6952

Gene Hall
BTP 205 (Box C191)
x6833

John Rhoades
DTD 104 (Box E295)
x6784

Vijay Singh
LAU 221 (Box H156)
x6617

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x6833

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x6784

Vijay Singh
LAU 221 (Box H156)
x6617

PAID

Purple

Size

Residence

1 Anne Gastineau

L

ACO

2 Megan Taylor

XL

3 Kate Johnson

XL

4 Lisa Dres

L

5 Dawn McIntosh

L

6 Joanne Urtell

XL

7 Susan Carlson

M

8 Krista Tyler

XL

9 Sally Peters

M

10 Jill Peterson

XL

11 Debbie Downs

S

12 Greg Hughes

L

Doney

13 John Hart

L

cw 14

th 15

16 Val Hall

L

Shepherd

17 Karen Holsinger

M

18 Geanette

M

19 Julie

M

20 Kara

L

21 Steve

L

Baxter

22 Margeare Rich

S

23 Jackie Proffitt

M

24 Margaret Strahan

M

25 Carol Saumann

M

cm 26

th 27

h 28

gp 29

rh 30

Melissa Rose

L

33	Akiko Nakatgawa	L0732	M	Baber
pd 34	Mike Ober		L	Baber
pd 35	Carol Sauman	0652	M	"

PAID

Navy

Phone

Size

Residence
Beta

1

2

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4

5

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7

8

9

10

12

13 Tom Hicks

L

Baxter

14 Chris Davis

L

BA 15

RA 16

17 Andrea Jeerey

L

Shepherd

18 Amy Thomas

M

19 Greta Glotfelty

L

20 Suzie Hahn ¹⁰⁰

L

21 Katy Rackleff

L

Doney

22 Danielle McLowrt

M

23 Karyn Phillips

L

24 Tammy Moehlman

L

25 Diane Wardner

L

26 Jill Barnasky

M

27 Jane Reunsink

L

28 April Price

L

29 Geoff Galava

L

30 Troy O'Donnell

M

31 Matt Posewitz

L

~~32 Clark Fawcett~~

M

33 Fred

L

34 Joe Centanni

XL

Lt BLUE

March

	NAME	Phone	Size	Residence
100	1 Heidi	6069	M.	Cotter
	2 Jon Lelitta	6689	XL	Stephan
	3 Fergus Loughran	6624	L	Jansane
	4 Doug Hormann	6928	XL	"
	5 Tracy Reisinger	6873	S	"
	6 Judith Neeland	6546	M.	Matthews
	7 Steve Patton	6841	M	
	8 Randy Agüero	6664	M.	
	9 Barb Boxelin	6523	M.	
	10 Angela Riky	6569	M.	
	11 Mike Otter	6635	L	Baxter
pd	12 Sheila Wood	6633	M.	
	13 Kelly Arnold	6539	M	
pd	14 Sabine Ohling	6602	M.	
pd	15 Libby Percell	6862	M.	
	16 Vicki	6511	M	
pd	17 Elaine Nitope		M.	
	18 Tina Genzhow	6010	M.	Pi Phi
	19 Maggie Sax	6010	L	
	20 Stacy Lawrence	6010	M.	
	21 Kelly McKemie	6904	S.	D.G.
	22 Krista Dierks	79-2206	L	
	23 Monica McLin	6906	L	
	24 Sarah Lary	6507	L	
	25 JoDee Kyllö	6929	L	
	26 Tracy Thom	6507	L	
	27 Molly Saunders	6904	L	
	28 Leanne Howell	6733	L	
	29 Simone Purvis	6110	L	
	Leslie Kuenzi	6930	L	
	Joanna Borton	6929	L	
	32 Leslie Gelis	6754	L	

33	TARA BEERZE	6754	(U)	DG
34	KRISTA DIRKS	6754	M.	DG
35	Mindy Giskaas	6798	L.	MATHEWS
36	Lisa Moorehead	6569	L.	"
37	Marilyn Fishback		(S)	"
38	TERESA	6592	Lg.	BAXER
39				
40	Christina Dyfuder			

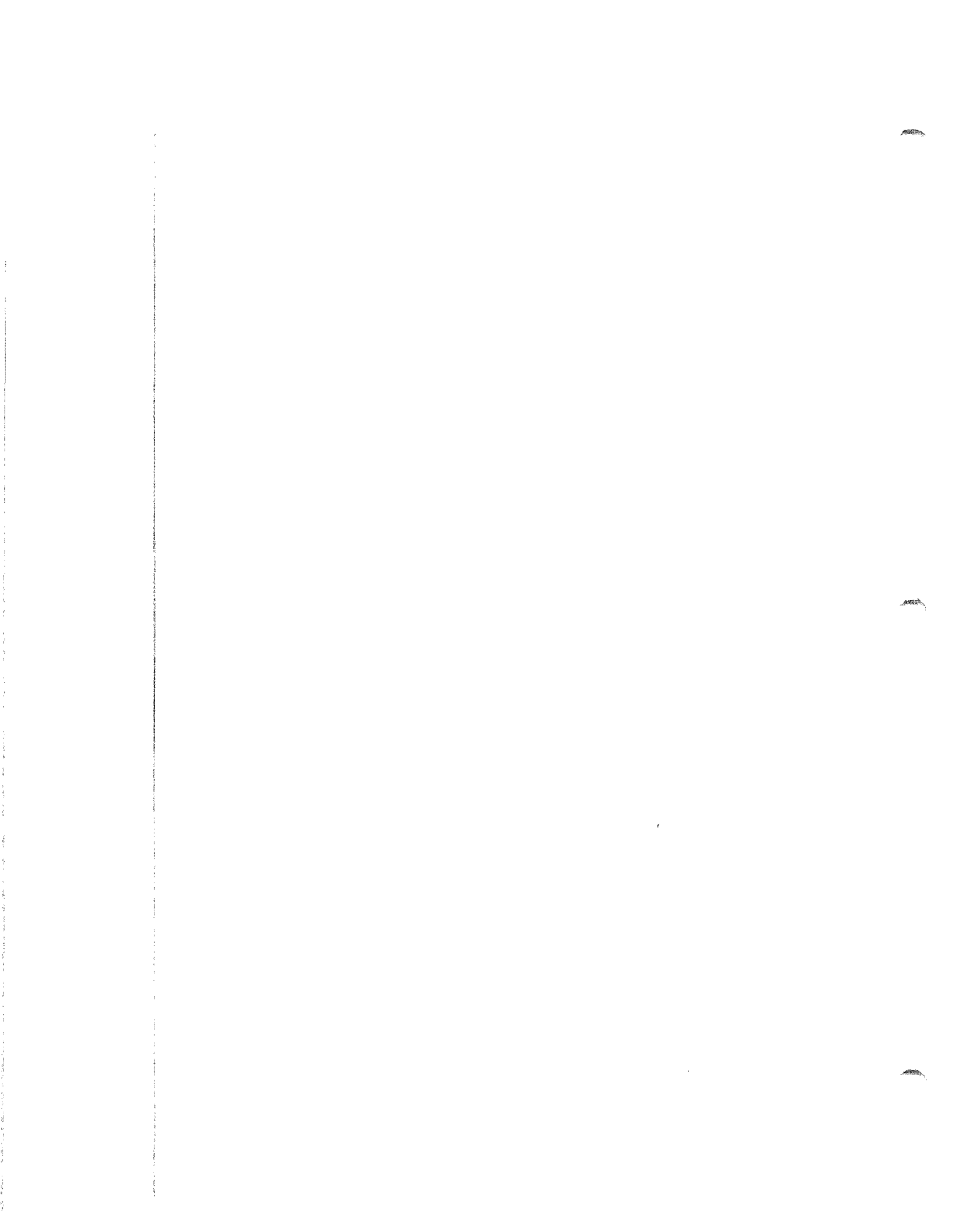
PAID

Yellow

Doney

- 1
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- 14
- 15

7	Greg Ginsburg	L
8	Brian Gilstrap	XL
9	Jerilyn Fleming	M
11	Julie Rawblett	M
12	Denise Fahy	L
13	Kathy Beasley	L
14	Jenny Montgomery	S



YELLOW

	NAME	Phone	Size	Residence Color
	1. Cori Lewis	6564	M	Dorey
	2 Sise Knutzen	6576	- L	
	3 Julie Kelly	6547	M	
	4 Beth Schulz	6909	M	
no march 100	5 Kim Bye	6796	M	Belknap
no march 100	6 Dave Danforth	6553	- XL	"
no march 100	7 Greg Ginsburg	6680	- L	"
no march pd	8 Brian Milstrap	6506	- XL	"
no march	9 Terilyn Fleming	6698	M	"
pd	10 Kathy Mahler	6706	pd L	Baxter
pd	11 Denise Fahey	6600	pd L	
pd	12 Julie Ranklett	6527	M	
pd	13 Kathy Beasley	6660	pd L	
pd	14 Jenny Montgomery	-	- S	
pd	15 Erika Cowan	6663	M	
	16 Damon Wirth	6893	- XL	Matthews
	17 Tom Snow	6893	- L	
	18 David Sutter	6850	- XL	
	19 Kari Stump	6802	- L	DG
	20 Anne Flakenty	6910	- L	
	21 Karen Boone	6707	M	
	22 Sise Dulle	6707	- L	
	23 Beth Mayerle	6587	M	
	24 Jarell Schutte	6586	M	
	25 Cardyn Kilpack	6886	- L	
	26 Jill Linham	6507	- L	
	27 Jenney Greenless	6507	- L	
	28 Karen Harrison	6596	M	Matthews
	29 Maria Horn	6596	- L	"
	30 Eleanor Butler	6523	M	"
pd	31 Sheri Tone	6798	L	Belknap ^{Belknap}
	32 Michelle Peloir	6546	L	"

	33	Suzanne Pressler	6016	L	yellow
pd	34	Dam Paxton	6060	L	Baxter
pd	35	Hiro Hashimoto	6035	L	Baxter
pd	36	Tomoyuki Atsumi		M	Belknap
	37				

2, 1/2, 1/2, 1/2
 4:45

Rai
 French
 Cole
 Gelled

Twist
 Butter,
 Devils
 Maple Choc & Maple

15

10
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	35	Ben Hagget	L	
	36	Peter Kikuta	L	
	37	Denise Kaaa	XL	
	38	Per Olson	L	
KS	39	Karen Sutliff	M	Money
JB	40			
QA	41			
WW	42			
TS	43			
	44	Christina Dorfhuber	L	
	45	Curtis Wellington	XL	
	46	Bruce Arnold	XL	York
	47	David Clark	L	
	48	Kraig Powell	L	
	49	Jim Stewart	L	
10u	50	Jeff Clark	L	
	51	Todd Roberts	XL	
	52	Pat Morley	XL	
	53	Greg Toelso	XL	
	54	Rick Norman	XL	
	55	Jeff Roberts	XL	
	56	Peter Kupperberg	M	
	57	Lisa Hill	M	WISH
	58	John Benjamin	L	
	59	Willi Gilliland	M	
	60	Chris Davis	M	
	61	Rukshana Edward	M	
	62	Julie Baumann	S	
	63	Cantlin Wright	XL	
pd	64	Nobuko Ohnuma	M	Matthews
pd	65	Akiko Nakategawa	M	Baxter
JH	66			



