

# Graduation guides, objectives outlined

Editor's note: The following was submitted to the COLLEGIAN by Professor Springer, Chairman of the Sub-committee on Requirements, in order to inform students of the Committee's recent proposal concerning requirements, and to encourage attendance at the Committee's open meeting Tuesday, December 5 at 4 p.m.

Since last Spring members of the Sub-Committee have been studying the graduation require-

ments. Although we are not yet ready to submit a definite proposal to the Faculty, or even to the parent committees, we feel that it is time to have an open meeting for discussion of the accompanying proposal which is now under serious consideration. Therefore, the next meeting of the Sub-Committee on Requirements will be held in the Autzen Senate Chambers at 4:00 p.m. on Tuesday, December 5, and

all interested students, faculty, and administrators are invited to attend.

We would like to emphasize members of the Sub-Committee still have many questions about this proposal, that we are not yet ready to move its adoption in this form, and that we need and welcome your questions and recommendations.

## I. Requirements

To obtain a degree from Willamette University a student must successfully complete 30 credits, not more than 10 of which can be in any one subject field.

At least 15 of these credits must be earned in residence; and, except in extraordinary cases, the last or Senior year shall be spent in residence.

Every candidate for graduation must have demonstrated proficiency in the English language. If the candidate is also proficient in a foreign language he may take the degree Bachelor of Arts, otherwise the degree Bachelor of Science.

## II. Guidelines

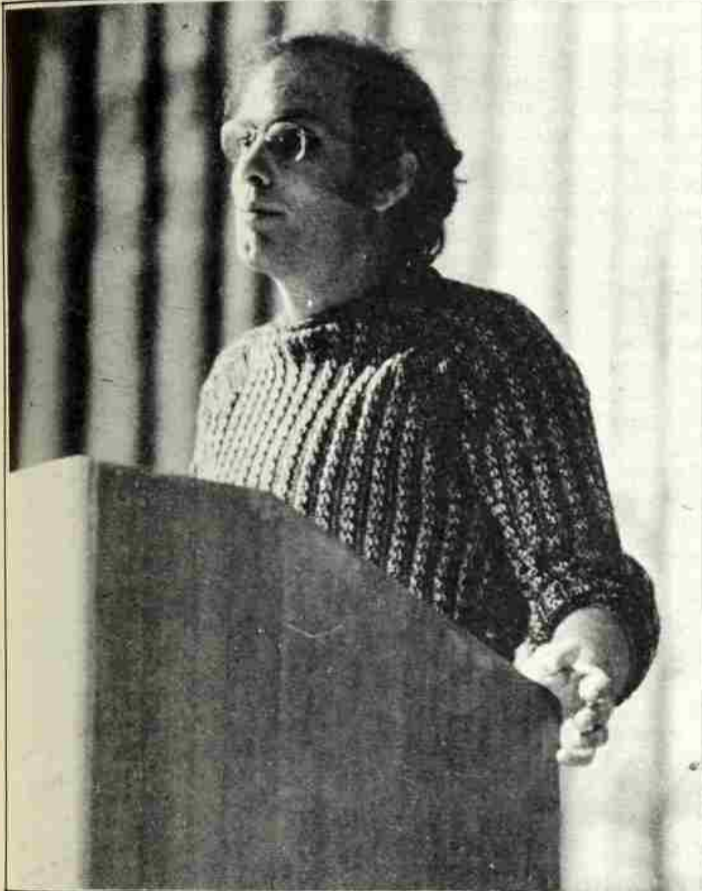
Upon entrance each student will be assigned to a faculty adviser. The student and adviser,

in mutual consultation and concurrence, will devise an academic program suitable to the student's interests, needs, and background and also with an eye toward the larger perspective and accomplishments expected of a liberally educated person.

It is expected, and strongly advised, that each individual program contain at least the following components:

1. Experience in the discipline of a laboratory science;
2. Facility in the logical connection and progression of ideas,

(cont. on page 5)



Pacifist David Harris spoke Wednesday morning in Smith Auditorium as part of the forum speakers program.

## Harris critiques War

Interest in resistance to the war in Vietnam may be waning, but David Harris hasn't lessened his adamant opposition to the conflict. Speaking Wednesday morning at Willamette as part of the Forum Speakers program, Harris opposed what he termed the extermination of an ancient race and culture in South Vietnam by U.S. forces.

Over 200 persons listened quietly to Harris' speech which was issued staccato-like in a rapid fire twang peculiar to the well-known leader of war resistance. After starting with a factual resume of the brutal, as he termed it, war, Harris closed with a plea for grassroots, in-the-system, objection to the war.

Harris said, "The main roadblock for peace, freedom, and diplomacy (in Southeast Asia) is the policy of the United States government. To insure that peace freedom and diplomacy we must first object to the policies of the government. . . . the policy of exterminating. . . . an ancient race and culture. But that policy will continue, not in the absence of our support, but in the absence of open abjection to the war."

The emotional climax of Harris' plea came with the statement, "We don't call the war a war anymore, now the government calls it 'withdrawal', at first I was inclined to disagree and call it war, but now I agree, it's not a war." Harris passionately yelled, in reference to devastation caused by American bombing, "Good Jesus Christ, nobody ever called that (the air war) a war, it's a massacre!"

Harris began one of America's largest resistance groups in 1967, under an appropriately

named banner, The Resistance. He followed his major role in the 60's protest movement with a two-year stretch in federal penitentiaries for refusing induction in the armed services. Undaunted by jail, Harris has continued open objection since his release, noting during the question-answer session that he refuses to pay taxes. "They keep sending me their programs (tax forms) but I look at them like Sears-Roebuck catalogs, I leaf through the program, don't see anything I like, send it back with a statement saying that there isn't anything I want to buy from the government right now, but just keep sending your program. . . ."

Also noted for involvement in the Student Nonviolent Coordinating Committee (SNCC), National Farm Workers Union, San Diego Constellation Project and organizing a California state referendum on the Air War in Southeast Asia, Harris has been called overly idealistic. One of his answers showed that he believed that the future of war resistance lies in the use of the initiative and referendum, perhaps an outgrowth of his organizing efforts in California.

Author of two books, GOLIATH (1969) and COMING OUT (1971), Harris, once student body president at Stanford University, has also written his belief in the need for participation at the grassroots political level as the key to America's future success. This approach, called Real Politics is essentially what the young man brought to Willamette Wednesday.

The next Forum speaker will be R. Buckminster Fuller in late January.

## Zimbalist dismissal asked

by Larry Given

Associate Professor Richard D. Lord, Chairman of the English Department, and Willamette University President James Corson met with English majors and interested students on Tuesday at 9 a.m. in Eaton Hall to discuss the dismissal announcement of Assistant Professor Donald Zimbalist.

Lord opened the meeting with an enunciation of one of the responsibilities of his position as Chairman of the English Department. "The Chairmen of Departments are directly responsible to the Dean of the Liberal Arts College." Lord also declared that the Chairmen are required "to recommend annually to the Dean any changes effecting personnel within the Department, relating to promotions, salary, tenure, releases, or leaves."

"My statement is this," Lord stated, "Three events have occurred in the past year which have significantly effected the English Department. The resignation of Donald Smith, Professor of English, specialist in Shakespeare and Renaissance Studies; two, the death of Dr. James Douglas, Professor of English, and senior member of the Department; third, the decrease in Freshmen enrollment at the beginning of the current academic year." Freshmen enrollment is down by thirty-two students from Fall 1971, according to the Registrar's Office.

"During the past month," Lord continued, "I was asked by Provost Manley and Acting Dean Duell to meet with them to discuss the staffing of the English Department for the next academic year. As a result of this discussion, and based upon needs felt and expressed by several members of the English staff, I sent the following letter to the Dean."

