WEATHER:
Cloudy this morning with afternoon rain. Showers continuing throughout the weekend.
High: 55°
Low: 42°

Willamette Collegian

"In Age There Is Wisdom"
1842 — Serving a University Through Its Second Century — 1985

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ASWU Officer petitions available at ASWU Office; Due Noon, March 21.

Student Publication position applications due today. Call John at 6655 for details.

Bald analyzes international terrorism

by Tracy Reisinger

Dr. Suresht Bald led a discussion on "Terrorism in the New World" the topic of the last presentation of this year's Faculty in Residence Series, on Tuesday, February 4, in Doney Hall.

The discussion dealt heavily on the reason why terrorism is used, what is considered terrorism, and what should be done about it.

"Terrorists are very different from guerrillas in that guerrillas don't engage in wanton murder. They (guerrillas) are interested in setting up their own state. They need the support of the people, and work with them in a much more organized fashion. Whereas terrorists are usually smaller, less organized, with no particular victim. They are trying to make working of government untenable, the objective is to create chaos and confusion, make the government incapable of working and have to resign," said Dr. Bald. "Terrorism is used as a tool to change the system."

Bernie Lindley

Doctor Suresht Bald explains world terrorism and its ramifications.

It is difficult to condemn terrorism on one hand, because if successful, overnight a person or people who have been labeled terrorists can become respected members of the international community. Only if they are unsuccessful are they labeled terrorists.

Dr. Bald said we must then question "What is War? Unless you do what we want you to do, we'll bomb you." She felt that if it is done by a legal entity or a nation state, then it is not questioned. She also mentioned that the Soviet Union and the United States, with their nuclear weapons, are holding the world hostage. That we were being terrorized by the presence of nuclear weapons.

Dr. Bald wanted people to question why terrorism has become an important means to attain an end. It is necessary to go behind the act and find out why it is being used. She stated that most terrorism is used by the weak and powerless because if they had power, they would use it. Terrorism is more of a last resort when one cannot go through the proper channels, when one does not have access to the proper channels, or when those channels do not work, or do not exist at all.

Also, since many times terrorism has been successful, one cannot say that it is not a viable alternative. Both the Soviet Union and Israel are results of terrorist activities.

"However, even though it is effective, I'm not saying it's the correct thing to do, I don't advocate violence in any way. Terrorism and violence shouldn't be accepted by rational human beings," said Bald.

"In the past, war was accepted, and one fights justly. There is a distinction between combatants and civilians. You only kill people in uniform; and you can't torture a prisoner because he is no longer a soldier, he is a human being again. One is not supposed to kill civilians, but when you're dropping bombs from 5,000 feet up, it's hard to be accurate."

Dr. Bald conceded that sometimes nonviolence, in certain situations, might not work.

"In the case of Ghandi, for example, who established India through nonviolent means. His methods would not have been successful against say Hitler or Stalin."

She felt that there were many cases, however, where violence was state-sponsored terrorism, such as our actions in Nicaragua.

The discussion proceeded to why terrorism is on the rise.

See BALD, page 4

Bistro takes shape

by Martha Bennett

The name is Bistro Willamette and many feel it will be one of the most exciting things occurring on campus next semester. As of February 28, the Bistro is officially a part of the Willamette campus beginning in the fall of 1986.

Bistro Willamette is an idea devoloped by sophomores John Donovan and Eric Fishman. It is designed to be a center for the Willamette community.

The Bistro will be an entirely student run coffee house in what is now the publications room of the University Center.

It is an attempt to create a wholly Willamette and non-institutionalized place on campus. It will feature student management, student and alumni art, student performers, and a warm, French Bistro atmosphere.

This new atmosphere will include hanging plants, ceiling fans, soft lights, and antique furniture. Although it will have food offerings like sandwiches and pastries, it is primarily a place where students can go to relax, converse and taste the blend of a French cafe of the '40's and Willamette culture.

"It's not like the CAT, or Wild Pizza, or McDonald's," says Fishman. "There is not going to be anything institutional about it."

The Bistro will be totally independent of SAGA. It is not connected in any way with Wild Pizza or the Cat Cavern.

The Bistro will be open seven days a week until 1 am. It will also be open on Sunday mornings which is currently a tough time for students to find a place to go.

The Bistro will focus a lot of the talent of the Willamette community. One wall of the coffee house will feature, on a rotating basis, student, faculty,

See BISTRO, page 3

Rape education advocated

by Erin Aaberg

The Rape Education Project on the Willamette campus is Matt McDaniel's personal effort against ignorance on the topic of rape, with acquaintance rape (date rape) emphasized by the project.

The project has three goals:

-To create an awareness on campus to the fact that rape does exist.

-Promoting education as to what rape is and what it involves.

-Prevention -- helping people reduce vulnerability in being victims and perpetrators.

McDaniel finds that "part of the motivation for the rape prevention education effort despite (that there is) not a lot of publicized rape (is that there is) reason to believe there is rape going on."

A national survey held by Dr. Mary P. Koss found that 16-20 percent of women between the ages of fourteen and college age have been raped. Of those women two percent reported their rape to college authorities, and eight percent reported the rape to public authorities.

The small percentage of women who reported their rape incidents is accounted for because it is "scary for a woman to come forth and say she was victimized . . . (the) tendency is not to report it." The "campus agency is (often) the last place people will go" to report their rape. McDaniel pointed out that in a rape occurrence here on the Willamette campus it is "more comfortable to go off campus (to report the rape) because it (the campus) is a small community."

"My hope is to get students who are victimized to come forward so that other students and the administration realize it's not a non-existent problem." McDaniel further pointed out that the campus has a naive outlook on the topic of rape. Everyone thinks we live in a "pristine environment where bad things don't happen."

We have a "protected environment where we are sheltered from realities. It's hard to educate people about acquaintance rape because no one talks about it." McDaniel finds that "getting everybody to admit it (rape) exists" is a fundamental problem here on campus.

This "resistance" to acknowledging the problem of

See RAPE, page 2

Zhang explains China's economic plan

by Page dePuglia

The socialist economy of China was discussed under direction of speaker Yun Ling Zhang, head of the Department of Economics in Beijing, China, and an expert in the area of international trade relations, in Eaton Hall at 8 pm, March 3. He addressed the changes of socialism since 1978.

The introductory statement given by Zhang was that "Socialist economic planning includes a flexible guidance plan changed from a monetary plan." He stated that the goals now of the socialist economic plan are to be used only for reference. "The goals don't necessarily need to be followed," he stated. "They are for guidance."

According to Zhang, with the new guidance plan, individuals have more power as well as more decision-making rights. Whereas in the past the government did "everything including purchasing and property management."

Zhang commented, "Enterprises have more and more power in deciding profit. Yet most submit all of their profit records to the state."

He went on to say that many enterprises use profits to build new buildings for workers, sometimes not leaving enough for investments to keep business going in the future.

Another issue addressed within the changes discussed was that of the pricing system in China.

According to Zhang, the pricing system has been unified, with purchasing and selling level set by the state. "The market is very flexible now," Zhang said. "But there are still two seperate price systems. The state controls some pricing, while the public controls the other."

In connection with the pricing change, Zhang also spoke of the tax reform. "the tax reform has been considered the most important reform in the socialist management system," he said. "After the reform, the central bank separated from commercial banks and now only takes care of higher trade, issuing currency, etc." Consequently, he concluded that they are becoming more and more similar to US banks.

When discussing the changes in banking and marketing together in China under the socialist system, Zhang commented, "Enterprises can now borrow money from commercial banks and not just rely on the state money." Zhang explained that before changes were made in the system, it did not matter that products were or were not selling on the market . . . the state decided when to purchase. Also, he stated that there is now much more power for enterprises to control labor: dismissing and restructuring workers for more suitable positions if necessary.

A general statement made by Zhang summing up the discussion was "The planning system has changed from rough to elastic . . . flexible guidelines now exist with more control by the people and less by the state."

Professor Yun Ling Zhang discusses the recent changes in the Chinese economy.

RAPE continued from page 1

rape "comes from the administration (and the) student body." McDaniel found that "at first (the administration) was very open to the issue. I wouldn't credit them with launching an administrative program. On an individual level they are interested," but "I'm not sure the administration admits there's a problem here. I haven't encountered animosity (with the administration), I've encountered apathy."

McDaniel finds that "on a personal level the biggest obstacle is stereotyping" rape as an all woman problem, which he says is "not an educated position." McDaniel pointed out that "men should be involved more in awareness and prevention" of rape. By men not being involved in rape crisis they may be "unconciously supporting the status quo in that this is a woman's problem."

