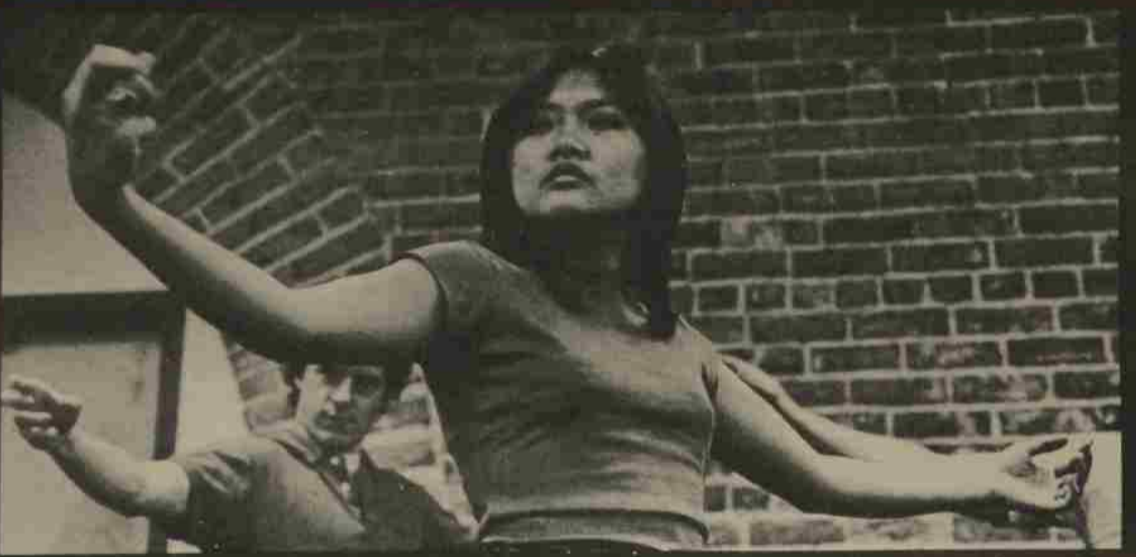




Willamette Scene

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JANUARY, 1979

WINTER CAPSULES



Clive Barnes

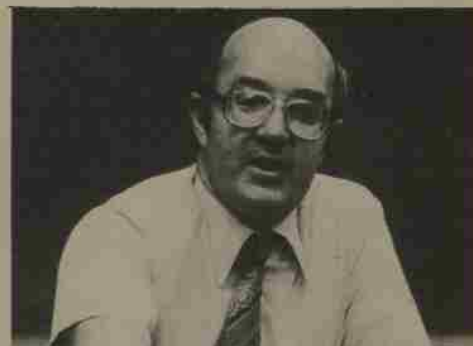
January Scene features theatre opening

This issue of the *Willamette Scene* features the University's Theatre Department as a celebration of the completion of renovation work on the Willamette Playhouse.

The renovation of the old gymnasium into an outstanding theatre facility completes Phase II of a three-phase renovation and renewal project. Phase I saw the old music building converted into an art building and the Fine Arts Building altered to include seven studio/offices, 19 practice rooms and five teaching rooms to thus accommodate the entire music department. Phase III will result in either renovation of the existing University Library or the construction of a new facility. A special library committee has been formed to study library needs.

Clive Barnes, renowned kingmaker of Broadway theatre, will assist in the opening of the Playhouse, Thursday, February 22, at the Theatre Department's dress rehearsal production of "Ah, Wilderness!" Barnes, who is said to have the power to "make or break" a Broadway production, also plans a public speech and several sessions with the theatre students.

Barnes was brought to America in 1965 as the dance critic for the *New York Times*, following a distinguished career as dance critic of *The Times* in London. Two years later, covering drama and dance, he became the most influential critic in the country. Since 1977, he has been drama critic of the *New York Post* and lectures extensively on the American theatre scene in drama and dance. A witty and relaxed speaker, his favorite subjects are "The American Theatre Today" and "The Dance Explosion."



Bob Moore

Moore to lead series on city govt. in the 80s

Bob Moore, former Salem city manager, is leading a series of six evening lecture-discussions at Willamette this semester about city government in the 1980s. Moore, who was city manager of Salem for 10 years, is now a member of the Oregon 2000 Commission.

Moore's talks are sponsored by the new Center for Public Policy Studies which is funded by a grant from the Lilly Endowment, Inc. Center director Ed Stillings organized the series for a course he teaches on urban politics.

Some of the topics Moore plans to cover in the January through April talks are: "Urban Growth—Can it be Managed," "People and Local Government" and "Other Governments—Do We Control Our Own Destiny?"

The series will begin January 29 and continues February 2 and 19, March 5, and April 2 and 16 at 7:30 p.m. in Waller Hall auditorium. The talks are free and open to the public.

Council praises WU for hosting workshop on urban growth

The Salem City Council, by formal resolution, has extended its appreciation to Willamette University and other organizations for support of the November Urban Growth Management Workshop.

The two-and-a-half-day workshop was held on the Willamette campus and drew representatives from five cities noted for their efforts to manage urban growth: Ramapo, NY; Boulder, CO; and Fresno, Petaluma and San Jose, CA.

In addition to the Center for Public Policy Studies at Willamette, sponsoring organizations including the City of Salem, Salem Home Builders Association, Salem Board of Realtors and the Frank E. Gannett Newspaper Foundation, Inc.

Students in Professor Ed Stillings' urban planning class were hosts and hostesses for the visitors. Stillings, who is director of the Center for Public Policy Studies and a member of the Salem City Council, said that from the standpoint of the Center, the workshop was a huge success. "We were fortunate in getting politicians, planners and developers from five communities to share their experiences in managing growth with their counterparts in the Salem area. The workshop provided learning opportunities for both our visitors and our local citizens. It was of special value to the students in the urban planning class who learned very much and did a superb job."



WILLAMETTE'S NEWEST EXECUTIVE-IN-RESIDENCE Bob Straub and Atkinson School Dean Jay Doubleday look over the former governor's new office in the Graduate School of Administration. Straub and his assistant Barbara Hanneman moved onto the campus this month.

Former Oregon Governor Straub moves into Atkinson School office

Former Oregon Governor Bob Straub has found a temporary home at Willamette University's Atkinson Graduate School of Administration.

Straub, defeated last November by Victor Atiyeh in his second-term bid for governor, is taking over a small office in the second floor library of the Atkinson School.

Straub will be an executive-in-residence at the school and occasionally meet with classes and individual students interested in public service careers. He will join with others from his administration in presenting a seminar on problems and advances in management of state government during his term (1975-1979).

Jay Doubleday, dean of the Atkinson School, offered the office space to the former governor about the same time the

state took an unprecedented move, furnishing funds to help Straub in his transition from public to private life. The Legislative Emergency Board budgeted nearly \$14,000 for an administrative assistant and office support for the outgoing governor for six months. Such state help for an ex-governor has not been done before in Oregon.

"I'm glad to be supportive of the transition concept that has been developed by the state," Dean Doubleday said. He's also looking forward to having Straub as an executive-in-residence. "His ability to draw comparisons based on personal experience in government and in the private sector is especially valuable to our students, who aspire to careers in public, business and not-for-profit organizations."

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Editor: Jan McMillin
Assistant: Michele
LaBounty

Class Notes: Theresa
Primbs

Photos: Michele LaBounty
and Jamey Stillings

Contributing Editor: Ralph
Wright

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Cover photos, left top to bottom: 1922 play in Waller Hall, "It Pays to Advertise;" 1978 farce in Waller Hall, "The Inspector General;" technical crew in Playhouse; and a turn-of-the-century production on Willamette's outdoor drama platform. Right top to bottom: the gymnasium in the 1950s, now the renovated University Playhouse; artistry of the makeup crew; and a Willamette theatre student learns movement and body control in the Acting I class.

SIX GOOD FRIENDS



THE SIX FRIENDS (minus two) take time out from studies for a little extemporaneous fun. Four of the six theatre majors are, from left, Don and Jana Summers and Sheila and Jeff Barr. Ron and Nancy Dotson were out of town when the photos were taken.

Chicago actors travel 2,000 miles to earn theatre degrees at WU

A few years ago, at the Joyful Noise Coffeehouse on the south side of Chicago, six friends decided it was time to seek their fortune. But fortune to them didn't mean the trappings usually associated with fame at the small coffeehouse. It meant an education.

They had just finished acting at the coffeehouse in a musical called "One More Time," written by two of their group—Don Summers and Ron Dotson. An enduring friendship developed among the six during the months of rehearsal and production. It only seemed natural their next adventure would also be a group project.

The six are three couples—Jeff and Sheila Barr, Don and Jana Summers and Ron and Nancy Dotson. All but Nancy had at least one year of college behind them before heading for the bright lights of Chicago. Don, Jana and Ron studied at Knox College, and Jeff and Sheila at Harper Community College.

Although all were interested in theatre, only Jana and Don were declared theatre majors. Jeff, who had played the piano for 15 years, and Ron, were studying music. Sheila was the artist.

Selecting a university they could agree on was not as difficult as it might seem. They knew they wanted to attend a small

liberal arts school with a strong theatre program. And the Pacific Northwest had the greatest appeal.

Don wrote to several schools requesting catalogs and brochures. When they arrived, the friends looked them over and reached a unanimous decision. Willamette was the best school for them. Most of all, it was personal contact from people at the University that clinched the decision to go West. Bob Peffers, chairman of the theatre department, answered their letters and talked to them on the phone about Willamette's advantages.

Often times, though, making a decision is much easier than implementing it. And for these future students, following through meant a 2,000-mile, cross-country move.

Yet, Willamette offered an intimacy they knew couldn't be found at a larger university. "There's room for self-expression here," according to Jana, "and there's a close working relationship between faculty and students."

"I would have been totally lost in a big school," Jeff added. "Since I've been here, I have gradually learned and grown." What he's learned has altered his direction in life. He changed from a music to a theatre major after his first semester. He hopes to apply his musical skills to play production,

making music more a living sound track than an accompaniment.

When they left Illinois, Sheila and Jeff moved to Seattle where Jeff did some painting and Sheila odd jobs. After they moved to Salem, Sheila spent the first year working while Jeff and their friends went to school. Fall semester was Sheila's first.

Like more than half of the students enrolled at Willamette, financial aid and grants made it possible for the six to resume their education. It also meant they needed to supplement that income with campus work-study jobs.

Working long hours, taking part in theatre productions and maintaining a better than B-plus grade point average isn't possible for every student. These students, however, have the determination that makes reaching a goal possible. For all of them, that goal is a Bachelor of Theatre degree.

"Sometimes it's tight with work, studies and housekeeping," Jeff said.

The Barrs and Summers share an older house in north Salem that's been divided into two apartments. Their friendship has strengthened since their days together in Chicago. They're in class together, and work at the theatre, yet still share their brief moments of relaxation.

Sheila and Don, who collaborated on a one-act play produced in November on campus, spent most of Christmas break writing another original play. Playwriting is one reason they chose Willamette. Here, students are given the opportunity, and encouraged, to create a play from the moment the words go on the page to the last curtain call. "There's room for self-expression of this kind with the full backing of the faculty," Sheila said.

The November productions saw the staging of three one-acts written, directed and cast by students. In addition to the play written by Sheila and Don, Sheila wrote another work. But writing isn't her only interest. She wants to act. In February, she'll be seen in one of the lead roles of Eugene O'Neill's "Ah, Wilderness!," the inaugural play of the new Kresge Theatre in the renovated Playhouse.

"The department wants to develop each person," Jeff said, and because of that, students can explore every facet of production from acting, writing and directing to set and costume construction and makeup design.

"They try to give everyone a real chance," according to Jana, who wants to use her degree and talents to get a job acting or directing. One production might see Jana coordinating ticket sales and the next having a starring role. Or, more likely, Jana and the others will not only act in the play but also be part of the technical support crew.

"The faculty tries to downplay the star system, and there's a total lack of favoritism. You don't have that feeling of frustration if you're not cast in the play because you'll have the opportunity to work on another aspect of the production," Jeff explained.

The six friends are juniors this year. By next fall semester they hope to have formed a performance company of students who will write, act and produce plays they can take on tour to public schools in Salem and neighboring communities. With the determination of this group, their dreams will probably come true.



Jeff Barr



Sheila Barr



Don Summers



Jana Summers

By
Michele LaBounty
Assistant Director
Information Services



TESTING THEIR TALENTS in both writing and acting, Sheila Wells Barr and Don Summers, front, performed in

"Deathsong," a one-act play which was co-authored by Sheila, Don and Ron Dotson.

PURE AMERICANA

Troupe takes theatre about the people, to the people

By
Doug Paterson
Associate Professor
of Theatre

"the most popular project ever sponsored by the Arts Council in its 10-year history"

In May, 1977, a group of six people gathered in a small town in South Dakota with the intention of making theatre for people of that rural state. With matching grants from Willamette's Alternative Futures Program and the South Dakota Arts Council, the four men and two women began to assemble the material to write and stage a play that grew from the lives of plains' states people.

By July, 1978, after two summers of work, that small group of people had performed for over 9,000 people in South Dakota and had established themselves as "the most popular project ever sponsored by the Arts Council in its 10-year history."

Although I originated the project, developed the early theories which guided it, and assembled the actors/musicians, the present success of this group, called the South Dakota Arts Council Variety Theatre Caravan, is due entirely to a thoroughly collective group effort.

Members of the Caravan include: Mary Patton, '78 graduate of Willamette in theatre; D. Scott Glasser, assistant professor of theatre at Willamette; Robin Sue Schmidt, '78 graduate of Yankton College in Yankton, South Dakota; Robb Christensen, theatre student at the University of South Dakota; and myself.

The first year, Doug Daniels, music therapy student at Willamette, was the guitar/banjo player with the Caravan, while Pat Erwert of Salem took that position the second year. Moreover, because of the need of the Caravan for full-time publicity and house management, Roberta D'Anneo, '77 graduate of Willam-

ette in English and presently an M.A. Arts Management student at San Francisco State, joined the Caravan this last summer.

