



WU Men Should Date Often, Wear Garters, Not Drink or Smoke

At a meeting held on Thursday, February 11, in Chresto cottage, Dean Olive M. Dahl addressed the men of the university on the subject of "What Willamette Women Think of Willamette Men." The material for this talk was taken from questionnaires on the subject which were distributed among the women.

According to Dean Dahl only about 80 of these were turned in but they give as much information as if returns had been 100%. Results of the questionnaire follow: On question 1 (a) "What qualities of character do you desire most in the average boy on the Willamette campus with whom you have a casual acquaintance?" Courtesy was desired by 29 girls, honesty by 21, sincerity 12, respect 9, intelligence 1, friendliness 33, neatness 10, interest in activities 2, refinement 3, cleanliness 5, refined and gentlemanly habits 2, determination to make college worthwhile 2, nice manners 3, manliness 5, good fellowship 3, daring to carry out one's own opinions 2.

Loyalty to the girl with whom he has a date no matter how much he may be thinking about another girl 2, decency 1, lack of halitosis 4, temperance 1, congenial "hello" 2, brisk walk 1, tidy appearance 1, regard for elders 1, no disagreeable femininity 1, clean reputation 1, education 1, interest in wide fields 1, broadmindedness 2, honor 1, should not smoke or be familiar 1, bravery 1, interest in life 1, unsophisticated 1, average intelligence 1, good taste 1, true to the traditions 1, he should be in activities and outstanding so that when others see him they will say, "That boy is a Willamette student."

On the same question, the (b) part, which read "What qualities of character do you desire in boys with whom you would date?" the following answers were received: Courtesy 26, honesty 20, sincerity 14, high moral standards, interest in religious Christian activities 3, respect for womanhood and mothers 2, seriousness without too much solemnity 2, more back bone than jaw bone 1, "I don't want a boy who is evil-minded."

"What can you suggest in regard to the general appearance of the men?" These are the answers: Don't slouch, improve posture, 17, clean fingernails 7, brushed coat collars 9, well-kept teeth 5, ties pressed and well-tied 4, loud colored shirts are in very poor taste 6, wash your neck and ears 8; garters 13, dirty leather jackets are abominable.

"Do you object to smoking? to occasional drinking? to swearing?" Answers: "I object to smoking but can endure it, if necessary, I despise a man who drinks even though it be occasional, as to swearing--if a man has not self control enough to keep from swearing, he's not

(cont', on page 2)

Warning Given Against Rash Glee Bets: Glass Dangerous

For a very good reason, Glee bets this year are taking the form of treats, woodwork washing, and other safe and sane methods of entertainment and labor. The millstream, which of old received the losers into its icy depths, has not been cleaned out for some time, and will not be cleaned this spring as was formerly hoped. Each year the collection of debris of various types which litters the bed of the stream has grown until now it is unsafe to venture into it without the protection of shoes -- good, thick-soled shoes, students who vious experiences with the millstream will either not go in or will take extra precautions. However, it is thought by those who know of the genuine danger which lurks hidden in the bed of the creek that a general warning should be given.

First printed in the COLLEGIAN
February 27, 1930

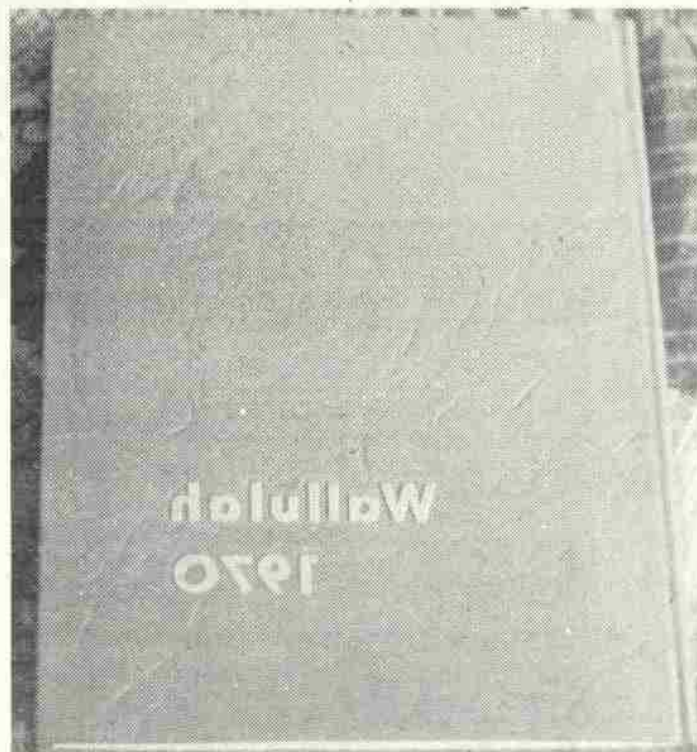
The Whispering Campaign

To satisfy popular demand, we're continuing the great limerick contest until further notice (which will probably come when the fair editor decides to turn over a new leaf and our column to the waste basket).

We're sad, we're blue,
Boop-boop-a-doops,
For our grades at W.U.
Make us look like the
goops.

Having remarked further up that the depression is over, we respectfully submit this proof: An enterprising junior sold a cow to pay her tuition. She didn't say for how much cash, but if she got 75 bucks out of one bossy, the depression must be over!

First printed in the COLLEGIAN
November 13, 1931



The 1970 edition of the WALLULAH is finally here!

Class Of 1912 Inaugurate Glee

Freshman Glee was initiated into its now traditional place in Willamette life by the class of 1912 in their freshman year. In the list of judges we find such familiar names as Professor James T. Matthews and Professor Thomas Roberts. This first glee was held in fine old Waller Hall, but in later years the event took place at the Armory in order to accommodate the increasing crowds. Looking through past COLLEGIANS we find that the Freshman class won its first victory in 1915. This was also Dr. Doney's freshman year as President of Willamette University. The Freshmen also won in 1917, at which time the Men's Varsity quartet made its first public appearance. Three sophomore classes have won the pennant in succession, as well as three senior classes. The Glee of 1913 was made particularly memorable by the announcement by President Homan of the receipt of \$50,000 for the college from James T. Hill.

Freshman Glee has grown to be one of the most unique features of Willamette life, and the Freshman class of 1934 cordially welcomes all to the twenty-fourth annual Glee.

First printed in the COLLEGIAN
March 5, 1931

'70 Wallulahs Available

The 1970 Wallulahs can be obtained by going to the student body office. Anyone in last year's Fusser's Guide, excluding law students, may have one for the asking. If you can take a book to someone who has transferred or graduated, I would appreciate your saving me the postage. Law students, freshmen, and others not listed in the 1969-1970 Fusser's Guide may purchase Wallulahs at \$5 each after the majority of books have been distributed.

Willamette Studes Criticize Well-Meaning Pedagogues

The celebration for the endowment is over; fair week is past; most all of the text books have arrived. In other words, school has started and the profs expect us to get all the lengthy lessons that they assign.

When long lessons begin to be assigned, Willamette students cease to be exemplary, and at times they even make comments upon their respected professors. Comments on professors are always interesting. Who ever saw a child who didn't love to talk about "teacher!" And so, with all due apologies to the professors, let us gossip. Pardon us, dear teachers!

"Say, didja ever see a prof who didn't think his subject was the most important one on earth? Didn't you ever notice it? Why, each one of my profs says every semester with the most benign expression, 'Now, I always try to plan my lessons so that it won't be too hard on the student. I know that you have many other things to study, many extra-curricular activities in which it is advantageous for you to engage. I always try to be reasonable and look at it from the standpoint of the student.' By that time, of course, we are all gazing at him affectionately, as he clears his throat and continues, 'But - I consider it imperative for every student to have a good knowledge of English (or chemistry or astronomy or public speaking) because he will find occasions to use it all his life. Now here is the assignment: the next chapter of the text and one hundred pages of collateral reading.'"

"Oh yes - that sounds familiar. But my prof adds, 'And if you are further interested in the subject - as I hope many of you will be here are the names of

some more books from which you may read.'"

"Do all your profs give you exams on the same day? Mine do."

"Say, do they? It just burns me up, absolutely! I don't know how they can do it so invariably if it's just by accident - really I don't. And, by the way, does every single one of your profs change his text-books every year so that you can't buy second hand ones, or sell yours."

"You said it. Every single one. Terrible, I call it, when a guy is working his way through school. And whenever I'm awfully tired and sleepy from working - or something else - and go to sleep in class, the prof always says with obvious, but well controlled fury, and with a studied politeness, 'Now if you will ALL pay attention, PLEASE. This is very important.'"

"Mine do, too. Profs are awful alike, aren't they? Do you believe all the absent-minded professors stories? Do you really think they're true? I heard of a prof at Willamette who invited some people to tea and then didn't serve tea. But I don't think he forgot: he was Scotch, that's all."

"Oh, I know a better one than that on a Willamette prof. It happened at the May morning Breakfast last year. He was so absent-minded that he scratched his waffle and poured the syrup down his back. He did, too. You didn't see him? You don't believe it? Well, believe it or not - there's that bell and I gotta go to French class. But it would have been funny if he had, wouldn't it?"

First printed in the COLLEGIAN
October 9, 1930

Freshmen Don Rook Lids At Strenuous Formal Initiation

Rook lids were donned by all freshmen after a strenuous initiation last Monday afternoon, September 14.

The process, graphically described by a surviving neophyte, reads as follows:

"The boys were requested to turn their trousers inside out, roll up their right trouser leg to the knee and then take out their left shoe string. All complied with the request and then took the rook's oath. The hardest part of the oath was, to many, to obey the sophs at all times.

"After the oath, the boys showed their 'bibles' and to those not having their 'bibles' present were given three 'hacks'. When the hacking was over all marched in serpentine fashion to Lausanne Hall, where the girls reviewed the latest in what the well dressed man should wear this fall. The boys sang the 'Prisoner's Song', 'I Love Willamette U' and 'Hail, Hail, the Gang's All Here', while the fashion show was in progress.

"The 'rookesses' finding the rooks all right, both men and women marched down the street. There was quite a congestion on State Street while the parade was on. Stopping at the court house, the rooks wanted to sing. 'The Old Beer Bottle' was started, but Hackmaster Hewitt put an effective end to the song.

"The cubs, not being satisfied with the parade, decided to have a rook race to Eaton Hall. On the way many rooks lost that 'Bothersome, stringless left shoe.' When the rooks managed to reach Eaton Hall, all were tired and many legs were sore. However, the rooks enjoyed their initiations very much, whether the cubs liked it or not."

First printed in the COLLEGIAN September 25, 1930

Willamette Collegian

PUBLISHED WEEKLY

Official Publication A. S. W. U.

Member of the Pacific Intercollegiate Press Association
Subscription rate \$1.50 per year.

Entered at the Postoffice at Salem, Oregon, for transmission through the mails as second-class matter.

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Editorial and Business offices: Bascom Hall
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The Collegian stands for:

1. Elimination of antiquated ideas of educational practice.
2. New buildings, planned with foresight, and soundly and beautifully constructed.
3. Adequate and equal facilities for each school of the university, with especial attention to the law school and the school of music.
4. Remedy of the evils of compulsory chapel.
5. A new social aim, without narrow-voiced taboos.
6. Doing away with short-sightedness of administration.
7. Scholarship, of the true type.
8. Avoidance of commercialization of athletes.
9. Development here of a great, outstanding university of Pacific Northwest.

The above principles need no explanation. They explain themselves. Feeling that a definite program would be of benefit to all, we have formulated the above standards or goals to look forward to. They are not set forth with the desire to be personal or merely bellicose; rather, they constitute what would seem to us the logical and to-be-hoped-for program of the university.

First printed in the COLLEGIAN November 1, 1929

Collegiate Uprisings

Students in universities situated in different parts of the country have been on rampages during the last week. Using mob psychology as well as mob tactics a fervor of excitement was created in several college towns.

The police reserves were called out in a California city to put down a student uprising on a college campus. A riot was caused when resentful men students attempted to mob a traffic policeman who had tagged a coed for speeding and reckless driving. To protect himself the reserves were summoned.

Students at a university in Oregon broke up a medicine show with eggs. Damage was reported to be about four hundred dollars and will be paid for by the student body.

In the East two student leaders of a college strike which caused several resignations from the faculty of the college were put under arrest to insure future peace.

Another group used tear bombs to recapture the "ax" of their alma mater from students of a rival college.

Although such uprisings offer a haven for newspaper reporters and excitement for those concerned, the publicity offered the various institutions is not especially beneficial or complimentary.

First printed in the COLLEGIAN April 17, 1930

For Freshmen Only

"Going through four years of college should be a thrilling and glorious experience," says one of the Willamette University bulletins. And that must surely be true. A prospective freshman, who was once talking of going to Willamette scoffed at this small but not insignificant not in the catalogue. Even though the "thrill of college" is "just something the catalogue says," a college may be full of thrilling experiences.

"You will feel such thrills, for instance, as winning a big game—and not winning one—, a first formal, or perhaps first punishment for failure to wear a "rook" ribbon or cap.

The greatest thrill of all, however, will be the thrill of coming into your senior year, knowing that you have made the most of your opportunities... Your grades will show that you have studied; your many friendships prove that you have been of service to your fellow students; your behavior tells that you have entered the campus social life—where rough edges are polished off smooth and fine finish given to personality. Your prospects of the busiest year of your life just ahead will show that you have put yourself well into the affairs of the student body and done your best to improve them.

In all, if you have truly lived during the three years which will have gone by, and kept awake, active and steady, then entering your year will be a never-to-be-forgotten thrill.

Football championships that might have been won may be seen from a distance without hurt; but there is no thrill in looking on a "D" grade or on times when you have refused to do your part in some activity. The thrills are yours to make.

First printed in the COLLEGIAN September 27, 1929

Please Read And Heed

For the sake of charity and in the name of benevolence and mutual aid, read this and heed:

The business men of Salem are visited weekly by the advertising managers of the COLLEGIAN. It's the old principle of football again--defensive and offensive play. As the situation stands now, the seekers of advertising are decidedly on the offensive working uphill with plenty of resistance. This should not be the circumstance, of course. Many people, especially practical business men, expend money reluctantly--perhaps it is fairer to say cautiously--but the COLLEGIAN should receive advertising from these businessmen without carrying their soliciting to the straining point. The firms should not be hesitant in accepting the advertising manager's offer. The students of W. U. should purposely patronize COLLEGIAN advertisers. There are just so many things we have to buy--things well-wishing parents or friends forget to send--and these purchases should be received exclusively by those who advertise in the COLLEGIAN (or, of course, by any who seem prospective). And--this next step is as important as purchasing in the designated places--tactfully "suggest" that you are connected with W. U. There are a hundred ways to get that over. It should be especially simple for coquettish young coeds whose every word--at times and to certain ones--carry subtle implications.

Remember this plea. The very life of a newspaper is sustained through that rare nutrient--advertising--and advertising is obtained from contented advertisers and advertisers are contented when they perceive the fruits of their advertising and this perception of the fruits comes from the simple act of patronizing those specific business shops that patronize the COLLEGIAN.

First printed in the COLLEGIAN October 23, 1930

Willamette University

Founded February 1, 1842

A Christian institution of higher learning. Located at the Capital of the State of Oregon. A beautiful campus opposite the Capitol building. Buildings and equipment attractive and adequate. Faculty of highest character, preparation and teaching. Student body clean, able, and wholesome. Scholarship high and credited everywhere. Very inexpensive. Rich in tradition; large and honored list of alumni. Students wishing for work in the Course of Liberal Arts, in Law, in Theology, in Music, or in Fine Arts are highly advantaged at Willamette. Close investigation invited.

BULLETINS ON REQUEST

Printed in the COLLEGIAN 1929-1930

(cont. from page 1)

much of a man in my opinion; I believe that the usual young man can express himself just as well by saying "Gosh darn."

"Do you object to what is called 'petting' from the man with whom you go steady?" Answers: it is boring; I dislike petting with any male creature living; I don't have a steady, how can I learn without experience?;

Part (b) of same question, (occasional date). Answers: depends on date; I object, unless I invite it!

First printed in the COLLEGIAN February 26, 1932

Manager Needed

The position of camp manager is now open. It will be the responsibility of this manager to organize a camp for the weekend following the first week of school. The camp will not be exclusively for freshmen but rather will be open to students of all classes. Petitions for this managership must be submitted by April 9. Any interested persons having further questions should contact Chaplain Phil Harder or Doug Schmor, ASWU Second Vice President before April 9.

Colgate Scientists

Offer New Hope

of Relief For

Noise--Harried Public

To Investigate Methods of Building Up Individuals Resistance to Noise

Will a chocolate bar, eaten at the psychological moment, help to lessen muscular tension and resulting nervous and physical fatigue, produced by the roar of the subway?

Should you worry, while scanning the luncheon menu, about the effect upon your digestion of the riveting machine being used on the building next door?

Will a change in the diet--increasing the consumption of carbohydrate foods--help to make possible a six hour working day with eight hours worth of production?

If you are one of those whose stamina and nerves are worn down by noise--the roar of the subway, the rattle of the riveting machine, the blare of the radio next door, or the songs of our feline friends beneath your window--there is new hope for you in the announcement of an investigation now getting under way at the psychological laboratories at Colgate University, Hamilton, New York.

At Colgate, under the direction of Dr. Donald A. Laird, Director of the psychological laboratories, scientists are engaged in trying to determine how and to what extent the individual can build up within himself resistance to the noises of this increasingly noise-ridden world. Previous experimental work, extending over the last two years, has shown that certain diets, particularly those rich in carbohydrates (sugars and starches) have an effect upon the system opposite to the ill-effect of noise. This will form the starting point of the new investigation, and before the year is out you may hear that if you are bothered by noise your best remedy is a chocolate bar or a gum drop.

First printed in the COLLEGIAN October 1, 1931

A TAVERN THAT'S DIFFERENT NIGHT CLUB ATMOSPHERE

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WINE COCKTAILS
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Along the Beach in Cotton

Many cotton fabrics have just the right flair for informality that make them especially desirable for beach costumes. No longer is it sufficient in planning one's wardrobe for the seashore to count on simply a bathing suit for swimming. Whether swimming or lounging on the sand, it is necessary to have a beach costume. Palm Beach has said so emphatically this year, and what Palm Beach endorses will be carefully followed elsewhere during the summer season.

The jaunty trouser suit shown at the left is the essence of informality. It is made of orange cotton crepe with a blouse of Persian print that is so smart this year. Novel trimming effects have been obtained by using narrow stripes of the print on the outside of the trousers. A stitched hat also of print and cork espadrilles complete the ensemble.

At the right is a beach ensemble featuring a circular skirt with matching hat and zipper bag of printed cotton. The upper edge of the skirt is joined to a fitted yoke which is fastened on the side with two ties of the fabric.

First printed in the COLLEGIAN April, 3, 1930

Sigs Present Friday Films

Something quite different in the way of Willamette weekend entertainment will occur tomorrow evening in the living room of the Sigma Chi house.

Four films from the National Film Board of Canada will be shown at 9:30 p.m. (after Glee practice).

These films are quite unique and have won various awards at film festivals throughout the world. The films range from the humorous to serious to entertaining.

"Sky," (which records a day in the life of the sky from the western Rockies); "Railroader", (showing Buster Keaton putting his way across Canada on a railway speeder); "23 Skidoo" and "Neighbors" (which involves a great deal of photography) will be shown. The showing will last approximately an hour and a quarter.

Admission is \$1 and will be used to defray the cost of films and not for profit-making purposes.

From the Editors

As guest editors this week, we have attempted to bring back some of the flavor of the OLD Collegian. Reprinted here are some articles which first appeared in the Collegians of 1929, 1930, 1931. We hope that you get as much of a kick out of them as we did.

Kathy Kaster
Elizabeth Schade

Summary Compiled

Belknap Hall, a mixed dormitory for upperclass men and women, Kappa Sigma fraternity and Pi Beta Phi sorority have made the top three slots on the 1970 fall semester comparative grade summary at Willamette University.

The three undergraduate groups and their grade point averages are Belknap, 2.948 GPA; Kappa Sigma, 2.947 GPA; and Pi Beta Phi, 2.893 GPA.

The all-school average is 2.742 and the all-women's 2.809 topped the all-men's 2.688. The all-sorority GPA of 2.809 was in ninth place followed by the all-fraternity GPA of 2.745 in 15th place.

Town women won over town men with a 2.883 in comparison with a 2.661.

Other averages listed include Chi Omega, 2.874; Emily J. York House, 2.859; Beta Theta Pi, 2.858; Delta Gamma, 2.794; Doney Hall, 2.785; Lucy Anna Lee House, 2.772; Alpha Chi Omega, 2.759; Alpha Phi, 2.721; Sigma Alpha Epsilon, 2.720; Sigma Chi, 2.688; Delta Tau Delta, 2.679; Matthews Hall, 2.676; Lausanne Hall, 2.670; Phi Delta Theta, 2.516; and Baxter Hall, 2.482.

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Phone 363-6773

Do you know that the advertisers in the Collegian made possible the trip of the basketball team that was so successful?
Then should you not patronize advertisers?
Would you let our team down?
Patronize Collegian Advertisers

First printed in the COLLEGIAN February 20, 1930

New Pentacle Play

One of the first Northwest productions of the musical "Canterbury Tales" will be presented this weekend at the Pentacle Theatre. Two members of the Willamette community are in the cast. Dr. Paul Trueblood, Professor of English, has been cast in the role of Chaucer. Marijo Poujade, a senior theatre/English major will play the queen. The show will be presented in the round at Pentacle from April 2-10 and in proscenium at Mt. Angel College from April 15-18. Tickets available at Pentacle Theatre Box Office.

Provost Position Opened

A new position has been created at Willamette. According to information from the office of President Fritz, the Provost will be responsible for the following matters: "This officer will assume leadership responsibility for the development of educational policy, academic and curricular planning, and academic personnel matters. He will give overall guidance to the academic deans in their responsibilities with the faculties for instructional programs including innovative and creative new offerings, allocation of instructional and learning resources, and personnel decisions. The implementation of these responsibilities is accomplished in cooperation with the other administrative officers and faculty members."

The new Vice President position will have charge over the Deans of all three colleges, as well as over the Dean of Admissions and Registrar, the University Library, Director of Institutional Research and Learning Resources.

According to the office of the President, "This position is being created in order to provide overall direction and leadership to the academic programs of the University." The office will be filled beginning next fall.

The first candidate for this position, Dr. Harry S. Manley, was on campus Monday and Tuesday. It is noteworthy that Dr. Manley has taught, served as an academic Dean, and been president of a college (Muskingum College, 1965-1970) during his professional career. His formal education includes the following: A.B., Westminster College, 1942; L.L.B., University of Pittsburgh School of Law, 1945; Ph.D., Duke University, 1955; and L.L.D., Westminster College (honorary), 1966. A brief biographical sketch including education, Academic positions, Memberships, Committees, and Boards is available in the Student Body Office.

Dr. Manley has met with a special student interviewing committee and with the Student Body Officers. According to a letter addressed to Student Body President, Joe Fuiten, from President Roger Fritz, Dr. Manley will be "spending considerable time with the faculty, department chairmen, and administrative leaders. (A complete schedule is available in the Student Body Office.) He will also meet informally with students in the Cat Cavern "from time to time."

Questions regarding Dr. Manley should be directed toward the S.B. Officers or the special interviewing committee composed of the following people: Tori Sutro, Ric Weaver, Kris Knudsen, Paul Parker, Dave Price, Bud Alkire, Phil Hall and Bruce Botelho.

If you have nominations for this position, please submit them, with as much biographical and supplementary material as is available, to the Student Body Office or to the office of the University President, IMMEDIATELY.



Dr. Paul Trueblood, Professor of English at Willamette, appears as Chaucer in the Pentacle Theatre production of CANTERBURY TALES.

DON'T JUST GET A HAIRCUT
For today's male, a haircut is the way he feels, the way he thinks. Let us cut (regular or razor) and style your hair exactly as you desire.
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APPOINTMENTS SUGGESTED . . . 362-1868
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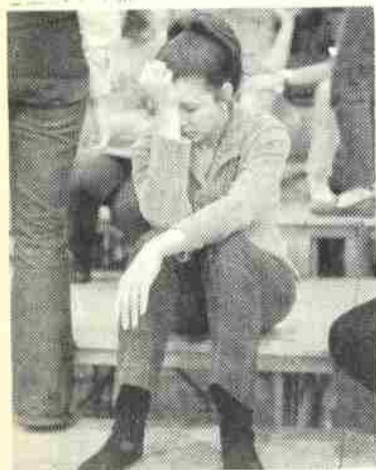
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"And a 1 and a 2 and 3 and a..."



"Come on girls. Let's get organized!"



"Oh no! Not again!!"



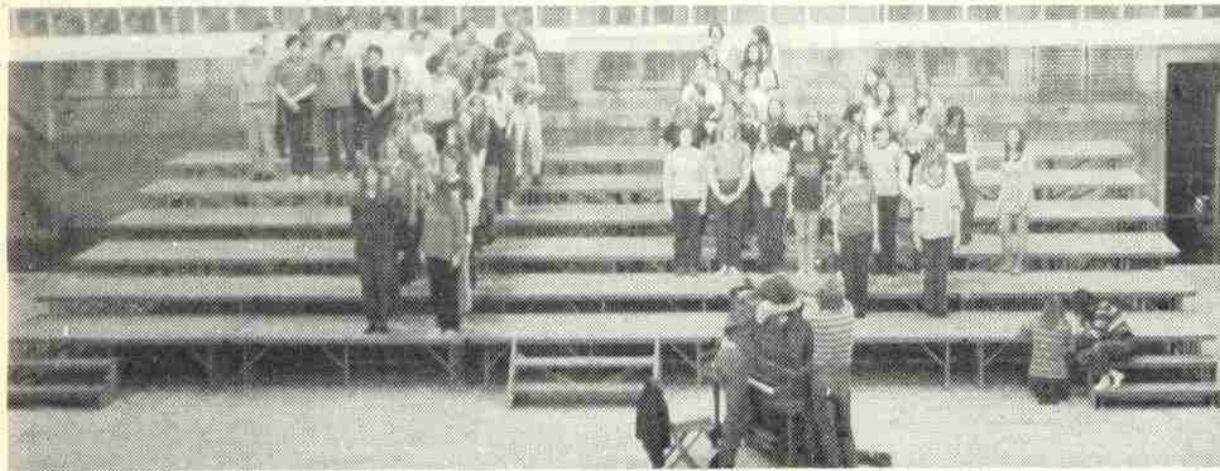
"If I stand up here maybe I can see too."



Censored



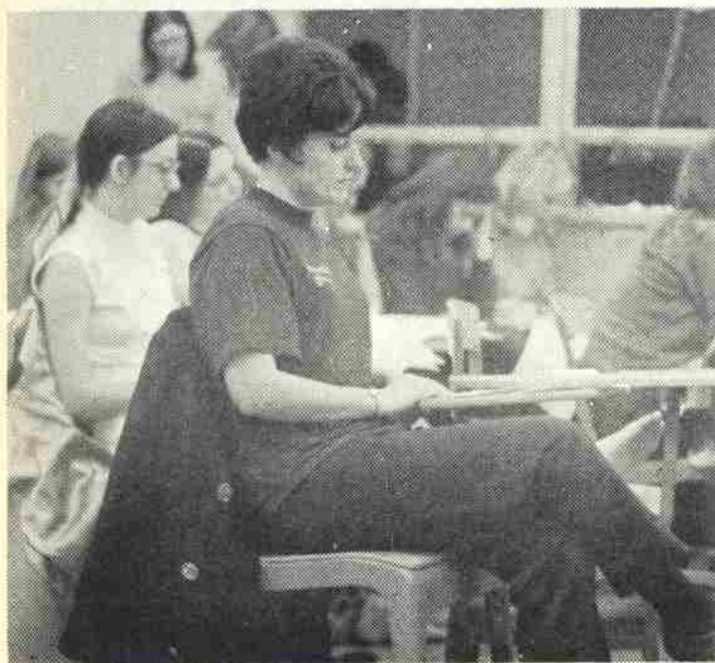
"Sure thing, John!"



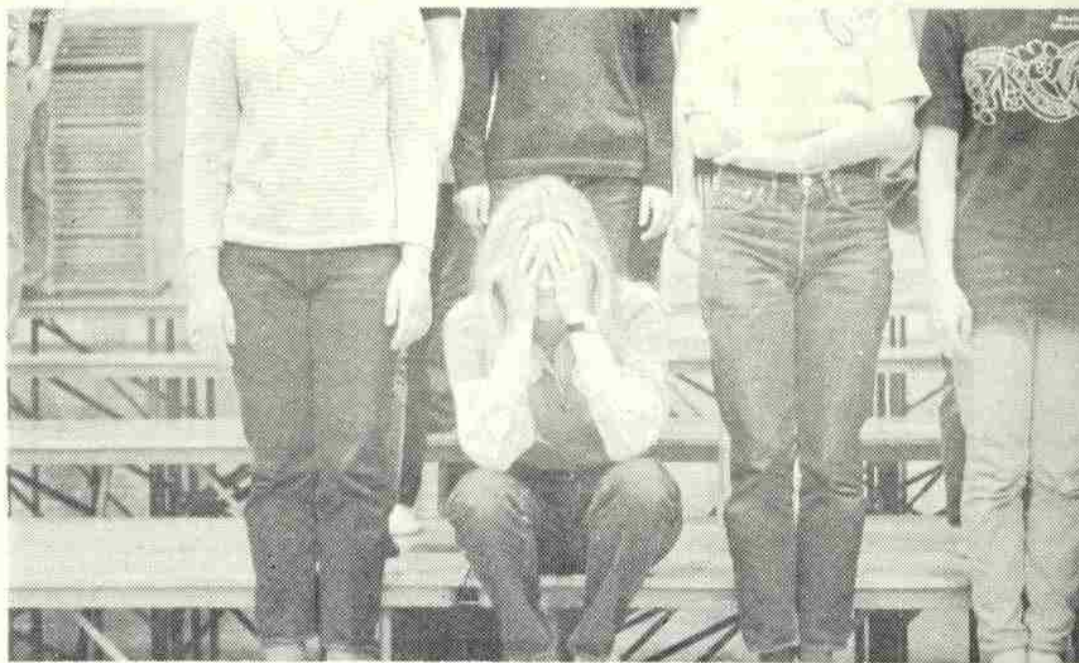
"Now just do it again to the music!"



Hitting high C



Study that music hard!

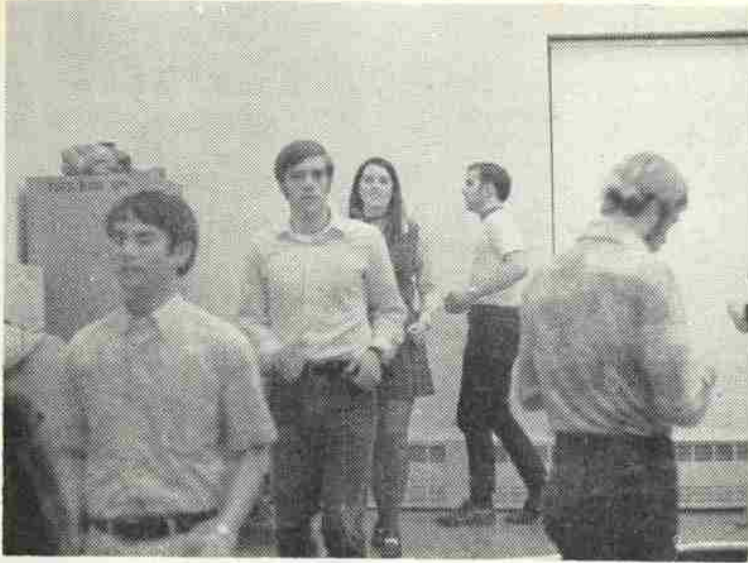


"I'll never learn how to march like that!"



"Let's all play ring around the rosie."

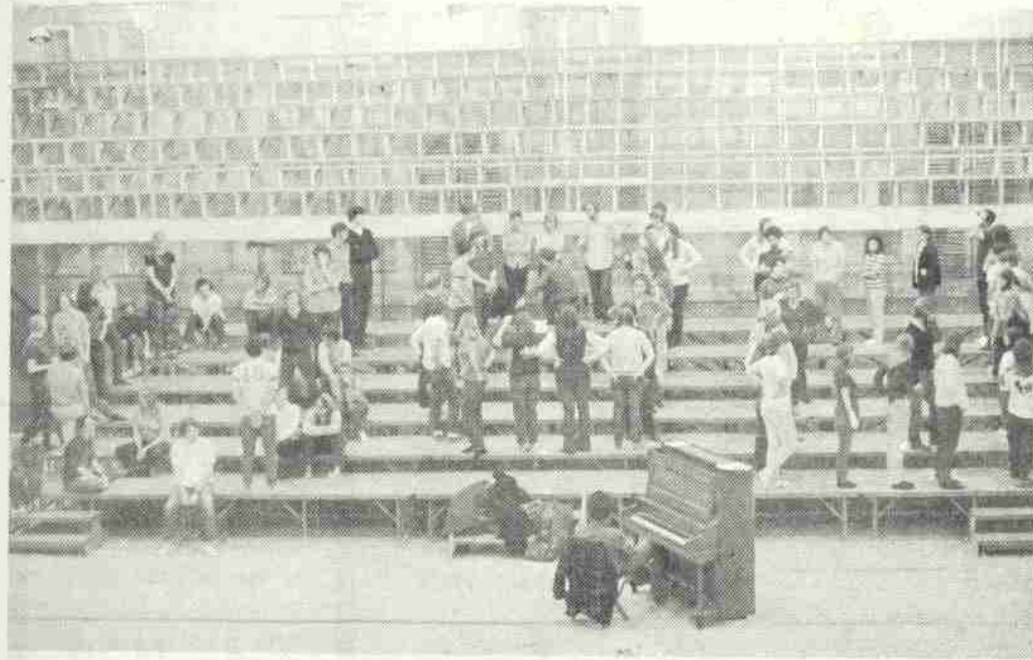
PHOTOS BY JIM WALL



"And the saints go marching in..."



"Did you get those biology notes?"



Organized chaos



Follow the leader!



"Atten-hut!"



"We're gonna do it this way, see?"

Winners Predicted

After watching and taking pictures of the yawns in the morning and the grouchy tempers at night I will try to make the following predictions for Glee Saturday night.

The Seniors, small but mighty, sing well together and their marching, after four years of practice, seems to be finally in a group. However, from past experience, this may not be enough and they should be swimming Monday or hanging on to a third.

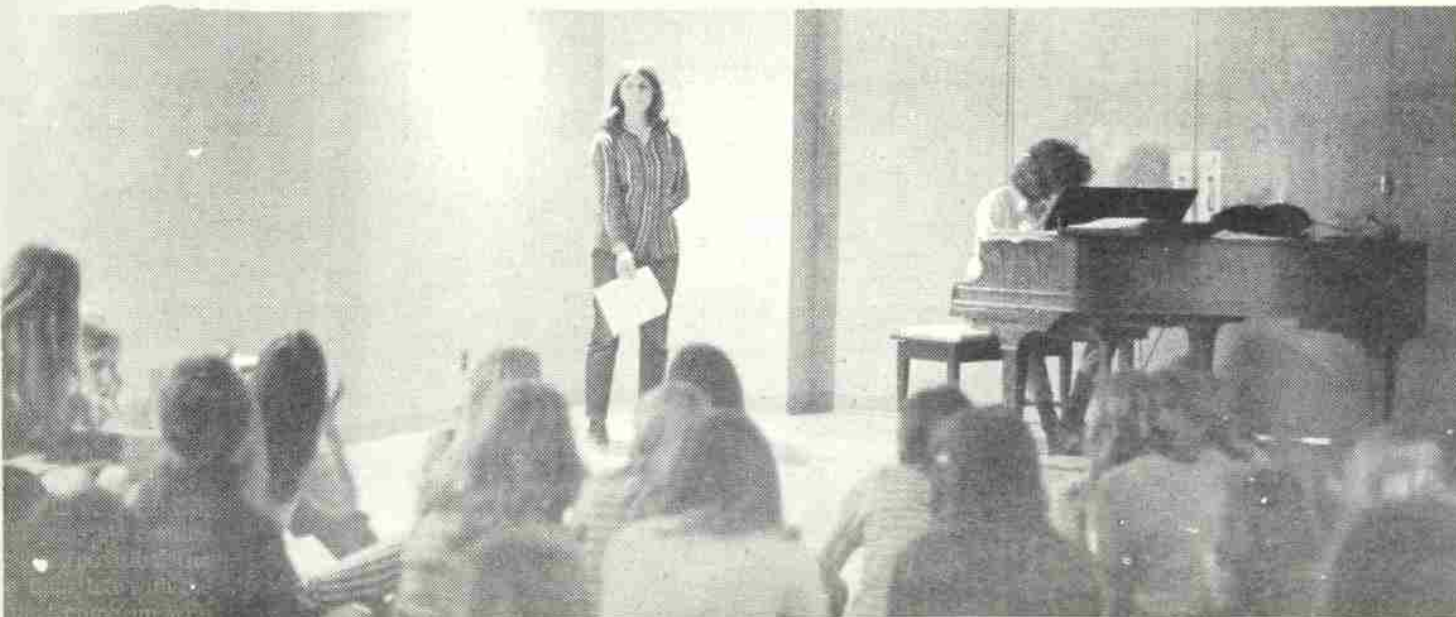
The Juniors seem to be in the Glee Spirit. Their marching is very impressive and their song should help them with at least a second if not a first place.

The Sophomores have John West, need I say more. Their song should be unsurpassed. Their formations are worked out to the minutest detail, but marching has something to do in the judging and here the Sophomores fail, as last year, to a contest for last in marching with the Freshmen.

The Freshmen, showing Glee Spirit, are lacking in male voices. Their leadership is a little inexperienced and this could be the main factor for their fall. Marching, as almost always, has to be worked out but should be ready by Saturday night.

My prediction for Saturday night: Juniors first, followed closely by the Sophomores in second. The battle will be for third, with the Seniors possible coming up with this honored position. The Freshmen are then left with the swim unless they come up with something.

Jim Wall



"Alright kiddies, let's get it together!"

"Greasepaint" Rehearsals Progressing Rapidly

By ANN BUELTEMAN
Collegian Arts Writer

The Theatre Department's Spring production, "The Love of Four Colonels", by Peter Ustinov, is following a busy work schedule to be ready for opening night on April 15th. Some of the most demanding work on the play is going into the construction of the sets, which were designed by Chris Savereid, senior Political Science major. The design is the last of a long line of well-received efforts by Savereid, who has designed the sets for every Willamette production in the last three years.

Savereid and Kay Palmer, senior Theatre major who is directing the production, decided that because the play is a fantasy, its effect would be lost in a conventional style setting. A greater degree of contact with the audience is desirable and for this purpose, Savereid has designed a special stage which will thrust out over the end of the stage to the third row. The stage will have a gentle slope to it. The

set pieces will move on and off the stage by means of pulleys under the stage, so that there will be no visible stage crew, adding to the fantastic quality of the play. For fast changes and an ethereal effect, projections on a seamless muslin drop will be utilized as part of the background. The set is tied in with the overall production, in that for the first two scenes which are more realistic, a method known as sel-

ected realism, where a set consists of chosen elements which are highly realistic. For the later scenes, the more fantastic atmosphere is produced by suggestions of a set and essential furniture.

Tickets for the production will be on sale at the box office in the student center for the performances which will be on April 15th, 16th, and 17th at Smith Auditorium.

Spring Play Nears Opening

The musical comedy, "The Roar of the Greasepaint, the Smell of the Crowd", by Anthony Newley and Leslie Bricusse is currently in rehearsal under the direction of Pat Neils, junior music major from Big Fork, Montana. Rehearsals are being held

in the music recital hall, and the little theatre in the Fine Arts. The production is not allied with any department of the university, but is being supported solely by Frodo, Sa, and Company, of which Neils is the head.

Heading the cast are Jim Bu-

zan and Dave Simpson as the ever squabbling heroes of the show. They spend their time playing "The Game" which is laid out on a huge gameboard. Unfortunately for Cocky, played by Buzan, Sir, played by Simpson, constantly has the upper hand and makes up the rules as he goes along. The story then is a universal one: that of the underdog who tries to get ahead and is always squelched by those who are more powerful, but not necessarily more just. Other cast members include Anne Buelte- man, Lezlee Pierce, John West, and Larry Ramsay.

The production is scheduled to open at Pentacle Theatre on Friday, April 9th, and then play Saturday and Sunday, the 10th and 11th, in the Cat Cavern.

Ceramics on Display Here

Nine ceramic pieces by well-known Oregon ceramist Wally Schwab are currently on display in the foyer of the Willamette University Fine Arts Auditorium. Schwab, who teaches at Mar- ylhurst College and Portland State, will exhibit at Willamette for several weeks.

Tickets Offered

Students are being offered a three play and two night week- end stay in Ashland, Oregon, April 16-18, to see the Oregon Shakespearean Festival Associ- ation's Stage II Production of "Arsenic and Old Lace", "Mid- summer Night's Dream" and "Under Milkwood". A \$16 price includes tickets to the plays, 2 nights lodging and transpor- tation. Those interested should contact Keith White at 581-1993 within the next twelve hours. (by Friday night)

BAG's Tap

Frosh Women

The following women students were tapped for BAG's (Beta Alpha Gamma) at dinner March 16, 1971. BAG's is a sophomore women's organization dedicated to providing service to the uni- versity community. Formal ini- tiation will be conducted at a banquet in the University Center on Wednesday, April 7.

Lynn Ahola, Bonnie Enloe, Cindy Haworth, Bev Iverson, Debbie Kehrl, Pam Kehrl, Sue Lathrop, Allahna O'Connor, Lezlee Pierce, MarySexton, Sha- ron Smith, Suzie Snapp, Debbie Stodd and Nancy Tokola.

Tryouts for Fall Musical to be Held Next Week

The fall musical, CELEBRA- TION, will be in the process of tryouts next week (April 5-8). Tryouts will be held in the Little Theatre Tuesday, Wednesday, and Thursday from 7-11 p.m. They will also be held Tuesday and Thursday afternoons from 3-5 p.m. Private audition ap- pointments may be made through Miss Searle's office.

Readings from CELEBRATION will be a part of the tryout. It has

also been suggested that partici- pants prepare part of a scene and a song from another musical to emphasize abilities.

For the convenience of those who are trying out, a copy of CELEBRATION has been placed on reserve in the Library.

There are also positions on the Technical and Production staff available. If anyone is interested in these phases of production, they should contact Miss Searle. These positions, however, will not be filled until after tryouts are completed.

Everyone is welcome to try out for CELEBRATION. Those who wish further information should contact Miss Searle.

WU Concert Broadcast

The Willamette Broadcast Concert Series of Monday even- ing, April 5, will feature the Wil- lamette University Piano Trio: Charles Heiden, violin; Bruce McIntosh, cello; and James Cook, piano. The concert will be heard through the facilities of stations KOAC-AM (550 KC) and KOAP- FM (91.5 MC) at 8 p.m.

The program includes: Trio No. 7 in C Major, K. 548 by Mozart, Trio (1904) by Ives, and Trio No. 1, Op. 8, in B Major by Brahms.

Two New Board

Members Approved

George Freeman and Tammy Patterson were approved by Sen- ate as the two new members-at- large of Publications Board, at Monday evening's Senate meet- ing. President Joe Fuiten, in making the nominations, called the positions ones of pivotal im- portance in the issue of campus news reporting. Fuiten said he felt both individuals were well qualified due to their previous experience on various types of publications.

Two Convocations Slated in April

Convocations are being sched- uled as follows for April 7 and April 14:

Wednesday, April 7, Mr. Jared Carter, Assistant Legal Ad- visor for Economic Affairs, State Department, Washington, D.C.

Wednesday, April 14, Mr. Charles A. Reich, Professor of Law at Yale University and author of THE GREENING OF AMERICA.

Both convocations will be held in the G. Herbert Smith Auditor- ium.

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Student's International Meditation Society

Glee Set for Saturday

The 63rd annual Freshman Glee, one of Willamette's oldest traditions, will be presented Saturday, April 3, at 8 p.m. in the gymnasium.

The competition will feature original songs and marching formations created under the theme "Novelty" and the sub-theme "Tomorrow Never Knows".

The presentations will be scored by a panel of judges including State Representative Tony Meeker, Amity; Jon Hayner, class of '70; and Captain Pat Kahler, U.S.M.C., who will judge formation; and Dean Emeritus Melvin Geist, Salem, Ronald Wynn, choral director at Oregon College of Education, Dean Emeritus Robert Gregg, Salem and Steven Stone, director of music at Aloha High School, who will score vocal rendition. Judging the music will be Professor Edgar Smith, head of the OCE music department; Mrs. Ted Shay, a 1967 Willamette graduate; and Gladys Fay Blue, associate professor of music at Kent State, who will not be able to attend the competition.

The class songs and composers include Freshman, "Sun-down the Slides" by Paul Broucek; Sophomore, "Ain't Nothin' Gonna Stop" by John West; Junior, "Will It Last My Friend" by Charles White; and Senior "Tomorrow Never Knows" by Dave Hjelt.

Winning class will be presented the Glee Banner and losing class will wade the Mill Race on Blue Monday (April 5) when all bets are collected by winners during an 11 a.m. assembly in the gymnasium.

Glee Manager Dale Sause, Portland, announced two other activities are planned in conjunction with Glee including a Glee Dance to be held Friday, April 2, from 9p.m. to midnight in the Cat Cavern and a pre-Glee Banquet (by invitation only) to be held Saturday, April 3, at 5 p.m. in Doney Hall.

Glee tickets are now on sale for \$1 per person in the University Center Ticket Office and Stevens and Son Jewelers. Tickets will also be sold at the door the night of the performance.

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IF YOU WILL DO JUST this, you can have a COLLEGIAN every week.

First printed in the COLLEGIAN February 4, 1932

Managership Opens

Petitions are now available for the managership of the 1972 Mock Political Convention to be held at Willamette University. For a number of years Willamette has sponsored a statewide political convention just prior to the National political conventions. Since the "out" party usually has the more interesting convention, the Mock Convention is held as the nominating convention of that party. The amount of work and time involved in such a major undertaking requires that a manager begin work immediately. The manager of this position will be responsible for setting up committees to arrange for the many tasks that must be done in preparation for the Con-

vention. Persons interested in this Managership should obtain a petition from the Student Body Office. Deadline for petitions is Friday, April 9.

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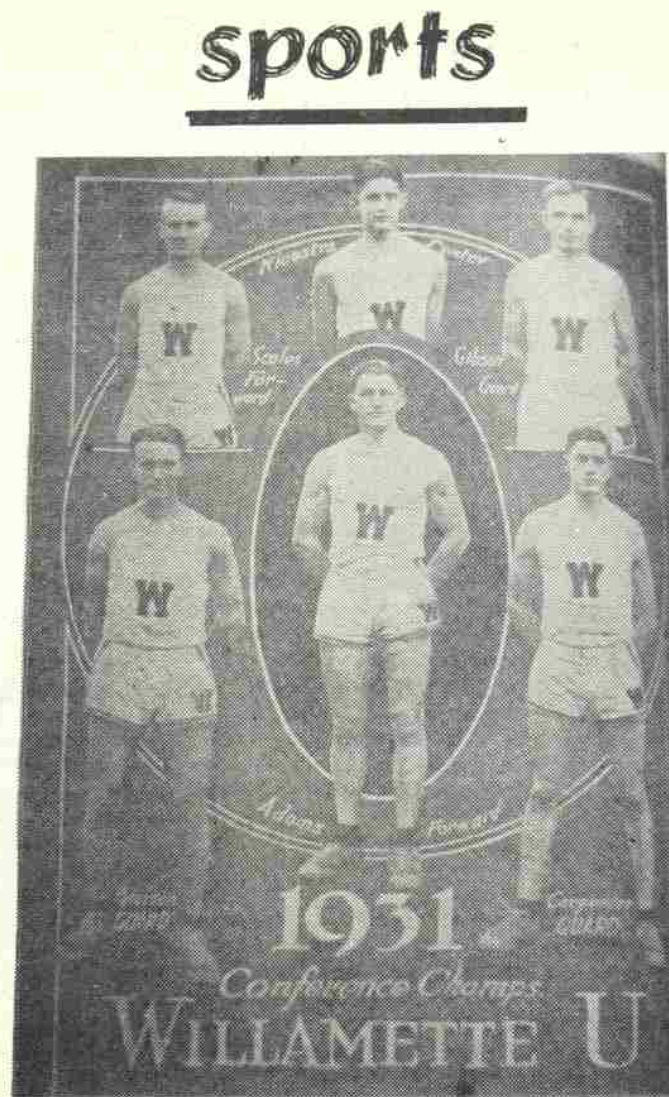
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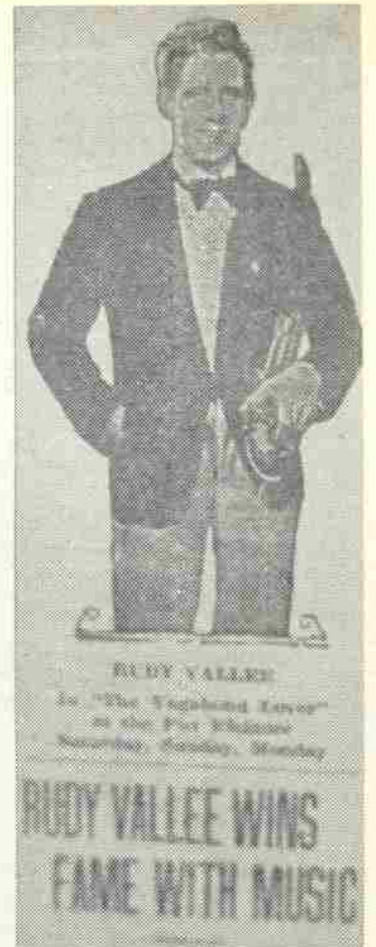
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Willamette's speedy women cagers would find it hard to play basketball in the costume of their mothers, pictured above.
First printed in the COLLEGIAN December 5, 1929



Will they be able to repeat? Despite the absence of Adams, four year all-star, Peterson and Gibson, we think so.
First printed in the COLLEGIAN December 17, 1931



First printed in the COLLEGIAN February 13, 1930



First printed in the COLLEGIAN November 13, 1931

50th Anniversary Red Cross Poster

A pretty, twenty-year-old bank teller of Phoenixville, Pennsylvania--Miss Margaret Wilt--served as the model for the Red Cross poster this year, and thus entered into the halls of everlasting fame.

This particular poster marks the fiftieth birthday of the American Red Cross. The original poster will be preserved in the Red Cross museum in Washington, and the reproductions will undoubtedly be used in 1981--when the one hundredth anniversary is

observed--and in 2081 and through the birthdays of the Red Cross in all the future centuries.

Joseph M. Clement is the artist of this effective anniversary poster, which follows out the slogan of the Red Cross birthday--"Fifty years' service to humanity." Mr. Clement has a studio and home on old mill property at Chester Springs, Pennsylvania, and thus looked about the neighborhood for local talent and discovered Miss Wilt--who has posed for several of his works.

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