Lord pensively read the letter which he had submitted to

Dean Duell on November 7, 1972. It read in part, "The top priority of the English Department, at the present time, is the need for: (a) an experienced professor at the senior level (b) with competency in Shakespeare and Early Renaissance Literature. . . . This need is based not only on our historical approach to literature, according to which we have sought out faculty with competency in major authors and periods, but, also, on the importance of the Shakespeare course in our departmental curriculum. . . . (The) Shakespeare course, in the view of student demand, is offered annually and should probably be offered each semester. There is no one presently on our staff who is qualified to teach the course. . . . Assuming, also, that the numerical strength of the English Department is to remain at nine, the hiring of an Associate Professor in Shakespeare and Renaissance necessitates the replacement of one of our current staff members. . . . In viewing all these circumstances objectively, I recommend that the contract of Assistant Professor Zimbalist not be renewed at the end of the current academic year. Although his teaching has been well received by students, his contribution to

the (English) Department, in terms of priority, is, perhaps, minimal." The letter also asserted that all courses taught by Zimbalist does not teach any major author or period nor does he possess a terminal degree. "Under these circumstances," Lord stated, "I feel that my recommendation is in the best interests of the University and the English Department. However, I make this recommendation only on condition that a firm commitment be made to begin search at once for a replacement with the profile I have described." During the reading of the letter, Lord interjected that there was no one, presently on the English Department staff, who felt qualified or was interested in teaching Shakespeare.

One of the students present asked Lord if the enrollment in the English Department had dropped. Lord replied that "the number of majors continues to average about twenty to twenty-five a year." Lord went on to say because there has been a decrease in the number of Freshmen "we (the English Department) have had to cut back. . . . because we don't have as many students in those particular (introductory) classes."

(cont. on page 5)

The financial aid applications for 1973-74 are now available in the Office of Financial Aid and Placement. All undergraduate students interested in applying for financial aid for 1973-74 are required to submit the Parents' Confidential Statement and the Willamette University Financial Aid Application for continuing students. The Parents' Confidential Statement should be sent to the College Scholarship Service in Berkeley California, on or before February 1, 1973. The Willamette University Financial Aid application for continuing students must be returned to the Office of Financial Aid and Placement not later than February 1, 1973.



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# Letters to the Editor

## Keep Zimbalist

Editor,

I wrote the following letter on Nov. 21st and immediately sent it to Mr. Donald Grant, a Board of Trustee member. Mr. Grant thoughtfully forwarded a copy to Dr. Loren Winterscheid, Chairman of the Academic Affairs committee. Copies were also personally delivered to Pres. Corson and Dr. Manley.

After attending a special meeting for English majors on Wednesday morning called by Prof. Lord (the rotating English Dept. Chairman) and thoroughly discussing this problem with Pres. Corson, Dr. Manley, Dr. Duell (acting Dean of Liberal Arts) and several members of the English Dept., my initial feelings stated in the above letter have been dramatically reinforced. Prof. Zimbalist's effectiveness as a teacher, scholar and stimulative influence of English Majors, American Studies Majors and the Willamette Community is irrefutable.

There is a petition circulating on campus to retain Prof. Zimbalist. I urge all concerned students to sign it. Prof. Zimbalist is just too valuable to lose.

Sincerely,

John G. Leonard

Dear Mr. Grant,

I am very upset. This afternoon I was told of the possible, or should I say "impending", termination of Donald Zimbalist's teaching contract. He is an Assistant Professor of English. If Prof. Zimbalist's contract is terminated it will be a terrible, unforgiveable mistake.

When I learned of this decision I immediately approached Prof. Lord, head of the English department, and asked him to explain the reasons for the decision. He stressed 1) the

decision was "not yet final", 2) "unforeseeable circumstances", a) financial problems created by the drop in undergraduate enrollment and b) the death of Dr. Douglas and the resignation of Dr. Smith has created a vacuum in the department for a professor erudite in Shakespeare-Early Renaissance Literature, and 3) the priorities of Ph. D. accreditation.

This is Prof. Zimbalist's second year at Willamette. He was hired for his expertise in writing and his excellent academic background (he has completed all doctoral work except the writing of his doctoral thesis). His classes are the most popular in the English department due to his impressive ability to objectively animate the literature thereby arousing the interest of the student. There are waiting lists for virtually all his classes. Non-English majors alike desire his classes. Prof. Zimbalist received the highest ratings of any English teacher in the Course Critique (Spring 1972). He has done a great deal to stimulate interest in English and American Studies. Prof. Zimbalist sincerely believes in Willamette and has worked very conscientiously to achieve its goals.

Personally, I know Prof. Zimbalist to be not only a fine, sensitive person, extremely interested in the student's academic and social welfare, but an unparalleled professor with tremendous knowledge and teaching ability. After the fall semester last year I decided to transfer from Willamette, (if not drop-out of college completely). As a student, for three semesters I had experienced Willamette to be an unstimulating, depressive and impersonal academic and social atmosphere. My interest in literature and college was regenerated by the English course I took from Prof. Zimbalist in the spring semester. My grades and attitude toward college rad-

ically improved and I became increasingly active in the affairs of the Willamette community. In essence, Prof. Zimbalist was my reason for returning to Willamette. He has helped me immensely in my journalistic-creative writing endeavors while stimulating and encouraging me to pursue a graduate program in some field of English or the arts.

To terminate Prof. Zimbalist's contract would be an appalling blunder. A blunder, that I believe, would be rationally and morally unjustified. It would definitely alienate, if not drive-away, many students (myself for one). I love Willamette and I believe in its potential, BUT if an exceptional teacher, like Prof. Zimbalist, is to be arbitrarily released then I not only seriously question the integrity and priorities of this institution, but also see absolutely no reason to earn a degree from Willamette University.

I hope you will seriously investigate this matter. Thank you.

Sincerely,

John G. Leonard

## Nix on Nixon

Dear sir:

For those American students studying in Paris this year like me, news of President Nixon's re-election victory was almost overshadowed by an equally important event: the opening of a McDonald's hamburger stand on the Champs-Elysees.

What a momentous occasion! Not only had reason triumphed, but one could celebrate its victory under the golden arches!

However, all was not so gay at the home of the "All-American" where you can get a hamburger, french fries and a coke--and still get change back from your ten francs. When I tried to brighten the place up by announcing Mr. Nixon's overwhelming victory, I was answered by silence from the few avant-garde French that were buried under stacks of white paper sacks. I

finally got a response of sorts when I proclaimed that in California there would have been all night celebrations!

"You're from California?" asked an innocent-eyed girl (obviously the student type), "How could McGovern lose in such a liberal state?"

I tried to explain to her that Californians are liberal, but tend to keep a level head when it comes to politics. After all, it is Nixon's home state, and Ronald Reagan is governor, and the John Birch Society finds a home in Orange County. Somehow, she couldn't see my logic and began a barrage of questions that only proved to me how naive the French are about American politics.

She couldn't understand how Nixon could claim "...no more tax increases--period". What sheer innocence! Anyone in the U.S. could tell her not to take what Nixon says at face value.

She couldn't understand how Americans could vote for a man who dismissed political spying like the Watergate affair as a "caper" or could support a Republican party that managed to gather \$10 million just before the bill to limit campaign funds last April. It's like I've always said: "Better the devil you know, than the devil you don't!" Maybe the French will understand this as they become more industrialized.

Her comprehension seemed weakest on the subject of the Vietnam War. I suppose it's because the French withdrew from Indochina eighteen years ago--a lot can happen in eighteen years. At any rate, the French have thought since last month that Nixon was finally going to end the war. Any American who went through the campaign of 1968 who heard (or didn't hear) Nixon's secret plan to end the war could tell the French differently.