Virtually all activities—acting, directing, music, tour planning, publicity, technical work, and group management—are undertaken by the entire group, and although specialization is required and desirable, all major decisions which affect the group and work are decided collectively.

Our initial objective was to go to the people in South Dakota, talk with them, and use that material to assemble an easily-tourable play about those people's lives. That was precisely what we did and, in so doing, we implemented a process of putting theory into practice and then altering theory as we learned more about the practical problems involved. This process is still a central feature of the Caravan work.

Our discussions with people in the Yankton area, our home base, led us to farmers, ranchers, historians, lay historians, musicians, local workers, and small-town life. Those discussions also led us to believe that there were specific elements which beat most passionately, most necessarily in the lives of those people. Family (not just nuclear, but the extended family, and especially the historical family), crops, growing time, weather (especially rain), harvest, and regional history; these were the source of comfort and despair, the originators and deprivors of prairie life. We, therefore, resolved that the play people wanted was a history play about the

state of South Dakota as told from their point of view, with their stories.

Using these discussions and supplementing them with textbook research, we invented a history of the area as seen through the lives of five generations of a South Dakota family. Although the family and all characters were fictitious, all events in the play came from stories we had been told or had read about. One line came from Germany, and their coming was the beginning of the play, *Dakota Roads: The Story of a Prairie Family*.

They left New York in the 1870s and took the Great Lakes route to Chicago. The daughter of that family married a young Norwegian and came to Dakota Territory in 1876 during the gold rush. Special scenes moved the action quickly through the 1880s to the turn of the century and the Spanish-American War. The family grows and begins to have a smattering of prosperity after years of subsistence farming.

Then the country is hit by the depression. On top of this financial disaster comes the natural disasters—drought, no crops, and finally grasshoppers. In all our appearances, it was clear that these years still hold a kind of unrelieved pain for the people of the area, a pain that they are both hurt to relive and proud to have endured. With the coming of World War II, the family sends its fourth generation overseas while trying to accommodate themselves at home as town folk because the depression and drought forced them off the land. The period of the '50s and '60s is covered in



"DAKOTA ROADS" TROUPE, left to right, Robb Christensen, theatre student at the University of South Dakota; Pat Erwert, Salem; D. Scott Glasser, assistant professor of theatre at WU; Doug Paterson, assistant professor of theatre at WU; Mary Patton, 1978 graduate of Willamette; and Robyn Sue Schmidt, back, a 1978 graduate of Yankton College, South Dakota. Photo from Minneapolis Tribune.



montage fashion, while the conclusion of the play finds the family's fifth generation returning from the town to the farm in an attempt to find the roots and work the land earlier generations had been forced to leave.

In all parts of the state, people not only supported our theatre work, but came up to us after the play to tell their own stories, to express appreciation, and to say how happy they were that we would care to come to them, tell their story, and tell it well.

We set a pattern early on in Yankton that enabled us to establish a relationship with the towns early in our brief visits. In order to do research, we asked people in the Yankton area if they would be willing to give us a dinner, during which we could talk to them about their South Dakota experiences and after which we would play music—a sort of "sing for your supper" arrangement. We then used this technique to draw attention to our visit in a town by playing a music show on the main street on the afternoon of our first evening performance.

After the music performance, our contact introduced us to those people with whom we would be staying for the one or two days. This was another way of putting into practice one of our fundamental theories: if the theatre supports the people, the people will support the theatre. Staying in homes, therefore, and eating several meals with our hosts saved the Caravan considerable expense and contributed to our ability to give the people free theatre subsidized the second year by the State Arts Council alone.

The technical requirements of the Caravan also helped the "free" character of our theatre. Our stage was a yellow clothesline placed on the ground in a semi-circle. We actors sat at the back on the ground and, when not in a scene, simply watched. There was no scenery, few props, and additive costume pieces (hats, vests, skirts, shawls) which would give a suggestion of character to basic, neutral outfits. This simplicity of staging not only allowed us to perform anywhere. Courthouse lawns, parks, church basements, and school gymnasiums are the main fare of Caravan

locations, while we have yet to perform in a regular theatre.

Perhaps tour statistics can provide us with an indication of the Caravan's "popular" popularity. In two summers, we have played primarily in small towns averaging 2,500 population. Our smallest town has been 250, our largest 14,000. The first summer we performed in 20 different towns and gave 22 performances in 27 days. Average crowd size was 110 per performance. Last summer we performed 40 times in 44 days (never two performances in one day) in 26 different towns. Because there were few repeated towns this last summer over the first tour, we have now played in 44 different towns across the state. Our average attendance per performance this summer was 168 people, with a total of over 6,700.

We also help supplement the money granted us by asking the audience to contribute something at the end of the show in our Harry the Hat. This is a very passive request with the hat being left on a small box on the stage and not passed among the people. The money taken in by the hat brought in enough for living expenses for each of us on the road, an amount that staggered us in its generosity. Perhaps it is revealing that in one of our smallest towns, Bison, population 450, we had 175 people at the performance and they left over \$165 in the hat. Together with the personal support, this kind of encouragement led us to believe that we had indeed found a way to touch the minds, the feelings, and the lives of a people who have never had a theatre of their own. There is, in fact, no professional theatre in South Dakota. The Caravan is the first. And not only did the work seem to be wanted, worthwhile, and personally rewarding, but we could begin to conceive of making more than a hand-to-mouth living with the Caravan. If we could find a way to consolidate the information we now have about this vibrant people's theatre, and if we could distribute it widely across the country, we may well be able to perform a valuable service not only for the people of South Dakota, but for the people and popular theatre makers of the nation as well.

When the tour was over last July 21, we had made arrangements with a farm museum in St. Paul, Minnesota, to give our show on a Sunday afternoon. Gibbs Farm Museum consists of old farm buildings on the outskirts of St. Paul that have been brought to the site and renovated. It was in this location that we performed for a non-South Dakotan audience. The event was a disarming success. Moreover, the *Minneapolis Tribune* had sent a journalist to cover the event and complete a project which the paper itself had initiated. A photographer from the *Tribune* had joined us on our South Dakota tour for two days in order to photograph and chronicle our efforts from the moment we arrived in a town until the moment we left. To our amazement and delight, the *Tribune* featured the Caravan in its October 1 Sunday Picture Magazine supplement in a 15-page article and picture story. This coverage has heightened interest in the Caravan in the entire upper-midwest area.

In August, the Caravan took on its most recent project—a visit to and performance at the American Theatre Association's national convention in New Orleans. The performance was inserted into the program near submission deadline so we found ourselves scheduled late at night. Nonetheless, nearly 100 people came to the performance and greeted us with open enthusiasm. All of us felt that increasingly the last 15 months' work was revealing not just a depth of impact, but a breadth as well.

Plans for another summer of Caravan work are presently on the drawing board. It is our hope that the efforts we have made will continue to be sought out by the people of the area, and that other theatre workers will see fit to go to those millions of working Americans who remain untouched by theatre and bored by television, ask them what is important to them and what they want to see, and then use their skills to create for a new audience this new, vital, popular theatre which is beginning to surge across the United States.

T-SHIRTS from small towns all over South Dakota are donned by troupe members. From left, Robbie D'Anneo, '77, Robb Christensen (seated), Patrick Erwert, Doug Paterson, D. Scott Glasser, Mary Patton, '78, and Robyn Sue Schmidt. Photo from *Minneapolis Tribune*.

"if the theatre supports the people, the people will support the theatre"

THE ATKINSON SCHOOL

Atkinson internship program bridges gap between theory and practice

By
Tim Nissen
Director of
Atkinson Admissions
and Placement

The suspicion that real-world managers often express about theorists locked away in the ivory towers of academe is well-known. The Geo. H. Atkinson Graduate School of Administration at Willamette University effectively bridges this gap between theory and practice—it might be called innocence and experience—through its internship program. This part of the School's rather unique curriculum offers students the opportunity to try out some of the skills and tools they have been learning in their formal classroom studies.

The Atkinson School's curriculum is structured in such a way that the entire first academic year is spent in a required set of core courses, including economics and finance, quantitative methods, organizational behavior, accounting and computer, and government and legal processes. These courses are designed and taught with the objective of developing in students the critical analytic tools and managerial skills essential to function effectively in any organizational setting: government, business or nonprofit.

The internship program is designed to provide students a management experience complimentary to formal classroom studies. More than just a temporary or part-time work experience, it is intended to give students an opportunity to apply or test some of the skills they have gained during their first year of graduate studies in practical working environments and to give employers management interns who make productive contributions to the operations of their organizations. The internship is almost always undertaken during the summer following the first year of graduate studies.

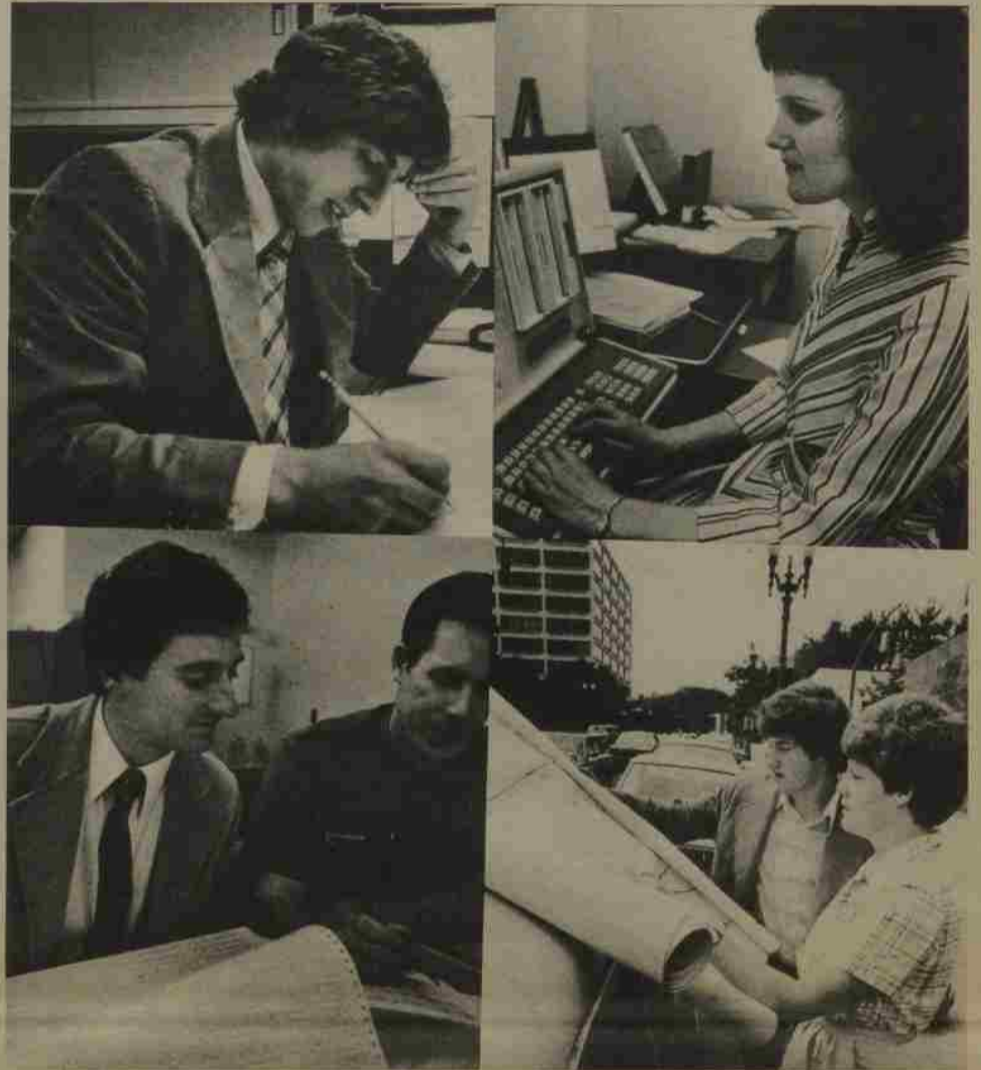
The internship also offers students a chance to check out some of their career objectives. It may give the student who sees himself or herself as primarily public sector oriented an opportunity to work with a profit-making organization. It may give the student who is interested in working for a public utility an opportunity to work with a government regulatory agency. The internship may provide the inexperienced student with some valid managerial experience to put on his or her resume. Finally, it is an opportunity to earn some (usually) much needed income.

Developing an internship is a shared responsibility between the student and the School. Atkinson School staff and faculty take extensive steps to help students develop internship opportunities. It is pleasing to note that every one of last summer's internship employers wrote that they would be willing to hire Atkinson School interns in the future and 87% rated their intern's overall performance as superior.

What does an intern actually do? Profiles of four of last summer's interns follow.

Grace Crunican worked in conjunction with another Atkinson School intern, **David Ristig**, in conducting a vacant land study for Nu Pacific Corporation, a subsidiary of Equitable Savings and Loan.

Grace came to the school after receiving her bachelor's degree from Gonzaga University in political science and criminal justice. She had previously interned with the mayor of Portland and worked for General Telephone and St. Vincent Hospital. She plans a career in the public sector and elected an internship with a business firm in order to gain a better



understanding of the perspectives of the private sector.

The internship required Grace and Dave to gather data on the vacant land in the Portland metropolitan area. This required extensive interaction with regional and local planning offices and site visits.

Also required was research on the philosophy and background of the regional government agencies assigned responsibility for monitoring the economic repercussions of the setting of urban growth boundaries.

Grace evaluated her internship as requiring interpersonal and intergovernmental awareness plus an awareness of the tension between business and government in the field of land development. Her performance was rated as superior. She is one of the three Atkinson School students nominated for the Presidential Management Intern program.

Scott Gunning worked as an Assistant Senior Analyst with Pacific Power and Light. He worked with service analysts in developing econometric and end use forecasting models and establishing an appropriate data base.

Among other things, Scott helped develop data and reference material to be used as testimony for the Pebble Springs nuclear reactor siting council hearings.

