

COLLEGIAN

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Anthropology Dept. spends summer writing, researching

Wogan finishes manuscript, Dobkins goes on study tour

MEGAN CULLINAN
CONTRIBUTOR

During summer break, anthropology professors typically do one of three things with their free time: they explore new reading material in order to revamp some of their classes for the next semester, they catch up on writing or they participate in and develop service learning and research projects.

Professor of Anthropology Peter Wogan finished a manuscript for his latest book over the summer. In the book, entitled "Hollywood Blockbusters: The Anthropology of Popular Movies," Wogan and co-author David Sutton, a fellow anthropology professor and a friend from grad-school, discuss five popular classics, as well as a few less mainstream movies. The book takes a look at what makes movies become popular within our culture and what it is that maintains their popularity.

What is it about movies like "The Godfather" and "Jaws" that keeps people watching them decades after they were created? In his book, Wogan discusses possible reasons. "The premise [of the book] is that those movies have tapped into some sort of contradiction in American culture, or some sort of tension, the problems that are below the surface, and so it is a story that Americans tell each other," Wogan said. "We are looking for unconscious symbolism, and we are really trying to go for the non-obvious stuff. I mean, [in "Jaws"] it is a big giant shark eating people, so it is about fear. ... Okay, yeah, that would be pretty general, so we try to get into some more surprising stuff."

Wogan said finding less obvious aspects of these movies to analyze was difficult, yet rewarding in the end. "It has been a neat project," Wogan said. "It has been a lot of work, like any book, especially trying to be original - that is getting harder and harder. ... I mean, a lot of stuff has already been written [about 'Jaws'], and so you have to find stuff that has not been talked about before. ... I guess my hopes are just that if a few people read it, a lot of them say, 'I got something out of this book.' That will make me happy."

Professor of Anthropology and Department Head Rebecca Dobkins spent her summer doing field research, and traveled to Northern Quebec on a study tour to visit some of the most remote villages in the northern hemi-

sphere: Chisasibi (a Cree community), Puvirnituq, Salluit and Kuujuaq. She studied the effects of climate change in these areas.

According to Dobkins, the whole region is home to about 10,000 people, and the only way to get to any of the villages is via airplane - small airplanes with gravel runways. "Inuktitut, the Inuit language, is still very, very strong in that region. Upwards of 95 percent of homes have Inuktitut as their first language. Children are still learning it and using it up to third grade, when English and French are taught in schools," Dobkins said. "So there is still a very strong sense of identity that is rooted in language."

Unfortunately, rising temperatures and melting sea ice are severely affecting the homes of these people. "The permafrost is melting and so Salluit, one of the Inuit villages in Nunavik, has homes that are no longer habitable because they are sinking into the melting permafrost," Dobkins said. "Their population, however, is expanding due to a very high birth rate, so they are reflecting and trying to decide what to do for the future: do they continue to build there? Do they move? What do they do? That is one situation that is very difficult."

Additionally, Dobkins found that the behavior of animals is changing with the climate. If the change in temperature makes it so that a plant no longer grows in a certain area, the animals that eat it will also no longer be in that area, according to Dobkins. If the animals no longer stop near a village to feed, the people who eat them will not be able to hunt. "There are many immediate consequences for these communities that are still very reliant on the ecosystem. Their economy depends upon hunting and fishing, and imported food is incredibly expensive there," Dobkins said.

Dobkins said the problems affecting these regions of the world reflect a larger global problem. "I think the thing that I came away with was the conviction of how closely connected we really are to other people in the world. There could not be a more remote region in our hemisphere, yet how we live in the South creates consequences for the Inuit of the North," Dobkins said. "Our politics and their everyday lives are very, very connected. We can choose to be unaware of that connection, but for them it is deeply felt. The reality of the changing climate and the reality of decades



COURTESY OF REBECCA DOBKINS
Professor of Anthropology Rebecca Dobkins visited Salluit, Nunavik, Northern Quebec over the summer as part of a study tour.

of industrialization and colonization are felt in a way that many of us are just not aware of."

Dobkins said that she hopes to find a way to return and perhaps eventually try to develop a post session, as there is so much to be learned from those regions. "The Inuit are incredibly adaptable, and the way they adapted to that environment is just stunning: their economy, traditional tools, art and religion. The ways they are continuing to adapt to ongoing changes is amazing," Dobkins said. "It is a creative and beautiful region. Huge open expanses of tundra, the ocean, wildlife, and the northern lights. ... It is really like no other place I have ever been on earth."

Summer break provides opportunities for anthropology professors to explore the world and challenge themselves. Wogan said he appreciates the ability he has as an anthropology professor to travel and publish research. "[Being a professor] is one of those jobs where you continually think how lucky you are to have it," Wogan said.

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► learn more

For more information on Wogan's work, visit his blog at <http://blockbusteranthropology.blogspot.com>

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WUMAV seeks to expand membership

HANNAH WALLER
CONTRIBUTOR

About a decade ago, Willamette University Men Against Violence (WUMAV) was formed. It started as an anti-sexist group, fading in and out of vitality due to struggles to get large numbers of men involved and committed. However, WUMAV has recently seen more success.

The group as it is known today began about six years ago and covers a broad spectrum of topics, including everything from anti-sexism to anti-racism to anti-homophobia. According to senior and Co-chair of WUMAV Cliff Leek, the group feels that addressing these other issues of oppression is crucial to preventing men's violence. "The original focus was on preventing violence against women, and we still definitely emphasize that, but we do a lot of work around the board now ... in addition to that," Leek said.

WUMAV currently has around 15 to 20 active members and plans

► get involved

There will be a meeting Wed., Sept. 23 in the York basement. For more information on how to get involved with WUMAV, e-mail Cliff Leek at cleek@willamette.edu or Jesse Riehm at jriehm@willamette.edu.

to have a very eventful year. "We're working hard on getting new people interested in the club," Co-chair Jesse Riehm said. "So far I'm really happy with all the new people who've been coming. We are already bigger than last year."

WUMAV is considering redoing some of the events from last year, such as the volleyball tournament, the proceeds from which went to the Mid-Valley Women's Crisis Center. Also, community conversations were a popular event that WUMAV hopes to hold more of this year.

"We held a conversation called The Red Zone, in which we discussed how [during] the first several weeks of the first year of college the sexual assault rates are the highest. There was a really good turnout for that program," Riehm said. "Conversations have been one of our major events for a long time, and they are part of the reason that I got involved with WUMAV."

Some things about WUMAV will be changing this year. "We completely re-wrote our constitution at the end of last year. In our new constitution, we're going to be approaching the Office of Multicultural Affairs and asking if they want to have a student

representative who is an officer in WUMAV, and we're also going to go to Strength, Health, Equality (S.H.E.) and Sexual Assault Response Allies (SARA) as well as the fraternities to see if they would like to have an officer," Leek said. "That could really change what our work can do and bring a lot of new ideas to the table."

WUMAV also worked hard during Opening Days to get newer students involved, so the group expects to be bigger and more active on campus than in years past. The group's main goal is education, both within the group and throughout campus, according to Leek.

WUMAV is not the only way to get involved. Other avenues for dealing with such issues of oppression include the Office of Multicultural Affairs, S.H.E., SARA, and the Women and Gender Studies, American Ethnic Studies, Anthropology and Sociology Departments. These are all "really rooted in a lot of this work, so if people want to get involved in social justice work in general, there are lots of places to do so, and I really encourage people to seek those out," Leek said.

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Faculty expansion: Hiring nears completion

ZOË LARMER
STAFF WRITER

The university has added 17 new faculty members this semester in several different departments as a part of its plan to switch to a 3-2 teaching schedule for professors. The new 3-2 teaching schedule means professors would teach three classes one semester and two classes the next semester, as opposed to the current 3-3 schedule in which professors teach three classes in both the fall and the spring.

The university has been actively expanding and shifting its faculty for more than five years. According to a document from Associate Dean Don Negri, 56 faculty members have been hired or changed to new teaching positions since 2004. The expansion is scheduled to taper out over the next few years.

"Increasingly, teaching requires professors to keep up with the literature in their fields and the rapid evolution of technology used at the university."

The expansion was intended to benefit students. "We have no plans to expand the undergrad student body, that makes the ratio of students to faculty better than ever," Hawkinson said.

The Department of German and Russian has hired Professor Sarah Bishop as its second professor in Russian. According to Department chair Mark Conliffe, having a second faculty member will improve the Russian program greatly. "Previously there has been limited curricular support for Russian studies ... with the addition of a new faculty member we will strengthen course offerings in Russian studies considerably," Conliffe said. Bishop is teaching

NAME	DEPARTMENT	YEAR HIRED
Altman, David	Physics	2009
Bishop, Sarah	German/Russian	2009
Brewer-Wallin, Bobby	Theatre	2009
Chasar, Michael	English	2009
Cheng, Haiyan	Computer Science	2009
Coddington, Emma	Biology	2009
Khan, Fareeha	Religious Studies/Anthro	2009
Koomen, Jonneke	Politics	2009
Liang, Yan	Economics	2009
Makau, Lynn	English	2009
Mascarenhas, Raechelle	Economics	2009
Miley, James	Music	2009
Nyman, Kathryn	Mathematics	2009
Rincon, Belinda	English	2009
Vysotsky, Stas	Sociology	2009
Wen, Huike	Chinese/Japanese	2009
Patterson, Stephen	Religious Studies	2009
Aguilar, Jade	Sociology	2008
Chenault, Robert	Classics/History	2008
de Mambro Santos, Ricardo	Art & Art History	2008
Duncan, Jason	Biology	2008
Hobgood, Allison	English	2008
Hong, Junggi	Exercise Science	2008
Richards, Cindy Koenig	Rhetoric and Media Studies	2008
Stevens, Courtney	Psychology	2008
Kleinert, Michaela	Physics	2008
Ward, David	SOE (Education)	2008
Zheng, Aili	German/Russian	2008
Bates, Alisa	SOE, Strand I	2007
Chambers, Kimberlee	Environmental & Earth	2007
Gutterman, David	Politics	2007
Laison, Joshua	Mathematics	2007
Linsell, Grant	Music	2007
Lockard, Michael	Exercise Science	2007
Opie, Alexandra	Art and Art History	2007
Smith, Christopher	Biology	2007
Watson, Dyan	SOE, Strand II	2007
Witkow, Melissa	Psychology	2007

This list shows the 38 faculty members who have been hired or shifted to new positions since 2007. Eighteen other professors were hired or changed to other positions prior to 2007. These professors were hired as a result of the faculty expansion needed to facilitate the new 3-2 teaching schedule that aims to give professors more time to dedicate to research. The university only has a handful of professors left to hire before the expansion is complete. These professors will be hired over the next few years.