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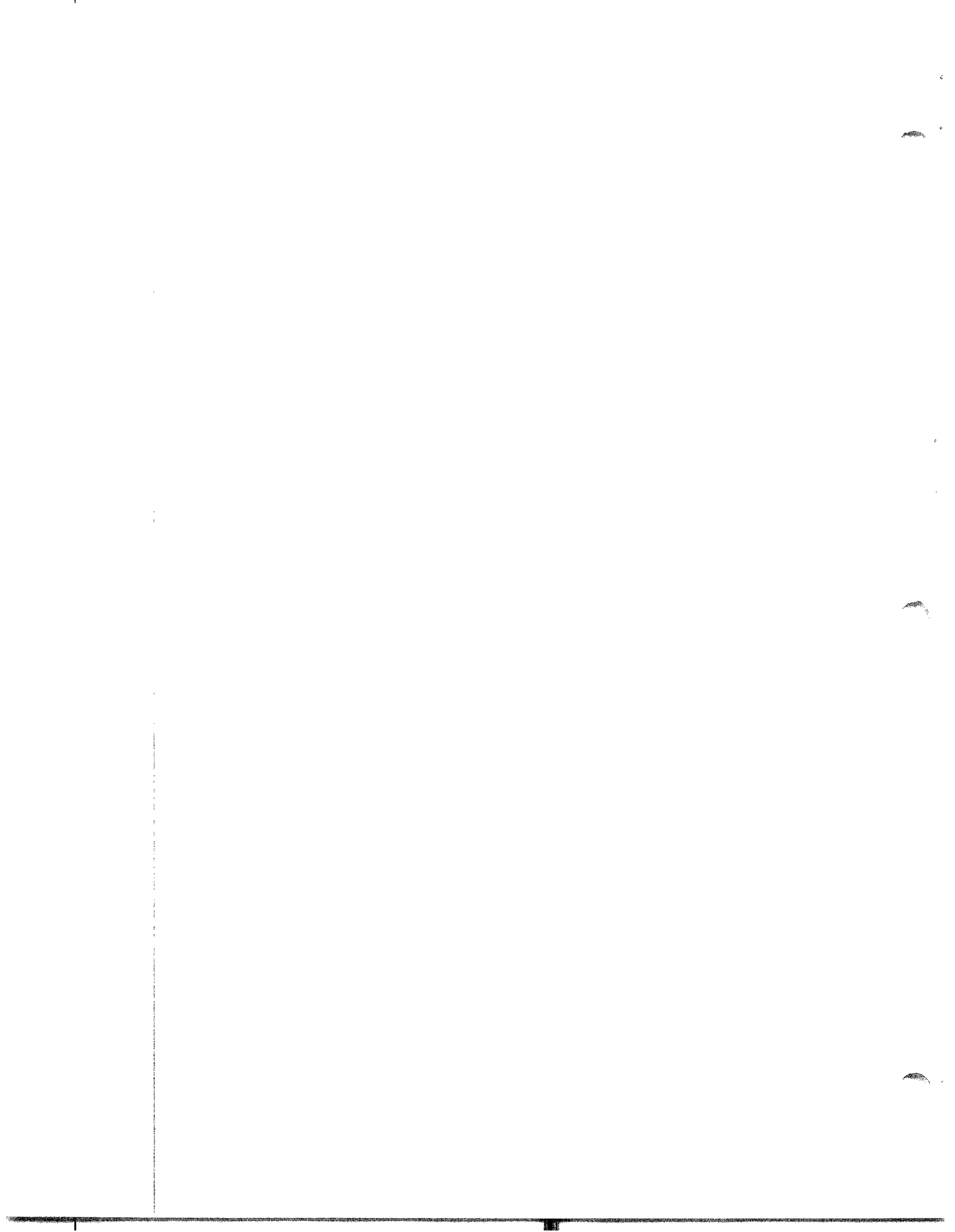
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-1 L Navy

-1 M Navy

-1 XL Navy

NAVY

Not a participant Bill Bush 2 color

NAME Phone

Size

RESIDENCE
~~Color~~ #

1 DAVE Walker

L

Beta

2 Jon Donovan

M

"

3 Gene Hall

L

4 Ken Kilbreth

L

5 Steve Wonichak

L

6 Barry Melin

L

7 Dave Siefarth

L

8 Peter Beard

M

9 Jim Gress

L

10 Russ Brickey

L

11 Clark Nickels

L

12 Jeff Littlefield

L

pd 13 Tom Hicks

6636

L

BAXTER

14 Robert Gray

L

"

pd 15 Chris DAVIS

6530

L

16 Brad Atchison

6659

L

17 Eric King

6714

M

march pd 18 Andrea Teerney

6957

L

Shephard

branch pd 19 Amy Thomas

6977

M

branch pd 20 Greta Blotfetty

6977

L

march pd 21 Suzy Hahn

6580

L

pd 22 Katy Rackleff

6860

L

Doney

pd 23 Danielle McCourt

6966

S M

pd 24 Karyn Phillips

6543

L

pd 25 Jammy Moehlman

6860

L

pd 26 Diane Wardner

6576

L

pd 27 Jill Jannastey

6878

M

pd 28 Jane Reunsink

6840

L

pd 29 April Price

6871

L

30 Koren Sutliff

6871

M

1 Greg Coy 0632
Kate Krauthamer 0780

Z
M

	Name	Phone	Size	Residence
pd	31 Geoff Gallana	6924	L	Doeg
	32 Jennifer Batchelor	6827	L	
pd	33 Troy O'Donnell	6081	M	
	34 Jim Landis	6620	XL	
	35 Bob Adams	6999	L	
	36 Matt Posewitz	6647	L	
	37 Allen Witt	6620	L	
	38 Dawn Langhin	6071	M	
	39 Wendy Willis	6878	L	
	40 Tammy Stearer	6932	M	
pd	41 Clark Farrier	6982	M	
pd	42 Fred	6993	L	
pd	43 Joe Centanni	6911	L	
	44 Per Olsen	6901	L	
pd	45 Ben Hagget	6999	L	
pd	46 Peter Kikuta	6927	L	
	47 Ray Mteeko	6927	L	
pd	48 Denise Kaaa	6543	XL	
pd	49 Bruce Arnold	6086	XL	York
pd	50 David Clark	6037	L	
pd	51 Kraig Powell	6028	L	
pd	52 Tim Stewart	6035	L	
	53 Maxine Herpenhahn	6973	M	Sausame
	54 Mike Kelly	6622	XL	
	55 Tanya Eaton	6672	L	
	56 Jay Puppo	6912	L	
	57 Pat Rospintas	6964	XL	
100	58 Jeff Clark	6849	L	Phi Delta Theta
100	59 Todd Roberts	6533	XL	
100	60 Pat Morley	6158	XL	
160	61 Greg Toekson	6822	XL	
100	62 Rick Norman	6533	XL	

100	63	Jeff Roberts	6506	XL	Phi Delta Theta
100	64	Pete Kupperberg	6636	M.	
	65	Jennifer Harvey	6732	S.	Baxter
pl	66	Christina Dorshuber	6567	L	Doney
	67	^{Lisa Hill} Craig Powell	6028 6530	L L.M.	York WISH
	68	John Benjamin	6933	L	WISH
	69	Willi Gilliland	6903	M.	
	70	Chris Davis	6575	M.	
	71	Rokshana Edwards	6839	M.	
	72	Julie Baumann	6744	S	
	73	Caritlin Wright	6931	M.	
pl	74	Curtis Wellington	6647	XL	Doney
	75				

HALL Doney

Due to the color pattern we wish to create during our marching presentation we have assigned certain colors to each hall. We ask that you stick to these shirt colors as much as possible so that our organization is easier. The T-shirt design will be ready Monday. But we are asking for your commitment now so that we might be able to order your shirt in time for Glee. The T-shirt price will be between \$4.50 and \$5.00. Thank you for your cooperation in making Glee a success for the Class of '88!

The Freshmen Class Glee Managers,
John, Gene, Vijay, Leanne x6952

Color & Number Navy - 25, Red - 5, ^{Yellow} Orange - 13,
Green - 10

Note: If the number & color that your dorm has been allotted is exceeded, and if you would still like to order a T-shirt, go ahead and do so.

Name	Phone	Size (S,M,L,XL)	Color
✓ Todd Sutz	6982	L	Red
✓ Seanne Chrisman	6952	M	Orange Green
✓ Cindy S. Rosen	6952	M	Green
✓ Denise Kaaa	6543	L	Navy
✓ Denise Meayles	6827	L	Red
✓ Katy Racklett	6860	L	Navy
✓ Danielle McCourt	6966	S	Navy
✓ Deira Akiguma	6820	M	Red
✓ Kathryn Phillips	6543	L	Navy
✓ Dawni Olarsike	6575	M	Red
✓ Acad. Carson	6062	M	Red
✓ Tammy Mochlman	6860	L	Navy
✓ Diane Wardner	6876	L	Navy
✓ Kara & Roberts	6885	M	Green
✓ Barbara Smith	6885	L	Green

Name

NO MORE
PROS

RED
SIZE

Color

Erin Miller	6978	L	green
Bill Jaworsky	6878	M	Navy
JOANE PEKINK	6840	L	Navy
APRIL PRICE	6831	L	Navy
Greg Suttiff	6831	M	Navy
Andrew Rowley	6834	M	yellow
Chris Jones	684	M	yellow
Geoff Gralla	6924	L	Navy
Jennifer Cochran	6827	L	Navy
Raymond	6681	M	NAVY
Jim Lewis	6620	L	NAVY
Bob Adams	6999	L	Navy
MATT Poswitz	6647	L	Navy
Allen Witt	6620	L	Navy
Beth Schulz	6909	M	yellow

DARREL RICE 6676 PANT COUNT M GREEN

Kim Rende	6899	L	GREEN
Dawn Lanphier	6071	M	NAVY
Julie Rowlett	6527		
Curtis Wellington	6647	XL	Navy

DO NOT THROW THIS AWAY....THIS IS IMPORTANT...PLEASE READ THIS....

February 17, 1985

Dear Freshman Class,

Freshman Glee is now a little over two weeks away and it is time to get organized. First, we would like to encourage you to participate in this prestigious activity. Glee is one of the oldest traditions at Willamette. Glee is our chance to prove to the upper classmen that we are not only larger in numbers but also better in all ways. Glee consists of designing marching formations and singing our own song. We present our formation and song in an all school assembly and we are judged on many things including participation and spirit. In working on Glee for over four weeks, we can assure you that this year will not only be fun but rewarding.

