

Winter
Choir Tour
2016

WILLAMETTE  UNIVERSITY

WILLAMETTE UNIVERSITY

Chamber Choir and
Willamette Singers

Directed by Wallace Long

Willamette Chamber Choir Program

Organ PreludeZachary Duell

Sonata No. 2 in C minor, Op. 65 No. 2 Felix Mendelssohn Bartholdy

1. *Grave*
2. *Adagio*
3. *Allegro maestoso e vivace*

Angels from the Realms of Glory..... Henry T. Smart, Arr. Chris Jones
Bass: Dexter Williams, Piano: Mikalah Barem

Selections from The Messiah.....G.F. Handel

And the Glory

Piano: Eric Samelson

Behold! A Virgin Shall Conceive (Recitative)

O Thou That Tellest Good Tidings To Zion (Chorus)

Soloist: Collyn Johnson, Piano: Dylan Librande

Hallelujah! (Chorus)

Piano: Eric Samelson

O Nata Lux David Dickau

Translation

*O born light of light,
Jesus, redeemer of the world,
mercifully deem worthy and accept
the praises and prayers of your supplicants.
Thou who once deigned to be clothed in flesh
for the sake of the lost ones,
grant us to be made members
of your holy body.*

Hodie Christus Natus Est!.....René Clausen

Translation Organ/Piano: Zachary Duell

Today Christ is born,

Today salvation has appeared,

Today on earth, angels and archangels rejoice,

The just are exultant, saying:

Glory to God in the highest, and on earth peace to all people.

Today Christ is born!

Stars.....Ēriks Ešēvalds

Poetry: Sara Teasdale

Nyon Nyon Jake Runestad

Nunc Dimittis..... Alexander Gretchaninof

Willamette Singers Program

Fly Me to the Moon.....Bart Howard, Arr. Roger Treece

Vocal Solo: Grace Graham, Bass Solo: Dexter Williams

Green Garden..... Laura Mvula, Arr. Kerry Marsh

Soloist: Maddy Goldman

Kiss from a Rose..... Seal, Arr. Kerry Marsh

Soloist: Haley Sawyer

Landed.....Ben Folds, Arr. Kerry Marsh

Soloist: Madison Hall

Run to You..... Pentatonix

My Foolish Heart/MothNed Washington, Arr. Kerry Marsh

Softly, as in a Morning Sunrise.....Sigmund Romberg, Arr. Mike Horsfall

Vocal Solo: Collyn Johnson

Piano Solo: Andrew Mel

Drum Solo: Nick Alexander

My Heart Stood Still William "Count" Basie and Eddie Durham

Arr. Kerry Marsh

Piano Solo: Andrew Mell, Drum Solo: Nik Alexander

Some of These Days Shelton Brooks, Arr. David Cazier

Soloist: Nick Newman



Soprano

Mikalah Barem..... Mount Vernon, Washington
Madelon Bergan..... Beaverton, Oregon
Lizzie Borrego..... Davis, California
Kathleen Byrne..... Boulder, Colorado
Erica Campbell..... Paradise, California
Madison Hall (SL)..... Salem, Oregon
Tessa Konik..... Colorado Springs, Colorado
Monya Maleki..... Eugene, Oregon
Holly Peterson..... Palmer, Alaska
Haley Sawyer (ASL)..... Camas, Washington
Laurel Styner..... San Diego, California

Alto

Maya Austen..... Portland, Oregon
Alea Bellish..... Salem, Oregon
Ilana Egger..... Oakland, California
Sophia Friesenhahn..... Albany, California
Grace Graham (ASL)..... Anchorage, Alaska
Madyson Harlan..... Portland, Oregon
Amala Hernandez..... Santa Rosa, California
Collyn Johnson (SL)..... Salem, Oregon
Paige Peterson..... Wilsonville, Oregon
Jacqueline Rimmel..... San Jose, California
Rachel Warren..... Medford, Oregon

Tenor

Jeff Decker..... Denver, Colorado
Zachary Duell..... Salem, Oregon
Nathan Farnsworth..... Maple Valley, Washington
Noah Greenfield..... Valencia, California
Brian Highkin..... Portland, Oregon
Nick Newman (SL)..... San Mateo, California
Eric Samelson..... Corvallis, Oregon
Thomas Stallone..... Newberg, Oregon
Zach Ward (ASL)..... Medford, Oregon

Bass

Matt Bryson..... Corvallis, Oregon
Vincent Budak..... Portland, Oregon
Darren Fletcher..... Oakland, California
Owen Gow..... Seattle, Washington
Clifford Grimmell..... Salem, Oregon
William Helgeson..... Wrangell, Alaska
Ryan LeGrand..... Los Angeles, California