The discussion with this student totally amazed me. How naive can somebody be about American politics?

I suppose it's the beauty of being a foreign student away

from the U.S.: you get to learn the uniqueness of your own culture and all those things you used to take for granted.

A. De Tocqueville Jr., Paris

## Dinner was success

Dear Sir:

On November 16 the Faculty Women's Club held their annual "half & half" dinner--half prepared by Saga and half prepared by the women.

In every way the evening was a success. The dinner was excellent, attendance very good, the people were fun and the entertainment for the evening far better than we ever hoped.

The entertainment, President Judy Woodle's idea, was a White Elephant-Treasure Hunt Sale with the Faculty Wives providing the Treasures and, with the help of a few campus students, buying them back. Sounds silly but it worked. This year's proceeds are to go toward buying some special need for the new Sparks Center. Should the venture be successful enough in all ways that it be requested for another year, the proceeds would go to another need, in another area.

The Collegian is just about the only way I have of thanking the Prof's and wives for contributing so much--for having their merchandise so well labeled and priced and for bringing such good merchandise. Support came from all Departments and that says a lot in itself--even from people who may never use the facilities. It was, and is, greatly appreciated. What else can I say except that I sincerely hope the chance will come for us to reciprocate for it would be my pleasure.

We were twice blessed by the volunteers who worked long hours and who knew what this type of sale was about--I'd have been lost without them--this being a 'first' for me. So thank you Karen Runkel, Irene Mylan, Mary Lewis, Marjorie Bailey, Gretchen Hall, and Jan McMillan--you kept the entertainment from becoming clutter and chaos.

Suggestions and ideas are welcome from the student body. Those who knew of the sale seemed to most enjoy the baked goods and candles. Let us know your ideas and preferences in case it is tried once more.

Close to \$196.00 was cleared--that's \$160.00 more that we hoped for. Now a list of necessary items that are not in the budget for the Center will be presented to the Women's Club and they will make their choice. We'll keep you posted.

Sincerely,

Barbara Bowles

## Munchy Fusser

To the editor:

I had a great revelation today. You can improve your new Fusser's Guide by ripping off the whole outside cover. Not only does this eliminate three pages of ads, but it also provides quicker access to the personal directory in the back. The picture of the quad on the front half of the cover is suitable for framing, and the other half is quite tasty.

Sincerely,  
Mark E. Halliday

## calendar

Thursday, November 30: NAIA Tip-Off Tournament, Nov. 30-Dec. 2, Monmouth.

Jacques Brel is Alive and Well and Living in Paris, a musical revue, Nov. 30, Dec. 2, 7, & 9, 8:15 p.m., Cat Cavern. Tickets \$2 at Stevens & Sons and WU Ticket Office.

Friday, December 1: Hannukkah

Senior Recital: John West, piano, 8:15 p.m., Smith Auditorium.

Saturday, December 2: Registration for Spring semester, 8 a.m.-2 p.m., Cat Cavern.

Jacques Brel is Alive and Well and Living in Paris, 8:15 p.m., Smith Auditorium, \$2.

Sunday, December 3: First Sunday of Advent

Salem Community Symphony Concert: David Crane, horn, 3 p.m., Smith Auditorium.

Monday, December 4: Dead Week, December 4-9

Tuesday, December 5: Annual Christmas Festival, 6:30 p.m., Cat Cavern.

Wednesday, December 6: Basketball: WU vs. George Fox College, 7:30 p.m., here.

WU Band Concert, 8:15 p.m., Smith Auditorium.

Thursday, December 7: WU Chorale's Christmas Pops Concert, 3 p.m., Music School Recital Hall.

Jacques Brel is Alive and Well and Living in Paris, 8:15 p.m., Smith Auditorium, \$2.

## Willamette Collegian

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# Dr. Garth discusses Sociology and Education

by Barton DeLacy

You have traveled extensively in Jamaica, Europe, Japan, Korea, Hawaii and Mexico. In what ways has this broadened or enhanced your concept of sociology?

Most of these cases I was not travelling to broaden or enhance myself as a sociologist. However, because sociology is concerned with experiential events, I'm sure that any learning person develops understanding from his experiences whether at home or abroad.

I went to India as an exchange professor in sociology, and, of course, one of the things I learned was that sociology is not as highly respected a discipline as it is in the U.S. One of the reasons being that sociology is considered a luxury in an academic program in India. On the other hand, there may be latent reasons for the disinclination to pursue the earth bound factors that contribute to the varying patterns of behavior manifested in groups of society.

For instance, if in India we could justify the poor position of the lower class in terms of the nirvanas this makes such a phenomena more acceptable to the general population.

I believe this is your first major teaching position in the West. What attracted you to Oregon of all places, and what are some of your initial reactions to Willamette's academic community?

I'm sure one of the things that attracted me to Oregon was that I had not taught on the West Coast.

I did want the experience of teaching in another setting and there are the obvious factors, such as the weather. There is also the advantage of institutional advantages and disadvantages. I do have a certain interest in small liberal arts colleges. I like the campus climate with grass and trees and old buildings.

Ostensibly, one gets to know the students, but there are goals on small college campuses that do not seem to take the students into consideration. For instance,

the committee meetings and all the paper work. So, we don't really have the opportunity to have that much more contact with the students. I suspect that in larger institutions one might have more opportunity to meet students that want to meet him because one doesn't have many other basic chores.

From 1968-70 you were Department Chairman of sociology at Morehouse College in Atlanta—will your responsibilities vary any here at Willamette?

Schools are about the same size, but there was one slight change in serving as chairman, Moorehead's endowment was not as good as here so that a department chairman had to keep his eyes open constantly for sources of money. So, one might spend much time writing proposals. In both cases, my role boils down to a sort of clerical position.

We found that at many of the smaller college campuses there is this notion of participatory democracy. But it has been my experience that department members want to say no or yes, yet, it is the chairman who has to get things done. However, he dare not put anything in writing without consulting with his colleagues. One of the ambiguities of Willamette is that while the chairman is not apparently given the opportunity to make administrative decisions without flack, he is often handed down administrative decisions.

Your appointment has, in the opinion of many, elevated sociology to a major area of study at Willamette. Where do you want to see the department go, since your role will be so instrumental?

Wherever I work I am making a contribution, indeed making improvements. There will always be persons wondering if someone else could not have done just as well, while I am not naive enough to think that other persons couldn't do the job just as well. But fortunately, I am not hog bound into thinking the color of a person's skin becomes all that necessary in determining whether or not he can do the job.

We have made some proposed changes and indeed have come up with a set of required courses, believing that even if a person wishes to call himself even a neophyte sociologist that he should have some basic knowledge of the theory of that discipline and the methods employed in gathering data in order to assess the validity of these theories.

There is a question to what extent these stated desires are really verbiage on the part of persons involved. The phrase I most often hear on campus is in which direction do you intend to move the department. Well, you just try to move a department in some direction.

We have agreed that our students should be exposed to basic

statistical concepts and processes. They are important in a sociological curriculum. But we are running into static in being permitted to go ahead and offer a course.

What concepts do you hope students will gain from sociology, even those who will only take a survey class?

We have provided a statement where I revised some of the goals. We said there were three basic functions for the department of sociology in a department of liberal arts.

1.) To satisfy the needs of the student whose interests are primarily in a liberal education, but who wish to use the sociological-anthropological disciplines to understand the nature of the society in which they live in terms of institutional structure and social change.