McDaniel found that when discussions of rape were centered "on a level of relationships" rather than "rape prevention" more men were involved. He also pointed out that there are "a lot of sensitive men on campus . . . the insensitive, macho type is not stereotypical on campus." Men are involved with the problem of rape just as much as women, and with their involvement the right attitudes may be developed to prevent rape.

"Classical rape (being raped by a stranger) is quite often seen as the most common form of rape; however, date rape is probably more common on college campuses than classical rape." Acquaintance rape is formally defined as "forced intercourse by someone the victim knows." This "probably isn't viewed in the man's mind as rape" and women tend to rationalize the situation because it "happens within a relationship."

McDaniel has been disappointed with the publicity the recent occurrance of suspected rape here on campus has received. "The issue is just allowed to drop and hopefully it will die of natural causes."

McDaniel wishes that the administration had held a forum for any interested students to inform students with all the information that could be made public.

"Most important is the willingness for the administration to be open, and for the students to know they could get accurate information from responsible bodies." Possibly this way the facts would be spread around campus rather than the rumors.

By keeping information about a rape situation repressed a mentality could develop that "rape is dirt and nobody's business;" therefore, women will find it difficult to come forward and report rapes.

"It's better to admit you have some dirt and work with it then pretend you're an ivory tower and everything is hunkey-dorey."

The Rape Education Project will be holding their next meeting Thursday, April 3, at 8:30 pm, the location will be announced later. "My effort is to get more people involved in the project."

Ultimately, McDaniel would like to form a student committee with advocates around campus who would be available for people to talk to about rape on a confidential level. At this time if any one has any questions about volunteering, the April 3 meeting, or counselling information, one may contact Kristi Olsen, box number F-289 or Matt McDaniel at box number C-223.

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Students, alumni advise on world travel

by Eleanor Fye

If you've ever thought about traveling or studying abroad, but are intimidated by the prospect, rest assured. The possibilities are endless.

At an informal discussion led by Willamette alumni Lee and Connie Drucker at Sheperd Tuesday, March 4, several people shared their experiences in going abroad.

Connie said, "It's a really personal experience and no one should miss it if they have the opportunity."

Now a psychiatric nurse, she said her trip to London 13 years ago with 19 other people from Willamette gave her the courage to find a career and to make decisions.

She said that her trip was "not something I chose to do at the time." She was convinced that it would be worthwhile by a boyfriend who was studying in Avignon, France.

Connie added that she doesn't regret going at all. The classes she took -- art, history, and Victorian literature -- were very interesting and she "took on a whole different new life."

Denise Bestwick also shared the experiences she had working in Norway and Holland. In Holland, she worked for Dow Chemical Company, and in Norway she worked on a farm.

She added that the people were exceptionally friendly and that "people I had never met me before treated me like a daughter." Living with a family on the farm helped her learn to understand the language as well.

Bestwick says a good way to get informaiton on foreign work-study programs is to write to the country's embassy in Washington D.C., or to go to the Career Development Office which has abundant information.

Two other students who are planning to study abroad next year spoke about the necessary steps in finding a program and making arrangements.

Marjean Rich, who will possibly study in Germany next year, mentioned that finding the right program is a "refining process." She says that she has been thinking about programs in France, Russia, and Germany, among several others, and has yet to reach a solid decision.

She said she was attracted to Willamette's Munich program because of its high academic nature. She added that in choosing a program, one must make a list of pros and cons for each and then "listen to your mind and your heart."

Kelly Mitchell will be studying at a mainland Chinese university next year. She arranged the program herself, with the help of her Chinese professor at Willamette.

She admits that making the arrangements is "kind of scary" due to the difficulty in communicating between the two countries.

Kelly said that she is amazed by the variety of programs offered. "The more I ask questions, the more endless the opportunities seem."

CHECK IT OUT!

by Anna Brief

"CHECK IT OUT"

Friday March 14: Roundtable Dining Room 3 12:00; Men's Tennis 6:00 pm.

Saturday 15: *The Terminator* Smith 7:00 and 9:30 pm; Women's Tennis 9:30 am; International Extravaganza Cone 4-7 pm and dance 9:30pm-1:00 am.

Sunday 16: Dance Concert 2:00 pm Smith.

Monday 17: GO BACK TO BED-IT'S MONDAY.

Tuesday 18: Men's Tennis 9:30 am.

Wednesday 19: WU Band Concert Smith 8:00 pm

Thursday 20: Convocation

Friday 21: SPRING BREAK BEGINS! (at 5:00 pm); Track Meet 2:00 pm.

Now Showing:

Capitol Theatre: *Wildcats*

Elsinore Theatre: *Pretty in Pink*

Keizer Cinemas: 1) *Highlander* 2) *Quick Silver* 3) *Spies Like Us/Back to the Future*

Salem Cinema: *Kiss of the Spider Woman*

Lancaster Mall: 1) *Out of Africa* 2) *Down and Out in Beverly Hills* 3) *Hanna and Her Sisters* 4) *The Color Purple*

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9:30 AM	10:45 AM	11:00 AM	12:15 PM
11:00 AM	12:15 PM	12:30 PM	1:45 PM
12:30 PM	1:45 PM	2:00 PM	3:15 PM
2:00 PM	3:15 PM	3:30 PM	4:45 PM
3:30 PM	4:45 PM	5:00 PM	6:15 PM
5:00 PM	6:15 PM	6:30 PM	7:45 PM
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Film series features westerns

A three-part lecture and film series on Cinematic Saviors and Western Plots will be held on Thursday, Friday, and Saturday evenings at 7:30 pm. Dr. Robert Funk of the Westar Institute will discuss a typology of western films ranging from the classical plot represented by *The Virginian* and *Shane* to the professional plot exemplified by *The Wild Bunch*. His lectures will compare the western hero with space figures like Superman and traditional Jewish/Christian concepts of the messiah. Dr. Ken Nolley of the Willamette University English Department will serve as respondent to the lectures. Following is a schedule for the lecture series and films to be shown afterwards.

Thursday, March 13 Autzen Senate Chambers, University Center-7:30 Lecture: Cinematic Saviors I, 8:45 Movie: *Shane*

Friday, March 14/Film Studies Room, Playhouse 218-7:30 Lecture: Cinematic Survivors II, Movie: *Stagecoach*

Saturday, March 15 in the Film Studies Room, Playhouse 218-7:30 Lecture: Sacred Spaces in the West, 8:45 Movie: *The Wild Bunch*

Further info. is available from Lane McGaughy in the Religion Department, ext. 6272.

BISTRO continued from page 1

and alumni art.

There will be performances with an open piano and guitar. Student and faculty will also be able to use the Bistro as a forum for discussion.

To keep the community as involved as possible, the managers are using WU alumni in the renovation of the publications room. They are looking for Willamette graduates as contractors and artists to keep the Bistro a part of Willamette's past, present, and future.

The Bistro received a funding grant from the University on February 28. Initial costs include the renovation of the publications room and the purchase of equipment like a deli case and espresso machine.

Once activated, the Bistro will be on its own for funding. They will have to cover the cost of labor and food.

The money received from the University is about $7,500 less than is needed to set up the Bistro. This additional money will be raised in many different ways including the Nu Shooz dance on campus on April 25.

Bistro Willamette will be a non-profit organization. Any profit will be placed either back into the organization itself or into student activities to help bring more performers to campus.

The Bistro is being administrated through the student activites office. Jeannette Pai-Thompson and Professor Robert Hawkinson are the advisors for the project.

Fishman feels that President Hudson has really helped to make Bistro Willamette happen. Says Fishman, "It wouldn't have happened without him. From day one he never tried to shut us down. He's always made an effort to fight for the Bistro."

The most pressing activity for Donovan and Fishman is the hiring of students to work in the Bistro. They will begin hiring and training in April.

Bistro employees can be work-study, or non work-study students. What is important, according to Fishman is that they "are actually a part of the Bistro; they are not just employees."

Certainly one of the most exciting things about Bistro Willamette is that it is being created and run solely by students. The Willamette community is creating something for itself.

Donovan and Fishman conceived of the idea for Bistro Willamette while talking with Professor Hawkinson in February of 1985. The idea has evolved and changed somewhat.

They began actually organizing the Bistro in September of 1985 and began meeting with President Hudson in November.

The campus, Fishman says, has been very enthusiastic in its support of the Bistro. Many people have been willing to help with the effort.

