

MUD WRESTLING

New student organization sponsors event ♦FEATURES, 4



RAINCHECK

Softball wins game after slew of bad weather ♦SPORTS, 11



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

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Tan and terriers



NAOMI CORWIN

Amy Tan answered student questions and signed books after her speech in Smith, Thursday. For more coverage, see Features, Page 3.

'Compass Card' to give students more freedom in spending money

By STEPHANIE SOARES
STAFF WRITER

Students will be seeing an upgrade of the current card system.

In addition to Board Plan Credits, students will have the option of adding money to their card in the form of DCBs or Declining Card Balance.

The new "compass card" will essentially become a debit card making the deposited money available to be used in such places as the Willamette Store, the Millstream Market, the Montag Store, the Bistro and on such things as vending machines, campus laundry and copy machines.

According to Jim Bauer,

dean of Residential Life, the system will be up and running in the fall of 2002.

Students will be able to use their DCBs in the Law School, in Atkinson and in the library for vending, on all copy machines, the Montag store, the Bistro, the Millstream Market, the Willamette Store, and laundry facilities in the Montag, Kaneko and the University Apartments.

An added bonus to this system will be the ability for students to access and manage their entire accounts online.

"This system would allow a student or parent to put a chunk of money on their card and use it over the course of the semester for

items that range from books to lattes," Bauer said.

"This gives students more freedom and flexibility to spend whenever and however they desire."

The system upgrade comes at the request of students for a number of years, but because of the high costs of such an upgrade, it was never completely put into effect.

The hope for the system has now turned into a reality thanks to a generous monetary gift to the university.

According to Bauer, this gift will be used to create a versatile system that will be of great aid to student life and culture at Willamette.

See CASHLESS, Page 2

Despite this year's shortage, budget larger next year

By BEN NYSTROM
STAFF WRITER

Despite the \$900,000 budget cut this past year, Willamette is looking at a 1.3 percent overall budget increase for the 2002-2003 academic year, an increase of roughly \$714,500.

According to Vice President of Financial Affairs Brian Hardin, the increase in budget is due largely to an increase in faculty salaries.

"Most areas of the budget are increasing," Hardin said. "Part of the 1.3 percent increase is because of a 2.3 percent increase in the pool for salaries."

Hardin said that while salaries are increasing, areas such as supplies, organization travel expenses, publications, and the physical plant will experience a slight decrease in budget to accommodate.

"The biggest budget decline is in replacement of equipment," Hardin said.

"We cut that in half as a one-time deal because last summer we injected new computers and supplies into the campus."

Freshman Jennifer Bunch said that she doesn't think there should be a decrease in the maintenance budget.

"Sometimes it takes a while for maintenance requests to be answered," Bunch said.

"I'd also like to see the funds for different organizations restored."

Freshman Karin Fenn said that more money should be spent on student activities and guest speakers, such as Amy Tan last week and the Barry Lopez/Rick Bartow discussion in Hallie Ford March 1.

Fenn also said that maintenance should not decrease its budget.

"Maybe they could fix up the dorms a little bit," Fenn said. "I know my blinds break a lot."

Although some areas of the budget are increasing or decreasing, Hardin said that the changes are so modest as to not be noticeable.

"The budget is pretty flat, except for the small increase in salary, which is to keep up with inflation," Hardin said. "It's a tight budget, basically extending this year's budget to next year."

Greeks, independents debate

By MICHELLE THERIAULT
COPY EDITOR

A packed Bistro audience listened Monday night as a panel of Greek and independent Willamette students discussed and debated the merits of the Greek system.

The debate was sponsored by the Willamette Events Board.

The panel was made up of three Greek and three independent students.

Sophomore Kate Rykken, junior Cal Cruz and junior Amanda Conratt made up the Greek side of the panel.

Senior Nat Okey, freshman Hannah Meisen-Vehrs and senior Devon Carroll represented independents.

Issues addressed in the debate included recruitment, campus identity, serenades, the role of the Greek system, division of Willamette campus, recruitment policy, philanthropy and stereotypes.

The topic of serenades drew heated debate.

Greeks and independents differed on the issue of serenades objectifying participants.

"I think any instance in

society when we have objectification of either sex causes society to go in a downward spiral," Carroll said.

"It's just a fun event, it's a choice for everyone involved," Conratt responded.

Independents said that their major criticism about the Greek system was exclusiveness.

"It has such a huge presence of 'are you in or are you out,'" Meisen-Vehrs said.

Conratt said her Greek experience is not her defining activity at Willamette.

"Its one part of it, and it's unique to the college experience."

Students said that they felt the forum was a valuable tool to bridge the gap between Greek and independent students.

"I don't think this is divisive; having this panel is a great way to demystify the Greek system," Carroll said.

Junior observer Matt Rykles took a dissenting view.

"I didn't think either side prepared well, no one had any sound arguments," Rykles said.



NICK PATTEN

Monday night's panel included three Greeks and three independents who took questions from the audience.

I N S I D E

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| | | | | |
|--------------------------------|-------------------------------|-----------------------|--------------------------|------------------------------|
| News.....2 | Features.....3 | Opinions.....6 | Entertainment.....8 | Sports.....10 |
| Peace Activist Compensation | Spring Fever fresh PRODUCE | Anti-Apathy E-mail | Wu-Tang J.D. Salinger | New Soccer Coach Softball |

Peace activist speaks to class

By AVI KATZ
STAFF WRITER

Doug Hosteller's Vietnamese student did not know that Americans could drink tea. Most of the Americans that the student had seen carried M-16s and created the large bomb craters that the student would bicycle past on his way to the school where Hosteller was teaching.

So, when an American teacher drank tea with his student's family in the middle of a disputed and hostile territory during the Vietnam War, it was a unique experience.

As a teacher in rural Vietnam during the height of the conflict, Hosteller experienced first hand the dangers and perils of war.

Hosteller recounted this experience and many others when he spoke to mathematics professor Sam Hall's Nonviolence, Peace Movements, and Social Activism class.

The grandson of a Mennonite minister, Hosteller is a pacifist who has gone to extraordinary lengths to help those in need.

His last endeavor included fundraising \$116,000 for the purchase and transport of 239 tons of food aid through the Tajikistan-Afghanistan border for Afghans living in remote vil-

lages in the Northern Provinces.

The mission was co-sponsored by the American Friends Services Committee, Afghan Children Inc., the Fellowship of Reconciliation as well as the Mennonite Central Committee and the Muslim Peace Fellowship.

Doug accompanied the shipment into Afghanistan, which was divided into 3600 family packets, each containing enough flour, sugar and cooking oil to feed a family of seven for an entire month.

"Doug has done simply amazing work with his organizations," Hall said. "With \$116,000 he brought enough food to feed thousands of families. Meanwhile we were spending close to \$80 a piece for food packages to be dropped by B-52's that were often only enough for a light lunch."

"The power of non-violence is people will not let fear control their lives," Hosteller said.

"For any serious person involved in a peace movement, you will come to a point where you have to determine whether you are willing to give your life for what you believe.

"When I reached that moment, I knew that I was free and that war cannot and will not keep us from

pursuing peaceful means to ending conflict."

With his experience teaching under the fire of the Vietnam War, Hosteller would come to learn how people perceived him differently when he did not present himself as a violent threat.

The base commanders who lived in the same village as Hosteller would often complain that he was able to travel roads that the Americans soldiers could not because the enemy National Liberation Front did not perceive him as a threat.

"There would be gunfire at night between American M-16s and NLF AK-47s," Hosteller said.

"The NLF knew where I lived and that I didn't keep any weapons on me but they never damaged my house and I was never harmed.

"You're able to do so much more when you are not threatening another person, but in war it's difficult to understand anything but the way of the gun."

"His concept of nonviolence being the best protection struck me as brilliant," freshman Thomas McCloskey said.

"To live in the center of a war zone and be completely and totally safe as Hosteller was speaks volumes about the simple, universal respect for peace."

Compensation an option for HHR

By HANNAH
MEISEN-VEHRS
STAFF WRITER

coming up with ways in which such a plan could benefit the Willamette community.

Members of the House of Representatives are in the process of composing a plan whereby executive members would receive compensation for their work on HHR.

As the plan is still in the beginning stages, there is no definite idea of the kind of compensation that will be proposed.

Administration will review the plan set forth by the committee of HHR representatives, and if approved, the plan will go into effect next semester.

Freshman committee member Trish Price said, "Right now we are in the process of proposing different options to administration. We are brainstorming and coming up with ideas."

In the past, HHR executives have been compensated with partial or complete room and board plans. Though not every secretary, treasurer, or vice president received compensation, almost every HHR president did.

This is also what is done at most other universities, according to Price, and observations from those who attended the national HHR conferences. This year was the first in which no executive was compensated for his or her work.

Nick Winn, freshman HHR representative from Kaneko, has led the committee in

"Compensation might be part of the way to make HHR better," he commented. The committee is comprised of Winn, Price, Jennifer Bunch, and Eric Blaine, with the guidance of a few Residence Life officials.

Many student concerns were brought up at the meeting on March 4. Most prevalent was the concern that if compensation was given, students would want to see that it was earned.

Ande DeMarco, freshman and former HHR representative, said, "From my experience last semester, I do not think that an HHR job merits room and board, but perhaps if significant improvements were shown in leadership as well as contributions to campus, such an award might be given."

Winn had a different opinion. "It is important to know that the president last semester put in about 30 hours per week while working for HHR," he said.

Members continue to consider ideas in which compensation can be given in a fair manner.

The money to pay for such a plan would not come from the HHR student activity fund, but rather the Residence Life budget.