We've added substantially to [the] international diversity of our faculty as well as a good proportion of female faculty.

BOB HAWKINSON
KANeko COMMONS FACILITATOR

The search processes for such large numbers of professors in such a short period of time have been extensive. Each department hiring new faculty forms committees to review applicants. These committees include faculty from the department, students majoring in the department, faculty outside the department and a diversity advisor. The diversity advisor's role is to ensure that issues of diversity are in the forefront of the selection process. "We've added substantially to [the] international diversity of our faculty as well as a good proportion of female faculty," Commons Facilitator for Kaneko Commons Bob Hawkinson said. "All of the new faculty members have excellent credentials."

According to Interim Dean David Douglass the expansion is being made with the ever-increasing workload on professors in mind. "The faculty expansion was initiated by President Pelton who understood that the way that teaching and research especially have evolved [means that] it takes more time than it used to take. Teaching is more research intensive," Douglass said.

an intro to Russian course, a Soviet and Russian cinema course, and a literature course called "Great Short Stories from Russia" this semester.

Adding so many new hires has not been cheap, particularly in the current state of the economy. According to Douglass, the university has the financial wherewithal to continue the expansion for a variety of reasons. "We have just completed a capital campaign that has provided a great deal of funding that supports the expansion of the faculty," Douglass said. "We've also had some specific fundraising around specific issues such as endowed chairs that will provide budget relief relative to hiring faculty members."

According to Hawkinson and Douglas, the new faculty members are of excellent quality. "I think there is such a surge of energy and vitality on campus in terms of ideas," Douglass said. "[The new faculty] benefit not just the CLA school but the university as a whole."

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'Sell Your Liberal Arts Degree' panel discussion

Four alumni share their experiences during Reunion Weekend event



AARON BROWN

Four distinguished alumni shared their expertise at the "Sell Your Liberal Arts Degree" seminar.

The panel included the success stories of Barry Nelson '99, a former music education major and now an owner of Salem's Capital Financial Planners LLC; Diane Babbitt '84, a graduate of Hastings School of Law and an administrator at an Arizona law firm; Dr. David Vodak '99, who has a Ph.D. in chemistry and is working at Bend Research specializing in pharmaceutical technologies; and Dr. Piper Woods, '99, a biology major, MAT graduate, a Ph.D. in microbiology and now a research assistant at OHSU.

The panel answered students' questions regarding career paths after college. The alumni also gave advice about how to become a desirable candidate using skills acquired from a liberal arts education. They stressed the importance of taking opportunities for new experiences and risks, as well as making connections that may later become doorways to new careers. "Both of my jobs were a hybrid result of my connections," Nelson said.

The panel concluded the discussion by answering the question of how one can "sell their liberal arts education." The answer the panel gave was emphasizing core values. "Go tell them why you can add value to that company and how you can bring and develop your skills for their benefit," Nelson said.

The panel encouraged students to deem flaws as just another way to strengthen core values. "I received a 29 on my LSATS, but I was able to sell myself in my personal statement and they bought it," Babbitt said. "I told them you need to believe in me - I may not have certain skills, but I can bring value to your company, to your university."

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MOVIE REVIEW: 'Departures' | PG-13

Now opening: The late, great film you ought to see



MICHAEL CAULEY

REVIEWS EDITOR

Those who paid close attention to the Academy Awards ceremony this year will recall that the Japanese film I saw this week, "Departures," was the winner of the Best Foreign Picture Oscar. "Why," my loud and vocal audience asks, "are you only getting around to it now?" And the answer to that is simple: indie films take a while to travel around the country, and foreign films (subtitled no less) take even longer. Salem Cinema is a lovely little theater but it doesn't have the booking power of an AMC or Regal, so we must be patient in order to get these obscure gems, even the famous ones.

Putting that aside, "Departures" is the story of Daigo Kobayashi (Masahiro Motoki), who has trained his whole life to become a cellist in the Tokyo Orchestra only to lose his dream job when the orchestra dissolves. He and his wife Mika (Ryoko Hirose) are forced to move back to his hometown of Sakata, where in the search for work Daigo spots a classified ad that seems to be for a travel agency.

Once Daigo arrives, however, he discovers that the business is in fact an "encoffinment" service that prepares dead bodies for their placement into the coffin as part of traditional services, which are witnessed by the families and friends of the deceased. Daigo has a hard time stomaching the job at first, but soon finds renewed purpose in his new career. However, his profession is considered dishonorable in his country, and Daigo's attempts to hide his new job from his wife and his friends, combined with the anxieties inherent in the job itself, start taking a

toll on the man and lead Daigo to question his own hopes and aspirations.

"Departures" has a dream-like quality to it, while at the same time featuring very down-to-Earth characters and a story that doesn't rely on extreme dramatics or R-rated mischief in order to keep the audience interested. Although the specifics of the story are rooted in Japanese culture, the problems that Daigo experiences are universal, and not one character or plot point rings false in the whole production.

For me, it had been a while since the last time I had seen a subtitled foreign film in theaters, and I was hesitant. However, I find that it's actually rather cool to have the dialogue printed on the screen while another language is reaching your ears; it's like you're a translator whose job it is to unpack the words that everybody is saying, and it certainly got me more involved as a moviegoer than, say, "Post-Grad" did.

Go see "Departures" at Salem Cinema when you have a chance, and while you're there ask the nice people at the register if they can start serving nachos for those of us who don't like getting popcorn kernels stuck in their teeth. Won't you?



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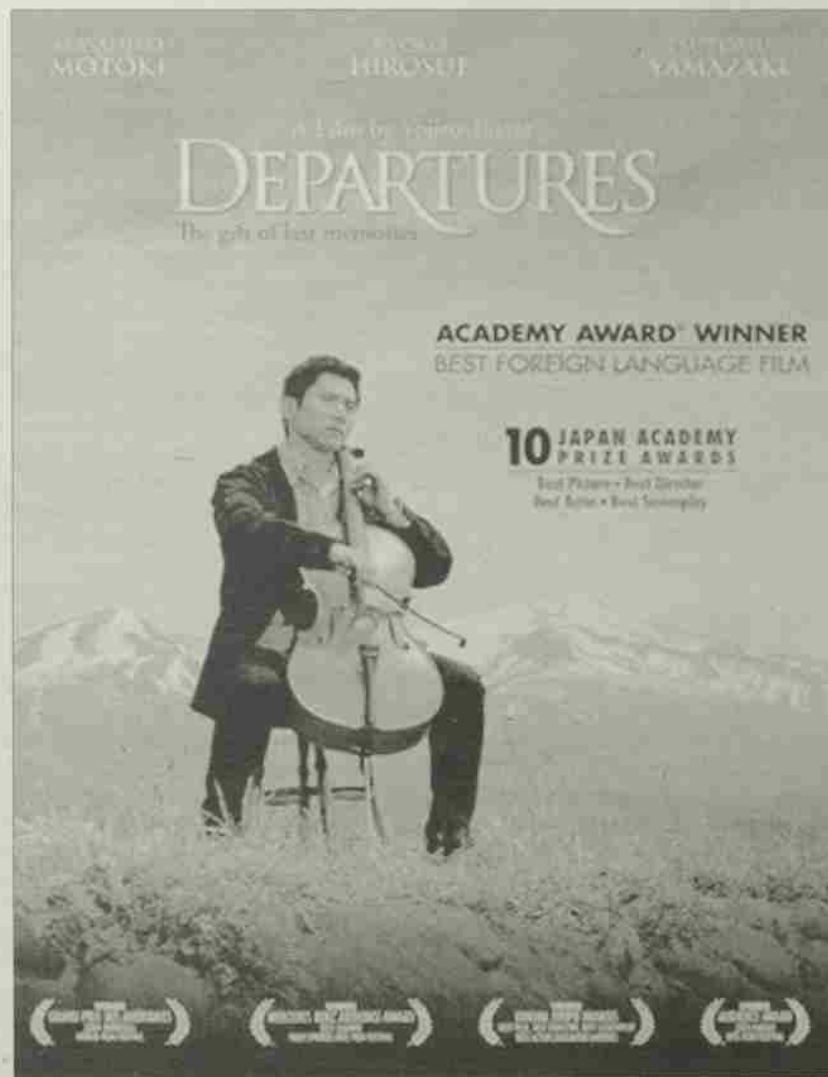
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"Departures" (131 min) is playing at:

Salem Cinema

Address: 1127 Broadway N.E.

Show times and ticket info: 503.378.7676



CD REVIEW: Drake | 'So Far Gone'

Pros can't save 'Degrassi' CD

LINNEA SCHUSTER
CONTRIBUTOR

Aubrey Graham, now operating under the stage name of "Drake," is the latest actor-turned-musician to try to make it to the big time. His single "Best I Ever Had" is a low-key, radio-friendly song destined to be dedicated to the girlfriends and boyfriends of FM radio callers for years to come. However, it's only one song on his first EP "So Far Gone," released this week, and despite harnessing the powers of executive producer Lil' Wayne and co-rapping talents of Young Jeezy and Bun B, "Drake" couldn't seem to avoid creating a tired, monotonous, generally unpleasant 34 minutes of musical drack.