"It's important to get as many people involved as possible," he said. "It wouldn't have made it this far if it hadn't been a community project."

That is why the Bistro organizers want as much student input as possible. Any students with a question, idea or concern, or special talent should contact either Donovan or Fishman.

"The resources of this school are amazing," continues Fishman. "It's exciting to try to discover all the little things that are here."

Fishman also says he is grateful for all the people who have helped or offered to help with the Bistro. He is specifically grateful to President Hudson, Bob Hawkinson, Jeannette Pai-Thompson, and Steve Fukuchi.

Spoonemore, Harper debate Japanese students

by Meagan Flynn

At a unique convocation yesterday, Willamette hosted two Japanese debators. The issue: should Japan declare itself a nuclear-free zone?

Satoru Aonuma of Dokkyu University and Koichi Takei of Kitakyushu University debated Willamette students Rick Spoonemore and Tony Harper.

Japanese debates are conducted in English, so Aonuma and Takei did not suffer much disadvantage in communication.

Willamette took the affirmative position, while the Japanese students countered that Japan should not be nuclear-free.

The Willamette team contended that the Japanese government is committed to a non-nuclear stance. They are

Tony Harper.

governed by the principals that nuclear weapons will not be possessed by, manufactured by, or introduced in Japan.

According to the affirmative argument, there is no conflict between Japan and the Soviets because Japan does not pose a threat. As long as Japan remains nuclear-free, it will not be considered a target by the Soviets.

In addition, there is concern that a small power acquiring nuclear weapons will create a "snowball effect" as many other nations also acquire nuclear weapons.

The team from Japan argued that, without knowing the true Soviet intentions, the possibility of a Soviet threat can not be denied. The motive of technological benefits might provide the Soviets with enough cause to invade Japan.

It was claimed that a Soviet invasion of Japan by simple conventional forces could take only a few weeks. Therefore, a nuclear deterent is needed.

According to the Japanese debators, the only thing that has saved Japan to this point is the presence of nuclear weapons. The existence of these weapons has not been conclusively documented.

There was considerable debate concerning whether Japanese-based American ships carry nuclear weapons.

Rick Spoonemore settled the dispute by stating that Japan claims to have no nuclear weapons and therefore is perceived by the Soviets to already be nuclear-free. If the Soviet Union has not attacked yet, he claims, this position should not be changed by Japan becoming a nuclear-free zone.

Aonuma and Takei insisted that Japan needs to continue to cooperate with the U S. In order to be protected by American defenses, Japan must assist the United States' efforts at proliferation.

There is also the possibility that the U S , angered by Japan becoming nuclear-free, might impose sanctions and refuse to help Japan defend itself, even against a conventional attack.

Willamette's team contended that Japan's current peaceful status has been maintained by the presence of U S con-

Rick Spoonemore.

ventional forces and not by the alleged presence of U S nuclear warheads.

Further, the United States would not refuse to defend a nuclear-free Japan because, through the U S - Japanese defense pact, the United States has committed conventional forces.

Japan can not claim that they must be defended by a nuclear presence. In fact, as both Harper and Spoonemore claimed, by allowing the U S to provide a nuclear defense, Japan is actually increasing the danger of a Soviet threat.

In response to a question from the audience, Koichi Takei admitted that, although the current Japanese government has the support of the people, many Japanese do not want nuclear weapons.

An audience poll taken after the debate showed many in favor of Japan becoming nuclear-free. Two members of the audience opposed the idea, and an number were undecided.

BALD continued from page 1

bombing a place, can get attention focused on themselves.

The question was asked of Dr. Bald if she felt that the bombing of abortion clinics was a terrorist act. She replied, "Definitely so. The FBI doesn't think so saying it is 'not a terrorist act,' but the government should provide protection for those working in the clinics."

The blame fell mostly onto the media's shoulders. It was felt that the media encourages terrorism since news travels all over the world so quickly now, and that the terrorists by using violent methods, such as

It was asked what the US should do to help stop terrorism, and to get back at the terrorists after the acts had been committed. Dr. Bald explained that the current system was to use the international laws of piracy, and to use legal means, not just retaliate in another piracy type action. The US would not want to change the power structure, since they are at the top of it, so they should want to promote it by strengthening the international legal system.

"With power comes responsibility, the responsibility to keep harmony, to try to achieve something by working with people instead of branding them with names. The key thing is to recognize the differences and problems between people and then act as a mediator between the groups to get the problems resolved."

She stated that the real fear of nuclear war will not come from the big powers but from the smaller groups and terrorists. The weak powers will use it, not the strong ones.

"We are talking about people who are willing to shed their blood for a cause, to achieve a goal. You're dealing with those who do suicide, and who would have no problems with using a small nuclear weapon if they could get one."

Hudson clarifies WU budget

by Dan Keppler

At the ASWU Senate meeting Wednesday, Willamette University President Jerry Hudson gave a detailed explanation of the university's 1986-87 budget as recently approved by the board of trustees. Hudson also elaborated on Willamette's admissions policy for the fall semester of 1986.

Hudson contended that the budget was based on an estimated undergraduate enrollment of 1,450 students next fall. This is a net increase of approximately 35 students from a current CLA enrollment of 1,415.

The university plans to enroll roughly 450 new students next year. This figure includes both incoming freshman and transfer students, Hudson said.

He also mentioned that the university is currently undergoing a net gain of six full-time faculty from 1981. This measure will hold the student to faculty ratio at 13 to one.

Hudson further stated that the board of trustees approved a tuition increase for CLA students from the current $6950 to $7500. He said the increase was necessary to provide the same quality of education, and that tuition at Willamette is still lower than at Whitman College, Reed College, and Lewis and Clark College. Most of the tuition will go toward faculty salaries, he added.

It costs the university about $8,890 per student, and therefore, it is almost as though every Willamette student is receiving a scholarship.

The president said there would also be a $150 increase in room and board costs and that the room and board policy is such that only those living on campus pay the maintenance costs.

He went on to mention that the university is planning an increase in faculty salaries.

The president then indicated the reason that Willamette is no longer rated in U.S. News and World Report after the number-one rating it received several years ago. He stated that the university was moved up from the "regional liberal arts" category to the "national liberal arts" category which predominately has prestigious Eastern schools in the top ten.

Finally, Hudson addressed several of the Senate's budget recommendations. He said that campus security would hire two more staff members and that funds have been allocated for increased lighting on campus.

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Wendy Shoemaker tastes life with dash of jazz

by Paige dePuglia

In a flash of "jazzy" blue, freshman Wendy Shoemaker landed on the stage of the Cat Cavern with "How Insensitive," a steamy ballad that glued every eye in the audience to the five foot seven soloist Tuesday, Feb. 25 during "Jazz Night at the Cat."

Shoemaker revealed the significance of "How Insensitive."

"That song is really a deeply personal song for me," she said. "I performed it during my senior year in high school . . . it sort of became a trademark for me. Wherever our jazz group performed, I'd do that solo."

According to Shoemaker, her vocal jazz experience in high school shaped her life more than anything.

The nineteen-year old Willamette student grew up in Bellvue, Washington and at age fourteen began taking voice lessons.

"My parents have always been supportive," Shoemaker said. "My mom tells me that when I was in kindergarten, the teacher would make me sit up on the piano, in the hallway while people were walking by,

Wendy Shoemaker tunes up for torch song.

and sing for my class!" Shoemaker laughed turning red, "She said I would sing my lungs out!"

Shoemaker's classmates always said she would someday be a singer. "I guess it's just something I grew into," she said.

"I love to perform . . . to watch the audience get into it; the more they get into it, the more I put into it."

Willamette first found Shoemaker through choir director, Dr. Wallace Long who met her at a summer music camp.

"I wanted to choose a college that was small, far enough to gain some independence and close enough to go home."

A good music program, specifically jazz, was also on the top of the list.

"Dr. Long really influenced my decision," said Shoemaker. "He talked about starting a vocal jazz program at Willamette and seemed to be real knowledgeable and have the same kind of sensitivity for music that I do."

Musically, Shoemaker's schedule includes private voice lessons from Willamette voice instructor, Dr. Julio Viamonte, membership in both Willamette Singers and the University Choir, and a small part in an opera on campus.

Shoemaker described her positive experience so far with Singers and Choir.

"As a result of singing in both groups, I feel I've matured a lot musically and have gotten to know a lot of really neat people," she said.

The second soprano enjoys singing most types of music.