His supervisor wrote, "Scott was an excellent addition to our department's staff last summer. He was assigned a variety of projects which he performed with diligence and enthusiasm. In addition to his very strong analytical skills, he has an engaging personality and worked most effectively with company staff in the department and in field offices."

Scott graduated from the College of Liberal Arts, Willamette University, with a

major in economics and a 3.75 GPA. He participated in intercollegiate athletics and student government. His long-range career interests are in the areas of investment and corporate finance.

David L. Mulit, whose career interests and background are primarily in the private sector, elected an internship with the Oregon Department of State Police. His project was the design of a management information system.

Dave came to the Atkinson School from the University of the Pacific, Stockton, California, where he received his bachelor's degree in business administration. He has previously worked with the Stockton State Hospital in developing an inventory control system and with the General Services Administration conducting cost/benefit studies of different telephone services provided to government agencies.

Dave's project covered five phases: Data Elements Inventory; Information Requirements Inventory; Information Flow Analysis; Analysis of Current Data Processing and File Systems; and Identification of Information System Requirements. He wrote in his evaluation that it called for an overall integration of quantitative and qualitative skills.

His supervisor commented, "Mr. Mulit made an outstanding contribution to our organization in a short period of time. I would hope all interns possessed his sense of commitment. His ability to assimilate into the police environment was due in large part to personal maturity and prior summer working experiences in a business setting."

Susan Stooksberry came to the Atkinson School with work experience with the Office of the Dean of Research, Oregon (continued on page 7)

INTERNS, pictured on the job this summer, are, top, l-r, Scott Gunning, Susan Stooksberry. Bottom, l-r, David Mulit, Grace Crunican and David Ristig.

COLLEGE OF LAW

Prof. Arthur ends 20-year law career at Willamette

Having celebrated life with an intense excitement for all of his 66 years, Courtney Arthur intends to continue doing just that even though he's just retired from a 20-year career as a law professor at Willamette.

Spending some 37 professional years in law, 17 in private practice and 20 in teaching, hasn't dampened Professor Arthur's enthusiasm for the law and teaching one bit. "The emotional and intellectual excitement you get while teaching law is what I'll miss. Associating with bright young men and women and developing a pleasant interchange into a warm kind of relationship is deeply satisfying."

Mixed with all his love and enthusiasm for the law is one concern. "There are several Northwest schools producing too

many lawyers. Unlike Willamette, who is holding down the enrollment at 375, law schools such as Lewis and Clark, Gonzaga and the University of Puget Sound enroll 700 to 800 students per year and it's just not responsible," Arthur explains.

"Quality is more important than quantity and law schools have a tremendous moral responsibility to produce good lawyers," he adds.

Always having good things to say about Willamette, Arthur finds WU's law courses "a good mix between practicality and theory."

"A good legal education must include both classroom and internship programs. Willamette has both... a strong, academic foundation with a well-supervised and

intense internship program."

Arthur doesn't think that one is more important than the other. "Both types of training are important, but it is the excellence of each kind that is the question."

Arthur answers the inevitable question on the future of the bar exam with the same intensity that he teaches. "The bar exam will not be discarded and will continue for several reasons. In this day of consumer consciousness, the public would be foolish not to demand some rigorous method of determining the qualifications of those allowed to practice law."

"It seems only fair that there should be a uniform testing device for all law school graduates who want to practice law. If the bar exam were abolished and graduation from law school became the only criterion for admission to practice, it would put all the pressure on the schools. Since there is such a diversity of grading in law schools, the mere fact that you succeeded in law school would not necessarily assure that you have the qualifications to practice law."

With a background of private law practice before joining Willamette's law faculty, Arthur feels he's a better teacher because of it. But he also feels that practicing attorneys would be better lawyers if they had some teaching in their backgrounds.

"There is simply no way under the sun to get as good an overview and as much depth and detail in a field of law as there is to teach it. The ideal thing would be to practice for five years and teach for five years, practice for five years and teach for five years," he explains.

As intense as Arthur's love for the law is his love for his wife, Margaret, who shares her husband's enthusiasm for just about everything. Called Margie by her friends, she also has had an interesting professional life.

Moving with Courtney and two children from a small town in Illinois to Oregon, Margie went to work as an architectural draftsman and designer, the field in which she had been trained. "I just loved it. It was like eating ice cream every day." She retired several years ago and now fills her day with carving, weaving, music and taking up new hobbies with Courtney.

Very soon, Courtney and Margie will move across country for another adventure which they both look forward to with "intense excitement." The Arthurs are moving to Vinalhaven Island, 14 miles off the coast of Maine and halfway between New Hampshire and Canada.

Moving closer to their four grandchildren and two daughters and sons-in-law, the Arthurs will be living in a Second Empire Victorian house built in 1875 with a unique mansard roof.

Both Courtney and Margie complain that there are not enough hours in the day. They look forward to taking an active part in community affairs on the island and to acquiring skills in Maine cookery. They will continue to play in chamber music groups. Margie will continue to weave from her own designs and Courtney will continue to spin and dye the wool for her creations.

And with the few minutes left over in the day, Courtney plans to research and take photos of, what else, Second Empire Victorian houses with mansard roofs.

By
Jan McMillin
Director
Information Services



COURTNEY AND MARGIE spend a typical afternoon together, weaving and spinning in the crafts room in their South Salem home. Even their poodle, Sam (short for Samantha), gets in on the act.

Atkinson internship program (continued from page 6)

State University; Western Rural Development Center; Extension Crop Science Department; and the Center for Economic Education. She received her undergraduate degree from Oregon State, where she majored in anthropology. She studied for one year in Japan.

Susan was an intern with the Office of the State Court Administrator. She designed a user-oriented computer program to produce quarterly reports of case load statistics from Oregon's district courts and did a benefit/cost study of buying versus leasing the computer equipment used in generating these reports.

Her assignment required Susan to learn to program the computer, to develop and file the programs, and to teach the clerical staff how to execute them. The project required her to become familiar with Oregon's system of courts.

Susan's performance was rated as superior in every category and the quality of her work was characterized as "very impressive" by the administrative analyst who supervised her.

As you may have judged, the Atkinson

School intern is a particularly valuable employee. The intern is a potential resource for problem-solving for the sponsoring organization, often addressing problems beyond the organization's time resources. Interns have bachelor's degrees in diverse academic disciplines plus a year of graduate studies behind them. The majority also have at least one year of full-time work experience. In addition, an intern can represent an infusion of fresh ideas and new ways of looking at things. Finally, an internship experience gives both the student and the employer an opportunity to check each other out without making a major commitment. Internships often lead to offers of continuing employment.

If you would like to obtain further information about the Atkinson School Internship Program or curriculum, please contact: Tim Nissen, Director of Admissions and Placement, Geo. H. Atkinson Graduate School of Administration, Willamette University, Salem, Oregon 97301, (503) 370-6440.

UNIVERSITY

Old gym fades from memory as theatre nears

By
Michele LaBounty
Assistant Director
Information Services

Stained glass windows in double doors open into a brightly-lit lobby of cream-colored walls and rusty-toned brick inside the renovated Playhouse building on campus. The open feeling makes it difficult to remember the building was once gloomy and claustrophobic with black, dark green and brown color schemes.

Beyond the lobby are two new theatres, a 270-seat thrust-stage theatre designed in the style of an amphitheatre and a large flexible area called the arena theatre. The thrust theatre will be called the Kresge Theatre.

The space inside the Playhouse is the same, but the illusion the architects created is of a much larger building. Beyond the arena is a scene shop. To the left of the lobby is a suite of faculty offices, and down a short hallway to the right is a film screening room that doubles as an after-show reception hall.

A stairway leading upstairs is the only recognizable feature from the days when the building was a gymnasium and later temporary home of the theatre department. At the top of the stairs the area opens up again into a bank of classrooms for set and stage design and larger rooms for acting classes.

Off the second floor hallway are control booths for each theatre for coordination of light and sound for each play.

The basement level is partitioned into a costume shop, makeup classroom, green room, prop storage and men's and women's dressing rooms. What was once the wrestling room is now a dance studio.

"Now we have the spaces that fit the activities," said Scott Glasser, who was acting theatre department chairman last fall.

Reorganization of space means many things to theatre faculty. Wasted energy was a continuing problem during the four years the department used the cavernous gymnasium as a production area. Sets were built in the same area plays were rehearsed and classes held. Movable bleachers were hauled across campus for each play.

"We don't have to build a theatre from scratch anymore. We can spend more time creating the mood and environment to complement the play in both the thrust and arena theatres," Glasser said.

And with two theatre spaces as well as classrooms, students will now have areas to rehearse for plays and individual acting, directing and studio projects. At any one time, as many as 24 or more areas can be needed for students to carry out their assignments. In the pre-renovation days, it was impossible.

Faculty moved into the building in early December and some of the last classes of fall semester were held in the new classrooms. Most of fall semester the department was scattered all over campus. Offices and classes were in Putnam University Center. Waller Hall auditorium was taken over for rehearsals and productions.

With that behind them, theatre students



Eugene O'Neill's nostalgic play "Ah, Wilderness!" to inaugurate Kresge Theatre

"Ah, Wilderness!" a nostalgic play about an American family growing and changing in a small East Coast town, will inaugurate the new Kresge Theatre, February 23.

Nobel Prize-winning playwright Eugene O'Neill wrote the play in 1933. His most widely-known work is "A Long Day's Journey Into Night."

As are several of O'Neill's plays, "Ah, Wilderness!" is drawn from memories of New London, Connecticut, the town of his youth. Assistant Professor Scott Glasser, who will direct the play, said O'Neill "created a family he never had. He took the good parts of his family experience and created a past he wished he had lived—it's the past we all remember but never happened."

The play focuses on the Nat Miller family, and especially Richard, one of the four Miller children. "The story

isn't as important as what it says about human beings and their relationships. It's a very funny play, a warmly human type of funny," Glasser said.

Drama critics say "Ah, Wilderness!" was a great surprise to 1930s' audiences because they were accustomed to O'Neill writing of frustration, violence and sudden death.

O'Neill received three Pulitzer Prizes, in addition to the Nobel Prize for Literature. The Pulitzers were for the plays "Beyond the Horizon," "Anna Christie" and "A Long Day's Journey Into Night," which was awarded posthumously in 1957, four years after his death.

The play continues at 8 p.m. Feb. 24 and March 1-3 with 2 p.m. matinees Feb. 25 and March 4. General admission tickets are \$2.50 and go on sale Feb. 3 at the Playhouse box office.

Two-for-one seating offered

Supporters of Willamette's theatre program have an opportunity to help buy equipment for the renovated Willamette Playhouse and, at the same time, receive special seating and have their names on seats in the Kresge Theatre.

A two-for-one seat promotion seeks \$250 donations for named seats in the Kresge Theatre. For each \$250 donated, a person receives a seat with his or her name permanently affixed to the armrest of the seat; in addition, the donor receives an option to that seat plus an adjacent seat for all University major productions from 1979-80 through 1983-84. Based on ticket prices and the number of major productions, this five-year benefit should exceed \$100 in value.

Checks for seats should be made out to Willamette University and sent to: Theatre Seats, Willamette University, Salem, Oregon 97301. Those donating money for seats should send along the name(s) to go on the armrest, typed or printed, so errors can be avoided.

Kresge Theatre officially opens Feb. 23

The main thrust-stage theatre will officially become the Kresge Theatre when Willamette University formally opens its recently-renovated Playhouse, Friday, February 23.

The Kresge name is being used for the 272-seat theatre because of the significant role the Kresge Foundation has played in building the projects on the Willamette campus in the last decade. The \$150,000 challenge grant for renovation of the Playhouse was the fourth and largest gift from the Foundation, which is based in Troy, Michigan.

Previously, the Kresge Foundation gave \$100,000 toward the Seeley G. Mudd Building for the Atkinson Graduate School of Administration, \$50,000 toward the Lester J. Sparks Physical Education and Recreation Center and \$25,000 toward the Truman Wesley Collins Legal Center. The Playhouse grant was the first for renovation; the other three were for new buildings.

The main theatre, which thrusts into the seating area and has some seats on both sides of the stage as well as in front, is the heart of the renovated building. Kresge

Theatre will be the site of most major productions of the Theatre Department and also will be available at times for other Willamette and community functions.

The Kresge Foundation was established in 1924 by Sebastian S. Kresge, who was the sole donor of all its assets, and is not associated or affiliated with any other corporation or organization. Since the founding of the Foundation, appropriations of more than \$311 million have been made to institutions in the areas of higher education, health services, the arts, social welfare, and the care of the young and old.

The Foundation's 1977 annual report showed appropriations of more than \$23 million in that year and an end-of-year fund balance of \$590,375,649. During 1978, the Kresge Foundation made 203 grants after having considered 1,229 qualified applications. Such grants were generally toward the construction and major renovation of facilities and almost always required the raising of additional money on a challenge basis.

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and faculty are looking forward to the first play to be produced in the new thrust theatre. The evening of February 23, Eugene O'Neill's "Ah, Wilderness!" will open under Glasser's direction.

For the first time in recent history at Willamette, actors won't be entering the stage of "Ah, Wilderness!" through the audience. The theatre was designed for multiple entrances, including the use of vomitories, or voms, which are ramps to the theatre from the basement level of the building. Instead of one set design, there will be three.

The thrust theatre draws its name from the physical relationship it has with the audience. Three sides of the stage jut into the audience, creating a relatively fixed and formal atmosphere.

To balance the traditional nature of the thrust stage, the arena theatre was developed as a flexible area. There, the relationship of audience to actor can be changed for each play.

The arena is an almost square-shaped, high-ceiled room painted dark blue. It will be kept free of fixed props because a different stage will be designed for each play based on what environment best communicates the mood of the work. "Less importance is given to the spectacle of scenery" in the arena, according to Glasser. With emphasis on the physical relationship of audience to actor, the

audience becomes more a participant in the play than spectator.