Before "Best I Ever Had," Graham was best known for starring in the hit teen show "Degrassi: The Next Generation" as Jimmy Brooks, the rich and athletic high school hottie who doesn't let his reliance on a wheelchair stop him from reaching his dreams as a rap legend. While I enjoyed Jimmy's emotional perseverance as well as Graham's spirited live rap performances throughout the series, his new music as "Drake" betrays a lack of real-world experience and his overly sterile sound left me hanging.

There are three lyrical themes that permeate the seven songs that make up the "So Far Gone" EP: the desire for Graham to be successful, his being successful and the excruciating emotional agony he associates with being successful. The opening verse of his minor hit "Successful" establishes this right up front, wasting no time in describing Drake's want for money, cars, clothes and other aspirations. The following tracks, "Best I Ever Had" and "Uptown," illustrate (with consistently unenthusiastic vocals on the part of Graham) the glory of reaching the top, along with some randomly placed romantic sentiments.

However, "I'm Goin' In" definitely takes the prize as the filthiest rap song I have

heard this year. Scatological, chauvinistic and sexually insensitive, the track signals the quickly accelerating downward spiral of Graham's material. Even worse, the track so heavily features Lil' Wayne and Young Jeezy that Drake only handles one verse himself, barely justifying his co-writing credit.

Unfortunately, the EP doesn't pick up much from there: the final tracks, "The Calm" and "Fear," supply the grinding halt to Drake's journey, and forewarn listeners of the strife associated with living large and getting everything you want, but do so in the least interesting way possible.

Graham clearly has the experience and lyrical depth of a suburban teenager, somewhat excusing his juvenile lyrics. However, his first EP as Drake boasts a roster of seasoned denizens of the rap world like DJ Khalil of Def Jam records and Lil' Wayne of Cash Money and Universal Records, and they have no excuse for the unoriginal sound that characterizes all of the "So Far Gone" EP. Every song, save "Best I Ever Had" lacked any semblance of blend or flow, and was pierced by a range of unpleasant and unnecessary sounds, including sharp break beats and shrill organ melodies.

To be fair to Lil' Wayne, though, this is supposed to be Graham's album, and his monotone speaking voice does little to mediate these bizarre sounds. The two elements clash badly, making "So Far Gone" a disappointing debut from a new talent. Perhaps the quality of the album should've been made clear by its packaging design, which included blockish black text dusted with falling red hearts and dollar bills slapped on a boring white background. It's a perfect counterpart to the lackadaisical and unimpressive quality of the music within.



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RESTAURANT REVIEW: IKE Box

Coffee and community

HEIDI ANDERSEN
SUBSCRIPTION MANAGER

One Saturday morning, my roommate and I discovered the IKE Box, a coffeehouse on the corner of Cottage and Chemeketa. Expecting to find a dark nest of creatively-dressed visitors clutching mugs and reading sci-fi novels, we were surprised to find visitors eating, drinking and chatting in a light and airy concert hall. A delicious breeze wafted in from a row of opened stained-glass windows, and two men on a couch in the corner conversed casually while soft guitar music played in the background.

Enthralled, we ordered a plate of garlic hummus and pita (\$3.50), a cinnamon roll and two "Nasruden Lattes" (\$3.25 each) before settling down into a really deep, squishy couch. I must say that I have tasted several different kinds of hummus and visited more funky Portland coffee shops than I can remember, and I can confidently recommend everything I tasted at the IKE Box. The creamy, moist hummus was homemade and served in two scoops atop a circle of pita wedges arranged like sunrises. It was delicious, and could only have been improved by warming the pita beforehand. Topped with a thick head of caramel-drizzled foam, the Nasruden Latte was a sweet, nutty concoction swirling with the flavors of caramel, banana and gingerbread.

The rest of the menu featured locally-brewed house coffee (\$1.35), blended drinks, chai, Italian soda, cider, loose leaf tea and soy milk offered as a dairy-free alternative. Munchies included scones, "s'mores bars," muffins, bagels, chips, candy and homemade baklava. Beyond my hummus and pita platter, however, there wasn't much to choose from in terms of lunch items.

After we finished our food, I inquired

about the IKE Box's history. From our barista, I learned that the building used to be a morgue. Even the "body drawers" are still in the basement! But these days, she explained, the café is a popular concert venue and a meeting place for various discussion groups. It also houses a non-profit organization called "Isaac's Room." IKE Box owners Tiffany and Mark Bulgin, whose first son Isaac died at the age of two months, are striving to provide a supportive environment where at-risk youth can gain useful work experience by interning either in the café or upstairs at IKE Media.

As I digested all this, I also noted the café's wheelchair ramp and free Wi-Fi, and I came to the conclusion that the IKE Box is the best attempt at a coffeehouse/community living room that I have ever seen.

As my roommate and I walked back to campus, I summed it all up: other than pitas that could have been warmer and a food selection that could be diversified, the IKE Box has a vast array of beverages, reasonably priced house coffee, and lots of home-made snacks. Most importantly, this coffeehouse is filled with a spirit of goodwill and community, so it genuinely feels like a home. Why not stop by for a cup one of these days, and feel the love for yourself?



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Wednesday Evening Film Series begins at Elsinore

JAY MONK
STAFF WRITER

Art can take many forms, and few places exemplify this better than the Elsinore Theatre in downtown Salem. Currently, the theater is hosting the Wednesday Evening Film Series of silent films to illustrate the origins of the art of film. This week, the Elsinore is showing both "The Three Ages" and "Flying Elephants" at 7:00 p.m.

Not being a film buff myself, I had to do some research on these two films if only to know the basic premise of each. As it turns out, both are about love, and I can already imagine some kind of pre-Hollywood drama winding its way into these two silent films.

"The Three Ages" was Buster Keaton's first feature length film, though he had been developing short length films for three years previous to that. The basic idea of the film is that love has not changed throughout the course of history, and it parodies D.W. Griffith's 1916 film "Intolerance."

"The Three Ages" features a different short story from three distinct eras of human history, starting with the Stone Age, moving to the Roman Age and ending with the Modern era (1920s America). In

each of these ages, Buster Keaton plays "The Boy" who chases after "The Girl" (played by Margaret Leahy) and competes with "The Villain" (played by Wallace Beery). In the story, Keaton, Leahy and Beery all have to watch out for Lillian Lawrence (playing "The Girl's Mother") and Joe Roberts (playing "The Girl's Father"). All the characters are nameless, and represent archetypal roles.

"The Three Ages" is a silent film comedy from an era before we had the Internet to tell us what to laugh at; thus, understanding the humor might require a certain amount of thinking on the viewer's part. Perhaps a sign: "danger, films might provoke thought on part of viewer."

"Flying Elephants." I want you all to say that with me right now — say it out loud (at least so I can hear if anyone is reading this). "Flying Elephants." It sounds ridiculous, right?

"Flying Elephants" is a short feature about the predicament of two cavemen trying to find the love of a beautiful cave woman. The king of the land has decreed that every eligible man is to immediately marry a woman or be banished from the kingdom. Stan Laurel plays Little Twinkle Star, one of the two cavemen competing for Blushing

Rose, played by Viola Richard. Oliver Hardy plays The Mighty Giant, the other caveman competing for Rose's hand. This sounds like the precursor of a Geico commercial that got mixed up with Edward Norton's "Keeping The Faith."



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"Flying Elephants" and "Three Ages" will be playing at the Elsinore Theatre on Wed., Sept. 23 at 7:00 p.m.

ART HISTORY FOR COCKTAIL PARTIES:

She may be Gaga, but she's no dummy



ALISA ALEXANDER

ARTS EDITOR

Dear my handful of devoted readers: This week my column may just make you go "what the f***!!!" but please, bear with me. I know, I am supposed to "write about art," but I'm also supposed to "not drink before noon" or "make eyes at hot teaching assistants." If I always did what I was supposed to do, life would not be as fun as it is (but then again, I'd probably have a bigger bank account and a better recollection of many Friday and Saturday nights). However, I don't see this changing anytime soon. So here I go.

I'm very intrigued by Lady Gaga. Now, earlier this semester I wrote about "The Hangover" and I told you that I was definitely not qualified to write about movies — well here is one thing I am even less qualified to write about: music. I'm such a visual person I've never taken to music as many of

my peers have. I'm not going to claim she is the greatest pop star of all time, or that her music is anything revelatory. I will say this: looking at her is like watching a performance art piece. There has not been a musical artist in recent memory that uses references from as many sources as she does: theater, fashion, art, subculture, sex, bondage/kink, etc.

Let's talk about her fashion. Sure, there is an overabundance of leotards that barely prevent her from exposing her lady parts, but she knows what she is doing. Ever see her in a t-shirt and jeans? I think not. She's sculpting an image for herself, almost literally — many of her high-end or self-designed haute couture pieces look like they could have been made by Buckminster Fuller, or early 20th century Russian constructivist artists.

Her look separates her from her peers whose style often veers towards blatant and tasteless overexposure. Lady Gaga is also not concerned with being traditionally pretty. She often wears fetish gear such as bondage masks, metal corsets and vinyl unitards. She says that fashion is an absolutely essential part of her music, and that while writing songs she thinks about the clothes she will wear onstage.

During this year's MTV Video Music Awards, Gaga's performance was set on a neo-Rococo stage, and ended with her covered in blood and hanging from the ceiling. That type of staged violence, though unsettling, is often seen in contemporary video or performance art, but perhaps not on a Britney Spears' set. This blending of art, theater and fashion recalls musical greats such as David Bowie and Madonna (when she was good). Those artists are revered for creating catchy, danceable music and a coherent look and presence on stage.

Who knows if her music will stand the test of time? It is not the most intellectually stimulating or profound lyric-wise, but that's not her intention. I'm just happy to see a young woman pushing artistic boundaries and carefully melding cultural references.

Contemporary visual artists often do the same thing — they take in the world around them, draw from many sources and reimagine it to fit their artistic vision. Thus far she has managed to become a successful artist without getting a drunk driving charge or dancing on a stripper pole. Who'd have thought that were possible!

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COURTESY OF STARPULSE.COM

Lady Gaga is known for her outrageous but surprisingly art-influenced style.