"I love to sing jazz," said Shoemaker. "But on the other hand, I like to sing opera and classical music too. I guess jazz is the ultimate though."

Despite the interest, talent and encouragement that make music the focus of Shoemaker's life, her chosen major reflects quite a different aspect of study.

"I've toyed with the idea of being a performance major," said Shoemaker thoughtfully. "But my mother always said I had too much taste for life to be a starving artist!"

Choosing a major wasn't difficult for the oldest of three in a family where her mother has a company, planning conventions for other companies and traveling all over the world.

"My mother has offered me a partnership whenever I'm ready," said Shoemaker. As a result, she chose International Studies as her major.

Shoemaker, who loves to travel, also enjoys sailing in the summer time, and values her friends greatly.

"My friends are really important to me," said Shoemaker. "I wouldn't have made it through my first year of college without them."

The singer is looking forward to performing at home with the University Choir during a five-day tour including stops in Washington and Montana.

"My family and friends will be at our concert in Seattle," Shoemaker said with a spark of excitement.

It seems highly unlikely that Shoemaker will regret her choice against becoming a performance major.

"It's nice to have it, to enjoy it and let it enrich your life," she said. "But you have to be realistic. If I knew I could make it, doing what I do, singing, I'd love it. But there are just too many uncertainties."

Still, singing will remain a strong addition to her life. "Music has carried me through some hard times; it's something I can always fall back on . . . and something no one can ever take away."

Singers new to convention

by Paige dePuglia

With rigorous discipline and devoted spirit, the Willamette University Choir has spent hours in preparation for a tour through Washington, with a final concert in Missoula, Montana for the American Choral Director's Association Convention at the Missoula Red Lion Inn.

The singers departed at noon Wednesday, March 12, for Seattle Washington to perform for Willamette Law Alumni, family, friends, and prospective students at the Olympic Hotel in Seattle.

Following the ACDA concert tomorrow, the singers will take the rest of the day off, explore Missoula sights, and head home to "Camp Willamette" Sunday morning, March 16.

Prior to the tour, preparation included having four guest speakers evaluate the music to be performed.

According to Long, Wes Harris, former director of choral activities at Idaho State University, and Director at St. Mark's Lutheran Church, was invited as a guest evaluator, as well as Dr. Larry Marsh, Director of Choral Activities at Linfield College.

"Dr. Marsh, also the president elect of ACDA Northwest Region, impressed upon us the honor and importance of the invitation we received to ACDA," Long said.

Willamette entered the ACDA convention by sending in a tape, as did many other colleges, state and private schools, high schools and junior high schools, representing all facets of vocal music performance for the convention.

Also invited as guest evaluators were Willamette German professor, Monica Reiman, and French professor, Madame Paule Drayton.

"The choir has been under tremendous pressure," said Long. "But I have no doubt that when the energy of the moment is there, they'll pull together."

The program for the tour music is as follows:

"Praise to the Lord" by Distler, "Let All the Nations Praise the Lord" by Leisring, "Open Now Thy Gates of Beauty" by Nender, "The One Hundred Fiftieth Psalm" by Hanson, "Make Thou in Me God" by Brahms, "Speak of Peace" by Petker, "The Lark: Spring Song, Court Song, and Soldier's Song" by Bernstein, "Zigeunerleben" by Schumann, "Three Choral Ballads: The Garden of Seraglio" by Stenhammar, "The Drunken Sailor" by Sund, and "Mary, Molly and June" by Nelhybel.

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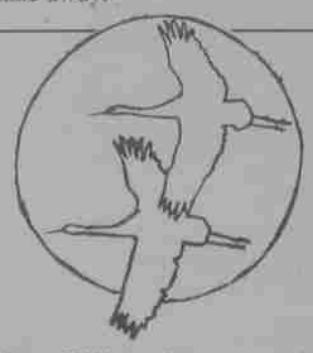

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Glee night sparked by song and surprises

Karla Bosch and Mary VanNatta sport losing shirts and winning smiles.

by Laura Struble

Five tough days of rehearsing and marching practice for Freshman Glee 1986 culminated in Saturday evening's ceremony, in Sparks.

All four classes had obviously put in hours of work, with the winning Junior class having the most highly polished routine.

The Juniors definitely earned the banner, although one judge commented that she had only one point difference for the juniors and sophomores, whose routine was also well done (with the possible exception of the fireworks formation, which didn't get across to the audience that well).

The Seniors, receiving last place for the fourth time, expressed a "who cares?" attitude, and proceeded with their unruly though very well done routine.

They were in it for fun this time, and seemed to want to lose. This attitude was appropriately expressed in their (previously unannounced) song, "The Mill Stream Blues."

The evening started with the usual introductions and entrances. But the Seniors decided to balk tradition, and, instead of marching in from the sides, they sprang up in groups in the audience to the tune of Strauss' "Thus Spoke Zarathustra" (also known as the theme for 2001), and came streaming down to the stage with Wagners' "Ride of the Valkyries" resounding in the hall.

Their lengthy introduction, a witty satire by Keith Miller, recreated their history at Willamette, illustrated in part by the whole class, which wore T-shirts from the different years (and therefore, different losses).

The Senior class' formations were a pair of lips next to a microphone, the Japanese symbol for friendship, and a diploma (complete with red ribbon).

The Juniors marched sharply to the stage, and proceeded with their formations: 1986 (which changed to 1987), a baseball bat and a bouncing ball (excellently done), and a clock which ticked.

Their song, "Syncopated Time" was both enjoyable and complicated, going into split parts near the end. Their sense of rhythm while marching was the best the evening had to offer.

The Sophomores, whose theme was celebration, formed a top hat and cane, two champagne glasses (with bubbles!), and fireworks, which (with the exception of the fireworks) were greatly enjoyed by the audience.

Their song, "Celebration in Pride" in four-part harmony, was a pleasing mixture of classical and modern styles.

Kristine Peterson, Yoshiro Sehoji and Shinichi Niwa embrace gleefully.

Forming a bearclaw and then a cupola, the Freshmen struggled at first with marching in time, but caught on by the time they were on the risers.

However, the experience prepared them for next year, when they will better know what to expect, and when, one hopes, they will have more than one manager.

After the classes performed, the Japanese ICC students sang two songs.

There was a pause while the judges tallied the scores; and Buzz Yocum, delaying several times to increase the anticipation of an already eager crowd, announced the scores and made the Junior class swear to return the all-important banner by 5 p.m. on Blue Monday.

The organizers of Glee were: Chris Duncan, Scott Eaton, and Evan Rice.

The Senior class managers were Melissa Gillette, Todd Jones, and Keith Miller.

For the Juniors, Amy Cannon, Kurt Heisler, Sue Lundy, and Kathy Quickstad managed a winning team.

Sophomore managers were Larry Didway, Jon Radmacher, Helen Siggins, and Vijay Singh.

Robin Betts was the sole Freshmen class manager.

Seniors mix party and parody at skits

by Eleanor Fye

Oh wow. Far out. Yippie-skip. It's "Late Night with the Class of '86." Let's hear it for subtle and sophisticated humor.

The sagacious Seniors struck again last Friday night with "Senior Skits," the traditional pre-Glee parody of the oh-so-protected world of Willy U.

They eclipsed the lower echelons of humor with their caustic caricatures of administration, faculty, and underclassmen, and demonstrated that the meaning of life truly does consist of--you guessed it--sex, drugs, and rock-n-roll.

The Seniors, led by guest star Harry Belafonte, Jr., kicked off their show with "Freshman Osmata," a song dedicated to "all those people who think 'National Merit Scholar' means something."

Dr. Ruth Westheimer made a special apperance with reassuring advice for those pursuing good sex, including tips on how to deal with double vision.

"King Hudson" also showed up to take a campus tour with guide Tim Pierson, and to carefully answer questions at a faculty meeting.

The marathon quarters game held in front of the stage was only interrupted by a visit from the Domino's man, who graciously accepted flying donations from the audience.

Other special features included a radically risque rendition of "Old McDonald's Farm," an especially touching look at the "top three" Glee songs, and a selection of "stupid underclassman tricks."

Musical interludes were provided by Polly Shaeffer and the Late Night Band and were accompanied by a tasteful slide show. Also appearing intermittently was a highly melodic sextet extolling the unique virtues of each living organization.

The Seniors ended their rather lengthy escapade with an awards ceremony.

The Sophomore class was fortunate enough to receive the "Uptight" award, while the Juniors received the "What have you got up your butt?" award.