2.) To provide a prospective and set of intellectual experiences for those who wish to use sociology and anthropology as a background for certain occupations, such as the law, the ministry, social work, etc.

3.) To furnish majors with a sound knowledge of sociological theories, methodology and specialized areas in the discipline in preparation for graduate study moving into a teaching, administrative or research career.

People often complain about the lack of objectivity in Sociology (and many see it as a fluff major). Do you think these attitudes are justified?

Obviously, I am aware of the complaints people have made, and in many cases these complaints are legitimate. Unfortunately, there have been too many cases where we had non-sociologists teaching sociology. Also, some persons teaching sociology were trained in an era of publish or perish; consequently they were trained by people who didn't know much more about sociology than they did.

For those who are aware of what sociology is about, there is no question of objectivity. In fact, among young sociologists, one of the points particularly on the part of the radical sociologists we have swung the pendulum too far in the other direction and have become too objective.

The value-free notion as first espoused by Max Weber was in terms of collection of data and sociological phenomena, but no one adult human being in the interpretation of his data avoided some value judgments. Max Weber simply suggested that the only way you could handle that is that the individual should know himself, hence, he could recognize his biases and state them.

Where do you see sociology in general heading?

As a discipline, American society is going to have to pay more attention. There have been cases where sociological expertise has been admitted to court just as medical opinion often is admitted.

We have ignored too much of sociological knowledge in this country and there may be some latent reasons why we do not wish to study sociological phenomena from an objective point of view. Because if we have to face the fact that certain people within a certain society are set aside for differential or unequal treatment on the basis of very non-economic factors, these are the kinds of points sociology would

make.

In view of your extensive experience with a variety of student bodies, what are your initial reactions to W.U. students?

I would say, fortunately, I have taught at very good schools. I have never taught at a rock bottom school, but in terms of comparing students, my observation has been that one can adapt and adjust far more readily to students than faculty and administration. Student bodies seem too similar in that they all vary according to intelligence and achievement.

The differences I have found between colleges has been in terms of percentages. Some schools have a higher percentage of students with a better reading background, etc.

I have not met one student yet at Willamette whom I felt could not do college work.

I have found, that usually I have been told this wherever I have taught. The students' initial response to me is one of restraint, because in attempting to set the ground rules of the basis of any course I teach, perhaps, I sound too rigorous and overly organized so that in the first week or two the students' reaction is not a positive one and sometimes downright fear, which I don't necessarily relish. After about two weeks, they begin to see that there is some thought given to the plan I have presented.

I have found that in at least one of my classes it has taken much longer for the students to get over the hostility that is generated by the initial frustration. I am a behavioral scientist and am well aware of the frustration-aggression phenomena, but I prepare myself to take it, you see, for the first two weeks because I hope the students will begin to see what we are all about.

As only the second Black professor at Willamette, what problems have you encountered and could you make any observations about the role of Black professors and students at Willamette?

I'm not so sure that the sequence has anything to do with it in terms of my being the second or by being first or my being the sixth or seventh. I think the more important thing is the attitude in terms of whether or not such persons are welcome on this campus in terms on the functions we serve as professors or as students with specific ethnic characteristics being secondary, although there seems to be an absence of various ethnic groups on this campus.

Now, I would think that this apparent provincialism at Willamette does have some influence on the Willamette student in that when they encounter a professor who happens to be a member of another ethnic group he may view his role as a professor and some of his students are viewing his role as being a Black. We might spend a full semester thinking we are communicating when we are not; the Black professor thinking the students are learning something of the discipline he wants to teach and has some expertise in, while the student may spend the entire semester trying to decide whether or not he will accept this person. That's the University's fault more than anyone else because it should not allow circumstances to develop.



Dr. Garth, Chairman of the Sociology Department has revised some of the goals of the department and regards Sociology as a discipline which Americans will have to pay more attention to in the future.

## Chaplaincy Search Committee invites campus suggestions

The Chaplaincy Search and Screening Committee of Willamette University invites suggestions from the campus community as to possible candidates or applicants. The committee and the President feel that it is important to obtain such suggestions in order to assure the widest possible range of persons interested in this position and in the University.

Procedure: Personal recommendations either in person or by letter should be directed to the Chaplaincy Search and Screening Committee, attention: President Corson, Willamette University. Direct contact can be made with Mrs. Alma Harrison, secretary to the President. These suggestions will be held

in confidence for the committee's use only and will be reviewed by the members of the committee and the President.

The committee will search for and screen candidates and will transmit their findings to the President for his consideration and action which will be subject to confirmation by the Board of Trustees. The committee is composed of Board members, faculty, administrators, and students.

We trust that these suggestions and at least preliminary applications can be received by December 4. While the time schedule is somewhat flexible, we expect all applicants will have contacted us before January 2, 1973.

John West, musician about campus, also performs music in a serious vein, especially when it is a degree requirement. To fulfill the requirements for a Bachelor of Music in Piano Performance, one must perform a full Senior Recital. John's recital will be given on Friday, December 1, 1972 at 8:15 p.m. in Smith Auditorium. The public is invited and there is no admission charge.



C. Asman

## Gecco echoes

by Robert Gentner

Gecco woke up to find himself alone in strange surroundings. He looked around himself to see that he was sealed inside a chamber. It was dark inside and Gecco hoped to find a way out. Gecco stood up and took a few steps toward a wall until he fell, upon which he struck his head and lost consciousness.

Gecco woke up and looked at the wall next to him, stood up, felt it with his hands and found it to be a hard substance which crumbled when scratched. Gecco, because it was dark, scratched out a little hole in the wall and feeling the wall with his hands, carefully walked around the square-shaped cube until he came upon the little hole again. Upon seeing the little hole he had made, Gecco thought "Gecco", and he realized that he had walked around the cube and couldn't get inside. This angered, and then horrified Gecco. Gecco stepped back knowing, fearing that he was outside of the cube, and he turned around and ran away from the cube only to be stunningly stopped by another yet bigger wall which rendered him unconscious on the floor inside the larger cube.

Gecco woke up realizing that he was sealed inside a larger cube, but abandoned outside of the smaller cube. Gecco was hungry and his growling stomach made him nervous. Gecco cautiously groped about in the dark searching for something to eat. Gecco found nothing in the larger cube and wondered if anything were to be found in the smaller cube. Gecco went to the smaller cube which stood in the middle of the larger. Approaching the smaller cube, Gecco lurched at it and began to scrape and pound at the wall until he broke through. It was smaller inside and Gecco thought it to be darker than inside the larger cube.

Gecco crawled about and found another smaller cube. Gecco broke through this smaller cube not to find food, but merely another smaller cube. Gecco could hardly stand up in this small cube so he squatted and picked up the smaller cube and cast it to the floor, and it cracked only to reveal an even smaller cube. Gecco continued to crack the cubes as they grew smaller. When the cube was smaller than Gecco's hand, Gecco thrust it into his mouth, chewed it and the contained cubes to a pulp and swallowed. Gecco realized that the presence of the smaller cube had given him a strange feeling of rejection, of being left outside, but also a feeling of not being confined, free. Gecco now knew that he was only confined in a series of larger

cubes. Gecco thought "Gecco" because he had scraped the hole in the first smaller cube when it did not confine him. Gecco was horrified, he didn't want to be inside and confined; in shock he quickly stood up and struck his head against the ceiling of the chamber and fell down unconscious.

Gecco woke up, realized his situation and ran frightened through the series of holes he had made until he rammed into the wall of the original cube, struck his head and fell down unconscious.

Gecco woke up and started scraping and pounding into to wall of the large cube. The wall was thicker and it took longer to break through that which confined Gecco. It seemed to get a bit lighter inside the hole as Gecco pounded his way through the wall. Gecco broke through, it was a bit lighter; and Gecco stood up and ran freely only to be stopped by an even larger wall of a larger cube against which Gecco struck his head and fell down unconscious.