Local venues to catch local music and art

MATT BAILIN
CONTRIBUTOR

Venues are an important but vastly overlooked element of our cultural make-up here at Willamette and in Salem. They are a great place to hear artists you've never heard of, drink coffee or get involved in the occasional mosh-pit. Imagine the Bistro located in seven bigger locations and you'll get an idea of what I mean (minus the moshing and other violence, of course). Bottom line: you're missing out if you haven't been to at least one of these three locations, all within walking distance of campus.

The Coffee House Café is located at 135 Liberty St. This specialty coffee house also hosts some of the best local music and art Salem has to offer. After it was established in 1998, the Coffee House Café dedicated itself to providing only 100 percent organic and fair-trade certified coffee. It was also dedicated to finding the best local talent for its own open-mic night every Friday, which has even included Willamette grads like Bo Monroe. Adorned around the walls of the cafe are paintings, sketches and pictures of the starving artists who are hoping to catch your interest. Although the art pieces are a bit pricey to own, the good news is that the music shows are ridiculously cheap. A good example of this would be the weekend of Oct. 2. For only \$1, the Coffee House Café offers you a four-hour show featuring local mid-valley artists DJ Timmy and DJ Ren. Not bad at all.

The IKE Box is an all-ages venue that also caters to local bands and espresso lovers. The floor space is bigger and more open than the Coffee House Café, which allows more opportunities

for moshing and other heavier performances. I've seen local bands Righteous Animal, Whiskey Priest, Massive Moth, Phantom! and LAKE play there so far, and all of the concerts were what you'd expect: obnoxiously loud but fun. They also serve more elaborate drinks here, such as blended coffee with ice cream. When a local isn't playing on the weekends, the free wi-fi and late hours make it a great place to study. They are located at 480 Center St. (See page 6 for a full review of the IKE box.)

The Space is another live music venue, but this establishment caters towards the 21 and over crowd. That being said, it's a nice change of pace to be able to drink a beer if you're listening to something more aggressive. This venue works hard to promote progressive culture in Salem, promoting artists and musicians with a political angle that they feel is not being provided frequently enough. On Oct. 18, they plan to host a show featuring Office Diving, Church and Symmetry/Symmetry. The cover charge even gets you a free beer, but remember, you have to be 21. They currently reside at 1132 Broadway St.

As you can see, there is something going on in Salem almost every weekend depending on where you look. You can also try the Beanery at 220 Liberty or Straight from New York Pizza at 215 Liberty. Sometimes they also host local music acts, although this happens much more rarely than at the other venues. Local performances can spring up anywhere and without much notice, so keep a sharp eye out for them.

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Building a solid foundation from the basement up

The Kresge Playhouse renovation will benefit students and theatre majors alike

AMANDA WASHKO
GUEST WRITER

Home to the Theatre Department since 1973, the Kresge Playhouse has functioned as the creative and working space for theatrical arts on Willamette's campus. Originally the equivalent of Sparks Center, the "gym" - as it used to be in 1973 - was converted into a theatre complete with two performance spaces, classrooms, design laboratories and equipment. Since its conversion from gym to theatre, the Kresge Playhouse has stood for 30 years as it was: same space, same equipment, never growing and evolving as the department has over the last few decades.

Up until last year, that is. The Kresge Playhouse is finally being renovated again. Due to be completed by the spring term of 2010, this renovation is not simply about removing asbestos from the basement or installing new chairs of a less retro color palette. This renovation means an expansion of theatre education on the Willamette campus in a new, technologically advanced, sustainable building that has the tools to grow and evolve over time for many more decades to come.

The playhouse renovation is comprised of two stages: the renovation of the basement (completed in spring of 2009) and the renovation of the rest of the space including classrooms, the theatre itself and the scene shop, which began in August 2009. The word for phase two of the re-



Newly renovated costume shop. Basement phase 1, completed spring 2009.

model: safety. The installation of what is known as an industry standard tension grid is the first step. The tension grid will provide a safer working height for lighting, sound and stage rigging practice. No longer will students, faculty and staff have to climb ladders, use lifts or harness themselves onto the 30-foot-high cat walk. The scene shop will also see safety additions such as an HVAC dust collector, which will improve air quality in the shop, as well as eye wash stations and more secure woodcutting tools.

In addition to the safety improvements, the industry standard space will provide the most advanced technology in sound and lighting design. The equipment collected over the years is a mix-matched collection of secondhand or borrowed systems. The new sound system will provide a simple, unified method of design and function. Power to the building has also been increased, ending the chance of "brown outs" to the rest of the building during performances, and increasing the conservation of energy and efficiency in the theatre space.

With all of these elements in place the Kresge Playhouse will be an entirely convertible space, complete with flexible seating for a myriad of performance space arrangements, spacious backstage and dressing room areas and a larger foyer to accommodate more patrons. With these improvements, Willamette University Theatre will now maintain parity with comparable theatre programs nationwide. Students will be given the opportunity to work in a space that reflects the professional world. "Students will have an easier time transitioning from academic theatre to professional theatre," technical director Rachel Kinsman Steck said. "Students will have an easier time finding jobs in the field and will work impressively during internships and apprenticeships."

What does this mean for the campus community as a whole? Any student interested in taking a Creating in the Arts credit will benefit from the overall improvement of the space. First, classrooms sizes have been increased, almost doubling class capacity. Classes such as Acting for Non-Majors will increase enrollment to 24 students because of the larger studio spaces. Intro to Design and Scenic Design classes will increase capacity from 10 to 16 students. The design studio and seminar room will both be smart classrooms.

The seminar room - a brand new addition to the building - will be a discussion-based classroom and will provide a pedagogical advantage for theatre history, literature, playwriting and theory classes. The current black box space will be converted into two spacious classrooms - one dedicated as a movement space for dance and movement classes as well as stage combat. The other space will function as a small-scale performance space intended as a lighting laboratory, directing laboratory and student performance space.



"Students will have an easier time transitioning from academic theatre to professional theatre. ... Students will have an easier time finding jobs in the field and will work impressively during internships and apprenticeships."

RACHEL KINSMAN STECK
TECHNICAL DIRECTOR



Promotional shot for "Antigone."

FRANK MILLER

The work in Kresge has created a challenge this production season. The Theatre Department is still in motion for a complete season, with a few minor adjustments: all performances will be performed in "found spaces." What is a found space, you might ask? It is performance in a non-theatrical setting that has been adapted to the work's purposes. "This kind of production offers an exciting chance to see drama that actively engages its environment and elicits a completely different energy," Department Co-chair and Director of "Antigone" Jonathan Cole said.

Without a building to use for set construction and rehearsals, the company of actors and designers is facing many challenges, the first of which is working out of doors. "Antigone" will be performed at the Transfer Station at the corner of 14th and Oak Street across from Kaneko. Because of the nature of this space and its original use, designers are facing issues such as power shortage for lighting equipment and the not-so-distant noise of traffic on Mission Street. "These are just some of the challenges you face in doing outdoor theatre," Cole said. And he's right: the cast of "Antigone" has been rehearsing with radio static playing on low so they can prepare for the auditory differences of performing in the elements.

Senior theatre major and set designer Aaron Smith is

faced with many challenges as well, one of which being the transformation that must occur to create the imaginative world of the play. Smith must also be attentive to practical aspects of the design, such as overhead covering for the audience in the case of rain. Despite all of these challenges, the department is more than hopeful about the project they have taken on. "In the face of our disparate existence as a department right now, we haven't missed a beat," Smith said. "We are using the challenges facing us now and taking a courageous leap forward. We could have chosen a four person living room play but instead we chose to take on a full-scale Greek tragedy."

Because of the lack of a permanent space, rehearsals have been held at locations all over campus, including the alumni lounge, Montag Den, Collins 408 and Cat Cavern. "Moving around all over campus has been challenging because we are so used to working directly in the theatre," senior theatre major Kelsey Scott said. "But when you realize that in the professional world they don't work in the actual theatre until just before performances, it does put things in perspective. We take for granted what a privilege it is getting to use the space so early in the process. It's a challenge, but I think it is a valuable one, especially for us seniors because who knows where and under what conditions we will be working in a year's time."

The Theatre Department is excited for the massive changes that the renovation is bringing to the department. They are also excited about the little things, such as stripping the bricks, and the return to the original arch bleacher entrances from the pre-existing gym. The Theatre Department looks forward to welcoming the campus community to its new building in the fall of 2010 with an open house that will launch its gala season, celebrating over 30 years of excellence in the performing arts. Thanks to the Swindells, the Board of Trustees, Project Manager Jan Gardner, Associate Vice President of Financial Affairs Bob Olson and University President M. Lee Pelton, finances for the completion of the renovation have been secured.

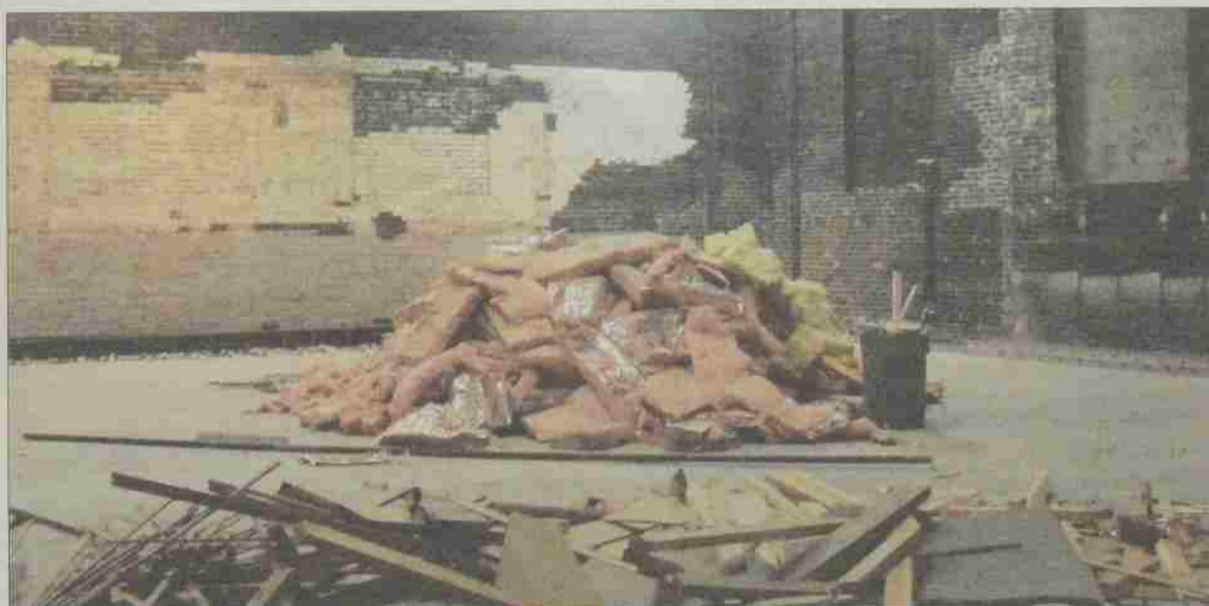
"We feel as though we will have the opportunity to successfully compliment our program and the history of the building. While there are always cuts to both the program and the enhancement of the building, we believe we have struck a balance that will be useful for the next 25 years or more," Steek said. "We are looking forward to a space that is both beautiful and functional. The building will finally be a physical representation of the work we already do."