Price spoke of this new direction saying, "We are rethinking the way we go about HHR, we are redefining the role of the executives."

Cashless card system soon

Continued from Page 1

The system will improve the door access system, making it more flexible and secure.

The upgrade will also quadruple the speed of card transactions, making lines less apparent in Goudy.

Students will have access to up-to-the-minute information on their card transactions, made available online at normal locations including Waller Hall, Campus Safety and Goudy.

The upgrade will also include card re-charge stations spread out in various locations on campus.

This will be a new system for current students, and

the Office of Residence Life plans on encouraging new students to take advantage of this "cashless card" system.

"We will encourage incoming students and their parents to place a lump sum on the compass card so that they can purchase books, food, other items and services without having the hassle of cash and checking," Bauer said.

This upgrade comes at a time when accumulating debts can loom over the minds of students.

"We hope that this card will steer some students away from over-using credit cards," Bauer said.

Helping students have

the flexibility of card access without the burden of debt from credit cards could end up being helpful to many."

With the new cashless card system, parents who may be anxious about giving their son or daughter large amounts of money or credit cards can simply place an allocated amount on the "compass card."

"Parents may be much more receptive to putting money in an account," said Don Beckman, director of the Willamette Store.

"At the same time, it gives students more flexibility and more options and makes the student more responsible for how they spend."

Goggles simulate drunk driving

By BRIAN HALEY
STAFF WRITER

"That's pretty scary," freshman Katherine Eum said after investigating the wrecked car sitting in front of Goudy Commons last week.

The wrecked car, which was part of Oregon's "Drugs, Drinking, Driving. Don't" campaign, was on campus last week.

The car sat in front of Goudy all last week for stu-

dents to reflect upon and witness the results of driving while intoxicated.

As part of the campaign Friday, students were able to take a field sobriety test, with a state patrolman, while wearing .08 blood alcohol content simulation goggles.

The one activity that drew the most student attention at the event was the ability to drive the "Fatal Vision" car.

State Police closed Mill Street to allow participating

students to drive a Saturn down the street while wearing "Fatal Vision" goggles.

The goggles simulated driving conditions for a person impaired by drugs or alcohol.

"That was a really shocking experience. Even though I knew the road was closed, I was afraid I would run over someone," sophomore Greg McDaniels said after driving the Fatal Vision Car.

"I never knew how hard it

is to drive while intoxicated before."

"We think this campaign is important because alcohol is the most abused drug among young people in Oregon as well as the rest of the nation," Oregon State Police Lt. Dale Rutledge said.

Rutledge said he believed the program to be a success if it could make just one student think twice about driving while under the influence of intoxicants.



NICK PATTEN

The HHR Executive meets in the Montag Center Tuesday.

CORRECTIONS

March 7:

The dancers in the picture on page 8 are Emily Smith and Kelsey Gray.

The Collegian strives for accuracy in its stories and photos and apologizes for these errors.

Tan inspires community

In her Atkinson lecture, Amy Tan eulogizes her mother and discusses her writing philosophy.

By LINDSAY WOLFF-LOGSDON
STAFF WRITER

Delivering what one Willamette University alumna called "the most eloquent lecture I've ever heard," Amy Tan visited campus last Thursday as the final Atkinson Lecture speaker of the year. The acclaimed, award-winning author began her lecture with a disclosure of her original Willamette valley connection: she had begun her college career at Linfield in McMinnville.

After an introduction by President Pelton that made jovial criticism of that fact, Tan replied in good-humor that the real reason she had attended Linfield and not Willamette was that she had not been accepted here, a fact which, she believed, was a testament to Willamette's stringent admission requirements.

Tan's lecture was structured around the story of her mother's death two years ago. She explained how her mother had battled and finally succumbed to Alzheimer's disease, and how being present during the last days of her mother's life had personally affected her and her writing.

In what was perhaps the most amusing story of the night, Tan related how a critic had once approached her at a lecture with a lengthy explanation of what the phrase "invisible strength" symbolized in her work. After patiently listening to what the critic had to say, Tan then revealed the origin of the phrase.

It was one of her mother's

favorite phrases, Tan said, which, when translated loosely from her mother's native tongue meant "Don't complain all the time, because people get tired of it and don't listen anymore."

The word for word translation, however, went something along the lines of "Loud farts aren't the most smelly ones, it is the silent ones that are deadly smelly."

On a more serious tone, Tan related how her mother's illness had actually strengthened the bond between mother and daughter, and how the last days of her mother's life had been more of a celebration than a time of sorrow.

She said that she felt that Alzheimer's, while a devastating illness, had allowed her mother to forget the tragedies she had endured. Her mother's last expression, Tan explained, had been one of peace with the past, a sentiment that set her own mind at ease.

The overall feeling of the lecture was simple yet eloquent, as Tan intertwined her personal stories with explanations of her thoughts on spiritualism and heritage.

At the end of the lecture, Tan shocked the audience by revealing that for the entire hour she had been speaking at the podium, her two pet Yorkshire terriers had been hidden in a case at her feet. As she answered questions and signed books, the tiny dogs were given free reign over the stage, and nearly stole the show.

After a standing ovation, Tan signed books and event tickets for nearly an hour. Amy Tan will continue to visit college campuses on her lecture tour. She revealed during her lecture that she is currently working on a new book, although she did not say when it will be completed.

In a forum with WU English majors, celebrated author Amy Tan discusses her development as a novelist and her relationship with her mother.

By STEPHANIE SOARES
STAFF WRITER

Acclaimed writer Amy Tan visited Willamette as part of the Atkinson Lecture Series.

In addition to her presentation, which took place Thursday night, Tan held a forum with several English majors in which she addressed questions dealing with her evolution as a writer and also gave insight to the childhood that shaped her into the novelist that she is today.

Tan, born in the San Francisco Bay Area in 1952, moved frequently as a child.

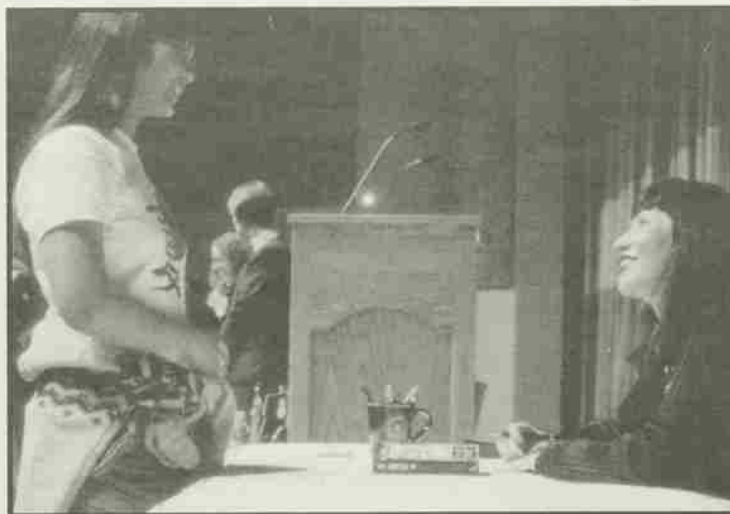
"I'm originally from the Bay Area, but I was from everywhere," Tan said.

"I went to school in about 12 different places," Tan graduated a year early from a private high school in Montreaux, Switzerland.

From there, she decided to attend college. Tan attended five schools both at the undergraduate and graduate levels. During her time at Linfield College, Tan met her future husband, Lou DeMattei.

After attending Linfield for a year, Tan transferred to San Jose State University where she double-majored in English and Linguistics. During her time at San Jose State, Tan recollected that there were no creative writing classes offered.

"I didn't know what creative writing was," Tan said. "When I started writing, and I



NAOMI CORWIN

Amy Tan sits behind the podium, signs books and talks to students after her Atkinson lecture Thursday night.

heard about these creative writing classes, I think I would have thought it was doodling."

Tan's love for fiction writing stemmed from correspondences between friends.

"Because we moved every six months or every year, I was always leaving friends behind, so I would write letters," Tan said.

Because Tan thought her life to be uninteresting, she created stories that turned into letters, sometimes 10 pages in length.

She also had a passion for reading — she completed "To Kill A Mocking Bird" and "Jane Eyre" by the age of nine.

Because she frequently moved, Tan found stability in books.

"My friends were the characters of books," Tan said.

"I found a lot of companionship in books." In high school, Tan read the usual canon books but stuck closely to those that were banned, including "Catcher in the Rye."

After discovering that "The Joy Luck Club" had been banned at a high school that

she had visited, Tan became ecstatic.

"I'm just so honored that I'm a part of something that was banned," she said.

"I just remember how important those discussions were when I was a student. What is the importance of having limitations? What is the importance of having freedom of choice and the freedom of expression?"

As an English major, Tan stuck to writing essays and theme papers.

After graduating from San Jose State, she spent five years working as a language development consultant where she served disabled children.

She then became a freelance business writer, specializing in corporate communications. It was not until 1984 that Tan felt the need to start fiction writing.

"I was so successful and yet I didn't feel that sense of fulfillment in a way that you think you will once you achieve a certain kind of success," Tan said.

"That need to do something else struck me, and I decided to start writing some stories, and they would just ...

See TAN, Page 5

"My friends were the characters of books. I found a lot of companionship in books."

AMY TAN
NOVELIST

Fraternity pledges volunteer time locally

By MIKE KIEFER
FEATURES EDITOR

On Monday, members of this year's Sigma Alpha Epsilon (SAE) pledge class spent an hour at Candalaria Elementary reading to grade school students as part of the national movement "Read across America."

The visit was organized by pledge class president Jeff Jensen, whose mother works as a secretary at an area elementary school.