Gecco woke up and realized that he had broken free from the smaller cube only to run into a larger one. Gecco thought "Gecco" while looking at the cube from which he had freed himself. Gecco said "Gecco" and turned around scraping and pounding at the wall. As Gecco pounded he said "Gecco" in rhythm. As Gecco dug deeper into the wall it seemed to get lighter. Gecco began to rock forwards and backwards while reaching for and pushing out the scrapings. Gecco said "Gecco" to the echo of the pounding while rocking forwards and backwards. Gecco thought "Gecco" as Gecco said "Gecco" to the echo of the pounding while rocking forwards then backwards. Gecco knew the word "echo" was in "Gecco" as Gecco thought "Gecco" as Gecco said "Gecco" to the echo of the pounding while rocking forwards then backwards. Gecco said "GECCO!!!" as he stood up and struck his head against the ceiling of the tunnel which rendered Gecco unconscious.

Gecco woke up in a white room with a bed and was sitting on it as he was rocking and pounding his head on the padded wall next to him muttering "echo... Gecco... echo... Gecco... echo... Gecco..." A nurse in a white smock appeared through a door, which frightened Gecco. Gecco, horrified, got up and ran at the nurse, pushed her out of his way, ran through the door only to be stopped by the wall in the corridor which rendered Gecco unconscious.

## 'Lady Sings the Blues'

Pam and Michael Rosenthal

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You may not be aware of it (the word gets around slowly) but blacks now comprise 40 percent of the American film-going audience.

Undoubtedly, the ramifications of this have only begun to be felt, and already the effect has been staggering. SUPERFLY has outgrossed (financially) every other film for nearly a month, and not one single production in the recent black wave, from SHAFT to BLACULA, has failed to yield a tidy profit.

There is nowhere near to proportional representation of black film critics, who are sorely needed to sort out the whole business from an inside perspective; so we think that the first thing we should remark about LADY SINGS THE BLUES is that the largely black audience in attendance when we saw it loved every minute of it, cheering and hissing and talking back to the characters on screen the way audiences used to in the legendary age of silent cinema.

LADY is based on Billie Holiday's autobiography, and for the first fifteen minutes or so stays fairly faithful to its source, tracing (in a marvelously tough, gritty style) Billie's progress from a 10-year old cleaning girl in a whorehouse to a 15-year-old hooker. As soon as she reaches maturity, though, the film abruptly switches gears.

One day, deciding that she has had enough of the trade, Billie leaves a customer in his long-johns, packs a suitcase, and saunters across the street to a nightclub that is advertising for a dancer. Although she makes a fool of herself as a dancer, a brotherly piano player at the audition encourages her to sing, and she opens that evening. Too ladylike to participate in the gross stageshow--singers are suppose to pick up tips in their broches--she is almost booted

off the stage, when--silence--an elegant Mr. Louis McKay presses a twenty-dollar bill into her hand. Immediately, the audience clamors, applauds, and vies to give her the largest tip. McKay hangs around after the show with a gardenia and a dinner invitation, and after a bit of guarded flirting, Billie is whisked to a fancy downtown nightclub, and then to McKay's bed, where she coyly inquires how he likes his eggs.

Adversity has been conquered, a vocation found, ridicule endured, success achieved, love introduced, love scorned, love avowed and love consummated, all in about five minutes real time, and maybe a few hours in the fictional time in the film.

In her book, Billie described her meeting with Louis McKay rather differently. It seems that one night she noticed this handsome young man asleep at a bar, and a whore picking his pocket. Billie told the whore to leave her old man alone--"He was no such thing, of course, but what did she know?"--gave McKay back his wallet, and later brought him home when he took sick.

What's lost is not so much a result of the telescoping of time, as a real whitewash of emotional quality. The role-reversal in this scene conforms to the most conventional of Hollywood's sexual biases, while at the same time sacrificing the strength, self-possession and rugged integrity that are present throughout Billie's book.

On screen, Billie is a fluttery, helpless, totally "feminine" creature, who succumbs to junk whenever her man isn't around to protect her and keep her happy. Gone are the succession of bastards who messed with this tough, intelligent woman; they are all replaced by the super-cool and sympathetic Mr. McKay, who is accorded a seeming universal deference by black and white alike, taking care of business for his woman. He is even

credited with Billie's trademark, the gardenia in her hair. The film implies not only that she couldn't take care of herself, but that she couldn't even try.

In short, Lady is not the story of Billie Holiday at all. It is a classy, stylized, extremely well made show-biz flick, the likes of which hasn't been seen since the fifties offered us such marvels as The Eddy Duchin Story and A Star is Born.

The chief surprise of the film is Diana Ross's performance as Billie, which is always capable and sometimes just short of stunning, especially in the difficult scenes where she is nodding out on junk. Apparently, Ms. Ross has been around a good deal more than she has ever let on. The only times her energy flags, in fact, is when she is singing. She tries very, very hard to imitate Billie's inflections on every number, and all that hard work is a little too evident; her singing is too strained and studied to generate real power. On the other hand, the audience in the theater not only applauded after every number, but cheered her on during them ("Hear you talking to me sister!"), and their judgment on this matter should carry at least as much weight as ours.

Perhaps the black film wave is recapitulating the history of the American cinema from about 1950 on, indulging in the most extravagant excesses of every genre that blacks have been exposed to, getting it all out of their systems before moving on to the real expression of third world America that we hope is in the offing. If so, we have a good deal to look forward to. For Lady Sings the Blues is not simply a carbon imitation of the tissue-thin backstage films of yesteryear. It is one of the best tissue-thin backstage films we have ever seen. It isn't Billie Holiday, and that's a pity, but there are a whole lot of worse ways they could have gone about it. As Saturday night entertainment it can't be beat.

## Music review starts today

University Theatre presents 'Jacques Brel Is Alive and Well and Living in Paris,' a music review directed by Ramona Searle, at 8:15 p.m. on November 30, December 2, 7 and 9 in the Cat Cavern.

The review was coordinated by Eric Blau and Mort Schuman from the music and poetry of Jacques Brel, a contemporary French composer. Until this particular review Brel had not allowed any translations to be produced because of bad experiences with previous attempts.

The lyrics were translated from the French and Flemish into English and then into American. The music is arranged by Schuman from Brel's compositions.

The show has been a resounding success off-Broadway for a number of years, being moved on Broadway recently due to its increasing demand.

Brel's music and lyrics deal with the problems of life, love, and interrelationships. The review consists of singing and stage movement. It will be performed in Caberet style, allowing personal and intimate involvement with the audience. Refreshments will be served throughout the performance.

The singers will be Anne Buelman, Allen Jenkins, Jeff Judy, Jame McCallum, Lezlee Pierce, and Jim Dejarnett. The musical director is Mary Orcutt who arranged, 'If You Go Away.' Susan Loomis is the set designer. The singers will be accompanied by a small combo of 2 guitars, 2 percussionists, a mandolin, and piano.

Jacques Brel will be performed in the Cat Cavern at 8:15 p.m. on November 30, December 2, 7 and 9. The tickets are \$2 and are available at the University Ticket Office and Stevens and Sons Jewelers.

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## announcements

The Willamette University Band under the direction of Maurice W. Brennen will present its first concert of this school year on Wednesday, December 6, 1972 at 8:15 p.m. in the G. Herbert Smith Auditorium.

