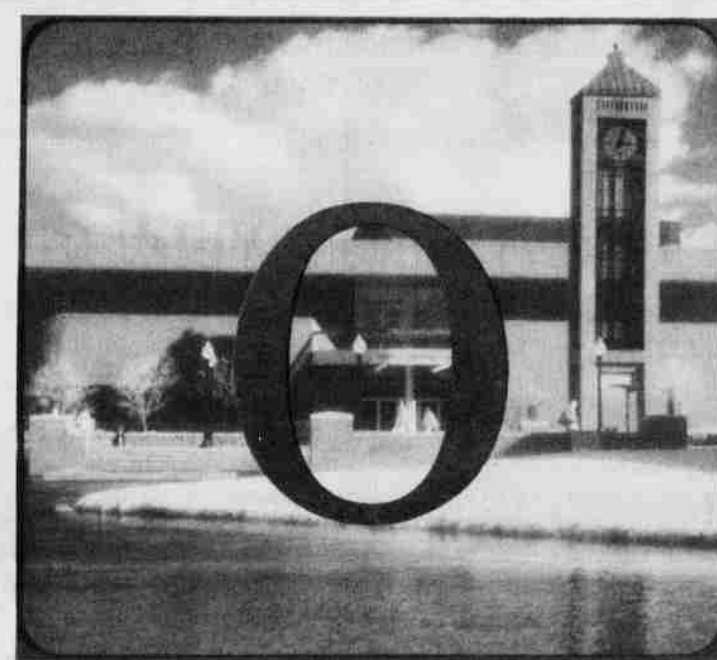
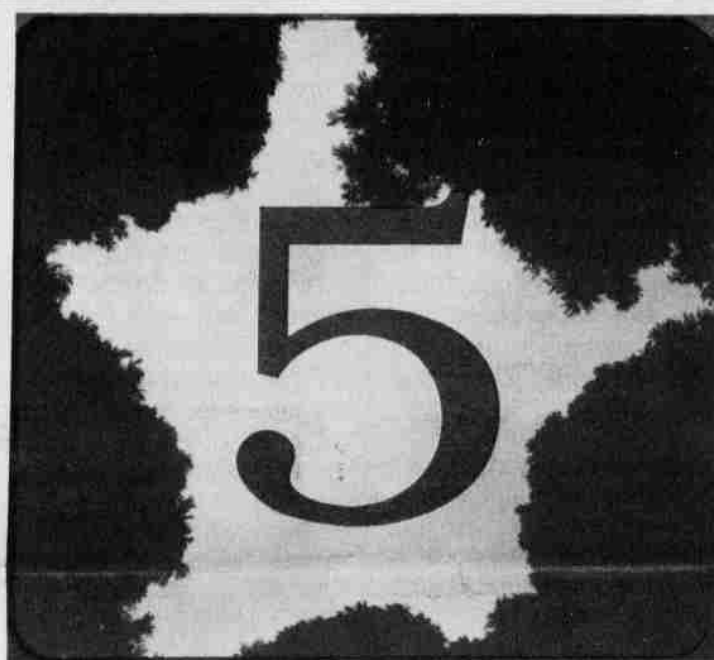


WILLAMETTE COLLEGE

THE OFFICIAL STUDENT NEWSPAPER SINCE 1889

SESQUICENTENNIAL SPECIAL EDITION

VOLUME 102, No. 15 • JANUARY 31, 1992



Photos by Chilo Takeda and Mark Friel

Students, faculty, alumni gather to celebrate

BY ERIN BELL

Tomorrow Willamette will be celebrating the 150th anniversary of its founding. The Founders' Day Weekend celebration starts today and ends

Sunday with two worship services at 11 am and 3:30 pm in Cone Chapel.

The first event of the weekend is today's Toward 2000: The Future of Health Care Delivery symposium, which lasts from 9 am to 5:15 pm. It was previously scheduled to be held at the Atkinson Graduate School but has been rescheduled for the Kresge Theatre because of an anticipated large turnout.

The symposium will include panel discussions and presentations featuring distinguished Willamette alumni addressing issues such as medical care rationing, health science and technology trends, and bioethics. The four panels will feature discussions on Health Care and Public Policy, The Role of Education in Health Care Delivery, Ethical Dilemmas Old and New, and Health Science and Technology Trends, and will be moderated by Atkinson professor G. Marc Choate and Willamette professors Donald R. Breakey, Lane McGaughy, and Russell Beaton.

The Toward 2000 Luncheon will be

held in the Cat Cavern at 12:30 pm and will feature Willamette alumnus Thomas L. Stern as the keynote speaker. Stern's experiences include service as President of International Center for Family Medicine for the Americas, Spain, and Portugal; and Lecturer, Department of Preventative and Social Medicine, UCLA School of Medicine. His speech is titled "Health Care in the United States—Now Until 2000."

Laurie Green, director of donor relations at WU, who played a major part in coordinating the event, is very pleased with its expected success. "I am really happy with how the first two (symposiums) went. The alums came and brought variety to the views," she said. "We'd really like to continue the program after the sesquicentennial year. It's nice to invite alums and students really benefit from the experience."

From 5 to 8 pm tonight there will be a reception held in the Hallie Brown Ford Art Gallery for the new Faculty Art Exhibition. Marlie Rowell, the sesquicentennial coordinator, noted, "It's not too often you get to see the faculty's artwork."

This evening at 8 pm, "A Musical Tribute," a concert honoring Willamette's anniversary "combining both student and faculty talent" as

Rowell described it, will be performed in Smith Auditorium. The concert features the piece "A Celebration of Hymns" written by musical professor Martin Behnke. Emeritus professor Wright Cowager will also present slides of historical significance.

At 10 am on Saturday in Cone Chapel the US Postal Service will unveil a new postal card featuring Waller Hall. This event will prove to be one of the most exciting in Willamette's history. The postal card is the 22nd in a series put out by the post office beginning in 1977. There were approximately 40,000 applications to the post office for stamps and only 40 were given stamps, Willamette being one of them, according to Green. Eleven million copies of the card will be distributed to post offices around the United States. Only five schools have been represented in historic preservation postal cards.

Following the unveiling ceremony, a special first day cancellation will occur at the Atkinson School of Management. A crowd of over 2000 is expected at the event, said Green. Atkinson students will be selling t-shirts and mugs with a larger reproduction of the stamp printed on them.

The postal cards will be available at any post office and the mail room. They will also be given out free at the

Black Tie Affair and may be canceled there until about 10 pm, said Rowell.