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"In the face of our disparate existence as a department right now, we haven't missed a beat. We are using the challenges facing us now and taking a courageous leap forward."

AARON SMITH
SENIOR THEATRE MAJOR



The Kresge Playhouse space, mid-renovation. Phase 2, September 2009.

AMANDA WASHKO

▶ want to see the show?

For information regarding the upcoming production of "Antigone,"
Visit the website at www.wutheatre.com
Call the Box Office at 503.370.6221
E-mail theatre-publicity@willamette.edu

"Antigone" runs Oct. 9 - 24, with a preview performance on Thurs., Oct. 8 at 7:30 p.m. Performances are Thurs.-Sat. at 7:30 p.m., with Sun. matinees at 2 p.m. and a special Sat. matinee on Oct. 24 at 2 p.m.



AMANDA WASHKO

WRITERS!

Do you want two full-color pages of complete journalistic and creative freedom? If so, write features for the Collegian. Earn money and share your thoughts!

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AMANDA WASHKO

(ABOVE, LEFT) Rehearsal for "Antigone" in Cat Cavern. Pictured: Director Jonathan Cole and cast.

Soccer teams begin conference season

Men swept by Lutes, Loggers

CAMERON MITCHELL
STAFF WRITER

It was a tough opening weekend of Northwest Conference action for men's soccer, as Puget Sound and Pacific Lutheran swept the Bearcats at Sparks Field. However, the Bearcats did score their first goal in four games.

On Sun., Sept. 20, the Bearcats (1-6, 0-2 NWC) played host to the Loggers of Puget Sound. In a physical match, UPS struck first with a goal in the eighth minute courtesy of forward Joe Lomeo, who knocked in a bullet from 15 yards out that beat Willamette goalkeeper Mark Bennett.

The two teams played the remainder of the first half close, and Bearcat brothers Brendan and Casey Dineen both had quality shots on goal. Neither was able to put the chances away however, and the Loggers' Kyle Benson made Willamette pay when he scored on a header from five yards in the 66th minute.

That proved to be the last goal of the game, and UPS (4-4, 1-1) defeated the Bearcats 2-0. Both teams finished with three shots on goal apiece, though the Loggers had 11 total shots while Willamette finished with eight.

"While we could not pick up any wins, we

showed this weekend that we are a competitive team," Head Coach Nelson Larson said. "We need to develop a winning culture."

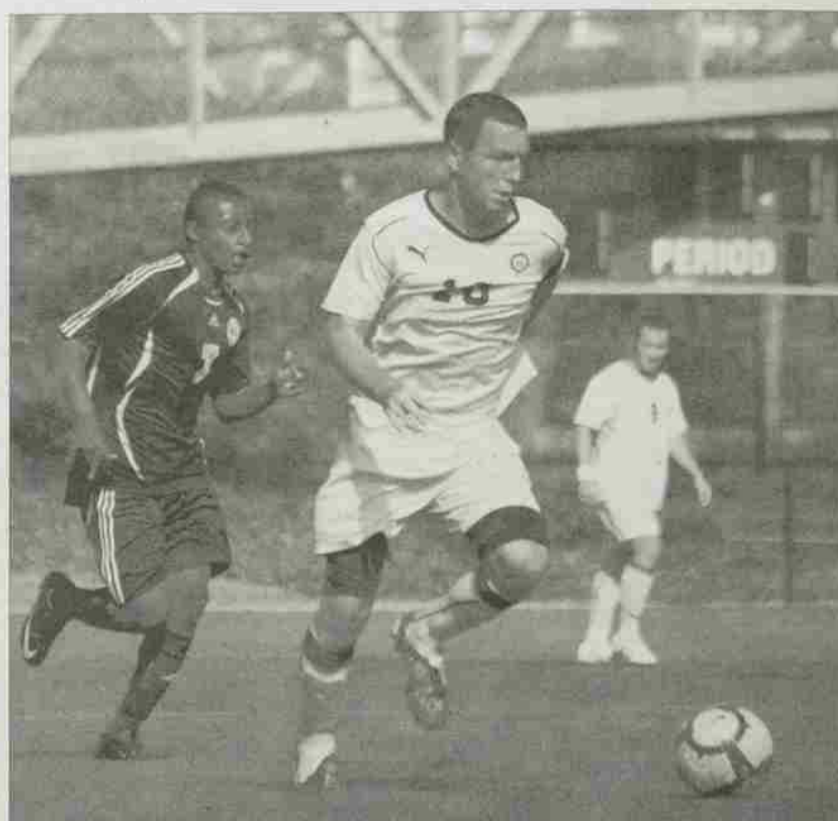
A day earlier, Willamette was at Sparks Field taking on PEU, and the Lutes scored first in the 12th minute when Daniel Zaccagnini fired a shot past Bennett from 16 yards away. This time, the Bearcats responded in a hurry. In the 32nd minute, freshman Etienne Galbreath scored on an outstanding header after a pass by Bearcat midfielder Luke Lagatutta. The goal was Galbreath's first as a Bearcat and it marked the first goal for Willamette since Sept. 5.

Unfortunately, the Lutes (5-2, 2-0) responded quickly with a goal just 30 seconds later on a shot from 16 yards out. PLU took the 2-1 lead into the second half, where they scored the game's final goal to win 3-1.

Next up, the Bearcats travel to Newberg to take on George Fox, a team against which the Bearcats have had success in the recent past. Last season, Willamette swept GFU, winning both contests 2-0.

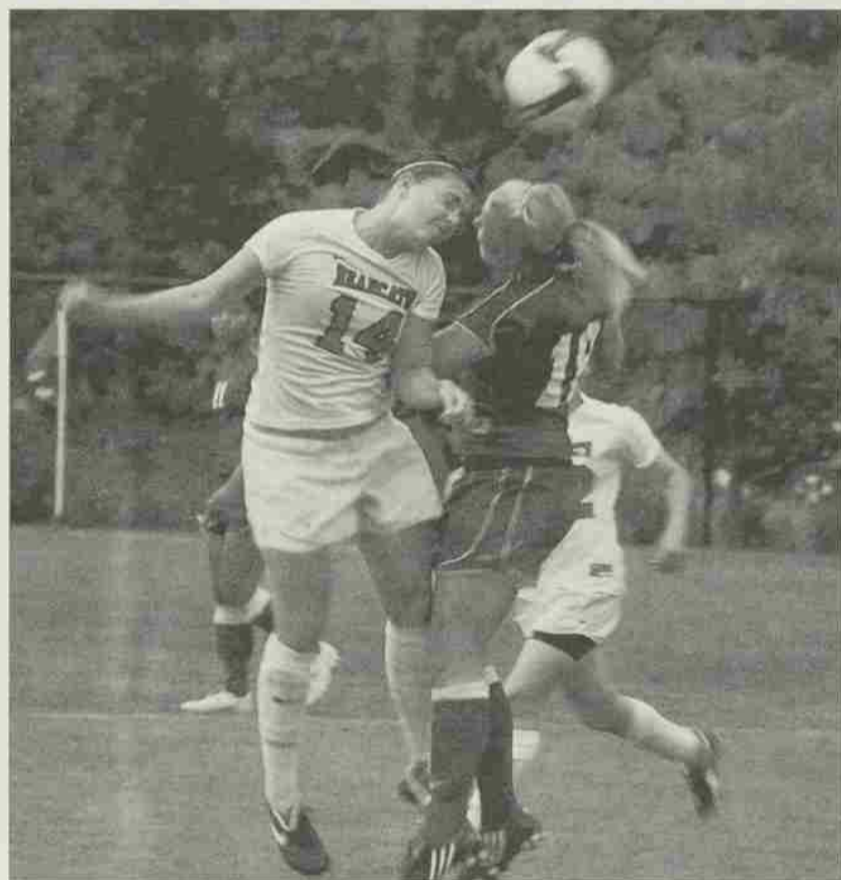
"This game is more about desire and wanting to win," Larson said. "I have tremendous belief in my guys and want more than anything for them to be successful."

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Midfielder Casey Dineen pushes the ball upfield against Pacific Lutheran.

KAYLA KOSAKI



Junior Alex Batzer wins a header during Saturday's loss to Puget Sound.

AARON BROWN

Women split NWC openers

CAMERON MITCHELL
STAFF WRITER

With Northwest Conference play now underway, women's soccer split its first two conference matches, beating Linfield 2-0 last Wed., Sept. 16 2-0 and losing to Puget Sound 3-0 on Sat., Sept. 19.