With its flexibility, the arena is a valid educational tool because of the unlimited opportunities it offers for experimentation. It will also give students interested in pursuing a career in theatre the chance to learn in the kind of space most often used by professional theatre companies and community theatre groups, Glasser said.

Of course, a theatre department's strength goes beyond the kind of facility it uses. At Willamette, the department recognizes that, for the student, theatre is more than a process of entertaining an audience.

The study of theatre helps students understand the problems and the necessity of communicating ideas and emotions across space from one person to another, Glasser said. In Acting I, for example, which is not a performance course, students explore their personalities, sensitivities and relationships to different situations.

"As a society, we are frightened with dealing with our emotions," Glasser believes, and theatre classes, as part of a liberal arts education, might help to remedy the problem.

Many students are discovering the value of a theatre background, how it can be used in careers in social services and trying to find new ways to help people who are

mentally ill, institutionalized or handicapped. In addition to the more than 35 theatre majors at Willamette, students have doubled their major areas of study to include theatre and psychology, English and theatre and political science and theatre.

Glasser and other faculty welcome students to the program who are not strict theatre majors. "It's exciting to have the impact of new people, people who seek theatre as a means of communication," Glasser said.

Some of those new students will appear next month in "Ah, Wilderness!" For four of them, it will be the first time they have acted in a play at Willamette.

GREEK MASKS of tragedy and comedy will continue to greet theatregoers at the University Playhouse, even though they've been moved with the latest renovation of the building. The leaded, stained glass windows, which were designed by 1976 graduate Diane Tarter, were originally placed in the doors of the main theatre area in 1974. Now they grace the front doors of the Playhouse. Tarter's contemporary design of the masks was brought to life in glass by another alum, John Hudkins, Class of 1969, who is now a health education specialist. Tarter, one of Willamette's first theatre majors to receive a bachelor of theatre degree, is with The Calliope Players, Inc. of Greenwich, CT.

CLASS NOTES

Edited by
Theresa Primbs
Alumni Records Secretary

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Lew King '67, President-elect
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James Hitchman '54
Sue Klobertanz '73
Lee Littlefield '70
Robert Miller '53
Nevitt Smith '45
Wilbur Braden, faculty
Howard Runkel, faculty
Teresa Hudkins, staff, Admissions Office
Jill Schroeder, student

1927

Hazel R. Newhouse revisited China in August of this year. From 1930-33, she taught in Peking. This trip included Hong Kong, Canton, Shanghai, Soochow as well as Peking. She resides in Portland.

1930

Raymond Yarnes has retired and is living in Tucson, AZ.

1931

Dr. Paul Ellis and **Edna Jennison Ellis** '24 celebrated their golden wedding anniversary August 12, 1978 with a beautiful reception at the First United Methodist Church in Olympia, WA, where they have lived since 1951. The minister who officiated at their wedding, their bridesmaid and best man, as well as several other members of the wedding party and guests also attended the celebration. Also in attendance were their many friends from the Japanese American Citizens League with which the Ellises have been closely associated for many years.

1934

After graduating from Willamette, **Vernon Bushnell** received an M.S. in physical chemistry and a Ph.D. in soils and agricultural chemistry at Oregon State. For one and a half years, he was analytical chemist for Charton Laboratories in Portland, after which he accepted a position as soil scientist with the Soil Conservation Service in Moscow, ID. In 1946, he became head of the Regional Soil and Water Laboratory at their office in Boise. After 20 years in this work, he was made Regional Water Quality and Pollution Control Coordinator, and became involved in the establishment of federal and state water quality standards. Vernon had open heart surgery in 1972, and retired in 1973. He and his wife (**Frances Jackson** '33) are enjoying traveling, fishing and hunting. They were in Australia last February, and Alaska during the summer. The Bushnells live in Boise, and have two daughters and five grandchildren.

Edith Glaisyer Hill and husband, **Scott**, retired a few years ago from their photography business in Eugene. They divide their time between their home in Eugene and their vacation cottage in Yachats. They enjoy gardening and traveling, and, when at home, Edith keeps busy with the Quota Club service group, church choir and Toastmistress Club. The Hills have two daughters.

1935

Louise Anderson Vernon writes that her 13th book in juvenile historical fiction series on the Reformation will be published in 1980. It's on King James' version of the Bible and is titled, "The King's Book." Her previous books about Bible translation are "The Beggar's Bible," "Bible Smuggler" and "Ink on His Fingers," dealing with Wycliffe, Tyndale and Gutenberg. This past summer, with an option from the Herald Press (Mennonite) publisher, she studied at the Bodleian Library at Oxford

for her next book. She remarked her pride and joy is her lifetime reader's card at this library. As a teacher in the adult education program in California, she is one of the few survivors of Proposition 13, and creative writing classes continue on a paid basis.

Francis Crouch was married to Ruby Miller this past year with Ralph Barber officiating. They are making their home in Seattle, WA.

Florence DuRette Saafeld and husband **Frank** last spring joined a fruit growers tour, which took them to rural areas in France, Italy, Austria, Germany and Switzerland. Their return trip home was by way of London. It was a real "people-to-people" experience.

Frank and Helen Childs deLespinasse went on a pipe organ tour to Europe in July, which was sponsored by Westminster Choir College, Princeton, NJ. On this two-week tour to the Netherlands, East and West Germany, Austria and Switzerland, they heard over 30 organs played—some dating back to the 15th century. The beautiful cathedrals held much beauty for them to see and enjoy.

Richard Smart and wife **Harriet Adams Smart** ('33) are living in Salem. He retired two years ago from the State Highway Dept. after 27½ years. Reviewing appraisings for the right-of-way department was his line of service. Harriet worked as a medical secretary and raised three children. Oldest son **Richard** lives in Beaverton and used to work for the U.S. Bank; he was a vice president with them. Now he is a fiscal officer with AIRESCO, an air conditioning and refrigeration firm. Son **David** is a therapist for McLaren School. **Kathi Wampler** has a son and daughter. Her husband operates two Arco stations here in Salem. Harriet and Richard have enjoyed a tour to the Holy Land, Italy and England. This fall they went on a foliage tour of Maine combined with Quebec and Montreal.

1937

Dr. Joseph Blanchard recently retired as president of San Joaquin Delta Community College and is currently chairman of the Stockton Port Commission. He makes his home in Stockton, CA.

1938

Leonard and Rosalie Goulder Ranton ('39) are still living in Portland. Leonard is vice president with the Bank of California and recently retired as a Colonel from the Air Force Reserve after 30 years.

Virginia Pugh Woods and her husband are now both retired; she from teaching in the Los Angeles School District and he from Santa Monica College. They have moved from Santa Monica, CA to Corvallis, OR and are looking forward to renewing old friendships and making new friends.

1939

Burt V. Preston has moved from Minneapolis, MN to Bellevue, WA, where he is art curator for Eddie Bauci in Seattle.

1940

Stephen C. Mergler and his wife, **Wilma**, were presented a certificate making them honorary life members of the Washington Newspaper Publishers' Association at the WNPA annual convention banquet on Sept. 23. Both are still active as owners of Argus Publishing Company and the Mount Vernon Argus newspaper, which they acquired in 1943 in Mount Vernon, WA.

1941

Lois Moore Clement resides in Bernie, MO where she is a third grade teacher for the Malden School District.

Yvonne Mozee is a photojournalist living in Anchorage, AK. She was staff photographer for the magazine, *Pace*. Her work appears in the *Alaska Journal*, the *Alaska Woman* and the *Alaska Magazine*. The winter issue of the *Alaska Journal* (due out Feb. '79) will feature her work in the "Photographer of the North" series. Her photographs have been exhibited at the Alaska State Museum in Juneau, the Alaska Centennial in Fairbanks and the Anchorage Historical and Fine Arts Museum.

1942

Robert and Patricia Miller Fletcher ('48) are living in Portland, where he is vice president of the Oregon Bank.

1943

Dale A. Bates is the senior vice president/treasurer of Frontier Federal Savings and Loan Association in Walla Walla, WA.

1944

Ota D. Binegar is the regional manager for the Oregon Department of Revenue. He and his wife, **Pat**, reside in Medford.

1945

The Rev. Albert Fadenrecht has retired from the pastoral ministry and is now residing in Hillsboro, KS.

1946

Gwen Harper is the director of Women's Information, Referral and Education Service, a new program of the Junior League of Boston. Her home is in Boston, MA.

1947

Dr. Donald B. Klassen is a pediatrician and lives with his wife, **Dorothy**, in Sonoma, CA.

1948

Bill Bissell, as director of bands at the University of Washington, is anticipating an invitation to the Rose Bowl—again! Home is Seattle, WA.

1949

Bill Bissell, as director of bands at the University of Washington, is anticipating an invitation to the Rose Bowl—again! Home is Seattle, WA.

1950

James Bradshaw received an M.S. degree in human resource management

from the University of Utah in 1975. He is associate superintendent at the Oregon State Hospital in Salem.

Loren Ranton is the director of the Training Center of the National Council on Crime and Delinquency in Hackensack, NJ. **Mary Jo Wiggington Ranton** ('51) is the senior medical technician at Valley Hospital in Ridgewood, NJ, where they make their home.

1954

Robert A. Anderson, M.D. is the author of *Stress Power—How To Turn Tension Into Energy*, published this fall by Human Sciences Press, New York. The book deals with the physical, emotional and mental distresses from excessive stress. He is in private medical practice in Edmonds, WA, is on the clinical faculty of the University of Washington Medical School and is the president-elect of the King County Academy of Family Physicians.

Cynthia Arpke Furman lives in Woodburn, OR where she is a bilingual aide with second and third grade Russian students at Nellie Muir School.

Ruth Manley Mulberg is a travel agent for Eastside Travel Service in Bellevue, WA.

The Rev. Stuart Shaw was appointed June, 1978 to a new union church in Monmouth, OR. It is Christ's Church: Methodist and Presbyterian United. He writes that he has also taken up long distance running.

Lt. Col. Charles Hargrave retired from the Air Force January 1 after serving 23 years. He and his family have moved to Dallas, TX, where they have purchased a home. **Chuck** and **Betty's** daughter, **Roxann**, is a sophomore at the University of Kansas. Son **Mark** is a high school student. **Chuck** is entering a business partnership in Dallas.

1955

Laval and Helen Mason Olson are in Stevens Point, WI, where he is vice president of marketing for Sentry Insurance Company.

Retired Air Force **Colonel Robert Dyer** is now associated with Kent Enterprises, **John Kent** ('55), in Gilroy. **Bob** and **Carol's** son, **Rick**, is attending the University of Nebraska; son **Mike** is in school in Phoenix, AZ.

Way back in late '77 came a note from **Bill Colvard**, who had retired from the Air Force with the rank of Lt. Colonel. He's now owner of The Company West, a small jewelry manufacturer and distributor to the wholesale market. His three oldest sons were in college; the eldest graduated from Arizona State and entered the Episcopal Seminary. Wife **Othelene** has stayed at the USAF Academy as librarian at the elementary school. They make their home in Colorado Springs, CO.

Ron Wooten was killed in the collision of two single-engine planes over Mission Valley, CA on July 6, after the plane he was piloting burst into flames and crashed. He leaves his wife, **Janet Moyer Wooten** ('56), and four children.

Now in his ninth year as pastor of the First United Methodist Church of Bend, OR, **Dale Harris** has been granted a three-month study leave by his congregation and Oregon-Idaho Conference. He is currently in residence at Pacific School of Religion where he is working on a Doctor of Ministry degree. He is living in Berkeley through March. His wife, **Carla McKeen Harris** ('56) and daughter **Cathi** remain at home in Bend, while son **Greg** is a sophomore at the University of Oregon.



YVONNE MOZEE, '45, is a photojournalist in Anchorage, AK.

send class news to NewsCat
Carla McKeen Harris
493 N.W. State Street
Bend, OR 97701

1956

Bill Freeman writes that he has accepted an offer by the Air Force Reserve to become a reserve advisor to the Directorate of Personnel Plans, HQ USAF at the Pentagon. He'll be commuting to Seattle, WA until summer since his wife, Evelyn, will remain there for the rest of the school year. In Seattle, Bill has served the Pacific Northwest as educator and consultant in Land Use, Water Resources and Regional Planning.

Horace K. Mazloom is now living in Monterey Park, CA, where he is employed as a teacher for the Los Angeles Unified School District.

Centerville, Utah is home for **William O. Nelson**, who is assistant executive secretary for the Church of Latter Day Saints.

1957

Col. Donald and Charlotte Kleen Miller ('58) are now living in Las Vegas, NV, where he is presently the 474th TF Wing Commander. They have four sons: Wes (First Classman) and Mike (Fourth Classman) at the Air Force Academy; Steve, a high school senior; and Keith, who is a high school freshman.

1958

George and Joanne McGilvra Hoyt ('60) are now living in McLean, VA. George is the publisher of the *Washington Star* in Washington, D.C.

Lt. Col. Douglas K. Rhodes has been awarded the third award of the Meritorious Service Medal at Keesler AFB, MS. Col. Rhodes was honored for outstanding duty performance at Randolph AFB, TX as chief of the Public Affairs Division, Office of Information, Air Training Command. He now serves as a C-130 Hercules aircraft commander and operations officer with a unit of the Tactical Air Command at Keesler.

Shirley Riegel Thayer is personnel management specialist with the U.S. Army Corps of Engineers in Huntsville, AL.

Dr. Richard A. White has just moved back from Hawaii to Coos Bay, OR, where he is director of counseling at Southwestern Oregon Community College. He and his wife, Charla, have two daughters: Gina (1) and Mali (8).

1959

Joan Adamson is now the executive assistant to the executive vice president of Computer Network Corp. in Washington, D.C. She started on this job last April of 1978 after working for 14 years with **Doug Coe** ('53) at Fellowship House, Washington, D.C.

1960

Lt. Col. Frederick Fowler is now living in Rolling Hills, CA and is the Space and Missile Organization Chief, Meteorology Office, Los Angeles Air Force Station. He was married to Carmen M. Robertson on March 25, 1978.