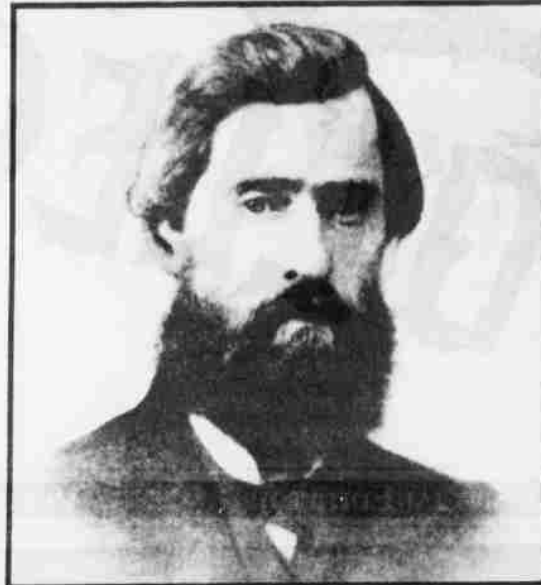
At 12:30 pm on Saturday the Founders' Day Luncheon will occur in the Cat Cavern. The Victory Bell will be rung outside of Waller Hall at 2:30 pm and the dedication of Mark Sponenburgh's *Town and Gown* sculpture will occur at 2:45.

The weekend's events will culminate in the Sesquicentennial Ball, which will begin at 7:30 pm in the Capitol Rotunda. Rowell added that the use of the rotunda is a special occasion; Willamette is being allowed to use it mainly because the same men who started the university also founded Salem and the state of Oregon.

Rowell also praises Jim Huffman, of Marriott Foods, who is doing the catering. "Marriott is doing a fabulous job on food for the event," she said. "They are putting in a lot of extra time."

Rowell is very pleased with how all of the year's sesquicentennial events have turned out. "We have had a very good mix of alums, students, faculty, and community members at our functions in September and (now at) Founder's Day Weekend," she added.

On the occasion of the sesquicentennial of the university's founding, the editors and staff of the *Willamette Collegian* have gathered together articles, poems, and photographs which span the history of this institution. Some of these elements relate the anniversary celebrations of the past, others simply illustrate the unique character of its students and staff. The contents of this Special Edition have reminded us of the importance of reflecting upon the past, and they have encouraged us to contribute to the future history of Willamette University. We hope you will respond similarly.



Jason Lee (1803-1845)

Fashion colors, mind reading, more featured in 1892 *Collegian* article

The latest in college colors—ask “Double B” Barker to look at his new silk handkerchief.

Miss Frizzell read an essay in chapel on Wednesday, subject: “Mind Reading.” Since Miss Ames has been absent the rhetorical have been suspended but will be resumed as usual.

Everybody should attend the Milkmaids convention. It will be the event of the season. The young ladies taking part are under the supervision of an able instructor and everything seems to be in a promising condition to make the convention well worth the price of admission.

No hard times with us, because one trial will convince you that our bonbons and hand-made chocolate creams are far ahead of anything made in the city for purity and flavor. The Spa, 110 State Street.

The place for students to get their photos taken is at Cherrington Bros. They make the new Aristo photo, that beautiful picture. Don't have a picture taken until you have seen them.

Miss U—If I had an umbrella I'd use it.

Mr. P. Brown, our amateur mechanic, will launch his new screw propeller *Electric* on Saturday.

Miss Carrie Birch has been compelled to return home on account of the severe illness of her mother. May she soon be able to return.

Mrs. A.C. Cox, of Newberg, Or., State Organizer of the W.C.T.U., delivered two very interesting and instructive lectures on that subject in Chapel last week. Mrs. Cox is a very scholarly lady and her addresses were full of deep convicting argument.

On the 14th of last month Rev. J.L. Parrish conducted Chapel services and made a short address to the students in which he told of his experience with Willamette. It was his eighty-sixth birthday and he celebrated it by paying the school a visit. He has been a trustee since it was founded in 1842. May he live to celebrate many more birthdays in the same way.

—From a 1892 *Willamette Collegian*



“Willamette's Fire”

By Frank E. Brown • Presented During Chapel

T'was on September seventeenth,
And a class within each room;
When there came upon Willamette,
What to all seemed certain doom.

The teachers they were all elated,
O'er the start the school had made;
And the students, each in earnest,
Tried to keep a worthy grade.

And upon that fated morning,
Every student in his class;
Was taxing all his energies,
To examination pass.

When all at once there came a cry,
Which crushed each fond desire;
It was the cry of warning,
Our college was on fire.

Up with-in the top-most story,
Was a defective flue;
And a spark from it had started,
What no mortal could undo.

All at first was consternation,
Students rushing every-where;
Some to make their exit safely,
Others to the place of fire.

Then the fire-alarm was sounded,
And the engines came in haste,
For the whistles of the city,
Told them they no time could waste.

Mean-while did the students labor,
Every-where with might and main,
To remove the things of value,
Which would be a prey to flame.

Soon from all parts of the city,
Men came flocking to our aid;
And the debt which they contracted,
Never can by us be paid.

All this time the earnest teachers,
Were on hand to superintend;
Each with-in his own apartment,
Did his energies expend.

This great haste was not unheeded,
Which one look plainly showed;
For the smoke burst forth in volumes,
And the flames like demons glowed.

Almost in the time I tell it,
Fire had spread o'er all the top,
And the old bell nearly melted,
From its hangings now did drop.

Dear old friend! Your changing music
Never shall more classes call;
For you melted in the burning,
And were shattered by the fall.

Now the fire-men all are working,
And their shouts soon plainly show;
That they've gained a good position
And are dealing blow for blow.

As we watched the dear old building,
From the campus-ground below;
Thoughts of anguish filled our being,
As we saw her slowly go.

—Frank E. Brown

—From a 1842 *Willamette Collegian*

1834 On October 6, Jason Lee and his party of Methodist missionaries pitched camp in the Oregon country a few miles north of the present site of Salem. Soon afterward Lee opened a mission school for Indian children.

1839 The “Great Reinforcement” of 53 people arrived from New York on the wooden ship *Lausanne*.

1842 On January 17, a meeting of the missionary community was held at the home of Jason Lee to consider the establishment of a school for children of settlers. On February 1, a board of trustees was appointed and a constitution and bylaws were adopted for the new school, which was named the

Oregon Institute. This event marked the founding of Willamette University.

1844 Lee's “Indian Manual Labor School,” which in 1841 had been moved to the present Willamette campus, was discontinued. Its three-story frame building, the most imposing structure of its kind on the Pacific Coast, was purchased by the Institute. On August 13, the Oregon Institute was officially opened as a boarding school for settlers' children. There were five students and one teacher, Mrs. Chloe Clarke Willson, that first year.