With a bye on Sunday, the Bearcats had a chance to reflect on their match against the Loggers this past weekend. Although well prepared, Willamette (2-3-1, 1-1 NWC) proved to be no match for Puget Sound, currently ranked second in the country. It did not take long for the Loggers to strike, taking the lead in the 18th minute when Mikaela Freeman scored after gaining control of a loose ball. Two-time NWC Offensive Player of the Year Janece Levien added another goal in the 30th minute, beating Willamette keeper Kelli Gano with a shot from 15 yards out.

Bearcat forward Alex Bazter provided a quality scoring attempt later in the first half with a header that nearly got the Bearcats one goal back, but UPS's Jenny Moore sealed the game in the 78th minute with the Loggers' third goal of the game. All told, the Loggers (5-0, 2-0) have scored 17 goals this season, have yet to concede any, and have not lost an NWC game since 2007.

The Bearcats, as well as the rest of the conference, know how dangerous the Loggers are.

"They are incredibly talented," senior midfielder Haley Rosenthal said, "but we did good things that we can be proud of. Next time we play them we need to capitalize on our opportunities and shut down their stronger players."

Willamette's result was much better last Wednesday in their NWC opener against rival Linfield. The Bearcats scored first in the 22nd minute when sophomore midfielder Stephanie Skelly weaved through several Wildcat defenders and blasted a shot from 20 yards out that squirted past Linfield's keeper. Up-and-coming freshman Andrea Rowan finished off the Wildcats with a goal in the 74th minute. Willamette was able to record a season high nine shots on goal, while only allowing two for Linfield (4-2, 1-1).

The Bearcats are already looking ahead to their home match on Sat., Sept. 26 against the Lewis & Clark Pioneers. The Bearcats have not lost to the Pioneers since its women's soccer program was reinstated in 2004.

"We never want to be the team to break the winning trend [against Lewis & Clark]," Rosenthal said. "We pride ourselves on playing well at home in front of our great fans and we have set our goals high for Saturday."

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CROSS COUNTRY

'Cats have strong showing in early races

Men place first, women second at Willamette Grass Course

JOHN LIND
CONTRIBUTOR

Both men's and women's cross country teams have hit the ground running in the 2009 season, which kicked off on Fri., Sept. 11, at the West Coast Preview hosted by the University of Portland. The men excelled in the race en route to a second place overall finish, trailing only NCAA Division-I Gonzaga University in the standings.

Individually, junior Matt Parker stood out for Willamette, finishing third overall and clocking in at 25:55 for the 8K race. Parker was also the top registered collegiate finisher, as the two runners finishing ahead of Parker ran unattached to any school. Other top 10 finishers for the Bearcats were sophomore Kyle Jackson (seventh) and freshman Kevin Aubol (eighth).

The women took third place overall, and were led in the 6K race by junior Tina Patel's 13th place finish with a time of 24:09. Coming in right behind Patel was senior teammate Hannah Vietmeier in 14th at 24:21, and Amanda Tamanaha also helped the cause with a 22nd place finish.

This past weekend, the Bearcats hosted a race of their own and upped their results. In the Willamette Grass Course Meet, the men surged to a first place team finish. Once again, Parker led the men, coming in second place overall with a time of 22:46.76 on the 7,085-meter course.

The rest of the team excelled as well, sweeping the leader board after top finisher Chris Reed of NCAA Division II Western Oregon University. Coming in third through sixth, respectively, were Leo Castillo, Stefan Redfield, Nick Rebol and Kevin Aubol.

The women did nearly as well, finishing second overall behind Western Oregon. Tamanaha stepped up her game in the race, finishing fifth with a time of 19:53.79. Willamette then took six of the next nine spots in the standings, with Vietmeier, Alisha Till, Kaitlin Greene, Erynn Rebol, Megan Horning and Theresa Edwards all contributing.

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▼ next up

Fri., Sept. 25	Football vs. La Verne @ McCulloch Stadium, 7:30 p.m.
Volleyball @ Pacific, 7:00 p.m.	
Sat., Sept. 26	
Men's Tennis @ ITA Northwest Regional Walla Walla, WA, All Day	
Women's Soccer vs. Lewis & Clark @ Sparks Field, 12:00 p.m.	Women's Soccer @ George Fox, 12:00 p.m.
Men's Soccer @ George Fox, 2:30 p.m.	Men's Soccer @ Pacific, 2:30 p.m.
Volleyball vs. Puget Sound @ Cone Field House, 7:00 p.m.	
	Sun., Sept. 27
	Men's Tennis @ ITA Northwest Regional Walla Walla, WA, All Day
	Women's Soccer @ George Fox, 12:00 p.m.
	Men's Soccer @ Pacific, 2:30 p.m.
	Mon., Sept. 28
	Men's Tennis @ ITA Northwest Regional Walla Walla, WA, All Day

FOOTBALL

'Team effort' leads 'Cats over SOU

TIM WALSH
SPORTS EDITOR

Falling behind by double-digits is not usually a recipe for success - except when it comes to the Bearcats and Southern Oregon University (SOU). Sparked again by an outstanding defense that held SOU to 69 second half yards, Willamette rallied from a 13-3 halftime deficit to bring home a 22-15 victory. The win propelled the Bearcats (2-1) back into D3football.com's top 25.

"Oh it's a big win, a classic win," quarterback Brian Widing said. "SOU is kind of the bad boys of Oregon football. It was a great team effort."

A strong wind was blowing across the field at kickoff, and standout SOU railback Brandon Baldwin had 15 carries in the first quarter alone, including the Raiders' first touchdown of the day with 50 seconds left in the first quarter.

Willamette responded. With starting quarterback Ryan Whitcomb out for the season, freshman Widing got the nod and calmly marched the Bearcats downfield. But Widing overthrew a fade pass to Scott Schoettgen, so the 'Cats settled for a Mitchell Rowan field goal. "I thought about going for it," Speckman said. "But we needed points, and with the way we were playing, we'd be back."

Unfortunately, the Raiders came back first, driving deep into Willamette territory. After officials reversed an apparent SOU fumble, Vance Beach hauled in the Raiders' second touchdown with just 24 seconds left

in the half, withstanding a solid hit from the Bearcats' Bubba-Lemon. The extra point bounced out, but a full-scale meltdown seemed in progress when Jose Green fumbled the ensuing kickoff return. Fortunately, with time so short, SOU was unable to get off another snap.

"No, I wasn't worried," Speckman said. "I was just happy our offense wasn't getting throttled or mauled. Something good was going to happen."

Something good did happen right after halftime: a remarkable 19 play, 76 yard drive, culminating in Mikey Lemon's touchdown sweep. Rowan's extra point was blocked and returned for two, making the score 15-9, but just two plays later Arlin Taylor recovered a Raider fumble and raced 37 yards to knot the score.

"That was just a great hustle play," Speckman said. "Ron Carter forced that fumble, and he's a defensive tackle all the way out on the sidelines. That was great effort."

Rowan's kick gave Willamette its first lead at 16-15, but the Raiders seemingly answered when Baldwin scampered into the end zone from 60 yards away. A penalty brought the touchdown back though, and SOU tried a long field goal attempt - which caught in the wind and drifted wide.

However, Mikey Lemon fumbled on Willamette's very next play, and the Raiders recovered at the Willamette 18. But on third and long, linebacker Ralph Pineda stepped in front of an SOU pass in the end zone, and the 6'2", 257-pound

Pineda rumbled 45 yards the other way before being forced out of bounds.

"Pineda can move," Speckman said. "As he got going, it was like 'Gee, maybe we can get something out of this.'"

The Bearcats did capitalize, driving down to the SOU 26 before stalling. On fourth and three, Speckman called timeout. "We'd been running short patterns - outs and slants - all day," Widing said. "But coach called us into the huddle and said, 'Alright, we're scoring a touchdown on this play.' I loved it."

Schoettgen faked a short slant, then cut sharply to the outside. Widing's ball, thrown perfectly over two SOU players, found the receiver open in the back right corner of the end zone. Just like that, the score was 22-15.

But the Bearcats had scored with over 14 minutes left, and with SOU punts giving Willamette awful field position, it was up to the defense to close the deal. A relentless Willamette front seven and excellent pass coverage did the trick. Defensive end Walter Robinson killed one drive with a crucial sack, while Lemon forced an incomplete pass to end SOU's next possession. With three minutes remaining, Widing's offense calmly ran out the clock.

For the 21st-ranked Bearcats, such a win is a big step forward as they wrap up their non-conference schedule Saturday against La Verne. "We're close," Speckman said. "We have tough defense and a young, improving offense."

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Game Day # 4 |

Bearcats vs. Leopards

TIM WALSH
SPORTS EDITOR

WHEN: 7:30 p.m. Saturday

WHERE: McCulloch Stadium

RECORDS: Willamette 2-1, La Verne 0-1

ON THE AIR: Webcast at www.willamette.edu/athletics

BRIEFLY: The Bearcats and Leopards will take the field Saturday in McCulloch Stadium's first night game since 2007. "The kids like it, the fans like it, and once the game starts, I like it," Speckman said. "It's just a long time to wait. The waiting drives me nuts." La Verne's travel schedule is the reason for the late start, as the Leopards will only arrive in Salem the day of the game.

At last season's matchup between the teams in La Verne, Willamette trounced the Leopards 44-0. Still, the Leopards trailed just 14-0 at halftime, and Speckman expects another difficult matchup. "There's no such thing as an easy football game. That's an oxymoron," Speckman said. "They're good enough to beat us." There may be some truth to that - the Leopards lost just 21-9 to heavily favored Whitworth in their season opener.

Last week was a rough one for the rest of the NWC as Menlo and Pacific Lutheran were blown out while Puget Sound and Lewis & Clark lost close games of their own. However #13 Linfield helped salvage the conference's day, holding off #24 Occidental in Los Angeles 31-27.

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VOLLEYBALL

Bearcats win thrillers over Corban and Whitworth

JOHN LIND
CONTRIBUTOR

Over the past week, Willamette women's volleyball played three matches: a riveting five-game win against cross-town rival Corban, and a rough weekend road trip to Washington for Northwest Conference matches against Whitman and Whitworth. Although the Bearcats dropped a hard-fought match last Friday against the Missionaries, they bounced right back on Saturday to trounce the Pirates.