There are a few things we would like to call your attention to:

- 1) GLEE WEEK starts Monday, March 4 and ends on Saturday night March 9.
- 2) BLUE MONDAY is Monday, March 11.
- 3) T-SHIRT DESIGNS will be decided on by the Freshman Class Glee Committee on Friday, February 22. If anyone would like to design a shirt and enter it in the competition, then submit it to John Rhoades BOX E295 by noon on Friday, February 22. If we select yours you will win a free shirt for competition night.
- 4) IF YOU are interested in participating in Glee, please fill out the slip at the bottom and return it to BOX E295 by Friday, February 22.
- 5) INFORMATIONAL MEETING for all Freshmen will be held soon.
- 6) QUESTIONS ? Call John Rhoades 6784, Leanne Chrisman 6952, Gene Hall 6833, Vijay Singh 6617.

THANK YOU ... John, Leanne, Gene, Vijay, the Freshman Class Glee Mgrs.

NAME _____

ADDRESS _____

PHONE _____

RETURN TO BOX E295 RETURN TO BOX E295 RETURN TO BOX E295

February 8, 1965

Dear Class Manager,


As you are now aware, the glee ball is rolling. We, the Glee managers, have several new ideas that we've been working on, one of these ideas is the revival of the challenge.

Glee originated when the President of the Freshman class 'challenged' the other classes to a competition. However, the importance of the challenge has declined over the past several years.

I think that it could be a real spirit-building activity if the challenge was revived, through planning and participation, and was once again made into the kickoff for glee week. Unfortunately, participation the past several years has been small (if not completely destitute!).

I'd like to bring back the challenge, but it can only be done with your help. If the glee committee decides that reviving the challenge is stupid, then we won't do it. But if you too would like to see it revived, please drop your name in my box (G-212) or give me a call (#6945).

Thank You,


Jon Radmacher

February 25, 1985

Dear Freshman Class,

As many of you know, Freshman Glee starts next Monday, March 4th. Everything so far is going great and we are now ready for the most vital part of Glee- the participants. Many of you have signed up already. If you have not signed up and want to participate please ask your hall Glee representative or call John x6784 or Leanne at 6952.

We will be having a informational meeting for all Freshman on Thursday, February 28th at 6:30 in the Matthews Dining hall. Come and be part of the best class at Glee. Any questions you may have will be answered there or by calling us.

As we need to know a definite number of participants by Wed. February 27th, please sign up as soon as possible. Glee will be great fun this year. We hope that you will take this opportunity to participate and enjoy one of the oldest traditions at Willamette.

6784
6952
6617

Thank You, Freshman Class
John Rhoades Glee Managers
Leanne Chrisman
Vijay Singh

FRESHMAN GLEE JUDGES 1985

LYRICS/COMPOSITION

1. Mrs. Betty Shamberger 364-2353
6020 Fruitland Rd. NE
Salem, Or. 97301
2. Mrs. Christine Kirkwood 390-2273
254 Sandy Dr. N.
Salem, Or. 97303
3. Mrs. Barbara Rice 256-5262
12345 NE Fremont
Portland, Or. 97230

VOCAL RENDITION/PRESENTATION

1. Mrs. Barbara Barrie 362-0839
3691 Hillview Dr. SE
Salem, Or. 97302
2. Mr. James I. Brown 362-0772
1680 Winter ST. SE
Salem, Or. 97302
3. Mrs. Jeanene Bartz 364-7768
2298 Timothy Dr. NW
Salem, Or. 97304
4. Mr. Ben Carlile 774-2759
0247 SW Florida
Portland, Or. 97219

MARCHING/FORMATION

1. Mr. John Welty 232-0477
132 N. Hazel Fern Pl.
Portland, Or. 97232
2. Mr. Richard P. Kraft 581-8686
5756 72nd Ave. SE
Salem, Or. 97301
- ? 3. Rep. Douglas Bosco (202) 225-3311
U.S. House of Representatives
Washington D.C. 20515

February 19, 1985

The Honorable Douglas Boxco
United States House of Representatives
Washington, DC 20515

Dear Representative Bosco:

Thank you for agreeing to serve as a judge of marching and formations for Freshman Glee 1985, "Novelty: Our Unforgettable Past." The schedule for Saturday, March 9, is as follows:

6:00 pm	Judges Information Session Harrison Conference Room, Putnam University Center
6:30 pm	Reception for Judges and Honored Guests Alumni Lounge, Putnam University Center
7:30 pm	Glee Performance Cone Field House, Sparks Center

Your spouse or guest is invited to attend all events as well. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and look forward to meeting you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd

February 19, 1985

Richard P. Kraft
5756 72nd Ave. SE
Salem, OR 97301

Dear Mr. Kraft:

Thank you for agreeing to serve as a judge of marching and formations for Freshman Glee 1985, "Novelty: Our Unforgettable Past." The schedule for Saturday, March 9, is as follows:

6:00 pm	Judges Information Session Harrison Conference Room, Putnam University Center
6:30 pm	Reception for Judges and Honored Guests Alumni Lounge, Putnam University Center
7:30 pm	Glee Performance Cone Field House, Sparks Center

Your spouse or guest is invited to attend all events as well. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and look forward to meeting you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd

February 19, 1985

John Welty
132 N. Hazel Fern Pl.
Portland, OR 97232

Dear Mr. Welty:

Thank you for agreeing to serve as a judge of marching and formations for Freshman Glee 1985, "Novelty: Our Unforgettable Past." The schedule for Saturday, March 9, is as follows:

6:00 pm	Judges Information Session Harrison Conference Room, Putnam University Center
6:30 pm	Reception for Judges and Honored Guests Alumni Lounge, Putnam University Center
7:30 pm	Glee Performance Cone Field House, Sparks Center

Your spouse or guest is invited to attend all events as well. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and look forward to meeting you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd

February 19, 1985

James I. Brown
1680 Winter St. SE
Salem, OR 97302

Dear Mr. Brown:

Thank you for agreeing to serve as a judge of vocal rendition and presentation for Freshman Glee 1985, "Novelty: Our Unforgettable Past." The schedule for Saturday, March 9, is as follows:

6:00 pm	Judges Information Session Harrison Conference Room, Putnam University Center
6:30 pm	Reception for Judges and Honored Guests Alumni Lounge, Putnam University Center
7:30 pm	Glee Performance Cone Field House, Sparks Center

Your spouse or guest is invited to attend all events as well. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and look forward to meeting you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd

February 19, 1985

Barbara Barrie
3691 Hillview Dr. SE
Salem, OR 97302

Dear Mrs. Barrie:

Thank you for agreeing to serve as a judge of vocal rendition and presentation for Freshman Glee 1985, "Novelty: Our Unforgettable Past." The schedule for Saturday, March 9, is as follows:

6:00 pm	Judges Information Session Harrison Conference Room, Putnam University Center
6:30 pm	Reception for Judges and Honored Guests Alumni Lounge, Putnam University Center
7:30 pm	Glee Performance Cone Field House, Sparks Center

Your spouse or guest is invited to attend all events as well. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and look forward to meeting you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd

February 19, 1985

Ben Carlile
1247 SW Florida
Portland, OR 97219

Dear Mr. Carlile:

Thank you for agreeing to serve as a judge of vocal rendition and presentation for Freshman Glee 1985, "Novelty: Our Unforgettable Past." The schedule for Saturday, March 9, is as follows:

6:00 pm	Judges Information Session Harrison Conference Room, Putnam University Center
6:30 pm	Reception for Judges and Honored Guests Alumni Lounge, Putnam University Center
7:30 pm	Glee Performance Cone Field House, Sparks Center

Your spouse or guest is invited to attend all events as well. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and look forward to meeting you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd

February 19, 1985

Jeanene Bartz
2298 Timothy Dr. NW
Salem, OR 97304

Dear Mrs. Bartz:

Thank you for agreeing to serve as a judge of vocal rendition and presentation for Freshman Glee 1985, "Novelty: Our Unforgettable Past." The schedule for Saturday, March 9, is as follows:

- 6:00 pm Judges Information Session
 Harrison Conference Room, Putnam University Center
- 6:30 pm Reception for Judges and Honored Guests
 Alumni Lounge, Putnam University Center
- 7:30 pm Glee Performance
 Cone Field House, Sparks Center

Your spouse or guest is invited to attend all events as well. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and look forward to meeting you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd

February 19, 1985

Barbara Rice
12345 NE Fremont
Portland, OR 97230

Dear Mrs. Rice:

Thank you for agreeing to serve as a Freshman Glee judge for lyrics and composition. The theme for Glee 1985 is "Novelty: Our Unforgettable Past" and we look forward to it with much enthusiasm!

I have enclosed copies of the music and lyrics for all four classes, as well as the judging sheet. Please return the music and ballot to the Student Activities Office in the enclosed envelope at your earliest convenience, but prior to March 4.

We hope that you and your guest will be able to join us on Saturday, March 9, for the Glee performance. Saturday's schedule is as follows:

Reception for Judges and Honored Guests	6:30 pm, Alumni Lounge, Putnam University Center
Glee Performance	7:30 pm, Cone Field House, Sparks Center

If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and hope to meet you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd
enclosures

February 19, 1985

Christine Kirkwood
254 Sandy Dr. N
Salem, OR 97303

Dear Mrs. Kirkwood:

Thank you for agreeing to serve as a Freshman Glee judge for lyrics and composition. The theme for Glee 1985 is "Novelty: Our Unforgettable Past" and we look forward to it with much enthusiasm!

I have enclosed copies of the music and lyrics for all four classes, as well as the judging sheet. Please return the music and ballot to the Student Activities Office in the enclosed envelope at your earliest convenience, but prior to March 4.

We hope that you and your guest will be able to join us on Saturday, March 9, for the Glee performance. Saturday's schedule is as follows:

Reception for Judges and Honored Guests	6:30 pm, Alumni Lounge, Putnam University Center
Glee Performance	7:30 pm, Cone Field House, Sparks Center

If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and hope to meet you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd
enclosures

February 19, 1985

Betty Shamberger
6020 Fruitland Rd. NE
Salem, OR 97301

Dear Mrs. Shamberger:

Thank you for agreeing to serve as a Freshman Glee judge for lyrics and composition. The theme for Glee 1985 is "Novelty: Our Unforgettable Past" and we look forward to it with much enthusiasm!

I have enclosed copies of the music and lyrics for all four classes, as well as the judging sheet. Please return the music and ballot to the Student Activities Office in the enclosed envelope at your earliest convenience, but prior to March 4.

We hope that you and your guest will be able to join us on Saturday, March 9, for the Glee performance. Saturday's schedule is as follows:

Reception for Judges and Honored Guests	6:30 pm, Alumni Lounge, Putnam University Center
Glee Performance	7:30 pm, Cone Field House, Sparks Center

If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and hope to meet you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd
enclosures

February 28, 1985

Elizabeth Geiger
5809 SE Taylor
Portland, OR 97215

Dear Ms. Geiger:

Thank you for agreeing to serve as a judge of marching and formations for Freshman Glee 1985, "Novelty: Our Unforgettable Past." The schedule for Saturday, March 9, is as follows:

6:00 pm	Judges Information Session Harrison Conference Room, Putnam University Center
6:30 pm	Reception for Judges and Honored Guests Alumni Lounge, Putnam University Center
7:30 pm	Glee Performance Cone Field House, Sparks Center

Your spouse or guest is invited to attend all events as well. If you have any questions, feel free to call the Student Activities Office at 370-6463. We appreciate your time and involvement with Willamette University and look forward to meeting you on March 9.