1849 The first meeting of the Oregon-California Conference, held at the Institute, officially recognizes the

Institute as a Methodist school.

1853 The Oregon Territorial Legislature, which held its session at that time in the basement rooms of the University building, granted a charter to “Wallamet University.”

1859 Miss Emily J. York, the first graduate of Willamette, received the degree of Mistress of English Literature.

1864 Through the efforts of Rev. Alvan Waller, a new college building (now known as Waller Hall) was begun. The bricks for its construction were fired on the grounds from clay excavated for the foundation.

1867 The Medical College, the first professional school established in the Pacific Northwest, began offering classes in Salem. Waller Hall was opened; its five stories in the form of a Greek cross made it a commanding edifice in the sparsely-settled Oregon country.

1870 The University catalog of 1870-71 first used the current spelling, Willamette, in the school's name.

1875 The *Willamette Collegian* began monthly publication.

1880 A Women's College was established and soon occupied the original *Lausanne* Hall.

1842-1942

ONE HUNDRED YEARS

Baxter, Knopf featured in initial rites; state and university officials participate; degree conferred

Old Waller Hall Monday morning was the appropriate scene of the formal induction of Willamette's new president, Dr. Carl Sumner Knopf, as the University entered its second century of service. Gov. Charles A. Sprague, Justice James T. Brand of the Oregon Supreme Court, and Bishop Bruce R. Baxter were among the dignitaries who participated in the impressive ceremony.

Bishop Baxter and President Knopf also took part in Willamette's initial centennial celebration Sunday, speaking in the morning at a special service of the First Methodist Church and appearing later on a Willamette program broadcast for Waller Hall that afternoon over station KEX.

Highlights of the presidential inauguration was the conferring of an honorary doctor's degree upon Miss Ellen J. Chamberlin of the class of 1868, Willamette's oldest living graduate. Recommendation of the degree was made, with the approval of faculty and board of trustees, by Dr. James T. Matthews, professor of Mathematics and himself a graduate of 1889. Miss Chamberlin, now 92, was a member of the Willamette faculty until 1878 and thereafter held positions in other schools until her retirement in 1903.

Student speakers making symbolic presentations to President Knopf in the inauguration ceremony were Wade Bettis, "the cloak of Jason Lee;" Glenn Olds, "the key of character;" Bill Thomas, "the torch of truth;" and Ralph May, "the hand of fellowship." In response Dr. Knopf pledged to hold true to the ideals of Christian education of the founders of Willamette and to continue to make the University a

force in the formulation of sound character in its young men and women.

Presenting congratulations of the state to Dr. Knopf and the university was Governor Sprague, official visitor to Willamette. Justice Brand, speaking on education and justice, emphasized the principle of "due process of law" in accepting and forming opinions.

Representing the board of trustees, Tinkham Gilbert, secretary, charged

Willamette Collegian

1842—Pioneer University of the West—1942

Dr. Knopf with the leadership of Willamette's educational program and assured him the support of the board in his work. Dr. Helen Pearce, faculty-alumni representative, pledged President Knopf the loyalty and continued efforts of the two groups.

The invocation was given by Bishop Baxter while the benediction was pronounced by Dr. J. C. Harrison of the First Methodist Church.

Musical numbers included in the

program were a piano solo by Miss Clara Eness, a violin selection played by Mrs. Mary Schultz Duncan with Miss Eness accompanying, and a vocal number sung by Keith Sherman, accompanied by Margaret Hood.

An academic procession of the speakers, board of trustees, and faculty preceded the ceremony.

—Reprinted from the 1942 *Willamette Collegian*.

Century Ball celebrates anniversaries; dignitaries asked to take part in student observance

Happy birthday to us from us—with love" will be the cry at the Century Ball Feb. 14 as Willamette students and state representatives dance to

the music of Chuck Regon's orchestra at the Salem Armory in honor of a double birthday. It's a hundred-year anniversary for Willamette but Oregon celebrates only its eighty-third year of statehood. Also it's Valentine's

Day—hm, bank night! But to encourage the "new enterprise" in the field Student Body President Ralph May on behalf of the Student Centennial committee and the Century Girl Nancy

Austin have extended their

invitations to high state officials. Col. Elmer Wooten, head of the state board of selective service, will act as the governor's official representative at the affair until Gov. Charles A. Sprague can arrive.

The evening's festivities will include a half hour broadcast to KSLM, featuring a grand march honoring the Centennial court and guests. Among the dignitaries

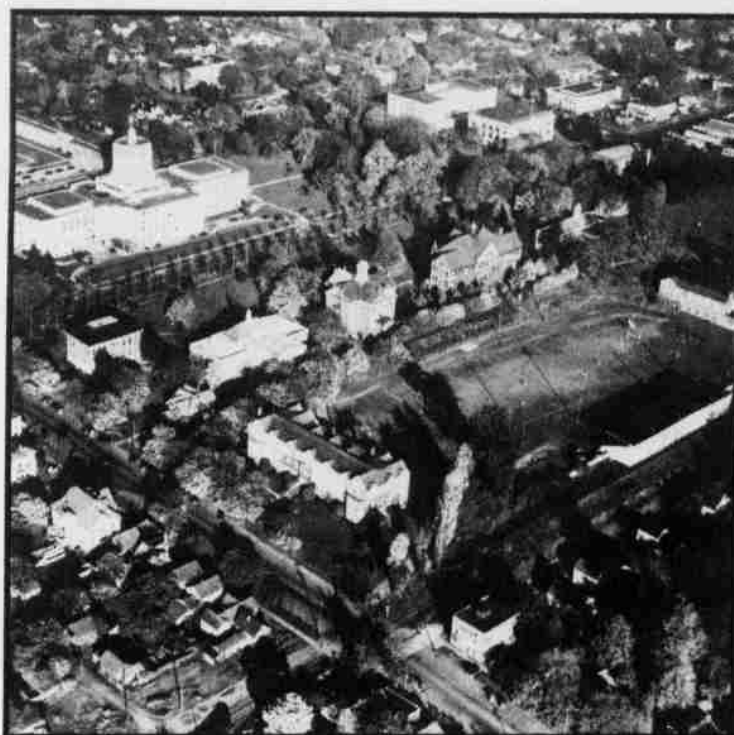


Century Girl Nancy Austin's domain included a football field south of Eaton.

invited are Tinkham Gilbert,

secretary of the Board of Trustees; Mayor W. W. Chadwick; Rev. Irwin Williams; Rev. J. C. Harrison; Rev. Robert H. Hutchinson; and the university official visitors. Rear-Admiral Ross T. McIntyre, presidential physician and Willamette alumnus, has also been invited.