Going into Tues., Sept. 15's tilt against Corban, the Bearcats knew nothing would come easily, and found themselves in an 0-2 hole entering the make-or-break third game. But where most teams would typically crumble, the Bearcats rallied around the return of senior hitter Jessie McGraw. Entering the game with Willamette on the verge of losing the match, McGraw quickly served the Bearcats to three straight points - including two service aces - reclaiming the momentum and eventually the game for Willamette.

That momentum carried over to the fourth game, in which Willamette quickly took the lead and didn't relinquish it, setting up a decisive fifth game, where the Bearcats took four straight points behind clutch serving and an outstanding kill by Nicole Mertens to seal the match.

The team took this momentum up north to try to steal a pair of games from Whitman and Whitworth. Whitman, swept by Willamette last year, proved it would not go down quite so easily, taking the first game decisively. Not to be outdone, the Bearcats bounced right back in the second set with outstanding

performances from McGraw, junior Molly Blankenship and freshman Josephine Johnston. Throughout the course of the game, those three hitters combined for a team record 38 kills.

But even these efforts were not enough to deny the Missionaries, who surged back with a third set victory. Although McGraw's crucial kill evened the fourth game at 27 and Kathy Lee Glenn gave Willamette the lead with a service ace, Whitman took the next three points and the match.

After the heartbreaking loss, the Bearcats knew they would have to rally to compete with Whitworth, and that motivation turned into a decisive victory as the Bearcats downed the Pirates in four games. The story of the first game was senior Julie Stutzman, who at one point served Willamette to 12 straight points, taking the first set 25-10.

"We were really able to get the momentum and carry it through the rest of the match," Stutzman said. "During that stretch, the energy was completely on our side, our front row was playing great, and it really set the tone for the rest of the game."

The Bearcats kept up their stellar play during the second game, in which they never trailed. A close loss in game three was quickly alleviated by a solid fourth game win to seal the match. McGraw and Blankenship led the team with 12 and 11 kills, respectively. Johnston added eight and Stutzman had five of her own to go with four service aces. She also led the defensive effort at the net with a team-high six blocks.

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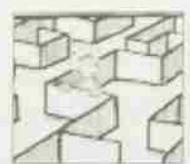
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Colleen,
Cornered

New news overload



Colleen
Martin

OPINIONS EDITOR

A few days ago, I decided that if I read anything more about the health care debate, my head would actually implode. It's not that it isn't interesting, or that I find anything wrong with talking about it. It's just that personally, I can't take it any longer. Healthcare invaded my dreams the other night, so I think that's a good sign that I need a break.

But I didn't want to be out of touch with the world either, so I decided to look for some happy news, as I always do when feeling down or wanting to avoid my homework. Unfortunately, there wasn't much out there this week. A guy saved a turtle who was attempting to cross the street, which was kind of cute, but the turtle was also a pet, so if he was trying to escape his family, what does that imply?

What I did find out was that apparently I have been missing out on a ton of weird information by only reading the main stories about health care, the economy, war, murder and all the other depression-inducing stuff. For example, did you know that people have essentially proven that the mysterious Bermuda Triangle is, in fact, not a death trap? Apparently they have been able to figure out what really happened to most of those planes - who knew?

I also discovered that scientists at University of Sussex have shown that cats have a specific "soliciting purr" used to manipulate and get attention from their owners. It's now scientific fact that cats are secretly in absolute control of the humans who love them - a little frightening, if you ask me.

Don't forget about the "Rambo" rabbi going around New York City teaching anti-terror tactics to other synagogues - he can actually show you how to turn your prayer shawl into a weapon. "You can't be spiritual if you're dead," he touts.

The mafia is still leaving its mark on the world - they may have been responsible for sinking a ship full of toxic waste (most likely more than one) in sketchy deals made to bypass the tough nuclear waste disposal laws.

Oh, and how about the weird, unknown creature that came up on the shores of Panama that they're calling the "Montauk Monster"? (Okay, so that one experts are saying is probably a hoax created by bored teenagers, but still.)

These are just a few examples amongst literally thousands of articles and news videos that I found simply by browsing Google news. Ultimately, I find myself with mixed feelings about the 24-hour news world that we live in. Sometimes, it feels like there is a lot of scrounging for material, and when *cnn.com* has to resort to writing a story entitled "Got Cellulite? Too Bad," or posting a video of a fox stealing golf balls and calling it news, you begin to question the integrity of it all.

At the same time, you also have to wonder if we should skip the front-page news and look a little bit deeper. Chances are, we've all missed a really cool news story at some point, simply because there is just so much to sort through. Inundated by news both hard and soft, would we recognize the real thing if we read it?

Contact: cmartin@willamette.edu

EDITORIAL

Staying safe both on and off campus

The beginning of the school year can be a very busy and exciting time at Willamette. With the start of classes, tests and papers, not to mention parties and other activities, the average student has more than enough to worry about. However, with the recent tragedy involving the murder of Yale student Annie Le, it is crucial for college students at every university to continue practicing safe habits.

Willamette is a small community that is not immune to the dangers of the city around it. Salem is not a large, high-crime metropolis, but we cannot turn a blind eye to possible safety hazards. Safety should always be a top priority.

One of the best ways to stay safe on campus is to keep informed about the safety procedures already in place. There are several blue light emergency phones located by Ford, West Kaneko, the Kaneko parking lot and the back of Hudson. Noting the locations of these lights during normal activities would be very useful in the event of an emergency.

However, it is a concern that so few are placed around campus, with none on Westside or near Sorority Row. One of the future investments of the university should be toward more blue light installations around campus so that they are in more visible and more easily accessible locations.

Another aspect we would like to see in terms of safety on campus is the return of the Good Guys. The Good Guys were a group on campus that you could call if you wanted an escort because you felt unsafe. Campus Safety currently offers a similar service for those who feel uncomfortable or would simply prefer not to walk alone. However, having it be a student-led initiative would help show a campus-wide dedication to safety.

One common activity that is often overlooked when it comes to safety is the practice of holding key-access doors open for others. While this is often

seen as a simple common courtesy, allowing people you don't know or recognize into a locked building can have very serious repercussions. Look for ID cards when others are lurking around buildings after hours, don't prop open doors and windows and don't allow people you don't know into buildings.

There are also security measures that can be used to ensure safe excursions when off campus. "Safe Ride" is a program that allows students to call a cab and use their student ID card to pay for it. The bill goes directly to the student's account, allowing unaccompanied students to make it from point A to point B in a safe and timely manner.

Even in everyday situations, there are simple steps toward safety that can easily become habit. Letting somebody know ahead of time if you are going somewhere on your own is always a good rule. Walk on well-lit paths, avoid deserted parts of campus and, most importantly, walk with others when possible - especially at night.

If you notice suspicious activity, don't hesitate to call Campus Safety. Keeping the university safe is their job - they will not be upset if it turns out to be a false alarm.

Be aware of your surroundings. Phones and iPods can be very distracting and lower your reaction time almost as much as alcohol. Knowing where you are and who is around can help you to be doubly prepared in an emergency.

Don't forget your childhood lessons either - the same rules still apply away from home. Don't drink and drive, don't accept a ride from someone you don't know and follow your instincts. If you



HEIDI ANDERSEN

question the safety of a campus area, leave. Be aware of your surroundings at all times and take extra steps at night to stay safe on campus. Know the number for Campus Safety (503-370-6911) and program it into your phone. It will be an essential phone number to have in the event of an emergency.

Willamette is a safe place, but being prepared is never a bad thing, especially when the safety of ourselves, our friends and our campus is involved. Review your safety plans and with the best of luck you'll never have to use them.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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TOM'S THOUGHTS: On supersition and fortune cookies



T O M
ACKERMAN

COLUMNIST

First of all, let it be known that I am a man of science, and as such have never put much stock in all this new age, astrology, faith healer, meditation, UFO, Sasquatch, Valentine's Day, 2012 shit. I feel that all of these are nothing more than mental hand-me-downs from our collective caveman ancestors who spent most of their free time cowering and thought that lightning happened because the sky was having sex with the Earth.

That said, I was surprised to find what appeared to be some very sound counsel in my horoscope in last week's issue of Willamette Week (Portland's sort of indie paper). Under Sagittarius (which is Latin for "late November and most of December") the astrologer basically said, "you're doing well in life, but don't get cocky." He then went on to say, "during a grace period like this, I think you'd be wise to convene what I call a 'problem team.' A problem team is a posse of smart allies whose task it is to dream up every possible glitch that could threaten to undermine your efforts in the coming weeks."

Well, this seemed to me like the best advice I'd ever gotten from a stranger in a newspaper (right up there with that reviewer who said "don't go see the Wolverine movie"). I mean, clearly I don't worry enough about the possible pitfalls of my own life choices. So I gathered five of my smartest and most-trusted friends and told them about this problem team thing. They were reluctant until I offered each of them \$10.

What followed were three of the most soul-crushing days ever. I don't know if you've ever had your every decision questioned, but it's not fun. "Tom, do you really think you should be sleeping

in this late? I mean, sure your first class isn't until 8 a.m., but studies show that people who watch the sun rise have higher IQs." "Dude, you want a job? Don't get a job. Being employed drastically increases your chances of being fired." "Are those vegetables in your dinner? You know vegetables are for wusses right?" "Tom, you should really be doing your homework instead of playing videogames, it's better for you." "Don't listen to her, homework is for girls and other physically weak individuals." "You shouldn't walk at graduation, you might trip. That'd suck, right?" "Dude, you should drink more, people are starting to think you're weird." "Yeah he's right." "Yeah, what they said." "I agree." "Yeah get on that."

It was an unpleasant experience, but the more ridiculous my problem team's suggestions, the more I wanted to believe them. I mean, who knew what next month's horoscope would say? I needed to be ready (I now credit this lapse into base superstition to a lack of sleep and vegetables).