The concert is free of charge and the varied program promises something for all. The program will begin with the Festive Overture by Shostakovich, and will also include the following selections by the concert band: Army of the Nile March, by Alford; The Polka and Fugue from (Schwanda) by Weinberger; A contemporary Suite for Band by White entitled Terpsimetrids; Twelve-Tone Square Dance by Pappas; Mannin Veen by Wood; and a special arrangement for concert band by Gary Robbins and Maurice Brennen of Adagio for Strings by Samuel Barber.

The second in the broadcast series of prerecorded programs made on the Willamette University campus on December 1, 1972 at 8:00 p.m. over station KOAC - Corvallis and KOAP - Portland will be heard.

The program includes a portion of the program given in Smith Auditorium on November 12th which featured Karlin Rhees, flutist and Sally Maxwell, harpist. The other part of the broadcast will be allotted to part of the program given in Smith Auditorium on October 27th which featured two Willamette University faculty members: Bruce McIntosh, cello; and James Cook, piano.

A special faculty meeting has been scheduled for Dec. 12 (Tuesday) at 11 am, in Waller Auditorium, according to Provost Harry Manley.

The Willamette University swimming team is currently in training for the regular season. Practices are nightly at North Salem High's Olinger pool. Anyone who would like to turn out, male or female, should contact Mrs. Williams or Mike Callahan.

On Sunday, December 3, beginning at 10 am, the Oregon Student Public Interest Research Group (OSPIRG) will hold its monthly state board meeting. This month's meeting will be held at Portland Community College (Sylvania Campus). Students from OSPIRG chapters at college and university campuses around the state will attend.

Highlights of the December meeting will be a showing of the OSPIRG color film investigating forestry practices in the Molalla watershed. The film, which was started last Spring, is scheduled for public distribution in the month of December.

As usual, the OSPIRG State Board meeting is open to the public and students or other interested parties. All are cordially invited to attend.

Badminton is now under way at Willamette with a total of Sixty girls participating. Any girl wishing to enter Wednesday night play should contact Mrs. Williams or Beth Carlson.

"Un Chien Andalou" (translated "The Hour of the Wolf") will be shown tonight (Nov. 30) at 7:30 p.m. in Waller auditorium. The special showing is open to all students and faculty.



Prof. Lord talks with students.

(cont. from page 1)

President Corson remarked that Lord had given "careful consideration" as to "whether the hiring of the needed professor could wait a year or two... and find some way to make do until then." Corson stated that putting a professor on a "tentative basis, not knowing whether he's going to be continued in '73 or '74 is not very good administration." "(If)...we just keep a man on, say like cutting a dog's tail off an inch at a time, it isn't good for anyone...So we're thinking about it (the dismissal) very carefully. This was Mr. Lord's best judgment, based upon consultation with the department." "I recognize this man (Zimbalist) is a good teacher," Corson declared, "and Mr. Lord realizes that he is a good teacher, and we are willing to have him if we can work this out some other way."

A short time later, President Corson left for Portland to attend a meeting with some Trustees.

Further discussion of English Department priorities and the dismissal of Zimbalist took place. The discussion boiled down to a polarity of opinion—one side taking Zimbalist as their prima facie priority, the other delegating Zimbalist to a secondary priority and championing the securing of a Shakespearean-Renaissance scholar as the top priority.

## Volleyball

The girl's intramural volleyball tournament finished the season with ten survivors from regular season competition. The winner of the tournament was Belknap Hall. Second place was garnered by Delta Gamma and third by Alpha Chi.

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## Requirements enumerated

(cont. from page 1)

such as may be acquired in the study of logic, mathematics, linguistics, rhetoric, and the like;

3. Grounding in the cultural heritage of civilization, such as knowledge and appreciation of history, philosophy, religion, literature, and the arts;

4. Understanding of the civic dimension of life, such as may be acquired in the study of governmental, economic, and other social institutions;

5. Maintenance of physical fitness, health, and well being;

6. Ability to relate ideas from diverse sources and integrate knowledge across subject fields, such as may be acquired through inter-disciplinary and team-taught courses, seminars, and courses whose content and organizational thrust is lateral rather than vertical in the accumulation of knowledge.

Both student and adviser are urged to think of and to plan the educational experience as a whole. A pile of unrelated fragments does not make for a whole-

some and satisfying education experience. Since many entering freshmen do not yet know what their major will be (and none of them is expected to), the wisest procedure is to plan the first two years as a unit, with experiences broadly distributed among the components listed above. This will prepare the student for concentration or specialization when he does decide on a major as well as acquaint him with the wide variety of possible majors.

When the student is ready to declare a major (normally no later than the beginning of the Junior year), he will choose an adviser in his major field or program. Together they will plan the remainder of the individual program. Ideally, the major part of the plan will influence the choices made in the non-major part of the plan. In this way the final two years will provide a drawing together to complement the experiences of wide distribution and experimentation during the first two years.

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# Bearcats open tonight

The Willamette University Bearcats begin the defense of their NAA District 2 crown won last year as they open the 1972-73 basketball season tonight, Willamette, the experts' early season pick to repeat as Northwest Conference champion, meets an equally heralded team from OTI in the opening round of the District 2 Tip-Off Tournament held at the Oregon College of Education.

The Tip-Off is about the only award that escaped the Bearcat trophy case last year as they captured the Rogue Valley Tournament in addition to conference and district titles. Willamette also hopes to dispell an opening game jinx. The Bearcats lost their first game last year only to blitz their next eleven opponents in succession.

WU looks to field a starting line-up of forwards Mike Coleman and Jeff Walter, center Rich Grady, and a backcourt of Don Wassom and Gary Erickson. Opening tip is at 7:00 pm.

Bearcat basketball fans got an early preview of what is in store for upcoming opponents as coach Jim Boutin presented his squad of twelve cagers in the annual inter-squad game held November 16. The Red team, consisting of Willamette's present starting line-up, faced the White team in three separate halves of action.

In the first half, everyone including the White team saw nothing but "red." Senior center Rich Grady scored at will and lead the Reds to a 41-15 conquest. Grady ended the twenty minute stint with 16 points, and OSU transfer Gary Erickson added 13 to the Red total.

The second half was a different situation as the Whites re-

covered their poise and switched to a 1-2-2 zone defense. The Whites matched the Reds basket for basket until the final minutes as the Red team prevailed by a skinny 31-26 margin. Erickson and senior forward Jeff Walter were top point getters for the victors as they scored 14 and 9 points respectively. Sophomore transfer Tony Lipold lead his White team with 12 counters.

In the wind-up twenty minutes, it was again Erickson who lead the Red offensive show. An assortment of shots, including some fired up from the next county, gave Erickson 16 third half points and the Red team a 42-28 win. Sophomore guard Greg Thede

penetrated the touted Red defense for 10 points in a losing cause.

Final statistics revealed definite Bearcat strengths. Erickson displayed amazing consistency in scoring 13, 14, and 16 points in the three periods for a whopping total of 43 tallies. Proven teammates Grady and Mike Coleman followed with 26 and 20 points respectively while the White team's backcourt of Thede and Lipold chalked up a total of 45 points. In the rebound department, it was all 6'8" Jeff Walter as he snagged 22 caroms far outdistancing sophomore Glenn Patterson who grabbed runner-up honors with 10.

# Ruggers wallop PSU, close fall season

The Bearcat Rugby team finished the fall season in good fashion with a resounding 44-0 shelacking of Portland State the Saturday before last. The ruggers season record now shows three wins and two losses.

The high scorer for the Bearcats was Pat Sweeney who scored one try worth four points and added four two point conversions to make a total of 12 points.

Two other players figured strongly in the scoring. Grant Howe and Benny Cardiff both scored two tries. Dan Mahle, George Fox, Dan Cederberg and Dick Sartore each scored one try.