Sincerely,

Helen Siggins
1985 Freshman Glee Co-Manager

HS/hd

GLEE 1985

RATING SHEET SUMMARY

FIRST = 10 points SECOND = 8 points THIRD = 6 points FOURTH = 4 points

	FRESHMAN		SOPHOMORES		JUNIORS		SENIORS	
	Place	Points	Place	Points	Place	Points	Place	Points
WORDS AND MUSIC								
Judge #1	2	8	1	10	3	6	4	4
Judge #2	1	10	2	8	4	4	3	6
Judge #3	1	10	2	8	4	4	3	6
TOTAL		28		26		14		16
PRESENTATION								
Judge #1	3	8	1	10	4	4	2	8
Judge #2	2	8	1	10	4	4	3	6
Judge #3	3	8	1	10	4	4	2	8
Judge #4								
TOTAL		20		30		12		22
FORMATION								
Judge #1	4	4	2	6	3	6	1	10
Judge #2	4	4	1	10	3	6	2	8
Judge #3	4	4	1	10	3	6	2	8
TOTAL		12		28		18		26
PENALTIES						-4		
GRAND TOTAL		60		84		40		64
PLACE		3		1		4		2

add Judges -
4 2 1/2 F. 53

(1)

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

"Novelty: Our Unforgettable Past"

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	5	5	5	5	20
JUNIORS	9	5	8 9	8 6	29
SOPHOMORES	8	8	8 9	8 8	33
FRESHMEN	7	9	8 6	8 9	31

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Sophomores TOTAL POINTS: 33
 SECOND PLACE: Freshman TOTAL POINTS: 31
 THIRD PLACE: Juniors TOTAL POINTS: 29
 FOURTH PLACE: Seniors TOTAL POINTS: 20

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Betty L. Chamberger
 JUDGE'S SIGNATURE

They were all so good it was
difficult to decide. Congratulations
to all the classes!

(Sorry for the scribbled out scores.
I judged them first on a separate
piece of paper and reversed two
columns.)

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

"Novelty: Our Unforgettable Past"

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	5	3	5	7	20
JUNIORS	7	3	5	3	18
SOPHOMORES	7	9	6	8	30
FRESHMEN	7	8	7	9	31

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Freshman TOTAL POINTS: 31
 SECOND PLACE: Sophomore TOTAL POINTS: 30
 THIRD PLACE: Seniors TOTAL POINTS: 20
 FOURTH PLACE: Juniors TOTAL POINTS: 18

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Chris Kirkwood
 JUDGE'S SIGNATURE

3

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Novelty

No votes on lyrics...

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	5	* 0	4	9	18
JUNIORS	5	2	3	1 *	11
SOPHOMORES	8	8	6	5	27
FRESHMEN	8	8	7	8	31

* (Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Freshmen TOTAL POINTS: 31
 SECOND PLACE: Sophomores TOTAL POINTS: 27
 THIRD PLACE: Seniors TOTAL POINTS: 18
 FOURTH PLACE: Juniors TOTAL POINTS: 11

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Barbara Quilley-Rice
 JUDGE'S SIGNATURE

* ① Senior lyrics were not placed under score -
Impossible to read as a vocal piece!
Piano Score is lovely.

* ② Junior score - Transcription very inaccurate, hard to
read. Rhythms in treble do not correspond to bass.
Very repetitions - boring harmonically.

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	8	3	3	5	19
JUNIORS	6	3	5	3	17
SOPHOMORES	10	4	5	5	24
FRESHMEN	8	3	3	4	18

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Sophomores TOTAL POINTS: 24
 SECOND PLACE: Senior TOTAL POINTS: 19
 THIRD PLACE: Freshman TOTAL POINTS: 18
 FOURTH PLACE: Junior TOTAL POINTS: 17

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Barbara Davis
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	8	4	2	5	19 19
JUNIORS	6	2	3	5	16 16
SOPHOMORES	10	5	5	5	25 25
FRESHMEN	10	4	5	4	23 23

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Fr Soph TOTAL POINTS: 25
 SECOND PLACE: Frs. TOTAL POINTS: 23
 THIRD PLACE: Sr. TOTAL POINTS: 19
 FOURTH PLACE: Jr. TOTAL POINTS: 16

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	6	3	3	4	16
JUNIORS	5	2	3	2	12
SOPHOMORES	8	4	4	4	20
FRESHMEN	6	3	3	3	15

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Sophomores TOTAL POINTS: 20
 SECOND PLACE: Seniors TOTAL POINTS: 16
 THIRD PLACE: Freshmen TOTAL POINTS: 15
 FOURTH PLACE: Juniors TOTAL POINTS: 12

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Jeannene Party
 JUDGE'S SIGNATURE

①

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
 - a. Precise pivots
 - b. Uniformity of arm and leg movements
 - c. Straight lines and appropriate spacing
 - d. Uniformity as participants move from one level of the risers to another
 - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
 - a. Uniqueness of the formations and the marching
 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	8	8	9	25	1
JUNIORS	5	7	6	18	3
SOPHOMORES	7	9	8	24	2
FRESHMEN	3	5	4	12	4

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

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THANK YOU for your assistance!

John J. Kelly

 JUDGE'S SIGNATURE

Seniors

mortar board

umbrella

light bulb

"Memory" was a nice touch NOVELTY!
moving too slowly last pattern is hard to
love the tassie discern
different feet Good Accent at end ^{good pivots} at end
love the addition of the graduation music
addition of "raindrops keep falling" ^{good}
nice touches of movement to accent idea of

Juniors

cupola

bell

waterwheel

ripple opening hands at end were on ^{pattern}
opening is of ⁱⁿ cupola different counts
good jobs as bell Pivot on the down beat
waterwheel is good idea - but too slow

Sophomores (train)

2 balloons

bicycle

train

First pattern starting too long to develop
like the end time bicycle
Smoke is nice touch
like the last 2 patterns - balloons did not
work

Many are turning in the
inside foot to pivot ^{rather}
than the outside foot

pivots did not always
happen on the down beat ^{Good SIT}
DON'T FIDGET ^{DOWN}

Freshmen

square (TV) Flower to Star

Spice star (?)

impressive opening
Starting and stopping points
must be made clear
end w/ the end of the music

(2)

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
 - 2 a. Precise pivots
 - 2 b. Uniformity of arm and leg movements
 - 2 c. Straight lines and appropriate spacing
 - 2 d. Uniformity as participants move from one level of the risers to another
 - 2 e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
 - 2 a. Uniqueness of the formations and the marching
 - 3 b. Level of difficulty of formations and specific moves
 - 3 c. Variety, innovation, and creativity
 - 2 d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	9	9	10	28	2
JUNIORS	8.5	9.5	9	27	3
SOPHOMORES	9.5	9.5	9.5	28.5	1
FRESHMEN	8	9	9	26	4

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THANK YOU for your assistance!

Elizabeth L. [Signature]
 JUDGES SIGNATURE

next year ask gurus:
to bring field pieces:
Great upbeat beginning - started off
Glee w/ bang!
Forms: Mortar Board Tassel - what a swing of the tassel!
② Umbrella - too bad you don't have another year
③ Cord + light bulb

Great description - witty.
Entrance: Picture - perfect smiles
Good class - style!

Juniors
① Waller Hall Cupola
② " " Bell - Bell Impressions - excellent.
③ Mill Stream - Giant 100k like dinky-a-go-go
Nice smiles
lengthy - keep in mind for next year.

Some lovely female voices in this group.
Nice group!

You made up for the cupola
with the bell + the stream
Next year is your year!

Sophomores: Train - great in perpetual motion.

① 2 Balloons - looked like infinity symbol
② Old Fashioned Bicycle - Nice, precise
③ TRAIN - You pulled off an impressive train
Clean entrance - good music, keep it up
the next couple years. Class Flash Dash!
Slick backward motion. Was that audience - what smiles!
Little lengthy getting into first formation. 2nd great.
Liked your song + melody (voices), effective transitions

Juniors: BEST PART OF GLEE!
I can hardly wait to see you as seniors - fun!
Hope you have as many fun '88.

'50s - Television? representative - at least not typical
Flower - you'll be great next year -
Star

Brooklyn - You got imagination - we had to as well -
like the marching music. If this many next year, how about
double time marching - would add novelty!
Liked your t-shirts. Good turnout. It was all intentional -
never look 'bops! Know what?

3

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SENIORS	9	8	9	26	2
JUNIORS	6	10	8	24	3
SOPHOMORES	10	10	10	30	1
FRESHMEN	6	7	8	21	4

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THANK YOU for your assistance!

Rick Kraft

 JUDGE'S SIGNATURE

	Up	points	At Legs	Lowest Spacing	Reser movement	Down
Seniors	8	8 off for misc. entry spacing 9	good	8/9	9/8	10
Jr.	6	6	7	8	7	7
Soph	9	10	9	10	10	10
Fresh	10	7	8	7	5	9

6 46
12

Couper Bill well

Soph 2 balloons, Bicycle, Train

Fresh 1950¹⁵
□ = T.V. ⊙ = 60¹⁵ ☆ Isis

FRESHMEN GLEE SCHEDULE - 1985

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<p><u>noon-1 pm</u></p> <p>freshmen- Alumni Lounge</p> <p>sophomores- Dining Rooms 1 & 2</p> <p>juniors- Waller Aud.</p> <p>seniors- Cone Field House</p>	<p><u>noon-1 pm</u></p> <p>freshmen- Dining Rooms 1 & 2</p> <p>sophomores- Waller Aud.</p> <p>juniors- Cone Field House</p> <p>seniors- Alumni Lounge</p>	<p><u>noon-1 pm</u></p> <p>freshmen- Cone Field House</p> <p>sophomores- Dining Rooms 1 & 2</p> <p>juniors- Alumni Lounge</p> <p>seniors- Waller Aud.</p>	<p><u>noon-1 pm</u></p> <p>freshmen- Waller Aud.</p> <p>sophomores- Cone Field House</p> <p>juniors- Alumni Lounge</p> <p>seniors- Dining Rooms 1 & 2</p>	<p><u>noon-1 pm</u></p> <p>freshmen- Dining Rooms 1 & 2</p> <p>sophomores- Cone Field House</p> <p>juniors- Alumni Lounge</p> <p>seniors- Waller Aud.</p>	<p><u>8-9 am</u></p> <p>freshmen- Cone Field House</p>
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FRESHMEN GLEE SCHEDULE - 1984