However, on Saturday night, my entire problem team had other appointments so I was able to eat dinner alone and unquestioned. After dinner, I received a fortune cookie. This is what it said: "Focus on the color purple this week to bring you luck." This fortune, perhaps the dumbest I have ever come across, really put things in perspective. My problem team was helping me about as much as the color purple ever would.

Thus, I promptly fired my team, then went home and read the Wikipedia article on the Large Hadron Collider. I guess the moral here is that fortune cookie fortunes are fun but not true, and horoscopes are neither true nor fun (and Wikipedia is both?). I don't know, I'm just glad it's over.

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OPINION

Looking at the campus contradiction of truth

Ponder the tough question: Do we accept or change perceived injustice in other cultures?

MATT PITCHFORD
GUEST WRITER

Willamette University is simultaneously trying to teach us two disparate and fundamentally contradictory points of view. One, stemming from our illustrious motto, compels me to act to help the poor, disenfranchised and oppressed both in my immediate neighborhood and around the world. This is the implementation of the equality that is fundamentally at the heart of our discussions of social justice. The other view says that we ought to move from our "ethno-centric" views of culture and truth to the "ethno-relative." In plainer terms, rather than imposing my cultural views on others, I ought to hold their point of view as equally valuable, if not equally valid.

If we place these ideas side by side, however, I think that we must conclude that one of them is wrong. If I believe that human trafficking, sex slaves, gender discrimination or oppression in general is wrong, I want to do something about it. Yet, if I concurrently believe that every culture

has different moral values on these things that seem so abhorrent to my own society, I should not do something about it. That would be cultural imperialism.

These two views seem to be mutually exclusive. I can either work on the basis of universal or trans-cultural moral codes for the betterment of other human beings or I can simply accept their cultural difference and do nothing. Should we do something to change a perceived injustice or justify it through the criteria of cultural relativism?

Take a look at the situation in Sudan. We here in the West seem ready to declare that murder, "ethnic cleansing," rape and slavery are distinct moral wrongs. Yet, if these actions are culturally induced and socially accepted, what right do we have even to wear a t-shirt with "Stop Genocide in Sudan" emblazoned on the front? It might as well read, "I am applying my values to your culture."

If imposing one's own values on other people is wrong, why is there such an outcry at the blatant negligence of the

U.N. and other international organizations? If exporting our cultural values like freedom and democracy is wrong in one context, why should we allow it in another? I don't know of anyone who uses cultural relativity to justify the Sudanese crisis, but why doesn't our rule about cultural imposition "scale up" in accordance with the problem?

Even if these two Willamette ideals are not intrinsically or constantly at odds with one another, there is enough of an impasse to cause us to take pause. I don't want it to seem like I am making yet another condemnation of Willamette and the idea of social justice. I want us all to take a step back and critically examine what we are being taught on an aggregate level here at our university. It seems, in short, that we are faced with a deep dilemma.

Either our ideas about world equality, social justice and service are wrong, or our views about cultural and moral relativity are mistaken.

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ORDERED ORDURE: More than my share of WTF moments



MICHELLE
K I M
COLUMNIST

Under a certain level of psychological duress, I (like the best of us) start to edge into the category of "I don't know what else to say about her, man, except she's friggin'... weird." All of my habits, skills and behaviors that help lubricate social discourse dry up like the Sarasvati (pre-British Empire). Give me enough days without a shower or human interaction and I become the kind of person that makes pregnant women quickly change direction when I approach them on the sidewalk.

Of course, I have certain release mechanisms built into my firmware that help alleviate this kind of stress. One of them is taking a night off in the middle of the week to wander around for several hours with my sidekick, who will henceforth be referred to as ALGUN. I've always noticed that certain odd things happen on these nights, and our wanderings seem to take us just close enough to witness them but not so close as to get caught in the thick of them.

Last year, on what I believe was a Thursday in mid-fall, ALGUN and I were walking past the Coffeehouse Cafe. After I'd spent about two minutes fuming about the idiotic redundancy of that establishment's name (regrettably, I do this every time I walk past it), we saw a stool from the bar next door fly through the cafe window. In a matter of seconds, several dozen hipsters streamed into the street, waving their clove cigarettes and yanking at their Castro hats in palsied terror.

"Ahmygad. What is happening. Ahmygad. I just wanted to be melancholy in stylish peace. Ahmygad I spilled my coffee down

my Keane shirt. This cannot be happening." I have not employed the proper punctuation to denote a question or exclamation because the speaker did not embellish the ends of his sentences with the necessary climb in pitch to denote a question or exclamation.

ALGUN leaned against a fire hydrant, playing a nigh-unintelligible cover of Sublime's "April 26th, 1992" while I laughed my spiteful little 'nads off at the low-grade chaos unfolding across the street.

Months later, we walked out of a Rite-Aid after purchasing snacks and other goof-off paraphernalia to see a motorcycle gang in full leathers scooting through downtown Salem. Just a couple weeks ago we were riding the bus to Lancaster when we passed a motorcade of construction vehicles being led by a biker in a red jumpsuit.

One of the most puzzling sightings was entirely unrelated (I am making a thematic leap sans transition, because not one of the four people who read this will care) and happened years ago when we were on a train with some friends to Portland.

We passed some out-of-service train cars covered in impressively elaborate graffiti, including one mural dominated by huge, lovingly-crafted letters that spelled out "ASSPANTHER" in pink and silver. This still keeps me up at night. I find it more disturbing than those weird bruises one gets that show up as closely-gathered dark polka dots under the skin (as a child, I thought I had been branded for harvesting by aliens).

If anyone can explain any of these occurrences, including where those bizarre bruises come from, e-mail me. It'll save me a sleepless night or two, and I might do you the courtesy of avoiding you in the street.

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OPINION

We have cheerleaders?

New squad attempts to bring back school pride

KAYLA MACY
GUEST WRITER

While talking this weekend with some of the alumni, many of them expressed surprise that the cheer squad had only recently been brought back to Willamette and that they were happy to see people working toward trying to bring back the sense of school spirit that they remembered from their time here.

Where I come from, taking pride in one's school is meaningful to everyone in the community. Almost everyone attended the football games, wore school colors and shirts the day of all sports events and even had spirit assemblies to invoke a sense of unity among the students and faculty.

Coming to Willamette, I was taken aback by the fact that this sense of pride in the school and the support of the student body of different activities on campus were greatly lacking. I'm not saying that we should try to take an hour out of our schedules every week for an assembly. Let's be real, we are college students after all; but a greater sense of pride in our school would be a great benefit to campus.

Taking pride in our school runs deeper than simply donning a Willamette sweatshirt and attending a game only if we're winning. To me, school spirit is about coming together and showing that we can all work toward some kind of a common goal. It shows that we can support each other as a student community through both good times and bad, which to me, is the cornerstone of any good community structure.

For the athletes, it shows that their goals and hard work are appreciated regardless of the final outcome. Knowing they have our support whether they win or lose gives them the drive to keep working harder to achieve

their goals. This goes beyond athletics toward other campus programs as well. If the athletes feel supported then they will, in turn, support those who stood behind them. A sort of "pay it forward," if you will. This is the main reason why school spirit and pride in being a Bearcat, whatever that might mean to you, can help strengthen the community in which we live.

In order to have some part in trying to make this happen, I decided to join the cheer squad my freshman year. I know that many of you are probably shocked to hear that a Willamette cheer squad even exists, but it does, and we are trying our best to bring back the sense of school spirit that has faded over the last 20 years.

The squad was started six years ago by a group of students with this goal in mind. It is a student-run club on campus and over these past few years the captains have worked extremely hard to try to make the squad something that people take seriously and recognize on campus.

This season is shaping up to be one of the best yet, as we have gone from only five members to 10, including three freshmen. The enthusiasm from the class of 2013 has been a great addition to the squad and we would love to have many more members for the upcoming basketball season. Look for tryouts in November.

Even if being a cheerleader is not your cup of tea, just supporting our cause, showing up to events on campus and actively trying to be proud of our school is a step in the right direction toward unifying our campus and making it a community of which both alumni and current students can be proud.

Contact: kmacy@willamette.edu

Through the Fishbowl



MICHAEL ENCKE AND MEGHAN LLOYD

CAMPUS SAFETY REPORT

SEPTEMBER 11 - SEPTEMBER 17, 2009
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ September 11, 11:50 p.m., (Alpha Chi Omega): An unknown individual placed a pin in the lock of the northeast emergency exit door of ACO that prevented the exit alarm from being reset.

EMERGENCY MEDICAL AID

▶ September 11, 1:55 a.m., (Belknap Hall): A student was transported to Salem Hospital where he was treated for chest pains.

▶ September 11, 9:47 p.m., (Brown Field): A student was found to be unresponsive on Brown Field. The student was transported to Salem Hospital where she was treated for dehydration.

POLICY VIOLATION

▶ September 11, 2:40 p.m., (I-5 Freeway): A truck driver called to complain about the erratic driving of Van #5. Two

additional calls were made about the same van and driver at 7:01 and 7:06 p.m. All calls were made by different callers.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ September 11, 10:24 p.m., (Lee House): While responding to a complaint of burning marijuana, Campus Safety Officers recovered marijuana and alcoholic beverage containers in a residential room. The occupants of the room were under the age of 21 years.

THEFT

▶ September 11, 3:10 p.m., (Olin Sci-

ence): A student reported that his bicycle had been stolen from the bike rack at Olin Science. It was discovered that the bike had been placed in Campus Safety for safe keeping after an unknown suspect had attempted to steal it.

▶ September 11, 3:45 p.m., (Lausanne Hall): A student reported that his bike was stolen from the south side of Lausanne Hall after he locked and secured it to a bike rack.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

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- Jimmy Buffett - Musician, Epsilon-Nu (Southern Mississippi)
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- Mort Walker - Created Beetle Bailey, Beta-Gamma (Missouri)
- Bob Dole - Former Senator and Presidential Candidate R-Kansas, Gamma-Omicron (Kansas)
- Michael Eskew - CEO United Parcel Service (UPS), Chi (Purdue)

The Kappa Sigma Recolonization efforts will begin at Willamette the week of September 21st.