For Azam Bashar who was a star player on last years W.U. rugby team it was a rude homecoming for he is now the coach at Portland State.

The fall season is now over but the ruggers have ten games to look forward to in the spring season. Benny Cardiff, an All-Star for the State of Oregon a-

gainst the Crimson Tide of Vancouver Island will lead a strong group of returnees.

Coach Rich Christopher plans a meeting of all perspective players during the second week of January.



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# Willamette Collegian SPORTS

## Gridders gain NWC honors

Football season is over at Willamette, but several Bearcat gridgers were honored this past week on the Northwest Conference all star team and because of their statistical achievement through the season. Over all the Bearcats had a rather dis-

appointing three win, six loss season record, and a two win, four loss conference record.

The Bearcats honored on the NWC all star defensive team included tackle Dwight Jeffers who was a unanimous pick, and linebacker Byron Brooks. Jeff Ives was named to the second team as a back, and Rocky Higgins, Chuck Marshall, and Greg Hunnicut gained honorable mention.

Offensively Willamette gridgers did not fare quite so well. Offensive tackle Mike Ivie and running back Joe Story were named to the second team, and guard Gus Arzner and running back Gery Ellibe gained honorable mention.

As a team the Bearcat defense was the best stop unit in the Northwest Conference allowing only 180.8 yards per game, but the Bearcats were nozed out for full season honors by Pacific. Offensively the Bearcats ranked fifth in the league with a 241.8

yards per game average.

Individually Joe Story was the leading kickoff return specialist in the league with a 25.3 yard average on his eleven returns. The speedy Story was also the fourth leading rusher in the league with a 6.3 average per carry, and he was the fourth best punter in the league with a 35.1 yard average per punt. The only other Bearcat who should be noted for his achievements are placekicker Lester Stennes who tied the NWC field goal record in a single game by booting three against Whitman. The record incidently, was held by former Willamette gridder Jeff Hudson, who served as a coaching aide this year.

## Field hockey has best year

The winningest season in the history of Willamette Field Hockey came to a successful end in Victoria, British Columbia two weekends ago on November 20. The Willamette girls capped a 11-4-5 season with victories over Pacific and Puget Sound and ties with Centralia and Pacific Lutheran. Willamette's 2-0-2 record was the second best record for the "B" schools participating in the tournament.

Willamette's first match in the tournament was Puget Sound and the Willamette team came out on top 2-1. Goals by Pam Thoits and Helen Ferguson keyed the Willamette team to the win.

The Centralia game ended in a 0-0 tie with neither team able to generate a consistent attack. Willamette fullback Laura Rodgers was lauded by Coach Fran Howard for her work in this game.

The next day, November 18, Willamette opened against a strong Pacific Lutheran team that had beaten Willamette conference rival Linfield 7-0. Laura Rodgers of Willamette was called for a foul when she caught the ball in her hands as it was about to go into the goal. Pacific Lutheran was then given a penalty bully of free shot at the goal with only

the Willamette goalie defending. P.L.U. took advantage and gained a 1-0 lead. Lynne Crossett countered for Willamette and the game ended in a 1-1 tie.

Willamette's final game of the tournament was against Pacific. The Pacific girls had traveled with Willamette on the team bus to Victoria and there was a friendly rivalry between the teams. Pam Thoits and Lynne Crossett tallied for the bear-kittens while Pacific was the recipient of a penalty bully when Willamette held on for a 2-1 victory.

Willamette coach Fran Howard had nothing but praise for the staff of the Field Hockey tournament and for her team. "The tournament staff was superb. There were good crowds for the whole tournament, the organization of time was excellent. You always knew where you were supposed to be. The fields were in excellent condition and the refereeing was good. I'm also pleased with my team for they played to their full potential and gave their best effort. I'm extremely pleased with the results of the trip."

Future prospects for the girl's field Hockey team are bright.

Helen Ferguson is the only graduating senior on the squad. Coach Howard is optimistic about the future but added words of praise for the 1972 team. "They were fresh, enthusiastic and excited about the game. The team liked each other, enjoyed working together and were very coachable. There were no personality conflicts and the team did what I asked them. I'm extremely pleased with the effort the girls made and the final results."

Willamette University field hockey coach Fran Howard was selected by the coaches at the Northwest College Women's Field Hockey tournament to serve as the Field Hockey "B" sports advisor for 1973-74. Her duties will include coordination and scheduling of the 1973-74 field hockey tournament which will be held at Delta Park in Portland.

Willamette center halfback Lynne Crossett was named to the Willamette Valley Collegiate Field Hockey association all-star team in a meeting held two weeks ago. The Willamette freshman was the only selection named to the team from an independent college. Lynne was an honorable mention selection and was one of only four girls who received the honor.

## Harriers perform well at Eugene

At the U.S. Track and Field Federation meet held Nov. 18 in Eugene the Willamette cross-country team did not enter enough runners to compile a team score. But the four runners who did compete performed very well.

Dan Hall, a freshman, set a new W.U. school record running the five mile course 25:52. But due to strong opposition he only finished fourth.

Needless to say this was a lifetime best, but it was only one of three. Both Brock Hinzmann and Andy Fainer scored lifetime bests with times of 25:25 and 27:52 respectively. Hinzmann's time was the third best ever recorded by a Bearcat runner and was good for sixth place. Fainer finished 27th.

The fourth Bearcat entered was Phil Hall, who is still hampered with an ankle injury, finished 19th.

The strong opposition was provided by Lane Community College, the host school for the meet. Recently LCC won the national cross-country title in the junior college division.

Coach Chuck Bowles was very

## Diltz golf medalist

Willamette's Pat Diltz shot a 38 for medalist honors and led the Willamette girl's golf team to victory in the WCIC golf meet. The turnout for the conference championship at the Lewis and Clark course was poor with only teams from Lewis and Clark and Willamette participating.

pleased with the runners performance against some strong opposition. He felt that if Willamette had entered a fifth man that the Bearcats could have finished third or fourth.

This wraps up what can be considered a fairly successful season. The only disappointment was the district meet where injuries played a key role in the outcome.

The future looks extremely

bright for the harriers. The entire team is made up of either freshmen or sophomores. This nucleus along with next years freshmen will be a force to reckon with next season.


## Sigs swim

Sigma Chi won the intramural swim meet while SAE continued as the point leader in IM action prior to Thanksgiving vacation.

The Sigs were lead by Greg Gilbert, who swam a 20.5 for first place in the 40 yard free-style, Brad Sutphin, who won the 40 yard butterfly, and a relay victory in the 160 yard free-style. Jerry Corman of Law II was a dual winner taking the 80 yard IM and the 40 yard backstroke in respective times of 46.7 and 23.2. In relay action, the Betas won two events, the Deltas and Sigs one each.

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## Mark Spitz & political misfits

by Dave Bond

"Doonesbury's" Zonker isn't the only one having Mark Spitz night mares ...I had one the other day.

Spitz, that towering spectre of selfless, dedicated sportsmanship, has been on television recently. I've no real complaint over his Bob Hope special, or any other specials he may decide to appear on, because these are listed ahead of time in the newspapers and TV Guide, and forewarned, I and my weak stomach can take the necessary precautions to avoid them. But even the fastidious television viewer, I discovered, can get caught with his pants down.

There I was, innocently watching my favourite detective show, when who should appear during a normally hum-drum commercial break but our beloved Olympiad, mustache, delicately pouffed hair, testimonial and all, on behalf of Schick razor blades. Hell, I couldn't take it; I ran right out, bought a year's supply of razor blades, and ate them all. Now that's unfair! I've no quarrel with any opportunistic jock who wants to prostitute his name for a few extra bucks, so long as I know about it ahead of time; Spitz failed to warn us, and I feel cheated.