Howard C. Nelson is the publisher of *Seminar Locator* in Madison, WI, which publishes a nationwide directory of continuing education programs; a business growing at the rate of 300 percent a year.

1961

Lt. Col. Michael T. Graydon and his wife, Elizabeth, are living at Whiteman

AFB, MO. He is a squadron commander with USAF.

Dr. Earl and Joanne Brown Rollins ('62) reside in Grand Rapids, MI, where he is associate professor of biology at Aquinas College.

Lt. Col. Larry D. Thompson was promoted to Lt. Col. in July of 1977 and assigned to the Pentagon, July 15, 1978, where he is a chief, Operations and Maintenance Programs. He resides in Alexandria, VA.

1962

Gerald L. Darby is a partner in the Rogue Valley Insurance Agency that he started with two other partners this past year. He has been in the insurance business in the Medford area for 12 years, moving there from Salem as district manager for AAA and the past two years as owner of independent insurance agencies. His wife, Suzan, is secretary for Westside School in Medford, OR.

Suellen Stanley Diaconoff returned in 1977 from two and a half years in Norway. She received a Ph.D. degree in May, 1978, and her dissertation will be published in book form by the Swiss publishers, Droz, in 1979. She now resides in Brookline, MA and is a lecturer at Tufts University.

Maj. Thomas and Sharon LeQuest Johnson ('62) are now living in Takoma Park, MD. He is with the USAF and stationed at Ft. Meade, MD.

Richard Scoggin is a supervisor for the State of Washington, Adult Probation and Parole, in Centralia, WA.

send class news to NewsCat
Mrs. Kathy (John) Lucas
1660 Mt. Jefferson Drive
Stayton, OR 97383

1963

Glenn Bauman lives in Port Orchard, WA. Glenn's wife is Carol Ferguson and he is a physicist at the Puget Sound Naval Shipyard.

Valerie Boden Darby is a secretary at the United Research Service Corp. in San Mateo, CA.

Hilary Teague Kitch resides in San Francisco, CA and is a flight attendant supervisor with Trans-International Airlines at Oakland International Airport, Oakland, CA.

Kathy Beaty Passmore resides in Grants Pass, OR with her husband, Jack, who is a school teacher. They have two sons: Dave, age 6, and Cliff, age 8. Kathy started teaching at two junior highs in the fall of 1963 and switched to one in 1970. In the fall of 1977, she started teaching freshman and sophomore English. Kathy is also active on the District #7 communications task force, which has recently completed the district curriculum guide for grades 1-12 in the area of communications. The family enjoys camping, bicycling, fishing and boating on the Rogue River. Every summer, they take a three-day trip down the wild river section of the Rogue in their river boat.

Lynn Edwards Miller is a claims adjuster at the Washington National Insurance Company in Seattle, WA.

Elaine Pflugmacher Wick resides in Montgomery, AL with her husband, James. Jim is attending air command staff college at Maxwell AFB. They have one child, Jamie.

Dr. Ronald Ray is a teacher at the Theological College of North Nigeria State in Bukuru Plateau, Nigeria, West Africa.

Bob Woodle was recently promoted to vice president of Tarbell, Realtors in Portland. The firm has 25 offices in Oregon, one of which is in Salem, and nearly 500 sales associates. Bob joined Tarbell on Jan. 1, 1978 as director of sales personnel following a 14-year career as

director of Information Services at Willamette. His wife, Judy, has added real estate to her homemaking duties. They have three daughters in grade school.

James G. McCaffery is the head tennis coach at Now Max Military Institute in Roswell, NM. NMMI is a junior college and they were the national junior college tennis champions in 1978 and expect to repeat in 1979.

John and Linda Swan Skelton ('64) are living in Salinas, CA. John is president of Agraland, Inc. and Linda is office manager for Cal-West Produce Enterprises, Inc.

1964

Carol Kitchen Adams is living in Havre, MT with her husband, Steve, and two sons, Jason (7) and Mark (4). Carol's husband is the assistant manager in a J. C. Penney store to open in November, which will be part of a large mall serving north and central Montana.

Alan and Sharon Paulsen Beardsley live in Kodiak, AK with their two children, Brian (9) and Jennifer (7). After receiving his Ph.D. degree in 1969 in fisheries biology, Alan was with the National Marine Fisheries and was director of the National Marine Fisheries in Kodiak until 1977, when he decided to go into business for himself and is now the owner-manager of Market Foods. Sharon is teaching English at Kodiak High School and has also taught at Kodiak Community College.

Barbara Morse Bentley received her Ph.D. degree from Kansas in ecology,

taught in Liberia, West Africa for two years, lived in Costa Rica for two years and is currently living in Stony Brook, NY, where she is on the faculty at SUNY, teaching and doing research on nitrogen fixation in tropical rain forests. She is also a member of the board of directors and executive committee of the Organization for Tropical Studies.

Suanne Hower Blair and her husband, Paul, live in Morehead, KY. Suanne is an assistant professor of music at Morehead State University teaching cello, music literature and theory. Her husband is an attorney.

Dr. Doug Blatchford is in private practice (obstetrics/gynecology) in Portland, OR. He and his wife, Bonnie, have two children, Robyn and Grant, and reside in Troutdale.

Jim Booth and his wife, Sandy, have three children: Jay (9), Brian (7) and Jeff (5), and are living in Portland, OR.

Anne Davenport Bornstein, husband Al, and eight-year-old daughter, Chandra, are presently living in Walnut Creek, CA. She is enjoying being back "in the States" after lengthy stays in Belgium and Canada. Her husband, who works for Levi Strauss, has kept the family moving.

Anne Kaufman Case and her husband, **Marvin Case** ('65) have three children: Travis (9), Heidi (6½) and Robin (4). They are living in Bothell, WA and recently Anne has returned to piano teaching and is also involved in various elementary school-related projects.

Rosalie Johnston Whitney Czapszys and her husband, **Burt Czapszys** ('66) are living in Portland, OR with their seven



CELEBRATING their 14th class reunion in November were members of the Class of 1964. Front row, l-r, Valerie Ramsdell Capps, Anne Kaufman Case. Second row, l-r, Patricia Holland, Virginia Judd, Rosalie Johnston Czapszys, Jerry Juve. Third row,

l-r, Judy Francis Juve, Jacquie Graber Litchfield, Cari O'Donnell Shay, Ivona Randall Schacker, Jim Dixon. Back row, l-r, Jim Booth, Bob Merriam, Corky Demler Jackson, Linda Pond Oetinger and Dave Russell.



Willamette Alumni and Friends, through their own personal financial planning, can have a part in the University's future growth and planning—often with resulting tax advantages for themselves.

CONFIDENTIAL REQUEST

Mail to:
Dr. Harry Manley
Vice President for Development
Willamette University
Salem, Oregon 97301
(503) 370-6348

I would like more information on items checked.

I would like to discuss, in confidence, with you or a staff member, the items checked.

- Gift Annuity
- Pooled Income Fund
- Annuity Trust
- Unitrust
- Bequest
- Testamentary Trust
- Gift involving appreciated real estate

- Donation of appreciated securities
- Gift of personal property
- Gift of life insurance
- Avoiding probate
- Other Gift _____

Name _____

Address _____

children: Marina Czapszys (13), Paul Whitney (9), John Whitney (8), David Whitney (7), Rina Czapszys (6), Tasha Czapszys (4) and Andre Czapszys (3). Rosalie is currently counseling at Parkrose Senior High School and helping Burt with his new jewelry store in King City Plaza, Tigard.

Carole Amell Davis, her husband, Al, and two children, Glen (10) and Christi (7), live in Mt. Vernon, WA. She is working as a dental receptionist and assistant business manager for her husband's dental practice.

Dr. Jim Dixon has been a dentist in Bremerton, WA for the past five years. He and his wife, Eva, have four children: Sara, Jimmy, Pete and Willie.

Maj. Dennis M. Drew is presently a faculty member of Air Command and Staff College, Air University, Maxwell Air Force Base, Montgomery, AL. His wife, Susan, is an award-winning artist with paintings hanging in private collections throughout the country. They have two children, Dennis (11) and Kirsten (9).

Jim T. Douglas has pursued his own work as an artist and filmmaker—six years as art director for KATU-TV and now a photographer for the Port of Portland. He and his wife, **Marcia Ruby Douglas** ('62), have two sons, Jack (12) and Andrew (6). Their home is in Portland, OR.

Ronald J. Fahl lives in Santa Cruz, CA with his wife, Kathryn, and daughter, Margaret (4). He is editor of the *Journal of Forest History*, a national magazine. His job also involves directing research, some fundraising, and some travel in connection with both.

Heather Birnie Goldfoot is living in Madison, WI with her husband, David, who is an associate professor of psychology at the University of Wisconsin, and their two children, Joel (7½) and Joshua (4½). Heather received an M.A. degree in journalism/political science at the University of Wisconsin and is presently a Ph.D. degree candidate in the same field, and a departmental teaching assistant.

Ron Gustafson has been working for General Motors for the last 12 years. He has had a variety of assignments in the systems and data processing part of the business. His most recent assignment is as an executive on General Motors European headquarters staff in London, England.

Patricia Holland resides in Grandview, WA with her two daughters, Teresa (13) and Lara (9). She is presently employed as an account executive with the investment firm of Foster and Marshall.

Lorraine "Corky" Demler Jackson resides in Santa Ana, CA. Her husband, Tom, is in industrial real estate and they have a son, Tyler (7½). She is now into classes in radio and television announcing and sports.

Penny Johnstone has been a junior high school teacher at Ross School in Ross, CA since 1967 and resides in Greenbrae, CA.

Colleen Cochran Karp is living in Spruce Grove, Alberta, Canada, where her husband is pastor of Peace Lutheran Church.

Dick and Karen Gellerman Krueckel live in Reno, NV with their two children, Jeff (7) and Kathy (5). Dick is with Xerox and Karen is employed by 21st Century Enterprises in sales.

Jo Morast Kuykendall has been directing day care centers for preschool children in Fairbanks, AK for the past five years, but is resigning to spend more time with her children, Kerri (11), Kate (9) and Kim (6). Her husband, Fritz, owns a design and construction firm, Kuykendall, Inc.

Bob Mattson is presently stationed at F. E. Warren AFB in Cheyenne, WY as a missile maintenance squadron chief of maintenance. He and his wife, Cindy, have two sons, Jeff (9) and Steve (8). Bob has

taken up hunting in Wyoming and enjoying the big outdoors.

Joseph D. McClure is employed by Naval Intelligence and just returned to California following a two-year overseas assignment. His wife, Daveen, is employed at Scripps Clinic and Research Foundation as an R.N. They reside in Carlsbad, CA.

Colin McKenzie is director of Health System Agency for the Oregon Medical Association in Portland, OR.

Carol Moholt finished her doctoral work and is working half-time for the Santa Cruz Women's Health Center. Her husband, Vincent Gomez, is a symphony conductor and teaches college. They live with two daughters, Tina (14) and Rachael (12) in Santa Cruz, CA.

Leanna Harville Morgan, her husband, Larry, and three children, David (9), Jenora (5) and Sara (2), are now living in Kennewick, WA. They returned to the Tri-Cities area a year ago after several years in graduate school, and are enjoying re-establishing their ties. Larry is a research chemist for Battelle Labs in Richland.

Suzanne Shane Myrene lives in Wenatchee, WA with her husband, Gary, and three sons, Eric (6½), Scott (2½) and Joel (10 months). She writes that her interests and activities center around her four men mentioned above and reading, cooking and gardening.

Linda Pond Oetinger and her husband work in the same school district as high school counselors and reside with their son, Matt (5) in Monte Sereno, CA. The family is devoted to sailing, skiing and other hobbies.

Dave Russell became president of Tarbell, Realtors in Portland last September following three years of service as Vice President for Operations. He has been a real estate executive for the past seven years. Tarbell is the nation's largest independent residential resale firm with over 80 offices on the West Coast. Dave heads the Oregon corporation. His wife, Chris, is a nurse. They have two young sons.

Mary Lee Jones Pickett and her husband, **Mike Pickett** (L'70), are now the parents of four sons: Matthew (6½), Mason (5), Marshall (2) and Mitchell (2 months). They reside in Richland, WA, where Mike has his own law firm.

Joan Robinson Rhodes received an M.S. degree in counseling in 1976 and is presently working on course work for a school psychologist credential. She and her husband, Ron, have two children: Rod (7) and Katie (5).

Bob Rieder, his wife, Cynthia, and daughter, Elizabeth, are living in Huntsville, AL. He is now the University Counsel at the University of Alabama.

Paula Abbott Rounds, her husband, **Gordon Rounds** ('61), and two children, Tiffany and Lance, are now living in Tampa, FL. Gordon is presently at McDill AFB with Redcom and often travels to Germany. Paula is a teacher's aide helping some of Tampa's intercity first graders. They both miss the Northwest and hope someday to move back.

Yvona Randall Schacker and her husband, Don, have four children: Sarah (7), Rebecca (5), Michael (2½) and Deborah (6 months). The family resides in San Jose, CA.

Dr. Cari O'Donnell Shay is presently on the Willamette faculty (part time) and has also taught courses at OCE and Lewis and Clark. She and her family—Ted (husband), Ted, Jr. (20), Cam (19), Kim and Jed (18), Mark (14) plus a dog, four cats and innumerable plants, make their home in Salem.

Dorothy Tanner Smith, her husband Bruce, and two children, Rebecca (4) and Lea (1), reside in Golden, CO.

Peter H. Smith and his wife, **Ann Lee Smith** ('66), have two children, Justin (10) and Derek (7), and are living in Modesto, CA. Since 1972, Pete has been on the corporate legal staff of Ernest and Julio Gallo Winery. The Smiths have had some great vacations: four months in Europe by camper, Canadian Rockies, cross country in the U.S. and Canada, Baja California, Mexico, British Isles, and Alaska.

David Thelen graduated from nursing school at Indiana University with an associate degree in nursing in May, 1978, passed state board exams for R.N. and is now on third shift at St. Anthony's Hospital. He and his wife, Patricia, have six children: David, Jr. (5½), Crystal (3½ adopted) and the following foster children: James (4½), Robert (4), Patricia (18 months) and Priscilla (8 months). They live in Jeffersonville, IN.