Dylan Librande (ASL).....Milpitas, California
Oliver Muggli West Linn, Oregon
Rudy Trevino (SL) Salem, Oregon
Kyle Ward Claremont, California

SL — *Section Leader*
ASL — *Assistant Section Leader*

Chamber Choir Officers

President: Madison Hall
Vice Presidents: Haley Sawyer, Rudy Trevino
Technology Representative: William Helgeson
Secretaries: Tessa Konik, Mady Harlan
Historian: Maddy Goldman





Soprano

Madeline Goldman..... Salem, Oregon
Madison Hall Salem, Oregon
Tessa Konik..... Colorado Springs, Colorado

Alto

Collyn Johnson..... Salem, Oregon
Grace Graham Anchorage, Alaska
Haley Sawyer Camas, Washington
Katy Ohsiek Pacific Grove, California

Tenor

Tor Carlson Palo Alto, California
Eric Samelson Corvallis, Oregon
Nick Newman San Mateo, California

Bass

William Helgeson Wrangell, Alaska
Noah Greenfield..... Valencia, California
Kyle Ward Claremont, California

Piano

Andrew Mel Palo Alto, California

String Bass

Dexter Williams Sacramento, California

Drums

Nick Alexander..... Salem, Oregon

Sound Technician

Lincoln Brennan..... Ithaca, New York

DR. WALLACE H. LONG JR.



Wallace Long has been director of choral activities at Willamette University in Salem, Oregon, since 1983. He

received his Master of Music degree and Doctorate in Choral Conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long sings professionally with Male Ensemble Northwest. In 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the Verdi Requiem in Carnegie, and the Rachmaninoff Vespers in the Cathedral of St. John the Divine in New York City. In summer 2003, he became a member of the Oregon

Bach Festival professional chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators national conference in Indianapolis, Ind. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York, Chicago, and Dallas and has taken two performance tours to Japan. In the summer of 2003, his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

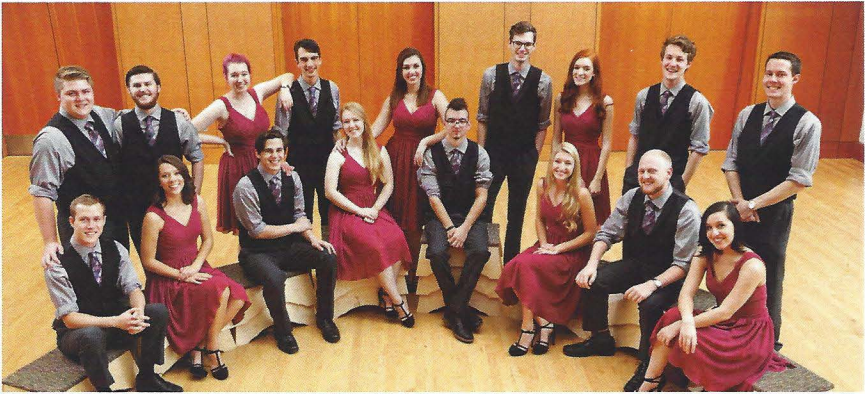
A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he conducted a 250-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.



Willamette Chamber Choir

The Willamette Chamber Choir is a 42-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association. In the fall of 2005, the Chamber Choir had the honor of singing at a reception for Gen. Colin Powell. In March 2006, the Chamber Choir performed at the American Choral Directors Association Northwest Regional Convention in Portland, Oregon, and in May 2006, the Willamette University Chamber Choir traveled to New York City to perform in Carnegie Hall. The Chamber Choir's most recent CD, *Stars*, is a triple CD compilation of select pieces from fall 2010 through spring 2015.





Willamette Singers

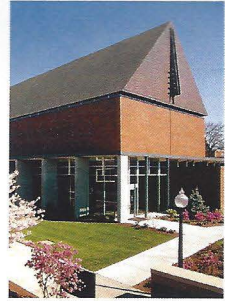
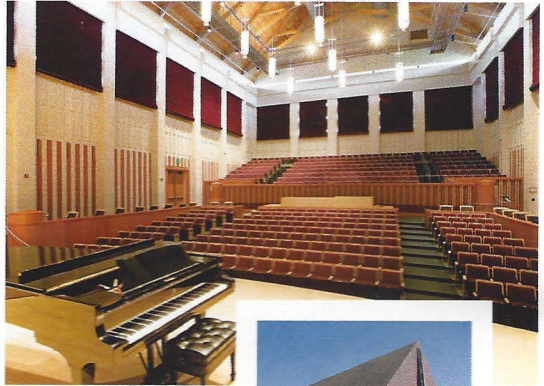
The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for many regional, national and international conventions of the American Choral Directors Association (ACDA), the Oregon Music Educators Association, the Music Educators National conference and the International Association of Jazz Educators. In spring of 2013, the Willamette Singers performed at the American Choral Directors Association National Convention in Dallas, Texas. In 2014, they performed at the ACDA Northwest Regional Convention in Seattle, Washington. The Singers' 2012-2013 and 2013-2014 albums, *I'll Sing For You*, and *Love, My Old Friend*, earned the Willamette Singers the title of Best Undergraduate Vocal Jazz group in the Nation by *DownBeat* Magazine. Not only was the ensemble featured, but two students were selected as Best Vocal Soloist and Best Student arranger as well. Our most recent CD, *Magnolia*, was released fall 2015 and was recorded in the famous Studio X in Seattle, Washington.