Actually, jocks have it made; Namath peddles boots, Garigiola sells cars, NFL mental giants push everything from pit stop to chocolate bars. And after all, they should know -- they're the only breed wealthy enough to afford most of the junk they endorse. That

athletes take advantage of their names to pander merchandise is only slightly sadder than the fact that the American public just eats it up. Aye, there's the rub...

What this all points to is that, apparently, the consumer wants his product endorsements from the vestigial, non-productive, opportunistic elements of American society. If so, the ad-men are ignoring a vast, untapped wealth of vestigial, non-productive, opportunists, this being, of course, our politicians.

I can just see 'em now!

"Mah fellow Americansh. Thish is your former prezudent, with a work about Jack Daniels Ten-Year -Old..."

or, "Folks, this is Wayne Morse. Are you suffering from iron poor blood? Irregularity? Take it from an old fossil; Geritol is the answer for you."

or, "Hi there, I'm Bill Proxmire. All indications points to a good year for investors. For security, for solid returns, give us at Boeing a good look..."

or Ralph Nader; "Remember, Schwinn bikes are best."

or "Ah, good evening ...Ted Kennedy here. If you're in the market for river-front property, Bridgewater real estate has just what you've been missing."

"Bugged about security? John Mitchell here for Pinkerton's detective agendy."

or (tee hee) "...and make no mistake about it, preparation H makes everything perfectly clear!"

ery, violin; Donna Cole, viola; and Cara Velton, cello. For country western fans, a christmas HOEDOWN: CHRISTMAS IN THE STRAW by Lloyd Pfauch with violinist Susan Berkery.

SLIGHTLY more serious will be a set from the Alfred Burt Carols; Caroling Caroling; Come Dear Children; O Hearken Ye; The Star Carol; and This is Christmas. The carols were originally sent as Christmas Greetings, a new one each season, by the Burt family. For variation, alternate verses will be presented by the chorale, a select group and soloists Valerie Thompson and Jeff Judy.

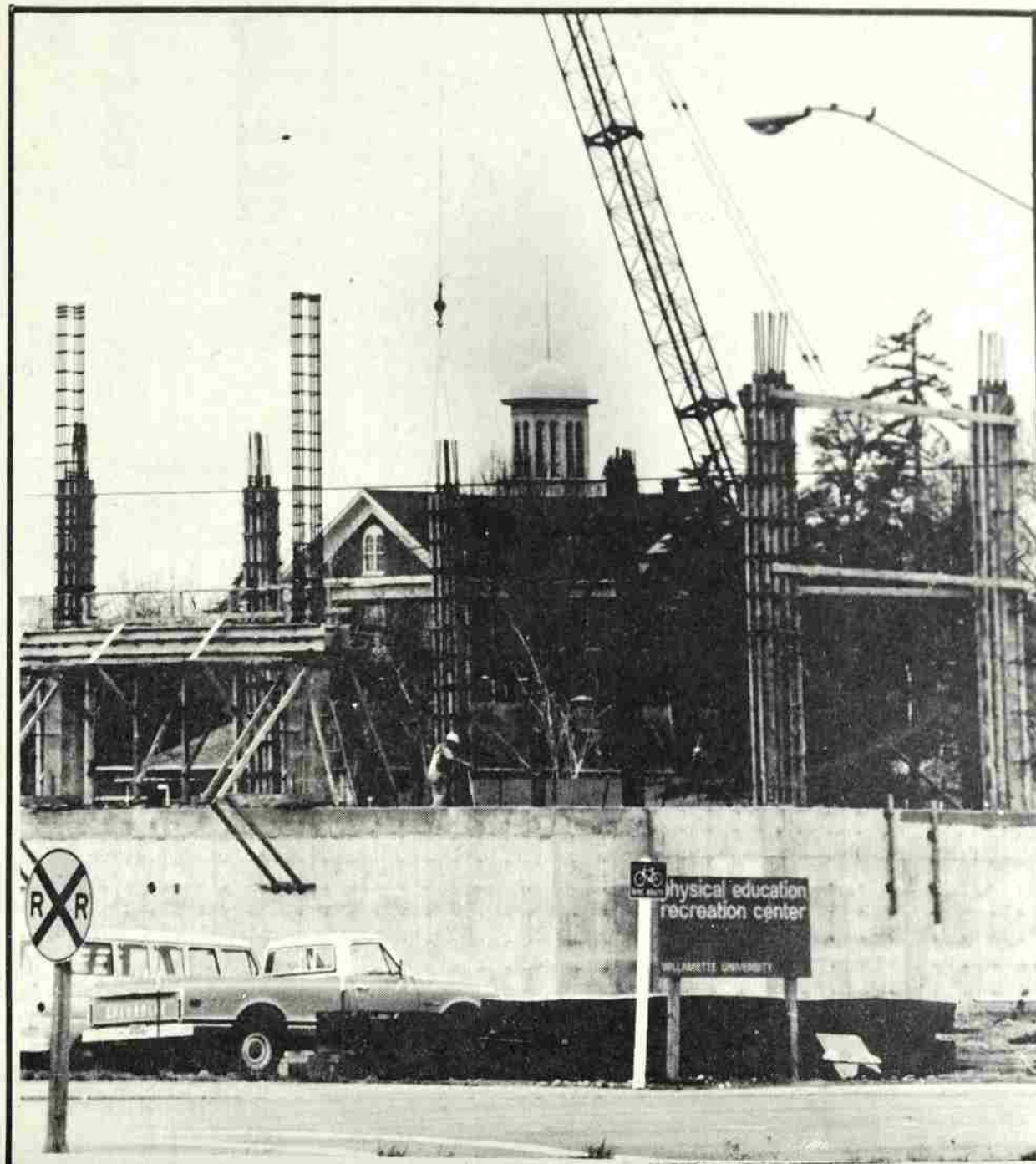
THE SING A LONG FOR THE AUDIENCE: To warm up the audience for the finale, the program will open with a series of favorite carols (texts will appear on the program) accompanied by the Willamette Brass Quintet directed by Professor Brennen. Saving what we hope will be the best selection, as well as the most unique for last, the Chorale will lead the audience in a sing a long of G. F. Handel's MESSIAH. Specifically, the accompaniment of the three major choruses: AND THE GLORY OF THE LORD, FOR UNTO USA CHILD IS BORN, and the HALLELUJAH CHORUS will be provided by a tape of the MOOG synthesizer with the Chorale leading the vocal parts. Hence the title "Messiah a la Moog." With the assistance of Mu Phi Epsilon, vocal scores will be distributed to the audience. The concert is open to the public.

## Xmas choral scheduled

The Willamette University Chorale will hold a Christmas Pops Concert and sing-a-long on December 7, 1972 in the Recital Hall, College of Music at 3 pm.

The Chorale is made up of 30 university students chosen through auditions at the beginning of each semester. This semester group is comprised mostly of freshman, however, membership is open to all classes. The chorale rehearses Monday, Wednesday and Friday from 2:15 to 3:15 in the Recital Hall, college of music. (Membership auditions for spring semester will be held at Registration on December 2nd, and at the College of Music room 12 on January 8.

THE CHRISTMAS POPS CONCERT AND SING A LONG: This concert is a pops concert, light and humorous christmas music and novelty numbers, and a SING A LONG for the audience. For just listening the Willamette Chorale will present DECK THE HALL AND ALL THAT JAZZ, a take-off on the traditional Welsh Carol as arranged by Harold Barnett. Malcolm Sargent's seven-part arrangement of SILENT NIGHT with accompaniment by Laura Rogers and Susan Berk-



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