Ann Finlayson Voas and her husband, Bob, have three daughters: Christine (8) and twins, Shelby and Amy (5½). Ann retired from teaching when the twins arrived, but just recently became the director of religious education at St. Thomas and Matthew Episcopal Church. Their home is in Eugene, OR.

Georgia Roberts Zak taught high school for 10 years and is currently enrolled at Clackamas Community College and has completed one term in an LPN program. She and her husband, Louis, live in Molalla, OR.

1965

Phoebe Finley Baker is working with Xerox as a program manager in education services. Xerox's residential training center is a 2,000-acre wildlife preserve near Leesburg, VA. Recent projects have taken her to London and Stockholm. Phoebe is living in Herndon, VA and is enjoying country things such as old towns and horseback riding.

Jonathan and Carol Ten Eyck Barter ('66) are now living in Portland, OR. He is in the loan department for commercial business at First National Bank.

Patricia Ranton Lewis is presently living in Moscow, ID while her husband, John, is working on his master's degree in civil/sanitary engineering at the University of Idaho. Pat is thinking of some further education when they return to Lake Oswego in the summer of 1979. They have two children: a son, Cam (7) and a daughter, Corey (4½).

Larry Sturholm is now living in Seattle, WA, where he is the feature reporter for KOMO-TV.

R. Lair Welch has worked for Boise Cascade's Container Division since 1966 and is now account manager for Boise Cascade. His home is in Portland, OR.

send class news to NewsCat
Kathy Norris Worden
925 Brighton Avenue
Oregon City, OR 97045

1966

George and Vickie Howie Cornwall ('65) are living in Lake Oswego, OR. George is director of management audit for Omark Industries in Portland.

W. Tyrone Gillespie, Jr. resides in San Francisco, CA and is president of Design Concepts, Inc.

send class news to NewsCat
Ms. Kathy Kato
3544 S.E. Steele
Portland, OR 97202

1967

Ruth Fenske is a doctoral student in the University of Michigan School of Library Science and works as a part-time reference librarian at the Medical Center Library. She resides in Ann Arbor, MI.

Mark Mulder and his wife, Lauren, live in Beaverton, where Mark works as a

materials coordinator for Moore-Oregon Company.

Thought you recognized the desk clerk when you checked in at Lake Quinalt Lodge, Quinalt, WA? That's **Wendy Wilson**, who also serves as night auditor.

Mike Hood is a graduate teaching fellow at the University of Oregon. Where else would he and his wife be living but Eugene?

Also in Eugene is **Dr. Jeff Hicks**. He is a child psychologist with Lane County Mental Health Division.

Linda Somers Anderson and her husband, Ed, live in Portland, OR. Linda works as a data processing manager at Tile Moving and Storage Company.

Len and Laurie Monnes Anderson ('68) are now in Blacksburg, VA, where Len is an assistant professor in aeronautical and ocean engineering at Virginia Polytechnic Institute and State University. The Andersons have two children: Matt, age 3½ and Elisa, age 1.

Another professor, this time an associate in music at Ramapo College, is **Dr. Dave Welch**. He lives in New York City and commutes to Mahwah, NJ to teach. Dave has composed a score for an off-off-Broadway show, "Orphans." He hopes to move on to off-Broadway.

On a recent trip to the D.C. area, I was able to visit with **Bill Alberger**, his wife, Patti, and new son, Eric. All seem to be doing fine. Finally got to observe one of those infamous softball games I had heard so much about. It was a good game—unfortunately, Bill's team lost.

On the same trip, I also spent some time with **Cathy Arbaugh Limbacher**, who recently moved into her new Cape Cod house. Besides being a speech therapist for the Ann Arundel school system in Maryland, Cathy spends some of her leisure time sailing her boat on the Severn River.

Sue Robertson Rotramel's artistic ability is soaring her into another tax bracket—or so I imagine. Sue's hobby of making dough-art Christmas ornaments has turned profitable. You can see her work in Sunriver and also at Zell's in Portland.

Please keep me posted on your activities so I can share them with the rest of the class. Everyone seems to enjoy hearing about each other but seem reluctant to share news about themselves. Please write.

Willamette University

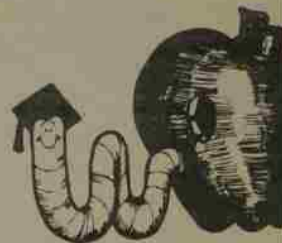
Alumni meetings for 1979:

January 20

March 3

May 12

Alumni Lounge, University Center





GARY L. WEBB, class of 1968, is the new manager of auditing at Westinghouse Hanford Company in Richland, WA.

1968

send class news to NewsCat
Pete Wallmark
1 Longfellow Place, #1719
Boston, MA 02114

Gary L. Webb has been appointed manager of auditing at Westinghouse Hanford Company. He is responsible for evaluation of financial and operation controls within the Hanford Engineering and Development Laboratory, review of HEDL policy and procedures for their compliance. He and his wife, **Jane Moore Webb** ('69), live in Richland, WA.

1969

send class news to NewsCat
Judy Wallich Rogers
14602 S.E. Eastgate
Bellevue, WA 98006

Representatives from the Class of '69 met during November 11 Homecoming festivities to plan a spring reunion celebrating the 10th anniversary of their graduation from Willamette. Committee members are those pictured above as well as Terry Hall, Jim Murchison, and Madge and Keith Bauer. Tentative plans include a gathering on Saturday, May 13, during Alumni/Commencement Weekend. More details will be mailed to the class in January, so keep an eye on your mailbox for details.

Any suggestions for the reunion from the class members-at-large will be gladly accepted, and additional volunteers for the planning committee are welcome. Please mail suggestions to the Class of 1969, c/o Alumni Office, Willamette University, Salem, OR 97301, and keep that newsletter information coming!



1970

send class news to NewsCat
Courtney Weisberg Johnson
1123 167th Avenue S.E.
Bellevue, WA 98008

1971

Barbara Ranton Gerrish, husband **Stephen Gerrish** ('70-L'74) and two sons, Christopher (3) and Timothy (9 months), live in Mt. View, CA. Steve is practicing law with a firm in Palo Alto and they both play a lot of tennis.

Harriet Wilson Merchant is a teacher for Polytechnic School and lives in Venice, CA.

William T. Shelton lives in Lakewood, CA and is a consultant for Muchern Realty Register.

1972

Cedran and Andrea Malagamba Arzner ('75) are now living in Albany, OR, where he is aquatics administrator for the Albany Union High School District.

Beth McCandless Brian received an MAT degree from Lewis and Clark College in June, 1977, and is now a seventh and eighth grade mathematics teacher in Portland, OR.

Edward J. Osterman and his wife, Lynn, are living in Arlington, TX. They moved to the Dallas area in July when Ed was promoted to regional sales manager for Spalding Athletic. They also enjoyed a two-week trip to England this past summer.

Sandy Sanderson resides in Schaumburg, IL and is currently an international market analyst for C. R. Industries, and does freelance writing on the side. Sandy writes that Chicago winters are an adventure!

Randolph E. Stewart is a park ranger for the State of Oregon and lives at Newport, OR. He is also a First Lt. in the Army Reserves.

Harry S. Watkins and his wife, Carol, live in Portland, OR, where he is marketing analyst for Tektronix.

CELEBRATING their 10th reunion this fall at McNary Country Club were members of the Class of 1968. Front row, l-r, Jerry Brown, Jim Spake, Jon Carder. Second row, l-r, Richard Cox, Russ Francis, Marty Rohrer, Judy Johnson Lowery, Jean Hamner Nicholson, Michelle Patterson Dahl, John Yaple. Third row, l-r,

Kit Lynch, Gayle German, Charlotte Langford Calhoun, Carolyn Bush Thompson, Sue Trullinger Phelan, Jackie Grurer Willingham, Lynne Campton Francis, Lori Barker, Rod Allison. Fourth row, l-r, Mary Martin Brown, Elaine French, Shirley Baird Herrick, Christie Bell DeVries, Sue Thompson DeLuca, Tammy Morrison

Ebert, Cathy Wetherby Whitehead, Joanie Loomis, Marybeth Bare Young, Bobbie Payne Brown, Claudette Ebi Kleinke. Back row, l-r, Jim Gardner, Scott Walker, Gary Webb, Stan Heisler, Bruce Purvine, Cobe Grabenhorst, Jr., Jim Kleinke, Craig Chastain and Bill Opray.

1973

send class news to NewsCat
Garnet Kenyon Elliott
7062 Offenbach Court N.E.
Salem, OR 97303

Drop us a line, tell us you're fine.
Send us a word, what have you heard?
Mail us a card, can't be that hard.
Write us your news, keep us amused.
Phone us (direct), whad'ya expect?
Whatever you say, say it your way.
Please draft us a letter,
We'll all feel better
Just knowin' you're still around.

Roger and Nancy Harvey Barr ('74) live in Omak, WA, where Roger is the minister for the United Methodist Church. He received his doctor of ministry degree in May from the School of Theology at Claremont. His dissertation was entitled, "Ministry in Contemporary Rural America."

Gery G. Ellibee and his wife, Diane, live in Salem and are expecting their first child in April. Gery is the governmental relations director with Kaiser-Permanente Medical Care Program.

Suzanne Lebrun Gilman received her master's degree in library science from the University of Oregon last June, and is presently completing her secondary credential for school libraries. Her husband, Eric, is a sixth grade school teacher. Last summer they taught school in Guatemala and have volunteered their professional services for next summer in Bolivia. They presently make their home in Coos Bay, OR.



CLASS OF 1969 reunion committee members are, front row, l-r, Glenda Blanchard, Teresa Krug Hudkins, Claire Mohr. Second

row, l-r, Chris Ferris, Liz Callahan. Top row, l-r, Scott Kamsles, Rick Kraft, Mike Callahan, Phil Myers and John Hudkins.

LETTER TO THE EDITOR

To Willamette alumni, faculty and students:

As I sit here listening to the news of the death of Pope John Paul I and feeling the sense of loss to all of us, a quiet but great man, I'm overcome with a feeling that his short time as Pope may have a longer lasting meaning than can be measured today.

I'm reminded of the theme of the Willamette graduation address given by Miss Mary Eyre in May of 1975 at our daughter's graduation. The effect on our lives of life's "Brief But Bright Moments," that makes the routine of daily living bearable and meaningful, for without those bright moments, such as a lovely sunrise or a warm smile of acknowledgement or encouragement, our tomorrows would be without hope or meaning.

His warmth, ready smile and homey approach to the position he was elevated to as Pope says more than words could do to show people everywhere his understanding of a great need to return to a simple way of life.

His 34 days as Pope John Paul I has been one of life's brightest moments.

Mrs. Alice M. Campbell
1818 N.W. Broadway
Albany, Oregon

Vicki L. Hoggins lives in Paradise, CA and attends Chico State University. Planning to become a CPA, she is working towards her accounting degree and an MBA.

Kathleen Pulliam Holcombe is a first-year law student at the University of Puget Sound in Tacoma, WA.

Rolf A. Junge and his wife, Kathy, reside in Quesnel, British Columbia, where he is pastor of Trinity Lutheran Church. Rolf graduated with a Master's of Divinity degree from Concordia Theological Seminary, Fort Wayne, IN. He was ordained in June, 1977, and installed as pastor of Trinity Lutheran, August 21, 1977.

James C. Lamb resides in Milwaukie, OR and is a customers' service representative at CIT Financial Services in Portland.

Deann Hildreth Valdros and her husband, Armando, reside in San Diego, CA. Armando has his civil engineering degree from Oregon State University.

Kyle and Jane McCallum Spain ('74) live in Portland, OR. Kyle is supervisor of Operator Services and Budget and Statistics for Pacific Northwest Bell. Jane works for Pacific Northwest Bell as a service representative in the Oregon City phone center and business office.

Catherine Scott and John Houser '71 were married November 4, 1978. At their wedding, **Randy Stockdale** ('72) was an usher and **Elizabeth Schade Stockdale** ('72-L'76) was matron of honor. Currently living in Salem, Catherine is assistant director for personnel at SAIF and John is senior researcher for Legislative Research.

Eric Cohen is married and living in Pasadena, CA with his wife, Luanne Seymour Cohen.

John Shreck has been working as the assistant manager of the Red Lion Motor Inn in Portland, OR and lives in Beaverton.

Barbee Thompson Halbert writes that she is currently looking for a job in accounting. She and her husband, John, live in Beaverton. John is an engineer with Intel Corp. in Aloha, OR.

Christine Henry Crossland lives in Salem where she is office coordinator of the energy and field services department for Portland General Electric Company.

Bonnie Enloe recently returned from an extended stay in Trinidad-Tobago, West Indies. She is presently living in Lake Oswego, OR.

David and Susan Zeiner Spence are now living in Portland, OR. David received his MBA degree and is now employment counselor for Search Northwest, Inc. Susan received an MA degree in European history and is now the office manager for Acacia Mutual Life.

On August 19, 1978, **Lynette Mahoe** ('77) and **Michael Cashman** ('75) were married in Lahaina, Maui. **Joanne Lanham** participated in the wedding as a bridesmaid. **Audrey Velanciano** ('77) was maid of honor. Ushers included **Michael Haley** ('75), **Tim Royalty** ('75) and **Jim Scheeler** ('75).

send class news to NewsCat
Patti Lalack Breakfield
831 Martin Avenue
Pineville, LA 71360

1975

Philip G. Ching is the district manager for the *San Francisco Chronicle* and the head varsity basketball coach at Terra Linda High School in San Rafael, CA.

Marion Elliott is the manager of Capezio Dance Theatre Shop. She is also a professional dancer with "Khadra Ethnic Music and Dance Ensemble." Her home is in Santa Clara, CA.

Dr. Janine Kintner Johnson graduated from the University of Washington Dental School this year and is practicing in Lynnwood, WA, while her husband, Dr. Mark Johnson, finishes his medical residency at Virginia Mason Hospital.