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<p><u>5-7 am</u></p> <p>freshmen- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Alumni Lounge sophomores- Dining Rooms 1 & 2 juniors- Waller Aud. seniors- Cone Field House</p> <p><u>4-5 pm</u></p> <p>freshmen- Dining Rooms 1 & 2 sophomores- Waller Aud. juniors- Cone Field House seniors- Alumni Lounge</p> <p><u>7-9 pm</u></p> <p>freshmen- Waller Aud. sophomores- Cone Field House juniors- Alumni Lounge seniors- Dining Rooms 1 & 2</p>	<p><u>5-7 am</u></p> <p>sophomores- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Dining Rooms 1 & 2 sophomores- Waller Aud. juniors- Cone Field House seniors- Alumni Lounge</p> <p><u>4-5 pm</u></p> <p>freshmen- Alumni Lounge sophomores- Dining Rooms 1 & 2 juniors- Waller Aud. seniors- Cone Field House</p> <p><u>7-9 pm</u></p> <p>freshmen- Cone Field House sophomores- Alumni Lounge juniors- Dining Rooms 1 & 2 seniors- Waller Aud.</p>	<p><u>5-7 am</u></p> <p>juniors- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Cone Field House sophomores- Dining Rooms 1 & 2 juniors- Alumni Lounge seniors- Waller Aud.</p> <p><u>4-5 pm</u></p> <p>freshmen- Dining Rooms 1 & 2 sophomores- Cone Field House juniors- Waller Aud. seniors- Alumni Lounge</p> <p><u>7-9 pm</u></p> <p>freshmen- Alumni Lounge sophomores- Dining Rooms 1 & 2 juniors- Waller Aud. seniors- Cone Field House</p>	<p><u>5-7 am</u></p> <p>seniors- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Waller Aud. sophomores- Cone Field House juniors- Alumni Lounge seniors- Dining Rooms 1 & 2</p> <p><u>4-5 pm</u></p> <p>freshmen- Cone Field House sophomores- Alumni Lounge juniors- Dining Rooms 1 & 2 seniors- Waller Aud.</p> <p><u>7-9 pm</u></p> <p>freshmen- Dining Rooms 1 & 2 sophomores- Waller Aud. juniors- Cone Field House seniors- Alumni Lounge</p>	<p><u>5-7 am</u></p> <p>freshmen- Cone Field House</p> <p><u>noon-1 pm</u></p> <p>freshmen- Dining Rooms 1 & 2 sophomores- Cone Field House juniors- Alumni Lounge seniors- Waller Aud.</p> <p><u>4-5 pm</u></p> <p>freshmen- Alumni Lounge sophomores- Waller Aud. juniors- Cone Field House seniors- Dining Rooms 1 & 2</p> <p><u>8-10 pm (after senior skits)</u></p> <p>freshmen- Waller Aud. sophomores- Alumni Lounge juniors- Dining Rooms 1 & 2 *seniors- Cone Field House (*8-9 marching, 9-10 song)</p>	<p><u>8-9 am</u></p> <p>freshmen- Cone Field House</p> <p><u>9-10 am</u></p> <p>sophomores- Cone Field House</p> <p><u>10-11 am</u></p> <p>juniors- Cone Field House</p> <p><u>11-noon</u></p> <p>seniors- Cone Field House</p> <p><u>7:30 pm</u></p> <p>GLEE NIGHT</p>

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FRESHMAN GLEE SCHEDULE

6:30 pm Reception, Alumni Lounge

6:45 pm Tickets go on sale, Sparks Center

7:30 pm Program Starts

Classes Enter (Freshman, Sophomore, Junior, Senior)

Senior Songs

General Welcome (Helen)

Alma Mater, Introduction of Bul Trueblood (Dana)

Dedication, Jessie's Song (Helen, Jessie)

Introduction of Judges

Introduction of Senior Class Managers

Senior Managers, Class Presentation

Overview (John)

Introduction of Junior Class Managers

Junior Managers, Class Presentation

1936-1954 (Larry)

Introduction of Sophomore Class Managers

Sophomore Managers, Class Presentation

Wartime Glee (Eric)

Introduction of Freshman Class Managers

Freshman Managers, Class Presentation

I.C.C. Performance (Dana)

Intermission until votes tabulated

Introduction of Buzz (Dana)

Announcement of Winner (Presentation of Glee Banner)

GLEE BUDGET 1985

1)	CLASS EXPENSES:		\$ 250.00
2)	INVITATIONS/TICKETS:		50.00
3)	BACKDROP:		50.00
4)	SOUND EQUIPMENT:		300.00
5)	PROGRAMS:		400.00
6)	POSTERS:		150.00
7)	RECEPTION & JUDGES DINNER:		500.00
8)	FLOWERS:		100.00
9)	PIANO TUNING:		100.00
10)	WILLAMETTE UNIVERSITY:		200.00
	-Library Xerox		
	-Media Services		
	-Copy Charges		
	-Telephone		
	-Miscellaneous		
	TOTAL EXPENDITURES:		\$2100.00
	TOTAL REVENUE:		\$2200.00
	-ASWU Allocation	\$1400.00	
	-Ticket Sales	800.00	

GLEE BUDGET 1985 #2

February 25, 1985

1) Class Expenses:		\$ 250.00
2) Invitations/Tickets:		110.00
3) Backdrop:		46.00
4) Sound/Lights:		355.00
5) Programs/Posters:		550.00
6) Reception:		205.00
7) Flowers:		70.00
8) Piano Tuning:		150.00
9) Postage:		300.00
10) Chairs:		100.00
11) Visqueen:		100.00
12) Phone Bills:		40.00
13) Copy Charges:		35.00
14) Tuxedo Cleaning:		40.00
15) Slides:		10.00
TOTAL EXPENDITURES:		\$ 2361.00
TOTAL REVENUE:		
-ASWU Allocation	\$ 1400.00	
-Ticket Sales	800.00	
		\$ 2200.00

GLEE BUDGET 1985

1) CLASS EXPENSES:		\$ 250.00
2) INVITATIONS/TICKETS:		50.00
3) BACKDROP:		50.00
4) SOUND EQUIPMENT:		300.00
5) PROGRAMS:		400.00
6) POSTERS:		150.00
7) RECEPTION & JUDGES DINNER:		500.00
8) FLOWERS:		100.00
9) PIANO TUNING:		100.00
10) WILLAMETTE UNIVERSITY:		200.00
-Library Xerox		
-Media Services		
-Copy Charges		
-Telephone		
-Miscellaneous		
TOTAL EXPENDITURES:		\$2100.00
TOTAL REVENUE:		\$2200.00
-ASWU Allocation	\$1400.00	
-Ticket Sales	800.00	

GLEE BUDGET 1985

1) CLASS EXPENSES:		\$ 250.00	
2) INVITATIONS/TICKETS:		50.00	
3) BACKDROP:		50.00	45.94
4) SOUND EQUIPMENT:		300.00	350.00 +
5) PROGRAMS:		400.00	} 550.00
6) POSTERS:		150.00	
7) RECEPTION & JUDGES DINNER:		500.00	205.00
8) FLOWERS:		100.00	70.00
9) PIANO TUNING:		100.00	150.00
10) WILLAMETTE UNIVERSITY:		200.00	
-Library Xerox			
-Media Services			
-Copy Charges			8.00 Postage
-Telephone			40.00 Phone
-Miscellaneous			35.00 copy
TOTAL EXPENDITURES:		\$2100.00	
TOTAL REVENUE:		\$2200.00	
-ASWU Allocation	\$1400.00		
-Ticket Sales	800.00		

visqueen - 100
tux cleaning - 40
Slide show -

GLEE BUDGET 1985

1) CLASS EXPENSES:		\$ 250.00
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3) BACKDROP:		50.00
4) SOUND EQUIPMENT:		300.00
5) PROGRAMS:		400.00
6) POSTERS:		150.00
7) RECEPTION & JUDGES DINNER:		500.00
8) FLOWERS:		100.00
9) PIANO TUNING:		100.00
10) WILLAMETTE UNIVERSITY:		200.00
-Library Xerox		
-Media Services		
-Copy Charges		
-Telephone		
-Miscellaneous		
TOTAL EXPENDITURES:		\$2100.00
TOTAL REVENUE:		\$2200.00
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9) PIANO TUNING:		100.00
10) WILLAMETTE UNIVERSITY:		200.00
-Library Xerox		
-Media Services		
-Copy Charges		
-Telephone		
-Miscellaneous		
TOTAL EXPENDITURES:		\$2100.00
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10) WILLAMETTE UNIVERSITY:		200.00
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-Telephone		
-Miscellaneous		
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8) FLOWERS:		100.00
9) PIANO TUNING:		100.00
10) WILLAMETTE UNIVERSITY:		200.00
-Library Xerox		
-Media Services		
-Copy Charges		
-Telephone		
-Miscellaneous		
TOTAL EXPENDITURES:		\$2100.00
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PURCHASE ORDER

PURCHASE ORDER 02162

THIS NUMBER MUST APPEAR ON ALL DOCUMENTS, CONTAINERS, CORRESPONDENCE, ETC., IN REFERENCE TO THIS ORDER. DO NOT SUBSTITUTE WITHOUT PRIOR APPROVAL. ADVISE IF DELIVERY REQUIREMENT CANNOT BE MET. COLLECT SHIPMENTS WILL BE REFUSED.

Purchasing Office
900 State Street
Salem, Oregon 97301-3922
1(503)370-6055

SHIP AND BILL TO:
WILLAMETTE UNIVERSITY

Student Activities

**900 STATE STREET
SALEM, OREGON 97301-3922**

TO: • G.I. Joes
• _____
• _____
• _____

DATE	F.O.B.	SHIP VIA	DATE REQUIRED	TERMS
2/14/85				NET30

QTY.	DESCRIPTION	PT. OR STOCK NO.	GEN. LEDGER ACCT.	UNIT PRICE	AMOUNT
	Paint				\$70.00

PUR. ORD. TOTAL \$ 70.00

SPECIAL INSTRUCTIONS: _____

APPROVED FOR PURCHASE

BY [Signature]
DEPARTMENT CHAIRPERSON

BY [Signature]
PURCHASING AGENT

Saga

CORPORATION

CORP. ACCT. NO: 10 - 0033 01 (52041)

INVOICE NO: 3871

DATE: 03 / 14 / 85

AMOUNT: \$205.00

TO: Dana Lommen
Box A 156

PLEASE TEAR OFF AND RETURN WITH CHECK

DATE OF SERVICE	ATTENDANCE	DESCRIPTION	PRICE	AMOUNT
3/9/85		<p>50 People for \$4.10 = <u>205.00</u></p> <p>Glee reception</p> <p>- Crackers for 100 -</p> <p>Cheese for 75 - 5 Varieties</p> <p>Fruit for 60</p> <p>- Grapes - Kiwi - Oranges - Apples -</p> <p>Bread -</p> <p>Desserts for 100 -</p> <p>1) Strawberry Torta for 28</p> <p>2) Napoleans for 80</p> <p>3) Fruited Pastries - 120</p> <p>Asst Finger Sandwiches for <u>100</u></p> <p>1) Asparagus</p> <p>2) Ham</p> <p>3) Turkey</p> <p>4)</p> <p>5 gallons of Apple Cider</p> <p>4 gallons of Coffee</p> <p>Linen - <u>12 Tablecloths</u></p> <p>Mirrors</p> <p>3 People x 4 hours</p> <p>Labor = 12 Total Hours</p> <p>Production = 8 hours</p> <p><u>20</u> Total Hours</p> <p>Heidi -</p>	<p>Gouda</p> <p>Brie</p> <p>35 Specialty Cheeses</p>	\$205.00

PROMPT PAYMENT
SAVES MONEY
1 1/2 % interest charged monthly
on all invoices left outstanding
over 30 days
THANK YOU!

Michael White

Jeannette

50 x 4.10 = 205.00

Saga

CORPORATION

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INVOICE NO: 3871

DATE: 03 / 14 / 85

AMOUNT: \$205.00

TO: Dana Lommen
Box A 156

PLEASE TEAR OFF AND RETURN WITH CHECK

DATE OF SERVICE	ATTENDANCE	DESCRIPTION	PRICE	AMOUNT
3/9/85		50 People for \$4.10 = <u>205.00</u> free reception - - Crackers for 100 - Cheese for 75 - 5 Varieties Fruit for 60 - Grapes - Kiwi - Oranges - Apples - Bread - Desserts - For 100 - 1) Strawberry Tarta for 28 2) Napoleons for 80 3) Fruited Pastries - 120 Asst Finger Sandwiches for <u>100</u> 1) Asparagus 2) Ham 3) Turkey 4)	Cold One Specialty Cheeses	\$205.00
		5 gallons of Apple Cider 4 gallons of Coffee Linen - 12 Tablecloths Mirrors 3 People x 4 hours Labor = 12 Total Hours Production = 8 hours 20 Total Hours	PROMPT PAYMENT SAVES MONEY 1 1/2% interest charged monthly on all invoices left outstanding over 30 days THANK YOU!  Heidi - 50 x \$4 = 205.00	

Saga

CORPORATION

CORP. ACCT. NO: 10 - 0033 01 (52041)

INVOICE NO: --- **3871**

DATE: 03 / 14 / 85

AMOUNT: \$205.00

TO:

Dana Lommen
Box A 156

PLEASE TEAR OFF AND RETURN WITH CHECK

DATE OF SERVICE	ATTENDANCE	DESCRIPTION	PRICE	AMOUNT
3/9/85		Glee reception		\$205.00
<p>THANK YOU!</p>				

WE APPRECIATE YOUR PATRONAGE - **Saga** CORPORATION

ORIGINAL - CLIENT COPY 1 - SET UP COPY 2 - UNIT COPY 3 - PAID COPY 4 - UNIT

PRINTED IN U.S.A. ®

Willamette University

MEMORANDUM

DATE: January 31, 1985
TO: Helen, Larry, Dana, Eric, & Jon
FROM: Holli, Katy, & Jeannette
SUBJECT: Glee meetings

In checking everyone's schedules it looks like Monday afternoons at 3:30 will be our regular meeting time, beginning February 4. If there is a conflict, please let Holli know.

37 days & counting!!

hd

Willamette University

MEMORANDUM

DATE: January 31, 1985
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FROM: Holli, Katy, & Jeannette
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37 days & counting!!

hd

Willamette University

MEMORANDUM

TO: 1985 Glee Managers
1984 Glee Managers
Hance Haney
Sid Elliott

DATE: December 7, 1984

FROM: Student Activities Staff (Jeannette, Katy, & Holli)

SUBJECT: Meeting

Please join us in the Alumni Lounge at 3:00 on Tuesday afternoon, December 11, to discuss Freshman Glee 1985. Included on the agenda will be an overview of the program (Hance), budget guidelines (Sid & Holli), helpful hints for 1985 Managers (1984 Managers), and some brainstorming about a "sub-theme" for this year.

Please let one of us know if you cannot attend.

See you Tuesday!!

hd

Willamette University

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1984 Glee Managers
Hance Haney
Sid Elliott

DATE: December 7, 1984

FROM: Student Activities Staff (Jeannette, Katy, & Holli)

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Please let one of us know if you cannot attend.

See you Tuesday!!

hd

Willamette University

MEMORANDUM

TO: Faculty and Staff

DATE: March 4, 1985

FROM: Larry Didway
Eric Fishman
Dana Lommen
Jon Radmacher
Helen Siggins

1985 Freshman Glee Managers

SUBJECT: Freshman Glee 1985 -- "Novelty: Our Unforgettable Past"

We would like to take this opportunity to invite you to attend Freshman Glee 1985 to be held at 7:30 pm on Saturday, March 9, in Cone Field House, Sparks Center. Please accept the attached invitation as your ticket to admit you and your family.

We would also like to thank you for your cooperation during this most unusual week.

Hope to see you Saturday!

hd

Willamette University

MEMORANDUM

TO: Faculty and Staff

DATE: March 4, 1985

FROM: Larry Didway
Eric Fishman
Dana Lommen
Jon Radmacher
Helen Siggins

1985 Freshman Glee Managers

SUBJECT: Freshman Glee 1985 -- "Novelty: Our Unforgettable Past"

We would like to take this opportunity to invite you to attend Freshman Glee 1985 to be held at 7:30 pm on Saturday, March 9, in Cone Field House, Sparks Center. Please accept the attached invitation as your ticket to admit you and your family.

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Hope to see you Saturday!

hd



Willamette University

MEMORANDUM

TO: Dana, Erik, Helen, John, and Larry Date: 25 Jan. 1985
1985 Freshman Glee Managers

FROM: Jeannette Pai-Thompson, Student Activities Director, &
Hance Haney, ASWU President

SUBJECT: Our First Weekly Meeting

Greetings! Glee is just a short FIVE weeks away, and there is much that needs to be done. So that we may help you formulate a game plan, would you please join Hance and the Student Activities Staff (Holli & Katy) on Tuesday, January 29, at 11:00 am in the Student Activities Office. Please come prepared to let us know what has been done and where you need help. As we just have an hour, we will need to meet with Mike Lee (Saga) and Tina Richards (Publications) at a later time. See you Tuesday!!



Salem, Oregon 97301

Jeff Brown
Nudelmans Formal Wear
440 SW 4th
Portland, OR 97304

14 Feb. 1985

Dear Jeff:

I am a student at Willamette University. For the past 76 years, Willamette has held a program called Freshman Glee. This annual event involves each class writing and performing an original song, accompanied by marching formations. The event is well attended, drawing an audience of 2,000 from the Willamette Valley area, Portland to Eugene.

For this year's production, we would like to dress our four male hosts in tuxedos. I know your company has a reputation for excellence as well as a commitment to helping the community. This letter is a request for the donation of four tuxedos for the date of March 9, 1985. Of course a special thank you to Nudelmans will be in the program and an announcement of gratitude made during the program. The students at Willamette do attend formal dances and other tuxedo-renting events in the winter and spring. I feel this would be a mutually beneficial arrangement like we shared during my years at Wilson High School. I really appreciate all your company has done and I have enjoyed working with you. I would like to carry that relationship over to Willamette.

Thank you,

A handwritten signature in cursive script that reads 'Eric M. Fishman'. The signature is written in dark ink and is positioned above the typed name.

Eric M. Fishman
1985 Freshman Glee Co-Manager

EMF:kgd

2/19/85

February 18, 1985

Dr. Paul Trueblood
9643 Spyglass #42
Desert Hot Springs, CA 92240

Dear Paul and Helen:

Thank you very much for your card. I hope the warm weather is proving to be a tonic to both of you. The weather here has been quite cold but, for the most part, clear.

By copy of this letter I am asking Sandy Weronko to be sure to send you the FOL newsletter. I am also sending a copy of this to Jeanette Pai Thompson, with regard to your suggestion that Betty Anderson be invited to sing the Alma Mater. I hope that will work out.

Again, Paul, thanks for your card. I hope you continue to improve!

Sincerely,



R.A.A. Yocom

cc Sandy Weronko
Jeanette Pai Thompson ←

February 12, 1943

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

Thank you very much for your letter of the 10th instant. I have the same question in mind as to the matter of the "Red" and "Black" lists. The matter of the "Red" and "Black" lists is a very serious one and I am sure that you will be able to help me in this regard.

I am sure that you will be able to help me in this regard. I am sure that you will be able to help me in this regard. I am sure that you will be able to help me in this regard. I am sure that you will be able to help me in this regard.

I am sure that you will be able to help me in this regard. I am sure that you will be able to help me in this regard.

Sincerely,
J. Edgar Hoover

Director
February 12, 1943

Very truly yours,
J. Edgar Hoover

Taj

25 Feb. 1985

Katy

‡ Glee Rehearsals/Building Hours

Freshman Glee is scheduled for Saturday, March 9, 1985. A week of rehearsals will commence on Monday, March 4. I am listing the rehearsal hours and locations; could you please be sure that an officer has buildings unlocked at the proper time?

Monday - Friday

Cone Field House, Sparks Center	5:00 am - 7:00 am (4:45 am Open)
	Noon - 1:00 pm
	4:00 pm - 5:00 pm
	7:00 pm - 9:00 pm

Waller Auditorium	Noon - 1:00 pm
	4:00 pm - 5:00 pm
	7:00 pm - 9:00 pm

University Center	Noon - 1:00 pm
Dining Rooms 1&2	4:00 pm - 5:00 pm
Alumni Lounge	7:00 pm - 9:00 pm

If you have any questions, please contact me. If officers report any problems related to Glee rehearsals, Jeannette would appreciate notice.

Thank you!!

Proposed Changes in Glee Rules & Regulations:

Substitute 1985 dates where necessary.

Section IV, D.

Words and music for class songs will be due in the Office of Student Activities (University Center) no later than 5:00 pm on Monday, February 18, 1985. There will be a penalty of four (4) points from the final point total for any class that does not meet this deadline.