—Reprinted from the 1942 *Willamette Collegian*.



1883 The College of Law established.

1895 Cardinal red and gold were chosen as the school colors.

1903 The first *Wallulah* was published.

1906 The Medical College moved into a newly constructed building (now the home of the Art Department). The Kimball School of Theology was established.

1909 Freshman Glee began when the freshman class challenged the other classes to a song competition. Eaton Hall, was completed.

1913 A campaign was completed to raise the University's endowment to \$500,000.

1916 The last class was graduated

from the Oregon Institute (Willamette Academy), whose presence was no longer needed because of the development of public high schools.

1919 Willamette's first sorority, Beta Chi, and fraternity, Sigma Tau, were organized. In the spring, the old wooden Lausanne Hall was razed. Waller Hall's interior was destroyed by fire in December.

1920 One sorority—Delta Phi—and three fraternities—Alpha Psi Delta, Kappa Gamma Rho, and Pi Kappa Phi—were added. A new Lausanne Hall (a commodious, modern dormitory for women) was completed.

1923 A large gymnasium of brick was erected, replacing the older frame structure. Sorority Alpha Phi Alpha and fraternity Epsilon Delta Mu joined

Willamette's Greek system.

1927 Willamette received accreditation from the Association of American Universities.

1929-30 Roy "Spec" Keene coached Willamette's football, basketball, and baseball teams to undefeated Conference records.

1930 A \$1.2 million campaign, begun in 1922, was completed. The General Educational Board (Rockefeller Foundation) contributed \$350,000 to this fund. During the year Willamette received a gift of \$100,000 from the Eric V. Hauser Estate.

1936 The Class of 1936 completed a four-year sweep of top Glee honors, the first class to do so.

1938 New library building was finished.

1939 The College of Law moved into its new home (the old Salem post office and now called Gatke Hall) opposite the Supreme Court building.

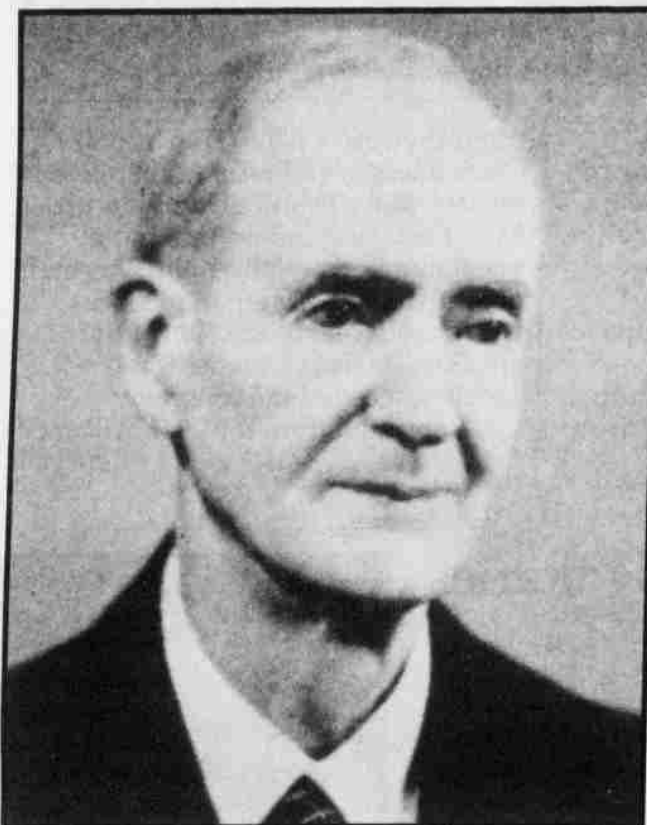
1941 The Everell Stanton Collins Science Hall was added to the campus. The former science building was extensively remodeled to house the College of Music. Willamette's football team was in Hawaii during the bombing on Pearl Harbor, having played the University of Hawaii the day before; they returned by helping out on a ship bringing the wounded back to the mainland for hospitalization.

1942 The Star Trees to the north of Collins Science Hall were planted as part of Willamette's centennial celebrations.

1842-1942

ONE HUNDRED YEARS

'Mr. Chips' tells of WU campus as he first glimpsed it many years ago



BY DR. JAMES T. MATTHEWS

September, early September, in the year 1883, I reached Salem by the mid-morning train from Portland, inquired of the agent at the station how to get to Willamette University, and set forth.

The campus was enclosed with a five-board fence. So I walked round to the front to find a gate. I had the feeling that it would be irreverent to climb a university fence. There was no gate, only a gap guarded with posts—reminders of an early culture, when even the cows had to be restrained from coming to college. The spaces between the posts looked encouraging, even inviting; so I passed through and stopped to look around.

Only one building on the campus,

the tall stately edifice that we now call Waller Hall. The university year book for the academic session, 1882-1883, the catalogue that had bewitched me into coming to Willamette, showed two excellent cuts of this noble structure. One cut called it College of Liberal Arts, the other named it University Hall. But I did not hold this against the university. You see I was used to plain and humble fare. This was the first college or university hall

I had ever seen, and for all I knew the gods and goddesses of science and classics might hold sacred carnival there, drinking divine nectar and eating the ambrosia that confers immortality.

I found President Van Scoy in a little office on the west side of the first floor. (At that time the chapel had no east and west bays. President Doney caused them to be built. So this office would be just outside the chapel.) He took my tuition, asked me a few questions and then placed me in my studies. I was a Willamette University student.

When I entered the university, the dormitory for young women stood on Court Street. It was called Woman's college. In my time as student it was moved to the campus and fitted with tower and basement. Still later it was glorified with the name Lausanne Hall; and during the Doney regime was torn down to make way for the present elegant Lausanne.

But during all my student days here and through the first fifteen years

of my teaching here, Waller Hall continued to house all departments of our university except law (established the year I came), and music and medicine. That means that in this house, scarcely large enough for an administration building for a modern city high school, was space for a large chapel, two rooms for the literary societies, a fair sized library, and classrooms for the college, the academy, and the grammar school.

As at present stairs extended from the first floor to the attic, but the original stairs, the ones my feet used to

press, were of the corkscrew species, and one could look from the attic down to the first floor.

But I had come to Willamette to study and to learn. And so far from seeing faults and blemishes and defects in my new surroundings was I, that I felt thrilled and satisfied and delighted with everything. Especially with the instruction. And remember, kind reader, that my description of this instruction covers the six-year period of my story.

Recitations in the languages and mathematics were very formal, so arranged and combined as by the consent of the faculty to leave students almost entirely to their own resources. Mostly, if a student's answer missed the mark, he could go back to his books to try again.