Other Vocal Ensembles

Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music from classical to doo-wop and barbershop.

Voce Femmine is a choral organization that explores and performs works written for treble voices from all historical periods and styles. In February 2008, Voce performed at the American Choral Directors Association Northwest Regional Convention in Vancouver, British Columbia.

Willamette Master Chorus is an 80-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks.



Music At Willamette

The Willamette University Department of Music offers intensive professional training in a liberal arts setting. Music-making is at the heart of the department's work. Majors and non-majors alike can choose from a wide range of performance opportunities including choral, orchestral, wind and jazz ensembles and small groups of all types. Willamette students have access to expert private voice and instrumental instruction with professional performing artists. Music courses from advanced music theory to conducting and from jazz history to studio recording are offered. Summer grants and study opportunities give the ambitious student an opportunity to extend their work.

The music department annually serves 300-400 students. Willamette offers the Bachelor of Music (BM) degree in performance, contemporary improvisation and composition, as well as offering the Bachelor of Arts (BA) in music degree.

The Mary Stuart Rogers Music Center houses the 450 seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room and the Roger W. Rogers Art Gallery as well as faculty

offices and practice rooms. This beautiful building is a symbol of Willamette's commitment to the future of the arts, and to its students. The commitment was renewed with the opening of Ford Hall in 2009, a LEED Gold certified building designed to support arts technology. Ford provides music students access to a multi-track recording studio suite, a production studio and a 15-workstation electronic music lab.

About Willamette University



Annual production of Christmas in Hudson

Founded in 1842, Willamette was the first university established in the western United States. Oregon's capital city is home to Willamette University's 2,700 students and 300 faculty members across its undergraduate college and graduate schools of law and management.

Willamette University's faculty is known nationally for excellence in teaching and scholarship. The Oregon Professor of the Year honor has been earned by Willamette faculty members 11 times since the award began in 1989. With an undergraduate student-faculty ratio of 11:1, students engage directly with these inspiring educators and mentors.

"Not unto ourselves alone are we born," is Willamette's motto and guiding principle, fostering a culture of collaboration and a shared sense of responsibility.

More than 100 student-led organizations enrich campus life. Tokyo International University of America, which is co-located at Willamette, integrates undergraduate faculty and students into the university community to live and learn side-by-side with Willamette students.

The Oregon State Capitol offers unparalleled access to law and policy in virtually every field, and Willamette's longstanding partnerships provide opportunities for collaborative research, internships and externships.

After graduating, Willamette students go on to impressive careers and lives of achievement and meaning. Among the university's 25,000 alumni are a Nobel Prize-winning economist, two secretaries of state, U.S. senators, members of Congress, 15 Oregon Supreme Court justices and nearly 300 Peace Corps volunteers.

For more information, visit willamette.edu

2016 Tour Dates

Saturday, January 9, 7:30 p.m.
Kennewick First Presbyterian Church
Kennewick, WA

Sunday, January 10, 10 a.m.
Shalom United Church of Christ
Richland, WA

Sunday, January 10, 7 p.m.
St. John's Cathedral
Spokane, WA

Monday, January 11, 1 p.m.
Sentinel High School
Missoula, MT

Monday, January 11, 7:30 p.m.
Hamilton High School
Hamilton, MT

Tuesday, January 12, 12:25 p.m.
Great Falls High School
Great Falls, MT

Tuesday, January 12, 7:30 p.m.
Helena Middle School
Helena, MT

Wednesday, January 13, 10:15 a.m.
Bozeman High School
Bozeman, MT

Thursday, January 14, 7:30 p.m.
Rocky Mountain High School
Meridian, ID

Saturday, January 23, 7 p.m.
Hudson Hall, Willamette University
Salem, OR



Learn more about the 2016 Winter Choir Tour at
willamette.edu/go/winterchoirtour