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MAIL. NAME.....	ADDRESS.....	YR	WU. ACT
DR. JOHN C. ABELE	5626 RIVER ST. WEST LINN, OR 97068 503-657-4754	63	GLEES
MRS. JOY ABELE	3112 SE 73RD AVE PORTLAND, OR 97206	63	GLEES
MR. STEVEN C. ANDERSON	1164 WESTWOOD AVE. COLUMBUS, OH 43212	75	GLEES
MRS. BARBARA ANDERSON	3201 SE WESTVIEW RD. PORTLAND, OR 97222 503-654-3793	52	GLEES
MR. EARL ATKINSON	845 WAVERLEY ST. PALO ALTO, CA 94301	54	GLEES
MR. RICHARD R. AUDLEY	336 BONANZA DANVILLE, CA 94526	59	GLEES
MR. E. PAGE BAILEY	6501 SE REED COLLEGE PLACE PORTLAND, OR 97202	56	GLEES
MR. L. MAC BAKER	290 55TH NW SALEM, OR 97304 503-399-1642	58	GLEES
MRS. BARBARA BARRIE <i>YES IN 85!!</i>	3691 HILLVIEW DRIVE SE SALEM, OR 97302 503-362-0839	59	ABSEC GLEES
MR. JOHN F. BARTH	4441 NE 15TH TERR. OAKLAND PK., FL 33309	59	GLEES
MR. RICHARD L. BARTON	621 SW MORRISON, #111 PORTLAND, OR 97205 503-641-0844	62	GLEES
MRS. JEANENE BARTZ <i>yes!</i>	2298 TIMOTHY DRIVE NW SALEM, OR 97304 503-364-7768	55	GLEES
MR. KEITH J. BAUER	1790 FAIRMOUNT S SALEM, OR 97302 503-581-8376	69	GLEES
MR. DAVID A. BEATON	3594 PIONEER DR. S. SALEM, OR 97302 503-363-4660	63	GLEES
DR. DAVID H. BEIER	1000 E. SEBREE #CL10 DILLON, MT 59725 406-683-2437	64	GLEES
MR. RONALD S. BEMIS	3409 NE 57TH SEATTLE, WA 98105	73	GLEES



S. 2	MAIL. NAME.....	ADDRESS.....	YR	WU
	MISS TERESA A. BENNETT	206-623-9900 342 22ND AVE E. SEATTLE, WA 98122	75	GI
	DR. FRANK B. BENNETT	ROSE VILLA 13505 SE RIVER ROAD #117 PORTLAND, OR 97222 503-654-3171	21	AI GI
	MR. L. JAMES BERGMANN	1416 DODGE STREET OMAHA, NE 68102	54	GI
	DR. JOHN O. BERGSTROM	2878 NW CUMBERLAND RD. PORTLAND, OR 97210 503-221-0478	60	SI GI
	MR. DEAN BISHOPRICK	1280 SW ALCOTT PORTLAND, OR 97225 UNAVAILABLE	59	GI
	DR. GEORGE BLAKESLEE, JR.	4107 NE 103RD VANCOUVER, WA 98665 206-573-4589	65	GI
	MRS. BARBARA BLAKESLEY	6911 SW 34TH PORTLAND, OR 97219 503-244-3988	53	GI
	MRS. BARBARA BLINN	799 W. ROOSEVELT RD. 6-306 GLEN ELLYN, IL 60137	64	GI
	DR. GLADYS F. BLUE	2312 DELLWOOD DRIVE GREENSBORO, NC 27408 919-288-6311	52	GI
	MR. RALPH W. BOLLIGER	1885 SW WARWICK PORTLAND, OR 97225 503-644-9311	53	GI
	MR. ROBERT E. BRADY III	1732 CONCORD DR. FT. COLLINS, CO 80526 303-484-6833	58	GI
	MR. BENJAMIN L. BRADFORD	P. O. BOX 5254 ABILENE, TX 79608	79	GI
	MR. LEWIS P. BRIGHT	2612 HEWITT MC KINLEYVILLE, CA 95521	58	GI
	MR. JAMES I. BROWN <i>YES 85!</i>	1680 WINTER SE SALEM, OR 97302 503-362-0772	57	GI
	MR. LYLE R. BROWN	3137 NW NORWOOD PL. CORVALLIS, OR 97331	63	GI
	MR. SAM C. CADY	801 SUTTER ST. #406 SAN FRANCISCO, CA 94109 415-673-6596	64	GI



MAIL NAME	ADDRESS	YR	WU. ACTIVIT
MR. MALCOLM I. CAMPBELL	18225 SW CHEYENNE WAY TUALATIN, OR 97062 503-638-3903	54	GLEES
MR. RICHARD R. CAMPBELL	10514 PUTNEY RD. WEST LOS ANGELES, CA 90064	63	GLEES
MR. GREGORY W. CAPP	32 SW MANOR LP ROSEBURG, OR 97470	76	GLEES
MR. BEN A. CARLILE	0247 SW FLORIDA PORTLAND, OR 97219 <i>ph. - 774-2759</i>	79 <i>wrote the SS18. 76</i>	GLEES
MR. PETER M. CARLSON	218 W. BRAEBURN DR. PHOENIX, AZ 85023	68	GLEES
DR. ROY CHAPIN	11145 CHAPIN LANE AMITY, OR 97101 503-835-7317	61	GLEES
MISS THERESA L. CHURCH	857 N.W. TYLER AVE. APT. #3 CORVALLIS, OR 97330	83	GLEES
MR. ROBERT W. CLARK	1470 DEWING LN. WALNUT CREEK, CA 94595	60	GLEES
MR. DENNIS C. COLE	3917 NE 44TH ST. VANCOUVER, WA 98661 206-694-4849	68	GLEES
MR. STUART H. COMPTON	3155 HOLIDAY DRIVE SO. SALEM, OR 97302 503-362-3729	48	SBPRS GLEES
MR. KENYON R. CRUDEN	13303 BRONCO WAY POWAY, CA 92064 619-485-5495	64	GLEES
MR. W. CHRISTOPHER CULVER	1120 17TH AVE. SEATTLE, WA 98122	75	GLEES
MR. LARRY A. CUNNINGHAM	1734 N. KINGSLEY DR. #1 LOS ANGELES, CA 90027 213-665-7140	71	GLEES
MRS. SANDY DE GABRIELE	STAR RT., 760B, HWY. 28 QUINCY, WA 98848 509-787-4323	63	GLEES
MRS. ELAINE DE HARPPORT	4880 NW KAISER ROAD PORTLAND, OR 97229 503-645-2321	58	GLEES
DR. D. DUANE DENNY, JR.	5732 SW HEWETT BLVD. PORTLAND, OR 97221 503-292-4996	53	GLEES
MISS SUSAN L. DOBRINSKI	2505 NE 48 AVE	84	GLEES

MAIL NAME.....	ADDRESS.....	YR	WU. ACTIVITI
R. GLEN H. DOWNS	PORTLAND, OR 97213 503-287-8789 251 AUBURN PLYMOUTH, MI 48170	63	GLEES
R. & MRS. THOMAS E. DUFFY	4413 41ST AVENUE NE SALEM, OR 97305		GLEES
R. TOM R. DUNHAM	755 NW POWHATAN TERR. PORTLAND, OR 97210 503-248-9160	63	GLEES
R. JOSEPH L. DWIGHT, JR.	2906 KAIHIKAPU ST HONOLULU, HI 96819	55	GLEES
R. NORMAN C. DYER	5475 SW ELM BEAVERTON, OR 97005 503-643-1943	59	GLEES
RS. LINDA EAVES	7286 RIDGE DR. BURNABY, B. C., CANADA V5A 1B5	64	GLEES
R. JOSEPH B. EDING	3371 GAWAIN DR. SAN JOSE, CA 95127	67	GLEES
R. ROBERT S. ELDER	4032 PICKSTONE DRIVE FAIRFAX, VA 22032 703-425-9857	63	SBPRS GLEES
R. DAVID L. FOOTE	836 E. 17TH AVE. #C-3 DENVER, CO 80218 303-830-6720	65	GLEES
R. DOUGLAS W. FORSYTH	942 IRIS AVE SUNNYVALE, CA 94086	70	GLEES
R. GARY C. FRAME	1347 MORNINGSIDE DR., SE SALEM, OR 97302 503-585-1674	62	GLEES
JL. WILLIAM H. FREEMAN	202 NOLAND ST FALLS CHURCH, VA 22046 703-695-0735	56	GLEES
R. WILLIAM M. GAZELEY	2118 130TH PLACE SE BELLEVUE, WA 98005 206-747-0427	69	GLEES
R. ROBERT E. GILCHRIST	206 EL CERRITO HILLSBOROUGH, CA 94010	59	GLEES
B. SUSAN K. GILPIN	824 SW TROY PORTLAND, OR 97219 UNAVAILABLE	69	GLEES
R. STEVEN J. GILSON	1585 25TH ST NE SALEM, OR 97301	84	GLEES

MAIL NAME.....	ADDRESS.....	YR	WU. ACTIVITIES
RS. JOANN GLOEGE	503-363-1213 152 SO. GREENFIELD AVE. LOS ANGELES, CA 90049	63	GLEES
RS. JILL GOODING	213-472-4118 476 MODELAIRE DR. LA GRANDE, OR 97850	56	GLEES
R. JOHN B. GUNN	503-963-5471 3625 MAIN ST. SOQUEL, CA 95073	51	GLEES
R. TERRANCE A. HALL	408-475-8172 P. O. BOX 280 HILLSBORO, OR 97123	69	SBPRS GLEES
RS. JEAN HALL	503-640-2661 N. B. U. 1017 58069 SUN MESA YUCCA VALLEY, CA 92284	43	GLEES
R. STUART A. HALL	13705 NW BRIDLE LANE PORTLAND, OR 97229	62	GLEES
R. PAUL J. HAMMER	29490 SW COURTSIDE DR. #17 WILSONVILLE, OR 97070	83	GLEES
R. WILLIAM P. HEMENWAY	503-682-7281 16525 SW ASTOR LAKE GROVE, OR 97034	63	GLEES
R. WILLIAM C. HENDERSON	119 BROOKSIDE DR. PORTOLA VALLEY, CA 94025	63	GLEES
RS. KATHY HIBBARD	RT. 1 MANSON, WA 98831	71	GLEES
MR. DAVID K. HJELT	509-687-3210 6037 NE 31ST PORTLAND, OR 97211	72	GLEES
MR. GEORGE W. HOYT	503-284-1455 75 LIVINGSTON ST. #22-A BROOKLYN, NY 11201	58	GLEES
MR. WALTER R. HUBBARD	208 NO. 23RD AVE YAKIMA, WA 98902	59	GLEES
MRS. JULIA HUME	18631 EUNICE PL. TUSTIN, CA 92680	55	GLEES
MR. LARRY J. JACKSON	714-544-8086 ROUTE 6 BOX 755 HILLSBORO, OR 97123	77	GLEES
MISS MARY JAEGER	228 12TH ST S. E. WASHINGTON, DC 20003	80	GLEES