In ethics and psychology and the like opportunity for brief explanation and discussion was afforded. But never until the student had answered a question as best he could. Never. That unwritten law was inexorable. The student would be interrogated, must be, and if his reply revealed

need of further help, that was promptly given.

Faculty. A sonorous, resounding, majestic word. But ours was pitifully small. Those wonderful teachers taught many hours and many subjects. I wish now and have wished for a long time that there had been more professors—of equal caliber. But, after all, all education is self-education. Students learn by their own efforts, not by "being sprayed with ideas," and if an earnest learner is wisely directed to the great books and along the highways of science and philosophy, he cannot fail to gather knowledge and mental strength and a sense of values.

Let me mention a few odds and ends. I loved the chapel—compulsory and formal though it was. And I had one college year of dormitory life. President Van Scoy established a dormitory for men on or near the present site of the cider and vinegar works south of Waller Hall. The place was popular from its beginning and was always filled in the college year.

President Van Scoy and his family lived here and ate in the common dining room. As I gaze with admiration and gratitude upon our present home for the presidents as they come and go, I reflect on the humbler habitations that President Van Scoy lived in. When I matriculated, he dwelt on Court Street in a two-story box house. Later he carved out of Waller Hall's unpromising basement a suite of rooms where our bookstore is now.

Dr. Matthews was later a mathematics professor at Willamette for over 50 years.

—Reprinted by permission of *The Statesman-Journal* (1942).

1943 A College Navy Training Program (V-12) was established on the campus. Lausanne Hall served as the "ship" for those being trained as medical personnel and deck officers from July 1943 through November 1945. A heavy program of physical conditioning included what was reputed to be one of the toughest obstacle courses in the West. In 1943, the College of Music was accredited by the National Association of Schools of Music.

1944 Chapters were established at Willamette for national sororities Alpha Chi Omega and Pi Beta Phi.

1945 A Willamette chapter of national sorority Delta Gamma was established. Chi Omega colonized.

1946 The College of Law was admitted as a member of the Association of American Law Schools. A 10-acre tract of land on Bush's Pasture was acquired for a new athletic field.

1947 Three local fraternities were

initiated as chapters of national organizations: Beta Theta Pi, Phi Delta Theta and Sigma Chi. The local Phi Alpha fraternity established a chapter with Sigma Alpha Epsilon later in the year.

1948 Willamette was rated among the outstanding small colleges of the United States in a *Good Housekeeping* magazine article. The *Collegian* received a coveted Pace Makers award after an unprecedented 16th consecutive All-American designation.

1949 A national CBS broadcast by Lowell Thomas originated from Waller Hall.

1950 McCulloch Stadium was built. The Mutual Broadcasting System featured the Willamette A Capella Choir on a coast-to-coast broadcast.

1955 Willamette installed a chapter of the national senior men's honorary, Omicron Delta Kappa. For the fourth time in five years, the Willamette

forensic squad was selected to participate in the National Invitation Debate Tournament. The Charles P. and Fannie Kay Bishop Memorial Health Center was constructed, and the G. Herbert Smith Auditorium was added to the campus.

1956 Thanks to the establishment of the Atkinson Fund by Mr. and Mrs. George H. Atkinson, the Atkinson Lecture Series was begun and a University chaplain was appointed.

1957 Mortar Board, a senior women's honorary, installed a chapter at Willamette.

1958 The United States Steel Corporation, in cooperation with the American Alumni Council, selected Willamette as national award winner for the best record of improvement in alumni support among coeducational colleges.

1959 The College of Law's Moot Court team won the national championship.

1960 A Willamette chapter of national fraternity Delta Tau Delta was established.

1961 A Willamette chapter of national fraternity Kappa Sigma was established.

1962 A team from Willamette made a television appearance on the General Electric "College Bowl." Students boycotted compulsory chapel.

1963 The Bearcat golf team, led by All-American Bob Woodle, placed seventh at the NAIA tournament.

1965 Willamette entered into a sister-college relationship with the International College of Commerce and Economics (now known as Tokyo International University).

1967 The Truman Wesley Collins Legal Center was added to the campus as was William S. Walton Hall.

1842-1992

ONE HUNDRED FIFTY YEARS



Willamette
UNIVERSITY
1842 *150 Years* 1992

C O L L E G I A N

Salem/WU Proclamation for 1992

WHEREAS, February 1, 1992, marks the 150th anniversary of Willamette University, the oldest university in the west; and

WHEREAS, on February 1, 1842, a board of trustees was appointed and a constitution and bylaws were adopted for a new school for children of missionary settlers, originally named the Oregon Institute, which marked the founding of Willamette University; and

WHEREAS, today Willamette University is an independent, selective, coeducational university with 2,350 students enrolled in a College of Liberal Arts and graduate programs of law, management and teaching; and

WHEREAS, Willamette University is an integral part of the Salem community with 400 full-time employees, bringing an estimated \$4 million annually to the Salem economy through student enrollment, faculty and visitors to the campus; and

WHEREAS, Willamette University has long been known for its intellectual vitality, its cohesive academic community, its concern for each student, close relationships between students and faculty member, and excellence in education, preparing students for successful professional and personal lives; and

WHEREAS, history will be made in Salem on February 1 when the US Postmaster General dedicates a Historic Preservation Series postal card featuring a painting of the University's oldest existing facility, Waller Hall.

NOW, THEREFORE, I, R. G. Andersen-Wyckoff, Mayor of the city of Salem, Oregon, do hereby proclaim February 1, 1992 as

WILLAMETTE UNIVERSITY SESQUICENTENNIAL DAY

in Salem and invite the citizens of Salem to participate in the activities planned in celebration of Willamette's Sesquicentennial recognizing the importance of this great institution in our community.

DATED this 1st day of February, 1992.

(Signed) R.G. Andersen-Wyckoff, Mayor



Salem mayor signs decree in 1942

February 1 marked the 100th anniversary of the founding of Willamette University, the oldest university west of the Missouri River, by Jason Lee and his fellow Methodist missionaries in the Oregon country. The students of Willamette University, to observe this historical event, have set Saturday, the 14th day of February, as the date for a student centennial celebration. Therefore, I, W. W. Chadwick, mayor of the city of Salem, do proclaim said Saturday as the Willamette centennial day in Salem.

From the ranks of the Willamette student body during its first century have come men and women who have served the city of Salem, the state of Oregon and the nation efficiently in all lines of endeavor. It is only fitting that the centennial year of the university which has so successfully sent forth men and women to assume responsible positions throughout the world, should be the occasion for an appropriate observance of its 100 years of progress.