Freshman pledge class philanthropy chair Bill Sandbo hopes that the community service will develop into a weekly activity for many in the fraternity.

He and Jensen spent this Monday meeting with

administrators at Bush Elementary School to establish a working relationship with the fraternity and the school.

"Hopefully we are going to set up a big brother mentor program to go and hang out and eat lunch with the kids," Sandbo said.

This month, along with this event, SAE has organized a calendar full of philanthropic activities, including a teeter-totter marathon and associated events on Fri. March 29 and Sat. March 30, raising money for the Children's Miracle Network.

The beneficiary of all funds raised at the event is the Doernbecker's Children Hospital in Portland.

Many Greek organizations

require their prospective members to donate their time to community service.

Phi Delta Theta's pledge class events co-chair Patrick Keys said that their pledges have discussed three ideas for service projects.

One involves donating two Saturdays to a local elementary school assisting under-staffed maintenance workers with the upkeep of the facility.

Other options include planning a Sports Night at the nearby YWCA for community children.

Kappa Sigma's pledge class is cooperating with the rest of the house in organizing the Tracy Hoffman Memorial 2-K run raising money to combat leukemia.



BILL SANDBO

Freshman Sigma Alpha Epsilon pledge Jeff Jensen reads to grade schoolers at Candalaria Elementary March 4.

Outside the Bubble: Land of the free

Standing up for the red, white and blue, Mr. Kessler's character wears his patriotism on his sleeve, in his pants and on his sleeve. Say hello to "The Big Lebowski's" Walter Sobchak.



By BEN KESSLER
COLUMNIST

Lookin' back on it, it all started with that sticker of the doggone red, white, and blue on my pickup truck.

That little piece of plastic told the world everything it needed to know.

You know... that I'm an American and those Crapastanis are way out of their freakin' element.

Somehow that little flag wasn't enough.

After they dropped the bomb I had to make a bolder proclamation, something that showed my hatred for "The Evil One."

I had to get an "Osama Sucks" tattoo across my back.

I thought I hated Ivan Drago in "Rocky IV," and I thought I hated Skeletor on "He-Man," but that Crapastani Cockroach is a way badder dude.

Yeah, looking back on it I should've just gotten an "Osama Sucks" T-shirt, but it was in the heat of the moment, kinda like combat in 'Nam.

But I do feel kinda weird when I take my shirt off and everybody looks at me funny.

Of course they could be seeing my bloodied, scratched-up arms instead. Yep, I did it.

I got the bird, the ultimate in patriotism: the bald eagle.

You want a bald eagle? I can get you a bald eagle, believe me. There are ways, dude.

You don't wanna know about it, believe me.

Hell, I can get you a bald eagle by three o'clock — with nail polish on the talons.

And let me tell you, nothing commands instant respect like having an eagle on your arm when you're cruising around town.

I'll see those suckers with their flag bumper stickers thinkin' they're big patriots and all — yeah right.

One look at my eagle...yeah, that's right, you'd better look the other way, sucka. Make way for the real patriot.

Mel Gibson ain't got nothin' on me.

My neighbors?

Don't even get me started on them.

I mean, a paper flag on your window is nice, but is that all you've got?

Is that all you can do to commemorate the suffering of the victims of October 11?

Me, I'm not bashful when it comes to my love for my country.

I dropped over 5 G's to get a giant flag and pole installed in my front yard. Did I stop there?

Heck no, I had to get 36-inch speakers and a few woofers to play revelry to my neighbors every morning at six when I raise the flag.

And they haven't complained once about the revelry yet.

A few neighbors get ticked off when I take my morning jog in my Stars 'n Stripes thong while blasting "Proud to be an American," but I tell 'em I've gotta stay in shape — just like Dubya.

So as you can see, I've spent a few bones, but I just think of it as my civic duty.

I mean, when Osama dropped those bombs on all those helpless people in Boston last fall I had to do something.

And all the dough I've spent? I like to think it's supporting our covert operations in Crapistan.

I've seen all the Rambo movies, and I know the kind of stuff going down there, and it ain't pretty.

So listen up Caliban, 'cause I've got four words for you: You are entering a world of pain.

I made that rhyme so you won't forget it.

With fearless leaders like Gene Hackman, warriors like Stallone, and pilots like Tom Cruise, you'd better not step.

And you "Americans" that dare to drive around without American flags on your cars?

I did NOT watch my buddies die face down in the muck so that you strumpets could cruise flagless.

You nihilists WILL take a stand, one way or the other. Either go with the stars and stripes, or go with the colors of the damn Crapistanis; it's your call.

Just make up your damn minds so we can get to bowling. It is a league game.

Ben Kessler is a senior in the College of Liberal Arts.

Large turn out for Kids Play Day

By BRIANNE KENNEDY
STAFF WRITER

Imagine if you were in elementary school again and you got the chance to spend a whole afternoon playing with "the really big kids" at "the really big school." How cool would that be?

Thanks to more than 80 student volunteers and the hard work of Community Outreach Program (COP) staff members, sophomores Michael Fleming and Mark Molitor, this dream came true for more than 100 local elementary school kids at Saturday's Second Annual Kids' Play Day held on the Willamette campus.

"This is it to them," Fleming said in reference to the excitement the day offered the kids.

Some of the activities that were offered included dodge ball, four-square, capture the flag, face painting and swimming.

Molitor said that he and Fleming worked for two months on planning the

event.

According to Fleming, required everything from collecting permission slips for each and every child who attended, borrowing equipment from the Salem Boys and Girls Club.

The two student worked closely with the volunteer coordinators at both Bush and Richmond Elementary Schools.

When it came time to find volunteers on the Willamette

"It was easy to get students to volunteer. Our goal was to get fifty volunteers and we exceeded that."

MICHAEL FLEMING
SOPHOMORE COP STAFF

campus, Molitor said students were really receptive to the idea of helping out.

"It was easy to get students to volunteer," Fleming said.

"Our goal was to get 50 volunteers and we exceeded that."

Both Molitor and Fleming agree that the day was a real success.

"It went really well," Molitor said, who spent a large amount of time volunteering with children when

he was in high school.

"It was really nice to spend time with the kids again."

"Everything went pretty smoothly," Fleming said, adding that he was "sort of sad when it was over."

According to Molitor, the original idea for the event came out of the fact that "a lot of college kids don't volunteer much, but when they do, they do it with kids." Also, "no one really wants to go off campus to volunteer," he said.

"As Willamette students, we're role models to (the kids)," Fleming said.

"It's a great experience to be able to reach out and help kids."

Anyone with his or her own ideas for a service project is encouraged to contact COP, whose office is located on the second floor of Putnam University Center.

In terms of advice for planning such projects, Fleming said, "Start early!"

Molitor suggests writing up a proposal and submitting it to COP.

"Most people are more than willing to help get these things going," he said.

Student voice has new forum

By BRIAN HALEY
STAFF WRITER

freshPRODUCE is a new online student-run forum for the Willamette community to share thoughts, opinions, and ideas.

This new service is looking for free thinking people to submit articles, essays, columns or letters to the website.

From students to staff and professors, all members of the Willamette community can contribute their work to the website.

"I'm really excited. freshPRODUCE is a really exciting new project that we've put a lot of work into creating," participating freshman Katherine Eum said.

The purpose of freshPRODUCE is to provide the Willamette community with a place to voice their opinions, ideas and proposals.

The executive council of freshPRODUCE accepts any submission of value and encourages a dialogue between contributors.

Aside from providing a forum for the campus community to submit their works, freshPRODUCE will soon be hosting a weekly online debate between four challengers.

The debates will last a duration of four weeks and every week each challenger will be required to write a 250-or-fewer word argument, taking a side on the chosen topic.

The debate question will change slightly each of the four weeks but will still relate to the main topic. Visitors



KRISTA DRECHSLER

Participants following last Thursday's freshPRODUCE publicity mud wrestling event on Brown Field.

will have a unique opportunity in that every week they will vote on which of the competitors was most convincing.

At the end of the four weeks, a winner will be selected based on the total number of votes received and will be crowned the freshPRODUCE online debate champion.

The executive council considered many ideas as to how to advertise this new service most effectively.

After discussing such ideas as bicycle jousting and streaking in Goudy the council decided on mud wrestling.

The council purchased two yards of top soil and poured hot water on it in order to turn it into mud.

"This is a great way to advertise freshPRODUCE because it takes a certain type of person to come and get muddy," junior Adam Holbrook said.

Despite the intermittent

hail showers, over 50 people showed up to watch the mud wrestling tournament, March 7.

The process for wrestling was simple for interested audience members.

Interested students merely had to find an opponent in their weight class and sign a liability waiver.

Once the contenders entered the mud pit they took opposing views on such issues as "pop versus soda" and "the best home town." There were four matches in all.

"Mud wrestling was really fun. The best part was when I first stepped in and felt the mud," freshman Kelsey Soma said after she won the first match of the day.

Students and faculty who are interested in learning more about freshPRODUCE or would like to contribute to the forum or debates can visit the website at: <www.willamette.edu/org/freshproduce>.

Tan describes a love-hate relationship with her work

Continued from Page 3
... be for myself." Tan attended her first writing workshop in 1985.

There, she wrote fiction and discussed it in a classroom setting for the first time. Tan found success with her first novel, "The Joy Luck Club," published in 1989. Her critically acclaimed book later became a successful movie.

Second to "The Joy Luck Club" was the "Kitchen-God's Wife," published in 1991, followed by "The Hundred Secret Senses."

Her most recent work, "The Bonesetter's Daughter," was published in February 2001, and took five years to write.

In addition to her four novels, Tan is also a children's author and has published two children's books: "The Moon Lady" and "The Chinese Siamese Cat."

Out of all the books that

she has written, Tan finds her favorite to be the one most recently written and also the book that she is currently writing.

"It's always a love-hate relationship with whatever I'm writing at the time," Tan said.

"One day it's working wonderfully and I'm having a great time and the next day, it's not, and I hate it."

Tan therefore has become very subjective about her writings and has learned not to read book reviews.

Tan is currently working on her fifth novel, which she started the night after finishing "The Bonesetter's Daughter."

Through writing, Tan seeks to answer the questions of faith, fate, chance and choice.

"Writing itself is worth it," Tan said.

"Everything you will write will be of the greatest value to yourself."

Question of the Week:

How bad is your spring fever?



"My head is already in Cali."

-Sophomore Justin Brown



"I can't wait to do extra studying."

-Sophomore Will Rance



"I've had pneumonia for the past two weeks and am ready to go home."

-Freshman Courtney Nemchick



"Mine is bad; I've been missing the April showers."

-Freshman Peter Lucas-Roberts



"I want to rip my eyes out and feed them to my professors."

-Sophomore Maggie Delancey

Compiled by Eric Lam



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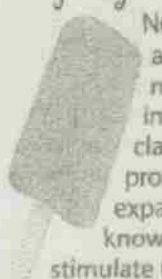
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Editorials

Three cheers for WU faculty

Everyone knows that Willamette's faculty members are well qualified. They studied at the finest universities. They have published numerous works and know in detail the subjects they teach.

But there is one thing that separates the Willamette faculty from other universities. Willamette professors and administrators take time out of their day not only to sit and talk with their students about classes but also to participate in other social activities.

Willamette professors invite their classes to their houses to have dinner. This Tuesday, Willamette faculty members read stories to students in the Bistro. On Wednesdays professors and administrators have been participating in "Study Breaks" at WISH.

Willamette faculty are making the extra effort to socially interact with the student body. This effort creates a very supportive and educationally beneficial atmosphere in and

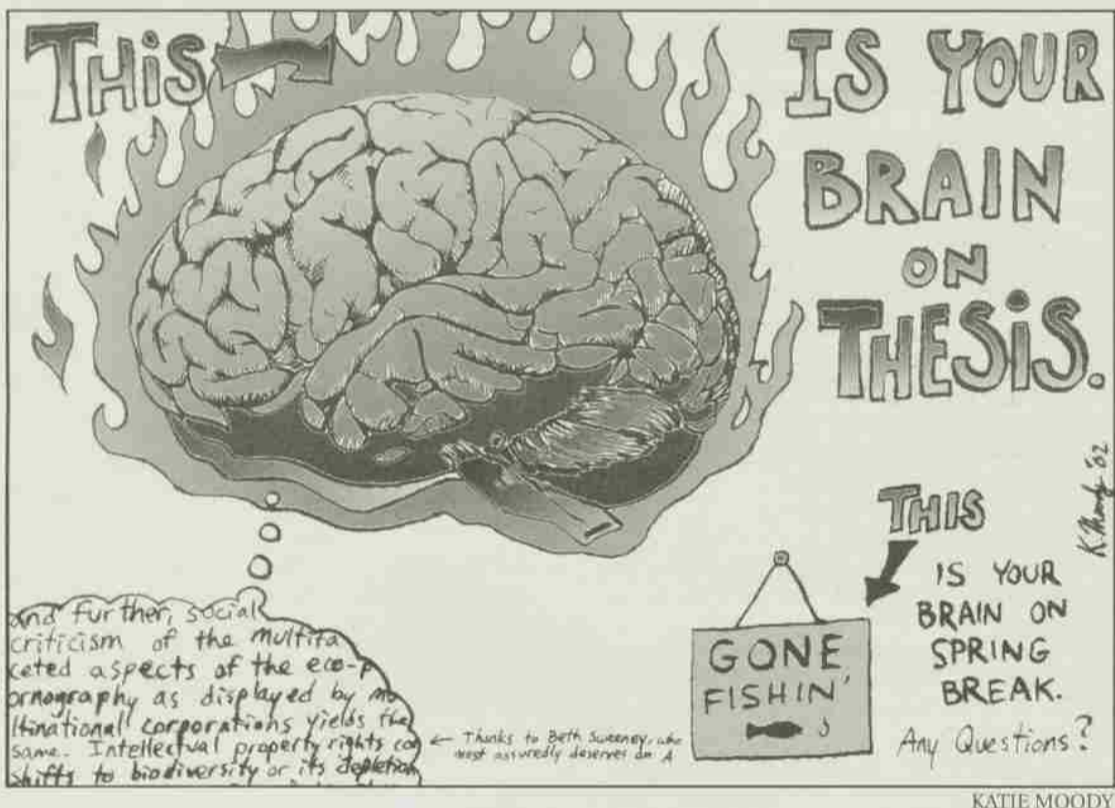
out of the classroom.

Willamette faculty should be cherished and recognized for their involvement in the lives of their students.

The traditional teacher-student relationship ended in high school. So why do so many Willamette students view their professors as talking heads in front of the classroom? It is events like "Bistro Bedtime Stories" and "Study Breaks" that help to demystify and reinforce the idea that our faculty are social, approachable, and integral members of the Willamette community.

Professors are making the effort. Now it is time for the student body to recognize the faculty for all the projects they are involved in and return the favor.

If we are going to begin to create a cohesive Willamette community we can start by creating connections and relationships between Willamette students and faculty.



KATIE MOODY

Reach out and talk to someone

"E-mail is for geeks and pedophiles," or so says Sebastian Valmont, Ryan Phillippe's character in the movie "Cruel Intentions."

Electronic communication is all too often replacing person-to-person contact. The Internet and satellite technology have given us the ability to communicate with people across the world, but instead of harnessing these distance-shrinking opportunities, we more often use e-mail and other electronic communication media to write people who could easily be reached personally.

Human beings have the unique ability to create various languages, yet we are continuing to silence our own voices in the name of expediency.

One of the many purposes of language is to effectively convey a particular message. But it is not merely the words that convey this message. Tonal inflection, body language, and pheromones all contribute to the process of

communication. Moreover, it is these properties that allow human beings to display humor, sarcasm, and emotion. Though you may think that those smiley faces may do your emotions justice, if you truly wish to have your messages properly interpretable then you must have some sort of contact with the person with whom you are communicating. By choosing to rely on e-mail and other text-based technology, you allow your messages and your intentions to be misconstrued.

This problem is especially apparent at Willamette. Most of us live and all of us study within one city block. To get from Kaneko to Lausanne, it takes less than five minutes. If you want to have a productive discussion, make the effort to call or visit your friends. Otherwise you run the risk of spending the next week-and-a-half explaining exactly what you meant in your e-mail because it was misinterpreted.

The perks of file sharing

By DEREK LINDBLOOM
CONTRIBUTOR

feels about file sharing.

To find out the effect on video rentals, the logical place to start is the Montag Center; after all, they just purchased 54 DVDs to rent to us students. Looking over the selection, I noticed that there were a lot of movies that I like, would rent, and that aren't available on the network. I spoke with Ayoka Muhammed, a Montag staff member, about whether file sharing impacts rentals at the Montag center. "Probably rentals will be affected by a certain amount but not significantly," Muhammed said.

Freshman Derek Case, another computer-savvy individual like myself, said, "If I was alone I might watch a movie on my computer, but if I was with a group of people I'd rent the movie even if I had it on my computer."

The second question, I do not want to ignore. In fact, I would like to know everything I can, since I would rather not come back from class and find out that everything on my computer has been scrambled/erased/destroyed. So I asked around about the dangers and what I could do to protect myself.

For all of us computer-savvy people out there with file sharing capability (and immense spans of free time due to our dilapidated social lives) we know that it rules. Think about it: where else but the Internet and the campus network can we get movies, songs, and every episode of "Family Guy" free? Heck, we even have things that we shouldn't have, like "Lord Of The Rings: Fellowship Of The Ring" (yes, it is the full-length movie, DVD quality).

But we also run smack into all sorts of questions. For those of us in economics, we have to ask, "Is it right for us to download copyrighted material?" For those of us who fear hackers, we have to ask ourselves, "Are our computers safe?" And the true computer junkies have to ask, "Should we really be taking up so much bandwidth?"

Now most of me would like to ignore the first question as easily as I ignore the third. But alas, I am a college student and I must elevate myself to think about the consequences of my actions. So I set out to study how the world (all right, just some people I know, the Montag staff and myself)

See STUDENTS, Page 7

Letters to the Editor

HHR executive council would like to take this opportunity to clear up some misconceptions of our duties and decisions thus far. Addressing the issue of compensation, we would like to emphasize that money for compensation comes from Residence Life, not HHR funds. In previous years there has been compensation for HHR President, so this is not a new idea that we are developing. In addition, no decisions were made on this topic at the meeting the arti-

cle referenced. Last week we, as a body, decided on proposals to present to Jim Bauer for approval. We are here to serve the residents and we ask for your input. If you feel we are not meeting your needs we strongly encourage you to speak to your hall reps or attend the next HHR meeting. HHR is excited about the events we have planned and hope to have a strong semester. Thank you for your support.

HOUSE OF HALL
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We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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Guard come back!

What happened to the "Goudy Guard"? I came back from Thanksgiving break and he was no longer watching over us to stop theft. Is Bon Appetit no longer worried about students taking food from the dining hall? If so, then why do we have to leave our bags in unsecured and unsupervised cubbies while we eat?

My wallet was stolen out of my bag at dinner on March 6. It happened to be my birthday. My entire life, all my credit cards, my day planner, my palm pilot and my train ticket home for spring break, not to mention my money for my graduation announcements were all in that black book. It disappeared in the half hour or less I was in the



MELISSA GUNBY
CONTRIBUTOR

dining hall. If Bon Appetit is no longer concerned with students taking food, then we should be allowed to take our bags inside. It would help prevent the numerous thefts from Goudy that have taken place over the last couple of months. If Bon Appetit isn't going to allow us to take our bags inside, then they need to bring back the "Goudy Guard." Sure, I don't like being treated like a kindergartener and being watched over at every move, but I'd feel better knowing that maybe he would recognize suspicious behavior and keep other people from going through the hassle of having a wallet stolen.

Melissa Gunby is a senior in the College of Liberal Arts.

WU's myth of apathy

Willamette students complain about apathy. Are you apathetic? Are your friends? Someone must be, because we even have an 'anti-apathy' committee striving to reverse the apparent complacency of our student body. That committee's good intentions, along with the ungrounded opinion that apathy looms large in dorms and classes, is misdirected.

I argue that Willamette students are as creative as any in the world. Your friends, classmates, and fellow residents have initiative, possess great concern about issues, and carry talents that never cease to amaze me. For example, look around and count the number of people you know who play an instrument, and play extremely well? This university is brewing with creativity and individual gifts.

The problem occurring at Willamette is not a lack of inspiring, innovative ideas. It is a cluttered, disorganized system that tends to squash those ideas before they reach their full potential. Willamette students lack nothing except a better organized, more user-friendly outlet to express and implement their ideas.

There are currently more than 90 official Willamette student organizations. For the most part, they all represent unique aspects of life, leisure, and student involvement. But how, with groups so dispersed, is an individual student's idea or opinion ever going to make an impact?

Some would argue through ASWU. Let's look at the typical process an 'idea' must go through: 1) it is thought up by a student, 2) that student tells his or her hall representative, 3) the hall representative mentions it at hall council, 4) hopefully the Senate member will take it to ASWU and find the courage to announce it, and 5) ASWU decides to either pursue it or



ADAM HOLBROOK
CONTRIBUTOR

ignore it. That is a long and trying journey for a single idea. It is no wonder people do not make the effort.

Enough complaining. Here are a few solutions:

1) An online *Collegian*. They are currently in the process of putting the *Collegian* on the web, but due to financial concerns, it has been rough going. Is it just me, or is a better, more accessible media source that will organize and integrate students' voice more important than losing a few dollars? The funds need to be presented to the *Collegian*, without revenue loss, making this goal a reality.

2) The Symposium. An integrated, unified student voice that has direct access to ASWU. No middle-men. The Symposium is attempting to not only organize student leaders, but all students who have an opinion on how to improve Willamette. If the symposium can produce an issue with enough student support behind it, its voice deserves to be heard.

3) Increased cooperation among student organizations. By co-sponsoring events, you not only increase student involvement, you improve the efficiency of financial spending. Further, why allow a dormant student organization to continue to exist if it is not providing for the students? We need stricter standards to separate those groups that are wasting our time and those that are attempting to improve the Willamette community.

A unified voice brings attention and power. Willamette students lack the means by which to express their ideas. A single voice may go unnoticed, but a unified Willamette voice could not be silenced. It is time we are provided with this opportunity.

Adam Holbrook is a junior in the College of Liberal Arts.

The worth of subtle blessings

"We seem to be made to suffer, it's our lot in life." C-3PO, Star Wars. Everything seemed to bother him.

There are really so many small things that bother us, it's not even funny.

Me? I'm 6'7", and the toilet paper dispenser being barely three feet from the ground annoys me every time. The showerhead being at 6', tends to make my bathing experience a contortionist-fest. I don't know about you, but I just can't stand rap music, techno / dance, "Latin Pop" or the American version, or soundtracks repeated ad nauseam. I grew up with this Christian concept of humility, courtesy, and modesty, so half the guys on my floor going about shirt-less, pant-less, or in the nude (in the bathroom, usually) as if the gals were impressed or even cared, kind of rubs me the wrong way. Male soprano cuts through my brain like the proverbial hot knife through butter. "Hawking and spitting" disgusts me, especially when it's loud. I really detest



ERIK de BIE
COPY EDITOR

a light, sprinkling rain that is just enough to make your glasses unusable and when you wipe 'em, they just get blurry. I also feel a shudder when I say the word "vehemence" and people look at me, not understanding.

But every time I have these thoughts, I think back to a piece of advice my father gave to me a year ago that I haven't quite understood until now: "Take pleasure in the small things." When I think about it, and realize how much happiness there is in my life, somehow my worries just go away.

Have you ever breathed in the air of a crisp winter morning? Tossed an apple up in the air and caught it in one hand? Admired yourself in a mirror? Walked through

grass barefoot? Of course, all the time.

But did the very act almost make you weep in happiness? Probably not. You see, you probably don't see why all these small, little things are so significant. It's true what our parents and grandparents told us: "Count your blessings." You have so much to be thankful for, you just don't realize it, and your blessings far outweigh those minor annoyances.

But sometimes you don't really appreciate them until they're gone.

Those things I mentioned? Yeah, I couldn't do any of them a month and a half ago. But even so, another blessing far outweighs that.

I am thankful that, even though I was knocking on her door for eight hours of surgery, Death apparently wasn't home on Jan. 28.

So, appreciate what you have. You never know when it might be gone.

Erik de Bie is a freshman in the College of Liberal Arts.

Friendship in black and white

The only black and white photo I ever lost was the one of my friend walking barefoot in a Medford park. It was that time of day that filmmakers call "magic hour" where dusk causes the sun to cast long shadows across the plain and there's a certain hurried sincerity about the moment.

And there she stood barefoot with a sly grin on her face as she pondered the eternal dilemma of whether to go for the swing set or the turbo-twisting slide. I'm partial to classics, so I would have picked the slide. But she was a reckless 18-year-old, and later told me she chose the infinitely more dangerous but so much more thrilling experience of going down the turbo-twisting slide. The photograph captures her in that split second before she made that fateful (I'm being overly dramatic here so don't worry) decision to brave headfirst the 30-foot slide, much to the dismay of the parents who preached the feet first method of sliding.



AVI KATZ
CONTRIBUTOR

I'm still wondering what became of the photograph, because she wrote a little note on the back that I have this great fear that I will forget one day. (This is why I'm writing it down here, I'm just that clever) She wrote, "The world began the first time someone said 'I love you' to another person and it will end when we believe we can never say that to someone else ever again." I keep on thinking about what she meant by it and why exactly she chose to send it. It's not one of those "In case of heartache and depression, break glass, read and feel better," types of notes. Maybe I'm just too deep of a college student, but I honestly think it's more philosophical than comforting.

The world begins the first time we say "I love you" and it will end when we no longer are capable of saying that. Maybe, it's not so much love but respect and maybe it's not the world that ends but the relationships we form with one another.

Peace begins when we first respect someone else and peace ends when we can no longer respect another person and we use violence and hate. Kindness begins when we think with open minds and hearts, and kindness ends when we close them.

Friendships begin when we act with respect and kindness and they end when we reach the point when we can no longer give those things to our friends. And maybe it's all those things: happiness, peace, friendship and even love that really make up the world. Now if I just could find that photo, maybe I could tell from her grin if those things really are true.

Avi Katz is a freshman in the College of Liberal Arts.

Students can secure their computers

Continued from Page 6

To my surprise I found out that passwords are useful but not a major obstacle for a half-decent hacker.

Asking some more computer-savvy individuals, I found three basic ways a person can safeguard their computer.

1) Don't share files. This is a no brainer. If you don't hook yourself up to the network people can't hack into your computer. But internet connections are desirable

things and, as mentioned earlier, the campus network is full of delightful goodies.

2) Virus protection. Normally what enables hackers to gain access to your computer is that you download a particular virus, or on occasion the hacker sends it to you. Just run a virus scan on a regular basis and you should be able to keep your computer safe.

3) Fire Wall Protection. Fire Wall protection is software that is designed specifically to keep hackers from

breaking into your computer. Software producers like Norton and McAfee sell fire wall programs for \$49.95. But unless you are keeping some really private or important information on your computer, Fire Wall protection is overkill.

So now that I know what to do to keep my computer my computer, I feel comfortable surfing the network for some more movies.

Derek Lindbloom is a freshman in the College of Liberal Arts.

'Time' an inconsistent, confusing ride

By STEVE DUMAN
STAFF WRITER

I walked out of "The Time Machine" feeling like I had really, really missed something.

It seemed that there was an enormous theme that completely dodged my entire movie-going presence. I felt a little bewildered. A little bedazzled. A little stupid.

To accompany my feelings of inadequacy are the facts that I have neither read the novel nor seen the original movie.

This leaves me uneducated on the material and, furthermore, of an enhanced ignorance to the whole story.

Looking back, I understood everything until the final confrontation with the head Morlock (Jeremy Irons), the commanding brain behind an entirely different future species of human.

It was in this confrontation that the movie's theme of the dangers of societal progression, the "what if" question that drives the progressive mind, was to come to full light.

It seemed to me, however, that the movie had already tackled this issue, and there was something more that it wanted its viewers to walk away with.

I didn't walk away with it.

After a lot of reflecting, I've come to the conclusion that where this movie struggled was in

its attempt to stay true to the novel.

Again, I've never read the book so this is pure speculation, but it just seemed to me that the movie tried to fit so much in that it was bursting at the seams.

There was so much to tell that the movie had little time to dwell on some of the important issues, assuming, perhaps, that the audience knew these ideas already.

Unfortunately for me, I did not know these things. As a result, I saw several holes in the plot.

If you don't want vital plot points revealed, stop reading now.

For example, in the end, I came to the conclusion that the time machine embodied all that is progressive man, and was therefore a source of evil in the ways of the world.

After all, as the themes suggest, in the end it is Nature who will always win.

Despite this theme, however, the time machine saves our hero Alexander Hartdegen (Guy Pearce) with a "time explosion" that destroys all the bad guys.

This inherent contradiction still has me baffled.

Guy Pearce plays a geeky scientist who is highly ambitious and, most of the time, unable to

complete sentences without multiple breaks in thought.

This works for quite some time, until he enters the future.

Once there, in 800,000 A.D. or so, he becomes a superhero who eats Morlocks for breakfast. This transition doesn't work, and it

makes the movie hard to follow when the character the audience knows best completely changes halfway through.

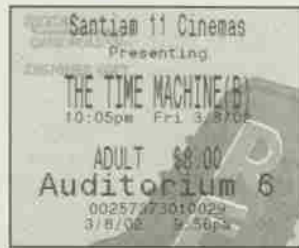
All in all, I think Guy Pearce and

Jeremy Irons did great jobs, I just think the script didn't help them much in their character developments.

I don't want to be too negative, because the truth of the matter is I love most movies that have anything to do with time travel. The subject always interests me and I'm always curious to hear a different take on the subject.

This film delves into some excellent time travelling ideas, and I think that's fun for everybody. It also has some fantastic special effects that make the future that much more exciting to watch.

In the end, this movie has its flashes of wonderful sci-fi, but it lacks the 1.21 jiggawatts it needs.



Waverly Consort to perform 'Iberia'

By JULIE STEFAN
A&E EDITOR

As soon as spring break is over, be prepared to attend some music concerts.

On Mar. 25, the Distinguished Artist Series presents Waverly Consort, a New York-based ensemble of instrumentalists and vocalists that has performed all over the world.

Their concert is entitled "Iberia," featuring music from Spain and Portugal during the 16th and 17th centuries.

The performance will include church music, dance rhythms, and villancicos, which are Christmas carols. Waverly Consort draws its material from the 10th to the 19th centuries.

The Distinguished Artist Series brings several world-renowned performers to the Willamette campus every year. Past guests include Chanticleer and Ilya Itin.

Waverly Consort gave its first performance in 1964 and since has made several recordings. They have performed on radio, television, and in major cultural centers like the Metropolitan Museum of Art. They consistently sell out major concert halls across the country.

The concert begins at 8 p.m. in Hudson Hall of the Mary Stuart Rogers Music Center.

Tickets are \$12 for Willamette faculty and staff and \$3 for Willamette students.

Tickets for the public are available through Mid-Valley Arts Council at (503) 370-7469 and at Safeway FASTIXX outlets. Those tickets are \$20 for adults and \$12 for students and seniors.

For more information contact Honey Wilson at <hwilson> or the music office at x6255.

Salinger's 'Stories' a feat

By JESSE GOLDBERG
STAFF WRITER

Jerome David Salinger has fascinated readers for decades, yet with the total of his fame stemming from one novel and thirteen short stories, this man's literary career has been far from prolific.

When most people think of Salinger, they picture a man of mystery, a social recluse with an amazing gift of capturing feelings of isolation, loneliness and regret in concise and seemingly simple sentences.

Most know him only for his one novel, yet following the success of "The Catcher in the Rye," Salinger also published, among other things, a collection of some of his best short works of fiction, first released in 1948, entitled "Nine Stories."

Dealing with the after-effects of World War II, the loneliness of living in the 20th century, the innocence of children, and futile, misunderstood relationships, each story, although separate from the others unites to create a collage of modern life.

Salinger is not an optimist, yet his stories have a certain beauty in between the lines.

The first story in the collection, "A Perfect Day for Banana Fish," takes place in two different scenes. It opens with Muriel, waiting in a hotel room to be connected with her mother.

Salinger's real art is not what his characters say but what they omit.

In twisted conversational patterns that can easily prompt a deeper psychological analysis reading, Salinger shows the story without needing to tell it. Through their conversation, we learn that Muriel's husband Seymour is undone from the war.

In the second scene, Seymour and Sybil, a young girl, play in the ocean. He tells her about the wonderful banana fish, whose fatal fault, their addiction for bananas hidden within small holes, ultimately leads to their destruction because they eat until they can not escape from the gap.

Together, Seymour and Sybil search for the mysterious fish in the clear water.

The depiction of children and their unique perception of the world also offers insight into the more complicated and less secure world of the adult.

In non-sequitur chunks of conversation, Sybil says things like, "Do you like wax?" and "I like to chew candles" to which Seymour replies, "Who doesn't?"

The raw honesty and simplicity of their conversation contrasts sharply with the twisting lines of Muriel and her mother.

Another classic story, "The Laughing Man," confronts the issue of lost innocence and vanished dreams. Although the majority of the story is light and happily entertaining, the ending is nonetheless bitter-sweet.

The narrator remembers his experience as a member of the Comanche Club, led by a paid law student to entertain and engage them.

The student, Chief, tells a fabulously intricate story of the Laughing Man, a hideously deformed, almost superhero character. In dramatic moments of terror and valor, the Laughing Man makes endless trips across the Paris/China border to do his business.

See BEAUTY, page 9

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Meet Your Professor



IAN LINDSAY

Barbara Stebbins-Boaz, biology

By IAN LINDSAY
STAFF WRITER

Book: "Prodigal Summer" by Barbara Kingsolver

Movie: "A Beautiful Mind"

Foods: Pad Thai, soup from The Soup Cellar, and spinach pockets at Demetrius'

Restaurant: Demetrius'

Travel destinations: Limington, Maine

Authors: Wallace Stegner, Barbara Kingsolver, John Steinbeck, Ann Morrow Lindbergh

Actors: Meryl Streep, Edward Norton

Poet: Emily Dickinson

Pastimes: singing, gardening

Magazine: "Discover"

Newspaper: New York Times, Oregonian

Beauty of 'Nine' in the unsaid

Continued from Page 8

Salinger writes, "Soon his ingenious criminal methods, coupled with his singular love of fair play, found him a warm place in the nation's heart." Yet as much as the children love this character, he can't go on forever. When the Chief and his girlfriend break up, the Laughing Man dies tragically, and the children are forced to deal with issues far beyond their grasp.

Although some of the stories are more than a little dis-

turbing and confusing, each one offers a unique view of life and human interactions.

Set in a time of post-war trauma and individual crisis, this compilation is at once humorous, truthful, and tragically beautiful.

So if you plan on having too much fun over spring break and need a little depressing and thought-provoking literature to balance your life, or if you simply enjoy a really good book, go to the library and check out "Nine Stories."

The Wu-Tang experience

By NICK PATTEN
STAFF WRITER

As I sit here and listen to the Wu-Tang Clan's "Forever," I can't help but look back on my trip up to Portland just this last weekend.

I say this because I was up representing the dirty south (Salem) at the Roseland Theater last Saturday to see Wu-Tang in the flesh.

I will tell all of you the straightforward truth, the eight emcees from the grains of Shaolin soil were like peroxide because they were bubbly in the cut.

But I won't get ahead of myself.

My friends and I rolled into Portland around 8:50 p.m. or so and I felt like I was going to a PTA meeting.

In the parking lot, Volkswagen Passats and Honda Accords were rolling up all around us and I swear I saw one with a bumper sticker that read "Soccer Mom On-board."

It was not soccer moms spilling out of these cars but white, teenage males decked out in Ecko, Wu-Wear, ball caps tipped to the side, and not to mention pants that were either on their way up or down (I couldn't tell).

My Wu gambinos and I made our way into the Roseland with the other thousand or so anxious Wu junkies and were treated to the rhythmic flows of opening group Lifesava Movement.

I should paint a clearer picture. When I say "rhythmic flows," I mean poor lyrics laced with a bass line that was about as consistent as a crackhead's workplace attendance.

But, nonetheless, we all endured because we were here to see something much bigger.

After Lifesava Movement exited the stage and had me searching for an actual lifesaver, we had to wait a ridiculous amount of time before Wu-Tang appeared and turned a crowded room of sweaty, thirsty, artificial thugs into a happy audience.

One by one, the Wu-Tang Clan, consisting of U-God, Ghostface Killah, Inspectah Deck, Genius Gza, the Rza, Masta Killa, Raekwon the Chef, and Method Man entered the stage.

The only missing Wu member was Ol' Dirty Bastard, who is regularly in and out of prison.

I assume this is one of his "in" periods.

So while we all waited for ODB to come up on parole, the Wu-Tang Clan amazed the crowd with such tracks as "Pinky Ring" and their hit "Triumph."

The crowd fed off the energy the Wu provided.

Up on the balcony there

was a guy clad in army fatigue pants standing on the railing. He was getting very excited and rapping along with every rhyme that was spilled.

Needless to say, I was watching and wishing he would fall off, but I digress.

Of course, I stood behind the only seven-footer in the whole crowd but I was able to move to the left so I could take in the visual feast that lay before me.

I could hardly believe my eyes as I watched Method Man light up something that appeared to be a cigar, but I can assure you it was anything but.

Many of the people I stood around took his lead, but I couldn't be distracted. I was too busy taking it all in.

I had dreamed of being right there since I was in seventh grade. Some people have sports stars or celebrities as role models; I have the Wu-Tang Clan.

You look up to your grandfather; I look up to the Rza.

For the hour and a half set I stood there in reverence of my Wu-Tang soldier, feeling that I had finally found what I was looking for.

I will never forget my last image of the members repeating over and over that the after party at their hotel was for females 21 and over only.

Ahh, the life of the Wu.

Some people have sports stars or celebrities as role models; I have the Wu-Tang Clan.

Creative Corner:

Angels

By KELSEY SOMA

She calls me an angel and my world stops
Everything around me continues, with noise and laughter
and conversation
- but my world stops and I don't notice a thing
All I see is her, my friend, my connection to peace
Her angelic smile melts all my worries
and I am a child again, giggling with bright eyes
I tell her my life in exchange for hers
and our words dance in the moonlight
This must be home,
with two angels basking in the warmth of friendship

Michael the Archangel

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Willamette hires new men's soccer coach from Hawaii

By SHANNAH FIELDS
STAFF WRITER

The old adage "change is good" will be put to the test in the fall when the Willamette men's soccer team takes the field under a new head coach.

Bob Barry, a 32-year veteran college and high school men's soccer coach, took over the head coaching position in February after Jim Tursi stepped down.

"Bob brings an extraordinary soccer background to Willamette," Willamette Athletic Director Mark Majeski said.

"He has been successful at both the high school and collegiate level and has a passion for the game of soccer that is inspiring.

"We are looking to elevate the men's soccer program to the next level of competitiveness and Bob Barry knows how to make that happen."

The success Majeski spoke of includes five state high school championships, six second-place finishes and raising the level of competition at three different universities.

At Iolani High in Honolulu, where Barry coached men's soccer for 26 years, he compiled a 328-116-46 record.

Barry was a five-time Hawaii High School Coach of the Year and three-time NSCAA West Region Coach of the Year.

During his most recent college coaching stints at BYU-Hawaii and the

University of Richmond, Barry helped bring success to teams with losing records.

At BYU-Hawaii, the team had its first-ever winning season under Barry in 1998.

As the Richmond assistant coach, Barry led the team to its best record in school history.

In addition to coaching, Barry also worked at numerous camps and clinics throughout the country. He is the director of Bob Barry Goalkeeper Clinics and associate director of No. #1 Goalkeeper Camps.

Barry hopes his strong work ethic and experience will help translate into a winning program at Willamette.

During Tursi's six years as head coach, the teams compiled a 52-54-11 record.

The Bearcats finished in the middle of the Northwest Conference and Barry hopes to improve upon that.

"I will ask for a strong work ethic of the players, a commitment to the program that they are part owners of and a love for this outstanding game," Barry said.

Tursi, also the head women's coach, attempted to split his time between the two teams for the last six years.

This proved difficult as the

women's program developed into a national front-runner.

"It will be a new focus for the men's program in that they will have a new full-time head coach that will be

able to give them the attention that they need to grow," Tursi said.

The Bearcats return 19 players in the fall, including juniors Michael Semenza, Bally Gamez,

Michael Ott and Matt Snodgrass. Barry also inherits 15 underclassmen who showed tremendous talent last fall.

"Coach Barry will bring a lot of enthusiasm and experience to the team next year, which should help since his record shows he has been successful where he has coached in the past," Semenza said.

Semenza attended several of Barry's clinics in Hawaii and is expected to be one of the top scorers on the team.

Despite being a new face, Barry looks forward to the challenge of working with the Willamette men's soccer team.

While immediate success is not guaranteed, Barry's past record seems indicative that something positive will come from the coaching change.

"I am looking forward to developing a tradition of excellence, a program that will attract the outstanding student athlete," Barry said.

"I want teams outside the conference to know who we are and to respect our program."

"He (Barry) has been successful at both the high school and collegiate level and has a passion for the game of soccer that is inspiring."

MARK MAJESKI
ATHLETIC DIRECTOR

"I am looking forward to developing a tradition of excellence, a program that will attract the outstanding student athlete."

BOB BARRY
MEN'S SOCCER COACH

Tennis team falls twice

By JANE LITTLEFIELD
STAFF WRITER

Women's tennis had yet another busy weekend playing George Fox on Friday and Linfield on Saturday.

The moist Oregon climate cancelled out the home court advantage for the Bearcats on both occasions, as the matches were played at the Courthouse Racquet Club and Salem Swim and Tennis Club.

The women had a good showing against George Fox, barely falling 5-4. The no. 2 doubles team of Kathryn Sorensen and Courtney Groves were victorious, and the no. 2, and no. 4 WU singles were successful, too.

George Fox had a different line-up than usual Friday, but that didn't stop the

Bearcats from making a good showing against the seasoned and consistent team.

Groves said that the best motivation she found was during the first changeover of her doubles match.

Her opponents vocalized how less than impressed they were that they had lost their first game.

That mental edge "got us fired up and we went on to play a tough match and win 8-5," Groves said.

Willamette faced more competition from Linfield, with the Wildcats winning 7-2. Lori Bokovoy and Groves delivered the two Bearcat wins in their singles matches.

Groves said that Linfield's doubles teams were especially strong and that they enjoyed firing service returns

to the receiver positioned at the net.

The men's team was scheduled to take on George Fox on Friday; however, that match was cancelled due to rain.

Over Spring Break, both men's and women's teams are going to Southern California to spend a week filled with sun, beaches, and lots of tennis. The women will play Redlands, Wisconsin-Oshkosh, Whittier, and La Verne. The men will compete against La Verne, Cal Lutheran, and Wisconsin-Oshkosh.

Groves hopes that the Spring Break trip will result in good competitive tennis, experience gained by competing against bigger California tennis programs, and nice tans.

Bearcat Box Scores

BASEBALL

| | NWC | | ALL | |
|-------------------|----------|----------|----------|----------|
| | W | L | W | L |
| Linfield | 2 | 1 | 7 | 4 |
| Willamette | 3 | 2 | 4 | 4 |
| Lewis & Clark | 2 | 2 | 4 | 6 |
| Pacific | 1 | 1 | 5 | 3 |
| George Fox | 1 | 1 | 6 | 4 |
| Puget Sound | 1 | 1 | 2 | 8 |
| PLU | 1 | 2 | 5 | 7 |
| Whitman | 1 | 2 | 3 | 9 |
| Whitworth | 0 | 0 | 4 | 9 |

Last Week
WU def. PLU
2-0, 10-1
PLU def. WU
3-2

Next Week
Mar. 16
Pacific
Mar. 17
at Pacific

SOFTBALL

| | NWC | | ALL | |
|-------------------|----------|----------|----------|----------|
| | W | L | W | L |
| George Fox | 2 | 0 | 2 | 2 |
| Willamette | 1 | 0 | 1 | 2 |
| Whitworth | 2 | 1 | 2 | 4 |
| Lewis & Clark | 1 | 2 | 4 | 5 |
| Linfield | 0 | 1 | 2 | 3 |
| Pacific | 0 | 2 | 1 | 6 |
| PLU | 0 | 0 | 3 | 0 |
| UPS | 0 | 0 | 3 | 0 |

Last Week
WU def.
Linfield 4-3

Next Week
Mar. 16
at PLU
Mar. 17
at PLU
Mar. 19-23
Sunwest
Tournament

WOMEN'S TENNIS

| | NWC | | ALL | |
|-------------------|----------|----------|----------|----------|
| | W | L | W | L |
| Whitman | 3 | 0 | 3 | 1 |
| Linfield | 3 | 0 | 3 | 0 |
| Lewis & Clark | 3 | 1 | 3 | 2 |
| Whitworth | 2 | 1 | 2 | 2 |
| George Fox | 1 | 2 | 2 | 3 |
| PLU | 1 | 2 | 1 | 2 |
| Willamette | 1 | 2 | 1 | 3 |
| UPS | 0 | 3 | 1 | 3 |
| Pacific | 0 | 3 | 0 | 4 |

Last Week
G. Fox def.
WU 5-4,
Linfield def.
WU 7-2

Next Week
Mar. 15
at Pacific
Mar. 16
Lewis &
Clark

MEN'S TENNIS

| | NWC | | ALL | |
|-------------------|----------|----------|----------|----------|
| | W | L | W | L |
| Linfield | 4 | 0 | 8 | 2 |
| PLU | 3 | 0 | 3 | 6 |
| Willamette | 3 | 1 | 3 | 1 |
| Lewis & Clark | 2 | 1 | 3 | 3 |
| Whitman | 1 | 2 | 2 | 2 |
| UPS | 1 | 2 | 1 | 4 |
| Whitworth | 0 | 3 | 0 | 3 |
| George Fox | 0 | 3 | 0 | 4 |
| Pacific | 0 | 2 | 0 | 2 |

Last Week
WU vs.
George Fox
rained out

Next Week
Mar. 15
Pacific
Mar. 16
Lewis & Clark
Mar. 20-22
at Whittier

All standings current as of March 13.

Softball avoids rain long enough to win one

By PATRICK SIENG
STAFF WRITER

Rain caused five of the Bearcats' six games to be cancelled, but the one game that they did play was more than just a tally mark in the win column.

Willamette, ranked third in a pre-season conference coaches' poll, opened up at home against the Linfield Wildcats Saturday. Linfield came into the season ranked fourth.

"This was a huge win for

us," Head Coach Damian Williams said. "The win was a big confidence builder for the team and will hopefully get us off to a good start."

It rained throughout most of the game, which lasted 10 innings and eventually led to the cancellation of the second part of the scheduled double header.

Both teams remained scoreless until the Bearcats scored two runs in the bottom of the sixth inning.

Junior Meaghan Sussman hit a single to bring in sopho-

more Marcie Hagen for the first run of the game.

Following that, Darcy Hertel scored off an error by Wildcats right fielder Megan Schlam.

Despite six errors by the Bearcats (compared to one by Linfield), Willamette still out-hit the Wildcats 12-4. The Wildcats scored two in the seventh to lead to extra innings.

Another Sussman single in the bottom of the eighth led to a score by Hagen which answered a previous Wildcat score in the top of that inning.

Freshman Ashley Keaton led off the tenth inning with an infield single.

After Hagen walked, Hertel laid down a sacrifice bunt, moving up both runners.

Freshman Shestin Pethrus then came to the plate, but did not need to do much, as Keaton scored on a passed ball.

Junior Hayley Boston went the distance for the Bearcats on the mound, and only one of the runs she gave up was earned.

The southpaw allowed three hits and three walks, while striking out four batters. Keaton led all players at the plate by going three for five.

"The girls just kept on playing after Linfield made a comeback," Williams said. "This was a good way to start



ERIC LAM

Junior Hayley Boston pitches as junior Meaghan Sussman (right) and sophomore Marcie Hagen get ready to field.



ERIC LAM

Freshman Ashley Keaton leads off with a basehit.

off the season."

The opening game win puts the Bearcats at 1-0 overall and in conference play.

The Linfield Wildcats moved to 2-3 overall and 0-1 in the Northwest Conference.

The Bearcats travel to

Pacific Lutheran this weekend for three games, and will spend spring break at the Sun West Tournament in California.

Their next home game is scheduled for March 29 against Lewis & Clark.

Golf battles in snow, takes third in tourney

By TRAVIS NANCHY
STAFF WRITER

The Willamette men's golf team stepped onto the tee box this weekend in what turned out to be a winter wonderland with the greens and fairways covered in snow.

The tournament was held at Fircrest Country Club against several schools in the Northwest Conference.

It was a day in which Mother Nature played a major role.

"It was roughly 34 degrees out on the course, but the wind chill factor made it a blistering 27 degrees," sophomore George Hays said.

Many players found it difficult to overcome the snow and windy conditions and still shoot a low score.

Leading the way for the Bearcats were freshman Chris Nutwell, who shot 159, and Hays who shot 160. Freshman Cord Johnson turned in an impressive 73 in the second round of the tournament.

All things considered, the Bearcats still performed well, finishing the two-day tournament in third place.

The University of Puget Sound took first place honors (631 team score), but the Bearcats were only a few

strokes behind (635).

"It's always disappointing to lose by such a narrow margin, because there are often strokes a golfer feels like he could have prevented somewhere in the round," freshman Kris Hunt said.

"The playing conditions led to disappointing scores and may have prevented us from any chance at receiving a bid to nationals," Nutwell said, referring to the highly competitive Division III tournament held every year in which season scores determine the schools that are to compete.

The women's UPS/PLU Invite scheduled for Sun. and Mon. was cancelled.

"There was so much rain that all of the possible courses in the Tacoma area were unplayable," Coach Steve Prothero said.

The next event for the women is the Willamette Invitational at Illahe on March 24 and 25.

The next event for the men is the Northwest Intercollegiate at Bandon Dunes and Pacific Dunes next Mon. and Tues.

The men hope to play at the top of their game, as it looks as if this season is going to be a dogfight between Willamette, UPS and PLU.

Baseball splits doubleheader

By BEN STAFFORD
SPORTS EDITOR

Last Friday, the Bearcats and the Pacific Lutheran Lutes split a doubleheader, with the Bearcats taking the first game 2-0, and the Lutes winning the second game 3-2.

The games featured strong pitching performances all around.

Senior Justin Brown threw a six hit shutout for the Bearcats, allowing only two runners to advance as far as second base.

Sophomore Matt Drahn had a RBI fielder's choice in the fourth inning, and scored in the seventh inning.

The Bearcats failed to capitalize on Lute pitcher Joe Bravo's lack of control in the second game. Bravo walked seven.

He squirmed out of a bases-loaded jam in the third and seventh inning.

The game-winning run was eventually scored on a two-out home run in the eighth inning by Lute first baseman Nolan Soete.

Willamette avenged itself

on Saturday by crushing PLU 10-1 behind 14 hits.

Junior Tyler Hunnex allowed only one unearned run in six innings. Jeff Jenson tossed three innings of scoreless relief.

Senior third baseman Luke Atwood went 3-6 with two runs scored and two RBIs. Sophomore first baseman Andrew Bartels was 3-3, also with two runs scored and two RBIs.

The game was marred by rain delays; poor playing conditions contributing to the seven errors committed.

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CAMPUS SAFETY REPORT: MARCH 4 -10, 2002

Last week, Campus Safety responded to 169 requests for service. Reports are provided weekly by Campus Safety.

POLICY VIOLATIONS

March 8, 2:11 a.m. (Hatfield Library) - Campus Safety contacted a student who had been sleeping in the Fishbowl.

She had been contacted on numerous occasions and told she could not sleep all night there.

The matter has been referred to the Campus Judicial System.

THEFT

March 4, 4:19 p.m. (Hatfield Library) - A student reported that she had left her book bag in the library for a few minutes while she got some coffee.

When she returned, the bag had been stolen.

March 4, 4:52 p.m. (Collins) - A student reported he had locked his bike with a combination lock and chain.

When he returned the bike and lock were gone.

March 4, 8:03 p.m. (Goudy) - A student reported a backpack with numerous items stolen.

Salem Police recovered some of the items the next day in a downtown house occupied by known drug users.

March 6, 7:29 p.m. (Eaton) - A student reported that a day planner left in a classroom had been stolen.

Later that evening someone attempted to use credit cards that had been in the planner.

March 6, 11:10 p.m. (Smullin) - A student reported that a jacket that had been left in a classroom had been stolen.

March 7, 9:33 a.m. (TIUA) - A student reported that her bike had been taken from the locked bike storage area.

March 8, 10 a.m. (TIUA) - Three of the lights for the flags in front of TIUA were stolen.

March 9, 8:43 p.m. (Rogers) - A student stored a clarinet while on a choir tour.

When he returned, he discovered that it was missing from its case.

March 10, 7:36 a.m. (Softball Lot) - While patrolling the lot, an Officer discovered that two vehicles had been broken into.

One vehicle had the stereo stolen,

there was nothing missing from the other.

BURGLARY

March 10, 12:33 p.m. (Delta Gamma) - Three residents reported that undergarments had been stolen from their rooms.

EMERGENCY MEDICAL AID

March 8, 9:32 a.m. (Kappa Sigma) - A student reported a back injury. After assessment by WEMS, the student declined further medical treatment.

March 10, 12:39 a.m. (Belknap) - Officers and WEMS responded to a report of a student who had fainted. After assessment by WEMS, the student declined further treatment.

MINOR IN POSSESSION

March 10, 2:34 a.m. (Lee) - While on patrol an officer observed and individual looking in a window.

Upon making contact, the person was identified as a Willamette student. He had given his ID card to visiting friends and was trying to awake someone to let him in.

Further investigation found that he and his friends were underage and had been drinking alcohol.

The matter has been referred to the Campus Judicial System.

CRIMINAL MISCHIEF

March 4, 9:31 a.m. (Montag) - A tree and some plants were uprooted from along the west wall of SAE.

March 4, 5:28 p.m. (UAP) - A student reported that the passenger window of her car had been forced down. Nothing was missing from the car.

March 8, 12:53 a.m. (TIUA) - When an officer responded to an alarm she found numerous beer bottles had been thrown in and around the pool.

ASSIST OUTSIDE AGENCY

March 4, 11:35 a.m. (Woodburn Police) - Campus Safety assisted a Woodburn Police Officer in finding a student whose mother was concerned because she had not heard from her.

The student had told her mother she was going to be at Oregon State University with a friend. The student called her mother from Portland State University.

HIT AND RUN

March 4, 5:30 p.m. (Mill Street) - A student reported that someone had scraped the side of his car.

Search for Ethnic Studies professor starts again

By BEN NYSTROM
STAFF WRITER

A new interdisciplinary field of study may be added to the Willamette curriculum next year; that is, if a qualified professor can be found.

The search started last summer for a new faculty member that could develop a set of classes dealing with ethnic studies, a program that would analyze the way ethnicity and race impact the American way of life.

From a pool of roughly 120 candidates, 20 were selected as possible additions to the Willamette faculty based on experience and qualifications.

Of those 20, a few were asked to visit campus and undergo an interview process.

However, for various reasons none of those invited were able to accept the position.

Associate Professor of Religious Studies Charles Wallace, who served on the committee assigned to choosing the new professor, said that since the position is brand new the committee is choosing applicants carefully.

"We made a couple of offers and those people couldn't make it. Now we're looking elsewhere," Wallace said. "We'd rather make no appointment than a bad appointment."

Wallace said that just because the remaining candidates were not the first choice of the committee, that

"doesn't reflect the quality" of those applicants.

"This individual would do an entry-level course in American ethnic studies, but also try to get people teaching here already on an interdisciplinary program," Wallace said. "The person would be both teaching and designing a minor, possibly even a major."

Assistant Professor of History Seth Cotlar said that even though no one has been chosen to fill the position yet, it doesn't mean that the program won't be ready for next year.

"We've had a really strong pool, and because those people are so great they often have other opportunities. That is completely out of our control," Cotlar said. "I'm still hopeful that we can get someone this year."

Associate Professor of Anthropology Pamela Moro, also a member of the selection committee, said that even though the applicant pool is still broad, time is running out on a position for next year.

"I'd say that if we haven't found someone by May then it isn't happening," Moro said. "We went through round one and now we're into round two."

The program already has strong support from various faculty members in different fields of study. The new professor would have the responsibility of combining aspects of those different fields into an ethnic studies curriculum.

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