MAIL. NAME.....	ADDRESS.....	YR	WU. ACTIVIT
DR. R. HOLMES JOHNSON	BOX 1727 KODIAK, AK 99615 UNLISTED	49	GLEES
MR. DENNIS C. JOHNSON	1186 HANCHETT SAN JOSE, CA 95126	70	GLEES
LT. COL. GENE L. JUVE	P. D. BOX 128 APO NEW YORK, NY 09755	64	GLEES
MISS ELIZABETH KEYSER	705 DE LA VINA SANTA BARBARA, CA 93101 805-962-8649	63	GLEES
MR. RONALD K. KINGSLEY	2239 CEDER ST. BERKELEY, CA 94704 415-548-9490	58	GLEES
DR. BERNARD R. KLIKS	17796 HILLSIDE DR. LAKE OSWEGO, OR 97034 503-222-9401	63	GLEES
MR. JOHN H. KNAPP	1830 NW 138TH PORTLAND, OR 97229 503-641-5101	58	GLEES
MR. RICHARD P. KRAFT	5756 72ND AVE SE SALEM, OR 97301 503-581-8686	69	GLEES
MISS VICKIE S. KRAMER	RT. 2, BOX 34 GRAND RONDE, OR 97347	72	GLEES
MR. PHILIP H. KROZEK	459 HAMILTON AVE #302 PALO ALTO, CA 94301	64	GLEES
MR. PETER J. LEVETON	10555 W. JEWELL AVE #8-207 LAKEWOOD, CO 80226 303-986-4127	59	GLEES
NANCY A LEWIS	1049 SCOTS LANE WALNUT CREEK, CA 94596 415-731-5139	81	GLEES
MS. ELINDR D. LINDQUIST	5003 15TH AVE. NE #303 SEATTLE, WA 98105 206-543-5929	66	GLEES
MR. GARY A. LOVRE	2964 SISKIYOU BLVD. MEDFORD, OR 97501	60	GLEES
REVEREND ALAN B. MacKILLDP	3901 1/2 CALAVD DR. LA MESA, CA 92041	58	GLEES
MAJ. CHARLES L. MARSTERS	RT. 2, BOX 17-C GREENVILLE, TX 75401 214-454-6258	58	GLEES
MR. CARMY L. MAUSTEN	5802 WARWICK CIRCLE LE PALMA, CA 90623	67	GLEES

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MAIL NAME.....	ADDRESS.....	YR	WU. ACTIVIT
MR. MORRIS P. MCELWEE	714-523-8495 1690 SW MIDVALE ROAD PORTLAND, OR 97219 503-636-2875	49	GLEES
MR. MICHAEL D. MCKIERNAN	COAST GUARD GROUP OFFICE 100 LIGHTHOUSE AVE. MONTEREY, CA. 93440		GLEES
MR. CARLTON J. MCLEOD	2952 WINSLOW WAY NW SALEM, OR 97304 503-363-3100	43	GLEES
MR. WESLEY G. MC WAIN	5438 ALLOTT AVENUE VAN NUYS, CA 91401 213-997-0485	46	GLEES
MR. TONY MEEKER	P. O. BOX 326 AMITY, OR 97101 503-835-8481	61	SBPRS GLEES
MR. RUBEN J. MENASHE	14025 NE ROSE PARKWAY PORTLAND, OR 97230 503-254-0132	55	SBPRS GLEES
MRS. JEANNINE MERCER	1700 KONA STREET EUGENE, OR 97403 503-686-2111	58	GLEES
DR. RICHARD L. MERCER	1000 ROBIN HOOD COURT LOS ALTOS, CA 94022 415-968-2262	54	GLEES
MR. WILLIAM P. MERRIAM, JR.	INTRUSCO CORP. BOX 292 MONBROVIA, LIBERIA,	53	GLEES
MRS. DEBORAH A. MILLER	2165 WEST 27TH AVE EUGENE, OR 97405 503-345-8356	80	GLEES
COL. DONALD L. MILLER	PSC BOX 143 NEW YORK, NY 09127	57	GLEES
MISS BARBARA L. MILLER	3622 VEAZEY ST. NW WASHINGTON, DC 20008 202-362-1248	51	GLEES
MR. STEVEN R. MILLER	P. O. BOX 24112 SANTA BARBARA, CA 93121	82	GLEES
LT. COMM. RICHARD A. MONTEITH	10208 SHILOH ST. FAIRFAX, VA 22030	68	GLEES
MR. DAVID J. MORAN	560 25TH ST. SE SALEM, OR 97301 503-363-8533	79	GLEES

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Carlson*



AIL NAME	ADDRESS	YR	WU. ACTIVIT
R. JOHN C. MULVIHILL, JR.	5029 GEOTT ST. S SALEM, OR 97302	84	GLEES
OL. HUGH B. NELSON <i>USED IN '84</i>	MILITARY DEPT. PERSONNEL OFF. 2150 FAIRGROUNDS ROAD NE SALEM, OR 97303 503-393-8620	54	GLEES
R. J. MANNING NELSON	322 SE HERNEY NEWPORT, OR 97365	39	GLEES
RS. JEAN NOHLGREN	RT. 1, BOX 32 SIMONTON BRIDGE RD. WATKINSVILLE, GA 30677	38	ABSEC GLEES
IR. MICHAEL G. O'BRIEN	1250 MADRONA SE SALEM, OR 97302 503-581-9256	80	GLEES
IR. JOHN M. PARR	3323 BOSTON HARBOR NE OLYMPIA, WA 98506 206-943-4312	68	GLEES
IR. T. W. PATCH	880 "N" ST., SUITE 202 ANCHORAGE, AK 99501 907-276-5080	69	GLEES
IR. CHARLES J. PATTERSON	22 SANTA LUCIA ORINDA, CA 94563 415-254-7264	50	GLEES
IR. ANCIL H. PAYNE	3408 E. LAURELHURST DRIVE NE SEATTLE, WA 98105 206-524-5498	43	GLEES
MISS SUSAN L. PAZINA	2465 DEXTER AVE NO. APT 203 SEATTLE, WA 98109	69	GLEES
MR. DEAN G. PETRICH	1132 34TH SEATTLE, WA 98122 206-324-5055	72	GLEES
MISS MARJORIE POWELL	120 NW TRINITY PL. #106 PORTLAND, OR 97209 503-227-5142	49	GLEES
MR. LARRY W. PRITCHETT	2225 BROOKHOLLOW ABILENE, TX 79605 915-695-2939	54	GLEES
MR. DEAN RADFORD	WILLAMETTE UNIVERSITY BOX E-126 SALEM, OR 97301 503-370-6722		GLEES
LT. COL. DOUGLAS K. RHODES	9036 E. CALLE BOLIVAR TUCSON, AZ 85715 602-886-6676	58	GLEES

MAIL. NAME.....	ADDRESS.....	YR	WU. ACTIVIT
MR. FRED RICHARDSON	1749 ELSENA DRIVE EUGENE, OR 97401	48	GLEES
MR. WALTER R. RICHARTZ	1340 CEDAR LAKE RD. POCATELLO, ID 83204 208-233-3430	53	GLEES
MR. COE D. ROBERTS	542 VISTA AVENUE SE SALEM, OR 97302 503-363-6791	43	GLEES
MR. BRUCE W. ROBERTSON	1210 PEABODY AVE. MEMPHIS, TN 38104 901-726-1839	70	GLEES
MR. LAUREN M. RONALD	301 NORTH HAPPY HOLLOW RD. OMAHA, NE 68132	71	GLEES
LTJ JOHN E. RYAN	USDAO MOGADISHU DEPT. OF STATE WASHINGTON, DC 20520	63	GLEES
MR. DALE C. SAUSE	155 E. MARKET AVE. COOS BAY, OR 97420	74	GLEES
MR. ROBERT M. SAYRE	3714 BENT BRANCH RD. FALLS CHURCH, VA 22041 703-256-6399	49	GLEES
MR. THOMAS S. SCHROCK	UNIVERSITY OF CALIFORNIA POL. SCIENCE DEPT. SANTA BARBARA, CA 93106 805-965-2084	55	GLEES
MR. MARK E. SCRANTON	2255 CONTRA COSTA BLVD. P. O. BOX 23203 PLEASANT HILL, CA 94523	75	GLEES
MR. VOLNEY G. SIGMUND	20369 CHEWACAN CT. BEND, OR 97701 503-382-4424	57	GLEES
MR. MARK G. SIMMER	2981 STATE ST. APT. #47 MEDFORD, OR 97504	82	GLEES
DR. DOUGLAS W. SIMON	2 SPRING GARDEN DR. MADISON, NJ 07940	63	GLEES
MR. ROBERT W. SKIRVIN	417 FENWAY DRIVE WALNUT CREEK, CA 94598 415-932-1049	51	GLEES
MR. STEPHEN R. SLOAN	3401 72ND SE MERCER ISLAND, WA 98040	75	GLEES
MR. PETER H. SMITH	3436 BECKWITH RD. MODESTO, CA 95351	64	GLEES



MAIL. NAME.....	ADDRESS.....	YR	WU. ACTIVI
MRS. GAIL SMITH	209-527-2110 922 SE 66TH PL. PORTLAND, OR 97215	67	GLEES
MR. STEPHEN E. SMITH	503-252-4690 582 SW ASHDOWN CIR. WEST LINN, OR 97068	68	GLEES
MR. ORVILLE J. SPARROW	503-638-5954 3045 BUENA VISTA WAY BERKELEY, CA 94708	48	GLEES
MR. THOMAS R. SPIVEY	17944 SE HARRISON PORTLAND, OR 97233	78	GLEES
DR. JOHN H. STALNAKER	503-760-1195 DISCONNECTED # 2204 SW SUNSET DRIVE	41	GLEES
MR. GIL STEWART	PORTLAND, OR 97201 503-244-8258 39765 MERTZ DR. STAYTON, OR 97383		GLEES
MR. HUGH D. STITES, JR.	503-364-0126 4640 WILD CANYON DRIVE WOODBURY, MN 55125	62	GLEES
MRS. ELEN TITUS	4256 SUNSET HILLS DR. E. TURNER, OR 97392	79	GLEES
MRS. JUNE TRUMBO	2215 SW SUNSET DRIVE PORTLAND, OR 97201	43	GLEES
MR. KERRY R. TYMCHUK	820 VIEW REEDSPORT, OR 97467	81	SBPRS GLEES
MRS. MAXINE VAN WYNGARDEN	503-581-5277 1881 LEXINGTON CIRCLE S. SALEM, OR 97306	42	GLEES
COL. RONALD E. WALKER	503-362-4742 6115 GARLOCK WAY COLORADO SPRINGS, CO 80918	60	GLEES
DR. MARCUS E. WALTZ	303-598-6111 715 MANOR DR. RENO, NV 89509	42	GLEES
MR. MICHAEL WAYLAND	702-323-0803 3698 BERWICK DR. FLINTRIDGE, CA 91011	64	GLEES
MR. WILLIAM G. WEAVER	20344 34TH AVE. SO. SEATTLE, WA 98188 206-824-1233	58	GLEES

MAIL. NAME.....	ADDRESS.....	YR	WU. ACTIVI
DR. DAVID B. WELCH	336 CENTRAL PARK WEST #5B NEW YORK CITY, NY 10025	67	GLEES
MR. JOHNNY M. WELTY	132 N. HAZEL FERN PL. PORTLAND, OR 97232 503-232-0477	73	GLEES
MRS. MARTHA WHITE	P. O. BOX 514 KELSEYVILLE, CA 95451	39	GLEES
COL. LARRY WILLINGHAM	SRA 5224 EAGLE RIVER, AK 99577	59	SBPRS GLEES
MR. JOHN D. WINTERSCHIED	1316 13TH AVE. S. SEATTLE, WA 98144 206-325-3036	72	GLEES

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Holly + Katie - These should be saved for
next year's Gke. He helped me a lot!

Helen Higgins
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