Let students and friends of Willamette gather on that occasion to participate in entertainment and fellowship and to honor Willamette's 100 birthday.

(Signed) W. W. Chadwick, Mayor

1968 The football team, coached by Ted Ogdahl and led by All-American Calvin Lee, was ranked third in the nation by NAIA after an undefeated regular season.

1970 The George Putnam University Center was dedicated.

1974 The Lestle J. Sparks Athletic Center was completed, containing the Edwin E. and June Woldt Cone Field House and the Chester Henkle Gymnasium.

1975 A \$12.5 million fund-raising campaign, called the Fund for Educational Excellence, culminated in the addition of the George H. Atkinson Graduate School of Administration (later changed to Management), housed in the new Seeley G. Mudd Building.

1980 An \$18 million fund-raising campaign was launched. Part of the proceeds from that campaign were used to renovate key academic

buildings, beautify the campus and construct the Mark O. Hatfield Library, which was completed in 1986.

1983 Willamette was selected by a *US News & World Report* poll of college and university presidents as the best small comprehensive university in the West. The Center for Dispute Resolution was founded as a part of the College of Law.

1987 Coach Charles Bowles' men's track team won its seventh straight—and ninth out of 10—Northwest Conference championships.

1988 The William B. Smullin Hall was dedicated. For the second consecutive year, Willamette enrolled more National Merit Scholars in its entering undergraduate class than any other school in the Northwest (public or private).

1989 Tokyo International University of America, located across 12th Street from Willamette University and linked

to the campus by a skybridge, was completed. Waller Hall was renovated;

the "old historic temple" was rededicated in a ceremony held in the new Ed and June Cone Chapel. The *Willamette Collegian* celebrates its centennial of publication.

1990 For the fourth consecutive year, Willamette enrolled more National Merit Scholars in its entering undergraduate class than any other private school in the Northwest.



President Jerry Hudson
1981-Present

1991 Between February 1-3, 24 birthday parties were held across the country and overseas to celebrate the 149th anniversary of the founding of Willamette University. A series of events was held during the following months to commemorate the sesquicentennial of the founding of the University. Construction began on a new Dining Commons and two new wings were added to the College of Law. The Willamette University Athletic Hall of Fame opened.

1992 Willamette University's sesquicentennial birthday to be celebrated with a Black Tie Affair in the Oregon State Capital Rotunda on February 1. The US Postal Service commis-

sioned a commemorative post card depicting Waller Hall.

Wild man takes over in play

Last Friday, the controversial new play *Mixed Blood* came to the Kresge Theatre. The play was written by Aubrey Hampton who was in attendance to see the premiere of his piece. Director Richard Burroughs created a frightful scene of the origin of the HIV virus. Stephen Pachosa (pictured) played the lead character, Wolfgang, the mad scientist. Pachosa portrayed a homophobic man driven for recognition using promiscuous homosexual men



as unsuspecting victims, injecting them with the HIV virus despite telling them that they are actually injected with a hepatitis B-vaccine. Wolfgang also wants control of the microcosm of the human body. He had developed an evil, hateful side to his persona after he and his family were tortured in Nazi concentration camps.

Donations were collected for the HIV Endowment Fund.

Ambassadors help homeless

BY ELISSAVETA IVANOVA

During the Christmas break Campus Ambassadors made their seventh annual trip to Mexico. However, those who think they went to spend a warm and enjoyable vacation in the sun are wrong. The 18 Willamette students were warm and did enjoy themselves, but they did so while helping to house needy Mexican families.

The students who decided to take one of these "alternative breaks" drove down to El Florido in a motorhome and a van and spent 11 days in a little hut about a half-hour from the city of Tijuana. The group, led by Dan Barram and Jackie Welborn, worked with members of the AMOR Ministries from San Diego, which was in charge of finding the needy people, determining their location, etc. The students had pre-paid for the building materials and they also paid for their own food, transportation and miscellaneous things needed during their stay. They finished a house that had already been started, and completed a double house for a family of eight. The family

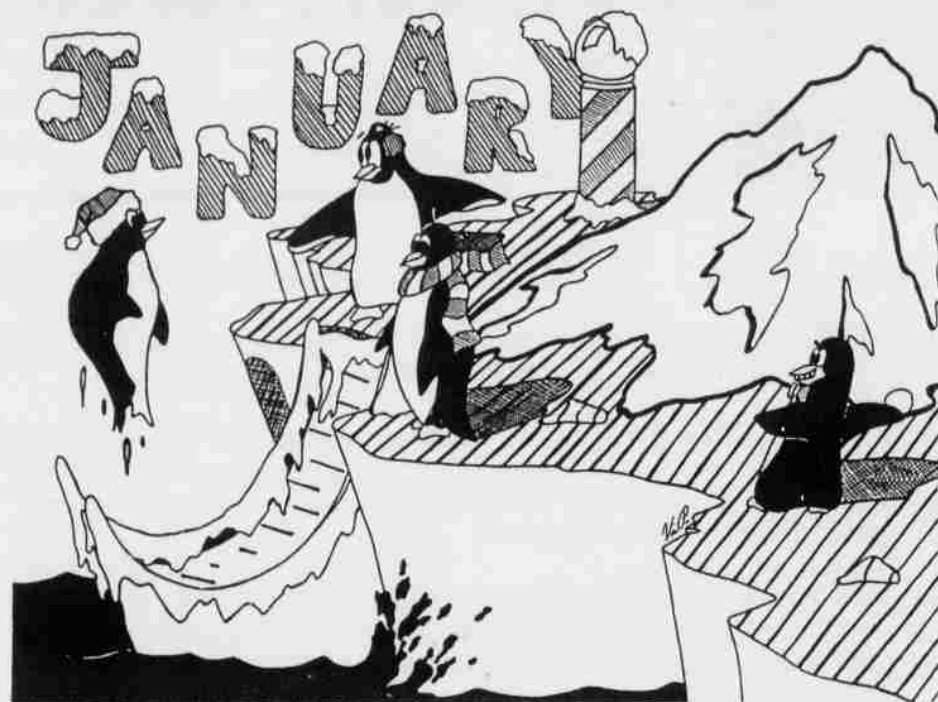
was more than happy to move into its newly-built home, although it was far from lavish. The simple eight-wall dwelling provided warmth and shelter for the Mexicans, whose only way of expressing their gratitude was with words of joy and love for the young builders.

"This was non-profit, volunteer work and it was great," commented Doug Applegate, a member of the group.

The group also organized a four-day bible school for about 40 children in the area. "Those people live a very simple life down there, but they're very, very happy," said Applegate. "I can firmly declare that everyone got more out of this experience than what they put into it." He highly recommends and welcomes every student interested. It is not necessary to be a member of Campus Ambassadors to become involved; students just need to drop a note in campus mail to the group and then plan for a warm and meaningful "alternative break" in the sun next January.

CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY



MONDAY, FEBRUARY 3

Friends of the Library Book Sale
Associate Scholars in Religion

FELIX MENDELSSOHN'S BIRTHDAY

9 am-4 pm, 24 Hour Study Room
7:30-9:30 pm, Autzen Senate Chamber

TUESDAY, FEBRUARY 4

Off-campus Senator Elections
Volunteer Opportunity Night
School of Theological Studies

SRI LANKA INDEPENDENCE DAY

10 am-3 pm, Lower Lobby UC
6-7:30 pm, Dining Rm 1 & 2
7-9 pm, Eaton 110, 206, 207, 209, 211

WEDNESDAY, FEBRUARY 5

Off-campus Senator Elections
Weekly Communion
Reception for Gulf War Veterans
Understanding Gender Perspectives
Films Series: *Diner*
Oregon Symphony Concert:
Arto Noran

JAPANESE MARTYR DAY

10 am-3 pm, Lower Lobby UC
12:45-1:15 pm, Cone Chapel
2-5 pm, Cat Cavern

7-10:30 pm, Playhouse 218

8-10 pm, Smith Auditorium

THURSDAY, FEBRUARY 6

National Girls & Women in Sports
Day Luncheon
Convocation
Lecture by Dr. Greg Strum

NEW ZEALAND DAY

11:30 am-1:30 pm, Dining Rooms 1 & 2
11:20 am-12:20 pm, Cone Chapel
Noon-1:30 pm, Hatfield Rm

FRIDAY, FEBRUARY 7

University Roundtable
Recruiter: Southwestern
Women's Basketball vs Whitworth
Men's Basketball vs Whitworth

BIRTHDAY OF SINCLAIR LEWIS

Noon-1 pm, Dining Rm 3
3-5 pm, Parents Conference Rm
5:15 pm, Cone Fieldhouse
7:30 pm, Cone Fieldhouse

SATURDAY, FEBRUARY 8

WU Invitational Jazz Festival
WU Invitational Jazz Festival
WU Invitational Jazz Festival
WU Invitational Jazz Festival
WU Invitational Jazz Festival
Women's Basketball vs Whitman
Men's Basketball vs Whitman

BOY SCOUTS DAY

9 am-6 pm, Smith Auditorium
9 am-6 pm, Band Rm 133W
9 am-6 pm, Choir Rm 145W
9 am-6 pm, Geist Recital Hall 231W
9 am-6 pm, 223W
5:15 pm, Cone Fieldhouse
7:30 pm, Cone Fieldhouse

Calendar provided by the Office of Student Activities and the Willamette Collegian.

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Willamette community adapts to new no-smoking policy

BY DANA LEONARD

The university's new no-smoking policy has been in place for three weeks now and the reviews are mixed.

The policy, a result of the Oregon Clean Air Act, was adopted by the Administrative Council, which considered a number of proposals but stopped short of the complete smoking ban instituted by some national universities. The policy reads, "All University buildings, with the exception of student rooms in residence halls, shall be designated no smoking areas (Lausanne Hall remains an entire non-smoking building)." It further states that "In the interest of health, the University discourages smoking entirely, but smoking is permitted outside of buildings."

Marge Patton, director of Summer Conferences and a smoker, is unhappy with the current policy but understands that the university has an obligation to protect non-smokers. She

would like to see "just one room somewhere on campus set aside for smokers so we have a place to relax and smoke without being forced outside."

One student, Chris Davis, a Willamette senior, welcomed the change. He described the new policy as "Christmas in January. There was definitely a problem since the haze in the UC reminded me of my favorite bar."

Another student, Darrin Christiansen, who works in the University Center and has had a smoking roommate, is also pleased with the new policy. "A lot has been published recently about the dangers of second-hand smoke so it's nice to see Willamette respect the right of non-smokers to breathe clean air." The policy also includes a provision that "a non-smoking roommate will not be paired with a smoking roommate unless the non-smoker specifically requests it."

For Willamette employees, the new policy permits "smokers presently on staff who do not share work space or office space with others to continue to smoke in their offices when they are alone if they, at their own expense, install satisfactory smoke capturing devices and no written complaints are received from others." Those who violate the policy are subject to sanctions listed in the Employee Handbook.

Also, to assist any university employee who wishes to quit smoking, the university will cover the cost of an assistance program approved in advance. Don Miller, director of Personnel Services, researched several options and approved two. One seminar was held recently and 13 employees participated. Miller knows of only three who were successful but explained the program is frequently unsuccessful because it does not eliminate smoking as "a learned behavior."

To address the behavior, a second alternative is available. This week the American Cancer Society has been sponsoring a series of clinics on campus in which 11 employees are participating. "Salem Hospital used the program very successfully in the past," according to Miller. He also pointed out that it is possible for employees unable to quit after completing one program to go through the second. The programs are also available to students, but they must be willing to pay the \$30 average cost per program.

Although several students and faculty members were upset upon implementation of the policy January 1, Miller feels most of the Willamette smoking community has accepted the changes and are eager to cooperate with the university's efforts to "provide a safe, healthy environment. We tried to make (the policy) as flexible as possible to protect all parties."

Students studying abroad grow in 'breadth and depth'

BY GRETCHEN ANDERS

During the previous semester Willamette students studied abroad in France, England, Japan and several other countries in the Pacific Rim. There is one student still in France and several others are studying in Germany for the entire academic year. While many of these had the opportunity to travel and some had a less-demanding course schedule than Willamette's, everyone seemed to agree that the best part of the experience was what they learned about themselves and about different cultures and people.

"I learned more about myself and how I view the United States," stated senior Kevin Morrison, who travelled to Japan with 16 other students from Willamette and other students from Pepperdine, the University of Southern California and other universities. All participated in the Tokyo International University program in Kawagoe

City. Highlights of the trip, according to Morrison, were a field trip to the Kawagoe City mayor's office and a visit to Kawagoe Daiichi Junior High School. Morrison also noted that students enjoyed the "warm reception" they received from the Japanese and were satisfied with the experiences they had with their host families. Scott Gerber added, "My host family was very generous. They took me to see various cultural things such as a Kabuki play and local festivals." Morrison encourages others to take advantage of the opportunity to study abroad.

Junior Nicole Kauth spent the semester in London, England with the Independent Liberal Arts Colleges Abroad (ALACA) program. "The stress wasn't on academics as it should have been," Kauth stated. However, Kauth was very impressed with one class in particular called Britain Today. Through this course she

was able to visit the houses of Parliament and learn how the British government works. The professor incorporated a number of visits, guest lecturers and a speaker on socialized medicine.

Kauth feels that travelling abroad "gives you more of a world perspective. You get a broader view and see that there is more than the United States and your hometown." She also enjoyed the opportunity of experiencing a different culture.

Senior Rachel Caraher spent the past semester in Paris at the Institute of European Studies. Caraher thought there could have been more planned activities with the French community but thought that it was a good program on the whole. "I would recommend going abroad to anyone," said Caraher. "It is a great experience." Some of these students plan to return to their places of study after graduation to travel and/or work.

After each semester, the students' experiences in the abroad programs are thoroughly evaluated, according to Director of International Education Buzz Yocom. "Each student is invited to the off-campus study program to speak and give constructive comments," Yocom said. He would like to see a program where any student who qualifies and wants the experience could be given the opportunity to travel abroad.

Regarding the improvement of programs for those who are able to attend, Yocom said that "the faculty makes sure they're maintained and improved." He added that the programs have been modified and will change as the needs of the students change.

"(The experience) has changed so many students academically," Yocom reflected. "In every case, students have grown in breadth and depth."

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Chijo Takeda

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FEATURE

WILLAMETTE COLLEGIAN

JANUARY 31, 1992

New student photo exhibit searches for beauty in simple form



BY ELISSAVETA IVANOVA
Even if you haven't yet met

Willamette senior Chijo Takeda personally, you have surely seen his artistic work more than once. He is the current darkroom manager for Student Publications and has presented more than 10 exhibitions in Oregon and California. He also has work in the permanent collection at California Polytechnic University in Poma.

Takeda is majoring in Fine Arts with an emphasis on photography. His works can also be found at Willamette's Sesquicentennial Art Exhibit in the Capitol Building. He is planning to prepare some more photographs for his senior thesis this year.

His most recent artwork is an exhibit in the Mark O. Hatfield Library. It is the result of a Willamette University Undergraduate Research Grant which he received last summer. His research was initially inspired by the historical 1906 photograph by Edward Steichen

"Portrait #1," 1991; one of the results of Chijo Takeda's Undergraduate Research Grant. The collection will be on exhibit through February 22 on the second floor of the Mark O. Hatfield library.

entitled "Mary Learns To Walk." This photograph is part of the Mark and Janeth Hogue Sponenburgh

Collection at WU. He researched Steichen's numerous photographs at New York's Museum of Modern Art and the Metropolitan Museum of Art, paying special attention to the luminescent and mysterious light which is the basis for this body of work.

"With the creative use of light one can experience the interplay of light and dark in the lines and curves of the human figure," says Takeda. In his prints he presents his infra-red figure studies. "I have tightly cropped the

figure in order to eliminate any foreign elements of background. The subtle variation in values is attributed to the mystical aura of light created by the surrounding infra-red light. It is the diffuse nature of infra-red which becomes my tool in expressing the fantastic beauty of the human form. The use of liquid silver emulsion hand-painted onto a highly absorbent watercolor paper also contributes to the diffuse appearance. Finally, I used a blue toner for its deep yet cool depiction of light."

Apart from the artwork speaking for itself, Takeda is sending a personal message to his public. "My intent with my visual presentation is for the viewers' eyes to travel within my compositions and experience the gentle transitions from light to dark and again back to light. Meanwhile, the viewer will hopefully discover the luminescent beauty of the human form."

Despite cliché factor, *Grand Canyon* a movie worth seeing

After glancing at the ad for *Grand Canyon*, who wouldn't become anxious for its release? After suffering through *Hook*, however, one realizes that a star-studded cast doesn't guarantee a good movie. *Grand Canyon* starts off on the right foot with me, as I am always partial to a film with interesting opening credits. The

The problem is that the script is full of philosophical monologues and deep (for those who don't frequent Salem Cinema) thoughts that they may as well be read by a narrator. The script is too meaty to allow the actors any attempt at interpretation, so they simply recite the lines. One scene in which Danny Glover and Kevin Kline are sitting on a curb shooting the breeze reminded me so much of the

scenes my classmates presented in Acting I that I became completely removed from scene. The situations that are presented say enough in themselves, but to pander to the intellect of the audience

of a mainstream movie the writer must have felt obligated to explain everything through dialogue. This may be the reason that few of the actors pull off performances up to their potential. There are many instances, for instance, in which the sincerity of Glover's character is lacking,

and Mary-Louise Parker wanders around with Bambi eyes simply saying her lines and creating very little in the way of character. Just as Robin Williams does in *Hook*, Steve Martin brings so much of his own character with him that it is difficult to see him as anything but Steve Martin. As seems to be the trend lately, the best performances are given by the supporting cast.

The greatest strength of the movie is its excellent slice-of-life style; the audience empathizes with the characters and situations. Because of this realistic approach, there are moments in the movie which frighten you more than most horror movies and make you laugh harder than many comedies because the situations are so familiar. The flashback scenes are appropriate in number and well done, and the dream sequences are surpassed only by those in *Jacob's Ladder* in their realistic portrayal. A final strength of the film is the juxtaposition of two completely different slices-of-life: a nice change from the

culture-specific films like *Boyz in the Hood* and *Queens Logic*.

Grand Canyon is a very enjoyable movie, presenting a well-executed portrayal of reality and food for thought. However, the soundtrack detracts from the realistic presentation as it directs the course of our emotions before they naturally would have arisen in the situations, the plot almost becomes a list of everything bad that can happen to you in L.A., and the thought-provoking ideas of (1) controlling fear, (2) breaking our idea of a secure dull life and seizing the day, and (3) getting back to nature to see how insignificant and fragile human life is have become cliché after a flood of movies like *Dead Poets Society*, *Defending Your Life* and *City Slickers*. I would highly recommend seeing *Grand Canyon*, if for no other reason than the jolt of life-affirming, depressing happiness you have when you leave the theatre.

MIXED REVIEWS BRIAN PETERSON

movie opens with a black and white shot of a basketball hoop which sets into motion a motif, subtly threading through the movie, of basketball as a common link between the vastly different subcultures of American society. It is easy to miss this nicely-handled motif because the audience is too busy trying to figure out the meaning of the constant shots of helicopters—a second theme which, at first, adds an interesting 1984 effect (do they represent God or Big Brother?) but quickly becomes so redundant and distracting that you really don't care what the damn helicopters represent.

It is this attempt at creating a mainstream, thought-provoking movie which makes *Grand Canyon* only a good movie and not a great one. Don't get me wrong; the attempt is very commendable given the trash the major production companies usually bring us.

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