Scott King graduated from the University of California at Berkeley with a B.A. in math and a high school teaching credential. He taught high school math in Bozeman, MT for one year. After a great trip to Europe, he is now back in the Bay area, California, working for Hewlett-Packard in corporate personnel as a compensation analyst.

Richard Abrams is a school psychologist in Kennewick, WA.

Jay Jamieson is a third-year student at Northwestern Medical School. He and his wife, Kelly, live in Chicago, IL. Jay plans to return to the West Coast for senior electives.

Kent McKenzie is working on his Ph.D. degree in genetics at the University of California at Davis. His wife, **Kathryn Frey McKenzie** ('76) is a third-year veterinary medicine student at Washington State University.

Bruce Phillips is an attorney with the firm of Elder, Phillips and Daniel in Grand Junction, CO. He and his wife, Melanie, have two children: Brook, who is six years old, and a one-year-old, Megan.

Alan Ball is the English department chairman at South Salem High School in Salem, OR.

Ruthanne White is teaching sixth grade students in Visalia, CA.

Wayne Balsiger reports that he has "cheap rent" (still living at home in Portland, OR). Wayne is a customer service representative for Graybar Electric in Portland.

Jeffrie Karsten Riha is a housewife in Tacoma, WA, where her husband, Philip, is stationed at Fort Lewis.

Eric Banks is an environmental engineer for Talley Energy Systems, Inc. in Rock Springs, WY. He is now working on a experimental oil shale project. Eric's past projects include working in Alaska on the pipeline.

Michael Tschida and his wife, Sandra, bought a house in Portland, OR where he is door plant manager at Medallion Industries, Inc. They have a baby girl, Jamie Lynn.

William and Sherry Hudgins Carpenter live in Buffalo, NY. He is a graduate student in social psychology at SUNY, and she is circulation desk supervisor for SUNY at Buffalo's Health Sciences Library.

Jeff Thom has graduated from Stanford Law School.

I have received news from several classmates, but there are many of you I haven't heard from yet. I hope to hear from more people by the next due date for class notes, March 5, 1979. I have kept busy myself with rehearsals for the Central Louisiana Symphonic Band and our first concert of the season was in December.

I have really enjoyed being the NewsCat for the Class of '75. It is really interesting to learn about the different things people in our class are doing and places they have been. I feel it is now time to step aside and give someone else the opportunity to be the NewsCat for our class. Please contact the editor of the *Scene* if you are interested. — Patti

1976

Scott Allen is attending the School of Theology at Claremont and managing Camp Sturtevant, a United Methodist campsite accessible only by hiking four and one half miles into the Angeles National Forest.

Sara Jordan Bell is a teacher for the Canby School District and resides in Portland, OR.

Diana B. Hoffman is presently with State Mutual in Los Angeles, CA. She will be at the American Graduate School of International Management starting in May, 1979.

Pamela Judy has joined the Peace Corps and is now farming with water buffalo and milking goats in the Philippines.

William A. Olson is living in Tigard, OR. He is a representative for New York Life and was recently selected for a regional career conference.

Janet Herrin Reynolds went on to Colorado State University to receive an MS degree in civil engineering in 1978 and is now with TVA in Knoxville, TN.

Ronald and Lynne Hume Saxton are living in Charlottesville, VA where Ron is attending the University of Virginia Law School.

T. Dwight Sims earned his master's degree in electrical engineering from Washington State University in 1978. He is now working on his doctorate at W.S.U. in Pullman.

1977

Kaaren L. Anderson is living in San Francisco, CA where she is a legal assistant for Morrison and Foerster.

Heather Bellows is a second-year graduate student for a master's degree in art history at the University of Oregon in Eugene.

Alicia C. Christian is a travel agent for Herff Travel in San Antonio, TX.

Laura E. Hoff is a resident counselor for RCA Service Corp. in Kent, WA.

Christopher Ingram returned this past summer from a four-month solo trip to Trinidad, Venezuela, Colombia, Guyana, Suriname, French Guyana, Brazil and Costa Rica. He had an interesting time, the highlights being the Carnival in Port-of-Spain, Trinidad and the former Dutch colony of Suriname where he flew in by bush plane and traveled about in dugouts on the rivers. He is now attending law school at the University of San Francisco.

Mark S. Krause is associate minister and student at Normandy Christian Church in Caldwell, ID.

Donald W. Krogh is residing in Fairfield, OH and is an accountant for Champion-International.

Dean R. Lambert has moved to Salem where he is with State Farm Insurance.

Michael P. McNutt is now living in Seattle, WA and is the territory manager in sales/marketing for Carnation Company.

Leann M. Oliver is currently working on her master's degree in public administration at State University of New York at Albany.

Carla C. Piluso is a law enforcement trainee for the City of Portland, Bureau of Police.

Richard W. Shaffer is living in Salem and attending Willamette Law School.

William T. Spence lives in Chicago, IL and is with the First National Bank of Chicago.

John I. Watts is a student at the Iliff School of Theology in Denver, CO.

Susan H. Young is teaching grades 7-12, science, health, social science and personal finance at Neah-Kah-Nie High School in Rockaway, OR.

send class news to NewsCat
Gary Thiede
P.O. Box 647
Salem, OR 97308

1978

Doug Frey, a 1978 graduate of the Stanford University School of Engineering, is the first recipient of the Henry Ford II Scholar Award at Stanford commencement ceremonies. Frey majored in chemical engineering and attended Stanford through Willamette University's 3+2 dual degree program. The Henry Ford II Scholar Award is endowed by the Ford Motor Company. It is presented to the graduating senior with the best academic record who plans to go on to graduate school. The award includes a substantial cash gift. Frey plans to do graduate work at the University of California, Berkeley. He is the son of Mr. and Mrs. W. W. Frey, Bellingham, WA.

Weddings

Geraldine Arnett Braden '42 and Leland O. Pendleton were married Oct. 29 in Merced, CA. She will continue to operate the wedding and flower shop in which she is co-owner.

Joan Laurila Orrelle '62 and Robert C. Miller were married Aug. 27, 1977 in Rodeo, CA and reside in San Diego, Ca.

Maradee Oliver '65 and Kenneth A. Abel were married Aug. 5, 1978 in Houston, TX. She has resigned her teaching position with the Beaverton schools to join her husband in Houston, where he was recently transferred as a senior underwriter for Firemen's Fund Insurance Companies.

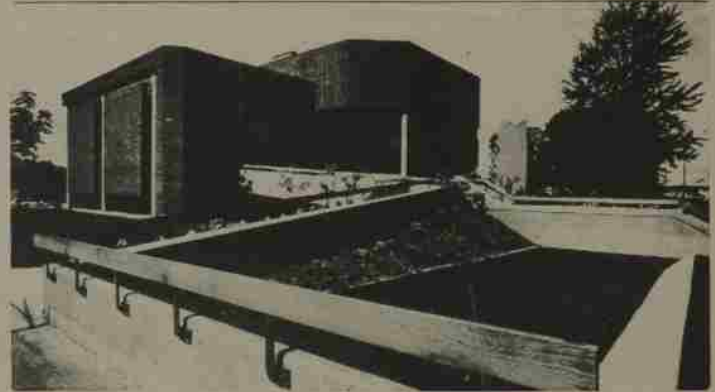
Richard A. Cox '68 and Barbara Bailey were married on June 10, 1978. He was promoted to vice president and trust officer of Columbia Pacific Bank and Trust Company in Portland, OR.

Catherine Scott Sanford '73 and **John Houser** '71 were married on Nov. 4, 1978. They make their home in Salem.

Richard Ortogero '76 and **Christina Clement** '76 were married Aug. 12, 1978. They are living in Honolulu, HI where he is



Truman Collins
Legal Center



Geo. H. Atkinson
Graduate School
of Administration

with the State of Hawaii Department of Labor and Industrial Relations.

Kristi Nordlund '77 and Bob Harkson were married Dec. 9, 1978 in Seattle, WA. Kristi graduated in 1977 from the University of Washington in community health education and is now working at the American Lung Association in Seattle.

Michael J. Foreaker '78 and **Kathleen Battin '78** were married Aug. 12, 1978 in Salem. They are making their home in Tacoma, WA.

Susan D. Pease '78 was married to Steve Gottschalk on Aug. 12, 1978. They are both attending school—Steve in business and Sue in law. They are living in Camarillo, CA.

Janet Willock '78 and Harry Sweeney were married Sept. 9, 1978. They are living in Portland, OR where they own the Camera and Computer Emporium.

Births

Douglas and Nancy **Aplan Hawkins '68**, a daughter, Emily Clarica, born on Sept. 28, 1978. Their home is in Irvine, CA. Scott (10) and Keith (6½). They live in Fairfax, VA where Nancy's husband is a major in the Air Force, stationed at Pentagon in the studies and analysis department.

Kathleen Akins Schwendimann '70 and husband, a boy, Blake Edward, born June 1, 1978. Their home is in Irvine, CA.

Delbert '73 and **Mary Lewis Jones '69**, a daughter, Cynthia Dianne, born Aug. 23, 1978. They are now living in Tulare, CA.

Doug and Sandi Ranton Schmor '73, a daughter, Kristin Anne, born Oct. 19, 1978. They live in Medford, OR where Doug is an attorney (Harvard Law School '76).

Michael '74 and **Lynn Brown Kennedy '77**, a daughter, Sara Dawn, born May 26, 1978. They live in Portland, OR.

Robert M. '74 and **Kristi Mason Jacobs '75**, a daughter, Courtney Jane, born Aug. 1, 1978. Bob is a substitute teacher for the Deschutes County Schools and they reside in Bend, OR.

James '77 and **Kathryn Lantz Eustron '76**, a daughter, Kate Maresa, born Aug. 21, 1978. They reside in Salem.

Lyn Simmons Deits '66, and her husband, Paul, welcomed a new daughter, Brittany Lyn, on Dec. 11, 1978. Their home is in Bainbridge, WA.

Deaths

C. Ruth Whipple '08 died Aug. 25, 1978 in Vancouver, WA at the age of 92.

Rena Mickey '14 died in a nursing home in Newberg, OR on Nov. 2, 1978. She is survived by her sister, **May Mickey Hadley '19**.

Dr. Helen Pearce '15 died Nov. 11, 1978 at her home in Salem, OR. She had been a Willamette University professor for 35 years, and for 15 years was head of the University's English department.

Ellis F. Von Eschen '25 died in Salem, Dec. 11, 1978. He had been with Consumers Finance Company until 1965. He owned and managed the Olympic Apartments. He is survived by his wife, Nancy; son, **Ellis Von Eschen, Jr. '54**; and a brother, **Elton L. Von Eschen '23**.

Cleo Weddle Hiatt '27 died on Sept. 1, 1977. She is survived by her husband, **Leroy Hiatt '26**. They had lived all of their married life in Roseburg, OR.

Class of '27 secretary, **Elaine Chapin Mason**, lost her husband, Thomas C. Mason, suddenly the last of October.

Helen Borchardt Trindle '27 died July 27, 1978 in Salem.

Edwin S. McWain '41 died Dec. 15, 1978 in Los Altos, CA. He is survived by his

wife, **Barbara Hollingworth McWain '41** and daughters, **Mary Lee McWain '71** and **Judith McWain Armstrong '68**. He was an executive with Bell Telephone and had served on the Willamette University Board of Trustees.

Kaveinga Havea '64 died in Kolomotua, Tonga this past summer after a long illness. He was assistant director of Extension Services of the University of the South Pacific.

Dr. Steve Peglow '66 was killed in the crash of an Oregon Air National Guard plane in Denver, CO while on a cross-country proficiency flight on Sept. 22, 1978. The past year, he had served as a staff dentist at the Veterans' Administration Hospital in Vancouver, WA. He is survived by his wife, **Marcia Empey Peglow '68**.

Law Notes

Rt. Rev. Hal Gross L'39 was honored at a testimonial dinner recently in Portland, OR. The bishop has announced his retirement, effective Jan. 15, 1979. Rev. Gross was appointed Bishop of Oregon in 1965. He is vice president of the Episcopal House of Bishops and served as president of the Ecumenical Ministries of Oregon from 1971-73.

William Ostenson L-63 is the executive director of Economic Development of Puget Sound. He was also elected president of the Pacific Northwest Industrial Development Council. He and his wife, **Patricia McCready Ostenson '62** live in Bainbridge Island, WA.

John S. Detlor L'64 is a special agent with the Federal Bureau of Investigation. He and his wife, Jeanette, reside in Kirkland, WA.

Edwin Lagerquist L'64 is a partner in the law firm of Lagerquist, McConnell and Corning in Seattle, WA.

John F. Logan, III L'66 is a partner in the firm of Logan and Kurr in Bangor, ME.

Cameron K. Hopkins L'67 lives in Yakima, WA where he is commissioner for the Juvenile Court Commission, Yakima County.

Jerry W. Korn L'67 and his wife, Cheryl, live in Boise, ID where he is a partner in the firm of Coughlan, Coughlan and Korn.

Walter L. Crow L'69 recently formed a law partnership, Feiner, Rueppell and Crow in Beaverton, OR.

Edward J. Sullivan L'69 has returned to Oregon after a year's study of law, having received a master of law degree from the University College, London. He is now a partner in the Portland law firm of O'Donnell, Rhoades, Gerber and Sullivan.

Thomas E. Angelo L'71 is the Associate General Counsel for the National Treasury Employees Union in San Francisco, CA. He and his wife, Diane, reside in Berkeley.

Hartwell Blake L'73 lives in Pocatello, ID where he is with the law firm of McDermott and McDermott. He is also president of Idaho Trial Lawyers, Sixth District and on the board of directors of Idaho Legal Services Corporation. He was also admitted to the Hawaii Bar, October, 1978.

Gregory O. DeBay L'73 is a partner in the firm of Short and DeBay in Federal Way, WA. He has a son, Gabriel, who is one year old.