Throughout the show, the seniors ignored shouts of "Change the channel!" from the audience, and went along their merry way.

There seemed to be a marked decrease in attendance also, with barely a third of the audience remaining at the end.

The response to the Seniors' spectacle was generally unprintable, but some managed constructive comments.

One sophomore, who refused to be identified, summed it up less profanely: "It was way too long, and they were only mildly amusing for the first fifteen minutes. But they were so far gone they thought they were hilarious."

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Streamers sing Monday morning blues...

by Laura Struble

Blue Monday 1986 was, as usual, a day of wide-spread fun and craziness. Throughout the day, students paid off debts, making fools of themselves in a variety of ways. Everyone, even those dragged into the Mill Stream, seemed to be having a good time.

In addition to debts paid off in Sparks (some of which included men in drag, a woman getting chocolate sauce poured on her, a mudfight, and a man stripping to his swimsuit), classes were disrupted by games of "chubby bunny," dice playing, and singing. Wild occurances, such as a streaker, added excitement to the all- campus picnic in the quad.

Attitudes toward Blue Monday are varied.

"One of the great things about Blue Monday is that you can do something crazy on your own, and everyone will just assume it's a bet," said one student.

Looking back on the day, a freshman said "I was a bit nervous at first, but I had a great time. I plan to make more bets next year, and lose."

Some students were distressed about the amount of alcohol consumed, complaining that "everyone shouldn't need alcohol to be able to enjoy themselves, and what was the point if you couldn't remember what you did anyway?"

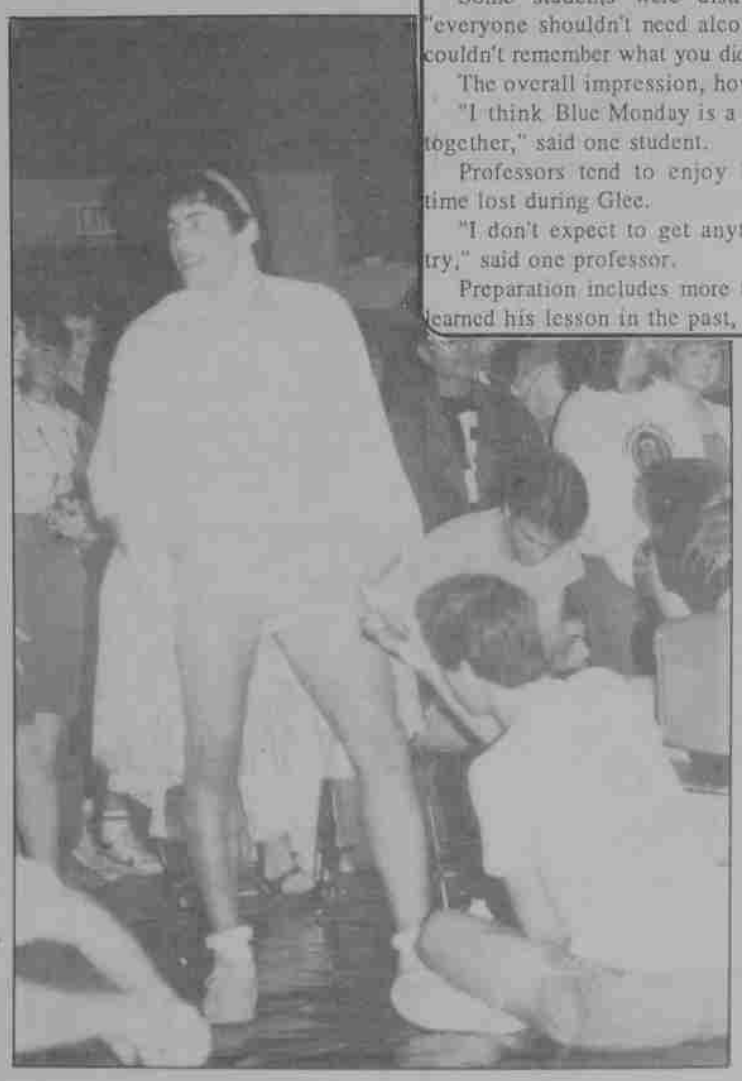
The overall impression, however, was positive.

"I think Blue Monday is a good tradition; Willamette needs something like this to bring people together," said one student.

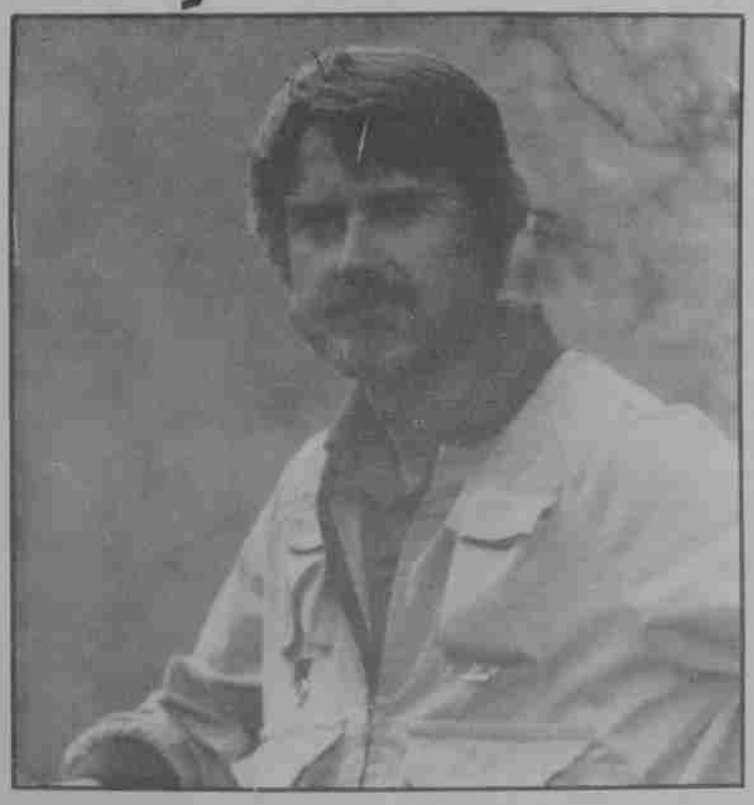
Professors tend to enjoy Blue Monday, though some regret the amount of effective teaching time lost during Glee.

"I don't expect to get anything done on Blue Monday, but it would be unfair of me if I didn't try," said one professor.

Preparation includes more than just lesson plans on this day, however; one professor, having learned his lesson in the past, comes to class armed with a water pistol.



Gary Gildner brings art to life and campus



Gary Gildner reflects on writing styles.

by Kara Robinson

Award winning poet and author Gary Gildner will make his third visit to Willamette next week.

"Our reason for bringing him here is because he is a man who brings his art to life," said Professor William Braden.

Gildner's informal style enables him to attract poetry diehards as well as those yet to discover and embrace this literary form.

"He makes us aware of poetry as a human enterprise rather than an academic exercize," said Braden.

Gildner's works in print include seven volumes of poetry, one of short stories, with a novel and a second book of short stories due in 1987.

He was the Writer-in-Residence at Reed College from 1983 to 1985 and is currently a Professor of English at Drake University.

Gildner is an example of a writer making it in the world, who is willing to share his success stories.

Students and the community can hear Gildner's poetry as he reads from his latest volume *Blue Like the Heavens.*

The event will be Wednesday, March 19 at 4 p.m. in the Alumni Lounge. An informal reception will follow.

Brass caters to kids

by Paige dePuglia

Streams of children were seen traveling across the quad for a youth concert presentation given by the Chicago Chamber Brass for the twelve hundred Salem school children at 10:00 am on March 5, filling Smith Auditorium to near capacity.

The event was sponsored by the Oregon Symphony Association in Salem.

The program for children included: "Fanfare," for brass instruments by the English baroque composer Henry Purcell, "Fur Elise," and arrangement of the solo piano piece by Beethoven, "Fireworks for Brass," by Handel, "Fugue in G Minor," arranged from the harpsichord variations of Handel, and "The Stars and Stripes Forever," by John Philip Sousa.

The artists discussed the instruments and the music to some degree and left some time at the end for questions.

Students were prepared for the event ahead of time by teachers.

Rock-O-La Record Review

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Guadalcanal Diary takes tough path to success

Guadalcanal Diary, *Walking in the Shadow of the Big Man*; Landslide Records

by Bill Bush

The small college town of Athens, Georgia, has been the source of many of America's latest hot bands.

The earliest group to graduate from the Athens scene to national success was the B-52's. Over the next few years, bands such as R.E.M. and Let's Active received national attention, both critically and commercially.

In fact, Athens GA's influence on new music was considered so important that it was even the focus of a segment of MTV's "The Cutting Edge."

Athens' latest delivery is Guadalcanal Diary. Featured in a *Rolling Stone* preview of hot new acts last year along with local favorite the Crazy 8's, Guadalcanal Diary lives up to the high standards set by ealier Athens groups.

When preparing to market their debut album *Walking in the Shadow of the Big Man* last year, the group was unable to get a contract from a major label.

Refusing to be stopped, they began producing copies themselves at Landslide Records, a local label in Athens.

Talent won over corporate inertia; the record soon had sold so many copies that Elektra/ Asylum offered them a national distribution and promotion contract.

The songs of the album reveal many of the group's diverse influences. Much of R.E.M. can be found, but the group calls X one of its strongest influences as well.

There is a degree of religious influence as well, in the traditional hymn "Kumbayah," and perhaps most prevalent in the lyrics of "Why Do the Heathen Rage?":

Many rise up in His name
Strike the proper page
Why do the heathen
Oh why do the heathen rage?

The Lyrical imagery here is obviously very powerful. Murray Attaway and Jeff Walls, the lead vocalist and guitarist, share every songwriting credit on the record except for "Kumbayah."

In "Trail of Tears," powerful images are also evoked by lyrics like:

Two girls waiting by the railroad track
For their soldiers to come back
Knowing this will be their last
One wore blue and one wore black.

Fragile lilting harmonies are backed by expert drumming by John Poe, and the electric guitar and bass flesh out the melodies strummed by acoustics.

Attaway and Walls write music that is perfect for the lyrics of each song, and the vocal variations on the songs, from countrified yodeling on "Watusi Rodeo" to anguished lovers' rage in "Pillow Talk," enhance the impact and quality of the music.

The best song on the album is the frenetic "Watusi Rodeo." The song tells the bizarre tale of a rodeo being held in Congo for some reason not given.

The overpowering music and absurd lyrics delivered in total honesty and sincerity recalls X in some of their finest moments.

The band makes lyrics like:

Warriors standing with spears in their hands
Wondering What's next from the crazy whiteman
Look like cows but they're water buffalo
Ropin' and a-ridin' in the Watusi Rodeo...

come alive as vivid images in the listener's mind.

Strangely, the weakest point on the album is the title track "Walking in the Shadow of the Big Man (Part I)," an instrumental dirge that takes forever to go nowhere.

The album's other instrumental is not particularly interesting either, and whether these songs were included for anything other than filler material is questionable.

The rest of the album more than compensates.

To say the record is very good is an understatement. *Walking in the Shadow of the Big Man* has some of the freshest and most interesting American music since R.E.M's debut LP *Murmer.*

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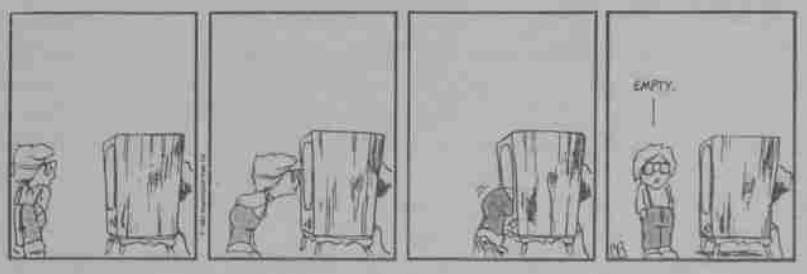
by Berke Breathed



EDITORIALS

From the Editor's desk...

David Chiappetta
Editor-in-Chief

Hunger hits at the oddest times, but it can sometimes lead to a good topic for a column. Early Thursday morning, a stroke of hunger forced me to stroll over to AM-PM with a good friend. While waiting for my burritos to be nuked in the microwave, I happened to glance through the previous day's copy of USA Today.

The top page-one article distressed me. No, it wasn't about some act of terrorism or war (remember, this is USA Today that we're talking about; "McPaper"), rather it told of the removal of an old American tradition.

Remember those great two-sticked popsicles that you could break into two separate halves and share one with a friend, or just save a half for later? Apparently, they will be replaced by new state-of-the-art single sticked popsicles. The company claims that they have done extensive marketing research and it has shown that the public favors the new single-sticked version of this old favorite. Sort of reminds you of New Coke, doesn't it.

But I started thinking about what wonderful things the adminstration could do if they got caught up in the fever of these sort of changes. They could change the official logo of the university from "Non Nobis Solum Nati Sumus" to "The Bigger -- The Better." Or maybe to "In Numbers, There is Strength." This new logo could apply to either the amount of entering students at this school or to our rising tuition (which will be going up another $550 next year).

Another change we could anticipate is the removal of the cupola and the installation of a new golden Barney Bearcat statue. Not only would it match the bowling trophy across the street, but polls show that 55% of WU students support the idea. That's the same margin that the public apparently favored New Coke over Classic Coke. It's funny that Classic Coke is currently outselling New Coke by 5 to 1. Oh well, I guess that you just can't satisfy everyone...

Willamette Collegian

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All letters are subject to editing and must be submitted via campus mail addressed to *"The Willamette Collegian"* by the Wednesday prior to publication. All letters must be signed, dated and must include a phone number. Names may be withheld on rare occasions upon prior arrangement with the Editor.

Political Commentary: Terrorism

Mike Mueller
Collegian Contributor

Terrorism is becoming a sick reality in many parts of the world. One week the IRA plants a bomb and the next week either the PLO or some crackpot shiite organization hijacks a TWA airplane. What, if anything, can be done to curb or eliminate this type of war?

In the past, the Reagan Administration has talked tough, saying things like "When we find the culprits we will bring them to justice," and the result has been no action. Reagan has the right idea but he has the order mixed up: act first and talk about it later. In fact, Reagan's rhetoric forced him to impose economic sanctionas against Libya which will do about as much good as the sanctions imposed on South Africa -- nil. The American public must face the facts that the leaders of these terrorist groups are non compos mentis. Take Libya'a Madman Qaddafi for instance. In one week of press releases he was able to condemn and exalt terrorism, claim that terrorists were not trained in Libya and threaten to unleash his terrorists on American streets.

Here is what needs to be done the next time a terrorist strike occurs. Inform the organization responsible that if the hostages are not released in two days, a two square-mile area of a Shiite, PLO, or Libyan stronghold will cease to exist. The safety of the hostages should not be the main concern; our main concern should be to eliminate future killing and hostage taking. Even if the culprits cannot be found, the U.S. should retaliate massively against the terrorist camps in Libya, regardless of whether or not they are the guilty party this time, because this type of training fosters terrorism worldwide. Then if Qaddafi decides to send his hit squads to America, let him know that any such attack would result in an attack designed to eliminate, instead of punish, his regime.

Terrorism is war without rules; the rules of war are no longer relevant in international terrorism. The United States must never accept the demands of terrorists, and any terrorists currently imprisoned should be executed immediately so that in the future they do not become part of a terrorist's demand. This applies to all or our allies in Europe and the Middle East. Terrorists know who their allies are, and if the U.S. threatens action against Libya and delivers, future acts will be almost non-existant. For each hostage held, we could eliminate the same number of Libyans or Shiites but by a factor of 10 or 100. The next time terrorists kill innocent civilians, remember the anguish on the faces of their family members; if action is not taken to retaliate against these acromaniacs, terrorism *will* become a way of life.

Bernwood & Siskbert
The Cupola Commentary

The Criticaster return!

The number one appurtenance on the agenda this week is a recap of Freshman (or should it be person) Glee. Although the Seniors had their usual balneal experience on Blue Monday, their Saturday evening performance was a real sockdolager and force majeure to the concept of Glee. Unfortunately Senior Skits failed to demonstrate the same creative sapience, except for Old MacDonald and the "Freshman are smarter (Ugh!)" skits. The class of 1986 was definitely "gleeful," however, the judges were not amused as they castigated them on their scorecards.

A turbid performance by the Freshperson class left the audience in obnubilation. We can only hope they did not make too many Betts with the Juniors and the Sophomores. The Sophomores' performance, to use a holophrase, was pedantic -- but they are the number two glee class at the bestsmallcomprehensiveuniversitywestoftheMississippi (National Merit Scholars included (do da da dat dat do!)).

The tireless taskmaster Kurt Heisler whipped the Juniors into shape making them look like a wraith of the Class of '84. With the Juniors' second straight glee victory their blaguing went on into the night, while the Seniors got topered (and topered and topered -- as they had throughout the week). What is syncopated anyway? It's not in our vocabulary.

On a more serious note, we've been distressed lately by the coverage of events at Willamette University by the Statesman-Urinal. Within the past month the Urinal has written an editorial questioning Willamette's value to the Salem community, has totally misrepresented Freshman Glee to its readers, and has needlessly sensationalized the Air Guitar incident. The Urinal rarely reports about positive events at Willamette, such as altruistic projects (Phi Delt Blood Drive, Delt Keg Roll for the Kidney Association, Kappa Sigma Leukemia Run, Sigma Chi Derby Days, and many more that occur), the Anti-apartheid Rally last semester, or even Glee night coverage. Readers of the Urinal must think WU students are party animals who live for those few days a year when they can bask in the sun's rays and get their picture on the cover of the newspaper. We challenge the editor to come spend a day at WU and get to know his neighbors better.

End notes:

Deal of the Century . . . China for a month-$1,200 see your local agent Tom Hibbard.

Saturday Special. . . the International Extravaganza, featuring food, fun, and music.

To the Editor. . . Hey, Chia-pet! Let's make sure we keep the Cupola Commentary's headline the same. We've had it changed about six times so far. Thanks.

Next week- ASWU elections preview, and the 10 top places in Salem to spend your Spring vacation!

Letters to the Editor

Bistro is cultural forum

Dear Editor:

On Friday, Feb. 28, Jerry Hudson gave the final approval for Bistro Willamette, including funding. The Bistro, which is scheduled to open with Opening Days 1986, will be located in the UC in what is now the Publications room. The Publications room will be moved to the basement of Lausanne.

At this point you are probably saying "What is Bistro Willamette?" . . . Bistro Willamette is a student-run campus coffee house featuring expresso, coffees, teas, juices, Italian sodas, pop, desserts, pastries, croissants, and specialty sandwiches in a pleasant environment. Antique tables, Casablanca fans, plants, and music, as well as an appealing array of unique foods will create a non-institutional ambiance that will enhance the social and cultural life at Willamette.

Bistro Willamette will provide a focal point to bring together the entire Willamette community -- students from the east and west sides of campus, non-traditional students, off-campus students, Greek and Independent students, graduate students, alumni, faculty, and administration.

Bistro Willamette will also offer a number of secondary benefits. The Bistro would provide an academic forum. It contains a stage and seating area which will be reserved for discussion groups, guest speakers, and debates. The Bistro will also provide a cultural forum. As above, the stage can be reserved for performances of music, theatre, and poetry by the Willamette community. There will also be an open piano. In addition, one wall of the Bistro will be "Gallery Willamette," which will feature student art.

The Bistro will be completely staffed by students. The staff will consist of two student managers and six to eight student employees. The managers for the first year of operation are John Donovan and Eric Fishman. Student hiring will take place in early April. Robert Hawkinson has agreed to be the Faculty Advisor. The Bistro will fall under the administrative office of Student Activities, reporting to and receiving support from Jeanette Pai-Thompson.

It is our goal that Bistro Willamette will be self-sufficient. After initial renovation and set up costs, which will be funded through a grant from the University, the Bistro should run on its own income. In essence, the only overhead will be food and labor costs. The goal of the Bistro is to bring in enough money to cover costs, and prices will be kept as low as possible. Any profits would be re-invested into the Bistro.

Finally, we (John and Eric) would like to thank everyone who helped make the Bistro a possibility. Special thanks should go to President Jerry Hudson who has been very supportive and made the Bistro a reality. Also, Jeanette Pia-Thompson, Robert Hawkinson, and the ASWU officers have put a lot of work into this project. We also would appreciate all suggestions and input from members of the Willamette community. Feel free to call us: John ext. 6510, Eric 585-2672. We look forward to seeing you all at the Bistro next year.

Sincerely,
John Donovan and Eric Fishman

Willamette Dissatisfaction

Dear Editor,

I heard a student chew out another for refusing to participate in Glee. Normally, such carrying on wouldn't have bothered me, but this time it did. I don't know why that one student couldn't do Glee; I couldn't because of the nearly nine dollar tab. I wanted to do Glee but couldn't afford to. Like many things, the unfulfilled wish to participate acted upon my mind. I began to recall how many times I've felt left out because of money at Willamette.

I am a trumpet player and when I heard the Chicago Brass was coming, I really wanted to go. I could have learned something about how to be a better player if I had gone. I couldn't front the admission charge.

One of my English professors was very excited that cellist David Fickel came to Willamette. He told us to go because this could be one of the best performances that we may see; the man was a master. But I didn't go: there was an admission charge.

You may begin to question my values. You could charge me with being irresponsible. I don't see movies, order Dominos, buy beer, or eat out. I have even felt the shame of scrounging for enough bottles to do my laundry. I work at two jobs to make ends meet; I get little help from home. I also know people like me who are less fortunate. I think we are missing out on an important part of the college experience -- culture.

I must be mistaken in believing that a liberal arts college is supposed to bring elements of culture to the students. I thought that the medieval concept of the university was to teach a student in many disciplines. Perhaps Willamette does offer such experiences -- to those who have extra money.

I don't really know if Willamette can truthfully call itself the best small comprehensive university west of the Mississippi. My siblings attend similar schools with nearly the same cost as Willamette. At one of these schools, the work-study situation is comparable to that of Willamette's, yet the college wouldn't dare charge admission to university-sponsored events for fear of depriving needy students. At the other school, work-study students are paid much higher wages. They work fewer hours but are expected to accomplish something. Often the jobs have practical application for the student's major. With high wages, the school charges nominal admission charges to some events. Willamette accomplishes none of these goals of enriching student life by paying low wages and charging admission to university-sponsored events.

Students like me have a hard time working so much and maintaining decent grade points (not to mention decent social lives). It is very easy to feel like one of Dr. Suess' Plain-Bellied Sneeches, that is, to feel left out. Instead of working on a personal aesthetic theory or the morality of gene splicing, students like me have to constantly worry about money. How can I get a truly enriching cultural experience at Willamette if I am barred from the music or lecture hall by an admission charge.

What is more important to Willamette, appearing healthy with a huge and unused endowment, or educating the students? It wouldn't hurt the school at all to shave a few dollars from the colossal endowment and not charge student admission to events. Is *U.S. News and World Report's* opinion more important than including all of the students? What point does such economic discrimination serve? Let me suggest a new catchphrase: Willamette University, best small comprehensive university west of the Mississippi -- if you've got extra cash.

Brian Dresbeck

Closed stacks ahead for music library

Dear Editor:

After reading Jay Trimiew's letter to the Editor in the March 7 issue of the *Collegian*, I would like to try to explain the rationale behind our system of cataloging records.

We began this project several years ago, with the goal being to give library users more complete and accurate information about our holdings. Last year, we began to accelerate the recataloging because the librarian in charge of the project was planning to leave us at the end of the year. I can assure you that the new computer system did not in any way influence our decision to recatalog the records. In all types of cataloging, our primary concern is for the user -- all else is secondary.

Our previous method of cataloging suffered from inaccuracy and incompleteness, in part due to the fact that many records contained selections by more than one composer. They were shelved according to the composer of the first piece on side one, so that while one could do a limited amount of browsing with success, many, many selections by a composer went unnoticed. Going to the card catalog to search for a specific title was often not reliable.

Our recatologing sought to correct these deficiencies, and to bring the record cataloging up to the professional standard used for other materials. Every piece on every album is now easily accessible using the card catalog; a user can know without any doubt whether we have a certain piece.

Although I can understand that it is very interesting to browse through a collection of records, we just cannot organize our collection that way and provide a complete, accurate catalog of our holdings. In the final analysis, we feel it is most important for a user to be able to know exactly what is available.

In an arrangement that has been made in long term coordination with the music department faculty, the records will be in a closed stack area in the new library building. Essentially, all A-V materials, such as software, recordings, etc., will be on reserve and available at the A-V desk on the second floor. This will be part of the extensive A-V area equipped for listening, viewing, etc.

I know this is a brief explanation of a rather complex cataloging system, but I do want you to know that we are in fact striving for "convenience and straightforwardness," even though when one sees Bach mixed up with Schoenberg it understandably may not appear so. Please do not hesitate to drop by the library or give me a call if you have any questions regarding music cataloging or other library issues.

Sincerely,
Sandra Weronko,
University Librarian

SPORTS

Baseballers open at Hathaway tourney

by Dan Coble

The Bearcats open their 1986 hardball campaign today at the six-team Hathaway Tournament in Lewiston, ID, as junior transfer Mike Zuber takes the mound against powerful Lewis-Clark State.

Willamette will play three more games in the tourney, which concludes Sunday. Senior Mike Cox faces Eastern Oregon in Friday's second game, freshman Bryan Nokelby takes on Linfield on Saturday, and freshman Vern Brady will get the starting nod in Sunday's contest.

"This is a good chance to measure where we're at," says 13th year coach Bill Trenbeath. "We'd like to get off to a good start, and we'd like to come home no worse than 2-2."

The Bearcats, who posted a 13-19 mark last season and narrowly missed a berth in the district playoffs, feature a speedy offense, a solid defense, and an untested pitching staff.

"I would expect us to be competitive this year," says Trenbeath. "The largest question mark is pitching."

The Bearcats lost five pitchers from last year, bringing back only senior southpaw Greg Lessard, who posted an 8.14 ERA in 21.0 innings as a junior.

This year's starting rotation should consist of Zuber, Cox, Nokelby, and Brady.

Lessard, sophomore lefty Randy Kaui, freshman Ryan Wiebe, and freshman Roy Schmadeka will likely see duty out of the bullpen.

Trenbeath is optimistic about his squad's offense and defense. "With our offense, it's a question of how much better we're going to be than last year. We've got some new hitters, and our returning players are improved.

"We have excellent team speed. If we can get on base, we should be able to run."

Of his fielders Trenbeath says, "We have the potential to become an outstanding defensive team."

Junior third baseman Aaron Arakaki and sophomore shortstop Scott Bigham will anchor the left side of the infield. Trenbeath calls them "two of the best players in the league at their positions."

Arakaki, who hit .267 with two home runs and four doubles last year, will be backed up by freshman Tom Hatcher.

Bigham stroked the ball at a .278 pace last season.

Junior Gerry Preston and senior Daryn Clark, who shared second base duties last year, are once again battling for the starting spot. Preston hit a hefty .406 with five stolen bases as a sophomore. Clark committed just four errors in 27 games.

Junior transfer Jeff Justesen and senior Steve Krous, who played catcher last year, will see action at first base.

Senior Mike Villanueva, who led last year's club with a .440 average, highlights a talented group of catchers. Krous and freshmen Brent Highberger and John Powell will also see backstop duty.

The outfielding corps is headed up by three solid returnees. Senior Tom Phillips batted .277 last season and swiped 10 bases. Senior Mike Farnell contributed 10 RBI's, including two game-winners. Sophomore Jay Mende was errorless in 29 games.

Twelve swimmers go All-American

by Dan Coble

Twelve Willamette swimmers earned All-America certificates, and the men's team cracked the top ten at the NAIA Swimming and Diving Championships last weekend at Whitworth College in Spokane.

Senior Jeff Leavitt's fourth place finish in one-meter diving (421.2 pts) led the men to 58 points and a ninth place finish in the team race, which was won by Central Washington with 349 points.

Senior Leslie Wilday earned All-America honors in three events to lead the women to 10 points and 17th place overall. Wilday placed ninth in the 100 breast (1:11.70), 11th in the 200 IM (2:19.74), and 12th in the 200 breast (2:37.80). CWU also triumphed in the women's race, tallying 336 points.

Despite finishing in the top ten, coach Jim Brik said his men left their best swims at the conference championships, where they stroked to 16 wins in 18 events.

"We didn't have a good meet," said Brik of the national test. "It's partially my fault. We keyed on the conference championships, where we were the most dominant team since PLU in 1975.

"We won the battle, but we lost the war."

The meet was not, however, without outstanding Bearcat performances.

The 800 free relay team of Barry Melin, Chris Mathias, Brett Johnson, and Victor Perry broke the school record, placing sixth with a time of 7:07.66.

Johnson bettered the school mark in the 400 IM, swimming to an 8th place finish (4:19.17). John Blatt broke the WU record in the 500 free with an eighth place mark of 4:47.89.

Other All-American performances by Willamette men were Mathias in the 100 free (10th, 47.8) and 200 free (7th, 1:44.80); Chris Augustine in the 200 fly (8th, 1:57.38) and 100 fly (9th, 52.63); Blatt in the 1650 free (7th, 16:56.8); and the 400 free relay team of Melin, Todd Hagen, Perry, and Mathias (8th, 3:13.32).

Senior Darci Piper placed 12th in three-meter diving (302.25 pts), and freshman Ann Weber finished 12th in the 200 back (2:19.03).

"I'm pleased that we got so many people to nationals," said Brik. "But our kids are ready to go still. They need another swim.

"Next year we're going to swim through conference and try to pull ourselves up in nationals. If we win the conference, that will be frosting on the cake."

Hot netters host Whitman today

by Dan Coble

Willamette's men netters go for their third straight dual meet triumph this afternoon, as they host a strong Whitman College team.

"We could beat them," said coach Russ Beaton. "But on paper they'd have to be favored a little bit. They (Whitman) are very competitive, and they want to beat us badly."

The Bearcats continue dual action tomorrow morning, hosting Seattle Pacific University.

The squad improved their record to 2-4 Wednesday, shutting out an overmatched Mulnomah School of the Bible team, 9-0.

A week earlier, the Bearcats rolled past Pacific University by an identical 9-0 count, winning every match in two sets.

The team faced a murderous early schedule, dropping dual meets to teams like Pacific Lutheran, Sonoma State, and Portland State. The stiff competition will continue as the Bearcats are slated to take on the University of Hawaii, the University of Washington, and the University of Oregon, just to name a few.

"We play a very tough schedule," admitted Beaton. "It's designed to make them tough by the end of the season. We'll be lucky to have a good win-loss record."

The team's eventual goal is to win the district title and advance to the national meet in Kansas City, and Beaton feels his boys are up to the task. "This team would beat any team I've had around here, mainly because of their depth.

"The players at #5 and #6 can give #1 a good game. There's a lot of competition at various levels on the team, and I can see the order changing almost daily."

For now the #1 and #2 spots will be held down by senior co-captain Scott Schafer and sophomore Jim McBride.

"Those two will move around between #1 and #2," said Beaton, "depending on the team we're playing against. Scott's more of a serve-and-volley player, and Jim's a baseliner."

Schafer was 13-4 in dual action last year and teamed with now-graduated Andy Klug for the district doubles title.

Senior co-captain Clay Lindsey returns in the #3 spot, at which he was 8-11 last year.

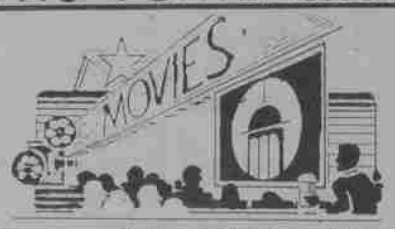
Sophomore Robbie Johnson and freshmen Rick Wood and Hop Le should line up from #4 to #6 in some order.

Freshmen Jeff Himstreet, Dean Myer, Mike Van Duym, and Glenn Takase, along with senior Jose Naranjo may also work into the top six.

Schafer and McBride form the #1 doubles team, while Wood and Lindsey will most often play at #2. The third team is comprised of some combination of Johnson, Himstreet, and Le.

Salem Public Market
Open every Saturday
8:30-12:00
1240 Rural St. S

The Terminator



WILLAMETTE UNIVERSITY

7:30 p.m.
Saturday, March 15th
Smith Auditorium
No food or drink please

Director: James Cameron
Cast: Arnold Schwarzenegger, Michael Biehn, Linda Hamilton
107 minutes
1984 Rated R
(G) Apply

In the Year of Darkness, 2029, the rulers of this planet devised the ultimate plan. They would reshape the future by changing the past. The plan required someone who felt no pity. No pain. No fear. Someone unstoppable ... the Terminator. Arnold Schwarzenegger stars as a devastating, one-man army with only one thing on his mechanical mind. A ruthless cyborg (part man, part machine), sent from the future to present-day Los Angeles, the Terminator will stop at nothing to destroy his target. Schwarzenegger leaves a trail of death and destruction behind him as he battles anyone who gets in his way—including the hardened mercenary (Michael Biehn) sent to destroy him. High-speed car chases, ferocious gun battles, and spectacular special effects keep The Terminator moving at a pace that's guaranteed to leave audiences breathless!