Richard C. Morley L'73, former assistant district attorney for Marion County, entered private practice with the firm of Bednarz, Feitelson and Toole in Salem. He and his wife, Joan, and their daughter live in Stayton.

Donald P. Richards L'73 is now living in Wilsonville, OR and is an attorney with

the firm of Burda, McNair and Richards.

Stephen H. Shook L'73 is a partner in the firm of Boothby and Shook in Brunswick, ME.

Thomas W. Hayton L'74 is assistant attorney general for the State of Washington. He and his wife, Marjorie, reside in Olympia, WA.

Dan W. Schneider L'74 resides in Arlington, VA. He is a trial lawyer for the Anti-trust Division of the U.S. Department of Justice in Washington, D.C.

George W. Cody L'75 and **J. Hatch L'72** formed a partnership, Cody and Hatch Inc. in Lynnwood, WA.

Josh Grant L'75 recently was elected prosecuting attorney for Garfield County, WA, in addition to a private law practice at Pomeroy, WA where he lives with his wife, Katie, and two-year-old daughter.

William J. Howe L'75 is a partner in the firm of Delo and Howe in Portland, OR.

Constance E. Zec L'75 recently became associated with the firm of Pizante and Gregg in Beverly Hills, CA.

Jim Casterline L'76 is title operations manager for the Clatsop County office of National Title Insurance Company and assistant secretary of the corporation TICOR, America's largest title insurance company. He is also secretary of Clatsop County Bar Association (78-79) and lives in Astoria, OR.

Felicia M. Gniewosz L'76 was assistant general counsel in December, 1976 and became general counsel of the Oregon State Bar, December, 1977. He is also vice president of the Oregon Road Runners Club. His home is in Portland, OR.

Jay R. Inslee L'76 is an associate with the firm of Peters, Schmalz, Leader and Fowler in Selah, WA.

Frederick Klimetz L'76 and **JoAnne Brandes L'78** now live in Greenfield, WI. JoAnne and Fred both passed the Wisconsin Bar exam in July. Fred is an attorney with Ruetz and Ruetz in Kenosha, WI and JoAnne is an attorney with Herz, Levin, Teper, Chernof and Sumner in Milwaukee.

Michael S. Loy L'76 is a deputy district attorney in Portland, OR.

Everett R. Moreland L'76 is an attorney with Miller, Anderson, Nash, Yerke and Wiener in Portland, OR.

Kenneth D. Canon L'77 lives in Salem and is the assistant general counsel for Associated Oregon Industries.

Verlon C. Dawson L'77 is living in Salem and is a self-employed home builder.

Capt. Scott McLauthlin L'77 is the area defense counsel at Laughlin Air Force Base, TX.

Michael J. Morris L'77 is an attorney with Evans, Anderson, Hall and Grebe in Portland, OR.

Richard and Joan Chambers Rode-man L'77 are now living in Corvallis, OR. Dick is deputy city attorney for Corvallis.

Evan P. Boone L'78 is an associate with the firm of Minor, Yeek and Beeson in Newport, OR.

Jim Connolly L'78 now resides in Olympia, WA. He is an associate with the law firm of Cullen, Holm, Hoglund and Foster.

Alan L. Daugherty L'78 just finished a term of service with VISTA and is now living in Spokane, WA and will take the bar.

William G. Dryden L'78 and his wife, Stephanie, are living in Boise, ID where he is a law clerk in the Idaho Supreme Court.

James L. Grantland, Jr. L'78 has his own practice in Medford, OR. He and his wife, Vickie, reside in Ashland.

Jan K. Kitchel L'78 is an associate lawyer with Souther, Spaulding in Portland, OR.

Thomas Peachey L'78 and his wife, **Susan Baer Peachey ('75)** recently moved to The Dalles, OR where Tom has accepted an associate position with the law

firm of Lewis and Foster. Susan is working for the Oregon Bank.

Patricia J. Youngblood L'78 is a Supreme Court clerk for the State of Washington in Olympia.

Law Deaths

Cyrillus Crosby L'13 died in Mt. Angel, OR on Aug. 17, 1978.

Burr E. Tatro L'13 died Sept. 28, 1978 in Portland, OR. In 1927, he was elected a district judge in Clackamas County, a post he held until 1933. He was then in private practice until his death.

John B. Ebinger L'30 died Nov. 8, 1978 in Brookings, OR.

Hugh L. H. Dick L'71, visiting professor of law and associate dean at Willamette's College of Law, died Jan. 26 in a three-car collision on Hwy. 26, east of Brightwood. Dick, who joined the WU faculty two years ago, specialized in tax and business planning law. Dick leaves a wife, Cameron, and two children, Jocelyn, 8 and Hodge, 5.

Atkinson Notes

Louis Baviello, GSA '77, is a consultant with Hay Associates. He recently opened an office in Houston, TX.

Betty L. Hart, GSA '76, is currently employed as the community services supervisor for the City of Salem, responsible for the citizen involvement programs of the city. She is also serving as the Region VII vice president for the United States Jayceettes, working with the states of Washington, Oregon, Wyoming, Alaska, Montana and Idaho.

Ann Liakos, GSA '76, is personnel director for American Red Cross. She will be moving from Portland to Atlanta, GA early in 1979.

Curt Logan, GSA '77, is manager of provisioning planning for the XIII Olympic Winter Games in 1980, in Lake Placid, NY.

Ed Luttrell, GSA '77, is superintendent on the M-V Royal Sea (ship) with Pan Alaska Fisheries, a division of Castle and Cooke. He married Keri Youngerman, a Willamette student, on December 16.

George Mead, GSA '78, is president of the Site Design and Development Corporation, headquarters in Lake Oswego. He will be developing commercial sites in the Mid-Willamette Valley.

Joe Rubinstein, GSA '78, is with Citicorp in their junior-executive management training program in New York City.

Sam Wylde, GSA '76, is with Sam Wylde Flour Company in Seattle, WA. He is also employed by Energy Foods Co. He and **Phyllis Dorroh ('77)** were married last February.

Victor L. Bartlett GSA '76 is a CPA with Boldt, Carlisle and Smith in Salem.

Jon M. Luce, GSA '76, is living in Portland, OR where he is manager of capital appropriations for Evans Products.

Patrick Pine, GSA '76, is now operations manager for the Oregon Housing Division, and his wife, Deborah, is working in the attorney general's office. They reside in Salem.

Dick Thompson, GSA '76, is living in Corvallis, OR and is currently responsible for international production planning for the Corvallis division of Hewlett-Packard.

Dick Winn, GSA '76, is presently working at Simpson Timber's chemical division in Portland as an operations analyst. Currently living in Portland with his wife, Kristen.

Jeffrey P. Morgan, GSA '77, is a research analyst for Willamette Management Associates in Portland, OR.

Peggy L. Hall, GSA '78, is currently a project accountant for AAR Northwest, Inc. (Western Skyways) in Troutdale, OR.

BULLETIN BOARD

Professor Hull recalls wintry trip to Russia

It was a tale of two cities, and two countries, and a study of contrasts for some 85 Willamette alumni and friends who traveled to wintry Russia for the week of Nov. 28-Dec. 6. As members of a party of 170, which also included representatives of the University of Portland and Lane Community College, Professor Sam Hall, Professor Kent Markus and I took part in an adventure that was often exhilarating, sometimes frustrating, and—for me, anyway—occasionally very moving.

In Moscow, we quartered at the vast Hotel Rossia, built in 1967 near Red Square, the focal point of our visit to this abrasive, vital capital city—its austerity relieved by the gayly-painted domes of St. Basil's and gold leaf on the bulbs of the small churches, some of them once owned by the families of moneyed merchants, which dot the city.

Red Square—anchored by 16th century St. Basil's at one end and flanked by the wall of Moscow Kremlin and the debonair 1890s' facade of GUM, the state department store—is a popular strolling place even as snow skitters on the pavement stones and whitens the nearby domes and roofs.

We strolled there, marveling especially at Lenin's harshly modernistic granite tomb, the cold and brooding fortress wall

behind it, and inside the Kremlin the very red flag atop the former czars' palace, incongruously citrus in its yellow and white evocation of spring.

Our intourist guide, a native Muscovite, spoke lovingly of Moscow as the most Russian city of all. She urged us to remember her Moscow even as Leningrad captivated us in the days ahead. "Leningrad," she said, "is a museum, not a city."

An overnight train ride brought us to beautiful Leningrad, formerly Petrograd, originally St. Petersburg, in time for breakfast and a morning bus tour of this dream-like 18th century setting at the mouth of the frozen Neva. Much more "European," much more "tasteful" and serene than rugged Moscow, it hovers in the fog like a mirage.

We were able to walk here, too, alone if we wished, along the river and the canals lined with elegant architecture painted in such colors as rose, mint and turquoise. Bright in the sunlight, soft and fading in the mist, this city seemed far more fragile and vulnerable than in fact it proved to be in the face of Hitler's seige in the 1940s. We traveled to the Summer Palace outside Leningrad, and our guide spoke frankly of the Nazis' occupation and virtual destruction of this monument within miles of the city center.

In Leningrad, by chance, I encountered Marcie Porter (French, '75), enrolled in a Russian language course for foreigners at the University of Leningrad. She invited me to her dormitory to meet her Russian roommate, Svetlana Tselikova, a journalism student who befriended me immediately, plying me with good Russian tea, toasted meat sandwiches, special home-canned jams, and for my tea, all I could eat of the only lemon I saw in Russia.

I marveled at her hospitality, and Marcie explained that Russian friendships are strong and intense and that friends share special things, like lemons, because they are so very difficult to get. Surely my most prized souvenir from the trip is the commemorative rouble, marking the 30th anniversary of the Great Patriotic War, that "Sveta" pressed on me as she escorted me into the snowy night to put me on the tram back to our hotel.

As a close friend of Professor T. S. Berczynski, who died in 1977, I thought of him often during the week and wished heartily for his presence as I took subway rides and got lost, tried to read signs and felt woefully ignorant, and glimpsed in just a little way the culture and the country he knew so well and loved so much.

Roger Hull
Associate Professor of Art



Future Plans in Continuing Education Being Discussed

Continuing Education programs are under consideration by your alumni Continuing Education Committee. Inquiries have been made to our sister college in Kawagoe City, Kasumigaseki, Japan, to coordinate a Continuing Education trip to that country. We would anticipate this excursion being from 10 days to two weeks in length, with lectures by Japanese faculty on modern Japan, Japanese culture and history, and Japanese-U.S. relations. A "bullet train" tour of famous areas in Japan would also be undertaken with side trips by bus to other areas, including Nikko, Oomiya, and other places. Finally, if you have any ideas for other Continuing Education tours or programs, please get in touch with the Alumni Office. We want to meet your needs in terms of Continuing Education programs as best we can.

Dates to Keep in Mind

As you would expect, things are happening among Willamette alumni throughout the country and some tentative dates for meetings have been set. This "advance notice" may help get them on your calendar. For further information, please contact the Alumni Office.

January 29, 1979 — San Diego, California

March 31, 1979 (tentative) — Bay Area Alumni dinner meeting

April 20, 1979 — Washington, D.C. at the home of Captain Keith Lawrence, McLean, Virginia 22101

May 24, 1979 (tentative) — New York, location to be announced.

Coordinator, Gilbert Clausman

February 14, 1979 (tentative) — Portland area Alumni Valentine Party

Freshman Glee is Coming

On Saturday, March 10, 1979 the 71st Annual Freshman Glee will be held in Cone Field House on the Willamette campus. Glee activities which include class competition in song composition and performance, as well as marching formations, are planned under the theme, "Festival of Dreams." Dating back to 1908 when three talented and enterprising freshmen challenged and beat Willamette's upper classes in song writing and marching, Glee has remained one of Willamette's most rewarding activities. Since that time, it has gained in community support and student involvement. This year's Glee coordinator is Elsa Helmick. Many alums termed last year's Freshman Glee "the best in recent years," and if you haven't seen one recently, we think you will be pleasantly surprised. If you want a bit of nostalgia, then come and relive the experience of Freshman Glee.

Is This Your Year for a Reunion???

The Classes of 1974, 1969, 1959, 1954, 1949, 1944, 1939, 1934, 1929 and the Half Century Club will meet on campus May 12, 1979, Alumni Day. Volunteers for planning are needed. If interested, contact R. A. "Buzz" Yocom, Alumni Office.

Washington, D.C.-New York

A second Continuing Education tour of the nation's capital and New York City has been set for May 14-26, 1979. In addition, this year, a 36-hour stopover will be made in Philadelphia, Pennsylvania. This Continuing Education program was most successful last year and we anticipate it will be filled soon. Be sure to get your name in as soon as possible if you have an interest. \$750 per person including air fare, motels, ground transportation, New York play, pre-play function with alumni.

Breakey-Rorman Maui Excursion

The last alumni tour of Maui and the Big Island was so successful that Professors Breakey and Rorman have agreed to do so again this coming summer. The dates: June 11 to 25, 1979. As with the Shakespearean Festival, the number of spaces are limited; those interested, please let us know at your early convenience. Cost: \$225 per person plus air fare. 38 persons, all 12 years of age or older.

Fourth Annual Shakespearean Festival

Plans are underway for the fourth annual Shakespearean Festival in Ashland, Oregon. Professor and Mrs. Richard Lord of the English Department will be the tour directors. The dates have been set as August 3, 4, 5 and 6, 1979, and the following plays will be viewed. Friday evening, Peter Britt Festival; Saturday, "The Play's the Thing" and "Tragic History of Dr. Faustus;" Sunday, "MacBeth" and "As You Like It."

If you would like more information on Willamette Continuing Education programs, complete the following form and send it to: Continuing Education Programs, Alumni Office, University House, Willamette University, Salem, Oregon 97301.

YES! I WANT TO KNOW MORE ABOUT WILLAMETTE'S EXCITING TRIPS FOR ALUMNI AND FRIENDS!

Name _____

Address _____

City, State, Zip _____

Please send information and particulars on the following programs:

Shakespeare Maui Washington, D.C.-New York Japan

Please consider the following programs for Continuing Education in the future:
